

# Welcome to the Fifteenth Annual Hawaii International Conference on Arts & Humanities



## **Aloha!**

We welcome you to the Fifteenth Annual Hawaii International Conference on Arts and Humanities. For more than a decade, this event has offered a unique opportunity for academics and other professionals from around the globe to share their broad array of knowledge and perspectives. The primary goal of the conference is to provide those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international aspect of the conference brings a truly diverse variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

This year we have more than 150 participants representing more than 10 countries. Thank you for joining the 2017 Hawaii International Conference on Arts and Humanities!

<http://www.hichumanities.org>

E-mail: [humanities@hichumanities.org](mailto:humanities@hichumanities.org)

The **Digital Proceedings Publication** can be found on our website at [www.hichumanities.org](http://www.hichumanities.org) (ISSN #1541-5899).

## Registration Hours:

January 8, 2017 (Sunday)	7:00am - 3:00pm
January 9, 2017 (Monday)	7:00am - 3:00pm
January 10, 2017 (Tuesday)	7:00am - 3:00pm
January 11, 2017 (Wednesday)	7:00am - 1:00pm

(The Registration Desk is located in the **Coral II Room**, located in the Mid-Pacific Conference Center of the Hilton Hawaiian Village Waikiki Beach Resort)

## Concurrent Session Times:

9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM;

## Session Chairs

 are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

## Poster Session:

The Poster Session will be held in **the Coral I Ballroom**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

## Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

**If you have your own laptop with wireless Internet capabilities**, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is **“HIC”**. Password: **HAWAII2017**

Please note that **Internet access is NOT provided** in any of the presentation rooms.

## Breakfasts

 - Four breakfasts are included with your registration:

(Conference Badge is required for Breakfasts)

1/8/2016	Sunday	7:00 AM – 9:00 AM	Coral I Ballroom
1/9/2016	Monday	7:00 AM – 9:00 AM	Coral I Ballroom
1/10/2016	Tuesday	7:00 AM – 9:00 AM	Coral I Ballroom
1/11/2016	Wednesday	7:00 AM – 9:00 AM	Coral I Ballroom

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

## Coffee Breaks:

Sunday – Wednesday      10:30 AM – 2:30 PM      **Coffee breaks will be located near the registration room (Coral II Ballroom)**

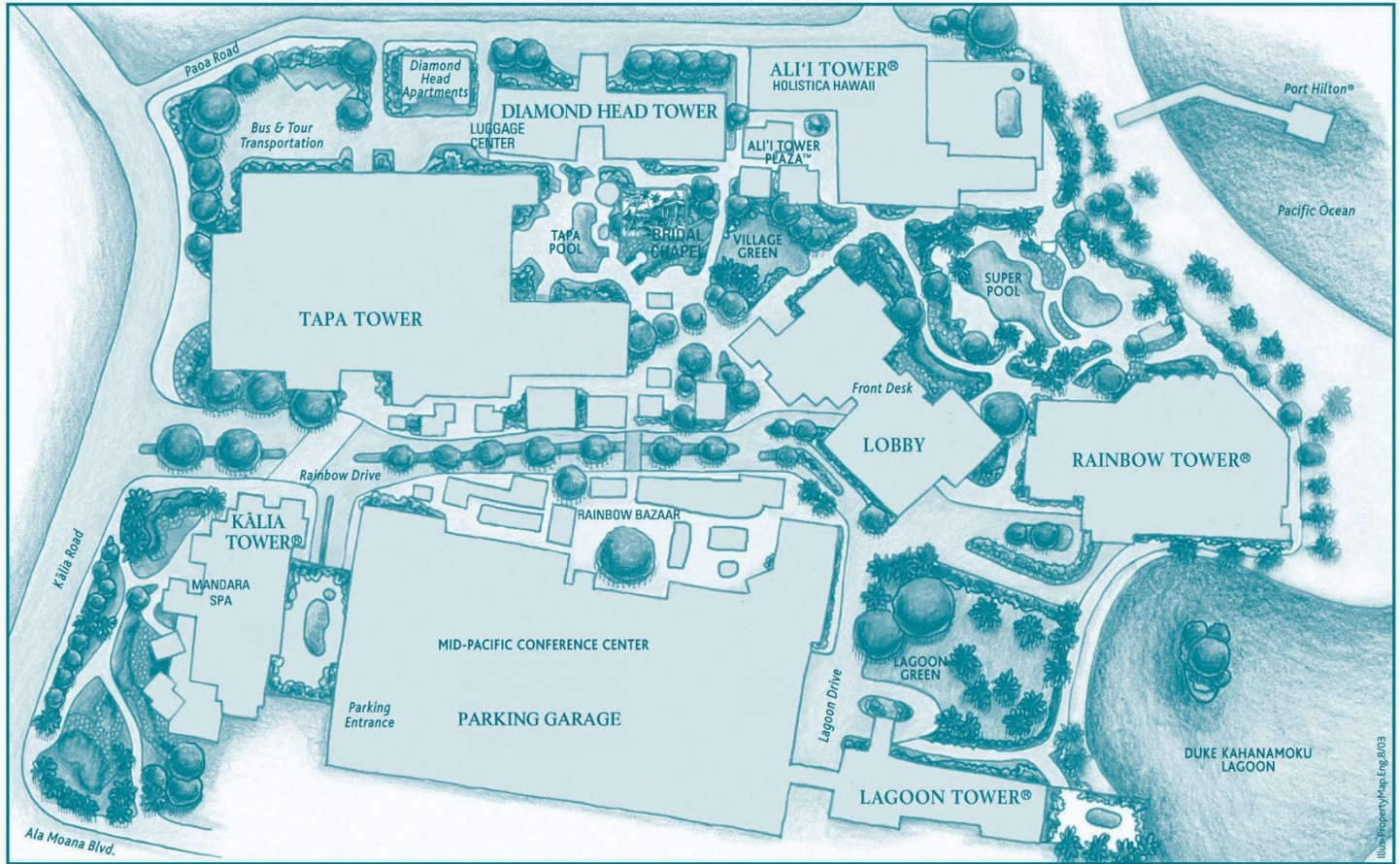
## Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster sessions**):

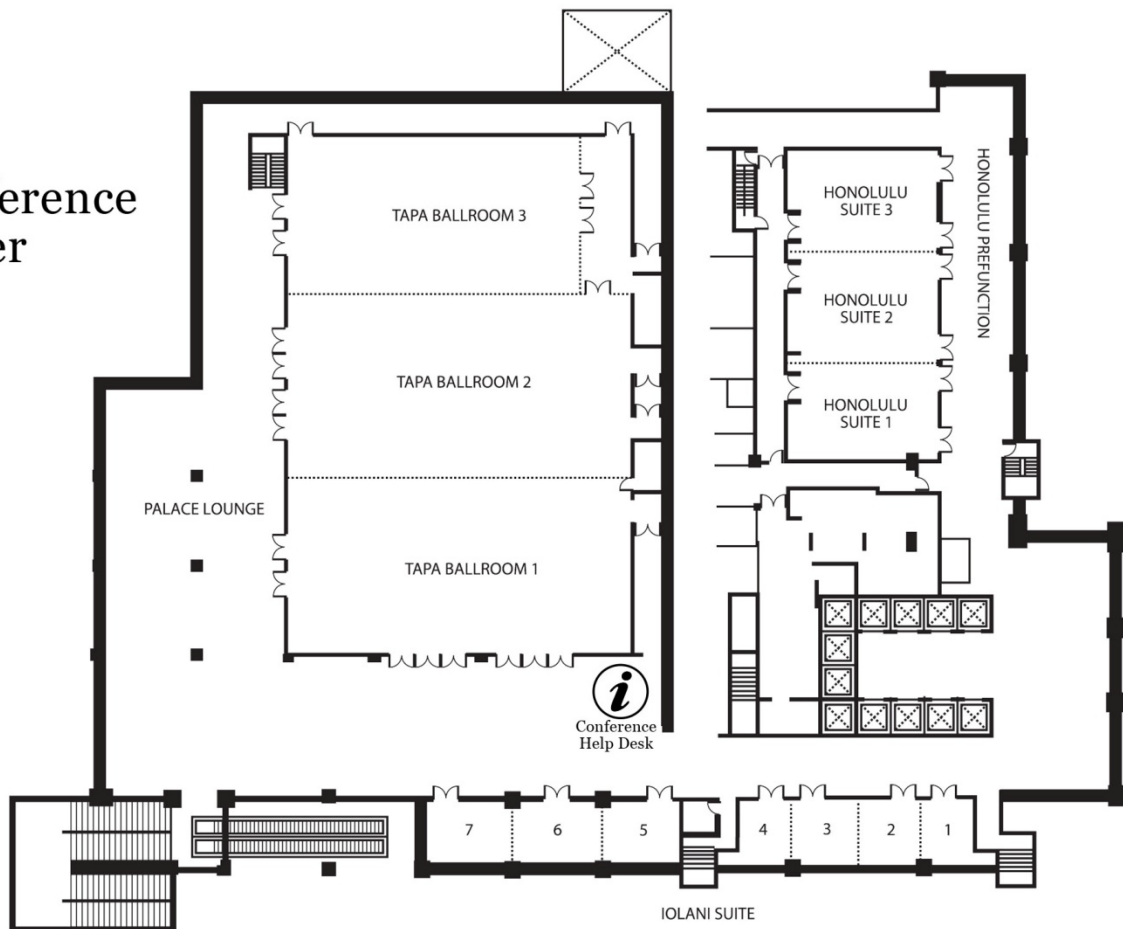
- ✓ Laptop Computer (Please see notes below regarding the laptops)\*\*\*
- ✓ LCD Data Projector (with screen)
- ✓ DVD Player (also plays audio CD's)

\*\*\* The laptops will accept CD-ROMs, DVD's, and USB “Flash” drives. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

# HILTON HAWAIIAN VILLAGE® BEACH RESORT & SPA



## Tapa Conference Center







# Keynote Address

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**Time:** 11:30 AM – 1:00 PM / **Monday** - 1/9/2016 / **Room:** Coral I Ballroom

## Mālama ‘Āina:

### Place Based, Culture Focused Learning for the 21<sup>st</sup> Century

Traditions of responsible stewardship of the natural world—interrupted by American colonization—return to communities through mālama ‘āina programs and is shared with the world through the worldwide voyage of Hawai‘i’s double-hulled sailing vessel, Hōkūle‘a.

In 1976, Hōkūle‘a made its first long distance voyage utilizing traditional non-instrument navigation and landed upon the distant shores of Tahiti. It was a pivotal moment for Native Hawaiians and many others across the Pacific, countering the prevailing narrative at the time that dismissed the accomplishments and technologies of Oceanic peoples. This first voyage served as a catalyst for the reemergence of traditional navigation throughout Oceania and a cultural and political renaissance in Hawai‘i.

Mālama ‘āina—to care for land as a cherished ancestor—quickly rose as a salient goal and concept that tied together much of what Hawaiians now sought for their island nation despite American colonization. People took back responsibility for the natural and cultural resources of their communities, from demilitarizing the island of Kaho‘olawe to reestablishing traditional food production systems. Papahāna Kūaola is one of many mālama ‘āina programs established over the years in response to a growing sense of responsibility for ‘āina—land, as ancestor and source of life—and a desire to empower relationships with ‘āina.

