

Welcome to the Eleventh Annual Hawaii International Conference on Arts & Humanities



Aloha!

We welcome you to the Eleventh Annual Hawaii International Conference on Arts and Humanities. Over the past decade, this event has offered a unique opportunity for academics and other professionals from around the globe to share their broad array of knowledge and perspectives. The primary goal of the conference is to provide those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international aspect of the conference brings a truly diverse variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2012 conference was a great success. We hosted more than 500 participants representing more than 27 countries. Thank you for joining the 2013 Hawaii International Conference on Arts and Humanities!

The 2014 Hawaii International Conference on Arts and Humanities will be held January 10 – 14, 2014 at the Waikiki Beach Marriott Resort & Spa and the Hilton Waikiki Beach Hotel in Honolulu, Hawaii. Please check our website in early February for more details!

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The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

Registration Hours:

January 10, 2013 (Thursday)	2:00pm - 8:00pm
January 11, 2013 (Friday)	7:00am - 4:30pm
January 12, 2013 (Saturday)	7:00am - 4:30pm
January 13, 2013 (Sunday)	7:00am - 4:30pm
January 14, 2013 (Monday)	7:00am - 3:00pm

(The Registration Desk is located in the **Coral II Room**, located in the Mid-Pacific Conference Center of the Hilton Hawaiian Village Waikiki Beach Resort)

Concurrent Session Times:

8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

Session Chairs

 are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:

All Poster Sessions will be held in **the Coral III Ballroom**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is **“HIC”**. Password: **HAWAII2013**

Please note that **Internet access is NOT provided** in any of the presentation rooms.

Breakfasts

 - Four breakfasts are included with your registration:

(Conference Badge is required for Breakfasts)

1/11/2013	Friday	7:00 AM – 9:00 AM	Coral III Ballroom
1/12/2013	Saturday	7:00 AM – 9:00 AM	Coral III Ballroom
1/13/2013	Sunday	7:00 AM – 9:00 AM	Coral III Ballroom
1/14/2013	Monday	7:00 AM – 9:00 AM	Coral III Ballroom

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

Coffee Breaks:

Friday – Monday 10:00 AM – 11:30AM and 2:00 PM – 3:30PM

Coffee breaks will be located near the registration room (Coral II Ballroom)

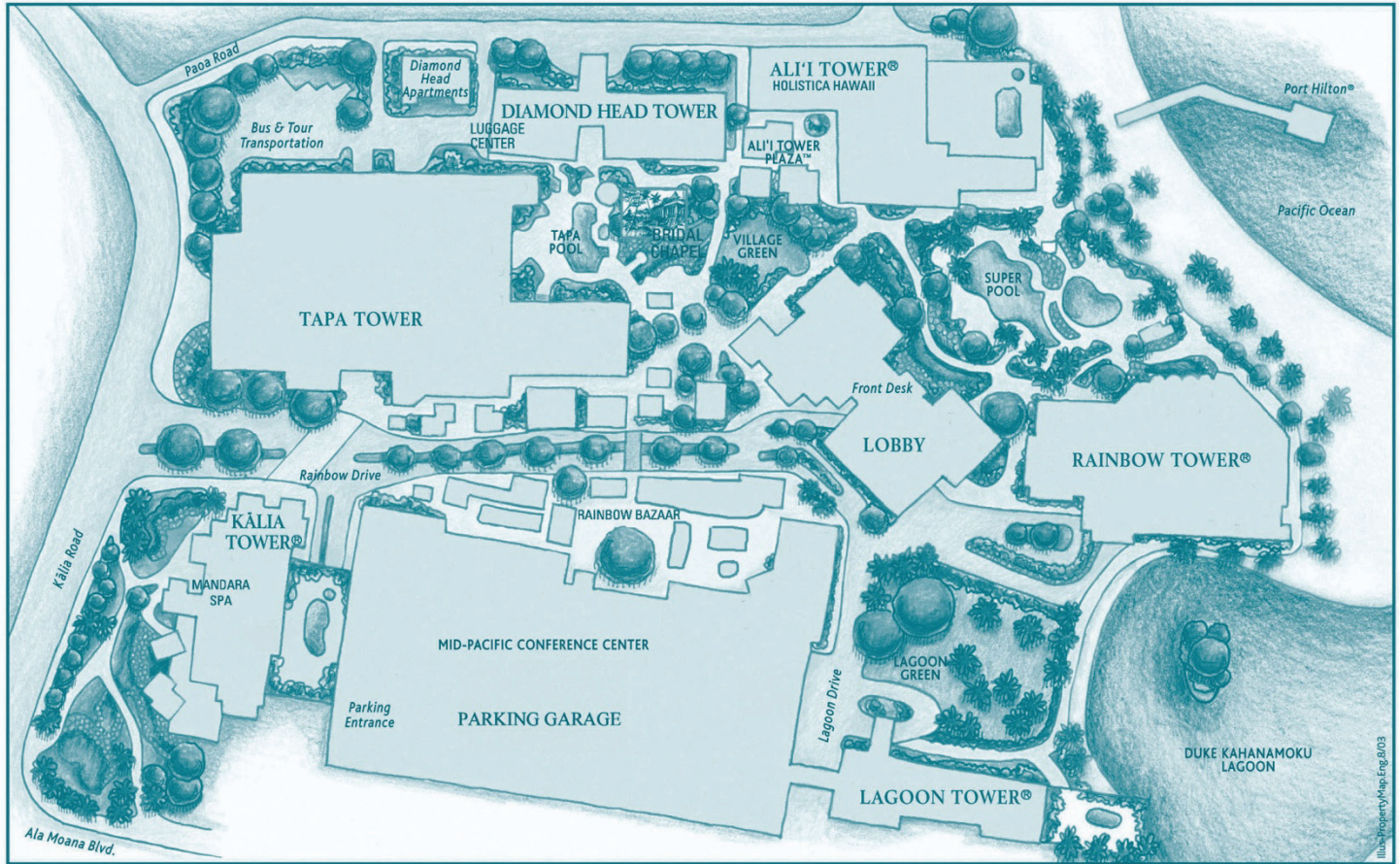
Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster sessions**):

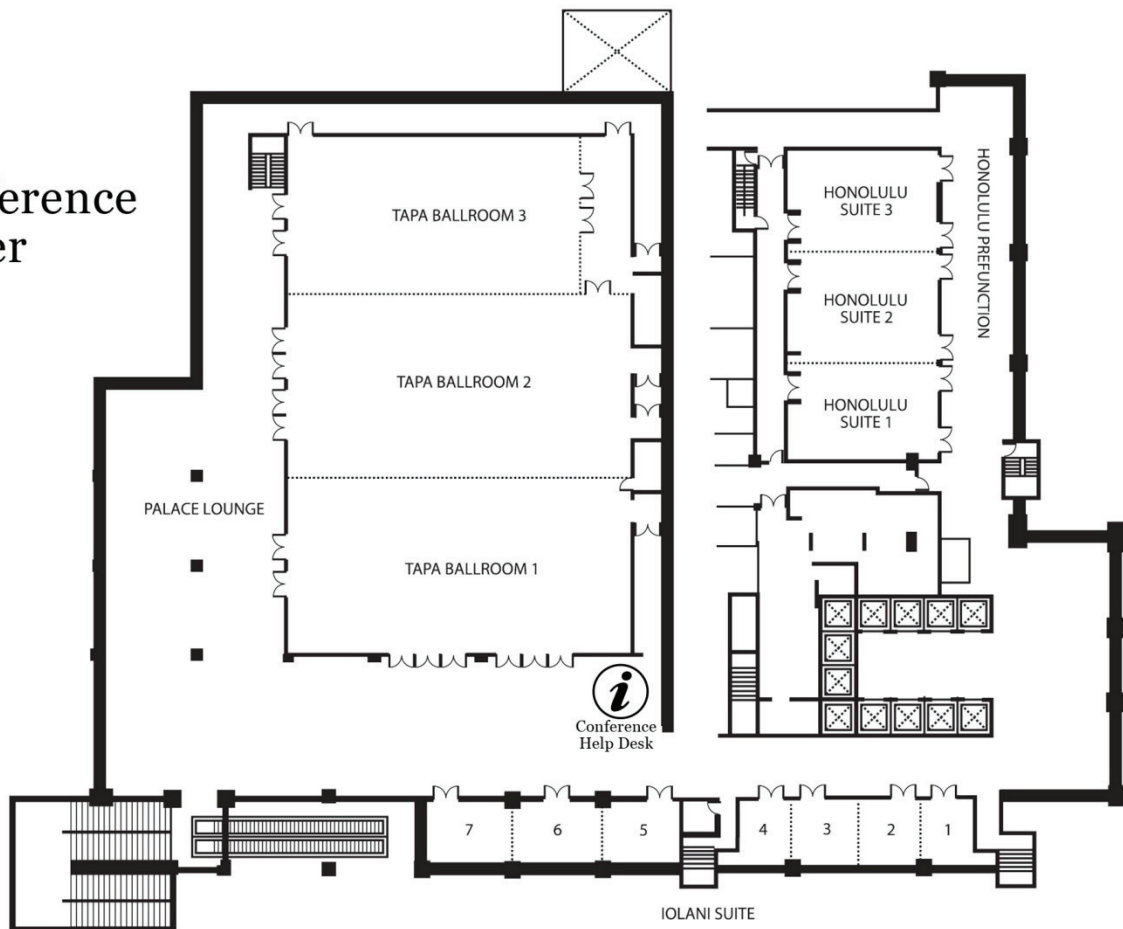
- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ DVD Player (also plays audio CD's)

*** The laptops will accept CD-ROMs, DVD's, and USB “Flash” drives. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

HILTON HAWAIIAN VILLAGE® BEACH RESORT & SPA



Tapa Conference Center



Keynote Address

Time: 9:45 - 11:15 AM / **Saturday** - 1/12/2013 / **Room:** Coral 3 Ballroom



Keynote Speaker
Ramsay Mahealani Taum

Island Wisdom, Global Knowledge: Raising the Blue Continent

According to Ramsay Taum we are all islanders living on an island suspended in a sea of space. Join him as he explores the place based and values based principles and practices of ancient Hawaiians, their language and their beliefs in an attempt to create a more sustainable future by aligning societal values, practices and behaviors.

Ramsay Remigius Mahealani Taum is the founder and president of the Hawai'i based Life Enhancement Institute (LEI) of the Pacific LLC. Born and raised in Hawai'i, Ramsay attended the United States Air Force Academy at Colorado Springs and earned a Bachelor of Science degree in Public Administration from the University of Southern California. He has taught at the University of Hawaii, School of Travel Industry Management where he has been instrumental in designing curriculum based on Native Hawaiian cultural values and principles. Ramsay's eclectic background and experience in business, government and community service makes him a valuable asset in both public and private sectors and has been instrumental in for-profit and non-profit business.

His work in promoting sustainable place based, and Hawaiian cultural stewardship principles and practices is acknowledged locally, nationally and internationally. Mentored and trained by respected *kūpuna* (elders), he is a practitioner and instructor of several Native Hawaiian practices including *ho'oponopono* (stress release and mediation), *lomi haha* (body alignment) and *Kaihewalu Lua* (Hawaiian combat/battle art). Ramsay was awarded the 2008 East West Centers Leadership Certificate Program's Transformational Leadership in Sustainability, and in that same year was, HONOLULU and Hawai'i Business magazines' "Who's Keeping Hawai'i Green" Individual Educator Honoree.

A recognized cultural resource Ramsay is sought after as a keynote speaker, lecturer, trainer and facilitator. He is especially effective working with Hawai'i's travel, leisure and retail industry where he integrates Native Hawaiian cultural values and principles into contemporary business.

Time: 8:00 - 9:30 AM/ **Friday** - 1/11/2013 / **Room:** Hibiscus 2
Session Topic: Art **Session Chair:** Khorshid, Lamia

"Democracy Rising?": Middle Eastern Artists' Critiques

I was born in Egypt, raised in a Muslim family, and educated in the United States. In my work, it has been important for me to address my culture, background, the experience of merging cultures, and the resulting loss of national identity. My own work functions within the context of discourses on codes of conduct and behavior for Muslim women as prescribed in the Quran and traditions based on these prescriptions.

Khorshid, Lamia — University of Miami

Miniature Painting and Power Among the European Courts of the Sixteenth Century

The sixteenth century was one of the most important moments in the history of miniature painting. The uses of this art in the relations of the Great European Courts is discussed with slides.

Bauman, Jennifer — University of Utah

Art, Architecture and Learning from Van Gogh

Since the beginning of time architects have drawn on the visual arts for reasons as varied as pure inspiration, compositional experimentation, research of form and space, and philosophy. This paper examines the relationship, tracing it historically and ultimately focusing on Vincent Van Gogh's art and the subjects he painted.

Duncan, Lane — Georgia Institute of Technology

Time: 8:00 - 9:30 AM/ **Friday** - 1/11/2013 / **Room:** Kahili 2
Session Topic: Dance **Session Chair:** Laird, Maureen

Where Have All the Critics Gone? The rapidly diminishing breed of professional dance critics creates challenges for dance education

Even as dance grows in exposure and popularity, newspapers are reducing space for dance reviews by even the most consummate critics; and professors in higher education take on more of the responsibility for training critical thinking. This paper develops strategies for taking the negativity out of criticism, highlighting valuable tools for encouraging aspiring dancers to shape the personal evaluations that will lead them to better understand, appreciate, and generate art.

Laird, Maureen — University of Utah

Cassava Tuber And Its Relationship To Virginity Celebration

The paper seeks to discuss and highlight the importance of the cassava crop, virginity and the Madika Dance of the Okpe people of Delta State – Nigeria. The main reason for this discussion is to educate dance scholars, anthropologist and sociologist about the deep rooted relationship of all three in Okpe society

Isibor, Ekata — University of Lagos

Performance Matters In Community Dance

Most community dance practitioners and scholars argue that the process is more important than the product. Without diminishing the importance of the process, I maintain that the product, which is often a culminating performance, deserves more attention than it has received. I will demonstrate the benefits of the performance on the constituents by investigating community dance projects directed by established modern dance choreographers: Liz Lerman, Pat Graney, and Tamar Rogoff.

Goldman, Ilana — University Of Washington

Dance Criticism Needs to Maintain its Gatekeepers

I will present an historical analysis of dance criticism by focusing on four reputable New York critics: John Martin, Arlene Croce, Deborah Jowitt and Alastair Macaulay. Each effectively educated audiences and initiated conversations between critic, choreographer and reader. In today's economy, reviews are being cut from publications; I will present my opinion on how the dance community can maintain its leading critics in the public eye to keep modern dance from fading into the distance.

Liapis, Stephanie — University of Washington

Time: 8:00 - 9:30 AM/ **Friday** - 1/11/2013 / **Room:** Lehua
Session Topic: Music **Session Chair:** Moskowitz, David

Are You Experienced: Decoding the Autobiographical Messages in the Lyrics of Jimi Hendrix

The presentation is an exploration of the meaning behind the lyrics in a series of Jimi Hendrix's well-known songs. The songs are broken into two categories: Lyrics influenced by science fiction and lyrics that deal with women/relationships/sex. The body of the paper is a series of song examples with discussion of the meanings of the lyrics.

Moskowitz, David — University of South Dakota

Creating Cultural Narratives: Writing About Music

Music Journalism has always been about creating and maintaining what some have called 'rock mythologies,' even though the term applies across genres (hip-hop, latin, jazz, classical). With print media facing challenges both economic and technological, the music journalist is somewhat an endangered species at precisely the moment when the need for well-reported music journalism is greatest. This paper seeks to understand what is important about writing about music, how and where it is done well, and what the future holds for this important area of journalism.

Schack, Todd — Ithaca College

The Rebirth of Satchmo: Armstrong, Signifyin' and the Blues

Jazz trumpeter and cultural icon Louis Armstrong still maintains distinction and renown in both popular culture and academic settings. This paper explores Armstrong's quest and mastery over authenticity in both his work and public persona via the author's use of Henry Louis Gates's (The Signifying Monkey) theory of signification.

Baugh, Philippe Charles — Tarrant County College

Time: 8:00 - 9:30 AM/ **Friday** - 1/11/2013 / **Room:** Sea Pearl 1
Session Topic: Literature - Panel **Session Chair:** Heller, Steve

The Wave as Metaphor and Motif: Four Writers Discuss the Use of Waves as Literary Devices in Their Own Work

From surfers to poets, the ocean has long called the cadence of humanity's dreams. Four writers with distinctively different prose voices will discuss the use of waves as metaphor and motif in their own work, including short readings from work in progress. A brief Q & A will conclude the session.

Heller, Steve — Antioch University Los Angeles

Barton, Shelle — University of Central Arkansas

Gaston, Raymond — Barton County Community College

McElroy, Jeff — Moorpark, California

Time: 8:00 - 9:30 AM/ **Friday** - 1/11/2013 / **Room:** Sea Pearl 2
Session Topic: Literature - Panel **Session Chair:** Mongno, Lisa

Tales from the Hips: Three Untenured Women in First-Year Writing

In this panel presentation, we will draw upon recent publications in disability and reflective practice to narrate and theorize what it means to be a woman teaching freshman writing in an independent writing program; a woman of color; a plus-sized woman; an untenured administrator. We will continue by building on the idea of self-identification as teacher and faculty mentor and by discussing how personal awareness leads to a more authentic experience between teacher and student.

Mongno, Lisa — University of Central Arkansas

Smitherman, Carey — University of Central Arkansas

Allen, Cokey — University of Central Arkansas

Time: 8:00 - 9:30 AM/ **Friday** - 1/11/2013 / **Room:** Sea Pearl 3
Session Topic: Languages **Session Chair:** Myojin, Chiyo

Effect of the Shadowing Technique for EFL Classroom Teaching

Shadowing refers to training Japanese learners to repeat English utterances a couple of seconds delayed as they hear them without looking at their transcription. Although this technique was originally adopted as a method of training simultaneous interpreters of English, it has been adopted in more and more EFL classes recently. This study examines how much effect Shadowing produces on Japanese learners' listening comprehension skills by chronologically observing two different groups of Japanese university students.

Myojin, Chiyo — Kochi University of Technology

Content Based Instruction in the Foreign Language Classroom -Writing and Publishing a Zine

A course proposal for an upper-level French course in which students create, write, and publish a zine. Grammar and vocabulary are taught implicitly and students acquire specialized vocabulary for speaking about professional skill sets and publishing.

Hunter, Rachel — Portland State University

Research on the Emotional Expression Presented By Expansion of Thinking and Artistic Activities through STEAM Education

This study proposes a methodology of expanding multidisciplinary thinking of students through the convergence education program which has been developed around science and arts. Students play cooperatively art activities with integration of convergence scientific theory, digital technology and artistic emotion through this program. From this, they become able to give a variety of emotional expressions reorganized with plays, and stories under the expanded concepts rather than superficial concepts of science and arts.

Lee, Jin — SangMyung University

Lee, Seungyon-Seny — SangMyung University

A Research for STEAM Education Program by Arts and a Game

A game, playing music when making mobile is completed by mathematical calculations applying the scientific principle of lever that object's weight balance depends on distance, has been developed. The game's name is "Art+Mobile" developed by inspiration of Calder's mobile artwork and is being used as the education contents for a convergence education based on arts. With the convergent education program developed through this study we hope that the students improve their creative thinking skills.

Lee, Seungyon-Seny — SangMyung University

Choi, Ansik — SangMyung University

Methodological Study of STEAM Education for Teachers in Arts– Mobile Arts & Balancing Principle

This study aims at study on the integrated education as a new trend. STEAM experiences creatively, and the education development program of this study integrates the principle of science and art by the method of reenacting the changeover process of paradigm from scientist to innovative artist. In this study, the principle of science is derived from balancing principle of Archimedes, the changeover process of paradigm to art is derived from mobile arts by Alexander Calder.

Choi, Yunhwa — SangMyung University

Lee, Seungyon-Seny — SangMyung University

Development of STEAM Program Based on the Art Work of Nam June Paik

This study was developed as STEAM program on the subject around the analysis of artworks of NamJune Paik and the paradigm shift for 3th~4th grade students in the elementary school. Nam June Paik's Ministry of the content of the lessons of this study, convergence science, music, art, performance, video art and musical instruments to prove our existing classes and other STEAM differentiation.

Lee, Seungyon-Seny — SangMyung University

Kim, Mihae — SangMyung University

Twitter Usage by ESPN Fantasy Sports Journalists

ESPN fantasy sports journalists use the microblog Twitter at higher rates and for different purposes than their traditional sports-reporting colleagues at the network.

Loop, Mead — Ithaca College

It's Not the Same Game Anymore: Changing Perspectives on Women's Rugby

This paper examines the changing attitudes and perceptions of women rugby players in the United States. Previous research suggests women rugby players' perceptions of themselves as athletes were similar to wide-spread perceptions about women as athletes. This paper is a longitudinal study of those changing perceptions over the past seven years.

Muir, Ken — Appalachian State University

Music and Social Movements in the United States

This paper examines the roles music played in social movements in the U.S. in the twentieth century. It analyzes the ways in which political activists used music to express their ideas and to organize, as well as how musicians used their artistic creativity to promote social and political causes. Through a comparison of cases from different historical moments, the paper assesses the political use and meaning of music.

Tachi, Mikiko — Chiba University, Japan

Time: 8:00 - 9:30 AM/ **Friday** - 1/11/2013 / **Room:** South Pacific 3
Session Topic: History **Session Chair:** Cannon, Mae Elise

Mischief Making in Palestine: American Protestant Perspectives Toward the Holy Land from 1917 until Today

From the late 19th century, different groups of American Christians shifted their theo-political perspective toward Jews and Arabs in Palestine based on emerging theological ideologies, political actions, and other considerations. Contemporary scholarship has vastly oversimplified the historic attitude of American Christians toward the Jewish Zionist movement and the land of Palestine. This study looks at the foundational development of American Christian's involvement and its relationship to the Jewish Zionist agenda from the establishment of the state of Israel (1948) and the subsequent Arab/Israeli War which continues into the 21st century.

Cannon, Mae Elise — University of California – Davis

Faces of Political Propaganda, Globalization and Mass Media in the Ancient Mediterranean Civilizations

This paper shows a new and unique approach to the history and theory of mass communications: it sustains for the first time the thesis that ancient numismatics are the first and earliest medium of mass media communication in history. Provides a great number of examples from the ancient Greek and Roman worlds. This interdisciplinary topic covers areas from history, politics, art and communications.

Montero, Joaquín — Benedictine University

Time: 9:45 - 11:15 AM/ **Friday** - 1/11/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** Matsui, Kenichi

The Intersectionality of Native Traditional Knowledge, Water Rights, and Biodiversity Conservation in Western Canada

In western Canada, biodiversity can be greatly affected by Native traditional knowledge policy and their rights to water resources. However, as Canada's policies for biodiversity conservation, water rights, and Native traditional knowledge are politically and legally compartmentalized, we tend to understand them as separate matters. This paper shows a strong connection between these matters. It approaches Canada's biodiversity policy from this interconnected perspective to better understand contemporary Native rights issues.

Matsui, Kenichi — University of Tsukuba

The New Buzz: Using Online Resources for Teaching Arts in a Humanities Context

In an illustrated presentation, the importance of online teaching resources will be demonstrated in their use in humanities-based art appreciation courses taught at university level. Electronic tools such as web-based text books, instructor-created blog sites, and virtual discussion groups will be evaluated for their significance in expanding learning skills. This thesis explores how knowledge about the arts, gained through interactive media, can better integrate an understanding of the aesthetic and cultural values with everyday life.

Turner, David — University of Oregon

Alaskan Women's Work at the 1909 Alaska-Yukon-Pacific Exposition

In 1909 Seattle hosted the Alaska-Yukon-Pacific Exposition. A massive "women's work" exhibit inside the Alaska Building offered a glimpse at how Alaskan women thrived within northern social and professional networks. These entrusted them with the moral authority associated with building the state infrastructure necessary for achieving territorial status, and eventual statehood. But these gains came at a cost to many traditional customs and beliefs that had long been central to Native Alaskan culture.

Dent, Michelle Lee — New York University

'Candide,' Nonequilibrium Systems, and the Current Crisis of the Western Nations

Current developments in physics raises the question of whether the conditions under which humans exist are best modeled as equilibrium or nonequilibrium systems. An interpretation of Voltaire's *Candide* is developed according to which the human condition is riddled with nonequilibrium processes. The importance of such conditions for understanding our current economic crisis is, then, discussed, showing once again that the humanities can make a major contribution to understanding our current conditions.

Green, Michael — State University of New York Oneonta

Time: 9:45 - 11:15 AM/ **Friday** - 1/11/2013 / **Room:** Kahili 1
Session Topic: Film **Session Chair:** Chiang, Yu-Hsien

The New Wave of Microfilm

This paper aims to investigate the recent microfilm phenomenon in Taiwan and Mainland China. Beginning with the historical background and definitions of microfilm, I shall argue that whether the new mode of microfilms provides more opportunities of individual creativity or simply online advertisements in disguise, whether microfilms encourage different emotional engagement in both actors and viewers, and what kind of attitudes people should take when confronting the radical changes between technology and humanities.

Chiang, Yu-Hsien — National Taiwan Normal University

Cinema and Skepticism

This paper analyzes how the film-philosophies of Stanley Cavell and Gilles Deleuze foreground the topic of skepticism. Each in his own way claims that our relation to this world forms a pivotal topic in modern cinema. I will argue that these claims extend to digital film and new media as well.

Gerrits, Jeroen — Binghamton University

Classical Hollywood Directors and the Development of Film Noir

I will examine Classical Hollywood directors and their role in the development of film noir, particularly the influence of creative émigré auteurs in relation to the changing face of film noir. I will investigate how film noir style evolves from wartime into the postwar era, and how noir influences different film genres.

Biesen, Sheri Chinen — Rowan University

Time: 9:45 - 11:15 AM/ **Friday** - 1/11/2013 / **Room:** Kahili 2
Session Topic: Theatre - Workshop **Session Chair:** Rotkovitz, Susan

Theatre Artist / Teaching Artist: A Model For Relevance In The 21st Century

This interactive workshop presentation will include an overview of our program, demo lesson, and dialogue with all attendees designed to generate feedback, questions, and brainstorming, thus modeling the very assertion that we will describe: artists who are community-based help build and strengthen community through their outreach.

Rotkovitz, Susan — Towson University

Satta, Steven — Towson University

Time: 9:45 - 11:15 AM/ **Friday** - 1/11/2013 / **Room:** Lehua
Session Topic: Music **Session Chair:** Poleshook, Oksana

Russian Musical Influences of 'The Five' on Piano and Vocal Works of Claude Debussy

The presentation will discuss influences of the collective "Russian Style" of The Five: Mili Balakirev, Nikolai Rimsky-Korsakov, Alexander Borodin, Modest Mussorgsky, and Cesar Cui on piano and vocal works of Claude Debussy. This will be presented through a paper and musical examples.

Poleshook, Oksana — The University of Memphis

Lessons Learned from Pauline Viardot (1821-1910): A Study of Vocal Pedagogy through Compositions

This paper focuses on the compositions of mezzo-soprano, Pauline Viardot (1821-1910). Unlike other song composers of the 19th century, Pauline Viardot wrote in many languages and national styles. It is interesting to note that as much as national styles influenced her writing, pedagogy was also a significant influence. Viardot often tailored works to specific students with the intent to match the student's musical and technical abilities while not placing undue stress on the voice.

McCormack, Jessica — Indiana University

Time: 9:45 - 11:15 AM/ Friday - 1/11/2013 / Room: Sea Pearl 1
Session Topic: Literature Session Chair: Barabtarlo, Gene

Probity of Art: Tolstoy and Nabokov as Moralists

The paper compares Tolstoy's notion of the purpose of art (both in his later sermonizing and in his great novels) to Nabokov's well-camouflaged and intricate system of moral attitudes. The main thesis is that whereas Tolstoy the moralist said more than he knew, Nabokov did the opposite, and while the first-person narrative of his English novels befog virtue and put vice on display, there is an internal and perhaps highly moral reason for this strategy.
Barabtarlo, Gene — University of Missouri

Rabindranath Tagore and Japanese Writers

Rabindranath Tagore and Tenshin Okakura made a history of cross-cultural friendship between India and Japan. Kenji was also influenced by Tagore's ideas and spirit, created stories about a utopian world where an individual self is united with the universe, thus also establishing a spiritual bond with Tagore. Their messages of peace and true prosperity show the way for us who live in the global age, which ironically is a lost age, with no grand narrative.
Ohira, Eiko — Tsuru University

The Art of Meta-Comedia: Pedro de Urdemalas

Metatheater, or a play-within-a-play, has been examined in several 17th century plays from Spain (these plays are known as comedias). However, it has not been studied in the comedia titled Pedro de Urdemalas, written by Cervantes. In this particular comedia, not only are there several plays within the play, but seamlessly, Cervantes manages to use this play to actually write about comedias.
Frye, Ellen — William Paterson University

Nature, Risk, & The Business of Art in Horatio Quiroga's 'Adrift'

This paper presentation on the "micro" short story as genre will include my translation of "How to Be a Perfect Storyteller," an essay Quiroga wrote, which I always give to my students to spur discussion, along with T.S. Eliot's "Tradition and the Individual Talent," various of Chekhov's insights, and letters from Flaubert to Maupassant on the genre.
Vasseur, Jeffrey — Valdosta State University

Time: 9:45 - 11:15 AM/ Friday - 1/11/2013 / Room: Sea Pearl 4
Session Topic: Graphic Design - Panel Session Chair: Faber, Carol

Diversity within Structure: a winning combination for design curricula

This panel presentation will examine how option courses play an important role in providing diversity and depth to a graphic design curriculum. Panelists will discuss how the option classes and study abroad experiences are situated within the graphic design curriculum. We will present examples of student work and share enhanced program outcomes as a result of integrating option classes and international opportunities into the curriculum.
Faber, Carol — Iowa State University
Baer, Roger — Iowa State University
Quam, Andrea L. — Iowa State University
Ure, Cheri — Iowa State University

Time: 9:45 - 11:15 AM/ Friday - 1/11/2013 / Room: Sea Pearl 5
Session Topic: Cross-Disciplinary - Workshop Session Chair: Cyrus, Duane

Accessing the Theatre of Movement

Accessing the Theatre of Movement explores the connectivity between the two disciplines of Dance and Theatre as a tool for developing awareness, clarity of communication, and physical "presence." This workshop is suitable for performers and non-performers alike. Accessing the Theatre of Movement investigates the theatrical power of movement and physical presence for the artist, performer of any discipline, public speaker, or anyone who regularly engages the public or needs to communicate effectively.
Cyrus, Duane — University of North Carolina-Greensboro

Time: 9:45 - 11:15 AM/ **Friday** - 1/11/2013 / **Room:** South Pacific 1
Session Topic: Architecture **Session Chair:** Zhang, Yanjing

Transdisciplinarity: Toward a New Paradigm in the Architecture Profession

Our present-day society is heavily fragmented, and the solution for complicated problems cannot be satisfied by existing doctrines. Since the 1970s, transdisciplinarity has become a new focus in theory, but it is relatively young. This paper aims to interpret transdisciplinarity in the architecture profession through a comparative exploration of three cases, to argue both pros and cons of transdisciplinarity and the possibility of transdisciplinarity to become a new paradigm in the architecture profession.

Zhang, Yanjing — The University of Sydney, Australia

Deconstructing the "black box" Metaphor in the Design Process

Description Not Available

Lawrence, Attila — University of Nevada

Building Information Modeling (BIM) in Interior & Environmental Design Education: A Correlation between BIM, & Sustainability

Description Not Available

El-Hammali, Haitham — Texas Tech University

Amor, Cherif — Texas Tech University

Conceptual Design: A Method based on Art and Design

Description Not Available

Zorr, Paul — Auburn University

Time: 9:45 - 11:15 AM/ **Friday** - 1/11/2013 / **Room:** South Pacific 2
Session Topic: English **Session Chair:** Fennell, Frank

Commercialization/Commodification of Poetry: the Case of Hopkins

This paper examines a little-explored area: how subsequent readers of a poet find an astounding variety of ways to make money from his or her poetry. The Victorian poet Gerard Manley Hopkins affords a fascinating example. Unpublished in his lifetime—he never made a shilling from his work—he nevertheless has provided many opportunities for later readers to commodify him, opportunities that also reveal much about the poetry itself.

Fennell, Frank — Loyola University Chicago

Building Bridges: Journaling the Summer Bridge to School

The Weber State University Outdoor Program and an English professor combined efforts to offer outdoor education and academic classes a place to meet and aid the Summerbridge program efforts with at-risk population retention in college.

Sheridan, Debi — Weber State University

Turner, Daniel — Weber State University

Digital Immigrants/Digital Natives: Overcoming the Learning Gap

This presentation seeks to address and develop ideas for optimal “digital native” student learning. Student experience and thoughts on effective learning styles will be highlighted.

