

# Welcome to the Sixteenth Annual Hawaii International Conference on Arts & Humanities



## **Aloha!**

We welcome you to the Sixteenth Annual Hawaii International Conference on Arts and Humanities. For more than a decade, this event has offered a unique opportunity for academics and other professionals from around the globe to share their broad array of knowledge and perspectives. The primary goal of the conference is to provide those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international aspect of the conference brings a truly diverse variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

This year we have more than 150 participants representing more than 12 countries. Thank you for joining the 2018 Hawaii International Conference on Arts and Humanities!

<http://www.hichumanities.org>

E-mail: [humanities@hichumanities.org](mailto:humanities@hichumanities.org)

The **Digital Proceedings Publication** can be found on our website at [www.hichumanities.org](http://www.hichumanities.org) (ISSN #1541-5899).

## Registration Hours:

January 9, 2018 (Tuesday)	7:00am - 4:30pm
January 10, 2018 (Wednesday)	7:00am - 4:30pm
January 11, 2018 (Thursday)	7:00am - 1:00pm

(The Registration Desk is located in the **Coral II Room**, located in the Mid-Pacific Conference Center of the Hilton Hawaiian Village Waikiki Beach Resort)

## Concurrent Session Times:

8:00 -- 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

## Session Chairs

are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

## Poster Session:

The Poster Session will be held in **the Coral I Ballroom**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

## Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

**If you have your own laptop with wireless Internet capabilities**, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “**HIC1**”. Password: **HAWAII2018**

Please note that **Internet access is NOT provided** in any of the presentation rooms.

## Breakfasts

- Four breakfasts are included with your registration:  
(Conference Badge is required for Breakfasts)

1/9/2018	Tuesday	7:00 AM – 9:00 AM	Coral I Ballroom
1/10/2018	Wednesday	7:00 AM – 9:00 AM	Coral I Ballroom
1/11/2018	Thursday	7:00 AM – 9:00 AM	Coral I Ballroom

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

## Coffee Breaks:

Daily from 10:30 AM – 2:30 PM **Coffee breaks will be located inside the registration room (Coral II Ballroom)**

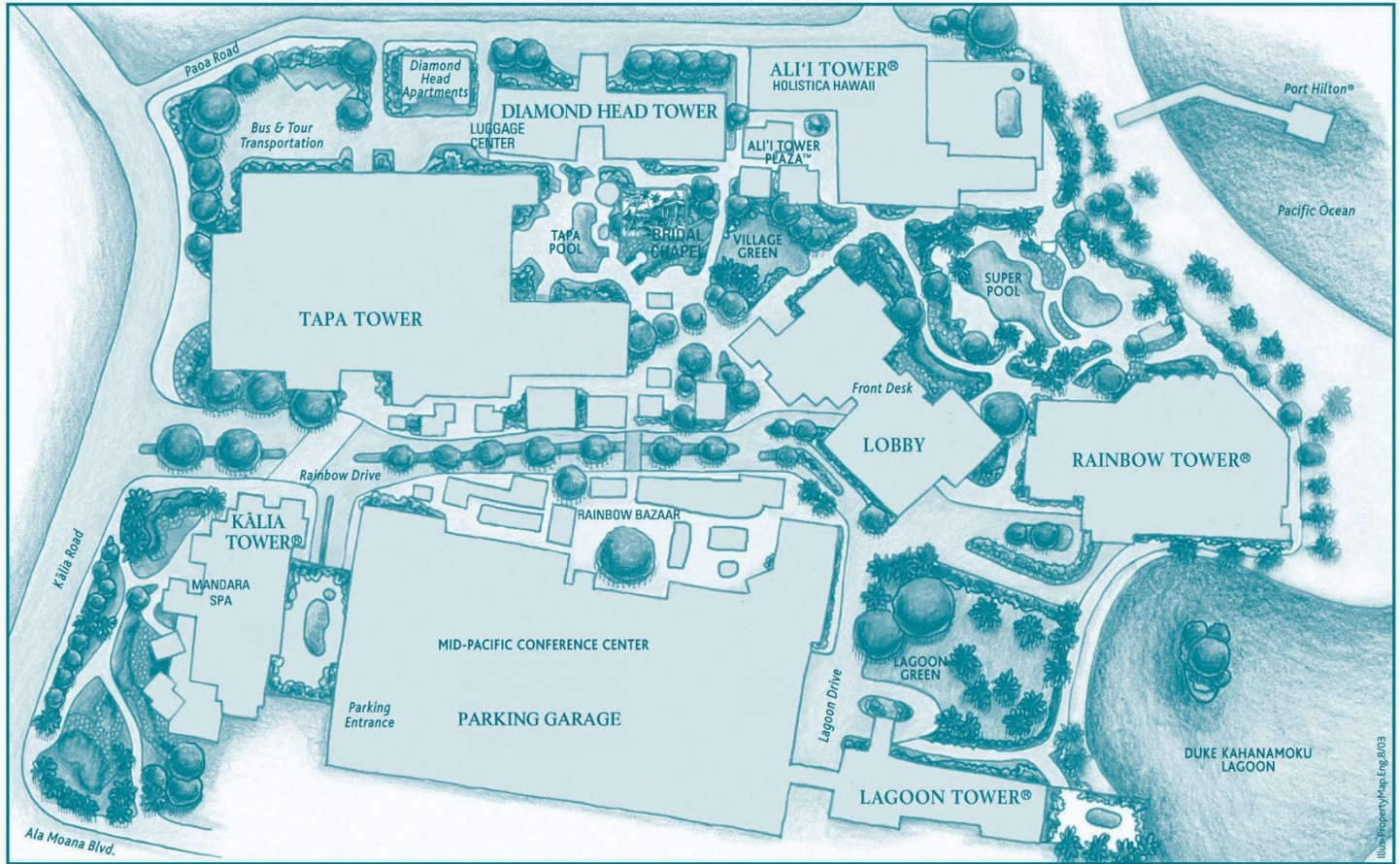
## Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster sessions**):

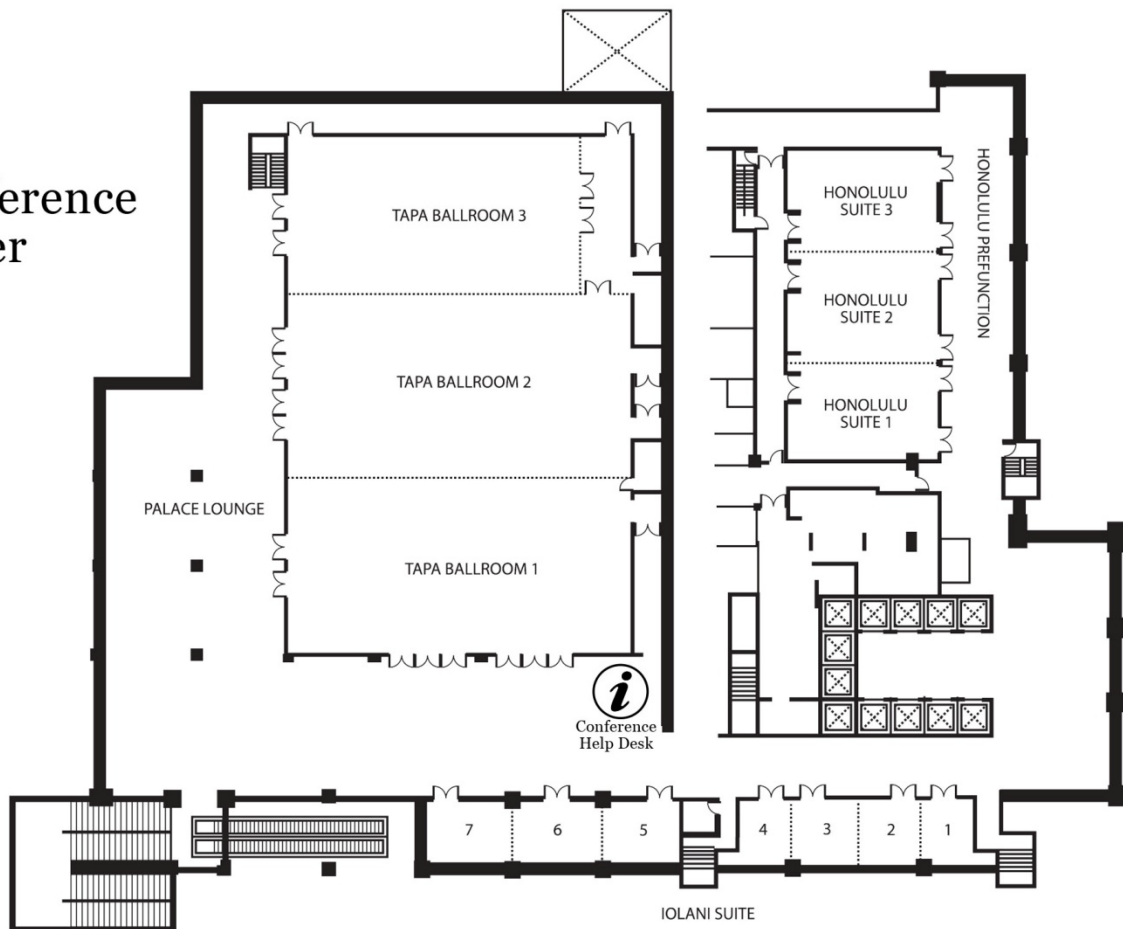
- ✓ Laptop Computer (Please see notes below regarding the laptops)\*\*\*
- ✓ LCD Data Projector (with screen)
- ✓ DVD Player (also plays audio CD's)

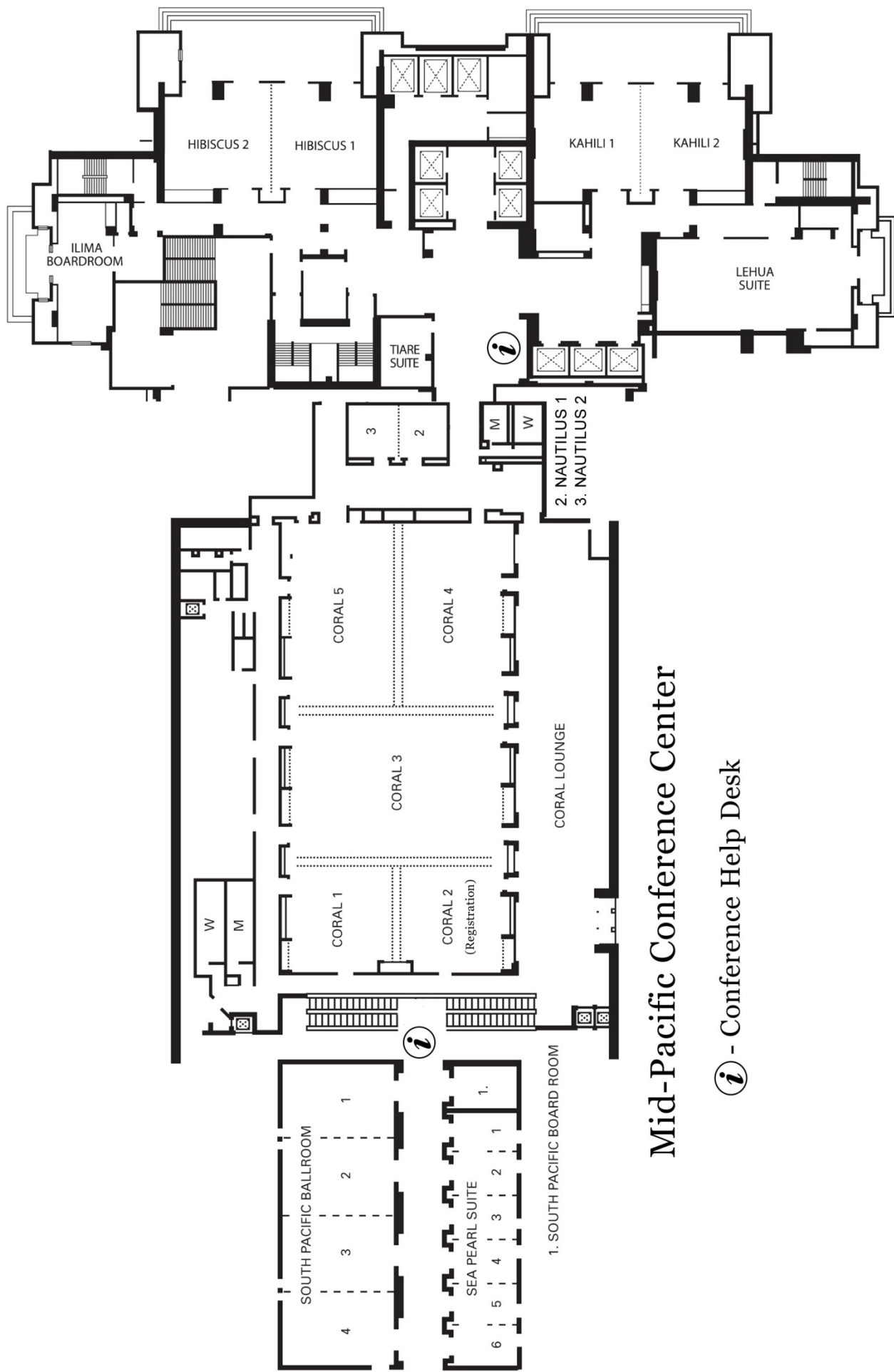
\*\*\* The laptops will accept CD-ROMs, DVD's, and USB “Flash” drives. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