Fast forward to 2013, building upon local movements to mālama ‘āina and recognizing the global menace that humankind has posed to Island Earth, Hōkūle‘a embarked on a four-year journey around the world with the message and under the name of Mālama Honua—to care for Island Earth, our natural environment, and all humankind. The mission of the voyage is to grow international support for a more sustainable world, enhancing global relationships while sharing Hawaiian culture and lessons in sustainability from island communities. By the close of this voyage in 2017, Hōkūle‘a will have circumnavigated the Earth, sailing 60,000 nautical miles, calling upon over 100 ports, and touching the shores 27 countries.

In this presentation, Keoni Kuoha—an educator and long-time Hōkūle‘a crew member—will share historical insights and a contemporary narrative of Hōkūle‘a, the movement to mālama ‘āina, and the impact these two forces have had on the arts and humanities.

Keoni Kuoha is co-founder and executive director of Papahāna Kūaola—a mālama ‘āina learning organization providing experiential, place, culture, and values based learning opportunities in order to improve academic, social, and economic outcomes for Hawai‘i’s people. Papahāna Kūaola services a large (15,000+) and diverse community that includes students and teachers (preschool through college), at-risk youth and adults, families, Hawaiian cultural groups and practitioners, and other community and professional organizations.

Keoni is a Hawaiian cultural practitioner who has studied with respected teachers in several traditional disciplines. He has worked as the Native Hawaiian Program Coordinator for the Papahānaumokuākea Marine National Monument, high school faculty of the Kamehameha Schools Maui, and an instructor of Hawaiian studies and language at the University of Hawai‘i (UH) and Chaminade University. Keoni earned a B.A. in government and international relations from the University of Notre Dame and an M.A. in Hawaiian studies from UH Mānoa. He is currently working on an Ed.D. in education leadership from the University of Southern California.



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**Time:** 9:45 - 11:15 AM / **Sunday** - 1/8/2017 / **Room:** Sea Pearl 1  
**Session Topic:** History **Session Chair:** Kebric, Robert

***Hobart: The First Few Weeks***

An original discussion about what Phillis Goggs Seal would have experienced at Hobart, the capital of the British Colony of Van Diemen's Land, in the first few weeks after her arrival there from London with her new husband, Charles, in July, 1831.

Kebric, Robert — University of Louisville

***THE BRITISH POLICY OF FREE TRADE WITH JAPAN IN THE MIDDLE OF THE 19TH CENTURY***

This presentation aims to clarify the international relations of modern Japan against the background of the Imperialism of Free Trade. It will mainly reveal the British policy of free trade with Japan at the end of the Edo period in the middle of the 19th century.

Taguchi, Yuka — Oshima College, Japan

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**Time:** 9:45 - 11:15 AM / **Sunday** - 1/8/2017 / **Room:** Sea Pearl 2  
**Session Topic:** Cross-Disciplinary **Session Chair:** Abiemo, Jerome

***The Social and Environmental Impacts of the Increased use of Pesticides among Indigenous Smallholder Rice Farmers: A Case Study of the Aveyime Community, Ghana***

In the past, rice production among indigenous smallholder farmers in Ghana, was characterized by the use of organic pesticides to control pests and diseases. However, with the introduction of chemical fertilizers and pesticides, the majority of farmers have adopted conventional systems. This paper explores the major factors influencing the rapid adoption of pesticides among indigenous farmers. It also estimates and compares the private and social benefit-cost ratios of organic and conventional systems of rice production.

Abiemo, Jerome — University of Tsukuba

***Drawing the line: Metaphors of work/life***

This study explores how business owners and executives in the manufacturing industry use metaphors to describe their work/life. This research makes a valuable contribution because our language often begets our reality and by exposing key executives' assumptions about work/life by examining the language they use, we can better understand social norms related to work/life.

Weidhaas, Allison — Rider University

***The Chinese Model of Urbanization and Planning***

China is currently undergoing transformational change from being a producer, the world's factory, to a consumer economy. With this change economic growth in China has also slowed from the double digits of the previous decades to single digit growth. Underlying China's rapid growth over the last three decades a major driver of economic growth continues to be centralized planning spurring massive urbanization. This approach focusing on urbanization as a generator of economic growth is also one of the major factors in China's economic shift to a consumption economy. This paper presents an analysis of China's model of urbanization and planning. It provides an analysis of several major factors such as, city building and land tenure policies, which encourage urbanization and economic growth.

Jones, Earl — Indiana University - Northwest

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**Time:** 9:45 - 11:15 AM / **Sunday** - 1/8/2017 / **Room:** Sea Pearl 3  
**Session Topic:** Film **Session Chair:** Gates, Phillippa

***"Yellow Peril" Fears of Miscegenation in Classical Hollywood Film***

This paper explores "yellow peril" fears related to Chinese immigration, specifically, through the racial politics of two of Hollywood's often repeated myths related to miscegenation. First, the "Eurasian villain" whose biracial identity suggests that miscegenation results in evil or insanity. Second, the "Ming Toy" myth seemingly offers a narrative in which race is no boundary to love; however, the Chinese character is revealed to be secretly Caucasian and any progressive message is rejected.

Gates, Phillippa — Wilfrid Laurier University

***Revisiting Afro Cuba***

Shortly after this reporter and his bilingual son traveled to this Cuban capital in August on a charter flight with CNN's Jake Tapper who also chronicled how the U.S. government was reinstating its Embassy after 54 years, I found myself right back here with my physician-wife covering the December Havana Jazz Festival. Since she and I were both interested in Cuba's much-lauded medical cadre (which was recently nominated for a Nobel Prize for sending hundreds of well-trained doctors and nurses to West Africa to fight Ebola) as well as its rich Afro-Cuban culture, it made sense to revisit Cuba. After all, the Cold War is over.

West, Stan — Columbia College Chicago

***Adapting Women in Jazz Film Noir: From Virginia Van Upp To Joan Harrison***

Women wrote, adapted and produced a number of 'musical' jazz noir films during World War II and the postwar period. I will examine how women such as Virginia Van Upp, Joan Harrison, and Ida Lupino gained greater creative and executive roles in writing/adapting and producing jazz films noir and contributed to shifting screen gender images.

Biesen, Sheri Chinen — Rowan University

***Freshmen's Understanding of the Idea (or, Better, the Pursuit?) of Happiness.***

In today's world of social media and "Internet-addiction", one question can be asked: How do freshmen, just entering college, conceptualize the idea of happiness? This paper provides the results of one experiment conducted at the University of Southern California (USC), where a micro-seminar is offered to entering freshmen so as to explore happiness, as it was understood in Europe in the 18th century, using Voltaire's novel, *Candide*, or *Optimism* (1759).

Mihram, Danielle — University of Southern California

Mihram, G. Arthur — Author/Consultant

***From the Garden of Eden to Auschwitz: A re-reading of Written in Pencil in the Sealed Railway Car***

Along with Paul Celan's *Death Fugue*, Israeli author Dan Pagis's *Written in Pencil in a Sealed Railway Car* is inarguably one of the most recognizable and studied of all Holocaust poems. In 1995, the work attained canonical status when it was engraved on an actual railroad car in Yad Vashem, Israel's Holocaust museum. Part of school and universities curriculum worldwide, this exceedingly powerful, enigmatic, six-line opus has invoked multiple interpretations and readings. Freight with historical markers and biblical mythology, this spartan poem strikes the reader for its lack of closure, for its circular open ended structure and for its employment of scriptural characters. This presentation aims to furnish its audience with fresh insights and perspectives that move beyond the conventional analyses, exploring the work's Biblical allusions and its grand themes of the fall of humanity and the universal obligation to remember an event that is quickly receding in time. Further, this paper will argue that the opus is a call for action, a plea for modern readers to become active participants in relaying Eve's message and legacy to present and future

Abramovich, Dvir — The University of Melbourne

***Meat and Shame: Thoreau, Gandhi and the Vegetarian Connection***

This paper explores how the vegetarianism in late-19th-century Britain played a prominent role in forging transnational collaboration and anti-imperialism among Britain, the US and India. Paying particular attention to the British reception of Thoreau and his ashamed confession of eating meat in *Walden*, I will demonstrate how Thoreau transformed his vulnerability into an opportunity for exploring the ontology of being-with, and how it resonates with Gandhi's philosophy of *ahimsa*.

Sadahiro, Maki — Meiji Gakuin University

***Pragmatic-semantic constraints on the markers of (in)direct objects in Romance Grammar***

The classical explanation that the choice of prepositions and clitic doubling are means of specifying the syntactic function of the noun when characterized by [+Person] cannot account for the fact that it can also occur without a prepositional marker. According to our hypothesis, the constraints imposed on the choice of syntactic markers for (in)direct objects in Romance languages shows, once again, the necessity of taking into consideration both semantic and pragmatic factors

Manoliu-Manea, Maria — University of California, Davis

***Etymological Investigation of un- prefixation***

Double negative forms (morphologically "doublets") in English will be analyzed from the viewpoints of the history of English and the frequency of occurrence. In order to research the frequency of the pair in Present-day English, the British National Corpus will be used. Also, the Oxford English Dictionary 2nd edition will be of great use for the research of the use in the past.

Okada, Akira — National Institute of Technology, Oyama College

***ACADEMIC RHETORIC AND THE TEACHING OF WRITING TO UNDERGRADUATES IN THE LIGHT OF 21ST C. POLITICAL RHETORIC***

21st C. Global political rhetoric suffers from its lack of adherence to classical rhetoric's economic, social, political and ethical philosophical bases. Teachers of Humanities are ethically justified to have students exercise critical thinking about the content of contemporary politicians' rhetoric.

Steiner, Henry-York — Eastern Washington University

***Humanities, Digital Humanities, and Emerging Technologies***

As the "Digital Humanities" continues to influence how colleges and universities revise their approaches to humanities education—particularly English departments—scholars and teachers have to account for emerging technologies that affect research in the humanities and the production of humanistic texts and artifacts. This paper session examines four emerging technologies and their integration with humanities scholarship: virtual reality and immersive technology, augmented reality technologies, big data mining and social media technologies, and audio production technologies.

Dobrin, Sidney — University of Florida

Morey, Sean — University of Tennessee

Beveridge, Aaron — University of Florida

Hardin, Jon Marshall — University of Arkansas, Ft. Smith

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**Time:** 11:30 AM - 1:00 PM / **Sunday** - 1/8/2017 / **Room:** Sea Pearl 2  
**Session Topic:** Speech/Communication - Workshop **Session Chair:** Blau, Nicole

***Fighting Bullying Through Team-Building***

This workshop will consist of a detailed presentation on how to

utilize service- learning projects in the college classroom to engage students in real-life problems. Specifically, the content in this workshop will include recent research on bullying behaviors as well as how to integrate a service-learning project into the curriculum centered on the construction and implementation of anti-bullying campaigns in local school systems.

