

Welcome to the Fourteenth Annual Hawaii International Conference on Arts & Humanities



Aloha!

We welcome you to the Fourteenth Annual Hawaii International Conference on Arts and Humanities. For more than a decade, this event has offered a unique opportunity for academics and other professionals from around the globe to share their broad array of knowledge and perspectives. The primary goal of the conference is to provide those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international aspect of the conference brings a truly diverse variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

This year we have more than 275 participants representing more than 15 countries. Thank you for joining the 2016 Hawaii International Conference on Arts and Humanities!

<http://www.hichumanities.org>

E-mail: humanities@hichumanities.org

The **Digital Proceedings Publication** can be found on our website at www.hichumanities.org (ISSN #1541-5899).

Registration Hours:

January 8, 2016 (Friday)	2:00pm - 8:00pm
January 9, 2016 (Saturday)	7:00am - 4:30pm
January 10, 2016 (Sunday)	7:00am - 4:30pm
January 11, 2016 (Monday)	7:00am - 4:30pm
January 12, 2016 (Tuesday)	7:00am - 1:30pm

(The Registration Desk is located in the **Coral II Room**, located in the Mid-Pacific Conference Center of the Hilton Hawaiian Village Waikiki Beach Resort)

Concurrent Session Times:

9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

Session Chairs are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:

All Poster Sessions will be held in **the Coral I Ballroom**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is **“HIC”**. Password: **HAWAII2016**

Please note that **Internet access is NOT provided** in any of the presentation rooms.

Breakfasts - Four breakfasts are included with your registration:

(Conference Badge is required for Breakfasts)

1/9/2016	Saturday	7:00 AM – 9:00 AM	Coral I Ballroom
1/10/2016	Sunday	7:00 AM – 9:00 AM	Coral I Ballroom
1/11/2016	Monday	7:00 AM – 9:00 AM	Coral I Ballroom
1/12/2016	Tuesday	7:00 AM – 9:00 AM	Coral I Ballroom

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

Coffee Breaks:

Saturday – Tuesday 10:30 AM – 11:30AM and 2:30 PM – 3:30PM (no 2:30pm coffee break on January 12th)

Coffee breaks will be located near the registration room (Coral II Ballroom)

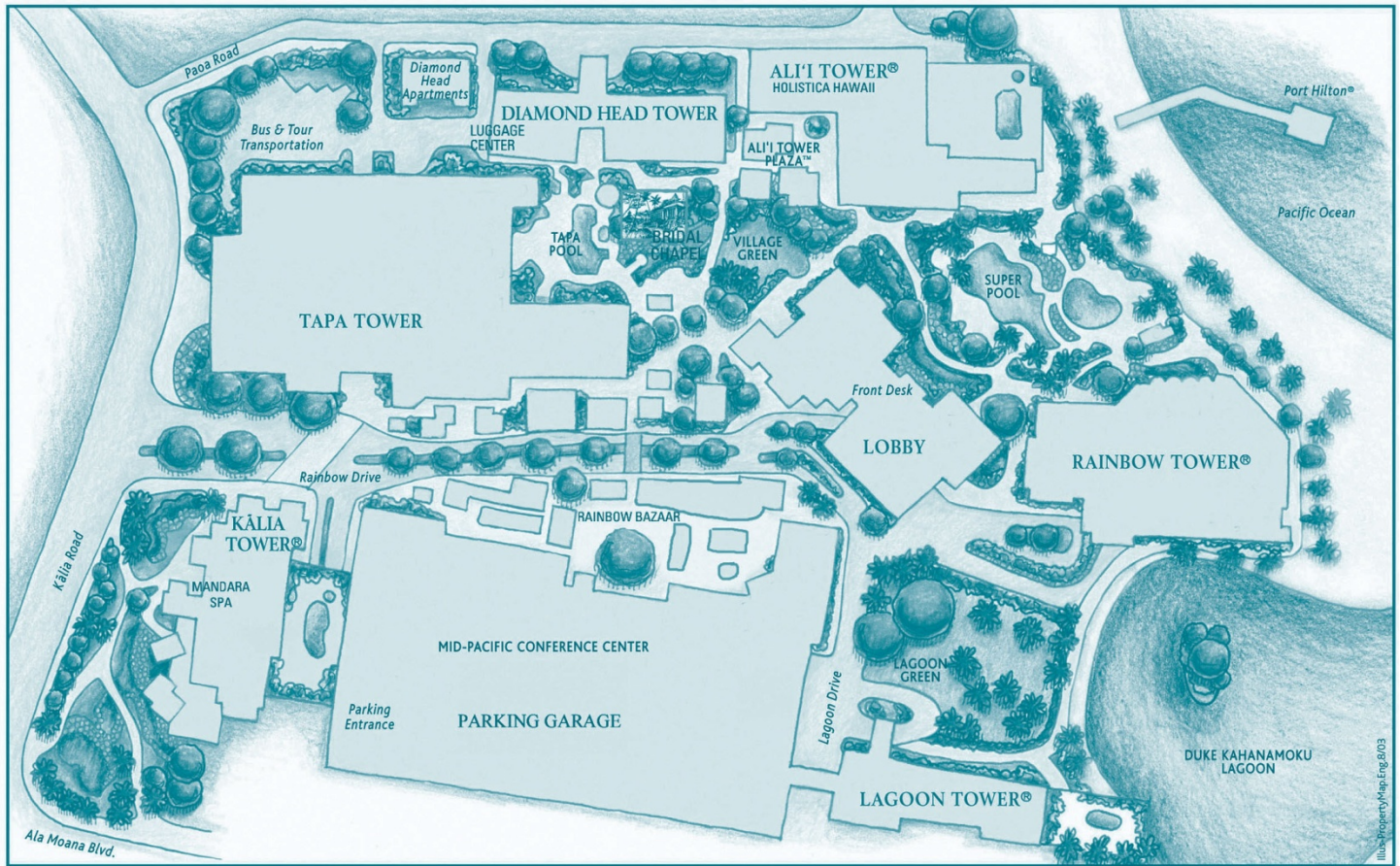
Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster sessions**):

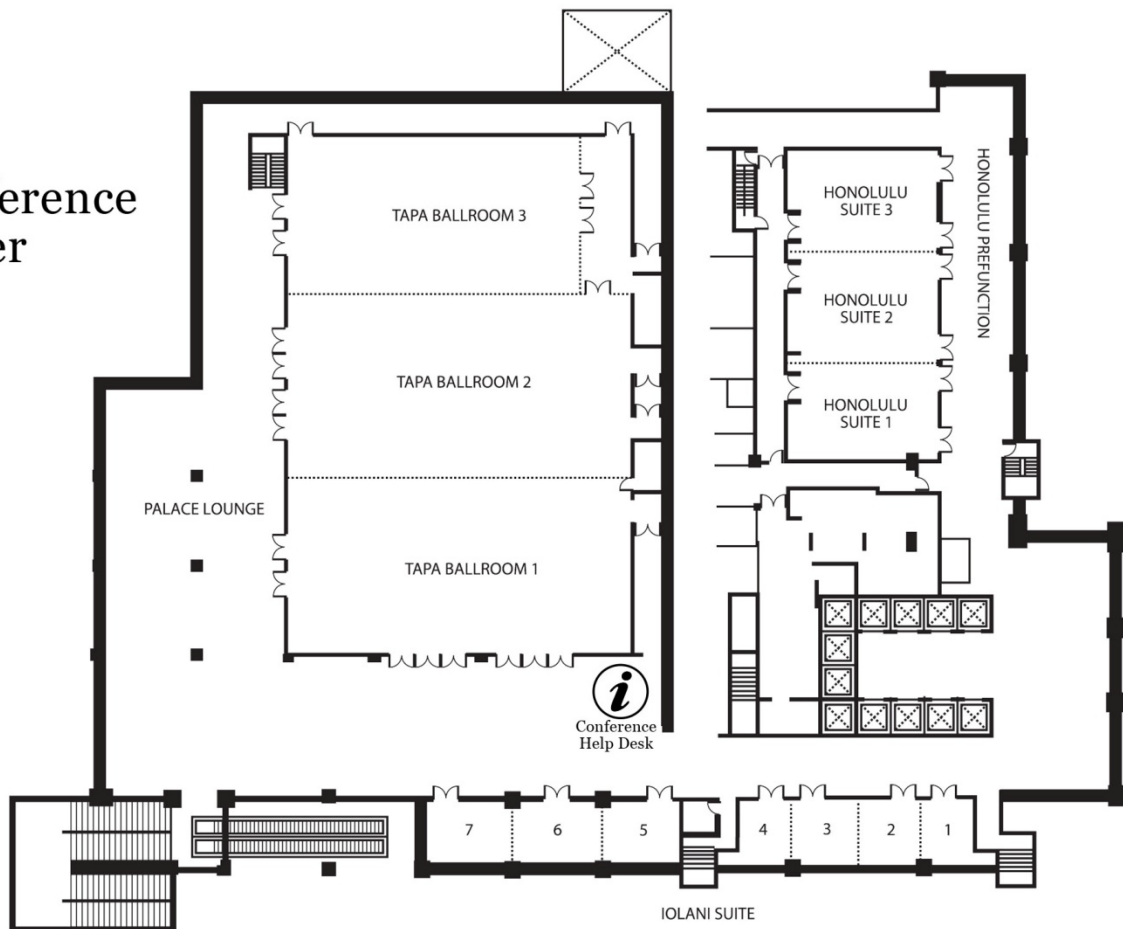
- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ DVD Player (also plays audio CD's)

*** The laptops will accept CD-ROMs, DVD's, and USB “Flash” drives. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

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Tapa Conference Center





Mid-Pacific Conference Center

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Keynote Address

Time: 11:30 AM – 1:00 PM / **Sunday** - 1/10/2016 / **Room:** Coral I Ballroom

HAUMEA, EARTH MOTHER, EMPOWERING DIVINE HAWAIIAN FEMALES AND THEIR KNOWLEDGE SYSTEMS

Haumea is the ancient Hawaiian goddess of knowledge, childbirth, politics and war; she is also the Earth Mother. Born in Nu‘umehalani, Nu‘uanu, Oahu, she has multiple husbands, including Kanaloa, god of ocean, Wakea, sky father Orion, and Kanehoalani, god of the sun. She is reborn in every Hawaiian female goddess and in every generation of Hawaiian woman, and is the foundation of Hawaiian female identity. Some of her descendants include Papahulihonua, goddess of knowledge of the earth, Papahulilani, goddess of knowledge of the heavens, Papanuihanaumoku, goddess of knowledge of things that are born, Pele, goddess of Volcano, and Kapo‘ulakina‘u, goddess of life or death.



Lilikalā K. Kame'eleihiwa is a senior professor and the current director at the Kamakakūokalani Center for Hawaiian Studies at the University of Hawai'i at Mānoa. Trained as a historian, she is an expert in Hawaiian cultural traditions, in the Hawaiian sovereignty movement, and has written over 23 courses never taught anywhere else in the world, including semester courses on Hawaiian Navigation with Hokulea navigator, Nainoa Thompson. She served as executive producer of the 2005 DVD *Natives in New York, Seeking Justice at the United Nations*, and as co-scriptwriter of the 1993 award winning documentary *An Act of War: The Overthrow of the Hawaiian Nation*.

Her articles and books include “Hawai ‘i-nui-akea Cousins: Ancestral Gods and Bodies of Knowledge are Treasures for the Descendants” [2009] *Nā Wāhine Kapu: Sacred Hawaiian Women* [1999], *He Mo'olelo Ka'ao o Kamapua'a: A Legendary Traditional of Kamapua'a, the Hawaiian Pig-God* [1996], and *Native Land and Foreign Desires: Pehea Lā E Pono Ai?* [1992].

Dr. Kame'eleihiwa is the lead professor in the field of Kumu Kahiki: Comparative Hawaiian and Polynesian Studies, and has travelled extensively in Polynesia.

Time: 9:45 - 11:15 AM / **Saturday** - 1/9/2016 / **Room:** Kahili 1
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Liu, Liangni Sally

Gendered expatriation, sexuality and reality in a globalized city – Singapore

Based on a textual analysis of messages on several online forums commonly used by many Singapore's professional expatriates, this paper reveals the highly contextual nature of the heterosexuality among professional expatriates in relation to race, class and particularly gender in the construction of a multi-racial Singapore society, where the social, cultural and economic fabric is not only woven of local elements, but also clearly involves a high density of transnational elements.

Liu, Liangni Sally — Massey University, New Zealand

Designing to Reflect Democracy: Government Buildings in Egypt

The study investigated public perceptions on desirable physical attributes of Egyptian government buildings that can convey the political ideology of democracy. Two dimensions, openness and human rights were investigated through a survey instrument administered to students in government universities in Egypt. Analysis found that democracy can be conveyed by creating an "Engaging", "Seductive", and "Expressive" building design. Each of these concepts can be realized through manipulating a number of the related attributes and characteristics.

Yousef, Nahlah — Texas Tech University

Pati, Debajyoti — Texas Tech University

Somewhere in between Stephen Colbert and the Koch Brothers: How Money Performs in the Everyday

This paper investigates the points of contact among money, power, and performance in the public-political sphere. From the fake pundit to the real president, from the zombie to the CEO, from the lobbyist to the legislator, performances in everyday life consistently manifest the relationship between power and money. My research engages performance theory to examine such acts as a type of theatre.

Brady, Sara — Bronx Community College of the City University of New York

Time: 9:45 - 11:15 AM / **Saturday** - 1/9/2016 / **Room:** Kahili 2
Session Topic: Cross-Disciplinary **Session Chair:** Andersen, Clair

Work in Progress report on a MATSITI funded project: Exploring AEWs and their pathways to a teaching career using yarning methodology.

This session will explore the use of yarning in the context of the research project which aimed to determine the factors which impact on the motivation of Aboriginal Education Workers in Tasmanian schools to gain a Teaching qualification.

The issues raised included historical and contemporary experiences as well personal values and attitudes which may be relevant when working with other colonized peoples. Also some new initiatives and programs which have been introduced to facilitate increased participation will be highlighted.

Andersen, Clair — University of Tasmania, Australia

Cendrillon Déchaussée: Glass Slippers and the Court of Louis XIV

This paper presents a fresh analysis of the evolution of footwear at the court of Louis XIV focusing on shoe trends, and the Sun King's infamous red-heeled slippers. Drawing from examples of courtly fashion I reimagine Cinderella's iconic glass slipper by addressing common misconceptions and by "fleshing out" the implication behind the glass in Charles Perrault's seventeenth-century fairytale, Cendrillon ou la petite pantoufle de verre.

Dingeldein, Leslie — Tulane University

Multidisciplinary Arts and Humanities Education Connects Schools to Families

The Texas GROW! EAT! GO! study used experiential art, literature, and writing to connect to families of elementary students in an obesity study with 1508 children and 1070 parents. Pre-post surveys of parents indicated that multiple humanities oriented classroom activities were shared at home. This presentation will describe the intervention components which reached into the home and the associated behavioral outcomes.

Warren, Judith — Texas A&M University

Specifying the Reliability of Measurement and Evaluation Course Test According to Generalizability Theory and Classical Test Theory

In this research, reliability of measurement and evaluation test is going to be calculated according to generalizability theory and classical test theory and the obtained results are going to be compared.

Acar GÜVENDİR, Meltem — Trakya University

ÖZER ÖZKAN, Yeşim — Gaziantep University

Time: 9:45 - 11:15 AM / **Saturday** - 1/9/2016 / **Room:** Sea Pearl 1
Session Topic: American Studies **Session Chair:** Camden, Laura

Lights still on: The first and last of Montana's drive-in movie theatres

A multimedia presentation showcasing one of the last two original drive-in movie theatres in the state of Montana. Images and oral histories will be used to tell the present day story of the Silver Bow Drive-In in Butte, Montana and the state of the drive-in industry nationwide.

Camden, Laura — Northern Arizona University

Cowboys, Rednecks, and Bluebloods: Domesticating Country Music in Japan

This paper examines the ways in which Japanese musicians and fans domesticated country music in the 1950s, when the U.S. had a strong military and cultural presence in Japan. It reveals how blue-blooded young Japanese men adopted the image of cowboys and reinterpreted the music of the working-class, white, southern Americans to express their own gender and generational identity and build a community.

Tachi, Mikiko — Chiba University

Time: 9:45 - 11:15 AM / **Saturday** - 1/9/2016 / **Room:** Sea Pearl 4
Session Topic: Literature - Panel **Session Chair:** Miller, Brenda

The Intersections Between Research and Creative Writing

In this multi-genre panel session, participants will present works in poetry, fiction, and creative nonfiction that rely heavily on research in order to find their voice, subject, meaning, and audience. What is the balance between fact and imagination? How do creative writers mine research for metaphorical or narrative significance? What kinds of research are most effective and to what purpose?

Miller, Brenda — Western Washington University

Paola, Suzanne — Western Washington University

Kahakauwila, Kristiana — Western Washington University

Beasley, Bruce — Western Washington University

Time: 9:45 - 11:15 AM / **Saturday** - 1/9/2016 / **Room:** South Pacific 1
Session Topic: Music **Session Chair:** Burger, Cole

Audio and Visual Considerations related to Olivier Messiaen's *Vingt Regards sur l'enfant-Jésus*

This paper will discuss Olivier Messiaen's two-hour piano cycle *Vingt Regards sur l'enfant-Jésus*, focusing on how to best present this work and its influences to a general audience. Applying information about Messiaen's theoretical, religious, and literary influences, as well as his understanding of the relationship between sound and color, to commissioned visual animations deepens the recital experience for both audiences and performers.

Burger, Cole — Bowling Green State University

The Chest Voice Function in the Classically Trained Soprano: A survey of vocal pedagogy and recording analysis and the implications for the modern vocal pedagogue

This paper documents the use of chest voice in sound recordings of sopranos from the early 1900s through the end of the twentieth century and surveys the vocal pedagogy informing performance practice of chest voice throughout the twentieth century. Pedagogical treatises from the seventeenth century through the twentieth century are used to document the teaching on chest voice. Also included is a brief history of sound recording and the advances made throughout the twentieth century.

Morrison, Becky — Ouachita Baptist University

When Beijing Opera Encounters Western Orchestra - A Case Study of How Eastern Inspirations Integrate with Western Compositional Techniques in My Orchestral Work "Characters in Theatre"

Character in Theatre is an orchestral work which selected from a pool of more than 400 applicants, performed by American Composer Orchestra in its 23rd Underwood Reading last year, also is my dissertation work. During the presentation, I will use powerpoint and sound files to show how I draw the musical inspirations from Beijing Opera, then integrated with Western compositional techniques, to achieve the purpose of presenting the 21st Chinese contemporary orchestral music.

