Welcome to the Tenth Annual
Hawaii International Conference on Arts & Humanities

Aloha!

We welcome you to the Tenth Annual Hawaii International Conference on Arts & Humanities. Over nearly the last decade, this event has offered a unique opportunity for academics and other professionals from around the globe to share their broad array of knowledge and perspectives. The primary goal of the conference is to provide those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international aspect of the conference brings a truly diverse variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference’s unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2011 conference was a great success. We hosted more than 450 participants representing more than 25 countries. Thank you for joining the 2012 Hawaii International Conference on Arts & Humanities!

The 2013 Hawaii International Conference on Arts & Humanities will be held January 11 – 14, 2013 at the Hilton Hawaiian Village Waikiki Beach Resort in Honolulu, Hawaii. Please check our website in early February for more details!

http://www.hichumanities.org
E-mail: humanities@hichumanities.org
Phone: (808) 941-6008

The Proceedings Publication can be found on the CD ROM (ISSN #1541-5899).
Registration Hours:

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<tr>
<th>Date</th>
<th>Time</th>
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<tr>
<td>January 9, 2012</td>
<td>2:00pm - 8:00pm</td>
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<tr>
<td>January 10, 2012</td>
<td>7:00am - 4:30pm</td>
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<td>January 11, 2012</td>
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<td>January 12, 2012</td>
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<tr>
<td>January 13, 2012</td>
<td>7:00am - 3:00pm</td>
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(The Registration Desk is located in the Kaimuki Room, located on the 2nd floor of the Kealohilani Tower in the Waikiki Beach Marriott Resort & Spa)

Concurrent Session Times:
8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

Session Chairs are asked to:
- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:
All Poster Sessions will be held in the Kona Moku Ballroom (Marriott). Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:
Limited Internet access will be provided near the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “HIC”. Password: HAWAII2012

Please note that Internet access is NOT provided in any of the presentation rooms.
Breakfasts - Four breakfasts are included with your registration:
(Conference Badge is required for Breakfasts)

1/10/2012 Tuesday 7:00 AM – 9:00 AM  Kona Moku Ballroom (Marriott)
1/11/2012 Wednesday 7:00 AM – 9:00 AM  Kona Moku Ballroom (Marriott)
1/12/2012 Thursday 7:00 AM – 9:00 AM  Kona Moku Ballroom (Marriott)
1/13/2012 Friday 7:00 AM – 9:00 AM  Kona Moku Ballroom (Marriott)

Additional breakfasts for guests are available for $25 (per day) at the registration desk.

Coffee Breaks:
Tuesday – Friday 10:00 AM – 11:30 AM and 2:00 PM – 3:30 PM
Waikiki Beach Marriott Resort & Spa – Near the registration room (Kaimuki room, 2nd Floor, Kealohilani Tower), and Outside of the Kona Moku Ballroom (3rd floor, Paoakalani Tower)
Hilton Waikiki Beach Hotel – Outside of the Hawaii I room (2nd Floor)

Optional Special Evening Event:
Germaine’s Luau on Friday, January 13th, 4:40 pm pick up at Waikiki Beach Marriott Resort & Spa – Bus & Tour Pick up Area. Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai’i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. It should be noted that tickets and refunds are no longer available for Germaine’s Luau.

Audio/Visual Equipment:
The conference will provide the following in each presentation room (excluding poster sessions):

- Laptop Computer (Please see notes below regarding the laptops)***
- LCD Data Projector (with screen)
- DVD Player (also plays audio CD’s)

*** The laptops will accept CD-ROMs, DVD’s, and USB “Flash” drives. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that Internet access is NOT provided in any of the presentation rooms.
Map of Conference Hotels:

Below is a map that shows the 2 conference hotels: The Waikiki Beach Marriott Resort & Spa; and The Hilton Waikiki Beach Hotel. There will be sessions held at both venues. For each session, the program lists the specific hotel and room name, along with the scheduled date/time.

The map also shows the entrances for each hotel, along with a suggested route to take when traveling between hotels. Please stay on the sidewalks and use the pedestrian crosswalks along the way. Allow at least 10 minutes when going from one conference hotel to another.
Keynote Address

Wednesday
1/11/2012

Time: 11:30 AM – 1:00PM
Room: Kona Moku (Marriott)

Keynote Speaker
Māpuana de Silva, Kumu Hula

Education through the art of traditional hula.....a way of life
Aʻo aku, aʻo mai, pela nō e mōhala nei.

Hula has become the most popular dance form throughout the world today. There are literally thousands of hula schools in Japan, Mexico, and Europe to name a few, and probably more schools abroad in many individual countries than in all of Hawai‘i collectively. Why is hula so popular? What makes it so enticing and exciting? What is it that’s “hooking” people worldwide?

Kumu Māpuana will answer these questions and share her approach to education through the teachings of traditional hula in her halau (hula school), Hālau Mōhala ʻIlīlima. She will share examples of hula that predate western contact and that have been kept intact for generations, examples of prophecy hula, hula for the gods, hula for our aliʻi (chiefs and chiefesses), hula that reflect western influence, and some newly created hula to bring us into the 21st century.

Through this journey Kumu Māpuana will present her perspective on traditional hula, how she cherishes it and takes care of it, how she shares it, and how she holds her students to a very high standard.

Māpuana de Silva has dedicated her life to the art of traditional hula.

Hula requires commitment and a level of dedication; it is not just dance, it becomes a way of life. Halau students learn more than hula; they also learn Hawaiian language, Hawaiian values, genealogy and life skills. The dancers are from all walks of life - teachers, lawyers, nurses, small business owners, police detectives, PhD candidates, CEO's and students from four years old to 75 years of age. These students take the hula knowledge and values into their homes and many walks of life - and become keepers of the culture, living libraries, the first line of defense against the tides that threaten the teachings of our kūpuna (elders).

One measure of the hālau's long-term commitment to the preservation of Hawaiian culture through hula is their record of participation in the major hula festivals of the last three decades. Among the most significant of Māpu's awards are those received from the UH Mānoa College of Education for excellence in Arts Education (1990), from Pacific University for achievements in performing arts education (Outstanding Alumnus, 1999), and from 'Ahahui ʻŌlelo Hawai‘i for excellence in Hawaiian language education outside the standard classroom setting ("Manu a Kaʻae," 2000).

Visit their website to learn more: http://web.mac.com/halaumohalailima/HMI
Tuesday

Time: 8:00 - 9:30 AM 1/10/2012 Room: Hawaii I (Hilton)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Mutasa, Davie

Language and identity with reference to Zimbabwean migrants in South Africa
Mutasa, Davie —— University of South Africa

The Art of ‘Learning From Each Other’. How Use of Play, Narrative, Stories, Photography and Art Has Been Used to Bring the Personal Stories of Marginalised Children and Young People, ‘Young Carers’ to Life in the Education of Social Work Students
Hickman, Caroline —— University of Bath England

Market Study and Suggested Design Direction to revive an old Downtown Rock Hill, South Carolina: Feasibility Study
Sohn, Sangwon —— Winthrop University
Olesh, Amber —— Winthrop University
Nierah, H’Liana —— Winthrop University

Acting Ethically: The Need for Media Ethics Training for Student Journalists
Bluestein, Stephanie —— California State University

Tuesday

Time: 8:00 - 9:30 AM 1/10/2012 Room: Honolulu (Marriott)
Session Topic: Ethnic Studies
Session Chair: Pearson, Jessica

What’s my Role?
Pearson, Jessica —— University of Colorado at Boulder

Emblematic Native Hawaiian Songs: An Empirical Investigation
Kamakahi, Jeffrey —— College of St. Benedict

She Is Straight Gangster: Challenging Gender Roles in Korean Dramas
Anderson, Crystal —— Elon University

Tuesday

Time: 8:00 - 9:30 AM 1/10/2012 Room: Kauai (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Robertson, Ben

Elizabeth Inchbald’s Demise and Memorial
Robertson, Ben —— Troy University

Ethel Reed’s Poster
Johnson, Chris —— Northern Arizona University
Tuesday

Time: 8:00 - 9:30 AM  1/10/2012  Room: Kou (Marriott)
Session Topic: Architecture
Session Chair: Laiprakobsup, Narongpon

Place Netting: Embodiment of Intervals, Sociability, Identity, and Sustainability
Laiprakobsup, Narongpon — Kasetsart University

Leveraging Design: HL23 and the Flexible Envelope
Dahl, Per-Johan — University of California, Los Angeles

Tuesday

Time: 8:00 - 9:30 AM  1/10/2012  Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Hakoupian, Anahit

The Labyrinth of Irony: A Study in Irony in Juan de Mena’s Laberinto de Fortuna
Hakoupian, Anahit — University of Southern California

Modesitt’s Imager Portfolio: M-Theory in the Service of Art and Science
Peercy, Norman — University of Northern Colorado

The Town Crier
Landrum, Alicia — Mercer University

Tuesday

Time: 8:00 - 9:30 AM  1/10/2012  Room: Milo III (Marriott)
Session Topic: Linguistics
Session Chair: Iyeiri, Yoko

Infinitives in Two Different Versions of Travisa’s Middle English Translation of the Polychronicon
Iyeiri, Yoko — Kyoto University

Let+there+be+NP Construction: Synchronic and Diachronic Perspectives
Yaguchi, Michiko — Setsunan University

Domestication vs. Foreignization in Multiple Translations - From the Linguistic Discourse Perspective
Zhao, Xin — University of Southern California
Tuesday

Time: 8:00 - 9:30 AM 1/10/2012
Session Topic: Music
Session Chair: Nichols, Laura

Investigating Vocal Hygiene Habits in Professionally Managed Classical Singers
Nichols, Laura — Macalester College

Your Body as Your Instrument from the Beginning
Nicolau, Thais — University of Northern Colorado

Effective Practicing and Memorizing: Applications from the Research
Fast, Barbara — University of Oklahoma

Tuesday

Time: 8:00 - 9:30 AM 1/10/2012
Session Topic: Art History
Session Chair: Bauman, Jennifer

The Role of Eleonora di Toledo in Promoting the Medici Court Towards Greater European Stature and Beyond
Bauman, Jennifer — Salt Lake Community College

Falling Idols and Hellish Punishments: The Romanesque Portal of Moissac, Papal Reform and Popular Heresy
Besancon, Cathrine — University of Southern California

Tuesday

Time: 8:00 - 9:30 AM 1/10/2012
Session Topic: Product Design
Session Chair: Shin, Dosun

Digital Technologies in Industrial Design: A Comparative Study of Education and Industry Practice
Shin, Dosun — Arizona State University

"Nutty Buddy": The Development of the First Anatomically Correct Athletic Cup
Shin, Dosun — Arizona State University

Tuesday

Time: 8:00 - 9:30 AM 1/10/2012
Session Topic: Religion
Session Chair: Ebied, Rifaat

Ebied, Rifaat — The University of Sydney

Justification: Lutheran and Catholic Dialogue from Division to Unity
Stitt, Sarah — Mercer University

Deep Ecology: Hawaii and Buddhist Perspectives
Gillespie, Dennis — Garrett Seminary
Tuesday

Time: 8:00 - 9:30 AM 1/10/2012 Room: Waikiki II (Marriott)
Session Topic: History
Session Chair: San Miguel, Guadalupe

The Plight and Struggle of Mexican Americans and Puerto Ricans in U.S. Schools during the 1960s and 1970s
San Miguel, Guadalupe — University of Houston

“The Last Bulwark”: The Role of Jewish and Catholic Minorities in Combating the Plight of Working Class Immigrants During the Great Depression in Pittsburgh, Pennsylvania
Keats, Sara — Carnegie Mellon University

Tuesday

Time: 8:00 - 9:30 AM 1/10/2012 Room: Waikiki III (Marriott)
Session Topic: Philosophy
Session Chair: Perricone, Christopher

The Cant of Criticism
Perricone, Christopher — Iona College, New Rochelle

In Defense of Utilitarianism: J.S. Mill's Response to Seven Contemporary Objections
Courtney, Jonathan — Carleton University

Eliminativism about Composite Objects - Ontology and Semantics
Gould, Kora — Black Hawk College

Tuesday

Time: 9:45 - 11:15 AM 1/10/2012 Room: Hawaii I (Hilton)
Session Topic: Graphic Design
Session Chair: Goldstein, Mitchell

Typo-Photo Experimenting with Photography in Graphic Design
Goldstein, Mitchell — Virginia Commonwealth University

When Ecdemic Becomes Pandemic: Design as an Agent of Cultural Transformation
DeMao, John — Virginia Commonwealth University

Analog + Digital Synthesis Integrating the Hand and the Computer in Graphic Design
Jordan, Anne — Virginia Commonwealth University
Tuesday

Time: 9:45 - 11:15 AM  1/10/2012  Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Mixon, Mercedes Lei

The Legend of Ascanius
Mixon, Mercedes Lei —— Mercer University

Is There a Pedagogy for Enhancing Cultural Understanding?
Knight, Susan —— Central Michigan University

“A Sight For Sore Eyes”:  First-Generation College Students in the Rural South
Hendrix, Ellen —— Georgia Southern University

Tuesday

Time: 9:45 - 11:15 AM  1/10/2012  Room: Honolulu (Marriott)
Session Topic: American Studies
Session Chair: Lavick, Michaela

Humor As Modus Operandi in Communicating Travel Writing: Writer Intentions and Its Effects on Recipients
Lavick, Michaela —— Loyola Marymount University