Blau, Nicole — Ohio University Lancaster

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**Time:** 11:30 AM - 1:00 PM / **Sunday** - 1/8/2017 / **Room:** Sea Pearl 3

**Session Topic:** Film - Workshop **Session Chair:** Fischer, Lucy

***Robots and Artificial Intelligence: Cinematic and Philosophical Perspectives***

In this workshop a film scholar and a philosopher will explore the cinematic and philosophical aspects of selected film and television texts that focus on questions about robots and artificial intelligence. Accompanying our discussion will be illustrative excerpts of the texts in question. Themes considered include fears about the destructive capacities of robots, robot-human interaction, the cognitive and emotional capacities of robots, the defining characteristics of personhood, and the criteria of personal identity.

Fischer, Lucy — University of Pittsburgh

Wicclair, Mark — West Virginia University

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**Time:** 11:30 AM - 1:00 PM / **Sunday** - 1/8/2017 / **Room:** Sea Pearl 4

**Session Topic:** Music - Workshop **Session Chair:** Gerrity, Kevin

***Artistic Processes as the Foundation for Secondary General Music Curricula***

This workshop will address teaching strategies, grounded in the artistic processes (i.e. creating, performing, listening and responding, and connecting), that engage adolescent learners. Specific strategies explored will include activity-, problem-, and standards-based learning, structured socialization, authentic projects, social instruments, popular music, and various assessment strategies. The goal of the workshop is to provide participants with practical strategies that can be instantly integrated into secondary general music curricula to the benefit of students and teachers alike.

Gerrity, Kevin — Ball State University

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**Time:** 11:30 AM - 1:00 PM / **Sunday** - 1/8/2017 / **Room:** South Pacific 1

**Session Topic:** Geography **Session Chair:** Jastaniah, Osama Rashad

***Jeddah City: Situation and Site as indicators for spatial genius***

This research aimed to show the extent of importance of the two spatial factors: situation and site in the geographic studies and in particular in urban geography in the city of Jeddah in Saudi Arabia.

Jastaniah, Osama Rashad — King Abdulaziz University

***Capital, Culture, and Governance in the Reproduction of Space in London***

This paper offers a theoretically-informed account of the role of capital, culture and governance in the remaking of space in London. The paper traces the remarkable experiences of spatial change and place-remaking in London, enabled in large part by neo-liberal governance as well as processes of globalization, transnationalism, and industrial restructuring. I offer an assessment of the contributions of inflows of capital and culture to the lively cosmopolitanism of London, and to the British capital's global city status, as well as deep experiences of dislocation and inequality.

Hutton, Tom — University of British Columbia



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**Time:** 1:15 - 2:45 PM / **Sunday** - 1/8/2017 / **Room:** Sea Pearl 1  
**Session Topic:** Philosophy **Session Chair:** Yi, Huiyuhl

***Two Perspectives on the Symmetry Argument against the Evil of Death***

The symmetry argument holds that we have no better reason to take posthumous nonexistence (or death) as being bad than prenatal nonexistence. Many of contemporary philosophers attempt to point out some significant asymmetry between the two nonexistence. This paper discusses some of the main approaches to the symmetry argument, and argues that there are in fact two different perspectives in coping with the symmetry argument: the timeless perspective and the time-relative perspective.

Yi, Huiyuhl — Ulsan National Institute of Science and Technology

***Modern Science, Natural Philosophy Founded on Truth-Seeking: The Support, Surprisingly Quite Limited, of both Religion and Mathematics***

The history of science reveals three philosophy-of-science issues: (A) The Scientific Method, describable near-algorithmically as a six-stage model-building process, is one founded on the single biological survival process (first grammatically chemico-genetic; then chemico-neural); (B) The success of Modern Science has been so relatively constrained to the Western World is quite religiously-based; (C) The correlation that Modern Science's success relies on mathematical model-building is unsubstantiated: many scientists' models are expressed in natural (first-person) language.

Mihram, G. Arthur — Author/Consultant

Mihram, Danielle — University of Southern California

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**Time:** 1:15 - 2:45 PM / **Sunday** - 1/8/2017 / **Room:** Sea Pearl 2  
**Session Topic:** Other Areas of Arts and Humanities **Session Chair:** McGillis Hall, Linda

***Applicability of NCLEX for Entry to Practice for Canadian Nurses***

The objective of this study was to determine factors influencing the decline in registered nurse pass rates occurring when Canadian nurse regulators adopted the NCLEX for licensure for entry to practice in Canada, and identify strategies that could guide policy makers, educators and other key stakeholders to improve these pass rates in future. Specifically, the applicability of the NCLEX for assessing entry to practice for registered nurses in Canada was examined from the perspective of cultural context.

McGillis Hall, Linda — University of Toronto

***The Most Stressful Person in Emotional Labor: Who Someone is the Major Target of Stressful Emotional Management?***

In emotional labor, workers need to regulate their emotions appropriately. Although previous emotional labor researches mainly discussed stress of workers-customers relationships, intra-office communication could be also stressful. This study examined who someone is seen as the most stressful during jobs. The result of a web-based research revealed that larger numbers of respondents evaluated a superior as most stressful. The necessity of drawing attention to distinctive effects of intra-office emotion control will be discussed.

Sekiya, Daiki — Tokyo Seitoku University

***Context, Action, Result: Preparing and Rehearsing Stories in the Public Speaking Classroom to Successfully Respond to Behavior-Based Interview Questions***

Employers frequently ask job candidates behavioral interviewing questions that are designed to encourage the candidate to prove him or herself by telling stories of past accomplishments that suggest the probability of future success. Employment specialists recommend that job candidates prepare stories prior to interviews so that they can confidently adapt these stories during interviews. This speech activity is designed to give students hands-on experience in preparing and telling stories to lessen their communication apprehension and to increase their chances of success.

Petersen, Debra — University of St. Thomas, St. Paul, MN

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**Time:** 1:15 - 2:45 PM / **Sunday** - 1/8/2017 / **Room:** Sea Pearl 3  
**Session Topic:** Folklore **Session Chair:** Snow, Olivia

***Zootopia as a Modified Trickster Tale: Reconciliation for a Racist Past***

This paper illustrates how Disney's 2016 film Zootopia acts as restitution for the company's 1946 film Song of the South. I explored the connection between African American trickster tales and the Disney films and found that both movies modify the original structure of the tales. While Song of the South's modifications result in racial insensitivity, Zootopia's modifications achieve a progressive commentary on racial issues, which invites the audience to join the fight against racial injustice.

Snow, Olivia — Brigham Young University

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**Time:** 1:15 - 2:45 PM / **Sunday** - 1/8/2017 / **Room:** Sea Pearl 4  
**Session Topic:** Music **Session Chair:** Joella, Laura

***Arnold Schoenberg's Verklärte Nacht: Musical Influences by Johannes Brahms and Richard Wagner***

Presentation Description: Arnold Schoenberg's *Verklärte Nacht* is indebted not only to the poem of the same name by Richard Dehmel, but also to the music of Johannes Brahms and Richard Wagner, as well as to the musical form of the symphonic poem. This study aids in a greater understanding of *Verklärte Nacht* by discussion of the work itself as well as the context in which it was created, aimed at both interested listeners and informed performers.

Joella, Laura — Florida Atlantic University

***A Selected History of Wind Bands in Canada***

Canada's early musical history relies heavily on music for winds, perhaps more than any other Western country. From the military musicians of France and Britain, to musical pioneers such as Calixa Lavallee, and composers like Charles O'Neill and Howard Cable, Canada has a rich history in the wind band genre. This paper presentation aims to provide a brief history of events that have shaped the Canadian musical landscape.

Oehlerking, Darrin — University of Saskatchewan

***The Pitched Sound's Fifth Dimension: Cymatics***

Acoustics and music theory globally recognise four qualities of musical sound, i.e., duration, pitch, intensity & timbre (Apel, 1969). I add cymatics / pattern generativity to the range. Thus I develop previous findings in the area of pitched sound visualisation (Abraham, 2012, Novac /aka Abraham & Charalambides, 2003) and contribute to the development of existing literature in the area of the "Geometry of music" (Kaku, 2016; Nolan, 2002).

Abraham, Alina Licia — Integrative Sustainable Embodied Education (ISEE) Auckland, New Zealand

***Blurred Lines: Ivor Novello's approach to operetta. Operatic musical or musical operetta?***

The musical and the operetta were evolving during the early 20th century, each drifting apart in story, but retaining musical and textual elements of previous influences, all while incorporating modern-day popular styles. The writing of Ivor Novello (1893-1951), whose ear for classical singing, operatic melodies, and a gift for sentimental lyricism and humorous stories became the mainstay of the British stage during the 1930s and 1940s and blurring the lines of these genres.

Fralick, JR — Baldwin Wallace University

McCormack, Jessica — Indiana University South Bend

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**Time:** 1:15 - 2:45 PM / **Sunday** - 1/8/2017 / **Room:** South Pacific 1  
**Session Topic:** Literature **Session Chair:** Ohira, Eiko

***Mahayana Ana: Japanese Writings in English in the Meiji, Taisho and Early Showa Periods***

I would like to focus on Suzuki Daisetsu's explanation about the essence of Zen, and examine how Okakura Tenshin, his predecessor viewed Zen and Mahayana Buddhism.

Ohira, Eiko — Tsuru University

***Yone Noguchi's Haiku Poetics and His English Haiku***

Yone Noguchi, a bilingual Japanese poet, played an important role in introducing Japanese poetry and art to the West in the beginning of the twentieth century by writing in English. In this paper, his haiku poetics as well as his English haiku will be examined.

