

Welcome to the Twelfth Annual Hawaii International Conference on Arts & Humanities



Aloha!

We welcome you to the Twelfth Annual Hawaii International Conference on Arts and Humanities. Over the past decade, this event has offered a unique opportunity for academics and other professionals from around the globe to share their broad array of knowledge and perspectives. The primary goal of the conference is to provide those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international aspect of the conference brings a truly diverse variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2013 conference was a great success. We hosted more than 450 participants representing more than 26 countries. Thank you for joining the 2014 Hawaii International Conference on Arts and Humanities!

The 2015 Hawaii International Conference on Arts and Humanities will be held January 10 – 13, 2015 at the Hilton Hawaiian Village Waikiki Beach Resort in Honolulu, Hawaii. Please check our website in early February for more details!

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The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

Registration Hours:

January 9, 2014 (Thursday)	2:00pm - 8:00pm
January 10, 2014 (Friday)	7:00am - 3:00pm
January 11, 2014 (Saturday)	7:00am - 4:30pm
January 12, 2014 (Sunday)	7:00am - 3:00pm
January 13, 2014 (Monday)	7:00am - 1:00pm

(The Registration Desk is located in the **Kaimuki Room**, located on the 2nd floor of the Kealohilani Tower in the Waikiki Beach Marriott Resort & Spa)

Concurrent Session Times:

9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

Session Chairs

 are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:

All Poster Sessions will be held in **the Kona Moku Ballroom (Marriott)**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is **“HIC”**. Password: **HAWAII2014**

Please note that **Internet access is NOT provided** in any of the presentation rooms.

Breakfasts

 - Four breakfasts are included with your registration:

(Conference Badge is required for Breakfasts)

1/10/2014	Friday	7:00 AM – 9:00 AM	Kona Moku Ballroom (Marriott)
1/11/2014	Saturday	7:00 AM – 9:00 AM	Kona Moku Ballroom (Marriott)
1/12/2014	Sunday	7:00 AM – 9:00 AM	Kona Moku Ballroom (Marriott)
1/13/2014	Monday	7:00 AM – 9:00 AM	Kona Moku Ballroom (Marriott)

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

Coffee Breaks:

Friday – Monday 10:00 AM – 11:30AM and 2:00 PM – 3:30PM

Waikiki Beach Marriott Resort & Spa – Near the registration room (Kaimuki room, 2nd Floor, Kealohilani Tower), and Outside of the Kona Moku Ballroom (3rd floor, Paoakalani Tower)

Hilton Waikiki Beach Hotel – Outside of the Hawaii I room (2nd Floor)

Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster sessions**):

- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ DVD Player (also plays audio CD's)

*** The laptops will accept CD-ROMs, DVD's, and USB "Flash" drives. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

Map of Conference Hotels:

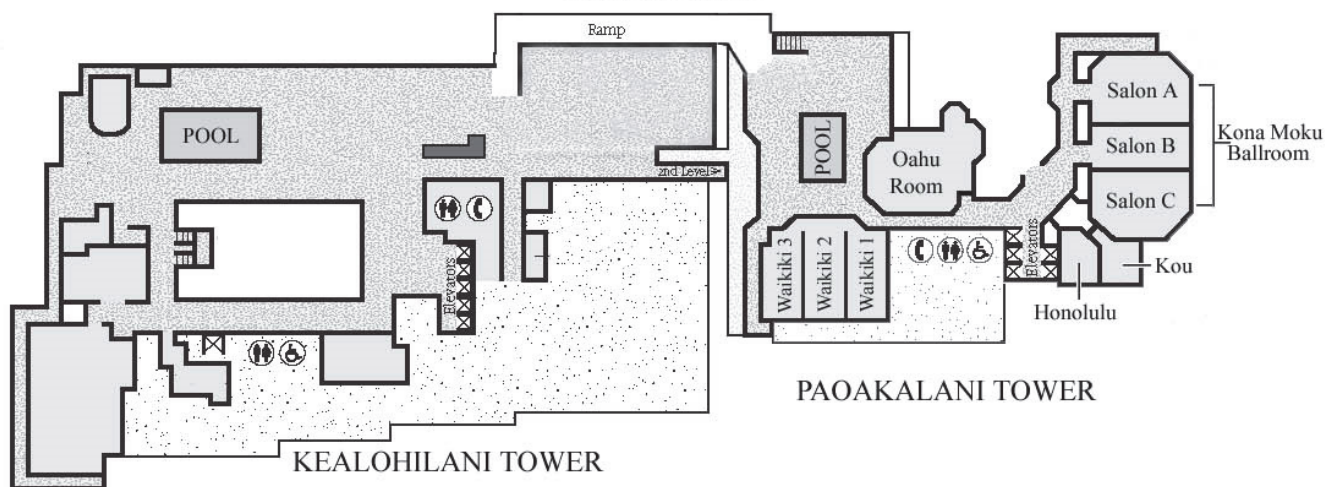
Below is a map that shows the 2 conference hotels: The Waikiki Beach Marriott Resort & Spa; and The Hilton Waikiki Beach Hotel. There will be sessions held at both venues. For each session, the program lists the specific hotel and room name, along with the scheduled date/time.

The map also shows the entrances for each hotel, along with a suggested route to take when traveling between hotels. Please stay on the sidewalks and use the pedestrian crosswalks along the way. Allow at least 10 minutes when going from one conference hotel to another.

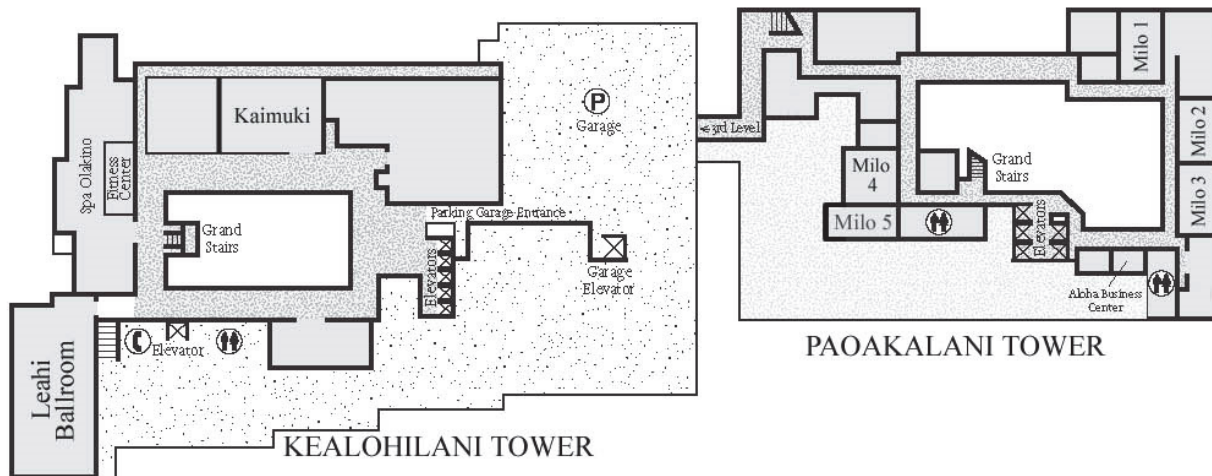


Waikiki Beach Marriott Floor Plan

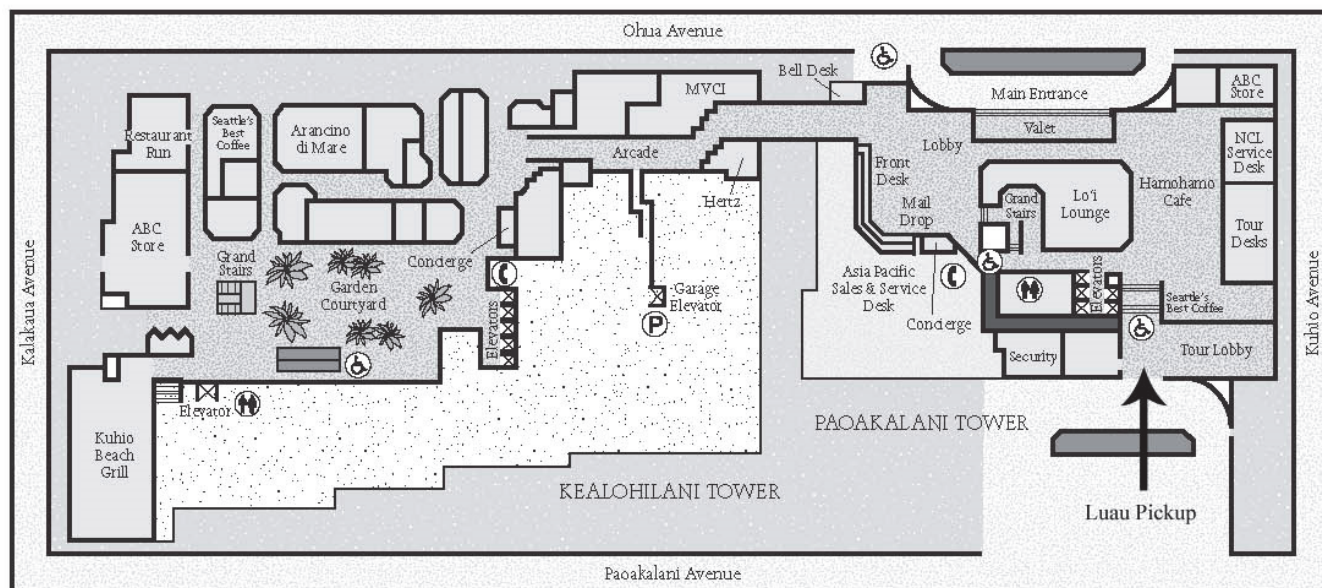
Third Floor



Second Floor

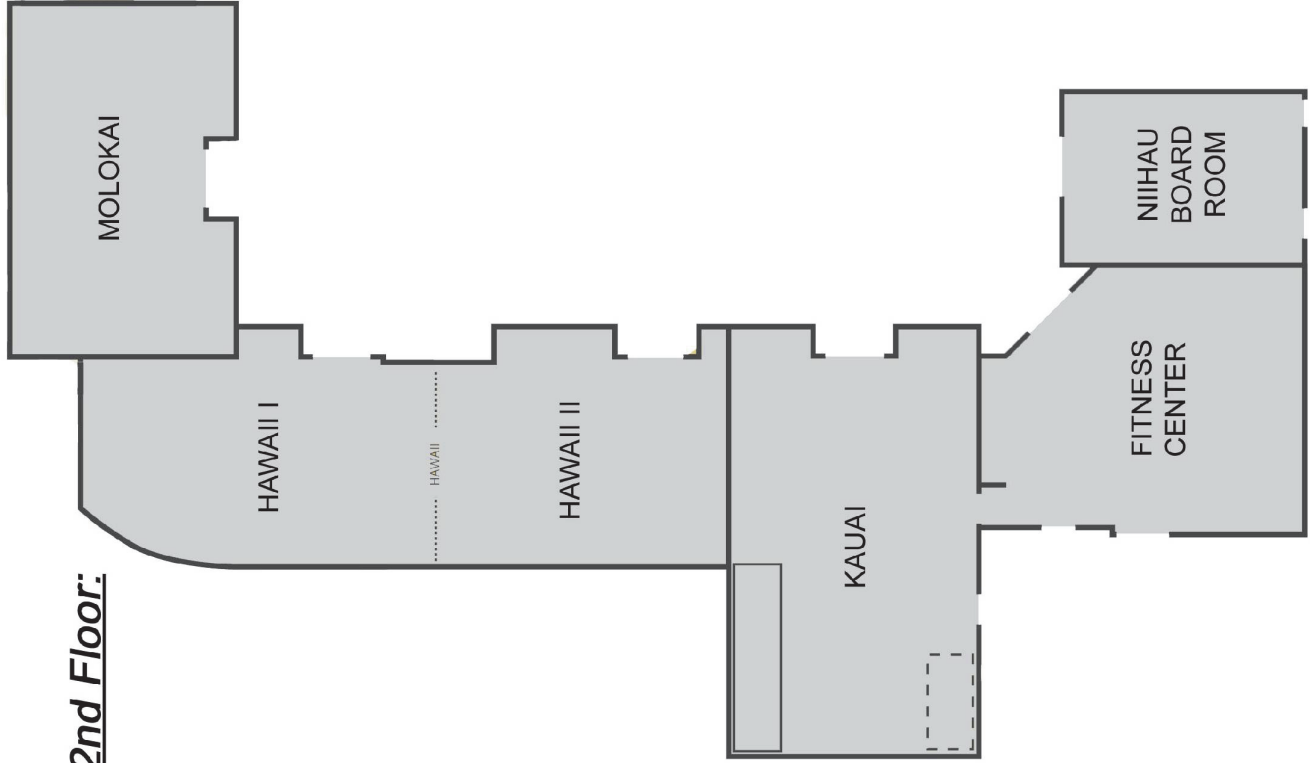


First Floor

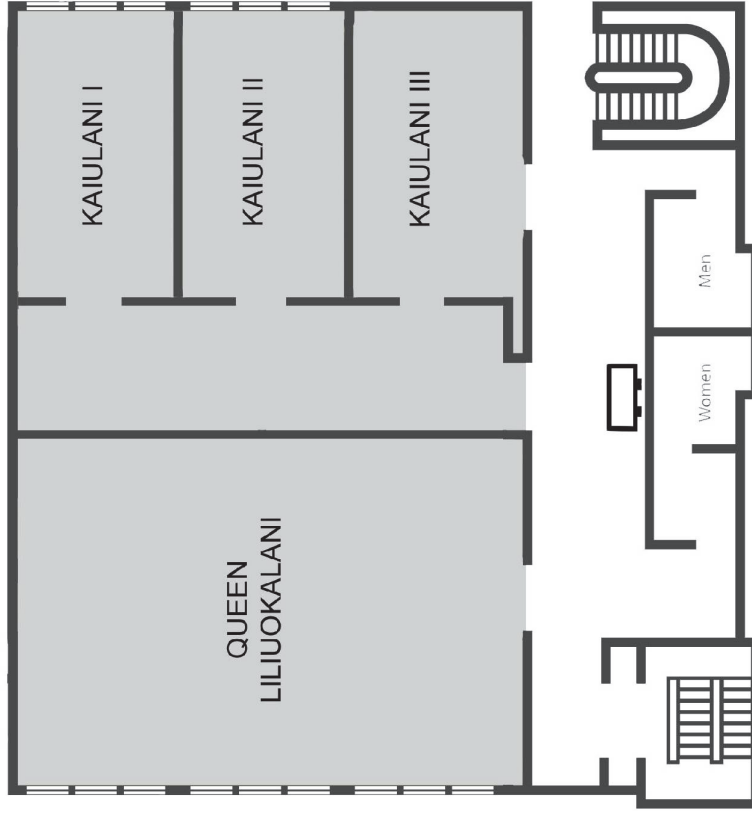


Hilton Waikiki Beach Hotel - Floor Plan

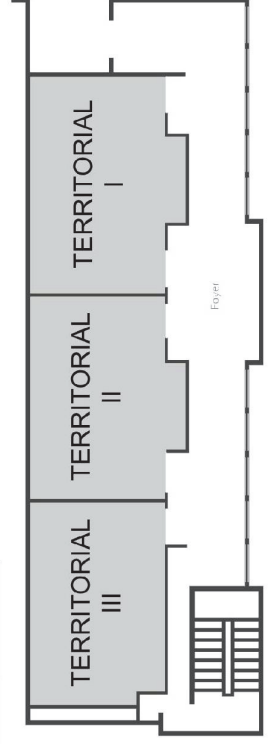
2nd Floor:



3rd Floor:



4th Floor:



Keynote Address

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/11/2014 / **Room:** Kona Moku (Marriott)



Hula and the Natural World

Hula is far more than a dance form from Hawai‘i. It is an expression of the relationship of Hawaiians to the natural elements of the Islands and to each other. In turn, the natural world is the source and foundation for the hula art form. Celebrate Hawaiian culture with Dr. Sam Gon as he explores the symbology of the ornamentation and Hawaiian musical instruments inherent in hula, and the spiritual underpinnings of the ecosystems and plants of land and sea, and how they shaped the undeniably Hawaiian dance called hula. Sam has over 35 years of experience in Hawaiian ecology and he is also versed in Hawaiian culture, history, and language, studying traditional Hawaiian chants, hula and cultural protocols. His presentation combines his knowledge of Hawaiian culture and history.



"...Indigenous Geography at its best — an amazing display of Native knowledge (including the use of Hawaiian language and chants), scientific scholarship, and traditional storytelling"

- Tim Johnson, Associate Director for Museum Programs, Smithsonian National Museum of the American Indian

Dr. Samuel M. 'Ohukani'ōhi'a Gon, III
Senior Scientist and Cultural Advisor

The Nature Conservancy of Hawai‘i

From the mountain to the oceans, The Nature Conservancy works with local communities, businesses and people to protect Hawaii's best natural lands and waters. Since 1980, they have established a statewide system of Conservancy preserves, helped create new wildlife refuges and expand national parks, forged partnerships to protect our most important watershed forests and coral reefs, and led efforts to stem the tide of invasive species entering the state. As a part of the Conservancy staff for over 25 years, Sam has brought his expertise to the organization in a variety of capacities. As Ecologist for the Hawaii Natural Heritage Program he conducted biological inventories, reports and management recommendations; and as Director of Science he guided the science behind the vision and operations of The Nature Conservancy of Hawaii. In his current role as Senior Scientist and Cultural Advisor, Sam maintains his science guidance, and adds his cultural expertise to enhance the mission of The Conservancy.

Sam received his bachelor's degree in Zoology at the University of Hawai‘i at Mānoa and his masters in Zoology and doctorate in Animal Behavior at the University of California, Davis. He holds an affiliate faculty post with the Department of Urban and Regional Planning at the University of Hawai‘i.

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Hawaii I (Hilton)
Session Topic: Music - Workshop **Session Chair:** McAllister, Robert

Case Studies in Music Re-Instruction: Functional Recovery for Musicians with Significant Brain Trauma

This presentation covers specific steps in Music Re-Instruction from assessment, patient specific instructional techniques and music to collaboration with therapy and medical specialists. The biomedical processes underlying the success of this protocol are discussed with attention to the processing of music in the brain, the brain's neuroplasticity, and the relationships between injured areas and changes in function and behaviors recovered during and following Music Re-Instruction.

McAllister, Robert — The Colburn School, Los Angeles, CA

Taylor, Dale — University of Wisconsin – Eau Claire

Steele, Louise — Ohio University

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Hawaii II (Hilton)
Session Topic: Film **Session Chair:** Matteo, Sante

Fishing for Goldfish in 'Low Tide'

Roberto Minervini's realistic Texas-based film *Low Tide* (2012) follows Cesare Zavattini's notion of *pedinaggio* (stalking: the camera simply following a character) and other techniques associated with Italian Neorealism: non-professional actors, no musical score, no special camera or editing effects, and no narrative plot, and no authorial judgment of characters or situations. Nevertheless, despite the film's scrupulous refusal to manipulate the spectator's response, certain images, no matter how "real," take on symbolic or allegorical meaning.

Matteo, Sante — Miami University

The Basic Method of Film Music

Film music has all but replaced opera, ballet, and the concert hall by the end of the century. This paper discusses the most outstanding art, crossover, and foreign films that have replaced art music by the centuries end, showing how the music works with the drama and photography to enhance the film as a whole.

Trombley, Richard — University of Oregon

Micro Cinema, Technologies of 'Small, and Governmentality

My essay explores the screen practices and narratives revolving around 'small' in a trans-Chinese context. It describes 'micro cinema' (wei dianying, a cinema fitted to new media platforms and fragmented, short viewings) and 'small assured happiness' (xiao quexing, everyday delights that we are sure of and supposedly sustain our lives) as micro cinema's major narrative trope. I look at these 'small' practices as new 'technologies of the self'—techniques and means for producing a self-assuring but self-regulating subject.

Wu, Chia-chi — National Taiwan Normal University

Global images: Pedro Almodóvar's films

In this presentation I will explore the esthetic, formal, ideological and economical factors that determine the globalization of Spanish film director Pedro Almodóvar and the dialectics between the local and the global in his works.

Martínez-Carazo, Cristina — University of California, Davis

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Honolulu (Marriott)
Session Topic: Literature - Workshop **Session Chair:** DelVecchio, Sallie

Who Wrote Shakespear: The Authorship Question 101 - A Literature-based Workshop

This Power Point presentation outlines the debate and indicates leading candidates for the author of the works of The Bard, including the Stratford lad. Why is there an authorship question?

Should there be an authorship question? This whodunit deserves some discussion, at least. By using humor and logic, this presentation just might challenge the participant to go forth and find more answers. There will be plenty of opportunity for audience participation.

DelVecchio, Sallie — Middlesex County College

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Kauai (Hilton)
Session Topic: Performing Arts - Workshop **Session Chair:** Rand, Ronald

Art of Transformation

This 90-minute workshop explores creating authentic life through the use of the 40 acting tools on Stanislavsky's original chart, "The Method of Physical Actions," which he gave to Stella Adler and used by The Group Theatre. Ronald Rand trained for over 5 years with Ms. Adler. Through the use of imagination-movement exercises, original Group Theatre energy-impulse exercises, participants will gain a greater freedom to express action, character, simplicity and truth to achieve transformation on stage.

Rand, Ronald — Pace University, New York City

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Kou (Marriott)
Session Topic: Literature **Session Chair:** Ning, He

The Society in Anxiety- 1920s in Fitzgerald's The Great Gatsby

This paper discusses Fitzgerald's *The Great Gatsby* in the light of Pierre Macherey's theory on the unspoken of texts, and discloses the anxiety pervasive in the social milieu and points out that the appearance of the few lower class characters greatly undermines the Jazz Age legend in the novel.

Ning, He — Nanjing University

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Milo IV (Marriott)
Session Topic: Linguistics **Session Chair:** Steriopol, Olena

The Ukrainian Phonetic System in IPA

The paper aims at a first attempt to lay a base for an IPA conform comparative analysis of Ukrainian based on published phonetic and phonological descriptions, as well as on own data collections. Our focus is the phonetic and phonological sound system of Ukrainian as well as its syllabic word structure. Additionally, there are paragraphs on Ukrainian word stress and intonation and on the phonetic realisation of the 'Northern Wind and the Sun' tale.

Steriopol, Olena — The National Linguistic University of Kyiv, Ukraine

Vasko, Roman — Kyiv National Linguistic University

The Rhetorical Implications of Frame Semantics

In this presentation, I will explain the cognitive mechanisms underlying our ability to rhetorically influence the way each other frames both concepts and events. To do so, I will use frame semantics, a theory in cognitive linguistics, to illuminate the results of several psychological experiments. I will then apply my findings to a military campaign regarding the U.S.'s involvement in Iraq as well as a recent speech by the Mayor of Toronto, Rob Ford.

Guilbeault, Douglas — University of Waterloo, Canada

The Chameleon-like Character of Speech Acts

The Anglo-centric illusion, that cultures appreciate indirectness more than directness, is the most prevalent. Every language however, has its own range of culture-specific routines that carry politeness values. In some cultures highly pragmatic directness may be preferred, which is demonstrated through multiple examples showing that one cannot assign a universal means of communication.

Hjeltne, Justyna — Washington State University

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Molokai (Hilton)
Session Topic: Art History **Session Chair:** Kessler, Emma

Remembering Mama: Making the Millicent Rogers Museum in Taos, New Mexico

'Remembering Mama: Making the Millicent Rogers Museum in Taos, New Mexico,' focuses on the extensive collection of pueblo Indian and Hispanic arts and jewelry that Millicent Rogers assembled during the last few years of her life, and the transformation of that collection into a museum. I argue that by creating the museum in his mother's name Paul Peralta-Ramos not only created a fine home for her collection, but a compensatory memorial to his mother.

