

Welcome to the Thirteenth Annual Hawaii International Conference on Arts & Humanities



Aloha!

We welcome you to the Thirteenth Annual Hawaii International Conference on Arts and Humanities. For more than a decade, this event has offered a unique opportunity for academics and other professionals from around the globe to share their broad array of knowledge and perspectives. The primary goal of the conference is to provide those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international aspect of the conference brings a truly diverse variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

This year we have more than 325 participants representing more than 16 countries. Thank you for joining the 2015 Hawaii International Conference on Arts and Humanities!

The 2016 Hawaii International Conference on Arts and Humanities is tentatively scheduled for January 11 – 14, 2016 at the Waikiki Beach Marriott Resort & Spa and the Hilton Waikiki Beach Hotel in Honolulu, Hawaii. Please check our website in early February for more details!

<http://www.hichumanities.org>

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The **Digital Proceedings Publication** can be found on our website at www.hichumanities.org (ISSN #1541-5899).

Registration Hours:

January 9, 2015 (Friday)	2:00pm - 8:00pm
January 10, 2015 (Saturday)	7:00am - 4:30pm
January 11, 2015 (Sunday)	7:00am - 4:30pm
January 12, 2015 (Monday)	7:00am - 3:00pm
January 13, 2015 (Tuesday)	7:00am - 1:00pm

(The Registration Desk is located in the **Coral II Room**, located in the Mid-Pacific Conference Center of the Hilton Hawaiian Village Waikiki Beach Resort)

Concurrent Session Times:

9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

Session Chairs

 are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:

All Poster Sessions will be held in **the Coral III Ballroom**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is **“HIC”**. Password: **HAWAII2015**

Please note that **Internet access is NOT provided** in any of the presentation rooms.

Breakfasts

 - Four breakfasts are included with your registration:

(Conference Badge is required for Breakfasts)

1/10/2015	Saturday	7:00 AM – 9:00 AM	Coral III Ballroom
1/11/2015	Sunday	7:00 AM – 9:00 AM	Coral III Ballroom
1/12/2015	Monday	7:00 AM – 9:00 AM	Coral III Ballroom
1/13/2015	Tuesday	7:00 AM – 9:00 AM	Coral III Ballroom

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

Coffee Breaks: Saturday – Tuesday, 10:30 AM – 11:30AM and 2:30 PM – 3:30PM (no 2:30pm coffee break on January 13th)

Coffee breaks will be located near the registration room (Coral II Ballroom)

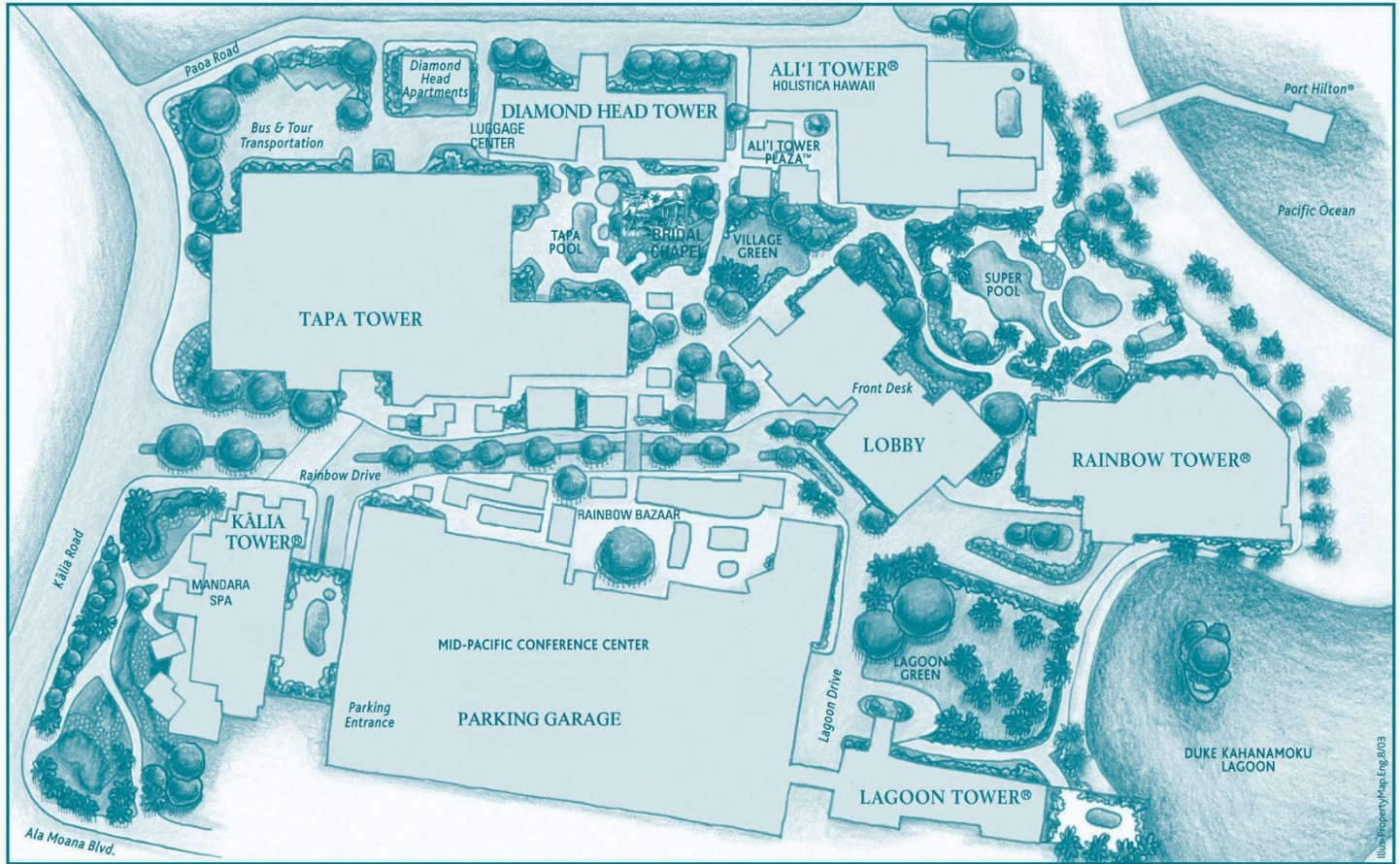
Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster sessions**):

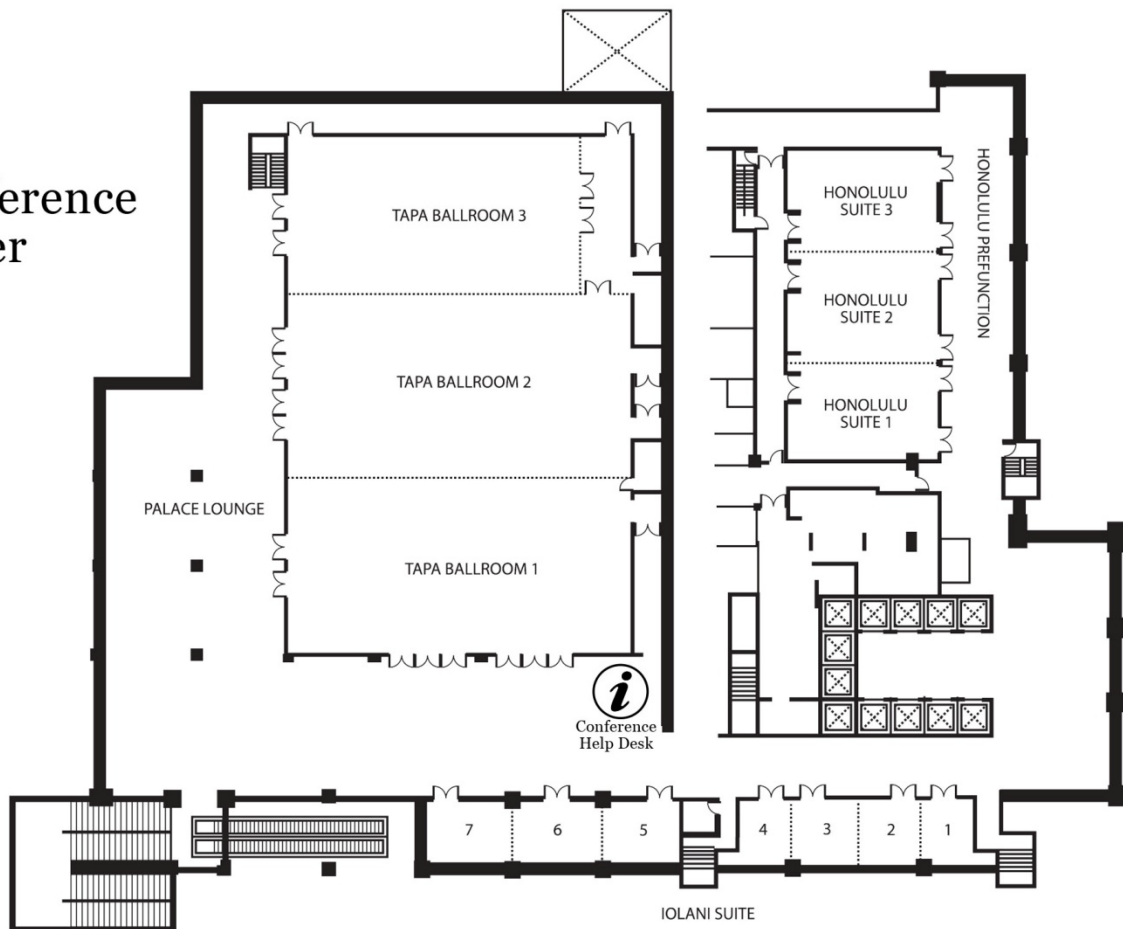
- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ DVD Player (also plays audio CD's)

*** The laptops will accept CD-ROMs, DVD's, and USB “Flash” drives. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

HILTON HAWAIIAN VILLAGE® BEACH RESORT & SPA



Tapa Conference Center



Keynote Address

Time: 11:30 AM – 1:00 PM / **Sunday** - 1/11/2015 / **Room:** Coral III Ballroom

Pono: A Hawaiian-Style Approach to Balance and Well-Being

Kaala Souza

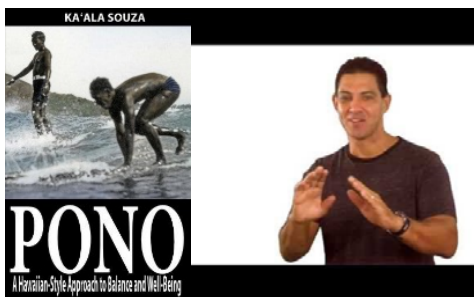
The Hawaiian concept of ***pono*** creates a sense of living with alignment and balance in the ever changing conditions of life.

Some say the smarter you are the less time and mental energy you have for yourself. Much of our energy, perhaps the majority of it, is spent accomplishing the tasks and objectives of our organization's mission and vision. For our universities - this is not a bad thing. For ourselves this might pose a problem that surfaces when this lack of balance shows itself in our inability to reset, to refresh and to renew our motivation. This in turn may lead to declines in personal and work satisfaction and effectiveness and even our ability to inspire our next generation of students.

Balance is KEY!

But balance, at least in life, is almost never an equal distribution of elements or weight. It is more often a flowing shift of those elements as the conditions and contexts around us change. Balancing work, family and all of our priorities in life comes as answers to the right questions. The right questions come from depth and depth comes from asking the bigger questions. Who am I really? How many "me's" are there? Can there be just one? What fills and fulfills me?

The aspect of ***pono*** we will touch on looks at increasing our awareness of who we are, where we're going and sustainable motivation— our Sense of Place, Sense of Purpose and our Sense of Power.



Kaala Souza is a public speaker and author of the book, *Pono: A Hawaiian-Style Approach to Balance and Well-Being*. He lives in Hawaii with his wife, two boys, and three dogs. Kaala is a public speaker, trainer and corporate consultant. He is also the creator of the 3-Minute Message, a website offering daily shots of inspiration and motivation to over 100,000 people around the world.

Time: 9:45 - 11:15 AM / **Saturday** - 1/10/2015 / **Room:** Hibiscus I
Session Topic: Music **Session Chair:** McAllister, Robert C.

Community Arts Education Models for Low Income and Underserved Students

This presentation focuses on different community arts education instructional models for low income and underserved students. High vs. low impact programs will be discussed, as well as differences between low exposure vs. high commitment from students and families. Participants will be challenged to embrace the 'big picture' vision for success including collaboration, sustainability, and service to all aspects of the community, support for the challenged students and impact on the greater community.

McAllister, Robert C. — The Colburn School
Steele, Anita Louise — Ohio University

"Asleep among the Son of God's disease": Mikel Rouse's Failing Kansas and the Legacy of Truman Capote's In Cold Blood

This paper will examine the legacy of Truman Capote's nonfiction novel *In Cold Blood* through the lens of Mikel Rouse's one-man opera, *Failing Kansas*. The titles of the book and opera have a dual meaning: Perry Smith and Richard Hickock killed Herbert Clutter and his family. The men, in turn, were put to death for the crime. Both works, in effect, serve as a kind of requiem for the murderers.

Keebaugh, Aaron — North Shore Community College

The Story of Last Man Standing: A Tribute to Marshall Allen

Last Man Standing is an experimental documentary showcasing the leader of the Sun Ra Arkestra, a self-described "intergalactic" band that told audiences they "travelled from planet to planet." One of their classic recordings was "Space is the Place."

West, Stan — Columbia College Chicago

Time: 9:45 - 11:15 AM / **Saturday** - 1/10/2015 / **Room:** Hibiscus II
Session Topic: Film **Session Chair:** Boumtje, Martine

Engraving History and Memories on an Empty Screen: The Narrative of Absence and Presence in Raoul Peck's Lumumba, la mort du Prophète (the death of a prophet)

The aim of this study is to examine the ways in which Raoul Peck's *Lumumba, la mort du prophète* (1992), succeeds in preserving and resuscitating a historical record on the life and death of Patrice Lumumba, the father of independence of the former Belgian Congo, assassinated in January 1961.

Boumtje, Martine — Southern Arkansas University

The Dark Side of Hollywood Comedy: Katharine Hepburn and "Box-Office Poison"

I will examine the dark side of Hollywood film comedy and explore how Katherine Hepburn used dark humor to reinvent her comedy image and transcend her label as "Box Office Poison".

Biesen, Sheri — Rowan University

Boys Beware 2015! Killer Queers Killing Queers in French Cinema, on Craigslist, and on Grindr

Previous research establishes that the trope of the queer killer has a long legacy in popular culture. I extend this work by examining and theorizing the figure of the queer killer in a variety of recent media contexts. First, I analyze the 2014 French film *The Stranger by the Lake*. Second, I consider how the queer killer trope figures into the emergence of news stories featured in the queer blogosphere and the mainstream press.

Pillion, Owen — College of Southern Nevada

Time: 9:45 - 11:15 AM / **Saturday** - 1/10/2015 / **Room:** Kahili I
Session Topic: Speech/Communication **Session Chair:** Walker, Jeffrey

Joseph Rhakendytes and the Rhetoric of the Ant

This paper considers the nearly-forgotten *Synopsis of Rhetoric* by Joseph Rhakendytes, a scholar active in Constantinople around 1320. The focal concerns will be Rhakendytes' unusual effort to reconcile Aristotelian rhetorical principles with the traditional Hermogenean lore that dominated Byzantine schools, and the relation of Rhakendytes' Aristotelian rhetorical ideal to the democratizing political satire of the "Beggars-Prodromos" poems, which present themselves as a "rhetoric of the ant."

Walker, Jeffrey — University of Texas at Austin

Persuasion in the Visual Mode: French Gothic Cathedrals

This paper examines visual persuasion as found in the statuary, stained glass, art, and sculpture of the Gothic Cathedrals of Notre-Dame de Paris and Notre-Dame de Chartres. It examines the rise of Gothic cathedrals as a response to royal efforts as well as church efforts to combat heresy. The paper assesses the Medieval theology which was the basis of the visual symbolism to be found in Gothic architecture.

Ragsdale, J. Donald — Sam Houston State University

Using Action Research – Classroom Activities –To Determine What Impact the Interventions Have on Cultural Competence in College Students

This Presentation is a Paper Session Which Will Be a Replication of Action Research Conducted in 2008. This Investigator Will Conduct Research in the Fall of 2014 to Determine What Impact Does Two Interventions Designed to Help Students Enrolled in a General Education Course Entitled, Fundamentals of Speech, Have on Their Awareness of Cultural Competence; One Class Will Serve as the Experimental Group and One Class Will Serve as the Control Group.

Bradford, Althea — Winston-Salem State University

Time: 9:45 - 11:15 AM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl I
Session Topic: Literature **Session Chair:** Alwahhabi, Abdulrahman

Black Poets in Saudi Literature: Vision and Contribution

The paper shows work of the most important black writers in Saudi Literature. It shows poetry of those writers, and their contribution in establishing Saudi literature.

Alwahhabi, Abdulrahman — King Abdulaziz University

'If I Forget Thee O' Jerusalem: Literary Images and representations of Jerusalem in Hebrew Literature

From its inception in the Bible, Jerusalem, more than any city or locale, has occupied a central place in the collective Jewish consciousness and in the annals of Hebrew literature. As one scholar noted, Jerusalem was the spring from which Hebrew literature drew a rainbow of textures and dimensions, as well as the hidden possibilities that exist in our world. Although it possessed a concrete geographical existence, a reality made of flesh of blood, Jerusalem has been long been perceived as a transcendental, allegorical and metaphorical entity.

Abramovich, Dvir — The University of Melbourne

Thoreau's "The Succession of Forest Trees" and American Seeds

Henry David Thoreau's "The Succession of Forest Trees" is an address on the ecological succession, which was not general concept in those days. Why was Thoreau's nature observation so prominent that it made possible the advanced scientific attainment at that time? I would like to examine the historical context which has made Thoreau's intuition to penetrate the nature. I will clarify Thoreau's Americanism to pursue expansion of forest originated from "American" seeds dispersed.

Yamaguchi, Takao — Tokyo University of Social Welfare

Time: 9:45 - 11:15 AM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl II
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Lombard, Emmett

International Students and American University Libraries

More international students enroll in American universities each year. Their perceptions of universities and higher education generally differ from American peers, especially regarding the Library. This presentation considers international student use and perception of Libraries, and how universities can better support these students through the Library.

Lombard, Emmett — Gannon University

American University Library: Academic or Administrative Department?

Although most universities have Libraries, many do not understand their purpose. To best meet its mission, though, Library parent institution must have thorough understanding with consistent expectations. This presentation considers whether or not Libraries should be considered academic or administrative in purpose.

Lombard, Emmett — Gannon University

Embodying minds and spirits: Embodied perspectives on mathematics and theology education

This presentation investigates educational implications of embodied cognition. We explore the pedagogical usefulness of this framework by profiling its effectiveness across disciplines as disparate as mathematics and theology.

Trninic, Dragan — University of California, Berkeley

Menkhaus, James — Gannon University

Time: 9:45 - 11:15 AM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl IV
Session Topic: Cross-Disciplinary **Session Chair:** Tibbs, Donald

JAY-Z and the AMERICAN CONSTITUTION: Performing Rap Music, Performing Law

This presentation argues that Hip Hop, when juxtaposed against American constitutionalism, remains a valid source for developing a legal pedagogy around American criminal law. Using Jay-Z's hit song 99 Problems, this presentation will reveal how the hidden messages in Hip Hop rap music help explain and learn American Supreme Court legal doctrine.