Nakachi, Sachi — Tsuru University

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**Time:** 9:45 - 11:15 AM / **Monday** - 1/9/2017 / **Room:** Sea Pearl 1  
**Session Topic:** History **Session Chair:** Torimoto, Ikuko

***The Establishment of Seattle's Nihon-machi***

The early history of Japantown presents particularly rich opportunities for anyone interested in the history of Japanese immigrants to the United States. In this presentation, I introduce Okina Kyūin, who arrived in Seattle on a student visa in 1907 and lived in the Nihon-machi in Seattle, Washington. Through his eyes, I would like to explore how Issei established a Nihon-machi in Seattle, which was a segregated community and today is a part of Seattle's International District. The Nihon-machi in Seattle flourished and is still a home too many Japanese Americans  
Torimoto, Ikuko — St. Norbert College

***Developing Intercultural Understanding through Service Learning***

The paper presents a case study in the development of intercultural understanding and global awareness among undergraduates. Using the experiences of the students and faculty of the University of the Incarnate Word this paper details a service learning experience in an Indian village. The development of the service learning experience, the daily activities, the academic components as well as the evaluation of the experience will be discussed.  
Andrade, Lydia — The University of the Incarnate Word  
Dittloff, Scott — The University of the Incarnate Word  
Nath, Lopita — The University of the Incarnate Word

***PHILLIS AND CHARLES SEAL'S FIRST HOUSE -- HOME SWEET HOME IN 1831 ON MACQUARIE STREET, HOBART, TASMANIA***

An original discussion about Phillis Seal and her husband, Charles, building their first house at Hobart, Van Diemen's Land (Tasmania), after their arrival from London as newlyweds in July, 1831. The house, named "St. Kilda's," immediately became one of the most impressive in town on a block that already included the two wealthiest families in the Colony. The Colonial Governor lived across the street.  
Kebrec, Robert — University of Louisville

***Basey, Samar: The Town that Time Left Behind***

This paper presentation is part of a larger project that I am working on that explores the situation in Basey, Samar, a small town in the Southern Samar region, both before and after Typhoon Yolanda, the strongest typhoon in history. By relying on historical documents and variety of interviews conducted in Basey, this paper explores the reasons why Basey's progress has slowed over the last 100 years and how the people who currently live there have adapted to Basey's current realities.  
Latimore IV, Carey — Trinity University

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**Time:** 9:45 - 11:15 AM / **Monday** - 1/9/2017 / **Room:** Sea Pearl 2  
**Session Topic:** Cross-Disciplinary **Session Chair:** Holmberg, Evie

***The Divine Concealed Within its Physical Manifestation, The Misinterpretation of the Symbols***

Holmberg, Evie — Hellenic College, Holy Cross School of Theology

***A New Ecology of Education: Teaching Humanities in the Anthropocene***

This presentation will summarize the proceedings of the New Ecology of Education Symposium at the University of South Florida and share the most salient strategies for incorporating an encounter with the Anthropocene in the Humanities classroom that emerged from that event. The new geological epoch offers us an opportunity to explore productive, inventive, and critical pedagogies, and this session will present some readings and activities that can be used by any Humanities instructor to do so. This paper will attempt to speak to the urgency with which we, as educators, must address the challenges of the era in which we live in a way that is nevertheless optimistic and inclusive, and functional for Humanities faculty members.  
Wilkins, Catherine — University of South Florida

***'Rhythmicized Time' in Debussy's Music Settings of Verlaine's poem 'En sourdine'***

A listener might assume that, in the process of setting a French poem to music, the poetic meter and rhythm remains preserved in the music. However, a comparative study of the prosody in Paul Verlaine's poem "En sourdine" and its two music settings by Claude Debussy demonstrates instances of deliberate rhythmic and metrical dissonance, irregularity, disruption and ambiguity. These techniques lead to a sweeping change in the metrical course of the song, all in an attempt to not merely depict, but rather release the poem's actual emotion through music and have the listener feel it.  
Koerbler, Aleksandra (Sasha) — Vancouver Island University, and University of Victoria

***ON THE USE OF AUDIO DESCRIPTION TO ENHANCE INTERCULTURAL COMPETENCE IN THE TEACHING OF SPANISH AS A FOREIGN LANGUAGE***

This paper shows how audio description is used as an interesting pedagogical tool to promote intercultural competence and to raise intercultural awareness. Our studies show that it elicits students' reflections on how important it is to use accurate language in order to communicate properly, which are part of intercultural competence.  
Ibáñez Moreno, Ana — UNED (Universidad Española de Educación a Distancia) Spain  
Vermeulen, Anna — Ghent University

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**Time:** 9:45 - 11:15 AM / **Monday** - 1/9/2017 / **Room:** Sea Pearl 3

**Session Topic:** Film - Panel - LEGENDS OF THE FALL: Hollywood Movies That Depict Powerful, Hubris-Filled Characters, Descending From the Heights to the Depths **Session Chair:** Boggs, Carl

***DOWNFALL -- FROM CITIZEN KANE TO CASINO JACK***

This paper explores the recurrent phenomenon of personal downfalls in Hollywood movies, the most famous of these is Orson Welles' Citizen Kane, which graphically depicts the disintegrating life of William Randolph Hearst in line with classic narratives found in Shakespeare, Moliere, and more recently Albert Camus' The Fall.

A decade later, Edward Dmytryk's film Caine Mutiny dramatized the sudden demise of Captain Phillip Frances Queeg, whose unbounded vanity and control mania fed into a series of disastrous decisions. The paper also examines a more recent picture, the late George Hickenlooper's Casino Jack, which charts the quick and total decline of super-lobbyist Jack Abramoff (Kevin Spacey), during the 1980s

Boggs, Carl — National University

***From "Riches to Rags" Movies: Chasing a Dystopic American Dream***

Popular films have long embraced narratives of individuals who through a combination of luck, ambition, and hard work achieve the American Dream, but as Oscar Wilde said, "There are only two tragedies in life: one is not getting what one wants and the other is getting it." What happens when this dream turns into a nightmare? The ensuing result can lead to a fall from grace and downward mobility. Movies such as The Wolf of Wall Street, The Queen of Versailles and Homme Less depict individuals caught up in a spectacle of excess that is a morass of illusions bearing catastrophic results. This paper explores themes related to the pursuit of power, a preoccupation with materialism, conspicuous consumption, income inequality and the consequences related to reversals of fortune.

Nalepa, Laurie — Los Angeles Valley College

***Falling into the Abyss: Trump: What's the Deal? (1991/2016) and Weiner (2016)***

The vast majority of Hollywood movies celebrate successful, courageous heroes while another depicts characters that fail to overcome obstacles and character defects. Two documentaries, Libby Handros' Trump: What's the Deal? (1991/2016) and Elyse Steinberg's Weiner (2016) expose accusations of shady business practices of the developer Donald Trump and sensational texting scandals engulfing former politician Anthony Weiner. These films feature hubris-filled people who fall from the heights to the depths.

Pollard, Tom — National University

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**Time:** 9:45 - 11:15 AM / **Monday** - 1/9/2017 / **Room:** Sea Pearl 4

**Session Topic:** Music - Workshop **Session Chair:** Miller, Kelly

***The Choral, Instrumental, or Theatre Director As Voice Teacher***

This session will explore ways in which choral, instrumental, and theatre directors along with anyone in the teaching profession can incorporate proper vocal pedagogy for the individual into the climate of the ensemble or classroom. Techniques for addressing individual vocal technical and health issues while maintaining a collective atmosphere will be addressed.

Miller, Kelly — University of Central Florida

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**Time:** 9:45 - 11:15 AM / **Monday** - 1/9/2017 / **Room:** South Pacific 1

**Session Topic:** American Studies **Session Chair:** Croon, Paul

***The War on Drugs and Mass Incarceration***

The War on Drugs was a response to politicalized and racialized fears of the 70's, 80's; furthermore, this "war" was a direct counter to the Civil Rights gains of the 60's and 70's. And mass incarceration legitimized an insidious means of social control: marking someone with a felony, legalizes discrimination, and creates a permanent second-class citizen (or non-citizen). Michelle Alexander claims that mass incarceration is the new Jim Crow. The United States now has over 2.3 million under correctional control, and the majority are persons of color.

Croon, Paul — Seattle Central College

***Examination of Media Portrayals of Asians and Asian Americans***

This study examined the media portrayal of Asians and Asian Americans. Specifically, we looked at American TV programs that feature Asians and Asian American characters. Results indicate stereotypical portrayals; however they also show progress made in the last decades.

Zhan, Ginny — Kennesaw State University

***Exemplifying the Culture of Dissent in the 1950s: Alcohol and Drug-use in Allen Ginsberg's Howl and Other Poems***

My student paper presentation will convey the mobilizing and symbolic role drugs and alcohol possessed in Allen Ginsberg's Howl and Other Poems. In these poems, substance usage reflected the desires for personal and social transformation possessed by individuals involved in the American 1950's culture of dissent. I will argue that as members of the culture of dissent the Beat Generation used drugs and alcohol as tools to critique conformity and materialism in the post-War United States.

Diambri, Michael — Pacific Lutheran University

# Keynote Address

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**Time:** 11:30 AM – 1:00 PM / **Monday** - 1/9/2016 / **Room:** Coral I Ballroom

## **Mālama ‘Āina:**

### **Place Based, Culture Focused Learning for the 21<sup>st</sup> Century**

Traditions of responsible stewardship of the natural world—interrupted by American colonization—return to communities through mālama ‘āina programs and is shared with the world through the worldwide voyage of Hawai‘i’s double-hulled sailing vessel, Hōkūle‘a.

In 1976, Hōkūle‘a made its first long distance voyage utilizing traditional non-instrument navigation and landed upon the distant shores of Tahiti. It was a pivotal moment for Native Hawaiians and many others across the Pacific, countering the prevailing narrative at the time that dismissed the accomplishments and technologies of Oceanic peoples. This first voyage served as a catalyst for the reemergence of traditional navigation throughout Oceania and a cultural and political renaissance in Hawai‘i.

Mālama ‘āina—to care for land as a cherished ancestor—quickly rose as a salient goal and concept that tied together much of what Hawaiians now sought for their island nation despite American colonization. People took back responsibility for the natural and cultural resources of their communities, from demilitarizing the island of Kaho‘olawe to reestablishing traditional food production systems. Papahāna Kūaola is one of many mālama ‘āina programs established over the years in response to a growing sense of responsibility for ‘āina—land, as ancestor and source of life—and a desire to empower relationships with ‘āina.

Fast forward to 2013, building upon local movements to mālama ‘āina and recognizing the global menace that humankind has posed to Island Earth, Hōkūle‘a embarked on a four-year journey around the world with the message and under the name of Mālama Honua—to care for Island Earth, our natural environment, and all humankind. The mission of the voyage is to grow international support for a more sustainable world, enhancing global relationships while sharing Hawaiian culture and lessons in sustainability from island communities. By the close of this voyage in 2017, Hōkūle‘a will have circumnavigated the Earth, sailing 60,000 nautical miles, calling upon over 100 ports, and touching the shores 27 countries.

In this presentation, Keoni Kuoha—an educator and long-time Hōkūle‘a crew member—will share historical insights and a contemporary narrative of Hōkūle‘a, the movement to mālama ‘āina, and the impact these two forces have had on the arts and humanities.

Keoni Kuoha is co-founder and executive director of Papahāna Kūaola—a mālama ‘āina learning organization providing experiential, place, culture, and values based learning opportunities in order to improve academic, social, and economic outcomes for Hawai‘i’s people. Papahāna Kūaola services a large (15,000+) and diverse community that includes students and teachers (preschool through college), at-risk youth and adults, families, Hawaiian cultural groups and practitioners, and other community and professional organizations.

Keoni is a Hawaiian cultural practitioner who has studied with respected teachers in several traditional disciplines. He has worked as the Native Hawaiian Program Coordinator for the Papahānaumokuākea Marine National Monument, high school faculty of the Kamehameha Schools Maui, and an instructor of Hawaiian studies and language at the University of Hawai‘i (UH) and Chaminade University. Keoni earned a B.A. in government and international relations from the University of Notre Dame and an M.A. in Hawaiian studies from UH Mānoa. He is currently working on an Ed.D. in education leadership from the University of Southern California.