Houck, Danielle — The University of Miami

Time: 9:45 - 11:15 AM/ **Friday** - 1/11/2013 / **Room:** South Pacific 3
Session Topic: Second Language Studies **Session Chair:** Feller, Nayalin

Children Making Meaning of the World through Emergent Literacies: A Literature Review of Bilingualism and Biliteracy Research on Indigenous, Latino, and U.S. (EuroAmerican/U.S. White middle-class) Bilingual Children

The presentation will highlight the theoretical framework which supports the definition, based in the literature, of 1) the “process” of emergent literacy development; 2) understanding this process through the socialization or enculturation processes utilized by Indigenous, Latino, and U.S. (EuroAmerican/U.S. White middle-class) children; and finally 3) how these culturally and linguistically differing socialization processes can inform a multicultural definition of emergent literacy.

Feller, Nayalin — University of Arizona

On the Validity of ESP Teaching for the Interdisciplinary Professionals - An Empirical Research on ESP Application in Multilingual Business Institutions

My presentation focuses on the validity of English for Special Purpose (ESP) teaching for the interdisciplinary professionals. English learning is the most important aspect of second language studies in China. Effective ESP teaching is the prerequisite for the training of interdisciplinary professionals in various fields to meet the needs of globalization. In order to verify the validity of the ESP teaching methods, we can conduct an empirical research on ESP application in multilingual business institutions.

Zhihua, Huang — Southwestern University of Finance and Economics

Bilingualism in Expatriates – Benefits and Challenges in a Global Economy

The benefits and challenges of finding, selecting, testing, training, and sending bi-lingual expatriates on global missions are discussed. A tool for selecting, testing, and training these expats, the Foreign Language Competence Scale, is introduced.

Kupka, Bernd — Utah Valley University

Time: 11:30 AM - 1:00 PM/ **Friday** - 1/11/2013 / **Room:** Coral 1
Session Topic: Music **Session Chair:** Krejci, Paul

“Silam Inua” and Possessing the Spirit: 20th-century Conceptions of Eskimo/Inuit Music in the Solo Piano Literature

My presentation will assume the form of a lecture recital featuring Eskimo/Inuit-inspired solo piano works by 20th century North American composers. I will perform a number of pieces and discuss their historical and musical significance not only as works of art but, more importantly, how closely they relate to their original source materials, that is, how well they musically express the concept of “Silam Inua”, meaning “possessor of spirit”.

Krejci, Paul — University of Alaska Fairbanks

Time: 11:30 AM - 1:00 PM/ **Friday** - 1/11/2013 / **Room:** Kahili 1
Session Topic: Visual Arts **Session Chair:** Heap of Birds, Edgar

Heads Above Grass

Heads Above Grass shares how museums and artists can support and express indigenous reflections upon trauma, memory and reconstructive futures via public art. The paper presents Native provocative public art interventions sponsored by Museum of Anthropology/Belkin Gallery, Vancouver, B.C., National Museum of the American Indian Smithsonian Institution, Washington, (52nd Venice Biennale), Walker Art Center, Minneapolis, Mn., Wadsworth Atheneum, Hartford, Ct. These projects based upon historical research and Native outspoken rebuttal offers tribal perspectives from Cheyenne, Sioux, Pequot, Musqueam, Haida and Cherokee nations.

Heap of Birds, Edgar — University of Oklahoma

The Art of Working: Investigating Links between Aesthetics, Epistemology, and Well-Being in the Workplace

This presentation will report on work-in-progress of a pilot study in one workplace and highlight aspects of a proposed larger three-year study. The premise of this research is that cultivating an aesthetic sensibility in the workplace, through the practice of contemplative photography, has the potential to enhance how we think and do our work, and our overall sense of well-being. Preliminary analysis and outcomes will be shared, along with images from the photographic component of the study.

Hurren, Wanda — University of Victoria

Development of the Original Korean Musical

In the aftermath of the Korean War, the newly created country of South Korea began to experience a massive influx of Western influence, both politically and culturally. This influence was especially prevalent in the expanding modern Asian theater community of which Korea has become an essential player over the decades following the 1950s. Even though this modern theater-going culture was built largely on the foundation of imported musicals from Broadway and London, Koreans have always had a desire to adapt and interpret these shows to express their own unique national identity. Concerning this trend of reinterpretation, Yun Ho Jin, director of the Korean musical *The Last Empress*, has said, "After the Korean War, Koreans were first exposed to Broadway musicals, but over the years, we've made them ours." [James Oseland, "Heart & Seoul," *American Theatre* 15, no.7 (1998)] Eventually, this desire for creative ownership began to manifest itself in the creation of original and, in the words of Yun, "uniquely Korean" musicals. In this paper, I will examine the beginnings of the original Korean musical and trace its rise in popularity over imported Western musical theater. By looking in-depth at specific shows, mostly based on pre-20th century historical tragedies, I will show how Korean shows both borrow elements of, and distinguish themselves from, the Western musical theater canon. Finally, I will discuss the exportation of original Korean musicals to other countries that began in the late 90s.

Kim, Nahyun — University of Missouri

Korean Traditional Music Solo Performance with Instrument called 'Komungo' played by Lee, Hyung-hwan

The performing artist Lee, Hyung-hwan will play 2-3 music pieces with musical instrument, called komungo (which is Korean traditional string instrument) during 25 min.

Lee, Hyung-hwan — Chung-Ang University

Developing Cultural Diversity and Pluralism Among Youths in Southeast Asia Through Multicultural Performance Pedagogy.

This paper is part of an on-going research project that explores the relationship between the processes of creating multicultural performances with the development of cultural literacy and diversity among youths in Southeast Asia.

Wai, Low Kok — Universiti Brunei Darussalam

Time: 11:30 AM - 1:00 PM/ **Friday** - 1/11/2013 / **Room:** Lehua
Session Topic: Music **Session Chair:** Pu, Stephen

Motivation in the Choral Classroom: A Survey of Student Motivation

Directors of high school choral music programs can utilize research in student motivation to create programming that attracts and retains students. This study examines the relative prioritization of extrinsic and intrinsic motivation among a sample of high school choral music students and develops a measurement tool for measuring student motivation.

Pu, Stephen — Independent Researcher

A New Music Aesthetic: Unification of Written and Improvised Music

The presentation will center on the expansion and utilization of improvised music in the world of New Music (the modern 'classical' genre). This will be presented through a paper, musical examples, and noted recording from 2009 with Centaur Records: "The Chamber Wind Music Of Jack Cooper" (Centaur 3027). The session will focus on the cross-pollination of classical, jazz (improvised), Afro-latin music and how this approach is changing the landscape of New Music and solo wind literature.

Cooper, John — The University of Memphis

The Port City at the Margins of Japanese Nationhood: Poetic Longing, Modern Anxiety, and the 'Port City' in Japanese Enka Song

This paper explores the poetics of Japanese enka song, a hybrid genre of contemporary popular music consisting of both traditional Japanese as well as western musical elements. In particular, I will focus on the ways in which the quintessentially Japanese 'port city' is recurrently evoked within this genre of music. It is my position that, in the context of enka, the port city functions as an allegorical borderspace between a modern, industrial Japan and its pre-western cultural heritage.

Brown, Shelina — University of California Los Angeles

Performing the Provincial French Chanson: A Study of the Main Characteristics of the 16th Century Provincial French Chanson

French Chansons have been traditionally divided into two broad categories: the Chansons in the Franco-Flemish style, and the chansons in the French or 'Parisian' style, which includes works by composers from the provinces as well as from Paris. In this regard, one may consider the term 'Parisian Chanson' too inclusive. The purpose of the present study is to confirm this hypothesis through a performance-oriented analysis of thirty-six chansons by French provincial composers.

Vallee, Sébastien — California State University, Los Angeles

Time: 11:30 AM - 1:00 PM/ **Friday** - 1/11/2013 / **Room:** Sea Pearl 2
Session Topic: Literature **Session Chair:** Makino, Rie

The Sacred and Profane: The Sublime and Interethnic Theme in Hisaye Yamamoto's Short Stories

The aim of this paper is to explode Hisaye Yamamoto's three short stories, focusing on the gothic concept of "the sublime." The paper not only probes for the Gothic tropes in Yamamoto's works as an affiliation with American mainstream literature; but concerns Yamamoto's way of parodying this element by transcending racial and ethnic boundaries.

Makino, Rie — Nihon University

"Toward An Indistinctly Conceived Other": Representation of the Feminine in the Poetry of Thomas Kinsella

This paper discusses the representation of women in the poetry of one Ireland's most celebrated poets, Thomas Kinsella. Female figures, both real and imaginary, play a pivotal role in Kinsella's work, with the 'feminine' appearing in multiple guises. Eleanor Kinsella occupies a central place as the 'beloved,' wife and muse. Other key feminine figures are based on Kinsella's grandmothers, Jungian archetypes, the Irish cailleach or hag, and the imaginative muse, whom Kinsella describes as "the enabling necessary other."

Leavy, Adrienne — Arizona State University

Framing Herself: Multiple Registers of Consciousness and the Double-Directed Discourse of Phillis Wheatley's Poetry

The prefatory materials authenticating Phillis Wheatley's *Poems on Various Subjects, Religious and Moral* (1773) are vital components in the production of her book of poems. My analysis of the "production of production" does not place sole agency with the authenticators' framings of Wheatley's book of poems, but also considers the agency she proclaims for herself by asserting her own identity and prerogatives in her poems.

Randall, Kelli — Livingstone College

The "Complete" Woman: The Dualistic Role of the Islamic Female in Medieval Spain

This paper is a condensed version previous thesis research that analyzed the role of the Islamic woman as portrayed through Islamic law, as well as popular literature of the time, specifically *1001 Nights* and *El Sendebâr*. Her role in this literature is then compared to her social expectations, and I analyze how she both conformed to, yet more interestingly defied, those established norms.

Radpay, Daniela — The University of Texas at Austin

The Uniqueness of Sesotho Vowel Sound System

Description Not Available

Nakin, Rosalia — University of South Africa

The Demise of Indigenous Languages in Zimbabwe: A Study of Indigenous Languages Use in Education, Government and the Media

After establishing that many studies have confirmed the importance of using indigenous languages to communicate socio-economic development agendas with the masses globally, this study seeks to investigate how indigenous languages are used in Zimbabwe a nation grappling to develop. The study focuses on the use of indigenous languages in education, government and the media, three sectors which play a vital role in socio-economic development.

Mabika, Memory — University of Venda

ACALAN and the Language Planning Conundrum in Africa

This paper seeks to demonstrate that the predicament of indigenous African languages is misunderstood. It assesses the impact, strengths and weakness of the language planning activities of the African Union's African Academy of Languages and discusses the current needs of language planning in Africa. It brings a different perspective to the ongoing debate regarding the language question through the socio-politico-economic factors it identifies as vital to the language planning and policy development process.

Adzima, Anukware — Binghamton University

Teaching Latin and Ancient Greek: What Works Best in the Classroom?

Based on my observations of universities in New Zealand, Australia, the USA, and Canada in 2012, I will discuss the challenges of teaching ancient languages to today's students. I will report on the language-learning goals that classics programs have for students (often different from what modern language programs expect), how assessment matches these goals, how students in class learn the tasks on which they will be assessed, and how institutions differ in teaching translation.

Chong-Gossard, K.O. — The University of Melbourne, Australia

Making Interprofessional Teams Work: Lessons Learned from a Neonatal Intensive Care Unit

Successful discharge planning from hospital relies on interprofessional collaboration (IPC). Healthcare professionals in a large Canadian teaching hospital's NICU were asked for their views on the discharge planning process and IPC. Results demonstrated that lack of effective communication, role clarity, and mutual respect were barriers to IPC during an emergency discharge. An IPC leader who is responsible for ensuring that all information from the team members is accessible to the medical lead is needed.

Manogaran, Myuri — University of Ottawa

Gamble, Brenda — University of Ontario Institute of Technology

Patient Involvement in Interprofessional Collaboration, a Catalyst to the Delivery of Patient Centred-Care at Community Based Mental Health Settings

Interprofessional collaboration (IPC) places the patient at the centre of care with the goal to improve patient outcomes. However, little is known about the role of patients in the collaborative process. This study will explore the experience of mental health inpatients, in a large Canadian community hospital. Results will inform mental health treatment programs by identifying any perceived barriers and facilitators to patient involvement in IPC.

Helfawi, May — University of Ontario Institute of Technology

Gamble, Brenda — University of Ontario Institute of Technology

Development Of A Model For Streamlining Early Childhood Education In Pakistan

This paper is about the development of a model for streamlining early childhood education (ECE) in Pakistan.

Anjum, Muhammad Saeed — University of Management Technology, Lahore

Ahmad, Rana Navid — University of the Punjab, Lahore

Body, Cause, Politics: Considering the Turn to Biology in Feminist Theory

This paper will reconsider the theoretical and political implications of the recent turn to biology in feminist theory.

Frost, Samantha — University of Illinois

Time: 11:30 AM - 1:00 PM/ **Friday** - 1/11/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary - Panel **Session Chair:** Bainbridge, Jason

Walter Benjamin and the Post-Apocalyptic City

Description of the Presentation: In this paper I want to explore these ideas of the city, objects and ultimately the city as a found object through the lens of Walter Benjamin's theories of phantasmagoria. Here I am interested in one aspect of phantasmagoria, the merging of residues and reality in a ghost like way and here it is the residue, the traces of the city, that I will be focussing upon as represented in a number of post-apocalyptic fictions.

Bainbridge, Jason — Swinburne University of Technology, Melbourne, Australia

Playing in the City: The Re-branding of Melbourne

The city of Melbourne was transformed during the 1990s into a neo-liberal economic centre. Central to this remodelling was a sense of reimagining and re-culturing of Melbourne as a space of fun, play and sensorial exaggeration. Considered through the prism of Walter Benjamin's theory of phantasmagoria, this remodelling created a mood of uncertainty which soon developed into anxiety about the potentially corrupt processes involved in creating the main game in town, the Crown Casino.

McIntosh, Peter Craig — Swinburne University of Technology, Melbourne, Australia

Gangland Crime and Public Space in Walter Benjamin's Phantasmagoric City

Using the 'Gangland Wars' of Melbourne, Australia in the 1990s as a case study, this paper applies Walter Benjamin's notion of phantasmagoria to examine the ways a changing contemporary city can be re-imagined as a phantasmagoric space akin to a jungle or wilderness. It also examines notions of public and private space with reference to a range of theories on the nature of the crowd, including those of Georg Simmel and Gustave Le Bon.

Beasley, Carolyn — Swinburne University of Technology, Melbourne, Australia

Time: 11:30 AM - 1:00 PM/ **Friday** - 1/11/2013 / **Room:** South Pacific 1
Session Topic: Ethnic Studies **Session Chair:** Harmon, Corinne

An Investigation of the Diversity Beliefs of Educators

Social identity theory, cognitive dissonance theory encompassing individual and master narratives, and collective efficacy theory provide a framework for examining the beliefs regarding diversity that are held by educators. The results of this research indicate that there is a wide range of beliefs held by educators and little agreement or congruence regarding the culturally diverse issues that impact the students in our schools. The results have dramatic implications for diversity training programs.

Harmon, Corinne — University of Colorado at Colorado Springs

Wilson, Mary — University of Colorado at Colorado Springs

Modernizing Mexico and the Ethnic Mobilization of a P'urhépecha Village: The Case of Cherán

The paper analyzes the 2011 mobilization of Cherán K'eri, the first autonomous P'urhépecha community in the history of Mexico. Also, it provides a deep examination of the factors that influenced such upheaval. Finally, it discusses the prospects for the recently established communal government in February of 2012 and the significance such event has on the advancement of self-determination for the P'urhépecha people.

Gutierrez, Sandra — University of California, Davis

Indigenous Intercultural Bilingual Education: The Path towards a Community-Based Approach among P'urhépecha Communities

This presentation will provide a historical analysis of Indigenous education in Michoacán and will offer a critique of the current policies undertaken by Mexico's Secretariat of Education towards the P'urhépecha peoples of Michoacán. The final part of this presentation will look at interculturalidad and comunalidad as defined by Indigenous peoples towards the construction of a community-based intercultural education approach among the P'urhépecha.

Gutierrez, Maria — University of California, Davis

Time: 11:30 AM - 1:00 PM/ **Friday** - 1/11/2013 / **Room:** South Pacific 2
Session Topic: Philosophy **Session Chair:** Bloor, Garreth

Can Character and Community Survive in an Age of Globalization?

Despite the financial crisis and moves to protectionism, globalization has not receded. Indeed may emerging markets and growing rapidly, forming global trade blocs of their own. Scholar Michael Novak notes that legally entrenched traditionalism and socialism have represented rigid and closed societies that stifle individual growth and creativity. He argues the market nature of global capitalism converts the individual's private ambitions into the creation and distribution of wealth. Can the modern market-based economy be reconciled with an ethic of social justice and community values, especially in emerging markets, many of whom exist in a post-colonial context with historic ambivalence towards – or an outright rejection of – capitalism?

Bloor, Garreth — University of Cape Town

Who's Capitalism? Exploring Competing Moral Claims by Advocated and Critics in the American context

The financial crisis of 2008/9, a slower than expected economic recovery in the West as well as significant Chinese growth, alongside that of other emerging markets, has been identified as indicative of an alternative economic order, titled the "developmental state". Varying descriptions exist, but essentially the model assumes greater state action in capitalism as opposed to a complete rejection of capitalism itself. The model has been pervasive amongst several emerging economies – and within established markets by critics of the laissez faire free market economy.

Bloor, Garreth — University of Cape Town

Time: 11:30 AM - 1:00 PM/ **Friday** - 1/11/2013 / **Room:** South Pacific 3
Session Topic: History **Session Chair:** Pearman, Anna

Harry Fenton, Radio Man: The War Years, 1939-1943 – Part II

Harry Fenton, CO – Administration, Cebu Area Command (1942-1943) has been misrepresented by modern historians. This current research builds on last year's presentation by reviewing new materials that have come to light, e.g., a two-page article used as Japanese propaganda to flush out the leaders of the underground guerilla movement, references from additional WW II historical accounts and recollections from a living relative, his niece. The voice of the summarily silenced radio man, Harry Fenton, resounds.

Pearman, Anna — Vincennes University

On the Rise and Decline of Russian Liberalism: Unpublished Correspondence of Ivan Petrunkevich, 1886-1928

Ivan Petrunkevich was one of the founders of Russian liberal movement. His correspondence, covering more than 40 years was in the process of preparation for publication by the late Professor Charles Timberlake, but was left unfinished at the time of his death. This huge body of letters touches upon the origin of the Russian liberal movement, vigorous life of the first Russian Parliament, establishment of the first provincial self-government institutions, the collapse of the Russian Empire, emigration and the ultimate crumbling of the movement. In my presentation I intend to describe the scope of the correspondence, its chronology and topography, its main themes, through the eyes of one rather extreme ideologue of the Russian liberalism.

Barabtarlo, Alla — University of Missouri

A New Kind of Strength: Masculinity at the End of America's Century

This study looks at the mass marches of the 1990's to examine the new masculinity that emerged in the late twentieth century. It argues that the Promise Keepers gatherings, the Million Man March, the Million Woman March, the Lesbian, Bisexual, Gay, Transsexual marches, and the Million Mom March demonstrate how masculinity was being redefined in response to deindustrialization, globalization, information or scientific technology, and multiculturalism.

White, Deborah — Rutgers University

Time: 1:15 - 2:45 PM/ **Friday** - 1/11/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** Okajima, Naokata

Comparative study on Tokutomi's diary about Tolstoy's estate between Japanese original version and Russian version

This paper shows the difference between Russian translation and original Japanese diary of Tokutomi. He stayed 7 days at Tolstoy's estate. Tokutomi wrote diary on those days. He sent it to Tolstoy in 1907 and it was translated Russian on 1965. From this diary, the place Tolstoy and Tokutomi spent time in the estate is considered. Tokutomi's small nuance about estate forest disappeared in Russian version. We discuss about these two points.

Okajima, Naokata — Minami Kyushu University

Petrova, Anastasia — Academy of Science Department of History and Culture of Ancient East

Bridging Disciplines: A Comparative Study of Anthropological and Literary Theory

The primary purpose of this paper is to demonstrate the parallels and shared influences of the theoretical development between the two distinct fields of literary analysis and modern anthropology.

Diaz, Dane — Texas State University- San Marcos

Understanding Fluidity of Power With(in) Qualitative Research

I will present a complex and fluid analysis of power as evident in three different research projects (conducted both locally and internationally) among three interrelated dimensions of research (research question and design, insider/outsider positionality and research write up and dissemination). My findings and analysis facilitate a more thorough and complete understanding of intersections of power within qualitative research.

Shankar, Irene — Mount Royal University

Time: 1:15 - 2:45 PM/ **Friday** - 1/11/2013 / **Room:** Hibiscus 2
Session Topic: Art History **Session Chair:** Shinohara, Hanako

Taro Okamoto and Discussions of Japanese Tradition: Art, Jomon, Primitivism, 1950s

This presentation examines how Taro Okamoto (1911-1996) uses the modern primitivism in 20th century western art history as the key concept in his discussions about Japanese tradition, culture and art. Okamoto's Jomon theory supports Japanese primitivism in modern art and he incorporates his concept of Jomon into the design of his works throughout his career.

Shinohara, Hanako — University of Tsukuba

"Ornament" as Verb: Emancipation in the Bavarian Rocaille

This paper begins from the premise that the "ornamental" as a concept and ornament itself become, in an important sense, emancipated in the eighteenth century. A novel condition arises: that of the presentation of ornament for its own sake. To substantiate this, the writing investigates the relation between 18th century art historian Johann Winckelmann's conception of the "ornamental," linguistic changes in the word "ornament," and the concurrent rocaille architectural fantasy.

Recktenwald, Olaf — McGill University

The Use Of New Age Fibre Textiles And The Role Of Aesthetics In The Design Of Paediatric Clothing In South Africa

This paper first examines the need for using new age fibre textiles with antibacterial qualities in the product design for paediatric clothing in South Africa. The paper will also discuss the second objective of the study and explore the role aesthetic qualities play in the design of paediatric clothing from a cognitive, emotional and sensory level also providing visual designs.

Naidoo, Soloshna — Tshwane University of Technology

Environmental Implications of Textile Product Consumption, Recycling and Disposal in Kenya

This study is exploratory and descriptive in nature. It examines consumption and disposal of textile products, and the implications of these practices on the environment. Consumption patterns ultimately determine production patterns. Both qualitative and quantitative research methods are used to explore consumption and disposal practices. The study provides an understanding and interpretation attached to purchase, use, care and disposal of textile products.

Cheluget, Ruth — Tshwane University of Technology, South Africa

Mastamet-Mason, Anne — Tshwane University of Technology, South Africa

Teaching Design History as a Studio-Based Course

This paper discusses the evolutionary journey of turning a traditional lecture based Design History class into a studio-based class where students provide presentation and content and engage in a process of “self discovery” placing their own thoughts and designs in historical context.

Howell, Bryan — Brigham Young University

Insight into Design Synthesis Through the Lens of Divination

This paper reviews a definition of divination as a structured/formal act of forced reflection, which reveals hidden, non-obvious aspects of a data set. Using this new definition, parallels will be shown between divination and more scientific design synthesis tools. Examples will then be given of the application of modified “traditional” divination techniques to the research synthesis aspect of product design problems.

Fry, Richard — Brigham Young University

Nella Larsen's Copenhagen: The Transatlantic Slave Trade and Aesthetics of Chinoiserie in Quicksand

Focusing on Nella Larsen's first novel, *Quicksand* (1928), I would like to examine the meaning and impact of Chinoiserie art and the Transatlantic slave trade in the work.

Nakachi, Sachi — Tsuru University

"Dear Yasmin, Here's my first email from exile": Reading the Spiritual Exile in Ayu Utami's Saman

In this paper, I examine the theme of exile and migration in *Saman* by Ayu Utami, which is often overlooked in the Indonesian literary discourse. Using Edward Said's concept of exile as a framework, I identify the multiple layers of exile in *Saman* within the Indonesian post-authoritarian historical and sociopolitical context: physical, intellectual, and spiritual exile.

Paramehta, Teraya — San Francisco State University

One Hundred Years of Solitude. Criticism of civilization.

In his novel Garcia Marquez criticizes civilization as being the reason why the life of the Macondinos is so tragic and Macondo is destroyed at the end of the novel. Since the beginning the gypsies representing civilization brings many inventions to Macondo. Jose Arcadio Buendia tried to use them as war weapons. The same idea appears in many other parts of the novel where civilization is the motive of the suffering of the Macondinos.

Gonzalez, Olga — University of Redlands

Time: 1:15 - 2:45 PM/ **Friday** - 1/11/2013 / **Room:** Sea Pearl 4
Session Topic: Geography **Session Chair:** Pankl, Lis

Frida Kahlo's Embodiment of Mexican Hybridity

Mexican artist Frida Kahlo (1907-1954) possesses a notoriety and popularity that continues to grow across the Americas. Yet, the deeper significance of Kahlo remains under investigated. Kahlo's legacy and art embody the crux of early Mexican nationalism—cultural hybridity. In this analysis, we situate Kahlo within her own geographical context and demonstrate how she not only transcended her milieu but, moreover, how she continues to ignite discussions of ethnicity and place today.

Pankl, Lis — Kansas State University
Blake, Kevin — Kansas State University

The Geographical Imagination of Pikes Peak as America's Mountain

Pikes Peak, Colorado is the most famous mountain in North America and is often nicknamed "America's Mountain." The story of how a unique confluence of events and modes of accessibility contributed to this fame is illustrated in this iconographic research of nearly a thousand Pikes Peak postcards dating from 1897 to 2012. The study explores how the work of photographers and the postcard artists who manipulated those prints achieved an idealized geographical imagination.

Blake, Kevin — Kansas State University

A Polyrational Narrative of Amenity Landscapes in the Okanagan Valley, Canada

Using a mixed theoretical approach based on polyrationality and complexity theory, this presentation will use a photo-essay to explore the narratives that characterize landscapes of production and consumption in the in the Okanagan Valley, Canada. The result of this research will hopefully inform the planning process to mitigate future land use conflicts.

Momer, Bernard — The University of British Columbia

Time: 1:15 - 2:45 PM/ **Friday** - 1/11/2013 / **Room:** South Pacific 1
Session Topic: Landscape Architecture **Session Chair:** Tsai, Ya-Hui

A study on the architectural painting in Gong bao di of Lin-family-house, Wufong in Taiwan

Lin-family-house of Wufong is composed of ding cuo (頂厝), xia cuo (下厝) and lai yuan (萊園), it is an rarely seen enormous construction in Taiwan. However, the severe earthquake in 1999, the 921 earthquake, has damaged the historic building and also brought up a lot of controversy about if it needs to abolish the monument designation or reconstruct this house. This study expects the meaning of the architectural painting can be known more and the way of how to preserve this historical culture can also be formed in the future.

Tsai, Ya-Hui — National Cheng Kung University Taiwan
Hsu, Min-Fu — National Cheng Kung University Taiwan

A Preliminary Research on the Impact of Monsoon to Traditional Houses in Peng-Hu Hua-Zhai, Taiwan

The 3D settlement model was subsequently used to analyze the effects of wind with relations to traditional building styles and arrangements in Hua-Zhai. By using Computational Fluid Dynamics to simulate the wind environment, the 3D model into the simulation to analysis to relationships between the monsoon climate and the various building criteria (e.g. site selection, building orientation, building height, designated opening requirements) were better understood, and then speculate the principles of settlement arrangements in Hua-Zhai.

Chu, Yu-Chieh — Nation Cheng-Kung University, Tainan, Taiwan
Chun-Ming, Hsieh — Nation Cheng-Kung University, Tainan, Taiwan
Ou, Hsiu-Wen — Nation Cheng-Kung University, Tainan, Taiwan
Hsu, Min-Fu — National Cheng Kung University Taiwan

Time: 1:15 - 2:45 PM/ **Friday** - 1/11/2013 / **Room:** South Pacific 2
Session Topic: Religion **Session Chair:** Bloor, Garreth

Economics and Islam: East and West in Enterprise

In a discussion on the global economy, one cannot ignore the faith of one billion adherents: Islam and the free market share a relationship rarely explored due to a dichotomy which often sees the faith and Western Civilization as polar opposites. Muslims have contributed to the development of a modern market economy as we know it in the West, been active in the history of globalization through trade and hold to a conception of society that is a protection against the excesses of the state, while upholding the vulnerabilities of the weak and marginalised.

Bloor, Garreth — University of Cape Town

Power, Patriarchy, and Gender Roles in Iran

This paper examines the non-egalitarian gender views and the quest for gender equality in Iran as they have been influenced by socio-economic, cultural, and political factors. The discussion starts with an overview of “women’s space” and the evolution of women’s rights in the Iranian society. Particular attention will be paid to neo-colonialism and imperialism, as the byproducts of the nationalization of the oil industry in 1948, in shaping the individual and in the modernization of gender norms.

Mannani, Manijeh — Athabasca University

Canine Contemplations: A Christian Monastic Perspective on Human-Dog Relationship as a Spiritual Practice

This paper articulates an understanding of the relationship with companion animals as an important spiritual practice. By focusing on the example of a contemporary monastic community renowned for its association with dogs, it demonstrates how its religious vision and praxis challenge the divide between the animal and human world, the “natural” and “supernatural,” traditional monastic practice and spirituality of ordinary life.

Solovieva, Olga — Union College

Time: 3:00 - 4:30 PM/ **Friday** - 1/11/2013 / **Room:** Coral 1
Session Topic: Music **Session Chair:** Vogel, Annette-Barbara

Through the centuries: A Sampling of the Unexplored Duo Repertoire for Violin and Viola

This lecture recital will showcase a sampling of compositions for violin and viola through the centuries.

Vogel, Annette-Barbara — University of Western Ontario, Canada

Sweeney, Daniel — University of Alabama

Time: 3:00 - 4:30 PM/ **Friday** - 1/11/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** Prichard, Laura

Sergei Diaghilev's New World: Manipulating French (Colonial) Taste for the Exotic into Modern Art

Sergei Diaghilev, the founder of the Ballets Russes (1909-29), played upon the centuries-old French fascination with the exotic in his subjects for new ballets and in his mentoring of young artists. Since the 17th-century, the French had been curious about “sauvages” colonial peoples: Choctaw and Natchez dancers traveled from New France and inspired opéra-ballets. Yet Diaghilev’s approach pushed young composers in new directions. His interdisciplinary approach created a new world from the old.

Prichard, Laura — University of Massachusetts-Lowell

Canada and the American K-12 Curriculum: An Examination of the National K-12 Directory on Canada Initiative

What is the status of Canada in the current American higher education curriculum? Is Canada an integral feature in high school classrooms in the United States or does it simply have a marginal presence? This presentation will explore the findings of the recently completed national K-12 Directory on Canada project. Specific recommendations will also be evaluated for increasing the role of Canada in the American K-12 curriculum.

Kirkey, Christopher — SUNY College at Plattsburgh

Recollections of Königsberg (Kaliningrad) as remembered and told: Personal Memories and Literary Texts

My project consists of three interrelated themes: 1) My mother's recollections of her past in Königsberg; her flight from there in January of 1945 across the Baltic Sea first to Stettin; from there on foot to the Harz Mountains and then up north to Lübeck, Schleswig-Holstein; 2) a discussion of current findings of memory studies; and 3) fictionalized personal stories or novels by contemporary German authors whose works mirror different segments of my mother's journey.

Schestokat, Karin — Oklahoma State University

Memoir - Dancing In My Head

This paper is a section of a memoir that describes my life as a mixed race Asian American growing up in rural Connecticut. I cover issues of racism, classism, and personal identity.

Abrams, Carlotta — Estrella College

Reflecting on the Future: Constructing a Course on ‘Careers in Communication’ to Best Assist Students in Preparing for the Job World Inside/Outside of Academia

Student apprehension over entering the workforce (or graduate school) can be mitigated through the inclusion of a “careers” course for their discipline/subject area. This presentation examines many aspects of a course on “Careers in Communication” that prepares students for jobs/careers (or graduate school) within the field as well as developing the skills needed to succeed in securing a new position.

Basquiat, Cameron — College of Southern Nevada

I’ve Majored in Organizational Communication. Now what? An Occupation Catalog of Jobs available for Communication Majors with Expertise in Organizational Communication

Communication majors who specialize in Organizational Communication (ORG COM) are often challenged to match their knowledge and skill set with advertised jobs, because the phrase “Organizational Communication” rarely is used in want ads. Given the disconnect between degree name and advertised job classification, this paper does two things: first, it establishes the knowledge and skills that are unique to the Organizational Communication major. Second, this paper uses content analysis to categorize those jobs well-suited for Communication majors emphasizing Organizational Communication as their area of study.

Aust, Philip — Kennesaw State University

What’s in a Name? A Search for the Phrase that Best Characterizes Organizational Communication Content for ts Majors

This paper reports on research in progress where three groups (students in General Education courses, KSU National Advisory Board members, and companies posting Organizational Communication jobs in the local market) are surveyed to: (a) determine what these groups think Organizational Communication content is, (b) clarify whether the Organizational Communication name effectively represents its curriculum, and (c) identify what alternative phrases may be used to more clearly convey an Organizational Communication major’s expertise to potential employers.

