

Welcome to the Seventeenth Annual Hawaii International Conference on Arts & Humanities



Aloha!

We welcome you to the Seventeenth Annual Hawaii International Conference on Arts and Humanities. For more than a decade and a half, this event has offered a unique opportunity for academics and other professionals from around the globe to share their broad array of knowledge and perspectives. The primary goal of the conference is to provide those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international aspect of the conference brings a truly diverse variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

This year we have more than 150 participants representing more than 13 countries. Thank you for joining the 2019 Hawaii International Conference on Arts and Humanities!

<http://www.hichumanities.org>

E-mail: humanities@hichumanities.org

The **Digital Proceedings Publication** can be found on our website at www.hichumanities.org (ISSN #1541-5899).

Registration Hours:

January 10, 2019 (Thursday)	7:00am - 4:30pm
January 11, 2019 (Friday)	7:00am - 4:30pm
January 12, 2019 (Saturday)	7:00am - 1:00pm

(The Registration Desk is located in the **Coral II Room**, located in the Mid-Pacific Conference Center of the Hilton Hawaiian Village Waikiki Beach Resort)

Concurrent Session Times:

8:00 -- 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

Session Chairs

 are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Session:

The Poster Session will be held in **the Coral I Ballroom**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “**HIC1**”. Password: **HAWAII2019**

Please note that **Internet access is NOT provided** in any of the presentation rooms.

Breakfasts

 - Four breakfasts are included with your registration:

(Conference Badge is required for Breakfasts)

1/10/2019	Thursday	7:00 AM – 9:00 AM	Coral I Ballroom
1/11/2019	Friday	7:00 AM – 9:00 AM	Coral I Ballroom
1/12/2019	Saturday	7:00 AM – 9:00 AM	Coral I Ballroom

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

Coffee Breaks:

Daily from 10:30 AM – 2:30 PM **Coffee breaks will be located inside the registration room (Coral II Ballroom)**

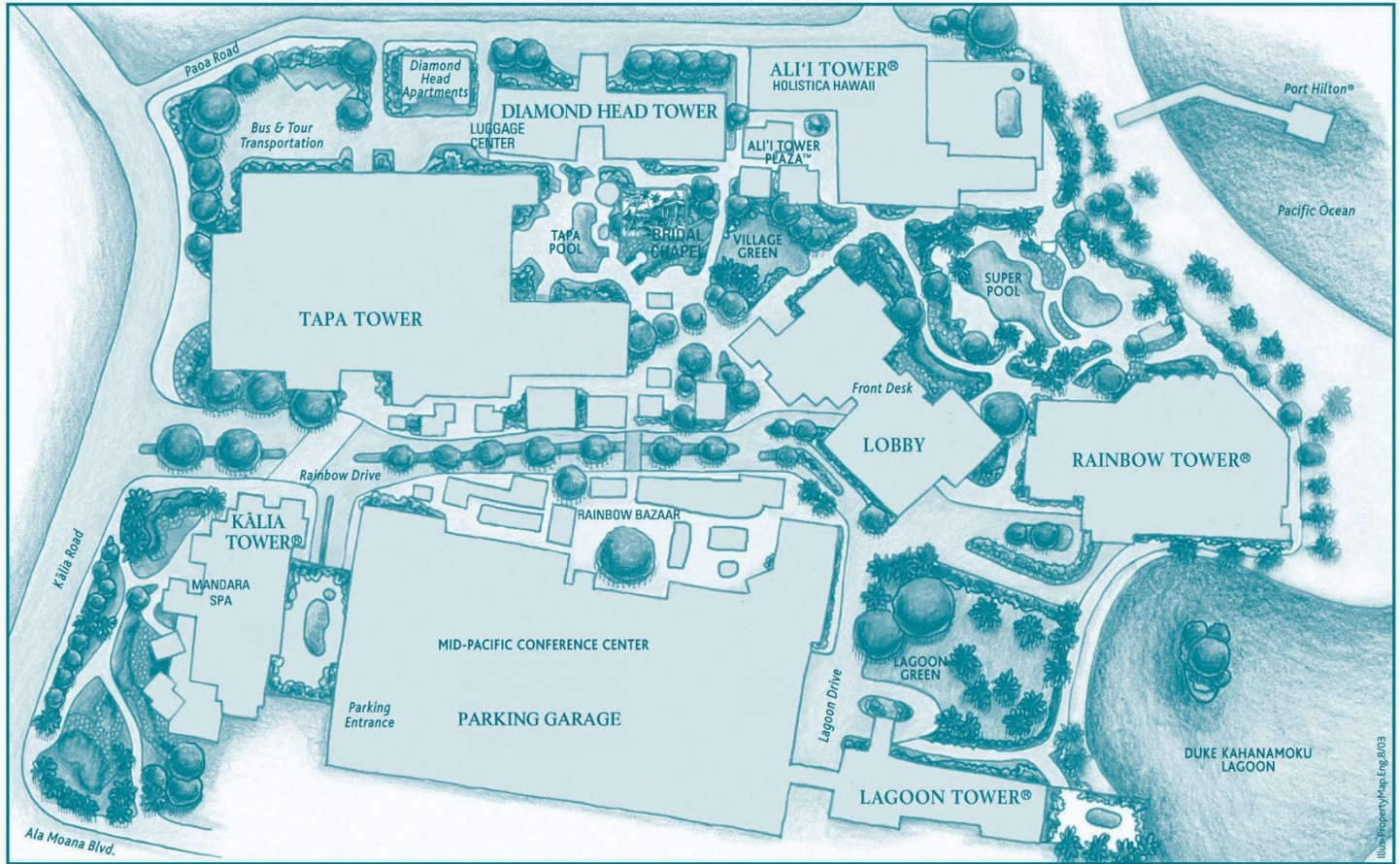
Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster sessions**):

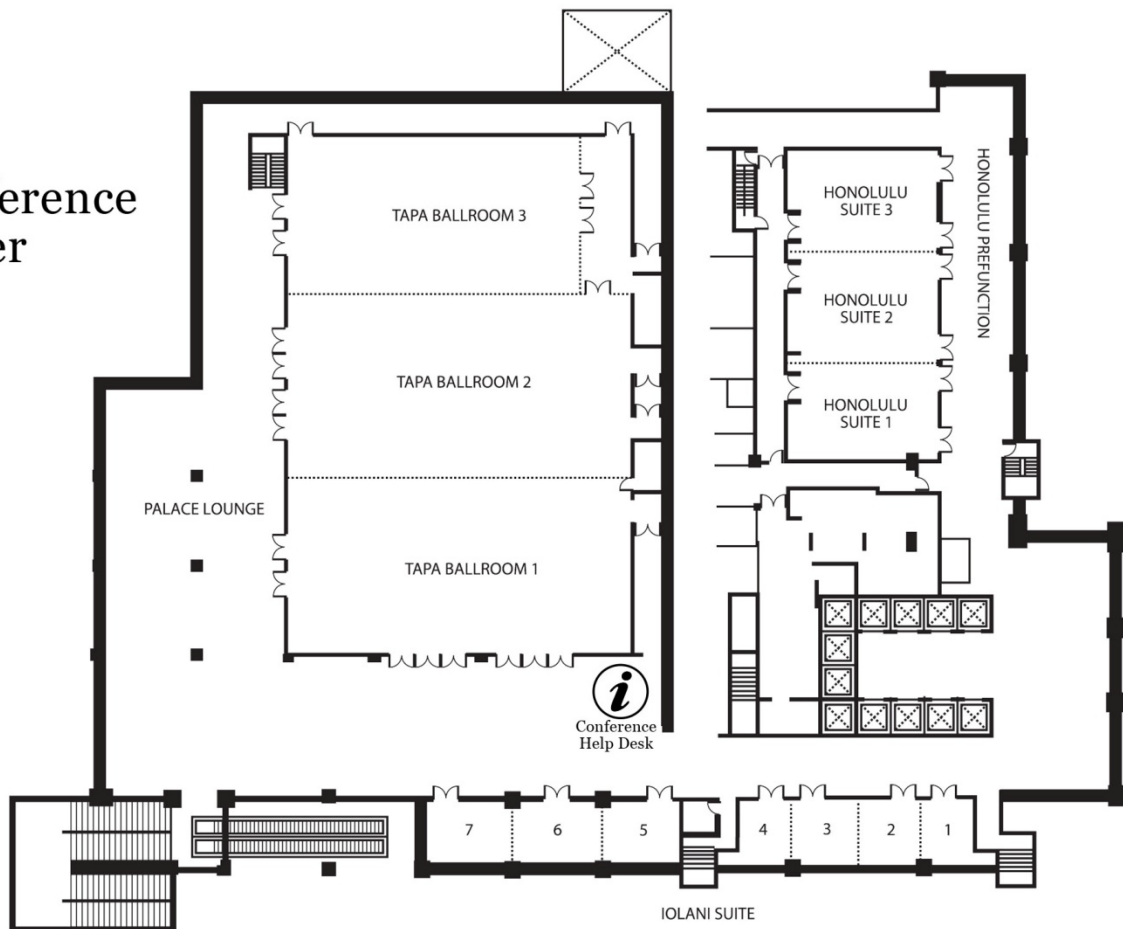
- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ DVD Player (also plays audio CD's)

*** The laptops will accept CD-ROMs, DVD's, and USB “Flash” drives. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

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Tapa Conference Center





Mid-Pacific Conference Center

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Keynote Address

Time: 11:30 AM - 1:00 PM / Friday - 1/11/2019 / Room: Coral 1

Emma Nakuina: A Hawaiian Scholar *“For the Benefit of Her Race”*

In an age when the West dictated that a woman’s primary function was to be a wife and mother, Emma Nakuina fulfilled that and more. She spent her life working for the Hawaiian people by working within the hive of the white oligarchy, while her concurrent literary endeavors allowed her to covertly, and sometimes overtly, express her critiques of their actions. Emma Nakuina was a woman who would not be compliant, and was honored for it, as is evidenced by the public praise she received in THE INDEPENDENT Hawaiian newspaper published in 1897 honoring her 50th birthday:

*“Our newly arrived citizens are probably unaware that there are but few ladies in Hawaii-
nei who have wrought so much by deed, pen and words for the benefit of her race as Mrs. Nakuina. Full of the most
accurate information as to her people, their history, traditions, manners and customs, she is endowed with the happy
facility of wielding a pen cleverly
and to the point. In the various public positions, she has held through many years she invariably brought to bear a
bright intellect and a tactful experience, with strict fidelity
to truth and integrity.” – excerpt from The Independent, March 5, 1897*

Emma Kailikapuolono Metcalf was born in 1847 and spent her formative years on the land where the University of Hawai‘i campus now sits. As the child of a Hawaiian ali‘i wahine, woman of royal lineage, and an American businessman from New York, Emma grew up with her feet planted in two different worlds. She spent her life fulfilling her duties as a member of Hawaii’s ali‘i (royal) class, while also making a name for herself among her western peers. Throughout her own lifetime she witnessed the Kingdom of Hawaii, a sovereign nation recognized among other world powers, be subsumed by the aggressive imperialistic campaign of the United States and its representatives.

Over the course of changing from an independent Kingdom nation to being annexed as a Territory by the United States, Emma Nakuina served as a teacher, curator of the Hawaiian Government Museum and librarian for the Government Library, chronicler of Hawaiian legends, author of works on indigenous knowledge systems, and Commissioner of Private Ways and Water Rights for the Honolulu district. After 1893 overthrow of Queen Lili‘uokalani and the Hawaiian Kingdom Government, this position situated her as the highest female in the governmental structure.

Although loyal to her Hawaiian roots, she maintained her standing in the insidious oligarchy in order to be of service to the Kanaka Maoli community (those of Hawaiian ancestry), who were experiencing increasing levels of disenfranchisement as the years progressed. Her marriages to two fellow Hawaiian ali‘i, provided her the support she needed to maintain her complicated professional world, and kept her focused on her goal: *doing good for the benefit of Hawaiian people.*



Uluwehi Hopkins is a lecturer in World History at the University of Hawai‘i-West O‘ahu. Born and raised on O‘ahu, her genealogy traces back to this island before western arrival. Her work experience includes the running her own ecotour company, and teaching Hawaiian Studies. She earned a B.A. and M.A. in Hawaiian Studies from the Kamakakūokalani Center for Hawaiian Studies at the University of Hawai‘i at Mānoa, and is currently working on a PhD in History, with a specialization in Hawaiian History. In researching Emma Nakuina for her Master’s Thesis, Uluwehi was reintroduced to her Metcalf ancestors, finding that Emma Metcalf Nakuina is her great-grand aunt.

