

**Welcome to the Tenth Annual
Hawaii International Conference on Arts & Humanities**



Aloha!

We welcome you to the Tenth Annual Hawaii International Conference on Arts & Humanities. Over nearly the last decade, this event has offered a unique opportunity for academics and other professionals from around the globe to share their broad array of knowledge and perspectives. The primary goal of the conference is to provide those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international aspect of the conference brings a truly diverse variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2011 conference was a great success. We hosted more than 450 participants representing more than 25 countries. Thank you for joining the 2012 Hawaii International Conference on Arts & Humanities!

The 2013 Hawaii International Conference on Arts & Humanities will be held January 11 – 14, 2013 at the Hilton Hawaiian Village Waikiki Beach Resort in Honolulu, Hawaii. Please check our website in early February for more details!

<http://www.hichumanities.org>
E-mail: humanities@hichumanities.org
Phone: (808) 941-6008

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

Registration Hours:

January 9, 2012 (Monday)	2:00pm - 8:00pm
January 10, 2012 (Tuesday)	7:00am - 4:30pm
January 11, 2012 (Wednesday)	7:00am - 4:30pm
January 12, 2012 (Thursday)	7:00am - 4:30pm
January 13, 2012 (Friday)	7:00am - 3:00pm

(The Registration Desk is located in the **Kaimuki Room**,
located on the 2nd floor of the Kealohilani Tower
in the Waikiki Beach Marriott Resort & Spa)

Concurrent Session Times:

8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

Session Chairs are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:

All Poster Sessions will be held in the **Kona Moku Ballroom (Marriott)**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:

Limited Internet access will be provided near the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “**HIC**”. Password: **HAWAII2012**

Please note that **Internet access is NOT provided** in any of the presentation rooms.

Breakfasts - Four breakfasts are included with your registration:
(Conference Badge is required for Breakfasts)

1/10/2012	Tuesday	7:00 AM – 9:00 AM	Kona Moku Ballroom (Marriott)
1/11/2012	Wednesday	7:00 AM – 9:00 AM	Kona Moku Ballroom (Marriott)
1/12/2012	Thursday	7:00 AM – 9:00 AM	Kona Moku Ballroom (Marriott)
1/13/2012	Friday	7:00 AM – 9:00 AM	Kona Moku Ballroom (Marriott)

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

Coffee Breaks:

Tuesday – Friday 10:00 AM – 11:30AM and 2:00 PM – 3:30PM

Waikiki Beach Marriott Resort & Spa – Near the registration room (Kaimuki room, 2nd Floor, Kealohilani Tower), and Outside of the Kona Moku Ballroom (3rd floor, Paoakalani Tower)

Hilton Waikiki Beach Hotel – Outside of the Hawaii I room (2nd Floor)

Optional Special Evening Event:

Germaine's Luau on Friday, January 13th, 4:40 pm pick up at Waikiki Beach Marriott Resort & Spa – Bus & Tour Pick up Area. Located on a private beach on the west coast of Oahu, Germaine's Luau exudes the secret charm of old Hawai'i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. **It should be noted that tickets and refunds are no longer available for Germaine's Luau.**

Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster sessions**):

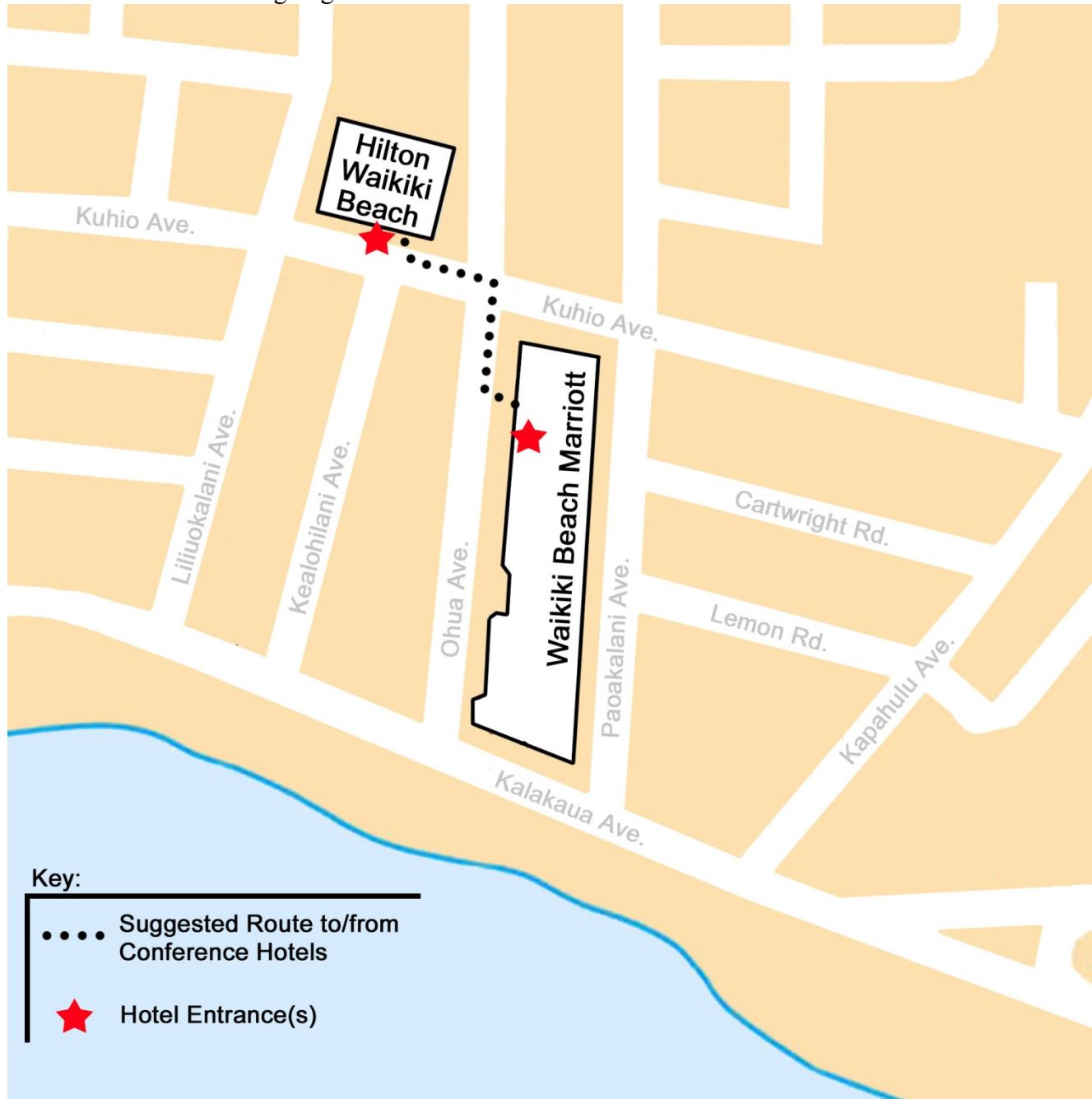
- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ DVD Player (also plays audio CD's)

*** The laptops will accept CD-ROMs, DVD's, and USB "Flash" drives. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

Map of Conference Hotels:

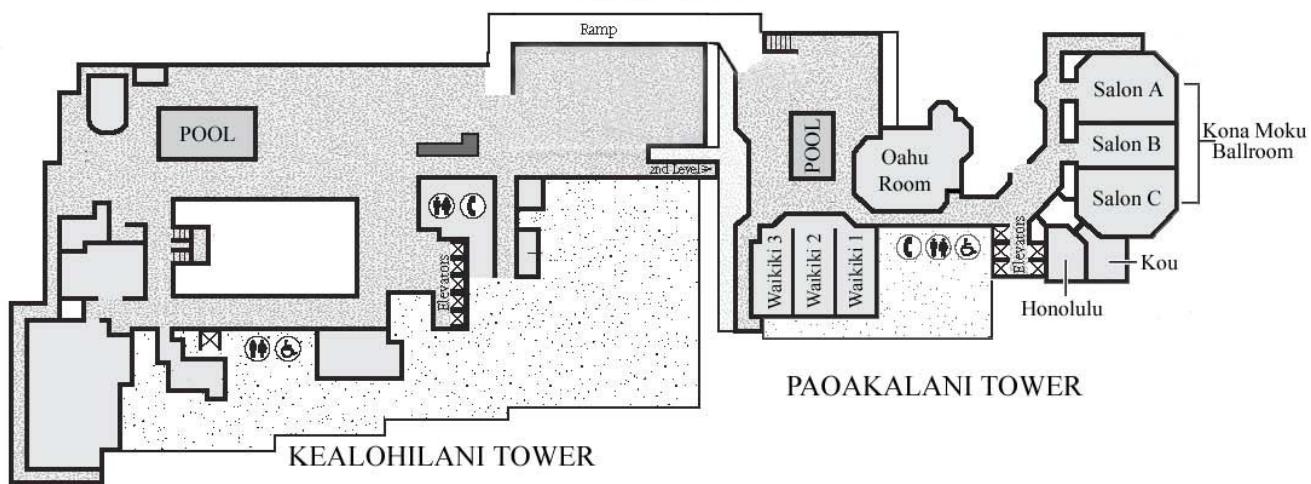
Below is a map that shows the 2 conference hotels: The Waikiki Beach Marriott Resort & Spa; and The Hilton Waikiki Beach Hotel. There will be sessions held at both venues. For each session, the program lists the specific hotel and room name, along with the scheduled date/time.

The map also shows the entrances for each hotel, along with a suggested route to take when traveling between hotels. Please stay on the sidewalks and use the pedestrian crosswalks along the way. Allow at least 10 minutes when going from one conference hotel to another.

