

Welcome to the Eighteenth Annual Hawaii International Conference on Arts & Humanities



Aloha!

We welcome you to the Eighteenth Annual Hawaii International Conference on Arts and Humanities. For more than a decade and a half, this event has offered a unique opportunity for academics and other professionals from around the globe to share their broad array of knowledge and perspectives. The primary goal of the conference is to provide those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international aspect of the conference brings a truly diverse variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

This year we have more than 130 participants representing more than 11 countries. Thank you for joining the 2020 Hawaii International Conference on Arts and Humanities!

<http://www.hichumanities.org>

E-mail: humanities@hichumanities.org

The **Digital Proceedings Publication** can be found on our website at www.hichumanities.org (ISSN #1541-5899).

Registration Hours:

January 9, 2020 (Thursday)	7:00am - 4:30pm
January 10, 2020 (Friday)	7:00am - 4:30pm
January 11, 2020 (Saturday)	7:00am - 1:00pm

(The Registration Desk is located in the **South Pacific 1 Room**, located in the Mid-Pacific Conference Center of the Hilton Hawaiian Village Waikiki Beach Resort)

Concurrent Session Times:

9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

Session Chairs

 are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Session:

The Poster Session will be held in **the South Pacific 2 Room**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is **“HIC”**. Password: **HAWAII2020**

Please note that **Internet access is NOT provided** in any of the presentation rooms.

Breakfasts

 - Three breakfasts are included with your registration:

(Conference Badge is required for Breakfasts)

1/9/2020	Thursday	7:00 AM – 9:00 AM	South Pacific 2 Room
1/10/2020	Friday	7:00 AM – 9:00 AM	South Pacific 2 Room
1/11/2020	Saturday	7:00 AM – 9:00 AM	South Pacific 2 Room

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

Coffee Breaks:

Daily from 10:30 AM – 2:30 PM **Coffee breaks will be located inside the registration room (South Pacific 1 Room)**

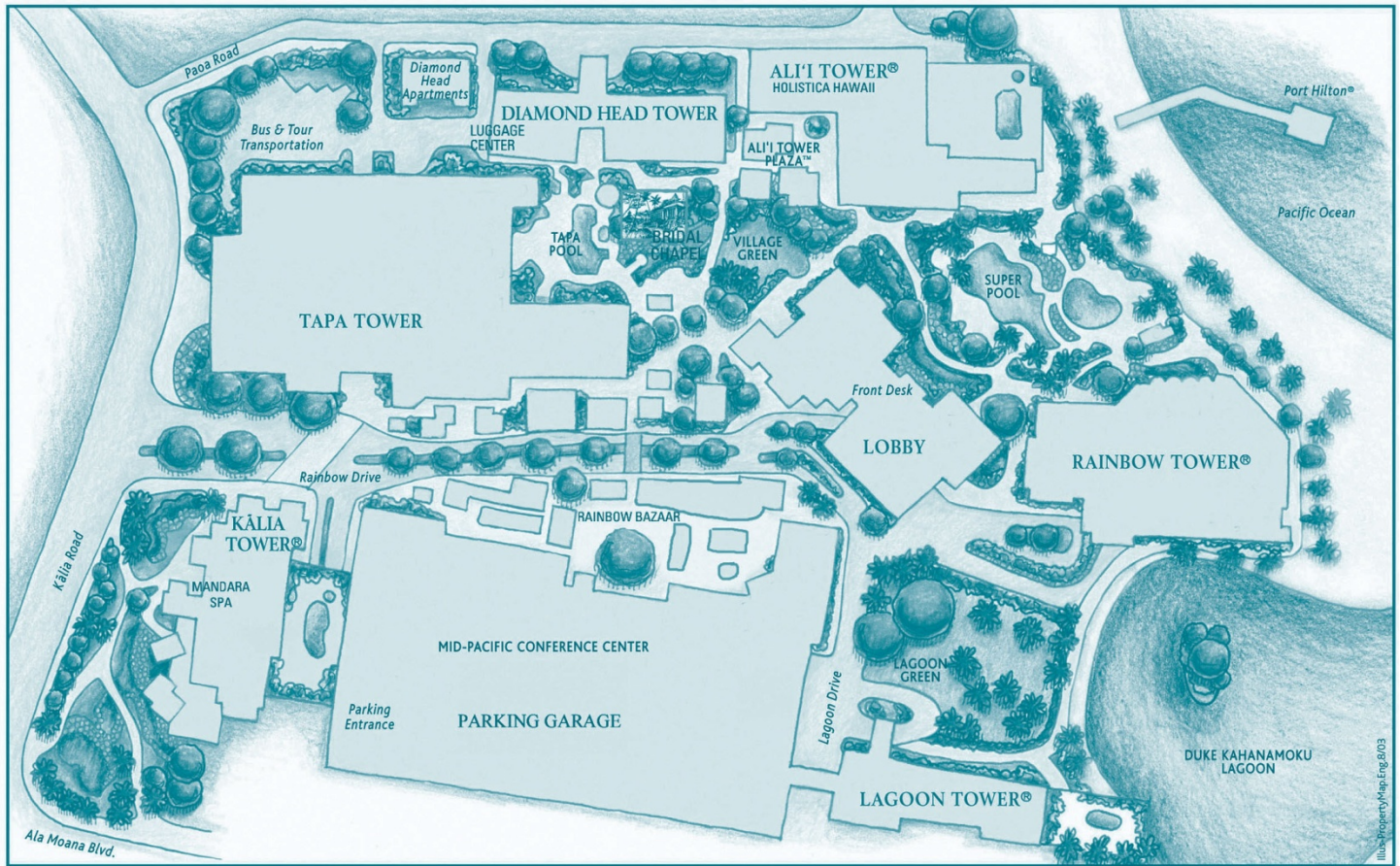
Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster sessions**):

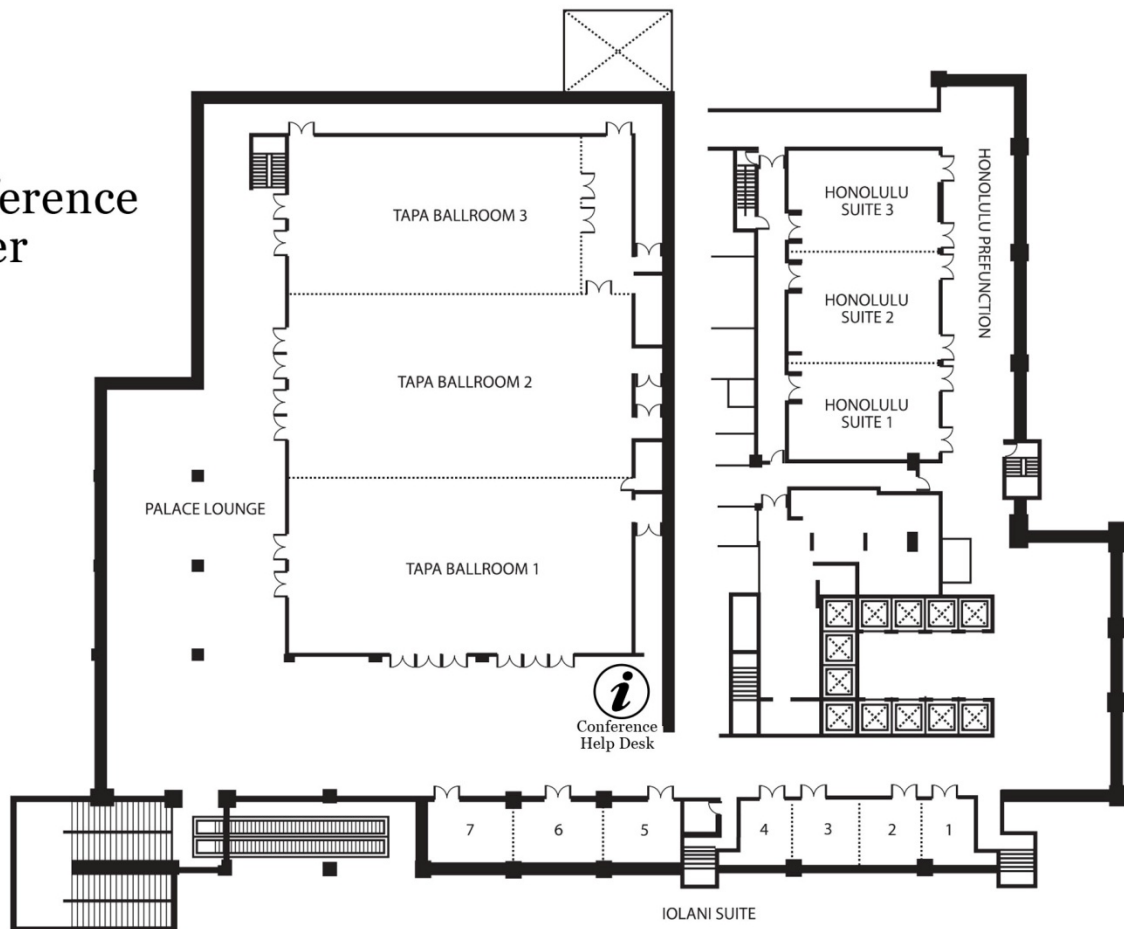
- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ DVD Player (also plays audio CD's)

*** The laptops will accept CD-ROMs, DVD's, and USB “Flash” drives. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

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Tapa Conference Center





Mid-Pacific Conference Center

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Keynote Address

Time: 11:30 AM - 1:00 PM / Friday - 1/10/2020 / Room: South Pacific 2

The Religion of the Hawaiian Chiefs: *Ali'i, Missionaries, and Religion in Early 19th Century Hawai'i*

The years 1819 -1820 marked a watershed in the history of the Hawaiian Islands. With the passing of King Kamehameha I in 1819, the Kapu System was abolished, setting off a catalyst for change in the systems of faith, government and society. A major agent of change was the missionaries who came to Hawai'i in April 1820 to spread the Gospel, and in the process, the islands were forever changed.