# HILTON HAWAIIAN VILLAGE® BEACH RESORT & SPA



## Tapa Conference Center





## Mid-Pacific Conference Center

*i* - Conference Help Desk

## Kalia Tower



# Keynote Address

Time: 11:30 AM - 1:00 PM / Wednesday - 1/10/2018 / Room: Coral 1

## In the Footsteps of Queen Kapi‘olani

Queen Kapi‘olani was married to King David Kalākaua and reigned as *Queen* Consort of the Kingdom of Hawai‘i one of Hawai‘i’s last reigning and beloved queens. “During the daytime, she preferred Hawaiian holokū and Ni‘ihau shell leis. In the evenings, she mixed Japanese silks, Chinese silks, English velvet, and Italian satin with something Hawaiian--normally fine feather work, beautiful pearls from Maui, or translucent Ni‘ihau shells. This was the new era, the Hawai‘i that her husband was trying to achieve--a nation that was seamlessly multicultural and cosmopolitan yet distinctively and proudly Hawaiian.” <sup>[1]</sup>

In 1887, Queen Kapi‘olani and Crown Princess Lili‘uokalani traveled for over three months to attend Queen Victoria’s 50th Jubilee celebration. They sailed from Hawai‘i to the west coast, then traveled cross-country on land through the United States including a stop at the White House, sailing from the East Coast to London and back. In London, the Hawaiian Royal family were treated as dignitaries, and were seated with the British Royal family in the front of Westminster Abbey. As they traveled, people flocked to see them, and their travels were widely documented in newspapers.

During her sabbatical in 2016, Colette Higgins retraced Queen Kapi‘olani’s 1887 journey to London for Queen Victoria’s Golden Jubilee celebrations. Her 56-day journey led her to the same seven cities visited by the queen (San Francisco, Washington D.C., Boston, New York, Liverpool, Norwich and London) in the same order, at the same time of year, using similar modes of transportation (including crossing the continental United States by train and the Atlantic Ocean by ship). Queen Kapi‘olani used this travel experience as an educational opportunity for herself, and she was very well received along the way. Higgins will share photos and stories about her journey and what she learned about Queen Kapi‘olani by following in her footsteps.

Colette’s travel blog: [InTheFootstepsOfKapiolani.wordpress.com](http://InTheFootstepsOfKapiolani.wordpress.com)

Interview on the Jessica Lani Rich Show: <https://youtu.be/aVBCGk0zocs>



Colette Higgins describes herself as a “typical local girl” who was born and raised in Hawai‘i and is of mixed ethnic background (Chinese, Hawaiian, Filipino, Portuguese, German, Spanish). Higgins has been a strong service-learning advocate, encouraging her students to serve in the community to enhance their understanding of Hawaiian history. Higgins holds an MA in History (Pacific Islands), BA in History and Anthropology from the University of Hawai‘i at Mānoa. Higgins has taught Hawaiian history for over 20 years, and is a recipient of the Board of Regents’ Excellence in Teaching Award and Frances Davis Award for Excellence in undergraduate teaching. Currently, Higgins is Dean of Academic Affairs at Windward Community College where she oversees the language arts, humanities and academic support units.

<sup>[1]</sup> Blog by Adam Manolo-Keawe Camp; <http://hawaiianhistorian.blogspot.com/2014/02/some-thoughts-about-queen-kapiolani.html>

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/9/2018 / **Room:** Hibiscus 1  
**Session Topic:** Cross-Disciplinary **Session Chair:** Miller-Smith, Monica

***How to design a Distance Learning, Experiential Learning course***

This presentation describes an approach to teaching experiential courses over distance. After relocating to the West Indies from Connecticut, Dr. Miller-Smith transitioned her service-learning courses into Distance Learning, Service-Learning courses. This presentation will describe how to transition a face-to-face Service-Learning course into a Distance Learning, Service-Learning course.

Miller-Smith, Monica — University of Connecticut

***Reimagining Critical Teaching Approaches through Pedagogical Memory***

Pedagogical memory is a concept that interrogates the impact of student recollection of classroom experiences on their learning. This presentation explores the multiple ways in which multilingual students remember these moments so as to demonstrate the exigency for critical approaches to teaching empowered by memory, emotion, and psyche.

Romero, Yasmine — University of Hawai'i-West O'ahu

***The soul of education: Educational crisis in the age of big data and the administrative university***

In this scholarly essay the author examines current writing concerned with higher education. In the essay she identifies competing discourses concerned with higher education, situates them within current systems of reasoning, relating them to prior beliefs and raising questions about steps forward.

Kennedy, Devorah — Alice Lloyd College

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/9/2018 / **Room:** Hibiscus 2  
**Session Topic:** Film **Session Chair:** Rubin, Jeanne M.

***Indigenous Film as a Catalyst for Creating Community: A Case Study of the Partnership between the Denver American Indian Commission and International Institute for Indigenous Resource Management***

Over 80,000 American Indians live in the Denver yet the American Indian community often feels invisible. A place where they're not invisible is the Indigenous Film & Arts Festival, organized by the International Institute for Indigenous Resource Management and supported by the Denver American Indian Commission. The Festival joins Indians and the larger Denver community to share stories of indigenous arts, culture and tradition and the social, political, and economic problems confronted by American Indians.

Rubin, Jeanne M. — International Institute for Indigenous Resource Management

Smith, Darius Lee — Denver Anti-Discrimination Office

Tano, Mervyn L. — , International Institute for Indigenous Resource Management

Varilek, Kimberly — Denver American Indian Commission

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/9/2018 / **Room:** Kahili 1  
**Session Topic:** Art **Session Chair:** Shine, Cathryn

***New Artworks relating to Science and Hawaiian Endangered Species.***

As a further development of the research I began in 2015, as a Fulbright Scholar at the University of Hawaii at Hilo, this paper will present new research and artworks, that explore issues of bio-diversity in contemporary culture, with a focus on Hawaiian Endangered Species.

Shine, Cathryn — University of Canterbury

***The Images of Modern BeiJing in Chinese contemporary Art History:the analysis of TianAnMen Square***

The research will introduce the significance of the TianAnMen Images in Chinese contemporary art history, the TianAnMen is the symbol of Chinese socialism regime, by the means of expressing the theme, Chinese contemporary art works expressed the leaders reviewing troops, the Celebration of National Day, the united people, the modernization, the Political ridicule and criticism. the TianAnMen Images vividly showed the evolution of Chinese modern art, it told Chinese revolutionary and historic story, also, it conveyed the public's liberal ideals.

Chengqing, Zhao — Sichuan University

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/9/2018 / **Room:** Kahili 2  
**Session Topic:** Literature **Session Chair:** Markovic, Ljiljana

***Gone with the Wind: A Decline in Literary Reception Quality in Serbia***

The objective of this paper is to compare the reception of three British Nobel prize-winners in Serbia over a certain time period, in order to reveal the trends in quality of Serbian literary reception. On the basis of data collected for this research, there has obviously been a slow but steady progress downwards, and the discussion of the outcomes of research will focus on the most important reasons for such a strange and upsetting phenomenon.

Markovic, Ljiljana — University of Belgrade

Francuski, Biljana Doric — University of Belgrade

***Etymological Investigation of un- prefixed words***

Double negative forms (morphologically “doublets”) in English will be analyzed from the viewpoints of the history of English and the frequency of occurrence. In order to research the frequency of the pair in Present-day English, the British National Corpus will be used. Also, the Oxford English Dictionary 2nd edition will be of great use for the research of the use in the past.

Okada, Akira — Oyama College

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/9/2018 / **Room:** Lehua  
**Session Topic:** Other Areas of Arts and Humanities **Session Chair:** Levy, Nathan

***How to Reach Hard to Reach Students***

This presentation will address the challenges of working with students who appear unmotivated, frustrated, and resigned to experiencing failure. In this session, activities will be demonstrated that increase the motivation and achievement of students, and creative ideas will be offered to help break the cycle of discouragement that many students face. Developing a culture where ALL kinds of students will develop skills for learning and a willingness to participate will be addressed.

Levy, Nathan — Nathan Levy Books, LLC

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/9/2018 / **Room:** Nautilus 1  
**Session Topic:** Cross-Disciplinary **Session Chair:** Gilderbloom, John

***Chromatic Homes: The Joy of Color in Historic Places***

Diversity of color transcends the sameness of conformity in urban life. These are art pieces with attention-getting, playful, childlike colors that stand out that make you pause, smile, and chuckle. The chromatic home is outrageous, punk, gay, awful, interesting, but never dull. The chromatic building makes a powerful statement that is inclusive and welcomes difference. These gussied-up structures reflect happiness and tolerance for different lifestyles.

Chromatic homes are often the choice of artists like painters, writers, and musicians who make their homes noticeable to the public as an expression of identity and often give birth to their art in unique and imaginative environments. In fact, artists are often among the first to occupy blighted urban neighborhoods, creating new facades and purposes, leading to gentrification. In San Francisco, author Alice Walker, who wrote, *The Color Purple*, occupied one of the most famous chromatic homes across from Alamo Square. Mark Twain wrote *Huckleberry Finn* and *The Adventures of Tom Sawyer* in a spectacular chromatic home in Hartford, Connecticut.

Chromatic homes can make you feel good about yourself; they are relatively economical (as long as you can afford the paint), and their aesthetic value enhances neighborhood prosperity. Chromatic homes highlight the decorative artistry of each unique building, from banister to baluster, from dormer to door, from window to roofline. Vibrant historic housing helps spark a neighborhood renaissance by making historic buildings lovable again. How many times have you heard: I love this home, building, place or neighborhood? It comes from the heart. Creating a “chromatic home” transforms the ordinary, humdrum, and forgettable building into an extraordinary beauty that challenges conformity.

Big Conference Discount:

Chromatic Homes: The Joy of Color in Historic Places by John I. “Hans” Gilderbloom, University of Louisville, Center for Sustainable Urban Neighborhoods. Lexington: KY: University Press of Kentucky release date is March of 2018. Those registered for the Hawaii International Conference get 25% discount on the book by sending a check or money order for \$19.95 written out to “UofL SUN” and mailing it to Dr. John Gilderbloom, UofL Center for Sustainable Urban Neighborhoods, 426 West Bloom, Louisville, KY 40208. 502-852-8557.