Aust, Philip — Kennesaw State University

At the Right Time and Place: C. B. Halpin’s Rhetorical Battle with the Ku Klux Klan

In 1929, the Klan began organizing in Alberta. They received unexpected resistance from the editors of weekly newspapers, notably C.B. Halpin. This paper will examine how he adapted to a challenging rhetorical situation in order to create a series of persuasive and stirring articles opposing the Klan.

Cragg, Geoffrey — University of Calgary

Musical Persuasion in Bach’s Mass in B Minor

Rhetoric is “the art or science of using words effectively in speaking or writing, so as to influence or persuade.” In the 18th century it was an integral study in a university curriculum. Magister Birnbaum, lecturer in rhetoric at Leipzig University, informs us that Johann Sebastian Bach perfectly understood the art and demonstrated rhetorical argument sublimely in his Mass in B Minor. This paper examines Bach’s mastery of rhetoric in the Mass in B Minor.

Russell, Robert — University of Southern Maine

Paintings into Music - A Case Study of Selected Musical Works Inspired by Paintings

The research-in-progress undertaken here explores the descriptive potential of music and seeks to reveal how composers transfer paintings into musical works, which in return reflect the aesthetic beliefs and ideologies of the relevant historical background. Works inspired by painting selected as the musical cases for demonstration include, a movement from Franz Liszt’s piano cycle, *Années de Pèlerinage II*, Respighi’s orchestral suite *Trittico Botticelliano*, as well as Rachmaninov’s symphonic poem *The Isle of the Dead*, Op. 29.

Liu, Jeannie Lai-ying — The Hong Kong Baptist University

Images of Chopin in the New World: Chopin’s Music in Nineteenth-Century New York City

The reception of the piano music of Chopin in New York in the 19th century, offers an opportunity to explore and assess the rise of the city from a semi-provincial city centered on commerce and trade to a world-renowned, competitive cultural center. The variety of responses given to his music mirrored the cultural and social heterogeneity of the city during one of the most dynamic and fascinating periods of its history.

Albo, Francisco — Georgia State University

Time: 3:00 - 4:30 PM/ **Friday** - 1/11/2013 / **Room:** Sea Pearl 1
Session Topic: Literature **Session Chair:** Mafela, Munzhedzi

South African Women in Waiting: An Experience in The Cry of Winnie Mandela

The paper comments on Ndebele's efforts to highlight the agony experienced by ordinary African women who waited for their husbands to return during the years of struggle against apartheid in South Africa. Men wandered away from home for different reasons; some came back after long periods, whereas some did not come back.

Mafela, Munzhedzi — University of South Africa

The Dialectic Between the West and Africa : A Deconstructive Approach to 'Masechele Khaketla's Works

The missionaries sponsored Christianity through Sesotho literature texts they published. Apartheid system encouraged the publication of the Sesotho literature that was devoid of cultural identity elements. Sesotho literature expresses the indigenous African culture and identity in the post-apartheid era. The aim of this paper is to find out whether Sesotho literature exclusively reflects the Western or African views at a particular era. Values, religion and norms express the views in the content of Sesotho literature.

Monyakane, Thato — University of South Africa

Time: 3:00 - 4:30 PM/ **Friday** - 1/11/2013 / **Room:** Sea Pearl 2
Session Topic: Literature - Panel **Session Chair:** Crafton, Robert

Panel Description: Asian Americans, Detective Fiction, and the Presence of the Past" will discuss the representation of Asian-American history and culture both historically in Earl Derr Biggers' Charlie Chan novels and in contemporary detective fiction, specifically Dale Furutani's Ken Tanaka books and the Mas Arai mysteries of Naomi Hirahara.

Surviving Pikadon: The Presence of the Past in Naomi Hirahara's Mas Arai Mysteries

Crafton, Robert — Slippery Rock University

Chan-neling the Past: Revisiting Charlie Chan and the Representation of Asian Americans in the Novels of Earl Derr Biggers

Leonard, Deborah — Atlantic Union College

Japanese-Americans in Contemporary Detective Fiction: The Case of Dale Furutani's Ken Tanaka

Kido, Elissa — La Sierra University

Time: 3:00 - 4:30 PM/ **Friday** - 1/11/2013 / **Room:** Sea Pearl 3
Session Topic: Linguistics **Session Chair:** Iyeiri, Yoko

Cognitive Processing and Different Forms of Negation in Chaucer's Prose Works

This paper discusses negation in Chaucer's works and demonstrates that some cognitive factors are related to the choice of forms. More specifically, the contrast between single and multiple negation, the shift from ne to not, etc. are explored within the frameworks of the principles proposed by Givón and Rohdenburg. The paper concludes that there is a clear continuity between Middle English and Present-day English in respect of the cognitive processing involved in the choice of negative forms.

Iyeiri, Yoko — Kyoto University, Japan

The Linguistic Implications of Mark Twain's Dialectal Huckleberry Finn

In recent decades, widespread debate concerning The Adventures of Huckleberry Finn has derived largely from the novel's uncomfortably ubiquitous use of the insidious epithet, ni**er. I propose that a better understanding of linguistics can bridge the gap between those who experience the heavy-handed social affect of such a pejorative and those who have no such context.

McKenzie, Renea — University of Texas at Dallas

A Relation between English Adjectives and Selection of Negative Prefixes, in- and un-

The English negative prefixes will be analyzed through the prefixation to English adjectives to form new adjectives. The new adjectives prefixed by in- and un- will be searched with the British National Corpus in order to investigate whether the prefixed adjectives are used or not in Present-day English.

Okada, Akira — Daito Bunka University

Time: 3:00 - 4:30 PM/ **Friday** - 1/11/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary **Session Chair:** Kingsbury, Maria

Of Spectacle and Grandeur: The Rhetoric of Private vs. Public Ceremony in Showtime's The Borgias

This paper contrasts the presentation of public and private ceremony as presented in the Showtime series *The Borgias*. Using space, language, music and other rhetorical symbol, the authors examine the rhetoric of this dialectic and its implication as commentary on the emergence of new media within contemporary popular culture.

Kingsbury, Maria — Southwest Minnesota State University

Kingsbury, Stephen — Southwest Minnesota State University

Defending and De-Fencing: Approaches for Understanding the Social Functions of Public Monuments and Memorials

This presentation investigates historical monuments and memorials as works of art and as ways to defend and idealize the past as well as opening narratives about the past. We use two specific examples, the monument to Confederate general Robert E. Lee in Richmond, Virginia and the Shoes on the Danube Bank in Budapest, Hungary to explore these two potential functions of monuments to historical events.

Buffington, Melanie — Virginia Commonwealth University

Waldner, Erin — Norfolk City Public Schools

Time: 3:00 - 4:30 PM/ **Friday** - 1/11/2013 / **Room:** South Pacific 1
Session Topic: Ethnic Studies **Session Chair:** Cromartie, J. Vern

Li'l Bobby Hutton and Joan Tarika Lewis: California Youth and the Black Panther Party

This paper examines the life and times of Li'l Bobby Hutton and Joan Tarika Lewis as California youth who joined the social movement known as the Black Panther Party. It discusses their pre-organizational social backgrounds in terms of birth dates, birth places, families of origin, and educational attainment. It also discusses the status and role of Hutton and Lewis in the Black Panther Party. In addition, this paper addresses the implications of the membership of Hutton and Lewis Hilliard in the Black Panther Party. The case study method has been used in this paper.

Cromartie, J. Vern — Contra Costa College

Benefits of Ethnicity-Sensitive Mental Health Programs for Mental Health Patients

The benefits of an ethnicity-sensitive mental health program on mentally-ill patient's mental and general health were explored in this study. The mentally-ill patients utilizing the program gained many benefits, which helped them better integrate with their community. In addition, ethnic/cultural needs and barriers in accessing mental health services were also identified, thus indicating the importance of implementing culturally sensitive services in mental health programs, in order to meet the needs of ethno-cultural groups.

Suthaharan, Sivajini — University of Ontario Institute of Technology

Gamble, Brenda — University of Ontario Institute of Technology

Georgia Geechees and Gullahs During the Civil War Era: The Case of the Morgan-Frazier Family Clan

This paper examines the experiences of Georgia Geechees and Gullahs during the Civil War era with special reference to the Morgan-Frazier clan. It presents a discussion of the experiences of the progenitors of the Morgan-Frazier family clan in Georgia during the Civil War era. As a case study, this paper makes use of primary and secondary source documents to trace out the experiences of the progenitors and the social conditions they faced in that period.

Cromartie, J. Vern — Contra Costa College

Time: 3:00 - 4:30 PM/ **Friday** - 1/11/2013 / **Room:** South Pacific 3
Session Topic: History **Session Chair:** Sexton, Elizabeth

Witches, 'Pactos com o Demônio,' and their Significance to Portugal's Atlantic Colonies

This paper examines women who were convicted of witchcraft and sentenced to Africa or one of Portugal's Atlantic colonies during the time of the Inquisition.

Sexton, Elizabeth — Independent Scholar

Marjory Stoneman Douglas: Voice of the Everglades

Marjory Stoneman Douglas (1890-1998) was one of the most celebrated and influential nature writers of the twentieth century. Douglas played a critical role in the founding of Everglades National Park, and her most famous book, "The Everglades: River of Grass" has remained popular decades after its publication.

Mason, Kathy — University of Findlay

"Flying Girls: Female Aviators of Inter-War Germany between Modernity and Tradition"

During the 1920s and 1930s, 'the golden age of aviation,' women pilots achieved strong prominence in a technical field dominated by men and were, therefore, glorified as 'symbols of emancipation' by the media. This paper discusses the biographies of three legendary German aviators during that time and explores the phenomenon of women pilots in the social, economic, and political context of the German interwar era.

Meier, Aneka — East Stroudsburg University of Pennsylvania

Time: 8:00 - 9:30 AM/ **Saturday** - 1/12/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** VanZee, Lisa

Illuminating the Past, Present, and Future with Natural Light: An Analysis of Daylighting Techniques through Digital Simulation

This paper addresses how historic structures have utilized natural light as an effective lighting solution, and relates this to future buildings. Analyses of exterior façade systems, fenestration design, interior spaces, and building orientation were completed through visual studies and software analysis to determine interior daylight penetration and how past daylighting methods could be viable design options for current architectural and interior spaces.

VanZee, Lisa — Purdue University

The Power of Digital Storytelling in a Global Context

A critical analysis of various digital storytelling projects in Europe and their social & cultural impact.

Fischer, Monika — University of Missouri

The Influence Of Digital Media On Creative Process In Fine Arts- Digital And Analog Experience Comparison

In the research paper we discuss about artist "user-experience". How does an artist experience the digital media and how it affects its process?

Golob, Urška — Engineering Department of Design

Time: 8:00 - 9:30 AM/ **Saturday** - 1/12/2013 / **Room:** Hibiscus 2
Session Topic: Postcolonial Identities **Session Chair:** Andrade, Lydia

Post-Colonial Legacy: The Origins and the Adoption and Promotion of Human Rights in the Caribbean

This paper examines the historical legacy of colonialism and analyzes its impact on modern day Human Rights policies in the Caribbean.

Andrade, Lydia — University of the Incarnate Word

Dittloff, Scott — University of the Incarnate Word

Invisible Translation in Caribbean Louisiana

My presentation will consist of a much shorter version of the paper submitted here, focusing on only one or two examples to illustrate my point that the history of translation should be much better known or made more visible. It fits into the area of Postcolonial Identities since the colonial construct of Louisiana was a locus for polyvalent translation, which has remained invisible through the process of Americanization initiated by the Purchase in 1803.

Malena, Anne — University of Alberta

Indigenous Identity and Citizenship

This SSHRC-funded research project will identify how colonial laws have impacted traditional conceptions of Indigenous identities and the impact it may have on their efforts to reconstruct nation-based conceptions of citizenship in their communities and Nations.

Palmater, Pamela — Ryerson University

Time: 8:00 - 9:30 AM/ **Saturday** - 1/12/2013 / **Room:** Kahili 1
Session Topic: Film **Session Chair:** Grønstad, Asbjørn

A Cinema of Faces: Form and Affect in Kiarostami's Shirin

In this talk, I discuss Abbas Kiarostami's 2008 film *Shirin* with a special emphasis on the ways in which aesthetics and emotion are made to intersect within the spaces of the film. My interdisciplinary approach offers a reading of the film in light of the director's previous work, the literary and art historical contexts in which the film is embedded, cinematic form and cinephilia and, finally, the cultural and social specificity of its exhibition space.

Grønstad, Asbjørn — University of Bergen

Cinema as Community: The 'Wong Fei-hung' Series and Martial Arts

The paper gives an account of a series of Hong Kong films featuring a real-life martial artist and physician Wong Fei-hung and starring Kwan Tak-hing. My paper aims to showcase the writing of film history and to qualify this history with sociological observations and nuanced postcolonial understandings. I highlight the significance of the 'community' both as represented on the reel and, off the reel, as a distinct industrial and cultural practice.

Wu, Chia-Chi — National Taiwan Normal University

Liberated Women: Reframing and Recoding the Black Female Image in the Films of Oscar Micheaux

Oscar Micheaux, America's first independent Black director to produce a feature and "talkie," strategically cast Black actresses with agency who resist race, gender, and class oppression in his Harlem Renaissance films to "recode" and "reframe" the Black female image often reduced to mammy, sapphire, or matriarch in Hollywood.

Walker, Jamie — Santa Clara University

Culture, Communication and Customer Service: Socio-linguistic Analysis of Customer Service Accounts from Macau's Burgeoning Hospitality Industry

The significance of cross-cultural communications to Macau's tourism sector will be made prior to an efficient review of literature comparing the communication styles of the two groups investigated. Excerpts from several personal accounts of cross-cultural communicative conflict, set in the Macau hospitality context, will then be used to illustrate a diversity of culturally based barriers to smooth cross-cultural communication and 'top notch' customer satisfaction. It is felt that the results of this study's socio-linguistic analysis of 'real-life' communicative conflict will generate spirited discussion and ample time will be allotted for this.

Ward, Stephen — Institute for Tourism Studies

Comparing Asian and American Leadership Styles

This paper compares American and Asian leadership styles. American CEOs tend to use one of five leadership styles: directive, participative, empowering, charismatic, or celebrity. Political connections and family control are more common in Asian businesses than in the United States. The impact of Confucianism to East Asians, and the impact of Caste System to Indians cannot be ignored in their leadership styles. In addition, leadership with humility seems to be unique mostly to Asians.

Gao, May — Kennesaw State University

USA Today Tomorrow

Once revolutionary and trend-setting, USA Today has fallen behind its competitors as both a print and digital newspaper. In an attempt to breathe new life into the 30-year-old franchise, new digital-savvy leaders were hired in 2012. Their efforts to rejuvenate the national newspaper and their chances of success are examined.

Hartman, John — Central Michigan University

Musical Flows around the World: Disney's High School Musical in China

This paper focuses on the concept of 'musical flow' by examining Disney's High School Musical franchise often labeled as a 'global phenomenon.' The case study offered in the paper deals with the localized feature-film production, Disney High School Musical: China (2010) set in a Shanghai high school and the accompanying soundtrack album.

Lustyik, Katalin — Ithaca College

The Labyrinth of Irony: A Study of Irony in Juan de Mena's Laberinto de Fortuna

The purpose of my study is to probe and analyze one of the fundamental features of irony—namely, the existing contrast, incongruity between reality and appearance in Juan de Mena's Laberinto de Fortuna in order to manifest that in writing this literary text, Mena intentionally used irony (reversal of the "reality") as his poetic ingredient in order to present a political ideal with the purpose of securing and strengthening his own professional relationship with King John II.

Hakoupian, Anahit — University of Southern California

Intoxication as a Profane Illumination: Political and Aesthetic Implications of Surrealism in Europe and Latin America

This research paper explores the political and aesthetic implications of the Surrealist movement in Europe and Latin America in light of Walter Benjamin's notion of profane illumination. By addressing many poets in a comparative fashion, this paper reviews and connects various poetics that conform what I call the "intoxicated text". This textual corpus faces psychological displacement, altered states of consciousness, dreams, and subversion of the senses through psychoactive plants as an experimentation of human awareness.

Sepúlveda, Jesús — University of Oregon

Imagined Tijuana: Heading North, Looking South

This research explores, from the last two decades, the expressions of identity in this metropolis of the northern Mexican border as a multidirectional sign of fluid experiences, as is proposed by political campaigns, governmental programs, private sector, literary and cultural mass production. What is distinctive from other regions and other borders is that every phenomenon goes to its own limit.

Martin-Flores, Jose — San Diego State University

Time: 8:00 - 9:30 AM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 2
Session Topic: Literature **Session Chair:** Kim, Il-Yeong

Female Subjectivity and the “Secret” of Bourgeois Ideology in The Lady Audley’s Secret and The Woman in White, Foucauldian Approach

This paper explores female subjectivity and bourgeois ideology represented in two Victorian sensation novels in terms of Foucauldian concept. The Foucault’s discourse of power as well as its related concepts of “panopticon”, “surveillance”, and “madness”, is instrumental in understanding and disclosing the secret of the Victorian patriarchal society as well as the authentic femininity that Victorian women had to suppress.

Kim, Il-Yeong — Sungkyunkwan University

An, Sang-youn — Sungkyunkwan University

Jacques Lacan’s Femininity and Feminine Sexuality in Mrs. Dalloway

This paper aims to analyze the conflicting aspects of Mrs. Dalloway, her conscious absorption into the patriarchal society and her unconscious resistance against it, in terms of Lacanian “femininity” which is characterized by its ambivalent relation to the “symbolic order.”

Kim, Il-Yeong — Sungkyunkwan University

Cho, Young-Ji — Sungkyunkwan University

Stigmatization And Feminist Perspectives In Bessie Heads Maru, Ifeoma Okoyes Chimere And Jude Ogu’s The Secret Of Nothing

A review of stigma and culture in Ifeoma Okoye’s Chimere, Bessie heads Maru and Jude Ogu’s the secretes of nothing. Establishing the African perspective on the study, looking at the three writers critically into their literacy and their ideology on stigmatization, their standpoints on the womanist approach in the analysis of the selected literature works to identify that gender issues in relation to feminism attempts to describe and interpret stigmatization as an indelible culture among African female writers.

Uzozie, Nmezi Onyedikachi — Eastern Medeterrenean University

Time: 8:00 - 9:30 AM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 3
Session Topic: Linguistics **Session Chair:** Fujiwara, Yasuhiro

User Corpora in the Expanding Circle: Are Expanding Circle speakers of English permanent learners?

This presentation attempts 1) to summarize the history of corpus linguistics, WE/EIL/ELF, and the interdisciplinary field between these two main research strands, and 2) to emphasize the need for compiling L2 "user" corpora of English, rather than "learner" ones in the Expanding Circle, if we intend to create an endonormative norm of English. By showing some compilation processes, it is hoped that other "user" corpora projects will be launched somewhere in the Expanding Circle.

Fujiwara, Yasuhiro — Aichi University of Education

The Role of Speech Prosody in Text Reinterpretation

The paper discusses prosodic patterns signaling text reinterpretation in political rhetoric. The goal of the research is to investigate how repeated words and phrases get re-accentuated and reinterpreted in the dynamics of political speeches.

Sayenko, Tetyana — Nagoya University of Commerce and Business

Pod Casting and Language Teaching

Description Not Available

Oraif, Eman Mohammed — King Abdul Aziz University

Time: 8:00 - 9:30 AM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 4
Session Topic: Archeology **Session Chair:** Heintz, W. Eirik

The Legacy of Rome in the Middle East

This paper examines the Roman historical sites of Tyre, Baalbek, Bosra, Palmyra, Jerash and Petra. It briefly outlines the history of these sites during both the Roman period and within the last three centuries. The goal of this paper is to help establish an understanding of the development of these Roman cities and architecture within Lebanon, Syria and Jordan and determine how these ancient sites are being appropriated into the current cultural identity.

Heintz, W. Eirik — American University of Sharjah

Time: 8:00 - 9:30 AM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary **Session Chair:** Gbadegesin, Olubukola

Art, Literature & Culture Across Africa & the Diaspora: New Dimensions of Africana Studies

Africana Studies scholars have been at the vanguard of the arts and humanities for over forty years. As a result, once neglected topics like race, gender and sexuality are now prominently foregrounded in several traditional disciplines. Anchored in African and African Diaspora Studies, this panel cuts across literature, art, history, and cultural studies, by exploring new research on portraiture, cultural movements and spoken-word.

Gbadegesin, Olubukola — Saint Louis University

Melton, McKinley — Gettysburg College

Fenderson, Jonathan — Washington University in Saint Louis

Uniting Generations As One: Unoko Festival As Case Study

The paper seeks to discuss the history and importance of UNOKO tree and its celebration amongst the IDUMEBO- IRRUA people of Edo State – Nigeria. It also highlights the cosmology and worldview of the people. The end result is to educate scholars on the uniting role of the UNOKO festival rather than just a performance.

Isibor, Ekata — University of Lagos

The Role of Portraiture in Written and Unwritten Slave Narratives

This paper scrutinizes the role that portraiture played in helping Frederick Douglass and Sojourner Truth mediate the inadequacies of their literary narratives. These two case studies are contrasted with the more complicated role that portraiture played in framing the anecdotally transmitted narrative of Sarah Bonetta Forbes Davies, a West African child who was “gifted” to the Queen Victoria in 1850 and raised as a royal ward.

Gbadegesin, Olubukola — Saint Louis University

Time: 8:00 - 9:30 AM/ **Saturday** - 1/12/2013 / **Room:** South Pacific 1
Session Topic: Ethnic Studies **Session Chair:** Mitchell, Barbara

Moral Panics, Public Representations, and the Racialization of Young People: A Critical Examination of Intergenerational Conflict Discourse in Ethnically-Diverse Families

This paper critically evaluates media and popular discourse depictions that purport high levels of intergenerational conflict in families. Interviews were conducted with 490 parents of young adult children living in the Vancouver area of British Columbia from four ethnically diverse groups (Chinese, South Asian, British, and Southern-European). Results show that the ‘moral panics’ produced through cultural stereotypes and racialization (especially among recent immigrants), are not representative of the actual lived experiences of most families.

Mitchell, Barbara — Simon Fraser University

Forgive and Forget? The difficulty behind moving past the emotional effects of the Spanish Civil War

This paper addresses how Spain is finally confronting and making reparations for the period of the Spanish Civil War, as well as the reasoning behind why it was so difficult to address and cope with it in the first place. Analysis of new legislation addresses how the government is trying to atone for past atrocities; in addition, the portrayal of the war through the film “La Buena Nueva” reflects how Spanish citizens are internalizing and interpreting the aftermath of the war.

Radpay, Daniela — The University of Texas at Austin

Rethinking Writing Remediation for First-Year Students

Brandman University is scaffolding writing remediation into first-year composition instead of using a remedial course. Let's discuss the data we have gathered and the wider issues presented by remedial courses.

Borrego, Melanie — Brandman University

Rosensitto, Michelle — Brandman University

Writing Back to the Empire from the Center of Whiteness: Colonial Legacy and Messy Identities in David Dabydeen's 'The Intended' and 'Disappearance'

When read together, David Dabydeen's novels, *The Intended* and *Disappearance* constitute a critique of British colonialism, the mess that is left in its wake, and the recreation of an imagined Guyana that repositions the homeland as the focal point in both narrators' consciousness. Both novels engage in an intertextual dialogue with Joseph Conrad's *Heart of Darkness*, as the unnamed narrators, within their journey through England, are confronted with the colonial legacy of power and conquest.

Budhu, Savena — Broward College

"Colonialism and Sovereignty in Hawaii": Haunani-Kay Trask's Linguistic Praxis and Indigenous Literary Labor

Haunani-Kay Trask, Hawaiian author, academic, and activist, has resignified the relationship between form and content through her foregrounding of native Hawaiian linguistics as both literary practice and cultural praxis. Through close readings of selected passages from Haunani-Kay Trask's literary texts and metacriticism by Trask and other bi-lingual literary practitioners/critics, including Ngũgĩ wa Thiong'o, this project will construct new knowledge about her work's perspicacious contribution to multicultural discourse in literature and the humanities.

Tabor, Nicole — Moravian College

"When Did I Ever Speak the Heart's Truth?" or How To Narrate One's Own Death: Margaret Laurence's The Stone Angel and Carol Shields's The Stone Diaries

Many critics have offered various interpretations of the narrative voice(s) in Carol Shields's *The Stone Diaries*, especially in the final chapter, "Death." I argue that Daisy fictionalizes her "death." She parodies Hagar's death narrative in Margaret Laurence's *The Stone Angel*, when Hagar finally speaks her "heart's truth." Thus, Daisy offers a caustic satire on women's lives — "how little they are allowed, finally, to say." Ultimately, Daisy has her say, revealing her "heart's truth."

Stovel, Nora — University of Alberta

Keynote Address



Keynote Speaker
Ramsay Mahealani Taum

Island Wisdom, Global Knowledge: Raising the Blue Continent

According to Ramsay Taum we are all islanders living on an island suspended in a sea of space. Join him as he explores the place based and values based principles and practices of ancient Hawaiians, their language and their beliefs in an attempt to create a more sustainable future by aligning societal values, practices and behaviors.

Ramsay Remigius Mahealani Taum is the founder and president of the Hawai'i based Life Enhancement Institute (LEI) of the Pacific LLC. Born and raised in Hawai'i, Ramsay attended the United States Air Force Academy at Colorado Springs and earned a Bachelor of Science degree in Public Administration from the University of Southern California. He has taught at the University of Hawaii, School of Travel Industry Management where he has been instrumental in designing curriculum based on Native Hawaiian cultural values and principles. Ramsay's eclectic background and experience in business, government and community service makes him a valuable asset in both public and private sectors and has been instrumental in for-profit and non-profit business.

His work in promoting sustainable place based, and Hawaiian cultural stewardship principles and practices is acknowledged locally, nationally and internationally. Mentored and trained by respected *kūpuna* (elders), he is a practitioner and instructor of several Native Hawaiian practices including *ho'oponopono* (stress release and mediation), *lomi haha* (body alignment) and *Kaihewalu Lua* (Hawaiian combat/battle art). Ramsay was awarded the 2008 East West Centers Leadership Certificate Program's Transformational Leadership in Sustainability, and in that same year was, HONOLULU and Hawai'i Business magazines' "Who's Keeping Hawai'i Green" Individual Educator Honoree.

A recognized cultural resource Ramsay is sought after as a keynote speaker, lecturer, trainer and facilitator. He is especially effective working with Hawai'i's travel, leisure and retail industry where he integrates Native Hawaiian cultural values and principles into contemporary business.

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Coral 1
Session Topic: Music **Session Chair:** Yanich, Danilo

Sviraj, Balkan Jam: The Music of the Balkans and the Connection to Culture, Community & History

The presentation will consist of three parts. The first is a discussion of the cultural origins of the music and its present day effect on the Balkan communities in the U.S.; the second is a master class in which the members of the audience will participate in making some music; the third will be a taverna-type performance of the music. Enjoy the fire, passion and melancholy of the music of the Balkans.

Yanich, Danilo — University of Delaware

Schumann's Myrthen, Op. 25 (live performance)

This presentation is a live performance of Robert Schumann's song cycle Myrthen, Op. 25. A soprano and a baritone will perform 26 short piano-accompanied songs. Detailed program notes and translations will be provided for the audience.

Hoch, Matthew — Auburn University

McCormack, Jessica — Indiana University

Duce, Geoffrey — Indiana University

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** Karpinski, Daniel

Post-contact Hawaiian Architecture through the Lenses of Jacques Derrida's Aporias

Description Not Available

Karpinski, Daniel — Ryerson University, Toronto And Institute without Boundaries, Gorge Brown College, Toronto

Funny Sheesh!

"Funny Sheesh!" is a category of humor, as distinct from "funny ha ha," so named by critical theorists Yogi Berra and Booboo, and applied in this essay to the genre of humorous true crime journalism (e.g. Bozo of the Day on the radio). Not every listener responds to these stories as intended, with amused wonder. The essay examines several examples in order to uncover the ideology linking the reporters with their target audience.

Ross, Deborah — Hawai'i Pacific University

Statements of discount versus mathematical ability: the power of words over numbers

This presentation discusses the power of words in promotions and advertisements over the mathematical ability of the participants. It presents the results of empirical research on the topic. The presentation discusses the hypothesis, the research procedures, the participants demographics and results that showed no correlation between an individual's mathematical ability and choosing better buys when confronted with advertised statements of discount.

Semaan, Gaby — University of Toledo

Anywhere But Here: Monstrosity in Video Games

This paper considers the construction of monstrosity in video games as a function of narrative time (the present). The paper draws together psychoanalytic theories of subjectivity, narrative theory (time and linearity of plot), and ludology (time and/in game play) in order to argue that the game experience is primarily an exercise in avoiding the contamination of the present moment, along with the ideologies and/or subjectivities ushered in by that moment.

Austin, Andrea — Wilfrid Laurier University

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Hibiscus 2
Session Topic: Art **Session Chair:** Shacklette, Benjamin

Reform and Progress through Cultural Exchange: Some Influential Women Architects and Artists of the American Southwest

This presentation investigates selected Southwestern American women architects and artists who challenged prevailing norms at the turn of the 20th century and achieved international fame in their fields. This study considers the influences of the Arts and Crafts Movement and the Reform Movement on Native American and Non-Native women and compares the strategies, social conditions, and personal choices made by each woman regarding race, culture, family, gender, and the changing political realities of the time.

Shacklette, Benjamin — Texas Tech University

Case Studies of Art Education in Egypt

Art education is not given much attention at schools in Egypt. The research/ presentation examines two private language schools in Cairo and how they handle art education. The research compares the teaching and viewpoints of art teachers at both schools as well as those of students; it addresses the following questions: (1) whether art education is neglected in private language schools in Egypt; (2) if special attention is given to art education curriculum and teaching methods.

Hamama, Mahitab — American University in Cairo

Visualizing a paradigm of celebration in the Gujarati Diaspora

My presentation aims to show and discuss the imagery generated by the migratory journey I and my cultural group have taken from India, to Africa, then to England at the end of colonialism and ending in Australia. With a special slant on the impact of inevitable cultural mergings, that manifest themselves through the layering of various cultural iconographies, in the process of hybridization.

Natalwala, Hitesh — Curtin University

Fortifying the Bridge Between the Tower and the Field: Balancing Academic Rigor with Professional Relevance

This session is about the process of helping students understand and respect research, while also learning the practical skills to make them competitive in the field. Balancing these two seemingly disparate goals can be difficult, but is an important part of helping students identify career goals and equip them with the tools to be competitive and competent arts administrators.

Heidelberg, Brea — Rider University

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Kahili 1
Session Topic: Visual Arts **Session Chair:** Shine, Cathryn

Black and White – Visual Problem Solving through Drawing and Printmaking

This paper will discuss how to introduce students to their unique creativity through drawing and printmaking. By articulating their ideas in a series of black and white images students learn to unlock how they see and interpret their world, and then translate this into artworks. The paper will be accompanied by artworks from students at the School of Fine Arts, University of Canterbury, Christchurch, New Zealand.

Shine, Cathryn — University of Canterbury, Christchurch, New Zealand

iPublish: Teaching Photojournalism for the iPad

A multimedia presentation of samples of published student work for the Backpacker magazine iPad app in addition to a discussion of the unique teaching strategies involved with building a new curriculum for the iPad, directing student work and producing content for Backpacker magazine online staff.

Camden, Laura — Northern Arizona University

Building classroom community through social media

Many people view technology as an isolating experience; the image of the lone individual sitting at a monitor apart from society. This presentation explores the use of a variety of social media sites, including interactive blogs, Facebook, Pinterest and Twitter to create a sense of community and conversation that extends beyond the classroom.

Gatlin, Laurie — California State University

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Kahili 2
Session Topic: Dance **Session Chair:** Hobson, Jennifer

African Dance: A Choreographic Approach

This study will attempt to study African dance, as a choreographic approach. This qualitative study considers choreographic elements of African dance to include tradition, the use of masks, and African dance categories.

Hobson, Jennifer — Collin College, and Tarrant County College

The Evolution of Soviet Ballet: Revolution to Glasnost

This presentation will discuss the history and development of Soviet ballet. During some of the most politically oppressive years of the USSR, ballet flourished and the training system created there resulted in some of the greatest performers in the history of dance. This paper explains how and why the art of ballet was able to attain new heights against the backdrop of a totalitarian society.

Sarver, Jenifer — Alma College

A Bourdieuan Analysis of the National Student Dance Competition in Taiwan

This is a preliminary analysis of a research project that is sponsored by Taiwan's National Science Council. The project intends to disclose the unspoken forces that have molded the habitual practices of many dance pupils by examining their instructors' pedagogic work for the National Student Dance Competition. The researcher will discuss how dance pupils who participate in the competition are under the influence of their instructors and thus tend to reproduce the same culture during their socialization process.