Kessler, Emma — Indiana University, Bloomington

Chinese Contemporary Realism Oil Painting

Oil painting not only occupies an important position in the genre of the Western countries but also flourish in China. My presentation will start with the establishment of Chinese Realism Oil Painting, following the four famous representative artists of China Realism Oil Painting and their works' Art Characteristics, ending with the social responsibility of Chinese Realism Oil Painting.

Mu, Ruifeng — Tsinghua University

The study of Glamorous Beauties Through a Millennium (Qian qiu jue yan tu 千秋絕艷圖) in Early Modern China

The research, based on the problems in Glamorous Beauties Through a Millennium (Qian qiu jue yan tu) in Ming dynasty stored up in China National Museum, will explore the representation of the female face and figure selection of women in paintings in early modern China.

Zhan, Ni — The Chinese University of Hong Kong

Artmaking and Analysis: Learning to See

Seeing plays a vital role in the process of artmaking and art analysis; yet seeing is often mistrusted, burdened in actuality and myth with personal bias and emotion. Artist's seeing, however, is inseparable from artmaking, being a dependable process of thinking relative to art, functioning to intently observe and identify visual components that together make an artwork intelligible and coherent. This paper will define artist's seeing and discuss my approach to teaching artist's seeing to engage visual thinking.

Lawrence, Sharon — American University of Kuwait

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Territorial I (Hilton)
Session Topic: Graphic Design **Session Chair:** Mitchell, Jason

Consume, Calculate and Communicate

A study of differing critique methods in an undergraduate design education

Our paper will discuss a variation of critique methods used in an undergraduate graphic design education. We will seek to find the answers to the following questions: Is there is a better or more preferred critique method from students and faculty, and, do different critique methods work better for different project types, and if so, what?

Mitchell, Jason — Northern Arizona University

Mitchell, Kimberly — Northern Arizona University

Visual Advocacy: Developing Sustainability Practices in Our Culture and Environment

This case study shows how students in a graphic design course were introduced to the challenge of advocating for developing sustainability practices in our culture and environment. Students investigated how ideas of sustainability can be applied to a community's interactions and its physical environment by designing a series of advocacy posters and campaign.

Rowe, William — Ohio Northern University

Unconscious Design

This research focuses on interaction design based on Neuro-Esthetics and Unconscious Design. Human sensitivity and emotion are a sub-conscious process of mind. People can feel something and even decide without rational cognition. So I try to measure, detect and find the structure of human's behavior based on their bio signals and find an application method to design and creation.

Lee, Haeinn — St. Cloud State University

Lee, Jungtae — Pusan National University, Korea

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Territorial II (Hilton)
Session Topic: Cross-Disciplinary - Panel **Session Chair:** Attias, Bernardo

Power, Gender, and Performance in Electronic Dance Music

This session brings together three scholars investigating the ways in which power relations are discursively embodied in various manifestations of electronic dance music culture. Papers focus on different phenomena but treat these phenomena as sites of struggle over cultural and social power, investigating the ways in which such struggles are circumscribed by cultural conditions as well as commercial contexts.

Attias, Bernardo — California State University, Northridge

Cordes, Ashley — California State University, Northridge

Eisenberg, Stephanie — California State University, Northridge

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Territorial III (Hilton)
Session Topic: Cross-Disciplinary **Session Chair:** Preston, Sarah

Rebelling Against Rebellion: Asceticism in Straightedge Subculture

In an age replete with hedonistic activities as resistance against Christian conservative norms, the Straightedge subculture has emerged in which its members actually perceive this hedonism as the new dominant ideology. They practice a pseudo-religious restraint to counteract it, engaging in a sort of non-religious asceticism as a means to make their statement. This paper argues that although this choice may not seem disruptive, in reality it engages in a dramatic destabilizing of norms.

Preston, Sarah — San Diego State University

The Sacred and the Profane: Artistic Intuitive Expression Versus Intellectual Interpretation

In this paper I will present examples of restorations and reconstructions of ancient works of art where the intent of the ancient artist cannot be even guessed from what remains of their original work. And yet, these works of art have been extensively restored, the reconstruction being based on personal evaluations and assessments. What is the driving force behind such extreme restorations where there is not enough information for a truthful reconstruction of missing areas?

Holmberg, Evie — Hellenic College, Holy Cross School of Theology

Performing Embodied Pedagogy: Listening to the Small Talk of My Back

I approach my new class of teachers-in-training with anxiety that is reflected in my injured body. I listen to my embodied texts and reinterpret them through all my identities as musician, writer, photographer, educator, and yogi. This is vulnerable demonstration for my students to negotiate their corporeal histories through transformative writing processes.

Ramsay, Lorna — Simon Fraser University

From Black Power to Hip Hop: Discussing Trayvon Martin, Policing, and the Fourth Amendment Through the "War On" Paradigm

This presentation argues that Hip Hop, when juxtaposed against American constitutionalism, remains a valid source for legal critique about how anti-Black policing remains a problem for young African American men: as noted in the recent decision declaring NYC's Stop and Frisk policy unconstitutional and in the legal discussions surrounding the shooting death of Trayvon Martin.

Tibbs, Donald — Drexel University Earle Mack School of Law

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Waikiki I (Marriott)
Session Topic: Architecture **Session Chair:** Erdener, Eren

The Ottoman Istanbul – The Imperial City of Pious Foundations

The paper explains how location-topography of Istanbul had guided the architectural expressions of a societal institution – Ottoman pious foundations – as they were used for urban development and revitalization. An immense and a small 16th century examples aid the way architecture is conceived as the expression of the underlying social messages of power, legitimacy through form and function. The structure of a foundation as a social contract between the powerful and the everyday people conclude the study.

Erdener, Eren — The University of Oklahoma

Study of the city of Tirana: Eternal Wrong and Architectural Improvisation

This presentation goes around one topic: failure. The framework is Experimental Architectural Design, and the subject of study is the capital of Albania, Tirana. After analyzing the social problematic of the city, this work shows how the past and present sociopolitical situation is reflected upon the architectural landscape of the city. The trauma of communism still affects the present and will also affect the future unless some questions (which are raised here) are left unanswered.

Mattens, Sil — Independent Architect, Belgium

Topological Phenomenology of Space

Architecture as Roots of Infinity

With the “Spaceprint” method, both solid and void, matter to spirit, can be simultaneously observed, articulated and transformed. With applied topology, the cosmic scale of architecture would be tangibly illustrated, analyzed and classified. Both processes and results will be revealed, and so the lost magic dimension of architecture could be reinstated.

Magyar, Peter — Kansas State University

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Waikiki II (Marriott)
Session Topic: English **Session Chair:** Carducci, Jane

The Pit and the Podium

Even though the gaming industry and academia present different environments, these worlds are more similar than they are different: they are both patriarchal professions which women must confront and overcome; they both appear to be worlds of glamor supported by rudiments of the theater; and they both offer excessive environments, out of touch with the “real” world: academics isolated in their ivory towers, gaming employees supporting greed and broken lives.

Carducci, Jane — Winona State University

On Academic Success and Academic Freedom: First-Year Composition Reform from the Ground Up

The presentation will explore how Directors of First-Year Composition can successfully launch successful curricular reform which still preserves instructors’ academic freedom. The presentation will offer specific strategies for achieving faculty “buy-in” without experiencing administrative burnout and will offer Directors advice for dealing with the usual resistance, road-blocks, and anxiety surrounding curricular reform.

Deacon, Andrea — University of Wisconsin-Stout

Imprisoned: Teaching and Desiring Queerly

Teachers of queer thought in prison and an urban university, separated by incarceration, we explore the space of imprisonment through the lens of queer theory.

McNeil, Elizabeth — Arizona State University

Lunn, J. Oakleaf — Arizona State University

A Reading and Discussion of the Fragmented Narrative as Literary Device

“Things Blow Up” won the 2012 Hawai’i Review Ian MacMillan Fiction Competition. The form is fragmented narrative exploring personal loss juxtaposed with societal problems in 21st century Hawai’i: homelessness and crystal methamphetamine addiction. Excerpts read with follow-up discussion highlighting technique and outcomes. The challenge of “political” fiction is to never become didactic. Another challenge is exploring the personal story in a form that isn’t memoir. A fragmented narrative incorporating realist and fabulist modes helped tell this story.

Colbert, Jaimee Wriston — Binghamton University, State University of New York

Time: 9:45 - 11:15 AM / **Friday** - 1/10/2014 / **Room:** Waikiki III (Marriott)
Session Topic: History **Session Chair:** Kebric, Robert

The London 2012 Olympics - A Grade of B+: Some Personal Observations

This paper consists of personal observations made by the author, an Olympic historian who has attended seven Olympics over three decades, about the 2012 London Olympic Games that would lead him to award them the grade of B+.

Kebric, Robert — University of Louisville

A Factor of Topography: the Environmental Impacts on Early Chinese Civilisation

Chinese civilisation is characterised by two distinctive features – a strong centralised administration and the system of logographic writing. This paper investigates nature's powerful impacts on human development, in terms of organisation and communication in ancient China. It argues that China's topography played a crucial role in the formation of ancient Chinese civilisation, which duly reflected how people used and adapted to the environment for their survival.

Bi, Lijun — Monash University

Fang, Xiangshu — Deakin University

Analysis of British Newspaper Articles on the Situation in Japan at the End of the Edo Period

This presentation aims to analyze the information from British Newspapers about the situation in Japan at the end of the Edo period in order to clarify the British stance on the hostilities between the Tokugawa shogunate and feudal lords in the 1860s.

Taguchi, Yuka — Oshima National College of Maritime Technology

Pursuit of Universality as a Trait of Korean Traditional Thought: In case of Tasan's Reinterpretation of the Confucian Classics for Social Reforms

The most salient proclivity in Korean traditional thought evident in its most renowned philosophers' works is arguably the pursuit of universality and emphasis on humanity. These two themes are interlocked in their thought, with a shared premise that each human being represents universality, but the form this combination takes varies, consequently generating diversity of thought. This paper examines how this proclivity of Korean traditional thought took theoretical form in a reinterpretation of the Confucian classic texts by Tasan Chŏng Yak-yong.

Kim, Hongkyung — State University of New York at Stony Brook

Time: 11:30 AM - 1:00 PM / **Friday** - 1/10/2014 / **Room:** Hawaii I (Hilton)
Session Topic: Music **Session Chair:** Vlahcevic, Sonia

The Importance of Music Analysis for Performance

University music students frequently teach their discipline privately, mostly with no pedagogical experience. Musical analysis is a tool for success in this endeavor. In Analysis class, each student chooses a short piece which they analyze and perform. The class also analyzes it creating a class discussion. The presentation will consist of a re-creation of this teaching process involving the audience.

Vlahcevic, Sonia — Virginia Commonwealth University

Schubert and Goethe: A Transcendence of Competing Aesthetics

Would Goethe have appreciated Schubert's settings of his poems? This paper examines recent scholarship on the relationship (or lack thereof) between poet and composer. The debate has largely been framed by the question of whether Goethe was musical, which might be the wrong question to ask. Perhaps the greatness of Schubert's Goethe settings is partly due to, not in spite of, the two men's conflicting senses of aesthetics.

Denham, Ellen — University of Illinois Urbana-Champaign

Enhancing Music Learning with Digital Tools

Traditional forms of music education are being both subtly and radically transformed by digital tools. This paper focuses on how specially designed technological tools can engage students who are learning to play musical instruments through weekly lessons by supporting the development of student self-regulated learning. We describe how research evidence informed the design for a web-based tool called iSCORE to support music learning, and the overall results of our research to date on the effectiveness of iSCORE.

Upitis, Rena — Queen's University

Abrami, Philip — Concordia University

Education of Music in Ottoman Palaces

Besides science, Ottomans had prized arts and music too. Music education had been forced to be common since the mid-15th century by the Enderun.

Güvençoğlu, Şerife — Istanbul Technical University Turkish Music State Conservatory

Understanding Innovation 'Playing in the Sandbox with Friends'

Can anyone learn to be more innovative? Innovation may not be a matter of learning but of unlearning. We have in us an instinctive drive designed to push us to learn and experience important principles of innovation, things like; curiosity, discovery, exploration, experimentation, communicating, and socializing. This instinctive drive is called play. This paper explores play principles, environments, tools, materials and collaborations that lead to innovation.
Skaggs, Paul — Brigham Young University

The New Studio

As education is discovering studio instruction as “the classroom of the future” art and design education has been using this method of instruction for nearly a decade. This paper looks at studio instruction as it migrates from an arts and crafts model to a broader academic model.
Skaggs, Paul — Brigham Young University

Formulating Questions For Design Synthesis Using Traditional Divination Structures

A connection can be made between divination as a way of “sensemaking” and design synthesis. Both are engaged in pulling potential directions for action from complex and potentially contradictory bodies of knowledge or data. Fundamental to traditional divination processes is the formulation of the question. What can you learn from traditional divination techniques about how to formulate questions in order to get the most out of the design synthesis process?
Fry, Richard — Brigham Young University

Inclusive Playground Design

Many children get less outdoor play because of academic demand and busy schedule. Others do not play outdoors because of all kinds of technology advances such as television, movies, video games, and now social media through cell phones. Lack of time for parents may also be a factor of the insufficiency of outdoor play. This paper is a documentation of student design projects of inclusive outdoor playground equipment.

Lau, Tin-Man — Auburn University
Lin, Chyun-Chau — Shu-Te University, Taiwan
Chiu, Chiu-Ter — Shu-Te University, Taiwan
Hung, Chih-Ching — Shu-Te University, Taiwan

Rabindranath Tagore and Miyazawa Kenji: Toward a Larger Self through a Sense of Beauty and Self-Abandonment

I discuss how Kenji shared Tagore’s idea about the harmony of the universe and how it can be fathomed through an aesthetic sense and self-abandonment, which leads a man to go beyond the borders of self to be united with the universe, to find divinity immanent in each innermost heart and realize a unified self (a supreme self).

Ohira, Eiko — Tsuru University

Beyond the Mother: Identity Formation in Harpman’s Orlanda

In Orlanda, Harpman’s protagonist Aline and her dual identities speak to the hybrid identities of our modern world. In particular, her ability - and instability - to be both male and female address the continuing gender inequalities which first provoked Woolf’s contemplation on androgyny. Harpman’s Orlanda goes one step further than Woolf by connecting these pervasive gender inequalities with the maternal authority. In other words, domineering mothers can hinder the advancement of women’s equality.

Sohier, Bénédicte — University of Wyoming

The Feminist Role of Agnes Smedley: Women’s Issues and Birth Control Movement in 1930s China

This paper discusses the role of Agnes Smedley, an American journalist and writer, in Chinese feminism in the 1930s. The story of Chinese feminism needs to be reexamined through an analysis of Smedley’s literary and political work on women’s issues, as well as of Margaret Sanger’s birth control movement in China and Ding Ling’s feminist narratives.

Zhang, Xiaoqing — University of Tsukuba

Time: 11:30 AM - 1:00 PM / **Friday** - 1/10/2014 / **Room:** Kauai (Hilton)
Session Topic: Speech/Communication **Session Chair:** Bradford, Althea

Through the Looking Glass: Envisioning the Future of the Field of Speech Communication
Envisioning the Future of the Field of Speech Communication

This Presentation is a Paper Session Which Will Include This Investigator's Insights as to What the Field of Speech Communication Needs to Look Like as it Moves Forward. This Writer Examines Specific Ways that the Discipline Needs to Include People of Color in the Classroom and as Colleagues. The Field of Speech Communication also Needs to Include the Lifeways and Communication Patterns of People of Color, Particularly, African-Americans when Research is Conducted.

Bradford, Althea — Winston-Salem State University

"Where Life is Worth Living": An Analysis of the City of Oceanside

This paper focuses on the historical development of Oceanside, a city in northwest San Diego County. Major events in the area between 1940 to present day are discussed and analyzed. The paper presentation will outline these events and contextualize them in the broader discussion of gentrification and controlled spaces for communication.

Kirschner, Julianna — Claremont Graduate University

Litke, Rebecca — California State University, Northridge

Problems in Communication Application

An Application Uncertainty Reduction Theory to Interactions with Prosopagnosiacs

This paper applies Uncertainty Reduction Theory (URT) to communication interactions with people who have prosopagnosia. Prosopagnosia (face blindness) is a neurological condition that impairs one's ability to recognize faces and sometimes objects. The paper gives a brief background on face blindness and URT, and then uses a series of cases presented in a television program to determine that URT is a useful lens in which to view communication challenges faced by people with face blindness.

Brenneise, Allison — University of North Dakota

Time: 11:30 AM - 1:00 PM / **Friday** - 1/10/2014 / **Room:** Kou (Marriott)
Session Topic: Architecture **Session Chair:** Moon, Whitney

Architecture and Performance: Diller and Scofidio, 1979-89

In the first decade of their practice (1979-89), New York based architects Elizabeth Diller and Ricardo Scofidio designed three different stage sets for theatrical productions. As temporary constructions, these sets, costumes and props activated the body, engaged with space, and celebrated time. Interrogating a series of strategies ranging from kinetics to illusory devices, this paper argues that Diller and Scofidio pursued performance as a means to release architecture from its static objecthood and disciplinary autonomy.

Moon, Whitney — University of California, Los Angeles

Awkward Mapping and Systematic Complexity

This paper investigates mapping as a design tool, used to analyze and capitalize on inherent complexity within systems -whether those systems be cities, buildings, information sets, or innumerable other types. Customized mapping forms and methodologies are investigated as employable, appropriate, and specific means to embrace and incorporate systematic traits into the maps themselves, developing an emergent (and fruitful) reciprocity between the drawing and the drawn.

Nason, Joshua — University of Texas at Arlington

Time: 11:30 AM - 1:00 PM / **Friday** - 1/10/2014 / **Room:** Milo IV (Marriott)
Session Topic: Languages **Session Chair:** Yu, Yan

A Critical Study on the Phonological History of Peking Opera

This is an abstract of the author's completed research that succeeds in dividing the phonological history of Peking Opera into four periods for the very first time. There has been no research output in this field.

Yu, Yan — The University of Hong Kong

Translators 'Mise en garde' on CHIMAMANDA'S Americanah

The paper is about translation of a document that is originally cast in multi cultural setting and the narrative mirror such setting and how not to translate non sens or counter sens into a target language. In effect, it is a document that tests linguistic elements in the search of universals and particulars or even alternatives.

Ariole, Victor — University of Lagos, Nigeria

Holograms in Three Short Stories of Borges, Cortázar and Poniatowska

Using a point of view from Science, the Holograms, three known short Stories are given a new interpretation.

Bausset, Ana — Missouri Western State University

Time: 11:30 AM - 1:00 PM / **Friday** - 1/10/2014 / **Room:** Molokai (Hilton)

Session Topic: Art - Workshop **Session Chair:** Chase, David

Assessment in Creative Disciplines: Quantifying and Qualifying the Aesthetic

Assessment in Creative Disciplines: Quantifying and Qualifying the Aesthetic is based on a forthcoming book by the same name and explores creativity and its assessment using easy-to-grasp concepts, concrete examples of arts assessment models, and case studies to form a blueprint that educators and students can use to assess endeavors in music, art, and design on both an individual basis and as a collective (course, cohort, department, program, etc.).

Chase, David — University of the Pacific

Ferguson, Jill — Independent

Hoey, Joseph — Ashford University

Time: 11:30 AM - 1:00 PM / **Friday** - 1/10/2014 / **Room:** Territorial I (Hilton)

Session Topic: Music - Workshop **Session Chair:** Kruja, Mira

Artistic Imagery and Musical Symbolism in Robert Schumann's Carnaval OP.9, Scenes Mignones Sur Quatre Notes

Schumann's Carnaval Op. 9 represents a masked ball, where portraits of myriad characters come together in a brilliant set of variations based on a four-note motive. This presentation will discuss and demonstrate Schumann's imaginative use of musical symbolism, intriguing use of rhythm and meter, and innovative use of tonality. The analysis will reveal the composer's artistry in using musical elements to create some of the most extraordinary fantastic imagery as represented in Carnaval Op. 9

Kruja, Mira — Alabama A&M University

Time: 11:30 AM - 1:00 PM / **Friday** - 1/10/2014 / **Room:** Territorial III (Hilton)

Session Topic: Cross-Disciplinary - Workshop **Session Chair:** MacCammon, Linda

Using a Common Reading Experience to Teach Reading, Writing and Ethical Reasoning Skills Across the Curriculum

The workshop PowerPoint presentation will offer a new approach to a common reading experience. Rather than have every freshman read the same book, the "Fisher Reads" program at St. John Fisher College offers five models for a common reading experience that teach reading, writing, and ethical reasoning skills for all levels of undergraduate education. The workshop will show how similar programs can be developed at other colleges and universities.

MacCammon, Linda — St. John Fisher College

Madigan, Timothy — St. John Fisher College

Smith, Clair — St. John Fisher College

Welch, Cara — St. John Fisher College

Time: 11:30 AM - 1:00 PM / **Friday** - 1/10/2014 / **Room:** Waikiki I (Marriott)

Session Topic: Music **Session Chair:** Anderson, Gene

Two for Kenny

Kenny Davern's recordings of "Summertime" (1992) and "Mood Indigo" (1984) confirm his characterization as a "radically traditional jazz clarinetist" in his December 2006 New York Times obituary. The presentation will survey the jazz recording history of "Summertime" and "Mood Indigo" and conclude with a live performance of Davern's transcribed iconoclastic performances.

Anderson, Gene — University of Richmond

The 'New Advertising' in America, 1950-1959

This paper focuses on the development of the "new advertising" during the 1950s, which challenged traditional approaches to copy, design, and messages in advertising. This work will expand our understanding of how the beat movement influenced advertising and American consumer culture during the postwar period.

Sivulka, Juliann — Waseda University

"Interesting Places, Interesting Men": Jazz, Race, and Home Space

Jazz and its musicians have a long, varied, and important residential history outside the realm of the marketplace. The homes of many black jazz musicians have served as cauldrons of innovative artistic expression, symbols of social progress, and could potentially serve as sites that maintain the public's awareness and appreciation of jazz. This paper uses Miles Davis' home in the Upper West Side of New York City to explore this significant, yet oft-ignored subject.

Anderson, Benjamin — College of William and Mary

Time: 11:30 AM - 1:00 PM / **Friday** - 1/10/2014 / **Room:** Waikiki II (Marriott)
Session Topic: Philosophy **Session Chair:** Myers, Lewis

Globalization: Andean Textile Industry, and Philosophy

There are biological, cultural, ecological, economic, environmental, ethical, political, and technological aspects to consider in globalization just to name a few of the many complicating factors. Many would argue that globalization benefits all countries that participate in world markets. On the other hand this paper takes the position that there are philosophical downsides by presenting documented anecdotal and quantitative evidence of some of the negative impacts resulting from globalization specifically in the Andean textile industry.

Myers, Lewis — St. Edward's University

On the State of Violence and Politics in the Postmodern West: Heidegger, Vattimo, and 3D Printing.

Today, issues of cultural pluralism and the violence that is a product of confrontations between cultures have displaced the ideological battle of the dominant superpowers that characterized the last half of the twentieth century. This essay addresses some of these issues through a consideration of the advent of 3D printing of firearms (and the proliferation of component specs via the internet) as understood through a dialogue between the late Martin Heidegger and Gianni Vattimo.

Cardoza-Kon, Javier — University of California Santa Cruz

Following What My Heart Desires 从心所欲? A Deleuzian Model for Confucian Self--Cultivation in the Postmodern Era

My paper aims to unravel a hidden gem shared by both Chinese ancient ontological pursuit and Deleuzian complex strains of "unthought," that is, the gem of the Middle, in order to illuminate Confucius ethical instructions in a way accessible to the modern/postmodern reader. My paper consists in three parts: the elaboration of Chinese ontological thought as pure immanence, the unique trilogy of Chinese ethics, and the Confucian paradox reinterpreted through a Deleuzian model.