Wang, A-Mao — University of Missouri- Kansas City

The Features[Person] and [Passivity] in Subjects, and Topics. A Romance pragma-semantic model

Description Not Available

Manoliu, Maria — University of California, Davis

Language Attitudes in Bilingual/Multilingual Settings

This paper presents the results of a sociolinguistic study that compares language attitudes of Russian-English bilingual (and multilingual) children with the language attitudes held by their parents. The participants (30 parents and 30 children) come from Saskatchewan, Canada.

Makarova, Veronika — University of Saskatchewan

Terekhova, Natalia — University of Saskatchewan

Negative Prefix Words in English -un- prefixation to Latinate words-

Double negative forms (morphologically “doublets”) in English will be analyzed from the viewpoints of the history of English and the frequency of occurrence. In order to research the frequency of the pair in Present-day English, the British National Corpus will be used. Also, the Oxford English Dictionary 2nd edition will be of great use for the research of the use in the past.

Okada, Akira — National Institute of Technology, Oyama College

Some effects of Internet to students (NMMU) lead to consequences like laziness and addiction

The Internet is technology that helps people to connect with one another and it is used daily for a variety of purposes, particularly for education. Although the Internet provides a variety of information, and offers numerous advantages, especially in the realm of education, it also has disadvantages. It has been claimed that the Internet is negatively impacting the standard process of learning by enabling many students to plagiarise when they write their assignments.

Zauka, Ruby — Nelson Mandela Metropolitan University

The Impact of DEEP at the Department Level: The Administrative Elements

During the 2015 Winter Semester, the History Department at University of Michigan-Flint participated in the DEEP for the first time. Two faculty members were teaching HIS 114: 20th Century World History at two very different high schools. Prior to these faculty members teaching at these institutions, as chair of the department, I had to work with the administration for about a year in order for the department to part of DEEP. One of the factors that determined History Department's participation in DEEP was the declining enrollment in humanities/social sciences courses and the pressure from the administration to meet minimum enrollment figures. This paper will explore the discussion within the department on DEEP, the dynamics between the History Department and administration in working out the details of the arrangements, allocating resources and evaluating DEEP after its initial year.

Hanashiro, Roy — The University of Michigan-Flint

Some Challenges in Teaching College Courses to High School Students

In winter 2015 I taught Twentieth-Century World History, a freshmen-level class at the University of Michigan-Flint, to dual enrolled students at a local high school. In this paper I will draw on my experiences in this class to identify four challenges that professors are likely to face when they teach an off-campus dual-enrollment class. The first two of these challenges are applicable to professors of all subjects, while the last two are more specific to the discipline of history. The challenges are as follows: 1) Dual-enrolled students are generally among the best students in their high school. As a result, many of them have been able to coast through high school with minimal effort and expect that they can do the same in a college class. 2) Unlike the college classroom, all of the students know each other and have known each other for years. This creates the potential for a more unruly classroom. 3) While generally very intelligent, most dual-enrollment students came to my class with far less knowledge or understanding of the world outside the United States than do the university students who take the same class on campus. 4) K-12 education in history often focuses on the memorization of names, dates, and events, rather than asking students to develop interpretations and arguments about the past based on readings and other materials, as is typical in many university history courses. This means that their understanding of what history is as a discipline is fairly limited. Each of these challenges can be overcome if the professor is aware of them. In my paper I will discuss the causes of each of these challenges and will suggest how professors in dual enrollment courses can take steps to tackle these challenges head-on.

Molnar, Chris — University of Michigan-Flint

DEEP Impact

I have taught two courses (Bioethics and Introduction to Logic) in three schools over three years for the University of Michigan-Flint's DEEP program. These courses are packaged as part of a program the school wishes to offer. My bioethics courses are part of a Medical Careers suite of courses, while my logic course is part of a humanities group. These DEEP programs are sought after by schools for one set of reasons, parents and students for other reasons, and are offered by the University for still other reasons. In this paper I explore the arguments for DEEP programs supported by these reasons and offer anecdotal evidence that they are not good arguments. I then offer the argument that has developed out of my experience in these courses as to why Universities should participate in them.

Wandmacher, Stevens — University of Michigan-Flint

The Copy and the Original in Kazuo Ishiguro's Novels/Films

Two of Kazuo Ishiguro's novels, *The Remains of the Day* and *Never Let Me Go*, have been made into films. In these novels/films the motif of binary opposition between the copy and the original lies at the foundation of the plot development. *Darlington Hall* in *The Remains of the Day*, once a stately homestead, is now frequently referred to as a "mock" or a replica. As with the Hall, the protagonist himself, who has long been serving as a butler to the Hall, is unexpectedly questioned about his authenticity. The psychological conflict of the protagonist concerning his own authenticity is interwoven with the fate of the Hall. The motif of the copy vs. the original is more clearly seen in *Never Let Me Go*. Halesham in this science fiction is a place to nurture human clones so that they may become healthy young adult "copies" to be able to offer their organs to their "originals." It is not coincidence that Halesham is closed down when the grown-up inhabitants come to recognize their identity as clones or copies. Our presentation will explore the interplay between the copy and the original in Ishiguro's novels/films.

Ima-Izumi, Yoko — University of Tsukuba, Japan
Takeda, Yuko — University of Tsukuba, Japan

William Shakespeare's King Lear and Kurosawa Akira's Adaptation Film Ran

When basing his film *Ran* on William Shakespeare's *King Lear*, Akira Kurosawa introduced a Japanese dispute about the succession in the 16th-century feudal period in the setting. The protagonist Lear, who is called Hidetora in *Ran*, plays an unquestionably significant role. But Cordelia, the other protagonist in Shakespeare's play, is deleted. Instead, Goneril the eldest daughter of Lear, who is called Lady Kaede in *Ran*, makes a crucial role to cause death to the king and enjoys an exclusive authority. A binary opposition in Shakespeare's play between Cordelia and Goneril is replaced by the monopolistic power of Lady Kaede, who more complicatedly turns out to be a combination of two villain characters, Goneril (female) and Edmund (male). The villainy is doubled. This presentation will examine the meaning of such changes made by Kurosawa when he transplanted *King Lear* in Japanese soil.

Tang, Niannian — University of Tsukuba, Japan

The Tragic Marriage in the Immigration Films

In films about Asian immigrants in the United States, a marriage tends to be depicted as tragic. Two films released in the year of 1995, *Picture Bride* and *Siao Yu*, have the female protagonist who tries to escape from poverty by traveling to U.S.A. to get married. Her marriage turns out to be a failure in both films. I will clarify what messages are conveyed by such a failure of Asian immigrants in U.S.A. by examining the motif of the binary opposition of the protagonist's romantic dream and the cruel reality.

Zhang, Lin — University of Tsukuba, Japan

Two Types of Loneliness in Japanese Animation Films

Various kinds of loneliness are depicted in Japanese animation films. Films by a noted animator Makoto Shinkai will be analyzed to clarify that they show two opposite types of loneliness. The apparent loneliness, which is caused by the characters' being isolated from others in society, is frequently depicted, but the latent loneliness caused by the characters' being actively associated with others can be equally perceived in Shinkai's films. I will examine how these two opposite types of loneliness emerge in the films.

Xue, Shan — University of Tsukuba, Japan

Teacher as Professional-Artist: Creative Self-Identification and its Curricular Implications

How might teachers reclaim and centralize creativity to realize internalized and externalized aesthetic experience? The educator-researchers addressed this question by embodying understanding of creativity's multifaceted properties and galvanizing aesthetic experiences within their classrooms. The presentation will emphasize curriculum developments including final exam canvases, 21st century school models, and extended writing projects. These assessments will showcase outgrowths of an internalized aesthetic professional development experience, highlighting "thinking deprived of its normal course" or Dewey's (1938) peculiar intensities.

Thomas, Sarah — University of Nebraska-Lincoln
Harpster, Jillian — North Star High School - Lincoln Public Schools

Satire and Materialism in the Long Eighteenth Century

This essay argues that there is a significant relationship between the materialist tropes central to the satire of the Restoration and Eighteenth Century and the philosophical materialism of the latter part of the century--as it appears overtly in philosophical writers like La Mettrie but also, much more obliquely, in largely non-satiric works like Mackenzie's *The Man of Feeling*, Sterne's *A Sentimental Journey*, and Diderot's *Paradoxe sur le Comédien*. The essay also asks to what extent the energetic deployment of materialist tropes in satire, where it allegedly relies on and reinforces traditional cultural and symbolic oppositions, also expresses an anxiety about--perhaps even an apotropaic resistance to--the threat of actual materialist thought and belief.

Bogel, Fredric — Cornell University

Media-Shaped Perceptions About Latin@ College Professors

I wish to address how interactions in college classrooms are shaped by the general portrayal of Latinos in all popular media; e.g., film, entertainment, and advertisement. Unfortunately, as has happened historically with the African American community, those portrayals have not been positive and have created conflict and struggle. My purpose is to raise awareness and create discussion for the benefit of everyone in a college classroom and in the institution in general.

Del Valle, Tony — Columbia College Chicago

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/9/2016 / **Room:** Sea Pearl 4
Session Topic: Literature **Session Chair:** Burke, John

King Lear and the Revolution in Shakespeare Studies: "Long Live King Albany!"

What makes the Quarto Lear (1608) so different from the Folio Lear (1623)? And why does it matter? It will be the business of my paper to answer in full both of those questions.

Burke, John — University of Alabama

UPHENGULULO NGOKWESITHAKO SOBUNZULULWAZI-SAKHONO KWINOVELI YESIXHOSA: Ukhozi olumaphiko (A stylistic reflection on the isiXhosa novel: Ukhozi Olumaphiko)

The aim of this paper is to utilize the theory of stylistics as a testing background in the analysis of Saule's novel, Ukhozi olumaphiko which is believed to be written in an elevated style. The discussions in the paper will demonstrate that the author, with a style uniquely his, displays a profound range of grammatical and syntactic arrangement which accounts for a narrative surprising with simplicity and yet interesting with its high quality semantics.

Jaxa, Np — Nelson Mandela Metropolitan University

Woman Hustled: the Function of Hustler Masculinity in Elaine Brown's A Taste of Power: a Black Woman's Story

This presentation, through close reading, argues that Elaine Brown's memoir complicates how the Black Panther Party and its men are understood. It shows that when hustler masculinity, a stylized urban performance of masculinity that hyperbolically mimics hegemonic masculinity, functions as the source of power and the definition of masculinity, it maintains many of the oppressions associated with white male dominance, and as a result, undermines Brown and other women's authority and the organization's political objectives.

Garnes, Lamar — Florida A & M University

Echoes of the Countess of Pembroke's Psalmes in Aemilia Lanyer's Salve Deus Rex Judaeorum

This paper argues that there are some expressions echoing the Countess of Pembroke's The Psalmes of David in Aemilia Lanyer's Salve Deus Rex Judaeorum on the effective use of Greek myths and egalitarian thought. I will point out the similarities between these books through examining the texts, and then suggest possible reasons why Lanyer imitates some expressions from Pembroke's work.

Takeyama, Tomoko — Kwansei Gakuin University

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/9/2016 / **Room:** South Pacific 1
Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Abe, Daudi

Emerald Street: Sir Mix-A-Lot, Macklemore & the History of Hip-Hop in Seattle

There is great distance between Seattle and New York City, the birthplace of hip-hop, both geographically and culturally. However over nearly 40 years Seattle hip-hop has managed to produce multiple Grammy Award winners, a two-time world champion break dance crew, an internationally read hip-hop magazine, multiple global urban clothing companies and producers who have created songs for some of the biggest names in music. How did all this come from the relatively isolated Pacific Northwest

Abe, Daudi — Seattle Central College

Time: 1:15 - 2:45 PM / **Saturday** - 1/9/2016 / **Room:** Hibiscus 1
Session Topic: Art - Panel **Session Chair:** King, Liz

The Science of Art and the Art of Science

Science and Art have been closely intertwined for centuries. Scientific illustrations have long been used to teach and inform. Numerous birds, flowers and landscapes have been painted by thousands of artists. However, basic drawing principles are rarely taught to science students and most artists know little about the life they draw. We discuss the value and challenges of teaching science to art students and art to science students.

King, Liz — California State University, Channel Islands

Fleming, Erich — California State University, Channel Islands

The Conditions of Women Seafarers in Japan: From the Viewpoint of the International and Domestic Shipping Industry

There is no denying that since early times the sea has been regarded as a male domain. For example, the Age of Discovery, which could be considered as the first globalization movement, was brought by male adventurers and explorers, and after that, generally speaking, crews of ships of exploration, merchant ships, and warships were always men. However, recent studies have shown that a surprising number of women went to sea. These facts suggest that the impression that the sea, or ships were a masculine domain must be a gender stereotype.

Ishida, Yoriko — National Institutes of Technology, Oshima College, Japan

Examining the efficacy of mental skills training for the promotion of academic resilience in higher education

Description Not Available

Newbery, Glenn — University of Western Sydney

Tremayne, Patsy — University of Western Sydney

The Good, the Bad and the Ugly; Departmental Politics in the Arts and Humanities

Many of us, at one time or another, have worked in environments that seem to breed hostility and distrust. Is there a particular archetype that institutions unwittingly fall into? Do we unintentionally create the environment we seek to avoid? Conversely are there tactics that can be deployed to circumvent the most common pitfalls? What hurdles need to be overcome to shift culture?

Harvey, Rebecca — The Ohio State University

Quantity vs. Quality: Relevancy and Enrollment

This report will look at current National enrollment trends in Arts and Humanities against the broader landscape of Higher Education. What is the cause and what is the effect? Do we blame STEM, the persistent careerism of K-12, or something else? The arts and humanities are consistently portrayed in the media as a bad bet financially - is it possible to shift the story or we doomed to inhabit the margins of the new University?

Harvey, Rebecca — The Ohio State University

A Japanese American Farm Community under the Alien Land Law: Portrayals of an Issei Father and Kibei Son in Akira Fujita's 'Agricultural Landscape'

Japanese American writer Akira Fujita's semi-autobiographical novel *The Agricultural Landscape* (Nōchi no kōkei) (1981) is set in a Californian Japanese American farming community between 1940-1941. It depicts the tenuous relationship of an Issei father and his Nisei son who finds himself struggling to readjust to American life after spending several years in Japan. This presentation intends to bring to light the transnational nature of the Kibei and their discomfort in living in their American "homeland".

Kosaka, Eliko — Hosei University

Documenting Atrocities: Graphic Effects and Historical Trauma in 'The Nanjing Massacre' by Wing Tek Lum

Wing Tek Lum's *The Nanjing Massacre* not only provides the factual description of the historical trauma but also deeply affects the reader by graphically depicting the atrocity using both victims and perpetrators' perspectives. Using the recent alternative trauma theories to understand the chasm between sensory memory and narrative memory, I discuss how Lum's graphic description of the historical trauma suggests the ethical significance of the affective transmission of the event in the form of language.

Kase, Yasuka — University of the Ryukyus

'Gojira /Godzilla' as an Assimilationist Narrative: Reenactment and Manipulation of Memories in 1954 Gojira and Its American Remake

This paper deals with two Gojira movies: *Gojira* (1954), the first of the 28 Gojira movie series made in Japan, and *Godzilla, King of the Monsters!* (1956), the American remake of *Gojira*. Presenting these two films as an assimilationist narrative, this paper examines the attempts of the original *Gojira* to resurrect the buried memories, the assimilation process presented in the two films, and the implications of such assimilation.

Terazawa, Yukiko — Tokyo City University

Time: 1:15 - 2:45 PM / **Saturday** - 1/9/2016 / **Room:** Lehua
Session Topic: Product Design **Session Chair:** Huang, Yu-Che

Analysis and Prototyping of a New Variable-wheelbase Bike

This research is about the analysis and design of variable-wheelbase bike. We collect patent communiqué and record information to classify the documents and give analysis of its merit and defect. We find the way of innovative design from the generalizing information. Finally, we choose multiple-linkage mechanism system to change the positions of seat, handle bar and rear wheel, which can also alter the riding position and control ability of user.

Huang, Yu-Che — Chaoyang University of Technology

Hung, Tai-Shen — Chaoyang University of Technology

The analysis of teaching method and student response in an Industrial Design studio

The purpose of this study is to investigate the teaching method and student response in an Industrial Design studio and to propose guidelines and suggestions for developing Industrial Design studio courses. A class of mixed-grade industrial design students in Auburn University in America is the main observation target, also involves some other courses. From four aspects including the cooperative teaching, the different backgrounds of the students, the multi and iterative design communication and the whole teaching period of the studios, we describe the method in Auburn University and record the students' attitudes and perceptions through open-ended surveys. Finally, suggestions are proposed to help design educators to adopt the design studio courses.

Xia, Minyan — Shanghai Dianji University

Lau, Tin-man — Auburn University

Design for Real

Most design classes for industrial design students are for students to work on individual projects. Students need to learn team-working, but are seldom given the opportunity to do so. When there are some team-work projects, students compromise their individuality as they work together on the same design. This paper is a documentation of a sponsored project that allows students to work as a team and at the same time each with an individual project that can have a personal touch.

Lau, Tin-Man — Auburn University

DESIGNER THINKING

Design thinking was called a failed experiment and design thinking was declared dead. This paper explores why design thinking was declared dead and offers opportunities for resurrection.

Skaggs, Paul — Brigham Young University

Time: 1:15 - 2:45 PM / **Saturday** - 1/9/2016 / **Room:** Sea Pearl 1
Session Topic: Archeology **Session Chair:** Gale, Aaron

Relearning the ABC's: Archaeology, the Bible, and Culture Converge. Exploring Archaeology as a Tool to Understanding World Religions and Scripture

Archaeology's relationship with literary-critical religious and biblical methodologies has often been characterized as sporadic, disjointed, and sometimes completely ignored. Hence, in this paper I will argue that archaeology can be utilized as a valid tool alongside conventional analyses of religious cultures and texts, including Judaism and Christianity. As a test case, I will utilize Matthew's Gospel in this study.

Gale, Aaron — West Virginia University

Time: 1:15 - 2:45 PM / **Saturday** - 1/9/2016 / **Room:** Sea Pearl 4
Session Topic: History - Workshop **Session Chair:** Sherwin, Martin

Hiroshima / Nagasaki At 70: What Do We Know, How Do We Know It, and What is the Best Way to Use Documents, Literature and Films to Teach It?