Time: 9:45 - 11:15 AM / **Thursday** - 1/10/2019 / **Room:** Hibiscus 1
Session Topic: Theatre - Panel **Session Chair:** Bernardoni, Jeremy

Costume Design and Collaboration: A Medium for Teaching Creative Problem Solving

This panel examines the aspect of the costume designer/technician as collaborative artists. Collaboration inherently fosters creative problem solving. As collaboration is a necessary component of the costume designer/technician's experience, this panel explores the approaches in which that experience can translate beyond the field of theatre as a pedagogical approach to teaching creative problem solving.

Bernardoni, Jeremy — Louisiana State University

Kazuschyk, Kyla — Louisiana State University

Cracknell, Lloyd — University of Oklahoma

Time: 9:45 - 11:15 AM / **Thursday** - 1/10/2019 / **Room:** Kahili 1
Session Topic: Art History **Session Chair:** Enderle, Melanie

Reflections and Revelations in the Art of Édouard Manet and Walter Sickert

Many late-19th and early-20th century artists were influenced by earlier Masters' inclusion of mirrors, but modern painters expanded possibilities of mirrored illusions by exaggerating alternate views, offering sometimes illogical spaces and enhancing the introspective, psychological acuity of reflected figures. Mirrors became devices to deepen meaning and heighten the conflict between reality and artifice, outward appearance and inner emotion, and to give insight into modernity and societal traditions by what is captured in the mirrored reflections.

Enderle, Melanie — Seattle Central College

A study of the Development of Traditional Tinware in Taiwan

The investigation by the authors illustrated from the customer side that tin art needs to change with the existing environment. The structural innovation and development and integrated marketing service will be the key to the future sustainable development for the tinware industry. WNTS successfully reintroduces tin art into the market with innovative products, and further makes the consumers' potential needs a reality with the marketing strategy of joint-creation and customization.

Shieh, Meng-Dar — National Cheng Kung University

Chen, Chih-Yang — National Cheng Kung University

Time: 9:45 - 11:15 AM / **Thursday** - 1/10/2019 / **Room:** Kahili 2
Session Topic: Literature **Session Chair:** Ohira, Eiko

The White Fox as a Work of World Literature

Okakura Tenshin's *The White Fox* is based on a legend called "Shinoda-zuma". We can find the story in almost all traditional Japanese genres. But I would like to discuss how *The White Fox* is a distinguished work, arguing that it should be mapped in world literature.

Ohira, Eiko — Tsuru University

The Visual Perspective of Gary Snyder's Zen Meditation

The paper reveals a striking relationship between the state of Zen meditation in Gary Snyder's poetry and the sense of visuality, particularly that in ink drawings. On one hand, Gary Snyder's "Piute Creek" out of the first part of his *Riprap and Mountain Poems* expresses the state of meditation, whereas on the other hand, the state of concentration and harmony between human beings and nature are well represented in some ink drawings, and breaks down the boundaries of values, standards, and stereotypes. In most of Gary Snyder's poems, the poet himself and nature seem to represent the totality of universe, a meditation of oneness. Meditation does not imply physical stillness; rather, it refers to the identification that takes place between the poet's inner mind and the outer nature.

Chiang, River Yu-ling — Chinese Culture University

The Zen Mind in Mary Oliver's Poetry

Mary Oliver depicts simplicity and wisdom of nature in her poetry. Similar to a person with the Zen mind, who's capable of seeing things as they are and realizing the very nature of everything, Oliver, with an empty and ready mind, walks into the temple of nature regularly, and expresses the simplicity and mystical contemplation of nature in her poetry. Zen practice of meditation is not limited to seated meditation but extends to all areas of daily life. As a beginner, Oliver meditates on wisdom and truth in the natural world, and illustrates glory because glory is her work.

Chiang, River Yu-ling — Chinese Culture University

Time: 9:45 - 11:15 AM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 1
Session Topic: Anthropology **Session Chair:** Boles, Elson E.

Where is a society? Empirical issues in Anthropology, Geography, Sociology, and History

Considerable inconsistencies exist across the humanities and social sciences as to how “society” is defined and which entities are societies. Specialized works have raised the “unit of analysis” issue and critiqued the canon assumption that countries are societies, but they have not tackled the broader inconsistencies and assumptions across the disciplines, as found in introductory texts. This paper considers an evidence-based definition of society for use in introductory texts that may provide greater clarity and interdisciplinary consistency for determining the entities that qualify as societies and in turn improve theories and analyses of societies.

Boles, Elson E. — Saginaw Valley State University

The process and the meaning of learning Akhar Bini-Arabic originated letters in Cham Bani

This study examines the usage and the learning process of the Arabic originated letters in the Cham society in the South-central Vietnam. Although the region is the important for the debate of the introduction of Islam into the Southeast Asia, not so many detailed information exists. This study first aim to accumulate ethnographical field data, and second to interpret the aspects of the introduction of Islamic elements into the local society for future reference.

Yoshimoto, Yasuko — Sophia University

Time: 9:45 - 11:15 AM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 2
Session Topic: History **Session Chair:** Kebiric, Robert B.

THE MASON-DIXON GAMES: THE BEGINNINGS

This paper discusses the formative phase of the Mason-Dixon Games in Louisville, Kentucky, which led to its immediate acceptance as one of the top national indoor track and field meets in the United States in 1961. It is part of an ongoing study of the Games that will result in the first book on the subject.

Kebiric, Robert B. — University of Louisville

Constructing Madame: The Events and Media Coverage that Shaped the American Image of Madame Chiang Kai-shek

Madame Chiang Kai-shek, wife of General Chiang Kai-shek, was an important part of her husband’s Chinese Nationalist government during the late 1930s and 1940s. She served as a bridge between the United States and China, both allies fighting against the Japanese in the WWII Pacific theater. This research looks at how her involvement in five major events and the resulting media coverage helped form and shape Americans’ image of this important woman of the twentieth century as a confident, multi-dimensional, and effective voice for China.

Haygood, Daniel — Elon University

Safely “Beyond the Limits of the United States”: The Mormon Decision to Abandon the United States

This paper/presentation will discuss the Mormon conclusion that American democracy was a failure for them and their subsequent decision to leave the United States. It utilizes new archival materials that have previously been unavailable for scholarly research.

Dirkmaat, Gerrit — Brigham Young University

Time: 9:45 - 11:15 AM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary - Panel **Session Chair:** Heller, Steve

What We Write About When We Write About Sustainability

Few issues are more important to global society than sustainability of communities. Authors Irene Vilar (The Ladies’ Gallery), Adonia Lugo (Bicycle/Race: Transportation, Culture, & Resistance), and urban sustainability specialist Donald Strauss (Dissertation: Ridazz, Wrenches, & Wonks: A Revolution on Two Wheels Rolls into Los Angeles) discuss how diverse factors such as race, mobility, and climate change impact sustainability. Moderated by Steve Heller (What We Choose to Remember).

Heller, Steve — Antioch University

Vilar, Irene — Americas for Conservation & the Arts

Strauss, Donald — Antioch University

Lugo, Adonia — Antioch University

Time: 9:45 - 11:15 AM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 4
Session Topic: Other Areas of Arts and Humanities **Session Chair:** McGillis Hall, Linda

Equity and Language Concerns with the Adoption of the NCLEX for Entry to Practice for Canadian Nurses

The objective of this study was to understand causes for the Francophone examination difficulties and identify any emerging patterns or trends that may require further attention. Cultural context considerations emerged and discussed related to Francophone writers being disadvantaged, gaps in available study resources, and translation issues with the exam.

McGillis Hall, Linda — University of Toronto

A Study on Strengthening the Content of Higher Education Based on the era of Sustainability 2.0

If the 1.0th generation of Sustainability emphasized the coexistence of the two values of economy and environment in the late 20 Century, it entered the 2.0th century by adding social fairness to it again for the better future. In particular, the remarkable achievement of contemporary science and technology has expanded the autonomy of citizens, it should be able to actively reflect in higher education what could further strengthen the expansion in order for leading to decline its side-effect .

Dho, Seung-youn — Kwang-woon University

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/10/2019 / **Room:** Hibiscus 1
Session Topic: Visual Arts **Session Chair:** Shine, Cathryn

Artist, Authors, Hawaiian Rain Names and Water Security

This paper will present new collaborative research between myself and two Hawaiian authors with a focus on the Hawaiian language and environment, and Hawaiian Endangered Species.

Shine, Cathryn — University of Canterbury

Photography is Phun - Master the Machine and Master The World

If one can master the machine and make beautiful images then one can have mastery over the medium and make critical moments that illuminate the human condition.

Bisio, Kenn — Metropolitan State University

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/10/2019 / **Room:** Kahili 1
Session Topic: Music **Session Chair:** Carlisle, Kris

The American Evolution: Programmatic Music for Piano

A lecture looking at how contemporary American composers use traditional genres of composition in their work. The presentation focuses on programmatic music, which is "music in which sound is used to depict the concrete elements of a story or image" containing no set form or precise function but that which is required by the narrative or image. These pieces use contemporary harmonic, melodic, and rhythmic language, reflecting trends unique to American composers.

Carlisle, Kris — Berry College

SONGS FOR LYRIC TENOR: AN ANALYSIS OF FIVE FRANCESCO PAOLO TOSTI SONGS

Selecting diverse repertoire for the undergraduate lyric tenor can be a challenging process for instructors of this voice type. Francesco Paolo Tosti, a lyric tenor and composer, wrote songs that exemplify technical concepts that should be cultivated in the undergraduate lyric tenor voice. This guide will present ten Tosti songs that address technical issues, which the lyric tenor must overcome to progress into more advanced repertoire.

Kano, Mark Aaron — Bellarmine University

Jean-Philippe Rameau and the Subdominant

Of all the issues faced by Rameau in his effort to move music from the realms of numerology and mysticism to the world of acoustical science, his explanation of the subdominant chord was among the most difficult. This paper examines his evolution as a theorist and how his preexisting theory of the subdominant was contradicted by his principle of the corps sonore, on which he sought to base his entire theory of harmony.

Chandler, B. Glenn — The University of Texas at Austin

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/10/2019 / **Room:** Kahili 2
Session Topic: Linguistics **Session Chair:** Watt, Jonathan M.

Politeness Strategies in the Classical World: A Window Into Civil Discourse

Various studies have investigated the strategies and phrases commonly used for polite discourse, including Brown and Levinson's Politeness (1987) and Watts' (2003; no relation) similarly-titled monograph. Drawing upon these and other works which identify politeness strategies (such as minimization, maximization, indirectness and diminution), this paper proposes that codified speech of the classical world (incl. Hellenistic and Semitic literature) offers modern students of language an attractive introduction to respectful civil discourse.

Watt, Jonathan M. — Geneva College

Spanish Forms of Address in Marketing and Advertising Documents from Mayagüez, Puerto Rico

Examples from marketing and advertising documents and signs in Spanish illustrate different usages of the singular forms of address, informal tú and formal usted, geared toward different audiences. Advertisements directed to business executives, wealthier clients, to mature or elderly people tend to use usted, to show politeness and respect. Politeness also dictates usage of tú in ads directed toward women, young people, students, and families, in order to show confidence, togetherness and solidarity.

Uber, Diane R. — The College of Wooster

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 1
Session Topic: Architecture **Session Chair:** Ho Schar, Cathi

Design as a Public Service: A Case for the University of Hawai'i Community Design Center

This paper presentation will look at the global context for government and design integration, and then introduce the University of Hawai'i Community Design Center as a case study for a new public-public partnership model that applies design-thinking based engagement, applied research, planning, and design services to the critical issues facing our state.