Tu, Chung-min — University of Delaware

The Personal Perspective as Political Philosophy: Examining beliefs about the role and nature of the state amongst South African entrepreneurs

How do entrepreneurs view the state? Entrepreneurs have the ability to be influential stakeholders in political outcomes when organised. Using the assertion by Eric Voegelin as reported by Harvard Mansfield – that personal views do reflect a political philosophy – what can we understand from a sample of South Africa entrepreneurs about their political philosophy of the state? This paper will examine feedback given during a workshop amongst a sample of entrepreneurs, measuring their responses against scholars who argue the centrality of entrepreneurship in their political philosophy?

Bloor, Garreth — University of Cape Town

Time: 11:30 AM - 1:00 PM / **Friday** - 1/10/2014 / **Room:** Waikiki III (Marriott)
Session Topic: Second Language Studies **Session Chair:** Uraif, Muhammed

An Innovative Implementation Plan/EFL Program

Although few community surveys have been made on the needs of Saudis for good programs in English as a foreign language, many articles have appeared in specialized periodicals in the last decade related to this issue. Many scholars have discussed the importance of English proficiency and the need of the Arabic speakers to learn English.

Uraif, Muhammed — King Abdulaziz University

English Education in Taiwan: The Perspective of Primary School Teachers

This paper session will present a research project that explored Taiwanese primary school teachers' perspectives of the English education in Taiwan. Quantitative analyses of the questionnaire data revealed that Taiwanese primary school English teachers supported teaching English to students in the first grade, experienced difficulties in adopting multiple forms of assessment in class, sought improvement on the textbooks and supplementary materials, and anticipated workshops on the design of innovative teaching methods and/or materials.

Lin, I-Chin — Arizona State University

Lexical and Structural Transfer in Third Language Acquisition: The case of Lingala-French Speakers Acquiring English

The paper examines syntactic transfer in L3 acquisition in testing the claims of Cumulative Enhancement Model, the 'L2 status factor', and the Typological Primacy Model. It determines the factor which takes precedence when there is the potential for competition between multiple factors. It investigates how learners of English who speak Lingala and French express in English: (1) A past event; (2) An event which started in the past and has connection in the present.

Kabasele, Philothé — University of Illinois Urbana Champaign

The Ardele Project (Audio Description as a Didactic Tool in the Foreign Language Classroom)

In this paper/poster we present the results obtained from the ARDELE project (Audiodescripción como Recurso Didáctico en la Enseñanza del Español como Lengua Extranjera-Audiodescription as a Didactic Tool in the Teaching of Spanish as a Foreign Language), which we started in 2010 in the Faculty of Applied Language Studies of the University of Ghent (Belgium) with third year Dutch speaking students of Spanish (level B2).

Ibáñez Moreno, Ana — Lecturer, UNED; Spain

Vermeulen, Anna — Senior Lecturer, University of Ghent, Belgium

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2014 / **Room:** Hawaii I (Hilton)
Session Topic: Visual Arts **Session Chair:** Gómez, Drake

The Absence and Necessity of Inventive Drawing in Foundations Drawing Instruction

Inventive drawing, or drawing from memory or the imagination, is often neglected in college-level drawing instruction, especially in foundation courses. This presentation will argue that inventive drawing should be taught concurrently with instruction in observational drawing, and that such instruction accelerates learning of both approaches to drawing. Sample curricula and course assignments for teaching basic drawing and figure drawing using observational and inventive instruction will be presented.

Gómez, Drake — Keystone College

Teaching Students to Become Visual Artists

This paper discusses how to teach fine art students to become artists through self-determined learning. Courses at the School of Fine Arts, University of Canterbury New Zealand, introduce students to a new approach to learning, and engagement in original art practice, through student-focused Teaching and Learning Agreements. These agreements describe transferable skills and learning outcomes to directly support students transitioning to artists. PowerPoint of student artworks will accompany.

Shine, Cathryn — University of Canterbury, Christchurch, New Zealand

Teaching Tactility

How do you teach tactility? Facility with materials is decreasing at the same time that access to visual stimulation is increasing. How does this impact the teaching of the physical skills needed to make objects in the real world? How do you balance conceptual and technical skills? This work in progress report seeks look at the loss/gain equation of the increasingly digitized skill set.

Harvey, Rebecca — The Ohio State University

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2014 / **Room:** Hawaii II (Hilton)
Session Topic: Film **Session Chair:** Colavito, J.Rocky

So That's What Velma Looks Like Naked: Nostalgic Appropriation, Perverse Parody, and Pornographic Intertextuality

This presentation examines the not so unprecedented sub-genre of pornographic films that subsist by appropriating popular sit-coms, comics, and even kid's shows (yes, Virginia, there is a Sponge-Bob porno). By applying theories of nostalgia (see Svetlana Boym), appropriation, and intertextuality I explore the intersections between, and exploitation of, popular culture and a decidedly different context driven by perversely prurient purposes.

Colavito, J.Rocky — Butler University

Making the (Undead) Beast With Two Backs: Zombie Suitors, Randy Revenants, and the Mainstreaming of Necrophilia

This presentation tracks and analyzes the progression of zombies from objects of universal revulsion to objects of lust/love as seen in literature and film. Similar to literary and cinematic vampires, the undead have begun a gradual progression from monstrous status to potential bed/marriage partners, which in turn suggests a cultural turn rooted in a more mainstream recognition of necrophilia as a fetishistic presence.

Colavito, J.Rocky — Butler University

Factors in Film Editing

This paper covered the factor in film editing and discussion on refactoring film elements on specific media platform.

Lee, Shu Kit — City University of Hong Kong

The Development of Film Noir and Other Film Genres

I will examine the development of film noir in relation to film genres and film history. Film noir thrived during and just after World War II, yet changed throughout the course of the postwar years.

Biesen, Sheri — Rowan University

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2014 / **Room:** Honolulu (Marriott)
Session Topic: Literature **Session Chair:** Yoo, Ka-eul

The Alienation of the White-masked Moor in Othello

The paper will be focused on the problem in alienation of black people through Fanon's theories of 'alienation,' in his work *Black Skin White Masks* in particular. Within this frame, the pain of the protagonist Othello in Shakespeare's *Othello* will be examined.

Yoo, Ka-eul — Yonsei University

The Ancient Mariner: Surrealist Coleridge

Similar to Surrealist modes of expression to free themselves from the aesthetic, sexual and psychological preconceptions of their own society, Coleridge's *The Ancient Mariner* also tends to encourage the artistic expression of the irrational by breaking down an attachment to the notion that we have a central rational "self."

Chiang, River — Chinese Culture University, Taiwan

The Translation of Japanese Haiku by R. H. Blyth and Harold G. Henderson

Although R. H. Blyth and Harold G. Henderson are considered as two towers of the postwar American haiku world, their methods of translation of Japanese haiku are different in many ways. In this paper, I would like to present how the translations by Blyth and Henderson are different by examining their concept of translation.

Nakachi, Sachi — Tsuru University

Chaucer Through the Looking Glass

It is very common to read discussions of Chaucer's *Canterbury pilgrims* which evaluate them as if they were our own contemporaries rather than persons of the late fourteenth century. Doing so distorts what the Poet has presented.

Boyd, Beverly — The University of Kansas

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2014 / **Room:** Kauai (Hilton)
Session Topic: Theatre - Panel **Session Chair:** Turner, Regina

Theatre as Service Learning to Promote Higher Education in a Low Income Urban Community

Many colleges and universities aggressively encourage faculty and students to execute Service Learning projects in communities near their campuses. Funded by a federal grant, IUPUI formed a partnership with one of the city's low income communities. As part of the wide array of services offered to improve the community one class has created a Theatre-as-Service Project to enlighten community residents about the value, content, logistics and challenges of seeking a higher education degree.

Turner, Regina — Indiana University Purdue University Indianapolis

Oglesby, Nicole — Indiana University Purdue University Indianapolis

Lands, Claudette — Indiana University Purdue University Indianapolis

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2014 / **Room:** Molokai (Hilton)
Session Topic: Postcolonial Identities **Session Chair:** Casas Ortiz, Rebecca

The Creation of a Hybrid Citizen in Shadows of Your Black Memory, A Case of Postcolonial Identity

My paper will address the creation of hybrid citizens as a consequence of colonialism in Spanish Guinea. I will base my arguments on the novel *Shadows of Your Black Memory* by Donato Ndongo.

Casas Ortiz, Rebecca — University of South Africa

Role of Ngugi and Achebe in Shaping Post-colonial African Literature: A Comparison of Two Viewpoints

The paper discusses in detail the two wider approaches used in African literature i.e. using indigenous languages to express their culture and using foreign language specifically English as a tool. These schools of thought are led by the famous writers Ngugi and Chinua Achebe. The paper concludes that both approaches although conflicting played their role in shaping African literature and where it stands today and were crucial to reclaim African's identity question, just like two parts of a picture which makes it whole.

Gul, Shagufta — Ghulam Ishaq Khan Institute, Pakistan

"When You See What is Greater than Yam, Sell the Yam Barn and Go for it" : An Analysis of Neo-Achebeian Philosophy

This paper views African philosophical thought from the time Africans knew they had been battered by rain and the time they started thinking on how to stop the rain battering so as to attain a level of relative prosperity. Negritude, IKENGA approach of Achebe are all contributory. It behooves the generation of postachebe to embark on the relative prosperity phase and cause the world to acknowledge that the center can never hold if Africa rebuffs activities that fights nature instead of enhancing it.

Ariole, Victor — University of Lagos, Nigeria

Kikiskisin Ná: Do you remember? Healing, Decolonization and Resurgence Through Personal and Ancestral Stories of Cree Identity

This project articulated a Muskego Inninuwak (Swampy Cree) methodology to engage participants in natural conversations that created a space for individuals to express the impacts of systems, relationships and the ways in which people come to understand their overall wellbeing and connection to ancestors through stories in personal identity development. Stories shared processes of healing, decolonization and resurgence of Indigenous ways of knowing, being, and doing in reclamation of self.

Rowe, Gladys — University of Manitoba

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2014 / **Room:** Territorial I (Hilton)
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Fiore, Natalia

Writing Without a Thesis: The Inquiry Essay

This presentation defines the nature, purpose, and characteristics of the Inquiry Essay as an effective writing genre to be used in Composition classes.
Fiore, Natalia — Hillsborough Community College

The Adoption and Use of Corporate Websites in Business Organisations: A Theoretical Analysis

This paper attempts to examine the rationale behind the use of corporate websites (a corporate communication tool) while at the same time provides insight into how the concept has grown and developed over the years.

Balogun, Mustapha — Lagos State University
Awoniyi, Mufutau — Lagos State University

Multi-dimensional learning

In our (increasingly) globalized world the need for highly professional competence seems endless. As the competencies needed are not innate or given by birth, at least not all of them, the need for competence implies the need for learning. But learning, not least in adult education, have to a very high degree been identified with schooling. This paper (1) will show that “the scholastic way” of implementing learning, is based on a small family of background dogmas (scholastic dogmas) about knowledge, semantics, skills, competence, etc., (2) will criticize these dogmas, empirically and theoretically, (3) will argue for essential non-scholastic dimensions of knowledge, skills, competence, and learning, and (4) will demonstrate the need to acknowledge and implement the multi-dimensionality of learning if highly professional competence shall be achieved.

Wackerhausen, Steen — University of Nordland, Norway

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2014 / **Room:** Waikiki I (Marriott)
Session Topic: Architecture **Session Chair:** Brazley, Michael

How Do Architectural Students Learn Via Mobile Technology (M-Learning)

The presentation shall provide a better understanding of how students learn with present technology; their preferred mobile devices, barriers to m-learning, methods by which student learn best, and their suggestions on how to improve m-learning. Other expected outcomes of this research are the identification of variables leading to student satisfaction.

Brazley, Michael — Southern Illinois University Carbondale

Public Art as Place Making at Transportation Hubs in Urban Communities

Public art provides meaningful, aesthetic, and cultural experiences for residents and visitors, adding vibrancy and creating a sense of place in communities. The paper will analyze the design process and community presentation of the author’s three Philadelphia, Pennsylvania transportation competition case studies. The paper will demonstrate the use of architectural and artistic expression to refresh the commuter’s experience and enhance a sense of identity and unity in underserved communities.

Messinger, Alexander — Philadelphia University

Un-Hiding an Invisible Man: Scale Figures in Architectural Representation

Electronically generated architectural renderings can be stunningly photorealistic, allowing clients to visualize designs better. The type of scale figures chosen, and their location within the composition, has a powerful impact on the ability of a non-designer to comprehend the composition. Both photographic figures and ghost-like silhouettes can elicit highly negative responses. Figure style and location must be calibrated to provide scale and depth cues without distracting from the volumetric nature and aesthetics of the design.

Brody, Andrew — Endicott College

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2014 / **Room:** Waikiki II (Marriott)
Session Topic: Religion **Session Chair:** Darius, Fábio

"The Kingdom of the Body" in the holistic work of Ellen G. White: Biographical Notes and Philosophical Comparisons

Ellen White is considered an American visionary, like more than 250 others during the nineteenth century. However, unlike the others, she was one of the founders of one of the largest churches genuinely American. In addition, she wrote one hundred thousand handwritten pages on numerous subjects such as religion, lifestyle, education and health. In addressing their need for care of the body, it early (in the West) develops the notion of human wholeness.

Darius, Fábio — Universidade de Caxias do Sul – UCS (Brazil)

The Jesuit Origins of Pope Francis' Call for Justice and Dialogue

Pope Francis, elected in March 2013, has stirred the minds and hearts of Catholics and non-Catholics alike. This presentation will explore Pope Francis' nascent Papacy to gain an understanding of where the Pope's desire to work for dialogue and justice originates within his Jesuit heritage. As the leader of the world's approximately 1.2 billion Catholics, understanding Francis' background is insightful for the study of humanities and the interconnection of all people in the 21st century.

Menkhaus, James — Gannon University

Buddhist Perspectives on Eco-living

Many of those involved in the ecological movement have found inspiration and parallels within the Buddhist tradition. What are they? What does Buddhism say about ecology and how humans should be better stewards of Mother Nature? This talk will explore the existing literature and current trends in the eco-friendly and sustainable movements and relate them to Buddhist ethics and relevant sutras.

Lee, Kenneth — California State University, Northridge

Time: 1:15 - 2:45 PM / **Friday** - 1/10/2014 / **Room:** Waikiki III (Marriott)
Session Topic: Architecture **Session Chair:** Lawrence, Attila

Neuroscience-informed Design Responses to the Aging Process: Beyond Universal Design Principles

In the next three decades a persistent challenge facing providers of professional design services in any of the segments of the design and building industry is to respond to market demands for multigenerational home and work environments. A significant force driving this demand is an aging population 65 years old and older that by 2030 will constitute 20% of the U.S. population and will be aiming to stay in their homes and jobs as long as they can. Their impact on capital will also be significant, as pensioners move from being net contributors to net users of capital.

Lawrence, Attila — University of Nevada

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Hawaii I (Hilton)
Session Topic: Theatre - Workshop **Session Chair:** Pluto, Anne

Anonymous: Shakespeare and Edward de Vere/Enemies in the Classroom and on the Stage

Introducing the Shakespeare authorship question to students (in junior high, high school or college) is often a passionate quest through the plays and English history. The film Anonymous provides an excellent starting place, no matter what side you are on.

Pluto, Anne — Lesley University

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Hawaii II (Hilton)
Session Topic: Film - Panel **Session Chair:** Boggs, Carl

Media Culture and the Spectacle of Excess

In our endless pursuit of gratification, the American Dream has become a twisted reflection of excess and alienation. Hollywood and popular culture reflect this trend by emphasizing the value of the spectacular. This panel discusses the ways films such as The Hunger Games, Shopaholic and Argo, present a world-view that promotes excess, whether focused on violence, consumerism, or a sensationalist depiction of events.

Boggs, Carl — National University

Nalepa, Laurie — Los Angeles Valley College

Pollard, Tom — National University

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Honolulu (Marriott)
Session Topic: Literature **Session Chair:** Hakoupian, Anahit

The Romantic Movement in the Hispanic -American Novel

During the first half of the nineteenth century one of the most burning topics discussed in many literary groups was the topic of Romanticism. The prime purpose of this study is to describe the Romantic Movement and evaluate the three novels Amalia (1851), Clemencia (1869), and Maria (1867) as works of this movement. To attain this goal, I have divided my study into three parts. The first part of the study consists of the concept of Romanticism in literary history. Part two focuses on Romanticism in Spain and Latin America and introduces the three Latin-American novelists, José Marmol, Ignacio Altamirano and Jorge Isaacs as Romantic novelists. Part three of the study consists of an in-depth study of Jorge Isaacs' Maria and presents the romantic elements present in this novel.

Hakoupian, Anahit — University of Southern California

The Hero in Springtime: March, April, And May: Field Commander and Lover

This paper will present the idea of natural season as a determinant of the character of the hero. Two seasons, Early and Mid-Spring, will be illustrated with references to many novels and films, showing the correspondence between hero and seasonal effects.

Eriksson, Edward — Suffolk County Community College

Living With the Wounds of a Past That Will Not Go Away: Second Generation Israeli Holocaust Literature

This paper will present a wide-angle survey of second-generation Israeli novels and short stories and will examine how Israeli authors are re-imagining and rewriting Holocaust memories. The paper will show how these narratives not only uncover and describe the deep residue of damage that fills the lives of the inheritors of the Holocaust generation but also depict the social and psychological pain suffered by those descendants who have become the torch carriers of Shoah memories.

Abramovich, Dvir — The University of Melbourne

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Kauai (Hilton)
Session Topic: Dance **Session Chair:** Popalisky, David

Futurismo – Creative Process: Linking Past and Present through an Aesthetic of Speed

This paper investigates the creative choice to superimpose the ethos, strategies and ideas of the early 20th century Italian Futurists onto a 21st century original dance theatre work Futurismo in an undergraduate academic setting. Inspired by our recognition that multiple contemporary cultural factors, principally the embrace of speed and technology, resonate with the Futurists, we sought to inspire and challenge students' familiar working processes. This exegesis illuminates valuable experiential effects on the creators and performers.

Popalisky, David — Santa Clara University

Bracco, Jeffrey — Santa Clara University

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Kou (Marriott)
Session Topic: Literature **Session Chair:** Kuhn, Brianna

Gerald Crich's Obstinate Homosexual Denial and Resulting Violent Manifestations in 'Women in Love'

The presentation will discuss the consequences of repressed homosexual feelings in D.H. Lawrence's protagonist in *Women in Love*, Gerald Crich. The paper argues that due to Gerald's insistence on maintaining a conventional masculine persona, having repressed homosexual feelings, and, in turn, having homosexual panic, Gerald Crich's violent tendencies are direct manifestations of this apparent cognitive dissonance between being obligated to conform to the conventional male standards and wanting to succumb to his unconventional sexual desires

Kuhn, Brianna — San Diego State University

A Study of the Marriage Market in Jane Austen's Childhood Writings: Lady Susan as Marriage Market Mammá

Much has been written on Jane Austen's critical examination of the marriage market in her novels. However, this topic has not been fully examined in her juvenilia, the writing she produced before the age of 18. This paper examines Austen's first novel, *Lady Susan* and the social phenomena I call the "marriage market mammá," the type of marriage-obsessed mother much satirized by Austen in this and later novels.

Bochman, Svetlana — The City College of New York Writing Center/The City University of New York

Poetic Sensitivity and the American South: Interethnic Resonance between Wakako Yamauchi and Richard Wright

This paper analyzes an interethnic resonance between Japanese American writer Wakako Yamauchi's and African American writer Richard Wright's poetic lyricism and explores the South as their source of creative imagination. This study explores how Japanese poems became a tool to transcend the cultural essentialism in the U.S and analyzes how their devotion to Japanese poems is related to their interest in the South as the memory of defeat.

Makino, Rie — Nihon University

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Milo IV (Marriott)
Session Topic: Linguistics **Session Chair:** Manoliu, Maria

Split Grammaticalization: Romanian IAR Adverb ('again') and Conjunction ('whereas')

Exploring the evolution of Romanian IAR brings in interesting evidence in favor of the hypothesis that a 'split grammaticalization' may be the result of a pragmatic exploitation of a proper semantic meaning. In this case, the proper meaning of the adverbial IAR 'repeated event' (Engl. 'again') becomes the pragmatic function of the conjunction, namely the denial of an expected repetition of events (cf. Engl. 'whereas').

Manoliu, Maria — University of California, Davis

The Verb 'Prohibit' and its Complementation in Early Modern English: A Historical Survey

The present paper discusses the complementation of the verb prohibit in the Early Modern English period. More specifically, it explores the historical shift from that-clauses to to-infinitives, and then from to-infinitives to gerunds, all following the verb prohibit. In addition to this principal aim, the present paper also intends to test the usability of the Early Modern English Prose Selections (EMEPS), a corpus compiled fairly recently by the author.

Iyeiri, Yoko — Kyoto University, Japan

English Words Attached by the Negative Affixes

The English negative prefixes will be analyzed through the prefixation to English words to form new words. The new words attached by negative elements will be searched with the British National Corpus in order to investigate whether the prefixed words are used or not in the Present-day English.

Okada, Akira — Oyama National College of Technology

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Molokai (Hilton)
Session Topic: Art History **Session Chair:** Alzahrani, Mojib

Tracing the Historical Origins of Islamic Art

The paper tracks the origination of the Islamic art developed in Islamic eras in the time of Prophet Muhammad and the time of early Caliphs.

Alzahrani, Mojib — King Saud University

Political Aesthetics & Cultural Revivalism in Contemporary Torres Strait Island Art

This paper examines Torres Strait Island contemporary art deriving from archival research into Cambridge University's AC Haddon Collection. I argue that art by Alick Tipoti and Denis Nona represents a significant example of cultural revivalism that promotes political solidarity for today's diasporic TSI community. This imagery of political solidarity is theorized within concepts of political aesthetics articulated by Jacques Rancière and Roland Bleiker

Butler, Sally — The University of Queensland

Australian Indigenous Art History and Cross- Cultural Awareness

This paper discusses Australian Indigenous Art history in a framework of cultural histories and post-colonial identities, and asserts that this can be a tool for a cross-cultural awareness pedagogy within the humanities.

Heckenberg, Robyn — Monash University

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Territorial I (Hilton)
Session Topic: Graphic Design **Session Chair:** Youn, Kay

Metaphor: A Creative Thinking Model for Web Designers

In this study, an approach to a thinking process model for web design is proposed through the concept of metaphors, and a theoretical analysis based on creative thinking for solving design problems is studied. This study also aims to provide a glimpse into the world of metaphors and how they can be used in user interface design, to analyze selected examples, and to introduce a model web design process.

Youn, Kay — Missouri State University

Talking Trash: A Smarmy and Sensationalistic History of Typography

In this paper presentation, I will demonstrate that man's quest for wealth and power through the production and dissemination of media is nothing new. Through selected stories accompanied by visual examples, attendees will be reminded that subterfuge and a general lack of moral and cultural responsibility has often been a central part of typographic innovation.

Rodgers, Melanie — York College of Pennsylvania

A Study on the Communication of Kinetic Typography in Website

This study investigates Kinetic Typography as a method of information transmission that implements effective communication in web sites, and to examine how the five human senses react to the process.

Youn, Kay — Missouri State University

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Territorial II (Hilton)
Session Topic: Cross-Disciplinary **Session Chair:** Kirkey, Christopher

The Youth Ambassadors Program with Canada: American Civic Engagement, Community Service, Leadership and Entrepreneurship for Canadian Youth

This case study presentation will focus on the implementation and first year results of the new two-year (2013 and 2014) Youth Ambassadors program with Canada. 20 youth and adult educators from across Canada participated in a three-week educational exchange to the United States (Plattsburgh, New York and Washington, D.C.) in July 2013. Results and best practices of this program will be examined.