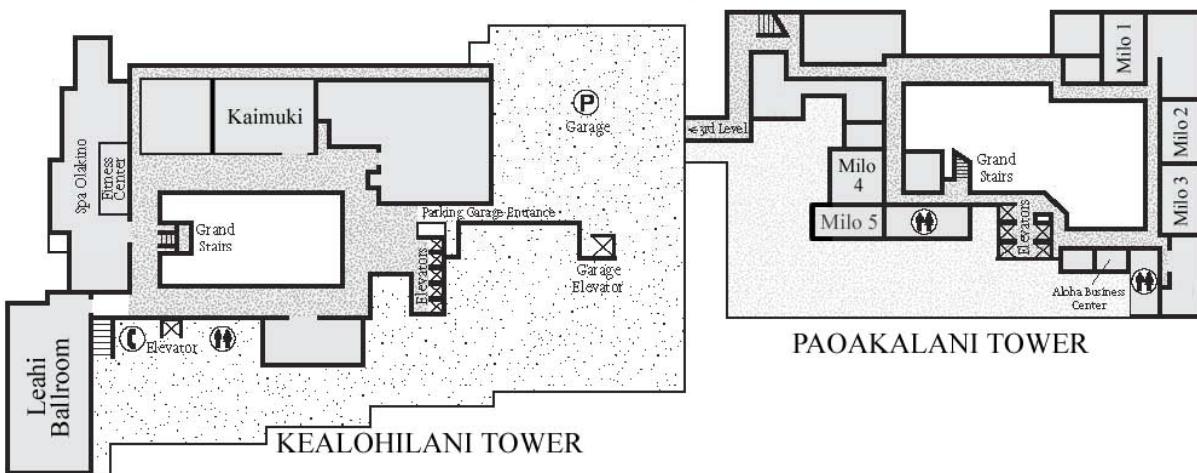


Waikiki Beach Marriott Floor Plan

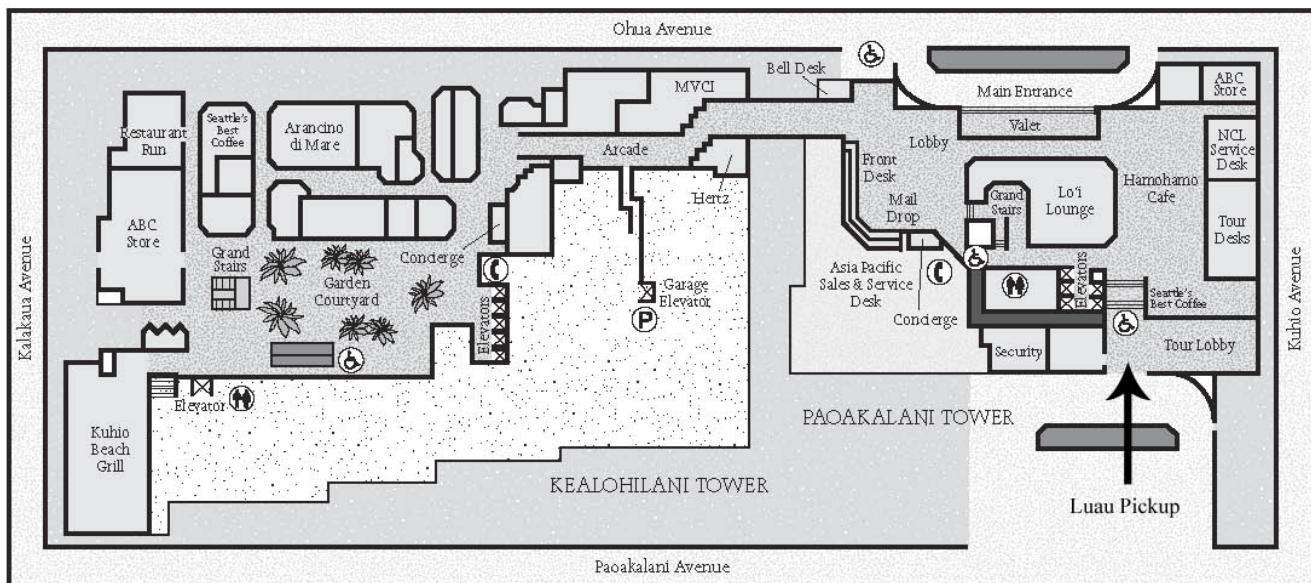
Third Floor

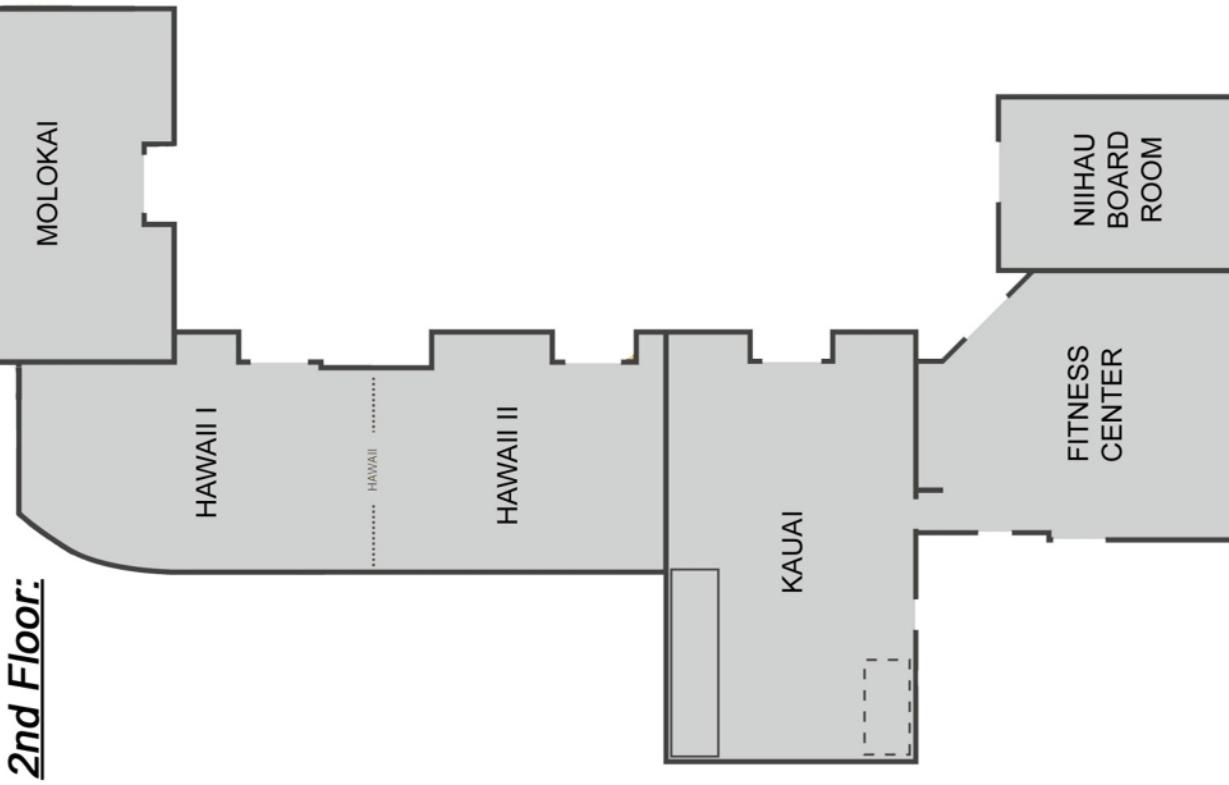
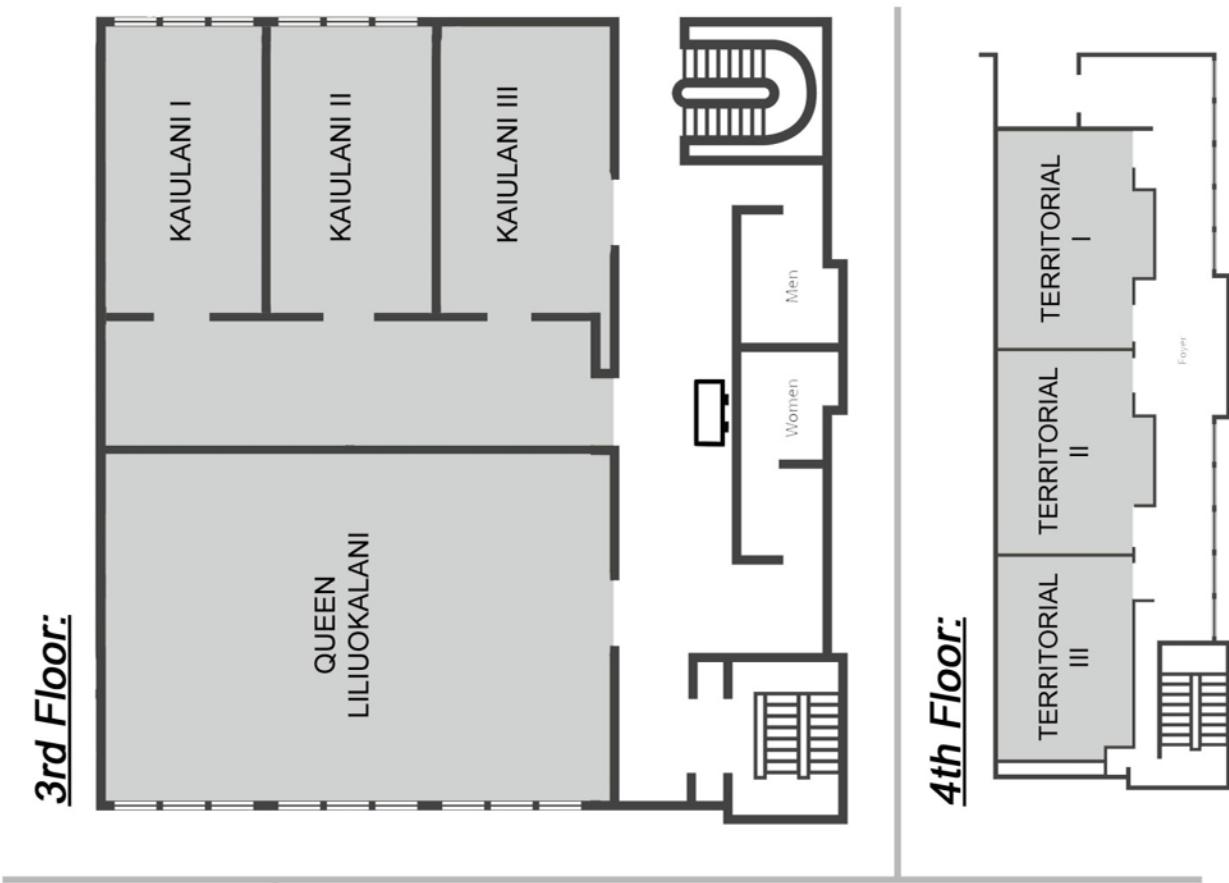


Second Floor



First Floor



Hilton Waikiki Beach Hotel - Floor Plan

Keynote Address

Wednesday

1/11/2012

Time: 11:30 AM – 1:00PM

Room: Kona Moku (Marriott)



Keynote Speaker

Māpuana de Silva, Kumu Hula

**Education through the art of traditional hula.....a way of life
A‘o aku, a‘o mai, pela nō e mōhala nei.**

Hula has become the most popular dance form throughout the world today. There are literally thousands of hula schools in Japan, Mexico, and Europe to name a few, and probably more schools abroad in many individual countries than in all of Hawai‘i collectively. Why is hula so popular? What makes it so enticing and exciting? What is it that’s “hooking” people worldwide?

Kumu Māpuana will answer these questions and share her approach to education through the teachings of traditional hula in her halau (hula school), Hālau Mōhala ‘Ilima. She will share examples of hula that predate western contact and that have been kept intact for generations, examples of prophecy hula, hula for the gods, hula for our ali‘i (chiefs and chiefesses), hula that reflect western influence, and some newly created hula to bring us into the 21st century.

Through this journey Kumu Māpuana will present her perspective on traditional hula, how she cherishes it and takes care of it, how she shares it, and how she holds her students to a very high standard.

Māpuana de Silva has dedicated her life to the art of traditional hula.

Hula requires commitment and a level of dedication; is not just dance, it becomes a way of life. Halau students learn more than hula; they also learn Hawaiian language, Hawaiian values, genealogy and life skills. The dancers are from all walks of life - teachers, lawyers, nurses, small business owners, police detectives, PhD candidates, CEO's and students from four years old to 75 years of age. These students take the hula knowledge and values into their homes and many walks of life - and become keepers of the culture, living libraries, the first line of defense against the tides that threaten the teachings of our kūpuna (elders).

One measure of the hālau's long-term commitment to the preservation of Hawaiian culture through hula is their record of participation in the major hula festivals of the last three decades. Among the most significant of Māpu's awards are those received from the UH Mānoa College of Education for excellence in Arts Education (1990), from Pacific University for achievements in performing arts education (Outstanding Alumnus, 1999), and from 'Ahahui ‘Ōlelo Hawai‘i for excellence in Hawaiian language education outside the standard classroom setting ("Manu a Ka‘ae," 2000).

Visit their website to learn more: <http://web.mac.com/halaumohalailima/HMI>

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Hawaii I (Hilton)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Mutasa, Davie

Language and identity with reference to Zimbabwean migrants in South Africa

Mutasa, Davie — University of South Africa

The Art of 'Learning From Each Other'. How Use of Play, Narrative, Stories, Photography and Art Has Been Used to Bring the Personal Stories of Marginalised Children and Young People, 'Young Carers' to Life in the Education of Social Work Students

Hickman, Caroline — University of Bath England

Market Study and Suggested Design Direction to revive an old Downtown Rock Hill, South Carolina: Feasibility Study

Sohn, Sangwon — Winthrop University

Olesh, Amber — Winthrop University

Nierah, H'Liana — Winthrop University

Acting Ethically: The Need for Media Ethics Training for Student Journalists

Bluestein, Stephanie — California State University

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Honolulu (Marriott)

Session Topic: Ethnic Studies

Session Chair: Pearson, Jessica

What's my Role?

Pearson, Jessica — University of Colorado at Boulder

Emblematic Native Hawaiian Songs: An Empirical Investigation

Kamakahi, Jeffrey — College of St. Benedict

She Is Straight Gangster: Challenging Gender Roles in Korean Dramas

Anderson, Crystal — Elon University

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Robertson, Ben

Elizabeth Inchbald's Demise and Memorial

Robertson, Ben — Troy University

Ethel Reed's Poster

Johnson, Chris — Northern Arizona University

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Kou (Marriott)

Session Topic: Architecture

Session Chair: Laiprakobsup, Narongpon

Place Netting: Embodiment of Intervals, Sociability, Identity, and Sustainability
Laiprakobsup, Narongpon — Kasetsart University

Leveraging Design: HL23 and the Flexible Envelope

Dahl, Per-Johan — University of California, Los Angeles

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Hakoupian, Anahit

*The Labyrinth of Irony: A Study in Irony in Juan de Mena's *Laberinto de Fortuna**
Hakoupian, Anahit — University of Southern California

Modesitt's Imager Portfolio: M-Theory in the Service of Art and Science

Peercy, Norman — University of Northern Colorado

The Town Crier

Landrum, Alicia — Mercer University

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Milo III (Marriott)

Session Topic: Linguistics

Session Chair: Iyeiri, Yoko

Infinitives in Two Different Versions of Travisa's Middle English Translation of the Polychronicon
Iyeiri, Yoko — Kyoto University

Let+there+be+NP Construction: Synchronic and Diachronic Perspectives

Yaguchi, Michiko — Setsunan University

Domestication vs. Foreignization in Multiple Translations - From the Linguistic Discourse Perspective

Zhao, Xin — University of Southern California

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Milo IV (Marriott)

Session Topic: Music

Session Chair: Nichols, Laura

Investigating Vocal Hygiene Habits in Professionally Managed Classical Singers
Nichols, Laura — Macalester College

Your Body as Your Instrument from the Beginning
Nicolau, Thais — University of Northern Colorado

Effective Practicing and Memorizing: Applications from the Research
Fast, Barbara — University of Oklahoma

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Territorial I (Hilton)

Session Topic: Art History

Session Chair: Bauman, Jennifer

The Role of Eleonora di Toledo in Promoting the Medici Court Towards Greater European Stature and Beyond
Bauman, Jennifer — Salt Lake Community College

Falling Idols and Hellish Punishments: The Romanesque Portal of Moissac, Papal Reform and Popular Heresy
Besancon, Cathrine — University of Southern California

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Territorial II (Hilton)

Session Topic: Product Design

Session Chair: Shin, Dosun

Digital Technologies in Industrial Design: A Comparative Study of Education and Industry Practice
Shin, Dosun — Arizona State University

"Nutty Buddy": The Development of the First Anatomically Correct Athletic Cup
Shin, Dosun — Arizona State University

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Waikiki I (Marriott)

Session Topic: Religion

Session Chair: Ebied, Rifaat

Muslim-Christian Relations: The Anti-Christian Polemical Works of 'Ali al-Tabari (d. ca. 865 A.D.)
Ebied, Rifaat — The University of Sydney

Justification: Lutheran and Catholic Dialogue from Division to Unity
Stitt, Sarah — Mercer University

Deep Ecology: Hawaii and Buddhist Perspectives
Gillespie, Dennis — Garrett Seminary

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Waikiki II (Marriott)

Session Topic: History

Session Chair: San Miguel, Guadalupe

The Plight and Struggle of Mexican Americans and Puerto Ricans in U.S. Schools during the 1960s and 1970s
San Miguel, Guadalupe — University of Houston

"The Last Bulwark": The Role of Jewish and Catholic Minorities in Combating the Plight of Working Class Immigrants During the Great Depression in Pittsburgh, Pennsylvania
Keats, Sara — Carnegie Mellon University

Tuesday

Time: 8:00 - 9:30 AM

1/10/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy

Session Chair: Perricone, Christopher

The Cant of Criticism

Perricone, Christopher — Iona College, New Rochelle

In Defense of Utilitarianism: J.S. Mill's Response to Seven Contemporary Objections
Courtney, Jonathan — Carleton University

Eliminativism about Composite Objects - Ontology and Semantics
Gould, Kora — Black Hawk College

Tuesday

Time: 9:45 - 11:15 AM

1/10/2012

Room: Hawaii I (Hilton)

Session Topic: Graphic Design

Session Chair: Goldstein, Mitchell

Typo-Photo Experimenting with Photography in Graphic Design
Goldstein, Mitchell — Virginia Commonwealth University

When Ecdemic Becomes Pandemic: Design as an Agent of Cultural Transformation
DeMao, John — Virginia Commonwealth University

Analog + Digital Synthesis Integrating the Hand and the Computer in Graphic Design
Jordan, Anne — Virginia Commonwealth University

Tuesday

Time: 9:45 - 11:15 AM

1/10/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Mixon, Mercedes Lei

The Legend of Ascanius

Mixon, Mercedes Lei — Mercer University

Is There a Pedagogy for Enhancing Cultural Understanding?