Ho Schar, Cathi — University of Hawai'i

What made the transformation of modern American residence: How kitchen become the center of the house?

The case studies of author's practice examples explore the history of space transformation impacted by the social and service changes with the technological development in residence of modern America.

Chun, Myoung Joo — Endicott College

Chromatic Homes: The Secret Sauce to Neighborhood Vibrancy

Bright, vibrant, intriguing, and unique, chromatic homes are speckled across the world's landscape. These historic houses and buildings are saturated with colors – often highlighting decorative woodwork and architecture—to enhance, revive, and regenerate various neighborhoods and communities. John I. “Hans” Gilderbloom explores and celebrates the appeal of these captivating houses in Chromatic Homes: Gilderbloom will present a short 25 minute Power Point with from the 182 pictures in the book arguing that painting a home in bright colors provides a homeowners and a neighborhood with new "confidence" that regenerate a neighborhood that is vibrant, joyful, sustainable, and loveable. Highlighted in gorgeous detail are the relevance of the homes' styles and colors as well as their history—many believed to have been around for decades in American cities such as Louisville, Cincinnati, San Francisco, New Orleans, and Miami, and around for centuries in far-flung places such as Havana, Cuba, Venice, Italy, and Moscow, Russia. Gilderbloom reveals how renewing and updating historic homes has the ability to transform and galvanize a community, and these houses serve as creative havens for artists, writers, and musicians: author Alice Walker wrote The Color Purple in one of the most famous chromatic homes in San Francisco, and Mark Twain wrote The Adventures of Huckleberry Finn and The Adventures of Tom Sawyer in a spectacular “painted lady” in Hartford, Connecticut. Filled with 182 engaging and eye-catching photos of homes all across the nation and the world. Autographed copies are available at a special conference discount of just \$23.

Gilderbloom, John Hans — University of Louisville

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 2

Session Topic: History - Panel: Mothers, Educators, and Feminists: Black Women in the Diaspora 18-20th centuries **Session Chair:** Edwards, Erika Denise

A Birth of a Nation: Black Motherhood and the Age of Revolution 1776-1830

Acts of Gradual Abolition also known as the Free Womb Act began in the 18th century. This law granted freedom to all children born to enslaved mothers. My paper provides an overview of the law and its implementation in the following cities: Philadelphia, New York City, Buenos Aires, and Santiago. It examines how gender and race became conveyors of freedom, by focusing on slave mothers who produced a new generation of liberated people.

Edwards, Erika Denise — University of North Carolina at Charlotte

The Struggle Continues: African American Women Educators and the Fight for Educational Equity in the Urban South, 1930s to the 1990s

This presentation will discuss the important, but overlooked role of African American female educators in the fight against segregation and discrimination in southern urban cities of the US from the 1930s to the 1990s. Based upon archival sources, oral histories, and secondary works, this paper argues that black women teachers fought for salary equalization and often risked their employment status as middle-class professionals to help support civil rights efforts to end educational inequality.

Ramsey, Sonya — University of North Carolina at Charlotte

Black Girl Magic in Fiction

This paper examines literary representations that celebrate black girlhood as a means of refuting (and, at times, replacing) tropes of tragic African American femininity even in representations of trauma. Using scenes from texts published from 1970s through 2010s I argue fictional literature becomes part of and documents a positive and progressive young black feminist movement. Novels discussed include Toni Morrison's *The Bluest Eye*, Sapphire's *PUSH*, and Angie Thomas' *The Hate U Give*.

Lewis, Janaka — University of North Carolina at Charlotte

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 3

Session Topic: Cross-Disciplinary **Session Chair:** Norton, Ann

Volcano, Migration, Culture: A Bronze Age Study

Around 1645 B.C.E. an enormous volcanic eruption occurred on the Aegean Island of Thera affecting the entire world. With the resulting particle-laden cloud obscuring the life-giving sun for an extended time, the natural reaction of the Altaic Steppe nomads was to flee, taking their chanted language and religious beliefs, including cosmic divinities, with them. This study traces their migrations through cultural elements found in East and West.

Norton, Ann — Providence College

Shedding the Tiara: The Evolution of Mary B. Craik, Pageant Queen Turned Feminist Activist and Textile Artist

This presentation introduces the work of Mary B. Craik, an activist, artist, and philanthropist. Relying on newspaper articles, exclusive interviews with Craik, and unfettered access to her artwork, this session highlights her evolution from a 1950s pageant queen to a 1970s feminist activist who won a gender discrimination suit against her employer to a full-time artist. Images of her beautiful textile artwork will be featured and analyzed, particularly pieces influenced by her feminist transformation.

Watkins, Denise — Morehead State University

Time: 11:30 AM - 1:00 PM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 4

Session Topic: Geography **Session Chair:** Hutton, Tom

Industrial Urbanism and Social Ecology in the Making of the 'New Inner City' A Comparative Study of Seattle and Vancouver

The inner city represents a critical domain of the metropolis, from site of nineteenth-century industrialization, and signifying zone of the Chicago School of Social Ecology, to the industrial disinvestment and rise of a new middle class that characterized the lineaments of the postindustrial city. Our account of the contemporary Seattle and Vancouver experiences demonstrate the continuing saliency of the inner city in urban growth and change, exhibiting both general processes and more contingent effects. We observe that for Seattle and Vancouver contrasts are more consequential – and more instructive – than commonalities. Vancouver's inner city redevelopment has been shaped principally by a residential trajectory enabled by the City's 'Living First' planning program, by international immigration, and by transnational capital, and only secondarily by new enterprise formation. Seattle's inner city incorporates new housing, but is more decisively reconfigured by new industries, including both SME firms in the culture and technology sectors, and by the land use needs and externalities of corporations such as Google, Adobe, and more especially Amazon. Our presentation includes an assessment of key development variables observed in our two case studies, and theoretical conjecture.

Hutton, Tom — University of British Columbia

Time: 1:15 - 2:45 PM / **Thursday** - 1/10/2019 / **Room:** Kahili 1
Session Topic: Art **Session Chair:** Ellis, Roger

Emerging Strategies for Community Engagement in Global Arts Festivals

An overview and analysis of recent initiatives of community engagement by five global arts & theatre festivals. The presentation covers new engagement strategies in three areas: arts education, audience-artist encounters, and original venues, concentrating upon festivals' best practices in the past five years. The study uses personal interviews, site visits, quotes comments, website information, and reported statistics to identify and compare community engagement initiatives, and highlight directions of future research.

Ellis, Roger — Grand Valley State University

A Critical/Historical Analysis of Evolution of Sound Design for Games

This paper looks at evolution of sound design for games since introduction of video games. It examines role sound design in creating emotional response and dramatic story telling. The paper analyses use of immersive sound as an effective tool for communication.

Shrivastava, Vinay — San Francisco State University

Time: 1:15 - 2:45 PM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 2
Session Topic: Philosophy **Session Chair:** Mihram, G. Arthur

Modern Science, a Model-building Philosophy: Biological and Religious Foundations Continue

The paper reviews the literature of the histories and philosophies of science and religion, extending these by noting both that another advance (biological) is employed—even in the individual scientist's creation of a new revelation—due to mental analogy and that a fundamental basis for the historically restricted geographical expansion and success of science is, seemingly and amazingly, due to a continuing religious basis.

Mihram, G. Arthur — Princeton, NJ

Mihram, Danielle — University of Southern California

Heidegger and Art Beyond Aesthetics

In an addendum to Heidegger's mid-1930's "The Origin of the Work of Art," Heidegger notes that Hegel's judgment that "art with respect to its highest possibilities is, for us, a thing of the past" still stands. Heidegger suggests "the enigma of the work of art" may make enable to setting aside that judgment. What is that "enigma"? For Heidegger, aesthetics actually obfuscates that enigma. How? Recent art, "beyond aesthetics," may point to a "highest possibility."

Froman, Wayne — George Mason University

Time: 1:15 - 2:45 PM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Thomas, L'lia

A youth participatory action research project using Social Justice to incite change in classrooms

This presentation will highlight a case study utilizing youth based participatory action research with 6 female middle school students. I utilized a social justice and social emotional approach while researching how the Eurocentric paradigm academically, emotionally and socially affects our young students of color. We were all able to glean information from one another creating an empowering, enlightening, and safe space for critical thinking and questioning of present educational norms.

Thomas, L'lia — California State University-Long Beach

Time: 3:00 - 4:30 PM / **Thursday** - 1/10/2019 / **Room:** Kahili 1
Session Topic: Music - Workshop **Session Chair:** Petersen, Katherine

Russian Repertoire: Developmental Perspectives

This workshop is a condensed version of my Russian Repertoire and Diction course, inspired by my dissertation Russian Repertoire: Developmental Perspectives. The workshop begins with a crash-course in the Cyrillic alphabet to understand the basic sounds required for pronunciation. Thereafter, I provide an historical narrative pertaining to the development of Russian Art Song into what we recognize today. Included in this component are discussions of level appropriate repertoire so teachers become more comfortable assigning this literature.

Petersen, Katherine — Northeastern Illinois University

Time: 3:00 - 4:30 PM / **Thursday** - 1/10/2019 / **Room:** Kahili 2
Session Topic: Speech/Communication - Panel **Session Chair:** Medina-López, Kelly

Quilting Composition: Performing Composition Pedagogy Through Critical Quilt Making

This panel explores current trends rhetoric and composition theory and pedagogy that recognize critical making as valuable classroom praxis through the lens of “critical quilt making.” Uncovering the history of quilting to emphasize its usefulness as decolonial, feminist, social justice project, this panel argues that quilting is a valuable tool for teaching composition and encourages students to see the risks and rewards of writing in its myriad forms as a tool for social justice.

Medina-López, Kelly — California State University – Monterey Bay

Hamilton, Giana — California State University – Monterey Bay

Maldonado, Leslie — California State University – Monterey Bay

Riley, Alyssa — California State University – Monterey Bay

Time: 3:00 - 4:30 PM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 1
Session Topic: Ethnic Studies **Session Chair:** Palmater, Pamela D.

Canada's Criminalization of the Indigenous Tobacco Trade & its Implications for Indigenous Economies

When Liberal Prime Minister Justin Trudeau was elected in 2016, he promised to review and repeal the legislation imposed on First Nations by Conservative government under former Prime Minister Stephen Harper. One of the bills protested by First Nations, was Bill C-10 An Act to Amend the Criminal Code (trafficking in contraband tobacco), which by all accounts targeted the Indigenous tobacco trade. This research looks at discriminatory laws in Canada, which together created an economic blockade against Indigenous self-sufficiency with a view to recommending concrete changes for the future.

Palmater, Pamela D. — Ryerson University

The Last Students at the Hochschule fuer die Wissenschaft des Judentums in Berlin—The Class of 1939 and Their Courageous Teachers

This paper will explore the difficult situation of German Jews in the mid-thirties by illuminating the experiences of students and teachers at the Hochschule fuer die Wissenschaft des Judentums (Jewish college) in Berlin. Focusing on the class of 1939, this paper will discuss the challenges, such as Kristallnacht, as well as the uplifting nature of the Jewish educational experience in this brutal political climate.

Schmidt, Gilya — University of Tennessee Knoxville

Death and Violence at the Border: Central American Migrants and the Criminalization of the Other

Central American migrants fall prey to many dangers on their path across Mexico to achieve the “American Dream”. Their journey is documented in films, journalistic essays and documentaries, such as Which Way Home (2009); The Beast (2011); The Shelter (2012); and Who is Dayani Cristal? (2014), detailed in this presentation.

Lago, Josefa — University of Puget Sound

Time: 3:00 - 4:30 PM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 2
Session Topic: History - Workshop **Session Chair:** Sherwin, Martin J.

Preparing for the 75th Anniversary of Hiroshima / Nagasaki

This interdisciplinary workshop will provide a framework and materials for a course, or course module, focused on the debate over the atomic bombings of Hiroshima/Nagasaki, and the global cultural/political impact of those events. The workshop will describe the evolution of the historical debate based on documents and show clips from documentary films that have reflected and influenced societal views of these transformative events. The 1995 Enola Gay controversy will also be discussed.