This interdisciplinary workshop will provide a framework and materials for a course, or course module, focused on both the debate over the atomic bombings of Hiroshima/Nagasaki, and the global cultural/political impact of those events. The workshop will describe the evolution of the historical debate based on documents and show clips from documentary films that have reflected and influenced societal views of these transformative events. The 1995 Enola Gay controversy will also be discussed.

Sherwin, Martin — George Mason University

Time: 1:15 - 2:45 PM / **Saturday** - 1/9/2016 / **Room:** South Pacific 1
Session Topic: Dance **Session Chair:** Benzin, Amanda

Dance, Pedagogy, and Higher Education

This paper and presentation proposes applying the pedagogical approaches of bell hooks and Paulo Freire to the dance classroom in higher education. While elucidating the problems with traditional models of education often used in higher education, this paper offers creative pedagogical methods for dismantling hierarchy within the classroom and providing students with an opportunity to become more active and conscious drivers of their own education.
Benzin, Amanda — University of Colorado Boulder

Repetition: Transformation or Reification?

This paper and presentation delves into the realm of repetition in dance performance, choreography, and education. Using the work of contemporary choreographers/educators, the somatic work of Alexander Technique, and looking through the lens of performance studies, the potential rewards and pitfalls of using repetition in dance and in education are explored.
Benzin, Amanda — University of Colorado Boulder

Does Classicism Have Color? Where are all of the Black Ballerinas?

This presentation will be presented within a PowerPoint format. It will serve as an overview of the paper in an effort to elicit audience feedback and suggestions for further research.

Jackson, Lawrence — University of Alabama

POLISH CANADIAN DANCE IN POST COMMUNIST POLAND: THE STORY OF GDANSK DANCE THEATRE

The proposed research is a monograph of the Polish-Canadian Gdański Teatr Tanka (Gdansk Dance Theatre) (1994-2002), explored in terms of its style and poetics in a cross-cultural life that evolved into a unique dance language. Structural analysis aims to trace how deepening an individual movement vocabulary in a process of structuring it embraces a universal mythical structure and reveals the sacredness of the body as it emerges with a sheer and utter body symbolism.

Kabza, Adrianna — Art Foundation Marebito

Monteros, Melissa — University of Calgary

Time: 3:00 - 4:30 PM / **Saturday** - 1/9/2016 / **Room:** Hibiscus 1
Session Topic: Second Language Studies **Session Chair:** Loftis, Lisa

Language Departments Moving Forward from the Brink: One Chair's Case Study

This paper considers the current state of US language departments, one case in the MnSCU system and research suggesting what this department can do to save itself from extinction. This paper includes enrollment statistics, cites numbers from two survey questions on two surveys administered and analyzed by SCSU faculty and interviews with successful programs in other states. It also looks at external reviewers' suggestions, promising new applied pedagogies and languages' perceived place in an international curriculum.

Loftis, Lisa — St. Cloud State University

Language Learners' Metaphorical Perceptions of Learning English

The purpose of the study is to examine language learners' perceptions of learning a new language through metaphors

Guvendir, Emre — Trakya University

Cruz, Andres — Santa Monica College

Voilà la bibliothèque? Voici la bibliothèque?: Rethinking the French language learning/teaching from traditional textbooks

This Conversation Analytic study looks closely at how French interactants use voilà to structure their talk in naturally occurring interaction. The paper contrasts its findings with the very restrictive and somewhat misleading treatment of the particle in French textbooks. The study advocates for a language learning based on authentic materials.

Haileselassie, Azeb — University of Notre Dame

Bridging Writing and Presentation Skills: Effective Strategies for ESL Classroom

Guidance on the way to the first in-class presentation helps ESL students get ready for this important step and avoid possible anxiety related to the task. This session explains step-by-step effective practical strategies that can help intermediate ESL students in a writing class prepare for an oral presentation based on the material they explore in writing during the semester.

Zhyvotovska, Tetyana — University of Texas at El Paso

Time: 3:00 - 4:30 PM / **Saturday** - 1/9/2016 / **Room:** Kahili 2
Session Topic: Cross-Disciplinary **Session Chair:** Marvick, Louis

Mallarmé, Scriabin and the Passage from Erotic to Existential Angst

The treatment of the theme of anguish in Mallarmé's poetry follows a course remarkably like that pursued by the Russian composer Alexander Scriabin in his treatment of tonality. In both cases, this shift involves the abandonment of a system for organizing the means of expression that locates the occasion of anguish firmly in the representational in favor of a mode of writing/composing that challenges the representational implications of the medium and addresses, instead, an anguish at the heart of the human condition

Marvick, Louis — University of Nevada, Reno

China: Reform and Opening Up - The First Years - Special Economic Zones

This paper provides an analysis of change in China since 1978 that led to it becoming the world's second largest economy, specifically the policies and "thinking" imbedded in change. From this analysis several observations are made regarding the application of the Chinese model to emerging economies.

Jones, Earl — Indiana University

The Role of Canada in the Arts and Humanities Curriculum at American Community Colleges in the Twenty-First Century

This presentation will focus on the planning and early implementation of national efforts by the Center for the Study of Canada at SUNY Plattsburgh (in collaboration with the University of Maine) to address the need to increase and sustain the presence of Canada as a regularized academic feature in the Arts and Humanities at U.S. community colleges. Specifically, this paper presentation will focus on the recently launched national initiative to deliver Canadian content curriculum workshops for community college faculty in the United States. Specific focus will be paid to best practices for introducing, expanding and sustaining the place of Canada in the Arts and Humanities of the American community college curricula.

Kirkey, Christopher — SUNY College at Plattsburgh

Time: 3:00 - 4:30 PM / **Saturday** - 1/9/2016 / **Room:** Sea Pearl 1
Session Topic: Architecture **Session Chair:** Karpinski, Daniel

Cultural Translation in Transitional Architecture. A Project of a Mosque in Toronto, Canada

The paper is examining a process of designing a Mosque in Toronto as a translation of the Islamic place of worship into Canadian society, culture, environment and a certain urban place in Toronto and, in the same time, it is looking at a typology of a Mosque as a representation of transitional architecture.

Karpinski, Daniel — Ryerson University, Toronto

Franco Camacho, Diana — University of Toronto

A Paradigm Shift in Design Thinking: From Creative Insights to Neuroscience-Informed Design Strategies

Throughout history transformations in design thinking were advanced and informed by an artistic tradition focused on civic and religious environments designed to elicit contemplation, i.e., museums, churches, parliaments and libraries. This unique aspect of the building arts seems to remain virtually unaffected by time and the dynamics of extant market fundamentals. Creative design activities continue to draw from the insights of this artistic tradition as evidenced by an enduring objectivist epistemology that has been consistently articulated through classifiable building types and interiors appropriate to historical styles and movements. Although often challenged, an analysis of trends in design education indicate that much of the academic theory of design rooted in this artistic tradition will remain basic even to evolving paradigms that incorporate information age digital technologies in design studio-based pedagogy. Nonetheless, we may now be on the threshold of significant new paradigm shifts in design thinking. Health, healthcare, and societal demand for health-promoting environments constitute one of several prominent trends in progress that drives a shifting of design-research problem-solving paradigms. From providers to consumers, from organizations to individuals, healthcare is in the midst of massive change that requires exchange, transfer, and translation of knowledge to inform design decisions.

Lawrence, Attila — University of Nevada

Shaping Cities: Reinventing the Future

Over 50% of the population – both in the US and globally – now lives in cities. That percentage is projected to reach 75% by 2100, which will double today's urban population. This session will explore the forces that have influenced how our cities have grown and what we can do to alter the trajectory to make cities large and small more humane, sustainable, resilient, and attractive places to live, work, and play.

Pobiner, Joseph — Gensler

Time: 3:00 - 4:30 PM / **Saturday** - 1/9/2016 / **Room:** Sea Pearl 2
Session Topic: Philosophy **Session Chair:** Mihram, G. Arthur

On Natural Philosophy, Properly Conducted: Modern Science's Method vis-à-vis Mathematics and Religion

Modern Science = natural philosophy, yet distinguished from ancient Greece [humanist Sarton and historian Butterfield]. This 'Scientific Method': Observation (of some naturally occurring phenomenon)—plus mental reflexion thereon—must precede any prospective scientist's presentation (model: formerly, one's hypothetico-philosophical conjecture): [Mathematician Cotes, Preface, Newton's Principia, 2nd ed (1713)]. The Scientific Method [TEOREMA, 2009] reveals: (1) the non-existent 'requirement' for mathematics in Science; (2) via comparative religion, the relatively geographical restriction (for the historical success of Modern Science) to the Western World.

Mihram, G. Arthur — Author/Consultant

Mihram, Danielle — University of Southern California

JUSTICE AND THE QUOTA SYSTEM IN NIGERIA

The Nigerian state like most nations in the world is characterized by ethnic diversities. One estimate puts it at 250 CIRCA.

Ethnic diversity does not automatically lead to conflicts and violence. However, in combination with social injustice and economic scarcity, ethnic diversity can result in inter-ethnic conflicts. Unfortunately, in the case of Nigeria, this appears to be the case. The scarcity of higher educational opportunities has led to a fierce struggle between the different ethnic groups for the few vacancies in higher education. As expected, the struggle has produced 'winners' and 'losers', a situation that deepens inter-ethnic conflicts in Nigeria. It is in this context that the draft constitution of 1979 introduced the idea of the federal character and the quota system; a principle which provides preferential admission to the so called educationally disadvantaged state. This paper critically examines the practice of preferential admission from a justice perspective. It argues that the quota system has become anachronistic and has failed to serve the course of justice and therefore, should be discarded as a principle for the distribution of higher education.

Omamomo Agboro, Patricia — University of Lagos, Nigeria

Time: 3:00 - 4:30 PM / **Saturday** - 1/9/2016 / **Room:** Sea Pearl 4
Session Topic: History **Session Chair:** Edwards, Erika

A Woman of His Class: Sexuality, Race and Status in Córdoba, Argentina 1776-1820

This paper examines a love affair involving a priest, Don Leon, and black woman, Bernabla Villamonte. It analyzes the politics of honor, and more specifically how black women continued to view themselves as damas (ladies) despite the perceived notion that they were sexually promiscuous. As a kept woman she could have the advantages of a lady of the house, protection, and provisions of her male companion, despite not being married to him.

Edwards, Erika — University of North Carolina at Charlotte

Teaching History from a North American Perspective

Instead of presenting "American History" as just that of the United States, a perspective that compares Canadian, Mexican, and Caribbean stories over the past two centuries can provide for fuller, richer discussions and allows for insightful points of contrast.

Price, Jay — Wichita State University

Louis XIV and Paris as the New Rome: Opportunity and Uncertainty

The paper will discuss the dedication of Louis XIV to making Paris the new center of European culture and thought. His success, a true marvel, was not what he expected, and he withdrew to Versailles. The Paris Opera, a leading singer, and the Palais Royal that was the home of Philippe d'Orléans, Louis's brother, will provide the framework to organize this paper.

Steen, Charlie — University of New Mexico

Phillis Goggs Seal Arrives at Hobart Town: Parts I & II

This is a detailed account of Phillis Goggs Seal's arrival at Hobart Town on the Surry in July, 1831. Phillis married Charles Seal of London in 1830, and the two would travel to Van Diemen's Land (Tasmania) to make their new home. Charles had been a resident of Hobart for almost a decade at the time, and was now bringing his new bride back to the colony. This presentation is a completely original inquiry that includes much about Phillis, Charles, and the people with whom they associated both in London and at Hobart. It reflects what Phillis would have experienced in arriving at the new colony by ship— even after a near disaster at sea near the Equator—and what someone like her would experience approaching Van Diemen's Land for the first time and sailing up the Derwent River into Sullivan's Cove at Hobart. This and my other paper at the 2016 conference are the latest installments of a number of presentations given at the Hawaii International Conference on Arts & Humanities over the years on Phillis and Charles Seal. They will ultimately form the basis for chapters in a book on the pioneering couple, especially Phillis. Now mostly forgotten, they helped establish the societal, business, and economic foundations of modern Tasmania and Australia.

Kebric, Robert — University of Louisville

Time: 9:45 - 11:15 AM / **Sunday** - 1/10/2016 / **Room:** Hibiscus 1
Session Topic: Visual Arts **Session Chair:** Watson Zollinger, Stephanie

Untold Stories: The Jack Lenor Larsen Oral History Project

In 1997, the textile archives of Jack Lenor Larsen were donated to a major Midwest University's Museum of Design, the University's Archive, and a major Museum of the Arts. As a result of the Larsen acquisition, an oral history project has been undertaken to document the design legacy of Jack Lenor Larsen. Jack Lenor Larsen has been one of the most influential voices of the 20th century in the textile, craft, and interior design industries.
Watson Zollinger, Stephanie — University of Minnesota

Thinking + Writing = Reflectionnaires

Reflection and reflective writing seldom are among the course objectives/outcomes typically associated with a design curriculum. Reflection and reflective writing provides students with increasing abilities to mentally process learning experiences, identify what they have learned, modify their understanding based on new information and experiences, and transfer their learning to other situations. This presentation will identify multiple ways by which reflection and reflective writing can be infused into a design curriculum.
Watson Zollinger, Stephanie — University of Minnesota

Public Art and the Tourist Experience

Interested in the way people confront and interact with art objects within the public sphere, McDonald investigates how these objects dictate how people react. Traveling to Europe this upcoming August McDonald will travel to 16 cities along side a tourist group. Recording information from site observations on how the art objects are interacted with and how the viewer experiences this site.
McDonald, Natalie — University of Calgary

Time: 9:45 - 11:15 AM / **Sunday** - 1/10/2016 / **Room:** Kahili 1
Session Topic: Graphic Design **Session Chair:** Clark, Randy

THE POWER OF THE POSTER

In modern times, the poster has always been with us. It celebrates our successes, and castigates us for our excesses. This presentation examines the tradition and continuation of the poster, a vehicle for social change and artistic expression.
Clark, Randy — South Dakota State University

THE RIGHT TYPE?

Little notice is given to the type we employ in our correspondence, writing, and documentation. Typography sets tone, much like a well dressed business person does for business meeting. It speaks to importance, read-ability, and aesthetic sensibilities of the author. This presentation will explore how typefaces can work to magnify one's words to be communicated.
Clark, Randy — South Dakota State University

Time: 9:45 - 11:15 AM / **Sunday** - 1/10/2016 / **Room:** Kahili 2
Session Topic: Cross-Disciplinary - Panel **Session Chair:** Dobrin, Sidney

Digital Humanities and the Future of English Departments

This panel considers the ways in which the evolution of digital humanities and digital media studies stand to affect the role of English departments in humanities education and in the American university.
Dobrin, Sidney — University of Florida
Hardin, Joe Marshall — University of Arkansas, Fort Smith
Morey, Sean — Clemson University

Time: 9:45 - 11:15 AM / **Sunday** - 1/10/2016 / **Room:** Lehua

Session Topic: Film - Panel - Forbidden Fruit: Cinematic Images of Sex, Drugs, and Violence in the Movies **Session Chair:** Nalepa, Laurie

50 Shades of Gray or 50 Shades of Capitalism: The Marketing of Mommy Porn

Sex in the cinema can trace its roots back to the silent era when two loves in the 1896 movie *The Kiss*, whispered sweet nothings to each other and passionately embraced. Its popularity as a motif in movies continues to this day, enticing both audiences and filmmakers interested in pushing the boundaries of conventional good taste in relation to sexuality. *Belle Du Jour*, *Last Tango in Paris*, *9 and ½ weeks* and *The Secretary* addressed themes related to love and desire. Yet nothing prepared Hollywood for the global success of *50 Shades of Gray*. This erotic drama focusing on an S and M relationship between a young woman and an elusive billionaire, shattered records and heated up the box office, generating nearly \$600 million in grosses. It electrified females of all ages who spread the word like gospel on Facebook pages, at school functions, and in spin classes. Hailed by some for its frank depiction of a controversial topic, others criticized it for its degrading treatment of women with its violent subject matter. This paper explores the themes presented in the movie related to sexual fantasy, romance, power and control, as well as the marketing efforts that turned it into a blockbuster.

Nalepa, Laurie — Los Angeles Valley College

American Sniper and the Pornography of Violence

Clint Eastwood's *American Sniper* (2014) exemplifies pop culture's current preoccupation with war and violence. Eastwood's film is based on the autobiography of legendary SEAL sniper Chris Kyle, who amassed the highest number of kills (160 during the Iraq War) of any American sharpshooter. Upon its release in 2014 this film became an instant blockbuster and is now ranked among the top 29 most popular movies of all time. In addition to mass sales, Eastwood's film enjoyed critical acclaim, garnering six Academy Award nominations, including Best Picture and Best Actor. What accounts for the unprecedented popularity of this film as well as the plethora of other violent thrillers now arriving in theaters? Eastwood's film illustrates issues that attract and divide Americans. Conservative reviewers praised the film's patriotism along with Kyle's superhero-like marksman, family values, and church attendance. Others cast aspersions at Eastwood's hero noting that snipers were not only cowards, but the movie exalt deformed values of militarism, racial self-glorification and state violence.

Pollard, Tom — National University

Decent into Hell: Drugs as the Ultimate Hollywood Evil

This presentation explores the phenomenon of drugs, drug use, and drug culture as depicted in mainstream Hollywood cinema. Movies have long dwelled on the linkage of drug use, addiction, and self-destruction in music biops – from *Lady Sings the Blues* to *The Doors*, *Walk the Line*, and *Ray*. With few exceptions, films have approached “drugs” as something larger than life, a mystical potion, a fatal source of addiction, crime, violence, and personal ruin. The characters in such pictures as *Rush*, *Blow*, *Traffic*, and *Savages* wind up trapped in an all-consuming evil, on a steady descent into hell. Movies project images and narratives of drugs closely tied to a dark world of greed, corruption, and savagery, dominated by monstrous pushers, hustlers, and traffickers usually with dark skins, as in *Traffic* and *Savages*. Where youthful hedonism becomes part of the drug scene, as in *Spring Breakers* and *The Bling Ring*, the kids wind up in a matrix of out-of-control crime. What these films share in common is a focus on illegal drugs, a scrupulous avoidance of more widely-used and more harmful “legal” drugs sold by Big Pharma (except for Side Effects), and a tendency to isolate the drug phenomenon – and its harmful consequences – from the draconian and disastrous War on Drugs. Viewed thusly, the nightmarish Hollywood construction of drugs rarely transcends ideological fantasy and political fiction.