Nearly everyone who spends much time in Hawai'i soon forms an opinion about “the missionaries” who, as many accounts have it, cajoled, browbeat, and, eventually, converted an entire “heathen” nation to Protestant Christianity. But how could a handful of overdressed New Englanders who, when they first arrived, did not know the native language or culture convince an entire nation to put on more clothes, adopt western views of sin and sexuality, and replace their traditional Polynesian religion for that of Boston? Could there be more to the story?



Kapali (Jeffrey) Lyon, Ph.D. is the chair of the Department of Religion at the University of Hawai'i at Mānoa. He graduated with a BA from Biola University in both ancient Greek and Biblical literature, received the MA and PhD in Near Eastern Languages and Literatures from UCLA, and the MA in Hawaiian language and literature from the Hawaiian Language College at the University of Hawai'i at Hilo. His earlier work focused on Aramaic translations of the Greek Gospels but in recent years his research has focused on the first Christian missions to Hawai'i, early Hawaiian Christianity, translations of the Bible into Eastern Polynesian languages, and 19th century Hawaiian language accounts of pre-Christian Hawaiian culture and religion. He and Charles Langlas are the editors and translators of *The Mo'olelo Hawai'i of Davida Malo* (two volumes, University of Hawai'i Press) coming out in spring, 2020.

Time: 9:45 - 11:15 AM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 2
Session Topic: English **Session Chair:** Taylor, Hill

Health, Humanities, and the Sea: Reflective Writing About "Blue Mind"

This presentation profiles a reflective writing component within the health humanities curriculum at Oregon Health, & Science University. In this curriculum, health science students read *Blue Mind* by Wallace J. Nichols; Nichols operationalizes existential connections between water and a multitude of concepts ranging from health, love, knowledge, and even environmental salvation. Students address health-related experiences involving water, be it oceans, rivers, lakes, or even a pool.

Taylor, Hill — American College of Healthcare Sciences

Time: 9:45 - 11:15 AM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary **Session Chair:** Mihram, Danielle

Illuminated Medieval Manuscripts at the University of Southern California: Building a Digital Multimodal and Polymathic Archive

As unique representations of medieval life and thought, hand-crafted illuminated manuscripts are among the most aesthetically captivating artifacts to survive from the Middle Ages. Approximately 45 medieval and Renaissance manuscripts (13th to 15th centuries) are located within the University of Southern California Libraries. We aim to analyze in depth each manuscript, to insure its preservation/conservation, and to determine, for each manuscript, the best analytical methods leading to a multifaceted, multi-modal, and Polymathic digital archive.

Mihram, Danielle — University of Southern California

Between The Covers: Rediscovery of the Illuminated Medieval and Renaissance Manuscripts of the University of Southern California, Hoose Library of Philosophy

This paper examines a brief history of the illuminated manuscript and its impact on cultural heritage. The first focus is on four illuminated manuscripts selected from University of Southern California Libraries, Hoose Library of Philosophy collections, specifically the provenance for each including, but not limited to, the handwritten work of the scribe, the writing support and the artistry of the illuminators. The second focus will explore the implications of preserving the digitized manuscripts into Scalar.

Miller, Melissa L. — University of Southern California

Canada's Place in the Arts and Humanities Curriculum at American University and Community College Minority-Serving Institutions."

This presentation will focus on the planning and early implementation of national efforts by the Center for the Study of Canada at SUNY to address the need to increase and sustain the presence of Canada as an institutionalized feature in the Arts and Humanities at U.S. university and community college minority-serving institutions. This paper will specifically focus on a national effort to deliver Canadian content curriculum workshops for university and community college MSI faculty and administrators in the United States. Primary focus will be paid to best practices for introducing, expanding and sustaining the place of Canada in the Arts and Humanities of the American university and community college MSI curricula.

Kirkey, Christopher — SUNY College at Plattsburgh

Time: 9:45 - 11:15 AM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 4
Session Topic: Folklore **Session Chair:** Sheppard, Sumor Ziva

All a Woman Shouldn't Be: Antisemitism and Femininity in Guevara's La Serrana de la Vera

Contemporary revisions of folktales show female characters struggling to break free and join the modern sensibilities of what a woman "should be". They are filled with Serranas. It is in this same vein, Velez de Guevara rewrote the Serrana folktale, but rather as a warning against such independence in the 1600s. The Serrana here is an antisemitic model of the perceived dangers of feminine independence.

Sheppard, Sumor Ziva — Prairie View A & M University

Time: 9:45 - 11:15 AM / **Thursday** - 1/9/2020 / **Room:** South Pacific 3
Session Topic: American Studies / Art **Session Chair:** Tachi, Mikiko

Country Music and Conservative Politics in the United States

This paper examines the process by which country music has come to be associated with conservative politics in the United States. It traces the history of the political use of country music after World War II, with a particular focus on the political campaigns of such figures as George Wallace and Richard Nixon, who helped solidify the association. The paper also analyzes the changing meaning of conservatism and the ambiguity of musical meaning.

Tachi, Mikiko — Chiba University

Art Activism and Hawaiian Endangered Species

This paper discusses my on-going research into the relationships between Hawaiian Endangered Species, Art, Science, Culture and Identity. Begun in 2015, my research focusses on art activism to bring attention to how the loss of endemic species can impact on Hawaiian culture and identity. Local communities and other artists' work will be included as well as my original artworks.

Shine, Cathryn Susan — University of Hawai'i

Time: 9:45 - 11:15 AM / **Thursday** - 1/9/2020 / **Room:** South Pacific 4
Session Topic: Literature **Session Chair:** Suzuki, Namiko

'America' in William Saroyan: Its Resonance among Postwar Japanese Writers

William Saroyan, to this day, maintains his reputation in Japan as one of the most "American" writers, in stark contrast with the decline of his fame in the US. This paper examines the ways in which postwar Japanese writers such as Shumon Miura, Nobou Kojima, and Shugoro Yamamoto, appreciated Saroyan's works, focusing in particular on the small-town "America" that Saroyan constructed in his major works, *My Name is Aram* (1940) and *The Human Comedy* (1943).
Suzuki, Namiko — University of Tsukuba

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 1
Session Topic: Architecture **Session Chair:** Hagenlocher, Esther

Color as Cultural Labor

The invitation, by the late Felix Gonzalez-Torres, to look upon all creative practices simply as "cultural labor", is today more relevant than ever. This notion lies at the oeuvre of Fritz Seitz, specifically in his work on color. "Color" in the service of culture prioritizes the performance potential of the materials, and ultimately, of the daily life to be played out within.
Hagenlocher, Esther — University of Oregon

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 2
Session Topic: History **Session Chair:** Boles, Elson E.

The Debate Over the Transition from Feudalism to Capitalism: The Origins of Modern Society's Spiral Evolution of Rights Gains and Denials

This paper reconsiders the debate over the transition from feudalism to capitalism with a focus on issues of where, when, and what defines capitalism.
Boles, Elson E. — Saginaw Valley State University

THE DIPLOMATIC POLICY OF THE FIRST FOREIGN MINISTER OF JAPAN KAORU INOUE AT THE MEIJI PERIOD

This research aims to clarify the diplomatic policy of the first foreign minister Kaoru Inoue at the Meiji period in the second half of the 19th century. He felt a sense of crisis of colonization by European countries at the end of the Edo period, and he started to think that Japan needed to open positively with equal status to foreign countries. In this presentation, it is discussed how he was involved in foreign affairs.
Taguchi, Yuka — Nagasaki University

Hierarchies of Land, Agriculture, and People in Eighteenth-Century Bordeaux

This paper examines archival sources from 18th-century Bordeaux to examine contemporary notions about the hierarchies of different geographical areas, the agricultural activities that characterized those areas, and the people who inhabited them. In important ways these hierarchical notions have persisted to the present day.
Thorburn, Daniel — National University

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary - Panel **Session Chair:** Packwood, Gary

Healing: Exploring community outreach and engagement through musical performance as related to public issues

Performing artists can present themselves as a healing platform through community outreach performances and by engaging audiences as active participants in the healing process. The mechanisms for approaching this healing process can include: testimonials, repertoire selections, choice of performance venue, and mode of presentation.

In this panel participants and attendees are invited to develop a better understanding of what it means to provide opportunities of healing through engagement and outreach in a broader spectrum.