Tibbs, Donald — Drexel University School of Law

Educational Exchange, Canadian Youth and the Implementation of School/Community Service Projects: The Youth Ambassadors Program with Canada, 2013-2014

This case study presentation will focus on the implementation and results of the newly launched two-year (2013 and 2014) Youth Ambassadors Program with Canada. 41 youth and adult educators from across Canada have now participated in 2 three-week educational exchanges to the United States (Plattsburgh, Hyde Park, New York City and Washington, D.C.) in July 2013 and July-August 2014. Implementation efforts of individual school/community service projects, best practices, and ongoing mentoring initiatives of this program will be examined.

Kirkey, Christopher — SUNY College at Plattsburgh

Sotherton, Amy — SUNY College at Plattsburgh

Time: 9:45 - 11:15 AM / **Saturday** - 1/10/2015 / **Room:** South Pacific I
Session Topic: American Studies **Session Chair:** Croon, Paul

War-making: whose lives have value?

I will use Judith Butler's *Frames of War: when is life grievable?* (2010), as a starting point in my examination and critique of war-making.

Croon, Paul — Seattle Central College

Singing Ambassadors: The Role of American Folk Singers in U.S. Cultural Diplomacy during the Cold War

This paper examines the role played by American folk singers in cultural diplomacy during the Cold War, with a particular focus on the activities of folk singers who travelled under the sponsorship of the State Department in the 1950s and 1960s.

Tachi, Mikiko — Chiba University

Time: 9:45 - 11:15 AM / **Saturday** - 1/10/2015 / **Room:** South Pacific II
Session Topic: Religion - Workshop **Session Chair:** Krise, Rob

Integration of Faith and Learning: It's not about Religion

Spiritual Leadership is a concept that is changing organizations. In this workshop participants will learn how to use Spiritual Leadership as a tool for transformation in business or classroom settings.

Krise, Rob — Grand Canyon University

Wakefield, Jan — Grand Canyon University

Time: 9:45 - 11:15 AM / **Saturday** - 1/10/2015 / **Room:** South Pacific III
Session Topic: History **Session Chair:** Moore, Johnny

Celebrity Feuding, Familial Skirmishing, and Cultural Conflict in Antebellum America: The Forrests and the Willises

This paper examines the archetypal American celebrity feud (entangling the families of Edwin Forrest and Nathaniel Parker Willis, both inter-and intra-family), couching it within the larger context of cultural conflict in Antebellum America, pitting the traditional notions of deference against emerging democratic ideals. The possibility of celebrity, an emerging variant of conventional fame, is possible for the first time in this era, and is intimately linked to these democratic ideals.

Moore, Johnny — Radford University

The "Smoking Musket;" The Performance and Trial of the First Play in the New World, Ye Bare and Ye Cubbe (1665), was it part of the Foundation for the First Amendment to The United States Constitution (1789)?

This History Research paper presents newly-gathered evidence concerning a raucous skit performed in a bar in a farming hamlet in Virginia on Sunday, August 27th, 1665, expressing rage at mistreatment by the English crown. The perpetrators of this "demonstration" were brought to trial. These events may have contributed important legal and anecdotal support to proposing the First Amendment to the Bill of Rights. Thus it may be of pivotal importance.

Eis, Joel — Former Professor West Georgia University

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/10/2015 / **Room:** Hibiscus II
Session Topic: Film - Panel: Enriched in Translation: Literature into Film **Session Chair:** Tang, Niannian

A Cross-Cultural Study of Japanese Wuthering Heights Film

Adaptations play an important role in the film making. I will focus on a successful Japanese film, *Wuthering Heights*, which is an adaption of Emily Brontë's writing. Although this film maintains the original structure, its background is totally changed into the age of civil war in Japan by the director Y. Yoshida. Considering different cultural backgrounds, this presentation will clarify the meaning of the drastic changes from Brontë's novel to Yoshida's film.
Tang, Niannian — University of Tsukuba

The Female Hand in Romantic Literature and Film

The Femme Fatale is an indispensable element in Romantic Literature. Her hand physically or metaphorically grips a man who is hopelessly attracted to her. I will explore the ways in which such a fatale female grip is depicted, or deleted, in five *Wuthering Heights* films. I will further clarify what messages are conveyed through the transformed image of the female to the spectators of each film, in reference to other significant films adapted from literary works where the fatal female grip emerges to draw the male into destruction and death.
Ima-Izumi, Yoko — University of Tsukuba

The Use of White in Arthur Miller's Broken Glass

In Arthur Miller's *Broken Glass* (1994), white is used for the depiction of mass evil in the human race. This presentation will explore the relationship between the symbolic use of white and Sylvia Gellburg's paralysis during the last days of November 1938, the aftermath of Kristallnacht to clarify the significance of the use of white in Miller's plays and films.
Masuda, Hikaru — Tokyo Junshin Women's College

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/10/2015 / **Room:** Kahili I
Session Topic: Dance **Session Chair:** Isibor, Ekata Rosemary

Esan Traditional Dance And Material Cultural Values

The researcher examines and evaluates the relationship between Esan traditional dances and Esan material cultural values. It is hoped that the examination and evaluation would help scholars and researchers to understand why Esan traditional dance performers perform their movements in a circular curvilinear form as it relates to motion, the reason for the rounded shape of the hut where the ritual dances are performed, the fire place inside the hut and the clay pots used.
Isibor, Ekata Rosemary — University of Lagos

The Reconstruction Of Thai Classical Dance

This paper will examine how the government reconstructed traditional Thai dance and its practice at a time when rising Thai nationalism stimulated the redefinition of Thai classical dance as a national heritage. I specifically analyse the forms of Khon and Lakhon dance-drama, which were revived during 1940s-1960s and promoted as representing the "classical" traditions of Thai dance. It interlinked with the development of national psyche and the cultural policy.
Boonserm, Pawinee — University of Exeter

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl I
Session Topic: Literature **Session Chair:** Boumtje, Martine

Between Two Continents: Unpacking the Deceptive Transnational Experience in Nsue Angue's Ekomo, Fatou Diome's The Belly of the Atlantic, and Ngangura Mweze's Pièces d'identités

This paper engages a reflection on identities and cultures beyond the contraposition of ownness and foreignness. Through the immigration experiences represented in Fatou Diome's *The Belly of the Atlantic* (2003), Ngangura Mweze's *Pièces d'identités* (1998), and Nsue Angue's *Ekomo* (1985), the paper will demystify the complex relationship between cultural assimilation and retention as well as the relationship between life and absence, in an attempt to display the puzzling form of cultures in the global world today.
Boumtje, Martine — Southern Arkansas University

Memories of Imperial Violence: Taro Yashima's Graphic Novels as Stories of a Double Wound

Taro Yashima is known as an author of American children's picture books such as *The Crow Boy*, *Umbrella*, and *Seashore Story*. But recently he is given attention as an author of proto-autobiographical graphic novels preceding Art Spiegelman's *Maus*. In this paper, I would like to examine Taro Yashima's *The New Sun* and *Horizon is Calling* as examples of traumatic narratives which Cathy Caruth calls as stories of "a double wound."
Nakachi, Sachi — Tsuru University

The I and the We: Autobiography, Autoethnography, and the Development of Southern Identity in The Making of a Southerner

Southern conversion narrative genre is founded upon autobiography, featuring at least one episode of white on black racial violence that serves as an awakening, or a moment of racial conversion. The conversion narrative is problematized when the autobiography is an autoethnography. Instead of discovering the author's identity in the conversion narrative, autoethnography discovers the culture's identity in the intersection between the author's cultural history and personal experiences.
Cunningham, Daniele — University of Arkansas

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl II
Session Topic: Geography **Session Chair:** Hutton, Tom

A Tale of Two Cities: Comparing the New Cultural Economy and the Transformation of Urban Space in Seattle and Vancouver

We present findings of research on cultural economy development in two instructive metropolitan cities: Seattle and Vancouver. Each is widely seen as 'successful' in terms of quality of life. But our research discloses that their contrasting development trajectories have generated quite different outcomes, observed in labour and housing markets, but also in what Henri Lefebvre and Paul Knox describe as the social production of space and the built environment, and in urban identity formation.

Hutton, Tom — University of British Columbia: Vancouver

Barnes, Trevor — University of British Columbia: Vancouver

Mckenzie, Murray — University College London

The Future of Public Housing: Looking Backwards to Look Forward

Access to affordable and adequate housing is an issue for almost every nation and city. While in the past the state provision of public housing addressed this need, currently, most countries have lessened their response. This paper explores historical patterns in the provision of public housing in four global regions: North America, the EU, Eastern Europe and East and Southeast Asia and identifies possible future trends that can address the absence of the state's role.

Gurstein, Penny — University of British Columbia

Urbanization in China

Within thirty years China has undergone one of the fastest rates of urbanization experienced by any country. Thirty years ago seventy percent of the population lived in rural areas, currently over fifty percent of its population lives in urban places. China's urbanization plan calls for sixty percent of the population to live in cities by 2020, 110 million new jobs. This paper will discuss China's approach to urbanization, its future for economic growth and sustainability.

Jones, Earl — Indiana University

Closing the Gaps: the Pacific and Atlantic Air Prizes in the Development of Aviation through 1939

Between 1913 and 1927 several major prizes pushed the development of air routes from America across the Atlantic and to Hawai'i. By the early 1930s substantial technology forcing made these routes begin to look viable. Hawai'i was always more a geopolitical than a commercial route, but service from the USA to both areas began in the late 1930s.

Hugill, Peter — Texas A&M University

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl III
Session Topic: Cross-Disciplinary **Session Chair:** Batchelor, La Royce

Rhetorical Analysis and Critical Discourse Analysis as a Tool for Policy Analysis

This paper examines the utilization of Critical Discourse Analysis, Policy Analysis, and Cultural Analysis tools for the examination of policy within Higher Education.

Batchelor, La Royce — University of North Dakota

Drama and Recitation: Gettysburg Address as a Cultural Mashup

This paper utilizes tools from several disciplines such as Rhetoric, History, and Geography to examine the culture of recitation of the Gettysburg Address.

Batchelor, La Royce — University of North Dakota

The Role of Humanistic Entrepreneurship in Turning Antagonisms into Complementarities

This article is positioned at the intersection of the humanities and management theory. It defines humanistic enterprises as pursuing explicit societal missions through business-inspired earned-income strategies. Drawing on data from three types of humanistic enterprises the article illustrates how they manage assets which rather than being complementary are often antagonistic at first glance, and which are thus underutilized by established for-profit businesses.

Hockerts, Kai — Copenhagen Business School

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl IV
Session Topic: Cross-Disciplinary **Session Chair:** Keebaugh, Cari

Be careful who you take apples from!": Disney's Snow White and Evolving Attitudes about American Childhood

Changes in rides at the Disney parks reflect broader changes in popular attitudes among the guests who ride them. Specifically, changes implemented in Snow White's Scary Adventures over the past six decades chronicle riders' changing beliefs about what defines "appropriate" content for children (in movies and theme park rides) as well as attitudes towards ever-evolving theme park rides (and the technology used to run them).
Keebaugh, Cari — North Shore Community College

Science and Sensibility: The Cultural Margins of Madness in Post-Revolutionary America

An examination of key scientific texts on madness in the post-Revolutionary era reveals a drama that, while already unfolding in other parts of the Western world, opens in the new republic amidst an instability that provided an especially ripe field for the voice of science to cultivate an enduring sense of social and moral authority. The cultural effect of this was, I believe, the containment and control of the psychological experiences associated with the cult of sensibility.
Stevenson, Bruce — California Lutheran University

Breaking Bad as Signifier: The Dissolution of Rousseau's Social Compact

This essay considers Walter White, the protagonist of Breaking Bad, and argues White serves as a signifier of a fractured Social Compact as defined by Jean-Jacques Rousseau. Close readings of Breaking Bad are paired with close readings of The Social Contract. All of this material is juxtaposed with the struggles teachers currently face. Ultimately, the essay argues that Breaking Bad enjoyed success because of its appeal to a fundamental narrative: the broken American Dream.

Beehler, Paul — University of California, Riverside

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/10/2015 / **Room:** South Pacific II
Session Topic: Philosophy - Workshop **Session Chair:** Fischer, Lucy

Aging Artists and Humanists: Philosophical and Cinematic Perspectives

In this workshop a film scholar and a philosopher will analyze films that portray aging humanists and artists. Themes considered include: intergenerational relationships, post-retirement struggles, the tragedy of cognitive loss for aging intellectuals, aging and artistic imagination, aging and fading fame, aging and reassessing one's productivity, aging and diminished artistic skill, practicing one's art despite infirmities of age, youthful muses as an inspiration for aging artists, and a desire to maintain one's youthful public persona.

Fischer, Lucy — University of Pittsburgh

Wicclair, Mark — West Virginia University

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/10/2015 / **Room:** South Pacific III
Session Topic: Second Language Studies **Session Chair:** Cubillos, Jorge

Spanish Textbooks in the US: Enduring Traditions and Emerging Trends

Following a diachronic perspective, this presentation traces the evolution of Spanish textbooks in the US, and examines the current "state of affairs" of language materials for learners K-16. Additionally, this paper provides a comparative analysis of the leading Spanish textbooks in the US (for both the high school and college markets), and reviews the most prominent recent titles in order to identify established trends and new directions in the publishing industry.
Cubillos, Jorge — University of Delaware

The Effects of Study Abroad on the Acquisition of Japanese Particles "Wa" and "Ga" among American University Students

This study explored the effects of study abroad among American university students studying Japanese as a second language. More specifically, it investigated how study abroad in Japan might affect their acquisition of two very important but complex rules about Japanese particles, "wa" and "ga."

Hara, Yoshiyuki — University of Oregon

Matsumoto, Hiroshi — Soka University of America

L2 acquisition of tense and aspect by Cantonese and Mandarin ESE learners of different proficiency levels

This study examines acquisition of tense and aspect in L2 English of adult speakers of Cantonese and Mandarin. It aims to investigate the relationship between knowledge, the role that classroom input plays in the development of that knowledge, and learners' use of the L2 knowledge they acquire (i.e. their performance).
Chan, Mable — The Hong Kong Polytechnic University

Time: 1:15 - 2:45 PM / **Saturday** - 1/10/2015 / **Room:** Coral I
Session Topic: Music - Performance **Session Chair:** Cancryn, Dina

Art Music and African-Americans

We will present a 90 minute lecture /recital on the art song and spiritual repertoire of African-American composers. In addition, we will explore the life and singing career of soprano, Sissieretta Jones, also known as "The Black Patti" in a vignette from the theatrical production I created entitled PORTRAITS, The First Black American Divas of Song and Opera.

Cancryn, Dina — Middle Tennessee State University

Carlisle, Kris — Berry College

Time: 1:15 - 2:45 PM / **Saturday** - 1/10/2015 / **Room:** Hibiscus I
Session Topic: Music **Session Chair:** Gnandt, Edwin

Gifts from the Golden Age of Piano

It is vital for contemporary classical piano to consider its past thoughtfully, preserving that which is lasting and worthy and replacing that which is passing. We cannot-should not- return to the Golden Age (1830 – 1930), but we can learn from it. By identifying the qualities that made these musicians great, we can take the best from the past and harmonize it with contemporary pianistic ideas. In this way great pianistic pedagogical tradition will continue.

Gnandt, Edwin — Ambrose University College

Error Detection in the Music Teacher Education Curriculum: A Case for Further Study

The state of error detection instruction in college music teacher preparation programs is introduced. Potential shortcomings are exposed, common textbooks reviewed, and strategies for improving student learning explored.

Armfield, Terri — Western Carolina University

Schallock, Michael — Western Carolina University

Music as a Component of Social Change: Teaching the Back-Story

This paper describes and illustrates how vocal and instrumental music throughout the last century has impacted, or been impacted by social change in American society, with regard to how its content and message reflect events occurring in society when the music was popular. This concept is generalizable to societies throughout the world, whose students may sing or play a song, not realizing that its words may convey a message much different than what they suggest.

Glen, Nancy — University of Northern Colorado

Time: 1:15 - 2:45 PM / **Saturday** - 1/10/2015 / **Room:** Hibiscus II
Session Topic: Visual Arts **Session Chair:** Gao, Yunwen

Tezuka Osamu's Adolf: Japanese Graphic Novel and the Representation of WWII

The representation of WWII in Western graphic novels such as Art Spiegelman's *Maus* has been widely discussed. In Japan, the god father of Japanese manga, Tezuka Osamu presented the memories of WWII in an imaginative way that connects Europe, Japan, and China. The story sheds light on the post-war reflections of war responsibilities and the nature of war. This paper discusses Tezuka's *Adolf* in terms of its postmodern narrative devices.

Gao, Yunwen — University of Southern California

Animal Works in Mainland China Contemporary Art: Cases from 1989 to 1999

This presentation would mainly focus on the art works that treating animal as material or 'co--performer' in mainland China from 1989 to 1999. The cases chosen are the representative works for the two macro aspects: First, how animal influences the process of these art creation. Second, how the process ongoing in these animal works, how it related to artists' personal thinking and experience, and how does the personal experience related to domestic cultural memory.

Pan, Gaojie — Chinese University of Hong Kong

Front-Page Photojournalism: Spot News vs. The Spot For News

Spot news photojournalism has faded faster from the front pages of American mass media than a newspaper sitting on a front porch in a blazing summer sun. Photojournalism, once confined only to newsprint, was the non-verbal visual statement that screamed who, what, when, where, how, why and because within the comprehensive single frame. These singular moments, frozen both in time and readers' minds, told all sides of the story in the social / cultural contexts and connections that illuminate the human condition. This paper examines the rise of the culture of celebrity in American mass media and how it determines front-page photojournalism while simultaneously causing the imperiled decline of the captured critical moment.

Bisio, Kenn — Metropolitan State University of Denver

Schafer, Shaun — Metropolitan State University of Denver

Academic W/Bitches: the Powerful Protagonists in Katherine Howe's The Physic of Deliverance Dane and Deborah Harkness's A Discovery of Witches

This paper examines the two recent bestselling novels by Katherine Howe and Deborah Harkness in which the protagonists are both academics and witches. It uses the context of history and the present patriarchal hierarchy to consider their scholarly success of the protagonists in relation to their identification as witches.
Strahan, Linda — University of California, Riverside

The Inferno's influence on The Castle of Otranto

This paper tracks the influence of Dante's Inferno on Horace Walpole's The Castle of Otranto and, through Walpole, the Gothic Horror and horror genres. Particular attention is paid to Dante's description of Manfred of Sicily and the ruinous castle- like walls of the city of Dis.
Flotte, Kevin — University of New Orleans

The Pitfall of a Feminist Reading:

A Case Study of the Feminist Scholarship on The Dream of the Red Chamber

The talk discusses a pitfall in the feminist reading of the Chinese masterpiece The Dream of the Red Chamber. It demonstrates that Louise Edward's identification of virgin maidens with a chaste widow, Li Wan, as symbols of purity violates the authorial intention once the book is examined in its cultural context. It cautions the audience from mechanical imposition of modern Western theatrical patterns on ancient a Chinese text without looking into its cultural subtext, which often leads to distortion of meanings.