Knight, Susan — Central Michigan University

"A Sight For Sore Eyes": First-Generation College Students in the Rural South

Hendrix, Ellen — Georgia Southern University

Tuesday

Time: 9:45 - 11:15 AM

1/10/2012

Room: Honolulu (Marriott)

Session Topic: American Studies

Session Chair: Lavick, Michaela

Humor As Modus Operandi in Communicating Travel Writing: Writer Intentions and Its Effects on Recipients

Lavick, Michaela — Loyola Marymount University

On Race, Glamour, and the Modern

Cheng, Anne — Princeton University

Tuesday

Time: 9:45 - 11:15 AM

1/10/2012

Room: Milo II (Marriott)

Session Topic: Literature - Workshop

Session Chair: Schumacher, Shawn

From Dachau to DeVry: Making Sense of the Holocaust through Holocaust Literature at DeVry University

Schumacher, Shawn — DeVry University

Hayes, Bill — DeVry University

Tuesday

Time: 9:45 - 11:15 AM

1/10/2012

Room: Milo III (Marriott)

Session Topic: Languages

Session Chair: Velleman, Berry

Language Wars: The United States A. S. T. Foreign Language Training Program

Velleman, Berry — Marquette University

Applying Drivers of Change in Language Teaching and Learning: A Case of the University of South Africa

Phaahla, Pinkie — University of South Africa

The Effectiveness of the Explicit Metacognitive Strategy Training on Thai EFL Student Writers

Chaya, Walaiporn — Srinakharinwirot University

Tuesday

Time: 9:45 - 11:15 AM

1/10/2012

Room: Milo IV (Marriott)

Session Topic: Music

Session Chair: Hemberger, Glen

The Conductor as CAO: Inspiring and Managing the Integration of Artistry and Administration from the Podium

Hemberger, Glen — Southeastern Louisiana University

Prior, Richard — Emory University

Schubert's Heimkehrlieder: deconstructing (and reconstructing) Schwanengesang

Matthews, Stephen — University of Hong Kong

Issues of Cultural Identity in Recent Australian Operatic Repertoire

McKenry, Timothy — Australian Catholic University

Tippett and the Spirituals: a Study of the Genesis of Michael Tippett's A Child of Our Time

Vallée, Jean-Sébastien — California State University, Los Angeles

Tuesday

Time: 9:45 - 11:15 AM

1/10/2012

Room: Territorial II (Hilton)

Session Topic: Film

Session Chair: Colavito, Joseph

Mutilation Mambo: Reinventing Body Transgression as Torture Porn

Colavito, Joseph — Butler University

Film Noir and Other Genres

Biesen, Sheri — Rowan University

Tuesday

Time: 9:45 - 11:15 AM

1/10/2012

Room: Territorial III (Hilton)

Session Topic: Theatre

Session Chair: Isibor, Ekata

Esan Traditional Marriage Ceremony as African Total Theatre

Isibor, Ekata — University of Lagos

Theatre Embraces Hybrid Teaching -- An innovative Approach to Incorporating Distance Learning and Traditional Course Instruction in the Arts

Izlar, Tamera — Goshen College

Indigenous African Theatre: A Historical Sketch of its Development with Special Reference to Tshivenda

Mafela, Munzhedzi — University of South Africa

Self-reflection and Age Diversity in Community Theatre Practice

Ryan, Delyse — Australian Catholic University

Tuesday

Time: 9:45 - 11:15 AM

1/10/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy

Session Chair: Wang, Yan

Three Dimensions of Environmental Ethics Concept

Wang, Yan — Beijing University of Aeronautics & Astronautics

The Evolution of the Concept 'Planet': The Definition of a Concept Is Not Its Meaning

Brakas, Jurgis — Marist College

Exploring Teachers' Awareness of Teaching Conceptions and Practices Based on Critical Reflection of Teaching Philosophies

Winstead, Lisa — California State University

Shehab, Hanem — University of Nevada

Tuesday

Time: 11:30 AM - 1:00 PM

1/10/2012

Room: Honolulu (Marriott)

Session Topic: Ethnic Studies

Session Chair: Sadeghi, Shahrzad

Rites and Pilgrimage Ceremonies in Azerbaijan Qarbi [Western Azerbaijan] Ghara Kelisa [Thaddeus Church]

Sadeghi, Shahrzad — Islamic Azad University

Asadpour, Hiwa — Islamic Azad University

Performing utopia as a critique of the Chilean post-dictatorship

Valle, Manuela — University of British Columbia

Mississippi Chinese World War II Veterans' Narratives: Military Service, Belonging, and Identity

Gong, Gwendolyn — The Chinese University of Hong Kong

Powers, John — Hong Kong Baptist University

Ethnic Studies Through Social Psychology Lenses: A Commentary on Plausible Malaysian Multi-ethnicity Perspectives

Assim, Mohamad — Putra University of Malaysia

Tuesday

Time: 11:30 AM - 1:00 PM

1/10/2012

Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Warner, Kevin

An Interdisciplinary Approach to Teacher Education: The Interdisciplinary Arts for Children Program at the College at Brockport

Warner, Kevin — State University of New York

Connectivity Issues: The Importance of Creating Community in the Online Classroom

Deacon, Andrea — University of Wisconsin-Stout

Emerging Texts in the Key of F (F for Fear): Pedagogy of Embodied Voice in the Learner/Educator Relationship

Ramsay, Lorna — Simon Fraser University

Tuesday

Time: 11:30 AM - 1:00 PM

1/10/2012

Room: Kou (Marriott)

Session Topic: Landscape Architecture - Workshop

Session Chair: Miller, Mara

Environmental Stewardship, Diasporic Communities, and Recovering from Disasters: How China's "New National Garden Cities" (NNGCs) and Traditional Chinese Gardens Interact Globally for 21st-Century Healing

Miller, Mara — Independent Scholar

Tuesday

Time: 11:30 AM - 1:00 PM

1/10/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: Anderson, Christian

Grokking the Singularity: The Transbiological Future of Fundamental Ontology

Anderson, Christian — Connecticut College

Far out worlds: Beckett, Verne and Auster

Pawliuk, Nick — Thompson Rivers University

Cuban-American Novelists of the One-and-a Half Generation

Fernández, José — University of Central Florida

Tuesday

Time: 11:30 AM - 1:00 PM

1/10/2012

Room: Milo III (Marriott)

Session Topic: Linguistics

Session Chair: Seto, Yoshitaka

Anti Sapir-Whorf Hypothesis?: Social and Cognitive Factors to Determine Japanese Utterances

Seto, Yoshitaka — Kansai Gaidai University

Saito, Ryota — Kansai Gaidai University

Kozai, Soichi — Kansai Gaidai University

Pragmatic use of -te shimau in Japanese auxiliary verb-te shimau: a comparative study of native speakers and learners of Japanese

Kondo, Kaori — Nanzan University

Abe, Yasuaki — Nanzan University

Syntax and Semantics of the so--called completive aspect morpheme -te shimau in Japanese

Abe, Yasuaki — Nanzan University

Kondo, Kaori — Nanzan University

The Effect of Mental Translation into L1 on the Reading Fluency of L2 Texts

Al-Hammadi, Fayza — King Faisal University

Tuesday

Time: 11:30 AM - 1:00 PM

1/10/2012

Room: Milo IV (Marriott)

Session Topic: Music

Session Chair: Bicigo, James

Animal Stories for Children: Introducing Young Audiences to Contemporary Compositional Sounds and Techniques Through Two Compositions Using Familiar Stories - The Bremen Town Musicians and Goldilocks and the Three Bears

Bicigo, James — University of Alaska Fairbanks

Gustafson, Karen — University of Alaska Fairbanks

Aspnes, Jane — University of Alaska Fairbanks

Aspnes, John — University of Alaska Fairbanks

How Can Literature Selection Enhance the Modern Saxophonist?

Hallam, Robert — Lamar University

Tuesday

Time: 11:30 AM - 1:00 PM

1/10/2012

Room: Territorial I (Hilton)

Session Topic: Postcolonial Identities

Session Chair: Basquiat, Jennifer

Between Eternal Truth and Local Culture: Performing Mormonism in Haiti

Basquiat, Jennifer — College of Southern Nevada

Tradition or Taste? Emblematic Native Hawaiian Folksongs and Audio Storage Transition

Kamakahi, Jeffrey — College of St. Benedict

Visual Representations of Homelessness in Canadian Press

Remillard, Chaseten — University of Calgary

Tuesday

Time: 11:30 AM - 1:00 PM

1/10/2012

Room: Territorial II (Hilton)

Session Topic: Visual Arts

Session Chair: Gough, Phillip

Communicating Scientific Knowledge Through Data Visualisation in a Transmedia Installation Artwork

Gough, Phillip — The University of Sydney

Wu, Goldy — The University of Sydney

de Berigny Wall, Caitilin — The University of Sydney

Designing a Tangible User Interface for Interactive Data Visualization in a Transmedia Installation Artwork

Pratomo, Adityo — The University of Sydney

The Growth of Animation Programs in the University Setting: The Interdisciplinary Nature of Animation and the Challenge of Creating Suitable Program Placement within a Department or College

Hogan, Cynthia — Brigham Young University

Tuesday

Time: 11:30 AM - 1:00 PM

1/10/2012

Room: Territorial III (Hilton)

Session Topic: Performing Arts

Session Chair: Noveroske, Linda

Empathy from Two Different Angles: A Comparison of Susan Foster's "Kinesthetic Empathies and the Politics of Compassion" and Rhonda Blair's "Cognitive Neuroscience and Acting; Imagination, Conceptual Blending, and Empathy"
Noveroske, Linda — University of California

An Analysis of the Structure and Character Creation Techniques in Molière's Tartuffe
Liu, Chin-Li — National Taiwan University of Art

Tuesday

Time: 11:30 AM - 1:00 PM

1/10/2012

Room: Waikiki II (Marriott)

Session Topic: History

Session Chair: Kebrie, Robert

A Glimpse at Phillis Goggs Seal's Crossing From England to Van Diemen's Land (Tasmania) in 1831 Using the Narratives of Three Young Women Between 1827-1838
Kebrie, Robert — University of Louisville

A Flourishing Feminine Counterculture in Mid-Nineteenth Century Urban America: The G'hals of New York and Other Cities at Work and Play
Viehe, Fred — Youngstown State University

Unlearned Lessons from the Vietnam War
Keenan, Barry — Denison University

Resistance: Investigating How Nineteenth-Century Hawaiian Women Resisted the Cultural Intrusions of American Christian Missionaries, A Work-In-Progress
Holub, Rona — Sarah Lawrence College

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Hawaii I (Hilton)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Scully, Timothy

Multimedia Storytelling: Reaching Across Platforms to Engage Audiences and Accomplish Objectives
Scully, Timothy — University of St. Thomas

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Czink, Andrew

Sound Bodies: Listening as Embodied Action

Czink, Andrew — Simon Fraser University

Looking Out from the Fishbowl: the Use of Metaphor in Describing Life from a Boy's World of Autism

Plunkett D'Avignon, Janice — Boston College

An Innovative Methodology Using Visual Information Systems for Assessment Applicable in All Disciplines

Vessella, Sue — Woodbury University

Roman, Cate — Woodbury University

McKay, Behnoush — Woodbury University

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Honolulu (Marriott)

Session Topic: Anthropology

Session Chair: Atienza, David

Images of the Body: New Perspectives in Chamorro Identity

Atienza, David — University of Guam

Parenting Styles of the Indigenous Kichwa Speakers of the Ecuadorian Sierra

Zabari, Dori — Pitzer College

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Kou (Marriott)

Session Topic: Architecture

Session Chair: Lawrence, Attila

The Connected Generation's Creative Realm

Lawrence, Attila — University of Nevada

Tradition and Invention

A 300 Year Old American Case Study in Regional Community Design

Shacklette, Benjamin — Texas Tech University

What Good is Bad Photography?

Naegele, Daniel — Iowa State University

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: McNerney, Kathleen

Mercè Rodoreda: The War Stories

McNerney, Kathleen — West Virginia University

Ambivalence toward Family Ideology in Black Female's Aspect in August Wilson's Fences

Yoo, Ka-eul — Yonsei University

The Songe d'Enfer, An Heavenly Voyage to the Infernal Banquet

Bourdier, Juliette — CU Boulder

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Milo III (Marriott)

Session Topic: Languages

Session Chair: AL-Ghamdi, Ali Saeed

Meta-texuality: Title as a Model, a Theoretical Approach: a Theoretical introduction and an Applied Study an" let's walk "

AL-Ghamdi, Ali Saeed — Al-Baha University

Translation of a Chinese poem “九月九日忆山东兄弟”

Zhou, Tong-Jin — Convoy Financial Group

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Milo IV (Marriott)

Session Topic: Music - Workshop

Session Chair: Martiros, Melissa

Teaching Piano to Children with Disabilities

Martiros, Melissa — Silver Lake College

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Territorial I (Hilton)

Session Topic: Art Management

Session Chair: Carroll, Andrew

Romancing College Students: Building the Next Generation of Dance Audiences

Carroll, Andrew — The University of South Florida

Utilizing Arts and Sport Outreach Programs to Establish Comprehensive Local Culture: The Columbus, OH Case

Socolof, Jerome — The Ohio State University

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Territorial II (Hilton)

Session Topic: Visual Arts

Session Chair: Camden, Laura

Lights still on: The first and last of Montana's drive-in movie theatres

Camden, Laura — Northern Arizona University

Electric Gunslingers, Mutant Townsfolk and Christ in a Zoot Suit: The Vietnam War, the Acid Western, and the Death of Genres

Rabkin, William — University of California

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Territorial III (Hilton)

Session Topic: Dance

Session Chair: West, Colleen

The National Dance, Hopak: Footprints of the Ukrainian Culture: From Humble Beginnings to Staged Productions

West, Colleen — Brigham Young University

The Inseperability of Dance, Music, and Nigerian Political Campaign Rallies

Isibor, Ekata — University of Lagos

Moving and Learning

Huckabee, KT — Penn State Altoona

The Path of Yanvalou in The United States of America

Jiménez, Pablo — University of Hawaii at Manoa

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Waikiki I (Marriott)

Session Topic: English

Session Chair: Abboud, Victoria

Home, Home on the Grange: Chasing Ghosts, the Moors, and the Brontëan Sublime

Abboud, Victoria — Grande Prairie Regional College

"More than the Land": Slipperjack-Farrell's Honour the Sun

Horne, Dee — University of Northern British Columbia

Finding a Way: Examining Literacy as a Social Process and its Impact on Meaning and Self

Seawright, Leslie — University of Arkansas

Multi--media composition: Students write about place in a digital world

Springer, Heather — Washington State University

Mello, Kyra — Yuba College

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Waikiki II (Marriott)

Session Topic: Second Language Studies
Session Chair: Wiebe, Grace

From E-Mail to Facebook and Beyond: What Did the Last Decade Bring to the Classroom in Less-Commonly Taught Languages?