Packwood, Gary — Mississippi State University
Lee, Christy — Mississippi State University
Hooper, Randall — Texas A & M Commerce
Glidden, Jennifer — Texas A & M Commerce

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 4
Session Topic: Geography **Session Chair:** Hutton, Tom

Culture and the Reproduction of Space in London

Culture and creative industries represent important elements of globalizing cities. For this presentation I discuss the case of London, where 'culture' is both a foundational aspect of social development and community formation, as well as an instrumental program for economic development and global city positioning.
Hutton, Tom — University of British Columbia

Impact on healthcare providers experiencing second victim phenomenon in the workplace environment

The workplace environment can support and/or hinder the ability of healthcare providers to function at their optimal level when providing care. We describe and examine the impact of second victim phenomenon within the workplace environment on providers. As well, we report on strategies that can better support providers' health and well being.
Gamble, Brenda — Ontario Tech University
Manogaran, Myuri — Royal College of Physician and Surgeons

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/9/2020 / **Room:** South Pacific 3
Session Topic: Art History **Session Chair:** Wakana, Sayaka

Images of Circe in J. W. Waterhouse: Magic Arts and the Primitivism

This paper shows that images of Circe by John William Waterhouse indicate anti-modern world, while analysing the connection between Circe and another Waterhouse's sorceresses. Some magical motives and anti-modern depiction in The Magic Circle (1886) are inherited to paintings of Circe. Some quotations from the primitive art in the works of Circe emphasise a link between Circe and anti-modern world. Thus, focusing on the character as sorceress presents a new interpretation of Circe by Waterhouse.
Wakana, Sayaka — University of Tsukuba

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/9/2020 / **Room:** South Pacific 4
Session Topic: Landscape Architecture **Session Chair:** Enkhbold, Bayarmaa

Community-based Urban Park Planning and Maintenance System in Mongolia

N/A
Enkhbold, Bayarmaa — University of Tsukuba

COMMUNITY-BASED URBAN PARK PLANNING AND MAINTENANCE SYSTEM

This research seeks to understand Ulaanbaatar City residents' perspectives about urban parks. In particular, this paper discusses about the current community needs for urban parks, their willingness to help establish/maintain parks in their neighborhood, and challenges they face in so doing. Moreover, it discusses what the respondents in both ger residential (Mongolian traditional dwelling or wooden houses, not connected with infrastructure) and built-up areas perceived about current challenges to establishing parks for better urban environment.
Matsui, Kenichi — University of Tsukuba
Enkhbold, Bayarmaa — University of Tsukuba

Time: 1:15 - 2:45 PM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 1
Session Topic: Ethnic Studies **Session Chair:** Palmater, Pamela D.

Contemporary Genocide: Murdered & Missing Indigenous Women & Girls in Canada

When Liberal Prime Minister Justin Trudeau was elected in 2016, he promised to have a national inquiry into murdered and missing Indigenous women and girls. The national inquiry released its final report in June 2019 finding Canada guilty of historic and ongoing genocide. My research looks at the crime of genocide and how it applies in Indigenous territories that were colonized by Europeans and what a finding of genocide against Canada means moving forward.
Palmater, Pamela D. — Ryerson University

Falling Between the Cracks in Nazi Germany: An Example

Based on the research for a recently completed monograph, this paper documents the drama of trying to escape from Nazi Germany in the 1930s and '40s. What did it take to succeed? And why did so many people, despite help from relatives and strangers, go to their death after all?
Schmidt, Gilya G. — The University of Tennessee

Time: 1:15 - 2:45 PM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 2

Session Topic: Philosophy **Session Chair:** Mihram, G. Arthur

The Very Biological Foundation for and Description of Modern Science's Method

A review of our History of Science literature (that beginning roughly with the 17th Century) reveals that a six-stage model-building process captures its "Method". Yet, this very same six-stage procedure includes its three feedback-loops for correcting errors or misunderstandings, this also accounting explicitly for each of two quite biological model-building processes: chemico-genetic and chemico-neural, results confirming neurologist (Royal Society Member) JZ Young's conclusion about the unique characteristic of Mankind: an extracorporeal model-building biological species.

Mihram, G. Arthur — Princeton, NJ

Mihram, Danielle — University of Southern California

Time: 1:15 - 2:45 PM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 3

Session Topic: Cross-Disciplinary **Session Chair:** Tanjim, Md

A Study on Government Officials' Perceptions towards Climate Change Adaptation Strategies in Bangladesh

Climate change is a threat that requires action in global and national scale. The proposed action plan of Bangladesh emphasizes support for women and children as they are critical areas for improvement. But the relevant sectors received lowest climate change adaptation allocations. The paper investigates how government officials of these sectors perceive climate change and search the possible solutions to the problem.

Tanjim, Md — University of Tsukuba

Matsui, Kenichi — University of Tsukuba

Policies for Engaging Local Women in Responding to Climate Change Events in the Bengal Delta, Bangladesh

The Government of Bangladesh has responded to climate change events by formulating a number of policies. Some of these policies have placed local women as the most vulnerable group in any natural disaster, and formulated policies to engage women in adapting to climate change. This paper explores how the government policies have evolved in the last ten years.

Chakma, Kisinger — University of Tsukuba

Matsui, Kenichi — University of Tsukuba

Equitable Resilience in Flood Prone Urban Areas in Sri Lanka: A Case Study in Colombo Divisional Secretariat Division

Flooding incidences have increased and seriously affected people in many parts of the world, and government administrations have paid much attention to strengthening regional resilience and coping capacities. Here the fundamental question is the extent to which poor and marginalized residents in developing countries and other vulnerable areas can receive equitable, fair and justice support. This paper seeks to answer this question in a poor and vulnerable area of Colombo, the capital of Sri Lanka.

Hewawasam, Vindya — University of Tsukuba

Matsui, Kenichi — University of Tsukuba

Time: 1:15 - 2:45 PM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 4

Session Topic: Second Language Studies **Session Chair:** Rincon, Miguel

Enhancing Foreign Language Instruction through Intercultural Discussions

This study implements intercultural bilingual telecollaboration in foreign language teaching. College students participated in online discussions with the purpose of developing their oral proficiency in the target language by engaging in discussions about college life and contemporary issues.

Rincon, Miguel — Bellarmine University

Flores Paez, Lucero — Ferris State University

The Training of Court Interpreters and the importance of the knowledge of language variations: Voseo rioplatense.

Language variation knowledge is a crucial factor in the training of court interpreters.

Rondón-Pari, Graziela — SUNY Buffalo State College

Self-analysis in ESL

Self-analysis is related to self-realization, error correction and improvement in language proficiency. The Common European Framework of Reference for Languages self-analysis surveys and IIBC self-analysis surveys are available for English language learners to gauge their skills and estimate their proficiency levels. This research looks at the CEFR and IIBC listening and reading self-analysis surveys and accesses how accurately learner responses (n=200) on these two self-assessments aligned with each other and course scores.

Harrison, Jonathan — Nihon University

Vanbaelen, Ruth — University of Tsukuba

Time: 1:15 - 2:45 PM / **Thursday** - 1/9/2020 / **Room:** South Pacific 3
Session Topic: Music **Session Chair:** Nelson, Robert B.

Woodstock '69: A Retrospective

This paper examines the music and art fair known as Woodstock: 3 Days of Peace and Music. Despite the negative common notions in 1969 as to the nature of the festival, namely sex and drugs, there was in fact much more to Woodstock that was positive. What were its successes, and what were its failures? What, if anything, can we learn today from the greatest music festival the world has ever seen?

Nelson, Robert B. — Retired

It's Not Just For Children: Learning Through Play in Undergraduate Music Classes

Although play is regarded as important in childhood, “work” is often prioritized in adulthood. However, play-based approaches to learning may foster creativity and innovation, even for adults. This paper focuses on teaching strategies for incorporating play-based learning in undergraduate classes, including challenges and potential strategies for success. The presenter will share specific examples of incorporating play-based learning in undergraduate music classes, but these teaching strategies are broadly applicable to other content areas.

Waters, Heather — Adelphi University

Cultivating Curiosity in the 21st Century

In the age of optimized search engines and instant gratification, students typically accept the first response they get to a query. However, often there is a wealth of fascinating information if we explore other responses. We, as teachers, should model how the great thinkers, inventors, and creators explored multiple solutions to the questions they had. They had a sense of curiosity about the world around them that needs to be rekindled in the current generation.

Sylvern, Craig — Keene State College

Hidden ground: What are the characteristics of educational music for strings.

Based on an analysis of eight string works composed for young musicians in school orchestras, the authors undertook a content analysis of the scores to identify the characteristics of educational music for strings. The findings will be of interest to those members of the music profession interested in the dissemination of new music for strings within educational settings.

Andrews, Bernard W. — University of Ottawa

Giesbrecht, Maia — University of Ottawa

Time: 1:15 - 2:45 PM / **Thursday** - 1/9/2020 / **Room:** South Pacific 4
Session Topic: Languages **Session Chair:** Mitchell, Barbara A.

Media Discourses of ‘Successful’ Transitioning to Adulthood: A Thematic Analysis of Major Canadian News Articles

Adopting an interdisciplinary critical discourse analysis (CDA) approach, this paper evaluates dominant news stream articles focused on young people and ‘successful’ transitioning to adulthood. Qualitative thematic analyses of major Canadian news source texts uncover contradictory and competing public discussions with regard to ‘positive adulting’ trajectories. Findings are linked to realms related to the economy, living arrangements, and family of origin autonomy. Implications for societal stereotyping and the representation of diverse generational subjectivities are also explored.

Mitchell, Barbara A. — Simon Fraser University

Lennox, Rebecca — University of Toronto

Perpetuating and Strengthening the Niihau dialect of the Hawaiian Language through a Partnership between the Ke Kula Niihau O Kekaha bi-lingual charter school on Kauai and the Center for Global Environmental Education at Hamline University

Presenters will describe the partnership between Ke Kula Niihau O Kekaha, a bi-lingual K-12 charter school on Kauai, and the Center for Global Environmental Education at Hamline University, which has resulted in innovative educational tools in the Niihau dialect. We will describe the history of this unique dialect and the many challenges to keeping it alive. We will feature educational tools such as sound unit blocks and student authored and illustrated books in the Niihau dialect.