Gilderbloom, John — University of Louisville

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/9/2018 / **Room:** Nautilus 2  
**Session Topic:** Philosophy **Session Chair:** Randall, R. Wolfe

***The Socratic Version of the Opacity Objection***

The “opacity objection” is intended to show that one cannot know something without at least being aware of the reliability of the cognitive process that produced the candidate cognitive state. We show that Plato’s Socrates offers a version of the opacity objection, which focuses on the epistemic agent’s ability to explain the content of the cognition.

Randall, R. Wolfe — Lewis & Clark  
Smith, Nicholas — Lewis & Clark

***God Intoxicated Men and the Making of Heroes and Villains***

In this article, I offer philosophical analyses of the works of Thomas Carlyle, Richard Herrnstein and Charles Murray, Richard Hume, and Michael Levin for the purpose of demonstrating that they have failed to establish their claim that there is a naturally bell curve among the races. Moreover, I show that even if this were true, the normative conclusion that the U.S. government ought to abolish policies designed to assist African-Americans does not follow.

Smaw, Eric — Rollins College

***Understanding and Assent: a Response to Recipes for Generating Counterexamples to Epistemic Analyticity***

In this paper, I will address a “recipe” for generating problem cases for some analytic theories of the epistemology of logic. I hope to defend the analytic account from a few challenging instances of this recipe; specifically, I examine what I call the ‘slightly under-qualified language user’ (Cassalego 2004) and the ‘over-qualified language user’ (Williamson 2008, 2012) cases.

Gould, Deke Cainas — Augustana College

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**Time:** 11:30 AM - 1:00 PM / **Tuesday** - 1/9/2018 / **Room:** Hibiscus 1  
**Session Topic:** Dance **Session Chair:** Fox, Julie

***Becoming Place: When Place Becomes Home in Site-Specific Dance Works***

Combining case-studies as a choreographer and participant, interviews with contemporary site-work artists, and probes into theoretical constructs presented in space theory, choreographic theory, and philosophy, *Becoming Place* posits that site-specific dance works develop and are enriched by a sense of being and place because the medium of creation is rooted in movement. Once found, this state of “home” becomes a marked shift, driving the remaining process of creation and influencing the meaning of the work.

Fox, Julie — Bates College

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**Time:** 11:30 AM - 1:00 PM / **Tuesday** - 1/9/2018 / **Room:** Hibiscus 2  
**Session Topic:** Film **Session Chair:** Hanabusa, Miyuki

***Has Order Been Restored?: On the Characters' 'Transgressive' Bodies in American Film Noir***

This paper discusses inter/post-war American films that feature characters undergoing facial surgeries in order to alter their appearances. It reveals the context in which the surgeries are situated is dependent on the gender of the characters. Followed by a brief sketch of developments of plastic surgery in this period in the U.S., the paper presents a discussion of relevant films, including *A Woman’s Face* (1941), *Strange Impersonation* (1946), *The Raven* (1935), and *Dark Passage* (1947).

Hanabusa, Miyuki — Fuji Women’s University

***Framing and Representation: Strangers or Partners?***

Framing and representation have often been studied as separate concepts in media research. Both concepts should be considered together when analyzing media messages because the dynamics of framing and representation interact in the production process to produce the social reality of media messages and the objective reality of the visual images. The dynamics of both framing and representation processes should be investigated in research studies of media.

Rumpf, Louis E. — National University

***Entertainment that Reflects Our World: The New Frontier is Diversity***

Men direct the majority of films at the box office. However since research indicates that male and female filmmakers perform similarly when given similar budgets, perhaps taking the risk on directors who are women or people of color isn't as high as studio executives think. This presentation seeks to generate discussion and feedback for a future research idea that focuses on the timely and significant topic: the possibilities for entertainment that reflects our world.

Stephens, Alice E. — Clark Atlanta University

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**Time:** 11:30 AM - 1:00 PM / **Tuesday** - 1/9/2018 / **Room:** Kahili 2  
**Session Topic:** American Studies **Session Chair:** Burnett, Megan

***Standing on the Shoulders of Great Women: Unearthing an Unexpected Voice of the Abolitionist and Suffragist Movement in the United States in the 19th Century – Mattie Griffith Browne***

Eleanor Roosevelt stood on the shoulders of women such as Mattie Griffith Browne to create the Universal Declaration of Human Rights. This paper will share the extraordinary history of Mattie Griffith Browne and her contributions as an abolitionist and suffragist. Using letters, recently discovered financial documents, and samples of her writing, I will discuss the author of *Autobiography of a Female Slave*, 1856, and share the development of a one-woman play about Mattie Griffith Browne.

Burnett, Megan — Bellarmine University



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**Time:** 11:30 AM - 1:00 PM / **Tuesday** - 1/9/2018 / **Room:** Nautilus 1  
**Session Topic:** Architecture **Session Chair:** Radnia, Noushin

***Invisible People; An Urban Responsive Interface***

This is a social awareness project that gives its users an ability to engage with the community they live in. It aims to identify how Internet of Things in smart cities can improve a qualitatively different urban sociality. Invisible People provides a crowdsourcing platform for communication that aims to empower the society. In particular, it utilizes a responsive digital interface that broadcasts stories put into the system by the homeless population in designated public spaces.  
Radnia, Noushin — University of North Carolina

***MARFA, TEXAS: Art Tourism and the Hospitality Industry***

This case-study will examine the desert town of Marfa, Texas; from its beginnings as a water stop for steam engines to its more recent ongoing development as a tourism Mecca for minimalist art.  
Marichal, Albert — TEXAS CHRISTIAN UNIVERSITY

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**Time:** 11:30 AM - 1:00 PM / **Tuesday** - 1/9/2018 / **Room:** Nautilus 2  
**Session Topic:** History **Session Chair:** Andrade, Lydia

***Gender and Leadership: The Case of Speaker Pelosi***

The ascendancy of Nancy Pelosi to the Speakership of the U.S. House of Representatives was a historic moment heralded by many as signaling the end of the glass ceiling in American Politics. Her path to leadership and work in the Democratic Party over the last 30+ years provides an excellent case study of the role of gender in political leadership. This project considers the political career of Nancy Pelosi in comparison with those of other modern, male Speakers.  
Andrade, Lydia — The University of the Incarnate Word

***THE BRITISH VIEW ON THE JAPANESE PLITICAL STATUSES AT THE END OF THE EDO PERIOD, FOCUSING ON THE EMPEROR, THE TOKUGAWA GOVERNMENT, THE SATSUMA CLAN AND THE CHOSHU CLAN***

This research aims to clarify the British view on the Japanese political statuses at the end of the Edo period in the middle of the 19th century. This period is the turning point which transformed Japan from a feudal society to a modern state. In this presentation, the British view on the Japanese Emperor, the Tokugawa feudal Government, the feudal Lords of the Satsuma and the Choshu Clans is discussed.  
Taguchi, Yuka — Oshima College

***“The Real Wonder Women: Aviators Jacqueline Cochran and Pancho Barnes”***

In the 1930s and 1940s two women, Jacqueline Cochran and Pancho Barnes, made great accomplishments in the field of aviation. Both women participated in air races, broke speed records and blazed a trail for other women pilots.  
Smith-Daugherty, Rhonda — Alice Lloyd College

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**Time:** 1:15 - 2:30 PM / **Tuesday** - 1/9/2018 / **Room:** Hibiscus 1  
**Session Topic:** Cross-Disciplinary **Session Chair:** Clark, Lukman

***The Case of Hypatia of Alexandria***

To most, the received legend of Hypatia of Alexandria in the media is “the way she really was.” Nevertheless, her image is the product of centuries of reconstructions and interpretations. Historical evidence for Hypatia of Alexandria is, at best, fragmented, flawed and insufficient for accurately portraying either her attributions or her contributions. Thus, she remains a quintessential mystery. My paper will assay the evidence behind the icon, offering some alternative thoughts about her identity.  
Clark, Lukman — Independent Scholar

***They Were the Pride of New Orleans: The role of race, gender, and the media in the collapse of the Crescent City’s Women’s Professional Basketball League franchise***

Relying on archival materials from the New Orleans Public Library and the Earl K. Long Library at the University of New Orleans, this qualitative study employs film studies and textual analysis to gauge the impact of local television media coverage of the WPBL franchise, New Orleans Pride. This interdisciplinary media analysis engages theories on race and gender in sport and contributes to our understanding of early post-Title IX era American sports culture.  
Tanner, Stacy Lynn — University of Central Florida

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**Time:** 1:15 - 2:30 PM / **Tuesday** - 1/9/2018 / **Room:** Hibiscus 2  
**Session Topic:** Geography **Session Chair:** Mipun, Biljay Singh

***WORK PARTICIPATION OF BODO WOMEN IN ASSAM, INDIA***

Bodo people are one of the earliest tribes moved to Assam. They have taken up diverse occupation for their livelihood. Women work as bread earner in the family. Among the forest dwellers of Bodo women takes active part in collection of roots and fruits, fuel wood and forest products for selling and household consumption. They engaged in different types of economic activities - plantation, piggery, poultry, silkworm rearing, weaving and handicraft. All income generating activities.  
Mipun, Biljay Singh — North-Eastern Hill University

***OIL-MINING AND ITS IMPACT ON AGRICULTURAL LANDUSE IN ASSAM, INDIA***

Sivasagar District has suitable physical setting for agriculture and tea plantation. The geological setting is favourable for the occurrence, migration and entrapment of crude oil. Oil exploration and extraction are associated with environmental risk and problems. Oil mining activities have caused reduction in agricultural land by 7.35% in Sivasagar District during 2012-16 and in Sonari Revenue Circle (11.36%). These agricultural lands are converted into built up areas (surface installations), wastelands and water bodies.  
Mipun, Biljay Singh — North-Eastern Hill University

***Inequality in the Cultural Economy of the City***

My paper concerns itself with important aspects of inequality in the cultural economy of the city. Inequalities in the cultural economy are in large part produced by structural features of urban labour markets under neoliberalism and marketization. But a closer inspection of instructive case studies (including London, San Francisco, Seattle and Vancouver) disclose emergent inequalities associated with gender, ethnicity, and demographic factors.  
Hutton, Tom — University of British Columbia

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**Time:** 1:15 - 2:30 PM / **Tuesday** - 1/9/2018 / **Room:** Kahili 2  
**Session Topic:** Languages **Session Chair:** Mafela, Munzhedzi James

***Ordering Dictionary Words in Languages with Diacritics With Special Reference to Tshivenda***

Headwords in a dictionary can be ordered in different ways, for example, according to the letters of alphabet, or according to the semantic system. The paper recounts the impact of ordering headwords in Tshivenda dictionaries.  
Mafela, Munzhedzi James — University of South Africa

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**Time:** 1:15 - 2:30 PM / **Tuesday** - 1/9/2018 / **Room:** Lehua  
**Session Topic:** Music **Session Chair:** Fredenberg, Sean

***Snapshots: A look into the relationship between composers and performers***

This proposal is for the Post-Haste Reed Duo and composer Takuma Itoh to present a panel discussion about the collaboration of performers and composers during the creation of a new piece of chamber music. Snapshots (2017) is a duo for bassoon and alto saxophone that consists of four short movements, each exploring vastly different ways the two instruments can interact.  
Fredenberg, Sean — Portland State University  
Rodriguez, Javier — University of Idaho

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**Time:** 1:15 - 2:30 PM / **Tuesday** - 1/9/2018 / **Room:** Nautilus 1  
**Session Topic:** Product Design **Session Chair:** Skaggs, Paul

***Zone of Proximal Development in Studio Instruction***

The zone of proximal development (ZPD) is defined as the space between what a learner can do without help and where the learner needs significant instruction. Research suggests that giving learners the most rigorous tasks they can do with minimal amount of support leads to the greatest learning gains. This paper discusses the ZPD in terms of a studio design project where an assignment is meant to pull a learner to a series of “need to know” places.  
Skaggs, Paul — Brigham Young University

***Design Thinking: Empathy through Observation, Experience, and Inquiry***

Designers solve problems for people. In order to solve problems that meet people’s needs the designer needs to develop empathy for the user. Effective empathy tools include observation, experience and inquiry. This paper shows evidence of the effectiveness of these tools in the professional world and in education.  
Skaggs, Paul — Brigham Young University

***Parsimonious Models and Studio Project Frameworks***

To navigate complex product-development projects, students unconsciously or consciously simplify the problem space and create a framework. When not addressed consciously, the results are often sub-optimal. This paper will discuss theories of creating “parsimonious” frameworks and review three projects where frameworks were critical.  
Fry, Richard E. — Brigham Young University

***After Form***

This paper will argue that in the history of Western metaphysics, we live in an age “after form” in two senses: 1. We live in an age in which we lost the original Aristotelian-Scholastic notion of ‘form’ that used to be the capstone of the conceptual edifice of premodern metaphysics, 2. We also live in an age in which we need to regain this concept in its proper place in a contemporary conceptual space.