Wiebe, Grace — University of Alberta
Kabata, Kaori — University of Alberta

Restructuring the First-Year Composition Classroom Within the University: Accommodating the Unique Learning Needs of ESL Students

Kiser, Kacie — Arizona State University

Tuesday

Time: 1:15 - 2:45 PM

1/10/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy
Session Chair: Adams, Fred

The True-Self Defense

Adams, Fred — University of Delaware
Ramirez, Stephanie — University of Delaware

Tipping the Scales: Ethical Concerns in Times of Emergency

Doerk, Melissa — Rollins College

Imua to go Forth, to Advance, to Progress, the Near Future

Kaululaau, Kai — University of Bristol

Buridan's Virtual Chicken vs. Aquinas's Real Tuna

Klima, Gyula — Fordham University

Tuesday

Time: 3:00 - 4:30 PM

1/10/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary
Session Chair: Masiola, Rosanna

Sacred Scents in the Garden of Visions: Holy Texts in Translation

Masiola, Rosanna — University for Foreigners

Code-switching in Lingua Franca: From the Rivers of Babylon

Tomei, Renato — University for Foreigners

Wild Women: Gender Identity in Spanish Flamenco

Diakow, Anna — Northwestern University

Tuesday

Time: 3:00 - 4:30 PM

1/10/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Yu, Su-lin

Reading Chick Lit: A Third-Wave Feminist Approach

Yu, Su-lin — National Cheng Kung University

Blood on Blood: Feminine Body and Writing in Nina Bouraoui's Forbidden Vision

Julien, Hélène — Colgate University

Mr. Bennet's Partiality in Pride and Prejudice: A Feminist Study

Lin, En-Yu — National Taiwan Normal University

Overlapped and Connected Histories of Women: Caryl Churchill's Top Girls and Its Intertextuality

Matsuo, Etsuko — Suzuka National College of Technology

Tuesday

Time: 3:00 - 4:30 PM

1/10/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: Gąsienica-Byrcyn, Anna

Amber or Polish Women's Poetry

Gąsienica-Byrcyn, Anna — University of Illinois at Chicago

The Wife of Bath Rides Again

Boyd, Beverly — The University of Kansas

Myth and Healing in Recent Irish Elegies

Twiddy, Iain — Hokkaido University

Tuesday

Time: 3:00 - 4:30 PM

1/10/2012

Room: Milo IV (Marriott)

Session Topic: Music - Workshop

Session Chair: Noppe, Alex

New Music for Jazz Quartet by Louisiana Composers Performance by the ULM Faculty Jazz Quartet

Noppe, Alex — University of Louisiana-Monroe

Sumner, Daniel — University of Louisiana-Monroe

Anderson, Larry — University of Louisiana-Monroe

Norwood, Bach — Freelance New York City musician

Tuesday

Time: 3:00 - 4:30 PM

1/10/2012

Room: Territorial II (Hilton)

Session Topic: Film

Session Chair: Beeler, Stan

Songs for the Older Set : Music and Multiple Demographics in Children's Film

Beeler, Stan — University of Northern British Columbia

Images, Texts and Other Media: Re-Imagining the Experience of Film for Children

Beeler, Karin — University of Northern British Columbia

A Case Study in Shaping Character in Poetic Documentaries of the Timpanogos Cave National Monument, Utah

Lancaster, Kurt — Northern Arizona University

Teaching Subtractive Editing: A Process-Oriented Approach to Documentary Construction

Tarleton, David — Columbia College Chicago

Tuesday

Time: 3:00 - 4:30 PM

1/10/2012

Room: Waikiki I (Marriott)

Session Topic: Religion

Session Chair: Alsaif, Omar

The Significance of Religion in Hamlet

Alsaif, Omar — King Saud University

Mystical Movements and the Modification of the Body

Purdie, Brendan-John — Concordia University

J.F. Powers, "Flares of Special Grace," and the Future of Catholic Culture

Graham, William — The College of St. Scholastica

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Chen, Yu-Hsing

Drama as a diplomatic medium: The literary communications between the Philippines and Taiwan via Peking Opera (1964-1972)

Chen, Yu-Hsing — National Taiwan University

Crowding Out Effect on Natural Farming Development in Tayal Indigenous Community a Case Study in Taiwan

Yen, Aiching — National Chengchi University

Chen, Yin-An — National Chengchi University

Who Interprets Disaster? Power Relations Between Nation and Indigenous People

Chen, Yin-An — National Chengchi University

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Porter, Sha-Shonda

Racial Identity Development Critique: A Way of Reading and Writing African American Literature

Porter, Sha-Shonda — F.I.R.E.

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Kou (Marriott)

Session Topic: Architecture - Panel

Session Chair: Heath, Kingston

The Croatia Conservation Field School

Heath, Kingston — University of Oregon

Thallon, Rob — University of Oregon

Public Culture and Heritage: A Beijing Based Field School

Blandy, Doug — University of Oregon

Fenn, John — University of Oregon

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Wakamatsu, Masaaki

Santiago as the Complete Hero: His Fishing and Hemingway's Quest for Existence in The Old Man and the Sea

Wakamatsu, Masaaki — Hiroshima University

Synaesthesia, Affect, and Race Monique Truong's novel Bitter in the Mouth

Janette, Michele — Kansas State University

"...Quella Storia Di Sangue E Corpi Nudi..."Narrative Techniques and Stylistic Strategies in the Early Fictional Work of Italo Calvino

Knoch, Julia — Ruhr-Universität Bochum

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: Kirby, John

Classics of Orient and Occident: Journeys to the West

Kirby, John — University of Miami

Isamu Yuba and His Floating Subject: Karen Tei Yamashita's Adoption of the Japanese Immigrant History in Brazil-Maru

Makino, Rie — Nihon University, College of Commerce

Political Dynamics in the Formation and Development of the Medieval Japanese Saga The Tales of the Heike

Endo, Yukihide — Hamamatsu University School of Medicine

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Milo III (Marriott)

Session Topic: Linguistics

Session Chair: Alshaya, Ali Jaser

Linguistic Environment and its Role in Learning Second Language

Alshaya, Ali Jaser — King Saud University- Riyadh

New initiatives in Bilingualism and Comparative Linguistics

Yip, Virginia — Chinese University of Hong Kong

Cheung, Candice — Chinese University of Hong Kong

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Milo IV (Marriott)

Session Topic: Music

Session Chair: Dorsey, Sarah

"Have You Heard?" Louise Talma (1906-1996) and Her Portrayal of Paradise in a Chamber Opera

Dorsey, Sarah — University of North Carolina Greensboro

Ravel as Innovator: A colorful exploitation of Évariste Parny's Poetry in Chansons madécasses

Nokes-Roberts, Connie — University of Arizona

Alaskan Prints

Gustafson, Karen — University of Alaska Fairbanks

The Jazz Image: How Music is Represented Through Photography

Pinson, Heather — Robert Morris University

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Territorial III (Hilton)

Session Topic: Speech/Communication

Session Chair: Martin, Phil

From "Birth Mother" to "Bastard Child": The Changing Role of Speech Communication in Academia
Martin, Phil — North Central State College

Pulp Heroine: The Rhetoric of Beebo Brinker and the Lesbian Movement
Sauerbier, Rachel — Washington State University

Sex Positive: Rhetoric of Space, Gender and Sexual Relations at Boulder County AIDS Project
Putri, Ully — University of Colorado at Boulder

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Waikiki I (Marriott)

Session Topic: English

Session Chair: Strahan, Linda

Capitalism and the Content of Composition Textbooks: Consolidation, Cloning, and Construction of the Marketplace
Strahan, Linda — University of California, Riverside

Media and its Role in Creating Tolerant Society

Najeeb, Samina — Women's Institute of Science and Humanities

Bughio, M Qasim — University of Sindh

Money-lending, Milton and Seventeenth-century English Culture
Hawkes, David — Arizona State University

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Waikiki II (Marriott)

Session Topic: History

Session Chair: Crabtree, Mari

'Living in Memories Gone By': Lynching, Memory, and the Blues
Crabtree, Mari — Cornell University

Fictions of Gender: Conceptions of Manliness in Antebellum American Pirate Tales
Campbell, Kimberly — Mercer University

Judith Merril in Dialogue: Reflections on a Female Science Fiction Visionary in '50s America

Newell, Dianne — University of British Columbia

Lamon, Victoria — University of Waterloo

Modernity, Fear and 9/11 Conspiracy Theories, a Rational Attempt to Explain the Irrational
Laine, Evan — Philadelphia University

Wednesday

Time: 8:00 - 9:30 AM

1/11/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy

Session Chair: Myers Jr, Lewis

The GINI Coefficient, Globalization, and Philosophy

Myers Jr, Lewis — St. Edward's University

John Stuart Mill's Theory of Education and Virtue Cultivation

Lattanzio, Brittany — University of Toronto

Accidents in Learning: The Limitation of Intended Learning Outcomes in Philosophy Teaching

Benitez, Rick — University of Sydney

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Hawaii I (Hilton)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Carter Robinson, Gaylynne

Teaching Quantitative Literacy for Writing

Carter Robinson, Gaylynne — University of Texas

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary - Constructed Representations and Identities: Intersections between Gender, Race, the Family, Culture, Medicine and Science

Session Chair: Britton, Diane

Constructed Representations and Identities: Intersections between Gender, Race, the Family, Culture, Medicine and Science

Britton, Diane — The University of Toledo

From Harlot to Heroine: Representations of Japanese Red Cross Nurses in Popular Culture during and after the Sino-Japanese War (1894-1895)

Padilla, Roberto — University of Toledo

Of Pure Blood and Hybrid Kin(gs): Capturing Race in the Tropics

Farooq, Nihad — Georgia Institute of Technology

"Well, It Runs in the Family": Performing Narrative in Family Health (Hi)stories

Bock, Sheila — University of Nevada, Las Vegas

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Honolulu (Marriott)

Session Topic: Anthropology

Session Chair: Mikulak, Marcia

Indigenous Human Rights in Brazil: Faculty/Student Social Action Research

Mikulak, Marcia — University of North Dakota

Knudson, Theresa — Western Washington University

Spiritual Nomadism in the Practices of Kyrgyz Muslims or about the Importance of Travel in Spiritual Growth

Nasritdinov, Emil — American University of Central Asia

The United States Indian Claims Commission and the Department of Justice: Lawyers, anthropologists and the development of Ethnohistory

Ray, Arthur — University of British Columbia

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Kou (Marriott)

Session Topic: Landscape Architecture

Session Chair: Melnick, Robert

Climate Change and Historic Landscape Preservation: Re-thinking Our Strategies

Melnick, Robert — University of Oregon

Using community resource for Landscape Education -Introducing regional green spaces for managing events

Okajima, Naokata — Minami kyushu University

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Milo I (Marriott)

Session Topic: Literature - Sex and Identity: Examining the Self in the Narrative of Contemporary Latin American Women Writers

Session Chair: Santiago-Stommes, Ivelisse

Sexual Tourism, Gender Roles, and the Politics of Survival in Daina Chaviano's Man, Woman, and Hunger

Santiago-Stommes, Ivelisse — Creighton University

New Perspectives in Afro-Hispanic Females Authors: Sex and Identity in Este mundo no es de las feas by Luz Argentina Chiriboga

Birmingham-Pokorny, Elba — Southern Arkansas University-Magnolia

Independence, Sex, and the Search for Self in Fe de Disfraz by Myra Santos-Febres

McClanahan, Joseph — Creighton University

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: Patterson, Erika

The Language of Textiles in A Midsummer Night's Dream

Patterson, Erika — Winthrop University

Paul Laurence Dunbar and the Art of Biblical Intertextuality

Harrell, Willie — Kent State University

Unwitting Subjects

Hyde, Carrie — The University of Sydney

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Milo III (Marriott)

Session Topic: Languages

Session Chair: Thomas, Hilda

Incorporating Media into the French Curriculum

Thomas, Hilda — Nelson Mandela Metropolitan University

Teaching Business Spanish: Historical Perspectives and Personal Reflections on an Evolving Field

Dorado, Dorian — University of Wisconsin-La Crosse

Using Drama in World Language Instruction

Kempen, Laurie — Seattle Central Community College

A Contrastive Study of Anglicisms in German, Italian and Croatian Written Mass Media

Gjuranić-Coha, Anamarija — University of Rijeka

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Milo IV (Marriott)

Session Topic: Music - Workshop

Session Chair: Guss, Alice

Drum Making Workshop

Guss, Alice — Squamish Nation

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Territorial II (Hilton)

Session Topic: Product Design

Session Chair: Gadbois, Denis

Dining cultures: A comparative study in Product Design

Gadbois, Denis — University of Calgary

A Living Sustainable Research Laboratory

Flueckiger, Urs Peter — Texas Tech University

Shacklette, Benjamin — Texas Tech University

Second Life to Reclaimed Wood

Lau, Tin-Man — Auburn University

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Territorial III (Hilton)

Session Topic: Performing Arts

Session Chair: Williams, Dennis

Performance Anxiety

Williams, Dennis — Kutztown University of Pennsylvania

The Seated Musician: Furniture Design and its Effect on Performance and Health

Brothers, David — New Jersey Institute of Technology

Constructing and Crossing Boundaries: The Sublime, Mimesis, and Burning Man Performance

Noveroske, Linda — University of California

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Waikiki II (Marriott)

Session Topic: Geography

Session Chair: Mipun, B.S.

Conflict and Forced Migration in Manipur, India

Mipun, B.S. — North-Eastern Hill University

Raikham, Periya — North-Eastern Hill University

Demographic dimensions of aging in Japan and Hong Kong

Leung, Ling Sze Nancy — Ritsumeikan University

The New Cultural Economy and Theories of Urban Change: Interrogating reconstructions of space and society in the city

Hutton, Tom — University of British Columbia

Wednesday

Time: 9:45 - 11:15 AM

1/11/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy

Session Chair: Seung-youn, Dho

To be Local-vore: One possibility of forming of self in this Globalized Society

Seung-youn, Dho — Kwang-woon University

The Philosophical Foundations of Modern Psycholinguistics Thought

Starets, Moshé — University of Windsor

Measuring the Sublime: Learning whether Students are Learning to Feel like Philosophers

Wright, Charles — Saint John's University

Wednesday

Time: 11:30 AM – 1:00PM

1/11/2012

Room: Kona Moku (Marriott)

Keynote Address:



Keynote Speaker

Māpuana de Silva, Kumu Hula

Education through the art of traditional hula.....a way of life A‘o aku, a‘o mai, pela nō e mōhala nei.

Hula has become the most popular dance form throughout the world today. There are literally thousands of hula schools in Japan, Mexico, and Europe to name a few, and probably more schools abroad in many individual countries than in all of Hawai‘i collectively. Why is hula so popular? What makes it so enticing and exciting? What is it that’s “hooking” people worldwide?

Kumu Māpuana will answer these questions and share her approach to education through the teachings of traditional hula in her halau (hula school), Hālau Mōhala ‘Ilima. She will share examples of hula that predate western contact and that have been kept intact for generations, examples of prophecy hula, hula for the gods, hula for our ali‘i (chiefs and chiefesses), hula that reflect western influence, and some newly created hula to bring us into the 21st century.

Through this journey Kumu Māpuana will present her perspective on traditional hula, how she cherishes it and takes care of it, how she shares it, and how she holds her students to a very high standard.

Māpuana de Silva has dedicated her life to the art of traditional hula.

Hula requires commitment and a level of dedication; is not just dance, it becomes a way of life. Halau students learn more than hula; they also learn Hawaiian language, Hawaiian values, genealogy and life skills. The dancers are from all walks of life - teachers, lawyers, nurses, small business owners, police detectives, PhD candidates, CEO's and students from four years old to 75 years of age. These students take the hula knowledge and values into their homes and many walks of life - and become keepers of the culture, living libraries, the first line of defense against the tides that threaten the teachings of our kūpuna (elders).

One measure of the hālau's long-term commitment to the preservation of Hawaiian culture through hula is their record of participation in the major hula festivals of the last three decades. Among the most significant of Māpu's awards are those received from the UH Mānoa College of Education for excellence in Arts Education (1990), from Pacific University for achievements in performing arts education (Outstanding Alumnus, 1999), and from 'Ahahui 'Ōlelo Hawai‘i for excellence in Hawaiian language education outside the standard classroom setting ("Manu a Ka‘ae," 2000).