Zhou, Zuyan — Hofstra University

Kikou Yamata's La Dame de beauté: Illness, Performance, and the Quest for Identity

In Yamata's La Dame de beauté, a 1953 novel described by critics as a "Japanese Madame Bovary," I will examine how, against the context of war, seismic social changes, personal betrayals, and fatal illness, the many layers of gender performance develop and build on each other through the main character's life; how physical illness then serves both to reveal and to challenge this construct; and how, ultimately, illness becomes a metaphor for the performance of gender.

Julien, Hélène — Colgate University

Making the Opaque Transparent: Secret Rules, Literality, and Second Language "Idioms"

This paper explores the concept of "idioms" in the second language classroom: their definition, sources, cultural and historical connections, and structure. "Idiom" is seen in the context of the acquisition of figurative language, and classroom applications are suggested based on the teaching of pragmatics, cognitive learning, the use of visuals, and mnemonics that offer useful parallels to research into language development in autism.

Velleman, Barry — Marquette University

"I feel like a pizza:" Secret Rules, Literality and the Difficulties in Interpretation of Idiomatic Speech and Social Language for Individuals on the Autism Spectrum

Social language can be elusive. It is governed by unwritten rules that have vague parameters, e.g. turn-taking; showing interest (even if feigned), and reading body language. It is easily interpreted within context for those who have familiarity with pragmatic speech, but for the high functioning person on the Autism Spectrum, language metaphors, idioms, and applications in humor and sarcasm can defy comprehension. Use of pedagogical techniques akin to second-language learning can make all the difference.

D'Avignon, Janice — Boston College

Time: 1:15 - 2:45 PM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl III

Session Topic: Cross-Disciplinary - Panel: African Americans in Popular Culture: A Diverse Perspective **Session Chair:** Cheers, Imani

Social Media as a Marketing Tool: African American Women Watching “Scandal”

This mixed methods study examined how a sample audience of African-American women use social media (specifically Twitter and Facebook) to watch, engage and interact with the first eight episodes of the third season of the television drama Scandal.

Cheers, Imani — The George Washington University

The Intersection of Politics, Popular Culture and Identity

Currently, there is no notable research that offers a critical examination of the First Lady of New York, Chirlane McCray, through the lens of identity politics. This paper will deconstruct the ways in which Chirlane McCray’s transitional identity queers the prescribed categorizations of sexual orientation, reinforces heteronormative values, as well as male mythology, whilst simultaneously sending ambivalent messages around progressive politics and public opinion.

Howard, Sheena — Rider University

Assessing Pop Culture and Literacy – An Inter-connectedness

This paper seeks to examine social media, as pop culture, and will show how literacy plays a critical role in such a prevalent and rising medium.

Thompson, Yiesha — University of the District of Columbia

Research as Teaching: “The Visual Album;” Feminism in the age of new media.

This presentation will focus on incorporating research projects into applied pedagogy in undergraduate education. It will discuss a qualitative study to be completed in the Fall 2014 semester that will explore theoretical and practical concerns of Black Feminism in the age of new media as a hands on theoretical, practical, and applied teaching tool about representations of women in media, effective digital media publishing, and application of strategic communication methods.

Files-Thompson, Nicole — The Lincoln University

Cupid, Jamila — The Lincoln University

Time: 1:15 - 2:45 PM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl IV

Session Topic: Cross-Disciplinary **Session Chair:** LeBlanc, H. Paul

Orientation to the Recorder: Evidence Regarding Intrusiveness in Naturalistic Research

This paper analyzes everyday conversation that has been audio recorded with the participants’ knowledge and consent to determine if the participants’ explicit orientation to the recording device affects the pragmatic functions of talk. The author uses conversation analysis (as used in the fields of Communication, Sociology, Anthropology, and Socio-linguistics) to analyze the text.

LeBlanc, H. Paul — The University of Texas at San Antonio

Girls vs. Game of Thrones: Mapping Fantasy, the New Reality

“Girls vs. Game of Thrones: Mapping Fantasy, the New Reality” compares two popular HBO series to lay bare the implications and limits of reality culture, a byproduct of late capitalism. The paper suggests via Jameson, Žižek, Brandom, and recent pragmatist philosophy of language that fantasy rather than reality is our best bet for finding self and totality in the Global Age.

Wexler, Steven — California State University, Northridge

CCTV's The Legend of Bruce Lee: Remaking the Model Worker From Lei Feng to Bruce Lee

I analyze the reimagination of Bruce Lee's life by China Central Television in the 2008 series, The Legend of Bruce Lee, and its relation to the model worker narrative. While previous model workers, such as Lei Feng, have been known for their embodiment of Socialist ideology, the reconstructed model worker represents a statist ethnocultural nationalism in the face of cultural globalization.

Chan, Melissa — University of Southern California

Time: 1:15 - 2:45 PM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl V
Session Topic: Art History **Session Chair:** Hu, Tingting

The Decline of Sancai Figurines in the 8th Century and Its Relation with Painted Figurines

This article discussed about the interaction of two major kinds of figurines of Tang Dynasty: the sancai (三彩) and painted figurines, in order to analysis why sancai declined after 830s. Because the practical requirements and aesthetic taste varied during the 7th to 8th century, sancai figurines once were popular but then their position in tombs were substituted by painted figurines.

Hu, Tingting — The Chinese University of Hong Kong

An international artists' colony and its national historiographies – problematic aspects of 19th century art history exemplified with the Swedish art historiography on Grez-sur-Loing

The art histories of the rural artists' colonies of the late nineteenth century are still written along linguistic borders and characterized by the nationalism of the time when they first were subjects of art historic writing. The Swedish art historiography of the colony in French Grez-sur-Loing is an excellent example showing the difficulties that arose for artists and art historians when art was created within an international community and on foreign ground.

Herlitz, Alexandra — University of Gothenburg

Toward An Image Significance Analysis of Pagoda in Pictures attributed to Macartney Embassy

The paper toward an image significance analysis of pagoda in pictures attributed to Macartney Embassy which was named for the first envoy of Great Britain to China. The Embassy is given special notice for that the Embassy has travelled a great distance, and had not previously come before the Emperor's Court. Apart from political and business purposes, numerous pictures about China attributed to embassy painters also deserve our attention.

Chen, Yushu — Chinese University of HongKong

Time: 1:15 - 2:45 PM / **Saturday** - 1/10/2015 / **Room:** South Pacific I
Session Topic: Ethnic Studies **Session Chair:** Eke, Maureen

Negotiating Post-colonial/apartheid identities: Griqua Indigeneity and the Politics of Representation

My paper builds on my ongoing research on post-apartheid South Africa, focusing on the construction of a new national identity. Specifically, my paper will use video and oral interviews to examine the politics of representation among some members of a small community of Grikwas, first nation people, who live in Kwazulu Natal, South Africa.

Eke, Maureen — Central Michigan University

Case Study: Western Parent Training in Autism with a Spanish-Speaking Family: Can it work?

This case study explores the effects of a parent training program in early autism on a Spanish-speaking family with a child with autism spectrum disorder (ASD). It investigates how the culturally and linguistically different perspective on parent-child interactions affects the implementation of the program. Findings indicate that the parents successfully used the program's strategies with their child, while the child improved communication functions. Issues relating to parent-based interventions in ASD across ethnicities are discussed.

Baharav, Eva — Western Washington University

Time: 1:15 - 2:45 PM / **Saturday** - 1/10/2015 / **Room:** South Pacific II
Session Topic: Philosophy **Session Chair:** Long, David

Philosophical Sketches: Prolegomena To Any Future Study Of Consciousness

A cross-disciplinary, cross cultural exploration and critique of scientific, philosophical, and psychological concepts of consciousness.

Long, David — California State University

Globalization: Climate Change, and Philosophy

There are biological, cultural, ecological, economic, environmental, ethical, political, and technological aspects to consider in globalization just to name a few of the many complicating factors. Many would argue that globalization benefits all countries that participate in world markets. On the other hand this paper takes the position that there are philosophical downsides by presenting documented anecdotal and quantitative evidence describing some of the negative impacts resulting from globalization specifically in contributing to climate change.

Myers, Lewis — St. Edward's University

Community-Based Conceptions of Moral Truth and Political Judgement in the Global and Cross-Cultural Context

I critically examine various community-based approaches to moral judgment and I consider how the community of moral inquiry should be conceived in the global and cross-cultural context. I primarily draw upon Hannah Arendt's theory that our judgments can only extend to those whose perspectives one considers for a given judgment, however I also raise limitations with her account.

Raponi, Sandra — Merrimack College

Time: 1:15 - 2:45 PM / **Saturday** - 1/10/2015 / **Room:** South Pacific III
Session Topic: Second Language Studies - Workshop **Session Chair:** Chan, Mable

Processing Instruction and Teaching and Learning of Tense

Samples of teaching materials using processing instruction is developed and shared in the workshop with participants who might be interested in finding out how processing instruction can be used in the primary and secondary classrooms in the teaching and learning of tense.

Chan, Mable — The Hong Kong Polytechnic University

Time: 3:00 - 4:30 PM / **Saturday** - 1/10/2015 / **Room:** Hibiscus II

Session Topic: Film - Panel: Encountering the Real Trauma and Temporality **Session Chair:** Friedlander, Jennifer

Cinematic Ends: Trauma and Temporality in Claire Denis's White Material

Claire Denis's recent film, *White Material* (2009), offers novel insight regarding the relationship between trauma and temporality.

Friedlander, Jennifer — Pomona College

Rethinking the Gaze/Aura in Cinematic Politics: Blue Velvet and Kino-Eye

Zizek ends his book *Organs without Bodies* (2004) with a question "How...are we to revolutionize an order [namely, capitalism] whose very principle is constantly self revolutionizing?" "Perhaps," Zizek adds, "this is the question for today" (213). The book provides an answer to this question, suggesting a radical politics that uses film in order create encounters with the Lacanian Real.

Krips, Henry — Claremont Graduate University

Temporalities of Trauma in Serial Drama

The paper will discuss a constitutive relationship between television and trauma alongside the temporal structures of urgency, belatedness and repetition. While the traumatic impact of television has been so far discussed more in regard to live television and news, I will ask how narrative fictional television deals with the representation of traumatic experiences which are a central topics in series like *In Treatment* or *Homeland* and *Hatufim*.

Wuenssch, Michaela — University Potsdam

Time: 3:00 - 4:30 PM / **Saturday** - 1/10/2015 / **Room:** Kahili I

Session Topic: Performing Arts **Session Chair:** Burns, Melissa Jackson

Sincerity and Cynicism in The Daily Show with Jon Stewart and The Colbert Report

Jon Stewart's strategic use of sincerity, as opposed to Stephen Colbert's extreme cynicism in his performance as Stephen Colbert, gives *The Daily Show* with Jon Stewart greater efficacy than *The Colbert Report* in educating viewers and inspiring them to challenge the political landscape of the United States. In this paper, I examine *The Daily Show* with Jon Stewart and *The Colbert Report* using Goffman's spectrum of sincerity and cynicism in performance. Jon Stewart's strategic use of sincerity gives his performance greater efficacy than Stephen Colbert's extremely cynical performance.

Burns, Melissa Jackson — University of Missouri-Columbia

Building Local and International Network of Marketing and Business Activities Through the Performing Arts

The researcher examines the importance of the drafting of a comprehensive performing Arts policy that would bring about the building of a network of marketing, and business activities between the Nigerian government (federal, state and local government), the Nigerian artist, the private sector and other countries of the world. It also looks into how the policy could be aligned with the performing Arts policies of other countries of the world which to a large extent contribute to the Nigerian national economy as well as international economy.

Isibor, Ekata Rosemary — University of Lagos

Time: 3:00 - 4:30 PM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl I
Session Topic: Literature **Session Chair:** Ohira, Eiko

Tagore's Narratives of Female Revolt and Jouissance

Rabindranath Tagore repeatedly delineates Indian women, many widows in love, as well as fearless women who have a desire for knowledge, engaged in writing poetry or creative gardening, desiring freedom from oppressive domestic life. He was a pioneer at a time when many women were under the spell of the Law of Manu. Tagore deserves more attention for his efforts to liberate women through his rare representational power.

Ohira, Eiko — Tsuru University

A Black Woman in Harlem: The Case of Lutie Johnson in Ann Petry's The Street

Naturalistic forces beyond Lutie Johnson's control prevent her from succeeding in 1940s Harlem, New York. Instead, she succumbs to racism, sexism, classicism, poverty, and financial difficulty. Lutie is not blind to these destructive forces. Lutie truly sees these destructive forces for what they are, and she knows that she is trapped within plight, predicament, and circumstances. Lutie knows that it is not the circumstances of her birth—the fact that she is both female and black—but it's the circumstances of her environment—116th street in Harlem, NY—that entrap her. Lutie tries to resist becoming or conforming to the stereotypes traditionally associated with black women, but it's the naturalistic forces which make such a fate inevitably scripted.

Randall, Kelli — Livingstone College

Culture, Violence and Virginity: The Avoidable Death of Santiago Nasar in Garcia-Marquez' The Chronicle of a Death Foretold

Through their cathexis with an exaggerated family sense of honor—largely enabled by the values of a mother “mas macho que los machos” who beats the returned bride with silent savagery—Pedro and Pablo Vicario became woebegone clichés of masculinity in a country defined by violence since the mid-20th century. In my presentation, I will interrogate the origins of this cult of virginity as it exists in both Judeo-Christianity and European aristocratic culture.

Vasseur, Thomas Jeffrey — Valdosta State University

The Meritocratic Influence on a Working Class Boy: A Study on “England versus England” by Doris Lessing

In ‘England versus England’ (1963) by Doris Lessing, Charlie, the hero, is divided into two social and cultural conventions. He is a son of mining father, who is the representative of the trade union, and a student at Oxford. His family is very supportive and encourages him to go up the social ladder, but he is quite too much self-conscious. In this presentation, I will examine the problems which a boy from working class, who was generally regarded as a meritocrat, faces in the work by Doris Lessing.

Takashima, Miwa — Kagawa Nutrition University

Time: 3:00 - 4:30 PM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl II
Session Topic: Art Management **Session Chair:** Oki, Yuko

Arita and Jingdezhen: The Comparison of Ceramic Clusters

Through the number of our experimental attributes for ceramic industrial clusters in these five years, the factors of successful industrial cluster are discussed mainly by the comparison between Arita in Japan and Jingdezhen in China, which are the biggest ceramic clusters in the country. For consistently producing sophisticated products in the cluster, the existence of producer, mutual evaluation system and critical evaluation by consumers are essential.

Oki, Yuko — Kyoto Sangyo University

Observational Sketching as a Platform to Improve Sketching Techniques

This presentation will highlight the various techniques used by the student during the process of freehand sketching, the progression from pencil to pen to color and the integration of digital tools into the realm of freehand sketching. The aim being to bring together the ageless art of freehand sketching and the modern digital tool to create a balance between the two.

Aly, Shahnaz — Western Kentucky University

Abston, Summer — Western Kentucky University

Time: 3:00 - 4:30 PM / **Saturday** - 1/10/2015 / **Room:** Sea Pearl III
Session Topic: Folklore **Session Chair:** Shrivastava, Vinay

Preserving the Intangible Heritage of Folk Dance through Digital Stories

This paper discusses an innovative project by San Francisco State University (SFSU) designed to preserve the intangible heritage of folk dance performances around the world. Funded by a San Francisco resident and patron of the arts, this project is primarily operated by advanced electronic media students working with the International Council of Organizations of Folklore Festivals and Folk Arts (CIOFF-based in Paris) and directors of various folk dance festivals in the US and abroad. The presentation includes a detailed report of the project started this summer (2014) as well as short clips of folk dance festivals filmed in Romania, Serbia, North Carolina and Utah.

Shrivastava, Vinay — San Francisco State University

Wherefore the Weaving Maid and Ox-herd

The Weaving Maid, daughter of the Celestial Queen Mother and Jade Emperor, wove the panoply of stars, including the Silvery River (the Milky Way). In the folktale she and her paramour, the Oxherd, have always been identified with the stars Vega and Altair. This talk will clarify the ancient etiology of the legend as teaching story about the stars and seasons.

Pankenier, David — Lehigh University

Intercultural journey: Understanding students' experiences abroad

Canadian universities and secondary schools alike identified the internationalization of education as a major component of their strategic planning (AUCC, 2008, & Alberta Education, 2001). Study abroad programs can play a key role in the process and intercultural competence lies at the heart of its success whether in a second language, business, subject, or culture learning program. This paper will present findings from student diaries, focus group discussions and researcher observations about sojourners' experiences while abroad.

Hayduk, Larisa — Grant MacEwan University

Tennyson vs. Shakespeare in John Everett Millais's Mariana

Millais's painting Mariana directly alludes to Tennyson's poem, "Mariana in the moated grange." Perhaps because of the directness of the allusion, little attention has been paid to the Shakespeare play behind both poem and painting, Measure for Measure. In the context of the play, however, the painting becomes much more complex, both extending and critiquing Tennyson's depiction of Shakespeare's character. The resulting painting actually interprets the play in a playful and interesting way.

Myers, Jeffrey — Goucher College

Different Seating Charts? The Process of Legal Education as Represented in New Zealand and United States Fiction

Both NZ and US fiction examines the nature of legal education. After comparing and contrasting fictional representations in both jurisdictions, it is clear that there are more similarities than differences. Many of these similarities relate to the negative effects that the process of legal education has upon students. The Socratic Method serves as a ready symbol of this pedagogical failure, but it is only one of many ways in which NZ and US fiction affirms the findings of legal education research.

Morris, Grant — Victoria University of Wellington

Interdisciplinary Service to a Tibetan Refugee Settlement in India:

Photojournalism team report

A multimedia presentation of published photojournalism student and faculty work from the NAU Mainpat Project in northern India as well as discussion of collaboration between six disciplines within a cultural immersion education model. This will include two short documentary films, photographic essay and a report on teaching within a cross-disciplinary model for the first time.

Camden, Laura — Northern Arizona University

Time: 9:45 - 11:15 AM / **Sunday** - 1/11/2015 / **Room:** Hibiscus I
Session Topic: Music **Session Chair:** Glann, Kerry

Monteverdi a la mode: Putting Musico-Liturgical Choices in the 1610 Vespers in Context

This presentation offers perspectives on the use of psalm tones and motets in Claudio Monteverdi's celebrated Vespers of 1610. Comparisons with contemporaneous repertoire and practices will be drawn.

Glann, Kerry — Ball State University

The Melodiés of Jean Cras: A Performance Companion

The purpose of this research is to present information about French composer, Jean Cras (1879-1932) and the poets whose works he chose. The primary focus of this document will be Cras's published songs for voice and piano. Biographical information about the composer will be discussed, brief bibliographical information will be provided for each of the poets, as well as pertinent information relating to each poem or collection of poems chosen by Cras for his mélodies.

Heffner, Leslie — Florida State University

Pèter Louis van Dijk: The Modern Voice for Traditional South Africa

Much as Aaron Copland (1900-1990) accomplished the incorporation of American folk music into his classical compositions, Pèter Louis van Dijk (b. 1952) encapsulates the essence of the indigenous sounds of South Africa in his compositions. The purpose of this presentation is to reveal the compositional techniques employed by van Dijk that incorporate the native music of South Africa into his minimalist approach to composition.