Klima, Gyula — Fordham University

***Applying Distinct Philosophical Perspectives to a Discussion of Real-World Issues: Results of Two Cycles of Assessment***

This presentation discusses the results of two course-level assessments of Introduction to Philosophy at a community college in the Midwest. Between Spring 2015 and Spring 2016, there was a 13.2% increase in the number of students able to adequately apply distinct philosophical perspectives to a real-world issue; this improvement is statistically significant. This improvement is attributed to an intervening Philosophy Faculty Retreat that focused on Backward Design and Scaffolded Instruction, which will be described.

Fulkerson-Smith, Brett A. — Harper College

***Another Corollary for Modern Science’s Method: Why Has the Relative Success of Science Been So Geographically Restricted?***

Our ‘Modern Science’ is a re-introduction of natural philosophy, yet properly conducted: observation precedes any scientist’s hypothesis [Cotes, “Preface,” Newton’s *Philosophiæ Naturalis Principia Mathematica* (1713 ed.)]. We uncover its six-stage ‘Method’, noting its somewhat religious foundation: Science’s goal of providing the truth concerning any model/conjecture accords with “The truth shall set you free [from anxiety]”. Yet, Q:Modern Science’s success has been so relatively restricted geographically to the Western World: Why? A:(Religious) tenet encouraging/welcoming criticism.

Mihrum, G. Arthur — Author/Consultant

Mihrum, Danielle — University of Southern California

***Bio-technology and Women's Body: For the attitude and practice concerning Technology of reproduction beyond cheering and disgust.***

This research will examine the technical achievements and utilization of biotechnology around the issue of reproduction, and will consider our practice and attitude beyond the cheering or disgust of its technology

Dho, Seung-youn — Kwang-woon University

***Cultural Considerations with the Adoption of the NCLEX for Entry to Practice for Canadian Nurses***

The objective of this study was to determine factors influencing the decline in registered nurse pass rates occurring when Canadian nurse regulators adopted the NCLEX for licensure for entry to practice in Canada, and identify remediation efforts to guide policy makers, educators and other stakeholders to improve these pass rates in future. The cultural context considerations that emerged related to American content on the exam, French language resources and translation issues, and communication are discussed.

McGillis Hall, Linda — University of Toronto

***The “Abominable” Adaptation: Integrating Sherlock into a Humanities-themed Writing Course***

The Sherlock television series’ special episode, “The Abominable Bride,” can be integrated into an undergraduate humanities-themed writing course during a unit about adapting literary works to other media. Fidelity in adaptation can be discussed by comparing the episode with sections of Arthur Conan Doyle’s *A Study in Scarlet*, but other discussion topics, including gender roles, changing cultural norms, friendship, sexual orientation, and drug use, can encourage students to explore these themes in writing.

Porter, Lynnette — Embry-Riddle Aeronautical University

***Scaffolding Media Literacy Skills With Personal Digital Storytelling***

Media literacy increases in undergraduate students when combining theoretical framework, contemporary media production, and authentic human connection. Creating personal stories focuses learners on crafting expert messages for a predefined audience and developing digital media production skills. The result has been demonstrated critical thinking, creative approaches with technology, cathartic personal breakthroughs, and overwhelmingly positive student feedback.

Ortiz, Lisa Lynn — Metropolitan State University of Denver

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**Time:** 3:00 - 4:30 PM / **Tuesday** - 1/9/2018 / **Room:** Kahili 1  
**Session Topic:** Music **Session Chair:** Yasinitsky, Gregory W.

***Jazz Concerto: Composing Third Stream Music***

In January of 2017, Gregory Yasinitsky's Jazz Concerto for Piano and Orchestra was premiered by soloist Willis Delony, a distinguished professor at Louisiana State University, with the Baton Rouge Symphony followed by the Northwest Premiere in March by the Washington State University Symphony Orchestra. Yasinitsky discusses some of the challenges he faced and techniques he used to create his Concerto.  
Yasinitsky, Gregory W. — Washington State University

***Score Study - There Is More Than One Way***

This presentation will discuss two contrasting ways to prepare a score during score study. This information is relevant to all types of conductors at all levels.  
Denney Wright, Lauren — Berry College

***Japanese Elements in the Compositions of Alan Hovhaness***

Alan Hovhaness ranks among the most prolific American composers, with 434 opus numbers. His compositions incorporate Armenian modes, Renaissance-like polyphony, and various Asian musics. Hovhaness spent portions of 1960 and 1962 in Japan. While composer-in-residence at the University of Hawai'i (1961-62), he learned to play several Japanese instruments. In the ensuing decade Hovhaness wrote numerous Japanese-influenced works, often including Japanese instruments.

This paper summarizes Hovhaness's musical output, with an emphasis on his Japanese-influenced works.  
Parker, Craig B. — Kansas State University

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**Time:** 3:00 - 4:30 PM / **Tuesday** - 1/9/2018 / **Room:** Kahili 2  
**Session Topic:** Literature **Session Chair:** Strahan, Linda

***Post-mortem, not Posthumous, Mysteries***

Additional mysteries in a number of series continue to be released long after the death of the creator of the series. These new releases are not posthumous publication; they are new works constructed by writers who appropriate the familiar characters and locations of the originals. My paper will examine the history, issues, and various motivations related to this phenomenon.  
Strahan, Linda — University of California

***IGBO POETS AS SEERS AND SOCIAL CRITICS***

I intend to use some Igbo literary texts to analyse the research topic. Igbo is one of the ethnic groups in Nigeria and they speak and write Igbo Language. They mirror their society through their literary genres. This research paper decipher a lot about the Igbo from their Poetry genre.  
Nwokoye, Nkechinyere Anthonia — Nnamdi Azikiwe University

***Hierarchy of Senses Supporting Gender Hierarchy in Antony and Cleopatra***

This is a research abstract investigating how gender hierarchy is created and intensified through intertwining of senses with gender in Shakespeare's Antony and Cleopatra. It can be observed that the dichotomy of the rational mind and the sensuous body, along with the distinction of central senses like sight and hearing from peripheral senses of smell, taste, and touch, are used to contrast male and female and even form a hierarchy between them.  
Yoo, Eunwoo — Yonsei University

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**Time:** 3:00 - 4:30 PM / **Tuesday** - 1/9/2018 / **Room:** Nautilus 1  
**Session Topic:** Performing Arts **Session Chair:** Kragulj, Boja

***Incorporating Improvisation in Teaching: Guiding the Classical Music Student to Express Their Musical Ideas***

As classical musicians and pedagogues we are often focused on the technical aspects of playing our instruments. This style of teaching loses sight of the overall purpose of creating music. By incorporating improvisation in our teaching, we allow an outlet for students to express themselves and display musicality through their own creative ideas.  
Kragulj, Boja — Bold City Contemporary Ensemble  
Young, Sarah Jane — Bethune-Cookman University

***Large-Scale Language Proficiency Assessment: Pedagogical and Curricular Implications***

Panel members present results of a three-year, cross-institutional project funded by the Language Proficiency Flagship Initiative to assess the second language proficiency of over 6,000 post-secondary students from beginning through advanced classes in eight different languages. Panelists report the results of this project across levels, languages, and institutions, and discuss implications related to undergraduate language curricula, student self-awareness and agency, understanding of diverse cultures, lifelong learning, and career readiness.

Soneson, Dan — University of Minnesota  
Paesani, Kate — University of Minnesota  
Rubio, Fernando — University of Utah  
Gass, Susan — Michigan State University  
Winke, Paula — Michigan State University

***Comparison of Japanese and Finnish/Swedish Approaches to English Language Education***

This research analyzes how both Japan, Finland, and Sweden approach English Language education. These countries score well in most subjects on international standardized tests. However, there is a marked difference in English language learning in Japan and the Nordic countries. This presentation will discuss the influences on English language education at multiple levels, including government policies, social and local issues, and educational methods and materials.

Harrison, Jonathan — Nihon University

***Reflective Paragraph Writing as a Process to Increase ESL Student Confidence and Fluency***

This research analyzes how reflective paragraph writing skills of ESL learners with little or no writing experience progress in one fifteen-week semester-long English Communication course. The data sample consists of 10 ten-minute timed paragraph writings by 75 ESL undergraduate students at a science and technology university in Japan. The authors first describe how reflective writings and paragraph structure were taught, and the analysis focuses on the number of words and the structure of the paragraph used.

Harrison, Jonathan — Nihon University  
Vanbaelen, Ruth — University of Tsukuba

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**Time:** 8:00 - 9:30 AM / **Wednesday** - 1/10/2018 / **Room:** Hibiscus 1  
**Session Topic:** Cross-Disciplinary **Session Chair:** Latimore IV, Carey H.

***Their Words Tell the Story: African American Community Development in San Antonio***

This two-person presentation, is part of an oral history project documenting the experiences of African Americans from the pre-World War 2 era through 1990.  
Latimore IV, Carey H. — Trinity University  
Nevill, Nina — Student at Trinity University

***Innovations in Community Research: Engaging Students in Meaningful Qualitative Projects***

Students often lack the time necessary to complete a community-based qualitative research project in a single-semester course. We developed an innovative project to support students to engage meaningfully in community research. We experienced both success and disappointment leading to a very informative and productive learning experience. In our poster presentation, we will share the lessons we have learned.  
Pullin, Wendy M. — Concordia University of Edmonton  
Dadani, Aliza — Concordia University of Edmonton

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**Time:** 8:00 - 9:30 AM / **Wednesday** - 1/10/2018 / **Room:** Kahili 1  
**Session Topic:** Music **Session Chair:** Williams, Brandon

***A Tale of Two Choirs: Race and Representation in William Grant Still's And They Lynched Him on a Tree***

William Grant Still and Katharine Chapin broke new ground by creating *And They Lynched Him on a Tree* (1940). This dramatic work that features two racially divided choirs was well received at its premiere, but the provocative title and atypical vocal forces have rendered it a less than desirable piece for performance. This session explores the forces that created this groundbreaking work; the primary musical motives, and provides suggestions that address some inherent performance challenges.  
Williams, Brandon — Rutgers University

***The Art Songs of Gwyneth Walker***

Among Gwyneth Walker's compositions are many appealing songs worthy of use in both vocal studio and recital settings. Throughout her compositions for solo voice, Walker fuses musical materials that sound familiar with personal style, creating a sophisticated, artful product. Her songs are accessible to students and audiences alike, displaying attention to text setting, dramatic content, and a general musical style that is influenced by several different genres such as folk music and jazz.  
Field, Tana — Murray State University

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**Time:** 8:00 - 9:30 AM / **Wednesday** - 1/10/2018 / **Room:** Kahili 2  
**Session Topic:** Languages **Session Chair:** Carrasquel-Nagy, Miriam

***Spanish ePortfolios: Preparing high school and college students to create a professional online presence by using LinguaFolio and Weebly.***

4. In this workshop, participants will learn how to plan their syllabi both at the high school and college levels around an ePortfolio to assess their language competences. The aim of this student-centered approach is to help students succeed in and outside the classroom by creating a professional online presence.  
Carrasquel-Nagy, Miriam — Front Range Community College  
Chacón, Fanny — Weld County School District 6

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**Time:** 8:00 - 9:30 AM / **Wednesday** - 1/10/2018 / **Room:** Nautilus 1  
**Session Topic:** Visual Arts **Session Chair:** Bisio, Kenn

***Thirty Years of Photojournalism In 20 Photographs***

Captured critical moments that tell stories within the single frame in contrast to an era of published images of landfill photographs that fill newspapers' holes.  
Bisio, Kenn — METROPOLITAN STATE UNIVERSITY



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**Time:** 8:00 - 9:30 AM / **Wednesday** - 1/10/2018 / **Room:** Nautilus 2  
**Session Topic:** History **Session Chair:** Kebric, Robert B.