Visit their website to learn more: <http://web.mac.com/halaumohalailima/HMI>

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Hawaii I (Hilton)

Session Topic: Graphic Design

Session Chair: Rodgers, Melanie

The Mark of a Person Handwriting & Identity

Rodgers, Melanie — York College of Pennsylvania

Poster in Motion The Art of Music Video

Goldstein, Mitchell — Virginia Commonwealth University

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Honolulu (Marriott)

Session Topic: Ethnic Studies

Session Chair: Schmidt, Gilya

Samuel Bak's Art and the Good Old Times

Schmidt, Gilya — University of Tennessee

Questions and Answers About African American Studies

Norment, Nathaniel — Temple University

Integrating Community-Driven Economics into Elementary Education through the Application of Culturally Relevant Pedagogy

Kester, John — University of Arkansas

The Liberator is Womyn The Liberator is Erotic: Reflections on Liberation Theology, Uses of the Erotic and La Siguanaba

Carrillo, Mirna — University of California, San Diego

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Callen, Jeffrey

Intangible Assets and Intangible Rights in the Talmudic and Medieval post-Talmudic Literatures

Callen, Jeffrey — University of Toronto

Discovering Nijinsky: An Analysis of the Collaborative Process between Director and Actor in a Dance-Themed Dramatic Work

Warner, Kevin — State University of New York

Planes of Narration: Helping Students Negotiate Literary Strategies

McDonald, Lorraine — Australian Catholic University

An Evaluation of American Risk and Crisis Communication: Protecting the Public from Emerging Zoonotic Disease

Fry-Pierce, Christine — Washington State University

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Takashima, Miwa

Haunted by the Victorians? : A study of Doris Lessing's The Fifth Child

Takashima, Miwa — Kagawa Nutrition University

Between Original and Host Societies: the Reconstructed Past of Picture Brides

Lin, En-Yu — National Taiwan Normal University

Images and Representations of the Bachelor Society: the Film Adaptation of Eat a Bowl of Tea

You, Yu-Xuan — National Taiwan Normal University

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: Fuss, Diana

The Modern Aubade

Fuss, Diana — Princeton University

Techno-selves: Visions of identity in futurist narrative

Marsen, Sky — City University of Hong Kong

What's Happening to the Language?

James, Randy — Florida Memorial University

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Milo III (Marriott)

Session Topic: Linguistics

Session Chair: Adeva, Frieda Marie

Semantic Correlates of Transitivity in Cebuano and Its Implications to Teaching Filipino

Adeva, Frieda Marie — University of Brunei Darussalam

An Overview of the History, Distribution, Linguistic Features and Social Context of Pennsylvania German

Rosato, Enrica — Carnegie Mellon University

A Comparative Analysis of Naturalistic and Scripted Conversation

Rosato, Enrica — Carnegie Mellon University

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Milo IV (Marriott)

Session Topic: Music

Session Chair: Scea, Paul

Oh Pierre: A report on the development of a telematic performance

Scea, Paul — West Virginia University

A Case Study of Shifting Musical Identity: Through the Lens of Cultural Diversity in Music Learning and Teaching

Rowley, Jennifer — University of Sydney

Carl Loewe's Theological Ballad Cycle Gregor auf dem Stein: A Precursor to Late German Romanticism

Witkowski, Brian — University of Arizona

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Territorial I (Hilton)

Session Topic: Art

Session Chair: Richardson, Dave

Make Things Move: Integrating Simple Motion Design into 2D Art Foundation Projects

Richardson, Dave — Eastern Illinois University

Hip-Hop and Cultural Diplomacy: Blending Beats and Boundaries

Heidelberg, Brea — The Ohio State University

The Expressionist Final Act: reconstitution, manifesto and community

Tanchio, Paul — The University of Sydney

Decoding a Chinese Stone Pillar from the Collection of the Cleveland Museum of Art

Yeung, Sara — University of Virginia

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Territorial II (Hilton)

Session Topic: Film - Bloodlust in the Cinema: Mafia and Vampires in Modern Society

Session Chair: Boggs, Carl

Mafia and Politics: the Film Il Divo and the Dark Saga of Italian Prime Minister Giulio Andreotti

Boggs, Carl — National University

Rise and Fall of the Gangster Life in Las Vegas: from Bugsy to Casino

Nalepa, Laurie — Antioch University

Vampires: Hollywood's Symbolic Criminal Empires

Pollard, Tom — National University

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Territorial III (Hilton)

Session Topic: Theatre - Workshop

Session Chair: Meneghini, Tamara

The Great Goddess Bazaar: From Research to Performance – Journey of masks in creation of character

Meneghini, Tamara — University of Colorado-Boulder

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Waikiki I (Marriott)

Session Topic: Religion

Session Chair: Holt, Cimminnee

Death and Dying in the Satanic Worldview

Holt, Cimminnee — Concordia University

Forgetting Fundamentalism: Practicing Polygamy in a Contemporary Society

Basquiat, Jennifer — College of Southern Nevada

An Argument for Teaching Religion as a Humanistic Discipline in Public Secondary Schools

Feinberg, Walter — University of Illinois

Layton, Richard — University of Illinois

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Waikiki II (Marriott)

Session Topic: History

Session Chair: Kolleritsch, Elisabeth

Jazz in Totalitarian Systems (Nazi-Germany and USSR): The Life of the Trumpet Player Eddie Rosner

Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz

Research Institutes and the Regimentation of German Science: The Impact of the Kaiser Wilhelm Institutes, 1912-1945

Johnson, Jeffrey — Villanova University

The Cult of the Body: Life Reform Movement in Weimar Germany

Meier, Aneka — East Stroudsburg University of Pennsylvania

Vietnam Photographs Revisited: A Catharsis

Lavick, Howard — Loyola Marymount University

Wednesday

Time: 1:15 - 2:45 PM

1/11/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy

Session Chair: Lattanzio, Brittany

Cyborg Epistemologies: Theories of Knowledge in Cyborg Literature

Lattanzio, Brittany — University of Toronto

Nietzsche's synthesis of a self born out of destruction

Warren, Ken — Boston College

Reifying Language, Enfeebled Empathy, and the Loss of Moral Intuition

Wackerhausen, Steen — Aarhus University

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Hawaii I (Hilton)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Blakeslee, Andrew

Humanities Endangered: Engaging Anthony T. Kronman's Education's End

Blakeslee, Andrew — McGill University

Computer Literacy Course: The Teaching Method and Course Design for General Education in University

Tsai, Bor-Yuan — Aletheia University

NEE-OOC (Non-Essential Electives, Object-Oriented Curriculum)

A New Approach to Home Schooling the Arts and Humanities

Dorgan, Robert — Institute for Small Town Studies

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Karpinski, Daniel

Post-Colonial Architecture in the Light of Jacques Derrida's Philosophy

Karpinski, Daniel — Ryerson University

A Cultural Narrative: Teaching Australian Indigenous Literature

Heckenberg, Sadie — Monash University

Artifact Representations: Recording Objects Through Indigenous Eyes

Blalock-Moore, Nicole — University of California

Historical Parallels in Russian Politics and Divorce Law/Mores: An Ecologica Model Analysis

Kostina-Ritchey, Erin — Texas Tech University

Fitzpatrick, Jacki — Texas Tech University

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Honolulu (Marriott)

Session Topic: American Studies

Session Chair: Croon, Paul

Transformative Power of Love in the works of James Baldwin and Toni Morrison: the Moral Imagination of Love in the Struggle for Redemption and Justice

Croon, Paul — Seattle Central Community College

Charting the Points of Division Between Mormon Culture and Mainstream America

Smith, Scott — Arizona State University

Green Business: A Viable Mechanism for Effective Environmental Policy

Kester, John — University of Arkansas

Sacred Groves and Ritual Cities: Attractions, Parks, Memorials and Other Mythic Landscapes in America

Ammidown, Margot — N/A

Carlebach, Michael — University of Miami

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Kona Moku (Marriott)

Poster Session

Weaving, Globalization, and Peruvian Fashion; An Analysis of Traditional Dress and the Effects of Globalization on Indigenous Identity and Culture in the Andes
Pienknagura, Michelle — University of Arizona

Increasing Student Engagement in Online Classes through Instructor Mini-Lectures and Other Videos
Basquiat, Cameron — College of Southern Nevada

Korean Monolinguals' Processing of Interlingual and Monolingual News Headlines
Wang, Sungsoon — Sogang University
Cho, Sook Whan — Sogang University
Hwangbo, Hyun Jin — Sogang University
Jang, Ha A Yan — Sogang University

Steganography in the real world: a test of two methods
Orgun, Orhan — University of California
Grosvald, Michael — University of California

Chinese Export Ceramics for America: A Story of the Sino-Western Maritime Trade in Late 16th and Early 17th Centuries
Wang, Guanyu — Chinese University of Hong Kong

Designing a graphic novel in the world of the hospital: thoughts to words, words to imagery
Ghosh, Shuvo — McGill University
Gorgos, Andreea — McGill University

Distribution Structure and Business Model of the Animation Industry in Japan
Toyama, Masao — Chiba Institute of Technology

Collage of Color in Silko's Storyteller
Stewart, Sherrie — University of Arizona

After W. Eugene Smith: A Rephotographic Survey of The Pittsburgh Project
Conboy, Matthew — Ohio University

Mapping Nurse Mobility in Canada
McGillis Hall, Linda — University of Toronto

Soothing Citation Irritation: Approaches to teaching students about bibliographies and references
Skarl, Susie — University of Nevada
Finley, Priscilla — University of Nevada

Cognitive Writing Lab: Self-Paced Deliberate Practice and Multimedia Content in the Basic Freshman Writing Course
McIntire-Strasburg, Janice — Saint Louis University

Transactional Distance within the E-Learning Environment: Using Structure and Dialogue to Bridge the Gap
Young, Barbara — Middle Tennessee State University
Arnold, Michelle — Middle Tennessee State University

What does ‘hand’ express in Chinese and Spanish

Hsieh, Shelley Ching-Yu — National Cheng Kung University
Lu, Hui-Chuan — National Cheng Kung University

‘Eyes’ in Chinese, Spanish and German

Hsieh, Shelley Ching-Yu — National Cheng Kung University
Lu, Hui-Chuan — National Cheng Kung University

Richard Wright’s “Protest” Haiku

Nagira, Yuri — Osaka City University

“Throw Away Your Fears” A Study on Fears and our Willingness to Share Them

Zucker, Samantha — Carnegie Mellon University

Keeping the “Public” in Online Models of Public Speaking

Preston, Marlene — Virginia Tech

The Nightingale Legacy: an historical perspective on contemporary patient-centered healthcare

Hong, Miyoung — Arizona State University

Hospitality Lighting and Guest Performance

Obeidat, Saif Mohammad — Texas Tech University
Amor, Mohamed Cherif — Texas Tech University
Obeidat, Islam Mohammed — Texas Tech University

Designing Elderly Home Units and Well-Being

Obeidat, Saif Mohammad — Texas Tech University
Amor, Mohamed Cherif — Texas Tech University
Obeidat, Islam Mohammed — Texas Tech University

Designing Alzheimer Care Units and Well-Being

Obeidat, Islam Mohammed — Texas Tech University
Amor, Mohamed Cherif — Texas Tech University
Obeidat, Saif Mohammad — Texas Tech University

Theory of Proxemics Interplay: The Privacy in Jordan Culture

Obeidat, Islam Mohammed — Texas Tech University
Amor, Mohamed Cherif — Texas Tech University
Obeidat, Saif Mohammad — Texas Tech University

A Critical Perspective on the National Arts and Humanities Youth Program Award Criteria for Assessing Exemplary Afterschool Arts Programs

Mullins, Elizabeth — TUFTS UNIVERSITY

Rubric Design: How to Evaluate Language Learners’ Writing at the Introductory Levels

Gulam, Cassandra — Washington State University

Making the Most of ‘Lab’ Time: Ideas for Using Online Forums in Introductory Language Classes

Gulam, Cassandra — Washington State University

Undergraduate Research in Voice using VoceVista: “Defying Gravity”

Haines, Amy — Carthage College

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Kou (Marriott)

Session Topic: Architecture

Session Chair: Tsai, Ya-Hui

The Initial Study on the Development and Feature of Traditional Architectural Painting on Architecture in Taiwan after 1895

Tsai, Ya-Hui — National Cheng Kung University Taiwan

Meaning and Development of Historic Conservation in Urban Renewal - The Case of a Historical Town in Taiwan

Hong, Chuu-Yuan — National Cheng Kung University

Landscape and green consciousness on children

Tashiro, Kumi — The University of Hong Kong

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Bohn, Mariko

Resistance or Reinforcement?: Representations of Marriage, Family, and Gender Roles in Meiji-Period Literature

Bohn, Mariko — University of California

Cultural Representations of Joan of Arc during the British Interwar Period: The Power of Cross-dressing

Matsunaga, Noriko — Surugadai University

"Realism, Romance, and Questions of Marital Eligibility in Pauline Hopkins' Contending Forces and Edith Wharton's The House of Mirth"

Randall, Kelli — Livingstone College

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Milo IV (Marriott)

Session Topic: Music - Workshop

Session Chair: Hanley, Darla

And the Winner Is: An Analysis of the Educational Lessons and Learning Outcomes Embedded in Competition-based Reality Television Programs for Music Educators

Hanley, Darla — Berklee College of Music

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Territorial II (Hilton)

Session Topic: Visual Arts - Panel

Session Chair: Bain, Christina

What Can Art Teacher Barbie, Garden Gnomes, and Star Trek Teach Regarding Qualitative Research in Art Education?