On Race, Glamour, and the Modern
Cheng, Anne —— Princeton University

Tuesday

Time: 9:45 - 11:15 AM  1/10/2012  Room: Milo II (Marriott)
Session Topic: Literature - Workshop
Session Chair: Schumacher, Shawn

From Dachau to DeVry: Making Sense of the Holocaust through Holocaust Literature at DeVry University
Schumacher, Shawn —— DeVry University
Hayes, Bill —— DeVry University

Tuesday

Time: 9:45 - 11:15 AM  1/10/2012  Room: Milo III (Marriott)
Session Topic: Languages
Session Chair: Velleman, Berry

Language Wars: The United States A. S. T. Foreign Language Training Program
Velleman, Berry —— Marquette University

Applying Drivers of Change in Language Teaching and Learning: A Case of the University of South Africa
Phaahla, Pinkie —— University of South Africa

The Effectiveness of the Explicit Metacognitive Strategy Training on Thai EFL Student Writers
Chaya, Walaiporn —— Srinakharinwirot University
Tuesday

Time: 9:45 - 11:15 AM  
Session Topic: Music  
Session Chair: Hemberger, Glen

The Conductor as CAO: Inspiring and Managing the Integration of Artistry and Administration from the Podium
Hemberger, Glen — Southeastern Louisiana University
Prior, Richard — Emory University

Schubert’s Heimkehrlieder: deconstructing (and reconstructing) Schwanengesang
Matthews, Stephen — University of Hong Kong

Issues of Cultural Identity in Recent Australian Operatic Repertoire
McKenry, Timothy — Australian Catholic University

Tippett and the Spirituals: a Study of the Genesis of Michael Tippett’s A Child of Our Time
Vallée, Jean-Sébastien — California State University, Los Angeles

Tuesday

Time: 9:45 - 11:15 AM  
Session Topic: Film  
Session Chair: Colavito, Joseph

Mutilation Mambo: Reinventing Body Transgression as Torture Porn
Colavito, Joseph — Butler University

Film Noir and Other Genres
Biesen, Sheri — Rowan University

Tuesday

Time: 9:45 - 11:15 AM  
Session Topic: Theatre  
Session Chair: Isibor, Ekata

Esan Traditional Marriage Ceremony as African Total Theatre
Isibor, Ekata — University of Lagos

Theatre Embraces Hybrid Teaching — An innovative Approach to Incorporating Distance Learning and Traditional Course Instruction in the Arts
Izlar, Tamera — Goshen College

Indigenous African Theatre: A Historical Sketch of its Development with Special Reference to Tshivenda
Mafela, Munzhedzi — University of South Africa

Self-reflection and Age Diversity in Community Theatre Practice
Ryan, Delyse — Australian Catholic University
Tuesday

Time: 9:45 - 11:15 AM 1/10/2012 Room: Waikiki III (Marriott)
Session Topic: Philosophy
Session Chair: Wang, Yan

Three Dimensions of Environmental Ethics Concept
Wang, Yan — Beijing University of Aeronautics & Astronautics

The Evolution of the Concept 'Planet': The Definition of a Concept Is Not Its Meaning
Brakas, Jurgis — Marist College

Exploring Teachers' Awareness of Teaching Conceptions and Practices Based on Critical Reflection of Teaching Philosophies
Winstead, Lisa — California State University
Shehab, Hanem — University of Nevada

Tuesday

Time: 11:30 AM - 1:00 PM 1/10/2012 Room: Honolulu (Marriott)
Session Topic: Ethnic Studies
Session Chair: Sadeghi, Shahrzad

Rites and Pilgrimage Ceremonies in Azerbaijan Qarbi [Western Azerbaijan] Ghara Kelisa [Thaddeus Church]
Sadeghi, Shahrzad — Islamic Azad University
Asadpour, Hiwa — Islamic Azad University

Performing utopia as a critique of the Chilean post-dictatorship
Valle, Manuela — University of British Columbia

Mississippi Chinese World War II Veterans' Narratives: Military Service, Belonging, and Identity
Gong, Gwendolyn — The Chinese University of Hong Kong
Powers, John — Hong Kong Baptist University

Assim, Mohamad — Putra University of Malaysia

Tuesday

Time: 11:30 AM - 1:00 PM 1/10/2012 Room: Kauai (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Warner, Kevin

An Interdisciplinary Approach to Teacher Education: The Interdisciplinary Arts for Children Program at the College at Brockport
Warner, Kevin — State University of New York

Connectivity Issues: The Importance of Creating Community in the Online Classroom
Deacon, Andrea — University of Wisconsin-Stout

Emerging Texts in the Key of F (F for Fear): Pedagogy of Embodied Voice in the Learner/Educator Relationship
Ramsay, Lorna — Simon Fraser University
Tuesday

Time: 11:30 AM - 1:00 PM 1/10/2012 Room: Kou (Marriott)
Session Topic: Landscape Architecture - Workshop
Session Chair: Miller, Mara

Environmental Stewardship, Diasporic Communities, and Recovering from Disasters: How China’s “New National Garden Cities” (NNGCs) and Traditional Chinese Gardens Interact Globally for 21st-Century Healing
Miller, Mara —— Independent Scholar

Tuesday

Time: 11:30 AM - 1:00 PM 1/10/2012 Room: Milo II (Marriott)
Session Topic: Literature
Session Chair: Anderson, Christian

Grokking the Singularity: The Transbiological Future of Fundamental Ontology
Anderson, Christian —— Connecticut College

Far out worlds: Beckett, Verne and Auster
Pawliuk, Nick —— Thompson Rivers University

Cuban-American Novelists of the One-and-a Half Generation
Fernández, José —— University of Central Florida

Tuesday

Time: 11:30 AM - 1:00 PM 1/10/2012 Room: Milo III (Marriott)
Session Topic: Linguistics
Session Chair: Seto, Yoshitaka

Anti Sapir-Whorf Hypothesis?: Social and Cognitive Factors to Determine Japanese Utterances
Seto, Yoshitaka —— Kansai Gaidai University
Saito, Ryota —— Kansai Gaidai University
Kozai, Soichi —— Kansai Gaidai University

Kondo, Kaori —— Nanzan University
Abe, Yasuaki —— Nanzan University

Syntax and Semantics of the so---called completive aspect morpheme –te shimau in Japanese
Abe, Yasuaki —— Nanzan University
Kondo, Kaori —— Nanzan University

The Effect of Mental Translation into L1 on the Reading Fluency of L2 Texts
Al-Hammadi, Fayza —— King Faisal University
Tuesday

Time: 11:30 AM - 1:00 PM  1/10/2012
Session Topic: Music
Session Chair: Bicigo, James

*Animal Stories for Children: Introducing Young Audiences to Contemporary Compositional Sounds and Techniques Through Two Compositions Using Familiar Stories - The Bremen Town Musicians and Goldilocks and the Three Bears*

Bicigo, James — University of Alaska Fairbanks
Gustafson, Karen — University of Alaska Fairbanks
Aspnes, Jane — University of Alaska Fairbanks
Aspnes, John — University of Alaska Fairbanks

*How Can Literature Selection Enhance the Modern Saxophonist?*
Hallam, Robert — Lamar University

Tuesday

Time: 11:30 AM - 1:00 PM  1/10/2012
Session Topic: Postcolonial Identities
Session Chair: Basquiat, Jennifer

*Between Eternal Truth and Local Culture: Performing Mormonism in Haiti*
Basquiat, Jennifer — College of Southern Nevada

* Tradition or Taste? Emblematic Native Hawaiian Folksongs and Audio Storage Transition*
Kamakahi, Jeffrey — College of St. Benedict

*Visual Representations of Homelessness in Canadian Press*
Remillard, Chaseten — University of Calgary

Tuesday

Time: 11:30 AM - 1:00 PM  1/10/2012
Session Topic: Visual Arts
Session Chair: Gough, Phillip

*Communicating Scientific Knowledge Through Data Visualisation in a Transmedia Installation Artwork*
Gough, Phillip — The University of Sydney
Wu, Goldy — The University of Sydney
De Berigny Wall, Caitilin — The University of Sydney

*Designing a Tangible User Interface for Interactive Data Visualization in a Transmedia Installation Artwork*
Pratomo, Adityo — The University of Sydney

*The Growth of Animation Programs in the University Setting: The Interdisciplinary Nature of Animation and the Challenge of Creating Suitable Program Placement within a Department or College*
Hogan, Cynthia — Brigham Young University
Tuesday

Time: 11:30 AM - 1:00 PM 1/10/2012 Room: Territorial III (Hilton)
Session Topic: Performing Arts
Session Chair: Noveroske, Linda

Empathy from Two Different Angles: A Comparison of Susan Foster’s “Kinesthetic Empathies and the Politics of Compassion” and Rhonda Blair’s “Cognitive Neuroscience and Acting: Imagination, Conceptual Blending, and Empathy”
Noveroske, Linda — University of California

An Analysis of the Structure and Character Creation Techniques in Molière’s Tartuffe
Liu, Chin-Li — National Taiwan University of Art

Tuesday

Time: 11:30 AM - 1:00 PM 1/10/2012 Room: Waikiki II (Marriott)
Session Topic: History
Session Chair: Kebric, Robert

A Glimpse at Phillis Goggs Seal’s Crossing From England to Van Diemen’s Land (Tasmania) in 1831 Using the Narratives of Three Young Women Between 1827-1838
Kebric, Robert — University of Louisville

A Flourishing Feminine Counterculture in Mid-Nineteenth Century Urban America: The G’hals of New York and Other Cities at Work and Play
Viehe, Fred — Youngstown State University

Unlearned Lessons from the Vietnam War
Keenan, Barry — Denison University

Holub, Rona — Sarah Lawrence College

Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Hawaii I (Hilton)
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Scully, Timothy

Multimedia Storytelling: Reaching Across Platforms to Engage Audiences and Accomplish Objectives
Scully, Timothy — University of St. Thomas
Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Czink, Andrew

Sound Bodies: Listening as Embodied Action
Czink, Andrew — Simon Fraser University

Looking Out from the Fishbowl: the Use of Metaphor in Describing Life from a Boy’s World of Autism
Plunkett D’Avignon, Janice — Boston College

An Innovative Methodology Using Visual Information Systems for Assessment Applicable in All Disciplines
Vessella, Sue — Woodbury University
Roman, Cate — Woodbury University
McKay, Behnoush — Woodbury University

Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Honolulu (Marriott)
Session Topic: Anthropology
Session Chair: Atienza, David

Images of the Body: New Perspectives in Chamorro Identity
Atienza, David — University of Guam

Parenting Styles of the Indigenous Kichwa Speakers of the Ecuadorian Sierra
Zabari, Dori — Pitzer College

Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Kou (Marriott)
Session Topic: Architecture
Session Chair: Lawrence, Attila

The Connected Generation’s Creative Realm
Lawrence, Attila — University of Nevada

 Tradition and Invention
A 300 Year Old American Case Study in Regional Community Design
Shacklette, Benjamin — Texas Tech University

What Good is Bad Photography?
Naegle, Daniel — Iowa State University
Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Milo II (Marriott)
Session Topic: Literature
Session Chair: McNerney, Kathleen

Mercè Rodoreda: The War Stories
McNerney, Kathleen — West Virginia University

Ambivalence toward Family Ideology in Black Female’s Aspect in August Wilson’s Fences
Yoo, Ka-eul — Yonsei University

The Songe d’Enfer, An Heavenly Voyage to the Infernal Banquet
Bourdier, Juliette — CU Boulder

Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Milo III (Marriott)
Session Topic: Languages
Session Chair: AL-Ghamdi, Ali Saeed

Meta-texuality: Title as a Model, a Theoretical Approach: a Theoretical introduction and an Applied Study an” let's walk ”
AL-Ghamdi, Ali Saeed — Al-Baha University

Translation of a Chinese poem “九月九日忆山东兄弟”
Zhou, Tong-Jin — Convoy Financial Group

Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Milo IV (Marriott)
Session Topic: Music - Workshop
Session Chair: Martiros, Melissa

Teaching Piano to Children with Disabilities
Martiros, Melissa — Silver Lake College

Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Territorial I (Hilton)
Session Topic: Art Management
Session Chair: Carroll, Andrew

Romancing College Students: Building the Next Generation of Dance Audiences
Carroll, Andrew — The University of South Florida

Utilizing Arts and Sport Outreach Programs to Establish Comprehensive Local Culture: The Columbus, OH Case
Socolof, Jerome — The Ohio State University
Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Territorial II (Hilton)
Session Topic: Visual Arts
Session Chair: Camden, Laura

Lights still on: The first and last of Montana’s drive-in movie theatres
Camden, Laura — Northern Arizona University

Electric Gunslingers, Mutant Townsfolk and Christ in a Zoot Suit: The Vietnam War, the Acid Western, and the Death of Genres
Rabkin, William — University of California

Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Territorial III (Hilton)
Session Topic: Dance
Session Chair: West, Colleen

The National Dance, Hopak: Footprints of the Ukrainian Culture: From Humble Beginnings to Staged Productions
West, Colleen — Brigham Young University

The Inseperablility of Dance, Music, and Nigerian Political Campaign Rallies
Isibor, Ekata — University of Lagos

Moving and Learning
Huckabee, KT — Penn State Altoona

The Path of Yanvalou in The United States of America
Jiménez, Pablo — University of Hawaii at Manoa