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**Time:** 1:15 - 2:45 PM / **Monday** - 1/9/2017 / **Room:** Sea Pearl 1  
**Session Topic:** Postcolonial Identities **Session Chair:** West, Stan

***James Baldwin's Quest for Voice***

Marc Robinson's exile connection was editing American expatriate writers' essays in a book called *Altogether Elsewhere: Writers on Exile*. Clearly, exile, displacement, and banishment have been used interchangeably in talking about the journey Robinson's own family took. In terms of the other essays in *Altogether Elsewhere*: I especially liked "How I Got Over," by Darryl Pinckney; "A Guide to Exiles, Expatriates, and Inner Émigrés," by Mary McCarthy; "Why Do Americans Live in Europe?" by Harry Crosby; "The New Lost Generation," by James Baldwin; and "Frankfurt in our Blood," by Kay Boyle. While the creative nonfiction style of Boyle was an easier read and frankly a much better-written story to this reader, she took a longer time to provide us her definition through one source, a young woman who, calls her former nation "some isolated territory like a leper's colony...this alien evil thing" (315). Pinckney calls Baldwin "the most famous Black expatriate" and cites Baldwin calling his former mentor, Richard Wright, "in exile estranged from other Blacks" (17-18). Later, he refers to Wright's "self-exile" (19). Pinckney discusses Baldwin's exile as a "quest for voice" and Black émigrés as part of the Haitian Emigration Society in 1818 (21, 25).  
West, Stan — Columbia College Chicago

***Terrorism in France: Post-Charlie Representation, Identity, and Territory***

This paper examines responses to recent terrorist attacks in France. Considering both critical and social responses, the paper examines how postcolonial criticism and reaction has addressed the recent terrorist attacks in France since the Charlie Hebdo incidents from the perspective of identity politics and representation. It then goes on to examine how the question of territory is implicated in this critical perspective and what the implications are.  
O'Riley, Michael — The Colorado College

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**Time:** 1:15 - 2:45 PM / **Monday** - 1/9/2017 / **Room:** Sea Pearl 2  
**Session Topic:** Cross-Disciplinary - Panel **Session Chair:** Miner, Barbara

***Finding room in an already cramped syllabus: Innovative ways to meet new demands for service and experiential learning***

The diverse panel, Art Studio and Art History faculty members, will present inventive and successful ways to incorporate important, enriching experiences into existing courses. Rather than starting from scratch, the panel members will discuss new ways of looking at our traditional syllabi with an eye to shifting the focus to experience over product. Flexibility is key to keeping required learning outcomes, while infusing novel group and individual projects that broaden the student's skills base and become "value added" take-a-ways. Examples of service learning components and hands-on, in and out of classroom projects will spark a lively give and take with the audience.

Miner, Barbara — University of Toledo

Orloff, Deborah — University of Toledo

Rizk, Mysoon — University of Toledo

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**Time:** 1:15 - 2:45 PM / **Monday** - 1/9/2017 / **Room:** Sea Pearl 3  
**Session Topic:** Art Management **Session Chair:** Lathem, Mary Allison

***The Great Song and Dance: Creativity and Communication in Arts Nonprofit Management***

Due to a unique mixture of skilled and unskilled employees and volunteers, the unstable nature of funding for the arts, and the flexibility required to run an arts organization, many American arts nonprofits have developed patterns of communication indicative of the inherent creativity of the arts. This paper examines the obstacles faced by the typical American arts nonprofit organization and how organizations overcome them through the use of creative communicative behavior.  
Lathem, Mary Allison — Mercer University

***Big Tent Research: Inviting others to the arts research party***

This session, discussing a pending research project, will present a model for conducting interdisciplinary research toward a disciplinary goal. This model makes the case for utilizing interdisciplinary resources to enhance capacity.

Socolof, Jerome — University of Houston-Downtown

***Practical applications for Big Data in arts management***

This presentation on proposed research examines the evolution of data management by arts organizations and makes the case for embracing Big Data as a means to better achieve their ends. Additionally, this presentation addresses both hurdles to embracing Big Data and how organizations may overcome them.

Socolof, Jerome — University of Houston-Downtown



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**Time:** 1:15 - 2:45 PM / **Monday** - 1/9/2017 / **Room:** Sea Pearl 4  
**Session Topic:** Music **Session Chair:** Beeken, Ryan

***The Choral Art: The Human Art***

Panelists will share ideas on the unique pathways of humanity that are available within the choral art. These pathways will include but are not limited to: (1) building community within the choral ensemble, (2) partnering with other school or community choral ensembles, (3) exploring service or social justice--- minded choral projects, (4) collaborating with living choral composers, and (5) creating a rehearsal atmosphere of safety and trust among singers.

Beeken, Ryan — Indiana University of Pennsylvania

Fox, Derrick — University of Nebraska-Omaha

Caswell MacMullen, Kristina — The Ohio State University

McFarland, Elizabeth — University of Missouri

Ramsey, Andrea — University of Colorado Boulder

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**Time:** 1:15 - 2:45 PM / **Monday** - 1/9/2017 / **Room:** South Pacific 1  
**Session Topic:** Anthropology **Session Chair:** Morgan, Kevin

***Liminal Spaces from Hawaii: An Analysis of Female Protagonists in Alan Brennert's historical novels, Molokai and Honolulu***

Liminality contains both spatial and temporal changes that affect society as well as groups and individuals. Any society facing catastrophic events such as a sudden invasion, natural disaster, and political revolution results in the liminal collapse of social structure and normative hierarchies. Alan Brennert's novels, *Molokai* and *Honolulu* illustrate the social and political transformations of Hawaii in the late 19th and 20th centuries. His female protagonists reflect the diverse cultures that create the contemporary Hawaiian ethos.

Morgan, Kevin — St. Petersburg College

***The Relationship between Aesthetic Performance and Place - A case study of audiovisual media of Turkish Semah in urban area***

In this presentation, I examine the relationship between performance and the place in which that performance is performed, focusing on Turkish Alevi Semah in urban area.

Aesthetic performance, such as music and dance in much context all over the world, has originally been performed in ritualistic context. But in recent years, such performance has been shown outside of ritualistic context by some factor. I particularly analyze the relationship between performance and audiovisual media context in detail.

Yoneyama, Tomoko — National Museum of Ethnology, Japan

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/10/2017 / **Room:** Sea Pearl 1  
**Session Topic:** Philosophy **Session Chair:** Dedrick, Don

***Teaching Report: What is a "Field course in Philosophy"? Notes on a particular example of community engaged pedagogy***

I describe and discuss my version of a "Philosophy Field course," offered in the Winter Term of 2015 (January-April) at the University of Guelph. No other university appears to offer a field course in philosophy, and a part of this presentation will focus on the benefits--and difficulties encountered--for those who might be interested in offering such a course, or even simply interested in considering this unusual, exhilarating approach to philosophical education.  
Dedrick, Don — University of Guelph

***Aquinas' Balancing Act and His Real Distinction Thesis***

This paper will argue that without Aquinas' famous thesis of the real distinction between essence and existence, it is not possible to mark out the precise ontological place for the human soul where Aquinas in fact placed it: on a razor sharp line between the material and purely spiritual realms of reality. However, as the paper argues further, Aquinas' arguments for the thesis are sound, and in the resulting metaphysics, his placement of the human soul on that line is consistent; indeed, providing probably the only consistent view of the human soul that is neither dualist, nor purely materialist.  
Klima, Gyula — Fordham University

***Reflections on the Ethics of "Ownership" of Pets and Woodlots***

This paper explores the concept of "ownership" as it applies to two very different sorts of things: nonhuman companion animals and local woodlots, wetlands, and the like. It first addresses the question of what "ownership" means in relation to such entities; it then argues that our contemporary notion of ownership of pets and woodlots has far more ethically-positive potential than is usually held.  
Matzke, Jason — University of Mary Washington

***The role of 'home education' for open society -positive interpretation or misunderstanding to 'home education' in South Korea***

This research aims to claim that the role of home education should be drastically changed in South Korea. Its form of education in South Korea notoriously has been understood as the only competition training for entering higher school with good reputation. In this respect, this research is intended to that if the role of education should be widely considered as to foster a human being, the home education is supposed to be the most important form in our educational system. I would like to designate home education to the possibility of empowering humanness with a view to make open society.  
Dho, Seung-youn — Kwang-Woon University

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/10/2017 / **Room:** Sea Pearl 2  
**Session Topic:** Cross-Disciplinary **Session Chair:** Gadbois, Denis

***Archeology and Visualization: Using an Art Layer***

Archeology is highly interdisciplinary because it uses a diverse array of techniques to investigate, preserve and protect the past. We found that little research has focused on using visualization techniques such as laser scanning and photophores to communicate the significance of heritage sites to the general public. In this paper, we intend to present art as an important layer in archaeology.  
Gadbois, Denis — University of Calgary  
Dawson, Peter — University of Calgary

***Forest for Trees: Complexity, Landscape and Stamps***

This presentation will focus on my visual research into perceptual limits through discussion of my landscape painting series Forest for Trees. I will present the unconventional analog tools I developed to deal with landscape complexity, and demonstrate their use through a simple audience participation stamp-art project. The session will illustrate my exploration of complexity, the tools I built in order to increase my capacity to depict it, and my attempts to not become entirely overwhelmed.  
Fryar, Ry — York College of Pennsylvania

***Forty Years of Photojournalism in 20 Photographs***

Captured critical moments that tell stories within the single frame in contrast to an era of published images of landfill photographs that fill newspapers' holes.  
Bisio, Kenn — Metropolitan State University or Denver

***The Do-It-Yourself Conspiracy***

The Do it Yourself Conspiracy exercise is designed to get students to reinterpret a major breaking news story of the day as being really the product of a far-reaching, shadowy conspiracy. This exercise shows students how to analyze the content and format of the mainstream media and discuss the problems, mistakes, and shortcoming – generated by the media’s management structure and economic necessities – that might be contributing to a current cultural atmosphere of distrust. In the course of this exercise, the students should also seek to reflect on their own feelings for traditional sources of information and how much they trust the “official sources.”

Donovan, Barna — Saint Peter's University

***The TV Game: Teaching About the Broadcast Industry***

Why are some television shows cancelled and some not? How do network executives solicit, finance and schedule programming? How do advertising executives buy time in programming slots that will reach the largest target markets for their products? The TV Game is a simulation of the U.S. commercial television business. Designed for a class of 20-30 students with the professor acting as moderator, students fill the roles of network executives and advertisers and tackle decisions that will make or break their fictional networks. This simulation has been run successfully over a dozen times in courses covering Broadcast and Television Studies, Media Business and Media Literacy. After playing the game, students were not only enthusiastic about the experience, but demonstrated in follow-up essays and exams an increased understanding of Nielsen ratings, the decision-making process of network programmers, and the power of advertisers in U.S. commercial television.

Walker, Cynthia — Saint Peter's University

***How to Design an Experiential Learning Course That Gives Back to the Community: GCU's Digital Communication Professional Practices Capstone Experience***

Graduating Digital Communication majors at Georgian Court University are required to complete a Professional Practices capstone course where they have the opportunity to work with a community partner. Students are placed in small work groups to analyze, evaluate, and create a social media campaign tailored to the assigned organization’s needs. This presentation will discuss the learning outcomes, pitfalls and successes of this type of hands-on learning experience by focusing on two community partners: D-Squared, a ride share program, and Bedonia, Italy’s Office of Tourism.