Petersen, Debra L. — University of St. Thomas

Fredin, Taylor — Hamline University

Time: 3:00 - 4:30 PM / Thursday - 1/9/2020 / Room: Sea Pearl 1
Session Topic: Product Design Session Chair: Skaggs, Paul

Tolerance for Ambiguity

Tolerance for ambiguity can be defined as the degree to which an individual is comfortable with uncertainty, unpredictability, conflicting directions, and multiple demands. Higher education should be working to help students recognize, work with, and leverage ambiguity rather than trying to eliminate ambiguity from their educational experience.

Skaggs, Paul — Brigham Young University

Flexibility Influences Fluency in Concept Ideation

The Alternative Use Test is a measure for a person's divergent thinking ability, an important component of creative thinking. The test measures divergent thought processes across four sub-categories; fluency, flexibility, novelty, elaboration. What are the relationships of these sub-categories and how do they influence each other specifically in concept ideation in design?

Skaggs, Paul — Brigham Young University

Revisiting Aesthetic: Moving Beyond Surface to User Insight

In undergraduate industrial design education, there has been a decrease in the amount of time spent on aesthetic/visual concepts in favor of tools that focus on empathy and user understanding. This presentation proposes that a study of aesthetics can serve BOTH functions – giving an undergraduate industrial design student confidence in giving FORM to a product solution as well as understand the user environment with depth and empathy.

Fry, Richard E. — Brigham Young University

Unclear Path: Disciplinary Roadblocks to Promotion and Tenure in Industrial Design

Disciplinary “personality” traits within Industrial Design can make it difficult in promotion and tenure reviews for industrial design faculty in a variety of settings. This presentation will present and discuss the following characteristics and concepts: Individualism, Immediacy, Experience over Knowledge, Generalization over Specialization, and Design Performance vs. Design research.

Fry, Richard E. — Brigham Young University

Time: 3:00 - 4:30 PM / Thursday - 1/9/2020 / Room: Sea Pearl 2
Session Topic: Philosophy - Panel Session Chair: Washington, Johnny

Democracy in Times Like These

Democracy has begun to be eclipsed, self-alienated, brought on largely by: i) digital technologies and other forces; and; ii) by the upsurge of authoritarian leaders worldwide.

Washington, Johnny — Missouri State University

Minor, Wanda Madison — Kettering Foundation

Minor, Ray — Kettering Foundation

Time: 3:00 - 4:30 PM / Thursday - 1/9/2020 / Room: Sea Pearl 3
Session Topic: Cross-Disciplinary Session Chair: Marković, Ljiljana

The Significance of Silk Production Initiated by the Silk Road Trade

Silk production in different civilizations along the Silk Road, as a new technology par excellence, can be compared to the impact of 3D Printing Process or Nanotechnology of today. The authors of this paper will analyze its commencement within the Byzantine Empire and its later spread into Serbia, Sicily and Southern Spain, as well as present the results of the case study of an agricultural cooperative in which original and artistic silk goods are produced.

Marković, Ljiljana — University of Belgrade

Đorić Francuski, Biljana — University of Belgrade

Determinants of Willingness-to-pay (WTP) of rice farmers for swampy wetlands conservation in the Northern and Ashanti Region of Ghana

Wetland ecosystems play vital roles in the existence of living organisms. In Ghana, most rice cultivations done in wetlands (swampy/marshy lands) contribute to their degradation, depletion, and destroy the livelihood of those who depend on them. A scientific evaluation of wetlands' significance in terms of their economic values is essential for their conservation and protection. Wetlands conservation studies based on the willingness-to-pay of rice farmers and other stakeholders were studied.

Darkwah Baffoe, Jonathan — The University of Tsukuba

Takeshi, Mizunoya — The University of Tsukuba

Friedrich Yabar, Mostacero Helmut — The University of Tsukuba

Local People and Water Culture after Three Gorges Dam Construction in Zigui County, China

This paper examines local people's perceptions about water culture after the completion of Three Gorges Dam construction in Zigui County, China. By using an anonymous online questionnaire survey and field surveys at resettlement areas of Zigui County near the Three Gorges Dam site, this paper reveals outstanding problems that are associated with the future sustainability of local water culture.

Xu, Yuke — University of Tsukuba

Time: 3:00 - 4:30 PM / **Thursday** - 1/9/2020 / **Room:** Sea Pearl 4
Session Topic: Visual Arts **Session Chair:** Camden, Laura

Teaching Abroad: Building a Visual Journalism Educator's Community

A presentation and roundtable conversation to make tools available for all visual journalism educators who would like to build study abroad programs, exchange programs and workshops outside of the United States. This includes creating a network of educators and building an online exchange board for information.
Camden, Laura — Northern Arizona University

Horizon Markers: Plastiglomerates in Paradise

My stereo photographs and writing examine the juxtaposition and inadvertent melding of volcanic rock, the newest form of earth, and plastic, the newest, most prevalent and durable human-made material.

A beach on the big island of Hawai'i is a staging area for the formation of a new kind of fossil-to-be, a hybrid of plastic debris and lava named a "plastiglomerate" and identified by geologists as a horizon marker for the Anthropocene.
Kolster, Michael — Bowdoin College

Time: 3:00 - 4:30 PM / **Thursday** - 1/9/2020 / **Room:** South Pacific 3
Session Topic: Postcolonial Identities **Session Chair:** Heckenberg, Robyn

INDIGENOUS RESEARCH: ART PRACTICE IN AN OUTBACK COMMUNITY: Practical wisdom: Indigenous ways of being and doing

This discussion describes and analyses an interesting Indigenous art project in Outback Australia. The project was the development and delivery of a series of community art workshops which considered the very specific group of Aboriginal women who participated. The project proved to be much more than the art process, building skills, strengthening community links, and providing a space to develop practical skills and support resilience and strong community.
Heckenberg, Robyn — Curtin University

Time: 3:00 - 4:30 PM / **Thursday** - 1/9/2020 / **Room:** South Pacific 4
Session Topic: Linguistics **Session Chair:** Russell, Beatrice N.

Semantic Field of exotique in French Media and Entertainment

This paper identifies and analyzes the semantic field of exotique in French media and entertainment. Films, dictionaries, online textual and lexical resources and language databases were used to collect the word exotique and related vocabulary. Words were grouped according to their shared meaning and to their semantic associations to the concept of exotique. The "semantic field" of exotique is associated with a network of the concepts of foreign, heat, sensuality, nature, mystery and non-whiteness.
Russell, Beatrice N. — California State University

Semantic Field of Forgiveness in Leopold Senghor's poem "Prayer For Peace".

This paper describes the semantic field of forgiveness in Leopold Senghor's poem "Prayer For Peace". The recurring word forgive and related vocabulary in the poem were collected and analyzed. These words were grouped according to their shared meaning and to their semantic associations to the concept of forgiveness. The semantic field of forgiveness is associated with a network of the concepts of God, Christ, love, reconciliation and peace. Corollary quotes and sayings are also described.
Russell, Beatrice N. — California State University

The Linguistic Landscape of Montevideo, Uruguay: Address Forms in Marketing Documents

This paper will present the results of a study of forms of address in advertising and marketing documents in the Spanish of Montevideo, Uruguay, suggesting that the use of the familiar "vos" or, to a lesser extent, informal "tú" reflects the concept of group unity among Uruguayans. Examples of advertisements and signs from the linguistic landscape, as well as other commercial documents that illustrate address toward the consumer or client, will be projected. The notion of stance, following Raymond (2016), is useful to explain switching between address forms within the same document or sign from the linguistic landscape of the Uruguayan capital city.
Uber, Diane R. — The College of Wooster

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 1
Session Topic: American Studies - Panel **Session Chair:** Nalepa, Laurie

NOWHERE TO HIDE: MEDIA AND POPULAR CULTURE IN THE AGE OF SURVEILLANCE TECHNOLOGY

As we near the third decade of the twenty-first century, we see ever-more visible and sophisticated forms of modern technology dominate the landscape of politics, the media, popular culture, and everyday life. We have entered the zone of a surveillance society managed by an increasingly powerful high-tech system of giant corporations aligned with other institutions. These technology behemoths are currently molding and remolding every sphere of life in American society. That process becomes more evident with the recent enhancements of Artificial Intelligence, robotics, drone technology, high-resolution cameras, and other devices that impact virtually all modes of behavior and communications. Here we explore this historically significant phenomenon through such modalities as the Internet, social media, reality TV, and several Hollywood movies.

Nalepa, Laurie — Los Angeles Valley College

Pollard, Tom — National University San Jose

Boggs, Carl — National University Los Angeles

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 2
Session Topic: Philosophy **Session Chair:** Deretić, Irina

Socrates on Why the Belief that Death Is a Bad Thing Is So Ubiquitous

In Plato's Apology, Socrates says that the fear of death is tantamount to believing that one knows what one does not know. In this paper, we ask and seek to answer the question: why does Socrates think that so many people make this error?

Deretić, Irina — University of Belgrade

Smith, Nicholas D. — Lewis & Clark College

Utilizing Michel Henry's Radical Phenomenology to Analyze the Hesychastic Meditative Experience

In this presentation I analyze the experience of the hesychast meditative practice by utilizing a number of aspects of Michel Henry's radical phenomenology. I explain how the hesychast meditative practice exemplifies Henry's theories of pre-intentionalism; immanent affectivity; auto-affection; transcendental ipseity; and interiority.

Stocksdale, Sally — Notre Dame of Maryland University

Moral Expertise: Articulate Skill or "Dumb" Knack?