Bain, Christina — The University of Texas at Austin

Mayer, Melinda — The University of Texas at Austin

Kundu, Rina — University of Wisconsin at Milwaukee

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Territorial III (Hilton)

Session Topic: Speech/Communication

Session Chair: Petersen, Debra

Representative Michele Bachmann's 2012 Presidential Campaign: Negotiating Religion and Gender in Her Quest to Become the First Female U.S. President

Petersen, Debra — University of St. Thomas

Verbal and Visual Rhetoric in Political Image Construction

Sayenko, Tetyana — Nagoya University of Commerce and Business

Empathic Listening in Healthcare: Helping Doctors Listen & Respond to Patients with Compassion

Defenbaugh, Nicole — Bloomsburg University

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Waikiki I (Marriott)

Session Topic: English - Workshop

Session Chair: Maqbool, Saima

A Comparative Study of the Academic Achievements of Auditory, Visual and Kinesthetic Learners Through Traditional Verbal Lecture in an ESL Classroom at Degree Level in Mardan (KPK) Pakistan

Maqbool, Saima — The Islamia University of Bahawalpur

Maqbool, Saira — Abdul Wali Khan University

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Waikiki II (Marriott)

Session Topic: Second Language Studies

Session Chair: Chien, Shih-Chieh

Teachers' Perceptions of English Language Learning in Taiwan

Chien, Shih-Chieh — Taipei Medical University

The Effects of Mandatory Study Abroad among American University Students Studying Japanese

Matsumoto, Hiroshi — Soka University of America

The Relationship between Motivation and Attitudes in Reflecting the Effects of Intercultural Learning on English Acquisition

Tsai, Yau — Durham University

Teachers' Perceptions of Plagiarism: Shaping a Culture of Honesty

Chien, Shih-Chieh — Taipei Medical University

Wednesday

Time: 3:00 - 4:30 PM

1/11/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy

Session Chair: Laidley, Iain

The Unity of Virtue in Plato's Dialogues: Towards an Ethical Understanding of the Parmenides

Laidley, Iain — Carleton University

A Priori Justification and Internalism

Gould, Deke — Black Hawk College

Separation and Communication in Plato's Microcosm

Saracco, Susanna — Simon Fraser University

Thursday

Time: 8:00 - 9:30 AM

1/12/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Luethi, Dean

The Power of Story in Song

Luethi, Dean — Washington State University

The Event Horizon: Freedom and Performance in Avant-garde Art, Architecture, and Urban Practices

Hejduk, Renata — Arizona State University

Human solidarity, conditions of understanding, and shared humanity

Wackerhausen, Steen — Aarhus University

Metonymous Expressions Discovery In Social Media (MEDSM) and Implications for American National Security

Breton, Larisa — The University of the District of Columbia

Rababy, David — Owner, Rababy & Associates

Thursday

Time: 8:00 - 9:30 AM

1/12/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Lenart-Cheng, Helga

Collections of Life Stories and the Utopia of Simultaneity

Lenart-Cheng, Helga — Saint Mary's College of California

The Recipe for the Paranormal Thriller as a Genre: Take One Heroine, Add At Least Two Monsters and A Dash of Noir

McLennon, Leigh — University of Melbourne

The Significant Impact of the Italian Theatre on the Spanish Dramaturgy of Bartolome De Torres Naharro

Malinak, Edward — Nazareth College of Rochester

Thursday

Time: 8:00 - 9:30 AM

1/12/2012

Room: Milo III (Marriott)

Session Topic: Linguistics

Session Chair: Martin, Assunta

Helping International Teaching Assistants

Martin, Assunta — Oklahoma State University

Chain Shift in the System of English Modal Auxiliaries: May and Might in focus

Gorlach, Marina — Metropolitan State College of Denver

Emancipatory Discourse in the Names of the Children of the Now Generation: Some Attempts of Balancing Power

Relations

Sengani, Tom — University of South Africa

Thursday

Time: 8:00 - 9:30 AM

1/12/2012

Room: Milo IV (Marriott)

Session Topic: Music

Session Chair: Galloway, Melodie

"Can We Know Them By the Songs They Sing?" Integrating music into Humanities pedagogy using new technologies in a sustainable and meaningful approach

Galloway, Melodie — University of North Carolina

The Sound of Today's Art Music and its Composers

Durham, Thomas — Brigham Young University

Tradition Revisited: A Blend of Old-World Entertainment and the Formal Setting of Classical Music in Paul Schoenfield's Concerto, Klezmer Rondos for Flute, Male Vocalist, and Orchestra

Kaplan, Rachel — Bachus Conservatory

Thursday

Time: 8:00 - 9:30 AM

1/12/2012

Room: Territorial III (Hilton)

Session Topic: Theatre

Session Chair: Jackson Burns, Melissa

A Theatrical and Intellectual Endeavor

Jackson Burns, Melissa — Texas State University-San Marcos

Social Network for Research: Physical and Digital Archive Collections

Finelli, Patrick — University of South Florida

Teaching Theatre in a Virtual Environment

Donnell, Virginia — Middle Tennessee State University

Teaching Playwriting to New Playwrights

Doering, Chad — Concordia International School Shanghai

Thursday

Time: 8:00 - 9:30 AM

1/12/2012

Room: Waikiki II (Marriott)

Session Topic: History

Session Chair: Mott, William

New International Literatures

Mott, William — Emerson College

More Than a Thousand Words: A Comparative Analysis of Photographs of the Freed Peoples at a Russian Estate and a Southern Plantation

Stocksdale, Sally — University of Delaware

The Quandaries of New World Orders

Mott, William — Emerson College

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Hawaii I (Hilton)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Kilbride, Siobhan

The Paradox of Plagiarism: Teaching Prevention by Studying Cheating

Kilbride, Siobhan — University of New Mexico

Multiple Consciousness and Chicana Falsa: Ripping Heads Off Mexican-American Barbie Dolls

Simone, Adrianna — University of California, Santa Barbara - Humboldt State

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Loux, Jeff

Lessons from Walking Around: A Comparative Evaluation of Ecologically-based Urban District In Northern Europe and the Western United States

Loux, Jeff — University of California

Monroe, Abby — University of California

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Honolulu (Marriott)

Session Topic: Anthropology

Session Chair: Holmes, Robyn

Hawaiian Adolescent Person Drawings, Favorite Leisure Activities, and Occupational Aspirations

Holmes, Robyn — Monmouth University

How Understanding Human Ecology in the Hawaiian Islands is Furthered via the Arts & Humanities

Lord, David — California State Polytechnic University

Art or Commodity: Different Approaches to Discussing the Performed Identity of the Tourist

Keats, Sara — Carnegie Mellon University

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Mercier, Caroline

Jumpstarting the right side of your brain: Infusing creativity into the business world

Mercier, Caroline — California State University Stanislaus

Overcome Resistance to Digital Affordances by Disenfeebling Student Expressive Practices

Janes, Barry — Rider University

Temporality as Queer History: Genet and the Time of Capital

Morton, Donald — Syracuse University

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Kou (Marriott)

Session Topic: Architecture - Workshop

Session Chair: Liang, Chia-Mei

The rebirth of Taiwanese traditional salt industry settlement culture and public space : The Case of Qigu and Beimen

Liang, Chia-Mei — National Cheng Kung University

Chen, She-Ming — National Cheng Kung University

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: Motohka, Asako

"Truth lies at the bottom of a well": The Ambiguous Boundaries between Individual and Community in Louisa May Alcott's Transcendental Wild Oats

Motohka, Asako — Hiroshima University of Economics

Laurence Sterne's Tristram Shandy: A Paradigm for Human Communication

Al-Ghalith, Asad — Tabuk University

Literature, Law, and the Possibility of Justice

Hairston, Eric — Elon University

Psychosis as Existential Self-Affirmation in Gilman's The Yellow Wallpaper and Schnitzler's Fräulein Else

Faletti, Heidi — Suny College

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Milo III (Marriott)

Session Topic: Languages

Session Chair: Birckbichler, Diane

Going the distance: Strategies for successful videoconferencing for foreign languages

Birckbichler, Diane — The Ohio State University

From Apple II to iPhone/iPad App: My Quarter Century of Developing Proficiency-Oriented Language-Learning Software

Fischer, William — Portland State University

Visualizing the Genomics of Language via Translation: A Critical View

Ariole, Victor — University of Lagos

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Milo IV (Marriott)

Session Topic: Literature - Panel

Session Chair: King, Douglas

An Essay and a Song Inspired by the Political, Familial, and Communal Dynamics in Ken Kesey's Sometimes a Great

Notion

King, Douglas — Gannon University

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Territorial I (Hilton)

Session Topic: Postcolonial Identities

Session Chair: Palmater, Pamela

Lavell, Lovelace and now McIvor: The Never-Ending Battle for Equality

Palmater, Pamela — Ryerson University

Self-Identity Theory and Methodology

Horowitz, Mardi — University of California

Nakona Ochanguwa (Assiniboine Paths)

Horowitz, Josh — University of British Columbia

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Territorial II (Hilton)

Session Topic: Film

Session Chair: Henley-Erickson, Catherine

Let Me Count the Ways: Bad teachers (And a Few Good Ones) in Contemporary Movies

Henley-Erickson, Catherine — University of LaVerne

Khartoum: Undermining Universalistic Preconceptions of the Hero and Morality

Cornelius, Paul — Mahidol University

Modernity and Modernism: Society and the Individual in Lindsay Anderson's O Dreamland

Cornelius, Paul — Mahidol University

The Moving Image in Social Media: Changing the Power Relationship Between Creator and Audience

Lundy, April — Clark Atlanta University

Stephens, Alice — Clark Atlanta University

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Territorial III (Hilton)

Session Topic: Speech/Communication

Session Chair: Warren, Martin

Manifestations of intertextuality and interdiscursivity in business meetings

Warren, Martin — The Hong Kong Polytechnic University

Games as Persuasion: Using Online Games to “Sell” Causes in South Africa

Wright, Bianca — Nelson Mandela Metropolitan University

Obama's Health Care Reform Legislation Battle and Twitter-created Networked Public Sphere

Han, Jongwoo — Syracuse University

McCracken, Nancy — Syracuse University

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Waikiki I (Marriott)

Session Topic: English - Workshop

Session Chair: Brenna, Beverley

Storytelling as a Landscape for Story Writing

Brenna, Beverley — University of Saskatchewan

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Waikiki II (Marriott)

Session Topic: Second Language Studies

Session Chair: Chang, Lan-Hsin

Taiwanese EFL Adult Students' Perception of a Task-based Graduation Group Project

Chang, Lan-Hsin — National Kaohsiung University of Applied Sciences

Taiwanese EFL Adult Learner's Needs Analysis of a Project-Based Course

Chang, Lan-Hsin — National Kaohsiung University of Applied Sciences

Investigating the Pragmatic Competence of Foreign Language Learners and Teachers

Dehghan, Mahdi — Freelance Teacher

Jalilzadeh, Kaveh — Islamic Azad University

Investigating Teacher-Student Interactions in a Drama-Integrated Second Language Classroom

Chou, Shiao-Yuh — Nanyang Technological University

Thursday

Time: 9:45 - 11:15 AM

1/12/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy - Workshop

Session Chair: Wright, Charles

Preserving Moral Recognition in the Face of Aggression: Aikido as a Practice of Physical Intersubjectivity

Wright, Charles — Saint John's University

Thursday

Time: 11:30 AM - 1:00 PM

1/12/2012

Room: Honolulu (Marriott)

Session Topic: American Studies

Session Chair: Loop, Mead

The Evolution of Fantasy Sports Journalism

Loop, Mead — Ithaca College

Can Mormons be White in America?

Goldberg, Robert — University of Utah

Angola: The Continuity of Criminal-Justice

Wilson, Sky — Washington State University

Thursday

Time: 11:30 AM - 1:00 PM

1/12/2012

Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Yanich, Danilo

Local TV & Shared Services Agreements

Examining News Content in Honolulu

Yanich, Danilo — University of Delaware

Uses of Cowboy Imagery in Interpreting and Understanding National Economies

Jensen, Kelly — Samford University

Browning's Duke—Connoisseur or Serial Killer?

Alshibani, Afra — Al-Imam Muhammad Ibn Saud

Thursday

Time: 11:30 AM - 1:00 PM

1/12/2012

Room: Kou (Marriott)

Session Topic: Landscape Architecture

Session Chair: Bell, David

The Garden and the Prison

Bell, David — Rensselaer Polytechnic Institute

Experiential Pathways-Designing a Meaningful Pathway System for Cochrane, Alberta

Braun, Mitch — University of Calgary

Thursday

Time: 11:30 AM - 1:00 PM

1/12/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Gonzalez, Olga

The Plagues of One Hundred Years of Solitude

Gonzalez, Olga — University of Redlands

Jumping the Shark: Kiana Davenport's Shark Dialogues as American Literature

Morté, Kimberly — Monmouth University

From Conversion to Apostasy: Religion versus Literature and the Role of Christianity in modern Japanese Narrative

Tomasi, Massimiliano — Western Washington University

Revalorization and Revitalization of African Culture Through a short story :Iindonga Ziwelene by AC Jordan (1902 – 1968) And the Relevance of that in The Present

Kwetana, Washington — Walter Sisulu University

Thursday

Time: 11:30 AM - 1:00 PM

1/12/2012

Room: Milo III (Marriott)

Session Topic: Linguistics

Session Chair: Sung, Eunkyoung

Korean speakers' L2 perception and production focusing on English consonant clusters and coda consonants

Sung, Eunkyoung — Cyber Hankuk University of Foreign Studies

How L1 Phonological Transfer in Chinese EFL Learners Can Inform Mandarin Phonological Structure

Li, Chris Wen-Chao — San Francisco State University

Thursday

Time: 11:30 AM - 1:00 PM

1/12/2012

Room: Milo IV (Marriott)

Session Topic: Music

Session Chair: Hellner, Jean

Redefinition of the Eternal Feminine: Women's Roles in Determining Faust's Anima in Ferruccio Busoni's Doktor Faust

Hellner, Jean — Concordia College

The Wind Music of Kristin Kuster: A Comparison and Conductor's Guide to Performance of Interior and Lost Gulch Lookout

Phillips, Chester — Georgia State University

ePortfolio Use for Measuring Graduate Teacher Professional Standards

Rowley, Jennifer — University of Sydney

Dunbar-Hall, Peter — University of Sydney

Thursday

Time: 11:30 AM - 1:00 PM

1/12/2012

Room: Territorial I (Hilton)

Session Topic: Art History

Session Chair: Anderson, Michaeline

Feminism and Film: A Critique on Tahmineh Milani's Ceasefire

Anderson, Michaeline — University of California Riverside

No Inferior to Men – the Emergence of Masculine Women Images in China (1910s – 1940s)

Jia, Zhen — The Chinese University of Hong Kong

Images, Text and Form: A Study of a Late Tang Dhāraṇī Pillar from the Collection of the Art Museum, the Chinese University of Hong Kong

Yeung, Sara — University of Virginia

Thursday

Time: 11:30 AM - 1:00 PM

1/12/2012

Room: Territorial II (Hilton)

Session Topic: Visual Arts - Workshop

Session Chair: Boden, Ruth

Isolated Beauty in the Heartland

Boden, Ruth — Washington State University

Burbick, Joan — Washington State University

Thursday

Time: 11:30 AM - 1:00 PM
Session Topic: Dance - Workshop
Session Chair: Huckabee, KT

1/12/2012

Room: Territorial III (Hilton)

Movement and Empathy
Huckabee, KT — Penn State Altoona

Thursday

Time: 11:30 AM - 1:00 PM
Session Topic: English - Panel
Session Chair: Jolly, Peggy

1/12/2012

Room: Waikiki I (Marriott)

A Farewell Retrospective
Jolly, Peggy — University of Alabama at Birmingham
Moore, Linda — University of West Florida
Graves, Lila — University of Alabama at Birmingham

Thursday

Time: 11:30 AM - 1:00 PM
Session Topic: Second Language Studies - Workshop
Session Chair: Maqbool, Saira

1/12/2012

Room: Waikiki II (Marriott)

An analysis of the importance of administering students' learning styles test for an English language teachers before teaching a class at degree level in Mardan (Khyber Pakhtoonkhwa) Pakistan
Maqbool, Saira — Abdul Wali Khan University
Maqbool, Saima — The Islamia University of Bahawalpur

Thursday

Time: 11:30 AM - 1:00 PM
Session Topic: Philosophy
Session Chair: Lomelino, Pamela

1/12/2012

Room: Waikiki III (Marriott)

How Can We Better Recognize Restraints to Autonomy for Vulnerable Populations Without Further Perpetuating Their Oppression?
Lomelino, Pamela — University of Colorado

Connections and Abstractions: Blending Arthur Zajonc's Epistemologies of Love and Separation in Environmental Education

Matzke, Jason — University of Mary Washington
Dereniowska, Malgorzata — Adam Mickiewicz University

Crucial Resolutions in Endocrinology
Rolloff, Sylvia — Washington University

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Hawaii I (Hilton)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Romainoor, Nurul

Art as a medium to reduce social exclusion for adult with Down syndrome

Romainoor, Nurul — Curtin University

Women's Right Movements-Defenders for All Women or Empty Rhetoric: A Comparative Approach

Masuku, Norma — University of South Africa

Safety of US Air Transport System

James, Randy — Florida Memorial University

Entry Security: the evil-repelling guardians on the Chinese doorway

Young, Min-Chia — Shu-Te University

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Petrucci, Darren

Collaborative Environments, Wicked Problems, and Emotional Intelligence: The Transformation of Design Education

Petrucci, Darren — Arizona State University

Heywood, Wil — Arizona State University

Horton, Phil — Arizona State University

Social Change: Connecting imagination, culture, creativity and economic development

Mata, Nancy — Millersville University

Cunningham, Ben — Millersville University

Cross-disciplinary Humanities: Does a First-Year Humanities Seminar Influence Intellectual Skills and Behaviors?