Marcello, Gina — Georgian Court University

***Experiential Learning: Skill Development to Engage Each Student in the Public Relations Classroom***

Public Relations pedagogy creates opportunities for students to develop skills and learn from each other in several vital ways. Public Relations communication, writing and speaking, must be persuasive, motivating, and must connect content with a target public.

What process creates opportunity for each student to become better at each of these skills, collectively and individually? Experiential learning techniques help each student capitalize on skill development they need as individuals while simultaneously creating a classroom environment that is fresh, inclusive, and fun.

DeAngelis, Jocelyn — Western New England University

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/10/2017 / **Room:** Sea Pearl 4  
**Session Topic:** Literature **Session Chair:** Chiang, River Ya-Ling

***The Visuality in Mary Oliver's "Franz Marc's Blue Horses"***

Visuality makes it possible to create the interaction between the poet/artist and the reader/observer. In Oliver's "Franz Marc's Blue Horses" she depicts the motion of both the horses and the speaker, and their interaction with each other in her figurative language, so the reader turns to be the observer of the painting to see the landscape in the painting where the four horses and the speaker are located in. Like the artist Franz Marc, who takes natural subjects or animals, which are completely integrated with the landscape, to symbolize the primitive force or spirituality, Mary Oliver also takes the plants or the animals from the natural world she observes to achieve her spiritual awareness in her poetry.

Chiang, River Ya-Ling — Chinese Culture University

***Chaucer's Pandarus: Is He a Voyeur?***

In today's climate of sexuality, society is striving to redefine what is appropriate and what is inappropriate sexual behavior. A look at what may be voyeurism in such a classic work of English literature as Chaucer's poem Troilus and Criseyde raises questions that may assist this effort to redefine appropriate sexuality.

Peercy, Norman — University of Northern Colorado

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**Time:** 9:45 - 11:15 AM / **Tuesday** - 1/10/2017 / **Room:** South Pacific 1  
**Session Topic:** Architecture **Session Chair:** Ghamari, Hessam

***The role of Interior and Architectural Design in Improving the Quality of Life of Alzheimer Disease (AD) patients in nursing Home Facilities***

This study provides an overview of the available literature on architectural design for people with AD in nursing homes. The results were to be summarized and substantiated through an interdisciplinary interpretation, taking into account the cognitive impairments of people with AD.

Ghamari, Hessam — Appalachian State University

Clauss, Eva — Appalachian State University

Sullivan, Courtney — Appalachian State University

***Advancing Aging Process-relevant Research Literacy in the Design Professions: A Methodological Paradigm for Design Strategies***

A growing number of studies have found that aging adults want to remain in multi-generational communities rather than relocating to retirement communities, or having to resort to an institutional setting. To productively function in an environment where all generations interact and live well together, however, one's ability to manage diminishing cognitive and physical conditions precipitated by the aging process is a major factor that bears on one's quality of life. Because the designed environment frequently plays a significant role in the occurrence of neurodegenerative disorders that involve biological changes, it is self-evident that design strategies intended to support the management of these symptoms on a daily basis must be integral to multicomponent intervention strategies and account for their biological and behavioral impact. To operationalize the concept of "aging in place", meaning that it would provide a safe and comfortable environment for those experiencing functional changes related to aging, the development of translational neuroscience-informed design strategies that have the potential to support the management of neuropsychiatric symptoms of dementia in the elderly requires the bridging of the gap between research and practice. As of this date a neuroscience-informed explanatory methodological design paradigm that synthesizes research in this area to assist building industry and healthcare professionals does not exist. This presentation describes a practical and reliable approach to summarizing evidence to maximize the efficacy of design interventions with a brief overview of the key components and the functionality of a paradigm and the processes involved in its development.

Lawrence, Attila — University of Nevada

# Poster Session

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**Time:** 11:30 AM - 1:00 PM / **Tuesday** - 1/10/2017 / **Room:** Coral 1

## ***Promoting a “human” perspective in courses: Putting the “human” in Humanities Education***

The purpose of this presentation is to demonstrate a critical thinking model for the "humanities" - any course in the humanities - that emphasizes how to put the "Human" into such education. The assumption is made that thinking and processing content (be it a poem, a piece of fiction, a theory, a cultural norm, etc.) in a "Human" manner is developmental in nature and must be taught, nurtured and practiced. In other words, though all our students are human beings, they must be taught how to recognize the "humanness" behind the content of what we are teaching.

Osborne, Randall — Texas State University

## ***Films and Streaming Videos in Libraries***

Libraries around the world curate and manage film collections of all genres and provide them to the public or academic library users. Audiovisual materials, including streaming videos, have been an essential part of libraries since their inception.

The main objective of this poster is to show what media departments of public or academic libraries do to provide physical and online audiovisual materials to millions of library users. This effort could start with collection development, acquisition, and purchasing. It may continue with the creation of platforms for online streaming videos.

Ford, Cyrus — University of Nevada, Las Vegas

## ***Women’s State in the Maritime Industry: The Effects of Women Organizations in Breaking Gender Barriers***

This study is analyze the state of women’s participation in leadership roles in the maritime industry and whether international groups such as WISTA, Women’s International Shipping & Trading Association, can help advance women’s careers in this industry through its networking and business opportunities. I analyze whether cross-cultural groups such as WISTA have any effect on the cultural conditions of the countries where they have established chapters.

Ishida, Yoriko — National Institutes of Technology, Oshima College, Japan

## ***A Survey of Chinook Jargon Lexical Items in the PNW Linguistic Landscape***

This survey explores the characteristics and use of public signage containing Chinook Jargon lexical items in the Pacific Northwest. Drawing on a sample of signage collected from the region this study sought to examine the geographical distribution of signage containing CJ lexical items and examine how such items contribute to the unique cultural milieu of the Pacific Northwest.

Johnson, Michael — Muroran Institute of Technology

## ***On Becoming a Voice Teacher: Applying Carl Rogers’ Person Centered Therapy to the University Voice Studio***

This project is the result of applying Person Centered counseling theory to the university voice studio where no standardized methodology exists. This application trains both the teacher and the student to shift focus from teacher as expert to student as empowered and therefore more successful. This project is particularly apt with a generation of young people whom experts describe as over-parented, underprepared, and non self-starters.

Meerdink, Christopher — West Texas A&M University

Kuhnert, Cloyce — West Texas A&M University

## ***Present Situation of English Digital Textbooks in Elementary School***

Digital textbooks incorporating audio or video content could be particularly effective in English language. Therefore, some countries have already introduced digital textbooks into English education in elementary school. This presentation shows the present situation of English digital textbooks in elementary school around the world, for example, in Korea and Portugal and what we can learn from these countries.

Carreira, Junko Matsuzaki — Tokyo Keizai University

## ***Washoku in Portugal***

Washoku (literally, “food of Japan”) has drawn a great deal of attention from all over the world. Washoku was registered by UNESCO as an Intangible Cultural Heritage in 2013.

However, there are several differences between washoku abroad, especially in EU and original washoku. This presentation shows why such differences has appeared and how washoku has been introduced into EU, for example, Portugal.

Carreira, Junko Matsuzaki — Tokyo Keizai University

## ***The Highs and Lows of Breathing: An Historical Approach to Understanding Breathing for Classical Singing***

There has long been a controversy concerning which breathing system is better for classical singing: low epigastric expansion, costal expansion, a combination of the two, or individual preference. Pedagogues throughout the centuries have argued which system will yield the most efficient results, and this conversation is still ongoing. By examining the writings major vocal pedagogues, both historical and contemporary, the author will consider whether a rigid teaching perspective will help or hinder the vocal student.

Popham, Deborah — Sam Houston State University

## ***"Budo" and martial arts: same or different?***

The concepts of “Budo” and martial arts are same or different? I assume that the “do” concept has the aspect of meditation to cultivate mindfulness. However, most of instructors of various “Budo” in Japan seem not to clearly understand the meditative aspect in “Budo”. Then, I propose here a future research plan to examine the relationship between the concepts of “Budo” and martial arts, using a semi-structured interview toward instructors of “Budo” in Japan.

Yukawa, Shintaro — University of Tsukuba

### ***Psychopathic Tendency, Fantasy of Homicide or Injury, and Like/Dislike Emotions for Others: A Correlational Study***

There is a possibility that psychopathic persons have more fantasies of homicide or injury, and have some peculiar features of emotions or cognitions of like and dislike for others, comparing with non-psychopathic persons. This study used a questionnaire to examine correlations among psychopathic tendency, fantasy for homicide or injury, and like or dislike emotions for others.

Kawano, Kazuaki — Tokai-Gakuen University

Hanari, Takashi — Sugiyama Jogakuen University

Ito, Kimio — Tokai-Gakuen University

### ***The Behavior of Noon Sakinah and Nunation in Quranic Recitation: An Optimality Account***

This poster provides an analysis of the phonological behavior of noon sakinah and nunation /n/ in Quranic recitation based on natural class generalization within the framework of Optimality Theory (OT). In some instances, the OT account may be accurate than traditional analysis. It provides evidence that natural classes derive from the nature of the set of markedness constraints, and that gutturals must constitute a natural class.

Abalkheel, Albatool Mohammed — Tulane University

### ***The Gender Talk: Building inclusiveness through two innovative models of gender and identity***

Exploring a model to advance the discussion of gender in the classroom. "The Genderbread Person" is an evolving model used to discuss the issues of gender that many students have questions about, yet lack the terminology and concepts to inquire with. This model opens the discussion about dimensions of gender including identity, attraction (romantic and sexual), expression, biological sex and more.

Basquiat, Cameron — College of Southern Nevada

### ***THE IMPACT OF USING NEW TECHNOLOGY BY ELDERLY FOR COMMUNICATION WITH OTHERS***

The presentation will generate a complete overview of the impact of using technology by elderly to communicate others. We will use several slides for a complete design project which showing how designers can adaptive new technology in design to aid elderly to communicate others. We will discuss the audience' feeling about the complete design project outcomes to get a final conclusion in how technology impacts elderly behavior, comfort and well-being in design in the built environment.

Obeidat, Islam — Yarmouk University - Jordan

Obeidat, Saif — Philadelphia University - Jordan

Obeidat, Yousef Aref — Prince Faisal Technical College - Jordan

### ***The Impact of Color, Lighting and Personal Space in Offices on Teachers Behavior, Productivity and Loyalty Towards University***

The presentation will generate a complete overview of the impact of color, lighting and personal space in designing offices on customers behavior, productivity and loyalty in universities. We will use several slides for a complete design project which showing the interior design of the office environment with the effect on teachers behavior. We will discuss the audience' feeling about the complete design to get a final conclusion in how color, lighting and personal can impacts teachers well-being in a academic offices.

Obeidat, Islam — Yarmouk University - Jordan

Al-Saad, Ziad — Yarmouk University - Jordan

Obeidat, Saif — Philadelphia University - Jordan

### ***The Impact of Interior Design on Children Behavior, Welfare and Safety***

The presentation will generate a complete overview of how interior designer can demonstrate the relation of the built environment and children behavior, welfare and safety. We will use several slides for a complete design project which showing the interior of children environment and how the built environment can effect children daily activities. We will discuss the audience' feeling about the complete design to get a final conclusion in how interior design solutions impacts children well-being in the built environment.