Kirkey, Christopher — SUNY College at Plattsburgh

Intercultural Journey: Understanding Students' Experiences Abroad

This qualitative interpretative study explores the experiences and development of intercultural competence of Canadian Junior High and High School students while on a short-term sojourn in Ukraine. Data was obtained from researcher observations written during the exchange, an analysis of students' diaries as well as a focus group discussion with the three adult chaperones.

Hayduk, Larisa — Grant MacEwan University

Discovery Learning and Research for the Classroom and the Interdisciplinary Journal

The process of discovery is an effective paradigm for both learning and research across the disciplines. A classroom assignment in humanities invites students into a journey of discovery learning and research. As a further incentive beyond grades, publication in a college interdisciplinary research journal represents the culmination of the discovery research project. The new journal, META is distributed throughout the college campuses and its digital format continues to provide the SPC community with an online archive of interdisciplinary research, creative writing, and photography.

Morgan, Kevin — St. Petersburg College

Challenges and Successes in Service Learning: Leading Business Students in Teaching At-Risk Teens

This presentation seeks to address and develop ideas for optimal service learning experiences, drawing from four semesters of a student-designed and taught class for at-risk teens called "Young Entrepreneur Series." Student experience and thoughts on effective learning styles will be highlighted, as well as challenges and successes. Project artifacts and images will also be shared.

Houck, Danielle — The University of Miami

The Quest for Magic in Speculative Fiction and the Arts

A multi-media presentation examining the topic of how magic is used as a central theme in both the arts and literature, focusing in particular on the myth of Sleeping Beauty and its diverse incarnations throughout history for the stage and in speculative fiction.

Laurent, Stephan — Jordan College of the Arts, Butler University

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Waikiki I (Marriott)
Session Topic: Anthropology **Session Chair:** Greuber, Rachael

Women's Empowerment and Economic Development; A parallel between gender inequality and economic disparities in India, the Democratic Republic of Congo, Pakistan, and Saudi Arabia

I assert that economic inequality is frequently a result of gender discrimination. There is a parallel between gender inequality and economic disparities, as I will show through specific case studies from India, the Democratic Republic of Congo, Pakistan, and Saudi Arabia. In my presentation, I will argue for the empowerment of women and integration into the labor force to increase economic prosperity and worldwide quality of life.

Greuber, Rachael — John Carroll University

Life Histories of Sex Trafficking Survivors

The purposes of the paper are to provide a brief overview of cultural issues of human trafficking as a global problem and report the results of a life history study of survivors of sex trafficking. The study was conducted with 6 women and one man who had been trafficked in the United States from Latin America and the Caribbean.

DeChesnay, Mary — Kennesaw State University

Narco-Culture in the U.S.-Mexico Borderlands

In this paper I describe the impact of the drug trade on the rural poor in Mexico's North. I argue that it is not simply economic conditions that have facilitated the induction of low-level workers into the drug trade, but also a larger cultural context and a legacy of violence in which the persona of the "narcotraficante" plays a crucial role.

Muehlmann, Shaylih — University of British Columbia

Time: 9:45 - 11:15 AM / **Saturday** - 1/11/2014 / **Room:** Waikiki II (Marriott)
Session Topic: Philosophy **Session Chair:** Gavrell, Sara

Obstetrical Torture: Helping Third Parties Through Imposed Cesareans

I argue that imposed cesareans are a form of torture. I explore the similarities between the experience and effects of rape, childbirth, imposed cesareans, and different accounts of torture, and show that forced cesareans may produce a sense of helplessness that can shatter our long-term sense of agency in the same manner as that described by torture survivors. I conclude that a hospital policy allowing forced cesareans is a morally impermissible institutionalized form of torture.

Gavrell, Sara — University of Puerto Rico-Mayagüez

FACING EVIL: On The Relationship Between Evil, Violence, and Emotion & the Necessary Adjustment of Our Response to Wrongdoing

This will be a presentation on the way violence, emotion, and creativity fundamentally influence our definition of evil. This paper represents a call to save the fleeting distinction between acts and agents, as well as moral excusability and forgivability. It calls for compassion-centered responses to wrongdoing on the basis of our shared, infinite potential for evil and the recognition of legitimate impairments to the human will, ushered in by modern-day psychology and philosophy.

Read, Mikaila — Eastern Washington University

Intuition Elitism and Dual-Process Theory

In this paper, I seek an account of the nature of epistemic intuition. Given the resources of Dual-Process Theory in Psychology, I argue that the intuitions of elite epistemologists, such as Fred Dretske, are not a priori, pre-theoretic, insights. Instead, they are a posteriori insights into the phenomena of knowledge, not the concept of knowledge.

Clarke, Murray — Concordia University

A Practical Modification of Dennett's Intentional Stance

My presentation will consist in a critique of Daniel Dennett's psychological theory of intentionality, as seen developed in a range of papers compiled and published in his *Intentional Stance*. While Dennett's theory of intentionality is in itself coherent, I hope to argue how a modification of his theory is necessary in vindicating animal cognition research, insofar as this is forcibly rendered superfluous as per Dennett. My critique will not render Dennett's theory as a whole impermissible, but rather, pluralistically modify it in such a way as to still make harmonious his theory and the modifications seen necessary in expanding its application.

Hardie, Sawyer — University of California, Santa Cruz

German Post-War Reconstruction and the Role of 'Zeitgeschichte'

After the defeat of Germany in 1945, there existed a vacuum in historical writing since most of it which had taken place during the Nazi period was propaganda and therefore could not serve an objective historical function. As a result a denazification and reeducation process took place in German historical scholarship. Initiated by the Western allies, especially the Americans, an institute was established in Munich whose function was to reexamine the presentation of Germany's past and to reeducate the public. This new dimension of scholarship entailed the study of contemporary history under the name of *Zeitgeschichte*. It is this development which the paper will examine.

Manuele, Zdenka — Niagara University

"Thar' She Blows!" Whales, Water, and Work: Life Aboard Charles And Phillis Seal's Whaleship, Eamont, And Other Insights

Nineteenth whaling and business in the Pacific based on the memoirs of James Robinson (1824-1906), who detailed his 1844 voyage as chief mate aboard Charles and Phillis Seal's whaler, Eamont, out of Hobart Town, Van Diemen's Land. Not only did he know the Seals, who at one time operated the largest whaling fleet in Australia, but he also had other experiences on both whaling and merchant ships, while captaining many of them--- as well as commercial ventures on land.

Kebric, Robert — University of Louisville

Anonymous: Hacktivist Visual Culture

The hacktivist group Anonymous continues to develop a distinctive visual culture. This presentation is based both on the visual culture Anonymous creates, including Internet posts, YouTube videos, Twitter tweets, and the film *We are Legion*; and on what commentators say about Anonymous visual culture.

Prochaska, David — University of Illinois, Urbana-Champaign

Hasekura Rokuemon Tsunega and Friar Luis Sotelo's Diplomatic Mission to Spain During the Tokugawa Shogunate

This presentation introduces the extraordinary story of the first Japanese diplomatic mission to Europe known as the Keichō Mission, considered to be the first "official" diplomatic mission to Europe.

Torimoto, Ikuko — St. Norbert College

Keynote Address

Time: 11:30 AM - 1:00 PM / **Saturday** - 1/11/2014 / **Room:** Kona Moku (Marriott)



Hula and the Natural World

Hula is far more than a dance form from Hawai‘i. It is an expression of the relationship of Hawaiians to the natural elements of the Islands and to each other. In turn, the natural world is the source and foundation for the hula art form. Celebrate Hawaiian culture with Dr. Sam Gon as he explores the symbology of the ornamentation and Hawaiian musical instruments inherent in hula, and the spiritual underpinnings of the ecosystems and plants of land and sea, and how they shaped the undeniably Hawaiian dance called hula. Sam has over 35 years of experience in Hawaiian ecology and he is also versed in Hawaiian culture, history, and language, studying traditional Hawaiian chants, hula and cultural protocols. His presentation combines his knowledge of Hawaiian culture and history.



"...Indigenous Geography at its best — an amazing display of Native knowledge (including the use of Hawaiian language and chants), scientific scholarship, and traditional storytelling"

- Tim Johnson, Associate Director for Museum Programs, Smithsonian National Museum of the American Indian

Dr. Samuel M. 'Ohukani'ōhi'a Gon, III
Senior Scientist and Cultural Advisor

The Nature Conservancy of Hawai‘i

From the mountain to the oceans, The Nature Conservancy works with local communities, businesses and people to protect Hawaii's best natural lands and waters. Since 1980, they have established a statewide system of Conservancy preserves, helped create new wildlife refuges and expand national parks, forged partnerships to protect our most important watershed forests and coral reefs, and led efforts to stem the tide of invasive species entering the state. As a part of the Conservancy staff for over 25 years, Sam has brought his expertise to the organization in a variety of capacities. As Ecologist for the Hawaii Natural Heritage Program of he conducted biological inventories, reports and management recommendations; and as Director of Science he guided the science behind the vision and operations of The Nature Conservancy of Hawaii. In his current role as Senior Scientist and Cultural Advisor, Sam maintains his science guidance, and adds his cultural expertise to enhance the mission of The Conservancy.

Sam received his bachelor's degree in Zoology at the University of Hawai‘i at Mānoa and his masters in Zoology and doctorate in Animal Behavior at the University of California, Davis. He holds an affiliate faculty post with the Department of Urban and Regional Planning at the University of Hawai‘i.

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Hawaii I (Hilton)
Session Topic: Music - Workshop **Session Chair:** Abraham, Alina

Ultimate Proof of Interconnectedness: Music Acoustics' Spiral Models

A freelance cross-disciplinary research in music cognition that 'reads' into the presence of the logarithmic spiral mathematical underpinnings of the pitched sound, about the possibility of reaching the ultimate proof of interconnectedness in the physical world between humans and the geo/bio/universe surrounding. From the mathematics Pythagoras' 'Circle of fifths' model, the author brings supporting evidence from centuries of geometric models in music - recovered, referred to, and opened lately by neuro-science, music, and spiritual science

Abraham, Alina — ICL Business School, Auckland, New Zealand

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Hawaii II (Hilton)
Session Topic: Visual Arts - Panel **Session Chair:** Amundson, Garth

Settling New Scores: Acquisition, Appropriation & Archive

The artists in this group are connected in their contemporary art practice through their use of appropriation, image recycling, and repurposing. Each panelist "borrows" existing materials to execute their own interpretation of social identity, masculinity, and public life. In this session, we will present research and ideas surrounding these investigations of the past that culminate in new projects.

Amundson, Garth — Western Washington University

Gour, Pierre — Western Washington University

Modrak, Rebekah — University of Michigan

Tobier, Nick — School of Art and Design

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Honolulu (Marriott)
Session Topic: Literature **Session Chair:** Kuhn, Brianna

Equal Partnerships: Ideal Androgynous Marriages in 'Jane Eyre' and 'The Woman in White'

The presentation will discuss the androgyny of the main characters in Jane Eyre and The Woman in White. The paper stretches the denotation of androgyny and layers the definition onto forms of marriage. Thus, the paper argues that the most successful marriages in each novel are not those defined in terms of obligation or lust, but rather are founded on companionship and trust, namely "androgynous marriages." Both prosperous marriages discussed flourish due to their androgynous makeup, thus deeming them both successful entities which cross gender boundaries.

Kuhn, Brianna — San Diego State University

Poetic Representations of Cancer

This paper examines the ways in which some contemporary poets have represented cancer. It examines the extent to which poetic instruments like rhyme and metre can bring to order both the emotions caused by the disease and the disease itself. The poetic imagination may offer a paradigm of the inventiveness required in developing cures for cancers.

Twiddy, Iain — Hokkaido University

The Ethnography of Autobiography: Zora Neale Hurston's 'Dust Tracks on a Road'

In her ethnographic writings and in her fiction Zora Neale Hurston created a complex combination of anthropological authority and fictionality that was unique in American literature and American anthropological writing in the 1930's and 1940's. The purpose of this paper is to explore the extent to which Hurston's uniqueness of narrative style--her "subversion" or "expansion" of narrative mode--is also reflected in the narrative strategies employed in her autobiography, DUST TRACKS ON A ROAD (1942).

Bush, Roland — California State University, Long Beach

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Kauai (Hilton)
Session Topic: Speech/Communication **Session Chair:** Gul, Shagufta

Gender Based Language Differences in Pakistan Air Force: A Case Study

The paper discusses the famous linguist Robin Lakoff's ground breaking work and gender and its impact on workplace communication. Discussing other researcher's work who followed Lakoff's model of speech differences between men and women, the paper applies these theories to a Pakistani society to see whether they are general and universal or not. The paper has focused male and female officers of Pakistan Air Force including interviews from the first batch of female pilots for this purpose, so it is a pioneering study in the history of Pakistan Air Force. The results of study after using questionnaires and interviews as main data collection tools are discussed in the end with implications and recommendations for further research in the area.

Gul, Shagufta — Ghulam Ishaq Khan Institute, Pakistan

The Use and Function of the French Discourse Marker voilà in Sequence Closings: A Conversation Analytic Perspective

This Conversation Analytic study investigates the use and functions of the French discourse marker voilà in closings. The paper describes how speakers use voilà to manage sequences of actions and negotiate activity boundaries. The use of voilà in discourse is directly linked to its central semantic meaning, which is spatial-deictic.

Haileselassie, Azeb — University of Illinois at Urbana-Champaign

Theoretical Model of Communication Students with Disabilities and the Institution of Higher Education

Institutions of higher learning expect that the students they admit have the ability to use and understand language at an ideal level. Students with autism and other significant language disabilities may be cognitively able to handle the learning in higher education but may struggle with the language aspects of communicating at this level and may need unique accommodations in order to obtain disability accommodations. This paper addresses the current communication model and its problems.

Brenneise, Allison — University of North Dakota

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Milo IV (Marriott)
Session Topic: Second Language Studies - Panel **Session Chair:** Fischer, William

Promoting Innovation in World Language Instruction: Assessment of Culture –Culture of Assessment

Fourth annual Hawaii Conference panel session about pedagogically progressive methods and materials in world/second/foreign-language instruction, with specific examples for audience to take home. Panelists present their own work; audience members invited to describe their interests and projects. Followed by general discussion.

Fischer, William — Portland State University

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Molokai (Hilton)
Session Topic: Art Management **Session Chair:** Walter, Carla

Arts Management and Entrepreneurship: The Classical Performing Arts in Relevance of the Cultural Turn

Drawing on research into the States of Art Management in Europe, Australia, Canada, and the United States, his session will describe the historical treatment (1945-present) of the classical performing arts as entrepreneurial. Results of the interview and survey research show that as a growing field, the classical performing arts remain marginalized, and the reliance on Bordieu's cultural positionality informs this view. Calls for future research, actions and policy considerations will be presented.

Walter, Carla — Universite de Savoie

The Utah Shakespeare Festival: An Evolving Leadership Transition

In May of 2010 the Tony Awarding-winning Utah Shakespeare Festival announced two of its high profile actor/directors were being hired to work with the current Executive Director as Co-Artistic Directors. This presentation will examine the challenges of implementing shared leadership structures in arts organizations. The functions of shared decision-making, interpersonal communication, trust, power, and accountability will be assessed from the perspective of mission fulfillment and organizational effectiveness.

Byrnes, William — Southern Utah University

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Territorial I (Hilton)
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Isibor, Ekata

Globalization and Burial Rites/Interment of Esanland Married Daughters

This paper discusses how globalization has affected the burial rites/interment of Esanland married daughters. In contradiction to how it was done in the past, the ceremony is now monetized. The implication of this is that the extended family members might never have the opportunity of seeing the children of the deceased or even knowing or visiting the grave of the deceased as it is required by tradition.

Isibor, Ekata — University of Lagos, Nigeria

My Conversion Experience: How Hurricane Katrina Made Me into a New Orleanian and a New Man

This paper demonstrates how natural disaster disrupts personality and culture, forcing interrogations and negotiations of the process of survival and consequently of the creative process. Through a reading of published poems occurring throughout the text, the author hopes to demonstrate how literature can have a healing, redemptive and propaedeutic function for both the individual and the society fractured by such disaster.

Cooley, Peter — Tulane University

Artists Engage: Artists as Leaders in Higher Education

This presentation will encourage colleagues and students in the arts and humanities to become even more engaged in institutional governance and make a commitment to aspire to leadership roles. To make a positive difference in our institutions of higher education, we have to be at the “table” and we need to be proactive and involved in figuring out what lies ahead, and what the future of higher education should look like.

White, Donna — The University of Utah

The Meaning of Aging in the United States: Humanistic and Critical Gerontological Perspectives

Increased longevity, changed cultural definitions of the aged, and other related sociocultural changes have led to a diminished and problematic life stage of old age in the United States. This presentation critically analyzes the meaning of aging integrating two complementary perspectives: Humanistic Gerontology, which focuses on the existential, moral, and cultural meanings of aging, and Critical Gerontology, which analyzes aging with a focus on its sociopolitical and economic contexts.

Roth, Robin — Lesley University

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Territorial II (Hilton)
Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Mercier, Caroline

Ultra-reality or theatrics: Roleplaying Your Way Into Teaching Clinical Practices

Roleplaying is a technique often used as part of teaching psychological strategies. Here we are proposing to reach beyond this with an innovative hybrid teaching method, combining innovative improvisations, character techniques, and visual inspirations to create realistic scenarios.

Mercier, Caroline — California State University, Stanislaus

Myers, Lin — California State University, Stanislaus

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Territorial III (Hilton)
Session Topic: Music **Session Chair:** Deahl, Lora

Playing Chopin with Small Hands

The wide-ranging arpeggios, thick chords, awkward extensions, and double-note passages found in Chopin’s piano music present special challenges for pianists with small hands. Because Chopin’s pianism informs the keyboard music of many Romantic and neo-Romantic composers, it is important for small-handed pianists to develop healthy and appropriate strategies to overcome technical and interpretive problems frequently encountered in his music. This presentation provides a summary of basic approaches, with demonstrations from the nocturnes, etudes, and scherzos.

Deahl, Lora — Texas Tech University

Film as a Rhetorical Vehicle for Demonstrating the Relevance of Ear Training to Careers in Music

This presentation reports on the production of an original documentary designed to substantiate the relevance of ear training to careers in music. The film features interviews with professional musicians expressing the importance of aural skills to their work. Our discussion will touch on identifying a core audience, isolating their misconceptions about the relevance of ear training, customizing interview questions to address these misconceptions, selecting interviewees, and developing a film narrative. Film clips will be shown.

Dickinson, Stefanie — University of Central Arkansas

Tillman, Sarah — University of Central Arkansas

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Waikiki I (Marriott)
Session Topic: American Studies **Session Chair:** Headley, James

Animals Are Legal Persons!

This paper explores the legal personhood of animals and corporations and argues that animals should have rights before corporations.
Headley, James — Eastern Washington University

Hurricanes, Floods, and Earthquakes: Machiavelli and the Politics of Natural Disasters

We review the literature on the effects of natural disasters on the public support for elected officials and the strategies employed by leaders to deal with these crises. This paper will explore the behaviors and rhetorical strategies used by public officials in response to natural disasters and consider the electoral consequences. We hypothesize that elected leaders, the political class, use natural disasters to further their own personal and political agendas.

Strine, Harry — Bloomsburg University of Pennsylvania

Darr, Christopher — Indiana University - Kokomo

Dirt, Disease, Death, and Deity: Creating the “Dust Bowl”

In 1935, a new phrase appeared in the American English vocabulary -- “dust bowl.” Although the phrase was literally meaningless, almost ridiculous, it became universally understood and accepted within a few months. The goal of this presentation is to explain how and why a term that had no meaning could become a widely understood name for an entire region of the country.

Shumsky, Neil — Virginia Tech

Taoism and Reverse Chronology in Fae Myenne Ng’s Bone

Critics have long admired the dazzling reverse-chronological narrative structure of Fae Myenne Ng’s premiere novel, *Bone*, but have not attended to how the Taoist ideals of ziran (universal oneness), wan-wu (natural variety), wu-wei (restraint), and de (individual integrity) underscore the novel’s structural meaning: the carefully observed “peeling back” of experience to reveal human interconnectedness and personal significance.

Lawrence, Keith — Brigham Young University

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Waikiki II (Marriott)
Session Topic: Architecture - Workshop **Session Chair:** Liang, Chia-mei

The Investigation of Cultural Consumption and Geography of Everyday Life on the Traditional Salt Settlement

With the influence of the end of the operation, and the impact of the sense of crisis on the loss of labor power and techniques, the government department manipulated the civic culture of salt settlement by way of cultural governance and the creation of diverse cultural consumption. Therefore, the activity patterns and spatial experience of daily life has changed during time pass.

Liang, Chia-mei — National Cheng Kung University, Tainan, Taiwan

Lee, Yi-Chun — National Kaohsiung University of Hospitality and Tourism

Chen, She-Ming — National Cheng Kung University, Tainan, Taiwan

Time: 1:15 - 2:45 PM / **Saturday** - 1/11/2014 / **Room:** Waikiki III (Marriott)
Session Topic: History - Panel **Session Chair:** Ogunniyi, Jacob

Historical Perspective of International Efforts At Eradicating Illicit Drug Trade And Abuse

Drug trade is the trafficking of drugs across continents. It is one of the causes that make the supply of drugs available to the users and addicts.

Ogunniyi, Jacob — University of South Africa

Britto, Bonifacio Aderemi — Lagos State University

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Hawaii I (Hilton)
Session Topic: Film - Panel **Session Chair:** Ima-Izumi, Yoko

Film Representations of the Body in the Asia-Pacific Region

The image of the body varies from culture to culture. This panel explores the ways the body, whether male or female, is represented differently in film of each Pacific country. We focus on the body which is regarded as an exception to the norm, and include in our presentations the following motifs: Alzheimer’s patient, Schizophrenic patient, artist, and human clone.

Ima-Izumi, Yoko — University of Tsukuba

Kaizu, Noriko — University of Tsukuba

Yoo, Da Geon — University of Tsukuba

Takeda, Yuko — University of Tsukuba

Masuda, Hikaru — Tokyo Junshin Women’s College

Saito, Ai — Advanced Industrial Science and Technology

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Hawaii II (Hilton)
Session Topic: Film - Workshop **Session Chair:** Fischer, Lucy

Approaching Death: Cinematic and Philosophical Perspectives

Our workshop on the topic of "Approaching Death: Cinematic and Philosophical Perspectives" will present and analyze excerpts from various films and television shows that deal with humanistic and philosophical questions around death and dying. We will select films that are interesting for the cinematic techniques with which they address these issues; accordingly, in addition to raising philosophical and thematic issues, we will also explore questions of film style and theory.

Fischer, Lucy — University of Pittsburgh
Wicclair, Mark — West Virginia University

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Honolulu (Marriott)
Session Topic: Literature **Session Chair:** Larsen, Svend Erik

Translating Languages I Don't Know

The way we usually define languages by reading, speaking and writing skills with an implicit reference to maximum 'correctness' may be relevant for professional purposes, but does not match the complex linguistic reality of globalized cultures. By using levels of translation as a criterion we will come closer to this reality and will also be able to operationalize the otherwise undifferentiated realm of languages we don't know. Examples from literature will illuminate my argument.

Larsen, Svend Erik — Aarhus University

Tradition and Transformation in Cape Cod literature: Robert Finch's The Primal Place and Henry David Thoreau's Cape Cod

The modern Cape Cod nature writer, Robert Finch, is influenced much by Thoreau, the "roots" of nature writing. Finch's *The Primal Place* (1983) and Thoreau's *Cape Cod* (1865) have such common themes as excursion, mystery, the change of seasons, a sense of history, the cycle of life and death, and the mutual dependence of man and nature. In these themes, 120 years of tradition and transformation can be found and discussed.