Boggs, Carl — National University

Time: 9:45 - 11:15 AM / **Sunday** - 1/10/2016 / **Room:** Sea Pearl 1

Session Topic: Anthropology **Session Chair:** Mandel, Savannah

Honor Thy Consumer: An Exploration of Consensual Servitude in the Florida Food Industry

A presentation of the results of an ethnographic study on the commodification of workers in the Florida Food industry and their reactions to consensual servitude; a modern-day exploration on command structure and kinship relations shaped through economic transactions and corresponding patterns of reciprocity

Mandel, Savannah — University of Florida

Time: 9:45 - 11:15 AM / **Sunday** - 1/10/2016 / **Room:** Sea Pearl 2

Session Topic: Philosophy **Session Chair:** Howe, David

A Wolf Among Wolves: Dogen and Derrida on the Animal Body

In the Buddhist tradition, humans and animals have always been related in terms of sentience. This relation also carries moral weight, even amongst the numerous examples of violence against sentient creatures in the koan tradition. Jacques Derrida, in “The Beast and the Sovereign” lectures, divides and unites the bodies of beasts and sovereigns with the body of law. Both body of beast and sovereign reside outside the body of law; the beast below the law, and the sovereign above. They are divided by the body of law, yet united in being outside of it. Together, these lectures re-imagine the relationship of a person to the rest of the animal kingdom.

Howe, David — Independent

Burning Man and Three Philosophers

This paper offers an explanation of how a young American counter cultural movement may have established its current global appeal by drawing on Plato, American philosopher Charles Peirce, and the author's own experience of seven years at the Burning Man event in Black Rock Desert, Nevada.

Ventimiglia, Michael — Sacred Heart University

Pseudo-Public: Rethinking the Public Space of a Disciplinary Society

An examination of contemporary urban public space in the context of Foucault's “carceral archipelago.” Public space is not unconditionally public and inclusive; disciplinary techniques inevitably constitute the realities of public space and determine the prerequisites for its use while enforcing those conditions. A Foucauldian analysis of some specific urban spaces exhibits the inevitability of social control and coercion in public space.

Jameson-Ellsmore, Benjamin — California State University Stanislaus

Time: 9:45 - 11:15 AM / **Sunday** - 1/10/2016 / **Room:** Sea Pearl 4
Session Topic: Literature **Session Chair:** Hakoupian, Anahit

Man, Nature and the Barbarous Worlds in Martín Fierro and Doña Barbara

The two polar nouns "civilization vs. Barbarism" create one of the traditional themes in Spanish American literature. The purpose of this study is to discuss the theme of "civilization vs. Barbarism in Spanish American literature.

Hakoupian, Anahit — University of Southern California

What a Disgrace Is It To Know Thy Face Tomorrow: Javier Marías' Tu Rostro Mañana and the National Surveillance State

Javier Marías' *Tu Rostro Mañana* can be read as a novel of the war on terror, domestic spying and surveillance, in the United Kingdom, continental Europe, and United States, since 9/11. The question haunting the novel and the new millennium it treats is whether the face of modern liberal democracies in Europe (and by extension, the West in general) will be recognizable, tomorrow, given their transformation by highly secret apparatuses of state security.

McClintock, Scott — National University, San Bernardino, California

Between History and Fantasy: the poet as 'other than human' in Michele Mari's novel Io venia pien d'angoscia a rimirarti (Anxiously, I Returned To Gaze Upon You Again) (1990)

My paper will explore the links between fantasy literature and postmodernist revisionist historicism in the works of the Italian novelist, Michele Mari. The intertextual melding of erudite references, drawn from the life of the Italian Romantic poet Giacomo Leopardi (1798-1837, creates an alternative reality which uses the fantasy genre to challenge literary canonicity by creating a text that underlines the parameters of fictionality.

Sansalvadore, Giovanna — University of South Africa

AESTHETICS AND CLASS CONFLICT IN ELIZABETH HANDS' POETRY

This presentation will focus on poetry by Elizabeth Hands, a working-class poet of the 18th century and how her work addresses cultural/class biases and privileges, and on her mastery of poetic techniques and literary devices.

Abeytia, Ernesto — Arizona State University

Time: 9:45 - 11:15 AM / **Sunday** - 1/10/2016 / **Room:** South Pacific 1
Session Topic: Music **Session Chair:** Pohly, Linda

Making the Case for the Doctor of Arts Degree in Music

The Doctor of Arts degree, created in the 1960s, has the goal of preparing students for careers in college/university teaching. Though not used widely today, the degree may be appropriate in the 21st century as academics consider the role of the terminal degree and college jobs are scarce. This paper highlights the features of the DA degree in music at the two institutions where it is offered and points out its approach, strengths, and successes.

Pohly, Linda — Ball State University

A Chinese Music Educator's Musical Life During & After the Great Cultural Revolution of China

This presentation will introduce a case study that examined a Chinese music educator's educational and working experiences that occurred during the period of the educational reform and after the Cultural Revolution (1966-1976). Through this study, the author intends to clarify readers' understanding of the full impact of the Cultural Revolution, reveal how that impact is still apparent in the field of China's music education, and highlight the power of human agency.

Long, Chengcheng — Arizona State University

Creating Cultural Understanding: Designing Unique Experiences that Bridge the Culture Gap

This presentation will describe how, by partnering to pool skills, groups can make themselves much more powerful than the sum of their parts. It will also show how the creation of young culturally aware professionals out of groups of students with almost no previous experiences with the larger outside world is possible through the open collaboration of faculty and students.

Herron, Teri — Ashford University/Bridgepoint Education

Time: 1:15 - 2:45 PM / **Sunday** - 1/10/2016 / **Room:** Hibiscus 1
Session Topic: Art - Workshop **Session Chair:** Santos, Lori

Creating Visual Stories: Mural Making with Multiple Voices

This hands-on workshop explores a collaborative mural making methodology inspired by contemporary Native American and Latino artists' philosophies and Gardner's Multiple Intelligences. Participants will use sensory experiences, movement, and memories to create a temporary collaborative mural in clay or mixed media.

Santos, Lori — Utah Valley University

Time: 1:15 - 2:45 PM / **Sunday** - 1/10/2016 / **Room:** Kahili 1
Session Topic: Geography **Session Chair:** Hugill, Peter

The Hawaiian 'Problem': aerial technology and American geopolitics in children's literature of the 1920s and 1930s

Children's literature, juvenilia, burgeoned in Britain and America in the late Victorian and Edwardian eras. One major branch taught young males about manliness and social responsibility. New technologies such as aviation were enthusiastically and optimistically adopted in such novels. British optimism declined following World War One, but American juvenilia remained more optimistic and in the 20s and 30s began to focus on the Pacific, valuable cultural preparation for the coming war.

Hugill, Peter — Texas A&M University

Time: 1:15 - 2:45 PM / **Sunday** - 1/10/2016 / **Room:** Kahili 2
Session Topic: Cross-Disciplinary **Session Chair:** Schafer, Shaun

The Olympic-Sized Failure of Sustainable Olympic Stadia

Our work examines the attempts to inject sustainability in to stadia projects for the Summer Olympics, 1996-2012, and the subsequent failure of those projects to meet the sustainability goals. This paper is a version of a chapter in an ongoing book project on structural art.

Schafer, Shaun —

Schafer, Delbert —

Schafer, Benjamin —

Arwade, Sanjay —

The • as a Bridge between Art, Mathematics, and Science

The salience of the dot or point as an object and tool in the visual arts, mathematics, computer graphics, artificial intelligence, and the science of visual and tactile dot-pattern perception is explored by means of examples, with the goal of creating bridges between these domains, and providing steppingstones towards creating material for adoption in interdisciplinary and cross-cultural liberal arts education curricula.

Toussaint, Eva — Independent Artist and Author

Toussaint, Godfried — New York University

WOMEN EMANCIPATION AND CULTURAL DYNAMICS IN AFRICA: A PERMANENT NORMAL?

This paper tries to establish that cultural matrices constitute a key obstacle to women emancipation in Nigeria. Hard findings show that cultures set borderlines as to the extent women can go in terms of their roles, positions and capabilities within the society. In the same coin, this paper proposes as a bold step in the emancipation agenda, a positive cultural revolution that will guarantee women emancipation.

Otonko, Jake — Nasarawa State University

Time: 1:15 - 2:45 PM / **Sunday** - 1/10/2016 / **Room:** Sea Pearl 1
Session Topic: Ethnic Studies **Session Chair:** Collins-Headley, Taylor-Rae

What Makes a Black Man? The Construction of Black Masculinity in the US during Slavery and its Lingering Effects in the New Millennium

What makes a man? How does a black male come to see himself as a black man? In the United States, these questions are complex. A history of subjugation, economic, educational, and legal disenfranchisement, stereotyping and prejudice have warped the process of achieving masculinity. This paper analyzes the construction of Black masculinity from pre-slavery in Africa, to slavery in the US, and finally to the millennial era.

Collins-Headley, Taylor-Rae — University of Pennsylvania

Challenging Cognitive Dissonance In the Teaching of History and Culture

The present paper discusses the Cognitive Dissonance produced in the students when they face knowledge and information that is in contradiction with their own socialized set of belief. Following an analysis and description I show some strategies to overcome this distractive situation and finally winning the interest and collaboration of the students.

Lascar, Amado — Ohio University

Time: 1:15 - 2:45 PM / **Sunday** - 1/10/2016 / **Room:** Sea Pearl 2
Session Topic: Philosophy **Session Chair:** Klima, Gyula

Thought-Transplants, Demons, and Modalities

Adam Wodeham's "thought-transplant" thought-experiments (what happens if God removes the thought 'Socrates sees something white' from Socrates' mind and plants it into Plato's?) clearly open up the possibility of some form of "Demon-skepticism", familiar from Descartes. Yet, it is not the solipsistic possibility envisioned by Descartes. The "missing (conceptual) link" is a new conception of (non-S5) modality, probably traceable back to Scotus, to be picked up later by Descartes' Jesuit teachers.

Klima, Gyula — Fordham University

Why Constitutional Patriotism Now?

This paper discusses how Constitutional Patriotism is not only still relevant in many nation states, but also offers the only solution to creating new identities in multi-racial and multi-cultural environments. Japan, Germany, Finland, EU and Canada will be focused on.

Ota, Norio — York University, Toronto, Canada

The Ethics of Fantasy Sports: Unfair Trades and Trade Vetoes

Over 40 million Americans play fantasy sports. The biggest source of conflict in these games is the trading of players between team owners. I develop an ethical framework for fantasy sports and argue (1) that trades are unethical only if parties enter into them to satisfy pre-lusory (external) goals of the fantasy sport instead of appropriate lusory (internal) goals, and (2) that vetoes of trades for other reasons are themselves unethical.

Shier, David — Washington State University

The Importance of Carnal Knowledge in Erotic love—Focusing on the analysis of Korean Movie entitled to <Beautiful inside>

Unlike our contemporary social commonsense about Erotic love, I think erotic love should be understood as a persuasive example not for the cartesian position based on bodily pleasure, but for the cultivating real love by means of accumulated carnal knowledge each other in the life long process. This article firstly will make a claim of negation of body and mind as binary conception in terms of erotic love. And then with this perspective, I will analyse the content of Korean movie entitled to <Beautiful inside>, which is a story about a man, totally changed his carnal identity when he falls asleep.

Dho, Seung-young — Kwang-woon University

Time: 1:15 - 2:45 PM / **Sunday** - 1/10/2016 / **Room:** Sea Pearl 4
Session Topic: Literature **Session Chair:** Scheiber, Elizabeth

A World of Potentialities: Italo Calvino's Re-Imagining of Writing in "Cosmicomics"

Using ideas that Italo Calvino lays out in his essay "Visibility", the paper will examine three short stories from his Cosmicomics collection: "All in One Point", "Crystals" and "Meteorites". I will show that the fanciful stories that take inspiration from and purport to illustrate scientific theories actually symbolize aspects of the creative process and Calvino's theories of literature.

Scheiber, Elizabeth — Rider University

Sociocultural transferences: Translating Maryse Conde's Caribbeanness into English

If language translation involved mere word substitution in another language, computers could do it. So far, however, such attempts have failed. Translation implies sociocultural transferences which can be achieved only by specially trained humans with a thorough knowledge of both environments at stake, even how people perceive the world from philosophical and cosmological perspectives. I present and discuss concrete examples from my own work in translating my interviews with French Caribbean novelist Maryse Condé.

Pfaff, Françoise — Howard University

Time: 1:15 - 2:45 PM / **Sunday** - 1/10/2016 / **Room:** South Pacific 1
Session Topic: Dance - Workshop **Session Chair:** Chandler Vaccaro, Kim

CoMBo: Conditioning for Mindbody

CoMBo integrates neuroscience, Pilates, yoga, T'ai Chi Ch'uan, and therapeutical dance. CoMBo includes contemplative movement practice, deep core work, strengthening, lengthening, choreography and improvisation, deepening connections between brain and body. CoMBo helps to integrate the central nervous system, create important neural pathways between action and thought, and leaves a feeling of lightness, strength, confidence and joy. The effects are immediate, long lasting and can be adapted to any age group or level of ability.

Chandler Vaccaro, Kim — Rider University

Poster Session

Implicit Attitudes: What a Difference a Major Makes

Previous research (e.g., Osborne, 2005) suggests that criminal justice and psychology majors have differing perceptions of why people commit crimes. The current work attempted to expand on this by exploring a possible reason for such outward differences – differences in implicit attitudes – and expanded the work to include a variety of other academic majors (broadly categorized as liberal vs. applied arts).

Osborne, Randall — Texas State University

Mapping Chinook Jargon in Modern English

This paper set out to explore the use of Chinook Jargon (CJ) lexical items in modern English. Content analysis of data collected from periodical database searches and corpus queries indicated that the most frequently encountered CJ English loanwords were used in commerce, place names, and spoken/literary expressions. Examples of such use are provided and considered in terms of their geographical distribution and role in specific linguistic communities

Johnson, Michael — Muroran Institute of Technology

Perceptual learning and the audiovisual perception of speech

If a listener is familiar with a particular speaker, his/her perception of that speaker's speech tends to be better than for unfamiliar speakers (e.g. Nygaard & Pisoni 1998). The present research investigates the hypothesis that familiarization through audiovisual (AV) exposure is more helpful than familiarization through audio-only (AO) exposure. I will present behavioral and neuroimaging (fMRI) data which support this hypothesis and which provide insight into the underlying neurological processes.

Grosvald, Michael — Qatar University

Prosodic Effects on the perception of Foreign Accent for Chinese-Accented English L2 Speech

In this paper, Chinese-accented L2 speech was manipulated in pitch and speech rate and served as stimuli for the assessment of foreign accent. Accent ratings were analyzed, attempting to seek for the threshold values of pitch and speech rate for each proficiency level of non-native Chinese talkers. Results showed that either pitch or speech rate was a sufficient factor to successfully ameliorate or readily deteriorate the foreign accent of L2 speech.

Lee, Joo-Kyeong — University of Seoul

Equipping K-12 teachers to become culturally sensitive

This pilot study describes the perceptions of K-12 teachers while pursuing their ESL Add-ON certification. Specifically, teachers describe the benefits of intercultural communication in helping them to better manage their multicultural classrooms while also facilitating learning for all.

Ladeira McCalman, Claudia — Southeastern Louisiana University

The Evolution of Indonesia's Genocidal Occupation Policy in East Timor

The twenty-four years of Indonesian occupation of East Timor marked one of the longest cases of genocide in human history. Yet, a closer look at Indonesia's occupation would reveal a unique pattern in the perpetration of the genocide, namely that in the twenty-four years of Indonesia's occupation, there was an evolution in the way the genocide was carried out. This presentation would present the multiple factors that led to this evolution in genocidal policy.

Yudianto, Kelvin — University of Calgary

How Do Students Learn a Language? : Comparing Different Learning Systems

The presentation will report on the research into the effectiveness of CALL system, especially personalized practices, and possible teaching strategies in a language education without using CALL system, comparing two entirely different learning systems for college students on the subject of English as a second language

Nishigauchi, Marumi — Nagano College of Nursing

BABY GOT BACK: Popular Culture and the Buttocks Craze

This session provides an historic evolution of the buttocks anatomy from the 19th century period of the Hottentot Venus (Saartjie "Sara" Baartman) to today's celebrities such as Kim Kardashian, Nicki Minaj and others. The display will show historic and current trends in the plastic surgery procedure of butt augmentation among females seeking proportionate figures and self-confidence. Additionally, the pros and cons of the procedure will be discussed. Moreover, the pilot study will seek the perceptions of African American, and Hispanic female and transgendered college students concerning butt augmentation.

Prather, Yvonne — Austin Peay State University

Images of women in early 20th century U.S. propaganda: From World War I to suffrage

This presentation is an exploration of some of the most prominent women's images used in American propaganda posters during World War I, and the reworking of those images in support of the woman's suffrage movement in the United States following the war.

Bivins, Thomas — University of Oregon

How do Chinese speakers borrow English words?

Mandarin Chinese (MC) has borrowed a large number of words from English. This paper investigates how the English coronal voiceless fricatives /s/ and /ʃ/ are mapped to /s, ʃ, ɕ/ in MC. Such few-to-many mappings will be studied based on the corpus of 493 English loanwords. The results of a corpus experiment are in favor of the perceptual view (Silverman 1992) in contrast to the phonological view (Lacharité & Paradis 2005) on loanword adaptation.

Yang, Hui — Qingdao University of Science and Technology

Oh, Mira — Chonnam National University

Practical Research on Acceptance of Sexual Minority and Female Drivers in Motorsports Fields in the United States

It is possible to say that sexual difference between male and female become pronounced especially in sports fields. Most sport events are played separately by sex, which means men and women are never the same in their physical forces. But some cannot separate the sexes, whose best examples are motorsports. This paper presents an analysis of the gendered bodies in motorsports, especially a sexual minority driver as well as females.

Ishida, Yoriko — National Institutes of Technology, Oshima College, Japan

Life after Cancer: A Photovoice Study

In our Photovoice study, participants who survived different types of cancers used photography to demonstrate their experience with cancer. The use of photography helped to provide a visual testimony of the everyday realities they faced and served as a powerful way for the participants to express and reflect on their experience.

Yi, Jaehee — University of Utah

Etringer, Geri — University of Utah

Strang, Sarah — Volunteers of America

Tian, Tian — Carthage College

Examining the effect of focused meditation training and practice on attentional efficiency, perceived stress, and mindfulness characteristics of college students

This study investigated the effect of training and daily engagement in a contemplative practice (focused meditation-mindfulness meditation) on the attentional efficiency, perceived stress, and mindfulness characteristics of first year college students. Results from a randomized controlled trial examining group differences between nursing students revealed enhanced executive attention scores as well as reduced stress and increased mindfulness in those students who meditated daily. Implications support possible inclusion as an innovative educational technique for college programs.