Drawing on the moral philosophies of Aristotle and the Daoist Zhuangzi, I suggest there is an alternative conception of moral expertise available to contemporary ethicists – one that emphasizes intuition and embodiment over rational explanation.

Kirby, Christopher C. — Eastern Washington University

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 3
Session Topic: Ethnic Studies **Session Chair:** Ng, Wai-ming

Worshipping Chinese Sages in the Japanese Way: A Study of the Shintoization of Confucius Worship in Early Modern Japan

Confucianism was influential in early modern Japan (1603-1868) and Japanese officials, samurai and scholars performed the Confucius worship in Confucian schools all over Japan. The writings of Confucius were seriously studied and used by Japanese intellectuals. At a glance, early modern Japan was under strong Chinese influence or sinicized. However a deeper investigation of the Confucius worship in early modern Japan indicates that the Japanese worshipped Confucius in their own way. Many Shinto and Japanese practices were added in the ceremony. Confucius was often worshipped with other Shinto deities. The Chinese Confucius worship was localized or Shintoized to a great extent. Based on primary Japanese sources, this article examines the shintoization of Confucius worship in different parts of early modern Japan. It will deepen our understanding of the nature of Sino-Japanese cultural exchange in the early modern period.

Ng, Wai-ming — Chinese University of Hong Kong

Gaming and Gratifications

The new agora for families and friends is around the game controller. Gaming, fantasy sports and gambling are more influential than ever because of disruptive technology, the rise of analytics, legal decisions and changing mores. Once frowned-upon activities are now mainstream leisure and economic pursuits. The author explores the intersection of gaming, fantasy sports and gambling.

Loop, Mead — Ithaca College

Tweeting Foreign Policy

This paper examines all of President Trump's tweets since his inauguration to ascertain when and how he addresses foreign policy. I will examine each presidential tweet for its content area in terms of policy type, individuals mentioned, and emphasis to determine what the president is focused on (or to what the President is trying to guide the public's attention) as well as the tone of the tweet.

Andrade, Lydia — University of the Incarnate Word

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 4
Session Topic: Second Language Studies - Workshop **Session Chair:** Hakoupian, Anahit

Is there a teacher in this classroom?

The purpose of this presentation is to inform/teach my audience of how to teach a foreign language in a technology free classroom. Having taught for twenty-eight years at two prestigious universities, as well as being an ACTFL Certified Rater and Tester, I have been able to see both sides of the coin—namely, the one without the use of technology and, the other, with technology where its presence has made the teacher and the face-to-face human interaction in the classroom almost impossible; where machines and buttons have overtaken the classroom and the faculty member teaching the course metaphorically speaking has become the little mouse, invisible standing next to the white giant elephant, the white screen.

I firmly believe that second language teaching (Communicative Language Teaching) is a multi-layered task. It is a task which is accomplished at its highest level by the application of the “Four Skills” (listening, speaking, reading and writing) which offers the student an opportunity to acquire communication skills and, at the same time, develop an awareness of the targeted culture. As the initiator, the carrier of the task, I have to make sure that each student’s comprehension precedes production. In order to attain this goal, I design my lesson plans (activities, games, role plays) around relevant context which is situated in a realistic setting(s) so that the material is perceived and used by the second language learner.

To conclude, my primary goal is to teach my audience how to prepare lesson plans that are student-centered (technology free) that can be used all around the world without having dependency on technology which increases isolation, disconnects focus, limits critical thinking and other disadvantage to be discussed during my presentation.

Hakoupian, Anahit — University of Southern California

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2020 / **Room:** South Pacific 3
Session Topic: Music - Workshop **Session Chair:** Mercurio Rowe, Alissa

Individual Assessment in the Music Rehearsal

Individually assessing music students during the music rehearsal poses a difficult challenge for music educators and conductors. This session explores the meaning of individual assessment, both formative and summative, and the various methods of evaluation through the use of rubrics and multiple teaching strategies.

Mercurio Rowe, Alissa — Southeastern Louisiana University

Carranza, Alyssa — Fontainebleau Junior High School

Prats, Amy — Southeastern Louisiana University

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2020 / **Room:** South Pacific 4
Session Topic: Performing Arts **Session Chair:** Heisel, Erin

Improv and Play and Computers, Oh My!: A Look at Creative Play Processes in the Multi-Media Production of ODD

This presentation considers the creative processes of One Deliberate Day (ODD), an interactive, multimedia performance produced by NYU IMPACT in August, 2015. Connecting interdisciplinary scholarship in play and music to the artistic exchanges between ODD’s performers, including two “meta” ensemble members, sound ecosystem Sonic System 8 and its video counterpart, the paper uses ODD as a case study for considering multiple collaborative practices in an eclectic, experimental theatre experience.

Heisel, Erin — Adelphi University

Keynote Address

Time: 11:30 AM - 1:00 PM / Friday - 1/10/2020 / Room: South Pacific 2

The Religion of the Hawaiian Chiefs: *Ali‘i, Missionaries, and Religion in Early 19th Century Hawai‘i*

The years 1819 -1820 marked a watershed in the history of the Hawaiian Islands. With the passing of King Kamehameha I in 1819, the Kapu System was abolished, setting off a catalyst for change in the systems of faith, government and society. A major agent of change was the missionaries who came to Hawai‘i in April 1820 to spread the Gospel, and in the process, the islands were forever changed.

Nearly everyone who spends much time in Hawai‘i soon forms an opinion about “the missionaries” who, as many accounts have it, cajoled, browbeat, and, eventually, converted an entire “heathen” nation to Protestant Christianity. But how could a handful of overdressed New Englanders who, when they first arrived, did not know the native language or culture convince an entire nation to put on more clothes, adopt western views of sin and sexuality, and replace their traditional Polynesian religion for that of Boston? Could there be more to the story?



Kapali (Jeffrey) Lyon, Ph.D. is the chair of the Department of Religion at the University of Hawai‘i at Mānoa. He graduated with a BA from Biola University in both ancient Greek and Biblical literature, received the MA and PhD in Near Eastern Languages and Literatures from UCLA, and the MA in Hawaiian language and literature from the Hawaiian Language College at the University of Hawai‘i at Hilo. His earlier work focused on Aramaic translations of the Greek Gospels but in recent years his research has focused on the first Christian missions to Hawai‘i, early Hawaiian Christianity, translations of the Bible into Eastern Polynesian languages, and 19th century Hawaiian language accounts of pre-Christian Hawaiian culture and religion. He and Charles Langlas are the editors and translators of *The Mo‘olelo Hawai‘i of Davida Malo* (two volumes, University of Hawai‘i Press) coming out in spring, 2020.

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 1
Session Topic: Speech/Communication **Session Chair:** Wister, Andrew

Manufacturing a Generational Crisis: ‘Fat Cat’ Baby Boomers,’ ‘Greedy Geezers’, and the Economic Apocalypse of Generation Xers

We have witnessed a rise in the number of media articles that draw attention to the economic and social plight of young families of today, often referred to as generation Xers. The challenges of young families have been blamed on the advantages enjoyed by older generations, especially baby boomers and seniors, in what has been coined “a silent generational crisis.” In this paper, media accounts of this problematic are deconstructed and compared against research literature.
Wister, Andrew — Simon Fraser University

Effective Communication Strategies to Support and Build Student Resilience in Canadian Secondary and Post-Secondary Educational Institutions.

We will present the overall rationale and approach taken to support capacity building for student resilience in both secondary and post-secondary institutions. As well, we will highlight specific curricula and virtual communication strategies implemented (e.g., graphic novel, art therapy, mindfulness, videos) to engage students in building and maintaining resilience.

Gamble, Brenda — Ontario Tech University

Crouse, Dan — Ontario Tech University

The Visually Viral Prime Minister: Justin Trudeau, Selfies, and Instagram

Our paper explores Canadian Prime Minister Justin Trudeau’s use of Instagram as a mechanism to control and shape his public image. We also consider the manner in which the public and traditional media engage with the Prime Minister’s posted content. In the end, we conclude that his use of Instagram presents distinct political benefits and risks and continuously colors the interpretations of both his past and present political brand.

Remilard, Chaseten — Royal Roads University

Bertrand, Lindsey — Canadian Centre for Policy Alternatives

Fisher, Alina — Royal Roads University

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 2
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Hassan Bagais, Reem

The Relation Between Environmental Affordances in Play Settings and the Level of Social Development Among Children

Children shape developmental skills through their environments. According to Bandura’s Social Learning Theory, environment is one of the main factors that support social development. From an ecological approach, this study is conducted from both an analytical and theoretical viewpoint, using Gibson’s concept of Affordance Theory. Affordances explain how the environment may influence children’s social behaviors.

Hassan Bagais, Reem — Texas Tech University

i.melange Collaborative Environment: A Preventive Care Destinations Integrated within a Primary and Urgent Care Center

i.melange is a collaborative environment that aims to prevent illness through healthy living with educational programs, services, and vendors following the Affordable Care Act vision. This vision aims to help people take the necessary steps to stay healthy. Many of the ‘no-shows’ are attributable to the reluctance of this population to avail preventive healthcare. The fact that typical healthcare destinations are not viewed as emotionally positive contributes to this problem.

Hassan Bagais, Reem — Texas Tech University

Overconfident Losers and Humble Winners: Uncovering the Dunning-Kruger Effect Within the Motor Performance Domain

In this study, the authors examine an implication of the metacognitive deficit explanation of the Dunning-Kruger effect, namely, that this effect does not occur in the motor performance domain. The study’s findings provide strong evidence for the claim that the Dunning-Kruger effect can and does occur in the motor performance domain, thereby challenging the popular metacognitive deficit explanation of the effect.