Fujie, Keiko — Ehime University

What Makes a Mother a Monster: Mrs. Gant's Grotesque Masculinity and the Cult of Womanhood

In this presentation, I intend to reexamine the portrayal of Mrs. Gant as "the mother as a monster" in William Faulkner's "Miss Zilphia Gant." A feminist psychological reading of Mrs. Gant's grotesquely exaggerated "manliness" reveals that she offers no challenge to male authority, and merely serves as the father's substitute. I conclude that Mrs. Gant's "monstrosity" will thus contain traces of her desperate, but undoubtedly "feminine," attempt to become "the perfect mother."

Ohri, Naoko — Hitotsubashi University

Uncovering the Unnarratable: Feminist Political Violence in Doris Lessing's The Good Terrorist

This paper examines Todorov's principle of verisimilitude, which posits that writing can only be seen as "real" if it mirrors a reader's experience codified into social laws, in conjunction with Robyn Warhol's concept of the "unnarratable"—that which must be omitted from a narrative due to social and formal conventions—as governing aesthetic principles that foreclose the fictional depiction of rational women who engage in political violence in Doris Lessing's *The Good Terrorist*.

Grieman, Pamela — UCLA American Indian Studies Center

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Kauai (Hilton)
Session Topic: Performing Arts **Session Chair:** Salas, Ali

No Such Thing as Neutral: Race, Representational Visibility and the Politics of Aesthetics in Judson Church is Ringing in Harlem & Third Swan from the End

Through a critique of Judson Church is Ringing in Harlem and Third Swan from the end, I propose that racial cultural tropes have informed the production of aesthetic hierarchies in U.S. concert dance, thereby informing how voguing is cited and appropriated by choreographers in contemporary postmodern dance.

Salas, Ali — Barnard College

Follow the Sun: Transmedia intertextuality in Contemporary Multi-Media Performance

Follow the Sun: Transmedia intertextuality in contemporary multi-media performance is an interrogation of the creative and technical challenges in multiple platform interactive multi-media performance, with reference to the practical applications of both hardware and software and to the manipulation of audience expectations with reference to Reception Theory. Practice based research embedding experimentation with web based communications technology.

Osbon, David — University of West London

Repressed Black Male Liberation: Kanye's West Sexual Exploitation as Social Outlet

This project is an extension of my research on one of hip hop's most controversial figures: Kanye West. The paper examines and critiques the counter-hegemonic discourse offered by Kanye West in his music, and how it may be rendered counter-revolutionary in that he resorts to misogynistic solutions in order to challenge and possibly subvert fetishized and dehumanized constructions of black masculinity. The longer version of this essay will soon be published inside of a Kanye West critical reader, intended for academic audiences and fans of hip hop.

Battle, Sha'Dawn — The University of Cincinnati

Poster Session

Using Cross-Disciplinary Perspectives to Develop Sociocentrism in Students

Eight theoretical perspectives (Critical Psychology, Liberation Psychology, Post-Modernism, Social Constructivism, Social Identity Theory, Social Reduction Theory, Symbolic Interactionism, and Vygotsky's Sociocultural Theory) and a Humanities "thought model" set a framework for how courses can be constructed to move students from a egocentric to a more sociocentric worldview.

Osborne, Randall — Texas State University

Kriese, Paul — Indiana University East

Rhetorical Invention and Changing Perceptions: Oriental to Asian American

History is about visual and verbal responses to lived lives in which language is the medium from which lives were organized. Across time and contexts, through Life Magazine, I examine the rhetorical history of how Orientals in America became Asian American and locate their positioning within variant historical narratives. By looking at specific slices of time, I ask, how do we account for change over time and demonstrate the cumulative nature of rhetorical practice?

Carter, Karen — Arizona State University

Using Multiple Assessments to Promote Active Learning: Learners' Perceptive

The form of multiple assessments can be classified as performance-based task, portfolio, presentation, and peer assessment. In the present study, the researcher aims to explore college EFL students' perceptions of their English learning on multiple assessments.

Hwang, Yanling — Chung Shan Medical University, ROC

Huang, Pei-wen — National Formosa University, ROC

Hsu, Liping — Chung Shan Medical University, ROC

Teaching Interdisciplinary Arts on Campus

The arts are particularly adept at presenting rich, multi-layered explorations of complex realities. This poster session will include information on how to make use of the multitude of interdisciplinary art opportunities and experts found on most campuses in order to create a course that significantly increases students' understanding of art as a powerful means of communication as well as increase their comfort with and enthusiasm for a wide variety of artistic creations

Martin, Holly — University of Notre Dame

Team Design Collaborative Multidisciplinary Learning Experiences for Graphic Designers

Technological developments and cultural shifts are dramatically changing the way graphic designers work with other professionals in the areas of product research and design. Design in a general sense is becoming more than ever a collaborative process, involving specialists and experts from a number of fields working together to create and introduce new products to the marketplace. This poster highlights several multidisciplinary courses to illustrate the various pedagogical configurations and the types of projects that may be explored.

Frear, Lorrie — Rochester Institute of Technology

A performable exercise: The development of belly dance in local Taiwanese communities

In contrast with Egypt or some Western countries where belly dance shows usually occur in nightclubs or ethnic restaurants in big cities targeting foreign tourists, most belly dance performances in Taiwan are held as local events. This study aims to explore how belly dance quickly spread to local Taiwanese communities in the past decade, as well as to compare the

features of these community-based belly dance shows with those that take place in commercial venues.

Chang, Yuchi — Waseda University

How Do Architectural Students Learn Via Mobile Technology (M-Learning)

Description of presentation: The presentation shall provide a better understanding of how students learn with present technology; their preferred mobile devices, barriers to m-learning, methods by which student learn best, and their suggestions on how to improve m-learning. Other expected outcomes of this research are the identification of variables leading to student satisfaction.

Brazley, Michael — Southern Illinois University Carbondale

There's More to Seuss than Meets the Eye: The Social and Political Vision of an American Icon

My paper is a critical and historical examination of one of the books written by Dr. Seuss. Not only does my paper examine the techniques used by Seuss but also examines what was happening historically at the time the book was written.

Renn Vaughan, Merry — College of St. Scholastica

Facilitating L2 Learner Comprehension of Sitcoms with an Interactive Advance Organizer in a Multimedia Learning Environment

The addition of target-language captions places an additional load on the visual processing channel of second language (L2) learners. Through the introduction of an interactive advance-organizer activity, the "known" information effectively reduced their sensory load. The study shows that L2 learners working with an advance organizer and captions spent less than one third of their viewing time (approximately 29%) on target-language captions for initial video comprehension compared with those in the captions group (approximately 80%).

Li, Chen-Hong — National Penghu University of Science and Technology

Traveling Opera Companies as a Reflection of a Country and an Era

The presentation will discuss opera companies traveling around the United States from the viewpoint of cultural and ethnic studies, centering on their mobility, which will lead us to figure out some aspects of the country -- the society and individuals under their influence and also of the era when they functioned as one of the main public entertainments.

Nishigauchi, Marumi — Nagano College of Nursing

Thoughts and activities of Japanese Women's Lib in Iwate :From the Life Stories of 'Urara-Sha' Reading Group Members

This study focuses on the women's lib movement in Kitakami City, Iwate Prefecture, Japan and tries to present the ideas and activities of the spontaneously generated women's lib movement as we can understand it from the life-stories and writings of central players of the movement.

Yanagiwara, Megumi — Ochanomizu University

Underground Reign: the Tombs of Kings of the Zhongshan State

This research looks at the Zhongshan Kings' tombs in 4th century B.C.. This research draws upon archaeology discoveries and historical documents. This focus on how the role of Zhongshan king as a dominator of a Chinese state established by non-Chinese tribe was displayed by the cemetery regulation, underground rooms and grave goods placing. By comparing the Zhongshan tombs with other contemporaneous tombs, Chinese and non-Chinese, this research highlight Zhongshan's ethnic cultural elements in the tombs which help the kings of Zhongshan to distinguish themselves from dominators of other Chinese states.

Li, Xiaoxuan — The Chinese University of Hong Kong

Preserving the art work of Native Peoples: an example of blending traditional methods with modern techniques

This poster presentation will focus on some of the challenges ethnographic conservators confront when repairing and preserving the artistic integrity of ethnographic items acquired and housed by museums. The presentation will cover the use of two different preservation techniques (traditional and modern) to repair and stabilize moccasins with artistic designs, one with quill design and another designed in glass beads.

Harrison, Audrey — University of Arizona and the Intermountain Region Museum Services Program

An Aloha State of Mind: Performing Hawaiian Cultural Identities

This paper examines the ways in which various Hawaiian identities are performed and constructed in diverse performance practices.

Ogden, Kirsten — Pasadena City College

Students Motivations to Study a Foreign Language

Motivation plays an important role in learning. This study examined the impact of motivation on a student choice of studying a foreign language. The results showed that various students have different motivations: economic, social, and individual. In addition, a foreign language may be popular today for some reasons, but undesirable in the future. Based on the results, the author will present some recommendations on how to attract students to study different foreign languages.

Madkhali, Husam — King Saud University

The Interdisciplinary Adventure A Progressive Education Model

The presentation will look at unique and challenging ways to combine disciplines to create new categories of artistic expression. I will draw from personal experience and look not only at how the arts intersect in the creative process but how they affect the human experience including cultural appropriation, cultural context and the future of the arts education model.

Czarniak, Jeremy — Ohio Northern University

Unconscious Design

This research focuses on interaction design based on Neuro-Esthetics and Unconscious Design. Human sensitivity and emotion are a sub-conscious process of mind. People can feel something and even decide without rational cognition. So I try to measure, detect and find the structure of human's behavior based on their bio signals and find an application method to design and creation.

Lee, Haeinn — St. Cloud State University

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Milo IV (Marriott)

Session Topic: Languages - Panel **Session Chair:** Fischer, William

Promoting Innovation in World Language Instruction: Issues, Examples, Action

Fourth annual Hawaii Conference panel session about pedagogically progressive methods and materials in world/second/foreign-language instruction, with specific examples for audience to take home. Panelists present their own work; audience members invited to describe their interests and projects. Followed by general discussion.

Fischer, William — Portland State University

Russell, Beatrice — California State University

Schoettler, Sarah — Portland State University

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Molokai (Hilton)
Session Topic: Postcolonial Identities **Session Chair:** Smith, R. Scott

French and Carib Interaction, the Early Stages of Creolization in Martinique, and Implications for the Evolution of "Identity"

Consideration of contemporary Caribbean culture requires an exegesis of the process of Creolization. Subsequent to the initial French resettlement in Martinique, how did interactions with the indigenous Carib population set the stage for cultural adaptations in both groups? Ecological contexts of what is known of Carib culture, how contact with the French affected the Carib as a host community, and how intergroup dynamics changed over time will be related to narratives of Martinican culture today.

Smith, R. Scott — Utica College

The Genesis of Creolization and the Evolution of Postcolonial "Identities" in the French Caribbean

This project attempts to understand the genesis of the process of Creolization in Martinique by examining the cultural narratives of some of the earliest settlers on this island, the French. The ecological contexts in France that resulted in their emigration to Martinique in the early 1630s, and the chronicles of their journeys will be the main focus of this discussion.

Ramakrishnan, Mahadevi — Colgate University

Language and Colonialism in "Asir Before the First World War," by Kinahan Cornwallis

This Paper tries to investigate how the colonialists wrote their dairies around the world. The best example of this is a book entitled "Asir before the First World War" by Captain Kinahan Cornwallis. It represents the journey to south of Arabia shaping the colonial text in various aspects; the period of time of the trip, the place which provided for, and political and social conditions surrounding the time.

Alzahrani, Mageb — King Saud University

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Territorial I (Hilton)
Session Topic: Other Areas of Arts and Humanities - Panel **Session Chair:** Blair, Lester

Avoiding History's Scrap Heap: The Negro League's Last Ninth-Inning Battle

This panel will discuss why:

- ☐ The Negro League ended up on history's scrap heap, as well as how this occurred.
 - ☐ The Negro League isn't given more media coverage?
 - ☐ The major leagues need to revise their pension plans. League members receive pensions only if they played in the Negro League 4 consecutive years.
- Taking leave because of serving in the Armed Services isn't taken into consideration.

Blair, Lester — S.D.M. Investments

Ross, Judith-Rae — The ZeVan Corporation

ZeVan, Barry — The ZeVan Corporation

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Territorial II (Hilton)
Session Topic: Cross-Disciplinary **Session Chair:** Thompson, Virginia

Mentoring in Academia: Addressing the Unmet Needs of Graduate Students and New Faculty

For centuries, research as well as common sense has shown that people with less experience and knowledge generally seem to benefit from mentoring. Although it seems to be a universal truth that good mentoring is critical to the success of our young academics, these needs are apparently often going unmet. This presentation will provide a broad overview of mentoring in academia, including an assessment of the many resources available.

Thompson, Virginia — West Virginia University

Environmental Discourses in Borana Oromo: A Focus on Narratives

This study explored the discourses of environmental narratives as an organized, viable, and dynamic social force basic to the creation and dissemination of environmental messages in Borana Oromo of the southern Ethiopia. Under this major objective, the study discovered environmental beliefs and values, investigated environmental knowledge, power and ideology, and identified environmental positions the community has situated itself in.

Tafesse, Teshome — Addis Ababa University

The Interdisciplinary Adventure – A Progressive Education Model

I am an interdisciplinary artist working in performance, direction, choreography and education. In performance I endeavor in both dramatic and musical works. My true passion is for originating new roles and being involved in the creative process, and I do my best work as a collaborative artist. As an actor I am in constant pursuit of the truth, in making the invisible visible, the unknown known and the imaginary a reality.

Czarniak, Jeremy — Ohio Northern University

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Territorial III (Hilton)
Session Topic: Art **Session Chair:** Beste, Nicholas

David C. Driskell, America's Most Renowned African American Artist and Art Historian: A Story of Achievement Told Through the Lens of His Personal Archives

Prof. David C. Driskell, renowned African American artist and scholar, had a large impact on the American arts canon. I will consider three important aspects of his career from the perspective of an Archivist.

- I. Development as artist and scholar at Howard University
 - II. Reputation as leading figure in the recognition of the arts and legacy of African American Artists
 - III. Importance of contribution as represented through his personal archive at the David C. Driskell Center
- Beste, Nicholas — University of Maryland

Icon as Word, Word as Feeling

Words are the fountainhead of Muslim creativity and consequently inspire diverse artistic expressions within the traditional visual arts of Muslim culture. The principal of Tawhid and the underlying pronouncement of ta fa kkur (reflection) within the Quran, inspired the language of the Arabs who excelled in the field of poetry, to create visuals for 'contemplative reflection'.

Salam, Halide — Radford University

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Waikiki I (Marriott)
Session Topic: Architecture - Workshop **Session Chair:** Liang, Chia-mei

In the Name of Cultural and Historical Preservation to Discuss the Salt Cultural Landscape Space Recycling in Taiwan

Since May 2002, the entire Taiwan salt-making industry had stopped production and became a history. The traditional way of salt production was based on human power by evaporate brine under the sun and collected by machine, however since the laborer consciousness and rise of wages, the production cost increase progressively. Such circumstance force the salt industry suppressed the local production and turn to rely on import and industrial reforming that caused the salt industrial settlement ought to confronted with a dramatically change.

Liang, Chia-mei — National Cheng Kung University, Tainan, Taiwan

Chen, She-Ming — National Cheng Kung University, Tainan, Taiwan

Lee, Yi-Chun — National Kaohsiung University of Hospitality and Tourism

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Waikiki II (Marriott)
Session Topic: Landscape Architecture **Session Chair:** Hodges, Margaret

A Model for Landscape Appreciation and Care

I offer a Kantian model for an aesthetic of ecology with ethical implications. I begin with the example of a landscape rehabilitation project, the Bordelais Bog, St. Lazare, Quebec, an 8000-year-old landscape of rare species, in which an architectural framework has been constructed to preserve nature. I examine the work against the use of the natural landscape for residential development, what Emily Brady has termed, the Hedonistic Model of aesthetic appreciation.

Hodges, Margaret — Concordia University

Investigation of Dynamic Visualizations for Design Processes

The investigation uses a design-build project in Haiti as a case study for communicating the impact of dynamic visualization to incorporate natural systems into analysis and design. In this case study, we created a new site analysis process based upon digital tools to communicate concepts of natural systems and design application in an interdisciplinary context composed of interior design, architecture and landscape architecture students involved in the Haiti project.

McCown, Ken — University of Nevada, Las Vegas

Zawarus, Phillip — University of Nevada, Las Vegas

From Imperial Luxury to Civic Necessity: The Origin and Evolution of Public Urban Parks in China

Through investigating the emergence and development of landscape gardens and urban parks, this study offers an overview on the origin and evolution of urban park and park design in China. Public urban parks in modern China are mostly originated from the imperial gardens and monastery temples built in Ming or Qing Dynasty. The history and evolvement of contemporary public urban parks are divided into four periods and are discussed respectively.

Chen, Siqing — The University of Melbourne

Time: 3:00 - 4:30 PM / **Saturday** - 1/11/2014 / **Room:** Waikiki III (Marriott)
Session Topic: Second Language Studies - Workshop **Session Chair:** Liu, Yang

Impacts of Chinese Cultural Background on ESL Classroom Environments

This presentation is about the typical challenges for both Chinese-speaking ESL students and their instructors in the U.S. nowadays. Based on our teaching experience and knowledge on Chinese and American culture, we will discuss the reasons and possible solutions of these challenges.

Liu, Yang — Washington State University

MacAuslan, Robert — Washington State University

Time: 9:45 - 11:15 AM / **Sunday** - 1/12/2014 / **Room:** Hawaii I (Hilton)
Session Topic: Music - Workshop **Session Chair:** Harden, Matthew

Developing an Expression Vocabulary For Singers of All Types In The Modern Age

This topic is presented as a workshop encouraging active participation from the members of the audience. Employing a series of techniques the author has been developing participants discover how to become more expressive in their singing and at the same time learning tools to aide in conveying meaning to an audience more dependent on visual stimulus.

Harden, Matthew — University of Nebraska at Omaha

Time: 9:45 - 11:15 AM / **Sunday** - 1/12/2014 / **Room:** Hawaii II (Hilton)
Session Topic: Film - Panel **Session Chair:** Wuensch, Michaela

From 'Dracula' to 'The Walking Dead'. The Ex- and Inclusion of the Reawakened Repressed

The panel will discuss different motivations for narratives around living deads in film and literature: the (im)possibility of community, a past trauma, the scapegoat and loss. The panelists will ask for different forms of exclusion and inclusion which belong to the figure of the undead as the reawakening of the repressed.

Wuensch, Michaela — University of California Los Angeles

Friedlander, Jennifer — Pomona College

Kim, Il-Yeong — Sungkyunkwan University

Cho, Young-Ji — Sungkyunkwan University

Time: 9:45 - 11:15 AM / **Sunday** - 1/12/2014 / **Room:** Honolulu (Marriott)
Session Topic: Literature **Session Chair:** Keniston, Ann

Neuroscience and Amnesia in American Fiction after 9/11

My paper examines the depiction of amnesia in two recent novels, Richard Powers's 2006 *The Echo Maker* and Jess Walters's 2007 *The Zero*, arguing that this amnesia is located in and exemplifies a larger American cultural amnesia after 9/11.

Keniston, Ann — University of Nevada

Feminist Alteration in the Countess of Pembroke's Psalmes

This paper argues the existence of feminist alteration in the *Psalmes* translated by Mary Sidney Herbert, Countess of Pembroke. One of the most significant changes is her elimination of the word "womb." I will point out the alteration through examining the text and its sources, and then suggest possible reasons for her alteration.

Takeyama, Tomoko — Osaka Electro-Communication University

Mythic Fantasy in Bradley's The Shadow Matrix

This paper explores Marion Zimmer Bradley's use of myth and archetype to create the psychological background for the characters in her novel *The Shadow Matrix*. This science fiction and fantasy novel is an application of the laws of quantum physics: alternate universes with different laws of physics allowing what we consider magic and psychic abilities. It is of interest to connect her use of quantum physical principles with the psychological principles we all deal with.

Peercy, Norman — University of Northern Colorado

Anti-technological themes and dystopian visions in children's literature (1939-2009).

Utopian nostalgias for times past, or dangerous leftist propaganda of dystopian futures run by machines? This paper examines anti-technological themes commonly found in children's literature, ranging from Depression Era classics such as Virginia Lee Burton's *Mike Mulligan's Steam Shovel* (1939), to Loren Long's *Otis* (2009). I argue that beneath the veneer of nostalgia are dystopian views of a future run by mean technologies, alongside anti-capitalist discourses and possibly leftist values which underscore these types of narratives.

Armstrong, Jolene — Athabasca University

Time: 9:45 - 11:15 AM / **Sunday** - 1/12/2014 / **Room:** Kauai (Hilton)
Session Topic: Performing Arts - Workshop **Session Chair:** Tremayne, Patsy

Performing in the Moment: Mental Skills Training for the Performing Arts

Utilizing group involvement, a variety of interventions and techniques will be shared, which illustrate how performance in the moment can be enhanced through specific practice techniques.

Tremayne, Patsy — University of Western Sydney

Catalytic Mapping: Understanding Evolutionary and Experiential Contexts

This 90 minute workshop will be centered around a short series of rapid mapping exercises, ranging from basic cartography to diagrammatic info-graphics, aimed at deepening one's understanding of their surroundings. It is open to those of all levels of skill and expertise. To begin the workshop, a brief lecture of recent topically applicable research of the presenter, accompanied by visual examples of maps, will frame and guide the subsequent exercises.

Nason, Joshua — University of Texas at Arlington

Similarities And Differences Between German Short Pieces: Using The Examples Of Short Story And Fairytale

This paper deals with German short pieces, especially with short story and fairytale. Both short story and fairytale are prose pieces. At first sight, both are short and written in a clear language. However, detailed exercises with these prose pieces prove that there are not only similarities but also differences between them. Thus, this paper focuses on both similarities and differences between short story and fairytale and/or fairy story.

Firtina, Özlem — Gazi University (Ankara, Turkey)

Minority Language Renewal: Scottish Gaelic in Nova Scotia, Canada

After a brief overview of the Gaelic diaspora from the Highlands and Islands of Scotland, this paper will show what efforts are being made to maintain the Gaelic language and its culture in the only area of the world outside of Scotland where it remains a living language and culture. The presentation will include what has been learned from the work to preserve indigenous languages elsewhere.

Parsons, Catriona — St. Francis Xavier University, Antigonish

Student Self-Evaluations for Proficiency

For the Panel Session "Innovative Language Teaching" I wish to present data collected from the Fall Term 2013 First-Year German student's self-evaluations in rating their own proficiency. The activity is to familiarize students with the ACTFL proficiency guidelines and allows students to track their progress throughout their second-language learning experience. The information will be presented from two classrooms ranging from 25-30 students and will discuss the understanding of proficiency and effectiveness of communicative language-learning

Schoettler, Sarah — Portland State University

Art and Clinical Moral Perception

Observation, representation, and interpretation of visual and narrative information are critical components of clinicians' diagnostic skill set. Interacting with visual art offers opportunities for health professions students to practice clinical moral perception and attentive interpretation. This presentation focuses on how one painting, "Julie Schwer and Jane Schwer" (1974-75) by Alfred Leslie has been used when teaching fourth year medical students in an elective at a local art museum.

Rentmeester, Christy — Creighton University School of Medicine

Severson, Susie — Joslyn Art Museum

Sudden Decline of Flying-Boat Airlines in the 1950s: Search for Its Cause and Potential Implications for Its Revival

In the 1950s the flying-boat airlines in the world suddenly disappeared due to the rapid development of land-based large aircraft and long runways, according to the previous studies, after their golden age in the 1930s. The author intends to conduct historical research on this topic, and find alternative explanation on the decline of flying-boat airlines. The hypothesis is that a rapid decline of the affluent market after World War II had significant impacts on the flying boat airlines.