Martin, Joey — Texas State University

Time: 9:45 - 11:15 AM / **Sunday** - 1/11/2015 / **Room:** Hibiscus II

Session Topic: Film - Panel: Popular Culture and the Surveillance Society **Session Chair:** Boggs, Carl

Where to Hide?: Cinematic Voyeurism in Everyday Life

This presentation explores, through cinema, the growing role of electronic surveillance in advanced industrial society, focused on expanding modernity as expressed through the power of technology, corporate power, and state intrusion into the lives of ordinary citizens – most visible in the electronic collection and processing of information.

Boggs, Carl — National University

The Voyeur Culture: Depictions of American Family Life in Reality TV

Love them or hate them, reality TV shows have moved from the fringes of television programming to a key component of popular culture. One of the most widely-viewed genres deals with colorful family members interacting with each other and the world around them as they willingly undergo 24/7 surveillance. The paper explores the great media attention surrounding these shows and the motivation that draws audience fascination.

Nalepa, Laurie — Los Angeles Valley College

Big Brother in Hollywood: the End of Privacy?

This paper explores diverse surveillance technologies as depicted in recent Hollywood movies, including tyrannical dystopias imagined by such filmmakers as Andrew Niccol, Paul Greengrass, Doug Limon, and Christopher Nolan.

Pollard, Tom — National University

Time: 9:45 - 11:15 AM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl I

Session Topic: Literature **Session Chair:** Fujie, Keiko

From the Romantic Sea to the Sea as the Global Commons—Portrayals of the Waterbody in Longfellow, Melville, and Wedde

This article discusses the representation of the sea in selected works of W.H. Longfellow, Herman Melville, and Ian Wedde, tracing its transformation from a romantic icon to a global commons. Despite differences in their portrayals, all three artists find stagnation alongside vitality in the ebb and flow or the rolling of the sea.

Fujie, Keiko — Ehime University

Unfamiliar Themes and Styles of The Innocents Abroad to Japanese Readers

The presentation will mainly treat Mark Twain's *The Innocents Abroad* and discuss possible causes of relative difficulty of Japanese acceptance of Twain's travel literature. Why have Japanese readers not read Twain's travel books so much as those widely accepted as children's literature such as *The Adventures of Huckleberry Finn*? Or why have Japanese scholars and translators not introduced another aspect of Twain as travel book writer to the Japanese public in a more positive manner?

Hirata, Michiko — Kinki University

Re-Examining Angela Carter's Orientalism

My paper will focus on Angela Carter's treatment of Japanese women in her work. The writer's experience in Japan during the early 70s is often noted as a "turning point" in her career. While studies have been made on Carter's relationship with Japanese men, much remains undiscussed in her view on Japanese women. My paper will deal with the "mysterious" absence of Japanese women in Carter's work, and discuss the Orientalism unfolded in her text.

Takahashi, Michiko — Kinki University

Time: 9:45 - 11:15 AM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl II
Session Topic: Graphic Design **Session Chair:** Windham, Courtney

Visual Communication and Augmented Reality: Methods for Instructing Design Students on the Process of Communication through Dynamic Cross-Promotion

In the evolving field of visual communication, designers create solutions for print and digital media. There is a growing need for investigation into how they can be partnered in more dynamic ways. It is also increasingly important for student designers to learn to communicate to audiences through cross-promotional solutions. One way to connect print and digital mediums is through vision-based augmented reality that allows for more dynamic means of relating a message and content.

Windham, Courtney — Auburn University

How Imagery Models Interpretation: The Classification of Image Function

Some imagery goes well beyond appropriateness and relevancy, becoming performative in how it models reader interpretational processes. Performative image function classifies imagery in terms of the reader's construction of knowledge, through types such as narrative, metaphorical, computational and exploratory. This comprehensive framework, applicable broadly to graphic design, advertising and visual art, builds on the work of educational psychologists (esp. Joel Levin) who sought to track the true efficacy of textbook illustration.

Peterson, Matthew — University of Illinois at Urbana-Champaign

Grafik Intervention: Sparking Urban Revitalization Efforts Through Graphic Design

How can graphic designers use their skills and knowledge to draw attention to—and invoke a solution to—the problem of urban decay? How can they take responsibility and help rehabilitate those wounded environments? This paper discusses how students in a senior level graphic design course designed a Grafik Intervention to bring awareness to an under utilized building and to inspire community members to consider the potential the building held.

Rowe, William Britton (Britt) — Ohio Northern University

The spatial distribution patterns of Hotels in Jeddah

Hotels play an important role in the field of tourism and business in different places in some cities in the Kingdom of Saudi Arabia. This research Interested to study the spatial distribution patterns of the hotels in Jeddah city, which occupies an advanced place in the hotel sector in the Kingdom.

Jastaniah, Osama — King Abdulaziz University

Time: 9:45 - 11:15 AM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl III
Session Topic: Cross-Disciplinary - Panel **Session Chair:** Tomaneng, Rowena

Cross-Campus Teaching and Dialogue: Typhoon Haiyan and Unnatural Disasters

Faculty panelists from across four disciplines will discuss how they organized and implemented an interdisciplinary cross-curriculum project focused on the environmental, cultural, and political factors that contributed to the disastrous effects of Typhoon Haiyan. Several hundred students came together three times during the academic term for two teach-ins led by faculty and community activists, and a culminating end of the term event in where students presented their research and policy suggestions through interactive games and information stations.

Tomaneng, Rowena — De Anza College

Chow, Karen — De Anza College

Coronado, Marc — De Anza College

De Toro, Alicia — De Anza College

Nguyen, Jim — De Anza College

Time: 9:45 - 11:15 AM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl IV
Session Topic: Cross-Disciplinary **Session Chair:** Gilderbloom, John

Urban Regeneration: How to Create Healthy, Safe, Prosperous and Equitable Neighborhoods

All neighborhoods want respect, equity, safety, prosperity and justice. Or put another way: why can't black neighborhoods have the same kind of amenities that white neighborhoods have? Yet liberals from the get go have opposed this argument claiming gentrification and have tried to block renewal efforts in other neighborhoods. Why is white gentrification "cool" but black gentrification uncool? But what is worse than gentrification? No gentrification. There have been signs of rebirth in West Louisville, like Park DuValle and East Russell that could expand into other neighborhoods. And these investments can generate a good return and in some cases a 25% return on investment.

Gilderbloom, John — University of Louisville

Time: 9:45 - 11:15 AM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl V
Session Topic: Art History **Session Chair:** Sweely, Gay

The Architectural History of the Anglican Church of St. John the Baptist: Rangiora, New Zealand

The New Zealand Anglican church of St. John the Baptist at Rangiora was designed by one of the most formidable colonial architects of New Zealand, Benjamin Woolfield Mountfort. This “little church in the bush” experienced many architectural additions and a most remarkable history between the architect, its vicar, and his congregation for over 100 years.

Sweely, Gay — Eastern Kentucky University

Pittsburgh Artist’s Life Cut Short: Designer George Heppenstall, 1901 – 1923

For over 90 years, the artistry of George Heppenstall has remained relatively unknown and unseen by the American public. His life was cut short in the early 1920’s; however, he may have been a great artist during his time – exhibiting with the other great artists in Europe and across America.

Sweely, Gay — Eastern Kentucky University

Time: 9:45 - 11:15 AM / **Sunday** - 1/11/2015 / **Room:** South Pacific I
Session Topic: Ethnic Studies - Workshop **Session Chair:** Ferber, Abby

Knapsacks and Baggage: Tools for Teaching About Privilege

When teaching about privilege, resistance and strong emotions often arise. This workshop will provide numerous techniques for examining the baggage both faculty and students bring with them into the classroom that can serve as obstacles to successful teaching.

Ferber, Abby — University of Colorado Colorado Springs

Time: 9:45 - 11:15 AM / **Sunday** - 1/11/2015 / **Room:** South Pacific II
Session Topic: English **Session Chair:** Mathews, Jana

Theme Park Libraries: Medieval Bibles and the Expanding Jurisdiction of the Documentary Archive

This paper examines the shifting contours of the contemporary curatorial landscape that has given rise to the phenomenon of medieval bibles being housed and displayed in unconventional places like theme parks, shopping malls and cruise ship art galleries. Rather than see these alternative repositories as a corruption of religion or abuse of documentary history, I contend that these spaces work to create a new definition of the “library” that is ideally suited for the modern world.

Mathews, Jana — Rollins College

Chaucer and Langland’s Unfinished Tales and the Performative Text

This paper explores and compares the narrative techniques of the works of Chaucer and Langland to those of oral and folk tradition, specifically in reference to the unfinished nature of *The Canterbury Tales* and to the multiple authorial versions of *Piers Plowman*. The paper seeks to employ Lord’s theory of oral-formulaic composition and other critical models used to interpret pre-literate narrative structures to reevaluate these two texts.

Cleaves, Wallace — University of California, Riverside

Titania, Elizabeth I and the Elegiac Voice in A Midsummer Night’s Dream: Historicizing Shakespeare’s “Faerie Queene”

This New Historicist analysis of Shakespeare’s *A Midsummer Night’s Dream* explores political and cultural overtones that modern audiences are likely to overlook, revealing Shakespeare’s moonlit romp to be a nuanced and complex reflection on the intertwined Elizabethan concerns of love and rule. This new understanding of the play argues for the usefulness of historicist approaches to literature in general, especially Shakespeare.

Hiles, Jane — Samford University

The Philosophical Foundations of the Poetry Of Robinson Jeffers: Radical, Liberal, Conservative, and Reactionary

Robinson Jeffers has been lauded and vilified as a poet described by each of the terms in the subtitle. I will demonstrate, by more careful definition of the terms than is common, and by reference to his poetry and letters, how all contributed to his worldview as both man and poet.

Steiner, Henry-York — Eastern Washington University

The Interest of Britain in the Trade With Japanese Feudal Lords at the End of the Edo Period

This presentation aims to objectively clarify the interest of Britain in the trade with Japanese feudal lords by using both British and Japanese documents. Also, this is a part of the research of the international relations of Japan in the middle of the 19th century.

Taguchi, Yuka — Oshima College

Dr. William Penny Brookes: A Historical Example From 1872 Of The Benefits Of Physical Education And Training At The Much Wenlock National School In England

Dr. William Penny Brookes, a physician from Much Wenlock, Shropshire, England, is now acknowledged as the founder of the Modern Olympics. His local Olympian Games began in 1850 as an avenue to improve the health and physical activity of patients through sport and competition. What is publicly presented here for the first time is a rare chart, recording the exercises and physical improvement of boys in his charge at the Much Wenlock National School in 1872.

Kebric, Robert — University of Louisville

A Visit To El Paso By President Taft In 1909 And Serving Ice Cream To Pancho Villa: A Personal Recollection By Henry Blume

This is a rare personal insight of Henry Blume into life in El Paso, Texas, in the early part of the 20th century. His school was part of the celebration when President Taft visited the city to meet with Mexican President Porfirio Diaz in 1909, and he worked at Pancho Villa's favorite ice cream parlor when the famous Mexican bandit and politician came across the border from Juarez to enjoy himself. The account also offers recollections about how the Mexican revolution affected the citizens of the U.S. border town. The interview was conducted on May 8, 1982, when Mr. Blume was 88 years old. He is now deceased, and this is the first presentation of this material.

Kebric, Robert — University of Louisville

Keynote Address

Time: 11:30 AM – 1:00 PM / **Sunday** - 1/11/2015 / **Room:** Coral III Ballroom

Pono: A Hawaiian-Style Approach to Balance and Well-Being

Kaala Souza

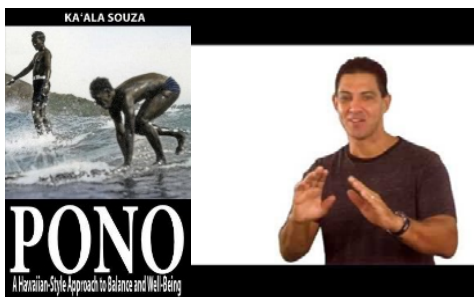
The Hawaiian concept of ***pono*** creates a sense of living with alignment and balance in the ever changing conditions of life.

Some say the smarter you are the less time and mental energy you have for yourself. Much of our energy, perhaps the majority of it, is spent accomplishing the tasks and objectives of our organization's mission and vision. For our universities - this is not a bad thing. For ourselves this might pose a problem that surfaces when this lack of balance shows itself in our inability to reset, to refresh and to renew our motivation. This in turn may lead to declines in personal and work satisfaction and effectiveness and even our ability to inspire our next generation of students.

Balance is KEY!

But balance, at least in life, is almost never an equal distribution of elements or weight. It is more often a flowing shift of those elements as the conditions and contexts around us change. Balancing work, family and all of our priorities in life comes as answers to the right questions. The right questions come from depth and depth comes from asking the bigger questions. Who am I really? How many "me's" are there? Can there be just one? What fills and fulfills me?

The aspect of ***pono*** we will touch on looks at increasing our awareness of who we are, where we're going and sustainable motivation— our Sense of Place, Sense of Purpose and our Sense of Power.



Kaala Souza is a public speaker and author of the book, *Pono: A Hawaiian-Style Approach to Balance and Well-Being*. He lives in Hawaii with his wife, two boys, and three dogs. Kaala is a public speaker, trainer and corporate consultant. He is also the creator of the 3-Minute Message, a website offering daily shots of inspiration and motivation to over 100,000 people around the world.

Time: 1:15 - 2:45 PM / **Sunday** - 1/11/2015 / **Room:** Coral I
Session Topic: Music - Performance **Session Chair:** Hensrud, Tammy

A Lecture Recital: The Music Salon of the 19th century and its importance in the lives of Women Composers.

From the second half of the eighteenth through to the end of the nineteenth century salons flourished in all the major cities of Europe, primarily London, Vienna, Rome, Copenhagen and Berlin. This lecture/recital will focus on the music written for, and most likely performed, in the music salons of the nineteenth century with a special emphasis on Duet literature.

Hensrud, Tammy — Hofstra University Hempstead

Influence of Folk Music on Wind Chamber Music Composition

Music compositions based on folk tunes comprise an important area of the literature for woodwind chamber music. Our lecture/recital will focus on several composers whose works are foundational for our repertoire. These compositions were clearly influenced by native songs from the Americas and other world cultures. We will discuss how the folk elements are used in the various compositions and follow with a performance of selected portions of these works for flute, oboe, and piano.

Garrison, Karen — Auburn University

Gheesling, Laurelie — Auburn University

Knipschild, Ann — Auburn University

Time: 1:15 - 2:45 PM / **Sunday** - 1/11/2015 / **Room:** Hibiscus I
Session Topic: Music - Workshop **Session Chair:** Vallée, Sébastien

Audiation: a New Approach to Conducting

Audiation is to sound what image is to imagination; it refers to mentally hearing and comprehending music without the presence of physical sound. This workshop will explore how this key concept guides, shapes and affects the gestural communication between the conductor and the ensemble.

Vallée, Sébastien — California State University, Los Angeles

Time: 1:15 - 2:45 PM / **Sunday** - 1/11/2015 / **Room:** Hibiscus II
Session Topic: Visual Arts **Session Chair:** Hendricks, Cindy

Exploring Student Preference for Print vs Non-Print Materials

This presentation will focus on student preferences for print and non-print reading materials. Through survey responses, 55 graduate students indicated their preferences for print and non-print materials when reading for pleasure and for learning.

Hendricks, Cindy — Bowling Green State University

Cochran, Lessie — Bowling Green State University

How Imagery Can Directly Model the Reader's Construction of Narrative (Including an Extraordinary Medieval Illustration)

Artists and designers have long suggested the passage of time through an otherwise inert surface. Narrative imagery, as described according to performative image function (the author's constructivist image classification system), can be divided into five distinct strategies based on factors such as conventionalization, repetition of figures, and graphic or natural representations of space. One particular example from a medieval manuscript is discussed in great detail to demonstrate the importance of reader, culture and conceptualization.

Peterson, Matthew — University of Illinois at Urbana-Champaign

Photography As Drawing – Teaching Beyond Documentary Photography

In this time of the ubiquitous photograph, pervading all aspects of our culture and influencing everything from communications to political policy to consumerism, the manner in which photography teaching is delivered can be complex, challenging and rewarding. This paper presents the teaching of photography as visual expression and as a means for students developing interdisciplinary approaches and content. Accompanied by a PowerPoint from students at the School of Fine Arts, University of Canterbury, New Zealand.

Shine, Cathryn — University of Canterbury

Shifting Foundations

The visual art world is shifting and schools and Universities around the country are attempting to shift to meet that need. One of the questions at the moment is the question of Foundations – in a world of hyper-multi-disciplinarity what is foundational? This paper will present my research to date, beginning with a brief overview of some of the most common historical strategies and work towards a categorization of contemporary models.

Harvey, Rebecca — The Ohio State University

Increasing Verbal Immediacy in Online Educational Delivery Systems

Instructor immediacy has been linked empirically with improved student outcomes in the classroom. Because a primary concern of online educators is relative lack of instructor immediacy in the online environment, we propose especially effective and enhanced methods for increasing immediacy through the verbal channel.

Bello, Richard — Sam Houston State University
Brandau, Frances — Sam Houston State University

The Representation of Biofuels in Political Cartoons: Ironies, Contradictions, and Moral Dilemmas

130 cartoons depicting biofuels were analyzed through thematic content analysis. Social injustices related to diversion of food sources to fuel, environmental destruction, and unfulfilled expectations for climate change were the most prevalent thematic categories. We suggest political cartoons function to reinforce existent cultural knowledge about biofuels, to act as rhetorical communication against biofuels, and to illustrate the contradictions about the development of biofuels as a legitimate source of energy.

Einsiedel, Edna — University of Calgary
Remillard, Chaseten — Royal Roads University

The Production of Liveness and Presence in Communication Technologies

When using social media, the ontological distinction between the live and mediated events is no longer clear-cut. I suggest the difference is the degree of 'liveness' produced by these mediated forms of communication. Using the dimensions of intimacy and immediacy found in 'chronotopes,' Bakhtin's term for a spatio-temporal location or scenario, and mediated 'presence,' I discuss how liveness is produced social media and to a degree not previously available in mediated communication.

Zemmels, David — Loyola University New Orleans

I Sing the Body Electric: Intrapersonal Communication Exercises to Facilitate the Development of Positive Self Image

A discussion of intrapersonal communication and rhetorical strategies that can enhance student self-esteem. Original exercises are presented and discussion is encouraged to entertain the value of pursuing research in this neglected area.

Smith, Donald — University of New Haven

(An)Other Spirituality: Cannibalism, Superstitions and Sendero Luminoso in Mario Vargas Llosa's Lituma en los Andes (1993) and Santiago Roncagliolo's Abril rojo (2006)

This presentation examines the diabolical relationship and subsequent consequences between the Andean cosmovisión and Christianity in modern Peruvian society as presented through contemporary Peruvian literature. I examine how even though *Lituma en los Andes* and *Abril rojo* depict this underground world in varying ways, the authors, drawing from stereotypical depictions, portray the indigenous as a barbaric, primitive culture that not only impedes progress but also undermines the religious and moral code of organized Western religion.