Tuesday

Time: 1:15 - 2:45 PM 1/10/2012 Room: Waikiki I (Marriott)
Session Topic: English
Session Chair: Abboud, Victoria

Home, Home on the Grange: Chasing Ghosts, the Moors, and the Brontëan Sublime
Abboud, Victoria — Grande Prairie Regional College

"More than the Land": Slipperjack-Farrell’s Honour the Sun
Horne, Dee — University of Northern British Columbia

Finding a Way: Examining Literacy as a Social Process and its Impact on Meaning and Self
Seawright, Leslie — University of Arkansas

Multi--media composition: Students write about place in a digital world
Springer, Heather — Washington State University
Mello, Kyra — Yuba College
Tuesday

Time: 1:15 - 2:45 PM  1/10/2012  Room: Waikiki II (Marriott)
Session Topic: Second Language Studies
Session Chair: Wiebe, Grace

From E-Mail to Facebook and Beyond: What Did the Last Decade Bring to the Classroom in Less-Commonly Taught Languages?
Wiebe, Grace — University of Alberta
Kabata, Kaori — University of Alberta

Restructuring the First-Year Composition Classroom Within the University: Accommodating the Unique Learning Needs of ESL Students
Kiser, Kacie — Arizona State University

Tuesday

Time: 1:15 - 2:45 PM  1/10/2012  Room: Waikiki III (Marriott)
Session Topic: Philosophy
Session Chair: Adams, Fred

The True-Self Defense
Adams, Fred — University of Delaware
Ramirez, Stephanie — University of Delaware

Tipping the Scales: Ethical Concerns in Times of Emergency
Doerk, Melissa — Rollins College

Imua to go Forth, to Advance, to Progress, the Near Future
Kaululaau, Kai — University of Bristol

Buridan's Virtual Chicken vs. Aquinas's Real Tuna
Klima, Gyula — Fordham University

Tuesday

Time: 3:00 - 4:30 PM  1/10/2012  Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Masiola, Rosanna

Sacred Scents in the Garden of Visions: Holy Texts in Translation
Masiola, Rosanna — University for Foreigners

Code-switching in Lingua Franca: From the Rivers of Babylon
Tomei, Renato — University for Foreigners

Wild Women: Gender Identity in Spanish Flamenco
Diakow, Anna — Northwestern University
Reading Chick Lit: A Third-Wave Feminist Approach  
Yu, Su-lin —— National Cheng Kung University

Blood on Blood: Feminine Body and Writing in Nina Bouraoui’s Forbidden Vision  
Julien, Hélène —— Colgate University

Mr. Bennet’s Partiality in Pride and Prejudice: A Feminist Study  
Lin, En-Yu —— National Taiwan Normal University

Overlapped and Connected Histories of Women: Caryl Churchill’s Top Girls and Its Intertextuality  
Matsuo, Etsuko —— Suzuka National College of Technology

Amber or Polish Women’s Poetry  
Gąsienica-Byrcyn, Anna —— University of Illinois at Chicago

The Wife of Bath Rides Again  
Boyd, Beverly —— The University of Kansas

Myth and Healing in Recent Irish Elegies  
Twiddy, Iain —— Hokkaido University

New Music for Jazz Quartet by Louisiana Composers Performance by the ULM Faculty Jazz Quartet  
Noppe, Alex —— University of Louisiana-Monroe  
Sumner, Daniel —— University of Louisiana-Monroe  
Anderson, Larry —— University of Louisiana-Monroe  
Norwood, Bach —— Freelance New York City musician
Tuesday

Time: 3:00 - 4:30 PM 1/10/2012
Room: Territorial II (Hilton)

Session Topic: Film
Session Chair: Beeler, Stan

Songs for the Older Set: Music and Multiple Demographics in Children's Film
Beeler, Stan — University of Northern British Columbia

Images, Texts and Other Media: Re-Imagining the Experience of Film for Children
Beeler, Karin — University of Northern British Columbia

A Case Study in Shaping Character in Poetic Documentaries of the Timpanogos Cave National Monument, Utah
Lancaster, Kurt — Northern Arizona University

Teaching Subtractive Editing: A Process-Oriented Approach to Documentary Construction
Tarleton, David — Columbia College Chicago

Tuesday

Time: 3:00 - 4:30 PM 1/10/2012
Room: Waikiki I (Marriott)

Session Topic: Religion
Session Chair: Alsaif, Omar

The Significance of Religion in Hamlet
Alsaif, Omar — King Saud University

Mystical Movements and the Modification of the Body
Purdie, Brendan-John — Concordia University

J.F. Powers, “Flares of Special Grace,” and the Future of Catholic Culture
Graham, William — The College of St. Scholastica
Wednesday
Time: 8:00 - 9:30 AM 1/11/2012 Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Chen, Yu-Hsing

Drama as a diplomatic medium: The literary communications between the Philippines and Taiwan via Peking Opera (1964-1972)
Chen, Yu-Hsing — National Taiwan University

Crowding Out Effect on Natural Farming Development in Tayal Indigenous Community a Case Study in Taiwan
Yen, Aiching — National Chengchi University
Chen, Yin-An — National Chengchi University

Who Interprets Disaster? Power Relations Between Nation and Indigenous People
Chen, Yin-An — National Chengchi University

Wednesday
Time: 8:00 - 9:30 AM 1/11/2012 Room: Kauai (Hilton)
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Porter, Sha-Shonda

Racial Identity Development Critique: A Way of Reading and Writing African American Literature
Porter, Sha-Shonda — F.I.R.E.

Wednesday
Time: 8:00 - 9:30 AM 1/11/2012 Room: Kou (Marriott)
Session Topic: Architecture - Panel
Session Chair: Heath, Kingston

The Croatia Conservation Field School
Heath, Kingston — University of Oregon
Thallon, Rob — University of Oregon

Public Culture and Heritage: A Beijing Based Field School
Blandy, Doug — University of Oregon
Fenn, John — University of Oregon

Wednesday
Time: 8:00 - 9:30 AM 1/11/2012 Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Wakamatsu, Masaaki

Santiago as the Complete Hero: His Fishing and Hemingway’s Quest for Existence in The Old Man and the Sea
Wakamatsu, Masaaki — Hiroshima University

Synaesthesia, Affect, and Race Monique Truong’s novel Bitter in the Mouth
Janette, Michele — Kansas State University

“…Quella Storia Di Sangue E Corpi Nudi…” Narrative Techniques and Stylistic Strategies in the Early Fictional Work of Italo Calvino
Knoch, Julia — Ruhr-Universität Bochum
Wednesday

Time: 8:00 - 9:30 AM 1/11/2012 Room: Milo II (Marriott)
Session Topic: Literature
Session Chair: Kirby, John

Classics of Orient and Occident: Journeys to the West
Kirby, John — University of Miami

Isamu Yuba and His Floating Subject: Karen Tei Yamashita’s Adoption of the Japanese Immigrant History in Brazil-Maru
Makino, Rie — Nihon University, College of Commerce

Political Dynamics in the Formation and Development of the Medieval Japanese Saga The Tales of the Heike
Endo, Yukihide — Hamamatsu University School of Medicine

Wednesday

Time: 8:00 - 9:30 AM 1/11/2012 Room: Milo III (Marriott)
Session Topic: Linguistics
Session Chair: Alshaya, Ali Jaser

Linguistic Environment and its Role in Learning Second Language
Alshaya, Ali Jaser — King Saud University- Riyadh

New initiatives in Bilingualism and Comparative Linguistics
Yip, Virginia — Chinese University of Hong Kong
Cheung, Candice — Chinese University of Hong Kong

Wednesday

Time: 8:00 - 9:30 AM 1/11/2012 Room: Milo IV (Marriott)
Session Topic: Music
Session Chair: Dorsey, Sarah

“Have You Heard?” Louise Talma (1906-1996) and Her Portrayal of Paradise in a Chamber Opera
Dorsey, Sarah — University of North Carolina Greensboro

Ravel as Innovator: A colorful exploitation of Évariste Parny’s Poetry in Chansons madécasses
Nokes-Roberts, Connie — University of Arizona

Alaskan Prints
Gustafson, Karen — University of Alaska Fairbanks

The Jazz Image: How Music is Represented Through Photography
Pinson, Heather — Robert Morris University
Wednesday

Time: 8:00 - 9:30 AM  
1/11/2012

Session Topic: Speech/Communication
Session Chair: Martin, Phil

From “Birth Mother” to “Bastard Child”: The Changing Role of Speech Communication in Academia  
Martin, Phil — North Central State College

Pulp Heroine: The Rhetoric of Beebo Brinker and the Lesbian Movement  
Sauerbier, Rachel — Washington State University

Sex Positive: Rhetoric of Space, Gender and Sexual Relations at Boulder County AIDS Project  
Putri, Ully — University of Colorado at Boulder

Wednesday

Time: 8:00 - 9:30 AM  
1/11/2012

Session Topic: English
Session Chair: Strahan, Linda

Capitalism and the Content of Composition Textbooks: Consolidation, Cloning, and Construction of the Marketplace  
Strahan, Linda — University of California, Riverside

Media and its Role in Creating Tolerant Society  
Najeeb, Samina — Women's Institute of Science and Humanities
Bughio, M Qasim — University of Sindh

Money-lending, Milton and Seventeenth-century English Culture  
Hawkes, David — Arizona State University

Wednesday

Time: 8:00 - 9:30 AM  
1/11/2012

Session Topic: History
Session Chair: Crabtree, Mari

‘Living in Memories Gone By’: Lynching, Memory, and the Blues  
Crabtree, Mari — Cornell University

Fictions of Gender: Conceptions of Manliness in Antebellum American Pirate Tales  
Campbell, Kimberly — Mercer University

Judith Merril in Dialogue: Reflections on a Female Science Fiction Visionary in ‘50s America  
Newell, Dianne — University of British Columbia
Lamon, Victoria — University of Waterloo

Modernity, Fear and 9/11 Conspiracy Theories, a Rational Attempt to Explain the Irrational  
Laine, Evan — Philadelphia University
Wednesday

Time: 8:00 - 9:30 AM 1/11/2012 Room: Waikiki III (Marriott)
Session Topic: Philosophy
Session Chair: Myers Jr, Lewis

The GINI Coefficient, Globalization, and Philosophy
Myers Jr, Lewis —— St. Edward’s University

John Stuart Mill’s Theory of Education and Virtue Cultivation
Lattanzio, Brittany —— University of Toronto

Accidents in Learning: The Limitation of Intended Learning Outcomes in Philosophy Teaching
Benitez, Rick —— University of Sydney

Wednesday

Time: 9:45 - 11:15 AM 1/11/2012 Room: Hawaii I (Hilton)
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Carter Robinson, Gaylynne

Teaching Quantitative Literacy for Writing
Carter Robinson, Gaylynne —— University of Texas

Wednesday

Time: 9:45 - 11:15 AM 1/11/2012 Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary - Constructed Representations and Identities: Intersections between Gender, Race, the Family, Culture, Medicine and Science
Session Chair: Britton, Diane

Constructed Representations and Identities: Intersections between Gender, Race, the Family, Culture, Medicine and Science
Britton, Diane —— The University of Toledo

From Harlot to Heroine: Representations of Japanese Red Cross Nurses in Popular Culture during and after the Sino-Japanese War (1894-1895)
Padilla, Roberto —— University of Toledo

Of Pure Blood and Hybrid Kin(gs): Capturing Race in the Tropics
Farooq, Nihad —— Georgia Institute of Technology

“Well, It Runs in the Family”: Performing Narrative in Family Health (Hi)stories
Bock, Sheila —— University of Nevada, Las Vegas
Wednesday

Time: 9:45 - 11:15 AM 1/11/2012 Room: Honolulu (Marriott)
Session Topic: Anthropology
Session Chair: Mikulak, Marcia

Indigenous Human Rights in Brazil: Faculty/Student Social Action Research
Mikulak, Marcia — University of North Dakota
Knudson, Theresa — Western Washington University

Spiritual Nomadism in the Practices of Kyrgyz Muslims or about the Importance of Travel in Spiritual Growth
Nasritdinov, Emil — American University of Central Asia

The United States Indian Claims Commission and the Department of Justice: Lawyers, anthropologists and the development of Ethnohistory
Ray, Arthur — University of British Columbia

Wednesday

Time: 9:45 - 11:15 AM 1/11/2012 Room: Kou (Marriott)
Session Topic: Landscape Architecture
Session Chair: Melnick, Robert

Climate Change and Historic Landscape Preservation: Re-thinking Our Strategies
Melnick, Robert — University of Oregon

Using community resource for Landscape Education - Introducing regional green spaces for managing events
Okajima, Naokata — Minami Kyushu University

Wednesday

Time: 9:45 - 11:15 AM 1/11/2012 Room: Milo I (Marriott)
Session Topic: Literature - Sex and Identity: Examining the Self in the Narrative of Contemporary Latin American Women Writers
Session Chair: Santiago-Stommes, Ivelisse

Sexual Tourism, Gender Roles, and the Politics of Survival in Daina Chaviano’s Man, Woman, and Hunger
Santiago-Stommes, Ivelisse — Creighton University

New Perspectives in Afro-Hispanic Females Authors: Sex and Identity in Este mundo no es de las feas by Luz Argentina Chiriboga
Birmingham-Pokorny, Elba — Southern Arkansas University-Magnolia