Horiuchi, Yoshihide — Shibaura Institute of Technology

Teaching Multicultural Communication in Hawai'i: Opportunities and Best Practices

Based on ten years' experience of bringing undergraduate students from the U.S. mainland to Oahu and Kaua'i, we will share some of the many resources that Hawai'i provides for a study abroad/away course that focuses on various aspects of communication, organizations, and culture. We will offer best practices for assignments and readings, preparing students for guided tours, museum visits, and guest presentations, as well as creating meaningful guided journal entries. We will also describe opportunities for Service-Learning partnerships.

Petersen, Debra — University of St. Thomas

Sauter, Kevin — University of St. Thomas

Scully, Tm — University of St. Thomas

Time: 9:45 - 11:15 AM / **Sunday** - 1/12/2014 / **Room:** Territorial II (Hilton)
Session Topic: Cross-Disciplinary **Session Chair:** Piper, Paul

The Information Commons: How Millions of Online Volunteers Are Creating a New Society

This talk will reflect on the emerging concept of the Information Commons. The Information Commons, which consists of user-generated, user-governed information, and embodies the philosophy of open source/open access, is rapidly becoming a counter-balance to the for-profit, corporate model. It requires trust, collaboration, self-governance, and grass-roots, typically unpaid production. As a model it offers a new way of creating and managing information.
Piper, Paul — Western Washington University

Sherlock Holmes, Techno-Geek: Uncovering New Media's Significance in Sherlock, the BBC's Modern Adaptation of Conan Doyle's Stories

The BBC's televised Sherlock sets Holmes in contemporary London. Most striking is this adaptation's updated appropriation of technology: Sherlock uses smartphones to text and laptops for performing online research, updating his website, and reading Watson's blog. When compared with Victorian Holmes, the adaptation's modern Sherlock reveals a popular cultural reception shift from nineteenth-century literary audiences' relative ease with the technologically adept detective to modern audiences' discomfort with his tech-geekiness and expertise with new media technology.

Bochman, Svetlana — The City College of New York Writing Center/The City University of New York

Create 21st Century Work Skills by Facilitating Virtual Group Projects in Online Classes Engage

Classroom-based courses utilize the benefits of group projects that build 21st Century Work Skills like team-building, critical thinking, adaptability, and leadership; yet online group projects often produce dismal student satisfaction and increased teacher workload. This presentation is designed to share best practices in how to engage students (from any discipline) in online group projects that are real projects (in non-profit, education, or industry), that produce real results, with minimal technical ability and reasonable instructor workload.

McGee, Pam — Minnesota State University, Moorhead

Kenney, Lynda — University of North Dakota

Wilkerson, Joyce — Ivy Tech Community College

Playing with Kanakaism: Using Drama Therapy and Role Theory to Deconstruct Colonialism in Hawai'i

Drama therapy is an embodied method of psychotherapy that is capable of delving into and working with that which is often beyond words. In this paper presentation, participants investigate colonialism in Hawai'i, beginning with discussing its ramifications for Native Hawaiians today, both social and psychological. Participants explore the use of drama therapy techniques, in particular a theoretical approach called role theory, as a way to deconstruct and work with the residues of this historical narrative.

Lee Soon, Rachel — New York University

Time: 9:45 - 11:15 AM / **Sunday** - 1/12/2014 / **Room:** Waikiki I (Marriott)
Session Topic: Ethnic Studies **Session Chair:** Schmidt, Gilya

The 20th-century Cantor: A Bridge From Europe to America

Every religious tradition has ritual experts who deal with its music and liturgy. These traditions developed differently in Europe and in the Americas. Because of the political situation in Europe in the 1930s, some of these ritual specialists, called cantors, had to flee their homes and reestablish themselves in a foreign country, with a different language, traditions, and expectations. This paper follows the journey of one such cantor, Mordecai Gustav Heiser, who left Berlin in 1939 and reestablished himself in Pittsburgh, PA, where he officiated until his death in 1989.

Schmidt, Gilya — The University of Tennessee, Knoxville

Cape Town's District Six: A Multi-Ethnic Neighborhood is Destroyed by Apartheid, But Would Not Die

District Six was a thriving, if impoverished, multi-racial and multi-ethnic neighborhood in Cape Town, South Africa from the late 19th century until it was declared a "whites only" area during the height of the apartheid era. Although most Africans and other non-whites were forcibly removed to other townships and most of its buildings were razed, District Six lived on in the memories of its former residents and has assumed the character of sacred space.

Hines, Elizabeth — University of North Carolina Wilmington

Religion and Power

Around the world, religious groups are endeavouring to use their power/authority over those in their charge, in order to change the course of culture and politics. On the macro-level, within nations and across nations, the religious 'right' and the concomitant power structures are the most active and vocal. Religious denominations seek to use their so-called moral position to influence not only those within their denomination, but also those outside their denomination - in essence, imposing their particular ideological stance on whole groups and nations. These global religious movements often differentiate gender and power, ascribing more power to the masculine, and rendering the feminine voiceless and powerless.

On the micro-level, even within denominations which claim to be egalitarian, power and gender conflicts still occur. Power and age issues occur, with the abuse of children and weaker members of congregations. Hierarchical denominational structures tend to separate masculine and feminine; for many women, a glass ceiling still exists.

This session will be open to those who wish to examine aspects of religion, power and difference on both the global level and the denominational and inter-church level.

Ota, Fran — United Church of Canada

Religion and Crash Risk

This study examines whether religiosity at the county level is associated with future stock price crash risk. We find robust evidence that firms headquartered in counties with higher levels of religiosity exhibit lower levels of future stock price crash risk. This finding is consistent with the view that religion, as a set of social norms, helps to curb bad news hoarding activities by managers.

Callen, Jeffrey — University of Toronto

The Ghosts in Edo Period: In Search for the Wellspring of Japanese Horror Culture

An exploration of changes in ideas and representations about the destiny of the dead in premodern Japan that resulted in the development of an extensive discourse on ghosts, one of the distinctive features of Edo period culture.

Sato, Hiroo — Tohoku University

Look like Marilyn, Act Like Audrey

This paper analyzes the appeal of Audrey Hepburn's little black dress and Marilyn Monroe's white dress in popular culture. This paper looks to explain the desire to capture the duality of women in pop culture with the virgin/whore binary. A presentation would consist of an analysis of the movies in which the dress appeared in, character portrayals, as well as the lives of the actresses themselves.

Koizumi, Gabrielle — University of California Irvine

The Inception, Legacy, and Future of Historically Black Colleges and Universities (HBCUs)

It is important to distinguish between the mission and the plight of HBCUs. In 2013, HBCUs are facing a watershed moment in their history. In the wake of the President Obama's second presidential term, a struggling economy, and the complete erasure of affirmative action in higher education, many HBCUs are under the threat of extinction. And even those HBCUs which are surviving and thriving have been faced with the arduous task of redefining their mission and purpose to improve their prospects for both successful retention and longevity.

Randall, Kelli — Livingstone College

Pondering John Amos Comenius in the 21st century

John Amos Comenius (1592-1670) was well known in his day as a religious leader, writer, educator, exile, and pacifist. Yet today, apart from select circles, he is hardly known, especially in North America. This paper is based on the author's recent experience of teaching Comenius in Prague to undergrad students from her Canadian university. It reviews some of his texts and ideas and ponders his obscurity and whether or not it is warranted.

Stebner, Eleanor — Simon Fraser University

Discipline and Confinement: Crime And Punishment In Colonial Sierra Leone, 1900-1930

This paper examines the nature of crime and punishment in colonial Sierra Leone. It will highlight the various ordinances enacted to prevent crime, statistics of those incarcerated, type of crimes committed, juvenile crimes, and the rate of repeat offenders. Moreover, this paper will attempt to discuss the dimensions and legal definitions of crime and punishment in the context of the colonial period in Sierra Leone.

Kargbo, Ibrahim — Coppin State University

Time: 11:30 AM - 1:00 PM / **Sunday** - 1/12/2014 / **Room:** Hawaii I (Hilton)
Session Topic: Music **Session Chair:** Wilson, James

Effects on the Development of Critical Thinking in an Arts-Based First Year Seminar

This presentation will outline the findings of a report on a new freshmen seminar on the nature of music and spirituality. The report examines the students' ability to think critically about course-related topics, both at the beginning and end of the term, and in relation to more conventional freshmen courses such as World Music.

Wilson, James — Wesley College

Traversing the Territory Between Diegetic and Non-diegetic: Case Studies of Musical Discovery in the Legend of Zelda Game Series

This paper will examine the terms, diegetic, non-diegetic, and transdiegetic as they are currently being used in academic discussions of videogame music. Our presentation will include six specific examples from the Legend of Zelda game series, which demonstrate the complexity of musical perception outside traditional lines of diegetic and non-diegetic music, and will suggest alternative categorizations beyond these film-theory terms offering a more apt means of academic discourse for game music.

Murphy-Manley, Sheryl — Sam Houston State University

Salinas, Michael — Sam Houston State University

Morgan, Conner — Sam Houston State University

Time: 11:30 AM - 1:00 PM / **Sunday** - 1/12/2014 / **Room:** Hawaii II (Hilton)
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Pillion, Owen

Homicidal Homos: Popular Culture and the Gay Male Psychopath

My project examines the remnants of the gay as homicidal media stereotype that began in the 20th Century but persists today. Although I examine previous fictionalized depictions of killer queers, my analysis is focused on several case studies of recent news coverage of actual homicides committed by gay men. My project continually works to juxtapose these recent homicidal media depictions and the discourse surrounding them, alongside current more favorable depictions and discourse of gay people in popular culture and American society.

Pillion, Owen — College of Southern Nevada

Uniting the Divided: Film as an Intervention for Rebuilding Family Relationships

This study analyzes the themes, motifs, and symbols in the 2004 comedy romance drama, *Spanglish*. Using this film, this study will explore how film, as a therapeutic intervention, can become a bridge to rebuild family relationships.

Stewart, Jordan — Howard University

The Importance of The Shoshimin-Geki Genre In Japanese Cinema

I will present how the Shoushimin-geki genre of Japanese film was an essential style for the development of Japanese film and its representation of Japanese society, its style influencing many of the important films to follow it.

Hunt, Mariah — Brigham Young University, Hawai'i

Time: 11:30 AM - 1:00 PM / **Sunday** - 1/12/2014 / **Room:** Honolulu (Marriott)
Session Topic: Literature **Session Chair:** Pawliuk, Tanya

B is for Beckett: Samuel Beckett, Babies, and Baby Naming

In a paper presentation I will explore the growing rise of the use of Beckett as a baby name, its relationship to popular culture, and the significance of the use of the name. I will also query the drive behind the use of Beckett. Is the growing popularity of this name signaling a generational reverence of Samuel Beckett and his work, or is it simply a signal of cultural caché?

Pawliuk, Tanya — Thompson Rivers University

The influence of Arab Poets in America on the Modern Arab Poetry

The modern critics of Arab poetry have different perspectives about the influence of Arab poets in America on the modern Arab poetry; some believe that there are no relationships between them. Therefore, this study tries to investigate the aspects of influences on each.

Almubarak, Muhammad — King Saud University

Roman Urbs Salona and its Roman Remains

Salona, in Latin *Salonae* and in Ancient Greek *Σάλωνα*, was an ancient city on the Dalmatian coast located on the southern slopes of Mount Kozjak near Mare Adriaticum in modern-day Croatia. The name Salona preserves the language of the early inhabitants of this area whom the Romans called *Dalmatae* and considered to be part of a larger group called *Illyria*.

Kun, Loredana — York University

Identity Politics in Okinawan Kumiodori : 'Mikarushi' and 'Hana no Moboroshi'

This paper explores how identity politics, evidenced throughout Okinawan history and culture, emerges in the context of Kumiodori, the unique Okinawan dramatic form that has its roots in early Okinawan sacred rituals but is also influenced by mainland Japanese dramatic forms, *Noh* and *Kabuki*. The paper focuses on how identity politics shapes the classical Kumiodori, "Mikarushi" by Tamagusuku Chokun (1684-1734) and continues in the modern Kumiodori, "Hana no Moboroshi" by Oshiro Tatsuhiro.

Forsythe, Ruth — Winona State University

Time: 11:30 AM - 1:00 PM / **Sunday** - 1/12/2014 / **Room:** Kauai (Hilton)
Session Topic: Theatre **Session Chair:** Koizumi, Gabrielle

Living through Lucy: An Analysis of “Lucy Long” and the Song’s Social Implications in Antebellum America

This paper discusses duality of experience that audience members and performers undergo whilst watching a minstrel show. A presentation would consist of an analysis of the song lyrics, performance style and audience reaction in the context of the socio-historical setting of “Lucy Long”.
Koizumi, Gabrielle — University of California Irvine

The Growing Importance of Theater

The paper discusses the need for live theatre as a behavioral model for humanity because of the growing isolation presented to us through cyberspace and the subtle and perfected emotional presentations of film. It discusses the history of the drama and how it has affected our culture and offers examples of live theatre and revelations brought on by great and distinguished actors.
Woertendyke, Ruis — Pace University

The Art of Articulation- Speaking the Felt Experience

This paper covers the theoretical research, creative practice and guiding principles underlying work that invites and invokes the actor to artfully articulate sensory experience and so, make possible a more embodied and deeper connection to self and others.
Campbell, Valerie — University of Calgary

Time: 11:30 AM - 1:00 PM / **Sunday** - 1/12/2014 / **Room:** Kou (Marriott)
Session Topic: Ethnic Studies - Panel **Session Chair:** Joe, Jennie

To Use in a Good Way: The Aesthetic Necessities found in Traditional Healing Ceremonies of the Navajos

This presentation will discuss poetry and other forms of aesthetics embedded in the Navajo healing ceremonies to help empower and enhance the self-healing journey for patients.
Joe, Jennie — University of Arizona, School of Medicine

Time: 11:30 AM - 1:00 PM / **Sunday** - 1/12/2014 / **Room:** Milo IV (Marriott)
Session Topic: Languages **Session Chair:** Farias Jr., Jorge

Verbal Art and Performance: constructing an Ethos to the Brazilian’s Hinterland Popular Culture

This study is based on the verbal art of a musical group “Cordel do Fogo Encantado” (CFE) from Arcoverde, hinterland of Pernambuco, Brazil. From an ethnographic inquiry on CFE’s performance recorded in video and observed in loco, this group constitutes itself as an interpreter/translator of a partner-cultural dimension of hinterlander in Brazil. By observing the self-evidence of CFE’s performance, it is possible to verify the emergence of an ethos for the Brazilian hinterlander’s social imaginary.
Farias Jr., Jorge — Universidade Federal Rural de Pernambuco - UFRPE (Brazil)

The Good, the Bad, and the Ugly: Amazing and Appalling Language Textbooks of the Past, Present and Future

The presenter, an experienced language teacher, textbook author, software producer, and teacher educator, will examine aspects of world/second/foreign-language textbooks and related instructional materials: pedagogy, scope and sequence, use of media, and the insights that can be gained only by textbook authors who have seen their books all the way from first idea to published package. The main thesis: most textbooks aim too high for their students. At the end: a long-forgotten masterpiece language textbook.
Fischer, William — Portland State University

Multilingualism: Critical Trajectories of Identity in The South African Higher Education Context: A Case of the University of South Africa

The paper discusses the way in which students in bi/multilingualism educational settings construct their identity. Thus, the paper explores issues such as the development of language policies at local levels and an ethnographic account of classroom language behaviour and practice in southern African schools and higher education institutions and how these factors impact on their identity construction.
Phaahla, Pinkie — University of South Africa

Time: 11:30 AM - 1:00 PM / **Sunday** - 1/12/2014 / **Room:** Territorial II (Hilton)
Session Topic: Cross-Disciplinary **Session Chair:** Hatch, Walter

Bloody Memories: Affect And Effect Of World War II Museums In China And Japan

This paper looks at three museums in Japan, which is divided over how to remember World War II, and three museums in China, which has achieved a revised, but still top-down consensus on that war. While all of these museums use “affect” to tell their stories, the Chinese war museums yield a shared history that is more effective and thus “useful” than the competing histories recalled in Japanese museums.

Hatch, Walter — Colby College

Redefining the Javanese Identity in the Midst of Societal Transformation

This presentation is an in-progress dissertation research which examines the societal transformation within the sociopolitically most dominant ethnic group in Indonesia, the Javanese, on the basis of linguistic and cultural perspective. The rationale to conduct this study is that because the Javanese is experiencing large scale language and culture shift (Zentz, 2012) with only 40.5% of the total population of the Javanese speak their native language (Drake 1989).

Nurani, Lusita — Arizona State University

Chicago & The Myth of Segregation: A Digital Humanities Project

This project, Chicago & The Myth of Segregation uses digital humanities mapping as a tool to present new research and new revelations about ethnic relations in a city known for its ethnic segregation. The project identifies a rich and understudied multi-ethnic Chicago community that challenges our conceptualization of Black, Asian, and European immigrant interactions in the early cultural history of the city.

Harrison, Bonnie — City Colleges of Chicago

Time: 11:30 AM - 1:00 PM / **Sunday** - 1/12/2014 / **Room:** Waikiki I (Marriott)
Session Topic: Architecture **Session Chair:** Bell, David

Thomas Jefferson's University: An Architectural Masque

Thomas Jefferson regarded his founding of the University of Virginia as one of only three of his accomplishments for which he wished to be remembered. This paper will discuss the ways he embodied his ideals of liberty and learning as well as his unique personality into the fabric of his design for what he called an “academical village”.

Bell, David — Rensselaer Polytechnic Institute

An eye to the past, an eye to the future: The role of art in engaging with climate change in museum

Climate change modelling aims to attain global site-specificity of what future climate change trajectories entail for the habitability of specific sites across the Planet. These climate models are projections of different futures but they are reverse projections: they present a spectrum of climate trajectories that show the shape(s) of things to come.

Wall, Caitilin — The University of Sydney

Wodak, Josh — The University of Sydney

Pulping the City = Heron-Mazy

ALTERED ARCHITECTURE IN PROGRESS

Pulping the city is an audio-visual remix of three video cartographies; cinematic counter-proposals to document, analyze and rescript the dynamics of the dispersed city. The project will explore three navigations, moving from project scripting (1) to video cartography (2) and finally to a mini architecture screener (3). Through ideograms, scores, scripts, indexes, photo-cartographies, and clips/mini-films, a new architecture verite (direct cinema) will be proposed.

Maruszczak, J.P — University of Texas at Arlington

Time: 11:30 AM - 1:00 PM / **Sunday** - 1/12/2014 / **Room:** Waikiki II (Marriott)

Session Topic: English **Session Chair:** McClure, Garth

Becoming the Object: Commoditization and the Hyper-Capitalist Complex of Murakami Haruki's Dance Dance Dance and After Dark

This paper traces Japanese writer Murakami Haruki's depictions of the capitalist system in Japan and argues that Murakami has deliberately delineated a supposed alternative to the mode of consciousness and self-identity offered by the capitalist system; indeed, Murakami suggests that examining capitalism's method of commoditizing and therefore stifling the individual's self-conception and sense of autonomy requires a look into what affective and emotive components are still relevant and effectual within a large, overbearing capitalist system.

McClure, Garth — University of British Columbia

Syntactic Analysis of the Theme of Corruption In Tanure Ojaide's Fate of Vultures

The aim of this paper is to analyse how Tanure Ojaide has utilized syntactic features in *Fate of Vulture* to reveal how Nigerian political leaders have impoverished the citizenry through corruption.

Iyengumene Omo-Ojugo, Grace — Ambrose Alli University

A Lexico-Semantic Analysis of the Effects of Poor Leadership in Benji Egede's Songs of Fuellessness

The aim of this paper is to examine how Egede has deplored lexico-semantic devices in *Songs of Fuellessness* to expose the effects of poor leadership on the people of Nigeria. The poet presents a vivid picture of pain, want and deprivation through the use of various Lexico – semantic devices.

Iyengumena Omo-Ojugo, Grace — Ambrose Alli University

Louisa of the Haystack's Aid: Madness as Spectacle

In the height of England's fascination with madness during the Eighteenth Century, a group of writings emerged concerning a comely maniac by the name of Louisa. This paper argues that though in many instances the appellation "lunatic" caused social and financial injury to its bearer, in the case of Louisa of the Hay-Stack this title, backed by her beauty and the public's fascination with madness, actually served to ensure her care until her death.

Preston, Sarah — San Diego State University

Time: 11:30 AM - 1:00 PM / **Sunday** - 1/12/2014 / **Room:** Waikiki III (Marriott)

Session Topic: Second Language Studies **Session Chair:** D'Amico, Melanie

Discovering the Triggers for L2 State-like Willingness to Communicate

Based on two research projects on study abroad, I introduce a new model of state-like Willingness to Communicate. This model incorporates eight triggers that lead to L2 users' willingness to engage in communication with other L2 speakers (both native and non-native).

D'Amico, Melanie — Indiana State University

English Word Stress: Teachable or Ignorable?

This paper reports on the findings of the patterns of Cantonese ESL learners learning English word stress as well as the strategies employed by them. The results have two implications for teaching. First, the concept of word stress has to be explicitly taught. Second, some rules governing word stress have to be introduced to students and they should be encouraged to use these rules.

Lee, Hoi Ming — The Hong Kong University of Science and Technology

Wong, Cathy — The Hong Kong Polytechnic University

Collaborative Learning in an EFL Writing Course: Using the Internet to Develop English Skills and Build Knowledge

In EFL writing courses, teachers are often faced with the challenge of developing their students' language and referencing skills, as well as increasing their topic-based knowledge. This presentation looks at how a course website, which was made by students under their teacher's guidance, was used to work on these three goals. Both student and teacher perspectives will be shared in this presentation, with a discussion of the main advantages and disadvantages of this tool.

Ohashi, Louise — Tokyo Woman's Christian University

Time: 1:15 - 2:45 PM / **Sunday** - 1/12/2014 / **Room:** Hawaii I (Hilton)
Session Topic: Music **Session Chair:** Bicigo, James Michael

Music for Trombone by Women Composers

This is a recital of music composed for James Bicigo by women composers from around the world. The recital will include one new commission (world premiere). The performance will require a piano for accompaniment and a music stand.

Bicigo, James Michael — University of Alaska Fairbanks

The Soteriology of Indian Music

Indian classical music is aimed primarily at salvation of the human soul, and not merely entertainment. The physics and philosophy of Indian music can be understood as a complementarity of the One primordial sound of Om manifesting as Many musical compositions.

Goswami, S.C. — University of Delhi, India

Aranağme in Turkish Music and its various uses

Music is an essential component of Turkish culture. “Aranağme” is very important in Turkish music and it uses frequently accompaniment melodies.

Barut, Zeynep — Istanbul Technical University Turkish Music State Conservatory

Armenian Lullabies

The following session will present a research on one of the oldest genres of Armenian folk music, widespread in rural life of Armenian people, lullabies. Armenian lullabies have got different types, based on the specific region they originated and was sang. Besides providing an overview on the types and peculiarities of each, the presentation will also feature an example of a contemporary interpretation of Armenian lullaby, in classical music genre, by a contemporary Armenian composer.

Amiryan, Tatevik — University of Missouri

Time: 1:15 - 2:45 PM / **Sunday** - 1/12/2014 / **Room:** Hawaii II (Hilton)
Session Topic: Visual Arts **Session Chair:** Richmond, Stuart

On Being an Amateur Photographer: A Philosophical Sketch

This paper explores the meaning and value of being an amateur photographer using philosophical, and narrative approaches. It includes slides of the author's photographs.

Richmond, Stuart — Simon Fraser University

From Womb to Tomb: Gendered Violence and Visual Discourses in Art Works for Change's “Off the Beaten Path: Violence, Women and Art” (2010-2014).