Nolan, Kenneth A. — Western Sydney University

Newbery, Glenn — Western Sydney University

Tremayne, Kell — Western Sydney University

Tremayne, Patsy — Western Sydney University

Positive Psychology Sticks: Attending positive psychology classes increases student well-being.

In this study, the authors examine the effect of attending weekly positive psychology classes on student well-being. Results suggest that positive psychology classes can be utilised as an avenue to increase student well-being, and expand the psychological skills and coping techniques available to students who may not otherwise seek help.

Tremayne, Kell — Western Sydney University

Hong Fu, Wing — Western Sydney University

Tremayne, Patsy — Western Sydney University

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary **Session Chair:** Holmberg, Evie

Transcending the Accepted parameters of the Illusionary Perception of Reality

In the spirit of the latest discoveries in quantum physics, the boundaries of what has been considered real or not up to now are starting to become blurry. As a consequence, a vast amount of implications begin to emerge in various areas of research which were considered in the past not interconnected. We are beginning to seriously entertain the possibility that behavioral patterns of the “physical” universe may be governed by laws traditionally accepted as operating in psychology and spirituality. In recent years there appears to be an undeniable rise of interest in spirituality in our institutions of higher learning. The idea of a “Universal Mind” - a basic Platonic and Neo-Platonic concept in Western Philosophy as well as in most spiritual paths - begins to emerge as a real possibility expressed by some of the most prominent representatives of scientific research in our times. This paper touches upon the relation of some of these new concepts in the fields of psychology and spirituality and their application in observing states of consciousness during the process of dying, near death experiences and ecstatic spiritual experiences.

Holmberg, Evie — Hellenic College

Comfort Toys

The challenges of epilepsy ripple through families, reverberation through daily life. This presentation will cover investigative solutions for children with an epileptic parent or caregiver. Each toy, created over the past three years, offers comfort within the varied contexts wherein a caregiver's seizure could occur, providing practical resources for children and enhancing peace of mind.

Evjen, Ben — Utah Valley University

"Doubling" in Edwidge Danticat's Breath, Eyes, Memory and The Dew Breaker and its Insinuation on (Mis)Representations of Haiti and Haitian People in Western U.S. News Media

The presentation would focus on detailing the history behind the stereotypical Haitian single-story narratives that have been popularized in Western U.S. news media outlets' coverage of Haitian politics, economics, and social/environmental state. Then I would provide my findings from analyzing how the novels, *Breath, Eyes, Memory* and *The Dew Breaker* by Edwidge Danticat, challenge misrepresentations of Haiti and Haitian people.

Chery, Arselyne — Williams College

Owen, Ianna — Williams College

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 4
Session Topic: Cross-Disciplinary **Session Chair:** Wilkins, Catherine

The Art of Observation: Using Visual Art Activities to Teach Diagnosis and Description to Medical School Students.

This presentation will demonstrate how the author employs interactions with visual art to teach clinical observation skills in a medical school setting. The paper will discuss how to develop a Medical Humanities curriculum for future physicians that illustrates the benefits of engagement with art through hands-on experience with art interaction techniques proven to cultivate abilities in the areas of observation, description, and empathy-building.

Wilkins, Catherine — University of South Florida

Addressing Mental Health on University Campuses: An Innovative Approach to Spatial Story Telling

This presentation will follow the innovative path a graduate studio course at the Ohio State University Department of Design is taking to discover, address and innovatively communicate the story of the current university student mental health epidemic. Ten design graduate students and their professor spend the semester researching current mental health issues on university campuses and then construct a complex spatial narrative about what they learned to the community and the world.

Haase, Jeffrey — The Ohio State University

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2020 / **Room:** South Pacific 3
Session Topic: Music - Workshop **Session Chair:** Marsh, Charity

Girls Rock and the Ripple Effect:

Disrupting Gendered Norms in Regina's Local Music Scenes

Girls Rock and The Ripple Effect explores the ways in which the Girls Rock Regina (GRR) crew are subverting the status quo of Regina's music scenes and already after only three years, making revolutionary changes.

From interview discussions with a number of the adults involved in GRR (musicians, organizers, volunteers, campers), it becomes evident how their participation within a supportive, collaborative, and empowering space for female-identified and non-binary young people, the GRR crew are carrying this work into their everyday throughout the year (outside of camp week), demanding the musical scenes they each have a stake in shift in tangible ways (i.e. more inclusive line-ups at shows, engaging in individual practices of taking up more space, turning up their amps, explicitly calling out sexism, etc.).

Marsh, Charity — University of Regina

Ruddy, Evie —

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2020 / **Room:** South Pacific 4
Session Topic: Literature **Session Chair:** Ohira, Eiko

Lafcadio Hearn's Essays on Japanese Buddhism and Buddhist Popular Culture in Comparison with Okakura Tenshin's The White Fox, a Dramatization of a Folktale in the Context of Higher Buddhism

Hearn's writings on Japanese Buddhism, which point out the gap between doctrinal quibbles and actual practices are important. I want to focus on this in relation to Okakura Tenshin's *The White Fox*. In this work, Nirvana, one of the most important concepts of Mahayana Buddhism, is represented as based on a popular folktale.

Ohira, Eiko — Otsuma University

The Versatile Flute: References to the Flute in Canonical Literature

An historical and thematic discussion of the flute as concrete object and symbol in the works of selected major literary figures

Strahan, Linda — University of California

Why did He/She Choose Her/Him? International Marriage, Race, and Gender in Sherlock Holmes

I argue international marriages and racial/gender issues in Sherlock Holmes. Thanks to the widening British Empire and the Industrial Revolution, those above the middle classes in Sherlock Holmes can find a partner away from a limited circle. Nevertheless, the Holmes characters' international engagements and marriages mostly fail, and we can observe British gentlemen's arrogance and the idea that non-British men are dangerous and British women should marry safe British men.

Takei, Akiko — Chukyo University

Literary Strategies for Peace after WWII

This presentation first observes how war novels after WWII are different from those before it. It then analyzes the works of Joseph Heller and Kurt Vonnegut, clarifying some characteristics of their writing with their experiences in WWII. It will finally introduce the postmodern works of Raymond Federman and Walter Abish to present their literary strategies for peace with their postmodern artifice.

Nitta, Reiko — Hiroshima University

Time: 3:00 - 4:30 PM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 1
Session Topic: Theatre **Session Chair:** Anderson, Sheri

The Physics of Musical Theatre Project

This study investigates a multi-year project applying fundamental physics principles to musical theatre, thereby making physics more comprehensible to non-scientists, and the arts more accessible to non-artists. Theatrical works such as *Bring in 'Da Noise, Bring in 'Da Funk*, *Rent*, *Hair*, and *Fantasticks* will be viewed through various theoretical physical lenses in an effort to better understand the ways in which art and science can compliment one another.

Anderson, Sheri — Monmouth University

Otherworldly Embodiment: The Characters, Costumes, and Corporeal Reality of Cirque Du Soleil

Through using the expressive possibilities of the human body combined with costume, space, sound, and light, Cirque Du Soleil performers communicate in a language beyond words. In this paper, I examine how Cirque Du Soleil costumes both enhance and distort the human silhouette, while simultaneously allowing for the safe practice of physical theatre.

Kazuschyk, Kyla — Louisiana State University

Postmodern Styles in Dea Loher's Play Innocence

Existing main stream critiques of Loher's play *Innocence* largely ignore its contribution to the contemporary theatre as a postmodern play dealing with challenges of the contemporary postmodernity. While its denouncers consider its postmodern styles as its liabilities, its supporters view it as departing from postmodern forms and structures, and returning to Brecht's political theatre. This paper explores the postmodern styles and techniques in Dea Loher's play *Innocence* and shows that these postmodern strategies are its key to its theatre success.

Yang, Peter — Case Western Reserve University

Postmodern Themes in Dea Loher's Play Innocence

Existing main stream critiques of Loher's play *Innocence* largely ignore its contribution to the contemporary theatre as a postmodern play dealing with challenges of the contemporary postmodernity. While its denouncers consider its postmodern features as its liabilities, its supporters view it as departing from postmodernism and returning to Brecht's political theatre. This paper presents the postmodern themes in Dea Loher's play *Innocence* and shows that these postmodern themes are its key to its theatre success.

Yang, Peter — Case Western Reserve University

Time: 3:00 - 4:30 PM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 2
Session Topic: History **Session Chair:** Kohorst, Sara

Defining American Progressivism: A Reactionary Defense to the Detrimental Effects of the Gilded Age

This paper analyzes the negative side effects of the industrial and economic growth of the Gilded Age, which led to a host of financial, housing, and health problems for the urban, ethnic, working class. It then traces various factions of Progressive reformers who fought for reforms against those problems, ultimately creating a loose definition of American Progressivism as a disunified, national movement in the early twentieth century.

Kohorst, Sara — University of Maryland

White House Wit: How Presidents Used Humor in Press Conferences

This presentation will examine how presidents used humor, specifically wit, during interactions with members of the White House press corps. It uses a sample of more than 500 exchanges between presidents and reporters covering the administrations of Franklin Roosevelt to George W. Bush.

Carpenter II, Dick M. — University of Colorado

Earl Warren: The Last Lincoln Republican

“The Last Lincoln Republican” examines the transformation of the self-identified ‘Party of Lincoln’, from California’s endorsement of Chinese Exclusion (1902) to the Nixon Presidency, through the life of Earl Warren – arguing that the Warren Court, led by a man central to the obscenity of the Japanese Internment, represented a renaissance of what historian James McPherson termed Lincoln’s ‘Second American Revolution’, which focused on the power of the federal government to secure individual rights.