***THE MASON-DIXON GAMES: "GOING FOR THE GOLD" IN KENTUCKY***

The Mason-Dixon Games became one of the premier indoor Track and Field meets in the United States in the 1960s, and the first such international sporting event to be held in the South. This is a preliminary chapter for a book on the history of those Games, held in Kentucky, highlighting their inaugural competition in February, 1961; their electric atmosphere; the world-class athletes participating in them; and the organization and special qualities that guaranteed their success from the start.

Kebric, Robert B. — University of Louisville

***Okina Kyūin and his life in Stockton (1914-1917)***

In this presentation, I introduce Okina Kyūin, who arrived in Seattle on a student visa in 1907 and lived in the Nihon-machi in Seattle, Washington then moved to Stockton (1914-1917). Through Okina's eyes, I would like to explore how Issei established a Nihon-machi in Stockton.

Torimoto, Ikuko — St. Norbert College

***Democratization and Gross National Happiness in Bhutan: A Holistic Approach for Sustainable Development***

This paper discusses the process of democratization in Bhutan and role of the monarchy in the new governance. The paper also examines how the new governance structure of Bhutan, has succeeded in adapting and implementing the state policy of Gross National Happiness. Finally the paper will examine the approach and its impact on the population of Bhutan and globally. Despite challenges, Bhutan's GNH policy has developed into a holistic vision for sustainable development.

Nath, Lopita — University of the Incarnate Word

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**Time:** 9:45 - 11:15 AM / **Wednesday** - 1/10/2018 / **Room:** Hibiscus 1  
**Session Topic:** Postcolonial Identities **Session Chair:** O'Riley, Michael

***The Use and Omission of Terrorism as a Defining Term for Tragic Events***

This paper examines the use of the term terrorism to define certain violent acts. How and when is the term terrorism employed? Which events are defined as acts of terrorism and which are not? This comparative exploration of international violent events will explore how and when the term is employed or omitted as a descriptor.

O'Riley, Michael — The Colorado College



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**Time:** 9:45 - 11:15 AM / **Wednesday** - 1/10/2018 / **Room:** Lehua  
**Session Topic:** Other Areas of Arts and Humanities **Session Chair:** Levy, Nathan

***Powerful Strategies to Enhance the Learning of Gifted and Highly Capable Students***

This workshop explores numerous, proven ways to reach gifted learners in challenging ways. The objective is to have participants leave with a variety of new strategies and specific ideas to help pupils become better creative and critical thinkers. Bring your thinking caps and your funny bones.

Levy, Nathan — Nathan Levy Books, LLC

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**Time:** 9:45 - 11:15 AM / **Wednesday** - 1/10/2018 / **Room:** Nautilus 1  
**Session Topic:** Ethnic Studies **Session Chair:** Schmidt, Gilya G.

***Beyond Survivors—The Future of Nazi Holocaust Scholarship***

The Nazi Holocaust 1933-1945 has been studied for the past 70 years. How could such a monstrous event happen? Survivors presented eye witness testimony; Eastern European archives added news. "What will Holocaust scholarship look like in a world without eye witness testimony?"

Schmidt, Gilya G. — University of Tennessee

***"Formation of the Concept of Girlhood: Girls Novels in 1910s and 1920s Japan"***

This paper reexamines the girls' novels style often associated with sentimentalism. In addition to an analysis of the style of writing in girls' novels, I also draw attention to how the style became contagious among the readers. Ultimately, I argue that familiarity with this style became a condition for being a "girl."

Umehara, Yu — University of Tsukuba

***From Social Theory to Community Development Practice to Curriculum Development: A Case Study—Gary, Indiana***

This paper will provide an examination of a fifteen-year research project to affect socioeconomic change in the City of Gary, Indiana, U.S.A. and one of its communities. The paper will highlight the research process, challenges, results to date and long-term continuation of the project over the next five to ten years. Implications for socioeconomic, educational change and socially responsible planning at the local, state and national level are presented.

Jones, Earl R. — Indiana University

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**Time:** 9:45 - 11:15 AM / **Wednesday** - 1/10/2018 / **Room:** Nautilus 2  
**Session Topic:** English **Session Chair:** Thomas, Sarah

***Normalizing Disruption: Innovating Toward Transformative Pedagogy in Pre-Service Teacher Education Programs and Urban American Schools***

How might teacher education programs better prepare early career teachers for justice-oriented teaching in diverse, under-resourced urban schools? The research-conducting student teacher and mentoring professor addressed this question by designing a third space situated within a blocked Methods I/Adolescent Literature Secondary English Education course. Drawing from the student teacher's funds of knowledge and experiences within her unique urban teaching context, pre-service teachers within their early TEP course sequence gained a curriculum-aligned virtual window—a third space view-- into practices aiming to "normalize disruption" and realize agentive, justice-oriented pedagogy.

Thomas, Sarah — University of Nebraska-Lincoln

Cain, Courtney — Richmond High School

***GO TO THE MARDI GRAS***

This paper will cover the reading of excerpts from my second novel, which has a mixed race Asian American narrator. The presentation will cover issues of race/class/culture in the context of the Mardi Gras/New Orleans culture.

Lady Izumi Abrams, Carlotta — Estrella Mountain College

# Keynote Address

Time: 11:30 AM - 1:00 PM / Wednesday - 1/10/2018 / Room: Coral 1

## In the Footsteps of Queen Kapi‘olani

Queen Kapi‘olani was married to King David Kalākaua and reigned as *Queen* Consort of the Kingdom of Hawai‘i one of Hawai‘i’s last reigning and beloved queens. “During the daytime, she preferred Hawaiian holokū and Ni‘ihau shell leis. In the evenings, she mixed Japanese silks, Chinese silks, English velvet, and Italian satin with something Hawaiian--normally fine feather work, beautiful pearls from Maui, or translucent Ni‘ihau shells. This was the new era, the Hawai‘i that her husband was trying to achieve--a nation that was seamlessly multicultural and cosmopolitan yet distinctively and proudly Hawaiian.” <sup>[1]</sup>

In 1887, Queen Kapi‘olani and Crown Princess Lili‘uokalani traveled for over three months to attend Queen Victoria’s 50th Jubilee celebration. They sailed from Hawai‘i to the west coast, then traveled cross-country on land through the United States including a stop at the White House, sailing from the East Coast to London and back. In London, the Hawaiian Royal family were treated as dignitaries, and were seated with the British Royal family in the front of Westminster Abbey. As they traveled, people flocked to see them, and their travels were widely documented in newspapers.

During her sabbatical in 2016, Colette Higgins retraced Queen Kapi‘olani’s 1887 journey to London for Queen Victoria’s Golden Jubilee celebrations. Her 56-day journey led her to the same seven cities visited by the queen (San Francisco, Washington D.C., Boston, New York, Liverpool, Norwich and London) in the same order, at the same time of year, using similar modes of transportation (including crossing the continental United States by train and the Atlantic Ocean by ship). Queen Kapi‘olani used this travel experience as an educational opportunity for herself, and she was very well received along the way. Higgins will share photos and stories about her journey and what she learned about Queen Kapi‘olani by following in her footsteps.

Colette’s travel blog: [InTheFootstepsOfKapiolani.wordpress.com](http://InTheFootstepsOfKapiolani.wordpress.com)

Interview on the Jessica Lani Rich Show: <https://youtu.be/aVBCGk0zocs>



Colette Higgins describes herself as a “typical local girl” who was born and raised in Hawai‘i and is of mixed ethnic background (Chinese, Hawaiian, Filipino, Portuguese, German, Spanish). Higgins has been a strong service-learning advocate, encouraging her students to serve in the community to enhance their understanding of Hawaiian history. Higgins holds an MA in History (Pacific Islands), BA in History and Anthropology from the University of Hawai‘i at Mānoa. Higgins has taught Hawaiian history for over 20 years, and is a recipient of the Board of Regents’ Excellence in Teaching Award and Frances Davis Award for Excellence in undergraduate teaching. Currently, Higgins is Dean of Academic Affairs at Windward Community College where she oversees the language arts, humanities and academic support units.

<sup>[1]</sup> Blog by Adam Manolo-Keawe Camp; <http://hawaiianhistorian.blogspot.com/2014/02/some-thoughts-about-queen-kapiolani.html>

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**Time:** 1:15 - 2:30 PM / **Wednesday** - 1/10/2018 / **Room:** Hibiscus 1  
**Session Topic:** Second Language Studies **Session Chair:** Andersen, Sven Ole

***From Mozart to TWITTER: Easing Students' Anxiety and Community Building inside and outside the Second Language Classroom***

Building a community for students as well as easing their anxieties in the classroom improves retention, language teaching, and interest in the foreign language. My ongoing research has already proved valuable because we were able to raise student numbers at the University of Puerto Rico, in times when other departments are losing students due to budget cuts or closures.

Andersen, Sven Ole — University of Puerto Rico

***Is Immersion during Study Abroad a Myth?***

This study explores the second language (L2) immersion experience of U.S. students studying abroad in Europe. Participants had L2s of French, Italian, German, and Spanish. Data were collected via interview and survey. Results show that while students receive high levels of L2 exposure and interaction, they still use high levels of English on a daily basis, suggesting that total immersion during study abroad is not the norm for modern students.

D'Amico, Melanie — Indiana State University

***Korean adult students' perceptions of using Text-to-Speech in English speaking practices***

This study explores Korean adult students' perceptions of a 5-step learning model which adopts Text-to-Speech software to facilitate the learners' speaking practices in English. Based on the results of the end-of-semester survey conducted to understand students' experiences with TTS while performing their speaking tasks, the possibilities and limitations of using TTS in assisting Korean adult learners improve their speaking ability are discussed.

Moon, Dosik — Hanyang Cyber University

***"I Learned Something from Previous English Classes, Didn't I?": Korean College Students' Writing Strategies as Responses to Perceived (Dis)continuity between Their English Classrooms***

This research aims to investigate what L2 writers at a major university in Seoul, Korea bring to their college English classes from their previous English and writing classes, and how these L2 writers' previous English and general learning experiences might influence the ways in which they understand how further to develop their English writing skills in order to succeed in academic and professional worlds.

Im, Chung-in — Seoul National University

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**Time:** 1:15 - 2:30 PM / **Wednesday** - 1/10/2018 / **Room:** Hibiscus 2  
**Session Topic:** Film **Session Chair:** Bibbs, C. Susheel

***Voices for Freedom -- The Hyers Sisters' Legacy***

This workshop will preview the presenter's upcoming PBS half-hour documentary -- Voices for Freedom -- to reveal the unsung legacy of the 19th-century African-American activist opera divas called The Hyers Sisters. The session will spark questions and discussion, especially on the power of music and the Hyers' relevance to our lives today. So, in an engaging way,

it will involve its participants as it reveals new research in Music Theater, American History, and Human Rights.