Watson, Kayla — University of Maryland

Re-examining Manhood in Lorraine Hansberry's A Raisin in the Sun

In this paper session the author will re-examine the character Walter Lee Younger's transition into manhood through the psychological study of researchers like Lloyd Brown, Marc Kahn, Joseph Vandello and Jennifer Bosson in Hansberry's *A Raisin in the Sun*. The paper explores how traces of psychological sciences are illustrated in Hansberry's use of imagery, language and action to characterize the main male character.

Cheeks, Makisha — Florida A & M University

The Visual Rhythm in A Portrait of the Artist as a Young Man

In *A Portrait of the Artist as a Young Man* Stephen Dedalus not only experiences a process of self-creation, but also occupies two places simultaneously along with the readers/spectators. One is the imaginary closure with the illusion, and the other is an association with the optical machine in question, a reminder of its presence of gradually constituting the only seemingly unified spectacle. Stephen builds up a mental world liberated from the external world to achieve his own self-recreation. As a result, out of the canvas, we view a young man/an artist-to-be draws the contour of an artist/himself.

Chiang, River — Chinese Culture University

Time: 1:15 - 2:45 PM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl IV
Session Topic: Cross-Disciplinary **Session Chair:** Goldman, Glenn

Selfie or Group: Working Alone (or) Together

Successful collaboration in fields of art and design may be sometimes difficult – especially for undergraduate students who may (believe they) participate in a zero-sum game competing for positions in industry or graduate programs, and who often want creative ownership of their work. This paper presents a four-year structured program to foster collaborative design tested with more than 200 students studying Digital Design, Industrial Design, Interior Design, and Architecture at the New Jersey Institute of Technology.

Goldman, Glenn — New Jersey Institute of Technology

Getting Students to See (and Use) Writing As a Technological Tool

Undergraduate writing students typically regard grammar and paragraph organization as drudge-work, subordinate to real creativity and idea generation. This presentation looks at redefining such activities in meta-terms embraced by today's technologically savvy generation of students.

Clark, Lukman — University of California, Riverside

Beyond the barracks: the idea of the military tattoo as a cultural performance

The paper that I propose focuses on the increasing cohesion of military elements with different entertainment formats, which is commonly defined as militainment. The subject of the analysis is the military tattoo – originally the signal of the bugle or trumpet that notified soldiers to return to their quarters. Currently occurring military band concerts and drill demonstrations have become a peculiar variation on this traditional military act.

Bogdanska, Olga — University of Lodz

News Convergence/Citizen Artist “Communiversality”

Case studies of News Convergence with Chicago Public Middle School Kids & Citizen-Artist Products with Columbia College Chicago freshmen. Some would call them great examples of civic journalism and service learning.”Shirley Chisholm once said, “Service is the price you pay for being on this earth.”

West, Stan — Columbia College Chicago

Time: 1:15 - 2:45 PM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl V
Session Topic: Art **Session Chair:** Henderson, Lynette

Radioactive Seafood Market: Teaching about the Effects of the Fukushima Nuclear Disaster on Pacific Sea Life

Report of a collaborative university art project on effects of the 2011 Japan earthquake and tsunami Fukushima nuclear radiation leaks on Pacific marine sea life. By using thematic art curricula focused on real-life issues and events, students were encouraged to critically evaluate relevant issues and create meaningful artworks, which culminated in a group public art exhibition.

Henderson, Lynette — California State University, Northridge

Sakatani, Ken — California State University, Northridge

The Paper Offerings in the funeral of Chenji ‘San Duo Tang’,Guanzhong Area, Shaanxi Province

In China, paper material is an important medium of conveying the emotions of people. It is so spiritual that Chinese people believe it can be used to reach God or their ancestors. There is a proverb in the Guanzhong area, saying “Yin and Yang is only a piece of paper away.” Therefore, paper is a common material for goods being used in traditional Chinese funeral ritual. This paper reveals the findings of a historical research on the paper products produced for the purpose of funeral ritual in the Guan Zhong Plain Area, China.

Chao-Zhang, Rui — Northwest A&F University

Time: 1:15 - 2:45 PM / **Sunday** - 1/11/2015 / **Room:** South Pacific I
Session Topic: Anthropology **Session Chair:** Christie, Laird

Canadian Inuit Art: From Mythology to Modernity

This illustrated presentation will examine the prehistoric and early historical roots of Canadian Inuit art imagery. Its central theme will be the continuity of Inuit beliefs in the areas of transformation, shamanism and human-animal relations. We will argue that while the concept of 'art', the media employed and the concept of 'art as commodity' are all products of the development of modern Inuit art, important themes persist, reflecting the distinctively indigenous character of the art.

Christie, Laird — Wilfrid Laurier University

Boyer, Erla — Gallery Indigena Inc.

Folk Performance Culture, Kuromori Kagura and Tsunami Recovery On Iwate’s Rikuchū Coast In Northeast Japan

This paper explores how local folk festivals in the coastal communities devastated by the earthquake and ensuing tsunami in March of 2013 are being used as a community development mechanism to facilitate local recovery. Not only are these festivals important tools for morale building and a crisis mediation tool, participation in them provide relief workers from outside the region with an important way to build mutual trust with coastal residents, learn about the historical ties that bind their communities together, and to delineate their most important local priorities since 3.11 even four years after the tragedy.

Thompson, Christopher — Ohio University

Time: 3:00 - 4:30 PM / **Sunday** - 1/11/2015 / **Room:** Hibiscus I
Session Topic: Music - Workshop **Session Chair:** Kehnnny, Sheyi Ezekiel

Conceptualizing Mimetic Interpretation of African Rhythmic Motifs on Western Musical Instruments

There is a need for acculturation of ideas, intercultural innovative display or performance and a platform for a new trend in expressive and mimetic music writing and performance. Hence, this study investigates the replication of African rhythmic patterns as displayed on some selected traditional musical instruments on Bass guitar.

Kehnnny, Sheyi Ezekiel — University of Lagos

Time: 3:00 - 4:30 PM / **Sunday** - 1/11/2015 / **Room:** Hibiscus II
Session Topic: Product Design **Session Chair:** Tzeng, Shu-Wen

The Slimmer, the Better: A Study on U.S. College Students' Proportion Preferences for Personal Consumer Products

Consumers own objects for the value they provide, especially the value that expresses the owner's self-image. This study argues that the proportion of personal consumer product has an important meaning to U.S. college students and profoundly influences their product preferences. Two factors are identified and utilized to examine the relationship between one's product proportion preference and sense of self. The reasons for choosing these factors and the influence of each one will be elaborated.

Tzeng, Shu-Wen — Auburn University

Teaching Interaction Design as a Multidisciplinary Course

This case study examines teaching approaches and project outcomes from a multidisciplinary, Interaction Design course comprised of students from graphic design, computer science, business and industrial design programs. Students were challenged to design interactive, digital solutions while simulating team-based product development cycles commonly used in tech start-ups.

Schade, Brittany — Western Washington University

Design Sketching in Education: A New Pedagogical Approach

Teaching design students to sketch effectively can be challenging. Since student ability and experience varies greatly upon entering design education programs, some students learn sketching skills quickly as others struggle throughout their academic career. This paper discusses a new pedagogical approach to design sketching, that includes technique, theory, repetition, exploration, form development, refinement, and even design history. It begins the first day students enter the program and continues for two full semesters. At its core are sketchbooks containing predefined exercises intended to provide rigor and routine. Teaching content is delivered through a mixture of live demonstrations, pre-recorded demonstrations, and an instructional website available 24-7 allowing students to learn at their own pace. At times focused on quantity and repetition, other times on quality and craft, this new approach strategically balances the need for practice and performance.

Windham, Jerrod — Auburn University

Time: 3:00 - 4:30 PM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl I
Session Topic: Literature **Session Chair:** Bernal Heredia, Sandra

Verbal art performance: Mestizo sonorities in Jose Maria Arguedas' Deep Rivers

I explore the epistemological importance of verbal art performance in the narrative of Jose Maria Arguedas' *Deep Rivers* (1958). I analyze the insertion of indigenous quechua songs and how they open spaces for expression in a heterogeneous Peruvian society. Analyzing the songs as verbal art performances in a narrative increases the meaning and the value of the communicative experience as we ought to understand these events beyond the literal words and how these performances respond to the cultural, historical, and social contexts.

Bernal Heredia, Sandra — The University of Texas at Austin

Contemporary Poetry and Remission

This paper will examine the ways in which some contemporary poets have represented remission. In discussing works by poets including Paul Muldoon and Ciaran Carson, it will assess whether poetry can be helpful in sealing off the threat of cancer and in regenerating happiness.

Twiddy, Iain — Hokkaido University

Anton Chekhov: A Man Ahead of His Time

In the context of discussing the uniqueness of Chekhov the writer and dramatist the paper focuses on him as a strong advocate of conservation, a position which identifies him as a man truly ahead of his time, particularly in Russia.

Polakiewicz, Leonard — University of Minnesota

Time: 3:00 - 4:30 PM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl II
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Oishi, Akane

Men at Home: Childcare and Capitalism

This paper explores the relation between capitalism and the concept of family that evolved in contemporary Japan through an analysis of the childcare magazine for men. Business words in these magazines help childcare accessible to men, but they significantly problematize the concept of families that capitalism created as separate from workplace.

Oishi, Akane — University of Tsukuba

The Impact Of Globalization On Youth's Perception Towards The Local Culture: Case Study, Nairobi Youth

This research paper looks at the various ways in which globalization has impacted the way in which youth in Kenya and particularly Nairobi view their culture. The African culture has been affected by the many elements of globalization mainly the Media namely TV, Radio, film, print media, modernism and also the use of different foreign language, to what extent have these aspects impacted and affected the manner in which they perceive the local culture.

David, Anne — Daystar University

The Effect of Psychological Skills Training (PST) On Student Engagement in Higher Education

This is research to ascertain whether first year university students engage more readily in their studies if they are taught psychological skills to cultivate resilience. It is hypothesized that the experimental group will, relative to the control group, report (i) greater increases in psychological skills, student engagement, and self-efficacy, and (ii) greater decreases in anxiety. The results will be presented and discussed.

Newbery, Glenn — University of Western Sydney

Tremayne, Patsy — University of Western Sydney

A Public Perspective on Public Art's Contributions to Urban Development

The purpose of this research is to explore the public's perceptions regarding public art's ability to benefit a city/community in the ways its advocates have claimed. The findings suggest that works of public art play the role of a gateway to community regeneration.

Wang, Po-Ching — National Chiayi University

Time: 3:00 - 4:30 PM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl III
Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Bibbs, Susheel

An Unsung Muse: workshop-performance and film -- Black classical song

Loglines: Entitled An Unsung Muse this workshop will survey and demonstrate 200 years of black classical song through film, word, and unaccompanied performance. From the workshop, based on years of original research and performance, attendees (student or professional) will gain an understanding of the culture, history, and stylistic elements of a unique, under-served genre of classical song.

Bibbs, Susheel — The Living Heritage Foundation

Time: 3:00 - 4:30 PM / **Sunday** - 1/11/2015 / **Room:** Sea Pearl IV
Session Topic: Cross-Disciplinary **Session Chair:** Oppegaard, Brett

Brochures for the Blind: Designing Audio Description Mobile Apps for National Parks

This presentation will establish and describe the best practices we have identified and developed for organizing and transforming visual, graphically designed analog content of National Park "unigrid" brochures into effectively communicated audio-described mobile alternatives. Crossing the disciplines of history, geography, archeology, American Studies, and product design, our research project addresses accessibility issues in key humanities areas through the exploration of the affordances and potential of mobile technologies to improve engagement in those academic fields.

Oppegaard, Brett — University of Hawaii at Manoa

The Grand Emporium of the West project: How history teachers helped to design a tablet mobile app for history learning

This cross-disciplinary presentation shares the results of a product design iteration in which two sets of middle school history teachers were integrated into the development process of a National Endowment for the Humanities-funded tablet computer mobile app, being created for use in middle school history classes nationwide. These focus groups provided critical feedback in the low-fidelity stage of the product design, allowing for low-cost alterations that had high-value impacts on the final public app.

Oppegaard, Brett — University of Hawaii at Manoa

Exploring Creativity: Open the Door (a developing course)

Open the Door' explores a high-impact, interactive, interdisciplinary college course which: maximizes engagement, rigor and cohesion, builds skill, courage, confidence and creative grit, allows flexible staffing and subject areas.

Haines, Amy — Carthage College

Translatability and Modern Poetics

Moving beyond traditional ways of elucidating translatability of poetry through theoretical criticism, this study aims to investigate the question of poetry translation in a more empirical manner by looking into linguistic and language-based aesthetic differences between Chinese and English, in particular their prosodic features and capacities. By re-evaluating the relationship between the source and target texts, the study attempts to shed more light on poetry translation, and hopefully clarify the issue of the untranslatability of poetry.

Ng, Erica — Lingnan University

Time: 3:00 - 4:30 PM / **Sunday** - 1/11/2015 / **Room:** South Pacific II
Session Topic: Religion **Session Chair:** Menkhaus, James

Human Dignity and the Drone Warfare Debate

The concept of human dignity is central to numerous ethical and religious traditions. A prevalent issue in today's world is drone warfare, which finds both advocates and detractors applying the concept of human dignity to further their agendas. This presentation will begin by briefly examining both sides of the drone warfare debate through the concept of human dignity and will then offer a third perspective about the dangers of using drones.

Menkhaus, James — Gannon University

Fashion and the Dialectics of Dissent: the Case of Iranian Women

Iranian women's hybridized fashion statements fulfill three objectives: they respond to the Islamic dress code that was imposed on women following the success of the 1979 Islamic Revolution; they challenge the new-orientalist and homogenized narratives of suppression reinforced by the veil as used by Western media to portray Iranian women; and they reveal a unique form of command over the body that is not shared by women in other Islamic countries or in the West.

Mannani, Manijeh — Athabasca University

A Muslim Religious Scholar on the Relative Value of Skin Color

This paper examines a treatise on the subject of skin color by a Muslim religious scholar, the medieval Egyptian polymath Jalāl al-Dīn al-Suyūṭī (d. 911/1505). It places the treatise within a broader literary context and sheds greater light on Muslim imaginations of ethno-racial diversity in Egypt during the Mamluk period of pre-modern Muslim history.

Patel, Youshaa — Lafayette College

Time: 3:00 - 4:30 PM / **Sunday** - 1/11/2015 / **Room:** South Pacific III
Session Topic: Linguistics **Session Chair:** Makarova, Veronika

Doukhorbor Russian language in Canada: The state of language maintenance

This presentation describes the state of maintenance of Doukhorbor Russian in Canada. Doukhorbor Russian was the native language spoken by a religious minority group who immigrated to Canada from Russia in 1899. The variety was maintained by a few generations of Doukhobors in Canada, but is almost lost at present. The current state of language maintenance is described along with reasons for the discontinuation of language use.

Makarova, Veronika — University of Saskatchewan

Negative Prefix Words in English

A pair of double negative forms (morphologically "doublets") in English will be analyzed from the viewpoints of the history of English and morphology. In order to research the frequency of the pair in Present-day English, the British National Corpus will be used. Also, the Oxford English Dictionary 2nd edition will be of great use for the research of the use in the past.

Okada, Akira — Oyama National College of Technology

Time: 9:45 - 11:15 AM / **Monday** - 1/12/2015 / **Room:** Coral I
Session Topic: Music - Performance **Session Chair:** Koh-Baker, JoAnn

The Expressive Flat Sixth as Agent of Affect: Insights from Liszt's Un Sospiro, Sonetto 104 del Petrarca and Schumann/Liszt's Widmung

This piano lecture-recital demonstrates the distinctiveness and expressive capability of the lowered 6th scale degree in its various roles in evoking affect (emotions) and elucidating the poetic idea associated with the works. I will perform and examine three works by Liszt in terms of the processes involved in the unorthodox key schemes, borrowed chords and enharmonic reinterpretation of the lowered 6th to illustrate how Liszt create a compelling narrative of the emotional affect in mind.

Koh-Baker, JoAnn — Mount Vernon Nazarene University

Bhakti Movement: Music of the Poet-Saints of India

As a scholar-musician, I will perform the religious music that I study and explain its significance within a larger historical context. By singing a selection of Hindu poetry pertaining to the 9th to 16th century, Ashwin (my co-performer) and I will lead the audience in a historical and musical journey through the religious poetry of medieval India. The performance will include English narration, as well as an accompanying powerpoint presentation.

Chandrashekar, Lakshmi — Stanford University

Subramanian, Ashwin — Eclipse Nirvana LLC

Time: 9:45 - 11:15 AM / **Monday** - 1/12/2015 / **Room:** Hibiscus II
Session Topic: Product Design **Session Chair:** Obeidat, Islam

The Role of Color Towards Easy Wayfinding in Pediatric Hospitals

The presentation will generate a complete overview of using color in pediatric environments that demonstrates the relation of colored environments and children perceptions. We will use several slides for a complete view which showing the benefits of using colors in pediatric hospitals and the impact of using colors in floors, walls, ceilings and furniture on how it impacts on wayfinding. We will discuss the audience' feeling about the complete design to get a final conclusion in how colored environment impacts children' well-being behavior, perception and aid wayfinding.

Obeidat, Islam — Yarmouk University

Gaines, Kristi — Texas Tech University

Obeidat, Saif — Texas Tech University

The Impact of Using CAD Software Within Interior Design Environment

The presentation will generate a complete overview of using CAD software and technology in design that demonstrates the relation of design outcomes and interior design students' perceptions. We will use several slides for a complete view which showing the benefits of using CAD in interior design projects and the impact of using CAD in all design phases (i.e., Research, Conceptual, preliminary, and final phase). We will discuss the audience' feeling about the complete design to get a final conclusion in how CAD technology impacts students' well-being behavior, perception in the educational environment.

Obeidat, Saif — Texas Tech University

Darwish, Mukaddes — Texas Tech University

Obeidat, Islam — Yarmouk University

Time: 9:45 - 11:15 AM / **Monday** - 1/12/2015 / **Room:** Kahili I
Session Topic: Theatre **Session Chair:** Eis, Joel

The Scene Wagon and the Ship of State: New Discoveries on the Influence of the Ruling Clique of Athens on the Greek Drama

The ekkyklema or "tableau wagon" showed the consequences of wrongful action by the protagonist. Essentially a sculptural object, it stopped the action of the play dead in its tracks, yet it triggered the coveted "purgation of pity and fear." This paper shows that because of its deep cultural connections the ekkyklema figured far more heavily than has previously been thought in the manipulation of form and content of the tragedies for political purposes.

Eis, Joel — former professor at Fort Lewis College

Encountering Hip Hop Jingju in a "Déjà Disparu" in Postmodern Time-Space Compression: Wu Hsing-kuo's 108 Heroes in Water Margin

The rejuvenation of traditional Asian theater often appropriates elements from Western popular culture to attract young audience. I will investigate how Taiwan's eclectic hip-hop jingju, 108 Heroes in Water Margin, mobilizes and mixes the desires of Sinophone, American-ophile and Japanophile and their problematic; How it creates a "Déjà Disparu" experience in postmodern time-space compression, keeping up the pace with a subject that is always on the point of disappearing.