Obeidat, Islam — Yarmouk University - Jordan

Obeidat, Saif — Philadelphia University - Jordan

Al Sabbagh, Fatima — Yarmouk University - Jordan

Jumaa, Wafa — Al-Balqa Applied University - Jordan

### ***The Adaptation of English Syllabic [L] in Korean Loanwords***

The loan adaptation process yields forms which are generally similar to the source form. However, the schwa that is spelled with <o> in 'angstrom' is adapted to the Korean vowel [o], while the schwa that is spelled with <u> in 'atrium' is adapted to the Korean vowel [u]. To determine whether this kind of orthographic effect is synchronically active, an online adaptation experiment was conducted.

Oh, Mira — Chonnam National University, Korea

Daland, Robert — UCLA

### ***Images of women in early 20th century U.S. propaganda: From World War I to suffrage***

This presentation is an exploration of some of the most prominent women's images used in American propaganda posters during World War I, and the reworking of those images in support of the woman's suffrage movement in the United States. Although the woman's suffrage movement was (at least in part) put on hold during the war, following the war momentum once again picked up. A large part of this momentum involved a continuance of women's images used as propaganda. My presentation will show how the images of the traditional woman-at-home became the "new woman" of the suffrage movement. This was especially apparent in the strategic approach Alice Paul's American Woman Suffrage Association (AWSA) took. Artist Nina Allender, who produced hundreds of covers for the AWSA publication *The Suffragist*, was able to alter the traditional pictorial image of women (and the negative anti-suffragist portrayals) into something that eventually resonated with both men and women and resulted in the passage of the 19th Amendment.

Bivins, Thomas — University of Oregon



### ***Relations between dysmorphobia tendency and self-esteem in Japanese female youth***

In recent years, there has been an increase in the number of adolescents who are obsessed with their physical appearance. Ohmura et al. (2015) define dysmorphobia tendency as “the tendency toward a strong obsession with the appearance of self, which is a strong interest toward appearance in the whole body or in the parts of the body.” This study examined the relations between dysmorphobia tendency and self-esteem in Japanese female youth.

Ohmura, Minako — Tokyo University

Kojima, Yayoi — Tokyo University

Sawamiya, Yoko — Tokyo University

### ***Students’ Self-Reported Perceptions of Asians***

This poster describes the results from a survey conducted in several Asian Studies courses in a comprehensive university in southeast United States. Students in those classes were asked to complete the sentence “Asians are \_\_\_\_\_” using common words or phrases to describe Asians. Responses indicate that most students hold stereotypical views of Asians, some positive and others negative. The poster will discuss possible factors that may have contributed to the students’ stereotypical notions of Asians.

Zhan, Ginny — Kennesaw State University

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**Time:** 11:30 AM - 1:00 PM / **Tuesday** - 1/10/2017 / **Room:** Sea Pearl 1  
**Session Topic:** Cross-Disciplinary - Panel **Session Chair:** Smith, Miriam

### ***Preserving Disappearing Cultures and Enhancing Student Learning through Multi-disciplinary Media Projects***

Every 14 days a human language and its culture vanishes from the face of the earth. Media tools are powerful in capturing and safeguarding the dance and music (vocal and instrumental) of our world cultures.

Since 2004, the students of San Francisco State have used the advanced media skills they have learned to digitally document our global cultural heritage. We have work closely worked with international organizations in folk culture, such as CIOFF and participated in many of their folkdance festivals around the world and travelled to two countries each summer for the past 8 years. The objective is to preserve this heritage for coming generations through educational and collaborative media projects.

We have so much to share with educators and media scholars as well students.

The panelists and discussions:

Dr. Miriam Smith, associate professor, Broadcast & Electronic Communication Arts, San Francisco State University: who owns our cultural heritage? what are the legal issues encountered? what production agreements are needed by media crews? what are the best practices in working with other university departments and external entities? what pre-production research is needed?

Dr. Vinay Shrivasta, professor and chair, Broadcast & Electronic Communication Arts, San Francisco State University: how can a department and campus administration best facilitate the work of the students and faculty in these international projects? what are the key issues, administrative and production, present with international projects?

Dr. Lena Zhang, professor, Broadcast & Electronic Communication Arts, San Francisco State University: what are the best practices in field management? What are the proven strategies to enhance student production skills learned in the classroom and work under various unpredictable production environments? How to work with folk artists and groups in the field?

Smith, Miriam — San Francisco State University

Shrivasta, Vinay — San Francisco State University

Zhang, Lena — San Francisco State University

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**Time:** 11:30 AM - 1:00 PM / **Tuesday** - 1/10/2017 / **Room:** South Pacific 1  
**Session Topic:** Dance - Workshop **Session Chair:** McCain, Jeanine

### ***Performing Personal Histories: Body, Landscape, and the Digital Image in Dance Performance***

How does the sense of our physical landscape affect who we are as human beings and how we move through our lives? Step inside an artistic process that investigates this question through the integration of dance performance and digital projections. This workshop will include a presentation and brief performance excerpt of a work in progress, followed by discussion and participatory exercises to fuel ideas for creative process and cross-disciplinary collaboration. No dance experience required.

McCain, Jeanine — Ursinus College

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**Time:** 1:15 - 2:45 PM / **Tuesday** - 1/10/2017 / **Room:** Sea Pearl 1  
**Session Topic:** Second Language Studies **Session Chair:** Yang, Suying

***Language Typology and Aspect Marking in the Chinese Writings of Japanese Students***

The present paper reports a corpus-based study on aspect marking in the Chinese writings of Japanese students. Chinese and Japanese are typologically very different. Therefore our study will allow us to investigate the impact of typological differences on L2 acquisition of aspect marking in Chinese.

Yang, Suying — Hong Kong Baptist University

***Developing Paragraph Writing Skills***

Five timed paragraph writings of 200 ESL undergraduate students at a university in Japan were analyzed to describe how paragraph writing skills of ESL learners progress in one semester. The authors describe paragraph writing instruction methods and analyze the number of words and the structure of the paragraph used. Results indicate practice and feedback are crucial to improve writing skills. In addition, vocabulary building exercises will help ESL learners mature in their paragraph writing skills.

Vanbaelen, Ruth — University of Tsukuba

Harrison, Jonathon — Nihon University

***Development of ESL Scientific Papers over Two Semesters***

Graduate student writing courses vary in methodology and scope by university. This presentation will describe the writing processes of two graduate students who took two semesters of academic writing coursework. For each participant, token-type analyses and vocabulary profiles were done on 10 drafts, 5 from each course, and the methods sections were analyzed with more detail. Results indicate that both students achieved their self-set writing goals, but they both wrote and improved in different ways.

Harrison, Jonathon — Nihon University

Vanbaelen, Ruth — University of Tsukuba

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**Time:** 1:15 - 2:45 PM / **Tuesday** - 1/10/2017 / **Room:** Sea Pearl 2  
**Session Topic:** Speech/Communication - Workshop **Session Chair:** Thomas-Maddox, Candice

***Revolutionizing our Emphasis on “Life After College”: Preparing Arts and Humanities Undergraduates for Graduation and Beyond***

This workshop provides faculty, administrators, advisors, and students with strategies to revolutionize the approach to integrating “life after college” as an integral part of the ongoing curricular plan. Topics to be discussed in this course include the development of: alumni mentoring programs, speed networking events, electronic portfolios to archive student work, social media to connect students and alumni, capstone course options, an applied discussion of chaos theory of careers as part of advising...and more!

Thomas-Maddox, Candice — Ohio University-Lancaster

Weber, Andrea — Chapman University

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**Time:** 1:15 - 2:45 PM / **Tuesday** - 1/10/2017 / **Room:** Sea Pearl 3  
**Session Topic:** Film - Workshop **Session Chair:** Reed, Andrew

***I’m with Phil – How I Crowdfunded and Released a Feature Length Documentary to Help My Tornado Ravaged Hometown***

A 1 hour version of my documentary I’m with Phil, which is about 20 people from around the world journeying to my hometown of Phil Campbell, Alabama for a tornado relief effort. The catch is they all share the name of my hometown, Phil Campbell. Additionally I want to talk about making the film and how I raised \$26,000 through crowdfunding to release it.

Reed, Andrew — University of Pikeville

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**Time:** 1:15 - 2:45 PM / **Tuesday** - 1/10/2017 / **Room:** Sea Pearl 4  
**Session Topic:** Music - Workshop **Session Chair:** Whitehead, Baruch

***Sacred Music from the African Diaspora: Field Songs, Work Songs, Negro Spirituals and Gospel***

Participants will experience sacred music from the African Diaspora with an emphasis on West African Slave Music. The workshop will give participants an opportunity to experience the music of the Slaves from Field Songs to Gospel

Whitehead, Baruch — Ithaca College School of Music

***Finding Edward Ravenscroft: a Restoration Playwright and his Plays***

This paper examines 17th-century English playwright Edward Ravenscroft's commentary on his plays. To date, Ravenscroft's comments have not been examined in detail, and they reveal that while Ravenscroft knew how to achieve theatrical success, he frequently expressed indifference toward his work. I suggest that certain biographical facts (overlooked by literary scholars to date) explain some of Ravenscroft's remarks on his plays, in particular, his family background (mercantile/professional), his politics (pro-Stuart-Tory), and his religion (Catholic).

Eggleston, Robert — The University of British Columbia

***Collaboration in Conflict: Addressing 'The Gaze' in the Theatre Ensemble***

Description: In a workshop setting, participants will explore abstract concepts such as emotions, attitudes, and relationships using Augusto Boal's 'Image Theatre' as a means of teaching students to collaborate, creatively. Participants will explore internal and external oppression, unconscious desires and conflict, as well as discuss a series of created images, eventually mapping out potential stories and plotlines. Acting experience not required.

Doering, Chad — Concordia International School Shanghai

***The Admirable Adventures of GENseng,***

***Geneseo's Asian American Performance Ensemble: A Love Story***

In 1999, an intrepid ensemble of three inexperienced Asian American students came together as the theatrical ensemble GENseng on a campus that was overwhelmingly Caucasian. In a small theatre, they presented Ralph Peña's Flipzoids, a story of Filipino American assimilation. Eighteen years later, the ensemble continues to empower Asian American students, enabling them to create and perform as Asian American playwrights intended, thereby empowering themselves and educating their college community.

Kaplan, Randy Barbara — State University of NY at Geneseo

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**Time:** 9:45 - 11:15 AM / **Wednesday** - 1/11/2017 / **Room:** Sea Pearl 1  
**Session Topic:** Religion **Session Chair:** Callen, Jeffrey

***Local Religious Gambling Norms and Audit Pricing***

This study investigates whether local religious gambling norms are associated with audit pricing. Using a religion-based measure of social gambling preferences, we find robust evidence that listed firms located in U.S. counties with higher levels of religious gambling norms exhibit higher levels of audit fees. Additional evidence further shows that the positive relation between local gambling norms and audit pricing is more salient when corporate risk-taking culture is weaker.