Hiltz, Stephen A. — Northeastern University

Time: 3:00 - 4:30 PM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary **Session Chair:** Adegle, Stephen Y.

Constraints of Rice Value Chain Upgrading: The Case of Smallholder Rice Farmers in the Northern Region of Ghana.

Rice is a cash crop for many smallholder producers in rural Ghana. But, lack of market for their produce is a major challenge. Value chain upgrading promises to be the panacea to the poorly linked marketing system. However, these farmers encounter several constraints in their attempt to upgrade. The purpose of this study is to identify the major constraints to value chain upgrading and strategies to overcome these constraints.

Adegle, Stephen Y. — University of Tsukuba

Matsui, Kenichi — University of Tsukuba

Examining Socio-economic Constraints of Smallholder Rice Farmers in Ghana: A Case Study of Garu and Tempane Districts

Smallholder farmers have been suffering for long to increase their productivity. An effort to understand their main challenges are not adequately carried out in research. Policies have intervened by successive governments to reduce their poverty level but to no avail.

Abdulai, Yakubu — University of Tsukuba

Matsui, Kenichi — University of Tsukuba

Improving Loss and Damage Assessment for Disaster Risk Management in the Kyrgyz Republic

In the Kyrgyz Republic annually occur more than 200 disasters. Kyrgyzstan has emphasized the importance of promptly assessing the extent of destruction, including assessment of loss and damage. In 2013 in the country was developed national guidelines to assess loss and damage from disasters, but these guidelines have not been used in practice. The objective of this study is to find out the main challenges and gaps in the implementation of the existing guidelines.

Sekimov, Adilet — University of Tsukuba

Matsui, Kenichi — University of Tsukuba

Understanding Dairy Farmers’ Perceptions about Raw Milk Safety in the Kyrgyz Republic

Milk and its products are rich in nutrients and form essential part for people’s diet in many countries. Thus, the safety of dairy products is paramount for consumers. In 2014, the Kyrgyz Republic joined the Eurasian Economic Union, which partly intended to modernize agriculture. Upon entering this Union, Russia and the Kyrgyz Republic established a development fund and introduced a number of agricultural programs, including the introduction of more stringent food safety standards.

Kuttubek kzy, Gulzada — University of Tsukuba

Matsui, Kenichi — University of Tsukuba

Time: 3:00 - 4:30 PM / **Friday** - 1/10/2020 / **Room:** Sea Pearl 4
Session Topic: Cross-Disciplinary **Session Chair:** Marie, Annika

Keeping It Together and Being Able To Handle: Workbook as Physical Apparatus for the College Research Paper Process

A consideration of the benefits of a physical workbook in structuring the undergraduate research paper writing process.

Marie, Annika — Columbia College Chicago

Embedding Mindfulness Practices into Community-engaged Learning to Advance Social Innovation Education

Two academic case studies illustrate how reflective exercises and mindfulness awareness practices embedded in community-engaged learning can foster personal development, complement intellectual knowledge, and advance social innovation education. Specifically, this paper offers a pedagogical framework and a set of teaching modalities based on Mindfulness Training, a set of awareness practices based on ancient wisdom of the East to cultivate personal growth development and foster an ethics of care in community engaged scholarship.

Melsop, Susan — The Ohio State University

Reflecting on the Test of Caskets in William Shakespeare's Merchant of Venice

This paper examines the significance of the Test of Caskets as part of Shakespeare's broader critique of the modern commercial republic in *The Merchant of Venice*. The test—devised by Portia's deceased father for selection of her husband—and Portia's response to it, indicate both the limits and opportunities presented by the procedural justice that is at the heart of the Venetian constitution.

Svogun, Thomas Vincent — Salve Regina University

Time: 3:00 - 4:30 PM / **Friday** - 1/10/2020 / **Room:** South Pacific 3
Session Topic: English - Workshop **Session Chair:** Billingsley, Khadeidra

The Creation and Use of Online Modules to Reduce Student Plagiarism in English Writing-Intensive Courses

This presentation provides pedagogical technique for writing educators to help their students avoid committing academic misconduct in the form of plagiarism. In this workshop, I will guide attendees through a condensed version of the process that I undertook in developing a set of my own online modules as a supplemental teaching tool for my freshman writing students. Participants only need basic knowledge of Microsoft PowerPoint to join in on the fun!

Billingsley, Khadeidra — The University of Alabama

Time: 3:00 - 4:30 PM / **Friday** - 1/10/2020 / **Room:** South Pacific 4
Session Topic: Art History **Session Chair:** Noveroske-Tritten, Linda

The Ten (or should it be eleven now?) Principles of Burning Man: Visual and performance art for social change

This presentation will give a brief overview of Chapter Six of my monograph on the Ten Principles of Burning Man; still a work -in-progress but due to be published in 2020, before deeply diving into the Sixth Principle, "Communal Effort." My case study examines how art that embraces playful satire both opens out and buttresses the spaces in which individuals and communities feel safe to change, even if only temporarily.

Noveroske-Tritten, Linda — University of California, Davis

Poster Session

Detecting Workplace Deception: Building an inventory of effective recognition tools for deceptive communication behaviors.

This presentation examines the field of deception detection in the workplace through nonverbal communication by categorizing and discussing data-tested efficacy of a rich taxonomy of tools including eye contact, vocalized pauses, hand gestures, and facial expressions (micro expressions). A unique multi-modal measurement tool will be introduced as a new key to offering a significant increase of the accuracy in deception detection.

Basquiat, Cameron — College of Southern Nevada

Opening Up a New Avenue of an Educational Application to Support Japanese Graduate Students in English Abstracts Writing

We have launched a project for supporting graduate nurse students especially by developing an educational smartphone/tablet PC application to write English abstracts of academic nursing papers. The presentation will report the whole process of our project, the application contents, and the findings of our research so far, standing near the final stage. Another purpose of the presentation is to gather the participants' opinion leading to the improvement of our project.

Nishigauchi, Marumi — Nagano College of Nursing

Ota, Katsuya — Nagano College of Nursing

Slow Burn: Infographics in an Ecological Art Context

In the past twenty-five years there has been a significant increase in artists directly engaging with complex ecological systems, often in collaboration with scientists, landscape architects and urban planners, to address ecological problems. Art infographics that convey information on energy, pollution and environmental justice are presented in this poster session. They represent parallel gallery works and social sculptures dealing with these issues.

Laramée, Eve Andree — Pace University

Creating New Worlds! Costumes as Projection Surfaces

This poster will share creative solutions discovered while utilizing costume elements to enhance dynamic stage pictures. Costumes and bodies are employed as surfaces upon which to project images. This opens up a world of possibilities in dance, physical theatre, non-linear and abstract work, as well as in traditional theatre.

Kazuschyk, Kyla — Louisiana State University

Research as Artistic Praxis: An Autoethnography of Researcher/Musician/Teacher Identity Development

The purpose of this self-study is to explore, via narrative autoethnographic inquiry, personal identity related to being a researcher, music teacher, and musician. With a particular focus on balancing and connecting research to musicianship and artistic teaching praxis, the researcher seeks to mindfully confront her own choices related to her scholarship and teaching, in an effort to explore how her background, assumptions, values, and education have contributed to her musician, scholar, and teacher identities.

Waters, Heather — Adelphi University

Deep Fakes and the (Incredibly Near) Future of Truth and Misinformation Online

Scholars and concerned observers were appalled at the spread of false and misleading information online leading up to the 2016 election of Donald Trump as the President of the United States. The advent and democratization of "deep fakes," however, may soon have scholars longing for the days of misleading Facebook posts. The author explores the intersection of deep fakes and misinformation online and what that means for truth, privacy, national security, and democracy.

Powers, Jack — Ithaca College

Shame and Pollution : Menstruation and Practices among School Girl's in Rural India

This presentation highlights how emotional and conceptual geographies of menstruation, including shame, pollution, and taboos, coupled with the lack of sanitation infrastructure are linked to girls' schooling in rural India. In spite of increased access to disposal sanitary pads, adolescent girls have expressed concern about attending schools during menstruation because of inadequate privacy. Anthropological data of girls' sanitation and menstrual practices will show the need for advocacy to improve the privacy of facilities.

Kanno, Misako — National Institutes for the Humanities of Japan

Authentic Materials in the Language Classroom: Teacher Perspectives on Use, Advantages, and Disadvantages

This presentation provides analysis of teachers' perspectives on the use of authentic materials in the language classroom. Using data gathered from an online survey and from individual interviews, we present how teachers in different TESOL contexts (from junior high school through university in Japan, the USA, and Singapore) perceive and use authentic materials, and what advantages and disadvantages they consider those materials to have, especially within the paradigm of English as a lingua franca (ELF).

Yoneda, Mitaka — Mukogawa Women's University

Valvona, Christopher — Okinawa Christian University

Open Access Initiatives: Challenges & Opportunities

This session will present information about open access initiatives on college campuses such as establishing open access policies, publishing in open access journals, using open educational resources in teaching and research, and depositing one's publications in an institutional repository. Perspectives and experiences will be shared by a music faculty member, a humanities librarian, and a music graduate student.

Royse, David M. — University of Tennessee

Royse, Molly P. — University of Tennessee

Royse, Paul W. — University of Tennessee

A Study of Psychological Effects of “Forest Bathing” (Shinrin-yoku) as Complementary Art Therapy on Japanese Workers with Depressive Tendencies.