Tai, JuanAnn — Tainan University of Technology, Taiwan

The Technical Complexity and Unwritten Rules of World Dance Choreography

Presentation will consist of reading a research paper on the topic of world dance choreography which will include details on the technique and structure in ethnochoreology and postmodern sensibilities of cultural relativity.

West, Colleen — Brigham Young University

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Lehua
Session Topic: Music **Session Chair:** Robinson, Marty

Teaching Jazz History as the Ultimate Humanities Course: An Interdisciplinary Approach

The teaching of Jazz History offers exceptional opportunities for college students to make deep connections between numerous fields of academic study. From American History to Geography, Cultural Studies, Art, Architecture, Literature, Religion, echnology, Race Relations, Linguistics, World History, and Aesthetics, Jazz music and its rich history over the past 120 years can cultivate profound discussions that are at the heart of a wide-ranging liberal arts experience.

Robinson, Marty — University of Wisconsin Oshkosh

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 1
Session Topic: Literature **Session Chair:** Polakiewicz, Leonard

Anton Chekhov on Medical Quackery and Charlatanism in Nineteenth Century Russia

In his portrayal of the Russian medical profession, Anton Chekhov, writer/physician, included doctors of medicine, dentists, fel'dshers and other medical personnel. Although analysis of Chekhov's doctors is extensive in the literature, very little attention has been devoted to his portrayal of medical personnel other than doctors who were principally involved in medical quackery and charlatanism. The present analysis aims to fill that lacuna in Chekhov studies.

Polakiewicz, Leonard — University of Minnesota

Medicine in Chekhov's Works

It can be safely said that Anton Chekhov introduced medicine as a topic into Russian literature. The objective of the present analysis is to identify several of Chekhov's representative "medical works," analyze his method of presenting illnesses and diseases, and show how the latter become integral artistic parts of the works themselves. It will be shown that in Chekhov the artist "lived amiably side by side" with the physician.

Polakiewicz, Leonard — University of Minnesota

Environmental Awareness In Three Females' Writings: Literature That Inspires The Appreciation And Concerns For The Environment

This study provides an ecocritical reading of three selected writings from female authors of different ethnicity-- Rachel Carson's *Silent Spring*, Leslie Marmon Silko's *Ceremony*, and Alice Walker's "Am I Blue?" The aim is to answer the following questions: What is the environmental awareness that they want to raise in their writing? And what techniques do they employ to strive for their goals? And do they raise similar awareness and employ similar techniques?

Yimwilai, Supaporn — Srinakharinwirot University

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 2
Session Topic: Literature **Session Chair:** Rura, Lidia

Translation universals and particulars in translated poetry: a case study of the Russian author Alexander Galich

This paper contains a case study of semantic shifts in translated poetry by Alexander Galich for the presence/ absence of universal and particular features. The methodology is based on a corpus study, which is tested for a number of criteria selected from translation universals taxonomies. The results are shown as statistical data and serve as a basis for determining translational tendencies for different languages and translators.

Rura, Lidia — University College Ghent, Belgium

Gary Snyder's Gaze of Sunyata/Blankness

The gaze of sunyata/blankness in Gary Snyder's earlier poetry can be interpreted in terms of Zen artists' works of art, such as the dry landscape shown in the earliest landscape gardens in Japanese monasteries and temples, ink drawings or paintings, and calligraphy. Zen artists take the object away from the picture frame and then place it on the field of sunyata or blankness, so in this quest for spiritual freedom, one is pushed across the barriers into vast new spaces. Gary Snyder also seeks to picture such a vision, the gaze of sunyata/blankness, in his poetry.

Chiang, River Ya-ling — Chinese Culture University

Japanese Women Poets in the 1930s and 40s and the Desire for the Other: Fukao Sumako and Mori Michiyo

As Japan expanded the boundaries of its national territory in the 1930s, Japanese female literary space was provided with new directions. This paper will examine the works of two Japanese women poets, Fukao Sumako and Mori Michiyo, both of whom sought poetic inspiration in Europe and/or Colonialist Asia during the 1930s and 40s and produced poetry that expressed female desire for, and experience of, the cultural Other despite androcentric paradigms that problematized such endeavors.

Brown, Janice — University of Colorado Boulder

Byron's Marginalia to Ugo Foscolo's Last Letters of Jacopo Ortis

This essay explores Byron's marginalia to Foscolo's Jacopo Ortis. I consider the themes of Italian nationalism and Byron's reading of Madame de Stael's Corinne as they relate to his personal relationship with Teresa Guiccioli.

Gross, Jonathan — DePaul University

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 3
Session Topic: Languages **Session Chair:** Uraif, Muhammad Kheder

The Importance of Arabic: Mother of Semitic Languages and its Impact on Western Knowledge and Culture

Description Not Available

Uraif, Muhammad Kheder — King Abdul Aziz University

King Abdul Aziz University

"¡No discriminen!": Queer Confluence in Soto's Juego De Chicos

The presentation explores the queering of gender and sexuality in Facundo R. Soto's novel, Juego de chicos (2011). The Argentine's novel portrays the modern world of a Buenos Aires gay soccer team and the consequences that occur as a result of refusing to keep separate what society has traditionally enforced as distinct and absolute.

Brant, Herbert — Indiana University-Purdue University Indianapolis

Persian and English: Languages in Contact

This paper intends to examine Persian (Farsi)* English code switching with an emphasis on switched verbs. The first section of the paper examines the contact conditions of Persian and English in the U.S. Later, in the second section of the paper, I discuss the result of my data analysis of Persian English code switching while shedding some light on the occurrence of code switched verbs.

Najafi, Hedi — Arizona State University

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 4
Session Topic: Graphic Design **Session Chair:** Roeschmann, Claudia

Type-a-Day: Achieving Continuous Engagement with Graduate Students used to 140 Characters

Reading and writing has changed little throughout history, and as such have been the cornerstones of academia for centuries. The recent advent and evolution of mobile computing technology has brought changes to these basic elements of communication that rival the invention of movable type printing. The influence of technology continues to change literacy – effective teaching therefore requires an adaptation to those channels by means of the same technologies.
Roeschmann, Claudia — Texas State University-San Marcos

Preparing Millennial Designers for Professional Practice

Preparing the latest “Generation Me” (The Millennials) to be employed by the original “Generation Me” (The Baby Boomers) is going to take a little finesse. This paper and presentation will outline how generational research can develop insight, teaching methods and curriculum development for a new generation of designers.

Quam, Andrea L. — Iowa State University

Advertisement Strategies in Brand Establishment

This work studies on the significance of Google's brand name as an example of a widely recognized brand name. This paper focuses on the Google's strategy to customize its logo for different occasions (Doodles). The case studies in this work are selected non-randomly from 864 Google logos from 1999 to 2010. The research method is analytical-descriptive using library resources and published theories in advertisement. The research shows that Google benefits from an advertisement strategy that incorporates a multitude of approaches, rather than focusing on a single approach.

Mehrizi-Sani, Somayeh — Tarbiat Modarres University

Khazaei, Mohammad — Tarbiat Modarres University

Afhami, Reza — Tarbiat Modarres University

Time: 11:30 AM - 1:00 PM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary **Session Chair:** Boeck, David

The Iconic House in Positive Aging: Challenges and Possibilities for Understanding the Concept of Home in Aging in Place

This paper looks at the personal aspects of positive aging in place experiences linked to a positive self-identity. It also looks at the importance of place-memory connected to the housing where elders age in place. Housing incorporating Universal Design principles may still not provide the needed social connectedness and sense of place required for a home to be age-friendly.

Boeck, David — University of Oklahoma

Moxley, David — University of Oklahoma

Wachter, Hans-Peter — University of Oklahoma

Making Routes: Relational Journeys in Contemporary Performances

This work-in-progress report is a critical reflection on the research projects and performances that have emerged from Making Routes; a peer-led network for researchers interested in the relationship between performance and journeys. The paper aims to establish international relationships, discussion and feedback on an ongoing collaborative research project. The paper also proposes a theoretical framework for an emerging interest in journeys in the performing arts.

Overend, David — University of the West of Scotland

TV News & Money: Political Ads & Local Coverage

Political advertising is a critical aspect of local TV stations' revenue during election cycles. The question is whether that money has any effect on the coverage of local candidates and public issues. We explore those possibilities.

Yanich, Danilo — University of Delaware

Global Modernism: Interactions, Hybridity, and Identity in Popular Culture

I will show key examples of material culture through which to investigate the complex nature of Global Modernism. Characterized by worldwide communication, diverse interactions, and hybrid cultural identities, in Global Modernism visual, musical, and other artists and practitioners jockey to voice particular versions of meaning. Modern culture encourages multiple perspectives; and its shifting, contested, fragmented nature requires that we engage with its richly creative tendency to warp, redefine, recontextualize, and reuse cultural and artistic material.

Nutting, Catherine — University of Victoria

Space of Flows, the Next Generation of Environmental Space

This paper Investigates how the next generation of cities is going to be the space of flows rather than of the space of places. Castells (1989) proposed a theory of the new urban world in the information age and the formation of the network society and this paper studies the case of SongDo city as an example of this regeneration. The full paper article is submitted and the PowerPoint file format will be provided (if needed) for presentation.

Houshiarian, Negin — University of Buffalo
Ghamari, Hessam — Texas Tech University

Evolution in the Correlation of Iranian Introverted Residential Architecture with the Surroundings Environment

The purpose of the current paper is to analyze the correlation of Iranian residential architecture with the environment and its evolution in respond to the social and cultural variation. The results of this study indicates that Iranian traditional residential architecture consisted of outstanding principles which should be reviewed, preserved and combined with new technologies and new circumstances. The full paper article is submitted and the PowerPoint file format will be provided (if needed) for presentation.

Ghamari, Hessam — Texas Tech University
Gharaveis, Arsalan — Iran University of Science & Technology
Houshiarian, Negin — University of Buffalo

Analyzing Traditional Structures Technologies in Tekye-Amir-Chakhmagh

Many of historical buildings in Iran have remained standing after many years and they show the deep wisdom of their architects. The purpose of this article is to study the various aspects of traditional structure and integration between this well-oriented structure and architecture. For reaching this goal, we refer to Tekye-Amir-Chakhmagh in Yazd as our case study, which is one of the most important and noticeable examples of Iranian traditional architecture. The Abstract of the article is submitted and the PowerPoint file format will be provided (if needed) for presentation or the poster file format will be provided as well.

Ghamari, Hessam — Texas Tech University
Gharaveis, Arsalan — Iran University of Science & Technology

An Overview of Structural Aesthetics in Iranian Traditional Architecture, Case Study: Khajoo Bridge

Description Not Available

Jansepar, Arezoo — Tabriz Azad University
Ghamari, Hessam — Texas Tech University

Blessing Same-Sex Unions in the Church of Sweden

On October 27, 2005 the Church of Sweden introduced a special blessing for same-sex unions. This paper examines the rhetoric that made the decision possible and analyses the reactions from two different groups: LGBT Christians and a group of conservative priests.

Enstedt, Daniel — University of Gothenburg

Church/State Separation and Public Education: Teaching Religious Diversity

My paper maintains the importance of church/state separation while arguing that basic education about the wisdom of the world's diverse religious and philosophical traditions is a critical educational task in the 21st century. I acknowledge challenges, while offering a basis for teaching this subject matter earlier than two-year college or university level. I focus my work on K-12 education in the United States; however, my ideas are adaptable to other countries and cultural settings.

Parker, Allene — Independent Scholar

The life of Americans who lived in Korea in the 19th century

This study aims to analyze changes in descriptions about North Korea by collecting the South's high school history textbooks of eight educational curriculums since 1945. In addition, it aims to analyze external factors such as educational curriculums and governments' reunification policies to find out what historical way of thinking high school students in each period have had.

Kim, Borim — Chongshin University

Charles and Phillis Seal, Captain Lovitt, and the Wreck of the Whaler, 'Eamont,' in 1850 - An Early Contact between Australia and Japan: "Never... Come to Japan Any More"

This paper is about the second earliest contact between Australia and Japan when a whaling ship owned in part by Charles and Phillis Seal of Hobart Town, Van Diemen's Land (Tasmania) wrecked off northern Japan in 1850. It is another installment in a series of papers I have presented at past meetings of this Conference concerning Phillis Seal and her husband, who helped pioneer the infrastructure for modern Australia.

Kebric, Robert — University of Louisville

Diplomatic relations between Japan and Britain in the middle of the 19th century: From the viewpoint of Britain

This presentation aims to clarify the diplomatic relations between Japan and Britain in the mid 19th century from the viewpoint of Britain. The British stance on Japan will be made clear through an analysis of the government paper and newspapers.

Taguchi, Yuka — National College of Maritime Technology, Japan

London 2012: Chariots Of Fire Resurrected, The 1924 Paris Olympics, And Columbus Stadium Today - "How The Mighty Have Fallen"

Chariots of Fire has been resurrected for the London 2012 Olympic Festival as a symbol of the Olympic ideal. Unfortunately, the story of how Harold Abrahams, a Jew, and Eric Liddell, Christian, overcame religious and personal obstacles to win at the 1924 Paris Olympics is no more valid now than three decades ago when critics slammed its historicity. The film is a hollow reflection-- much like Columbus Stadium in Paris is today.

Kebric, Robert — University of Louisville

Poster Session

Time: 1:15 - 2:45 PM/ **Saturday** - 1/12/2013 / **Room:** Coral 3

Various Social Aspects of the Art Colony Phenomenon

This is a comparative study, which includes art colonies from Western and Eastern Europe, and United States. The research was conducted on a graduate level and is an integral part of a doctoral thesis. It recognizes some of the main social aspects of the Art Colony Phenomenon, like cultural tourism, creative sociability, social engagement and gentrification, that have appeared within the phenomenon, since its beginning until the present day.

Majstorovic, Mina — Kaplan University

Aussie English Vowel Variation in Pop Music: A Revised Contrastive Pedagogy

This study utilizes the songs sung by 20 popular Australian pop stars as teaching materials to enhance students' familiarity with Aussie English accents as they learn about Australian cultures in response to Kachru's (1992) proposed paradigm shift towards a pluralistic model of English.

Yang, James — National Yunlin University of Science and Technology, Taiwan

Hong, Edy — National Yunlin University of Science and Technology, Taiwan

A Study on the Influence of Picture Book Teaching Toward Ego Identity in Junior Life Education

The main purpose of this essay is to discuss the junior high school picture book teaching influence students' ego identity. The research is basic on the following two key themes: one is "social psychology development theory" and another is "life education", the research methodology decided to adopt "action research of picture book teaching."

Huang, Chia Chi — National Taiwan University of Arts

Preserving Hawai'i's Moving Image History through Digital Archiving: A Case Study

The Pilot Project of 'Ulu'ulu: The Moving Image Archive of Hawai'i was a collaborative effort with local institutions, filmmakers and educators creating a digital collection of Hawaiian film and video. The Project developed, tested and implemented standard procedures for the cataloging, preservation, and access of archival moving images. This case study documents the digitization of 350 hours of culturally and historically significant Hawaiian footage from 1928-1998 and offers a model for organizations undertaking similar projects.

Quirante, Janel — University of Hawai'i System

Who Could be the Underachievers in Mathematics? and Issues about Underachievement Researches in Taiwan

Description Not Available

Chen, Chia-Cheng — National Taiwan University of Arts

The Effect of Creative Drama Teaching on Self Concept, Creativity and Goal Orientation of Junior High School Students in Taiwan

This study focused on the influence of creative drama teaching for junior high students in Taiwan.

Chen, Chia-Cheng — National Taiwan University of Arts

Chen, Yun-Wei — National Taiwan University of Arts

Irish Colleens in America in the 19th Century

A considerable number of Irish women immigrated alone and unmarried, of their own will, to the United States to get a job as a maid in WASP families in the 19th Century. Irish women approved the immigration, especially as it was important for them to secure more stable jobs. The presentation will examine how they thought, felt, and lived their life, breaking fresh ground.

Nishigauchi, Marumi — Nagano College of Nursing

Introducing the Newest Language Learning System to College Students

We introduced a new full digital CALL system to our students this spring. The presentation will report the function and utilization of the system, the outcomes, and the problems we should cope with.

Nishigauchi, Marumi — Nagano College of Nursing

Investigating the Influences of Different Types of Music Arts and Humanities on Elementary School Students' Art Self-efficacy and Learning Attitudes

A lively way for the theme, practical examples for theme.

Peihan, Chao — National Taiwan University of Arts

Design for Privacy Considerations in the Libyan Culture: An Evidence-Based Design Approach

Description Not Available

El-Hammali, Haithem — Texas Tech University

Amor, Cherif — Texas Tech University

Redesigning an Emergency Department Waiting Area using an Evidence-Based Approach

Description Not Available

El-Hammali, Haithem — Texas Tech University

Pati, Debajyoti — Texas Tech University

The Feasibility of Using Creative Teaching in Art Education

The main purpose of this study was to see the effects of using Creative Teaching in visual-art education and to promote the possibility of student creativity. Grant Wiggins and Jay McTighe' "backward thinking" was used as a basis for curriculum design. Teaching activities were integrated into the visual-arts courses, and teaching and peer assessment into courses, to promote students' creativity in visual arts, and to confirm the students' learning and understanding up to the teaching objectives.

Liu, Wei-Yu — National Taiwan University of Arts

Re/De-Presentation of Taiwan's Hakka Women: A Critique from the Perspective of Said's 'Orientalism'

All the arguments emphasize that Hakka women's stereotype is subject to modification, and re-presentation of their true faces/stories is dependent on the use of a correct way to allow the real "presence" of these women in the verbal or nonverbal and visual texts.

Cheng, Ya-Feng — Foreign Language Center of Ming Hsin University of Science and Technology

Shih, Chung-Ling — National Kaohsiung First University of Science and Technology

An Action Research on the Influence of Picture Book Instruction on Students' Creativity Performance

The aim of this study is to examine the effect of utilizing picture books on students' creativity. The action research methodology was used in this study. The researcher was the instructor. This study expects to examine the effect of picture books on enhancing students' creativity performance and thinking ability during the teaching process of picture books. The object of the study is seventh grade students in one public junior high school in New Taipei City. The activities for the experimental teaching were executed in the mid-term. Before the activities, a test for evaluating creativity ability was taken by students, followed by another test for evaluation after the activities. This method was applied to observe whether students' creativity improved or not.

Fu, Ling-Chien — National Taiwan University of Arts

An Application of Community Cultural Resources in Visual Art Education at Vocational/High Schools – A Case Study of Luodong Forestry Culture Garden

While contemporary education are no longer constricted within the campus traditionally set up by walls but involve themselves in the world of community. Therefore, whether or not cultural resources of a community can be used well makes course designing successful, or vice versa.

Wu, Szu-Ying — National Taiwan University of Arts

Lighting Considerations: An Evidence-Based Design Approach Applying for Waiting Area

Lighting as a design element was applied in this project to integrate function and aesthetics in design. Based on the literature review related to lighting and neuroesthetics in healthcare settings, this study applies findings to redesign an existing waiting area in the Southwest Cancer Treatment & Research Center, University Medical Center, in Lubbock, Texas. The main theme of the design is an idea of applying nature in interior space.

Pham, Duy Quang — Texas Tech University

Controlling Cyber Bullying in an E-Learning Environment

Cyber bullying is considered the use of interactive technologies including, but not limited to, instant messaging, voice, social networking sites, or other newly developed technology-based communication tools. Cyber bullying presents many challenges for educators. What legal ramification does this place on you as an educator? Ways of dealing with cyber bullying specifically to the online learning environment will be discussed and shared via handouts.

Arnold, Michelle — Middle Tennessee State University- Murfreesboro

McKnight, Pearl — Middle Tennessee State University- Murfreesboro

High Achieving Students and College: A Comparative Study: Honors Versus Non Honors Scholars as it Relates to Social and Academic Integration

The purpose of this study was to examine student experiences as it relates to their academic and social integration. The purpose was to provide further evidence on potential determinants of college student involvement and academic success, particularly on the importance of student enrollment in the Honors College or Programs at the University. The goal was to determine if freshman honors scholars, experienced increased levels of academic and social integration than traditional students at a select University.

Arnold, Michelle — Middle Tennessee State University- Murfreesboro

Exploring the Private Sector's Role in Environmental Protection

This research focuses on the effects of corporate operations on environmental integrity. It explores the ethical rights and obligations that hold corporate leadership and private sector employees accountable for ensuring business operations are sustainable and environmentally-friendly.

Aelion, Halley — University of Maryland

The Escape Garden: The Impact of Nature on Elderly Aging in Place

The presentation will focus on the information in the poster and the opportunity to communicate with the attendees. Besides, paying attention to the possible feedbacks.

Mahdaly, Ahdab — Texas Tech University

Gaines, Kristi — Texas Tech University

The Conceptual Analysis of Hope of the Dialysis Patients

With the conceptual analysis, it is hopefully to assist the nursing staffs to find the patients with "low sense of hopes" early and to improve the levels of hopes, so that to satisfy individuals and to continue the persistent hopes. Furthermore, it is wishfully to learn the positive and negative impacts, to establish the clinical care guidance strategies to promote the sense of hopes of dialysis patients and to inspire patients to improve the degrees of "empowerment" and "hope".

Hsu, Shan-Yu — Central Taiwan University of Science and Technology

Huang, Hsin-Shu — Central Taiwan University of Science and Technology

Hsu, Chu-Ung — Shin Kong Wu Ho-Su Memorial Hospital

Liao, Hiu-Ping — SHIN KONG WU HO-SU Memorial Hospital

Systematic Review of Literatures Pertaining to Patient's Pain Reduction after Operation by Muscle Relaxation Training

Muscle relaxation training might be included in the care plan for postoperative pain, with hopes to increase quality of nursing care and strengthen nurses' professional autonomy and the role functionality.

Huang, Tzu-Yi — Central Taiwan University of Science and Technology

Huang, Hsin-Shu — Central Taiwan University of Science and Technology

The Effects of Improvements in Abuse of Third-to-Fourth Sedative Hypnotics Cases by Using Healthy Self-Management of Health Education Intervention

The psychiatric nurse's use of healthy self-managed health education in intervention of abuse in third-to-fourth sedative hypnotics acquired improved effects in the cases, and the use also enhanced patients' extent of aware in the sedative hypnotics, appropriate approaches were taken for reduction of sedative hypnotics to reduce incidence of adverse effects.

Chen, Chih-Ying — Central Taiwan University of Science and Technology

Huang, Hsin-Shu — Central Taiwan University of Science and Technology

The Survey of Knowledge, Attitudes and Behaviors of Smoking for the Investigation Staffs of Taichung City

The tobacco hazard knowledge and prevention attitudes of the investigators of Criminal Investigation Corps, Taichung City Government Police Department will enhance the smoking cessation motives to achieve effectively reduce the smoking behaviors.

Chen, Chih-Ying — Central Taiwan University of Science and Technology

Huang, Hsin-Shu — Central Taiwan University of Science and Technology

Current Condition and Opinions on How Arts and Humanities Textbooks Are Used by Taipei City Junior High School teachers.

The author has compiled a "Questionnaire on Current Condition and Opinions on How Arts and Humanities Textbooks Are Used by Taipei City junior high School Teachers". In order to understand whether or not Arts and Humanities textbooks can meet the teaching purposes and needs of teachers from different backgrounds. The researchers hope the teacher "Instructional use before class", preparation purpose before class", and" instructional effectiveness" positive data by the questionnaire can be found.

Tsai, Hsin Jung — National Taiwan University of Arts

The Effects of Flow Experience and Well-being —for University Students Major in Music Department

The purpose of this study is to explore the impact of the flow experience and well-being of the university students who major in Department of Music. The researchers intend to do introduce the theoretical basis of the flow experience and well-being, according to the literature and research, doing investigate of university students in Taiwan by Scales, to discuss generate of the flow experience whether have efficiently enhance the well-being during learning music, in the end, consolidate information by the result of researching and make conclusion and suggestion, to provide information for related research or Practice in the future.

Wang, Man-Rung — National Taiwan University of Arts

The Use of English in Developing the Research and Study Skills of Archaeology Students

This paper attempts to ascertain the usefulness of using English to teach discipline specific language and university study skills in archaeology to students whose first language is Japanese.

Haggis, Devena — University of Tsukuba

Sustainability Principles between Research and Application in Interior Design

The presentation will generate a complete overview of correlation between research and application of sustainability principles into design practice. I will use a display poster to give a complete insight about this issue, and how we can reduce the gap between research and application of sustainability. I will support my findings several evidence (e.g., Diagrams, pictures, maps, design, and a model).

Obeidat, Islam — Texas Tech University

Obeidat, Saif — Texas Tech University

Amor, Cherif — Texas Tech University

Collaboration towards Sustainable Interior Design

The presentation will generate a complete overview of the important of collaboration as a teaching ideal in sustainability and investigate how collaboration among design disciplines can lead to sustainable environments that better support social and economic outcomes. I will use a display poster to give a complete insight about this issue, and how we can reduce the gap between learning and application of sustainability principles in collaborative settings. I will support my findings several evidence (e.g., Diagrams, pictures, maps, design, and a model).

Obeidat, Islam — Texas Tech University

Obeidat, Saif — Texas Tech University

Amor, Cherif — Texas Tech University

The 'Post' Excavation Experience in Public Archaeology

This paper outlines three examples of archaeology excavations in Japan (past and present) and the United Kingdom (present) and discusses the similarities and differences between the different programs and the contribution of public volunteers.

Haggis, Devena — University of Tsukuba

Analyzing Traditional Structures Technologies in Tekye-Amir-Chakhmagh

Many of historical buildings in Iran have remained standing after many years and they show the deep wisdom of their architects. The purpose of this article is to study the various aspects of traditional structure and integration between this well-oriented structure and architecture. For reaching this goal, we refer to Tekye-Amir-Chakhmagh in Yazd as our case study, which is one of the most important and noticeable examples of Iranian traditional architecture. The Abstract of the article is submitted and the PowerPoint file format will be provided (if needed) for presentation or the poster file format will be provided as well.

Ghamari, Hessam — Texas Tech University

Gharaveis, Arsalan — Iran University of Science & Technology

Jansepar, Arezoo — Tabriz Azad University

Time: 1:15 - 2:45 PM/ **Saturday** - 1/12/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** Rasheed, Mazen

Improving Employability of Young Saudis through Cross-Disciplinary Summer Activities

In Saudi Arabia firms are obliged to offer summer jobs and money for student internships in the summer. The outcome of these internships however is pitiful, because neither the firms nor the students are motivated and consequently avoid the effort. The students take the money but do not show up or just play around. A new initiative is trying to change this situation by bundling the efforts in jointly coordinated programs, which help the students to learn for their lives and their employability.

Rasheed, Mazen — King Saud University
Von Gagern, Michael — King Saud University
Maouf, Ali — Faculty of Arabic Languages

The Role of Humanities in Sustainability

This panel introduces considerations for innovative roles of the humanities in environmental sustainability. We invite audience discussion of novel, cross-disciplinary approaches to transforming how tomorrow's leaders can be educated from K-12 through graduate school to be more effective in meeting critical sustainability challenges. We see the humanities as crucial to new designs and processes of teaching and learning at all levels.

Kirsch, Gesa — Bentley University
Mahiri, Jabari — University of California, Berkeley

Suburban School Districts Adapting to Demographic Change. Is there any Choice? Kentwood Public Schools' Case, Michigan

The paper deals with the influence of demographic change on suburban school districts and the adaptations of these school districts make to meet, not only state and federal education law requirements, but also student learning and teacher professional needs.

Diarrassouba, Nagnon — Grand Valley State University
Johnson, Shirley — Kentwood Public Schools

Time: 1:15 - 2:45 PM/ **Saturday** - 1/12/2013 / **Room:** Kahili 1
Session Topic: Film **Session Chair:** Henley-Erickson, Catherine

No More Rocking Chairs Revisited: Positive Images Of Seniors In Recent Movies

"No More Rocking Chairs: Positive Images of Seniors in Recent Films" examines current films with seniors in affirming roles. A preliminary search yields some ten or fifteen appropriate films, including THE BEST EXOTIC MARIGOLD HOTEL, THE IRON LADY, HOPE SPRINGS, and films not yet released, such as TROUBLE WITH THE CURVE, featuring Clint Eastwood.

Henley-Erickson, Catherine — University of La Verne

The Movie Trailer in the Internet and Portable Device Age

With the television broadcast of movie trailers for the 1973 re-release of the film Billy Jack, movie trailers began to compete with shorter and flashier content in the form of commercial TV spots. The inclusion of trailers in the television medium had a profound effect on the movie trailer aesthetic. Now, in the age of the internet and portable devices, to what extent and in what ways has the movie trailer form been changed or influenced by these new mediums?

Barcelona, Raul — Marist College

Steal That Shot: Subversive Filmmaking Practices

From stealing copyrighted footage to filming without a permit, video activists and guerilla filmmakers employ a wide range of tools, techniques and strategies to free themselves and their work from the restrictive conventionality of mainstream filmmaking. Through notable, illustrative examples, this presentation explores the ins and outs and the pros and cons of some of these methods and ultimately argues that subversive filmmaking practices infuse the film medium with an invigorating sense of creativity and freedom.

Barcelona, Raul — Marist College

Time: 1:15 - 2:45 PM/ **Saturday** - 1/12/2013 / **Room:** Kahili 2
Session Topic: Theatre **Session Chair:** Cheng, Fan-Ting

In Search of A Genuine Taiwanese Theater: The Melancholic Transgression of Lou Lan Nu (□□□) by Contemporary Legend Theater

This paper examines Contemporary Legend Theater's Lou Lan Nu staged in 2008, an avant-garde Peking opera production based on the story of Greek tragedy Medea. Employing Christ Jenks's discussions of transgression, Shu-Mei-Shih's concept of the Sinophone, Anne Anlin Cheng's model of melancholy, and Julia Kristeva's theory of abjection, I demonstrate that Lou Lan Nu should be considered a product of the longexisting Han fetish, as well as the contemporary identity crisis in Taiwan.

Cheng, Fan-Ting — University of California, Los Angeles

R. Murray Schafer and the Reenchantment of Theatre

Born in Sarnia, Ontario, Canada in 1933, Raymond Murray Schafer is a composer, librettist, educator, author, and "Soundscape" theorist. I consider his twelve-part opera Patria as a form of "eco-theatre." This mammoth work, written over a 35 year period, reifies themes of Canadian identity, the idea of the North, site-specificity, and in particular eco-theology.

Standing, Sarah — New York City College of Technology

The Transformation of the African American through Black Theatre

African American theatre has been studied ad-infinitum. What has not been researched in detail is how San Francisco Bay Area theatre from the 1960s through the 1970s, radically transformed how African Americans as a race viewed themselves. My research will illustrate how African American theatre changed not only perceptions of what it means to be black in America, but also created awareness in the African American community of the power of blackness.

McMillon, Kim Cheryl — University of California, Merced

Time: 1:15 - 2:45 PM/ **Saturday** - 1/12/2013 / **Room:** Lehua
Session Topic: Music - Workshop **Session Chair:** Edwards, Kay

Contemporary Native American Music as an Expression of Traditional Values

Native American music of the past 30 years reflects some commonly-held traditional native values, yet utilizes many contemporary musical genres such as rock, folk, and hip-hop. In this workshop presentation, participants will sing, listen, move, and play instruments to recorded selections from an iMix Playlist the presenter assembled, which illustrate 10 native values and are suitable for use in K-12 classrooms. A detailed handout is provided.

Edwards, Kay — Miami University

Time: 1:15 - 2:45 PM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 2
Session Topic: Literature **Session Chair:** Wishard, Armin

Thomas Mann in the Rocky Mountains

The visit to Colorado by Thomas and Katia Mann in the spring of 1941 has remained virtually unexplored by biographers and scholars of Thomas Mann's life and work. Letters by both Thomas and Katia Mann which were only recently discovered at Colorado College, coupled with entries in the author's diaries, made it possible to reconstruct details of the couple's fascinating stop in Colorado while on their way to their new home from Princeton to Pacific Palisades in California.

Wishard, Armin — Colorado College

Unsettling the Master-Slave Dichotomy: The Transgressive Racial Self in Edward P. Jones' The Known World

In *The Known World* (2003), Edward P. Jones constructs an unconventional narrative of slavery by obscuring the dynamics of the master-slave relationship, which is at the core of the foundation of American slavery. Jones inverts the familiar world of race relations by taking the reader to the world of black slave owners in the antebellum South. Focusing on Jones' paradoxical representation of slavery, this paper aims to demonstrate how the institution of slavery destroys lives of slaves and slave owners alike.

Oztan, Meltem — Kent State University

The Uneasy Guests: Robert Louis Stevenson and Jack London in Hawaii

Description Not Available

Swafford, Kevin — Bradley University

Discourse and Pragmatic Characteristics in Journalistic English written by Japanese Users of English: A corpus-based analysis

This presentation aims to empirically detect discourse/pragmatic features of English written by Japanese journalists. This research, comparing a Japanese user corpus of English with various corpora of Inner Circle Englishes, consists of the following two phases; part-of-speech analysis and key-word analysis. From the obtained findings, it was found that 'Japanese English,' in reflecting Japanese language and culture, potentially has some characteristics such as reliance on content words, and more use of obligation modal auxiliary verbs.