Burger, Kathleen — Suffolk County Community College

NukeNOTes: Activist Social Sculptures

NukeNotes social sculptures engage and inform the public about environmental justice issues in relation to the ongoing problem of radioactive waste. These public interruptions assert a participatory ethics, raising essential, sometimes subversive, ideas that can infiltrate the everyday.

Laramée, Eve Andree — Pace University

The Analysis of Image Elements of the Chinese Classical landscape Paintings

Chinese landscape painting is a symbolic form which worships the natural scenery, it's a complex visual form which showed unique aesthetic and interest on the natural landscape. The proportion of different elements of landscape image reflects Chinese aesthetic tendency of landscape. This research analyzed the image elements of Chinese landscape painting and inductive the composition and characteristics of Chinese landscape painting so as to find Ancient Chinese's perspective of environment according to Chinese distinctive landscape.

Limin, Song — Tsinghua University

Miao, Lu — Tsinghua University

Time: 3:00 - 4:30 PM / **Sunday** - 1/10/2016 / **Room:** Hibiscus 1

Session Topic: Art History **Session Chair:** Merkley, Rebecca

Subversion in Landscape and Stone: Discourse of Power and Autonomy in Zimbabwean Modern Art

This paper explores the power dynamics and questions of artistic autonomy in the development and international market success of Zimbabwean modern art. The sociopolitical context of the social actors is established through a detailed reading of the artwork and regional history utilizing the discourse analysis of Michel Foucault as well as methodologies discussed by Theo van Leeuwen and Gillian Rose.

Merkley, Rebecca — Idaho State University

Gender Relations and Generational Expectations in Collision: Complications between an Artist, his Girlfriend, and his Patron in the Mid-Twentieth Century

American artist Everett Shinn admired Vaudeville starlets. His paintings of them gained him a benefactor, but their relationship was threatened by the elder gentleman's predation toward Shinn's girlfriend who, as a New Woman, was unwilling to tolerate previously acceptable lewdness. My presentation explores how the discrepancy between Shinn's somewhat chauvinistic paintings and chivalrous epistle defending his lady's honor illustrate evolving relations concerning equality and the negotiation of power between the sexes in mid-twentieth century society.

Enderle, Melanie — Seattle Central College

The Research of Chinese Art History in Europe and America in 20th century

This research will introduce the summary of Chinese art study in Europe and America in 20th century; it will analyze and compare different scholars' research methodology so as to write the history of Chinese Art historiography in the West, the research will shed light on Western scholar's archaeological expedition, relic collection, art exhibition, translation and education.

Chengqing, Zhao — Sichuan University, China

Time: 3:00 - 4:30 PM / **Sunday** - 1/10/2016 / **Room:** Kahili 1
Session Topic: Other Areas of Arts and Humanities **Session Chair:** White, Robert

Educational Strategies for Culturally Responsive Teaching: Responding to Student Needs

This report considers two educational strategies to empower students by responding more authentically to student needs. We begin with a tiny school deep in the jungles of Central America. At issue are contradictions extant in a postmodern, globalized world. This report offers culturally relevant education and critical pedagogy, in tandem or separately, as a way to forge new links with a society that is attempting to become a more developed nation.

White, Robert — St. Francis Xavier University

Cooper, Karyn — University of Toronto

Expectations of Beauty: How Imagery has Shaped Our Ideals

This paper will take a critical look at how imagery has impacted our ideals of beauty. Specifically, I'm focusing on the sexualization and misrepresentation of the female body. Starting back to the early 1900's until now, I will compare photos, and discuss how images have created a unrealistic idea of what it means to be attractive and their affects on women.

Gravis, Samantha — Idaho State University

Culture in Institutions of Higher Education and the Impact on Mergers

Culture is an essential element of institutions of higher education. Culture is described in many ways depending on whether an anthropological, sociological or psychological viewpoint is taken. Culture is particularly important during mergers within or between institutions of higher learning and can be an important factor in the success or failure of such a merger.

Hazelwood, Anita — University of Louisiana at Lafayette

Time: 3:00 - 4:30 PM / **Sunday** - 1/10/2016 / **Room:** Kahili 2
Session Topic: Cross-Disciplinary **Session Chair:** Shumsky, Neil

What's in a Name

This paper concerns the categorization of place names – what have been the various ways in which place names have been formed. It begins by briefly examining the classification system devised by George R. Stewart who is generally considered to have been the first person to try to organize all place names into a set of discrete groups. The text then mentions subsequent toponymists (people who study names) and points out that many of them have acknowledged a debt to Stewart and whose own classifications resemble his or contain only minor additions or deletions.

Shumsky, Neil — Virginia Tech

Effects of the Promise Scholar Program (formerly known as the Challenge Program) and its Impact on Retention and Graduation among Underrepresented Students

Practitioners at the University of Michigan-Flint, four-year University have revised a 47-year old freshmen admissions program (formerly known as the Challenge Program) into an innovative student success initiative (the Promise Scholar Program) in hopes of improving the retention and graduation rates of students, whose enrollment is dominated by underrepresented students. This presentation will discuss the program effects on underrepresented groups and compares its findings to strategies used at select Historically Black Colleges and Universities (HBCUs).

Bailey, Tonya — University of Michigan-Flint

Manet's Flowers, his Painting, Olympia, and French Nineteenth-Century Literary Floral Discourse

With his painting, Olympia (1865 Salon, Paris), Edouard Manet reworked the traditional theme of the female nude. Even though his painting is guided by formal and iconographic references (Titian's Venus of Urbino, Goya's Maja desnuda), it portrays the prosaic reality of a truly contemporary subject, prostitution, in nineteenth-century France. This paper examines Olympia in the context of the evolving floral discourse in the literature of the nineteenth century.

Mihram, Danielle — University of Southern California

Mihram, G. Arthur — Author/Consultant

Time: 3:00 - 4:30 PM / **Sunday** - 1/10/2016 / **Room:** Lehua
Session Topic: Film **Session Chair:** Colavito, J. Rocky

You're Gonna Need a Bigger Umbrella: Rains of Frogs, B-Movie Ballyhoo, and Why/How Sharknado Really Sucks

Celebrates the rhetorical complexity and power of the Sharknado franchise via analysis of co-opted traditions and their attendant manipulation.
Colavito, J. Rocky — Butler University

I Own Your Ass: Corporeal Dispossession, Trauma Horror, and Torture Porn Aesthetics in Frankenstein's Army, Tusk, and Human Centipede 3

Re-defines aesthetics for torture porn cinema by considering the roles of corporeal dispossession and body trauma depiction.
Colavito, J. Rocky — Butler University

This is Guatemala: A 35minute documentary film about the people of Chocoma Guatemala

The film is the result of an international broadcast journalism trip taken by 10 students and 2 professors at California State University, Fullerton. The film is made up of 5 segments that tell stories of the struggling people that live in the volcanic region of Chocoma Guatemala. The filmmakers followed doctors from the group Refuge International and some of the storylines are derived from that medical mission.
Foster, Brent — California State University, Fullerton

Time: 3:00 - 4:30 PM / **Sunday** - 1/10/2016 / **Room:** Sea Pearl 1
Session Topic: Landscape Architecture **Session Chair:** Al-Tameemi, Rasha

Landscape of Iraqi Marshlands: Constructing the Identity of Marsh Arabs

One of the most intriguing and challenging environments in Iraq is its Marshlands. Yet, it is also one of the most ancient centers of dwelling in the country's history, and scholars have suggested it is the cradle of Sumerian civilization. Iraqi Marshlands are irregular clusters of small islands constructed by alternating layers of reed mats and layers of mud that dredged from the marsh bottom to constitute one of the most fascinating regions of the world.
Al-Tameemi, Rasha — University of Cincinnati

Zen Buddhist Principles in Designing Zen Gardens

Karesansui, also known as Zen rock gardens, is a staple practice in Japanese Buddhism culture. Each component of the rock garden has various interpretations and is an abstraction, which represents the larger world. For instance, large rocks are used to represent mountains or islands, sand or gravel represents land, while combed sand or gravel represents waves of water, and moss or plants represent trees or forests. The design of the garden is itself a reflection of the state of mind of the individual and the Zen garden reflects the ephemeral nature of reality and moment of mindfulness. This talk, which will feature beautiful and picturesque slides, will explore and closely examine Zen Buddhist principles in designing Zen gardens.
Lee, Kenneth — California State University, Northridge

Time: 3:00 - 4:30 PM / **Sunday** - 1/10/2016 / **Room:** Sea Pearl 2
Session Topic: Speech/Communication - Workshop **Session Chair:** Perigoe, Christina

Teaching Speech to Children who are Deaf/Hard of Hearing

Early identification of hearing loss, early intervention, advances in hearing technologies (including cochlear implants), and access to appropriate programs and qualified professionals have led to improved speech outcomes for children with hearing loss. However, not all children benefit from these recent advances. The Ling Model of teaching speech will be presented, with adaptations for children with diverse needs. The Ling Consortium is an international organization dedicated to continuing the work of Dr. Daniel Ling.

Perigoe, Christina — The University of Southern Mississippi
Paterson, Marietta — The University of Southern Mississippi

Time: 3:00 - 4:30 PM / **Sunday** - 1/10/2016 / **Room:** Sea Pearl 4
Session Topic: History **Session Chair:** Steffes, Nancy

The Gordie Howe International Bridge

This presentation will discuss the history of the proposed Gordie Howe International Bridge, the lengthy legal battle, the distribution of cost, international security measures and the projected benefits to both countries.

Steffes, Nancy — College for Creative Studies

Charles Seal Returns to England on the Chatham— An Insight into Negotiating the Thames into London in 1830

This is the first detailed account of what it would have been like to arrive at London by sea in 1830 and what a passenger and his/her ship would have to experience going up the Thames River until reaching its appointed dock. In this case, the passenger was Mr. Charles Seal, and he was returning to England from the British colony of Van Diemen's Land (Tasmania). This is the latest installment of a number of presentations I have made at this Conference on Charles Seal and his wife, Phillis. It is in two parts because of its length, and will ultimately form the basis for a chapter in a book on Phillis and Charles, two English pioneers who helped establish the business and economic foundations of modern Tasmania/Australia.

Keblic, Robert — University of Louisville

Okina Kyūin and Early Japanese Immigration to the United States

I would like to introduce my book titled Okina Kyūin and Early Japanese Immigration to the United States. Part I introduces the extraordinary story of the first Japanese to explore the New World, Part II explores Okina Kyūin's life story. Part III studies follows diplomatic relations between Japan and the United States Government

Torimoto, Ikuko — St. Norbert College

(DIS)REGARDING THE DISENFRANCHISED: MODERNISTS AND THE DISENFRANCHISED FEMALE CHARACTERS THAT TRANSFORMED THEIR WORK INTO LITERARY CLASSICS

This student paper aims to illustrate how Modernist women writers drew upon their own experiences to author female protagonists experiencing sexual, social, and physical marginalization as a basis for inquiry regarding women and what it means to be empowered.

Alvarez, María Isabel — Arizona State University

Time: 3:00 - 4:30 PM / **Sunday** - 1/10/2016 / **Room:** South Pacific 1
Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Gates, Pamela

The Value of a Liberal Education: Marketing the Humanities

In this workshop, the authors will begin with a summary presentation of their paper reviewing the value of the humanities and a liberal education. Workshop participants will then be invited to discuss and share ideas for improving the marketing of humanities courses in higher education. The workshop facilitator will compile ideas generated and send them to all participants for use in their home institutions.

Gates, Pamela — Central Michigan University

Rohrer, Thomas — Central Michigan University

Time: 9:45 - 11:15 AM / **Monday** - 1/11/2016 / **Room:** Hibiscus 1
Session Topic: Second Language Studies **Session Chair:** Oraif, Iman

Academic Writing Difficulties for EFL Learners in Saudi Arabia: An Examination of Blended Learning Integration as a Proposed Solution

Different constraints prevent EFL learners from developing their writing skills in Saudi Arabia. This study under investigation examines the effect of blended learning in improving the situation.

Oraif, Iman — King Abdul Aziz University

Filipino English-Speaking Teachers' Satisfaction with In-service Program: A Case Study

This study was intended to investigate levels of satisfaction with utilization of Filipino English-speaking teachers in Korea, especially focusing on teacher efficacy. As the number of native English-speaking teachers in Korea has been reducing, Filipino English-speaking women could be the appropriate replacement English teachers at Elementary School in Korea.

Park, Chankyu — Jungwon University

Time: 9:45 - 11:15 AM / **Monday** - 1/11/2016 / **Room:** Kahili 1
Session Topic: Graphic Design **Session Chair:** Yang, Yue

The Digital Fractal Evolution and Art Glamour Based on Natural Forms

A digital fractal art image is created on the basis of appearance bionic design of the natural. It is a new way combining the natural form with the digital technology in the art design. It also shows a fresh artistic glamour. And both the natural forms design evolution in fractal art and the aesthetic values combining digital fractal art with the nature are discussed.

Yang, Yue — Yunnan Arts University

Cultural Characteristics and Graphic Design

This research focuses on how cultural characteristics can be reflected in graphic design work. Taking traditional Korean culture as its main focus, and this study examines the use of design elements such as lines, shapes, and colors in Korean cultural artifacts. In addition, the dominant characteristics of line, shape, and color present in Korean culture will be used to develop a graphic design solution that will reflect these Korean cultural characteristics.

Son, JungYun — Southern Utah University

Re-materialization of Type

This typographic exploration investigates unconventional typography through the making of ceramic forms to create three-dimensional type. In response to an increasing dematerialization of type and a criticism toward the dominance of computer generated type design, three-dimensional type was made out of clay through an interplay between typographic fundamentals and ceramic techniques. It would be inspiring for other graphic and type designers to discover their own unique path for type creation outside of digital realm.

Lee, Taekyeom — Appalachian State University

Time: 9:45 - 11:15 AM / **Monday** - 1/11/2016 / **Room:** Kahili 2
Session Topic: Cross-Disciplinary **Session Chair:** Schuster, Marilyn

Queer Life Writing: the Letters of Jane Rule and Rick Bébout, 1981-1995

The letters exchanged between Jane Rule and Rick Bébout (American expatriates in Canada) engage major issues that defined gay, lesbian and feminist politics in the twentieth century. Their increasingly personal reflections create a form of life-writing à deux that complicates narratives of gay and lesbian lives and thought in the 1980s and 1990s, a period of devastating personal and community loss from AIDS and of political gains after decades of activism.

Schuster, Marilyn — Smith College

Drafting a Double Life: The Archives of Alison Bechdel's Queer Graphic Memoir, Fun Home

Bechdel's archives reveal her creative process in telling the double story of her father and herself as artists and sexual subjects. I analyze her shifting conceptualization of the shape of the memoir alongside the layered significance of stages in drafting chapters over 7 years. Her representation of several critical moments of desire—her father's and her own—suggest her drafts move from exposition to implication, from certainty to speculation, from chronology to radical nonlinearity.

Van Dyne, Susan — Smith College

Harmonizing Complex Behaviour, Sense of Self, and Embodied Sound Arts Performance

A complex needs child with multiple diagnoses provokes photo-poetic inquiry that oscillates between phenomenology, neuroscience, psychology, and shared cultural learning spaces where self-image and sound perception merge as arts performance. I poetically choreograph non-judgmental observation, deep listening, and emergent embodied history that consider transformative, synesthetic energy transference in multi-site, multi-modal reflective interpretations. Dancer and researcher, Carol Stock (2011) describes this as intersection with audience and performer where "...the familiar is re-imaged and re-imagined".

Ramsay, Lorna — Simon Fraser University, Burnaby, BC, Canada

Time: 9:45 - 11:15 AM / **Monday** - 1/11/2016 / **Room:** Lehua
Session Topic: Film **Session Chair:** Chinen Biesen, Sheri

Blues, Smoke and Shadows: Jazz in 'Musical' Noir Films

Jazz music flourished in 'musical' noir films, distinctive for smoke, shadows and bluesy nightclub performers. I will examine jazz in musical noir featuring smoky nightclubs creating an atmospheric milieu in *Blues in the Night* (1941), *Jammin' the Blues* (1944, with Lester Young), and other films.

Chinen Biesen, Sheri — Rowan University

Decoding Filmic Symbols of the Power of the Female Community

This presentation will analyze two films: *Volver* by Pedro Almodóvar (2006) and *The Secret Life of Bees* by Gina Prince-Bythewood (2008). The analysis will focus on the complex relationships of women who strive to survive domestic violence and parental abandonment.

Martin, Chardrevius — Clemson University

Reflections of Terrorism in Contemporary French Film and Media

Recent incidences of terrorism, such as the Charlie Hebdo tragedy, have brought widespread attention to the tensions in France surrounding questions of religion, national identity, and colonial history. This paper examines how a number of contemporary French films and examples from the media reflect these dynamics and issues of representation that surround them.

O'Riley, Michael — The Colorado College

Time: 9:45 - 11:15 AM / **Monday** - 1/11/2016 / **Room:** Sea Pearl 1
Session Topic: American Studies **Session Chair:** Hunter, Lance

Terrorism and Voter Turnout in Eight Metropolitan Areas in the United States

This paper examines if a relationship exists between terror events and voter turnout in eight US metropolitan areas. We will present our research question(s), theory, hypotheses, methods, findings and conclusion in a paper session format

Hunter, Lance — Georgia Regents University

Meares, Wesley — Georgia Regents University

Ginn, Martha — Georgia Regents University

Cultural (Mis)translation of the African American Hero: Jackie Robinson and Japan

This paper proposes to shed light on the process of the cultural (mis)translation by closely examining textual representations of Jackie Robinson—the first African American to break the baseball color line in 1947 and is remembered as a hero in American Sport History—in the United States and Japan. Transplanted on Japanese soil, the story of Robinson, I would argue, has significantly lost its original narrative power.

Sasaki, Yu — University of Tsukuba

Time: 9:45 - 11:15 AM / **Monday** - 1/11/2016 / **Room:** Sea Pearl 2
Session Topic: Religion **Session Chair:** Knies, Cambry

Goodwin V. Cross County: Untold Stories About Freedom of Religion in Public Schools

This paper digs into the Goodwin V. Cross County court case in narrative form. Cross County High School parent, Dorothy L. Goodwin, sues Cross County School District for violating her child's First Amendment rights by allowing Gideons in the school handing out bibles, bible stories told, bible verses on morning announcements, and group prayers allowed on school property. Through various interviews with locals in the community, this paper uncovers a new viewpoint of freedom of religion in schools that has yet to be uncovered.

Knies, Cambry — University of Arkansas

From Christ to Jesus: Reclaiming the Way

This paper will examine the author's concern about the divergence of "Christ" from the person of Jesus, in the current religious and political climate in North America.