Callen, Jeffrey — University of Toronto

Fang, Xiaohua — Georgia State University

***The Meaning of Religious Icons in the Popular Culture***

The images of the Black Madonna from Czestochowa (Poland), Guadalupe (Spain) and Guadalupe (Mexico) have been meaningful and powerful cultural icons in their respective countries from the time of their inception. There are still millions of people visiting and praying to them every year. What do these images mean? What are the causes of these icons' influence on the Polish, Spanish and Mexican people alike in their respective countries? This study attempts to examine the historical and cultural significance of the devotional powers of three selected art works of Black Madonna.

Hamling, Anna — University of New Brunswick

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**Time:** 9:45 - 11:15 AM / **Wednesday** - 1/11/2017 / **Room:** Sea Pearl 2  
**Session Topic:** Cross-Disciplinary **Session Chair:** Dellinger, Jade

Dellinger, Jade — Florida SouthWestern State College

***METAL MEDITATIONS REVISITED: FORTY YEARS IN THE MAKING***

An American composer, musician, music theorist and celebrated visual artist, Philip CORNER (b. 1933) now lives and works in Italy. Corner's site-specific work is presently on exhibit at the Bob Rauschenberg Gallery of Art, at Florida SouthWestern State College in Fort Myers, FL. The exhibit, prepared by the authors and the artist/composer, invited visitor participation, and included the world premiere of a recently re-discovered (never-before-exhibited) series of fifty-plus original hand-painted/collaged drawings that form the basis and musical score for the artist's seminal "Metal Meditations" (1973-76). This paper discusses the significance of the artist's work, the preparations and making of the musical instruments involved in the performance; the installation of the exhibit; and the culminating world premiere performance.

Smith, Thomas — Florida SouthWestern State College

***The Emotion-Performance Relationship:***

***Imagining that Happy Place***

The purpose of this study was to examine the effects of self-generated emotions on sprinting times. The results will be presented and discussed relating to other areas of performance.

Newberry, Glenn — Western Sydney University

Tremayne, Patsy — Western Sydney University

***The Fall of the Warrior/Patriarch***

Taking the Quebec novel L'elan d'Amerique by Andre Langevin and comparing it to several New Zealand works both novel and cinema including the very recent "Mahana" the evolution of certain formerly male-dominated societies will be examined. In these societies during the last century the role of the patriarch has changed in his own ethnic groups but also parallel to role changes in occidental society in general. The former "warrior" has been replaced by men of lesser stature and in many cases the female figure becomes more dominant and a force for renewal of that society.

Harger-Grinling, Virginia — Memorial University of Newfoundland

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**Time:** 9:45 - 11:15 AM / **Wednesday** - 1/11/2017 / **Room:** Sea Pearl 3  
**Session Topic:** Film **Session Chair:** Ima-Izumi, Yoko

***The Search for Self-Identity in Cross-Cultural Films***

This panel discusses the ways in which self-identity of the protagonists with diverse cultural and personal backgrounds is depicted in films produced in the U.S.A., Japan and China. The protagonists to be examined include the following: "immigrants to Hawaii," "autistic people" and "humanized animals." A variety of cross-cultural issues will be explored in our discussion.

Ima-Izumi, Yoko — University of Tsukuba, Japan

Guo, Mengling — University of Tsukuba, Japan

Liu, Hui — University of Tsukuba, Japan

Zhang, Xiaomin — University of Tsukuba, Japan

Wang, Feng Yi — University of Tsukuba, Japan

***Sentimental Workers: Reading the American Working-class Writers***

I will examine the depiction of working-class lives in the contemporary American writers, such as Raymond Carver, Richard Ford. These writers not only portray the sufferings of working-poor Americans but also present the resisting figures that suggest an alternative way of living in the capitalist America. My analysis will focus on the way these writers portray the possibility of human compassion with others and working-class solidarity  
Kurihara, Takeshi — Prefectural University of Hiroshima

***The Anti-war Viewpoints and Spiritual Revelation in “Franz Marc’s Blue Horses”***

Oliver declares her anti-war perspective in her most recent poem “Franz Marc’s Blue Horses” when viewing the beauty of nature and pondering over the loss of the painter. By her direct observation of the world and her representation of the vivid images in the natural world, she still believes in a spiritual sense of revelation derived from the wisdom of nature, and seeks to invite her reader to personally experience it, reach the moment of spiritual epiphany, and understand the “secrets” the four horses want to say, just like what she is doing.  
Chiang, River Ya-Ling — Chinese Culture University

***Smile On Your Brother: A Reading from a Recently Published Novel on the Asian American Experience***

This reading will be from the author’s newly published novel, *Smile on Your Brother*, published by LiFi Press. The author will read and discuss excerpts from the fiction book that cover multiracial life (Japanese and Jewish), class issues. The protagonist experiences the end of the Haight Ashbury in San Francisco and is introduced to jazz, Indian music, and comes to terms with her own class and culture.  
Ladyizumi, Carlotta — Estrella Mountain College

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**Time:** 9:45 - 11:15 AM / **Wednesday** - 1/11/2017 / **Room:** South Pacific 1  
**Session Topic:** Ethnic Studies **Session Chair:** Palmater, Pamela

***Police Racialized and Sexualized Violence Against Indigenous Women and Girls in Canada***

Despite decades of inquiries and commissions documenting the lethal impact of racism against Indigenous peoples in policing, little has been done to address it. This has resulted in the over-incarceration of Indigenous peoples, deaths in police custody, and the crisis of thousands of disappeared and murdered Indigenous women and girls. This research looks at police-involved sexual assaults, disappearances and murders of Indigenous women and girls with a view to recommending concrete changes for the future.

Palmater, Pamela — Ryerson University

***Three Nineteenth-Century Reformers of Jewish Liturgical Music and Their Influence on Twentieth-Century Liturgy***

In this paper I will discuss the effect reformers of Jewish liturgical music had beyond their own time and into the twentieth century on the example of an American cantor, Hazzan Mordecai Gustav Heiser from Pittsburgh, PA, who was trained by teachers in Berlin who had studied with these reformers.

Schmidt, Gilya — University of Tennessee

***The Modern Girl Revisited: School Girl Culture in 1920s Japan***

This paper reexamines what came to be known as the Modern Girl in Japan. I argue that the Modern Girl as a gendered category cannot fully be understood without considering “school girl culture” that emerged in the 1920s. Through an analysis of magazines and literary works, I shed a light on the role of girls in shaping the image and culture of the Modern Girl.

Umehara, Yu — University of Tsukuba

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**Time:** 11:30 AM - 1:00 PM / **Wednesday** - 1/11/2017 / **Room:** Sea Pearl 2  
**Session Topic:** Cross-Disciplinary **Session Chair:** Donovan, Barna

***A Virtual Culture of Conspiracy: An Analysis of Communication Strategies Among Online 9/11 Conspiracy Theory Communities***

This study uses an interpretive textual analysis of September 11 conspiracy websites to understand the communicative strategies conspiracists use to propagate their beliefs. Conspiracism is centered on the contested meaning of the word “truth” and these communities engage in efforts to define their position as the one objective truth and expose those who disagree as using rhetorical strategies to create a false consciousness preventing the world from recognizing the accurate version of events on 9/11.

Donovan, Barna — Saint Peter's University

Walker, Cynthia — Saint Peter's University

***The B-Factor: Popular Culture & Beyonce***

This poster session examines the influences of pop star, Beyonce on popular culture via her beauty, business and blackness.

Prather, Yvonne — Austin Peay State University

***Addressing Hawaiian Endangered Species Through Art, Science, Culture and Identity***

This paper continues the ‘Hawaiian Endangered Species Art and Science Project’ begun during my Fulbright Scholar Award 2015/16 while at the University of Hawai‘i at Hilo. Working with the Canterbury Museum, New Zealand and artists and scientist in Hawai‘i, new research has been progressed to draw attention to Hawaiian Endangered Species. Art and science at first glance appear to have discipline approaches that are opposite, however both are driven by open-ended inquiry and the practical exploration of proposed theories. While there may be diverse outcomes, both science and art address humanity’s impulses and systems for understanding the world around us, and the need to widely communicate discovered information.

Shine, Cathryn — University of Canterbury

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**Time:** 11:30 AM - 1:00 PM / **Wednesday** - 1/11/2017 / **Room:** Sea Pearl 3  
**Session Topic:** Film **Session Chair:** Bender, Stuart

***Transforming Terrorist Propaganda: The Misleading Media Framing of Extremist Internet Videos***

In 2014 the Islamic State (IS) became a factory of propaganda videos. We argue that the IS has transformed the genre of terrorist propaganda from simple documentary-style videos of the 1980s to the perceptually professional productions depicting violence we see today. Further, we argue that the long-standing relationship between terrorism and the media has enabled these productions to become inscribed with a greater significance of terror and brutality than really exists in the material itself.

Bender, Stuart — Curtin University

Rashid, Justin — United Nations

***Death, Disaster, and the Dreaming of Ghosts in Doris Dörrie’s Fukushima Mon Amour (2016)***

This paper offers an artistic, socio-cultural analysis of German

filmmaker Doris Dörrie’s recent film *Fukushima Mon Amour* (2016), focusing specifically on the film’s melding of fact and fiction, as well as reality and imagination, in its portrayal of barren life in Fukushima and a budding friendship between those haunted by the past, which symbolizes hopeful, new, fragile beginnings in the aftermath of the triple catastrophe of the earthquake, tsunami, and nuclear disaster in March 2011.

Nelson-Mukherjee, Erika — Union College



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**Time:** 11:30 AM - 1:00 PM / **Wednesday** - 1/11/2017 / **Room:** Sea Pearl 4  
**Session Topic:** Music - Workshop **Session Chair:** Edwards, Kay

***Listening to Learn, Learning to Listen: Contemporary Native American Music in K-8 Classrooms***

Music provides a unique window to cultural understanding and perceptions. By analyzing contemporary Native American music, students learn that Native peoples are just in the past, but here today; the music of Native peoples evolves just as the cultures do. An instructional model for teaching Native American music, cultures, and lifeways to children will involve the active engagement of the participants as they listen, sing, dance, and play instruments.

Edwards, Kay — Miami University

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**Time:** 11:30 AM - 1:00 PM / **Wednesday** - 1/11/2017 / **Room:** South Pacific 1  
**Session Topic:** Product Design **Session Chair:** Skaggs, Paul

***Chap Stick Containers and Home Depot Purses: Assessing Flexible Thinking***

Using assessment tools to identify flexible thinking in individuals for the purpose in determining suitability for a limited enrollment design program. Flexibility is defined as the ability to see things from multiple points of view and is an essential aspect of creativity.

Skaggs, Paul — Brigham Young University

***The Ten Questions about Structured Creativity***

This paper attempts organize, simplify and clarify the answers to the questions that are asked most frequently over fourteen years in a course on structured creativity and that might be useful to a broader audience.

Skaggs, Paul — Brigham Young University

***Understanding Cuteness: A Bridge to Other Secondary Taste Terms***

Rather than through the word “beautiful”, our aesthetic world is better understood through secondary taste terms such as quaint, cute, romantic, and handsome, etc. This presentation/paper is an evaluation of the definition, themes, and characteristics of Cuteness, and points to a method for understanding other secondary taste terms.

Fry, Richard — Brigham Young University

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