Independence, Sex, and the Search for Self in Fe de Disfraz by Myra Santos-Febres
McClanahan, Joseph — Creighton University
Wednesday

Time: 9:45 - 11:15 AM  
1/11/2012  
Room: Milo II (Marriott)

Session Topic: Literature  
Session Chair: Patterson, Erika

*The Language of Textiles in A Midsummer Night’s Dream*  
Patterson, Erika —— Winthrop University

*Paul Laurence Dunbar and the Art of Biblical Intertextuality*  
Harrell, Willie —— Kent State University

*Unwitting Subjects*  
Hyde, Carrie —— The University of Sydney

Wednesday

Time: 9:45 - 11:15 AM  
1/11/2012  
Room: Milo III (Marriott)

Session Topic: Languages  
Session Chair: Thomas, Hilda

*Incorporating Media into the French Curriculum*  
Thomas, Hilda —— Nelson Mandela Metropolitan University

*Teaching Business Spanish: Historical Perspectives and Personal Reflections on an Evolving Field*  
Dorado, Dorian —— University of Wisconsin-La Crosse

*Using Drama in World Language Instruction*  
Kempen, Laurie —— Seattle Central Community College

*A Contrastive Study of Anglicisms in German, Italian and Croatian Written Mass Media*  
Gjuraj-Coha, Anamarija —— University of Rijeka

Wednesday

Time: 9:45 - 11:15 AM  
1/11/2012  
Room: Milo IV (Marriott)

Session Topic: Music - Workshop  
Session Chair: Guss, Alice

*Drum Making Workshop*  
Guss, Alice —— Squamish Nation
Wednesday

Time: 9:45 - 11:15 AM 1/11/2012 Room: Territorial II (Hilton)
Session Topic: Product Design
Session Chair: Gadbois, Denis

*Dining cultures: A comparative study in Product Design*
Gadbois, Denis — University of Calgary

*A Living Sustainable Research Laboratory*
Flueckiger, Urs Peter — Texas Tech University
Shacklette, Benjamin — Texas Tech University

*Second Life to Reclaimed Wood*
Lau, Tin-Man — Auburn University

Wednesday

Time: 9:45 - 11:15 AM 1/11/2012 Room: Territorial III (Hilton)
Session Topic: Performing Arts
Session Chair: Williams, Dennis

*Performance Anxiety*
Williams, Dennis — Kutztown University of Pennsylvania

*The Seated Musician: Furniture Design and its Effect on Performance and Health*
Brothers, David — New Jersey Institute of Technology

*Constructing and Crossing Boundaries: The Sublime, Mimesis, and Burning Man Performance*
Noveroske, Linda — University of California

Wednesday

Time: 9:45 - 11:15 AM 1/11/2012 Room: Waikiki II (Marriott)
Session Topic: Geography
Session Chair: Mipun, B.S.

*Conflict and Forced Migration in Manipur, India*
Mipun, B.S. — North-Eastern Hill University
Raikham, Periya — North-Eastern Hill University

*Demographic dimensions of aging in Japan and Hong Kong*
Leung, Ling Sze Nancy — Ritsumeikan University

*The New Cultural Economy and Theories of Urban Change: Interrogating reconstructions of space and society in the city*
Hutton, Tom — University of British Columbia
Wednesday

Time: 9:45 - 11:15 AM 1/11/2012
Room: Waikiki III (Marriott)

Session Topic: Philosophy
Session Chair: Seung-youn, Dho

To be Local-vore: One possibility of forming of self in this Globalized Society
Seung-youn, Dho —— Kwang-woon University

The Philosophical Foundations of Modern Psycholinguistics Thought
Starets, Moshé —— University of Windsor

Measuring the Sublime: Learning whether Students are Learning to Feel like Philosophers
Wright, Charles —— Saint John’s University
Wednesday

Time: 11:30 AM – 1:00PM 1/11/2012 Room: Kona Moku (Marriott)

**Keynote Address:**

Keynote Speaker
Māpuana de Silva, Kumu Hula

**Education through the art of traditional hula…..a way of life**

*A‘o aku, a‘o mai, pela nō e mōhala nei.*

Hula has become the most popular dance form throughout the world today. There are literally thousands of hula schools in Japan, Mexico, and Europe to name a few, and probably more schools abroad in many individual countries than in all of Hawai‘i collectively. Why is hula so popular? What makes it so enticing and exciting? What is it that’s “hooking” people worldwide?

Kumu Māpuana will answer these questions and share her approach to education through the teachings of traditional hula in her halau (hula school), Hālau Mōhala ʻIlīma. She will share examples of hula that predate western contact and that have been kept intact for generations, examples of prophecy hula, hula for the gods, hula for our ali‘i (chiefs and chieftesses), hula that reflect western influence, and some newly created hula to bring us into the 21st century.

Through this journey Kumu Māpuana will present her perspective on traditional hula, how she cherishes it and takes care of it, how she shares it, and how she holds her students to a very high standard.

Māpuana de Silva has dedicated her life to the art of traditional hula.

Hula requires commitment and a level of dedication; it is not just dance, it becomes a way of life. Halau students learn more than hula; they also learn Hawaiian language, Hawaiian values, genealogy and life skills. The dancers are from all walks of life - teachers, lawyers, nurses, small business owners, police detectives, PhD candidates, CEO’s and students from four years old to 75 years of age. These students take the hula knowledge and values into their homes and many walks of life - and become keepers of the culture, living libraries, the first line of defense against the tides that threaten the teachings of our kūpuna (elders).

One measure of the hālau’s long-term commitment to the preservation of Hawaiian culture through hula is their record of participation in the major hula festivals of the last three decades. Among the most significant of Māpu’s awards are those received from the UH Mānoa College of Education for excellence in Arts Education (1990), from Pacific University for achievements in performing arts education (Outstanding Alumnus, 1999), and from ‘Ahahui ʻŌlelo Hawai‘i for excellence in Hawaiian language education outside the standard classroom setting (“Manu a Kā‘ae,” 2000).

Visit their website to learn more: [http://web.mac.com/halaumohatalilima/HMI](http://web.mac.com/halaumohatalilima/HMI)
Wednesday

Time: 1:15 - 2:45 PM  
1/11/2012  
Room: Hawaii I (Hilton)

Session Topic: Graphic Design
Session Chair: Rodgers, Melanie

*The Mark of a Person*  
Handwriting & Identity  
Rodgers, Melanie — York College of Pennsylvania

*Poster in Motion*  
The Art of Music Video  
Goldstein, Mitchell — Virginia Commonwealth University

Wednesday

Time: 1:15 - 2:45 PM  
1/11/2012  
Room: Honolulu (Marriott)

Session Topic: Ethnic Studies
Session Chair: Schmidt, Gilya

*Samuel Bak’s Art and the Good Old Times*  
Schmidt, Gilya — University of Tennessee

*Questions and Answers About African American Studies*  
Norment, Nathaniel — Temple University

*Integrating Community-Driven Economics into Elementary Education through the Application of Culturally Relevant Pedagogy*  
Kester, John — University of Arkansas

*The Liberator is Womyn The Liberator is Erotic: Reflections on Liberation Theology, Uses of the Erotic and La Siguanaba*  
Carrillo, Mirna — University of California, San Diego

Wednesday

Time: 1:15 - 2:45 PM  
1/11/2012  
Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary
Session Chair: Callen, Jeffrey

*Intangible Assets and Intangible Rights in the Talmudic and Medieval post-Talmudic Literatures*  
Callen, Jeffrey — University of Toronto

*Discovering Nijinsky: An Analysis of the Collaborative Process between Director and Actor in a Dance-Themed Dramatic Work*  
Warner, Kevin — State University of New York

*Planes of Narration: Helping Students Negotiate Literary Strategies*  
McDonald, Lorraine — Australian Catholic University

*An Evaluation of American Risk and Crisis Communication: Protecting the Public from Emerging Zoonotic Disease*  
Fry-Pierce, Christine — Washington State University
Wednesday

Time: 1:15 - 2:45 PM 1/11/2012  Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Takashima, Miwa

Haunted by the Victorians? : A study of Doris Lessing's The Fifth Child
Takashima, Miwa —— Kagawa Nutrition University

Between Original and Host Societies: the Reconstructed Past of Picture Brides
Lin, En-Yu —— National Taiwan Normal University

Images and Representations of the Bachelor Society: the Film Adaptation of Eat a Bowl of Tea
You, Yu-Xuan —— National Taiwan Normal University

Wednesday

Time: 1:15 - 2:45 PM 1/11/2012  Room: Milo II (Marriott)
Session Topic: Literature
Session Chair: Fuss, Diana

The Modern Aubade
Fuss, Diana —— Princeton University

Techno-selves: Visions of identity in futurist narrative
Marsen, Sky —— City University of Hong Kong

What's Happening to the Language?
James, Randy —— Florida Memorial University

Wednesday

Time: 1:15 - 2:45 PM 1/11/2012  Room: Milo III (Marriott)
Session Topic: Linguistics
Session Chair: Adeva, Frieda Marie

Semantic Correlates of Transitivity in Cebuano and Its Implications to Teaching Filipino
Adeva, Frieda Marie —— University of Brunei Darussalam

An Overview of the History, Distribution, Linguistic Features and Social Context of Pennsylvania German
Rosato, Enrica —— Carnegie Mellon University

A Comparative Analysis of Naturalistic and Scripted Conversation
Rosato, Enrica —— Carnegie Mellon University
Wednesday

Time: 1:15 - 2:45 PM 1/11/2012 Room: Milo IV (Marriott)
Session Topic: Music
Session Chair: Scea, Paul

Oh Pierre: A report on the development of a telematic performance
Scea, Paul —— West Virginia University

A Case Study of Shifting Musical Identity: Through the Lens of Cultural Diversity in Music Learning and Teaching
Rowley, Jennifer —— University of Sydney

Carl Loewe's Theological Ballad Cycle Gregor auf dem Stein: A Precursor to Late German Romanticism
Witkowski, Brian —— University of Arizona

Wednesday

Time: 1:15 - 2:45 PM 1/11/2012 Room: Territorial I (Hilton)
Session Topic: Art
Session Chair: Richardson, Dave

Make Things Move: Integrating Simple Motion Design into 2D Art Foundation Projects
Richardson, Dave —— Eastern Illinois University

Hip-Hop and Cultural Diplomacy: Blending Beats and Boundaries
Heidelberg, Brea —— The Ohio State University

The Expressionist Final Act: reconstitution, manifesto and community
Tanchio, Paul —— The University of Sydney

Decoding a Chinese Stone Pillar from the Collection of the Cleveland Museum of Art
Yeung, Sara —— University of Virginia

Wednesday

Time: 1:15 - 2:45 PM 1/11/2012 Room: Territorial II (Hilton)
Session Topic: Film - Bloodlust in the Cinema: Mafia and Vampires in Modern Society
Session Chair: Boggs, Carl

Mafia and Politics: the Film Il Divo and the Dark Saga of Italian Prime Minister Giulio Andreotti
Boggs, Carl —— National University

Rise and Fall of the Gangster Life in Las Vegas: from Bugsy to Casino
Nalepa, Laurie —— Antioch University

Vampires: Hollywood’s Symbolic Criminal Empires
Pollard, Tom —— National University
Wednesday

Time: 1:15 - 2:45 PM 1/11/2012 Room: Territorial III (Hilton)
Session Topic: Theatre - Workshop
Session Chair: Meneghini, Tamara

The Great Goddess Bazaar: From Research to Performance – Journey of masks in creation of character
Meneghini, Tamara —— University of Colorado-Boulder

Wednesday

Time: 1:15 - 2:45 PM 1/11/2012 Room: Waikiki I (Marriott)
Session Topic: Religion
Session Chair: Holt, Cimminnee

Death and Dying in the Satanic Worldview
Holt, Cimminnee —— Concordia University

Forgetting Fundamentalism: Practicing Polygamy in a Contemporary Society
Basquiat, Jennifer —— College of Southern Nevada

An Argument for Teaching Religion as a Humanistic Discipline in Public Secondary Schools
Feinberg, Walter —— University of Illinois
Layton, Richard —— University of Illinois

Wednesday

Time: 1:15 - 2:45 PM 1/11/2012 Room: Waikiki II (Marriott)
Session Topic: History
Session Chair: Kolleritsch, Elisabeth

Jazz in Totalitarian Systems (Nazi-Germany and USSR): The Life of the Trumpet Player Eddie Rosner
Kolleritsch, Elisabeth —— University of Music and Dramatic Arts in Graz

Research Institutes and the Regimentation of German Science: The Impact of the Kaiser Wilhelm Institutes, 1912-1945
Johnson, Jeffrey —— Villanova University

The Cult of the Body: Life Reform Movement in Weimar Germany
Meier, Aneka —— East Stroudsburg University of Pennsylvania

Vietnam Photographs Revisited: A Catharsis
Lavick, Howard —— Loyola Marymount University
Wednesday

Time: 1:15 - 2:45 PM  
1/11/2012  
Room: Waikiki III (Marriott)

Session Topic: Philosophy  
Session Chair: Lattanzio, Brittany

Cyborg Epistemologies: Theories of Knowledge in Cyborg Literature  
Lattanzio, Brittany — University of Toronto

Nietzsche’s synthesis of a self born out of destruction  
Warren, Ken — Boston College