Fujiwara, Yasuhiro — Aichi University of Education

On Grammatical DEFINITENESS of Japanese Noun Phrases

English NPs must be marked as either definite or indefinite, whereas there seem to be no overt syntactic forms with Japanese NPs for exclusively marking either definiteness or indefiniteness. The study attempts to account for the way Japanese NPs represent the features, that is, grammatical definiteness, by showing the remarkable contrast between Japanese and English in terms of the way the two languages clip the features out of the XNP domain in the respective languages.

Nakai, Nobumi — Meikai University

Wh-Movement and Clefting

The purpose of this paper is to show that overt wh movement occurs in Modern Japanese at the interface between syntax and semantics/pragmatics and to illustrate how overt wh movement is triggered by checking an uninterpretable presuppositionality feature between C and a wh-phrase within the Focus Phrase.

Matsuya, Akemi — Takachiho University

Culture and Somatic Stress in Posttraumatic Contexts

Somatic stress is a class of symptomatology involving multisystemic physiological and neuropsychological responses that are commonly experienced in conjunction with stress-related psychopathology. These illness presentations include unexplained medical symptoms and culture-specific idioms of distress that have limited discourse within western psychiatry and medicine. This paper examines cultural and neurovisceral perspectives of assessment and treatment of extreme psychological distress and expands the discourse to incorporate cultural, anthropological and psychological insights.

Lee, Gloria — Richmond Area Multi-Services, Inc

Visual Kei Performance in North America and Japan

This paper explores the genre of Visual Kei; a uniquely Japanese form of pop/rock music performance. It describes the appeal of Visual Kei to North American youth and compares fandoms of Japan and North America.

Beattie, Angela — Mount Royal University

Environmental Problems in China Issues and Prospects

Addressing China's current environmental problems is both a domestic social necessity and political imperative locally and internationally. These challenges are compounded by China's scarcity of many resources, its large population, and by the extremely large scale of its production, consumption, and manufacturing. This paper examines the sociopolitical implications of these dynamics and how they may or may not be catalysts for political reform, the fostering of a vibrant civil society, and even -- perhaps -- democracy.

Zabielskis, Peter — University of Macau

Colonial Subjugation and Indigenous Human Rights Abuses: Twenty-First Century Violations Against Brazil's Xukuru Population

This paper presents how violence against Brazil's Indigenous peoples are perpetrated against the Xukuru, and links such violence to indigenous identity and colonial agendas. Discussion follows articulating how effective social action research can conflict with international human rights norms and suggest strategies for maintaining ethical and equitable relations in social action fieldwork.

Mikulak, Marcia — University of North Dakota

Time: 1:15 - 2:45 PM/ **Saturday** - 1/12/2013 / **Room:** South Pacific 2
Session Topic: Philosophy **Session Chair:** Perricone, Christopher

Art World: A Darwinian View

In this essay I want to discuss art selection, the process by which some art works are selected out or into the art world. I want to argue that just as says natural selection is necessary for a complete explanation of the living world, so, too, is art selection necessary for a complete explanation of the art world. Furthermore, just as Darwin says that natural selection is synonymous to survival of the fittest, I want to suggest that art selection provides a model to explain why some art works survive and some don't.

Perricone, Christopher — Iona College

The Case for "Intellectual Tithing"

Since philosophy arose in the ancient world, its primary mission has changed from helping people have good lives to allowing philosophers to make good livings. In this paper, I explore this transformation and the reasons behind it. I also present an argument for what I call intellectual tithing: academic philosophers should spend (at least) ten percent of their intellectual energy trying to make a positive difference in the lives of ordinary people.

Irvine, William — Wright State University

Globalization: Culture and Philosophy

There are biological, cultural, ecological, economic, environmental, ethical, political, and technological aspects to consider in globalization just to name a few of the many complicating factors. Many would argue that globalization benefits all countries that participate in world markets. On the other hand this paper takes the position that there are philosophical downsides by presenting documented anecdotal and quantitative evidence of some of the negative impacts resulting from globalization.

Myers, Lewis — St. Edward's University

An Unfortunate Dualist Revised

A man describes himself as an unfortunate dualist, for he thinks about committing suicide and trusts that dualism is true. One day, he hears about a miracle drug that promises to annihilate the soul, but to leave the body functioning as before. He takes the miracle drug, but he continues to describe himself as an unfortunate dualist. This thought experiment was developed by Smullyan (1980). My paper asks and answers three philosophical questions regarding it.

Alves-Moreira, Felipe — Boston College

Time: 3:00 - 4:30 PM/ **Saturday** - 1/12/2013 / **Room:** Coral 1
Session Topic: Performing Arts **Session Chair:** Berthiaume, Gerald

Artistic and Literary Influences in the Life and Music of Claude Debussy

This lecture-recital presentation will include a discussion of artistic and literary influences in the life and music of Impressionist composer, Claude Debussy, with short, solo piano performance excerpts of Debussy's works that demonstrate important connections to this research. A powerpoint presentation will feature key Impressionistic paintings, and literary excerpts of Edgar Allen Poe and the Symbolist poets. The program will conclude with a performance of one complete solo piano work of Debussy.

Berthiaume, Gerald — Washington State University

'Portraits: He said, She said'

The piece is written for two actors, alternating monologs for a male and female actor along with three interludes which combine live music and spoken word. It's a kind of Studs Terkel look at our culture right now. No special lighting is required. A bare stage and two chairs will suffice. A piano would be helpful but is not essential.

Siegel, Robert — East Carolina University

Time: 3:00 - 4:30 PM/ **Saturday** - 1/12/2013 / **Room:** Hibiscus 2
Session Topic: Art Management **Session Chair:** Naime, Sophie

A Research Report on the Recommendations for Improvements to the Arts Entrepreneurship Training Curricula for the Creative Arts Strand at the University of Papua New Guinea (UPNG)

The report focuses on particularly on the Creative Arts entrepreneurship education at UPNG. By using Beckman's (2007) model which argues that arts entrepreneurship education should take account of social, cultural and economic circumstances in which the graduates will go on to work, the report found that six key themes-Professional Expertise, Course Content, Networking and Partnership, Economic and Cultural Context, and Employment Opportunities, are areas of concern that needed improvement through course restructure.

Naime, Sophie — University of Papua New Guinea

Cultural Beacons: Performing Arts Schools and Lighthouses

Performing arts schools are like lighthouses: they exist for the public good, they can be in exciting locations but difficult to access for the general public, they are an important light on the hill, they are problematic to resource, and if closed, they are highly unlikely to be re-commissioned. What arts management principles might apply to performing arts schools in Australian tertiary education settings and can these be applied to schools elsewhere?

Matthews, Peter — University of Ballarat

Time: 3:00 - 4:30 PM/ **Saturday** - 1/12/2013 / **Room:** Kahili 1
Session Topic: Film - Panel - The Body in Space **Session Chair:** Ima-Izumi, Yoko

Panel Description: The image of the body varies according to the environmental conditions. This panel will explore the ways the body is represented in space, by focusing on the visual arts in the East (Japan and Korea) and the West (U.K. and U.S.A.).

Cherry Blossom as 'Femme Fatale' in Japanese Film

Ima-Izumi, Yoko — University of Tsukuba, Japan

Color Design in Miller and Hytner's 'The Crucible'

Masuda, Hikaru — Tokyo Junshin Women's College, Japan

TV Period Dramas in Japan and Korea

Yoo, Da-Geon — University of Tsukuba, Japan

Green Leaves in the Art of Morris

Karasawa, Kanoko — University of Tsukuba, Japan

Brecht's Adaptation of the Story of Okichi

Saito, Ai — University of Tsukuba, Japan

Time: 3:00 - 4:30 PM/ **Saturday** - 1/12/2013 / **Room:** Lehua
Session Topic: Music **Session Chair:** Halpin, Brenna

Flutes, Festivities, And Fragmented Tradition: A Study Of The Meaning Of Music In Otavalo

This presentation will provide insight to the world of the flute musicians and instrument vendors on the streets of the Plaza de Ponchos in Otavalo, Ecuador. It will describe their commercialized and traditional purposes and demonstrate how they have constructed their own identity by modernizing their culture while still maintaining authentic customs. This research increases awareness of how musical expression contributes to the world's multicultural experience in today's society through commercial and ritual values.

Halpin, Brenna — Western Michigan University

Dance, Sing, and Play: Using Dalcroze, Kodaly and Orff with Beginning Piano Students

Using the methodologies of Dalcroze(movement), Kodaly(singing) and Orff(rhythm,) brings the beginning piano lesson to life by immersing the young student(s) in music activities that assist in strengthening their understanding of music concepts through internalization(singing and playing) and learning about musical nuances through movement. These innovative instruction techniques inspire and encourage student progress.

Mills, Charlotte — University of Northern Colorado

Antonín Reicha's Missa pro defunctis as an Evolutionary Nineteenth-Century Requiem Setting

Orchestration, forces, and dramatization of choral-orchestral requiems expanded at an astounding rate in the mere 46 years between Mozart's Requiem (1791) and Berlioz's Grande messe des morts (1837). Antonín Reicha (1770-1836), a Czech composer, studied the works of Mozart, and later served as Berlioz's teacher at the Conservatoire de Paris. He composed a requiem, Missa pro defunctis (1802-1808) which bridges the gap between these monumental requiems as revealed through historical and theoretical analysis.

Thomas, Christopher — Rowan University

Time: 3:00 - 4:30 PM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 1
Session Topic: Literature **Session Chair:** Tsai, Chi

Voices and Body: The Power of Hybridity in Herman Melville's Moby-Dick

This paper offers the concepts of 'power' and 'hybridity' to analyze Herman Melville's Moby-Dick. Power concept can extend to the issue of hybridity, because the function of power would encounter the corresponding force, composing the new space. Such new space presents hybrid power, which has not been clarified in Moby-Dick. I would focus on the power of hybridity to discuss about its literary significance. Hybrid power includes Melville's employment on the narrative voices and bodies.

Tsai, Chi — National Taiwan Normal University

Celebration of the Feminine in Ælfric of Eynsham's 'Life of Saint Agatha'

This paper addresses changes Ælfric of Eynsham made to imagery presented in his Latin source when he composed his Old English version of the Saint Agatha legend. The impacts of those changes and of Ælfric's structuring of the narrative are explored to the degree that they create a more woman-positive and -sympathetic reading than does the Latin source.

Harney, Eileen — University of Alaska Fairbanks

Joan Miró's Imprints in Marta Fox's Poetry

This paper will examine the marks of Joan Miró's verbal images called tableaux-poèmes on Marta Fox's poetry. For Fox Miró's painting represent fields of sound, calligraphic and musical rhythms. Just as Miró, the poet believes that a painting and poetry are done in the same way one makes love. It is a complete embrace, an exchange of blood offering a little protection for the artist.

Gąsienica-Byrcyn, Anna — University of Illinois at Chicago

Time: 3:00 - 4:30 PM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 2
Session Topic: Literature - Workshop **Session Chair:** Parker, Allene

Conference Poets Read Their Work

I propose to coordinate a poetry reading "workshop" for conference participants. I will be one of the readers. This will be an opportunity for poets to read their work in an international setting, learn of colleagues' work, and make connections for networking and collaboration in the future.

Parker, Allene — Independent Scholar

Time: 3:00 - 4:30 PM/ **Saturday** - 1/12/2013 / **Room:** Sea Pearl 3
Session Topic: Languages - Workshop **Session Chair:** Watters, Erin

A Cultural Patchwork - Building a Classroom Community

This workshop incorporates activities that focus on development of community in the classroom. Participants will take part in a group activity that will help them develop meaningful multicultural lessons for the language classroom.

Watters, Erin — Portland State University

da Costa, Angelica — Portland State University

The New Patriot: Queer, Immunity, Courage

This paper is about the intersections between queers, body and immunity in national and postcolonial contexts. Through the example of The Courage Campaign in the US, I discuss how the legal legacy of immunity in the formation of the civil and patriotic queer.

Nadeau, Chantal — University of Illinois at Urbana-Champaign

Creative Lives. Everyday Cosmopolitanism in Williamsburg, Brooklyn, New York City

Through the everyday experiences of young Japanese individuals in creative careers, living in New York City, the paper will investigate how phenomena described in terms of globalization or cosmopolitanism is experienced on an individual level and how they, from this perspective, can be said to imply possibilities as well as limitations. The research is based on ethnographic fieldwork, primarily interviews and participant observations, carried out between 2008 and 2012.

Wiklund, Lisa — University of Gothenburg, Sweden

Globalization, Higher Education and Pedagogy

The opportunities and challenges facing pedagogy and implementation of globalization curriculum can be viewed from several perspectives. Given differences in resources and institutional mission there is structural inequality. This paper explores these differences. From this many critical issues and questions emerge. For example, what are the initiatives, opportunities? Does transferring curricula from a research campus to a community college produce similar results. From this is a better understanding of national approaches to globalization of educational curricula, research, pedagogy and how they can be effectively implemented across educational settings, thereby providing enhanced opportunities.

Jones, Earl — Indiana University

Moral Flagellation an Masturbation: Using Fanon to Make Sense of White Guilt and Black Hubris in Post Apartheid South Africa

This paper challenges the moral interpretation of black liberation and white guilt. It is argued that liberation and the demise of apartheid are beyond good an evil and need to be understood as stages in the political game of power.

Sonderling, S. — UNISA

Dimensions of Parasocialism: A Conceptual Application to Celebrities' Divorces

This presentation summarizes several dimensions of parasocialism (psychological connection to famous individuals/fictional characters). In an effort to delineate the dimensions, they will be applied to a specific social event with high-media attention (celebrity divorces). However, the dimensions are not limited to celebrities. Rather, the dimensions could be applied to diverse situations/individuals in the context of humanities (e.g., politicians, artists/performers, philosophers, historical figures, fictional heroes/villains).

Fitzpatrick, Jacki — Texas Tech University

Phillips, Nora — Texas Tech University

ADHD Coverage in the Saudi Press

Research on the newspaper reporting on Attention-Deficit and Hyperactivity Disorders in children is understudied in Saudi Arabia despite the fact that media representation of children with ADHD may contribute to general perceptions held about them and reflect changes in policy and service provision. For this study, we completed a content analysis of major Saudi Arabian newspapers over the coverage the span of ten years to find if there is evidence of increase in the coverage of ADHD, examine the main source of information about ADHD, and assess the frames typically used in newspaper media coverage about ADHD.

Al Hano, Ibrahim — King Saud University

Al Nassar, Osamah — King Saud University

Interior Architecture and Neuro-Imaging: Adding to the Body of Knowledge?

The purpose of this funded research is to explore and compare the behavioral and neural responses of ten adults, when exposed to four classes of images a) positive images, b) negative images, c) neutral images, and d) illuminated luminous ceiling images) using functional Magnetic Resonance Imaging fMRI technology.

Amor, Cherif — Texas Tech University

Pati, Debajyoti — Texas Tech University

O'Boyle, Michael — Texas Tech University

Arts for Nurses: Teaching Introduction to the Arts Online

Nurses in an online RN to BSN program can be engaged in an online Introduction to the Arts general education course. While students are initially skeptical about an arts course, they soon recognize the value of this course, which is technologically robust, rigorous, engaging, and addresses the students' learning goals.

Condee, William — Ohio University

Time: 3:00 - 4:30 PM/ **Saturday** - 1/12/2013 / **Room:** South Pacific 1
Session Topic: Landscape Architecture **Session Chair:** Mambo, Guy

Learning Without Transplanting: A Case Study Of Geoffrey Bawa

This study sought to map influences and roots to the design tendencies of the late Sri Lankan architect, Geoffrey Bawa. The purpose of the study was to shed light on the relationship between heritages of place, the contemporary individual architect in practice, and the architecture that result from the interaction of the same in a post-colonial setting. The aim is to provoke discussion about the place and meaning of "indigeneness" in contemporary architecture.

Mambo, Guy — Uganda Martyrs' University

Cultural Landscape Morphology: Kaua'i – A Model of Sustainability?

We have begun to examine how and to what extent the Polynesian worldview, social hierarchy, kapun system, cultural values and other elements of their culture influenced their landscape stewardship practices in the past and present and how those practices enabled their civilization to sustain itself. This presentation will focus on our efforts to test our methodology for defining cultural landscapes by using the island of Kaua'i as a case study.

McNiel, Edward — University of California, Davis

McNiel, Lynelle — McNiel Works

The Impact of Space and Function on Human Behavior-Student Union Gathering Pavilion: An Observational Study

It is important to utilize appropriate methods for gathering research. There are several different research methods that may be used individually or in combination for a mixed method approach. In this study, the use of unobtrusive observation is utilized. Observation of human behaviors is useful to determine if a space is functioning. According to Daniel J. Bernstein "The choice of what behavior to study is one of the key focal points of the difference between the experimental and applied branches" (Lattal & Perone, 1998, p. 514). For the purpose of this study, the behavior of individuals using the Gathering Pavilion inside the Texas Tech Student Union Building is analyzed.

El-Hammali, Hiathem — Texas Tech University

Jobran, Fatma — Texas Tech University

Walters, Ashleigh — Texas Tech University

Time: 3:00 - 4:30 PM/ **Saturday** - 1/12/2013 / **Room:** South Pacific 2
Session Topic: Philosophy **Session Chair:** Shupe, Eli

Manipulative Mergers and Carol Rovane's Argument for Group Personhood

Carol Rovane (2004) argues that personhood can be ascribed to groups of individuals who share rational agency. To make her case, Rovane appeals to the apparent phenomenon of alienation, which she claims arises in cases of coercion. I identify some problems with this coercion-based model of alienation and argue that Rovane could resolve these difficulties by instead understanding alienation in terms of manipulation, a move which strengthens her case for group persons.

Shupe, Eli — Carleton University

Developing Students' Critical Thinking Through Whole-Class Dialogue

The presenter will share the process and findings of an innovative research conducted on critical thinking and the method of "whole-class dialogue". Data collection and its analyses will be discussed with the group as well as the role of philosophic concepts in education and the daily teaching methodology. Slides will be used to facilitate communication.

Wilbert, Aline — Pace University

Who cares whether figure skating is a sport? Underlying similarities in debates over the concepts of sport and art

I argue that the often strident debates about whether figure skating (or golf or gymnastics or any other activity) counts as a sport are similar in contour to the well-known debates over what counts as art, and that there are underlying similarities in the reasons people care so much about whether these activities are to be privileged with labels such as "art" and "sport."

Shier, David — Washington State University

Time: 3:00 - 4:30 PM/ **Saturday** - 1/12/2013 / **Room:** South Pacific 3
Session Topic: Second Language Studies - Workshop **Session Chair:** Comfort, Kelly

The Design and Implementation of Service-Learning and Internship Courses in Foreign Language Curriculum

This workshop will discuss how to design and implement service-learning and internship courses in foreign language programs to maximize learners' contact with the target language and the target culture. I will share syllabi, course assignments, student materials, and evaluation data from my "Spanish Service-Learning in the Hispanic Community" and "Hispanic Community Internship" courses. The information presented will be applicable to courses in all foreign languages and can be adapted to on-campus or study abroad courses.

Comfort, Kelly — Georgia Institute of Technology

Time: 8:00 - 9:30 AM/ **Sunday** - 1/13/2013 / **Room:** Coral 1
Session Topic: Music - Workshop **Session Chair:** Gately, Doug

Jazz Piano as a "Double"

This workshop demonstrates how to add jazz piano as a "double" to a musician's credentials and discusses the many benefits of such an endeavor. By studying and learning some of the basics of jazz piano, musicians of all disciplines are able to expand their network of employment and even cover solo engagements on piano. The workshop explores technique, understanding jazz theory, tune analysis, chord voicings, and improvisation. The roles and strategies of a pianist in various settings are discussed.

Gately, Doug — University of Mary Washington

Time: 8:00 - 9:30 AM/ **Sunday** - 1/13/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary - Panel **Session Chair:** Baghel, Sanjay Singh

Interaction between Industry and Academia is a Need of Hour: Special Reference to College of Applied Science (CAS), Oman

In the era of knowledge management and fast growing information and communication technology based teaching-learning process become very complex for all domains. Therefore, I have chosen a subject which is broadly explaining the importance of modern teaching-learning procedure. For this purpose we have chosen one of the most famous college in Oman where generally all modern subject has been taught from different countries academicians and try to find out how to make good balance between industry and academia to run unbeaten kind of ICT enabled courses.

Baghel, Sanjay Singh — Nizwa Ministry of Higher Education Sultanate of Oman

Kumar, Nishitha Dev — Nizwa Ministry of Higher Education Sultanate of Oman

Singh, Abhishek Kumar — Nizwa Ministry of Higher Education Sultanate of Oman

Time: 8:00 - 9:30 AM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 1
Session Topic: Literature **Session Chair:** Jesmin, U.H. Ruhina

"Ode to a Nightingale" and the Role of Fantasy as a Defense Mechanism

The presentation will focus on John Keats's employing fantasy as a defense mechanism to compensate his loss and to cope with his internal stress. By this mechanism, he adapts himself to the agonizing world with flexibility and aesthetic creativity. He composes the poem "Ode to a Nightingale" which serves as an imaginative expression of his creative urge and fulfillments of his wish to get temporary satisfaction thereof.

Jesmin, U.H. Ruhina — Khulna University

Chowdhury, Fariha — Khulna University

Integrated Education – Using Science Fiction and Fantasy Literature to integrate the Arts, Science, Psychology, and Mythology

This paper will demonstrate how the various fields of science, psychology, mythology, and fairy tales underlie the structures of a selection of science fiction and fantasy works. This serves to integrate these diverse fields into the art of literature and into the understanding of the general public. A sample class with specific literary works will be outlined incorporating these theoretical stances.

Peercy, Norman — University of Northern Colorado

"Truth" in the Fiction of the Cultural Revolution: Comparing Perceptions of Fiction and Biography in 'Waiting and Wild Swans'

In this paper, I will explore the influence of genre on author perceptions and potential for "truth-telling". I will compare two works set in the period of the Chinese Cultural Revolution, Ha Jin's historical fiction *Waiting* and Jung Chang's biography *Wild Swans*. I will claim that there is a kind of truth that lies beyond lived experience, one that becomes evident only through philosophical contemplation.

Zhang, Emma — The Chinese University of Hong Kong

Time: 8:00 - 9:30 AM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 2

Session Topic: Literature **Session Chair:** Komai, Sachi

The Vanishing Point of the Cultural Revolution in Japan: YAHAGI Toshihiko's Lalala Kagaku no Ko and National Memory

This paper aims to explore the influence of the Great Proletarian Cultural Revolution on contemporary Japanese culture. I analyze a series of Japanese literary works that address the Cultural Revolution, especially *Lalala Kagaku no Ko* [Lalala, the Child of Science] (2003) by YAHAGI Toshihiko. Through a reading of this story, I will discuss how this narrative engages the haunting memory of the Cultural Revolution in Japanese culture.

Komai, Sachi — University of Tsukuba

Decolonizing the 'Epistemic Decolonial Turn' in Women's Fiction: Tsitsi Dangarembga's 'She no longer Weeps(1987)' and Federico Garcia Lorca's 'Dona Rosita the Spinister(2008)'

In the critical discourses on the criticism of African literature in particular, and third world literatures in general, the concepts 'decolonial' and 'decolonization'(Wa Thiongo 1982; Chinweizu 1987) are not new. These notions have been deployed to describe attempts by colonized Africans to write back to empire. One such response to empire by Africans and previously non-Africans has been positive, though it also resulted in some instances of discourses predicated on alternate genealogy (Appiah, 1992), and nativism (Mbembe, 2001).

Vambe, Maurice — University of South Africa

Khan, Katy — University of South Africa

'Futurity for Beloved's' Denver: The Role of Time and Mestiza Consciousness in the Neo-Slave Bildungsroman

This paper uses Toni Morrison's 'Beloved' to explore what futures are available to communities emerging from traumatic histories by focusing on the temporal (im)possibilities the novel makes available to Denver, the child of former slave Sethe. Through utilizing literary theory on coming-of-age novels as well as Gloria Anzaldua's work on mestiza consciousness, this paper offers an alternative view for how a bildungsroman unfolds and functions when taking into account the history of slavery.

Zaborskis, Mary — University of Pennsylvania

Time: 8:00 - 9:30 AM/ **Sunday** - 1/13/2013 / **Room:** South Pacific 3

Session Topic: Second Language Studies **Session Chair:** Sheridan, Debi

Monoculturalism Can Be Cured: Conversing Our Way to Tolerance and Understanding

Implementing a conversation partners scheme in the Weber State University(WSU) Learning English for Academic Purposes (LEAP) department has double benefits, for the LEAP students and the English L1 students who partner them. The process of adjusting to a profoundly new educational and local culture with a 'guide', in vernacular English is priceless for the LEAP students. The English L1 students interact with international students often for the first time. The resulting understanding and personal development is rewarding for students, their families, and community.

Sheridan, Debi — Weber State University

"Italian is my passion!": A look at L2 Identity

This study investigates the ways in which Italian L2 learners demonstrate their L2 identity in spontaneous speech through topic, verbal structure, and speech processes. Also, to delve further into how L2 learners perceive themselves as Italian speakers, three participants were interviewed about their personal motivation and dedication to learning Italian. Results of these interviews showed the importance of uniqueness when choosing to study Italian as well as strong ties to Italian familial heritage.

D'Amico, Melanie — Indiana State University

How to Land a Fulbright Scholar Award-Teach the World

As a two time Fulbright awardee, I will communicate how to choose an appropriate world area and teaching discipline, write an award winning proposal, complete the application for a Fulbright Traditional Scholar, secure satisfactory living quarters while abroad, enjoy life as an expate, and return to the States with some money to spare.

Ross, Nancy — Pima Community College

Cooperative Learning and L2 Spanish Development

This action research project investigates how the application of cooperative learning in second language beginning-level university Spanish classes influenced language acquisition of the students. After collecting both qualitative and quantitative data, it was found that students that participated in cooperative learning activities felt comfortable making mistakes in their groups, while also demonstrating increased participation, self-confidence, and motivation to accomplish the tasks presented. These findings have important pedagogical implications in the field of Second Language Learning.

Morris, Kimberly — University of California, Davis

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** Coral 1
Session Topic: Music **Session Chair:** Hensrud, Tammy

The Music Salon of the 19th century and its importance in the lives of Women Composers

From the second half of the eighteenth through to the end of the nineteenth century salons flourished in all the major cities of Europe, primarily London, Vienna, Rome, Copenhagen and Berlin. This lecture-recital will focus on the music written for, and most likely performed, in the music salons of the nineteenth century with a special emphasis on Duet literature.

Hensrud, Tammy — Hofstra University Hempstead

The Zone of Musical Creativity: Harmonic Series Structures – A Pictorial Representation Towards a Method of Teaching

Music and mathematics can meet in a creative way with visualization, i.e., using creative designs, diagrams, geometric patterns, or pictorial representation. This paper examines how such visualizations within the harmonic series (THS) can be applied in music performance, coaching, improvisation, music analysis, and become a method of teaching.

Abraham, Alina Licia — Corelli School of the Arts

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** Hibiscus 2
Session Topic: Art History **Session Chair:** Pearman, Anna

On the Trail of Florencio Molina Campos, Painter of Argentina's 'Gaucha' Life

In the late 1990s, a heretofore unknown painting by Florencio Molina Campos surfaced outside of Washington, D.C. Authenticated by Sotheby's, the work was signed and dated "937" [September 1937]; a cryptic dedication across the top continues to stump the experts. On a quest to learn more about its provenance, the owner and author of this research paper recounts her recent journey across two continents, looking for clues on the trail of Florencio Molina Campos.

Pearman, Anna — Vincennes University

Giorgio Vasari's Artistic Creativity

Giorgio Vasari's notions about artistic creativity, furor artisticus, combined with the conception of poetic inspiration, furor poeticus, relates to ancient motto of ut pictura poesis: as is painting, so is poetry.

Cheney, Liana — UMASS Lowell

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** Kahili 1

Session Topic: Visual Arts - Panel - LGBTQ Identity, Diversity, and Visual Media: Solving the Problems of "Mixed Messages" **Session Chair:** Wojton, Jennifer

Panel Description: Public messages about LGBTQ identity and the need for diversity, promoted through social media (e.g., Facebook, the It Gets Better Project) or mainstream films, get a lot of attention, but do they truly have a positive impact on society? These speakers suggest ways to increase public awareness of "mixed messages" and to use visual media more effectively to develop a successful campaign or educate the public.

The Potential and Pretense of Social Action via New Media: Analyzing the Effectiveness of the "It Gets Better Campaign"

Wojton, Jennifer — Embry-Riddle Aeronautical University

Subliminal Messages and Hidden Sexuality: The Perils of Being Gay in Tinker Tailor Soldier Spy

Porter, Lynnette — Embry-Riddle Aeronautical University

Spreading the Word: A Film Module Project at Embry-Riddle

Searcy, Libbie — Embry-Riddle Aeronautical University

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** Kahili 2
Session Topic: Performing Arts **Session Chair:** Mendieta, Wilson

Learning On The Job...It's a Given, But Being Prepared Helps!

In my current research, I am discovering a disconnect between how university performing arts programs are training their student bodies and the needs encountered by professional performers to sustain their careers in the field. I will present my final findings to begin a conversation that will hopefully encourage universities to re envision their curricula to best serve their students and ultimately influence the art form as a whole.
Mendieta, Wilson — University of Washington

A Musical Celebration of Women Poets

This performance recital features music set to women poets, including Emily Dickinson, Frederica von Stade, Edna St. Vincent Millay, Marsha Norman, Rita Dove, Julie Kane, Kathryn Daniels, Liz Lothead, Muriel Rukeyser, and Queen Lili'uokalani. This recital, presented by solo voice and accompanied by piano, will feature a mixture of classical vocal music, musical theater, and folk songs.
Songer, Loralee — Lee University
Mears, Perry — Lee University

Resisting My Mother: Misogyny, Kanye West, and 'The Street'

This project will use Kanye West's misogynistic lyrics and behavior to investigate whether educated black women may disrupt the family dynamics that are essential to rearing ethical children, and reaching a level of economic ascendancy. Ann Petry's *The Street*, through the characters, Lutie Johnson and her son Bub, underscores how maternal resistance can result from an absent mother during a young black male's childhood.
Battle, ShaDawn — The University of Cincinnati

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** Lehua
Session Topic: Music **Session Chair:** Stolz, Nolan

Ka Haku Mele 'Āina a Ho'oiipoipo: Programmatic Elements in the Hawaiian- Themed Compositions of Nolan Stolz

Hawaiian places, folklore and people have served as more than merely inspiration for several of the author's programmatic compositions: they have provided much extramusical content, as this paper demonstrates. Additionally, this paper discusses how contemporary compositional techniques are applied to instrumental mele ('āina, ho'oiipoipo, oli, hula) in such works as Princess Ka'iulani (for flute), Ka'ena Point (for piano quartet), Mele Ho'oiipoipo (for wind ensemble), Legend of Waianapanapa Caves (for viola, piano and dance), and others.
Stolz, Nolan — Las Vegas, NV

Reclaiming Indigeneity through Music in a Mi'kmaw Community: Family Voices

In this paper I explore the theme of reclaiming indigeneity through the musical voices of two families in the Mi'kmaw community of Eskasoni in Atlantic Canada.
Smith, Gordon — Queen's University, Kingston, Ontario

Rapture: Play as a Pathway to Optimal Experience

This presentation will explore the ways in which Johan Huizinga's elements of play and Mihaly Csikszentmihaly's concept of optimal experience can be utilized in the rehearsal and performance of choral music. Methods for accessing the play state in both conducting gesture and rehearsal technique will be offered.
Ott, Carole — University of North Carolina at Greensboro

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 1
Session Topic: Literature **Session Chair:** Lumsden, Stephanie

Indigenizing Memoir, Queering Memoir: A Comparative Look at Leslie Marmon Silko's The Turquoise Ledge and Audre Lorde's Zami: A New Spelling of My Name

My presentation addresses the genre of memoir and whether or not Lorde's and Silko's work fit inside the genre. I argue that both Silko's and Lorde's work transcend memoir because of their use of fiction, memory, history, and poetry. Although I am critical of calling these books memoirs, I leave space in my critique to engage with the idea that these authors have Indigenized, queered, and otherwise re-appropriated the genre.
Lumsden, Stephanie — University of California Davis

Quest for Mulatto Identity/ Voice in Zora Neale Hurston's 'Their Eyes Were Watching God': A Postcolonial Reading

This paper attempts to provide a postcolonial reading of Zora Neal Hurston's *Their Eyes Watching God* (1990). Under the cultural trauma from slavery, I shall argue that the theme of black female's quest for identity, in a sense, achieves the aim of "racial uplifting" since the "emergent" woman is able to articulate for herself, for African-American women, and for all of the African-Americans.
Chen, Wei Ling — National Taiwan Normal University

The Writer, the Character, the Thief and the Novel: The Recurring Motif of the Thief in Michael Ondaatje's Novels

Description Not Available
Armstrong, Jolene — Athabasca University

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 3
Session Topic: Languages **Session Chair:** Shen, Yin-Shyan Irene

Incorporating Cooperative Learning and Culture teaching in a freshmen English Reading class

This a report of using alternative teaching approach in teaching English reading to Taiwanese freshmen students. Cooperative learning strategies and cultural teaching were used in the classroom to expand their knowledge of the language and its hidden peripheral yet important background information.