Ota, Rev. Frances — Keswick-Ravenshoe Pastoral Charge, The United Church of Canada

Being Gentle with Animals in Islam

The religion of Islam calls for gentleness in all spheres of life. I would like to show in this wonderful conference the manifestations of gentleness in Islam. This would be through several papers that I would like to submit for several of Hawaii's Arts and Humanities international conferences, starting with this year's. This year, I would like to portray the concept of being gentle with animals in the religion of Islam by showing the way Islam encourages one to deal with animals, and the regulations that it has laid out for Muslims in this regard.

Abdulraheem Naqru, Abdulkhaliq — King Abdul-Aziz University

Time: 9:45 - 11:15 AM / **Monday** - 1/11/2016 / **Room:** Sea Pearl 4
Session Topic: History **Session Chair:** Stabler, Scott

Read Beyond the Comma: Robert E. Lee and Me

The "Lost Cause" mentality of white southerners pervades American and Civil War history. I grew up being taught and believing the Confederacy was just. This paper is a historical dismantling of the hagiography I learned and preached. The focus includes Confederate General Robert E. Lee's treatment in historical memory. The entry encourages teachers and readers to look in to the historical record rather than believe the mantra of those who expound the "Lost Cause."

Stabler, Scott — Grand Valley State University

An Ethiopian Mystique in the Crisis of the Roman Empire

This paper explores depictions of Ethiopian ethnicity among imperial writers and artists in the Roman world of the early third century, CE, including novels, historiography, portraiture, and public monuments. The goal is to gauge shifts in attitudes toward race and power, from a period of prosperity to one of hurtling decline, with a view to understanding the plight of the subaltern in times of crisis for a hegemonic power.

Allen, Joel — The City University of New York, Queens College

The British Diplomatic Policy for the Edo Period of Japan in the Middle of the 19th Century

The objective of this presentation is to clarify the British diplomatic policy for Japan at the end of the Edo period in the middle of the 19th century. Also, this research aims to clarify the international relations of modern Japan against the background of the Imperialism of Free Trade.

Taguchi, Yuka — National Institute of Technology, Oshima College, Japan

A 'STRIKE-WISE' COMMUNITY OF WOMEN: HAWAII'S LABOR FEMINISTS AT MID-CENTURY (1940-1960)

This paper represents a chapter from a fresh, fascinating monograph on working women in postwar Hawai'i, which is under contract to be published with the University of Hawai'i Press in 2016. It focuses on these women's everyday lives on Hawai'i's plantations and in Hawai'i's canneries, and on their labor activism in the International Longshoremen & Warehousemen's Union (ILWU) and United Public Workers (UPW) unions, respectively. This study also demonstrates how Hawai'i's working women agitated across many social causes, like poverty, housing, education, women's and sovereignty rights, developing strong political alliances stemming directly from their labor activism.

Monahan, Megan — Cedar Crest College

Time: 9:45 - 11:15 AM / **Monday** - 1/11/2016 / **Room:** South Pacific 1
Session Topic: Music **Session Chair:** Scott, Shannon

Commissions and Premieres: Composer-Performer Creation and Interaction

Three Characteristic Pieces (2013) for solo clarinets resulted from years of collaboration between Shannon Scott and Ryan Hare. Zoe and Xena (2014) is a surprise addition to the repertoire following the Scott/Garrison Duo's CD recording of composer Daniel Dorff's music. Robert Dick never wrote out his semi-improvisational bass flute music before composing Book of Shadows (2015) for Leonard Garrison. These three compositions demonstrate the interaction of composers and performers in the creative process.

Scott, Shannon — Washington State University

Garrison, Leonard — University of Idaho

Vienna and the Fin de siècle: Freud and the Second Viennese School

Sigmund Freud and Arnold Schoenberg were two of the most radical figures of the 20th century. Freud's innovations in psychology and Schoenberg's rejection of 19th century tonality each caused a major controversy, and had considerable influence on the years that followed. As both men were active in Vienna at the turn of the century, this paper will investigate the atmosphere in Vienna at the time, and the effect Freud may have had on the music of Schoenberg, Berg, and Webern.

Trombley, Richard — University of Oregon

The Chase is Over when V7 Reaches I: Schoenberg's "Lockung"

In music, the harmonic progression V7 – I signifies completion. The text of Schoenberg's song "Lockung" describes a chase. The music contains numerous V7s, but only one V7 – I progression to signify the end of the chase. This paper explores what the composer wrote about the singular V7 – I progression, as well as the compositional devices that depict the ongoing chase.

Gonzales, Cynthia — Texas State University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/11/2016 / **Room:** Hibiscus 1
Session Topic: Postcolonial Identities **Session Chair:** Lewthwaite, Brian

Change and Self-Governing Agreements for Canadian First Nations: A Yukon First Nation Case Study

Recent developments in Canada's Yukon Territory draw attention to how self-governing agreements have potential for accelerating change responsive to Indigenous Peoples' aspirations which include cultural knowledge systems and practices. In this study through the use of case study methodology an account of the changes that have occurred in one Yukon First Nation are presented. Further, the study seeks to identify the processes influencing the development. Finally, tensions arising from these changes and anticipated changes are described.

Lewthwaite, Brian — James Cook University

Owen, Thomas — Auckland University of Technology

Doiron, Ashley — Tr'ondëk Hwëch'in First Nation

Time: 11:30 AM - 1:00 PM / **Monday** - 1/11/2016 / **Room:** Kahili 1
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Alessandrini, Megan

The Policy Window: Action Research in Policy Advocacy and Reform

This project reports on the policy advocacy undertaken by NGOs towards a change in aged care policy to allow owned pets in residential facilities. Research Objectives:

This project aims to provide an analysis on the level of effectiveness of third sector advocacy conducted as action research. It identifies strategies that can succeed and others that do not, and investigates why. The action research model that results from this case study has the potential to be widely applied.

Alessandrini, Megan — University of Tasmania

Boxhall, Anne — Saving Animals from Euthanasia [SAFE]

Educating Generation M: Classroom Challenges from Marijuana Legalization

Using case studies based on our years of classroom experience, this paper examines some of the immediate impact of the legalization of marijuana for recreational use. This topic merits special consideration as the national movement toward legalizing the drug continues to pick up speed.

Schafer, Shaun — Metropolitan State University of Denver

Bisio, Kenn — Metropolitan State University of Denver

Narratives through old photographs: A Norway family in Shanghai

This research indicates that: Using qualitative method, the researcher explored the life narratives of a Norway family staying in Shanghai, China from 1902 to 1912. The family had 10 years Shanghai life and had many pieces of photographs taken in both Norway and China. The researcher inquired the life stories through visual codes of the family's old photographs and participant interview.

Chen, Chiu-Jhin — Macao Polytechnic Institute

Time: 11:30 AM - 1:00 PM / **Monday** - 1/11/2016 / **Room:** Kahili 2
Session Topic: Cross-Disciplinary **Session Chair:** Rischard, Mattius

The Appropriation of the Zombie Myth as Modern “Slow Violence”: An Eco-criticism of Socioeconomic Class and the Accretive Processes of Neoliberalism

Violent bodies pervade literature and cultural history and remain a topic of profound importance in current events. Bodies both commit acts of violence and also experience violence inflicted upon them, often for expressly political purposes. This presentation focuses on how certain bodies can be scripted as violent in examples from literature, film, television, and digital media, with special attention on concepts such as “Slow Violence” and express focus on the “zombie” archetype as a violent, physiological expression of social and environmental injustices enforced by socioeconomic hegemony.

Rischard, Mattius — University of Arizona

INTROSPECTION AND SHAMANIC EXPERIENCES. DIONYSUS: DECONSTRUCTING THE EGO

Since our first artistic creations as the species of Homo Sapiens, numerous paintings deep in the recesses of caves as far back as 40,000 BCE abound, depicting the experiences of a reality beyond the one perceived by our ordinary senses. Shamans portraying themselves as their animal familiars, the animals that they encounter as companions or zoomorphic personae in their spiritual trips when they temporarily leave their bodies to investigate realities beyond ordinary physical experience, stare at us today from the walls of these caves as the evidence of our deep connection with the universe and our ability to transgress our physical boundaries.

Holmberg, Evie — Hellenic College

Shakespeare’s Critique of Law in The Merchant of Venice

This paper addresses Shakespeare’s critique of modern jurisprudence as developed in *The Merchant of Venice*. The high degree of procedural and positive formality that is characteristic of Shakespeare’s Venice--and the modern state--while a source of peculiar commercial energy is yet an Achilles’ heel. Shakespeare’s play provides an opportunity to consider the forms and limits of the jurisprudence of the modern state, as well as the limits of the liberty of that state.

Svogun, Thomas Vincent — Salve Regina University

The Study of Green-life Art Teaching in Macau

In Macau, through discussion with our undergraduate students, we have designed a green-life art teaching method and fabric-collage making was used in students’ art creation and expression of their art works. This study finds that, by using this teaching method, students can confidently express their own worthwhileness, cognitiveness and voluntariness in the process of learning and also obtain strong sense of fulfillment.

Hsu, Hsiu-Chu — Macao Polytechnic Institute

Hsiao, Yaw-Hwa — Tzu Hui Institute of Technology

Time: 11:30 AM - 1:00 PM / **Monday** - 1/11/2016 / **Room:** Lehua
Session Topic: Theatre **Session Chair:** Chang, Ivy I-chu

Transforming Greek Epic Iliad into Taiwanese Shamanist Environmental Theater: Golden Bough’s ‘Troy, Troy... Taiwan’

With an analysis on Golden Bough Theater’s *Troy, Troy... Taiwan*, I will investigate how they transform Greek epic *Iliad* into Taiwanese shamanist environmental theater as they co-present the ode and lamentation to Taiwan’s vanished cultural homeland with recourse to an epic narrator who returns from the year of 2034, visits historical ruin and then encounters a group of wandering ghost warriors of a vanished country, re-telling the stories in search of Taiwanese cultural roots and identities

Chang, Ivy I-chu — National Chiao Tung University, Taiwan

Robots and Artificial Intelligence: Cinematic and Philosophical Perspectives

In this workshop a film scholar and a philosopher will explore the cinematic and philosophical aspects of selected film and television texts that focus on questions about robots and artificial intelligence. Accompanying our discussion will be illustrative excerpts of the texts in question. Themes considered include fears about the destructive capacities of robots, robot-human interaction, the cognitive and emotional capacities of robots, the defining characteristics of personhood, and the criteria of personal identity.

Fischer, Lucy — University of Pittsburgh

Wicclair, Mark — West Virginia University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/11/2016 / **Room:** Sea Pearl 1
Session Topic: Architecture **Session Chair:** Lee, Kyung Sun

A study of daylight control in relation to the types of louver and azimuth orientations

This study finds how the louver types relate to azimuth orientation and discovers its usability for daylight control. It is concluded that the various combinations of different louver types and azimuth orientations produce meaningful differences in daylighting usability and characteristics.

Lee, Kyung Sun — Hongik University

Engaging the Sensual in the Sacred: Re--Constructing a Japanese Tea Garden

Bridging the gap between theory and sensual embodiment in architecture education, this presentation describes an innovative design---build course that integrates Buddhist principles to advance the study of phenomenology in architecture. The course, Sacred Architecture of Japan, Methods and Means to Enlightenment, provides students opportunities to engage with cross cultural studies of sacred spaces of Asia and apply their understanding of architecture phenomenology in an embodied spatial experience through the re---construction of a Japanese Tea House.

Melsop, Susan — The Ohio State University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/11/2016 / **Room:** Sea Pearl 2
Session Topic: English **Session Chair:** Burroughs, Catherine

Reconsidering Closet Drama

This paper considers the ways in which "the closet play" has been insufficiently theorized through the years. When we are able to discern from an author's paratexts that her writing has been deliberately written for "the closet", then we start not only to recognize a number of interesting features that complicate a tradition that goes back hundreds of years but we also enter into a realm of theorizing that interrogates "intentionality" in the fields of literary criticism and theatre studies.

Burroughs, Catherine — Wells College

Joseph Conrad's Russia in Under Western Eyes

Description Not Available

Voitkovska, Ludmilla — University of Saskatchewan

Time: 11:30 AM - 1:00 PM / **Monday** - 1/11/2016 / **Room:** Sea Pearl 4
Session Topic: Literature **Session Chair:** Emenyonu, Ernest

A Literary History of the Novel in African Languages: the Evolution, Trends and Development of the Igbo Language Novel – 1857-2012

Creative writing in African languages predated European advent in Africa. Albert S. Gerard (1981) states: "There are more than fifty different African languages in which creative works are produced." In general, they possess common forms of historic and linguistic origins and development. This paper investigates the trends in the evolution and development of literature written in the Igbo language from its antecedents (oral tradition) to the emergence of the first Igbo Language Novel, Omenuko, in 1933.

Emenyonu, Ernest — University of Michigan – Flint

Truth of Contemporaries in Ancestors' Lies: Arab Critics and Traditional Narratives

My presentation will study attempts of Arab critics to revive old literary genres; it will focus on Abdullah al-Ghadhāmī's attempts to re-contextualise the traditional Arabic genre (takādhīb al-a'rāb), and link it to the innovations of modern literary arts.

Alzahrani, Adel Khamis — King Abdul Aziz University

Complexity and M-Theory: The Conceptual and Theoretical Framework for Modesitt's Imager Portfolio

This paper explores how L.E. Modesitt is using basic concepts of Complexity Theory and M-Theory, two leading theories of contemporary physics, to inform and structure his Imager Portfolio. His use of alternate universes, time travel, focused intent (collapsing the wave), the butterfly effect, and strange attractors is a demonstration of the value of the art of literature for introducing into lay society the latest scientific ideas in an entertaining manner.

Peercy, Norman — University of Northern Colorado

King Richard the Second's Idiosyncratic "Trail of Tears"

Close analysis of Shakespeare's recurrent tear imagery in The Tragedy of King Richard the Second supports the critical interpretation that Richard II's tears delineate and enhance his transformation from disorder, egotistical, injurious monarch to ordered realistic valorous victim-hero: Richard II becomes "... a chastened Everyman at the bottom of Fortunes' wheel ..." (S.K. Heninger, Jr.)

Sullivan, Margaret Judith — Western Connecticut State University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/11/2016 / **Room:** South Pacific 1
Session Topic: Theatre - Workshop **Session Chair:** Manix, Roger

The Collaborative Gene: How excessive use of technology is affecting collaborative behaviors in the performing arts classrooms, and solutions to reestablish the collaborative connection

Science is offering statistics on how the excessive use of technology in small children and teenagers is affecting neural development and cognition, creating what we call "The Digital Student." Collaborative behaviors, such as reading non-verbal cues, communication, and listening, which are essential to training actors/actresses, are no longer givens in our undergraduates. We will offer case studies, statistics, anecdotes, and solutions to developing collaborative skills.

Manix, Roger — Brooklyn College, City University of New York

Burnett Bonczek, Rose — Brooklyn College, City University of New York

Time: 1:15 - 2:45 PM / **Monday** - 1/11/2016 / **Room:** Hibiscus 1
Session Topic: Art **Session Chair:** Santos, Lori

Bridging Cultures through Teaching and Learning at Home and Abroad

Student teachers gain new insights on culture and learning as they experience teaching and learning in diverse contexts within Utah and the Kingdom of Tonga.

Santos, Lori — Utah Valley University

Time: 1:15 - 2:45 PM / **Monday** - 1/11/2016 / **Room:** Kahili 1
Session Topic: Languages **Session Chair:** Ariole, Victor

French and Francophone Studies Among the Humanities: An Analysis of Rekindling Prospects

The wave of globalization seems to be facing resistance in the expression of fundamentalist Islamism. French and Francophone Studies like French and Francophone instances of resistance since occupation of new world through to the occupation of France and current upheavals in the Middle East, find French and the Francophone Studies battling to provide insight to happenings. This paper analyses some deep thoughts of French and Francophone writers in relation to humanistic studies and postulates that Montesquieu, Negritude, Albert Camus and Jean Paul Sartre are reinventing themselves in the current world disorder; and that their postulations needed to be redefined in neo-images to re-start the world order and re-position humanistic studies for a better humane world.

Ariole, Victor — University of Lagos

Using the Arts for Foreign Language Teaching: Examples from ESL

The arts are useful resources for the language classroom. Examples of drama games such as "sound ball" and "the surprise gift" used to teach pronunciation and grammar; poems used to introduce grammar points and great photographs used for language tests will be provided. In addition, architecture and music examples will be given. How these techniques can be used in any foreign language classes will be shown. Handouts with specific examples will be provided.

Whalley, Elizabeth — San Francisco State University

LEVEL OF FAMILIARITY AND VOCABULARY OF THE HUMANITIES STUDENTS ON THE VERNACULAR BIKOL SONGS

Using bikol songs, the main objective of this study is to assess the level of familiarity and vocabulary of the humanities (Arts) students on the vernacular Bikol language. It also aimed to find out significant factors affecting students' familiarity and vocabulary on the vernacular bikol. Possible interventions to improve students familiarity and vocabulary on the vernacular were also identified by the respondents.