Bibbs, C. Susheel — The Living Heritage Foundation

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**Time:** 1:15 - 2:30 PM / **Wednesday** - 1/10/2018 / **Room:** Kahili 1  
**Session Topic:** Art **Session Chair:** Grimes, Diane S.

***STEAM: Art and Technology: Using Applications on iPad or iPhone to create sketches to a final work in Science, Engineering and Math.***

In a 90 minute workshop participants will learn ways to use art applications to promote the integration of global, digital, technology and visual literacy into a creative multimedia presentations and incorporates the use of STEAM practice into learning.

Grimes, Diane S. — Immaculata University

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**Time:** 1:15 - 2:30 PM / **Wednesday** - 1/10/2018 / **Room:** Kahili 2  
**Session Topic:** Literature **Session Chair:** Gnakpa, Georges

***ZIMBABWE SPIN, Politics and Poetics BY KATHRYN WADDELL TAKARA, ANOTHER FIERY DART AT MUGABE***

In Zimbabwe Spin: Politics and Poetics, Takara praises Zimbabwean culture and castigates Mugabe's politics, as in an attempt to cast a demonic spirit out of a promise land.

Using the semiotic method, this paper analyzes how Takara deconstructs the Zimbabwean leader's political reputation. It also argues that the wide-spread anti-Mugabe literature that flourishes in the West besets history. This paper further denounces the hypocrisy of western democracies toward African political leadership.

Gnakpa, Georges — International University of Grand Bassam

***Canon and Archive: Rethinking GDR Literature***

This paper examines the Archive for Suppressed Literature in the GDR, an archive for East German literary voices that remained not only outside the canon, but also outside the archive within the GDR. The project aims to complicate conventional literary histories on who was writing what and to introduce a broader diversity of East German identities. The archive contributes to memory debates over recent German cultural history.

Cohen, Laurel — Gettysburg College

***The USC Voltaire Letters: An Experimental Librarian-led Digital Humanities Project.***

At the University of Southern California's Special Collections Department the researcher can find thirty original (autograph) letters plus four poems authored by Voltaire and his correspondents. These manuscripts led to the creation of an experimental librarian-led digital humanities project, with the initial goal to create a scholarly critical edition that could form a basis, as well as a set of best practices, for curated online projects on Voltaire's epistolary manuscripts located at other institutions.

Mihram, Danielle — University of Southern California

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**Time:** 1:15 - 2:30 PM / **Wednesday** - 1/10/2018 / **Room:** Lehua  
**Session Topic:** Music **Session Chair:** Omelchenko, Kira

***Rhythms of the Heart and the Power of Music: An Interprofessional Community Health Collaboration to Increase Cardiovascular Health Knowledge***

In our presentation we will showcase how the power of live music, a pre-concert presentation and other activities highlighting heart rhythms and dysrhythmias, educated the community on various heart rhythms and key health behaviors and factors. During the concert, which featured the Florida Southern College Symphony Orchestra, musical selections were performed, each one carefully selected to reflect a heart rhythm directly or indirectly through the music's tempo, rhythm, texture, timbre or formal structure.

Omelchenko, Kira — Florida Southern College

Hall, Carrie — Florida Southern College

Gainey, Melissa — Florida Southern College

Radecki, Melissa — Florida Southern College

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**Time:** 1:15 - 2:30 PM / **Wednesday** - 1/10/2018 / **Room:** Nautilus 1  
**Session Topic:** Speech/Communication **Session Chair:** Beery, D. Vigneault

***Utilizing Classroom Diversity to Enhance Multi-Generational Learning.***

We will analyze and discuss generational attributes, preferences and learning styles, and look at the statistically identifiable traits emerging among the generations. Reviewing the environmental and social factors which gave rise to these traits, we will explore how they express themselves in the classroom. Finally, we will discuss how to leverage these generational differences to enhance greater cognition of the material you are presenting.

Beery, D. Vigneault — Metropolitan State University

***Notley and Beast: An analysis of the crisis communication of Rachel Notley during the 2016 Wildfires***

In May of 2016, the province of Alberta Canada experienced the worst forest fire in its history. This paper investigates the impact of social media images on the crisis communication of the provincial premier's (Rachel Notley) response to that fire. The study shows that social media communicated about the fire in distinctively different ways than government communications. Our findings contribute to crisis communication, social media scholarship, and media studies.

Remillard, Chaseten — Royal Roads University

***Symbolic Responses to High-Profile Attempts to Insult and Silence Presidential Candidate Hillary Rodham Clinton and Senator Elizabeth Warren: An Analysis and Evaluation of the "Nasty Woman" and "Nevertheless She Persisted" Social Media Campaigns***

This presentation analyzes symbolic responses to Donald J. Trump's depiction of Secretary Hillary Rodham Clinton as a "Nasty woman" during the final 2016 presidential debate and Senator Mitch McConnell's silencing of Senator Elizabeth Warren during a February 7, 2017 Senate hearing. It centers on an analysis of the memes and hashtags that continue to serve as powerful rallying cries and asks whether they have the potential to empower individual women and to contribute to systemic changes for gender equality.

Petersen, Debra L. — University of St. Thomas



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**Time:** 1:15 - 2:30 PM / **Wednesday** - 1/10/2018 / **Room:** Nautilus 2  
**Session Topic:** English **Session Chair:** West, Stan

***How Would James Baldwin write about the Black Lives Matter Movement?***

West, Stan — Columbia College Chicago

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**Time:** 3:00 - 4:30 PM / **Wednesday** - 1/10/2018 / **Room:** Hibiscus 1  
**Session Topic:** Cross-Disciplinary **Session Chair:** Brodd, Jeffrey

***Julian's Heroes: Hellenism and the Attempt to Rebuild the Jerusalem Temple***

Most modern studies of Julian's attempt in 363 C.E. to rebuild the Jerusalem temple emphasize the emperor's alleged anti-Christian motivations. Others assert he was being friendly toward Jews. This paper focuses instead on Julian's embrace of Hellenism, including his reverence for Homer, Plato, and Alexander the Great. It argues that the emperor's decision to rebuild the temple can best be attributed mainly to his passionate commitment to Hellenism.

Brodd, Jeffrey — California State University

***The Eye of The Soul and the Ascent of Spiritual Power The Divine "Gnosis"***

This paper starting with basic Greek ideas relating to the discipline of reaching esoteric "noetic" experiences of the workings of the Universe, presents examples also from other traditions, as they relate to the idea of spiritual illumination. The Yoga discipline is discussed in reference to its detailed descriptions of what it considers as the workings of the basic energy fields that have traditionally been associated with the ascent of matter to spirit

Holmberg, Evie — Hellenic College

***The Emotion-Performance Relationship: Revisiting Last Year's Imaginary Happy Place and Sprint Performance***

The purpose of this study was to re-examine the effects of self-generated emotions on sprinting times. The results will be presented and discussed relating to other areas of performance.

Newbery, Glenn — Western Sydney University

Tremayne, Patsy — Western Sydney University

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**Time:** 3:00 - 4:30 PM / **Wednesday** - 1/10/2018 / **Room:** Hibiscus 2  
**Session Topic:** Film **Session Chair:** West, Stan

***Ramona***

West, Stan — Columbia College

***Third Star: A Surprisingly Successful Cinematic Touchstone for Fans and Filmmakers***

When Third Star (2011) debuted at the Edinburgh Film Festival, neither Western Edge Pictures nor fans realized how much this independent film would continue to have an impact on them. This paper is focused on two questions: Why do fans still promote the film and share their highly emotional and creative responses to Third Star? How can Western Edge Pictures' approach to fandom help other indie filmmakers reach a wider, extremely loyal audience?

Porter, Lynnette — Embry-Riddle Aeronautical University

***Not Just Your Average Cartoon - 'Onkel Otto' As Agent of Conservative TV Ideology***

In Germany, interstitial cartoons are shown during advertising breaks on TV.. One of the most famous ones is 'Onkel Otto', a stylised seal created for the HR broadcasting station.

In my presentation, I will analyse a number of these clips according to their relevance as markers of artistic visual creation and social changes through the last 50 years or so. It will become clear that they are far from lighthearted entertainment but have a neo-conservative agenda regarding nationalism, gender, education, consumption and social change.

Briel, Holger — Xi'an Jiaotong Liverpool University

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**Time:** 3:00 - 4:30 PM / **Wednesday** - 1/10/2018 / **Room:** Kahili 1  
**Session Topic:** Music **Session Chair:** Albright, Randy

***Listen To The Colors in Your Mind: Synaesthesia in Sixties Acid Rock***

Rock and roll started to get a little weird starting around 1966. Songs started popping up with lyrics about an inner journey, or a journey to a magical place. Some lyrics seemed to be mocking the listener, daring him/her to 'turn on'. For example, in the Beatles song, Tomorrow Never Knows, John Lennon exhorts listeners to "Turn off your mind, relax and flow downstream." Later in the song he recommends that listeners "Listen to the colors of your mind." What he was referring to was Synaesthesia.

Albright, Randy — Indiana University School Of Music

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**Time:** 3:00 - 4:30 PM / **Wednesday** - 1/10/2018 / **Room:** Kahili 2  
**Session Topic:** Linguistics **Session Chair:** Makarova, Veronika

***The linguistic features of hymn texts in Doukhobor Russian choral singing***

The presentation provides samples of Doukhobor choral music and reports linguistic features of Doukhobor Russian (grammar, lexis, vocabulary) found in Doukhobor hymns that were sung in Saskatchewan between 2016 and 2017 and recorded by the researcher.

Makarova, Veronika — University of Saskatchewan

***Discourse Strategies and Grammatical Encoding of Time in Romance. Tense assignment to auxiliaries.***

According to the traditional explanation, the development of compound forms in Romance languages is due to the necessity of avoiding the morpho-semantic confusions resulting from phonological changes. Such an explanation is far from being satisfactory, since both synthetic and analytical tenses have survived in Romance. According to our hypothesis, the development of analytical tenses is the result of marking the variety of colloquial discourse strategies.

Manoliu, Maria — University of California, Davis

***The Effect L1 (Chinese) and L2 (Korean) Experience on the Perception and Production of the Ongoing Merger of /o/ and /u/ in Korean***

A total of twenty Mandarin Chinese learners of Korean varying in the amount of L2 experience were compared to ten age-matched native Seoul Korean speakers in their perception and production of the ongoing merger of two high back vowels, /o/ and /u/, in Korean. The effects of first and second language experience on the perception and production of L2 vowels were discussed.

Eunhae Oh, Grace — Konkuk University

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**Time:** 3:00 - 4:30 PM / **Wednesday** - 1/10/2018 / **Room:** Nautilus 1  
**Session Topic:** Theatre **Session Chair:** Burnett, Megan

***Conversations with a Suffragist: Mattie Griffith Browne – Kentucky Abolitionist and Suffragist***

The extraordinary history of Mattie Griffith Browne and her contributions as an abolitionist and suffragist, is brought to life through letters, recently discovered financial documents, and samples of her writing, including her book, *Autobiography of a Female Slave*, 1856. I will perform my one-woman show about Mattie Griffith Browne, highlighting her relationship with Harriet Beecher Stowe, Lydia Maria Child, Elizabeth Palmer Peabody, William Lloyd Garrison and others in the 19th century abolitionist and suffragist movements.