Shen, Yin-Shyan Irene — Ming Chuan University, Taiwan

The (Re) production of Monolingual Ideologies and Ethos in Multilingual South African Classrooms

This paper examines language practices, discourses and ideologies in an urban South African primary school. That is, how young multilingual children in their first year of formal schooling are socialized into dominant cultural practices and ethos in a racially desegregated school. It specifically focuses on what appears to be ambivalent and seemingly contradictory institutional discourses about the status and functions of home languages/African languages, and of English as the language of learning and teaching (LOLT).

Makoe, Pinky — University of South Africa

Teaching Chinese Language through Popular Music: A Song-Based Approach

Description Not Available

Li, Xingbo — The University of Wisconsin-Superior

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 4
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Pham, Duy Quang

Environmental symbology: explanation and application in virtual society research

The spread-out of using virtual social networks has currently influenced many aspects of human life. The relationship between the theory of symbol and current phenomena in virtual social networks will be explored and portrayed clearly in the paper. This is actually a novel approach of symbolism theory in terms of philosophical concept and practical applications.

Pham, Duy Quang — Texas Tech University

An Analysis of Sustainable Livelihoods in Lake St. Martin First Nation, Manitoba Over Time

This paper is a part of PhD research which focused on Lake St. Martin First Nation, Manitoba. The community-based research involved the community members who took part in the study through workshops, interviews, and visiting.

Ballard, Myrle — University of Manitoba

Flooding Hope: The Lake St. Martin First Nation Story (20 minute video)

A video (20 minutes) documents the events of the Lake St. Martin First Nation Flood of 2011. The video was shot in the community of Lake St. Martin, Manitoba, as well as various parts of the province where the evacuees are temporary housed.

Ballard, Myrle — University of Manitoba

Thompson, Shirley — University of Manitoba

Games and Toys, Then and Now (1970 – 2010), in the French Caribbean Island of Guadeloupe

This paper will present the results of a recent survey done in Guadeloupe to identify and explain the changes in the games that children played/play and the toys with which they played/play over the forty year period between 1970 and 2010 i.e. the shift from the “traditional” to the “modern”. It will also highlight the influences that helped to bring about these changes.

David, Beverley — University of Wisconsin-Stevens Point

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary **Session Chair:** Blaque, Ellesia

Imagining Our Degradation: An Introduction

This is a presentation concerning the mass media (literature, film, music, and advertisements) representations of African American women and their effects on the socioeconomically polarization of this American demographic not only from Euro-Americans, but also the African American males, who willingly inherited the dominating role in the mass production of such images. This presentation is multi-media and is based on ten years of traditional and anecdotal research.

Blaque, Ellesia — Kutztown University of Pennsylvania

Allow She to Introduce Herself: Contemporary Spoken Word and the Performance of an Africana Woman-Centered Identity

This discussion considers the performances of prominent female spoken word artists, situating these young women at the nexus of cultural expressive traditions ranging from the pulpit to the hip hop cypher. Due to the very public nature of their work, as promoted through both corporate and social media, these emergent artists are integral to contemporary conversations through which race, gender, and sexuality are constantly re-negotiated on stages large, small, and digital.

Melton, McKinley — Gettysburg College

Ukuhlonipha and South African Traditional Healers

Description Not Available

Nene, Jabulani — University of South Africa

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** South Pacific 1
Session Topic: American Studies **Session Chair:** Croon, Paul

Dreaming of Simpler Times: Dog the Bounty Hunter, Cops, Hawaii Five-O, and Crash--The Revival of Colonial Masculinity as Constructed through the "Exotic" Matrix

Description Not Available

Croon, Paul — Seattle Central Community College

Racist Terror and Jazz Sounds: Mary Lou Williams and Sarah Vaughan, 1910-1990

Sarah Vaughan and Mary Lou Williams highlight 20th century problems of agency, racial and gender politics, denials of US Empire, and jazz's shifting political-aesthetics. "Racist Terror and Jazz Sounds: Mary Lou Williams and Sarah Vaughan, 1910-1990" places these two female African American performers and organic intellectuals among millions of local and imperial Afro-Diasporic women, iconic and not, from the top and below, resisting while bearing white supremacies' brunt. In their own unique ways, Williams and Vaughan's histories open avenues into Gender, Popular Music, African American, and American Studies.

Lefkowitz, Aaron — University at Buffalo

Liberating Identities: A Theory for Social Freedom

Social change requires self-awareness, and self-awareness is impossible without a shift in perspective. Both Marxist-materialist and Post-structuralist theories of culture demand a shift in what we think we know about ourselves. In comparing these theories, I will show that each can function as a check to the other, and thus, that both are useful as part of a larger strategy for individual liberation.

Olliff, Angeline — California State University, Northridge

Status, the Marketplace, and American and Transnational Modernism

This paper employs a Weberian approach in an analysis of American literary modernism. More specifically, it investigates the attitude of major modernists toward the marketplace and toward nationalism through the lens of emerging class and status conflicts within the U.S. It focuses on the writings of Ezra Pound and William Carlos Williams, using them as evidence of larger trends within American modernism.

Clarke, Michael — University of Calgary

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** South Pacific 2
Session Topic: Philosophy **Session Chair:** Martire, Joseph

Explaining Human Behavior: Causal and Intentional Explanations

Responses to questions about "why someone behaved as he or she did" generally include both 'causal' and 'intentional' forms of explanation; but the nature and character of such modes of explanation -- and the means for determining their correctness -- remain controversial. In this paper, I try to resolve some background confusions that have impaired our understanding and have immersed us in perennial metaphysical debates about "determinism" and "free will" (or personal agency).

Martire, Joseph — Missouri State University

Understanding the Causes of Things: Hume and Medical Diagnosis

We argue that for the purposes of diagnostic reasoning at any rate, Hume got some important matters more or less right. He had suggested the right language: that of the biconditional on the one hand, and that of statistical probability on the other. He merely lacked the empirical information and the mathematical instruments to have progressed much further than he did. But we can applaud his larger instincts.

Warner, R.A. — Simon Fraser University

Jennings, R.E. — Simon Fraser University

Time: 9:45 - 11:15 AM/ **Sunday** - 1/13/2013 / **Room:** South Pacific 3

Session Topic: History - Panel - Global Connections: The Transformation of Racial, Gender, and Political Identities in the Americas and India **Session Chair:** Cameron, Christopher

Panel Description: From the late-18th to the early 20th centuries, questions of colonial inequalities led African descendants and Indians to challenge colonial powers and reconstruct their identities. This panel ties together global revolutions in systems of transportation, abolitionism, and post-colonialism to demonstrate the vital shifts that occurred in the political, gender, and racial identities of Indians and African descendants. No longer passive subjects, they became active agents in determining their own destinies.

Puritanism and the Origins of African American Political Thought

Cameron, Christopher — University of North Carolina at Charlotte

Railway Travel and the Sartorial Politics of Race in Colonial India

Prasad, Ritika — University of North Carolina at Charlotte

Thy Will Be Done: Sexual Scandal and Barrio Politics in Córdoba, Argentina 1776-1810

Edwards, Erika — University of North Carolina at Charlotte

Time: 11:30 AM - 1:00 PM/ **Sunday** - 1/13/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** Nemat, Mozhdeh

Poetic Inter-Cultural Conversations around War: Affection of Selflessness

Description Not Available

Nemat, Mozhdeh — Simon Fraser University

Ramsay, Lorna — Simon Fraser University

Aristotle and Happiness, Epicurus and Pleasure, and the Tragedy of The Good Life

Aristotle, E.O. Wilson, Gerasimos Santas, Michael Sandel, the Skidelsky's, and A.W. Price all offer insights into the paradox that the pursuit of the good life and its security through the conditions created by good government are frustrated by the facts of human nature. The paper will illustrate these insights and connect them to the literary art of tragedy.

Steiner, Henry-York — Eastern Washington University Cheney

Tracing the Sacred: Healing and Prayer in Esther Seligson and Clara Janes's Poetry

In my presentation I discuss the relationship between healing and the act of writing a new kind of poem established as secular prayer poem. I analyze the works of Spanish poet Clara Janes and the Mexican, Esther Seligson. I draw upon the theories of the sacred presented by authors, such as Thomas Merton and Simone Weil and Michael Shapiro.

Horno-Delgado, Asuncion — University of Colorado at Boulder

Time: 11:30 AM - 1:00 PM/ **Sunday** - 1/13/2013 / **Room:** Kahili 1

Session Topic: Film **Session Chair:** Petty, Sheila

We All Invented Our Own Algeria: Relational Identities in Lettre à ma soeur and La Langue de Zahra

This paper examines 2 contemporary Algerian documentary films (Letter to My Sister, Habiba Djahnine, 2006, and Zahra's Mother Tongue, Fatima Sissani, 2011) through their use of performance and cinematic space. The paper will demonstrate how the films create an "invention of Algeria" and how it impacts not only the representation of Algeria's history (the troubled context of the 1990s), but also the history of Algerian migration to France.

Petty, Sheila — University of Regina, Canada

Use the Force, Leonidas! Filmic Appropriation, Popular Culture and High Art in Snyder's 300

An examination of Zack Snyder's 300 that extends previous analyses to unearth the multifaceted appropriation of external imagery, both filmic and artistic, in order to elaborate discussion of the specific themes that frame it. Attention is deliberately deployed away from the issues of politics, propaganda and East versus West interpretations in order to privilege a reading of filmic aesthetics as silent, visual narratives.

Johnson, Marguerite — The University of Newcastle

HIV and AIDS Film Making In Zimbabwe: Progress or Regression?

This paper evaluates the effectiveness of the medium of film in the history of campaign against HIV and AIDS in Zimbabwe. It assesses how various political and socio-cultural factors contribute to the success or demise of cinema on AIDS and suggests alternative means of campaign, compatible with the political and economic environment of the country.

Mukenge, Clemenciana — University of Zimbabwe

Time: 11:30 AM - 1:00 PM/ **Sunday** - 1/13/2013 / **Room:** Kahili 2

Session Topic: Speech/Communication - Workshop **Session Chair:** Berggren, Kathy

Getting to the Meet of the Matter: Helping Your Students Verbal Communications Count in Networking, Presentations, and Interviews

Are your students the type who hate to give speeches? Do they stumble for an answer when someone asks, "What do you do? What excites you?" Learn to help them take advantage of networking opportunities! Based on Media skills trainer, Lorraine Howell's "Give Your Elevator Speech a Lift", I will teach you how to help your students be more comfortable, confident and effective when speaking, networking, and giving presentations. Sharing exercises and tips from her book, we will craft our own Elevator Speeches as models for your students.

Berggren, Kathy — Cornell University

Female Mentorship: Recovering History through the Silent Canvas

Edwidge Danticat's *Krik? Krak!* does not explain her native Haiti historically or geographically; instead, a non-Haitian reader comes to understand what it means to feel Haitian, to live a painful historical present, one permeated with powerlessness, dread, and fear. The women bond within an underground community of support by using silent communication which transcends time, moving generations both back through history and then forward through the feminine unspoken. Muir, Lisa — Wilkes Community College

Through a Lens of Postcolonial Ecofeminism: Women and Land in Kamala Markandaya's 'Nectar in a Sieve'

This paper will analyse Kamala Markandaya's novel, *Nectar in a Sieve*, through the framework of a materialist postcolonial ecofeminism. I will argue that the female protagonist, Rukmani's identity crisis is resolved through her ambivalence towards nature and spaces. It is indicative of the postcolonial environmental condition that she engages in to survive materially and triumph. Rukmani's crisis of identity is mediated through the land—metaphorically and literally—in the novel.

Kaur, Gurpreet — University of Warwick

Reading Identity and Sexuality in Colonial Society: Gendered Negotiations among Co-Wives and Concubines in Singaporean Chinese Fiction

Drawing from gender theories, my paper considers how Chinese women negotiate identity and sexuality through the limited gendered spaces and roles that they occupy at the turn of the century in the patriarchal society of colonial Singapore. I argue that Chinese women resort to oblique ways or even turn to female friendships to explore desire and agency, and in doing so, discover dimensions of themselves that depart from cultural prescriptions of feminine identity and sexuality.

Chin, Grace — Universiti Brunei Darussalam

A Pragma-semantic Model of Adversative Conjunctions: Romanian vs. French

In order to account for the differences between the constraints imposed to the use of adversative conjunctions, we propose a model that integrates 'expectations' and 'conventional implicatures' in the pragma-semantic component. According to our hypothesis, all the adversative conjunctions serve to express an illocutionary speech act of confirmation by denying a certain expectation. They differ in the way they impose certain constraints on their expectations, as well as on the result of the denial.

Manoliu, Maria — University of California, Davis

The Role of Transfer in the Comprehension of L2 Idioms

This work examines to what extent L2 learners of English rely on their L1 (in this case Hebrew) when attempting to comprehend an idiom in English and whether the student's level of proficiency has any effect on L1 use.

Roth, R.M. — Ben-Gurion University

English Proficiency Testing as Pretext: Discriminatory/Abusive Treatment of Limited English Speaking Workers/Clients in the US

This paper will discuss the use of English Proficiency Assessment as a way of targeting American and foreign born linguistic minority workers/clients in the US for exclusion, demotion, termination, and differential treatment by American and multinational companies. The paper will review two legal cases: *American Civil Liberties Union v. UNOCAL* and *Rivera et. al v. NIBCO* in which companies used English proficiency testing unrelated to employee job tasks as a means of making employment decisions. In each case, the test or assessment procedures will be described and the "pretext" or the operant assumptions for using English proficiency assessment will be made clear. The goal is to familiarize scholars and test constructors about the misuse of English proficiency testing as a means of exclusion and discrimination and to make recommendations of empirically sound approaches to testing language proficiency.

González, Roseann — University of Arizona

Neo-Conservatism and Architecture

This paper will examine the implications of American Neo-Conservative thinking on the education of architects in the United States. The paper will argue that the tendency to extreme individualism accentuates attitudes imbedded in the architecture profession that go back to its roots in the European Renaissance.

Yip, Christopher — Cal Poly, San Luis Obispo

Challenges and Recommendations for 'Visitors' Teaching Design in the Developing World towards Sustainable Equitable Futures: Four Divided Nations

The four arenas of architectural and design education explored in this paper are Sri Lanka, Korea, Cyprus, and Uganda, each of which graciously welcomed the author's teaching and research for a year or so as Visiting Professor. The study attempts to pave the way for further exhaustive international exchange and cooperation in the design arts towards long-term poverty alleviation and sustainable development.

Jann, Marga — Chaminade University of Honolulu & Visiting Scholar, Cambridge University Centre of Development Studies

Architecture as a Teaching Kit in Senior High Schools

Matching with various areas of humanities and arts, Architecture is introduced into the senior grades of the secondary schools in Hong Kong this year through a collaborative effort of the Hong Kong Institute of Architects, the Education Bureau, the University of Hong Kong and the funding from CSI HKSAR Government funding. This provides readily accessible examples of architecture to help students to comprehend the local culture and develop skills of creativity within restrictions of economy and legislation.

Wah Sang, Wong — University of Hong Kong

Emerging Eco-cities in China

Under China's current massive urbanization, a number of eco-cities have been created as models to exemplify good planning and to explore future urban form. This paper studies the development of these eco-new towns through the lens of urbanism and utopianism and study the reciprocal relationship between the new town initiatives and the transformation of social structure in China.

Lin, Zhongjie — University of North Carolina at Charlotte

The "Cannibal Club" and the Roots of British Racism and Pornography

This paper looks at the activities of the notorious mid-nineteenth century "Cannibal Club" and relates its activities to the particular forms of racism and pornography that developed in Victorian Britain. The aim is to highlight the specific ways in which scientific and anthropological thought developed in Victorian Britain, leading to specific forms of racism and sexism that are still operative even in today's society.

Wallen, John — University of Nizwa

"Grand Slam": Birthing Women And Bridging Generations In Carol Shields's Play Thirteen Hands

Carol Shields (1935-2003), most famous as a novelist, produced and published four plays. Thirteen Hands (1993), considered her most stage-worthy drama, is a feminist play that attempts to valorize middle-aged, middle-class women by employing all the resources of theatre—dialogue, costuming, lighting, music—to create an amusing series of vignettes that portray the power of a community of women through a metadramatic vehicle that employs Shields's characteristic "sparkling subversion." Her theatrical experience enriched the dramatic quality of her fiction.

Stovel, Nora — University of Alberta

John Edgar Wideman's Brothers and Keepers and WEB DuBois' Double Consciousness

This paper looks at John Edgar Wideman's autobiography Brothers and Keepers (1984) through the intellectual prism of the DuBosian concept of double consciousness. It concludes that psychic duality is a paralyzing force early in his writing career until he is able to break out of it with the publication of his Homewood Trilogy (1981-1983).

Janifer, Raymond — Shippensburg University of Pennsylvania

Chaucer's Mysterious Franklin

Description Not Available

Boyd, Beverly — The University of Kansas

Time: 11:30 AM - 1:00 PM/ **Sunday** - 1/13/2013 / **Room:** South Pacific 3
Session Topic: Second Language Studies **Session Chair:** Romanowski, Piotr

Effective Development of Intercultural Awareness in Foreign Language Teaching at Tertiary Level

Intercultural awareness encompasses the understanding of cultural conventions that affect thinking and behaviour. Although it is considered a major facet of language instruction, it seems challenging for many teachers to adjust such foreign language teaching methods which allow their learners to become successful communicators. In their efforts, students are not only expected to exchange information, for which they need to master a linguistic code, but also to maintain proper relationships with their interlocutors.

Romanowski, Piotr — Krosno State College

Becoming a Second Culture Professional: A Participatory Life History Action Research Study in Collaboration with ESL Teachers of Young English Learners

In this study of teacher education practices utilizing a life history participatory action research methodological approach, I examine the development of ESL teachers of young learners' professional teacher knowledge with regards to literacy. I explore the influence of the participants' life experience-based knowledge as well as the impact of the socio-political context (their new host country environment) where their teaching practices are situated to better understand the construction of their professional teaching knowledge.

Yeager-Woodhouse, Deborah — Brock University

Challenging Perceptions of 'Night'

A Challenge education specialist and ESL instructor took a new direction in educating a Middle Eastern minority ESL population at our university. Combining the experiential educational benefits of Challenge Education with reading Night in an ESL class provided confused students with personal experiences that aided comprehension of difficult concepts of submission, loss of self respect, anger and helplessness in the face of evil.

Nguyen, Tim — Weber State University

Sheridan, Debi — Weber State University

Time: 1:15 - 2:45 PM/ **Sunday** - 1/13/2013 / **Room:** Coral 1
Session Topic: Performing Arts **Session Chair:** Hall, Van-Anthoney

The Aesthetic Language of Cecil Taylor: Abstract Conceptions of Freedom
Lecture-Recital

Description Not Available

Hall, Van-Anthoney — North Carolina A&T State University

East and West in Contemporary Piano Music

This 45-60 minute lecture-recital will explore the solo piano compositions of several women composers, all of whom have Chinese origins, but are currently residing in North America. How does one write Western classical music yet infuse it with the flavors of one's native land? Likewise, how does one write traditional Chinese music for a Western musical instrument such as the piano? The assortment of works performed will show the varying degrees of East-West elements each of the composers utilizes in these particular compositions.

Phang, May — DePauw University School of Music

Poster Session

Time: 1:15 - 2:45 PM/ Sunday - 1/13/2013 / Room: Coral 3

Vocabulary Consolidation Strategy Use and Its Relation to Vocabulary Size and Vocabulary Gain

This proposed research aims to investigate the vocabulary consolidation strategies that Taiwanese EFL learners employ to learn new words. Participants will include approximately 200 freshmen from 4 freshman English classes at a university in Taiwan. In addition to providing a description of learners' usage and their perceived usefulness of vocabulary language-learning strategies, the proposed research will explore the relationship between reported vocabulary consolidation strategy use and both vocabulary size and gains in vocabulary knowledge.

Lai, Ying-Chun — Chung Shan Medical University - Taichung, Taiwan, R.O.C.

Vocabulary Acquisition: Strategy Use and Lexical Competence

This study investigated EFL learners' strategy use and its connection to lexical competence. The study provided evidence that learners with a higher level of lexical competence employed vocabulary learning strategies more frequently and perceived them to be more useful. The findings also showed that strategies involving self-regulated learning and organizing, analysis, and reasoning skills were associated with a higher level of lexical competence.

Lai, Ying-Chun — Chung Shan Medical University - Taichung, Taiwan, R.O.C.

Each One Teach One, a novel pedagogy: College students teach middle school students

This presentation illustrates an experimental pedagogy where college students studying Neuroscience produced and transported a highly interactive Science Fair to public middle schools in Bridgeport, Connecticut. The project, entitled BrainStorm, posed two questions. First: would developing concept in Neuroscience into displays and demonstrations appropriate for young children enhance college students' understanding of those concepts? Second: Could complex concepts in Neuroscience be made accessible to primarily minority, inner city middle school-aged students utilizing this novel pedagogy?

Miserendino, Mindy — Sacred Heart University

"The Structural and Dramatic Role of the Piano In Richard Strauss's Krämerspiegel, Op. 66"

An in-depth study of Richard Strauss's only song cycle - Krämerspiegel, Op. 66 - this poster synthesizes the research of the author's full-length doctoral dissertation on the same subject. Topics explored will include the overall musical and dramatic structure of the work, its history and origin, its place in Strauss's oeuvre, and Strauss's profound aesthetic intentions. A detailed handout will be provided.

Hoch, Matthew — Auburn University

Andre Legal's Walter Murray Gibson

Description Not Available

Vance, Christine — The University of North Carolina at Charlotte

The Arts, Music and Aesthetic Education

Aesthetic education is an indispensable part of music and arts education. Yet, modern educators always find it difficult to incorporate it into the school curriculum. This paper is intended to review the current situation and limitations with respect to aesthetic education in arts subjects. It is argued that insights into the social aspects of aesthetics could provide an opportunity for exploring a more comprehensive and creative approach to arts and music education.

Liu, Jeannie Lai-ying — The Hong Kong Baptist University

Bridge over troubled water: Technology and family literacy in Chinese immigrant families

How literacy is practiced at home is shaped by different cultural, religious, social and economic status. In this session, the presenter will share the family literacy experiences among three Chinese immigrant families in Midwest and also address how Internet and technologies empower second generation immigrants' heritage language learning.

Hung, Yun-Ting — University of Wisconsin-Eau Claire

Woman Flirting Man: Andalusia Poetess Sets an Example

As per traditions adopted by Arabs it is familiar that man flirts woman, but not the opposite, that because society morals, and traditions strictly prohibited this affair to be followed by woman. Yet Andalusia poetesses contradicted such traditions and dared to say flirt poetry by stating their love affair with their beloved mail. This study addressed methods used by Andalusia poetesses to express their love towards beloved one and to analysis reasons that led to such expression.

Alshakhs, Mohammed — King Saud University

Summarizing: A Graphic Approach

Summarizing is a comprehension and writing skill, useful in college and also business. Why do students have difficulty with this critical ability? Appealing to students' visual/spatial intelligence, graphic materials address this problem. Graphic cues, including advertisements, comic strips, websites, and graphic novels, used to elicit summaries are shown.

Measday, Ellen — Middlesex County College

Santelli, Marianne Hsu — Middlesex County College

Five Grammatical Structures for Understanding Academic Texts

The presenters demonstrate how students can more effectively comprehend text through activities designed to show that information is chunked into grammatical patterns. The methods displayed include games, visuals, and contextualizations that provide meaning to the discrete grammatical structures taught.

Measday, Ellen — Middlesex County College

Santelli, Marianne Hsu — Middlesex County College

The Natural Dyeing Method

Natural dyeing methods utilized by Zapotec descendants in and around Oaxaca, Mexico have been passed down through generations. This encourages the people to work in harmony with their environment so that their way of life is preserved and accessible to future generations. Such practices can easily be transmitted into the world of costuming in the Theatre Arts.

Tomlinson, Heather — Eastern Oregon University

Bridge Over Troubled Water: Technology and Family Literacy in Chinese Immigrant Families

Description Not Available

Hung, Yun-Ting — University of Wisconsin-Eau Claire

You Years of Living Dangerously: Ethnic Chinese Business Elites in Postcolonial Indonesia

Established in colonial-era Dutch East Indies immigrant Chinese formed an ethnically homogenous business elite engaged in money lending and intermediary functions. In the postcolonial era this dominant commercial elite was subject to frequent bouts of predation. In this paper we describe how an ethnic business elite navigate the crosscurrents of the changing economic and political landscape. We narrate a case study of a large multi-generation conglomerate which continues to signify ethnic Chinese identity in Indonesia.

Carney, Michael — Concordia University

Dieleman, Marleen — National University of Singapore

High-Performance and Low-Impact Materials in Sustainable Interior Design

The presentation will generate a complete overview of on using a high-performance and low-impact interior materials, and discussed barriers to sustainable design in the built environment. I will use a display poster to give a complete insight about this issue, and how interior designers can integrate high-performance and low-impact materials in sustainable design? I will support my findings several evidence (e.g., Diagrams, pictures, maps, design, and a model).

Obeidat, Saif — Texas Tech University

Obeidat, Islam — Texas Tech University

Amor, Cherif — Texas Tech University

Evidence-Based Design Towards Sustainable Interior Design

The presentation will generate a complete overview of discuss the benefits of using evidence-based design in process for sustainable interior design. I will use a display poster to give a complete insight about this issue, and how can sustainable design assist interior designer to gain better evidence in applying sustainable principles to design process. I will support my findings several evidence (e.g., Diagrams, pictures, maps, design, and a model).

Obeidat, Saif — Texas Tech University

Obeidat, Islam — Texas Tech University

Amor, Cherif — Texas Tech University

The Art of Tightrope Walking: The Case for Taking Risks in the Classroom

There are incredible benefits to embracing curricular flexibility and partnering with our students as we grow toward our learning outcomes. Unexpectedly wonderful work develops as a result of being open to change.

Miner, Barbara — University of Toledo

Creating An Art Library Aesthetic

In response to a recent survey, many undergraduates at Ohio University said that the art library didn't really look like an art library; that when they entered the space, they didn't get a sense of what purpose it served. In response, the librarian and staff designed an initiative to reimagine the space in a manner that gives users a better impression. Collections were shifted, shelving was replaced and updated, a "main street" was added at the entrance and a program of new and visually exciting infographics was created.

Ginther, Gary — Ohio University

Symbiosis Between Stress and Privacy: Impacts on Patients' Well-being

This poster examines the relationship between stress and privacy in healthcare settings, it also investigate different design solutions to solve the privacy and stress related issues to help patients to feel better.

Aburas, Rehab — Texas Tech University

Time: 1:15 - 2:45 PM/ **Sunday** - 1/13/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** Techera, Erika

When Worlds Collide: The Challenge of Safeguarding both Nature and Culture

This presentation explores the conflict between cultural uses of wildlife and the conservation agenda. There is little doubt that biodiversity loss is increasing, while globalisation and modernisation have led to declines in cultural diversity. Therefore, it is imperative to identify ways to safeguard both nature and culture, but in many instances cultural heritage and wildlife protection conflict. A number of case studies are explored (e.g. whales, sharks, tigers and bulls) to illustrate the challenges.

Techera, Erika — University of Western Australia

Cubanas: Challenges and Strategies in the 1990s

El Periodo Especial "Special Period" took place after the fall of the Soviet Union in the late 1980s. The Soviet Union's critical economic relationship with Cuba ended, and Cuba found itself facing severe shortages. Cubans – women in particular – worked to deal with this difficult reality with creativity and hard work.

Lopez-Cabrales, Maria — Colorado State University

Time: 1:15 - 2:45 PM/ **Sunday** - 1/13/2013 / **Room:** Hibiscus 2
Session Topic: Postcolonial Identities **Session Chair:** Andersen, Clair

Exploring Postcolonial Aboriginal Identity in Australia

This session will expose participants to the challenges faced by Aboriginal people seeking recognition of their identity as Indigenous Australians. It will explore the impact government policies on identity formation as well as the poor education and health outcomes experienced, as a consequence of colonisation. The issues raised will include historical and contemporary experiences, as well as strategies and programs introduced within educational settings as part of an inclusive practice regime, which may be relevant when working in other colonised settings.

Andersen, Clair — Riawunna Centre at the University of Tasmania, Australia

The 'Singing Revolution:' A Symbol of Constraint or Violence?

Estonia's "Singing Revolution," this UNESCO designated heritage event has come to represent the end of the Soviet Empire and the peaceful beginning of Estonia's regained independence. But this symbol of restraint is also expressive of a history of violence and, yoked to it, colonial modes of thought and processes of self-colonization.

Salumets, Thomas — University of British Columbia, Vancouver, Canada

Pemulwuy's Head: Reception and Australian Indigeneity

The reciprocal relationships between tradition and the area of Reception Studies herein – the New Classicism of the Enlightenment – are explored in the context of the reception of Australian Indigeneity based on one specific example; the etching of the Indigenous leader, Pemulwuy, produced in a monograph in 1803.

Johnson, Marguerite — The University of Newcastle

Bending or Breaking the Native American Flute Tradition?

The flute of the indigenous peoples of North America has undergone many layers of cultural transformation from the nineteenth to twenty-first centuries. This paper examines the Native American flute as both product and producer of postcolonial identity in an increasingly globally-connected world, observing how different artists strive to be and are interpreted by others as being traditional or nontraditional, and how "purists" may in fact be innovators and innovators may retain elements of the tradition.

Conlon, Paula — University of Oklahoma

Time: 1:15 - 2:45 PM/ **Sunday** - 1/13/2013 / **Room:** Kahili 1
Session Topic: Product Design - Workshop **Session Chair:** Ferris, Boak

Homer's Modern Fiction Techniques

In this fast-moving fiction-writing and theory workshop, participants will review a spectrum of Homer's modern fiction writing techniques as illustrated by examples drawn from *The Odyssey*. Workshop participants may leave the presentation with a well-modeled plan for creating their own fiction/multi-media masterpieces. Some participants may choose to evolve existing projects on their laptops/in their notebooks during the presentation. Meanwhile, theorists may benefit from an overview of the prelinguistic and creative processes driving fiction-production.

Ferris, Boak — CSULB

Time: 1:15 - 2:45 PM/ **Sunday** - 1/13/2013 / **Room:** Kahili 2
Session Topic: Dance **Session Chair:** Hobson, Jennifer

The Black Dance Aesthetic

This study will attempt to define and characterize Black Dance, and its relevancy. This qualitative study considers what qualifies, characterizes, and defines the black dance aesthetic.

Hobson, Jennifer — Collin College, and Tarrant County College

Dancing Identities: Reflections on Representations of Latina Bodies in North American Popular Culture

In this paper I seek to question the identity and representation of Latina bodies within North American popular culture. In the U.S.A, Hollywood and the mass media dominate popular perceptions about Latinas, and dance has played an important role in shaping these hegemonic assumptions. My reflections indicate how contemporary dance constitutes a possible way to destabilize such images. My intention is also to reveal insights about the politics of the feminine body in this practice.

Caballero-Segura, Carolina — University of Oregon

I Laugh, You Laugh, We All Laugh: The Creation of a Comedic Dance Variety Show

My presentation will focus on the elements of humor that I used to create a comedic dance variety show, which included layering, parody, and pacing. I found that by using these three elements consistently and regularly, I was able to combine dance with theatre, video, and live music to create a full-length variety show with dance as the focus.

Watt, Melissa — Kinesiology-University of Texas

Time: 1:15 - 2:45 PM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 1
Session Topic: Literature **Session Chair:** Sullivan, Margaret

Shakespeare's Father Time Sonnets: Furthering the Sonnet Sequence Evolution

Paper's analysis of Father Time Sonnets - #5,#12,#15,#16,#19 - from Group One of Shakespeare's 154 Sonnet Sequence and an overview of selected sonnets from Groups Two and Three argues that the Bard significantly contributed to the evolution of sonnet cycles/sequences which continue into the 21st century. Supporting research and discussion includes Petrarchan discourse, classical mythology, the philosophical economy of nature, Biblical and Erasmian imagery and the Father Time characterization.