Chang, Ivy I-chu — National Chiao Tung University

Towards Thailand's Inao: An Adaptation and Transformation of Javanese Tale of Panji

This paper focuses on historical background and importance of Inao in Southeast Asia and its emergence in Thailand. The paper principally highlights the establishment of relation and new connection of Siam and Java during the visit of King Chulalongkorn (1853-1910) to Java in 1871, 1896 and 1901 which influences on development of Inao story and performance. This paper also exemplifies the tradition-based contemporary Inao performances using reinterpretation, adaptation, and transformation approaches.

Sompiboon, Sukanya — Chulalongkorn University

Time: 9:45 - 11:15 AM / **Monday** - 1/12/2015 / **Room:** Sea Pearl I
Session Topic: Literature **Session Chair:** Fiore, Natalia

Biblical “misprision” in Shakespeare’s A Midsummer Night’s Dream

This essay studies the textual, dramatic, and creative implications of Paul’s words in 1 Corinthians 2:9 as cited by Bottom in IV.1.II.214-17 of A Midsummer Night’s Dream. Paul’s words link the play’s Edenic backdrop to the post-Edenic events dramatized in the play. While Paul’s words remind the audience of the timeless, universal consequences of human shortsightedness and deafness, they also remind the audience that God is our Maker, our Creator, and our Author.
Fiore, Natalia — Hillsborough Community College

Beware the Jabberwock

This paper explores the way Roger Zelazny uses his constant and many layered allusions in his Amber novels. The paper presents a short and sharply focused discussion of allusion and then analyzes an allusion that constitutes a significant structural and cohesive principle within the last five amber novels, where Merlin becomes the hero and narrator.
Peercy, Norman — University of Northern Colorado

Hjalmar Söderberg and the Delusions of existentialism

This paper explores the implications of translation alongside nuances of existentialism, madness, and modernism in Hjalmar Soderberg’s novel Förvillelser. For English readers, the translated title Delusions imposes a way of reading Thomas Weber’s character that sidesteps the trickier notions of existential crisis that inform his character and either drive his choices or result in his inertia. Rather than suffering a psychological break Thomas behaviour is better understood as social break from superficial and inauthentic middle class values and expectations.
Armstrong, Jolene — Athabasca University
Enström, Rickard — MacEwan University

Time: 9:45 - 11:15 AM / **Monday** - 1/12/2015 / **Room:** Sea Pearl II
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Ishida, Yoriko

Racing Women: Historical Study of Women’s Involvement into the Motorsports World

This presentation reveals history of women’s entering into the automobile racing world.
Ishida, Yoriko — University: Oshima National College of Maritime Technology
Oshima National College of Maritime Technology

Exploring Intercultural Gown Styles through the Taiwanese Old Wedding Photographs

This research indicates that: I. The processes of the brides shifting from traditional red gowns to western white bridal dresses were gradual developments during 1920s-1960s; II. Compared to the brides, the grooms were more readily and wholly adapted to Western suits; III. Since in traditional Taiwanese culture the color red symbolizes joyful occasions while white is for funeral, the processes of the brides accepting color white for the wedding gowns were guarded.
Chen, Chiu-Jhin — Macao Polytechnic Institute

A Vision for the Education of Sustainable Furniture Design

Furniture associated with sustainable design to improve the quality of life and welfare of the people. Focused on two main themes: the comfort and satisfaction. In interior design, the main role is to teach is designed to achieve sustainability in the art of furniture design teaching. The designer has a key role in the selection of building materials and textile, according to their functional characteristics.
Alkahtany, Laila — Princess Noura Bint Abdel-Rahman University

Time: 9:45 - 11:15 AM / **Monday** - 1/12/2015 / **Room:** Sea Pearl III
Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Hudgins, Kate

Using Sociodrama to Experience Culture Through Ancestry

Participants will have the opportunity to personally explore or professionally observe their cultural and anthropological roots through the use of Sociodrama. In this workshop, sociodrama is presented as an action method of using ancestral roles in a diverse group to present norms, experiences, and meaning making of one’s cultural identity in a deep yet cohesive manner. Discussion of this form of action teaching follows the here and now co-created Sociodrama from the group that attends.
Hudgins, Kate — Therapeutic Spiral International

Photo-poetics and Politics of Place: Travelling through Cultural Images of Choice, Change, and Learning

As educator/photographer I affect communities with ineffable push and pull of aesthetic interpretation that informs my critical inquiry in politically charged potential places of choice, change, and learning. In cultures of learning for special needs students on the autistic spectrum, I choose inquiry that captures political contexts with/in curriculum designs and evokes unconditional release to “re-imaged and reimagined” (Stock, 2011) possibilities of balancing theory with aesthetically informed practice.

Ramsay, Lorna — Simon Fraser University

The visual representations of orderly and disorderly space: An analysis of newspaper images of homelessness

Through content analysis of newspaper images from three Canadian newspapers the author considers the intersection between publicly circulated images of homelessness and prevalent legislative restrictions on the access of homeless people to public space. The paper demarcates several dominant trends and frequencies within the visual data and examines how these may serve to bolster a discursive construction of homelessness that largely overlooks systemic causes and instead focuses on the control and reform of homeless individuals.

Remillard, Chaseten — Royal Roads University

A Tangled Gaze: A Study of Zhang Yimou's Chinese Imagery

Focusing on Zhang Yimou's stage directorship of the opera *Turandot* in Forbidden City of Beijing, this research aims to examine the artist's changing strategies and ideologies in dealing with Chinese imagery that corresponds to the notion of the Western gaze and the Chinese national psyche.

Yu, Chi-Ying — Nanhua University

Coding and Decoding: Improving Students' Visual Culture Literacy by Picture Books Making

Picture books were used in our study. And the methods used in our study was shown to be effective in improving students' visual culture literacy in those aspects: (1) through images and texts to record and preserve personal local culture experiences; (2) through the creation of picture books to reflect, explore, and extend personal critical thinking and personal visual perception; (3) through picture books publishing to share personal ideas and thinking with others more effectively.

Hsu, Hsiu-Chu — National Dong Hwa University, Macao Polytechnic Institute

Hsiao, Yaw-Hwa — Tzu Hui Institute of Technology

Role of Ngugi and Achebe in shaping post-colonial African Literature: A comparison of two viewpoints

The paper discusses in detail the two wider approaches used in African literature i.e. using indigenous languages to express their culture and using foreign language specifically English as a tool. These schools of thought are led by the famous writers Ngugi and Chinua Achebe. The paper concludes that both approaches although conflicting played their role in shaping African literature and where it stands today and were crucial to reclaim African's identity question, just like two parts of a picture which makes it whole.

Yousafzai, Ayesha — FAST-NUCES, National University of Computer and Emerging Sciences

Sovereignty, Economic Development, and Human Security in Native American Nations

Native Americans in general experience substantially diminished economic, public health, and social justice indicators compared to the United States as a whole. This research paper demonstrates that enhanced Tribal government sovereignty is a necessary condition for economic development and human security improvements for Native Americans, but sustainable gains are ultimately a product of effective Tribal leadership and the implementation of policies designed to meet specific socio-economic needs.

Guedel, William — University of Washington

A Discourse in Indigenous art practice: bridging the geographical spaces between ourselves and bridging the gap between cultures

This paper analyses the kinds of opportunities Aboriginal artists of two seemingly distinct regional Aboriginal communities can be part of through a methodology which creates a joint visual narrative of their work in exhibition. As a process for the artists and an experience for the audience, this paper will seek to explain through an ontological approach, the wisdom and dialogue within the work and the challenges within the formation of a cohesive Indigenous voice in this partnership.

Heckenberg, Robyn — Federation University

Time: 9:45 - 11:15 AM / **Monday** - 1/12/2015 / **Room:** South Pacific I
Session Topic: American Studies - Panel **Session Chair:** Mark, Kellen

History, Memory, Identity : Building the Wayne Maeda Asian American Studies Archive

The panel focuses on an Ethnic Studies project at Sacramento State University; Wayne Maeda Asian American Studies Archive (founded in 2013). The project was started by Dr. Gregory Yee Mark and to a large degree the projects are student run. The panel will consist of one professor and six students (Including The Panel Chair and Moderator).

Mark, Kellen — San Francisco State University
Neves, Renee — Sacramento State University
Xiong, Elaine — Sacramento State University
Chen, Christine — Sacramento State University
Thach, Ken — Sacramento State University
Mark, Gregory — Sacramento State University

Time: 9:45 - 11:15 AM / **Monday** - 1/12/2015 / **Room:** South Pacific III
Session Topic: Second Language Studies **Session Chair:** Uraif, Muhammad

The Focus of Teaching Arabic for Non Speakers In Saudi Arabia: Grammar or Communication

Many non-speakers of Arabic are becoming interested in learning Arabic. The primary reason for their interest is the need for language as a means of communicating with the Arab world. Communication is used here in the broader sense and it includes speaking, understanding, being able to read Arabic books, periodicals, documents, etc.

Uraif, Muhammad — King Abdulaziz University

How Second-Language-Learner Dyads Resolve Language Issues: Implications for Learning

This study explores what language features second language learner dyads attend to during collaborative writing activities and how they resolve them. Results indicate that learners focused on lexis, orthography, and grammar; however, these were not isolated instances of each type (i.e. lexis, orthography, grammar), rather, learners engaged in extended negotiations given that each type often led to inquiries of another type before a resolution was agreed upon. Pedagogical implications are discussed.

Walls, Laura — University of Nebraska at Omaha

ESL Writing Teachers' Perspectives on Online and Hybrid Composition Classes

This study explores two ESL teachers' perspectives on college-level writing instruction in hybrid and online settings. The findings show that the computer-mediated course format not only affected how ESL teachers perceived their roles in class but it also brought challenges that could hinder the effectiveness of instruction. Implications for better online writing instruction and suggestions for future research are also discussed.

Ho, Mei-ching — University of Taipei

Time: 11:30 AM - 1:00 PM / **Monday** - 1/12/2015 / **Room:** Coral I
Session Topic: Music - Performance **Session Chair:** Cornelius, Polly

A Guide To Performance Practice of Sonnets From the Portuguese by Libby Larsen (B. 1950)

Though most frequently set in the vernacular by British composers, prolific American composer, Libby Larsen (b. 1950) set Barrett Browning's Sonnets from the Portuguese in 1993. The purpose of this lecture-recital is to present a performance guide to the interpretation of Libby Larsen's Sonnets from the Portuguese (1991). Singers and pianists can find ways that are sensitive to and expressive of the poetry when performing these songs. Thorough study and preparation of the poetry and music, as well as understanding the compositional style of the composer, contribute to a scholarly and artistic performance of these art songs.

Cornelius, Polly — Elon University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/12/2015 / **Room:** Sea Pearl I
Session Topic: Literature **Session Chair:** Rodríguez-Lozano, Diana

Latin American Modernistas and the Occult

The “modernistas” from Latin America XIX century looked into other aspects or beliefs to fill the void they felt in the materialistic world they lived in. Positivism played an important role in XIX society and the artists’ lives. To fill a void, they became interested in the writings of Helena Blavatsky and included concepts of reincarnation, among others, in their works in a very unique way to disguise them for the traditional societies they were part of.
Rodríguez-Lozano, Diana — Mount Saint Mary’s University

Ruiz de Alarcón: Figure, Form and Frame in the Comedia of New Spain

This paper will employ a disability lens to examine two examples of Spanish comedias written by Juan Ruiz de Alarcón, a seventeenth century author with a significant physical disability. Using Michael Berube’s terms of “temporality, causality and self-reflexivity in narrative,” these two examples of moral literature will yield ways in which a disabled author presents a singular view of dignity, virtue, study of personality and demonstrates the power of reason.
Clark, Gloria — Penn State University

The Need for World War II Literature in the Young Adult Classroom

This paper will assert that literature about World War II is both accessible for young adult readers and a necessity in the young adult classroom. It will also present a brief overview of that literature and the literary criticism related to it.
Hill-Stanford, Holly — Southwest Baptist University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/12/2015 / **Room:** Sea Pearl II
Session Topic: Other Areas of Arts and Humanities - Workshop **Session Chair:** Gosselin, Adrienne

Bringing Henrietta to Life: Creating Dialogue on Disparities Across Disciplines

This session both reports innovative instruction techniques and offers ideas for future research. The report centers on recent cross-disciplinary collaboration to research the potential of art to educate initial stages of cultural competency in the newly burgeoning field of medical humanities and features *Bringing Henrietta to Life*, an interdisciplinary film designed to engaged discussion on health disparities. After viewing the film, participants will explore ways to incorporate the film and the text into respective curricula.
Gosselin, Adrienne — Cleveland State University
Tsagaris, George — Cleveland State University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/12/2015 / **Room:** Sea Pearl III
Session Topic: Folklore - Workshop **Session Chair:** Wakefield, Jan

Theme, Motif, and the Hero’s Journey: From Folklore to Forming a Future

Oral traditions carry the wisdom of the people and cultures for whom they were written, as do the stories people tell about themselves. Using folklore as a guide, workshop participants will write stories as a way to discover their own wisdom or weaknesses. With this knowledge participants will then rewrite the stories of their lives as a way to heal the past and empower the future.
Wakefield, Jan — Grand Canyon University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/12/2015 / **Room:** Sea Pearl IV
Session Topic: Cross-Disciplinary **Session Chair:** Gates, Pamela

Cross-disciplinary Majors, Minors, and Certificates: Credentialing in Cultural and Global Studies

Understanding global cultures is critical to the ability to work productively in our modern world. Under the administration of CMU's new School of Public Service and Global Citizenship, we have developed a number of interdisciplinary programs in Cultural and Global Studies. Students are able to complete an academic major, minor or certificate concentration in one or more of these programs. This presentation will review our cross-disciplinary concentrations in cultural competency, African diaspora studies, American Indian studies, East Asian studies, European studies, Latino studies, and Middle East and Islamic studies and discuss the benefits to students in earning credentialing in these disciplines.

Gates, Pamela — Central Michigan University

Rohrer, Thomas — Central Michigan University

Socially Engaged Art: 59 Days of Independence

Socially Engaged Art has the potential to cross national borders and influence public perceptions about social issues such as colonization and oppression. To illustrate, artists Heather Layton and Brian Bailey show how they developed a global network of artists and non-artists to participate in a project called 59 Days of Independence. Over the course of 2014, their network of collaborators celebrated the independence days of 59 countries around the world who gained freedom from British colonization.

Bailey, Brian — Nazareth College

Layton, Heather — University of Rochester

Thomas Dorsey Sings the Gospel Blues: A Consideration of the Contributions of Dorsey to Black Sacred Music

The purpose of this ethnomusicology paper is to provide a musical and cultural lens for viewing the contributions and influences of Thomas Andrew Dorsey to sacred music in the African-American tradition. Ultimately, through the lens of this exploration, one might acquire a more stalwart understanding concerning the contributions and influences offered to music and religion by way of the compositions of Thomas Dorsey and the gospel blues.

Plenty, Anthony — H. Councill Trenholm State Technical College

Time: 11:30 AM - 1:00 PM / **Monday** - 1/12/2015 / **Room:** South Pacific I
Session Topic: Ethnic Studies - Panel **Session Chair:** Mark, Kellen

Teaching University Students to Make a Difference: An Ethnic Studies Model of Leadership and Service to the Community

The panel focuses on two Ethnic Studies projects at Sacramento State University; the 65th Street Corridor Community Collaborative Project (founded 2001) and the Wayne Maeda Asian American Studies Archive (founded 2013). Both projects were started by Dr. Gregory Yee Mark and to a large degree the projects are student run.

Mark, Kellen — San Francisco State University

Luo, Daniel — Sacramento State University

Mark, Gregory — Sacramento State University

Matano, Dominique — Sacramento State University

Liu, Sarah — Sacramento State University

Tiet, Ivan — Sacramento State University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/12/2015 / **Room:** South Pacific II
Session Topic: Philosophy **Session Chair:** Klima, Gyula

Intentionality in Modern and Medieval Philosophies of Mind

As Brentano famously put it, intentionality, “is the mark of the mental”. However, as the paper is going to argue, the medieval notion of intentionality that Brentano is supposed to have revived did not play the role of demarcating mental from physical phenomena. A close analysis of the relevant medieval philosophical doctrines will show why the medievals did not really have to worry about this sort of demarcation or other related, apparently intractable problems of modern philosophies of mind.

Klima, Gyula — Fordham University

Knowledge, Law, and Ethical Standards

This paper defends the view that knowledge is an irreplaceable part of our best explanations of certain ethically significant cases. It argues that any attempt to substitute other concepts for knowledge (like justified true belief) will not provide as good an explanation of the normative situation.

Glick, Jeffrey — Texas A&M University-Kingsville

Left-Libertarianism as a Promising Form of Liberal Egalitarianism

Left-libertarianism is a theory of justice that, like the more familiar right-libertarianism, is committed to full self-ownership. Unlike, right-libertarianism, however, it is committed to an egalitarian sharing of the value of natural resources. It is, I shall suggest, a promising way of capturing the liberal egalitarian values of liberty, security, equality, and prosperity.

Vallentyne, Peter — University of Missouri

On the Philosophy of Science: The Scientific Method’s Religious, Biological, and Historical Foundations

The ‘method’ of Science becomes a six-stage model-building process, the stages essentially sequential, though Science’s ultimate goal—of providing the very explanation for (the truth about) any particular naturally occurring phenomenon—imposes three corrective feedback loops. We uncover, in: first, the history/philosophy of Science, then the literature of biological evolution, separate threesome-facets valuable to understanding [Modern] Science’s success: respectively, first-, third-, then second-person grammar; plus, chemico-genetic, chemico-neural, then extracorporeal model-building: Religious philosophy supports these significantly.

Mihram, G. Arthur — Author/Consultant

Mihram, Danielle — University of Southern California

Time: 11:30 AM - 1:00 PM / **Monday** - 1/12/2015 / **Room:** South Pacific III
Session Topic: History **Session Chair:** Homberger, Torsten

The Embodiment of Masculinity in the Uniforms of Nazi Storm Troopers

While the Nazi brown shirt has become an icon of the Nazi stormtroopers, it is an excellent example of the complexity of material culture to capture and reflect ideology. The Nazi brown shirt had a complicated evolution that developed along with an idealized image for German men during the Weimar Republic. The connections between fashion and fascism are explored in this research, based on primary sources held in German archives.

Homberger, Torsten — Washington State University

Bradley, Linda — Washington State University

Post-Civil War Sierra Leone: The Social and Economic Challenges of the Ebola Outbreak

For over a decade in the 1990s Sierra Leone experienced one of the bloodiest civil wars in the West African region. At the end of the war, the country was faced with a myriad of problems including high youth unemployment, complete collapse of the public health and sanitation systems, and the rise of diseases such as tuberculosis, lassa fever, malaria, and HIV-AIDS. The impact of the civil war on the healthcare delivery system became very evident. Today, health care in Sierra Leone is largely dependent on international NGOs and other foreign donors. After a decade of civil war, the manifestations of diseases in Sierra Leone have been certainly reconfigured. It is within this context and climate that the Ebola epidemic has surfaced. With very limited resources for the government, the Ebola outbreak is creating serious challenges for the people of Sierra Leone.

Kargbo, Ibrahim — Coppin State University

Poster Session

Time: 1:15 - 2:45 PM / **Monday** - 1/12/2015 / **Room:** Coral III

The Power of Inferences and Assumptions: Helping Students Learn to Think Critically

A four-step critical thought model has been used in an interdisciplinary course for almost two decades and has been proven to aid in student abilities to become more inclusive in their world view. Lack of tolerance for ambiguity can interfere with this progression so we developed an assignment that seems to have assisted students in developing more tolerance for ambiguity and, therefore, opened them up to make more progress on the critical thought model.