Pittendrigh, Adele — Montana State University

Plumb, Carolyn — Montana State University

Borkowski, John — Montana State University

Swinford, Steven — Montana State University

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Honolulu (Marriott)

Session Topic: Anthropology

Session Chair: Feldman, Lindsey

Oral Histories of Modern Ranching in Southern Arizona and Historical Perspectives of the West: Who is at Work on the Range?

Feldman, Lindsey — University of Arizona

Yachties in Fatu Hiva: Tourism Theory and Ethnography by Leisure Sailors

Graf, Sharon — University of Illinois at Springfield

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Joglekar, Shreepad

Rethinking the Small Town: Urban Planning Outside of the City

Joglekar, Shreepad — Kansas State University

Heuer, Nathan — The Victoria College

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Jesmin, Ruhina

A Psychoanalytic Insight into Blanche in The Streetcar Named Desire

Jesmin, Ruhina — Gono University

Alfonso the Wise and Muslims in Spain: The Portrayal of the 'Other' in the Cantigas de Santa María

Panich, Jennifer — University of Arizona

Alice Walker's Womanism and the Lacanian Aspects toward the Female Protagonist Celie's Subjectivity in The Color Purple

Yoo, Ka-eul — Yonsei University

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Milo II (Marriott)

Session Topic: Literature - Workshop

Session Chair: Chernick, Michael

The Miniature Talmudic Story as Literature

Chernick, Michael — Hebrew Union College Jewish Institute of Religion

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Milo IV (Marriott)

Session Topic: Music - Workshop

Session Chair: Brumfield, Susan

Brown Girl in the Ring: Songs and Games of Trinidad and Tobago

Brumfield, Susan — Texas Tech University

Rogers, Lisa — Texas Tech University

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Territorial I (Hilton)

Session Topic: Art - Workshop

Session Chair: Davenport, Alma

Instructional Development - Teaching Graduate Students How to Teach Undergraduate Students

Davenport, Alma — University of Massachusetts

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Territorial II (Hilton)

Session Topic: Film - Workshop

Session Chair: Jones, Jeruvia

"Rain", a feature-length screenplay

Jones, Jeruvia — Gettysburg College

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Territorial III (Hilton)

Session Topic: Theatre - Workshop

Session Chair: Brenna, Dwayne

Breath, Image, and Text

Brenna, Dwayne — University of Saskatchewan

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Waikiki I (Marriott)

Session Topic: English

Session Chair: Yameen, Ayesha

Investigating The Use of Preferred Thinking Patterns in Teaching Creative Writing

Yameen, Ayesha — Bahria University

Gifts and Counter-Gifts: Visual and Fictional Representations in Classical Literature, British Detective Fiction, and American Television Westerns

Bunker, Nancy — Macon State College

What Is Creativity, and Can It be Taught?

Yaw, Yvonne — Bentley University

Teaching English Pronunciation to Chinese Through Real-Time Acoustic Analysis

Molholt, Garrett — West Chester University of Pennsylvania

Cabrera-Puche, María — West Chester University of Pennsylvania

Thursday

Time: 1:15 - 2:45 PM

1/12/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy

Session Chair: Matzke, Jason

J. Baird Callicott's Hume/Leopold Model Recast: Embracing Moral Pluralism in Environmental Ethics

Matzke, Jason — University of Mary Washington

Dereniowska, Małgorzata — Adam Mickiewicz University

What is the Nature of Time in Relation to Evolution?

Washington, Johnny — Missouri State University

Thursday

Time: 3:00 - 4:30 PM

1/12/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Nollan, Valeria

Obedient to Beauty: The Aesthetic Universes of Vladimir Soloviev and Sergei Rachmaninoff

Nollan, Valeria — Rhodes College

A Key to Creativity: The Syntactic Manipulation Maneuver

Regan, John — Texas A&M University

Virtuous Maids and Damnable Witches: Constructing Images of Women in Seventeenth-century New England

Doty, Kathleen — Humboldt State University

Thursday

Time: 3:00 - 4:30 PM

1/12/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Phillips, Nora

Parasocial processes in relationship development and maintenance: Facilitation within web-based resources

Phillips, Nora — Texas Tech University

Fitzpatrick, Jacki — Texas Tech University

The Working Poor in Post-1960s America: Whiteness and Working Class Identity in the Works of Raymond Carver and Russell Banks

Kurihara, Takeshi — Hiroshima University of Economics

Literary Exchange between the Courts of Francis I and Henry VIII: Clement Marot and Sir Thomas Wyatt

Kusunoki, Yoshiko — Hiroshima Institute of Technology

Thursday

Time: 3:00 - 4:30 PM

1/12/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: Besserman, Lawrence

Genesis 1-11: A Phenomenological Reading

Besserman, Lawrence — The Hebrew University of Jerusalem

Tagore and Kenji: Self-abandonment and Self-realization

Ohira, Eiko — Tsuru University

Luis Rafael Sánchez's Quintuples: Dueling Discourses

Mitchell, Tamara — Clemson University

Thursday

Time: 3:00 - 4:30 PM

1/12/2012

Room: Milo III (Marriott)

Session Topic: Languages

Session Chair: Turner, Noleen

The Relevance of Language to Social Transformation in South Africa

Turner, Noleen — University of KwaZulu Natal

Taking foreign languages and the arts public

Birckbichler, Diane — The Ohio State University

Politics and stagnation in African-language literary criticism in South Africa

Raselekoane, Nanga Raymond — University of South Africa

Thursday

Time: 3:00 - 4:30 PM

1/12/2012

Room: Milo IV (Marriott)

Session Topic: Music - Workshop

Session Chair: Elisha, Steven

Mendelssohn and Brahms - Giants of German Conservative Romanticism: Exploring J. S. Bach's influential power in shaping the identity, style and consciousness of these two composers and their contributions to the piano trio genre (violin, cello and piano)

Elisha, Steven — Georgia Southern University

Elisha, Larisa — Georgia Southern University

Mericer, Richard — Georgia Southern University

Thursday

Time: 3:00 - 4:30 PM

1/12/2012

Room: Territorial I (Hilton)

Session Topic: Postcolonial Identities

Session Chair: Sinekopova, Galina

Public Sphere and Postnational Identity

Sinekopova, Galina — Eastern Washington University

Perspectives on the Postcolonial Condition in Contemporary France

Pourroy, Emmanuelle — Washington University

Thursday

Time: 3:00 - 4:30 PM

1/12/2012

Room: Territorial II (Hilton)

Session Topic: Product Design

Session Chair: Gadbois, Denis

Understanding Product Aesthetics from the Perspective of Product Semantics

Gadbois, Denis — University of Calgary

Lee, Catherine — University of Calgary

Investigating Smart Fabrics to Help Muscle Pain

Demirbilek, Oya — University of New South Wales

Smith, Justine — ResMed, Sydney Australia

Philanthropic Design: Preparing Design Students to Serve

Lau, Tin-Man — Auburn University

Lin, Chyun-Chau — Shu-Te University

Chiu, Chiu-Ter — Shu-Te University

Liu, Nien-Te — Shu-Te University

A Definition of Technology in a Hybrid Environment of Engineering and Design

Fry, Richard — Brigham Young University

Thursday

Time: 3:00 - 4:30 PM

1/12/2012

Room: Waikiki I (Marriott)

Session Topic: Religion

Session Chair: Doyle, Robert

Gender Reassignment Surgery: A Queer Theological Approach for Catholic Hospitals

Doyle, Robert — Loyola Marymount University

Changes in the Concept of Mountains in Japan

Sato, Hiroo — Tohoku University

"Marriage in Islam: Life Partnership or Discriminatory Family Set up? An Analysis of Some Protective Legal and Moral Shariah Provisions for Women with Special Reference to Surah An-Nisa "

Omar, Shagufta — Dawah Academy International Islamic University

Thursday

Time: 3:00 - 4:30 PM

1/12/2012

Room: Waikiki II (Marriott)

Session Topic: History

Session Chair: Pearman, Anna

Harry Fenton, Radio Man: The War Years, 1939-1943

Pearman, Anna — Vincennes University

Overcoming Exile Legacies: Historical and Contemporary Negotiations Between Long Term Burundian Refugees and the Tanzanian Government

Ronnenberg, Ryan — Kennesaw State University

Purging the Kingdom: Korea and the 1866 Execution of Siméon-François Berneux

Jackson, Gregory — University of Utah

Dawe, Christopher — Bupyeong Cultural Center

Friday

Time: 8:00 - 9:30 AM

1/13/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary - Panel

Session Chair: Holman, Hannah

"Classical" Music - Houston, DO we have a problem? How, and why do we move forward in classical music???

Holman, Hannah — University of Iowa

Klein, Susanna — Virginia Commonwealth University

Bullard, Julia — University of Northern Iowa School of Music

Friday

Time: 8:00 - 9:30 AM

1/13/2012

Room: Kou (Marriott)

Session Topic: Architecture

Session Chair: Dotson, Laura

Structuring Educational Objectives on a Community Engagement Platform

Dotson, Laura — Western Kentucky University

Aly, Shahnaz — Western Kentucky University

Heritage Preservation and Asset Based Development: The Historic Midtown Approach—Gary, Indiana, USA

Jones, Earl — Indiana University

Culture-Based Design Education: Collaboration between the School of Architecture and the Islamic Center of the South Plains

Amor, Mohamed Cherif — Texas Tech University

Friday

Time: 8:00 - 9:30 AM

1/13/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Rosenberg, Cory

Strange Bedfellows and their Grandchildren: German Literature as Reaction to and Evidence of Reunification

Rosenberg, Cory — Gettysburg College

Martin McDonagh's The Beauty Queen of Leenane: A Postcolonial Reading

Schuster, Charles — University of Wisconsin-Milwaukee

Loti's "Vahinés"

Vance, Christine — The University of North Carolina at Charlotte

Friday

Time: 8:00 - 9:30 AM

1/13/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: Polakiewicz, Leonard

"Late Blooming Flowers": Anton Chekhov's Experimental Work

Polakiewicz, Leonard — University of Minnesota

Poems and Paintings of the "Peach-Blossom Springs" in the Early Qing Dynasty

Leung, Shu Fung — The Chinese University of Hong Kong

Anton Chekhov on Death and Dying

Polakiewicz, Leonard — University of Minnesota

Friday

Time: 8:00 - 9:30 AM

1/13/2012

Room: Milo IV (Marriott)

Session Topic: Music

Session Chair: Ethington, Bradley

The Birth of 20th Century Modernism in Music and Art

Ethington, Bradley — Syracuse University

György Ligeti's 20th Century Writing for the Natural Horn New Sounds from Old Instruments

Thompson, Virginia — West Virginia University

The 20th Century Choral Chanson: Rebirth and Evolution

Lister, Michael — The College of Saint Rose

Friday

Time: 8:00 - 9:30 AM

1/13/2012

Room: Territorial III (Hilton)

Session Topic: Theatre

Session Chair: Jackson Burns, Melissa

Kate Valk and Her Work with the Wooster Group, Yesterday and Today, Chapter 2: The Servant

Jackson Burns, Melissa — Texas State University-San Marcos

Kings and Comforters: An Actor Does Research

Smith, G. Brian — University of Calgary

Friday

Time: 8:00 - 9:30 AM

1/13/2012

Room: Waikiki I (Marriott)

Session Topic: English

Session Chair: Lowe, Derek

Wordsworth's Mechanism of Proprietary Authorship in the 1800 Lyrical Ballads

Lowe, Derek — University of South Alabama

Digital Storytelling, "This I Believe," and Developmental English

Robbins, Cortney — Indiana Tech

McGrade, Susan — Indiana Tech

Classics, Education, and the Making of Frederick Douglass

Hairston, Eric — Elon University

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Hawaii I (Hilton)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Fowler, Letitia

"Making the Case: How Writing as Reflective Action Creates Rhetorical Spaces for Premedical Students from Disadvantaged Backgrounds to Explore the World of Medicine"

Fowler, Letitia — Michigan State University

How to make your own Native Language Mobile App? A Self-Training Experience

Coto, Rolando — University of Arizona

Hinton, LaToya — University of Arizona

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Tomoda, Shizuko

Hiroshima Art: Individual Memory

Tomoda, Shizuko — Central Connecticut State University

"Superhero and Shaman: Elements of a Superhuman"

Chen, Stacy — University of Texas at Dallas

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Honolulu (Marriott)

Session Topic: Anthropology

Session Chair: Wettstein, Margrit

Life Crises Reified: Of People, Things and Extreme Situations

Wettstein, Margrit — University of Gothenburg

More Than Words on a Page: Understanding the Cultural Significance of Twilight

Grey, Charles — Concordia University

A Study on Long-term Care Managers' Cross Domain Course Training

Wang, Hsiang-Ping — HungKuang University

Lin, Chun-Hua — Taiwan Shoufu University

Hsu, Jia-Wei — The National Yang Ming University

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Tremayne, Patsy

The Application of Mental Skills Training in an Unusual Performance Domain

Tremayne, Patsy — University of Western Sydney

Roman Ecology: The Importance of Hating Monk Seals

Thomas, Jennifer — Hamilton College

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Chong-Gossard, K.O.

Sex and Roman Comedy in Neidhart's 1486 German Translation of Terence's Eunuch

Chong-Gossard, K.O. — University of Melbourne

The Comedia's Triple Crown (But Why Cervantes is Not One of the Three)

Frye, Ellen — William Paterson University

Diamonds in the Rough

Cole, Douglas — Seattle Central College

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Milo III (Marriott)

Session Topic: Linguistics

Session Chair: Yip, Virginia

Is there a Noun Bias in early Cantonese-English bilingual development?