Sullivan, Margaret — Western Connecticut State University

Sleeping with the Serpent: The Consequences of the Edenic Fall on Marriage in Shakespeare's 'A Midsummer Night's Dream'

This essay interprets the theme of marriage in Shakespeare's A Midsummer Night's Dream as connected to the Edenic story of the serpent's deception of Eve. The serpent in Eden and in the fairy woods threatens the real world fulfillment of the ideal of marriage and family life. Through the character of Oberon Shakespeare identifies domestic and social discord as originating with the Edenic transgression. Oberon redeems the transgressors by "undoing the metamorphosis" and issuing his redemptive blessing.

Fiore, Natalia — Hillsborough Community College, Brandon Campus, Tampa, Florida

Shakespeare's Belief: Was Shakespeare Religious?

Shakespeare plays reveal how Shakespeare use rhetoric to create religious messages about the church and re-create the values of right and wrong according to his own view.

Alsaif, Omar — King Saud University

Time: 1:15 - 2:45 PM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 4
Session Topic: Graphic Design **Session Chair:** Reka, Katya

Wanderlust: Handmade and Digital Journey

Wanderlust is a collection of artist books made with vellum, handmade paper and leather. Documented and re-interpreted on an iPad, project is a dialogue between Pablo Neruda and Masanobu Fukuoka in the form of handmade and digital scroll books. Digital and handmade are juxtaposed to encourage discussions about the future of the book and present possibilities of digital tablets for innovative collaborative projects to graphic designers, book artists, video artists, printmakers and story-tellers.

Reka, Katya — New Mexico State University

The Past Isn't

The idea that current technology makes past tools and methods obsolete is myopic. Visual communicators shouldn't be limited to a digital toolbox, but understand how old processes re-imagine the new.

Mahoney, Jamie — Virginia Commonwealth University

Roman, Dianne — Virginia Commonwealth University

Think. Know. Do. Design for the Common Good: Visual Advocacy in a High School Design Camp

This paper discusses how students in a high school design camp course were introduced to the broad fields of design and to the basic design processes (including research strategies and tactics), language, visual principles and underlying theory of working in two- and three-dimensional design. Students investigated how ideas of sustainability can be applied to a community's interactions, its economics and its physical environment by redesigning a recycling system for a campus community.

Rowe, William — Ohio Northern University

Time: 1:15 - 2:45 PM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary **Session Chair:** Kent-Onah, Roseline

Incorporating Eco-Fashion in Fashion and Textile Design Education in Nigeria

Incorporating environmental issues within the Fashion curriculum will enhance apparel design education and assist in reducing environmental hazards. Implementing new way of teaching and learning is the only way we can embrace eco-fashion.

Kent-Onah, Roseline — Tshwane University of Technology, Pretoria South Africa

Mastamet-Mason, Anne — The Kenya Polytechnic University College

Pattern Development For Women With Pear Shaped Figures: A Case Study For South Africa

Description Not Available

Olobunmi, Ola-Afolayan — Tshwane University of Technology, Pretoria South Africa

Mastamet-Mason, Anne — The Kenya Polytechnic University College

Factors Determining the Success of Selected Apparel Designers Within Small Scale, Entrepreneurship: A Case Study Nigeria

Description Not Available

Okonofua-Momoh, Fatimetu — Tshwane University of Technology, Pretoria South Africa

Mastamet-Mason, Anne — The Kenya Polytechnic University College

Time: 1:15 - 2:45 PM/ **Sunday** - 1/13/2013 / **Room:** South Pacific 3
Session Topic: History **Session Chair:** Van Eeden, Elize Sonja

Challenging Traditional Ways of Thinking and Doing Local/Regional History Research in South Africa: Some Global Learning and Sharing

Doing research in History on places and its peoples in South Africa was formalised by the mid seventies as regional history. At the time different schools of thought engaged in research on ordinary people. In this paper the three main research objectives are to i) share global learning by regional historians in South Africa; ii) challenge past trends in doing regional history and iii) contribute to the regional research methodology/ies with refreshed insights in this field.

Van Eeden, Elize Sonja — North-West University

Radical Politics and Community Activism: African American Leaders Define 1950s Activism

This paper explores the new style of activism in San Antonio that emerged during the 1950s. More specifically, it looks at the work of Reverend Claude Black and other local leaders who helped bring local African Americans together despite tremendous differences within the community as to the appropriate manner to pursue Civil Rights and desegregation.

Latimore, Carey — Trinity University

'Got Aches & Pains? Our Elixir Will Cure Them!' Medicine Shows in 19th Century America

In nineteenth century America many people had little access to professional medical care, and what was available frequently used ineffective, dangerous, or barbaric methods so often people shunned regular medics. That left many dependent on home remedies, herbal medicine or wishful thinking. Medicine shows, often including Indians, became a popular alternative. This paper analyzes their operations and contributions to late nineteenth century American society.

Nichols, Roger — University of Arizona

Time: 3:00 - 4:30 PM/ **Sunday** - 1/13/2013 / **Room:** Coral 1
Session Topic: Theatre - Workshop **Session Chair:** Cherne, Margaret

Fulcrum: A Rebalancing of Power

Fulcrum is a devised theatre performance that explores gendered power, using scenes from twentieth century plays performed with gender reversals in "open casting". Fulcrum tests Richard Schechner's speculation that open casting will 'drive a wedge between performer and character' allowing the audience to judge characters' actions objectively. It would, he contends, allow audiences to perceive characters' behavior choices as flexible, rather than biologically inherent ("Casting Without Limits" in *American Theatre*. vol27. 1 Dec. 2010: 26+).

Cherne, Margaret — University of Wisconsin-La Crosse

Elder, Walter — University of Wisconsin-La Crosse

McConnell, Dana — Viterbo University

Time: 3:00 - 4:30 PM/ **Sunday** - 1/13/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Isbouts, Jean-Pierre

The Digital Scholar-Practitioner Publishing and Promoting Your Research using New Digital Media

The "digital humanities" have become the buzzwords of our time. But what does it mean? How can digital media improve our research, and more importantly, get it published? In this workshop, Dr. Jean-Pierre Isbouts, an art historian, filmmaker and National Geographic author, provides a sweeping overview of the way new media have not only transformed our research modalities, but also created a plethora of opportunities for getting published—and for promoting those publications.

Isbouts, Jean-Pierre — Fielding Graduate University, Santa Barbara

Time: 3:00 - 4:30 PM/ **Sunday** - 1/13/2013 / **Room:** Kahili 1
Session Topic: Film - Panel **Session Chair:** Nalepa, Laurie

Images of Disaster in Media Culture: Civic Violence, Dystopic Consumerism, and Political Repression in the Global Crisis

This panel focuses on cinematic depictions of disasters, including ecological crisis, consumerism, and mass murders. It explores popular culture's depictions of controversial issues and events while focusing attention on the nuanced intersections between films and society.

Nalepa, Laurie — Los Angeles Valley Community College

Boggs, Carl — National University

Pollard, Tom — National University

Time: 3:00 - 4:30 PM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 2
Session Topic: Literature **Session Chair:** Jesmin, U.H. Ruhina

A Cycle of Victimization in which Humanity is Trapped

The presentation will focus on Shakespeare's Shylock and Bronte's Heathcliff suffering from victimization, their turning victimizer, and ironically turning victimized in so turning or wreaking vengeance on their foes. Therefore; they experienced a cycle of victimization, predicament in which they were, by implication humanity, trapped.

Jesmin, U.H. Ruhina — Khulna University

What the Hell Is "Digital Poetry," Anyway?

An examination of the relationship between "poetry" and "digital poetry"; what is digital poetry, and how does it differ from good old-fashioned poetry? If it is different, is it still poetry?

Nielsen, Dave — University of Cincinnati

Analysis of Children's Books from a Social Science Perspective: A Teaching Activity

This teaching activity focuses on an analysis of relational themes within children's books. Such books are often written by colleagues who have expertise in literature, but do not have content expertise in family science. Thus, it can be useful for students to analyze the degree to which the fictional books are consistent with family studies principles. The assignment parameters could be adapted for use in other arts/humanities fields (e.g., analysis of children's books about famous individuals or significant events).

Fitzpatrick, Jacki — Texas Tech University

Ecocritical Perspectives on Jean Giono's Pan Trilogy

While Giono's use of nature in his work is often framed as "pantheistic," "lyrical" or "pastoral," such labels provide only a limited view of Giono's attitudes towards the environmental and the sociopolitical realms. This paper thus looks at Jean Giono's Pan Trilogy in the wake of the recent growth in environmental/ecocritical studies in the Humanities.

Wallis, Andrew — Whittier College

Time: 3:00 - 4:30 PM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 3
Session Topic: Languages - Panel **Session Chair:** Fischer, William

Promoting Innovation in World Language Instruction: Issues, Examples, Action

This panel is about progressive methods in language instruction, with specific examples for audience to take home. Panelists present their own work; audience members invited to describe their interests and projects. Followed by general discussion.

Fischer, William — Portland State University

Hanoosh, Yasmeen — Portland State University

Roulon, Stephanie — Portland State University

Hunter, Rachel — Portland State University

Time: 3:00 - 4:30 PM/ **Sunday** - 1/13/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary **Session Chair:** Attias, Bernardo

DJ Technologies and Performance Aesthetics in Electronic Dance Music

The participants on this panel are both scholars and electronic dance music DJs; they edited an interdisciplinary collection of scholarly essays about DJ cultures forthcoming from Continuum. The panel will focus on the intersections of technological change, performance aesthetics, and social power in DJ culture. The topics engaged will include gender and power in DJ culture, technology and authenticity, and the cult of the "superstar" DJ.

Attias, Bernardo — California State University, Northridge

Gavanas, Anna — Remeso Linköping University

Rietveld, Hillegonda — London South Bank University

Dostoevsky's Russian Idea: A Missing Chapter in the History of Antisemitism

I will present the main outlines of my book in progress, which provides the first sustained, detailed analysis of Dostoevsky's historical thought in its relationships to contemporary developments in Western Europe and its significance for subsequent history. Through close readings of the popular, influential essays Dostoevsky published in his monthly journal *Diary of a Writer*, I demonstrate that he wrought changes in Christian and national identity with profound implications for the future.

McReynolds, Susan — Northwestern University

Communicating the Intermedia Archive: The Theresa Hak Kyung Cha Collection

This presentation will take as its case example, the material and online archive of Korean American conceptual artist, Theresa Hak Kyung Cha at the Berkeley Art Museum archive, University of California to investigate the recent surge of online archives. Drawing on specific examples from Cha's conceptual work, this paper will explore the advantages and consequences of online digital archives, and identify what challenges are presented for developing creative approaches to effectively communicating archives.

Gagnon, Monika — Concordia University, Montreal

Time: 3:00 - 4:30 PM/ **Sunday** - 1/13/2013 / **Room:** South Pacific 1
Session Topic: Anthropology **Session Chair:** Holmes, Robyn

Language, Creativity, and Play in Preschoolers

This paper presents preliminary findings from a broader project that explores the relationship between language skills, creativity, and play in preschool children. Children are completing several tasks and are observed during free play in the classroom. Currently, three schools are participating in the project.

Holmes, Robyn — Monmouth University

Emergences and Worldwide Diffusions of Surfing: From the Invention to the Updating of Corporeal Norms

The globalization of surfing questions the sports as examples of process of appropriation of some practices and some cultural norms that are associated with. The emergence of surfing in Hawaii as a "traditional" game, allows to highlight the fact that a practice initially judged deviant can be the object of a new symbolic "coding". The worldwide diffusion of the norms can also be slowed down by some cultural representations, as in China where some corporeal signs (suntan) carry negative values.

Coeffé, Vincent — Angers University, France

Guibert, Christophe — Angers University, France

Drinking the Kool-Aid: How Critical Ethnography Changed My Mind about Polygamy

This presentation will address several themes. First, plural marriage, as practiced by families in Centennial Park, AZ, illustrates a direct contradiction to media reports of American polygamy. Second, polygamy has historically provided benefits to women unacknowledged by mainstream society and continues to do so. Third, speaking out against the hegemonic script regarding polygamy in America can carry with it a tremendous stigma and simultaneously invite unwanted (and unwarranted) personal attacks aimed squarely at the ethnographer.

Basquiat, Jennifer — College of Southern Nevada

Time: 8:00 - 9:30 AM/ **Monday** - 1/14/2013 / **Room:** Hibiscus 2
Session Topic: Art History **Session Chair:** Yamashita, Velma Jean

Storyboards of Palau: Cultural Expressions from Micronesia

Palauan storyboards are the most well-known forms of art from Micronesia. Using the art-artifact-commodity triad, this study examines the significance of the Palauan storyboards found in museum and private collections as significant expressions of the historical, political and economic climates in Palau.

Yamashita, Velma Jean — University of Guam

Art In The Service of Deception: How Much Can We Get Away With?

Most of us will look at a famous work of art and go along with the evaluation which has been already established by factors unknown to us, and convince ourselves that we appreciate it even if we cannot relate to it at all. And this is just one example of how easy it is to misdirect and manipulate public opinion on a variety of issues, in some cases even more important ones than one's appreciation of a work of art. This paper uses examples from well known works of art in order to trace the factors at play in the reconstruction of their facial characteristics.

Holmberg, Evie — Hellenic College, Holy Cross School of Theology

Bio Art and the cabinet of curiosities in The Netherlands

Comparative study of Bio Art Entoforms (future fossils) of Dutch new media artist Dolf Veenvliet with the tradition of the cabinet of curiosities in Holland, as epitomized by the Teylers Museum in Haarlem and the "Insectarium" of the Natura Artis Magistra in Amsterdam.

Mix, Elizabeth — Butler University

Time: 8:00 - 9:30 AM/ **Monday** - 1/14/2013 / **Room:** Kahili 1
Session Topic: Visual Arts - Panel **Session Chair:** Cunningham, Ben

Evaluating 21st century undergraduate Art & Design students skill set

Our current study explores, tracks and is developing a model for the evaluation of art & design, using the essential 21st century skills: Design, Story, Symphony, Empathy, Play and Meaning. Implementing pre and post-surveys, charting our student's intraclass correlation progress as well as individual progress over the course of their undergraduate studies. In this session, we will present the results of Millersville University art & design undergraduate students recent work and will show our modeling for this study.

Cunningham, Ben — Millersville University

Mata, Nancy — Millersville University

Time: 8:00 - 9:30 AM/ **Monday** - 1/14/2013 / **Room:** Kahili 2
Session Topic: Speech/Communication **Session Chair:** Wister, Andrew

Media Rhetoric and the Silent Generational Crisis: Are the Baby Boomers and Seniors Responsible for the Economic Plight of Generation Xers?

There have been a growing number of articles published in the media that have addressed the economic plight of young families and child poverty, contending that the challenging economic situation of young families is the result of "a silent generational crisis." The argument is that young people are not shaping policy development; therefore, they are at the mercy of the large baby boom generation and seniors, who are influencing public policy to benefit themselves. This paper critically examines and deconstructs these media accounts using research literature.

Wister, Andrew — Simon Fraser University

Faculty Perception of International Students: The Challenges and Benefits

This study sought to better understand faculty members' view of international students through interviews with 62 individuals on both faculty and international students from 19 countries at a southern Taiwan private university. The results show that faculty mentioned benefits that international students brought to the class, including cultural exchange, knowledge sharing and English improvement. Challenges that faculty members faced: personality issues, communication issues, language difficulties, insufficient knowledge of Taiwan education and cultural differences.

Li, Cheng-Lung — Kun Shan University

Lee, Li-Ping — National Taichung University of Science and Technology

Time: 8:00 - 9:30 AM/ **Monday** - 1/14/2013 / **Room:** Lehua
Session Topic: Music **Session Chair:** White, John-Paul

A Systematic Approach to Vocal Warm-up

The purpose of this presentation will be to explain and demonstrate the effectiveness of a step-by-step method for warming up the singing voice along with modifications for warming up the speaking voice. It is intended to help all voice users with improved vocal function and quality.

White, John-Paul — Oakland University, Rochester, Michigan

The Vocal Soloist & Conductor: The Art of Collaboration

Many times in the professional world of classical music, travel restraints and other logistical difficulties prevent singers and conductors from viewing their working relationship as a collaborative effort. In this presentation, we propose several innovative teaching methods for undergraduate students which raise student awareness of the collaborative nature of their work with other musicians, to better prepare them for the professional world. Specifically addressed are appropriate protocol, forms, and vocabulary of professional communication.

Logan-Hastings, Mary — Indiana University of Pennsylvania

Thomas, Christopher — Rowan University

Victorian Song in the Crosshairs: Art versus Accessibility in the Drawing Room

This presentation will provide an overview of solo song in nineteenth century England. After establishing its historical context, discussion will focus on the rise of the popular medium and how its dominance hampered the artistic efforts of composers who ultimately contributed to the so-called English Musical Renaissance.

Wood, Kenneth — Virginia Commonwealth University

Time: 8:00 - 9:30 AM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 1
Session Topic: Literature **Session Chair:** Gaudry-Hudson, Christine

Female Murderers Seen in a Different Light: Maigret Demystified

An examination of detective fiction yields the following generalities about women murderers. One, a majority of female murderers are cast in traditional female roles and stereotypes. Two, many female murderers are portrayed as sympathetic characters and the motives for their crimes are seen as 'justifiable'. Three, in terms of punishment, a preponderance of female murderers are never brought to trial. This essay will demonstrate that these conventions were not followed by detective writer Georges Simenon.

Gaudry-Hudson, Christine — Millersville University

One-Way Ticket: The Sexual Economy, or the Determinism of Gender, in Petry's The Street

Ann Petry's novel *The Street* chronicles single mother Lutie Johnson's attempt to survive, rear a son, and better herself amid the harsh environment of Harlem's 116th Street, where she suffers oppression on the basis of gender as well as race and class. No place exists within Lutie's environment for a beautiful black woman and mother with moral integrity, and it is this woeful lack of place that Petry wishes to critique.

Hughes, Sandra — Western Kentucky University

The Transgender Experience in Djuna Barnes' Nightwood

A reading of Djuna Barnes's *Nightwood* (1937) as a text exhibiting an identifiable struggle and dialogue with transgendered identities. This novel effectively defuses the gendered polarities of subject/object and male/female (traditionally interdependent concepts), occupying non-binary sexualized spaces that are only today finding a signifying language. In this sense, Barnes' text better finds itself among 21st century discourses about transgender identities.

Clark, Catherine — Averett University

Time: 8:00 - 9:30 AM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary - Panel **Session Chair:** Hendrix, Ellen

Internationalizing a Rural South College Campus: When Study Abroad Happens at Home

Georgia Southern University has recognized the need to help faculty, staff, and students cultivate a better understanding of the diverse cultural perspectives of international students and professors. When a rural university hosts international students and an international studies program, students, staff, faculty, and administrators must have equal preparation, training, and for the program to succeed and benefit the participants and the university.

Hendrix, Ellen — Georgia Southern University

Albertson, Kathy — Georgia Southern University

Kobayashi, Kozue — Georgia Southern University

Time: 8:00 - 9:30 AM/ **Monday** - 1/14/2013 / **Room:** South Pacific 1
Session Topic: Landscape Architecture **Session Chair:** Hansen de Chapman, Gail

Aesthetic Qualities of Walkable Urban Streets

This study focused on the potential of Form-Based codes to create walkable urban streets by regulating the visual qualities of the street corridor. Urban design qualities that contribute to walkability, such as imageability and complexity, are created by the visual characteristics of the street. The study concluded the codes have the potential to create walkable streets if they regulate a high number of the built features linked with the urban design qualities related to walkability.
Hansen de Chapman, Gail — University of Florida

Pedagogy and Curriculum: A Report on Integrating Service-Learning with the Graduate Level Comprehensive Architecture Design Studio Course

This report focuses on selected service-learning projects in a graduate level college studio course in a nationally accredited architecture degree program. Students partner with a community service recipient to meet the needs of a community. Case studies are examined considering how student learning is enhanced, how community service combined with instruction and reflection increases civic responsibility, and how experiential learning combined with community service can strengthen communities for the common good.

Shacklette, Benjamin — Texas Tech University

Polanyian Reflection on Architectural Freehand Drawing

Theoretical analysis on freehand architectural drawing by using Michael Polanyi's Theory of Personal Knowledge to understand its essential learning benefit for design students and to develop proper studio teaching pedagogy. The study is a critical attempt to re-examining fundamental educational value of freehand drawing in contemporary architectural curriculum within increasing dominance of digital visualization. Theoretical reading from Polanyian philosophy helps to clarifying tacit dimension, and yet significance of freehand drawing, in creative design learning.

Adityavarman, Ryadi — Kansas State University

Time: 8:00 - 9:30 AM/ **Monday** - 1/14/2013 / **Room:** South Pacific 2
Session Topic: Religion **Session Chair:** Callen, Jeffrey

On the Financing of a Medieval Town Wall: A Religious-Historical Analysis

Driven by the historical events of the Reconquista, Rabbi Meir Halevi Abulefia (1170-1244) provided an extensive Talmudic analysis of procedures by which to allocate the costs of a town wall. We argue that he unexpectedly changed his analysis in midstream to derive a more equitable financing mechanism that would be salable to his co-religionists. Although this mechanism differed from the straightforward dictates of the Talmud, it was nevertheless weakly consistent with Talmudic sources and logic.

Callen, Jeffrey — University of Toronto

The Essence of Buddha Nature in seeing Japanese Zen Gardens

This paper discusses the meaning of Buddha nature through the traditional Japanese aesthetics of wabi-sabi, yugen and ma when beauty and religious belief are combined as one. The view of Zen Buddhism to see one's Buddha nature will be explored through examples of Zen gardens in Japanese Buddhist temples.

Wah Sang, Wong — University of Hong Kong

Gin, Max — Vajrajana Buddhism Association, Hawaii

The Birth of the Ghosts in Japanese Horror Culture

On the Japanese archipelago, the majority of fearful tales of the dead have their origins in the early modern period or later. Why is it that ghost stories and tales of the supernatural had their heyday in those periods, in which society was undergoing a process of secularization? I will consider this question through a comparison with the medieval period, taking account of the changes which occurred relating to tombs and funerary practices.

Hiroo, Sato — Tohoku University

Time: 8:00 - 9:30 AM/ **Monday** - 1/14/2013 / **Room:** South Pacific 3
Session Topic: History **Session Chair:** Kolleritsch, Elisabeth

Cultural Interactions on the Examples of Joe Zawinul's World Jazz and Mulatu Astatké's Ethio Jazz

This paper investigates cultural interactions as seen in the music of two legendary jazz musicians, the Austrian born Joe Zawinul, who spent his life in the USA, and the Ethiopian born Mulatu Astatké, who studied in Europe and USA and is living in Ethiopia. Both are representing "world music". For both their homeland remained a source of creativity. Music and video examples are used to show their musical development and in which way they absorbed and transformed influences of other cultures.

Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz

Japan's Hiropon Panic: Resident Non-Japanese and the 1950s Meth Crisis

This qualitative historical policy analysis explores the origins and evolution of Japan's 40-year methamphetamine abuse crisis. It argues that this public health problem has been perpetuated by Japan's weak anti-drug policy regime, which has abandoned the powerful messages of the 1950s in favor of juvenile campaigns aimed principally at children. The slides compare the graphic, often frightening images of Japan's postwar anti-meth campaigns with the timid, inoffensive way in which today's drug propaganda is styled.

Alexander, Jeffrey — University of Wisconsin

Defining Citizenship and Identity: The Creation of Belonger Status in Post-War Hong Kong

With the formation of the People's Republic of China, the government of Hong Kong found itself forced to take new measures in controlling its population levels. Fleeing the crisis on the mainland, refugees entering the colony caused a near doubling of the population. In order to deal with this massive influx of people the Hong Kong government began to pass new or improve existing immigration laws, inculcate a sense of inclusion and a shared stake in the colony's future, and created an identity and definition of citizenship sui generis to Hong Kong.

Houf, Michael — Texas A&M University Kingsville

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** Coral 1
Session Topic: Music - Workshop **Session Chair:** Kirchner, Joann Marie

Piano Duets by Women Composers

This workshop will survey four-handed piano music down through the centuries by women composers. A brief introduction to each composer will be provided, along with pedagogical implications for teaching and performing the music. Following the discussion, the pieces will be performed.

Kirchner, Joann Marie — Temple University

Mariani, Carla — Freelance Musician

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** Williams, Adelia

What's A Humanist to Do?

How HIEPS Strengthen Teaching and Learning in the Arts and Humanities

The Dean's office in the Dyson College of Arts and Sciences at Pace University has supported the arts and humanities by encouraging and incentivizing innovative pedagogies and High Impact Education Practices (HIEPS), including Learning Communities and interdisciplinary programs, Writing Across the Curriculum, Community-Based Learning, Undergraduate Research, International Initiatives, Internships, and Capstone Courses. This presentation will provide discussion and hands-on opportunities for participants who are considering adapting HIEPS at their institutions to invigorate Arts and Humanities curriculum and programming.

Williams, Adelia — Pace University

Developing a Cross-disciplinary Undergraduate Humanities Course

The goal for my fall 2012 sabbatical semester is to develop an undergraduate Humanities course that will be cross-disciplinary in nature and include as capstone a 10-day study tour to Europe. At the Hawaii International Conference on Arts and Humanities I plan to present the strategies of my research and to share the finished course curriculum.

LaPresto, Brigitte — University of Pikeville

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** Hibiscus 2
Session Topic: Art **Session Chair:** Tanchio, Paul

Transcultural Unity: Imagining of Recurrent Aspiration

Transcultural unity is a tenacious and living creative symbol in contemporary comparative aesthetics. These unity traditions however are not fixed and static. In the transcendental dimension, transcultural unity plays a critical role and offers the most creative reinterpretation and innovation.

Tanchio, Paul — The University of Sydney

Wonder as a Weapon: Aesthetic Techniques for Resisting the Imperialism of the Image

This paper concerns the relationship between the work of art and the photographic image, specifically, the methods artists have developed in order to combat the encroachment of reproductions upon the aura of the original work. As the conclusion of this analysis, I propose the possibility of a new relation between these two mediums, one which more fully explores the potential of each to inspire wonder.

Parry, Jason — Binghamton University, Vestal, New York

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** Kahili 1
Session Topic: Product Design **Session Chair:** Chou, Chun-Juei

Relating Design Methodologies to Sustainable Thinking in the Education of Industrial Design

The authors arranged a new graduate course, Design Research for Sustainability and Ethics, which integrates design methods, sustainability issues, and ethical purposes into an academic curriculum. The intent of this course is to help graduate students realize what designers can do to positively change the world and train them to apply design methods to deal with sustainability issues. Also, one methodology is further applied in an undergraduate course for designing water-reusing products.

Chou, Chun-Juei — National Cheng Kung University
Chen, Chong-Wen — National Cheng Kung University

Mobilizing Design Students in Social Design Projects

Solving problems for the consumer market to provide new products although is the main goal of industrial design; some designers should commit their career to better the life quality of those underprivileged and unnoticed minorities and their stake holders. This paper is a documentation of mobilizing design students to conduct research at a hospital for delay develop children and develop solutions for these children as well as their helpers.

Lau, Tin-Man — Auburn University
Lin, Chyun-Chau — Shu-Te University, Taiwan
Chiu, Chiu-Ter — Shu-Te University, Taiwan
Liu, Nien-Te — Shu-Te University, Taiwan

Exploring the Use of Interior Materials in Sustainable Design

The presentation will generate a complete overview of the impact of sustainable interior materials on occupants' health, safety, and well-being. We will use a power point presentation to discuss how occupants' behavior, attitude, and perceptions are impacted by sustainable interior materials, and how interior designers can contribute to ecologically sustainable materials.

Mahdaly, Ahdab — Texas Tech University
Obeidat, Islam — Texas Tech University

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** Kahili 2
Session Topic: Dance - Workshop **Session Chair:** Tremayne, Patsy

Mental Skills Training for Dance Auditions and Competition

Discussing and teaching mental strategies to enhance motivation, control stress and excessive muscle tension, and change unhelpful thoughts created by performance anxiety.

Tremayne, Patsy — University of Western Sydney, Sydney, Australia

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 2
Session Topic: Literature **Session Chair:** Hendricks, Cindy

Policing and Children's Literature: Myths or Realities?

The crime-fighter image does not accurately depict the roles and responsibilities of police officers. Since most Americans possess an inaccurate idea of what police officers do, it makes sense our nation's children would also experience confusion, particularly if the books to which they are exposed contain inaccurate information. This study was designed to (1) identify recently published children's books that focus on police officers and (2) evaluate the portrayal of police officers in children's literature.

Hendricks, Cindy — Bowling Green State University
Hendricks, James — Ball State University

Traditional Children's Poetry in Zulu: A Perspective on the Role of Imilolozelo as Art Performance

Like all folklore, Zulu traditional children's poetry is an art performance and tradition transmitted from generation to generation for procreation. Imilolozelo (lullabies) form part of Zulu children's poetry and are characterized by song, repetition, and gestures. The aim of this paper is to show that in earlier times, the performance of imilolozelo as an oral art form had a vital role to play in the upbringing, socialisation and development of a child.

Ntuli, Cynthia — University of South Africa

Land, 'Failed Romance Narratives' and the White Creative Imagination Post 2000 in Zimbabwe

This paper does not wish to confirm these ideologically correct perspectives. Rather, the paper argues that if indeed, Whites whether Zimbabwean or non Zimbabwean who are writing on the land are doing it out of anger of a conceived romance narrative either of colonialism or postcolonial that failed, we need to understand the terms by which the land is imagined in this literature.

Vambe, Maurice — UNISA

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 3
Session Topic: Folklore **Session Chair:** Matjila, DS

Birds as Subjects in Setswana Folklore: Depiction of their Relationship to Man

This paper expounds on activities of birds and their relationship to Batswana as reflected in folktales and proverbs.
Matjila, DS — UNISA

Delicate and Beautiful Chinese Folk Artwork: Cake Seal in East Shandong Province

My paper is mainly to introduce a Delicate and traditional Chinese folk artwork (cake seal) in East Shandong Province, which includes the making process, art meaning and art feature of the Cake Seal Artwork.

Cui, Jiaoyan — High 5 Game Co. Ltd.

Cui, Jiafu — Yantai University, Yantai, Shandong, China

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 4
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Lumsden, Stephanie

Developing Prisons: The Prison-Industrial Complex and Indigenous People in California

My presentation seeks to explain how the Prison-Industrial Complex is a colonizing force in the lives of Indigenous people in California. I discuss how the criminalization and incarceration of Indigenous people threatens sovereignty and that a return to traditional practices of restitution should be strived toward. My main argument is that prison abolition is an issue of Native sovereignty.

Lumsden, Stephanie — University of California Davis

Facilitating Creativity in a Non-Creative World: Helping Students Develop Critical/Creative Thinking Skills Using Andragogy in the Classroom

How can professors help students learn the necessary critical/creative thinking skills for mass communications? One method might be using andragogy, or adult learning theory. This paper examines the use of andragogy in the public relations/IMC classroom teaching critical/creative to create a natural ability for students to "think on their feet." This paper also explores the perspective of praxis and phronesis - ancient Greek theories that help guide participants through understanding the undergirding to andragogy.

Tallent, Rebecca — University of Idaho

Crowley, Kelley — Shenandoah University

The Impact of Sustainability Organizations on Interior Designers' Behavior, Attitude, and Perceptions

The presentation will generate a complete overview of the impact of sustainability organizations on interior designers' behavior, attitude, and perceptions. We will use a power point presentation to discuss how students' behavior, attitude, and perceptions are affected by sustainable organizations perception, and how behavioral interaction can contribute to ecologically sustainable design.

Bokhari, Iman — Texas Tech University

Obeidat, Islam — Texas Tech University

Physical and Psychosocial Factors in Classroom Design for Elementary Level Schools

This paper examines the effects of the physical and psychosocial factors in designing elementary classrooms. Based on guidelines from the literature review, the report suggests a prototype for elementary classrooms.

Aburas, Rehab — Texas Tech University

Gaines, Kristi — Texas Tech University

Hwang Shin, Su-Jeong — Texas Tech University

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary **Session Chair:** Ramatla, Aubrey

Decision Making - Processes of Visually Impaired Consumers in the Apparel Retail Environment

Description Not Available

Ramatla, Aubrey — Tshwane University of Technology

Mastamet-Mason, Anne — The Kenya Polytechnic University College

Ndaben, Lindile — Tshwane University of Technology

Ratlhogo, Salamina — Tshwane University of Technology

Style and Guile in the Eighteenth Century

The renown of Jean Moreau le Jeune's set of fashion plates, *Le Monument du costume*, comes primarily from its visual depiction of French upper-class manners, decoration, and dress in the latter half of the eighteenth century. By undermining the narrative coherence given to these images by their titles, Restif de la Bretonne explores the moral ambiguity behind these apparently unproblematic representations.

Birkett, Mary Ellen — Smith College

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** South Pacific 1
Session Topic: Anthropology **Session Chair:** Zia, Taiba Shermeen

Acid Violence in Pakistan

The presentation will discuss the historical context and patriarchal patterns of belief that make violence against women in Pakistan not only possible but a crime which largely goes without punishment, often despite the existence of laws that advocate otherwise. The presentation will focus on acid violence. It will illustrate the devastating, life-long physical and psychological effects of acid attacks, discuss its causes, examine the measures taken by various parties to curb the phenomenon and put forth recommendations.