Burnett, Megan — Bellarmine University

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**Time:** 3:00 - 4:30 PM / **Wednesday** - 1/10/2018 / **Room:** Nautilus 2  
**Session Topic:** English **Session Chair:** Heller, Steve

***Ghosts and the Literary Imagination***

Four creative writers who are also academics will discuss various ways ghosts are utilized both as metaphor and as characters in contemporary fiction, creative nonfiction, and poetry. Each panelist will explain how ghosts are employed in his or her own work, and will read a short selection as an example. The session will conclude with a Q & A.

Heller, Steve — Antioch University Los Angeles

Spencer, Mark — University of Arkansas Monticello

Matsueda, Pat — University of Hawai'i

Foster Heller, Sheyene — Barton Community College

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**Time:** 8:00 - 9:30 AM / **Thursday** - 1/11/2018 / **Room:** Hibiscus 1  
**Session Topic:** Cross-Disciplinary **Session Chair:** Rohrer, Thomas K.

***Marketing the Value of the Humanities in a STEM World***

In this paper, the authors begin with a summary presentation of their work reviewing the value of the humanities and a liberal education. The current literature linking the value of a strong humanities foundation to any career, but particularly those in STEM fields (Science, Technology, Engineering and Mathematics) will be reviewed. Various strategies for marketing the value of humanities coursework to all undergraduate majors will be presented.

Rohrer, Thomas K. — Central Michigan University  
Gates, Pamela S. — Central Michigan University

***Out of the Classroom, into the Park: Gamified Art Experiences and Learning through Play in Urban Playscapes***

This study explores the educational potential of an urban gamified art experience based in Finland, which provides experiences of physical, mental and social well-being through play in a park environment. The goal of this study is to investigate the educational possibilities the visually and digitally enriched geocache trail offers

Heljakka, Katriina — University of Turku  
Ihamäki, Pirita — Prizztech Ltd.

***THE RISE OF GLOBAL SUPPLY CHAINS AND INCREASING IMPORTANCE OF BILATERAL AGREEMENTS IN THE FOREIGN TRADE POLICY***

The main aim of the research work is indication of the rise global supply chains and increasing importance of bilateral agreements in the foreign trade policy. The subject of the discussion and theoretical contribution in the undertaken research program is presents new tendencies in international business. It is important to underline that a few multinational firms are responsible for a major share of world trade and for the rise of global supply chains.

Puślecki, Zdzisław W. — Adam Mickiewicz University

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**Time:** 8:00 - 9:30 AM / **Thursday** - 1/11/2018 / **Room:** Kahili 1  
**Session Topic:** Art **Session Chair:** Earley, Darin

***Integrating Visual Arts Into the Culture and Context of Learning***

This presentation will highlight the innovative pedagogy, practical implementation and the creative strategies that have equipped elementary school teachers to increase their content knowledge and confidence as it relates to integrating visual arts into cultural content instruction. Showcasing an Art Camp model of professional development, participants will learn how to design and implement significant and sustainable professional development in K-12 schools that positively impacts teacher efficacy and student outcomes.

Earley, Darin — Loyola Marymount University  
Cooke, Deanna — Loyola Marymount University

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**Time:** 8:00 - 9:30 AM / **Thursday** - 1/11/2018 / **Room:** Kahili 2  
**Session Topic:** Literature **Session Chair:** Ohira, Eiko

***Okakura Tenshin's 'The White Fox' in the Context of the Buddhist Reform Movement in the Meiji and Taisho Periods***

Many Japanese writings in English were motivated by passion to modernize Buddhism and to create a counter-narrative to western thoughts or Christianity. In this paper I would like to focus on Okakura Tenshin's The White Fox, mapping it in reference to this Buddhist reform movement.

Ohira, Eiko — Tsuru University

***The Politics of Exclusion and Exception of the Fool in King Lear***

In Shakespeare's King Lear, the Fool is licensed to say whatever he wants, even levying harsh criticism against Lear. He is no typical court jester, however. The Fool's state of non-identity and non-belonging is generative in bringing about affective changes in Lear. The Fool's "sacred" existence also serves as the ontological condition that enables his performance to "write" his identity-in-becoming.

Choi, Choa — Yonsei University

***How Wide the Sky: Birds as Conduits of Kinship in George Meredith's Writing***

This paper investigates the various ways in which George Meredith's writing uses birds as conduits to remind humans of their inescapable place in the natural world. Meredith establishes kinship between birds and humans that make our species unable to ignore the messages borne by another.

Stevenson, Keri Rebecca — University of New Mexico-Gallup

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**Time:** 8:00 - 9:30 AM / **Thursday** - 1/11/2018 / **Room:** Nautilus 1  
**Session Topic:** Theatre **Session Chair:** Eggleston, Robert

***'I loved nothing in the world but her': Stalkers Redeemed in Restoration Comedy***

This paper draws on a trio of English stage comedies (*The Careless Lovers*, *The Country Wife*, and *The Rover*), all written during the mid-1670s, to illustrate its argument. It contends that Restoration-era playwrights diminish the threat of gendered aggression in their plays and transform male characters who can be readily described as stalkers into harmless, benign lovers by variously legitimizing these characters' schemes, excusing their foibles, and pairing them with distinctly less appealing companions.

Eggleston, Robert — The University of British Columbia

***Embracing the Chaos: Creating Costumes for Devised Theatre***

The growing field of devised theatre presents new challenges for costume design and creation. When a project begins with no script, no characters, and sometimes even an amorphous cast, the wisest course of action to take is to embrace the chaos. Through my work on two recent devised theatre projects, I explore how characters can grow to shape costumes, and how costumes can influence the establishment of characters.

Kazusky, Kyla — Louisiana State University School of Theatre

***DRAMATIC ARTS INTERVENTION FOR IMPROVING ACADEMIC PERFORMANCE***

In this presentation or workshop I will introduce participants to the research and practicum of a recurring week-long intervention using arts pedagogy to improve academic scores in math and reading in a secondary public school. Participating students in grades 3-6 have showed positive results in both their perception of their achievement as well as their actual academic achievement as a result of this collaborative intervention model using teachers and teaching artists in the classroom.

LeValley, Chelsea — foundry10

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**Time:** 8:00 - 9:30 AM / **Thursday** - 1/11/2018 / **Room:** Nautilus 2  
**Session Topic:** History **Session Chair:** Freundschuh, Aaron

***"Revisiting the Riviera: The Globalizations of Provence since 1989"***

An impressive number of competing theories of globalization have emerged in the past quarter-century, among them the works of Stanley Hoffmann and Samuel P. Huntington. This paper looks at the case of contemporary Provence, France, asking historical questions that tailor and complicate the rubrics of grand-scale theory—including economics, politics, culture—that help us understand the region's rapid transformation during the past three decades.

Freundschuh, Aaron — The City University of New York

***Phillis and Charles Seal: At Home and at Sea in nineteenth-century Hobart, Van Diemen's Land (Tasmania)—and Charles' Near Fatal Voyage on a Ship Once Proclaimed the "Flying Dutchman."***

This is another chapter in a series I have presented at past meetings of the Hawaii International Conference on Arts & Humanities on the life and times of Phillis Goggs Seal and her husband, Charles, in nineteenth century England and the British colony at Hobart, Tasmania. Phillis has been a neglected figure in the history of Australia, and this inquiry has already shown that she was among the most fascinating women of this, or any other era, and her life demands study to place her in her deserved position as such. She was, among other things, the only woman ever to own and operate a whaling fleet, the largest in the Pacific, after her husband Charles' death. This installment primarily investigates and reconstructs that part of her life at Hobart when she had to act independently while her husband was frequently away, often in London, taking care not only of the family businesses, but also her growing number of children in a rough and convict infested environment. It also deals with a heretofore unnoticed episode about Charles Seal's voyage back to Hobart from London in which he accidentally found himself involved in a situation at sea that reminded everyone of the fabled journey of the phantom ship known to all as the "Flying Dutchman."

Kebric, Robert B. — University of Louisville

# Poster Session

Time: 9:45 - 11:15 AM / Thursday - 1/11/2018 / Room: Coral 1

## ***Itago: Japan's Indigenous Paipo Board***

This paper describes the history and development of the itago, a Japanese indigenous surf craft. Originally adapted from the floor boards of fishing boats, itago evolved into purpose-built surf craft and were an important part of Japan's beach and surf culture from the early 1800s until the introduction of modern surfboards in the 1950s. A number of examples of itago are presented and considered in terms of their varying characteristics and place in Japanese surfing history  
Johnson, Michael — Muroran Institute of Technology

## ***Seafaring Women as Lighthouse Keepers, Sea Soldiers, and Pirates in Maritime Historical Background***

We can understand that some women went to sea in the maritime culture. This study reveals that the sea should not be regarded as a male domain. Some women have played an important role as lighthouse keepers, and others as sea soldiers, or pirates. It is significant to have ideas about seafaring women as a part of gender studies. I shall introduce and examine some maritime women, who should be regarded central, through recognizable posters and pictures.  
Ishida, Yoriko — National Institute of Technology, Oshima College, Japan

## ***Music Performance Anxiety: The Choral Conductor and Conducting-gesture***

The aim of the study is to explore the dynamic interaction between conductor-anxiety and conducting-gesture. Consequently, in order to attain a thorough understanding of these dynamic interactions, this study, guided by the conceptual framework by Hallam, Papageorgi and Welch, aims to take a closer look at anxiety experienced by conductors. This will be done in the context of conductors' performance history and their conducting.  
Scheepers, Gerrit — University of Washington

## ***Using a Listening Vocabulary Levels Test (LVLТ) to Explore the Effect of Vocabulary Size on the GEPT Listening Comprehension Performance***

A traditional vocabulary levels test measures a learner's ability to recognize the meaning of a word in its written form. However, this might pose a problem in the sense that the learner's orthographic and phonological lexical knowledge differs significantly. This study used an improved and validated vocabulary levels test to provide a more accurate estimate of aural vocabulary knowledge of second language learners to explore the effect of vocabulary size on a standardized listening subtest.

Li, Chen-Hong — National Taiwan Sport University

## ***Word recognition in assimilated contexts by native Korean, English, and Chinese speakers***

This study investigates the factors affecting word recognition in assimilated contexts focusing on Korean obstruent nasalization and English coronal place assimilation. Three listener groups – native Korean, English, Chinese speakers – will participate in discrimination and identification tasks. Perceptual patterns and reaction time for both real and nonce words will be measured and compared among three groups.

Sung, Eunkyung — Cyber Hankuk University of Foreign Studies

Kwon, Minjee — Hankuk University of Foreign Studies

## ***Women in Korean Proverbs***

The aim of this paper is to examine how Korean proverbs portray women as a subordinate, marginalized class. Unlike the previous researches regarding women-related Korean proverbs, this study adopts a Critical Discourse Analysis for the first time to investigate the relationship between text, discursive strategies, and sociocultural factors. With the five identified categories, this paper explores how Korean proverbs reproduce, maintain, and reinforce men's predominance over women through a consent based on Confucianism.

Song, Yu Jin — Yonsei University

## ***THE IMPORTANCE OF COLLABORATION BETWEEN INTERIOR DESIGN AND SUSTAINABLE DESIGN ON DESIGN PROJECTS' OUTCOMES***

The presentation will generate a complete overview of how using sustainability principles impact design process of appropriate design. We will use several slides for a complete design project which showing the impact of sustainable design on interior design project outcomes with the effect on students creativity in design. We will discuss the audience' feeling about the complete design to get a final conclusion in how sustainable design and interior design are leading to appropriate design.

Obeidat, Saif M. — Philadelphia University

Obeidat, Islam M. — Yarmouk University

Athamenah, Rania — Yarmouk University

Obeidat, Manar — Yarmouk University

## ***THE IMPACT OF COMPUTER SOFTWARE PROGRAMS ON THE CREATIVITY OF DESIGN IN EDUCATIONAL ENVIRONMENT***

The presentation will generate a complete overview of the impact of using computer software programs on the creativity in design in educational environments. We will use several slides for a complete design projects which showing the interior design project outcomes with manual and digital tools. We will discuss the audience' feeling about the complete design project outcomes to get a final conclusion in how computer software programs impact students behavior, well-being and creativity in design during design process.