Osborne, Randall E. — Texas State University

Kriese, Paul — Indiana University East

Application of the Functional, Expressive and Aesthetic (FEA) Model to the Design Evolution of Surfer's Board Shorts (1960-1999)

While surfing originated in Hawaii, it is now a world-wide sport. As the sport evolved, so too did the board shorts worn by surfers. This triangulated research project documents the evolution of board shorts and analyzes the design of this specific product using the FEA model to show how functional, expressive and aesthetic features all were related to how the board shorts evolved from the 1960s to 2000.

Bradley, Linda — Washington State University

Reese, Lisa — Washington State University

Using Writing as Therapy (UWaT): finding identity

Using Writing as Therapy (UWaT), a six-session course exploring identity and self esteem; researched at Masters and Doctoral level by Dr. Pauline Cooper (Occupational Therapist), was initiated in acute, mental health inpatient care. UWaT is being further developed in Oxleas NHS Foundation Trust in the United Kingdom in physical and primary healthcare. The course, a manualised, structured format, helps people regain identity and sense of self as an occupational being, and restore meaningful life.

Cooper, Pauline — Oxleas NHS Foundation Trust

Designing Online Comic Books for Media Ethics

Comic books are a great teaching tool and can impart complex subjects in an easy-to understand way. As an online tool, they are readily accessible and adaptable to a number of formats.

Bivins, Thomas — University of Oregon

How does Australian English differ from American English? A Critical Learning Portfolio Pedagogy

Excerpts from the students' learning portfolios will be presented to illustrate how they learned from the given instruction to become aware of the linguistic difference between Australian English and General American English and to think critically about Standard English ideology in the use of English as a lingua franca in intercultural interaction.

Yang, James — National Yunlin University of Science and Technology

Exploring EFL Learners' Approaches to Vocabulary Learning

Lexical researchers have stressed that stimulating the cognitive processes involved in the learning process may enhance or accelerate learners' vocabulary acquisition. The purpose of this research was to provide a vocabulary learning strategy file of EFL learners and to explore the relationship between certain vocabulary learning strategies and language achievement.

Lai, Shu-Fen — Delin Institute of Technology

Evaluating an Interdisciplinary Asian-American Identities Course

This poster describes the development of a new course in American Studies: Asian-American Identities in a comprehensive university in Southeast United States. Combining several disciplines in Humanities and Social Sciences, this course takes a multi-disciplinary approach to the development of its content coverage. The new course will be offered for the first time in the fall of 2014. Multiple methods of evaluation are planned and results will be presented in this poster.

Zhan, Ginny — Kennesaw State University

Mobile, Ad-Hoc, Impromptu Retail Structures

The submitted poster charts an ongoing research project that studies small vernacular retail structures and attempts to draw conclusions that inform subsequent studio design projects. The process has included first hand study of examples of these structures in different cultures, analysis and synthesis of our observations, collaborative projects with overseas design programs and exhibition of student work alongside our findings.

Colquhoun, Liam — Virginia Commonwealth University in Qatar

Holmes-Dallimore, Matthew — Virginia Commonwealth University in Qatar

Examining Research Writing Apprehension and Self-Efficacy at the Graduate Level

This study investigates research writing apprehension and self-efficacy beliefs among EFL graduate students in Taiwan. The relationship between the two writing affective constructs was examined and major sources of students' writing apprehension were also explored.

Ho, Mei-ching — University of Taipei

Cultural Heritage as Land Art for Community Regeneration

Land art may be capable of boosting the local cultural heritage by serving and sustaining the local community. As the fishery, the mainstay industry of Taiwan's Penghu archipelago, breaks down, a traditional stone tidal fishweir, as both cultural heritage and art has contributed to community regeneration by improving the local economy and strengthening the social-cultural fabric.

Wang, Po-Ching — National Chiayi University

Gender differences in the relationship between satisfaction and cognition for changeability of the body

In recent years, the number of people who are worry about appearance has increased for men as well as women in adolescent. Reason for worry about appearance is related with satisfaction of their own body and cognition for changeability of their own body. This study examined gender differences in the relationship between satisfaction and cognition for changeability of the body parts ("Body shape," "Eyes," "Nose and Mouth," "Skin," and "Hair").

Ohmura, Minako — Rishso University

A Study of an Adaptive Computer-Assisted English Learning Website with Perceptual Learning Style Preferences

Thus, this study is to construct a CALL course that can be used to address learner's different perceptual learning styles to better facilitate student's learning.

Hwang, Yanling — Chung Shan Medical University

Huang, Pei-Wen — National Formosa University

Hsu, Fu-Hau — National Central University

Early Film Education in the United States, 1900s-1930s: Antecedent to Visual Culture Art Education

In this historical study, the researcher identifies three different models of film education in the United States in the early 20th: church movies and YMCA film programs, the Film Studies program at Columbia University, and Photoplay Appreciation experiments in high schools. The history of the institutionalization of film art provides insights into today's tendency of integrating visual culture into art education.

Yu, Chi-Ying — Nanhua University

Privacy Within Openness: Developing an Open Floor Plan that Accommodates Islamic Principles of Privacy and Gender-Segregation in the Design of Spaces

The aim of this study is to create a floor plan that integrates both modern open floor interiors and the traditional principles of Saudi Arabian homes.

Najjar, Ghada — Texas Tech University

Gaines, Kristi — Texas Tech University

Incorporating the Scholar's Voice in Discovery: Metadata Integration with Google Forms

I have been working with the faculty in the School of Visual Communication to develop a system with which we can collectively catalog a large backlist of non-traditional masters projects. I felt it was essential that the faculty advisor(s) and the student have a voice in this process, so I developed a Google Form that they could access easily to record all the information that would go into making a MARC record for each project. I conferred with a cataloger and gave them the appropriate Getty Vocabularies that they would use to populate the form fields. We are scheduled to begin generating all the data that will be mapped to catalog records. In addition, project participants will be placing all the work into labeled binders that will be shelved in the library.

Ginther, Gary — Ohio University

Views in the Development of the Arabic Second Language Program at the Arabic Linguistics Institute in Saudi Arabia

This research will focus on the Language and Culture Intensive Program at the Language and Culture Department, Arabic Linguistics Institute, King Saud University. It will describe its history, its current situation, specially the courses and material that are used in teaching.

Alfouzan, Mohammed — King Saud University

Attitude in the Learning of Arabic as a Second Language

This presentation will look at the role of attitude in the learning of Arabic as a second language (L2).

Alhamad, Majed — King Saud University

The Impact of Music on the Creativity of Design In Educational Environment

The presentation will generate a complete overview of the impact of design on the creativity in design in educational environments. We will use several slides for a complete design project which showing the interior design project outcomes with music. We will discuss the audience' feeling about the complete design project outcomes to get a final conclusion in how music impacts students behavior, well-being and creativity in design in the built environment.

Obeidat, Islam — Yarmouk University

Obeidat, Asem — Yarmouk University

Obeidat, Saif — Texas Tech University

Interior Design And Sustainable Design Are Two Faces Of Appropriate Design

The presentation will generate a complete overview of how interior design and sustainable design are two faces to of appropriate design. We will use several slides for a complete design project which showing the impact of sustainable design on interior design project outcomes with the effect on students creativity in design. We will discuss the audience' feeling about the complete design to get a final conclusion in how sustainable design and interior design are leading to appropriate design.

Obeidat, Islam — Yarmouk University

Obeidat, Saif — Texas Tech University

Zaid, Ahmed — Yarmouk University

The Impact Of Interior Design On Elderly Behavior, Welfare And Safety

The presentation will generate a complete overview of how interior designer can demonstrate the relation of the built environment and elderly behavior, welfare and safety. We will use several slides for a complete design project which showing the interior of elderly environment and how the built environment can effect elderly daily activities. We will discuss the audience' feeling about the complete design to get a final conclusion in how interior design solutions impacts elderly well-being in the built environment.

Obeidat, Islam — Yarmouk University

Obeidat, Saif — Texas Tech University

Odwan, Montaha — Yarmouk University

The Impact of Furniture Layout/Arrangements In a Restaurant on Customers Mood, Satisfaction, Motivation and Performance

The presentation will generate a complete overview of the impact of furniture layout/arrangements in a restaurant on customers, mood, satisfaction, motivation and performance. We will use several slides for a complete design project which showing the interior of a restaurant environment with the effect on customers during eating, sitting and meeting. We will discuss the audience' feeling about the complete design to get a final conclusion in how furniture layout/arrangements can impacts customers well-being in a restaurant.

Obeidat, Islam — Yarmouk University

Obeidat, Saif — Texas Tech University

Efficient Use of Lighting is the Most Sustainable Way to Save Energy in High-Performance Building

The presentation will generate a complete overview of efficient lighting that demonstrates the relation of residential lighting and residents users' perceptions. We will use several slides for a complete design project which showing the interior of residential environment with the effect on lighting techniques on walls, floors, and ceilings. We will discuss the audience' feeling about the complete design to get a final conclusion in how efficient lighting impacts building efficiency in high-performance building.

Obeidat, Islam — Yarmouk University

Obeidat, Saif — Texas Tech University

Athamenah, Rami — Master of Islamic banking Economy

Time: 1:15 - 2:45 PM / **Monday** - 1/12/2015 / **Room:** Hibiscus I
Session Topic: Music **Session Chair:** Mallis, Natalie

Chariots of Choir: Preserving the Vocal Skill

Human beings are living longer. With an extended lease on life, senior citizens wish to participate in activities that they enjoy. Singing is a beneficial way to continue the vocal art. Being tasked to work with older singers can seem a bit daunting, as they sometimes have a reputation of being less refined. This presentation will examine the pedagogical resources available for addressing the concept of working with older (non-professional) singers.

Mallis, Natalie — Kent State University-Stark

The Male Secondo Passaggio, a Registration Event of Vowel and Pitch

The purpose of this research is to determine whether the secondo passaggio is a stationary registration event or transitory, based on the degree of vowel closure. A comparison will be made of three vowels to determine if a register transition (secondo passaggio) has occurred, where it has occurred and how it is similar or different from the other vowels.

Okerlund, David — Florida State University

Harmonic Duality and Unity in Wagner's Tristan und Isolde

This study is a work in progress, examining two particular sonorities—the Tristan chord and the dominant-seventh chord—that serve as harmonic pillars throughout Richard Wagner's opera *Tristan und Isolde*. Analysis and discussion will explore the apparent duality of these two distinct harmonies, identify an underlying unity between these chords, and note implications of harmonic duality and unity as representations of the relationship between *Tristan und Isolde*.

Post, William — University of Alaska-Fairbanks

Time: 1:15 - 2:45 PM / **Monday** - 1/12/2015 / **Room:** Sea Pearl I
Session Topic: Literature **Session Chair:** Fisher, Jeff

Vicente Huidobro's Fascist Fantasy, Mío Cid Campeador (1929) (Portrait of a Paladin, 1929)

A close reading of the 1929 novel *Mío Cid Campeador* (1929) (*Portrait of a Paladin*, 1929) by the Chilean writer and poet Vicente Huidobro.

Fisher, Jeff — Kent State University

The Arabic Novel after 9/11: The Stage of Anti-terrorism

The aim of this study is to discuss how the Arabic novel, during this stage, has reflected the issue of terrorism, its inherent dangers and how the West treats innocent people. The study is in three main sections, the first of which begins by casting light on the research methodology, introducing a number of critical terms that can be applied, such as 'subject', 'other' and 'identity'.

Alzahrani, Mageb — King Saud University

Story, Play, Film: A Transmedia Perspective on Alice Munro

This paper offers a transmedia examination of a story by Canadian writer Alice Munro. Her 2001 story "Hateship, Friendship, Courtship, Loveship, Marriage" has been adapted as a play which premiered in 2008, and as a film called "Hateship Loveship" in 2013. The adaptation of a work from the page to the stage to the screen is an act of remediation, of taking the content from one media and translating it to another.

Scott, Shelley — University of Lethbridge

Time: 1:15 - 2:45 PM / **Monday** - 1/12/2015 / **Room:** Sea Pearl III
Session Topic: Cross-Disciplinary - Panel **Session Chair:** Zemmels, David

Identity and Play: Playing with Self in Digital Games and Social Media

Play with self and personal identity can vary over time, across media, and as a consequence of psychological and social context. Our focus in this panel will be to investigate how digital media designs and services affect the construction and maintenance of self. The discussion will examine specific examples of self-construction in virtual environments and how existing media designs -- including, prominently, digital game designs -- engage, facilitate, and, potentially, inhibit play with self.

Zemmels, David — Loyola University New Orleans

Consalvo, Mia — Concordia University

Eanes, Ryan — University of Oregon

Vie, Stephanie — University of Central Florida

Time: 1:15 - 2:45 PM / **Monday** - 1/12/2015 / **Room:** Sea Pearl IV
Session Topic: Cross-Disciplinary **Session Chair:** Mihram, Danielle

The Digital Humanities: Polymathic Research and Scholarship and their Pedagogical Implications

The “Digital Humanities” (or DH) are currently seen as an interdisciplinary form of humanities research which has emerged to enhance and to redefine traditional humanities scholarship through digital means. Currently, DH research has developed into broader and more complex directions. It is now highly collaborative and draws contributors from many backgrounds. This paper examines the polymathic nature of the digital humanities within the context of pedagogy leading to improved student engagement, learning, and scholarly communication.

Mihram, Danielle — University of Southern California

Mihram, G. Arthur — Author/Consultant

Nine Forces of Change in the Evolution of Eatery Places and the Restaurant Setting

The study is examining how the restaurant setting changes over time, and identifying forces that lead to the continuous setting changes in this industry. The study aims to investigate the psychological, anthropological and sociological perspectives involved in the design and development of the eatery places, and the major socioeconomic and historical forces that are responsible for the change in setting.

Haddad, Nizar — Texas Tech University

Five Contexts for qualitative research: A research design for interpretive and critical approaches across the arts and humanities

In this paper, I present a unique research design for grappling with the dynamics and complexities of qualitative research across the arts and humanities. This framework was developed based on video interviews with internationally renowned scholars such as Clifford Geertz, Noam Chomsky, Henry Giroux, Zygmunt Bauman and Maxine Greene.

Cooper, Karyn — University of Toronto

Time: 1:15 - 2:45 PM / **Monday** - 1/12/2015 / **Room:** Sea Pearl V
Session Topic: Art History **Session Chair:** Chen, Wenyan

The pictorial seals of Qi Baishi

The presentation will focus on the pictorial seals of Qi Baishi. Qi created a new style of seal-engraving. His pictorial seals, which including four kinds of traditional Chinese art, are very special and precious. The history of pictorial seals, the seal-engraving of Qi Baishi, the relationship of Qi's pictorial seals and paintings, the creative motivation and the meaning of his pictorial seals will be described.

Chen, Wenyan — The Chinese University of Hong Kong

Religious Dimensions of Classical and Contemporary Islamic Art

The paper covers the Art work of Ehab Mamdouh as a contemporary Islamic Artist, who uses "Islamic prayer" as the symbol to represent himself in his art, employing both modern abstraction and the abstract art of ancient Arabs.

Alsenan, Maha — Princess Nourah Bint Abdulrahman University

Freedoms from the warfare: the Kai Calligraphy of Song Ke (宋克, 1327 - 1387)

This article discusses about the relationship between the calligraphy of Song Ke (宋克 1327 - 1387) and the socio-political context of the transitional era that was from the late-Yuan epoch to the early-Ming epoch (around the mid- 14th century) in order to investigate the relationship between the social changes and the prevalent style of calligraphy at that time.

Ng, Nina — The Chinese University of Hong Kong

Time: 1:15 - 2:45 PM / **Monday** - 1/12/2015 / **Room:** South Pacific I
Session Topic: Ethnic Studies **Session Chair:** Schmidt, Gilya

Jewish Spiritual Renewal and the Art of Ephraim Moshe Lilien

This paper discusses the significance of Lilien's art for Jewish cultural renewal and his application of Biblical images and themes for the Zionist cause, as well as his ground-breaking technique which helped to create Art Nouveau, championed by British artist Aubrey Beardsley. Lilien became an Austrian war artist in the Middle East in World War I, and a mentor to young artists in Europe until his death in 1925. A century later, there is still considerable interest in Lilien's art.
Schmidt, Gilya — University of Tennessee, Knoxville

Exploring Māori Identity Behind Closed Doors

This Doctoral research investigated whether participating in a Māori Focus Unit (MFU; a prison based cultural programme), resulted in change in offenders Māori cultural identity. Furthermore, the research explored whether an increase in Māori cultural identity related to change in offenders wellbeing, anti-social attitudes and cognitions and pro-social and anti-social behaviour. The proposed presentation will discuss cultural identity theory of indigenous offending, will introduce the current study's methodology and will lastly provide the research results.
Chalmers, Tess — Massey University

Immigrant Chinese Americans' Cultural Identity and Acculturation

This study examined Chinese Americans' cultural identity and acculturation in the context of immigrant integration process. A total of 97 immigrant Chinese American professionals responded to a survey questionnaire. Results indicate that overall, the respondents have a strong bi-cultural identity and are largely satisfied with their integration into the mainstream life in the United States with the exception of social area.
Zhan, Ginny — Kennesaw State University

Revolts, Revolutions, Civil Wars and the MIDDLE EAST in the 21st Century

Presentation will focus on the turmoil engulfing the Middle East in the aftermath of the Iraq War, Arab Spring and the Syrian Proxy War/Civil War. The paper will discuss the situation in Iraq, Syria and Egypt and argue that in each case, the revolution of rising expectation has only yielded dashed hopes and a harsh reality.
Ghosheh, Baher — Edinboro University

Time: 1:15 - 2:45 PM / **Monday** - 1/12/2015 / **Room:** South Pacific II
Session Topic: Religion **Session Chair:** Woods, Fred E.

Soul of Kalaupapa

The literal translation of Kalaupapa may be rendered "flat plain" or "flat leaf." In either case, it is surely a leveling experience for all who cross the boundaries of their own professed beliefs and ethnicity into a larger realm of brotherhood and compassion, for it is here that religious denominations and cultural divides dissolve—where the love of God and mankind manifest themselves in a magnificent way. This smooth, beautiful peninsula seems most appropriate to symbolize the universal love of a Supreme Being who embraces all four corners of the earth.
Woods, Fred E. — Brigham Young University

Time: 9:45 - 11:15 AM / **Tuesday** - 1/13/2015 / **Room:** Hibiscus I
Session Topic: Music **Session Chair:** Moeller, Kimberly

New Voices: A Context For and Sampling of Song Cycles by Vancouver Composers Since 2005

Vancouver has emerged in recent years as a Canadian center for the composition and performance of new song, due in part to an overall compositional trend toward neo-tonality, but specifically invigorated by the founding of institutions such as the Vancouver International Song Institute and its Art Song Lab. Three song cycles written since 2005 by Vancouver composers will be examined as representatives of this new movement in art song.

Moeller, Kimberly — University of Arizona

Bass & Drums- How the Invention of the Electric Bass And the Rise to Prominence of the Drum Kit Created a New Genre of Music-Rock and Roll

The combination of the electric bass guitar and the modern drum set is a crucial element in the development of modern Rock music.