Reifying Language, Enfeebled Empathy, and the Loss of Moral Intuition  
Wackerhausen, Steen — Aarhus University

Wednesday

Time: 3:00 - 4:30 PM  
1/11/2012  
Room: Hawaii I (Hilton)

Session Topic: Other Areas of Arts and Humanities  
Session Chair: Blakeslee, Andrew

Humanities Endangered: Engaging Anthony T. Kronman’s Education’s End  
Blakeslee, Andrew — McGill University

Computer Literacy Course: The Teaching Method and Course Design for General Education in University  
Tsai, Bor-Yuan — Aletheia University

NEE-OOC (Non-Essential Electives, Object-Oriented Curriculum)  
A New Approach to Home Schooling the Arts and Humanities  
Dorgan, Robert — Institute for Small Town Studies

Wednesday

Time: 3:00 - 4:30 PM  
1/11/2012  
Room: Hawaii II (Hilton)

Session Topic: Cross-Disciplinary  
Session Chair: Karpinski, Daniel

Post-Colonial Architecture in the Light of Jacques Derrida’s Philosophy  
Karpinski, Daniel — Ryerson University

A Cultural Narrative: Teaching Australian Indigenous Literature  
Heckenberg, Sadie — Monash University

Artifact Representations: Recording Objects Through Indigenous Eyes  
Blalock-Moore, Nicole — University of California

Historical Parallels in Russian Politics and Divorce Law/Mores: An Ecologica Model Analysis  
Kostina-Ritchey, Erin — Texas Tech University  
Fitzpatrick, Jacki — Texas Tech University
Wednesday

Time: 3:00 - 4:30 PM  1/11/2012  Room: Honolulu (Marriott)
Session Topic: American Studies
Session Chair: Croon, Paul

*Transformative Power of Love in the works of James Baldwin and Toni Morrison: the Moral Imagination of Love in the Struggle for Redemption and Justice*
Croon, Paul —— Seattle Central Community College

*Charting the Points of Division Between Mormon Culture and Mainstream America*
Smith, Scott —— Arizona State University

*Green Business: A Viable Mechanism for Effective Environmental Policy*
Kester, John —— University of Arkansas

*Sacred Groves and Ritual Cities: Attractions, Parks, Memorials and Other Mythic Landscapes in America*
Ammidown, Margot —— N/A
Carlebach, Michael —— University of Miami
Wednesday

Time: 3:00 - 4:30 PM  1/11/2012  Room: Kona Moku (Marriott)

Poster Session

Weaving, Globalization, and Peruvian Fashion; An Analysis of Traditional Dress and the Effects of Globalization on Indigenous Identity and Culture in the Andes
Pienknagura, Michelle — University of Arizona

Increasing Student Engagement in Online Classes through Instructor Mini-Lectures and Other Videos
Basquiat, Cameron — College of Southern Nevada

Korean Monolinguals’ Processing of Interlingual and Monolingual News Headlines
Wang, Sungsoon — Sogang University
Cho, Sook Whan — Sogang University
Hwangbo, Hyun Jin — Sogang University
Jang, Ha A Yan — Sogang University

Steganography in the real world: a test of two methods
Orgun, Orhan — University of California
Grosvald, Michael — University of California

Chinese Export Ceramics for America: A Story of the Sino-Western Maritime Trade in Late 16th and Early 17th Centuries
Wang, Guanyu — Chinese University of Hong Kong

Designing a graphic novel in the world of the hospital: thoughts to words, words to imagery
Ghosh, Shuvo — McGill University
Gorgos, Andreea — McGill University

Distribution Structure and Business Model of the Animation Industry in Japan
Toyama, Masao — Chiba Institute of Technology

Collage of Color in Silko’s Storyteller
Stewart, Sherrie — University of Arizona

After W. Eugene Smith: A Rephotographic Survey of The Pittsburgh Project
Conboy, Matthew — Ohio University

Mapping Nurse Mobility in Canada
McGillis Hall, Linda — University of Toronto

Soothing Citation Irritation: Approaches to teaching students about bibliographies and references
Skarl, Susie — University of Nevada
Finley, Priscilla — University of Nevada

Cognitive Writing Lab: Self-Paced Deliberate Practice and Multimedia Content in the Basic Freshman Writing Course
McIntire-Strasburg, Janice — Saint Louis University

Transactional Distance within the E-Learning Environment: Using Structure and Dialogue to Bridge the Gap
Young, Barbara — Middle Tennessee State University
Arnold, Michelle — Middle Tennessee State University
What does ‘hand’ express in Chinese and Spanish
Hsieh, Shelley Ching-Yu — National Cheng Kung University
Lu, Hui-Chuan — National Cheng Kung University

‘Eyes’ in Chinese, Spanish and German
Hsieh, Shelley Ching-Yu — National Cheng Kung University
Lu, Hui-Chuan — National Cheng Kung University

Richard Wright’s “Protest” Haiku
Nagira, Yuri — Osaka City University

“Throw Away Your Fears” A Study on Fears and our Willingness to Share Them
Zucker, Samantha — Carnegie Mellon University

Keeping the ”Public” in Online Models of Public Speaking
Preston, Marlene — Virginia Tech

The Nightingale Legacy: an historical perspective on contemporary patient-centered healthcare
Hong, Miyoung — Arizona State University

Hospitality Lighting and Guest Performance
Obeidat, Saif Mohammad — Texas Tech University
Amor, Mohamed Cherif — Texas Tech University
Obeidat, Islam Mohammed — Texas Tech University

Designing Elderly Home Units and Well-Being
Obeidat, Saif Mohammad — Texas Tech University
Amor, Mohamed Cherif — Texas Tech University
Obeidat, Islam Mohammed — Texas Tech University

Designing Alzheimer Care Units and Well-Being
Obeidat, Islam Mohammed — Texas Tech University
Amor, Mohamed Cherif — Texas Tech University
Obeidat, Saif Mohammad — Texas Tech University

Theory of Proxemics Interplay: The Privacy in Jordan Culture
Obeidat, Islam Mohammed — Texas Tech University
Amor, Mohamed Cherif — Texas Tech University
Obeidat, Saif Mohammad — Texas Tech University

A Critical Perspective on the National Arts and Humanities Youth Program Award Criteria for Assessing Exemplary Afterschool Arts Programs
Mullins, Elizabeth — Tufts University

Rubric Design: How to Evaluate Language Learners’ Writing at the Introductory Levels
Gulam, Cassandra — Washington State University

Making the Most of ‘Lab’ Time: Ideas for Using Online Forums in Introductory Language Classes
Gulam, Cassandra — Washington State University

Undergraduate Research in Voice using VoceVista: “Defying Gravity”
Haines, Amy — Carthage College
Wednesday

Time: 3:00 - 4:30 PM 1/11/2012 Room: Kou (Marriott)
Session Topic: Architecture
Session Chair: Tsai, Ya-Hui

The Initial Study on the Development and Feature of Traditional Architectural Painting on Architecture in Taiwan after 1895
Tsai, Ya-Hui —— National Cheng Kung University Taiwan

Meaning and Development of Historic Conservation in Urban Renewal - The Case of a Historical Town in Taiwan
Hong, Chuu-Yuan —— National Cheng Kung University

Landscape and green consciousness on children
Tashiro, Kumi —— The University of Hong Kong

Wednesday

Time: 3:00 - 4:30 PM 1/11/2012 Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Bohn, Mariko

Resistance or Reinforcement?: Representations of Marriage, Family, and Gender Roles in Meiji-Period Literature
Bohn, Mariko —— University of California

Cultural Representations of Joan of Arc during the British Interwar Period: The Power of Cross-dressing
Matsunaga, Noriko —— Surugadai University

“Realism, Romance, and Questions of Marital Eligibility in Pauline Hopkins’ Contending Forces and Edith Wharton’s The House of Mirth”
Randall, Kelli —— Livingstone College

Wednesday

Time: 3:00 - 4:30 PM 1/11/2012 Room: Milo IV (Marriott)
Session Topic: Music - Workshop
Session Chair: Hanley, Darla

And the Winner Is: An Analysis of the Educational Lessons and Learning Outcomes Embedded in Competition-based Reality Television Programs for Music Educators
Hanley, Darla —— Berklee College of Music

Wednesday

Time: 3:00 - 4:30 PM 1/11/2012 Room: Territorial II (Hilton)
Session Topic: Visual Arts - Panel
Session Chair: Bain, Christina

What Can Art Teacher Barbie, Garden Gnomes, and Star Trek Teach Regarding Qualitative Research in Art Education?
Bain, Christina —— The University of Texas at Austin
Mayer, Melinda —— The University of Texas at Austin
Kundu, Rina —— University of Wisconsin at Milwaukee
Wednesday

Time: 3:00 - 4:30 PM  
Room: Territorial III (Hilton)  
1/11/2012

Session Topic: Speech/Communication

Representative Michele Bachmann’s 2012 Presidential Campaign: Negotiating Religion and Gender in Her Quest to Become the First Female U.S. President
Petersen, Debra —— University of St. Thomas

Verbal and Visual Rhetoric in Political Image Construction
Sayenko, Tetyana —— Nagoya University of Commerce and Business

Empathic Listening in Healthcare: Helping Doctors Listen & Respond to Patients with Compassion
Defenbaugh, Nicole —— Bloomsburg University

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Wednesday

Time: 3:00 - 4:30 PM  
Room: Waikiki I (Marriott)  
1/11/2012

Session Topic: English - Workshop
Session Chair: Maqbool, Saima

A Comparative Study of the Academic Achievements of Auditory, Visual and Kinesthetic Learners Through Traditional Verbal Lecture in an ESL Classroom at Degree Level in Mardan (KPK) Pakistan
Maqbool, Saima —— The Islamia University of Bahawalpur
Maqbool, Saira —— Abdul Wali Khan University

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Wednesday

Time: 3:00 - 4:30 PM  
Room: Waikiki II (Marriott)  
1/11/2012

Session Topic: Second Language Studies
Session Chair: Chien, Shih-Chieh

Teachers’ Perceptions of English Language Learning in Taiwan
Chien, Shih-Chieh —— Taipei Medical University

The Effects of Mandatory Study Abroad among American University Students Studying Japanese
Matsumoto, Hiroshi —— Soka University of America

The Relationship between Motivation and Attitudes in Reflecting the Effects of Intercultural Learning on English Acquisition
Tsai, Yau —— Durham University

Teachers’ Perceptions of Plagiarism: Shaping a Culture of Honesty
Chien, Shih-Chieh —— Taipei Medical University
Wednesday

Time: 3:00 - 4:30 PM  
1/11/2012  
Room: Waikiki III (Marriott)

Session Topic: Philosophy
Session Chair: Laidley, Iain

The Unity of Virtue in Plato’s Dialogues: Towards an Ethical Understanding of the Parmenides
Laidley, Iain — Carleton University

A Priori Justification and Internalism
Gould, Deke — Black Hawk College

Separation and Communication in Plato’s Microcosm
Saracco, Susanna — Simon Fraser University
Thursday

Time: 8:00 - 9:30 AM  1/12/2012  Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Luethi, Dean

The Power of Story in Song
Luethi, Dean —— Washington State University

The Event Horizon: Freedom and Performance in Avant-garde Art, Architecture, and Urban Practices
Hejduk, Renata —— Arizona State University

Human solidarity, conditions of understanding, and shared humanity
Wackerhausen, Steen —— Aarhus University

Metonymous Expressions Discovery In Social Media (MEDSM) and Implications for American National Security
Breton, Larisa —— The University of the District of Columbia
Rababy, David —— Owner, Rababy & Associates

Thursday

Time: 8:00 - 9:30 AM  1/12/2012  Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Lenart-Cheng, Helga

Collections of Life Stories and the Utopia of Simultaneity
Lenart-Cheng, Helga —— Saint Mary’s College of California

The Recipe for the Paranormal Thriller as a Genre: Take One Heroine, Add At Least Two Monsters and A Dash of Noir
McLennon, Leigh —— University of Melbourne

The Significant Impact of the Italian Theatre on the Spanish Dramaturgy of Bartolome De Torres Naharro
Malinak, Edward —— Nazareth College of Rochester

Thursday

Time: 8:00 - 9:30 AM  1/12/2012  Room: Milo III (Marriott)
Session Topic: Linguistics
Session Chair: Martin, Assunta

Helping International Teaching Assistants
Martin, Assunta —— Oklahoma State University

Chain Shift in the System of English Modal Auxiliaries: May and Might in focus
Gorlach, Marina —— Metropolitan State College of Denver

Emancipatory Discourse in the Names of the Children of the Now Generation: Some Attempts of Balancing Power Relations
Sengani, Tom —— University of South Africa
Thursday

Time: 8:00 - 9:30 AM 1/12/2012 Room: Milo IV (Marriott)
Session Topic: Music
Session Chair: Galloway, Melodie

"Can We Know Them By the Songs They Sing?" Integrating music into Humanities pedagogy using new technologies in a sustainable and meaningful approach
Galloway, Melodie — University of North Carolina

The Sound of Today’s Art Music and its Composers
Durham, Thomas —— Brigham Young University

Tradition Revisited: A Blend of Old-World Entertainment and the Formal Setting of Classical Music in Paul Schoenfield’s Concerto, Klezmer Rondos for Flute, Male Vocalist, and Orchestra
Kaplan, Rachel —— Bachus Conservatory