Cope Chavenia, Ramil — Bicol University College of Arts and Letters

Time: 1:15 - 2:45 PM / **Monday** - 1/11/2016 / **Room:** Kahili 2
Session Topic: Cross-Disciplinary **Session Chair:** Chtena, Natascha

Sharks Take Over Twitter: Rhetoric, Technology and Shark Conservation

This paper examines the public and educational outreach efforts of a number of shark researchers, who recently set up a series of fake (and very popular) Twitter handles representing real sharks whose movements can be tracked online and in real time. Employing rhetorical and content analysis, this paper examines the discourse produced by and through these Twitter handles and its effect on shark conservation efforts. The paper also explores how this discourse is shaped by the affordances of tracking technologies and the structural features of Twitter itself
Chtena, Natascha — University of California, Los Angeles

Building Bridges Across the Trenches: Collaboration between a Librarian and Professor on an Historical Document

This paper explores the development of an opportunity for collaboration between a Research and Instruction Librarian and Professor of Musicology in creating a new translation and historical context of a diary of a German sapper during World War I. It discusses the approaches, questions, and academic exchange on a subject that is outside the expertise of both co-authors/translators, showing how a cogent and interesting narrative was created for publication.
Fast-van Boer, Margaret — Western Washington University
van Boer, Bertil — Western Washington University

The Desire for Space – Lacanian "Stains" in Zoltan Kluger's Photography

This paper proposes a Lacanian analysis of photographs taken by one of the most prominent photographers who worked for the Zionist institutions in the two decades leading up to the establishment of the state of Israel - Zoltan Kluger. By submitting Kluger's photographs to Lacanian analysis (the law of the father and the female jouissance), we uncover a Christian demand to sacrifice the sons in exchange for an eternal life and the return to grace.
Konopny-Decleve, Livnat — Ben-Gurion University of The Negev
Yanay, Niza — Ben-Gurion University of The Negev

Time: 1:15 - 2:45 PM / **Monday** - 1/11/2016 / **Room:** Lehua
Session Topic: Theatre **Session Chair:** Wiesel, Alexandria

Tadashi Suzuki: Harnessing Energy In Performance

What happens inside an actor's body during performance that demands attention from the audience? The generalization of theatre in Japan is that it has a focus on communicating energy whereas the generalization of theatre in the West is that it has a greater emphasis on language, dialogue or script. Suzuki Tadashi intends to further the connections actors have to culturally inclusive emotions across humanity by harnessing the actors' innate ability to express through the body as a whole.
Wiesel, Alexandria — California State University, Northridge

Time: 1:15 - 2:45 PM / **Monday** - 1/11/2016 / **Room:** Sea Pearl 1
Session Topic: Ethnic Studies **Session Chair:** Schmidt, Gilya

Hermann Struck—The German War Artist in Oberost

The German Jewish artist Hermann Struck, born in Berlin in 1876 and raised there, was a gifted etcher and engraver, and teacher of Marc Chagall. During his tour of duty in World War I, Struck had the opportunity to visit German prisoner of war camps and sketch the portraits of one hundred Allied prisoners of war. The resultant volume of lithographs was simply entitled Kriegsgefangene and published in 1916. These "racial types" were seen as making a contribution to the study of the anthropology of the time. I will examine Struck's production of these sketches and discuss how they do or do not fit into the racial stereotypes that evolved within a decade.
Schmidt, Gilya — The University of Tennessee, Knoxville

The New Profile of the Peasant Leadership in Latin America Case of study: The ICT competences

This qualitative ethnic research has as objective to characterize the social relationship between leaders and residents of 6 Montubio and Afro ecuadorian rural communities in Ecuador. Results evidence the decline of values as trust, reciprocity and cooperation from community members towards the traditional leaders during the period 2009-2014. The elements to strengthen the human development vision in the future rural leader profile are: management and competitiveness, innovation and productive transformation, and sustainability of communitarian projects.
Villafuerte, Jhonny — Eloy Alfaro University
Farfan, Gonzalo — Eloy Alfaro University
Ronquillo, Luis — Eloy Alfaro University
Moya Joniaux, Carlos — Eloy Alfaro University

Time: 1:15 - 2:45 PM / **Monday** - 1/11/2016 / **Room:** Sea Pearl 2
Session Topic: Philosophy **Session Chair:** Brown, Montague

Politics, Morality, and Art: Dante's Triumphant Entrance into Purgatory

The paper will explore Dante's ability as a poet to address political, moral, and artistic themes simultaneously in his *Commedia*. It will examine his method of writing a text with multiple meanings and apply this method to a passage from Canto 9 of the *Purgatorio*.

Brown, Montague — Saint Anselm College

C. S. Lewis's The Abolition of Man: The Philosophical Background

C. S. Lewis's *The Abolition of Man* (1943) is a classic defense of traditional morality and character education. In this paper, I briefly explore the philosophical and literary background of Lewis's book.

Bassham, Gregory — King's College

A Triple Hinge: Three Crises of Human Community

Human community is being determined in unprecedented ways and is now co-evolving across various dimensions of the human person, across various strata of civilization, and according to different geographies around the world. This paper is a discussion of some of the layers to this occurrence, and proposes a framework for optimal understanding.

Fables, Ioven — Boston College

Time: 1:15 - 2:45 PM / **Monday** - 1/11/2016 / **Room:** Sea Pearl 4
Session Topic: Literature **Session Chair:** duMais Svogun, Margeret

'She certainly didn't sound much like a nun': Bakhtin's Heteroglossia and J.D. Salinger's 'Catcher in the Rye'

This paper will discuss the multiple voices in Salinger's novel, employing Mikhail Bakhtin's theories regarding the nature of speech acts. Bakhtin coined the term "heteroglossia" to denote the locus where all "voices" meet, interact and influence one another. Focus will be on the alterity of language: the tension inherent in the dialogues between those who speak in different socio-economic, generational, psychological or professional languages, and the degree to which a voice creates a "self".

duMais Svogun, Margeret — Salve Regina University

The Fallen of Laputa: A Foucauldian Reading of Jonathan Swift's Gulliver's Travels

This paper examines the voyage to Laputa and Balnibarbi in the third part of *Gulliver's Travels* through Foucault's perspective on the transition of government system and the concept of *raison d'Etat*, which is elaborated in his lecture *Security, Territory, Population*. The first part of this paper develops an discussion about the relationship between the ruler and the ruled in Laputa; the second part provides an Foucauldian interpretation of Jonathan Swift's statements of the art of governmentality.

Lee, Demi I-Hsuan — National Cheng Chi University, Taiwan

Samson, Oliver and Error: The Problem of Discernment in John Milton's Samson Agonistes

Applying New Historicist perspectives to the circumstances under which John Milton wrote *Samson Agonistes* and focusing on the trope of error that pervades Reformation literature from Spenser to Milton, this paper proposes an allegorical reading of Milton's *Samson* as a polemic directed at the failure of England's late Commonwealth government. Contrary to traditional assumptions about Milton's allegiance to the Protectorate, it proposes that *Samson Agonistes* signals Milton's disenchantment with the later government of Oliver Cromwell.

Hiles, Jane — Samford University

Friendship and Becoming in Yann Martel's Life of Pi

Yann Martel's *Life of Pi* (2001) not only reworks the themes of castaway and sea voyage in *Robinson Crusoe* (1719) but also revitalizes the relationship between *Crusoe/Friday*, *self/other*, and *master/slave*. Starting with the discussion of the friendship between Pi and the tiger as a point of departure, I will argue that Pi is becoming-animal in a Deleuzian sense. That is, staying with the animal and learning from nature, Pi goes toward the other.

Yang, Tsung-hua — National Taiwan Normal University

The Stoicism of Epictetus in the Poetry of Chaucer and Robinson Jeffers

The paper will place the poet in the tradition of classical stoicism (there are things we can do something about and others that we cannot, and the equanimity that comes with that knowledge and practice) rather than the popular definition of courageous endurance of suffering.

Steiner, Henry-York — Eastern Washington University

Time: 1:15 - 2:45 PM / **Monday** - 1/11/2016 / **Room:** South Pacific 1
Session Topic: Dance - Workshop **Session Chair:** Bryant, Rebecca

Embodied Collaboration: Engendering Non-hierarchical Cooperation through Dance

Embodied Collaboration: Engendering Non-hierarchical Cooperation through Dance is a participatory workshop exploring ways group cooperation can be forged using the dance training method *Ensemble Thinking*. We will engage in and discuss the philosophical underpinnings of the *Ensemble Thinking* structure entitled *Number Score*; this structure is a simple, yet elegant, tool for collaboration as it distributes responsibility equally to all individuals participating, simultaneously fostering commitment to a shared group creation while retaining individuals' personal agency.

Bryant, Rebecca — California State University, Long Beach

Time: 3:00 - 4:30 PM / **Monday** - 1/11/2016 / **Room:** Kahili 1
Session Topic: Languages **Session Chair:** Gong, Gwendolyn

Language Preferences in Postcolonial Hong Kong

The purpose of this talk is to explore local Hong Kong speakers' preference for language use (Cantonese, English, and/or Mandarin) after the handover of the territory to the People's Republic of China (PRC). Using data collected in classroom action research, the presenters discuss the findings and possible sociolinguistic factors that influence the language preferences in this study. (57 words)

Gong, Gwendolyn — The Chinese University of Hong Kong
Powers, John — Hong Kong Baptist University

Designing an International Internship Program for Language Majors

Paper describes the step-by-step process followed at Texas State to design/implement a coordinated international internship program for advanced students of French, German, Italian, Japanese, and Spanish. Presentation includes a demonstration of our website, created for use by internship students and supervisors

Harney, Lucy — Texas State University

Time: 3:00 - 4:30 PM / **Monday** - 1/11/2016 / **Room:** Kahili 2
Session Topic: Cross-Disciplinary **Session Chair:** Akinyi Otieno, Caroline Marygorety

The socio-cultural economic factors influencing unsafe abortion. A case study of Migori sub-county, South Nyanza, Kenya

This abstract is drawn from my PhD work and the findings are worth sharing with the world since there is much from the indigenous knowledge which can be incorporated to help tackle the issue of socio-cultural factors that influence unsafe abortion in society.

Akinyi Otieno, Caroline Marygorety — University of Nairobi

A Strategy for Integrating Design Thinking and Design Doing in a Collaborative Design Studio Course

This paper describes student-led, interdisciplinary team-based studio courses taught at an internationally renowned design program that employs Design Thinking with Design Doing. The authors review and organize thirty-three projects collected as case studies according to the student teams' deployment of a critical-creative thinking framework adapted and developed to instill the spirit of place in their concept design processes. The framework empowers students to consider the intangible aspects of design, including human perception, phenomenology, and symbolism.

Melsop, Susan — The Ohio State University

Promoting Racial Literacy: Portraits from a Secondary English Classroom and Teacher Education Program

Paulo Freire observed critical consciousness emerges from "reading the word and the world." If education aims to cultivate an enlightened citizenry while bridging school and society, then teaching for racial literacy never has been more paramount. Against the current media backdrop depicting recurring and escalating racial conflicts, the educatorresearchers explored their own backgrounds with racial discourse, what constitutes racial literacy, and how attempting to teach for it operates within their high school and college contexts.

Buhrman, Daniel — University of Nebraska-Lincoln
Thomas, Sarah — University of Nebraska-Lincoln

Time: 3:00 - 4:30 PM / **Monday** - 1/11/2016 / **Room:** Lehua
Session Topic: Performing Arts **Session Chair:** Horne, Dee

Wait Still for Spring

Living in a world in which human impacts on our environment threaten devastating climate change, it is increasingly important not only to be aware of our surroundings but also conscious of our actions. My poems are observations about the natural world. Influenced by Mary Oliver and Billy Collins, who use innovative techniques to write about the environment without romanticizing or anthropomorphizing it, I have experimented with ways of seeing and writing that illustrate respectful interrelationships

Horne, Dee — University of Northern British Columbia

The Lili'u Project: Commentaries Regarding a Contemporary Performance of Selected Compositions of Queen Lili'uokalani

This paper discusses some of the pragmatic considerations behind The Lili'u Project, a multi-media performance based exploration into the musical oeuvre of Queen Lili'uokalani. The Lili'u Project premiered at Leeward Theatre on O'ahu in April of 2014, featuring nine compositions by Lili'uokalani. In this paper, we discuss how our conceptions of the composer, the texts, and themes of innovation influenced musical arrangements used in The Lili'u Project.

Signor, John — Leeward Community College, University of Hawaii
Kamakahi, Jeffrey — College of St. Benedict & St. John's University

Searching for Reform for the Female Form in American Classical Ballet

An examination of how the current body at the forefront of American classical ballet performance came to be, and which structures maintain its place, to illuminate how the continued promotion of this image can be combatted to cultivate healthier self-perceptions in dancers. To better understand this, I researched key characteristics of the body, what factors contributed to its constitution in American visual culture, methods of reinforcement, and possible avenues to initiate change for the future.

Dodson, Rachel — University of Colorado

The Simultaneous Celebration and Demonization of Polyamory in “The Bachelor/ette”

Whether it is for vicarious participation, to pass the time, escapism, or social utility (Barton, 2009; Papacharissi, 2007), audiences flock to the ever-growing phenomenon of reality dating shows, with “The Bachelor” finales alone pulling in upwards of 10-15 million viewers each year (Eonline, 2013), yet these shows come ripe with problematic relational messages. This research-in-progress proposal will consider how the one-sided polyamorous relationship in “The Bachelor/Bachelorette” shows encourage one-sided autonomy in the process of “finding love.”

DiVerniero, Rebecca — Dixie State University

Is Advertising Environmental Initiatives an Effective Way of Encouraging Resort Visitation

This study investigated whether level of environmental concern influenced the recall of environmental messages and heuristic cues in resort advertisements. 578 resort visitors were exposed to one of three advertisements, emphasizing the resort’s green initiatives, affordability, or both. Highly concerned individuals were no more likely than less-concerned people to recall the environmental message before heuristic cues. However, those who were highly concerned were more inclined to visit a resort after reading an advertisement promoting the resort’s green initiatives.

Stonehouse Green, Taylor — Colorado State University

Christen, Cindy — Colorado State University

Anti-Semitism as Aestheticized Science: Using Classical Rhetorical Theory to Interpret Nazi Racial Doctrines

When anti-Semitism joins with scientific authority, the combination proves remarkably resistant to rational refutation. Invoking principles from Gorgias and Plato, combined with primary source material from the Nazi era, this investigation interprets Nazi anti-Semitism as reliant on easy availability of direct sensory confirmation of presumed racial hierarchies. Science entrenched and confirmed those standards of goodness and beauty, reinforcing a unitary vision of racial ideals analogous to Platonic forms validated intuitively rather than experimentally.

Schwartzman, Roy — University of North Carolina at Greensboro

Individualizing Success Through Surveillance: Undercover Boss and the Rehabilitation of Corporate Capitalism

In the Emmy Award-winning reality television series Undercover Boss, now in its sixth season in the United States, the heads of corporations don disguises to infiltrate their companies and observe how they operate. The plot structure and characterization recast the persona of the distant, greedy CEO as a vulnerable, caring dispenser of just rewards to deserving employees. This focus on fulfilling individual American Dreams simultaneously de-emphasizes systemic reforms that could broaden employees’ access to success.

Schwartzman, Roy — University of North Carolina at Greensboro

Blankenship, Christina — University of North Carolina at Greensboro

Deconstructing the Tower of Babel: Translation of Poetry

Presentation of challenges implied in intercultural communication, using contemporary Latin American poetry to illustrate best practices. Comparison of messages and impact of various media. Discussion of examples. Factors involved in successful translation into American English

Roof, Maria — Howard University

Lost Worlds: Utopias & Dystopias in Iberian Literature of Exploration and Discovery

Discusses the Hispanic reception of the ancient and medieval tradition regarding lost worlds seen as ideal utopias or anomic dystopias. During the age of European discovery (late-medieval and early-modern periods), the theme of lost places—enclaves and walled-of spaces, islands and archipelagos—transcends the confines of literature and folklore, affecting people’s sense of history and geography, and inspiring both the chimerical quest for marvelous kingdoms and the phobic avoidance of scary bad places.

Harney, Michael — University of Texas - Austin

Violence in Hispanic Conquest Narratives

In a number of Spanish-language conquest narratives, physical violence is shown to be only the most obvious and preliminary aspect of conquest. Defined as the hegemonic subordination of one people by another, conquest is not completed by military subjugation. The process is completed, rather, when vanquished Others are transformed into a subaltern caste in a new social hierarchy. This assimilation is paradoxically facilitated by a conceptualization of native identity underwritten by well-meaning advocates of conquered peoples (i.e., by the clergy).

Harney, Michael — University of Texas - Austin

Rabindranath Tagore’s Chandaliika and Okakura Tenshin’s White Fox: Narrative so Burning Longing and Self-sacrificial Love

I would like to focus on the ways Rabindranath Tagore and Okakura Tenshin represented the reality of burning longings, and the essence of a Buddhist transcendence of selfish desires, in Chandaliika and The White Fox.

Ohira, Eiko — Tsuru University

Time: 3:00 - 4:30 PM / **Monday** - 1/11/2016 / **Room:** South Pacific 1
Session Topic: Cross-Disciplinary **Session Chair:** Callen, Jeffrey

Intangible Assets in Jewish and Islamic Religious Law

This study explores how religious legal institutions have the potential to change economic development outcomes. This study compares Jewish and Islamic law as it pertains to the transfer (sale) of intangible assets and intangible rights. A comparison with Roman law is also provided.

Callen, Jeffrey — University of Toronto

The Provision of Employment Problems in the Food and Beverage Sector of the Hotels and Its Impact on Job Opportunities for the Saudi Labor

Description Not Available

Jastaniah, Osama — King Abdulaziz University

Serious Issues Affecting American Contemporary Higher Education

This paper argues for a need to make significant revisions in the archaic framework in which higher education has operated for centuries. Transformation must recognize the obvious, that digital technology is a dynamic factor in all areas of learning. Spiraling costs necessitate dramatic, pragmatic changes. Some institutions will change but others, less flexible, will become bankrupt, and fall by the wayside. Bankrupt, unemployed former students are now being caught up in this as well. Change must occur!!

Henderson, Janet — Bergen Community College

Time: 9:45 - 11:15 AM / **Tuesday** - 1/12/2016 / **Room:** Hibiscus 1
Session Topic: Art **Session Chair:** Laramee, Eve Andree

Slow Burn: EcoArt in the Atomic Anthropocene

This presentation tracks and reveals the invisible traces of the nuclear weapons complex and the nuclear energy industry, as represented in contemporary art. The aesthetics and ethics of the "Atomic Age" are explored through artist's responses to the impact of radioactive materials on ecological systems, global issues, energy policies and ourselves.

Laramee, Eve Andree — Pace University

Hawaiian Endangered Species Print Project

This paper addresses collaboration between science and art with reference to Hawaiian Endangered Species. Exploring the middle ground between art and science is extremely important to bring public attention to the health of our planet, and the necessity for biodiversity and sustainability. Equally important is the protection of ethnic diversity, and illuminating the connection the world's shrinking cultures have, to endangered species. Indigenous peoples have intimate, historical knowledge of managing their environments, and this is as important to the wellbeing of the planet as the biological web of life.

Shine, Cathryn — University of Hawaii at Hilo

Time: 9:45 - 11:15 AM / **Tuesday** - 1/12/2016 / **Room:** Kahili 1
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Kujala, Jorma

In Tune In: An Investigation Of Phenomenology, Embodiment And Soundwalking

This paper presentation incorporates contemporary and long-held theories of phenomenology, embodiment, soundwalks and aurality in its investigation of the vital role of movement within sonic environments, and in particular the relationship between the individual, situated listener and the soundscape. This research paper's findings situate soundwalking as an important component of contemporary cultural geography.

Kujala, Jorma — Simon Fraser University

Examining the Integration Experiences of Internationally Educated Nurses Coming to Work in Canada

This paper provides the results of a comparative study of 2,107 internationally educated nurses (IENS) from Canada who describe their experiences with workplace integration. It highlights the challenges identified by IENS entering the workforce in Canada, and potential changes that can be implemented by policy makers to address these. The unique contributions of IENS to the Canadian workforce are presented and discussed.