In recent years, many of Japanese hard workers have complained of fatigue and stress, considering them as risk factors for depression. “Forest bathing”, one of the complementary art therapies, has been reported to have positive psychological effects of alleviating depression and improving mental health. We investigate the psychological effects of “forest bathing” on Japanese workers with and without depressive tendencies, and found significant positive effects on mental health, especially in those with depressive tendencies

Kobayashi, Toshio — Ishii Memorial Hospital

Furuyashiki, Akemi — Hiroshima University

Norikoshi, Kensuke — Hiroshima University

Tabuchi, Keiji — Kochi University

Ando, Yukako — Nagano Prefectural University

Hanaoka, Masako — Nagoya City University

Religious Symbol or Cultural Performance?- A Case Study of Turkish Alevi Semah in Melbourne

In many countries of the world, the people so called minority has used music and dance to appeal themselves. Turkish Alevi have also used the religious dance named Semah to express themselves in Australia to which they immigrated. In this poster session, from a performance studies perspective, I examine how music and dance are formed in different circumstances while being harmony with another culture, focusing on Semah activities of Turkish Alevi Cultural Center in Melbourne.

Yoneyama, Tomoko — Kwansei University

Exploring Gestalt Visual Laws of Perception through Typography: A Visual Study

While there are approximately 110 Gestalt Laws of Perception, graphic designers utilize a scant handful of visual laws in their work. These laws are useful, and when thoughtfully applied improve visual work. They are, however, only but a few of the gestalt laws. This study expands the artists and designers toolkit of gestalt theory by selecting frequently overlooked and lesser-known visual laws from the 110 gestalt laws and applies them to typographic designs.

Graham, Lisa Marie — University of Texas

Autoethnography: stories as research

The author shares autoethnographic stories that reflect on the inherent complications of supervising pre-service teachers during teaching practicum that present with learning disabilities and/or mental disorders. Several published stories highlight the conflict between the social and cultural aspects of whether to pass and induct a music teacher into the teaching profession alongside university policies about providing academic accommodation for these students. Thus, the author resolves transformation from the personal and cultural stories that provoke deeper ways of thinking about autoethnographic research.

Lee, Karen V. — The University of British Columbia

Usage Change of “kamoshirenai (may / might)” in Japanese and Its Modality Function

-From the Point of View of Pragmatics

The original use of “kamoshirenai” (may / might) is “to express possibility”. “Kore sukikamo” (I may / like it), after you eat or drink something is not supposed to be acceptable. However, amongst younger generation, it is tend to be acceptable. This paper examines modality function of “kamoshirenai” in younger generation from the view point of pragmatics. I analyze this phenomenon is related to their defensive measures in modern society.

Horiuchi, Yuko — Osaka Christian College

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/11/2020 / **Room:** Sea Pearl 2
Session Topic: History **Session Chair:** Stocksdale, Sally

From Cannibalism to Joy: The Distinguishing Characteristics of the Povol'zhe Famine of 1921-23 in Simbirsk Province

In this paper I provide an overview of the causes and characteristics of the devastating famine in the Middle Volga Region in the Soviet Union from 1921-1923. I focus on the work of Herbert Hoover's American Relief Administration – the ARA – in Simbirsk Province. Although a number of international organizations and governments acted to help with famine relief, it was the communists' proverbial arch enemy, exemplified by the ARA that helped most swiftly and decisively, and with the greatest amount of aid, both financial and material, especially food and medicine. I argue that it was the COMBINED aggressive and ruthless policies of BOTH the local Soviet authorities and the ARA representatives in Simbirsk Province which arrested the ravages of the famine there in just one year. The catastrophe was met with lightning speed: the Soviet Union's "War Communism" was answered with a philanthropic Blitzkrieg.

Stocksdale, Sally — Notre Dame of Maryland University

A History of Japanese Students Emigrating to the United States

This presentation focuses on Japanese students who traveled to the United States to attend college on the East Coast and in the Midwest. Their lives were not always glorious, oftentimes fraught with hardship and big challenges, but nevertheless full of distinguished accomplishments.

Torimoto, Ikuko — St. Norbert College

Teaching Students to Write Like Academic Historians

An assignment-based approach using book reviews to introduce students to new scholarship while at the same time encouraging them to analyze texts and ideas like historians. By asking them to parse through and critique the argument of a historical monograph, students learn first-hand how primary sources are used to construct a larger narrative about history; this knowledge proves useful when students are then tasked with writing their own history-based research paper.

Azevedo, Jillian — University of California

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/11/2020 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary **Session Chair:** Heckenberg, Sadie

Yindyaanga Yanha: Creating Cultural Safety with Research Practices

This paper examines the need to create Cultural Safety within research practices and how this can in turn ensure the protection of Indigenous knowledges and oral histories within research.

Heckenberg, Sadie — Swinburne University

Cooperation and Struggle: A Story of Civil Rights in San Antonio

This presentation is an overview of a project that I was commissioned to write for the Alamo Trust on Civil Rights in San Antonio between 1941-1965.

Latimore IV, Carey H. — Trinity University

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/11/2020 / **Room:** Sea Pearl 4
Session Topic: Film **Session Chair:** Chinen Biesen, Sheri

Women 'Stars' of Film Noir: On-Screen and Behind-the-Scenes in 1940s Hollywood

I will examine how women 'stars' of film noir on-screen and behind-the-scenes gained greater roles in Hollywood's labor-force and contributed to shifting gender images and sexual polemics amid a changing 1940s audience. Stars Rita Hayworth and Ida Lupino embodied iconic film noir femmes on-screen. Behind-the-scenes, writer-producers Virginia Van Upp and Joan Harrison gained greater creative/executive roles writing and producing films such as films noir *Gilda* and *Phantom Lady*, and Lupino moved into directing.

Chinen Biesen, Sheri — Rowan University

The Bui-doi and the Recording of History in Dust of Life

This paper examines the representation of the "bui-doi," or "dust of life," the children born of the union of American G.I soldiers and Vietnamese women during the Vietnam War that were left behind. This paper examines films by Rachid Bouchareb and Le-Van Kiet that represent the narrative of the treatment and condition of these children in the wake of the Vietnam War. Particular emphasis is placed on how this particular history is represented comparatively in the different filmmakers' works.

O'Riley, Michael — The Colorado College

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/11/2020 / **Room:** South Pacific 3
Session Topic: Music **Session Chair:** Ivanova Panayotova, Miroslava

In Search of "Russianness": Russian National Idioms in Aleksandr Glazunov's Sonata No. 1 For Piano, Op. 74

This paper examines Sonata No. 1 for Piano, Op. 74 of Aleksandr Konstantinovich Glazunov (1865-1936) and illustrates the incorporated idioms of musical Russianness. The study defines musical elements idiomatic of Russian folk song, Russian Orthodox Church music, and the Mighty Five, and demonstrates their representation in Glazunov's piano sonata. The analysis captures the musical elements of Russianness and offers a deeper understanding of Glazunov's achievement in integrating them with traditional Western compositional techniques.

Ivanova Panayotova, Miroslava — University of Arkansas

Stanley Hasty: His Life and Teaching

This paper will examine the life and pedagogy of esteemed clarinetist Stanley Hasty (1920-2011) in light of the 100th anniversary of his birth. Considered one of the most respected and successful clarinetists and pedagogues of the twentieth century, he is an icon of the American school of clarinet playing. Hasty's influence, both as a recording artist and teacher, continues to play a major role in the evolution of the American clarinetist.

Gunlogson, Elizabeth — University of New Hampshire

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/11/2020 / **Room:** South Pacific 4
Session Topic: Literature **Session Chair:** Heisel, Erin

My Heart is Wrung within Me: Violence against Women in the Hebrew Bible

This paper, a work-in-process, considers violence against women in Lamentations and the rape of Tamar (2 Samuel). Through imagery reversal, voice, and concepts of motherhood and female personhood, the paper offers a critical look at "female-ness" in these stories, within the context of both Biblical times and the current socio-political situation in the U.S.

Heisel, Erin — Adelphi University

Yone Noguchi's Queer Literary Quest in the US and England at the Turn of the 20th Century

Yone Noguchi, whose sexuality was ambiguous for many scholars, has come to be more considered as a gay poet than before. He had many love affairs with women and spent his life as a heterosexual man, but his love for Charles Warren Stoddard was special. In this paper, I would like to examine Noguchi's queer literary quest in the US and London at the turn of the 20th century.

Nakachi, Sachi — Tsuru University

"And she's only a kid": Blackness and Futurity in Octavia E. Butler's Fledgling

As a powerful icon of popular culture, vampires have long provided rich metaphorical usefulness that can be mobilized for certain political and cultural representations. Octavia E. Butler's *Fledgling* (2005), makes a significant foray into the discourse of black vampirism and the contemporary paradigms of race, agency, and life forms. This paper aims to argue that the novel radically reconfigures what it means to be "human" for people of color from the perspective of Afrofuturist epistemology.

Okajima, Kei — Nihon University

'Father', 'Son', and Profane Ghost: The Unholy Trinity in Henry James' The Turn of the Screw

The three main male characters in James' *Turn of the Screw* form an unholy trinity: the unnamed employer, who has had the role of father figure thrust upon him by the death of his brother; his surrogate son, Miles; and the specter of his late valet, Peter Quint. The unnamed governess-narrator confronts this corrupt inversion of the power structure at the heart of her belief system.

duMais Svogun, Margaret — Salve Regina University

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