Thursday

Time: 8:00 - 9:30 AM 1/12/2012 Room: Territorial III (Hilton)
Session Topic: Theatre
Session Chair: Jackson Burns, Melissa

A Theatrical and Intellectual Endeavor
Jackson Burns, Melissa — Texas State University-San Marcos

Social Network for Research: Physical and Digital Archive Collections
Finelli, Patrick —— University of South Florida

Teaching Theatre in a Virtual Environment
Donnell, Virginia —— Middle Tennessee State University

Teaching Playwriting to New Playwrights
Doering, Chad —— Concordia International School Shanghai

Thursday

Time: 8:00 - 9:30 AM 1/12/2012 Room: Waikiki II (Marriott)
Session Topic: History
Session Chair: Mott, William

New International Literatures
Mott, William —— Emerson College

More Than a Thousand Words: A Comparative Analysis of Photographs of the Freed Peoples at a Russian Estate and a Southern Plantation
Stocksdale, Sally —— University of Delaware

The Quandaries of New World Orders
Mott, William —— Emerson College
Thursday

Time: 9:45 - 11:15 AM 1/12/2012
Room: Hawaii I (Hilton)
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Kilbride, Siobhan

The Paradox of Plagiarism: Teaching Prevention by Studying Cheating
Kilbride, Siobhan — University of New Mexico

Multiple Consciousness and Chicana Falsa: Ripping Heads Off Mexican-American Barbie Dolls
Simone, Adrianna — University of California, Santa Barbara - Humboldt State

Thursday

Time: 9:45 - 11:15 AM 1/12/2012
Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Loux, Jeff

Lessons from Walking Around: A Comparative Evaluation of Ecologically-based Urban District In Northern Europe and the Western United States
Loux, Jeff — University of California
Monroe, Abby — University of California

Thursday

Time: 9:45 - 11:15 AM 1/12/2012
Room: Honolulu (Marriott)
Session Topic: Anthropology
Session Chair: Holmes, Robyn

Hawaiian Adolescent Person Drawings, Favorite Leisure Activities, and Occupational Aspirations
Holmes, Robyn — Monmouth University

How Understanding Human Ecology in the Hawaiian Islands is Furthered via the Arts & Humanities
Lord, David — California State Polytechnic University

Art or Commodity: Different Approaches to Discussing the Performed Identity of the Tourist
Keats, Sara — Carnegie Mellon University

Thursday

Time: 9:45 - 11:15 AM 1/12/2012
Room: Kauai (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Mercier, Caroline

Jumpstarting the right side of your brain: Infusing creativity into the business world
Mercier, Caroline — California State University Stanislaus

Overcome Resistance to Digital Affordances by Disenfeebling Student Expressive Practices
Janes, Barry — Rider University

Temporality as Queer History: Genet and the Time of Capital
Morton, Donald — Syracuse University

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Thursday

Time: 9:45 - 11:15 AM  
1/12/2012  
Room: Kou (Marriott)

Session Topic: Architecture - Workshop  
Session Chair: Liang, Chia-Mei

The rebirth of Taiwanese traditional salt industry settlement culture and public space: The Case of Qigu and Beimen
Liang, Chia-Mei — National Cheng Kung University  
Chen, She-Ming — National Cheng Kung University

Thursday

Time: 9:45 - 11:15 AM  
1/12/2012  
Room: Milo II (Marriott)

Session Topic: Literature  
Session Chair: Motohka, Asako

“Truth lies at the bottom of a well”: The Ambiguous Boundaries between Individual and Community in Louisa May Alcott’s Transcendental Wild Oats
Motohka, Asako — Hiroshima University of Economics

Laurence Sterne’s Tristram Shandy: A Paradigm for Human Communication
Al-Ghalith, Asad — Tabuk University

Literature, Law, and the Possibility of Justice
Hairston, Eric — Elon University

Psychosis as Existential Self-Affirmation in Gilman’s The Yellow Wallpaper and Schnitzler’s Fräulein Else
Faletti, Heidi — SUNY College

Thursday

Time: 9:45 - 11:15 AM  
1/12/2012  
Room: Milo III (Marriott)

Session Topic: Languages  
Session Chair: Birckbichler, Diane

Going the distance: Strategies for successful videoconferencing for foreign languages
Birckbichler, Diane — The Ohio State University

From Apple II to iPhone/iPad App: My Quarter Century of Developing Proficiency-Oriented Language-Learning Software
Fischer, William — Portland State University

Visualizing the Genomics of Language via Translation: A Critical View
Ariole, Victor — University of Lagos

Thursday

Time: 9:45 - 11:15 AM  
1/12/2012  
Room: Milo IV (Marriott)

Session Topic: Literature - Panel  
Session Chair: King, Douglas

An Essay and a Song Inspired by the Political, Familial, and Communal Dynamics in Ken Kesey’s Sometimes a Great Notion
King, Douglas — Gannon University
Thursday

Time: 9:45 - 11:15 AM  1/12/2012  Room: Territorial I (Hilton)
Session Topic: Postcolonial Identities
Session Chair: Palmater, Pamela

Lavell, Lovelace and now McIvor: The Never-Ending Battle for Equality
Palmater, Pamela —— Ryerson University

Self-Identity Theory and Methodology
Horowitz, Mardi —— University of California

Nakona Ochanguwa (Assiniboine Paths)
Horowitz, Josh —— University of British Columbia

Thursday

Time: 9:45 - 11:15 AM  1/12/2012  Room: Territorial II (Hilton)
Session Topic: Film
Session Chair: Henley-Erickson, Catherine

Let Me Count the Ways: Bad teachers (And a Few Good Ones) in Contemporary Movies
Henley-Erickson, Catherine —— University of LaVerne

Khartoum: Undermining Universalistic Preconceptions of the Hero and Morality
Cornelius, Paul —— Mahidol University

Modernity and Modernism: Society and the Individual in Lindsay Anderson’s O Dreamland
Cornelius, Paul —— Mahidol University

The Moving Image in Social Media: Changing the Power Relationship Between Creator and Audience
Lundy, April —— Clark Atlanta University
Stephens, Alice —— Clark Atlanta University

Thursday

Time: 9:45 - 11:15 AM  1/12/2012  Room: Territorial III (Hilton)
Session Topic: Speech/Communication
Session Chair: Warren, Martin

Manifestations of intertextuality and interdiscursivity in business meetings
Warren, Martin —— The Hong Kong Polytechnic University

Games as Persuasion: Using Online Games to “Sell” Causes in South Africa
Wright, Bianca —— Nelson Mandela Metropolitan University

Obama’s Health Care Reform Legislation Battle and Twitter-created Networked Public Sphere
Han, Jongwoo —— Syracuse University
McCracken, Nancy —— Syracuse University
Thursday

Time: 9:45 - 11:15 AM 1/12/2012 Room: Waikiki I (Marriott)
Session Topic: English - Workshop
Session Chair: Brenna, Beverley

Storytelling as a Landscape for Story Writing
Brenna, Beverley —— University of Saskatchewan

Thursday

Time: 9:45 - 11:15 AM 1/12/2012 Room: Waikiki II (Marriott)
Session Topic: Second Language Studies
Session Chair: Chang, Lan-Hsin

Taiwanese EFL Adult Students' Perception of a Task-based Graduation Group Project
Chang, Lan-Hsin —— National Kaohsiung University of Applied Sciences

Taiwanese EFL Adult Learner's Needs Analysis of a Project-Based Course
Chang, Lan-Hsin —— National Kaohsiung University of Applied Sciences

Investigating the Pragmatic Competence of Foreign Language Learners and Teachers
Dehghan, Mahdi —— Freelance Teacher
Jalilzadeh, Kaveh —— Islamic Azad University

Investigating Teacher-Student Interactions in a Drama-Integrated Second Language Classroom
Chou, Shiao-Yuh —— Nanyang Technological University

Thursday

Time: 9:45 - 11:15 AM 1/12/2012 Room: Waikiki III (Marriott)
Session Topic: Philosophy - Workshop
Session Chair: Wright, Charles

Preserving Moral Recognition in the Face of Aggression: Aikido as a Practice of Physical Intersubjectivity
Wright, Charles —— Saint John’s University

Thursday

Time: 11:30 AM - 1:00 PM 1/12/2012 Room: Honolulu (Marriott)
Session Topic: American Studies
Session Chair: Loop, Mead

The Evolution of Fantasy Sports Journalism
Loop, Mead —— Ithiaca College

Can Mormons be White in America?
Goldberg, Robert —— University of Utah

Angola: The Continuity of Criminal-Justice
Wilson, Sky —— Washington State University
Thursday

Time: 11:30 AM - 1:00 PM 1/12/2012 Room: Kauai (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Yanich, Danilo

Local TV & Shared Services Agreements
Examining News Content in Honolulu
Yanich, Danilo —— University of Delaware

Uses of Cowboy Imagery in Interpreting and Understanding National Economies
Jensen, Kelly —— Samford University

Browning’s Duke—Connoisseur or Serial Killer?
Alshiban, Afra —— Al-Imam Muhammad Ibn Saud

Thursday

Time: 11:30 AM - 1:00 PM 1/12/2012 Room: Kou (Marriott)
Session Topic: Landscape Architecture
Session Chair: Bell, David

The Garden and the Prison
Bell, David —— Rensselaer Polytechnic Institute

Experiential Pathways-Designing a Meaningful Pathway System for Cochrane, Alberta
Braun, Mitch —— University of Calgary

Thursday

Time: 11:30 AM - 1:00 PM 1/12/2012 Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Gonzalez, Olga

The Plagues of One Hundred Years of Solitude
Gonzalez, Olga —— University of Redlands

Jumping the Shark: Kiana Davenport’s Shark Dialogues as American Literature
Morté, Kimberly —— Monmouth University

From Conversion to Apostasy: Religion versus Literature and the Role of Christianity in modern Japanese Narrative
Tomasi, Massimiliano —— Western Washington University

Kwetana, Washington —— Walter Sisulu University
**Thursday**

Time: 11:30 AM - 1:00 PM  
1/12/2012  
Room: Milo III (Marriott)
Session Topic: Linguistics
Session Chair: Sung, Eunkyung

*Korean speakers’ L2 perception and production focusing on English consonant clusters and coda consonants*  
Sung, Eunkyung — Cyber Hankuk University of Foreign Studies

*How L1 Phonological Transfer in Chinese EFL Learners Can Inform Mandarin Phonological Structure*  
Li, Chris Wen-Chao — San Francisco State University

**Thursday**

Time: 11:30 AM - 1:00 PM  
1/12/2012  
Room: Milo IV (Marriott)
Session Topic: Music
Session Chair: Hellner, Jean

*Redefinition of the Eternal Feminine: Women's Roles in Determining Faust's Anima in Ferruccio Busoni's Doktor Faust*  
Hellner, Jean — Concordia College

Phillips, Chester — Georgia State University

*ePortfolio Use for Measuring Graduate Teacher Professional Standards*  
Rowley, Jennifer — University of Sydney  
Dunbar-Hall, Peter — University of Sydney

**Thursday**

Time: 11:30 AM - 1:00 PM  
1/12/2012  
Room: Territorial I (Hilton)
Session Topic: Art History
Session Chair: Anderson, Michaeline

*Feminism and Film: A Critique on Tahmineh Milani’s Ceasefire*  
Anderson, Michaeline — University of California Riverside

*No Inferior to Men – the Emergence of Masculine Women Images in China (1910s – 1940s)*  
Jia, Zhen — The Chinese University of Hong Kong

*Images, Text and Form: A Study of a Late Tang Dhāraṇi Pillar from the Collection of the Art Museum, the Chinese University of Hong Kong*  
Yeung, Sara — University of Virginia

**Thursday**

Time: 11:30 AM - 1:00 PM  
1/12/2012  
Room: Territorial II (Hilton)
Session Topic: Visual Arts - Workshop
Session Chair: Boden, Ruth

*Isolated Beauty in the Heartland*  
Boden, Ruth — Washington State University  
Burbick, Joan — Washington State University
Thursday

Time: 11:30 AM - 1:00 PM  
Session Topic: Dance - Workshop  
Session Chair: Huckabee, KT

Movement and Empathy  
Huckabee, KT — Penn State Altoona

Thursday

Time: 11:30 AM - 1:00 PM  
Session Topic: English - Panel  
Session Chair: Jolly, Peggy

A Farewell Retrospective  
Jolly, Peggy — University of Alabama at Birmingham  
Moore, Linda — University of West Florida  
Graves, Lila — University of Alabama at Birmingham

Thursday

Time: 11:30 AM - 1:00 PM  
Session Topic: Second Language Studies - Workshop  
Session Chair: Maqbool, Saira

An analysis of the importance of administering students’ learning styles test for an English language teachers before teaching a class at degree level in Mardan (Khyber Pakhtoonkhwa) Pakistan  
Maqbool, Saira — Abdul Wali Khan University  
Maqbool, Saima — The Islamia University of Bahawalpur

Thursday

Time: 11:30 AM - 1:00 PM  
Session Topic: Philosophy  
Session Chair: Lomelino, Pamela

How Can We Better Recognize Restraints to Autonomy for Vulnerable Populations Without Further Perpetuating Their Oppression?  
Lomelino, Pamela — University of Colorado  

Connections and Abstractions: Blending Arthur Zajonc’s Epistemologies of Love and Separation in Environmental Education  
Matzke, Jason — University of Mary Washington  
Dereniowska, Malgorzata — Adam Mickiewicz University