Sherwin, Martin J. — George Mason University

Time: 3:00 - 4:30 PM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary **Session Chair:** Marković, Ljiljana

The Silk Roads of Communication

On the occasion of the first 150 years of the term "Silk Road" coined by Baron Ferdinand von Richthoffen in the second half of the 19th century, the authors of this paper will analyse the circulation of scriptures, books and literacy, as well as "The Book Roads" within the Silk Roads entity, with special emphasis on the holdings of the Eastern routes terminus of the Silk Road, The Shōsōin Imperial Treasure Repository in Nara.

Marković, Ljiljana — University of Belgrade
Đorić Francuski, Biljana — University of Belgrade

Perceptual Structural Differences Between The South African And Western Women Pear Body-Shape

Ola-Afolayan, Olubunmi — Tshwane University of Technology
Zwane, Pinkie E. — University of Swaziland

Emotionally Intelligent Robots – A Second Librarian-Led Digital Humanities Project at USC

Emotionally Intelligent Robots is a polymathic digital humanities project that focuses on Artificial Intelligence (AI) and Robotics. The central issue is the analysis of the cultural climates and societal forces that influence the creators of emotionally intelligent robots, and, by extension, an examination of the ideals and biases of the society and culture apparent in cinematic, historical, literary, and philosophical works and artifacts. This paper provides an overview of the initial developments of this project.

Mihram, Danielle — University of Southern California

Time: 3:00 - 4:30 PM / **Thursday** - 1/10/2019 / **Room:** Sea Pearl 4
Session Topic: Postcolonial Identities **Session Chair:** Heckenberg, Robyn

The meaning and purpose of Aboriginal community art and cultural expression in postcolonial contexts

This paper describes an Aboriginal community art project in South Western Queensland, Australia. The workshops represent a unified approach to identity and the realities of having been part of a contact history which in some ways continues to impact Aboriginal people. The paper highlights the constructive nature and perspective of Aboriginal people celebrating survival in a colonial and postcolonial reality.

Heckenberg, Robyn — University of Southern Queensland

Time: 8:00 - 9:30 AM / **Friday** - 1/11/2019 / **Room:** Hibiscus 1
Session Topic: Theatre **Session Chair:** Kaplan, Randy Barbara

American Dreams Unseen, Unheard: The Struggles of America's Earliest Asian Actors

This paper describes the efforts of Asian actors who sought to achieve success on the American stage during the late nineteenth and early twentieth centuries (1887-1942). Marginalized because of their ethnicity, their names and faces long forgotten, Ah Wung Sing, Sachiro Oida, Tsunetaro Tamamoto, and Peter Chong Goo nevertheless persevered, in playwright Philip Kan Gotanda's words, "to build the mountain" upon which today's Asian American actors proudly stand.

Kaplan, Randy Barbara — State University of New York

Bohemians in the Empire State: A Postcolonial Reading of Jonathan Larson's RENT

This paper views RENT through a postcolonial theoretical lens, exploring such constructs as the "ideal citizen," the consequences of deviance from societal norms, the struggle to maintain individual identities while under pressure to adhere to the status quo of the dominant power. Additional topics include race, class, gender, sexual orientation, and health, in terms of the characters' disenfranchisement, and as unifying factors in the creation of a bohemian subcommunity. Work in progress.

Anderson, Sheri — Monmouth University
Huber, Molly — Monmouth University

Immersive Theatre and its Renunciation of the Traditional Concept of Theatre as a Community

Sleep No More is a show based on Shakespeare's Macbeth, and has been running in New York since 2011. Because of its unique way to deliver the performance, this production is classified as immersive theatre, a newly-established genre of theatre. So, this paper will examine spectatorship in this theatrical piece. In so doing, I will also try to discuss why an immersive performance would renounce the traditional concept of theatre as a community.

Mitsui, Takehito — University of Tsukuba

Time: 8:00 - 9:30 AM / **Friday** - 1/11/2019 / **Room:** Kahili 1
Session Topic: Art - Workshop **Session Chair:** Grimes, Diane S.

ART and ART HISTORY SHORT TERM STUDY ABROAD TOURS

How to provide students with an opportunity to travel abroad short term. This experience enriches one's academic experience and provides students with the experience of navigating travel abroad and an opportunity to "see" works of art and experience learning outside the classroom, earn credits and create a final "Digital Story" of their experience.

Grimes, Diane S. — Immaculata University

Time: 8:00 - 9:30 AM / **Friday** - 1/11/2019 / **Room:** Kahili 2
Session Topic: Literature **Session Chair:** Chen, Min

Chiang Yee, Laurence Binyon, and Ezra Pound: Re-tracking the Chinese Influence in Modernist Poetry

It is widely known that curator and Asian art specialist Laurence Binyon (1869-1943) played a pivotal role in Ezra Pound's imagination of the East. This paper argues that Chinese artist and writer Chiang Yee (1903-1977) may have served as a cultural intermediary and influence for Binyon through his English writings during his diasporic years in London in the 1930s.
Chen, Min — Hangzhou Normal University

Laurence Binyon's Influence on Yone Noguchi's Works

Yone Noguchi, a bilingual Japanese poet, played an important role in introducing Japanese poetry and art to the West in the beginning of the twentieth century. In this paper, I would like to examine how Lawrence Binyon, Asian Art curator in the British Museum and a renowned poet in London, gave an influence on Noguchi's works.
Nakachi, Sachi — Tsuru University

Samuel Beckett's (In)Existentialism: Base Materialism and the Rhetoric of Waste in Molloy, Malone Dies, and The Unnamable

This paper explores how Beckett's postwar trilogy defies the ethico-political program of Sartre's *What is Literature?*, which demands that art be political committed. Sartre celebrates the "authenticity" that stems from the lucid appreciation of one's situation, however painful, and the rational, autonomous choices that it entails. What I call Beckett's "sceptic skepticism" provides a counter-model to the ideal of committed literature, devising what Georges Bataille calls a "base materialism" that reintroduces the vile, the formless, and the pointless into art.
Vozel, François-Nicolas — University of Nevada

Time: 8:00 - 9:30 AM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 1
Session Topic: American Studies **Session Chair:** Croon, Paul

Reclaimed Identity: Counter Memory in Beloved and "Sonny's Blues"

"The struggle of man against power," wrote Milan Kundera, "is the struggle of memory against forgetting." In *Beloved*, the velocity of the novel is driven by four generations of women, at first fragmented, then, attempting to find wholeness and recovery through a counter memory, a memory which the logic of time can not hold and contain. In "Sonny's Blues", Sonny reminds the Narrator of redemptive memories he repressed and denied: he knew, but did not know. Keywords: Memory, Counter Memory, and Haunting
Croon, Paul — Seattle Central College

Country Music and Presidential Politics in the Contemporary United States

This paper examines the ways in which U.S. presidents and presidential candidates have used country music during campaigns and while in office, with a particular focus on the last two decades in the context of post-WWII political history. While country music is often associated with conservative politics, politicians from both parties sought country music, negotiating the meaning of the music to express their views of the country.
Tachi, Mikiko — Chiba University

Re-reading Bartleby: Social Abjection and the Culture of Capitalism

This paper examines Melville's *Bartleby, the Scrivener* (1853) and attempts to locate the contemporary capitalism. Invoking from Julia Kristeva's abjection theory, I read *Bartleby* as the social abject; *Bartleby* is cast out as he is viewed as objectionable from the capitalist society. The Lawyer—the figure first appears as the capitalist—disintegrates into a social abject as he finds *Bartleby*, namely the other, in himself. This transformation renders a specific lens for the readers to locate contemporary capitalism.
Park, Soo Jin — Yonsei University

Time: 8:00 - 9:30 AM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 2
Session Topic: English - Workshop **Session Chair:** Ogden, Kirsten

Multimodal Teaching Strategies for Composition, Literature, and Creative Writing

This presentation/workshop explores several multimodal strategies (some with technology and some without technology) suitable for a variety of humanities courses. Faculty will share experience and assignments from composition, creative writing, and literature courses that employ multimodal learning strategies (both digital and analog) to enhance student engagement and student interaction. Faculty will share sample student work as well as student feedback regarding their experiences completing text-mapping, ePortfolios, online blogs, social media assignments, multimodal journaling, metacognitive learning journals, and more. (If presented as a workshop: Attendees will have an opportunity to brainstorm and develop their own multimodal assignments or to revise existing traditional assignments to utilize and explore multimodal strategies.)

Ogden, Kirsten — Pasadena City College/University of La Verne
Brown, Akilah — Pasadena City College
Kuroki, Mikage — Pasadena City College
Lambert, Janet — Cerritos College

Time: 8:00 - 9:30 AM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary **Session Chair:** Rockford, Lisa

Science as Means for Making in Contemporary Art

The interweaving of art & science that was commonplace in Greek culture and in the European Renaissance, has once again been embraced as a source for enlightening collaboration and discovery. This paper and powerpoint presentation will offer evidence of Contemporary visual artists who have used scientific methods such as microbiology, geology, apiology, arachnology, meteorology, chemistry, and physics to create conceptually driven projects that unite the domains of Art and Science.

Rockford, Lisa — Broward College

Beautiful Handwritten Letters: A Writing Project Integrating the Film 'Her' into Humanities Courses

This describes the results over several semesters of a project in which students compose and send handwritten personal letters and then reflect upon the differences between this experience and that of their usual electronic modes of communication. This project has been effectively integrated into a broader discussion of the themes of communication technology and alienation raised in the film *Her*, in which a main character is employed writing “personal” letters for clients.

Shier, David — Washington State University

Minyamnul Yiri Yirmbang: Safeguarding the Sacred

Indigenous oral history is a form of knowledge transmission and cultural connectedness that has been central Indigenous ways of being since time immemorial. With Indigenous knowledges being researched more and more we must ensure that our communities stories stay within community hands and we safeguard the sacred for future generations.

Heckenberg, Sadie — University of Southern Queensland

Time: 8:00 - 9:30 AM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 4

Session Topic: Other Areas of Arts and Humanities - Panel: At the Intersection of Digital Humanities and Environmental Humanities

Session Chair: Dobrin, Sidney

Immersive Emergence: The Digital, The Environmental, The Human

Contemporary Humanities spectrum now embraces Digital Humanities and Environmental Humanities as critical scholarly areas ripe with research and pedagogical possibilities. However, their descriptive, qualifying monikers suggest both affiliation with the Humanities and a rudimentary distinction from Humanities qua Humanities. This panel takes up questions about how Digital and Environmental Humanities forward a Humanities imperative, particularly when researchers and teachers merge Digital Humanities and Environmental Humanities to quantify and express data about humanist interest in environmental concerns.

Dobrin, Sidney — University of Florida

Writing Digital Nature

Morey, Sean — University of Tennessee

Terroir(ist) Ecocriticism: Composition via Annihilation

Crider, Jason — University of Florida

Cleaning Up Digital Environments: How Humanities' Data Science Confronts the Problem of Digital Pollutants

Beveridge, Aaron — University of North Carolina, Greensboro

Time: 9:45 - 11:15 AM / **Friday** - 1/11/2019 / **Room:** Hibiscus 1
Session Topic: Visual Arts - Workshop **Session Chair:** Charney, Mick

A Beautiful Mind: Critical Thinking in the Visual Arts

Through a series of both small-group and individual active learning exercises, this imagery-infused workshop will demonstrate how the application of a broad, transdisciplinary definition of critical thinking—rigorous investigations, logical habits of mind, and sound judgments (about any artifact or opus no matter how enigmatic or opaque)—is as integral to the formulation of penetrating understandings of the creative fields as to any of the more easily quantifiable STEM disciplines.

Charney, Mick — Kansas State University

Time: 9:45 - 11:15 AM / **Friday** - 1/11/2019 / **Room:** Kahili 1
Session Topic: Art Management **Session Chair:** Oki, Yuko

Who is the Desirable Contributors for the Cultural Performances?: Case studies of the International Music Festivals.