Zia, Taiba Shermeen — Columbia University

Efficiency of NGOs

This paper will cover research gathered regarding NGOs. It will analyze efficiency and future possibilities, with a close look at Food For Life Vrindavan (an NGO situated in Vrindavan, India).

Siddoway, Sara — Brigham Young University-Hawaii

Beyond the “Commons” Debate: The Tragedies of the Land Tenure Reforms in Botswana

Most studies and evaluations of the Botswana’s land reforms have adopted a narrow perspective for gauging the success or otherwise of the respective legislations. These studies focus exclusively on questions of efficacy and efficiency with regard to resource management, economic improvement particularly agricultural development, or sound environmental/conservation practices. This paper will examine the often neglected social transformations that the reforms have triggered as the real tragedies in the commons debate.

Ijagbemi, Bayo — The University of Arizona

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** South Pacific 2
Session Topic: Philosophy **Session Chair:** Klima, Gyula

Intentions, Species, Sensations: What Can We Learn from John Buridan (ca. 1300-1362) About Sensory Awareness?

This paper is going to argue that despite all his talk about “spirits” and “spiritual” or “intentional being” in his theory of perception, Buridan provides a purely naturalistic account of sense perception and sensory awareness. Understanding his theory as a functionalist description of the processing of sensory information as a vital part of animal life thoroughly demystifies some alleged modern “mysteries” of phenomena of consciousness.

Klima, Gyula — Fordham University

The philosophical implications on forming of one's leisure as technique of the self

This paper will primarily discusses philosophical meaning of leisure. Furthermore it will seek the various positive functions of leisure -experience, emotional, social-oriented bases which are able to be applied to techniques of the self.

Dho, Seung- youn — Kwang-Woon University

Phenomenology, Possibility, and Potentiality: Implications of Intuitionism

In the following paper, I will show how Husserl’s Phenomenology of Time Consciousness and Brouwer’s Concept of Two-Oneness provide support for the Kantian thesis of numbers as mental constructs. I will also discuss how Kant’s Intuitionist thesis in philosophy of mathematics has implications that extend to revisionist logic and revisions of classical mathematics.

Wilson, Paul — Texas State University-San Marcos

Time: 9:45 - 11:15 AM/ **Monday** - 1/14/2013 / **Room:** South Pacific 3
Session Topic: Second Language Studies **Session Chair:** Hung, Maosheng

The Relationship between Onset Age and Taiwanese Junior High EFL Students’ Acquisition of Listening and Reading

This research is primarily a quantitative study, and all the statistics, results, and discussion related to this study will be presented via ppt. Hopefully, through the presentation of my data and findings, the importance of age in foreign language acquisition can be better understood.

Hung, Maosheng — Ming Chuan University, Taiwan

Hung, Shihyi — Ming Chuan University, Taiwan

A Simple Chinese Creation Theory and an Innovative Chinese Character Teaching Approach

This paper illustrates the Chinese character creation theory by introducing an innovative teaching approach that writing Chinese characters is as easy as drawing pictures.

Zhang, Dongdong — Hawaii Learning Center

Content Comprehension and Retention in ESL Classes

This paper intends to show effective methods in teaching reading to ESL learners. This method is to enhance comprehension and information retention of the reading content.

Najafi, Hedi — Arizona State University

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** Stocksdale, Sally

Emancipation at the Estate: A Case Study of Peasant Agency

In this paper, I discuss three broad areas (rebellion, the rejection of the labor contract, and labor pattern) that illustrate peasant “agency” in the post emancipation period at a Russian estate on the Volga River, Yazikovo Selo. I explain how these are examples of the freed peoples’ efforts to assert, as best they could with what tools they had, their interpretation of freedom.

Stocksdale, Sally — University of Delaware

Antimalarial Drug Resistance-Nigeria

This is a comprehensive work aimed to outline the relationship with antimalarial drug resistance and policies in Nigeria. The purpose of this research is to develop and evaluate the impact of antimalarial drug policies on the social welfare and public health needs of the Nigerian people.

Onwueme, Bundo — Obala Foundation

Environmental Management through Tourism in Khan-Khentii State Special Protected Area, Mongolia

Since the 1990s Mongolia has promoted tourism as the most important sector for economic development. Khan-Khentii Protected Area has become the second most popular destination of tourists largely due to its proximity to the capital city. It has also experienced serious environmental problems, including soil erosion and littering. This paper discusses the state of conservation in this area, and then it proposes some workable options, including environmental education and capacity building.

Tseveenkhanda, Yadmaa — University of Tsukuba

Matsui, Kenichi — University of Tsukuba

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** Kahili 1
Session Topic: Product Design **Session Chair:** Obeidat, Saif

The Impact of Lighting On Guests’ Perception: Symbiosis Between Hospitality And Sustainability In Interior Design

The presentation will generate a complete overview of the basics of lighting and hospitality design. I will use several slides for a complete design project (A restaurant design project) which showing the interior of hospitality environment with the effect on lighting techniques on walls, floors, and ceilings. I will discuss the audience’ feeling about the complete design to get a final conclusion in how hospitality lighting impacts occupants perceptions and well-being in the built environment.

Obeidat, Saif — Texas Tech University

Obeidat, Islam — Texas Tech University

Amor, Cherif — Texas Tech University

Environmental Communication: The Role Of Color In Wayfinding In The Built Environment

The presentation will identify how color can aid wayfinding in the built environment. I will use several slides (images and designs) which showing the interior of different environments without color, and then the same areas with full color. I will discuss in this presentation the audience’ feeling about each slide to get a final conclusion in how color assist occupants to find their way in the built environment.

Obeidat, Saif — Texas Tech University

Obeidat, Islam — Texas Tech University

Amor, Cherif — Texas Tech University

Aging-In-Place And Welfare: Perspectives On Designing Home Environment For Elderly

The presentation will address designing elderly residential units according to effects on elderly well-being. I will use several slides for a complete design project (e.g., a variety of spaces, comfort, safety, and relaxation) which showing in the interior of elderly home environment. I will discuss the audience’ feeling about the complete design to get a final conclusion in how physical environment impacts elderly well-being in the built environment.

Obeidat, Islam — Texas Tech University

Obeidat, Saif — Texas Tech University

Gaines, Kristi — Texas Tech University

Behavior, Function, And Energy Efficiency In Residential Lighting

The presentation will generate a complete overview of residential lighting that demonstrates the relation of residential lighting and residents users’ perceptions. I will use several slides for a complete design project which showing the interior of residential environment with the effect on lighting techniques on walls, floors, and ceilings. I will discuss the audience’ feeling about the complete design to get a final conclusion in how residential lighting impacts occupants well-being in the built environment.

Obeidat, Islam — Texas Tech University

Obeidat, Saif — Texas Tech University

Amor, Cherif — Texas Tech University

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** Kahili 2
Session Topic: Theatre **Session Chair:** Cappelluto, Ana

Theatre for One (T41)

Theatre for One (T41) is a performance space designed for one performer and one audience member. It is inspired by structures built for one---on---one exchange, such as the confessional and peepshow booths. The question of Participation is at the heart of questions regarding the role of the audience posed by T41.

Cappelluto, Ana — Concordia University

Jones, Christine — Tisch School of the Arts

(De)“Local”-izing ‘Ulalena

‘Ulalena depicts Hawai‘i and Hawaiian culture but is difficult to categorize based on current definitions of local and Hawaiian theatre. I examine the production with these definitions and seek to demonstrate how ‘Ulalena depicts Hawai‘i to large audiences of tourists and residents.

Overman-Tsai, Stefani — University of California, Santa Barbara

Performativity of Yellow Face Stereotype: David Henry Huang’s Yellow Face

Focusing on David Henry Huang’s Yellow Face, this paper will investigate American social and cultural construction of “yellow face” stereotype and the Orientalism it projects. Examining the yellow face myth and enactment both within American state-nation and in the matrix of neocolonial capitalism, I will analyze how the performativity of yellow face at once reiterate the conventional stereotype in the matrix of white supremacy while disrupting the convention by exposing its phantasmatic and imitative structure.

Chang, Ivy I-Chu — National Chiao Tung University, Taiwan

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** Lehua
Session Topic: Music **Session Chair:** Songer, Loralee

A Performer’s Guide to Selected Solo Vocal Works of the Second Viennese School

The Second Viennese School is comprised of three German 20th century composers who wrote a large amount of vocal works. Although they are known for their atonal writing, there are tonal works available to singers of varying levels. This presentation will feature historical information about each composer, an explanation of 20th century vocal techniques, pedagogical applications of repertoire for singers, and a demonstration of selected vocal works for solo voice.

Songer, Loralee — Lee University

Loneliness and freedom: Joseph Joachim’s F–A–E musical motif (“Frei aber einsam”) and Karel Schoeman’s Afrikaans novel Hierdie lewe (1993; This Life, 2005)

The paper discusses the loneliness and freedom of the famous violinist Joseph Joachim who adopted the F–A–E (musical) motif (“Frei aber einsam”, free but lonely) as a life motto. This is compared to the loneliness and freedom of the Afrikaans author Karel Schoeman as portrayed in his autobiography and by the main character of his Afrikaans novel Hierdie lewe (1993) which was translated as This Life (2005).

Van der Mescht, Heinrich — University of Pretoria, South Africa

Narrative Time in Contemporary Country Western Music: Recent Nostalgic Songs

In the past ten years, a significant number of nostalgic country songs reflect on “the good old days” through a play with time that attempts to take the listener back in time. Using the theories of narrative time introduced by literary scholars Gérard Genette and Paul Ricoeur, I intend to show how these songs, through their approach to narrative time, create a new subcategory within the textual thematic category of nostalgia in country western music.

Kosar, Anthony — Westminster College of the Arts of Rider University

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 1
Session Topic: Literature **Session Chair:** Rodríguez-Lozano, Diana

Literary Naguals

The concept of the nagual, from the Mayan-Quiche Indians from Guatemala, was a very important aspect of their beliefs. Their naguals determine their personality and behavior in their society. Guatemalan author Rafael Arévalo Martínez uses this concept in a series of his short stories giving a different twist to the nagual in his literary creations.

Rodríguez-Lozano, Diana — Mount Saint Mary’s University

Grief and Responsibility in Christopher Reid’s A Scattering

This paper examines the representation of mourning in Christopher Reid’s sequence of elegies for his wife, who died of cancer. It analyses the aesthetic and emotional ways in which Reid works through his grief, how his mourning ethics contest the limited view of male mourning put forth by recent critics of the elegy, and how the collection adapts and transforms the patterns of pastoral elegy.

Twiddy, Iain — Hokkaido University

Re-Presentation of Violence in Frost’s “The Fear”

This paper will examine Frost’s poetic tactics when re-presenting violence. Looking at irony as a way of camouflaging issues related to human nature and how we deal with issues of violence is the focus of the paper. Talking about violent acts has always been difficult for many people. It still is a source of shame, or a sign of defeat. In the poem under examination, Frost’s exposes this nature and paradoxically hides violent acts through ironical statements.

Nugali, Salwa — King Saud University

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 2
Session Topic: Literature **Session Chair:** Diaz, Dane

Against the Grain: A Study of Self-Preservation in American Literature

This paper is an analysis of the means by which characters within American literature have attempted to preserve their identities, without allowing themselves to be assimilated by the dominant institutional personas of their historical particular.

Diaz, Dane — Texas State University- San Marcos

A City Fractured. Economic and Social Crisis Reflected on Literary Short Stories.

Analysis of the influence of political and economic changes into the literary work of contemporary Argentinean writers such as Juan Martini, Bernardo Kordon and Haroldo Conti through their short stories.

Giannandrea, Beatrice — Ohio University-Zanesville

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 3
Session Topic: Languages **Session Chair:** Li, Hong

New Words and Novel Usages: an Analysis of Marketing Vocabulary used by Chinese Online-Shopping Websites of Marketing Vocabulary on Chinese Online-Shopping Websites

In recent years online-shopping has been growing rapidly in China. Among the many factors that contributed to this success, the innovative language used by online-shopping websites, particularly new vocabulary and novel usage of words, has played a pivotal role in attracting customers and promoting products. This paper presents an analytical study of the new words and novel usages of words on online-shopping websites from marketing and linguistic perspectives.

Li, Hong — Emory University

Wang, Shanshan — Georgia State University

Assessing Learning Outcomes in Tertiary Chinese Language Programmes

This paper presents a model for assessing learning outcomes in Chinese language programmes. It then reports on the successful testing of the model. The results provide a solid basis for assessing teaching effectiveness and learning outcomes in Hong Kong tertiary Chinese language programmes. Finally, the paper explores opportunities for planning and improvement in language curricula that flow from implementing such a model. The model can easily be adapted to the teaching of other languages.

Li, Donghui — Lingnan University

On People's Republic of China Government's Minority Language Policy

PRC government's minority language policy has been praised for enhancing and maintaining regional stability and social harmony. However, there exists the discrepancy between the policy and practice. Based on two different case studies within Chinese minority area, this paper suggests more work should be done to reduce the difference, i.e. scientifically defining minority groups' languages, documenting endangered minority's languages, rationally dealing with illiteracy, narrow minority nationalism and resistance in ethnic autonomous regions and so on.

Tang, Qian — University of Alberta, Canada

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 4
Session Topic: Geography **Session Chair:** Guibert, Christophe

The Instructors of Nautical Activities: Erratic Social Path and Geographical Mobilities?

The sport instructors of nautical activities (surfing, sailing) have to compose, in France and in Spain, with temporalities informed by the tourist practices of the territories. Fixed-term contracts that don't exceed few months, low remunerations, physically exhausting tasks, etc., constitute a set of components which reinforce the fact that, in spite of wide symbolic profits connected to the myths of surfing and of the beach, the sport instructors do not generally fit for a long time into the job.

Guibert, Christophe — Angers University, France

Coeffe, Vincent — Angers University, France

Economic Change, Globalizing Cities, and the New Urban Order

this paper endeavours to offer a critical synthesis of recent work on the evolution of the city in a context of insistent innovation, restructuring and globalization. The content of the paper is derived from a careful review of influential urban studies scholarship, including the author's recent published work, and addresses issues of globalization, transnationalism and the 'rescaling' of cities; the rise of a new cultural economy and its terrains of conflict and contestation; and debates concerning the role of production and consumption in the contemporary city.

Hutton, Tom — University of British Columbia Canada

Tourists' Evaluations of Accommodation Facilities and Their Implications for Tourism Sustainable Development: the Case of Hail City, Saudi Arabia

The study objectives are to analyze tourists' evaluations of the accommodation facilities in the city of Hail, Saudi Arabia. Required data were collected via questionnaire from a randomly selected sample of 400 tourists. Statistical methods were used. The main result indicated that most complaints are related to the rate of renting. Some tourists' characteristics have been found to be significantly influencing the level of evaluation. Implications for future tourism planning in the city are proposed.

AlYousef, Mohammed — King Saud University

A Comparative GIS Analysis of Tokyo Metro Train Stations Compared to Chicago Transit Authority Train Stations

The main objective of this research project was to provide a rich description of select urban commuter rail stations in Tokyo and show how they compare to an American city, specifically Chicago. Fieldwork observation and examination of printed literature were used in conjunction with a geographic information system (GIS) analysis to develop rich descriptions and maps of the stations in both cities.

Di Bianca, Paisly — Northeastern Illinois University

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary **Session Chair:** Clarke, Amy

Imagine There's No Heaven: Shifting Paradigms of the Afterlife in Contemporary Fantasy

This paper draws from the author's work-in-progress on conceptions of the afterlife in recent fantasy series, focusing on Rowling, Pullman, and Meyer. She argues that, unlike the fixed Judeo-Christian afterlife seen in works by Tolkien and Lewis, these globally popular contemporary fantasy series offer varying ideas of "heaven." She references multi-media fan culture to gauge these series' impact and to test the validity of her claim that they represent a significant paradigm shift.

Clarke, Amy — University of California, Davis

The Handicraft of Mourning: The Ephemeral Nature of America's Age of Grief

Description Not Available

Armstrong, Jolene — Athabasca University

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** South Pacific 1
Session Topic: Landscape Architecture - Workshop **Session Chair:** Pobiner, Joseph

The City of Tomorrow: 8.5 Billion People and Growing ("Where's My Flying Car?")

In 2008, 50% of the world's 6.7 billion people lived in cities. By 2100, the United Nations projects that percentage to exceed 75% when the global population will exceed 10 billion, effectively doubling the world's urban population. This session will project what our cities will look like in 2100 and how will they must respond to the demands of an ever-increasing population.

Pobiner, Joseph — North America Atkins

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** South Pacific 2
Session Topic: English **Session Chair:** Straubel, Linda

Self-Contained, Online-Friendly Literature Lesson

I plan to demonstrate how to create a self-contained lesson in reading and annotating literature for freshman – sophomore level English or Humanities students to include graphics, tables and links to a literary glossary of terms using Word. This will be especially useful for teachers using platforms such as Blackboard for face-to-face, online or hybrid courses.

Straubel, Linda — Embry-Riddle Aeronautical University

The Birth of the Modern Anthology

The 21st-century literary anthology has a millennia-long lineage. The first person we can definitely say who read and was influenced by an early anthology was William Shakespeare who alluded to Tottel's Miscellany (1557) in *The Merry Wives of Windsor*. This paper will delve into precursors of today's anthologies such as Tonson's Miscellany (1685-1709), Dodsley's Collection (1748-58), and *The New Foundling Hospital for Wit* (1768-73) to gauge what cultural impact they had on society at large.

Nichol, Donald — Memorial University of Newfoundland

Time: 11:30 AM - 1:00 PM/ **Monday** - 1/14/2013 / **Room:** South Pacific 3
Session Topic: Second Language Studies **Session Chair:** Atitsogbui, Elena

Motivational Factors That Influence Students' Interest in Critical Languages Learning

The present paper will discuss the work-in-progress study that will compare and contrast intrinsic and extrinsic motivational factors that influence students' interest in foreign languages learning with a special emphasis made on critical languages learning. This study may determine how students make their choice of which critical language to learn and why they do not go beyond language requirements instead of mastering it further and getting high level proficiency.

Atitsogbui, Elena — North Dakota State University

Atitsogbui, Ray — Belgorod Shukhov State Technological University

The Pros and Cons of Using Computers in Adult "Swedish for Immigrants" Instruction

In Gothenburg, Sweden, I examined the use of computers in adult Swedish as a second language instruction. "Swedish for Immigrants" classes are offered free of charge to all new-comers to Sweden, and beginner learners often have no or limited educational background. Many have never used a computer, and the purpose of the study was to investigate how well ICT works for teaching a new language while learners are simultaneously taught computer skills in the target language.

Nygren-Junkin, Lilian — University of Gothenburg, Sweden

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** Hibiscus 1
Session Topic: Cross-Disciplinary **Session Chair:** Aldrich, Brian

The Re-enchantment of Consumption: Massively Multiple Player online Roleplaying Games (MMORPGs)

An analysis and initial test of theories of massively multiple player online roleplaying games (MMORPGs) in sociology, communications, economics and cognitive psychology. A test of the idea that Max Weber's observations about the disenchantment of modern life may be reversed in regard to the meaning associated with participation in MMORPGs. The paper reports the results of an online survey of more than one hundred (100) computer game players regarding their reasons for playing online computer games.

Aldrich, Brian — Winona State University

Colonial Parenting, Violent Video Games, and the First Amendment: A Historical Critique of Justice Clarence Thomas' Dissent in 'Brown v. Entertainment Merchants Association'

In his well-publicized dissent in *Brown v. Entertainment Merchants Association*, a recent Supreme Court case involving children's access to violent video games, Justice Clarence Thomas used historical analysis to argue that the Framers did not conceive of any free speech for minors, and to maintain that eighteenth-century parents had absolute authority over their children. Exploring Thomas' application of original intent methodology in this case, this paper evaluates contrasting views of Thomas' use of historical analysis.

Robb, Jeffrey — Texas Woman's University

Blosser, Jacob — Texas Woman's University

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** Hibiscus 2
Session Topic: Postcolonial Identities **Session Chair:** Chou, Debbie Tsai-chieh

Hybrid, Memory and Hybridization of Messianic Time in Salman Rushdie's 'Midnight's Children'

In Salam Rushdie's *Midnight's Children*, Saleem Sinai is the hybrid body which can be defined based on the result of comparison between Robert Young's and Homi K. Bhabha's discussion. Saleem situating in a hybridization concept of time, seeks "messianic" resolution in his life from the third space of the timeless myth and post-colonial discourse time. This paper aims to explore the messianic power in Saleem's seemingly destined life especially via his experience of amnesia.

Chou, Debbie Tsai-chieh — National Taiwan Normal University, Taipei, Taiwan

Dystopia of Expectative Hybridity in V. S. Naipaul's 'India: A Wounded Civilization'

Although embracing the coming of Independence, India indeed became a chaotic country carrying expectations of absorbing the Western knowledge for progress from people. The issue is much more complicated. Thus, this paper focuses on V. S. Naipaul's work, *India: A Wounded Civilization* which depicts India's real situation in detail to epitomize disparate attitudes toward the Western and Indian cultures and brings to the fore dystopia of forming a hybrid in India.

Chen, Shih Min (Jasmine) — National Taiwan Normal University

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** Kahili 1
Session Topic: Film **Session Chair:** Trombley, Richard

A Critical Look at the Complex World of Film Criticism

Due to the enormous body of films available, film scholars have had little choice but to turn to outside sources to get help and direction in their research. These sources are substantially made up of the writings of film critics and historians, plus the large body of awards that are available. It will be the purpose of this paper to attempt to establish the manner in which decisions concerning the best of the best are made.

Trombley, Richard — University of Oregon

Audience and Space: The Mobile Spectator vs. the Couch Potatoe

The paper will locate the mobile spectator between two media paradigms: the 'fixed' spectator of cinema and television and the sovereign spectator of mobile media. In comparison to the spectator in cinema, who has been theorized as positioned within a 'cinematic apparatus', unable to escape his seat in front of the screen, captured within the imaginary identification with the picture, the spectator of video/film installations is free to enter and leave the space of the installation. This kind of art audience will be compared with users of mobile media.

Wüensch, Michaela — University of California Riverside/ University Potsdam

The Descendants: Notes of the Native Hawaiian Songs within the Film

The paper examines the authenticity of Native Hawaiian songs used within the film *The Descendants* from the viewpoint of the meanings of the songs and their placement within the film.

Kamakahi, Jeffrey — St. John's University

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** Kahili 2
Session Topic: Performing Arts - Workshop **Session Chair:** McCrary, William

Performer's Way TM: Introducing the Principles of Tai Chi to Stage Performers

The high stress world of the performing artist can lead a performer to an unbalanced lifestyle, thereby creating further stress and stifling creativity. This necessitates that the artist find a way to regain balance. Using principles of tai chi, flow psychology, sports psychology, and positive psychology, this workshop will introduce artists to an approach to develop a deeper connection to body, mind, and spirit and consequently, to find a way back to balance.

McCrary, William — University of Texas at San Antonio

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** Lehua
Session Topic: Music **Session Chair:** Nelson, Robert

The Commentaries and Criticisms of William Foster Apthorp

This research paper describes the work of music critic William Foster Apthorp, who was an essential link between the subjective, dogmatic style of his predecessor, John S. Dwight, to the temperate, objective, personal-opinion style that became the norm for critics that followed.

Nelson, Robert — Spartanburg Methodist College

Musical Life in Colonial Virginia: Considering Musical Education and Performance in the Tidewater Region

This paper will examine the musical lives of Colonial Virginians, from the early 1730s to the onset of the American Revolution, through a study of the musical opportunities and experiences available to those who lived in the plantation houses scattered across the developing region. Specific focus will be paid to the residents of Tuckahoe, located in Goochland County, and Nomini Hall, formerly of Westmoreland County.

Cable, Jennifer — University of Richmond

Capitalism and The Composer: Survival in the Neoliberal Economic Age

This analysis considers potential dilemmas for artists mixing art with commerce in modern capitalism. Specifically, the paper outlines serious challenges faced by the contemporary freelance composer, both economic and creative, impacting one's ability to survive materially while seeking to cultivate an authentic artistic identity. Neoliberal trends in economic organization, music and film industry deterioration, changes in technology, and the broader cultural ramifications of modern capitalism are discussed.

Schnurr, Drew — UCLA Herb Alpert School of Music

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 1
Session Topic: Literature **Session Chair:** Lin, Hui-Ya

The Female Images from Feminist viewpoints: A Comparison between Hans Christian Andersen's "The Little Mermaid" and Disney's "The Little Mermaid."

Description Not Available

Lin, Hui-Ya — Ming-Chuan University, Taiwan

Su, Yin-Gang — Ming-Chuan University, Taiwan

Luo, Wen-Yen — Ming-Chuan University, Taiwan

Liao, Han-Ying — Ming-Chuan University, Taiwan

Dating Jesus, A Womanist Approach to Single Black Women in Search of Romantic Love in the Absence of Black Men

Description Not Available

Sanders, Dessie Mae — The University of Texas at Dallas

Where Have All the Cowboys Gone? A Misprisoned Feminist Reading of the Fall and Rise of Westerns in Fiction

Using ideas from feminist theory about the Other and colonized bodies, I will discuss how masculine identity was first made liminal in American (academic) literature by being relegated to what is roundly considered the lowest caste of genre fiction, the Western, before being tossed on the trash heap entirely with the ostensible death of the Western (in popular culture with the release of Clint Eastwood's *Unforgiven*). I will end with an argument that the Western has not truly died, and cannot do so, because the masculine ideal must remain in place in order to fill what has become the new negative (social, ideological, psychological, academic) space against which the performative "normal" is defined.

Johnson, Thomas — University of Nevada, Las Vegas

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 2
Session Topic: Literature **Session Chair:** Almubarak, Muhammad

The Effect of Western Literature on Arabic Literature (A Study on Some Types of Modern Arabic Poetry)

This study discusses some aspects in which the effect of western literature on Arabic one is so obvious. This work should be carried out through detailed analyses of a number of appropriate modern Arabic poems.

Almubarak, Muhammad — King Saud University

The Influence of the Thousand and One Nights on the Arabic Novel

Description Not Available

Alzahrani, Mageb Aladwani — King Saud University, Saudi Arabia

State Sponsorship and Arab Literary Translation

State sponsorship of literary translation in the Arab world is mostly political in aim. Considering the crucial importance of state sponsorship of translation and the challenges that publishers and translators face, I argue that those state projects should be moderated by public universities and publishers. Surely for such a proposal to pass, a discussion on authoritarianism in relation to literary translation and state policies becomes a must.

Husain, Muna — Binghamton University

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 3
Session Topic: Languages **Session Chair:** Nomura, Kimihiko

Mora/Morpheme/Grapheme Boundaries on Ra-Deletion

This paper analyzes a phenomenon, called らぬき/ranuki/(Ra-Deletion), in which the initial ら/ra/ is deleted from the potential suffix られ/rare/, leaving れ/re/ alone as an informal suffix. I suggest the possibility that れ/re/ is not the result of deleting ら/ra/ from the suffix. My claim gains validity because analysis of mora/morpheme/grapheme boundaries reveals the identity of れ/re/. This understanding enhances instructional efficiency in Japanese classes.
Nomura, Kimihiko — California State University

'Asobigokoro' (Playful Spirit) in Writing: Proto-unconventional Letter-writing by Young Japanese Women during the Early Twentieth Century Japan

By comparing young Japanese women's conventional and non-conventional letter-writings that appeared in media during the early twentieth century Japan, this study indicates that, similar to contemporary young Japanese women, their playful spirit had a significant role for spurring the creation of innovative written language and for establishing the self-image of a 'cool' and modern youth.
Bohn, Mariko — University of California, Santa Cruz

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 4
Session Topic: Other Areas of Arts and Humanities **Session Chair:** Torimoto, Ikuko

Furuya Masajirō: An Early Japanese Pioneer Who Made His Life in the U.S.

My paper looks at an extraordinary man, Furuya Masajirō, a Japanese immigrant who lived in Seattle and contributed in his own very special way to the West Coast Japanese community of immigrants.
Torimoto, Ikuko — St. Norbert College

Surrealist Self-Portraits: Leonara Fini and Julie Heffernan

The mirror image takes on a meaning beyond narcissism into the dimension of inner explorations of self and psyche. The female Surrealist painters, Leonora Fine and Julie Heffernan, capture in a magic way the art of self-representation and artistic creativity.
Cheney, Liana — UMASS Lowell

An Overview of Structural Aesthetics in Iranian Traditional Architecture, Case Study: Khajoo Bridge

The aim of this paper is to investigate the basic principles of structural aesthetics issue - as a concept, which is, basically associated with contemporary architecture - in Khajoo Bridge as a sample of traditional architecture with structural priority. The investigation is based on evaluating the bridge through parts of Leonhardt's suggested rules on aesthetics of bridge every rules were analyzed and the rate and methods of their fulfillment in Khajoo Bridge were discussed.
Jansepar, Arezoo — Tabriz Azad University
Ghamari, Hessam — Texas Tech University

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** Sea Pearl 5
Session Topic: Cross-Disciplinary - Workshop **Session Chair:** Walter, Carla

Dance In Advertising: The Silent Communicator

Lecture and demonstration of the trajectory in which dance in television advertising has silently influenced consumption and racial movements from the 1950s to the present. Research findings from an experimental design will be presented. Participants will be invited, but not required, to participate in dance.
Walter, Carla — California Lutheran University

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** South Pacific 1
Session Topic: Ethnic Studies **Session Chair:** Schmidt, Gilya

The Regional Architectural Peculiarities of South German Synagogues

This paper explores the surviving shtetls and synagogues in rural southern Germany, which have been renovated and refurbished. In contrast to the architecture of urban synagogues, the architecture of rural synagogues, both exterior and interior, displays recurring peculiarities and particularities that are not found anywhere else. The influence of local Swabian motifs and art styles intermingles with the Polish style and Hebraic religious art to striking effect.
Schmidt, Gilya — University of Tennessee

Representation of International Birth Families in Children's Books about Adoption

This presentation will focus on the representation of international birth families in children's books about adoption from China. Symbolic interactionism and narrative psychology are used as the frameworks for the qualitative study which is a content analysis of 27 children's adoption storybooks. Researchers used directional coding to examine communication concerning birth families and the symbolic representation of birth parents within the books.
Fitzpatrick, Jacki — Texas Tech University
Kostina-Ritchey, Erin — Texas Tech University

Gypsies and Travellers Perceptions of Threats to Health from Cultural Disintegration

This paper examines how Gypsies and Travellers in UK perceive threats to their traditional way of life and culture and how this is in turn influencing their health beliefs and behaviours and undermining their future as an ethnic group.
Ruston, Annmarie — Canterbury Christ Church University

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** South Pacific 2
Session Topic: Philosophy **Session Chair:** Washington, Johnny

James H. Cone's Liberation Theology and the Destiny Model

In James H. Cone's liberation theology God is defined as a Being who is Black, i.e., an African American who is representative of all suffering people, worldwide. Instead of speaking of a Black God, I speak of the ideal of Destiny that inspires harmony or unity among all people through which liberation can be approximated.
Washington, Johnny — Professor of African American Studies

John Perry and David Lewis on the Problem of the Essential Indexical

I compare the responses of John Perry and David Lewis to the problem of the essential indexical. I acknowledge the attractive parsimony of Lewis' view, but question the credibility of his major examples, and challenge his theory on the basis of both everyday experience and more exotic possibilities. Ultimately, I argue that Perry's notion of belief (despite its own weaknesses) is the stronger of the two.
Shupe, Eli — Carleton University

Hegel's Realized Freedom in Ethical Life

The abstract is about my dissertation on Hegel's political philosophy. I will centre on the concept of freedom, which is the core concept of his political philosophy.
Ruan, Yuan — Peking University

Time: 1:15 - 2:45 PM/ **Monday** - 1/14/2013 / **Room:** South Pacific 3
Session Topic: History **Session Chair:** Thorburn, Daniel

Collecting, Organizing, and Manipulating Culture: Joseph-François Lafitau and the Use of Photoshop in Early Eighteenth-Century Ethnology

This paper examines changes in the early eighteenth century in how cultural artifacts were organized as collectors became curators and travel writers became ethnologists. It looks in detail at engraved images included in Joseph-François Lafitau's *Mœurs des sauvages américains comparées aux mœurs des premiers temps* of 1724 and examines how Lafitau manipulated those images to support his arguments about the cultural unity of all humanity.
Thorburn, Daniel — National University

Spy or Artiste? Conspiracy Accusations Against Actor John Bryan During World War II

John Bryan, grandson of former Secretary of State William Jennings Bryan, was a screen actor who left America in 1936 seeking film work in London. Returning in 1942, Bryan's London imprisonment and strange death in Manhattan led some journalists to assert he was in league with the imprisoned American Embassy spy, Tyler Kent. Kent had intended to become the Julian Assange of his era, exposing state secrets. But what was the truth about John Bryan?
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