Crucial Resolutions in Endocrinology  
Rolloff, Sylvia — Washington University
Thursday

Time: 1:15 - 2:45 PM 1/12/2012 Room: Hawaii I (Hilton)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Romainoor, Nurul

*Art as a medium to reduce social exclusion for adult with Down syndrome*
Romainoor, Nurul — Curtin University

*Women’s Right Movements-Defenders for All Women or Empty Rhetoric: A Comparative Approach*
Masuku, Norma — University of South Africa

*Safety of US Air Transport System*
James, Randy — Florida Memorial University

*Entry Security: the evil-repelling guardians on the Chinese doorway*
Young, Min-Chia — Shu-Te University

Thursday

Time: 1:15 - 2:45 PM 1/12/2012 Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Petrucci, Darren

*Collaborative Environments, Wicked Problems, and Emotional Intelligence: The Transformation of Design Education*
Petrucci, Darren — Arizona State University
Heywood, Wil — Arizona State University
Horton, Phil — Arizona State University

*Social Change: Connecting imagination, culture, creativity and economic development*
Mata, Nancy — Millersville University
Cunningham, Ben — Millersville University

*Cross-disciplinary Humanities: Does a First-Year Humanities Seminar Influence Intellectual Skills and Behaviors?*
Pittendrigh, Adele — Montana State University
Plumb, Carolyn — Montana State University
Borkowski, John — Montana State University
Swinford, Steven — Montana State University

Thursday

Time: 1:15 - 2:45 PM 1/12/2012 Room: Honolulu (Marriott)
Session Topic: Anthropology
Session Chair: Feldman, Lindsey

*Oral Histories of Modern Ranching in Southern Arizona and Historical Perspectives of the West: Who is at Work on the Range?*
Feldman, Lindsey — University of Arizona

*Yachting in Fatu Hiva: Tourism Theory and Ethnography by Leisure Sailors*
Graf, Sharon — University of Illinois at Springfield
Thursday

Time: 1:15 - 2:45 PM 1/12/2012
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Joglekar, Shreepad

Rethinking the Small Town: Urban Planning Outside of the City
Joglekar, Shreepad — Kansas State University
Heuer, Nathan — The Victoria College

Thursday

Time: 1:15 - 2:45 PM 1/12/2012
Session Topic: Literature
Session Chair: Jesmin, Ruhina

A Psychoanalytic Insight into Blanche in The Streetcar Named Desire
Jesmin, Ruhina — Gono University

Alfonso the Wise and Muslims in Spain: The Portrayal of the ‘Other’ in the Cantigas de Santa María
Panich, Jennifer — University of Arizona

Alice Walker’s Womanism and the Lacanian Aspects toward the Female Protagonist Celie’s Subjectivity in The Color Purple
Yoo, Ka-eul — Yonsei University

Thursday

Time: 1:15 - 2:45 PM 1/12/2012
Session Topic: Literature - Workshop
Session Chair: Chernick, Michael

The Miniature Talmudic Story as Literature
Chernick, Michael — Hebrew Union College Jewish Institute of Religion

Thursday

Time: 1:15 - 2:45 PM 1/12/2012
Session Topic: Music - Workshop
Session Chair: Brumfield, Susan

Brown Girl in the Ring: Songs and Games of Trinidad and Tobago
Brumfield, Susan — Texas Tech University
Rogers, Lisa — Texas Tech University

Thursday

Time: 1:15 - 2:45 PM 1/12/2012
Session Topic: Art - Workshop
Session Chair: Davenport, Alma

Instructional Development - Teaching Graduate Students How to Teach Undergraduate Students
Davenport, Alma — University of Massachusetts
Thursday

Time: 1:15 - 2:45 PM  1/12/2012
Session Topic: Film - Workshop
Session Chair: Jones, Jeruvia

“Rain”, a feature-length screenplay
Jones, Jeruvia —— Gettysburg College

Thursday

Time: 1:15 - 2:45 PM  1/12/2012
Session Topic: Theatre - Workshop
Session Chair: Brenna, Dwayne

Breath, Image, and Text
Brenna, Dwayne —— University of Saskatchewan

Thursday

Time: 1:15 - 2:45 PM  1/12/2012
Session Topic: English
Session Chair: Yameen, Ayesha

Investigating The Use of Preferred Thinking Patterns in Teaching Creative Writing
Yameen, Ayesha —— Bahria University

Gifts and Counter-Gifts: Visual and Fictional Representations in Classical Literature, British Detective Fiction, and American Television Westerns
Bunker, Nancy —— Macon State College

What Is Creativity, and Can It be Taught?
Yaw, Yvonne —— Bentley University

Teaching English Pronunciation to Chinese Through Real-Time Acoustic Analysis
Molholt, Garrett —— West Chester University of Pennsylvania
Cabrera-Puche, Maria —— West Chester University of Pennsylvania

Thursday

Time: 1:15 - 2:45 PM  1/12/2012
Session Topic: Philosophy
Session Chair: Matzke, Jason

J. Baird Callicott’s Hume/Leopold Model Recast: Embracing Moral Pluralism in Environmental Ethics
Matzke, Jason —— University of Mary Washington
Dereniowska, Malgorzata —— Adam Mickiewicz University

What is the Nature of Time in Relation to Evolution?
Washington, Johnny —— Missouri State University
Thursday

Time: 3:00 - 4:30 PM  
Session Topic: Cross-Disciplinary  
Session Chair: Nollan, Valeria

**Obedient to Beauty: The Aesthetic Universes of Vladimir Solovev and Sergei Rachmaninoff**  
Nollan, Valeria — Rhodes College

**A Key to Creativity: The Syntactic Manipulation Maneuver**  
Regan, John — Texas A&M University

**Virtuous Maids and Damnable Witches: Constructing Images of Women in Seventeenth-century New England**  
Doty, Kathleen — Humboldt State University

Thursday

Time: 3:00 - 4:30 PM  
Session Topic: Literature  
Session Chair: Phillips, Nora

**Parasocial processes in relationship development and maintenance: Facilitation within web-based resources**  
Phillips, Nora — Texas Tech University  
Fitzpatrick, Jacki — Texas Tech University

**The Working Poor in Post-1960s America: Whiteness and Working Class Identity in the Works of Raymond Carver and Russell Banks**  
Kurihara, Takeshi — Hiroshima University of Economics

**Literary Exchange between the Courts of Francis I and Henry VIII: Clement Marot and Sir Thomas Wyatt**  
Kusunoki, Yoshiko — Hiroshima Institute of Technology

Thursday

Time: 3:00 - 4:30 PM  
Session Topic: Literature  
Session Chair: Besserman, Lawrence

**Genesis 1-11: A Phenomenological Reading**  
Besserman, Lawrence — The Hebrew University of Jerusalem

**Tagore and Kenji: Self-abandonment and Self-realization**  
Ohira, Eiko — Tsuru University

**Luis Rafael Sánchez’s Quintuples: Duæling Discourses**  
Mitchell, Tamara — Clemson University
Thursday

Time: 3:00 - 4:30 PM 1/12/2012 Room: Milo III (Marriott)
Session Topic: Languages
Session Chair: Turner, Noleen

The Relevance of Language to Social Transformation in South Africa
Turner, Noleen —— University of KwaZulu Natal

Taking foreign languages and the arts public
Birckbichler, Diane —— The Ohio State University

Politics and stagnation in African-language literary criticism in South Africa
Raselekoane, Nanga Raymond —— University of South Africa

Thursday

Time: 3:00 - 4:30 PM 1/12/2012 Room: Milo IV (Marriott)
Session Topic: Music - Workshop
Session Chair: Elisha, Steven

Mendelssohn and Brahms - Giants of German Conservative Romanticism: Exploring J. S. Bach’s influential power in shaping the identity, style and consciousness of these two composers and their contributions to the piano trio genre (violin, cello and piano)
Elisha, Steven —— Georgia Southern University
Elisha, Larisa —— Georgia Southern University
Mericer, Richard —— Georgia Southern University

Thursday

Time: 3:00 - 4:30 PM 1/12/2012 Room: Territorial I (Hilton)
Session Topic: Postcolonial Identities
Session Chair: Sinekopova, Galina

Public Sphere and Postnational Identity
Sinekopova, Galina —— Eastern Washington University

Perspectives on the Postcolonial Condition in Contemporary France
Pourroy, Emmanuelle —— Washington University
Thursday

Time: 3:00 - 4:30 PM  1/12/2012  Room: Territorial II (Hilton)

Session Topic: Product Design
Session Chair: Gadbois, Denis

Understanding Product Aesthetics from the Perspective of Product Semantics
Gadbois, Denis — University of Calgary
Lee, Catherine — University of Calgary

Investigating Smart Fabrics to Help Muscle Pain
Demirbilek, Oya — University of New South Wales
Smith, Justine — ResMed, Sydney Australia

Philanthropic Design: Preparing Design Students to Serve
Lau, Tin-Man — Auburn University
Lin, Chyun-Chau — Shu-Te University
Chiu, Chiu-Ter — Shu-Te University
Liu, Nien-Te — Shu-Te University

A Definition of Technology in a Hybrid Environment of Engineering and Design
Fry, Richard — Brigham Young University

Thursday

Time: 3:00 - 4:30 PM  1/12/2012  Room: Waikiki I (Marriott)

Session Topic: Religion
Session Chair: Doyle, Robert

Gender Reassignment Surgery: A Queer Theological Approach for Catholic Hospitals
Doyle, Robert — Loyola Marymount University

Changes in the Concept of Mountains in Japan
Sato, Hiroo — Tohoku University

"Marriage in Islam: Life Partnership or Discriminatory Family Set up? An Analysis of Some Protective Legal and Moral Shariah Provisions for Women with Special Reference to Surah An-Nisa"
Omar, Shagufta — Dawah Academy International Islamic University

Thursday

Time: 3:00 - 4:30 PM  1/12/2012  Room: Waikiki II (Marriott)

Session Topic: History
Session Chair: Pearman, Anna

Harry Fenton, Radio Man: The War Years, 1939-1943
Pearman, Anna — Vincennes University

Overcoming Exile Legacies: Historical and Contemporary Negotiations Between Long Term Burundian Refugees and the Tanzanian Government
Ronnenberg, Ryan — Kennesaw State University

Purging the Kingdom: Korea and the 1866 Execution of Siméon-François Berneux
Jackson, Gregory — University of Utah
Dawe, Christopher — Bupyeong Cultural Center
Friday

Time: 8:00 - 9:30 AM 1/13/2012 Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary - Panel
Session Chair: Holman, Hannah

"Classical" Music - Houston, DO we have a problem? How, and why do we move forward in classical music??
Holman, Hannah — University of Iowa
Klein, Susanna — Virginia Commonwealth University
Bullard, Julia — University of Northern Iowa School of Music

Friday

Time: 8:00 - 9:30 AM 1/13/2012 Room: Kou (Marriott)
Session Topic: Architecture
Session Chair: Dotson, Laura

Structuring Educational Objectives on a Community Engagement Platform
Dotson, Laura — Western Kentucky University
Aly, Shahnaz — Western Kentucky University

Heritage Preservation and Asset Based Development: The Historic Midtown Approach—Gary, Indiana, USA
Jones, Earl — Indiana University

Culture-Based Design Education: Collaboration between the School of Architecture and the Islamic Center of the South Plains
Amor, Mohamed Cherif — Texas Tech University

Friday

Time: 8:00 - 9:30 AM 1/13/2012 Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Rosenberg, Cory

Strange Bedfellows and their Grandchildren: German Literature as Reaction to and Evidence of Reunification
Rosenberg, Cory — Gettysburg College

Martin McDonagh’s The Beauty Queen of Leenane: A Postcolonial Reading
Schuster, Charles — University of Wisconsin-Milwaukee

Loti’s “Vahinés”
Vance, Christine — The University of North Carolina at Charlotte
Friday

Time: 8:00 - 9:30 AM 1/13/2012 Room: Milo II (Marriott)
Session Topic: Literature
Session Chair: Polakiewicz, Leonard

“Late Blooming Flowers”: Anton Chekhov’s Experimental Work
Polakiewicz, Leonard — University of Minnesota

Poems and Paintings of the “Peach-Blossom Springs” in the Early Qing Dynasty
Leung, Shu Fung — The Chinese University of Hong Kong

Anton Chekhov on Death and Dying
Polakiewicz, Leonard — University of Minnesota

Friday

Time: 8:00 - 9:30 AM 1/13/2012 Room: Milo IV (Marriott)
Session Topic: Music
Session Chair: Ethington, Bradley

The Birth of 20th Century Modernism in Music and Art
Ethington, Bradley — Syracuse University

György Ligeti’s 20th Century Writing for the Natural Horn New Sounds from Old Instruments
Thompson, Virginia — West Virginia University

The 20th Century Choral Chanson: Rebirth and Evolution
Lister, Michael — The College of Saint Rose

Friday

Time: 8:00 - 9:30 AM 1/13/2012 Room: Territorial III (Hilton)
Session Topic: Theatre
Session Chair: Jackson Burns, Melissa

Kate Valk and Her Work with the Wooster Group, Yesterday and Today, Chapter 2: The Servant
Jackson Burns, Melissa — Texas State University-San Marcos

Kings and Comforters: An Actor Does Research
Smith, G. Brian — University of Calgary
Friday