This paper examined how elderly people could be regarded as consumers of the performing arts. Most of the art organizations have a negative image regarding the aging consumers, but the objective is to consider that the elderly people are actually the main customers of cultural consumption, as a result the satisfaction both elderly people and art organizations should be expected. Regarding the case studies, the international music festivals; The Bayreuth, Salzburg and Proms were selected.

Oki, Yuko — Toyo University

Time: 9:45 - 11:15 AM / **Friday** - 1/11/2019 / **Room:** Kahili 2
Session Topic: Languages **Session Chair:** Wang, Jianglong

The U.S. language policy and the Chinese language: A paradoxical connection

This paper elucidates the paradoxical connection between U.S. current language policies and its desire to embracing the emerging Chinese cultural power. Analysis of this paradox reveals the imperative for U.S. to change its current language policy to advance its endeavor in preparing for the next possible world Lingua franca.

Wang, Jianglong — Western Washington University

Trends and Developments in Volunteer Translation with Special Focus on the Scientific Saudi Institution

There are several translation initiatives working in the field of scientific translation in the Middle East. Those initiatives are mostly organized by volunteer translators who are motivated by the passion of transmitting foreign knowledge, media, and science to the Arab audience. For this reason, most of the efforts in the field of scientific translation are directed towards conducting translations from English into Arabic and not the opposite. In Saudi Arabia, Scientific Saudi is the most systematic and organized Saudi translation initiative. It specializes in the electronic dissemination and popularization of materials translated into Arabic with its target being the MENA region. The presentation aims at highlighting strengths as well as shortcomings of the Scientific Saudi translation initiative.

Alaboud, Amal — The State University of New York

Time: 9:45 - 11:15 AM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 1
Session Topic: Ethnic Studies - Workshop **Session Chair:** Canillas, Gregory

Plant-Based Cooking Demonstration Class at Work to Encourage Healthy Eating in African American Women

African American women are more likely to be overweight or obese than any other group (Ogden, Carroll et al. 2014). A plant-based lifestyle has been shown to accelerate weight loss and reduce stress (Richardson 2010, Shuger, Barry et al. 2011) compared to traditional dieting. Plant-based diet has been instrumental in restoring the health of many people and Black women can benefit from the lifestyle change. This includes demonstrating making a plant-based dish

Canillas, Gregory — The Chicago School of Professional Psychology, Los Angeles

McDonald, Joycelyn — Kaiser Permanente

Canillas-Dufau, Tori — Mount St Mary's University

Knadian, Lana — Choosing Vegan

Time: 9:45 - 11:15 AM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 2
Session Topic: History **Session Chair:** Kohorst, Sara

Women in Antiquity: The Effects of Civil War and Imperial Expansion on the Rights of Roman Women

This paper analyzes the aftermath of the Roman Civil Wars (49 – 31 BC), and Augustus' subsequent legislation as one of the possible causes that indirectly led to increased rights for Roman women, as compared to Athenian women. By examining Roman and Athenian myths, Roman imperial expansion, and the effect of Augustus' Lex Julia on marriage and divorce, this paper links the severity of citizenship expansion and the amount of liberties extended to women.

Kohorst, Sara — University of Maryland

The Twenty-First Century East Asian Studies Program

A re-definition of the East Asian Studies major suited for today's era when science and humanities need to be combined, the Yale-NUS College curricular innovations provide breakthroughs, and the Neo-Confucian conception of liberal education can prevent cross-cultural myopia.

Keenan, Barry — Denison University

Time: 9:45 - 11:15 AM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 3
Session Topic: Dance - Workshop **Session Chair:** Roberts, Daniel

Embodying history through creative practice

Roberts and Watts facilitate an accessible dance workshop exploring the intersections between history, repertory, documentation, and creative practice. Merce Cunningham's 1942 solo Totem Ancestor serves as the springboard for a session that provides participants with rich embodied learning in dance through a model of dance education that synthesizes theory and practice.

Roberts, Daniel — The Ohio State University

Watts, Victoria — Cornish College of the Arts

License to Kill: The James Bond Phenomenon

During a period spanning nearly 60 years, James Bond movies have maintained a place at the forefront of popular culture. The 26 films comprise one of the most enduring and successful franchises in history, generating more than \$7 billion in box office tickets. Despite the fact that a series of actors have played the character, this particular movie icon has been able to sustain his unique persona. However, our favorite spy's cinematic adventures have changed over time as a response to shifts reflecting the real-world environment in which the fictional Bond operates. This presentation explores how films including the groundbreaking Dr. No as well as the contemporary block buster Skyfall depict Agent 007's evolution from Cold Warrior to foe of SPECTRE to world defender against megalomaniacal adversaries. The focus will be on what our fascination with Bond reveals not only about us, but about society at large in terms of sex, class, and violence. Thanks to the international popularity of the movies, combined with their extraordinary longevity, Bond is a global brand whose cultural reach has entirely transcended the original source texts in which he first appeared

Nalepa, Laurie — Los Angeles Valley College

Marilyn Monroe: Goddess as Cultural Icon

This presentation explores the cinematic life of Marilyn Monroe, one of the most celebrated – yet tortured – of movie stars, whose Hollywood career spanned the late 1940s to the early 1960s. She was the star of many highly-praised films, from *Gentlemen Prefer Blondes* to *Some Like it Hot* and *The Misfits*. As a cultural icon with few parallels in American history, Monroe came to occupy a unique place in a society that, during the 1950s, was going through immense social, cultural, and sexual transformations that Monroe in several ways expressed through her film persona. She represented freedom, creativity, and change – for example, through her open sexuality at a time when that was being denied and repressed in American society. Her husband, the radical writer Arthur Miller, said: “She was the first person I know who was truly unconventional. She was a sixties person way before it started – like ten years.” This paper explores Marilyn's continuing impact on American society through her contributions to American film.

Boggs, Carl — National University

Constance Wu: Notable Hollywood Celebrity

Constance Wu, ground-breaking television star for her depiction of Jessica Huang in the ABC comedy *Fresh Off the Boat*, became an instant Hollywood celebrity for her starring role in Jon M. Chu's critically acclaimed blockbuster *Crazy Rich Asians* (2018). After years of unsuccessfully seeking movie parts, Wu realized that Asian actors are often overlooked in favor of white actors (whitewashing). She focused her energy on mastering acting and landed a starring role in Hollywood's first all-Asian feature film since *Joy Luck Club* (1993). Wu calls *Crazy Rich Asians* "truly historic" because of its representations of Asian characters, and she hopes "Asian-American kids watch [the movie] and realize that they can be the heroes of their own stories."

Pollard, Tom — National University

Keynote Address

Time: 11:30 AM - 1:00 PM / Friday - 1/11/2019 / Room: Coral 1

Emma Nakuina: A Hawaiian Scholar *“For the Benefit of Her Race”*

In an age when the West dictated that a woman’s primary function was to be a wife and mother, Emma Nakuina fulfilled that and more. She spent her life working for the Hawaiian people by working within the hive of the white oligarchy, while her concurrent literary endeavors allowed her to covertly, and sometimes overtly, express her critiques of their actions. Emma Nakuina was a woman who would not be compliant, and was honored for it, as is evidenced by the public praise she received in THE INDEPENDENT Hawaiian newspaper published in 1897 honoring her 50th birthday:

*“Our newly arrived citizens are probably unaware that there are but few ladies in Hawaii-
nei who have wrought so much by deed, pen and words for the benefit of her race as Mrs. Nakuina. Full of the most
accurate information as to her people, their history, traditions, manners and customs, she is endowed with the happy
facility of wielding a pen cleverly
and to the point. In the various public positions, she has held through many years she invariably brought to bear a
bright intellect and a tactful experience, with strict fidelity
to truth and integrity.” – excerpt from The Independent, March 5, 1897*

Emma Kailikapuolono Metcalf was born in 1847 and spent her formative years on the land where the University of Hawai‘i campus now sits. As the child of a Hawaiian ali‘i wahine, woman of royal lineage, and an American businessman from New York, Emma grew up with her feet planted in two different worlds. She spent her life fulfilling her duties as a member of Hawaii’s ali‘i (royal) class, while also making a name for herself among her western peers. Throughout her own lifetime she witnessed the Kingdom of Hawaii, a sovereign nation recognized among other world powers, be subsumed by the aggressive imperialistic campaign of the United States and its representatives.

Over the course of changing from an independent Kingdom nation to being annexed as a Territory by the United States, Emma Nakuina served as a teacher, curator of the Hawaiian Government Museum and librarian for the Government Library, chronicler of Hawaiian legends, author of works on indigenous knowledge systems, and Commissioner of Private Ways and Water Rights for the Honolulu district. After 1893 overthrow of Queen Lili‘uokalani and the Hawaiian Kingdom Government, this position situated her as the highest female in the governmental structure.

Although loyal to her Hawaiian roots, she maintained her standing in the insidious oligarchy in order to be of service to the Kanaka Maoli community (those of Hawaiian ancestry), who were experiencing increasing levels of disenfranchisement as the years progressed. Her marriages to two fellow Hawaiian ali‘i, provided her the support she needed to maintain her complicated professional world, and kept her focused on her goal: *doing good for the benefit of Hawaiian people*.



Uluwehi Hopkins is a lecturer in World History at the University of Hawai‘i-West O‘ahu. Born and raised on O‘ahu, her genealogy traces back to this island before western arrival. Her work experience includes the running her own ecotour company, and teaching Hawaiian Studies. She earned a B.A. and M.A. in Hawaiian Studies from the Kamakakūokalani Center for Hawaiian Studies at the University of Hawai‘i at Mānoa, and is currently working on a PhD in History, with a specialization in Hawaiian History. In researching Emma Nakuina for her Master’s Thesis, Uluwehi was reintroduced to her Metcalf ancestors, finding that Emma Metcalf Nakuina is her great-grand aunt.

Time: 1:15 - 2:45 PM / **Friday** - 1/11/2019 / **Room:** Hibiscus 1
Session Topic: Theatre - Workshop **Session Chair:** LeValley, Chelsea

Social Justice Issues Explored Through Theater Arts in the Classroom

In this workshop, participants will use theater arts and social justice theater techniques, used in the traditional classroom, to provide a context for students to discuss and explore issues related to social justice they identify as relevant to them. The presenter will offer research that may demonstrate an increase in awareness and diversification of perspectives as a result of using drama-based pedagogy in the classroom to explore issues related to justice.

LeValley, Chelsea — Foundry 10

Time: 1:15 - 2:45 PM / **Friday** - 1/11/2019 / **Room:** Kahili 1
Session Topic: Art History **Session Chair:** Yang, Chia-Han

A study on the Feasibility of Strategic Innovation of Taiwan's Food and Agriculture Education—Taking Tainan as an Example

Japan listed "Food education" as the sixth education after the Moral, Intellectual, Physical, Group, and Aesthetics educations. The Food education was incorporated into the environmental education curriculum. This research used the literature review method to take the current domestic and international systems and cases as the current strategy and resource inventory study to locate the future trend of Taiwan. The conclusions of the research and development plan can be used as a reference and development direction for Tainan.

Yang, Chia-Han — National Cheng Kung University

Shieh, Yu-Shyan — National Cheng Kung University

Exemplary 'God-men': A comparative overview of the Spiritual Beliefs of Malevich and Kandinsky

In this overview I identify each artist and situate them within the Symbolist, "Silver Age" Era context of Russian History (1890-1920). The zeitgeist of this era was the occult, and its related characteristics of correspondences, symbols, mysticism, metaphysics, alchemic transformations, gnosticism, and God-building.* I outline their attitudes towards art and the artist, and what their artistic goals were, as exemplified in several pieces of their artwork.

Stocksdale, Sally — Notre Dame of Maryland University

Time: 1:15 - 2:45 PM / **Friday** - 1/11/2019 / **Room:** Kahili 2
Session Topic: Performing Arts - Workshop **Session Chair:** Tellis, Cari

Your Voice Is Your Business: The Science and Art of Communication

This presentation combines the latest in voice research and technology with the most powerful, state-of-the-art presentation skills and methods. The result is an integrated and comprehensive approach to connecting the technically based aspects of voice production with an applied, skill-based grasp of interpersonal effectiveness for training those in the performing arts.