McGillis Hall, Linda — University of Toronto

Reshaping of International Business Theory and Practice in the Conditions of Globalisation

In this research work, Author focus on the analysis of the reshaping of international business theory and practice in the conditions of globalisation. What indicates the importance and innovativeness of the research is the presentation of the new models of the foreign trade policy and trade interests of Global South and especially of China. In the new circumstances for the development of the global economy, China seems to be a production superpower, able to change the world trade.

Puslecki, Zdzislaw — Adam Mickiewicz University

Environmental Sustainability in Documentaries and in Christianity

Social documentaries represent a voice for justice on issues of the common good, shared by all major religions but the documents of the Catholic Church express the same concern for justice that we see in cinematic form. For example, "Virunga" (2014) raises concerns of environmental sustainability, which are not only expressed in scientific terms but also by ethical and cinematic means and through manifestations of faith.

Proenca, Luis — Loyola Marymount University

Hiroshima Imagination: Inheritance of Individual Memories

The paper presents my research about teaching Hiroshima in imagination. Words in personal accounts of Hiroshima A-bomb experience and endurance in life have significant meaning embedded in individual memories. Among these words, numbers are my particular interest in developing teaching material for Hiroshima imagination. Numbers of time, numbers of schoolmates perished, and numbers of blood cell count among many other categories represent a unique and effective passage to our imagination of Hiroshima.

Tomoda, Shizuko — Central Connecticut State University

Recent Moroccan Films as Political Memory-Narratives

This paper will explore how Moroccan filmmakers have used both documentary and fiction genres for autobiographical explorations of Moroccan history and culture, "giving voice" through cinematic expression to those who have been silenced by history and politics. Hicham Lasri's feature fiction film, *They are the Dogs* (2013) and Jawad Rhalib's feature documentary, *The Turtles' Song, a Moroccan Revolution* (2013) are both set against the backdrop of the Arab Spring 2011 protests and are the work of memory excavation, uncovering human rights abuses that date as far back as thirty years.

Petty, Sheila — University of Regina, Canada

GUITAR AND CULTURAL TRESPASS IN WOODY ALLEN'S FILM VICKY CRISTINA BARCELONA

An analysis of the musical strategies and cultural design to enhance a Woody Allen romantic film narrative in Spain. There have been a few recent movies by Allen set in foreign countries which expand for better or for worse on the auteur's popular story parameters. *Vicky Cristina Barcelona* became a box office set for Allen, despite noticeable flaws in the total composition. Will be published in a Woody Allen film book- Palgrave/Macmillan November 2015
<http://www.palgrave.com/page/detail/referentiality-and-the-films-of-woody-allen-klara-stephanie-szlez%C3%A1k/?isbn=9781137515469>

Havis, Allan — University of California, San Diego

Posthuman Techniques and The Hands of Orlac (1924)

This paper explores the definition of the human through the Austrian silent film, *The Hands of Orlac*, directed by Robert Wiene (who also directed the well-known film, *The Cabinet of Dr. Caligari* [1920]). My presentation shows how Wiene's film poses the question of human being and explores the role of hands in their capacities for making possible a particularly human form of existence.

Choe, Steve — San Francisco State University

Time: 9:45 - 11:15 AM / **Tuesday** - 1/12/2016 / **Room:** Sea Pearl 1
Session Topic: Anthropology **Session Chair:** Holmes, Robyn

The Play Lives of Aging Adults

This work explores the play lives of aging adults beginning with their earliest childhood recollections and continuing through their most recent play and leisure experiences. Studies on children's activities dominate the play literature and adult play has received very little attention until quite recently. This work gives voice to the play experiences of aging adults and the factors that shaped those experiences.

Holmes, Robyn — Monmouth University

Dodson, Sarah — Monmouth University

"The Land Can Speak:" Ethnographic Landscapes, Ethnobotanical Resources, and Cultural Identities

An examination of the centrality of ethnobotanical resources among three Native American societies in rooting cultural beliefs and practices in the landscape. Flora resources remain a tangible, yet critical component of the landscape that creates and reinforces cultural identities associated with the land.

Campbell, Gregory — The University of Montana

The Raute Community and the Challenges to Maintain their Indigenous Ecological Knowledge and Practice

The main objective of this paper is to explain about my purpose to study one of the indigenous groups called the Raute who are often regarded as an endangered people in Nepal. The study will identify the main causes of the rapid decline of the Raute population as well as how they manage to maintain their identity and livelihood despite their current challenges. The study will also examine the coping strategies of the Raute community, including their traditional ecological knowledge that is relevant to conserving biodiversity.

Yasin, Banu — The University of Tsukuba, Japan

Time: 9:45 - 11:15 AM / **Tuesday** - 1/12/2016 / **Room:** Sea Pearl 2
Session Topic: Philosophy **Session Chair:** Angus, Ian

Three Models of Enlightenment

Three models of enlightenment can be distinguished: the republican public sphere, treaty federalism, and critique of structural inequality. Kant assumed that differences reflect particular self-interests and that universality is undivided. In contrast, Mendelsohn notices potential conflict between universality and enlightenment since universality requires particular roots. Marx's account of the proletariat, which can only realize itself by abolishing itself, argues that particular structural inequality be abolished. My paper analyzes the relationship between these three logics.

Angus, Ian — Simon Fraser University

Square Pegs in Alternately Shaped Openings, Challenges of Teaching Informal and Propositional Logic in a Multi-cultural, Multi-language Environment

This paper discusses the unique challenges for teaching classical western informal and propositional logic in a multi-cultural and multi-language academic setting and explores the hypothesis that the reason for at least some of these difficulties lies in the unique reasoning patterns to be found in divergent cultures and their languages. It will discuss the types of challenges found in this classroom environment, a literature review in linguistics and teaching logic, and propose the beginnings of a solution.

Simpson, Janet — Suffolk County Community College

Modern Science Explains the Natural Moral Law Postulated by Philosophers

There is one theory explaining our moral behavior that seems to be meandering throughout the history of ideas and that led eventually to scientific explanation of human moral behavior and postulating the evolutionary biological process as its origin. Natural moral law theory in its modern interpretation may be considered as the culminating point of intellectual attempts to explain moral behavior, today not only interpreted in a very narrow sense of human behavior, but also encompassing other forms of animal life. This paper will review current status of its interpretation and explanation by science.

Hillar, Marian — Texas Southern University

Time: 9:45 - 11:15 AM / **Tuesday** - 1/12/2016 / **Room:** Sea Pearl 4
Session Topic: Literature **Session Chair:** Stauf, Gabriele

Permitting Student Conjectures for the Sake of Teaching "Voice" in Paul's Letter to the Galatians

Inviting Bible-belt fundamentalist-trained university students to consider an early letter of Paul the Apostle from a literary perspective rather than as the divine word of God can be a challenge. However, with some tolerance for conjecture, they might be able to understand the power of the Paul's letter and appreciate its impact on the Galatians.

Stauf, Gabriele — Georgia Southwestern State University

Selfishness, Sacrifice, and Adultery: The Amour Courtois of Laudine, Enide, and Guenièvre

Love presents itself as a source of all courteous virtues of a chivalrous, heroic knight during his marvelous adventures. My analysis will observe how love is depicted as a stimulant in the chivalrous paths of Yvain, Erec, and Lancelot, the protagonists of Yvain, in the Knight of the Lion, Erec and Enide and Lancelot, the Knight of the Cart respectively by Chrétien de Troyes.

Sohier, Bénédicte — University of Wyoming

Lessons of Matrimony in Zora Neale Hurston's Their Eyes Were Watching God

On an American scene largely characterized by moral decline, African-American fiction writings of the Great Depression such as *Their Eyes Were Watching God* developed a discourse of modern marriage that expressed suspicion about marriage and its potential consequences. *Their Eyes Were Watching God* questions the extent to which marriage in an imperfect society will allow its protagonist—Janie—to develop and assert herself as an individual woman. *Their Eyes Were Watching God* clearly defines marriage as a partnership toward social progress, but also considers the extent to which marriage either preserves or pulls down the social order.

Randall, Kelli — Livingstone College

Time: 9:45 - 11:15 AM / **Tuesday** - 1/12/2016 / **Room:** South Pacific 1
Session Topic: Music **Session Chair:** Coulter, Ron

Franziska Boas: pioneering percussionist and forgotten innovator.

This paper focuses on the innovative contributions of Franziska Boas (1902-88) to the field of percussion. Boas was an innovative dancer, percussionist, therapist, ethnologist, and improviser at the forefront of the emergence of American percussion music in the 1930s. Her forgotten contributions to the establishment and development of percussion pedagogy, performance, composition, and improvisation are innovative, significant, and deserve wider recognition.

Coulter, Ron — Casper College

The two voice art song; a treasure trove of modern performance and pedagogical opportunities for instrumentalists.

Late nineteenth century male and female vocal duets were a popular sub-genre with major and minor composers. Although no longer performed as often in their original form, they present a neglected resource, especially for student recital material. While the range and technical demands of individual songs are within the reach of most students, the style and ensemble challenges make these both excellent teaching pieces, and crowd favorites when performed effectively.

Schaffer, Bill — Auburn University

Wood, Matt — Auburn University

Pifer, Josh — Auburn University

The History of Trombone Study in America's First Academy of Music-the Peabody Institute of the Johns Hopkins University - With an Emphasis on Four Recent Figures: Brad Edwards, David Fetter, Kenneth Hanlon, and Douglas Yeo

Peabody Institute, the earliest academy of music in the United States, opened its door on 1857 to provide European style conservatory music education and activities for people who live in the United States. As one of the earliest trombone departments in the United States, the Peabody trombone department can proudly look back on a long history. For many generations since 1868, Peabody-related trombonists have contributed to the musical world by cultivating a professional level of playing and teaching, by composing well-regarded solo and chamber music, and by creating influential pedagogical materials.

Tsai, Huai-En — Midwest University

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/12/2016 / **Room:** Hibiscus 1

Session Topic: Art History **Session Chair:** Nelson, Charmaine

The Minahs would not dance near the Congos”: Looking for Evidence of Creolization in the Art and Fugitive Slave Advertisements of Eighteenth and Nineteenth-Century Canada and Jamaica

Within the context of Trans Atlantic Slavery, the term Negro/black homogenized a diverse population, erasing distinctions of ethnicity, birth origins, language, cultural practice, and social custom. This paper seeks to understand how African slaves became African-Canadian and African-Jamaican through the process of creolization by examining late eighteenth and early nineteenth-century fugitive slave ads and genre studies (images of human activity)

Nelson, Charmaine — McGill University

The Research to Ideas in Article-Making of MingQi Pottery Buildings in Han Dynasty China

With the progress of archaeology, a large number of archetectual MingQi Pottery Buildings in Han Dydnasty China have been discovered. On the basis of the existing archaeological materials, archetectual MingQi Pottery Buildings in Han Dydnasty China have been article-making studied so as to deeply understand our national traditions in survival, creation and beliefs of Han nationality. Besides, by exploring article-making awareness of the Chinese in Han Dynasty from the view of folk arts, traditional design concepts and ideas of article-making can also be explored in the same way.

Fang, Lan — Jiangnan University

Olga Rozanova’s Evolution of Color in the Russian Avant-Garde

Artist Olga Rozanova pioneered color relationships in paintings during the Russian avant-garde movement. Through Supremacism and color painting, Rozanova’s love for color not only unveils a unique visual composition but illustrates a spiritual light to her work.

Fritz, Kaitlin — North Carolina State University

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/12/2016 / **Room:** Kahili 1

Session Topic: Linguistics **Session Chair:** Gxowa-Dlayedwa, Ntombizodwa

Solid foundation in phonics gives rise to confident readers and imaginable writers

The objectives of the article are twofold: a) to reveal the types and number of post vowel or word final consonants (i.e. coda) which are found in the nouns and pronouns’ syllables. Secondly, to suggest that a solid foundation of the phonics (vowels and consonants), which are put together to form lexical categories encountered by learners in various texts certainly improve children’s reading and creating skills. To achieve the highlighted purposes the researcher thoroughly analyzed seven subjects’ responses which were obtained from semi-structured interviews, conducted by second year students who specialize in Language and Communicate Studies (LCS). The selected nouns and pronouns, were then divided into syllabic components, namely vowels (nucleus) and pre- or post-vowel consonants (onsets and codas) with a specific reference to the latter characters. The results demonstrate that the post-vowel consonants’ sounds found in lexical categories concerned vary from single sounds such as plosives, fricatives, the liquid /-l/ and nasals up to a sequence of two or three to a maximum of four consonant clusters such as /-lf/, /-lvs/ and /-ksts/ in addition to affricates. As a recommendation, teachers have to make sure that learners have a solid foundation in phonics, consequently a key to improving literacy standards.

Gxowa-Dlayedwa, Ntombizodwa — University of the Western Cape

Colloquialization in several varieties of contemporary English

This paper seeks to advance our understanding of the discourse-pragmatic process of colloquialization via a diachronic multivariate corpus-based study of changes in the frequencies of seventy seven grammatical ‘colloquial features’ in two regional varieties of English: two ‘postcolonial’ varieties – Australian and Philippine English – plus their postcolonial ‘parent’ varieties, British and American English respectively.

Collins, Peter — University of New South Wales

Morpho-syntactic patterns of code-mixing in Cantonese-English bilingual children: parental input and language dominance

The presentation focuses on the code-mixing patterns in Cantonese-English bilingual children growing up in Hong Kong. The patterns in children from one parent-one language families will be compared with those from one parent-two language families. Qualitative and qualitative analyses of the data will be presented. We also explore the relationships between code-mixing and relevant factors including parental input and language dominance.

Yip, Virginia — Chinese University of Hong Kong

Matthews, Stephan — University of Hong Kong

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/12/2016 / **Room:** Sea Pearl 2
Session Topic: Speech/Communication **Session Chair:** Singh Baghel, Sanjay

Impact of social networking sites on the Indian youth: A study of their life styles and its effectiveness in nation building

Online Social Networking sites have achieved a phenomenal growth over the last decade attracting much attention from researchers. Most of the major social media are predominated by the youth, exploiting it for one purpose or the other. A sample of 550 was collected from Delhi and Mumbai city highlighting similarities and dissimilarities among the two cities on the usage, purpose, time spent, impact and influence, level of trust and the future role of social media the comparative explorative study examines the impact of sns on the lifestyles of Indian youth with a view to know the level of awareness on the socio-political issues and how it can be used effectively for nation building.

Singh Baghel, Sanjay — ARSD College, University of Delhi

Singh, Uma — ARSD College, University of Delhi

Reality Dating and the Ideology of Relational Development

Since The Dating Game aired in 1965, American audiences have been consistently and increasingly hypnotized by the images of “average” people looking for love and relationships in reality dating shows. This research-in-progress proposal will question the ideological norms potentially impacting and resulting from the ever growing phenomenon of reality dating, with a focus on “Married at First Sight” and “Dating Naked.”

DiVerniero, Rebecca — Dixie State University

How we conceptualize leaders: Are we moving the needle? - Analyzing male vs. female images of leaders in student projects

Over the past 20 years, leadership research has made significant strides in mapping what leadership is and how it is effectively implemented. A major finding of this inquiry is that men and women are equally capable of acting as leader in most contexts. Despite the fact that women have begun to break the glass ceiling, there still exists a disproportional number of men being promoted to leader positions when compared to women. One reason for this Western trend is the strong connection made between men and leaders. How strong a connection? This study examines Leadership Communication student projects over several semesters to determine to what extent students hold to this male-as-leader archetype even after being informed of research that females are as effective leaders as males.

Aust, Philip — Kennesaw State University

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/12/2016 / **Room:** Sea Pearl 4
Session Topic: Literature **Session Chair:** Twiddy, Iain

Famine in Contemporary Irish Poetry

This presentation will examine some responses to the Great Famine in twentieth-century Irish poetry, analyzing the ways in which poets assess the status of the event in personal and national consciousness, address their uncertainties about memorial inheritance and the social value of poetry, and demonstrate how the Famine has been imaginatively adapted.

Twiddy, Iain — Hokkaido University

Vicente Huidobro's Mirror of a mage/Cagliostro. Novela-film (1931, English; 1934 Spanish): The creacionista as fascist, revisited.

A close reading of the novel Mirror of a mage/Cagliostro. Novela-film (1931, English; 1934 Spanish) by the Chilean writer and poet Vicente Huidobro.

Fisher, Jeff — Kent State University

Beatrix Potter's Room of Her Own: From Restriction in London to Independence at Hill Top Farm

This presentation argues for the significance of Hill Top Farm in Beatrix Potter's life (1866-1943) and stories. Potter's life from her girlhood to her thirties typified that of an upper-middle-class Victorian woman. However, after settling in Hill Top Farm, she succeeded as a writer and farmer. Some businesswomen in her tales parallel her success as an entrepreneur, which she could not have achieved in the restrictive atmosphere of London.

Takei, Akiko — Chukyo University

Teaching for Creative Experience:

Definitional, Multimodal, and Curricular Investigations

President Obama's "Educate to Innovate" policy initiative suggests a creative education increasingly is valued. However, understanding creativity's nature, effective enactment through intelligent curricular design, and teacher and student dispositional orientation toward valuing it remains elusive, often reduced to political platitudes and diminished by standardized testing emphasis. English educators investigate creativity's nature and process through literature review, examine multimodal art forms including the graphic novel, and share curriculum designs in which visual and language arts intersect.

Hemenway, Hailey — University of Nebraska-Lincoln

Stejskal, Holly — University of Nebraska-Lincoln

Thomas, Sarah — University of Nebraska-Lincoln

Cleaner Production Process in Developing Countries and The Role of Multiple Stakeholders

Over the past decades, the Vietnamese government has promoted participatory "cleaner production" policy by encouraging multiple stakeholders to be involved in the industrialization process. This research examines the Cleaner Production Assessment the Thai Nguyen Export Paper Joint Stock Company has conducted in Thai Nguyen province as one of good case studies about achieving efficient stakeholder collaboration. The authors argue that cleaner production should include not the only task of the central government or the manufacturing/private sector but other stakeholders (e.g., local authorities, residents).

Hong Son, Nguyen — The University of Tsukuba, Japan

Harriet Cohen: Concert Pianist and Model for Fictional Characters

Harriet Cohen, a concert pianist active in the second quarter of the twentieth century, was the model for fictional characters in works by Rebecca West, William Gerhardie, and D. H. Lawrence. This paper will compare the fictional characters to real-life Harriet Cohen.

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