This paper offers a semiotic analysis of a select number of artifacts from this exhibit, examining the way in which women's experiences of violence are visualized, communicated, interrogated, undermined, assimilated, or resisted. This study examines biological assumptions that have informed women's relationships with violence and therefore the way in which violence has affected visual representations of violence against women, locating new discourses for those experiences within the family, community, culture and political sphere.

Armstrong, Jolene — Athabasca University

Instagram vs Photojournalism

The use of Instagram to provide news images has grown in recent years so that it is a common practice. Photojournalists have praised the software application for the speed, connectivity and ease of use in delivering images. Instagram has drawn comments for its ability to filter images, adding analog imperfections to a digital medium. This paper looks at the ethics of using Instagram.

Bisio, Kenneth — Metropolitan State University of Denver

Schafer, Shaun — Metropolitan State University of Denver

Time: 1:15 - 2:45 PM / **Sunday** - 1/12/2014 / **Room:** Honolulu (Marriott)
Session Topic: Literature **Session Chair:** Yamaguchi, Takao

Henry David Thoreau and Transatlantic Ecology

Henry David Thoreau's Cape Cod is a nature writing which was written when he visited Cape Cod, which is faced with the Atlantic. I would like to focus on the year when he wandered around the foreshore in 1849, which was the time of massive wave immigration from Ireland. And I examine his ecological discourses on the drifting seeds on the Atlantic and a growing controversy over Irish immigrants among New England nativists.
Yamaguchi, Takao — Tokyo University of Social Welfare

The Question of Black Sexuality and Alienation in Jungle Fever

In *Jungle Fever*, Spike Lee explicitly depicts the sexual relationship of an interracial couple and raises controversial issues of racism and sexism in the United States in the 1990s. By plainly pointing out the 'sexual myth' of both races, Lee asserts that this myth results in the alienation of the black male. The paper will be argued about the dynamics of race, gender, and sexuality which are the main causes of black alienation through Fanon's ideologies.
Yoo, Ka-eul — Yonsei University

Art in Ode to a Nightingale and Ode on a Grecian Urn

The sense in the Ode on a Grecian Urn is sight, while in the Ode to a Nightingale the sense is hearing because most readers of the two poems would have taken Nightingale to be a poem on the art of music, and Urn to be a poem on the bas-relief sculpture.
Chiang, River — Chinese Culture University, Taiwan

Transgender Warriors in Indian and Greek Literature

Born females, both the Greek Caeneus and the Indian Sikhandini became men to redress past wrongs. Their physical transformation, inscribed within the wider framework of reincarnation and metamorphosis, expresses different cultural and ideological concerns about individual fate and achievements vis-à-vis the purpose of political power and the workings of Time.
Calhoon, Cristina — University of Oregon

Time: 1:15 - 2:45 PM / **Sunday** - 1/12/2014 / **Room:** Kauai (Hilton)
Session Topic: Theatre **Session Chair:** Doering, Chad

Teaching Topic Discovery and Character Development to Young Playwrights

This workshop addresses the difficulties young playwrights with a narrow scope of life-experiences often broach when attempting to write their first plays. The author will present a writing-lab developed to help instructors aid their students to discover macro issues of social, political, religious, economic, and global significance that affect both themselves and those around them. The author will then lead attendees through a playwriting exercise developed to help students create strong, believable characters.
Doering, Chad — Concordia International School Shanghai

Boundless Endeavors: An Interdisciplinary, Modern Performance Company Interested in Social Change and Open Dialogue

Within the parameters of this document, I will discuss how the company Boundless Endeavors upholds and operates within a forum theater model, with a specific interest in inciting social change through grassroots performance and experience exchanges. Boundless Endeavors (B.E.) is an independent, modern, interdisciplinary performance company started by Joshua Foiste, Sarah Church, and Brad Robin during the summer of 2012.
Church, Sarah — Texas Woman's University

Poster Session

Stance in Amnesty International (AI) Appeal Letters

Stance is “pervasive” in language use (Biber 2007), and this pervasiveness goes far beyond the stance categories and markers which are typically identified. Contrary to the assumption that stance is characteristically marked, I argue that every linguistic choice indicates stance. From this broader assumption about the nature and indication of stance, the current study examines strategies of stance indication in a corpus of AI appeal letters to people in power for the redress of injustice.

Delahunty, Gerald — Colorado State University

Instructional Techniques and Course Design in an Interdisciplinary Study Abroad Program for Spanish for the Health Professions

I will share experiences and observations in order to open a productive dialogue on innovative ways to connect the humanities, in particular foreign language, and the professions by revamping the traditional undergraduate study abroad program and accompanying lesson plans and course requirements. My presentation will focus on interdisciplinary course design, lessons, and assignments for my UNC Spanish for the Health Professions abroad program’s courses conducted Summer 2013 at the University of Costa Rica, San Pedro.

Gravatt, Michelle — University of North Carolina at Chapel Hill

What Recruiters Want: Persuading Decision Makers to Hire in a Brand “You” World

This research in progress centers on two areas: 1) the students and recent graduates who intentionally use social media to shape their online image; and 2) how the personal data found online is used by individuals who have the power to hire.

Woodard, Marcella — University of Memphis

Aesthetic Issues in Consumer Research

The present study reviews and systematizes aesthetic issues in consumer research. This study classifies the literature on consumer aesthetics into three categories: research on (1) art consumption, (2) the aesthetic responses of consumers to product or shop designs, and (3) aesthetic experiences in the daily lives of consumers, such as nostalgic experiences. The present study notes that although the third research category is important, studies in this category are scarce.

Makino, Keiko — Seijo University

Rocking the Head Up and Back for High Notes: Classical and Commercial Approaches

Observation of singers of classical and commercial music reveals that classical artists generally rock the head gently backwards while lengthening the spine for the notes of the upper register, while commercial artists exaggerate the movement of the head tipping back for the high belt pitches. The demand for palatal width while rocking the head on the top joint of the spine accounts for movement differences in commercial high pitch belting and classical high register singing.

Isley-Farmer, Christine — Middle Tennessee State University

Cognition of the variability of the body in Japanese male undergraduate students

Recently, those who is not satisfied with their own bodies in male adolescents has been increasing. This study examined relationship between body esteem in each body parts(“Hair” “Eye” “Skin” “Features of face” “Upper-body” “Lower half of the body” and variability in male youth. The participants were 60 Japanese male undergraduate students.

Ohmura, Minako — Rissho University

Asymmetries in native Japanese speakers’ and native English-speaking Japanese learners’ processing of null-subject versus null-object Japanese sentences

Japanese learners’ processing of null-subject versus null-object Japanese sentences. The results showed that the native English-speaking learners tended to interpret overt noun phrases as the object and that they strongly relied on semantic and pragmatic cues. These findings agree with previous literature. On the other hand, the native Japanese speakers tended to interpret overt noun phrases as the subject. This contradicts previous studies.

Shoji, Shinichi — University of South Carolina

Shoji, Kazuko — Clemson University

The Evolution and Developement of the Verdi Baritone

This research traces the development of the Verdi baritone through the singers that were performing in Italy between 1830 and 1845 and the roles they sang. Baritone roles written before the premiere of Verdi’s Nabucco that contain similar vocal and characterization challenges are identified and their tessitura is analyzed. Biographical information about the representative singers and statistical analysis of the tessitura of the roles they sang is presented in graphical format.

Krueger, Nathan — University of Wisconsin Oshkosh

Space Genetics: A Platform For Musical Improvisation Developed Independently of Time And Space Via Digital Technology

The music of Space Genetics is realized through the Internet-based sharing of musical fragments, loops, cells, or structural material. Recorded samples are shared via online distribution and are then complemented or manipulated via digital technology in order to create new musical structures.

Scea, Paul — West Virginia University

Student Learning Outcomes in Online Communication Courses: An Examination of Instructor Communication Behaviors

The purpose of this project is to examine student learning outcome assessments in online communication classrooms as it relates to instructor communication behaviors. This study will explore social presence, immediacy and other instructor behaviors that influence student learning in online classrooms to identify best practices.

Eichhorn, Kristen — SUNY Oswego

The Role of Continuous Testing in Language Learning

I will report on an experiment that was designed to find out if there is a role of continuous testing in language learning at advanced level students. The results showed that while continuous testing helped in improving some aspects in learning of grammar, it failed in some other aspects which indicates that it should be used in a very careful way in language learning classrooms.

Alhamad, Majed — King Saud University

Building a Public Institution Sustainability Program from the Ground Up

Universities have often been described as a microcosm of the larger society. A medium-sized public university has as part of its campus all of the elements of a small city. The relatively autonomous governance structure of a public university provides a leadership opportunity to rapidly deploy innovative approaches to sustainability throughout the campus community. By securing both top administrative support and grassroots advocates for a more sustainable university campus, an effective program can be instituted in a relatively short period of time which advances the three sustainability goals of environmental stewardship, sound fiscal management and a better quality of life for students, faculty, staff and community members.

Rohrer, Thomas — Central Michigan University

The Risks and Rewards in Creating a New School of Public Service and Global Citizenship: Resource Allocation, Curriculum Development, and Student Recruitment

Humanities students prepare themselves for a broad spectrum of career opportunities in diverse fields. The development of improved curricula focused on cultural and global studies will serve students well as they embark on various careers in public service. A number of our traditional major and minor programs in Humanities and Social Studies were energized by bringing them under the administrative umbrella of a new School of Public Service and Global Citizenship.

Gates, Pamela — Central Michigan University

Designing Small Homes: An Interior Design Studio Project

Small homes may become more popular in the future due to rising costs and resource shortages. A studio project was given to sophomore interior design students in which they designed a home of 1,000 square feet or under. The projects displayed a variety of design ideas visually enhancing the size of space.

Tremblay, Kenneth — Colorado State University

Leigh, Katharine — Colorado State University

Malinin, Laura — Colorado State University

Huber, Amy — Florida State University

History and Its Recognition in Japan

Japan has relatively long tradition of making historical records and it is one of bases of social infrastructure. By looking at some certain points of the past, like during the time of Meiji Restoration and also nowadays in Japan and picking up some evidences during these times, I would like to show the Japanese's view toward history.

Sato, Akihiko — Nihon University Junior College

Teaching International Students Academic Writing Using A Process-genre Approach

This study is to explore the effectiveness of the process-genre approach to teaching first-year international undergraduates writing in American academic contexts. The results show that the process-genre approach is effective in helping ESL freshmen to learn academic writing through analysis of rhetorical patterns of genres and activities in writing processes. The findings support the application of the process-genre approach to teach international students writing for both forms and meanings.

He, Ling — Miami University

Time: 1:15 - 2:45 PM / **Sunday** - 1/12/2014 / **Room:** Kou (Marriott)
Session Topic: English **Session Chair:** Sullivan, Margaret

Chaucer's Tales and Shakespeare's Dramas: Evolution of the "Marriage Group"

Through focused research and critical analyses of six Shakespearean plays – King Lear, Othello, Measure for Measure, The Taming of the Shrew, Romeo and Juliet, The Merchant of Venice – a "Marriage Group" within Shakespeare's canon will be identified and substantiated. As do particular narratives within Chaucer's Canterbury Tales, Shakespeare's dramas critique the institution of marriage and reverberate the individual's inherent right to claim and to live his or her unique identity unhampered by family, society or politics.

Sullivan, Margaret — Western Connecticut State University

"This Wide and Universal Theatre": Theorizing YouTube Shakespeares' Performance Spaces

My panel presentation introduces my theorization of YouTube's interface as spaces of performance analogous to the imaginative and interactive spaces of Shakespeare's early modern (Elizabethan) theatre. Using visuals, I will demonstrate how YouTube's spaces evoke the conditions of Shakespeare's Elizabethan theatre. I anticipate that this presentation will generate a lively conversation about YouTube as a resource for researchers, teachers, and students, and spur discussions on possible approaches to the study of a broader range of literary adaptations in social media.

Fazel, Valerie — Arizona State University

"Good" & "Bad" English: Ethical Values in Conflict

It is a reasonable linguistic idea that all languages that convey meaning for those who know and use them, but it is not ethical to disparage Standard English as elitist and not to be learned if a Non-Standard English is learned and used. "Bad" English is entirely defensible, under many conditions in spoken English and almost everyone speaks and, occasionally, writes it. But it is wrong to suggest that learning and using forms of Non-Standard English is not "bad" for people who never learn or use Standard English.

Steiner, Henry-York — Eastern Washington University

Imperial Gothic and the Politics of Empire in Stevenson and Kipling

An examination of the way Robert Louis Stevenson and Rudyard Kipling negotiate and disrupt the politics of Empire through what has become known as the "Imperial Gothic". This enquiry will be made through a comparative analysis of Stevenson's "The Beach of Falesá" and Kipling's "The Mark of the Beast".

Alexander, Roland — The University of New South Wales

Time: 1:15 - 2:45 PM / **Sunday** - 1/12/2014 / **Room:** Territorial II (Hilton)
Session Topic: Cross-Disciplinary **Session Chair:** Neasbitt, Jessica

(Un)Sound Bytes: Virtual Woman Negotiates the Seemingly Virtual World of Interdisciplinary Studies

Conceived as an exploration of the virtual within the field of feminist science studies utilizing the works of Barad, Derrida, and Althusser, this piece searches for how interdisciplinary studies such as feminist science studies actually fare within academia. By examining the virtual spaces between the hard sciences, social sciences, and art, it raises the question of where- if anywhere- these disciplines actually meet and work together within the academy as we know it.

Neasbitt, Jessica — University of California, Santa Cruz

The Art of Mass Media in Ancient Times: the Greeks and the Romans

This paper shows a newly, unique and updated approach to the history and theory of mass communications: it sustains for the first time the thesis that ancient numismatics are the first and earliest medium of mass media communication in history. Provides a great number of examples from the ancient Greek and Roman worlds. This interdisciplinary topic covers areas from history, politics, art and communications.

Montero, Joaquín — Benedictine University, Lisle, IL

Women, Stability and Cultural Change in Saudi Arabia

This paper postulates that women are at the center of both the stability and modernization of Saudi Arabia. The paper begins with an historical examination of women's roles and then explains why, in the interest of stability, the State has long sought to manage the image of women in Saudi culture. Finally, it examines why women's economic and cultural roles are changing, in particular since King Abdullah's ascension and the Arab Spring.

Swick, Sarah — Dar al Hekma College, Jeddah, Saudi Arabia

An Examination of Communication Apprehension, Self-Perceived Communication Competence and Willingness to Communicate: A Model of Communication Orientations for English as Second Language First-Generation College Students

This study examines the experiences of communication apprehension, communication competence and willingness to communicate for English as second language first-generation students. Based on Burroughs' communication orientation model and literature on communication apprehension and first-generation students, we propose that this group of students encounter unique communication problems. Results indicate that English as second language first generation college students who were more apprehensive were less willing to communicate, but those that reported to higher levels of self-perceived communication competence report to be more willing to communicate.

Burroughs, Nancy — California State University, Stanislaus

Denhart, Mariah — Linfield College

Liu, Xun (Sunny) — California State University, Stanislaus

Time: 1:15 - 2:45 PM / **Sunday** - 1/12/2014 / **Room:** Waikiki I (Marriott)
Session Topic: Architecture **Session Chair:** Phillips, Lisa

Beyond “Wood is Warm”: Exploring the Psychology of Interior Finish Materials

This paper focuses on the power of interior finish selections to impact human behavior in the built environment. The results of a survey of more than 200 individuals nationwide can be used to determine materials that symbolize power, warmth, creativity, stability and more.

Phillips, Lisa — Philadelphia University

Globalization and Cultural Sensitivity in Architectural Education

This paper will examine the important influence of international projects on architectural education in the United States. The paper will argue that working on a design project set in another country can be a valuable opportunity to expose and increase the awareness and sensitivity of architecture students in an increasingly globalized world.

Yin, Margarida — Cal Poly, San Luis Obispo

Emerging Landscapes of Design Activism Educating the next generation of social designers

New precedents of design activism are emerging worldwide.

Social design practitioners are joining forces to affect change both globally and locally. Design students in architecture or other related design fields require skills to be productive agents for social justice and environmental stewardship. How design educators prepare them is the topic of this paper. Specifically, two case studies in the area of socially innovative design education demonstrate how social justice is brought to the foreground in community design---build projects.

Melsop, Susan — The Ohio State University

Design As a Layered Language of Perception

The project to be presented is a narrative which demonstrates an architectural design process that involves a community outreach coalition among Florida A&M University (FAMU), School of Architecture’s 3rd-year Studio Design students, members of the Tallahassee National Federation of the Blind (NFB) and a course participant who is a blind architect. It is multi-media sensory lecture that blends visual slides, auditory presence and touch as a formidable language of visibility.

Wells-Bowie, LaVerne — Florida A&M University

Time: 1:15 - 2:45 PM / **Sunday** - 1/12/2014 / **Room:** Waikiki II (Marriott)
Session Topic: Ethnic Studies - Panel **Session Chair:** Hegwood, Sunny

Indigenous Knowledge & Tribal College Curriculum

Numerous American Indian Nations operate tribal colleges in which they are able to educate both tribal members and the area community while incorporating culturally specific knowledge and values. Summer Enrichment Camps like Comanche Nation College’s Buffalo Camp is an effective way in which indigenous knowledge can be incorporated into tribal college curriculum in order to maintain and preserve cultural knowledge and language among indigenous students.

Hegwood, Sunny — Comanche Nation College

Poolaw, Johnny — Comanche Nation College

Battese, Dorna — Comanche Nation College

Relative Effectiveness of Three Diverse Instructional Conditions on Seventh-Grade Wind Band Student's Expressive Musical Performance

This research paper session reports results related to innovative instructional techniques regarding expressive musical performance in general, and specifically, in the wind band area of instrumental music performance.
Vandewalker, David — Georgia State University

French Connections: Exploring the Unaccompanied Choral Music of Pierre Villette

The conservative compositional style of French composer Pierre Villette furthers a lineage through the music of Gabriel Fauré, Claude Debussy, Francis Poulenc, Maurice Duruflé, and Olivier Messiaen. Based heavily on primary sources, this author's study examines all fifteen unaccompanied motets by Pierre Villette and includes documentation of the composer's personal attributes, discussion of text-music relationships, exploration of compositional style, and practical observations for performance.
Burton, Sean — Briar Cliff University

Giuseppe Martucci's La Canzone dei Ricordi

Within Giuseppe Martucci's oeuvre exists a vocal cycle, *La Canzone dei Ricordi*, a piece worthy of performance and study due to its unique place as an Italian orchestral song cycle, a genre all but unheard of in nineteenth-century Italy. The work both exemplifies Martucci's abilities in vocal writing and his ability to blend components of Neapolitan song with perceived elements of Wagnerian and Brahmsian influence.
Field, Tana — Murray State University

A Music Innovation: The Tabla Finger Set Notation for the New Learner in Thailand

My research presentation will be about a new type of music notation which I created for Tabla, Indian hand drum, in the name of 'The Tabla Finger Set Notation'. It is distinctive that this version of hand drum notation can indicate the positions of hands and fingers on the drumhead. The total understanding level of this new notation in Thailand is in high percentage. It is like the universal notation.
Warirak, Wararat — Pibulsongkram Rajabhat University, Thailand

African History on Film: A Bridge Between Generations

This paper focuses on small cinemas in transition and the use of history by Francophone Sub-Saharan African filmmakers to create an intergenerational bridge. The study will investigate the nature and the relevance of (past) history in selected films by well-established and newer directors from Burkina Faso, Ivory Coast, Chad, Democratic Republic of the Congo, and Senegal, as they try to imagine alternatives in order to re-invent a continent torn between the altered past and the challenges of globalization.
Boumtje, Martine — Southern Arkansas University

No More Rocking Chairs: 2014

I will continue my exploration of positive images of seniors in recent films, using the categories I first developed in my paper for the Fifth Annual Hawaii International Conference on Arts and Humanities: THE CLIMBERS (seniors who are adventurers and explorers). THE CONNECTERS (seniors who value long-term relationships). THE CONFRONTERS (seniors confronting diminishing powers). I plan to include films such as AMOUR, A LATE QUARTET, QUARTET, RED 2, UNFINISHED SONG, and NOW YOU SEE ME.
Henley-Erickson, Catherine — University of La Verne

Digital Video Films as "Independent" African Cinema

This paper examines new "independent" cinemas that challenge and reconfigure identity constructions in a globalizing Africa. Beginning with a brief analysis of the Nollywood phenomenon, I will explore how some filmmakers from other African nations have turned to the digital video model when state-owned film industries cease production (Ghana); as a means of exploring new aesthetics or production models (Yousry Nasrallah, Egypt), as a means of exploring genre video style (Boubacar Diallo, Burkina Faso); or as a way of producing socially-committed videos (Amazigh films produced by Chleuh Berbers in Southern Morocco).
Petty, Sheila — University of Regina, Canada

When Fear Seizes: Jean Craighead George's 'Julie of the Wolves'

This essay argues for the continuing relevance of George's 1972 novel both for college-level adolescent literature courses and for the middle and high-school classroom. Special attention is given to the growing agency of the novel's heroine and her struggle to blend both Inuit and white cultures. It also considers reasons why the novel has remained the subject of book challenges throughout the forty-plus years since its publication, as well as the potential benefits it offers its young readers.

Town, Caren — Georgia Southern University

What Happens When Women Speak?

This paper will explore the dialogue in some poems of Robert Frost such as "Home Burial" and "Death of the Hired Man" by using Relevance Theory. On the face of it, it can be easily examined as a study of communication or the lack of it. Despite these evidences, communication in these poems does not seem to be the only factor leading to breakings and tensions; rather it is because of what women say. A closer examination at the focus and manifestations of the speeches in the poems should shed light into real reasons behind the problematic relations between what is presented to readers as husband and wife relationship.

Nugali, Salwa — King Saud University

Anton Chekhov and Fate

The issue of the role of fate in man's life is complex and ubiquitous in Chekhov's oeuvre. Fate is shown to operate in situations in which man is largely at its mercy, and in situations where man is largely in control of his predicament, but relegates the responsibility for that predicament to fate. The present analysis focuses on some of Chekhov's works illustrating manifestations of the role of fate in man's life.

Polakiewicz, Leonard — University of Minnesota

Not Resigned, but Rebellious: The Dynamics of Humor in Victorian Sensation Fiction

This paper will highlight humor as an omitted (and pivotal) aspect of Victorian sensation fiction. Using a Freudian approach to humor, I will argue that while seemingly absent, humor is in fact ever present, creating a cultural self-consciousness throughout the novels, and challenging both novelistic conventions, and social constructs about marriage and gender roles.

Williams, Christine — City University of New York

Using Children's Literature to Target Health Behaviors – Texas GROW! EAT! GO!

Based on historical use of children's literature in promoting important societal behaviors, a series of 14 bi-monthly stories for third grade students was developed to address family behaviors promoting health. The Texas GROW! EAT! GO! Project research team identified core behaviors, cultural and economic issues to develop a realistic roadmap within the story series for modest health behavior change in limited-income families. This presentation will illustrate custom story development and outcome measurement strategies.

Warren, Judith — Texas A&M University System

Evans, Alexandra — University of Texas

McKyer, Elissa — Texas A&M University

Kirk, Alice — Texas A&M University System

Pena-Purcell, Ninfa — Texas A&M University System

Beckett and Primetime TV: More or Less

In a paper presentation, I will draw attention to several unique and sustained engagements with Samuel Beckett's aesthetic by primetime tv programs. Through this use of "high" culture by a "low" culture medium, we will see that his difficult aesthetic is being transfigured and transformed for a contemporary audience to allow original insights, and that it is not necessarily just name dropping or the kitsch use of Beckett.