Tellis, Cari — Misericordia University

Barone, Orlando — University of Pennsylvania

Spagnuolo, Danielle — Misericordia University

Spilsbury, Brianna — Misericordia University

Whiteduck, Chantel — Misericordia University

Hershey, Anna — Misericordia University

Environmental Design as a Therapeutic Modality to Support Health and Well-being

The positioning of interior design as a therapeutic modality to support health and well-being is aligned with 21st century trends in progress where healthcare is expanding beyond the boundaries of healthcare facilities to homes and work environments. Because neuroscience-based reasoning often shows significant promise for improving the effectiveness of complex and unstructured design decision-making, it has been applied to various design research problem-solving approaches in project-based design studios in the Interior Architecture and Healthcare Design Program at the University of Nevada. In this presentation, we introduce a design-research problem-solving methodological paradigm to support the management of neurodegenerative conditions. This model was used, among other real-world cases, in the Department of Energy, 2017 Solar Decathlon International Team Competition for the design and building of a residential prototype that is intended to support healthy aging and independence in later years. In this context, the design of interior spaces was considered as one of three modalities - environmental, behavioral, and pharmacologic - for improving the quality of human life and health.
Lawrence, Attila — University of Nevada

Straight Line Panorama for Architecture Photography

I have developed and refined new visualization techniques that present photography of building, streets, in such a way that it looks and feels like a drawing. Normal perspective presented in photography are not present. In this paper session I will present case studies and make demonstration on how this is captured and postprocessed using various software.
Gadbois, Denis — University of Calgary

DNA – The Future Life of Objects

This paper describes DNA-The Future Life of Objects, a design research project that led to a major exhibition presenting a critical, playful and somewhat subversive point of view on the world of objects. The paper will describe our project manifesto for the Future Life of Objects: In the Future, Objects will 1) Reveal their anatomy - 2) Declare their Impacts - 3) Tell their Story - 4) Care for their Descendants - 5) Express their emotions - 6) Communicate with each other and 7) Be Free... will you?
Racine, Martin — Concordia University, Montreal Canada

Planned built environments and city transformation: Urban design practice in Montreal from 1956 to 2018

Research on Canadian urban and architectural design, despite some notable exceptions, is relatively limited. This paper explains from an urban form perspective the practice of urban design in Montreal by studying three representative projects built over the past six decades. These projects are used to illustrate the influence of architectural and urban design theories adopted, to understand how design approaches have evolved over time, and how they have influenced the transformation of the spatial organization and form of the city.
Racine, François — Université du Québec à Montréal

History of Political Cartooning in Modern China

This is a historical study of political cartooning in modern China after the 1949 to the present. It examines the tug of war between cartoonists and the government in political cartooning.
Wai-ming Ng, Benjamin — Chinese University of Hong Kong

A Question of Legitimacy: The Creation of Cheng Shih's Floating Empire

This paper analyzes "Pirate Queen" Cheng Shih, who constructed a complex bureaucratic structure and social atmosphere that added legitimacy to her rule and allowed her to control over 70,000 men. This paper will seek to understand the nature of 'legitimate' power, specifically; religious, economic, political, social, and gender power. Using mainly captivity narratives, this paper demonstrates the flexibility in pirate culture; specifically, embodying the principles of bravery and antiauthoritarianism is more important than gender.
Hanson, Naomi — Ithaca College

A WHALE OF A TALE: PHILLIS AND CHARLES SEAL IN THE GOLDEN AGE OF PACIFIC WHALING

This paper concerns the involvement of Phillis and Charles Seal in the Pacific whaling industry in nineteenth century Hobart, Van Diemen's Land (Tasmania), a colony of Great Britain. It discusses their impact on the business from the time of their arrival from England, through their twenty years of marriage before Phillis was left to operate it on her own after Charles' death in 1851, and beyond.
Kebrec, Robert B. — University of Louisville

The Glasnost Bowl: College Sports Broadcasting's Attempt at International Diplomacy with the Soviet Union

In the mid 1980s, the Soviet Union introduced glasnost and perestroika to reinvigorate its society and economy. In response, Raycom Sports, a North Carolina-based sports production company, created the Glasnost Bowl, a college football game to be played in Moscow, featuring Southern Cal versus Illinois in September 1989. This research captures the story of Raycom navigating the Soviet bureaucracy and business culture to execute the bowl and broadcast the game back to the U.S.

Haygood, Daniel — Elon University
Lyons, Victoria — Elon University

Time: 1:15 - 2:45 PM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary **Session Chair:** Holmberg, Evie

SCIENCE VERSUS SPITUALITY or is it SCIENCE VERSUS RELIGION?

After a brief introduction on the nature of reality according to Plato, Plotinus and various tenets in mystical theology, this paper explores the common thread that can be traced through the teachings of most spiritual paths in antiquity and how Science, although initially one with Spirituality grew apart from it when the latter became formulated within the development of different religions which are at odds with each other. The contemporary tendency of the rapprochement between Science and Spirituality is discussed, in view of the new ways we begin to perceive the universe within the recent developments in Science and the re- discovery of the ancient teachings on this subject through the tremendous informational possibilities of our era.

Holmberg, Evie — Hellenic College

Aging Bodies, Agentic Imaginations and Constrained Possibilities: Narratives on Growing Older and the Baby Boomer Generation

Adopting a cross-disciplinary grounded theoretical approach, this paper critically evaluates dominant age-related discourses along with the personal and emotional narratives of baby boomer parents. Life story data were gathered from conversations with 32 ethnically diverse parents (i.e., British-, Chinese, Persian/Iranian- and South Asians) residing in Metro Vancouver, Canada. Qualitative thematic analyses of these narratives illuminate variability in terms how aging bodies and future possibilities are embedded in shifting personal and multiple cultural-level realities.

Mitchell, Barbara A. — Simon Fraser University

Lonsdale, Emily — Simon Fraser University

Widening Participation: Journey of First in the Family Students

This presentation is based on a research project about the experiences and journey of 'first in the family students at university'

Wolffgramm-Foliaki, 'Ema — The University of Auckland

Time: 1:15 - 2:45 PM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 4
Session Topic: Graphic Design **Session Chair:** Doll-Myers, Summer

Cultivating Female Creative Leadership: Preparing Gen Z Advertising Students to Challenge the Culture

Can we change the status quo when it comes to sexism in advertising? A recent study of global advertising agencies reveals that women hold only about 16% of senior leadership positions in the "creative" departments, and less than a quarter of executive positions in the industry overall. This paper proposes several strategies to prepare advertising students (both female and male) to challenge this reality when they enter the industry as art directors, copywriters, or digital designers.

Doll-Myers, Summer — Kutztown University

Lemon, Ann — Kutztown University

What is "Design Thinking" and How Can I Get Some? A Workshop Introducing Design Thinking Practices for Non-Designers

"Design Thinking" is the new "it" business development approach for managers, and a trendy topic in both K-12 and higher education. Pedagogical approaches to teach problem solving and idea generation are not new in creative fields such graphic design, but have now entered the wider culture of non-"artists". The 90-minute workshop will include an overview of design thinking, example assignments, and a step by step opportunity to practice using the process to tackle some light-hearted problems.

Doll-Myers, Summer — Kutztown University

Lemon, Ann — Kutztown University

Time: 3:00 - 4:30 PM / **Friday** - 1/11/2019 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Canillas, Gregory

Strategies for Success: Dating and Relationships

The workshop will focus on the current trends in dating in the digital age for heterosexual and LGBT persons. The presenters will explore the current trends in online "match making" (e.g., dating) that are available to individuals who are looking for companionship and/or love. The presentation will also explore common issues that may arise in therapy for individuals who are dating and in relationships. For example, clients who are actively looking for relationships often will explore family of origin issues in therapy (e.g., the impact of their parents relationship on their beliefs about dating & marriage, establishing a family, "hooking up"). The presenters will use case vignette examples to stimulate discussion, and highlight possible treatment strategies to explore with clients in treatment who are exploring dating issues and couple issues. Future research areas of exploration will also be highlighted.

Canillas, Gregory — The Chicago School of Professional Psychology

Duncan, Melissa — Pepperdine University

Crisp, Courtney — Pepperdine University

Time: 3:00 - 4:30 PM / **Friday** - 1/11/2019 / **Room:** Kahili 1

Session Topic: Music **Session Chair:** Pack-Smith, Piper

Rediscovering the Role of the Contralto in the Operas of Giochino Rossini

The presentation, which will use Power Point slides featuring both aural and visual musical examples, is an historical exploration of Rossini's operatic compositions for contralto, focusing on Marietta Marcolini. Over the last 200 years the roles are often sung by singers using the label mezzo-soprano. By looking at his writing for Marcolini, as well as Rossini's wife Isabella Colbran, there is some question as to how these roles should be perceived in a modern context.

Pack-Smith, Piper — University of Arizona

Enhancing Learning in a Music Analysis Course: Group Work, Mode Effect, and the Flipped Model

Although the analysis of music is traditionally a solitary activity—and taught that way—recent research into cognitive science suggests that students learn better in groups than individually, and that active learning is more effective than passive learning. This case study presents an example, with data, from an upper-year advanced music analysis, where the flipped model was combined with peer learning and the purposeful use of classroom technology to enable student success and enhanced learning

Ravenscroft, Brenda — McGill University

Hollywood, Elvis Presley and The Girl Can't Help It

This paper discusses the movie *The Girl Can't Help It* in terms of its cultural impact and relationship to Rock and Roll music and Elvis Presley.

Albright, Randy — Music and Arts Technology Department at IUPUI

Time: 3:00 - 4:30 PM / **Friday** - 1/11/2019 / **Room:** Kahili 2

Session Topic: Speech/Communication **Session Chair:** Wang, Jianglong

Language policy and intercultural communication competence:

Challenges for the dominance of American English

This paper examines the challenges facing the dominance of American English in the culturally diverse United States where intercultural communication competence becomes imperative for its citizens. Analysis of these challenges reveals an imminent need for the U.S. to consider an alternative language policy that will not only foster better cultural understanding for the U.S. Americans but also enhance their intercultural communication competence.

Wang, Jianglong — Western Washington University

The Morals in Telling [Crime] Tales

Crime stories draw wide audiences and create social buzz, but they also serve as a prism for anxieties about perceived threats to norms and institutions. As immigration, technological change, and globalization reshape our world, widespread anxiety grips Western Europe and North America. Because journalism plays a central role in shaping how the public adjusts to moral and material upheaval, this unease raises the ethical stakes for journalism. "The Morals in Telling [Crime] Tales" uses crime coverage practices in select North America and Western European countries as a key to examine culturally constructed concepts like privacy, public, public right to know, and justice. This presentation summarizes results of an eight-year, 10-country, 200-interview study.

Smith Fullerton, Romyne — The University of Western Ontario

Jones Patterson, Maggie — Duquesne University

Time: 3:00 - 4:30 PM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 1

Session Topic: Second Language Studies **Session Chair:** Carpenter II, Dick M.

Achievement of English as New Language Learners: A Cross Sector Comparison

This paper examines the academic success of English as New Language learners in charter and traditional public schools who have been designated English proficient (i.e., reclassified). We ask whether the English and math performance of reclassified ENL students who attend charter schools differs significantly from those in traditional public schools. Results indicate charter attendance increases achievement in English and math on state testing.

Carpenter II, Dick M. — University of Colorado

Clayton, Grant — University of Colorado

What is the Best Way to Get the Immigrants Melted into a Society?

This paper focuses on the introduction of education program to cultivate and develop some immigrants' capabilities and get them to contribute to the Korean society, through which they could build up self-esteem as members of mainstream in the society. This kind of project is expected to get any multi-cultural communities to be the most harmonious places in the world.

Park, Chankyu — Jungwon University

Time: 3:00 - 4:30 PM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 2

Session Topic: Religion **Session Chair:** Cabrera, Gabriela

Brides of Hades to Daughters of Persephone: A Gender Analysis of the Shift of Power From Ancient Greece to Modern Western Culture

This paper draws connections between ancient Greek mythology and modern western popular culture, especially as it pertains to the objectification of women and female empowerment. I analyze Persephone's role in Homer's Hymn to Demeter, ancient marriage and death rituals, and social media sites including Tumbler and Pinterest in order to highlight the change in the power given to Persephone from antiquity to today.