Albright, Randy — IUPUI

Elvis In Drag- The Significance of Costumes in Rock and Roll

Swing music is indelibly linked to the image of the zoot-suit-wearing hipster. Likewise, Rock and Roll music possesses crucial visual elements

Albright, Randy — IUPUI

Blessed Are the Dead: Johannes Brahms's Musical Journey of Faith Through Tragedy, Decline, and Loss

Johannes Brahms was one of the best-loved composers of the 19th century. His posthumous celebrity shows no hint of the personal struggles and crushing tragedies that shaped his personal outlook. Brahms's faith and optimistic demeanor remained essentially intact despite having been molded in the crucible of doubt and misfortune.

Glasscock, S. Timothy — Bellarmine University

Time: 9:45 - 11:15 AM / **Tuesday** - 1/13/2015 / **Room:** Hibiscus II
Session Topic: Film **Session Chair:** Jia, Fei

How Activist Documentary Encourages Social Changes-A Critical Analysis of Activist Documentary from the Views of Punk Music

The presentation took an innovative interdisciplinary angle, the angles from punk music, to analyze the ways activist documentary tried to process social changes. Two significant punk bands Sex Pistol and Bikini Kill from were analyzed to draw a connection between activist documentary and punk music. The results suggested the role of activist documentary, and provide two approaches for filmmakers and producers to further process social change.

Jia, Fei — Independent Scholar

A Critical Analysis of Django Unchained as a form of Cinematic Amnesia

The following paper analyzes the film, Django Unchained, as cinematic amnesia, in that the author purports that the film offers several historical inaccuracies in its depiction of enslavement. The paper also reviews historical portrayals of African Americans, and portrayals of enslavement. Lastly, the paper discusses the potential impact of the misrepresentations offered in the film.

Allison, Donnetrice — The Richard Stockton College of New Jersey

Women Filmmakers of Ecuador

There is an energized climate around filmmaking in Ecuador, with recent government financial support signed into law and international attention focusing on Ecuadorian films. This presentation will examine the work of emerging and established women filmmakers in Ecuador, including Viviana Cordero, Tania Hermida, Iván Mora Manzano, Ana Cristina Franco, and María Emilia Albán. Their films represent a broad range of topics, including gender, popular culture, and aging, among others.

Roberts-Camps, Traci — University of the Pacific

Time: 9:45 - 11:15 AM / **Tuesday** - 1/13/2015 / **Room:** Sea Pearl I
Session Topic: Literature **Session Chair:** Camps, Martín

“Narrativa contemporánea de Ecuador: la escritura de Jorge Dávila Vázquez” (The writings of Jorge Dávila Vázquez)

Close reading analysis of a novel and short stories by Jorge Dávila Vázquez. I will concentrate in *María Joaquina en la vida y en la muerte* (novel) and other short stories. Dávila Vázquez is a writer from Cuenca that has not received a lot of attention from critics. I will contextualize Ecuadorian fiction in the light of “indigenismo” (Jorge Icaza) and writers such as Diego Cornejo Menacho (1949) and Leonardo Valencia (1969).
Camps, Martín — University of the Pacific

The narration of exile in Laila Lalami’s Hope and Other Dangerous Pursuits

To leave, to emigrate, exile, are major themes in the literature from the Maghreb of the 1990s. The precariousness of everyday life, record unemployment rates, and corruption, are so many negative factors which make Europe an attractive and promising land. However, since its independence (March 2, 1956), Morocco has been suffering from multiple troubles. The massive influx of fellahs towards cities (their lands not producing enough for them to survive) was soon followed by the emigration of these same individuals, in droves by entire boatloads. Formerly encouraged (France recruited everywhere) this wave is now confronted with the xenophobia of the Europeans, who try to backtrack by tightening the bolts of legal immigration. This paper will explore the themes of uprooting, exile and identity in Leila Lalami’s novel *Hope and Other Dangerous Pursuits* (2005). It will also examine the challenges local authorities are facing with this increasingly growing issue.
Bornier, Evelyn — Auburn University

Narrative Migration: Medieval French Comic Tales and their Analogues

A comparative study of two medieval French comic tales and their analogues, one in the Indian Panchatantra, the other in the rural USA in the twentieth-century. Focus is on the comic development of each—their similarities and differences—but the presentation also raises the question of transmission from one culture to another and the process of “acculturation” that adapts an anecdote to a different time or place.
Lacy, Norris — Pennsylvania State University (Emeritus)

Time: 9:45 - 11:15 AM / **Tuesday** - 1/13/2015 / **Room:** Sea Pearl II
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Andrade, Lydia

An Environment of Scandal: The Administrative Factors Explaining Presidential Scandal

This paper examines administrative factors from White House organization to presidential agenda to determine if there are certain conditions under which presidential scandals are more likely to occur.
Andrade, Lydia — University of the Incarnate Word

Retrospection and Development of National Fitness in P.R. China

Paper will discuss the evolution of national fitness programs in modern China (from 1949 until the present). Study will focus on the link between fitness programs and changes in China political system and global outlook.
Deng, Yanqing — Beijing Institute of Petro-Chemical Technology

Childhood obesity

This project will explore the design of a mobile nutritional kitchen and activity center in order to prevent the general overweight issue through educating and preventing childhood obesity.
Bagais, Reem — George Washington University

Time: 9:45 - 11:15 AM / **Tuesday** - 1/13/2015 / **Room:** Sea Pearl III

Session Topic: Cross-Disciplinary - Panel: Art , Healing and Strength : A Taiwan Perspective **Session Chair:** Chiu, Mei-hua

The Practice of Theme-based Art Therapy – an Example of Glue Painting Exhibition

Theme-based Art Therapy is grounded by a specific theme, allowing the art creators to connect their inner cognition and feelings, then express those through art works. The researcher is also the creator of the glue painting exhibition on June, 2014. In the exhibition, the researcher analyzed the artworks and integrated them based on the phenomenological perspective by using the metaphors and interpretations technique.

Chiu, Mei-hua — Overseas Chinese University

Journey through Depression with Nurturing Strengths from Spiritual and Social Engagement: The Theatrical Narrative Analysis of a Depressed Mother and Her School-Aged Daughter

The researchers explore the implications derived from a theatric narrative analysis of the case of a depressed mother and her daughter. This pilot study expects to develop a more comprehensive framework for healing and prevention of the elevated risks for children of depressed parents.

Chou, Adam Chi-Chu — Feng Chia University

Hung, Chien-hui — Asia University

The Effectiveness of Using Visual Cards to Enhance College Students' Motivation to Apply for Services of Counseling Center

Most college students hold stereotypes toward seeking counseling services. Utilizing visual cards enhanced students' willingness of applying for counseling services and maximized the effectiveness of counseling. Thus, using visual cards is worthy researching.

Wu, Ching-Feng — Ling Tung University

Wei, Wei-Tang — Central Taiwan University of Science and Technology

The Presenting of Agency in Couple Relations by Southeast Asia New Immigrant Females in Taiwan

The power structure within couples under patriarchal system exerts significant constraint on the autonomy of Southeast Asia new immigrant females in Taiwan. Despite that, new immigrant females present their agency and develop a set of strategies in power negotiating with their husbands while under structural constraint.

Hung, Chien-hui — Asia University

Time: 9:45 - 11:15 AM / **Tuesday** - 1/13/2015 / **Room:** Sea Pearl IV

Session Topic: Cross-Disciplinary **Session Chair:** Warren, Judith

Applying Multidisciplinary Arts and Humanities Education to Obesity Prevention

Nutrition research has documented the vegetable consumption frequency required to increase a child's vegetable preference (Birch, 2009). The Texas GROW! EAT! GO! study used experiential art, literature, writing plus two tastings of 12 vegetables with 734 elementary students in an obesity study. Significant increase in vegetable preference was documented in pre-post child surveys. This presentation will describe the interventions and the BMI and behavioral outcomes.

Warren, Judith — Texas A&M University System

Complicating Editorial Representations of Colonial Love Plots

J.G. Stedman's 1796 Narrative and its various iterations demonstrate the ways in which colonial violence and human variety are intertwined, revealing subtle yet significant differences among textual witnesses. In particular, the multiple versions of the Narrative reveal the conflicting debates on slavery and the contradictory interpretations of human difference over time, as demonstrated by the shifting portrayals of Stedman's relationship with Joanna, and her diverse roles as concubine, wife, matronly caregiver and nursemaid in Surinam.

Wygant, Christina — University of Washington

Time: 9:45 - 11:15 AM / **Tuesday** - 1/13/2015 / **Room:** South Pacific I

Session Topic: Ethnic Studies **Session Chair:** Ferber, Abby

Using Distance Learning Technologies to Enhance Ethnic Studies Classes

This presentation will report on issues related to teaching. Specifically it will examine innovative methods of using distance learning technologies to teach about race, gender and other systems of inequality.

Ferber, Abby — University of Colorado Colorado Springs

Land, Culture, and the Environment: Lessons from Indian Country

This presentation examines the intersections of land, culture, and the environment within the broader context of the sovereign rights of indigenous peoples and impending climate change. The author draws upon her thirty years of experience working with Indian Tribes, including her own Northern Cheyenne Tribe, to offer a path forward that reconciles the divide between economic gain and cultural integrity.

Small, Gail — Montana State University

Time: 9:45 - 11:15 AM / **Tuesday** - 1/13/2015 / **Room:** South Pacific II
Session Topic: English **Session Chair:** Schweitzer, Leah

The De-centered Writing Center: How iPads Can Create Space

This paper considers that ongoing arguments about the ideal space for a Writing Center may be obsolete in the face of technology, like iPads, which allows universities to take the Writing Center to students rather than asking students to come to a designated space.

Schweitzer, Leah — High Point University

The Play within the Play is “the thing”: King Lear and the Genesis of a New Inset

Application of a comparative analysis of the play within the play device in Hamlet and Henry 4, Part I to scene 6 in Act III of King Lear allows a critically valid argument that both scenes are an evolution of the play within the play technique so popular in Elizabethan dramatic tradition.

Sullivan, Margaret Judith — Western Connecticut State University

Co-opting Coyote Wisdom in White American Comics: Postmodern Possibility in Steve Englehart’s Coyote and Grant Morrison’s Animal Man

Because of their deep social significance, traditional trickster figures from a variety of cultures have been rearticulated in contemporary American literature. Coyote is the best known trickster in North America. European Americans have long created frontier coyote lore by blending their own experience with borrowed Indigenous folktales and myth. This essay examines two popular white writers’ award-winning coyote comics in light of the function of and ideas in Indigenous coyote tales.

McNeil, Elizabeth — Arizona State University

The Effects of Reading Comprehension and Self-Regulating on Writing Scores

The purpose of the investigation was to examine the effectiveness of writing interventions on the writing performance of tenth grade students. The participants were 62 students, 38 female and 24 male. The data collection sources were the practice Connecticut Academic Performance Test, a 36 stars rubric, and a goal-setting sheet. The findings are that the combination of reading strategies and self-reflective strategies helped students increase their writing scores.

Nelson, William — Central Connecticut State University

Theriault, Sara — Central Connecticut State University

Foshay, John — Central Connecticut State University

Time: 9:45 - 11:15 AM / **Tuesday** - 1/13/2015 / **Room:** South Pacific III
Session Topic: Linguistics **Session Chair:** Manoliu, Maria

Culture and Gender: The feminization of nouns of prestigious professions in Romance languages

The distinction between ‘masculine’ and ‘feminine’ has steadily won the most important role in the grammar of Romance gender. In the last 20 years it expanded in order to encode the natural gender differences even in the nouns referring to prestigious professions, in spite of academic bodies such as l’Académie Française or Real Academia Española. This development is a consequence of the fact that the concept of ‘femaleness’ evolved from a model linked to the natural world, encoded in the semantic features of ‘fertility, rebirth’, etc., to a model more socially oriented, encoded in the seme of ‘social equality’.

Manoliu, Maria — University of California, Davis

Substitution: its Phraseological and functional Aspects

This paper focusses on substitution, a phraseological process which affects variety of previously produced texts such as idiomatic expressions, songs, poems, clichés or even single lexemes. The discussion will particularly include an attempt to outline the major phraseological characteristics and rhetorical aspects of substitution which render it valid and effective stylistic toll.

Alsharyofi, Eisa — King Saud University

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/13/2015 / **Room:** Hibiscus I
Session Topic: Music - Workshop **Session Chair:** Grimes, Natalie

Recreational Music Making with Ex-Offenders

This workshop will chronicle the experience of female ex-offenders and their participation in a Recreational Music Making (RMM) program. Music is playing an important role as women rebuild their lives after incarceration. The unique benefits of

RMM classes will be discussed and experienced through demonstrations of instructional strategies.

Grimes, Natalie — Frances Clark Center for Keyboard Pedagogy

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/13/2015 / **Room:** Sea Pearl I
Session Topic: Literature **Session Chair:** Dominguez, Maria

Masculinity and Dominance in the Sun Also Rises

This presentation will explore the complex depiction of masculinity in Hemingway's novel, and its effect on the power play implicit in many of the characters' relationships. The paper argues that Brett Ashley's masculine traits allow her to dominate each of her love interests at different points in the novel. These men's own masculine identities are threatened by Brett and by one another, but not irreparably.

Dominguez, Maria — University of New Orleans

Harry Potter and the Labyrinth of Intellectual Development

This analysis of J. K. Rowling's Harry Potter novels employs Hayden White's concept of "emplotment" alongside William G. Perry's schema of intellectual development to argue why this series should be on college reading lists. My analysis reveals that the novels are plotted to model the development of higher modes of intellectual function. Protagonists develop sophisticated worldviews, advancing from simplistic binary thinking to ethical engagement with a moral goal.

Hiles, Jane — Samford University

The Baby is Growing Up-Is Digital Technology an asset or liability to critical thinking?

Social Media, no longer a newly walking infant, is past a scary adolescent phase, and is now growing into or even is past its stumbling young adulthood. Will it become out of control like Frankenstein's Monster as it further matures or bring the enlightenment of knowledge to masses of people?

Henderson, Janet — Bergen Community College

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/13/2015 / **Room:** Sea Pearl II
Session Topic: Cross-Disciplinary **Session Chair:** Hooper, Kent

How to Build an Online Archive of Illustrated Editions of Mother Goose Rhymes

I am in the process of building a fully searchable online archive of illustrated editions of Mother Goose (MG) rhymes that will then allow scholars to employ data-mining strategies to answer questions and test hypotheses that relate to such a large number of texts and related illustrations.

Hooper, Kent — University of Puget Sound

Domestic Minor Sex Trafficking in Indonesia: A Closer Investigation on the Roles of Catholic Nuns Association

Domestic Minor Sex Trafficking in Indonesia: A Closer Investigation on the Roles of Catholic Nuns Association

Ugha, Maria — Arizona State University

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/13/2015 / **Room:** Sea Pearl III
Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Brown, Joann

Incorporating Service Learning In Courses

Service Learning is driven by the ability to take a topic you are teaching and applying it by helping others in your community. Not only does the community benefit, but the benefits to student comprehension of the material are magnified through the experience.

Brown, Joann — Florida International University

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/13/2015 / **Room:** Sea Pearl IV
Session Topic: Cross-Disciplinary **Session Chair:** Weber, Stephen

Integration, Synthesis, and Multiperspectivism in the Arts and Humanities and Beyond

This paper will examine historical, philosophical, and pedagogical background to integration, synthesis, and multiperspectivism and their significance as increasingly necessary skills in contemporary society. Based on this, the paper will propose an "Arts and Ideas Festival" model, an interactive vehicle through which these concepts can be addressed, providing valuable experiences for students and a way to create cross-disciplinary dialogue and campus-wide conceptual connections.

Weber, Stephen — The University of Science and Arts of Oklahoma

Dionysus And Sacred Initiations: Hiding The Sacred From The Profane

Keeping under consideration that the initial spiritual teachings are the same in every tradition, we may be in the process of re evaluating our perception about our existence in relation to the universe in ways that are likely to surprise us. In this paper I will present examples of the theme of transcendence of the ordinary human experience within the world as expressed by ancient traditions, concentrating on Dionysus and his sacred initiations. Symbols associated with this theme of transcendence and their presence in other traditions will be discussed, as well as their importance in maintaining the secrecy of the initiations.

Holmberg, Evie — Boston University

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/13/2015 / **Room:** South Pacific II
Session Topic: Religion **Session Chair:** Woodger, Mary Jane

“Finding the People there Ready and Waiting and Praying for the Elders to Come”: Beginnings of Mormon Missionary Work on Hawai’i the Big Island

This paper traces the presence of the Church of Jesus Christ of Latter-day Saints on Hawai’i the Big Island from its beginnings in October of 1850 to the building of the LDS Kona Temple in 2000. The work of early LDS missionaries is highlighted in detail including the early pairing of local natives with full time missionaries, which brought success.

Woodger, Mary Jane — Brigham Young University-Provo

Is Confucianism a Religion?

The debate regarding whether Confucianism is a religion or not revolves not around the phenomenon of a philosophical, spiritual, social, ethical ethos what we call “Confucianism,” but lies in the fluid concept of religion (zongjiao) and the way religious categories are applied to Confucianism, especially from the Western point of view. Even those definitions of religion offered by Western scholars vary, but while it may not be a religion in the Western sense of the word. We need a more culturally-neutral definition, which takes into account Eastern worldview.

Lee, Kenneth — California State University, Northridge

Time: 11:30 AM - 1:00 PM / **Tuesday** - 1/13/2015 / **Room:** South Pacific III
Session Topic: History **Session Chair:** Torimoto, Ikuko

A Most Distinguished and Influential Japanese American, Abiko Kyūtarō: The Birth of the Nichi Bei (The Japanese American News)

Abiko Kyūtarō (1865-1936) is considered as one of the most distinguished and influential Japanese Americans to contribute to the Japanese immigrant community on the West Coast.

Torimoto, Ikuko — St. Norbert College

Sisterhood Economics: Radical Craftmaking and Socialist Women Religious in Depression--era Canada

This paper explores the radical politics of Depression---era women religious in Nova Scotia, Canada, who created a unique communitarian response to the crisis of the Great Depression. Focusing on traditional work, they sought to establish handicraft programs to rehabilitate struggling individuals and communities during the economic crisis. Highly successful, these drew inspiration from a variety of radical socialist traditions to establish a community development template copied later coopted by government authorities in many Canadian provinces.

Mullally, Sasha — University of New Brunswick

Internationalization Process of Chinese Contemporary Art in Early 1990s

This presentation focuses on the internationalization process of Chinese contemporary art in early 1990s through four significant exhibitions which all happened outside the Mainland China. To some extent, Chinese contemporary art attracted the Western (collectors, curators, critics, etc.) by these exhibitions. This presentation will also discuss how did these exhibitions influenced and formed Chinese contemporary art and exhibitions system afterwards.

Wu, Mo — The Chinese University of Hong Kong

Thomas Jefferson: A Tale of Two Navies

Free and unrestricted maritime trade was a fundamental tenet first of the American colonies, and then of the newly emerging American nation. In an era before political parties, the question of how best to insure that tenet often seemed to pit one part of the new nation against another. One figure central to both sides of that debate was Thomas Jefferson.

Clark, Richard — Independent Scholar

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