Obeidat, Islam M. — Yarmouk University

Obeidat, Saif M. — Philadelphia University

Zaid, Mahmoud B. — Yarmouk University

### ***EFFICIENT USE OF DAYLIGHTING IS THE MOST SUSTAINABLE WAY TO SAVE ENERGY IN BUILDING***

The presentation will generate a complete overview of daylighting that demonstrates the relation of residential lighting and residents users' perceptions. We will use several slides for a complete design project which showing the interior of residential environment with the effect on daylighting techniques on walls, floors, and ceilings. We will discuss the audience' feeling about the complete design to get a final conclusion in how daylighting impacts users behavior in building.

Obeidat, Islam M. — Yarmouk University

Obeidat, Saif M. — Philadelphia University

Al-Saad, Ziad — Yarmouk University

### ***Teaching Essential Drawing Skills to Introductory Geology Students through Collaboration with an Art Education Course***

Students in a modern geology course partnered with art education majors to apply drawing, imagination, and creativity as a tool for building their geological understanding. This study explored how basic drawing skills in a geology course can assist students with cognitive processing of course content through the use of visual literacy in their team problem solving visual journals.

Santos, Lori J. — Wichita State University

Emmerman, Steven H. — Utah Valley University

### ***Vocabulary Analysis of Digital Materials of Hi, friends!1 in Japan and English e-textbook in Korea: According to Parts of Speech***

This study compared digital materials attached English textbooks between Korea and Japan. First, in order to reveal the differences of vocabulary between them, a variety of frequency-based lexical analyses were carried out: token, type, lexical variation/diversity such as token-type ratio, and standardized type-token ratio. Furthermore, this study analyzed vocabulary of digital materials of Hi, friends!1 in Japan and English e-textbook in Korea according to parts of speech (noun, verb, and adjective) .

Carreira, Junko Matsuzaki — Tokyo Keizai University

Shigyo, Tomoko — Tokyo Future University

Saito, Ryoko — Shirayuri University

### ***A Comparison of Student and Teacher Interpretations of Imagery Based Instructions***

Students were surveyed to determine if their interpretation of imagery based instruction matched how their teacher interpreted the same instruction. Results were discussed in terms of advice that might be given to ensemble directors about effectiveness of language and communication in performing ensembles, and the direction of future research in this area.

DeSantis, Joseph — Texas State University

### ***'We Are Not Drowning, We Are Fighting!': How Pacific Islanders Use Social Media To Combat Climate Change***

This work-in-progress examines how social media campaigns from island nations in the South Pacific can serve as counter-hegemonic voices in the debate over climate change. In-depth interviews with groups in the region, such as 350.org's Pacific Climate Warriors, reveal how Facebook and Twitter help to increase the salience of the concerns of those peoples first in line to become climate change refugees.

Burch, Elizabeth — California State University Sonoma

### ***Ballet Folklórico: Mexico's traditional costumes, history and culture***

Mexico is rich in history and culture and the art form of Ballet Folklórico is inextricably woven within. All across Mexico dances are still performed the same way they have been for hundreds of years. Each state in Mexico is unique and has dances that are specific to a particular region or area of the state and the stories and costumes of these dances could have been influenced by various cultures, religions, separate countries or the location of the state within Mexico.

Tomlinson, Heather — Eastern Oregon University

### ***Pittsburgh Lead Exposure: A Community Level Case Study***

Pittsburgh, Pennsylvania is an industrial city that has been shown to have elevated levels of lead in water sources. This working paper attempts to use Geographic Information Systems

to map known lead/non-lead service line locations and compare that with known demographic data to begin a comprehensive case study of Pittsburgh lead exposure. As lower income children are the most at-risk populations, this project will help to inform policy decisions.

Crevecoeur, Catherine — University of Pittsburgh

### ***Cross-linguistic perception of English unstressed vowels***

This study investigates the way how Korean and Japanese listeners perceive English unstressed vowels. We present an experiment in which Korean and Japanese listeners heard 2-syllable English nonwords like MEPple. They were asked to identify the closest vowel in their own language for the second (unstressed) syllable. The first finding is that the way that the word was spelled had some influence on which vowel they chose. The second finding is that a very different pattern between Korean and Japanese was found. We can explain the results in terms of how the phonetic categories of English align with those of Korean versus Japanese.

Oh, Mira — Chonnam National University

Daland, Robert — UCLA



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**Time:** 11:30 AM - 1:00 PM / **Thursday** - 1/11/2018 / **Room:** Hibiscus 1  
**Session Topic:** Other Areas of Arts and Humanities **Session Chair:** Majumdar, Mohammad Sayed Momen

***Change in Local Livelihood due to Dependency on Fish, Crab and Shrimp fry on Sundarbans in Bangladesh***

Captive fisheries are increasing to meet the demand of local people especially Sundarbans dependent communities in the coastal areas. People improved their livelihood a lot

and education is higher than before. Agriculture fields are converted into aquaculture practicing lands. Besides collecting mature fishes fish, shrimp and crab fries are collected from the forest area. So far this study reveals after devastation of cyclone Aila occupation had changed a lot. Again the dependency on forest also increased drastically.

Majumdar, Mohammad Sayed Momen — University of Tsukuba

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**Time:** 11:30 AM - 1:00 PM / **Thursday** - 1/11/2018 / **Room:** Hibiscus 2  
**Session Topic:** Film **Session Chair:** Cooper, Karyn

***Citizen Documentary for Democratic Practice in Public Schools***

Critical educational scholarship aims to support and enhance inclusion, equity, and democratic praxis. This study focuses on six practicing teachers engaged in critical methods of inquiry. Each of these teachers present a video-based citizen documentary, which is a form of research and reporting performed by everyday people who seek an “active role in the process of collecting, reporting, analyzing, and disseminating information” within the public domain.

Cooper, Karyn — The University of Toronto

Mann, Alison — The University of Toronto

Hughes, Rebecca — The University of Toronto

Avery, Terea — The University of Toronto

***From the Politics of Re-presentation to the Poetics of Re-presentation: A Reflective Analysis of the Creation of a Documentary Series about Three Wise Women: Ursula Franklin, Maxine Greene and Helene Cixous***

This paper is a reflective analysis on the ethical dilemmas, tensions and challenges inherent in biographical documentary filmmaking. How does one balance the ethical responsibilities of telling another’s story along with the creative and aesthetic decisions vital to this creative endeavor? The authors, a filmmaker and educational researcher, discuss their production journey towards the creation of a documentary tryptic series on three acclaimed Wise Women in educational philosophy: Maxine Greene, Helene Cixous and Ursula Franklin

Mann, Alison — University of Toronto

Cooper, Karyn — University of Toronto

***Secular Modernity in Chinese-speaking Cinema: The Drifting Being in Singing Chen’s God Man Dog***

Contemporary Chinese-speaking cinema, especially Taiwan New Cinema, can rarely do away with the issues of modernization, and its impulse has always been mobilized by modernity as a desire and its problematics. This paper will investigate Singing Chen’s God Man Dog to explore how the drifting God, man, and dog in her film problematize modernity in non-western world as it has always been intertwined with emerging global capitalism and colonial legacy. Furthermore, “secular modernity” will be proposed as a method to discuss how the drifting living being paradoxically represent the unhomely, dis-embedded and indiscriminative secular world; how a transient, fluid non-space has been temporalized with peculiar cinema aesthetics.

Chang, Ivy I-chu — National Chiao Tung University

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**Time:** 11:30 AM - 1:00 PM / **Thursday** - 1/11/2018 / **Room:** Kahili 1  
**Session Topic:** Art History **Session Chair:** Enderle, Melanie

***Face Value: Portraits of Power and Character***

Successful portraits not only present a likeness, but reveal character, and the best portraits also capture something of a person’s essential being, especially when painters catch the moment their sitter let’s their guard down and reveals their inner self. This paper focuses on a handful of portraits by American artists whose subjects, from friends to Presidents, look back directly at the viewer, allowing intimate glimpses of their status, personalities, emotions, and power.

Enderle, Melanie — Seattle Central College

***Pacific Arts & Global Leadership***

‘Global leadership’ is a term rarely applied to Pacific populations, but whilst they rarely dictate matters of world politics and economies, Pacific methods of developing a ‘socially responsible psychology for a global era’ (Mutakova-Possardt & Oxenberg, 2013) are exemplary. This paper examines how a socially responsible global psychology is manifest in Pacific visual arts. Case studies include art that encapsulates global thinking about marine conservation, cultural heritage, decolonisation and diaspora.

Butler, Sally — The University of Queensland

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**Time:** 11:30 AM - 1:00 PM / **Thursday** - 1/11/2018 / **Room:** Kahili 2  
**Session Topic:** Music **Session Chair:** Baffoni, Gabrielle

***Using Left Hand Repertoire to Increase Accessibility in the Clarinet Studio***

I will present the problem of right hand injuries and accessibility issues in clarinet students, and offer a solution through the development of left hand repertoire. The presentation will present a brief history of left hand music, which exists almost exclusively for piano, then describe possible applications for clarinet repertoire. Short works for left hand will be performed and discussed.

Baffoni, Gabrielle — Southeast Missouri State University

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**Time:** 11:30 AM - 1:00 PM / **Thursday** - 1/11/2018 / **Room:** Lehua  
**Session Topic:** Film **Session Chair:** Ima-Izumi, Yoko

***The Visually Prominent Body: Representations of the Body in Films***

The image of the body depicted in film changes in the course of time. When the “personal” became focused upon as one of the major topics in films of the 1980s, the body began to be inscribed with some distinctive meanings and values. This panel is intended to examine the ways in which bodies invite the spectators’ attention to themselves as well as to clarify what kind of messages are delivered by such visually prominent bodies. The panelists listed below will deal with three types of bodies in films: (1) bodies stamped indelibly in memory, (2) bodies beaten and injured, and (3) bodies in fantasy.

(1) “Memorable Bodies: Memory Recreating Life in Japanese Films” (Ima-Izumi)

(2) “Bullying at School in Japanese Films since 1980” (Zhang)

(3) “Bodies of Madam-Butterflies in the Films of Interracial Marriage” (Watanabe)

Ima-Izumi, Yoko — University of Tsukuba

Zhang, Yujuan — University of Tsukuba

Watanabe, Yoko — University of Tsukuba

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**Time:** 11:30 AM - 1:00 PM / **Thursday** - 1/11/2018 / **Room:** Nautilus 1  
**Session Topic:** Theatre **Session Chair:** LeValley, Chelsea

***SOCIAL JUSTICE ISSUES EXPLORED THROUGH THEATER ARTS IN THE CLASSROOM***

In this workshop, participants will experience a series of social justice theater exercises that through our research have shown to increase empathy and understanding of deeper issues related to equity and identity. The presenter’s intention is to cultivate an environment of exploration and reflection leading to the expansion of ideas about what is justice. Participants, like participating students will be provided with a context for discussing and exploring identified issues and will examine the accompanying research.

LeValley, Chelsea — foundry10

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**Time:** 11:30 AM - 1:00 PM / **Thursday** - 1/11/2018 / **Room:** Nautilus 2  
**Session Topic:** Religion **Session Chair:** Hiroo, Sato

***Brides of the Dead: Changing Concept of the World after Death in Japan***

A process of modernization and secularization of Japanese society began in the early modern period (16C~19C), and continued through to the modern period. The secularization of the other world as well as of this world continued. The image of Buddha vanished from the scenes of the other shore. The chatting dead depicted in Mukasari-ema or Kuyo-egaku, votive memorial paintings dedicated to the dead, is a consequence of the secularization of society in the Japanese islands.

Hiroo, Sato — Tohoku University

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