Pawliuk, Nick — Thompson Rivers University

Paradoxical Irony in César Vallejo's "Y si después de tantas palabras"

This investigation focuses on the paradoxical ironic meanings that serve as the axis for the thematic spectrum of irony in the Poemas humanos [Human Poems], by the avant garde Peruvian poet, César Vallejo. While offering a close reading of one of Vallejo's most revelatory texts concerning language, this analysis concomitantly highlights a working definition of paradoxical irony deriving from Schlegelian-Kierkegaardian lines of thought and accommodated to Vallejo's vision of the absurd.

Javaherian, Cheryll — Southeastern Louisiana University

Time: 9:45 - 11:15 AM / **Monday** - 1/13/2014 / **Room:** Milo IV (Marriott)
Session Topic: Second Language Studies **Session Chair:** Ota, Norio

The Post-communicative Paradigm with Technology

TEL has changed the landscape of SLA. This session presents a working model of the web-based Japanese language program at York University or any similar program at other institutions, developed along with technological advancement in IT. The underlying principles consist of a modular approach, communicative-empathic approach, open-learning environment and multi-dimensional environment. The program has been designed to assist learners to be autonomous, with self-study interactive materials which are accessible via servers built specifically for the program over the Internet, regardless of time and place. The salient characteristics are: no textbooks; reading comprehension materials based on java-script; online-interactive exercises; online testing with Moodle; and a distance education format with video-conferencing. The session presenters will discuss several aspects of the program based on their experiential knowledge, feedback from the students, and results achieved. URL: <http://buna.yorku.ca/japanese/>

Ota, Norio — York University

Online Testing in Web-Based Language Courses

This paper discusses the feasibility of online testing in university language courses. Pros and cons of creating, conducting, and grading online tests are discussed, and the results of a student questionnaire are introduced, showing advantages and disadvantages that students find in taking online tests in comparison to the conventional tests on paper. The overall results show that online testing can be a feasible way of deploying evaluation in language courses.

Yabuki-Soh, Noriko — York University

For the Better Test Construction: How Online Testing Contributes Test Construction

The paper reports on how we analyze the effectiveness of test items. An online test format and student notes facilitated our evaluation of the responses to each item. The results show that test item difficulty levels cannot be accurately determined by a teacher's intuition. I will discuss the need for creating test items that can tap student achievement based on research that shows the area that students struggle with.

Inutsuka, Kumiko — York University

Time: 9:45 - 11:15 AM / **Monday** - 1/13/2014 / **Room:** Molokai (Hilton)
Session Topic: Art - Workshop **Session Chair:** Cunningham, Ben

Success Through Failure

Participate in a "half full rather than half empty" hands-on workshop. Learn how assignments that encourage failure can be a positive experience and generate more profound learning. This hands-on workshop will collaboratively explore and define the concept of failing, create assignments that encourage and foster taking risks, discuss how to assess failure, and collaboratively explore the roles of journaling and self-reflection in the art and design classroom.

Cunningham, Ben — Millersville University

Time: 9:45 - 11:15 AM / **Monday** - 1/13/2014 / **Room:** Territorial I (Hilton)
Session Topic: Geography **Session Chair:** Hutton, Tom

The Cultural Turn and Urban Development in Asia

Culture has long been associated with cities in Asia, as aspects of power projection of national capitals, and as status signifiers of élites. More recently 'culture' in its diverse and contested forms has been deployed as an instrument of development, in lead states such as Japan, Singapore and South Korea, and in Chinese mega-urban regions, notably Shanghai and Beijing. The patterns and industry specializations (film, music, the design professions, new media) resemble those of advanced 'western' cities, but, as I demonstrate in this paper, local contingencies shape in many cases quite different outcomes and issues.

Hutton, Tom — University of British Columbia

American Geostrategy in the Pacific and British Response: Hawai'i from 1843 to 1898

In June 1843 the American Secretary of State laid out to his British counterpart a developing American geostrategy in the Pacific basin focused on increasing American control of Hawai'i.

Hugill, Peter — Texas A&M University

Time: 9:45 - 11:15 AM / **Monday** - 1/13/2014 / **Room:** Territorial II (Hilton)
Session Topic: Cross-Disciplinary **Session Chair:** Roberson, James

Peaceful Love Rock Festival: Music, Military Bases and Local Renewal in Central Okinawa

Using Japanese language texts and ethnographic fieldwork, this paper examines the history of the Peaceful Love Rock Festival, which has been held annually in Okinawa City since 1983, making it one of Japan's longest running popular music festivals. This festival is a key example of the attempts to use music for local economic and cultural renewal in central Okinawa, especially Okinawa City.

Roberson, James — Tokyo Jogakkan College

From Wesley to Kurt Carr: The Theological and Doctrinal Influences of Psalms, Hymns, and Spiritual Songs for Worship in the African-American Tradition

The purpose of this ethnomusicology paper is to provide a cultural lens for viewing the theological and doctrinal influences of sacred music in the African-American tradition. Ultimately, through the lens of this exploration, one might acquire a more stalwart understanding concerning the Christian theological and doctrinal comprehensions offered by way of the musical worship in the African-American religious tradition.

Plenty, James — Alabama State University

Music and Lyrics: A Folk Song Inspired by Louise Erdrich's "The Red Convertible"

In this cross-disciplinary presentation, I will present on an original song I have written based on Louise Erdrich's story "The Red Convertible." I will play a recording of the song, project the lyrics on a screen, and discuss the process of adapting a short story (actually part of a novel, often excerpted in literature anthologies), into a four minute folk-styled song.

King, Douglas — Gannon University

Reflections of Thoreau's Music and Philosophy in Dominick Argento's Walden Pond (1996)

A close relationship exists between the music within Thoreau's poetic text *Walden* and the music written by composer Dominick Argento in *Walden Pond*. Thorough analysis of both the text and the musical composition reveals the poetic sounds and devices of Thoreau's otherwise prose text, the interrelationship of Thoreau's text and Argento's setting of it, and Argento's recreation of the aesthetic, religious, and philosophical ideas held by Thoreau, a prominent figure in the American Transcendentalist movement.

Endris, Ryan — Colgate University

Time: 9:45 - 11:15 AM / **Monday** - 1/13/2014 / **Room:** Territorial III (Hilton)
Session Topic: Speech/Communication - Panel **Session Chair:** Kuban, Adam

Study-Abroad Considerations & Strategies

This panel looks at different ways to create a study-abroad trip, e.g., duration: two weeks, five weeks, or semester-long. The group's expertise is the following countries: China/Hong Kong/Macau, France, and Australia. The purpose of this panel is to illuminate what to (not) do when traveling with students.

Kuban, Adam — Ball State University

O'Malley, Michelle — Ball State University

Shipka, Danny — Oklahoma State University

Time: 9:45 - 11:15 AM / **Monday** - 1/13/2014 / **Room:** Waikiki I (Marriott)
Session Topic: Anthropology **Session Chair:** Holmes, Robyn

Gender, Curriculum, and Creativity in Preschoolers

This paper presents findings from a project that explores the role of gender and curriculum in preschool children's creativity. It is part of a broader project that explores the relationship between receptive language abilities, creativity, and play. Children completed a standardized drawing task as a measure of creativity. Statistical analyses were performed.

Holmes, Robyn — Monmouth University

The Lili'u Project: Investigating Song Selections and Kaona ("hidden meanings")

This study describes the process of selecting and investigating kaona (i.e., hidden meanings) of Lili'uokalani's Hawaiian-language compositions considered for The Lili'u Project stage performance. The reasons for songs selections by the project creators are discussed. It is argued that many of these songs do contain intended meanings beyond their conventionally rendered translations.

Kamakahi, Jeffrey — College of St. Benedict and St. John's University

An Exploratory Study of the Pragmatic Self Concept and Temporality in English Language Self-Narratives of Japanese Students

How are referents to self, referents to "others," and temporality used in self-narratives? Are these components correlated to inventory profiles such as the Myers-Briggs and DISC inventories? This is an exploratory study that addresses the aforementioned questions using students at a Japanese university enrolled in a content-based English course.

Kamakahi, Jeffrey — College of St. Benedict and St. John's University

The Destruction of Rural Spaces by Agribusiness in Northern Argentina

This paper examines how the expansion of soy agribusiness in northern Argentina has generated in the past decade a profound geographic transformation based on the imposition of urban forms of spatiality into rural areas that were formerly forested and under the control of peasant families.

Gordillo, Gastón — University of British Columbia

Time: 9:45 - 11:15 AM / **Monday** - 1/13/2014 / **Room:** Waikiki II (Marriott)
Session Topic: Philosophy **Session Chair:** Jacqueline, Dale

Schopenhauer's Transcendental Idealism in Wittgenstein's Early Philosophy

I consider the historical evidence of influence and philosophical connections between Schopenhauer's transcendental idealism in his (final edition, 1859) 'The World as Will and Representation,' and Wittgenstein's early philosophy in his (1922) 'Tractatus Logico-Philosophicus.' Attention is focused especially on Wittgenstein's distinction between sign and symbol in the picture theory of meaning, and on his pronouncements on a surprising choice of transcendentalia, including logical form, form of representation, the metaphysical subject, and ethics identified with aesthetics.

Jacqueline, Dale — Universität Bern

The Scientization of the Liberal Arts in Political and Economic Life: Voegelin's First Principle Critique of Scientization in Contemporary Economic and Political Studies ("Sciences")

Competing claims over human nature, its existence and subsequent defining characteristics have implications on economic and political inquiry. Defined as a social "science" and not a philosophical endeavour in the arena of the liberal arts, social sciences largely facilitate the study of political and economic matters in contemporary academia. This paper will assess Voegelin's defence of the historic Western understanding of human nature, examining the explanatory power for political and economic analysis. Is the case for human personhood and action (philosophical inquiry) an alternative to the modelled scientization of behaviour in contemporary politics and economics?

Bloor, Garreth — University of Cape Town

The Global Electric Cave: Teaching Philosophy in the Media Age

While philosophers, since the time of Plato, have contended that human beings must cultivate the eternal virtue of self-control in order to live a happy existence, today's mass media have constructed a "cave" of ever changing images that threatens to overpower the cultivation of this virtue. I shall discuss ways in which philosophers and humanists can teach of the eternal, especially the virtue of self-control, to students who have been saturated with technologically contrived imagery.

Havers, Grant — Trinity Western University

Dewey, Adorno, and the Tragicomedy of Aesthetic Theory

This paper stages a conversation between the aesthetic theories of John Dewey and Theodor Adorno about a question that fascinated both: Is art's key modern function the "comic" one, as Dewey effectively claims, of providing unifying experiences in personal and political life, or is it the "tragic" one, as Adorno effectively claims, of revealing the illusoriness of all such unifying ideals? Aesthetic theorizing now in fact needs fresh ways of combining both stances, and Dewey and Adorno each offer clues as to how we might do this.

Haskins, Casey — Purchase College

Time: 9:45 - 11:15 AM / **Monday** - 1/13/2014 / **Room:** Waikiki III (Marriott)
Session Topic: Second Language Studies **Session Chair:** BIANES, Danae

Motivation and the Affective Filter in Second Language Acquisition

This presentation examines the relationship between motivation and anxiety as posited in Stephen Krashen's Affective Filter hypothesis regarding an individual's potential to acquire language. The case study involved assessing whether anxious students in a foreign language class would academically benefit from extrinsic motivation presented by the instructor.

Bianes, Danae — Hofstra University

Finding the Best Online Tools for Language Learners: Factors to Consider Before Jumping into the Next Class Project

It has become increasingly common for online tools to be incorporated into foreign/second language courses and rapid technological development means the options available are constantly increasing. This presentation aims to promote discussion on factors that should be considered when incorporating online tools into language courses, focusing on aspects such as students' prior learning, out-of-school access and private usage practices, and the likelihood of a tool's long-term use, both within courses and post-course.

Ohashi, Louise — Tokyo Woman's Christian University

Benefits of Using Online Student Response Systems in EFL Classrooms

This presentation explains the benefits of using an OSRS in EFL courses, stressing particular benefits to Japanese learners using Socrative. OSRSs are easy to integrate into any classroom that has wireless access to the Internet using a range of devices. Most Japanese students own smart phones, so it is logical to make use of technology and tools they are already familiar with. OSRSs, whether employing iPhones or desktops, can enhance student engagement and motivation.

Mork, Cathrine-Mette — Tokyo Woman's Christian University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/13/2014 / **Room:** Honolulu (Marriott)
Session Topic: Architecture **Session Chair:** Adams, Brian

The Arts and Crafts Movement on the Prairie: The Royer and Danely Families of Urbana, Illinois

This paper examines the contributions of three individuals from Urbana, Illinois to the "American Arts and Craft Movement" between ca. 1900 -1930. Architect Joseph William Royer designed several buildings inspired by the ideals of the movement, while his wife Adelaide Danely Royer, and sister-in-law, Nell Brooker-Mayhew were prolific writers and artists who collaborated on several projects. Together these three uniquely synthesized the art, architecture and literature of the Arts and Crafts Movement in early 20th century Urbana.

Adams, Brian — University of Illinois at Urbana-Champaign

Asian Americans in the Architectural History of the United States

This paper deals with the similarities and differences to be found in the experiences of Asian Americans within the architecture profession in the United States.

Yip, Christopher — Cal Poly, San Luis Obispo

Architecture of power: tension in post-contact architecture and an attempt at its resolution through reconciliatory design

A study of a project for a high-end commercial condo, which will be constructed on Aboriginal ground, with a post-colonial "heritage" object (a church building) in one of the poorest areas in Toronto, stigmatized by social housing, crime and high poverty rate. A discussion will be presented about political background and political program of such building, ethical responsibilities of an architect and philosophical puzzle of post-colonialism in developed countries such as Canada.

Karpinski, Daniel — Ryerson University, Toronto

Haerin An, Lauren — University of Toronto

Time: 11:30 AM - 1:00 PM / **Monday** - 1/13/2014 / **Room:** Kauai (Hilton)
Session Topic: Theatre **Session Chair:** Abdul Latiff, Zainal

Seni Pencak Silat: Utilizing The Malay Warrior Arts As A Method for Actor Training in Malaysia

A presentation on the use of the Malay martial arts in the preparation of an actor. The author traces back how it all began when he was studying theatre for his MA at the University of Hawaii in 1977.

Abdul Latiff, Zainal — University of Malaya

Creating a Culturally-Inclusive Mechanism for HIV/AIDS Campaigns in South Africa

My paper focuses on the relevance of creating an communication strategy for HIV/AIDS campaigns that involves the distinct cultural norms of target. It is the opinion of the author, based on research findings, that most HIV/AIDS messages delivered outside the realms of the culture of target audience have failed to achieve the desired results.

Uwah, Chijioke — University of Fort Hare, East London Campus, South Africa

Heroines Conquering Moira and Achieving Dike

This research paper examines two of Sophocles' famous female characters: Antigone and Electra. This paper analyzes and investigates from various angles whether Antigone and Electra conquer their moira (fate) and dike (justice) as heroines, specifically as feminist heroines.

Armstrong, Neda — California State University, Northridge

Time: 11:30 AM - 1:00 PM / **Monday** - 1/13/2014 / **Room:** Kou (Marriott)
Session Topic: Literature - Workshop **Session Chair:** Chance, Terry

Stanislavski and Uta Hagen: Intersection of the External and Internal

Using the theatre techniques of Stanislavski and Uta Hagen can help students gain a better understanding of character development and a deeper appreciation for the text, making them better readers, writers, and critical thinkers.

Chance, Terry — First and Last Chance Productions, LLC

Time: 11:30 AM - 1:00 PM / **Monday** - 1/13/2014 / **Room:** Milo IV (Marriott)
Session Topic: Religion **Session Chair:** Purdie, Brendan-John

Apocalypse Where?: Is there an Autochthonous Apocalyptic Element in Chinese Thought?

Although scholarship on Chinese New Religious Movements and historical religious uprisings frequently use terms like millennial, eschatological, and apocalyptic, these terms do not have direct cognate concepts in the classical Chinese sources. This paper will problematize the use of Christian end time narratives, language, and assumptions in the study of Chinese movements.

Purdie, Brendan-John — Concordia University, Montreal

The Authenticity of the Qur'an as Viewed by Ibn Qutaibah in His Book Mushkil AlQur'an (Problematic Aspects of the Qur'an)

This study sheds light on the authenticity of the Holy Qur'an. It focuses on Ibn Qutaibah as one of the most distinguished Muslim scholars and his book Mushkil AlQur'an which deals with what was known as 'problematic and controversial' aspects of the language of the Holy Qur'an.

Al-Zahrani, Waleed — Al Baha University

Time: 11:30 AM - 1:00 PM / **Monday** - 1/13/2014 / **Room:** Molokai (Hilton)
Session Topic: Art **Session Chair:** Tao, Feng

Adorno on Art as Expressive Language

This article is about the theory of Adorno's art and language which is based on the idea of Benjamin's expressive language. I interpret that Adorno takes art as a language of imitating of thing's language and the relationship of subject and object in art language.

Tao, Feng — Nankai University of China

Traditional Navajo Sandpainting: Art, Process, and Healing

In "Traditional Navajo Sandpainting: Art, Process, and Healing", I argue that the whole of Navajo philosophy can be found in this traditional art form, these beautiful Navajo sandpaintings are not held to be aesthetic objects but aesthetic processes, intended to heal those who have fallen out of *hózhó*, a term used by the Navajo to describe a state of balance with the world.

Griffin, Shannon — Southern Illinois University – Carbondale

Time: 11:30 AM - 1:00 PM / **Monday** - 1/13/2014 / **Room:** Territorial I (Hilton)
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Murphy, Mary Ann

Service Learning in the Liberal Arts: How to Generate Best Practices

This paper details examples of best practices of service learning in the Liberal Arts. Attention is devoted to the necessary requirements for developing a service learning course in disciplines like art, literature, communication, history, and the like. Likewise, attention is given to the implementation process including how to handle the administrative issues of risk management, creation of learning objectives for civic engagement, student placements, and approaches to the reflection process.

Murphy, Mary Ann — Pace University

The Role of Community for Achieving The Targets of Universal Primary Education

This is a power point presentation based on the attached full paper with the above title. The aim of the presentation is to show how far Sri Lanka has achieved the millennium development goal no. 2 '(universal) primary education' and how to accelerate so as to fulfill it by 2015.

Chandrakumara, Duwa Pathirage Sarath — University of Sri Jayewardenepura

Time: 11:30 AM - 1:00 PM / **Monday** - 1/13/2014 / **Room:** Territorial II (Hilton)
Session Topic: Cross-Disciplinary **Session Chair:** Wong, Cathy

Service Learning Experience—Important for Raising Social Awareness and Developing Specific Skills

This paper reports on the results of a survey conducted with a class of 22 students having taken a service learning subject at university level in Hong Kong. Results show that students' social awareness has been raised and their personal and interpersonal skills have improved. This indicates that service learning is an essential element in tertiary education.

Wong, Cathy — The Hong Kong Polytechnic University

Art in Place: Models for Community Engagement

This panel will present three models for developing artistic projects with diverse communities as a way to engage concepts of place and identity. Ping Chong will discuss Undesirable Elements, his ongoing project working with interview-based theater works with marginalized communities; Amie Dowling will discuss her dance/film collaboration with formerly incarcerated men, Well Contested Sites; and Wendy Woodson will discuss her video installation Belonging: Reflections on Place that focuses on immigrants and refugees in Australia.

Woodson, Wendy — Amherst College

Chong, Ping — Ping Chong and Company

Interdisciplinary and International Classes: Worth the Work?

This paper describes the results of an interdisciplinary effort to globalize the curriculum at the University of the Incarnate Word. The authors present information on the structure of courses, best practices and policies for implementation as well as an analysis of the changes in student knowledge, global awareness and cultural sensitivity.

Andrade, Lydia — The University of the Incarnate Word

Dittloff, Scott — The University of the Incarnate Word

Nath, Lopita — The University of the Incarnate Word

Internationalization of Dance in Higher Education: A Case Study

This presentation details an initiative in internationalization by the dance department of a Taiwanese university, the Tainan University of Technology. The initiative is a summer workshop for children's dance education that invites western scholars to work with Taiwanese participants. By means of participant observation and semi-structured interviews along with my personal experience, this study discusses how the workshop promotes lifelong learning and cooperative learning and acts as a community of practice in dance among participants.

Tai, JuanAnn — Tainan University of Technology, Taiwan

Time: 11:30 AM - 1:00 PM / **Monday** - 1/13/2014 / **Room:** Waikiki I (Marriott)
Session Topic: Ethnic Studies **Session Chair:** Gutierrez, Sandra

The Rise of the Mexican Corporate State: State Control, Social Resistance and Indigenous Identity Consciousness Amongst the P'urhépecha of Michoacán

This paper examines the early formation of the Mexican corporate state in the post-revolutionary period (1920 forward) and the methods of peasant unification. It analyses the various ways in which the P'urhépecha people of Michoacán resisted the State's mechanisms of peasant homogenization and reaffirmed their rights to cultural and political autonomy, which revolved around a reconfiguration of a unique P'urhépecha, rather than peasant identity.

Gutierrez, Sandra — University of California, Davis

The Mexican Socialist School: A Comparative Analysis between "Carapan" and the "Proyecto Tarasco"

This presentation explores two major education projects undertaken by the Mexican government towards P'urhépecha communities in the state of Michoacán (Western Mexico) during the 1930s: the experimental station of Carapan and the "Proyecto Tarasco." This presentation analyzes the complex relations between Indigenous communities and the Mexican State and looks at the intersection between education, state formation, and Indigenous identity. Through a local and regional approach, this presentation examines how these two projects impacted P'urhépecha communities.

Gutierrez, Maria — University of California, Davis

Time: 11:30 AM - 1:00 PM / **Monday** - 1/13/2014 / **Room:** Waikiki II (Marriott)
Session Topic: Philosophy **Session Chair:** Klima, Gyula

The Problem of 'Gappy Existence' in Aquinas' Metaphysics and Theology

Recently there has been some controversy in the literature as to whether Aquinas' metaphysical principles allow the disrupted ("gappy") existence of material substances. This paper argues that they do, but only if the existence of the material substance itself is continuous, even if the complete material substance discontinuously has it.

Klima, Gyula — Fordham University

Ethical Issues in New Reproductive Technologies (NRT) Revisited

This paper draws attention to New Reproductive Technologies (NRT) such as In vitro fertilisation etc and argues that in spite of the hope given to infertile couples by making new reproductive arrangements possible, they also raise moral issues.

These issues cannot be handled by science and technology. The relevance of the humanities in dealing with the normative aspects of public policies evolving from the use of these technologies is emphasized.

Agboro, Omamomo Patricia — University of Lagos, Nigeria

The Receptor Approach in Botswana: Understanding Benign Neglect and the Flourishing of Botswana Institutions through Subsidiarity

This paper will assess Botswana as a case study, arguing the flaws of the binary approach on the grounds of its assessment of the nature of Western individual rights as understood by the binarists. Until now much of criticism against binary approaches has rested on their attitude towards non-Western societies.

Bloor, Garreth — University of Cape Town

Time: 11:30 AM - 1:00 PM / **Monday** - 1/13/2014 / **Room:** Waikiki III (Marriott)
Session Topic: History **Session Chair:** Gutierrez, Maria

Contesting Cartographic Representations of the Americas: Indigenous Place-Naming as a Form of Decolonization

This presentation will present an analysis of cartographical representations of Indigenous peoples of the Americas by the European colonial powers. This analysis will also take a look on the importance of language and its link to colonization projects in the Western hemisphere. The concluding part of the presentation will discuss the importance of re-reading colonial cartography and the revitalization of place-names by Indigenous peoples as a form of decolonization.

Gutierrez, Maria — University of California, Davis

Avoiding the Vietnam Tragedy: An Historical Postmortem

The question analyzed is: Could policy makers have discerned the consequences of U.S. intervention in Vietnam at the time intervention occurred, and obviated those consequences? The answer rests upon a correct historical analysis of Vietnam's situation between 1945 and 1950.

Keenan, Barry — Denison University

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