Cabrera, Gabriela — Wingate University

The Chatting Dead: Changing Concept of the World after Death in Japan

The Japanese medieval worldview, which saw this world as a temporary lodging in which to dwell before arriving in the far otherworldly pure land began to show signs of transition and change from the 14th century. From this point onward, the sense of reality attributed to the world of the other shore rapidly faded, and the priorities in people's concerns and religious values shifted in emphasis from the other world to this one.

Sato, Hiroo — Tohoku University

Time: 3:00 - 4:30 PM / **Friday** - 1/11/2019 / **Room:** Sea Pearl 3

Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Tellis, Cari

Integration of Counseling into Health Professions

The goal of counseling in allied health professions is to provide and create an environment most conducive to learning and teaching. This type solution-focused counseling, rooted in the Solution Cycle® (Tellis and Barone, 2016; Gingerich et al., 2012; Berg & Miller, 1992; Berg & Steiner, 2003; deShazer, 1985; O'Hanlon & Weiner-Davis, 1989; Selekman, 1997; Walter & Peller, 1992), integrates both counseling and therapy goals into a powerful four-step process. The Myers-Briggs Type Indicator (MBTI) is a personality test that provides individuals with a way to evaluate their own personality preferences. Solution-focused counseling paired with the Myers-Briggs Type Indicator create an understanding setting that is conducive to a variety of learning and teaching styles.

Tellis, Cari — Misericordia University

Barone, Orlando — University of Pennsylvania

Spagnuolo, Danielle — Misericordia University

Spilsbury, Brianna — Misericordia University

Whiteduck, Chantel — Misericordia University

Hershey, Anna — Misericordia University

Time: 8:00 - 9:30 AM / **Saturday** - 1/12/2019 / **Room:** Kahili 1

Session Topic: Music - Workshop **Session Chair:** Kirchner, Joann Marie

Side-by-Side with Women Composers

This workshop will present four-handed piano music down through the centuries by women composers. A brief introduction to each composer will be provided, along with pedagogical implications for teaching and performing the music.

Kirchner, Joann Marie — Temple University

Mariani, Carla — Temple University

Time: 8:00 - 9:30 AM / **Saturday** - 1/12/2019 / **Room:** Kahili 2

Session Topic: Literature **Session Chair:** Campbell Reesman, Jeanne

Jack London, Photographer

Jack London (1876-1916) was an early photojournalist; 12,000 positives reside at the Huntington Library and 4000 negatives in deep-freeze by California State Parks. My presentation covers his photographic work from the slums of the East End of London, England, to his war correspondence in the Russo-Japanese War in 1904, observing San Francisco's earthquake, on to Hawai'i and the South Seas, from the Marquesas to the Solomons and Australia. His photos demonstrate a hope for unity.

Campbell Reesman, Jeanne — University of Texas

Time: 8:00 - 9:30 AM / **Saturday** - 1/12/2019 / **Room:** Sea Pearl 1
Session Topic: Film - Panel **Session Chair:** Ima-Izumi, Yoko

Meaningful Differences in Cross-Cultural Films

Focusing on the issue of “differences” in films, this panel discusses the ways in which meaningful differences are introduced into films so that the spectators may be led to cross-cultural understanding. Films to be examined are made in a variety of countries such as U.S.A., Japan, Korea, Hong Kong, China, Taiwan and Brazil, and the topics of our panelists are as follows:

- (1) “They are All Perfect”: The Last Samurai and the Ritual of Death (Yoko Ima-Izumi)
- (2) “The Representation of the Female Protagonist in Madam White Snake” (Hui Liu)
- (3) “Female Protagonists in the Immigration Films: Picture Bride and Gaijin” (Denis Higashi Imoto)
- (4) “The Representation of Asian Immigrants in Films” (Lin Zhang)
- (5) “The Representation of Chinese Country Town in Jiazhange Films” (Ruohan Yang)

Ima-Izumi, Yoko — University of Tsukuba

Liu, Hui — University of Tsukuba

Higashi Imoto, Denis — University of Tsukuba

Zhang, Lin — University of Tsukuba

Yang, Ruohan — University of Tsukuba

Time: 8:00 - 9:30 AM / **Saturday** - 1/12/2019 / **Room:** Sea Pearl 2
Session Topic: History **Session Chair:** Fellow, Anthony R.

“They’re Stealing Our Pantaloon”: Women Journalists in the Civil War

Before the Civil War, the lives of American women were shaped by a set of ideals that historians call “the Cult of True Womanhood.” The household became a “haven in a heartless world” as men’s work moved away from the home. “True woman” devoted their lives to creating a clean, comfortable, nurturing home for their husbands and children. The Civil War challenged Victorian domesticity ideology. American women turned their attention to the world outside the home. Many ventured in journalism and heard the cry “They’re stealing our pantaloon.”

Fellow, Anthony R. — California State University

Kyūin Okina and his wife Kiyoko’s life as immigrants to the American West Coast

This presentation focuses on Kyūin Okina and his wife Kiyoko’s life as Japanese immigrants to the American West Coast. Kyūin’s wife arrived in San Francisco to join her husband, who was building a career as an editor and writer for Japanese-American newspaper companies on the American West Coast.

Torimoto, Ikuko — St. Norbert College

The Political Vision of the Japanese Students in England in the End of the Edo Period

This research aims to clarify the political vision of the Japanese students in England at the end of the Edo period in the middle of the 19th century. They were sent to study at the University College London by the Choshu clan and the Satsuma clan during a period when Japan was transformed from feudal society to modern state. In this presentation, it is discussed what kinds of political system in Japan they needed.

Taguchi, Yuka — Nagasaki University

Time: 8:00 - 9:30 AM / **Saturday** - 1/12/2019 / **Room:** Sea Pearl 3
Session Topic: Cross-Disciplinary **Session Chair:** Widiarto, Christie

The Art of Solidarity: Street Art Activism

An examination of street art activism in the Melbourne suburb of Footscray, Australia, and how artists and community members have used self-determination and recognition in street art to celebrate and enhance their community diversity. This paper also conducts a critique into the management and censorship of such works by governing bodies and the community.

Widiarto, Christie — The University of Melbourne

Working Across Disciplinary Boundaries toward Patient Safety; Designers, Human-Centered Engineers and Doctors Explore Design Thinking Methodologies to Collaborate Outside the Box

This paper describes a set of design thinking methodologies, mindfulness practices, and designerly activities used to stimulate “out of the box” thinking and enhance collaborative teamwork between physicians, nurses, hospital administrators and staff at a Tier One Research University Hospital. The methods, mindsets, and workshop activities described provide valuable lessons and tools for others facilitating cross-disciplinary work.

Melsop, Susan — The Ohio State University

Painting the Invisible: Henry's Kandinsky, Deleuze's Bacon

Paper compares Gilles Deleuze’s conceptualization of Francis Bacon’s paintings to Michel Henry’s interpretation of Wassily Kandinsky. Keywords: Invisible, Figure, Abstract, Immanence, Life, Affect, Interiority, Outside.

Gerrits, Jeroen — Binghamton University (SUNY)

Verfremdungseffekt and Classical Music: Bertolt Brecht's influence on modern Horror film music

This paper discusses modern adaptations of Berthold Brecht's dramaturgical "alienation" technique by Hollywood directors in well-known horror films of the twentieth century. Focusing on works of Stanley Kubrick and Jonathan Demme, it explores their use of Classical Music to provoke a sense of distance in viewers unfamiliar with the repertoire—an idea consistent with Brecht's concept of Verfremdungseffekt.

Crosett, Alexander — University of Georgia

Explorations of Official Stories and Oblivion in Contemporary Chilean Film

This study explores the representations of memory and historical amnesia in contemporary Chile, post-Pinochet, in fiction and non-fiction films. These include: *Death and the Maiden* (1994), published by Ariel Dorfman in 1990, and directed by Roman Polanski in 1994, and *Chile, Obstinate Memory* (1997) and *Nostalgia de la luz* (2011), both directed by Patricio Guzmán. Each work reminds us that political, psychological, corporeal, and historic colonization continues, regardless of national identity, and that history and truth are far from absolute.

Johnson Vela, Michelle — Texas A&M University-Kingsville

Poster Session

Time: 9:45 - 11:15 AM / Saturday - 1/12/2019 / Room: Coral 1

Employment of Women Seafarers in European and Asian Countries: From the Viewpoint of the Merchant Shipping

There is no denying that since early times the sea has been regarded as a male domain. However some women have participated in seafaring in modern days. This paper analyzes the conditions of women seafarers employed on board today in European and Asian Countries by showing the result of survey that I have conducted for my research.

Ishida, Yoriko — Oshima College

Exploring Repertoire for the Undergraduate Lyric Tenor: A Guide to the Performance of Ten Francesco Paolo Tosti Songs

Selecting diverse repertoire for the undergraduate lyric tenor can be a challenging process for instructors of this voice type. Francesco Paolo Tosti, a lyric tenor and composer, wrote songs that exemplify technical concepts that should be cultivated in the undergraduate lyric tenor voice. This guide will present ten Tosti songs that address technical issues, which the lyric tenor must overcome to progress into more advanced repertoire.

Kano, Mark Aaron — Bellarmine University

MUSIC AND DESIGN: CREATIVITY IN DESIGN DEPENDING ON MUSIC IN EDUCATIONAL ENVIRONMENT

The presentation will generate a complete overview of how the attitudes and behavior within educational environments for design students may shape the way students understand and interact with music (e.g., some students may choose more creative design with the use of music). We used several slides for a complete design project which showing the impact of music on students behavior with the effect on their creativity in design. We will discuss students' feeling about this approach to get a final conclusion in how music is leading to better design outcomes.

Obeidat, Saif — Philadelphia University - Jordan

Al-Turk, Mohammad — Philadelphia University - Jordan

Abu-Seif, Omar Maher — Philadelphia University - Jordan

Al-Alaimi, Yousef Khalil — Philadelphia University - Jordan

Fraud and Frill: Women and Spiritualism in Victorian America

This research aims to investigate the rise of spiritualism in America in the late nineteenth century and how women gain a voice through the phenomenon.

Focusing on five of America's popular spiritualists, the research shows these women do not intend to swindle the grief-stricken but look to gain equality among men.

Jones, Lesley — University of North Georgia

Assigning Proper Meaning to Stressful Nursing Work Enables Adaptive Emotional Regulation in Patient–Nurse Relationships

Nurses need to regulate their emotions in communication with the patients. This study focused on the deliberate creation of cognitive meaning in nursing care and how nurses can take up the adaptive emotional-adaptation style by making meaning of their stressful nursing experiences. The results indicated that finding benefit and making sense subscales had a strong positive effect on the adaptive emotion regulation strategies.

Sekiya, Daiki — Tokyo Seitoku University

Ito, Mayumi — Kyoritsu Women's University

Kaneko, Takiko — Kyorin University

The Impact of L2 Learning Experience in Learning an L3: Case Study of the Acquisition of Word Order Scrambling in L3 Korean Course by English-Chinese Early Bilinguals

The current study investigates if general L2 learning experiences after 'critical period' is beneficial for Singaporean early bilinguals (English and Chinese) to acquire word order scrambling of L3 Korean, regardless of linguistic proximity of L2s.

Park, Mihi — National University of Singapore

Peck, Jeeyoung — Hanyang University

A Study of Japanese Football Coaches' Cognition On-going Method

This study examined the differences in quality and quantity of the cognition among the three different coaches by using "on-going" method. The results showed that the more the coaches were experienced, the more they recognized what was happening on the field, and the situational cognition increased as the on-going method was repeated. The group with reflection recognized more than the group without reflection, therefore it implied the on-going method combined with reflection improved the coaching skills.

Ubukata, Ken — Ryutsu Keizai University

Hasegawa, Ayako — Takushoku University

Matsubara, Ryota — Shibaura Institute of Technology

Life, Death, and the Apocalypse: Radical Maskmaking, Millinery, and Puppetry

This poster will explain how to create different masks, hats, and puppets using a variety of materials. Many shows call for complicated and otherworldly craft items. These types of projects can be made through inexpensive means with found objects and creativity.