Yip, Virginia — Chinese University of Hong Kong

Shum, Kelly — Linguistics and Modern Languages

Thematic roles assigned by instrumental ka in Northern Sotho

Mojapelo, Mampaka — University of South Africa

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Milo IV (Marriott)

Session Topic: Music - Workshop

Session Chair: Billingham, Lisa

The Integration of Laban Movement Theory in the Choral Rehearsal

Billingham, Lisa — George Mason University

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Territorial I (Hilton)

Session Topic: Art History

Session Chair: Holmberg, Evie

Learned Aesthetic Values and National Propaganda: Reconstructing the Art of Antiquity to Satisfy a Particular Agenda

Holmberg, Evie — Hellenic College

Representations of Totemism and Kinship in Australian Aboriginal art

Heckenberg, Robyn — Monash University

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Territorial II (Hilton)

Session Topic: Visual Arts - Workshop

Session Chair: Gatlin, Laurie

Visual journals: A tool for understanding creative process, reflection and community building in the classroom

Gatlin, Laurie — California State University

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Territorial III (Hilton)

Session Topic: Speech/Communication

Session Chair: Emanuel, Richard

Do Certain Personality Types Have a Particular Communication Style?

Emanuel, Richard — Alabama State University

Williams, Mary — Alabama State University

Laffitte, Rhuaiminimia — Alabama State University

Analyzing Two Prominent Faith-Based Persuasive Messages Using Monroe's Motivated Sequence

Emanuel, Richard — Alabama State University

Should Religion be a Deal-breaker for the American Presidency?

Armstrong, Richard — Wichita State University

Communication as Spielraum

Klyukanov, Igor — Eastern Washington University

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Waikiki I (Marriott)

Session Topic: English

Session Chair: Yameen, Ayesha

Investigating the USE of Preferred Thinking Patterns in Teaching Creative Writing
Yameen, Ayesha — Bahria University

The Alphabetical Order Between Arabic and English Language
Alghonaiman, Hassan — King Saud University

Digital Immigrants/Digital Natives: Overcoming the Learning Gap
Houck, Danielle — The University of Miami

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Waikiki II (Marriott)

Session Topic: History

Session Chair: Proshan, Chester

Transforming Popular Culture from Abroad: The Rage for Imported Rabbits in Nineteenth-Century Japan
Proshan, Chester — Bunka Gakuen University

The Evolution of Health Care: Development of the Canadian Model
Ghosh, Shuvo — McGill University
Gorgos, Andreea — McGill University

An Uneasy Stay in Rio: The Continuing Voyage of Phillis Goggs Seal aboard the Surry in 1831
Kebric, Robert — University of Louisville

A Union of Ages: The Emergence of the Black Power Movement in San Antonio
Latimore, Carey — Trinity University

Friday

Time: 9:45 - 11:15 AM

1/13/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy

Session Chair: Chandler, Joel

Picturing Heidegger
Chandler, Joel — California State University

Freedom, Despair, and the Calibrated Self An Investigation into the Cornerstones of Kierkegaardian Philosophy
McNeil, Brian — Boston College

Free Will and Self, Unresolved or Dissolved? :What Possible Worlds Semantics Can't Explain
Wilson, Paul — Texas State University-San Marcos

Friday

Time: 11:30 AM - 1:00 PM

1/13/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Harrington, Alexandra

Honors Abroad: The Commemoration and Memorialization of Foreign War Dead

Harrington, Alexandra — Albany Law School of Union University

In Memory of Strangers

Brantley, Jenny — University of Wisconsin-River Falls

Battle on the Home Front: Post Traumatic Stress Disorder (PTSD) Medication Side Effects & the Quality of Life of Canadian Male Veterans

Bastien, Debra — University of New Brunswick

Friday

Time: 11:30 AM - 1:00 PM

1/13/2012

Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary - The Intersection of Gender and Sexuality: Theories and Contexts

Session Chair: Brookey, Robert

Fear of a Queer Gamer: The erasure of sexuality in the Girls' Games Movement

Brookey, Robert — Northern Illinois University

Powers, Renee — Northern Illinois University

Over the Rainbow: Bisexuality as a Radical Politics of Difference

Liera-Schwichtenberg, Ramona — Wichita State University

Digging into "The Real Dirt on Farmer John": Food, Farming, and Sexuality in Documentary Food Films

Lindenfeld, Laura — University of Maine

Friday

Time: 11:30 AM - 1:00 PM

1/13/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: Beehler, Paul

"Vice Makes Mercy": The Role of False Sacrifice in Measure for Measure

Beehler, Paul — University of California, Riverside

Pitfalls and Relevance of Peuples noirs, peuples africains (Black People, African People) to the Literature of Francophone Africa

Adabra, Kodjo — State University of New York

Modern Literature in Iraq: Trends, Disjunctions, and Challenges

Hanoosh, Yasmeen — Portland State University

Friday

Time: 11:30 AM - 1:00 PM

1/13/2012

Room: Milo III (Marriott)

Session Topic: Languages - Panel

Session Chair: Fischer, William

Promoting Innovation in World Language Instruction: Issues, Examples, Action

Fischer, William — Portland State University

Carson-Grefe, Culley — Austin Peay State University

Watters, Erin — Portland State University

Friday

Time: 11:30 AM - 1:00 PM

1/13/2012

Room: Milo IV (Marriott)

Session Topic: Music - Workshop

Session Chair: Pluto, Anne

Creating a Shakespeare Musical: Working from the Dream State

Pluto, Anne — Lesley University

Chance, Terry — First and Last Chance Productions

Friday

Time: 11:30 AM - 1:00 PM

1/13/2012

Room: Territorial II (Hilton)

Session Topic: Film

Session Chair: Petty, Sheila

The Aesthetics of Memory in Sub-Saharan African Cinema

Petty, Sheila — University of Regina

Actor's Speech Regression in Contemporary Korean Cinema Disfluency Rates of Gangho Song's Speech in NO.3 (1997) and Thirst (2009)

Nam, Seung Suk — Sogang University

Reconstructive Surgery?: Ovid's Metamorphoses, Ryan Murphy's Nip/Tuck, and the Apollonian/Dionysian Conflict

Colavito, Joseph — Butler University

Between education and prison: cinema

Vio, Annalisa — University of Modena and Reggio Emilia

Friday

Time: 11:30 AM - 1:00 PM

1/13/2012

Room: Territorial III (Hilton)

Session Topic: Theatre - Workshop

Session Chair: Rotkovitz, Susan

Theatre Artist / Teaching Artist: A Model for Relevance in the 21st Century

Rotkovitz, Susan — Towson University

Satta, Steven — Towson University

Friday

Time: 11:30 AM - 1:00 PM

1/13/2012

Room: Waikiki III (Marriott)

Session Topic: Philosophy

Session Chair: McNeil, Brian

A Mathematical Approach to Aristotle's Diffusion of the Platonic Theory of Substance

McNeil, Brian — Boston College

Plato's Theory of Forms in Light of Mathematics

Asanuma, Wataru — St. Thomas University

Plato's Unwritten Doctrines: Aristotle's Philosophy of Mathematics

Asanuma, Wataru — St. Thomas University

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Hawaii I (Hilton)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Puka, Bill

The Moral Genome

Puka, Bill — Rensselaer Polytechnic Institute

Increasing Faculty Promotion and Tenure Success: A Program That Works

Regan, John — Texas A&M University

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Cohen-Pfister, Laurel

Stasi Memory in Germany Today: Last to Know (2006)

Cohen-Pfister, Laurel — Gettysburg College

Resisting the Suicidal Blue(s): Text, Voice, and Music in Langston Hughes and Charles Mingus's Weary Blues

Sugimori, Masami — University of South Alabama

Rabas, Kevin — Emporia State University

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Honolulu (Marriott)

Session Topic: Ethnic Studies

Session Chair: Sampson, William

Is Barack Obama Black Enough For You? In Search of a Definition of Blackness

Sampson, William — DePaul University

President Jacob Zuma's Three Wives, the Dirt on Robben Island, and World Cup Madness: Is South Africa Liberated Yet?

Fishman, Darwin — University of the District of Columbia

"Tiger Mothers: Extreme Parenting, Pedagogy, and Public Culture"

Shinn, Christopher — Howard University

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary

Session Chair: Pochyla, Agnieszka

Japanese “Herbivore Males” vs. Metrosexuals - Media Globalization and Creation of Gender and Cultural Misunderstandings

Pochyla, Agnieszka — Hokkaido University

My Pretty Prince! Gender-role Gymnastics in the Shojo Manga Series Otomen

Baxter, Michelle — KPop Kollective

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Lock, Helen

The Resonance of The Odyssey in Twentieth Century African American Arts

Lock, Helen — University of Louisiana at Monroe

Between Masterpieces: Leo Tolstoy’s Tales for Children and the Urgency of Moral Imperatives

Barker, Anna — The University of Iowa

Conflict and Persuasion: Constance from the “Man of Law’s Tale” and Griselda from the “Clerk of Oxford’s Tale”

Volin, Ann — Rockhurst University

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Milo II (Marriott)

Session Topic: Literature

Session Chair: Brown, Janice

Invented Tradition or Foundational Genre? Locating Lyric in Japanese Poetry

Brown, Janice — University of Colorado at Boulder

The Mistaken Misogynist: Unexpected Examples of Empowerment in the Poetry of Yeats

Pawlak, Sarah — University of Nevada

Reading Tea Leaves: Meditation on Days of Rain Reflections on China in a series of poems and essays

Stauf, Gabriele — Georgia Southwestern State University

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Milo III (Marriott)

Session Topic: Linguistics

Session Chair: Manoliu, Maria

"Expectation" and Language Change: The History of Romance Emphatic Pronouns
Manoliu, Maria — University of California, Davis

Relative Strengths and Weaknesses of Three Methods for Measuring Spoken Fluency
Molholt, Garrett — West Chester University of Pennsylvania
Liao, Li — University of Delaware

The Errant Apostrophe in German: Deppenapostroph or Stroke of Genius?
Fagan, Sarah — The University of Iowa

Cultural Convergence in Macau: A Socio-linguistic Investigation into Potential Barriers to Smooth English/Cantonese Cross-Cultural Communications within a growing Facet of Macau's Tourism Market
Ward, Stephen — Institute for Tourism Studies

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Milo IV (Marriott)

Session Topic: Music

Session Chair: Foster, Robert

Accentuate the Negative? On Teaching Biographical Details in Jazz History
Foster, Robert — Augusta State University

Presenting a New Theater Piece: sit.com (2010) by Gil Trythall
Thompson, Virginia — West Virginia University

Succeeding in a Troubled Economy - Jazz in the Swing Era
Gately, Doug — University of Mary Washington

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Territorial I (Hilton)

Session Topic: Art

Session Chair: Mulfinger, Jane

This Was Funny Yesterday
Mulfinger, Jane — University of California Santa Barbara
Washburn, Stephanie — University of California Santa Barbara

Contemporary Arab Art and the Question of Globalization
Al-Sadoun, Mohammed — United Arab Emirates University

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Territorial II (Hilton)

Session Topic: Visual Arts

Session Chair: Furniss, Maureen

Women and Girls in Animation: A Case Study of Aliki Theofilopoulos Grafft
Furniss, Maureen — California Institute of the Arts

The 2010 Global Video Contest "Life in a Day" and Its Interpretations
Lenart-Cheng, Helga — Saint Mary's College of California

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Territorial III (Hilton)

Session Topic: Speech/Communication

Session Chair: Schneider, Barbara

Blogging Homelessness: Writing, Recognition, and Citizenship
Schneider, Barbara — University of Calgary

The Internet, Involvement and Interactivity: A theoretical meta-analysis
Kilbride, Siobhan — University of New Mexico

*Implications of Communication Challenges for Older Immigrants:
Report of a Study in Ontario, Canada*
Kilbride, Kenise — Ryerson University

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Waikiki I (Marriott)

Session Topic: English

Session Chair: McLaughlin, Catherine

The Kafkaesque in Anthony Browne's Changes and Shaun Tan's The Lost Thing
McLaughlin, Catherine — Athabasca University

*Beyond Pity and Fear: Echoes of Nietzsche's The Birth of Tragedy
in Tennessee Williams's A Streetcar Named Desire and Other Plays*
Crandell, George — Auburn University

Shakespeare's Foolish Love

Romack, Katherine — The University of West Florida

Friday

Time: 1:15 - 2:45 PM

1/13/2012

Room: Waikiki II (Marriott)

Session Topic: Second Language Studies

Session Chair: Carson-Grefe, Culley

Apples to Apples: Teaching Translation
Carson-Grefe, Culley — Austin Peay State University

A Case Study of Service-learning and Spanish Language Acquisition
Suarez, Angela — UCLA

Promoting the Literacy Development of Young English Learners
Yeager-Woodhouse, Deborah — Brock University St. Catharines

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1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

	Excellent	Good	Fair	Below average	Poor
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					

12. If you attended Germaine's Luau, how would you rate it: _____

13. How did you find out about the conference? (check all that apply) Web search
 Word of mouth Received e-mail Newsletter
 Other: _____

14. How likely are you to attend in the future? Definitely will Probably Maybe
 Not likely Definitely not

15. Would you recommend this conference to colleagues and/or students? Yes No

15a. Why or why not? _____

16. Is there anyone you would like to recommend as a future keynote speaker?

17. Other comments or suggestions?

Comments (continued)...

Thank you for your feedback. Please return this form to the registration room or mail to:

Hawaii International Conference on Arts & Humanities
PO Box 75036
Honolulu, HI 96836 USA
Fax: 808-356-0975

Hawaii International Conference on Arts and Humanities paper review

The 2013 Hawaii International Conference on Arts and Humanities is tentatively scheduled for January 11 to January 14, 2012 and will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2013 conference, please use the following form to indicate your preferences.

My contact information:

Name: _____ Department: _____

Affiliation: _____ Email: _____

- | | |
|---|--|
| <input type="checkbox"/> Anthropology | <input type="checkbox"/> Landscape Architecture |
| <input type="checkbox"/> American Studies | <input type="checkbox"/> Languages |
| <input type="checkbox"/> Archeology | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Linguistics |
| <input type="checkbox"/> Art | <input type="checkbox"/> Music |
| <input type="checkbox"/> Art History | <input type="checkbox"/> Performing Arts |
| <input type="checkbox"/> Arts Management | <input type="checkbox"/> Philosophy |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Postcolonial Identities |
| <input type="checkbox"/> English | <input type="checkbox"/> Product Design |
| <input type="checkbox"/> Ethnic Studies | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Film | <input type="checkbox"/> Second Language Studies |
| <input type="checkbox"/> Folklore | <input type="checkbox"/> Speech/Communication |
| <input type="checkbox"/> Geography | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Visual Arts |
| <input type="checkbox"/> History | |

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