Kazuschyk, Kyla — Louisiana State University

Ynacay, Nathan — Freelance Artist

An Analysis of Racial Bias in the Media Surrounding Charlottesville

This project collected and analyzed articles regarding the events and protests in Charlottesville Virginia from Reuters, Fox News and CNN. The selected articles were chosen at random and then coded for potentially “racially charged” vocabulary. Results were analyzed to note any bias, explicit or implicit.

Kirk, Rylee — Mercer University

Partain, Julia — Mercer University

Hurster, Laurel — Mercer University

Black, Jame Eric — Mercer University

Baby and Design: Designing a Nursery in Parents' Bedroom

The presentation will generate a complete overview to show how nursery rooms designed in the parent's bedroom makes a better environment for the mother and baby than separating them in different rooms and to build safer equipment that must be put around the baby such as the changing table to assure that everything is safe no matter where the baby moves.

Obeidat, Saif — Philadelphia University - Jordan

Abdo, Sondos — Philadelphia University - Jordan

AlZoubi, Leen — Philadelphia University - Jordan

Obeidat, Islam — Yarmouk University

Younes, Alaa — Yarmouk University

Factors Affecting Career Resilience in Nurses

Abilities for dealing with career development crises is required in developing the career resilience of nurses. Career resilience is considered one of these abilities. This study examined the effects of the sense of authenticity, career maturity, and emotional management strategies of nurses on career resilience. A questionnaire was administered to Japanese nurses (N=757). The results indicated a sense of authenticity, career maturity, and emotion management strategies affected the career resilience of nurses.

Ito, Mayumi — Kyoritsu-Woman's University

Sekiya, Daiki — Tokyo Seitoku University

Kaneko, Takiko — Kyorin University

Intervention Effects in Object Relative Clauses: Implications for Teaching Object Relatives Clauses

Young English children have more difficulty producing and comprehending object relative clauses than subject relative clauses. This asymmetry is recently interpreted in terms of intervention effects captured by featural relativized minimality. The same asymmetry has also been reported in second language literature. On the basis of recent research on language acquisition and processing, this paper gives some suggestions on how to teach object relative clauses to second language learners of English.

Yusa, Noriaki — Miyagi Gakuin Women's University

The Role of Gender and Experience on Nurses' Emotional Coping Ability

Nurses often deal with various negative emotions when managing patient care and providing support. The goal of the present study was to determine the association between a nurse's emotional coping priorities, gender, and nursing experience in order to promote effective coping among nurses. A questionnaire was administered to Japanese nurses (N=757). Results revealed that men tended to prioritize their own emotional coping, or avoid both, while women prioritized their own emotional coping less as nursing experience increased.

Kaneko, Takiko — Kyorin University

Ito, Mayumi — Kyoritsu-Woman's University

Sekiya, Daiki — Tokyo Seitoku University

Treating Substance Issues: A Holistic Approach

The poster will explore the assessment, diagnosis and treatment of substance use disorders. The poster will highlight holistic treatment strategies: mental health, health and community based treatment. The clinical implications of treatment of substance abusers, as well as directions for future research will also be addressed.

Canillas, Gregory — The Chicago School of Professional Psychology

Dating in the Digital Age: Treatment Issues with African American Clients

The presentation will focus on the current trends in dating in the digital age, specifically for the persons identifying as African American. The presenters will explore the current trends in online “match making” (e.g., dating vs. “hook up” sites) that are available to African American individuals who are looking for companionship and/or love. The presentation will also explore common issues that may arise in therapy for individuals who are dating. For example, clients who are actively looking for relationships often will explore family of origin issues in therapy (e.g., the impact of their parent's relationship on their beliefs about dating & marriage, establishing a family, “hooking up”). The presenters will use case vignette examples to stimulate audience discussion and highlight possible treatment strategies to explore with clients in treatment who are exploring dating issues.

Canillas, Gregory — The Chicago School of Professional Psychology

Crisp, Courtney — Pepperdine University

Duncan, Melissa — Pepperdine University

Irvin, Teresa — Pepperdine University

A Sea Change for “Climate Change Refugees”: Social Media, Not Journalism, Tells The Whole Story

The Paris Climate Agreement demonstrated that global warming is real, but news coverage of the issue has traditionally marginalized the voices of those who face this truth. This case study examines how Pacific Islanders challenge the negative stereotype of the “Climate Change Refugee” through the use of social media and if, in response, traditional journalism education should be adapted to teach stronger skills in accuracy.

Burch, Elizabeth — Sonoma State University

Media use, media trust, personal experience: The social construction of national identity in Hong Kong

The current study tries to explore the antecedents of national identity including media use, media trust, and personal experience. Using a probability survey of 1,600 Hong Kong residents, statistical analysis finds that the number of days visiting Mainland China is a prominent predictor of Chinese identity. In comparison, media use and media trust are not as powerful as personal experience in predicting national identity.

Shen, Chris Fei — City University of Hong Kong

ERGONOMICS AND DESIGN: ERGONOMICS ROLE IN INTERIOR DESIGN

The presentation will generate a complete overview of providing a suitable place for client through the realization of those axes in terms of functional aspects and aesthetic terms. Every designer should be aware of some aspects of design that are considered one of the most important axes of interior design such as Measurements in general, Privacy, Lighting, and Ventilation.

Obeidat, Saif — Philadelphia University

Abu Shehab, Murad — Philadelphia University

Abdulnabi, Aya — Philadelphia University

Teaching to 21st Century Skills

An exploration of what '21st Century Job Skills' are and how they can be woven into any academic program to better prepare students for their entry into the workforce in order to foster increased discussion and garner new pedagogical approaches around this emerging topic.

Beery, D. Vigneault — Metropolitan State University of Denver

Practical Methods in Maintaining and Improving Traditional Rural Environments, Case Study: Kharv Village

This poster presents the findings of the study focusing on Kharv Village in the Northeast of Iran as a valuable rural context. The study addresses potentials threats that endanger the destructions and damages to these valuable environments. The findings of the study suggest design actions to be taken.

Golshany, Nasrin — Shahid Beheshti University

Nazari, Zeinab — Shahid Beheshti University

Ghamari, Hessam — California State University Northridge

Landscape improvement of 'Tarik darreh' area in Hamadan city, Iran

This poster presents the findings of the study focusing on Tarik Darreh Area in Hamadan, Iran. The study suggests design recommendations to improve this unique valuable landscape. This study offers a comprehensive review of the relevant literature in this area, and elaborate on the theoretical approaches to find a proper solution on landscape design

Nazari, Zeinab — Shahid Beheshti University

Golshany, Nasrin — Shahid Beheshti University

The Effects of Virtual Reality Treatment Program on Speech Anxiety

We developed a treatment program to reduce speech anxiety. The treatment is mainly composed of virtual reality exposure to the feared situation and its effectiveness will be examined in this study.

Kim, Dong Ju — Duksung Women's University

Kim, Mirihae — Duksung Women's University

Kim, Yuri — Duksung Women's University

Lee, Minji — Duksung Women's University

Full STEAM Ahead! An Arts Forward Approach to STEM Education

Educators are often scrambling to fit art into existing STEM lessons and call it STEAM. Art is frequently an afterthought in this process and is only added to existing STEM programs. The purpose of this workshop is to activate attendees in designing art forward science lesson activities. Attendees will collaborate in teams to design their own art activity to teach a STEM lesson.

Zahir Darby, Mizgon — Art in Action

Using Performing Arts as the Application Mechanism to Teaching Arts and Science

Neuroplasticity allows the brain to form new connections in many different avenues of learning. In recent literature on the topic of motor learning, there is support of an integrated approach of implicit and explicit instruction styles to reinforce and strengthen learning. This presentation will outline a voice training approach used with children in a normative population to enhance voice in performing arts training through both implicit and explicit instruction.

Tellis, Cari — Misericordia University

Barone, Orlando — University of Pennsylvania

Spagnuolo, Danielle — Misericordia University

Spilsbury, Brianna — Misericordia University

Whiteduck, Chantel — Misericordia University

Hershey, Anna — Misericordia University

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/12/2019 / **Room:** Sea Pearl 1
Session Topic: Second Language Studies **Session Chair:** Lee, Sun-Young

Development of a Serious Game for an English Class and its Psychological Effects: Focusing on the 6th Graders in a Korean Elementary School

This study investigated the development of a serious game for an English class and its psychological effects. It focuses on the 6th graders in a Korean elementary school learning English as a foreign language. A digital game was designed for practicing the distinction of three pairs of English phonemes: /m/ vs. /n/, /e/ vs. /æ/, and /l/ vs. /r/. The results indicated positive psychological effects of the use of a serious game on English education.

Lee, Sun-Young — Cyber Hankuk University

Lee, Sung Eun — Seoul National University

Park, Joo Hyun —

Kim, Beom Joo —

Choi, Junghye Fran — Walden University

Improv Games to Practice ESL

It is one thing to know a grammar or pronunciation rule. It is quite another thing to be able to use that rule when it's needed. In order to help students use the rules we teach, we must give them opportunities to practice those rules. In this presentation we will explore improv games to practice the use of the articles, past and present perfect tenses, and various difficult English sounds.

Whalley, Elizabeth — San Francisco State University

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/12/2019 / **Room:** Sea Pearl 2
Session Topic: Film **Session Chair:** O'Riley, Michael

Children in the Italian Mafia: Reflections through Film and Culture

This paper will examine representations of children in the Italian Mafia. Considering representations of children in Italian film and culture, this paper will examine what the genealogy of the Italian Mafia currently looks like today and where it may be headed.

O'Riley, Michael — The Colorado College

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/12/2019 / **Room:** Sea Pearl 3
Session Topic: Dance **Session Chair:** Aiken, Chris

Preparing for the Unknown: Dance Improvisation in the Liberal Arts

Aiken and Hauser will co-present an introduction to their research within the realm of improvisational performance practice, and related pedagogies in higher education. Dance and movement are the anchor. Their research also touches on design thinking, interdisciplinary collaboration, ecological psychology, learning science research and neurophysiology. The core of this presentation seeks to shine a light on the dynamics of collaborative, compositional choice making, perceptual agency, the development of skilled behavior, and the capacity to creatively engage, with emergent problems and situations.

Aiken, Chris — Smith College

Hauser, Angie — Smith College

Diversity and Equity: Rethinking Dance Curriculum in Higher Education

This presentation is to rethink the notion of dance education in regards to the meaning of diversity and equity. Some questions to be considered include: 1. If dance education can be committed to serving each student in a personal and meaningful manner, should a particular region and its students be considered in designing a curriculum? Can a curriculum be tailored to a region's need? 2. The meaning of rethinking dance curriculum in the 21st century

Kim, Min — The University of Texas Rio Grande Valley

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/12/2019 / **Room:** Sea Pearl 4
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Wister, Andrew

Hanging Out: Exploring the Motivations and Experiences of Baby Boomer Rock Climbers

This paper provides a thematic analysis of in depth interviews with eight baby boomer rock climbers. The identified themes include: 1) continued participation over the life course; 2) unique lifestyle characteristics of older rock climbers; 3) experiential and intrinsic rewards; and 4) camaraderie and social contexts. The findings support promoting physical activity and well-being among aging adults through strong activity and social attachment, and encouraging lifelong participation into meaningful forms of leisure activity.

Wister, Andrew — Simon Fraser University

LeBlanc, Michelle — Simon Fraser University

The Dunning-Kruger Effect: Have We Been Too "Mean" to the "Incompetent"?

In this study, the authors extend the standard approach to investigating the Dunning-Kruger effect by adding an idiographic analysis to establish whether all "incompetent" individuals overestimate themselves because they are unaware of their lack of skill. The application of the standard approach produced findings that are consistent with the typical Dunning-Kruger effect. However, the idiographic analysis produced findings that challenge both the common conception and the widely accepted explanation of the Dunning-Kruger effect.

Tremayne, Patsy — Western Sydney University

Newbery, Glenn — Western Sydney University

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