Time: 8:00 - 9:30 AM  1/13/2012  Room: Waikiki I (Marriott)
Session Topic: English
Session Chair: Lowe, Derek

Wordsworth’s Mechanism of Proprietary Authorship in the 1800 Lyrical Ballads
Lowe, Derek — University of South Alabama

Digital Storytelling, “This I Believe,” and Developmental English
Robbins, Cortney — Indiana Tech
McGrade, Susan — Indiana Tech

Classics, Education, and the Making of Frederick Douglass
Hairston, Eric — Elon University

Friday

Time: 9:45 - 11:15 AM  1/13/2012  Room: Hawaii I (Hilton)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Fowler, Letitia

“Making the Case: How Writing as Reflective Action Creates Rhetorical Spaces for Premedical Students from Disadvantaged Backgrounds to Explore the World of Medicine”
Fowler, Letitia — Michigan State University

How to make your own Native Language Mobile App? A Self-Training Experience
Coto, Rolando — University of Arizona
Hinton, LaToya — University of Arizona

Friday

Time: 9:45 - 11:15 AM  1/13/2012  Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Tomoda, Shizuko

Hiroshima Art: Individual Memory
Tomoda, Shizuko — Central Connecticut State University

“Superhero and Shaman: Elements of a Superhuman”
Chen, Stacy — University of Texas at Dallas
**Friday**

Time: 9:45 - 11:15 AM  
1/13/2012  
Room: Honolulu (Marriott)

Session Topic: Anthropology
Session Chair: Wettstein, Margrit

**Life Crises Reified: Of People, Things and Extreme Situations**  
Wettstein, Margrit — University of Gothenburg

**More Than Words on a Page: Understanding the Cultural Significance of Twilight**  
Grey, Charles — Concordia University

**A Study on Long-term Care Managers’ Cross Domain Course Training**  
Wang, Hsiang-Ping — HungKuang University  
Lin, Chun-Hua — Taiwan Shoufu University  
Hsu, Jia-Wei — The National Yang Ming University

**Friday**

Time: 9:45 - 11:15 AM  
1/13/2012  
Room: Kauai (Hilton)

Session Topic: Cross-Disciplinary
Session Chair: Tremayne, Patsy

**The Application of Mental Skills Training in an Unusual Performance Domain**  
Tremayne, Patsy — University of Western Sydney

**Roman Ecology: The Importance of Hating Monk Seals**  
Thomas, Jennifer — Hamilton College

**Friday**

Time: 9:45 - 11:15 AM  
1/13/2012  
Room: Milo I (Marriott)

Session Topic: Literature
Session Chair: Chong-Gossard, K.O.

**Sex and Roman Comedy in Neidhart’s 1486 German Translation of Terence’s Eunuch**  
Chong-Gossard, K.O. — University of Melbourne

**The Comedia’s Triple Crown (But Why Cervantes is Not One of the Three)**  
Frye, Ellen — William Paterson University

**Diamonds in the Rough**  
Cole, Douglas — Seattle Central College

**Friday**

Time: 9:45 - 11:15 AM  
1/13/2012  
Room: Milo III (Marriott)

Session Topic: Linguistics
Session Chair: Yip, Virginia

**Is there a Noun Bias in early Cantonese-English bilingual development?**  
Yip, Virginia — Chinese University of Hong Kong  
Shum, Kelly — Linguistics and Modern Languages

**Thematic roles assigned by instrumental ka in Northern Sotho**  
Mojapelo, Mampaka — University of South Africa
**Friday**

**Time:** 9:45 - 11:15 AM  
**Date:** 1/13/2012  
**Room:** Milo IV (Marriott)  
**Session Topic:** Music - Workshop  
**Session Chair:** Billingham, Lisa

*The Integration of Laban Movement Theory in the Choral Rehearsal*  
Billingham, Lisa —— George Mason University

**Friday**

**Time:** 9:45 - 11:15 AM  
**Date:** 1/13/2012  
**Room:** Territorial I (Hilton)  
**Session Topic:** Art History  
**Session Chair:** Holmberg, Evie

*Learned Aesthetic Values and National Propaganda: Reconstructing the Art of Antiquity to Satisfy a Particular Agenda*  
Holmberg, Evie —— Hellenic College

*Representations of Totemism and Kinship in Australian Aboriginal art*  
Heckenberg, Robyn —— Monash University

**Friday**

**Time:** 9:45 - 11:15 AM  
**Date:** 1/13/2012  
**Room:** Territorial II (Hilton)  
**Session Topic:** Visual Arts - Workshop  
**Session Chair:** Gatlin, Laurie

*Visual journals: A tool for understanding creative process, reflection and community building in the classroom*  
Gatlin, Laurie —— California State University

**Friday**

**Time:** 9:45 - 11:15 AM  
**Date:** 1/13/2012  
**Room:** Territorial III (Hilton)  
**Session Topic:** Speech/Communication  
**Session Chair:** Emanuel, Richard

*Do Certain Personality Types Have a Particular Communication Style?*  
Emanuel, Richard —— Alabama State University  
Williams, Mary —— Alabama State University  
Laffitte, Ruhaiminimia —— Alabama State University

*Analyzing Two Prominent Faith-Based Persuasive Messages Using Monroe’s Motivated Sequence*  
Emanuel, Richard —— Alabama State University

*Should Religion be a Deal-breaker for the American Presidency?*  
Armstrong, Richard —— Wichita State University

*Communication as Spielraum*  
Klyukanov, Igor —— Eastern Washington University
Friday

Time: 9:45 - 11:15 AM  
Session Topic: English  
Session Chair: Yameen, Ayesha

Investigating the USE of Preferred Thinking Patterns in Teaching Creative Writing  
Yameen, Ayesha —— Bahria University

The Alphabetical Order Between Arabic and English Language  
Alghonaiman, Hassan —— King Saud University

Digital Immigrants/Digital Natives: Overcoming the Learning Gap  
Houck, Danielle —— The University of Miami

Friday

Time: 9:45 - 11:15 AM  
Session Topic: History  
Session Chair: Proshan, Chester

Transforming Popular Culture from Abroad: The Rage for Imported Rabbits in Nineteenth-Century Japan  
Proshan, Chester —— Bunka Gakuen University

The Evolution of Health Care: Development of the Canadian Model  
Ghosh, Shuvo —— McGill University  
Gorgos, Andreea —— McGill University

An Uneasy Stay in Rio: The Continuing Voyage of Phillis Goggs Seal aboard the Surry in 1831  
Kebric, Robert —— University of Louisville

A Union of Ages: The Emergence of the Black Power Movement in San Antonio  
Latimore, Carey —— Trinity University

Friday

Time: 9:45 - 11:15 AM  
Session Topic: Philosophy  
Session Chair: Chandler, Joel

Picturing Heidegger  
Chandler, Joel —— California State University

Freedom, Despair, and the Calibrated Self An Investigation into the Cornerstones of Kierkegaardian Philosophy  
McNeil, Brian —— Boston College

Free Will and Self, Unresolved or Dissolved? :What Possible Worlds Semantics Can’t Explain  
Wilson, Paul —— Texas State University-San Marcos
Friday

Time: 11:30 AM - 1:00 PM 1/13/2012 Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Harrington, Alexandra

Honors Abroad: The Commemoration and Memorialization of Foreign War Dead
Harrington, Alexandra — Albany Law School of Union University

In Memory of Strangers
Brantley, Jenny — University of Wisconsin-River Falls

Battle on the Home Front: Post Traumatic Stress Disorder (PTSD) Medication Side Effects & the Quality of Life of Canadian Male Veterans
Bastien, Debra — University of New Brunswick

Friday

Time: 11:30 AM - 1:00 PM 1/13/2012 Room: Kauai (Hilton)
Session Topic: Cross-Disciplinary - The Intersection of Gender and Sexuality: Theories and Contexts
Session Chair: Brookey, Robert

Fear of a Queer Gamer: The erasure of sexuality in the Girls’ Games Movement
Brookey, Robert — Northern Illinois University
Powers, Renee — Northern Illinois University

Over the Rainbow: Bisexuality as a Radical Politics of Difference
Liera-Schwichtenberg, Ramona — Wichita State University

Digging into “The Real Dirt on Farmer John”: Food, Farming, and Sexuality in Documentary Food Films
Lindenfeld, Laura — University of Maine

Friday

Time: 11:30 AM - 1:00 PM 1/13/2012 Room: Milo II (Marriott)
Session Topic: Literature
Session Chair: Beehler, Paul

"Vice Makes Mercy": The Role of False Sacrifice in Measure for Measure
Beehler, Paul — University of California, Riverside

Pitfalls and Relevance of Peoples noirs, peuples africains (Black People, African People) to the Literature of Francophone Africa
Adabra, Kodjo — State University of New York

Modern Literature in Iraq: Trends, Disjunctions, and Challenges
Hanoosh, Yasmeen — Portland State University
Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Languages - Panel  
Session Chair: Fischer, William

Promoting Innovation in World Language Instruction: Issues, Examples, Action  
Fischer, William — Portland State University  
Carson-Grefe, Culley — Austin Peay State University  
Watters, Erin — Portland State University

Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Music - Workshop  
Session Chair: Pluto, Anne

Creating a Shakespeare Musical: Working from the Dream State  
Pluto, Anne — Lesley University  
Chance, Terry — First and Last Chance Productions

Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Film  
Session Chair: Petty, Sheila

The Aesthetics of Memory in Sub-Saharan African Cinema  
Petty, Sheila — University of Regina

Actor’s Speech Regression in Contemporary Korean Cinema Disfluency Rates of Gangho Song’s Speech in NO.3 (1997) and Thirst (2009)  
Nam, Seung Suk — Sogang University

Reconstructive Surgery? Ovid’s Metamorphoses, Ryan Murphy’s Nip/Tuck, and the Apollonian/Dionysian Conflict  
Colavito, Joseph — Butler University

Between education and prison: cinema  
Vio, Annalisa — University of Modena and Reggio Emilia

Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Theatre - Workshop  
Session Chair: Rotkovitz, Susan

Theatre Artist/Teaching Artist: A Model for Relevance in the 21st Century  
Rotkovitz, Susan — Towson University  
Satta, Steven — Towson University
Friday

Time: 11:30 AM - 1:00 PM 1/13/2012 Room: Waikiki III (Marriott)
Session Topic: Philosophy
Session Chair: McNeil, Brian

A Mathematical Approach to Aristotle’s Diffusion of the Platonic Theory of Substance
McNeil, Brian —— Boston College

Plato’s Theory of Forms in Light of Mathematics
Asanuma, Wataru —— St. Thomas University

Plato’s Unwritten Doctrines: Aristotle’s Philosophy of Mathematics
Asanuma, Wataru —— St. Thomas University

Friday

Time: 1:15 - 2:45 PM 1/13/2012 Room: Hawaii I (Hilton)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Puka, Bill

The Moral Genome
Puka, Bill —— Rensselaer Polytechnic Institute

Increasing Faculty Promotion and Tenure Success: A Program That Works
Regan, John —— Texas A&M University

Friday

Time: 1:15 - 2:45 PM 1/13/2012 Room: Hawaii II (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Cohen-Pfister, Laurel

Stasi Memory in Germany Today: Last to Know (2006)
Cohen-Pfister, Laurel —— Gettysburg College

Resisting the Suicidal Blue(s): Text, Voice, and Music in Langston Hughes and Charles Mingus’s Weary Blues
Sugimori, Masami —— University of South Alabama
Rabas, Kevin —— Emporia State University

Friday

Time: 1:15 - 2:45 PM 1/13/2012 Room: Honolulu (Marriott)
Session Topic: Ethnic Studies
Session Chair: Sampson, William

Is Barack Obama Black Enough For You? In Search of a Definition of Blackness
Sampson, William —— DePaul University

President Jacob Zuma’s Three Wives, the Dirt on Robben Island, and World Cup Madness: Is South Africa Liberated Yet?
Fishman, Darwin —— University of the District of Columbia

“Tiger Mothers: Extreme Parenting, Pedagogy, and Public Culture”
Shinn, Christopher —— Howard University
Friday

Time: 1:15 - 2:45 PM  1/13/2012  Room: Kauai (Hilton)
Session Topic: Cross-Disciplinary
Session Chair: Pochyla, Agnieszka

Japanese “Herbivore Males” vs. Metrosexuals - Media Globalization and Creation of Gender and Cultural Misunderstandings
Pochyla, Agnieszka — Hokkaido University

My Pretty Prince! Gender-role Gymnastics in the Shojo Manga Series Otomen
Baxter, Michelle — KPop Kollective

Friday

Time: 1:15 - 2:45 PM  1/13/2012  Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Lock, Helen

The Resonance of The Odyssey in Twentieth Century African American Arts
Lock, Helen — University of Louisiana at Monroe

Between Masterpieces: Leo Tolstoy’s Tales for Children and the Urgency of Moral Imperatives
Barker, Anna — The University of Iowa

Conflict and Persuasion: Constance from the “Man of Law’s Tale” anGriselda from the “Clerk of Oxford’s Tale”
Volin, Ann — Rockhurst University

Friday

Time: 1:15 - 2:45 PM  1/13/2012  Room: Milo II (Marriott)
Session Topic: Literature
Session Chair: Brown, Janice

Invented Tradition or Foundational Genre? Locating Lyric in Japanese Poetry
Brown, Janice — University of Colorado at Boulder

The Mistaken Misogynist: Unexpected Examples of Empowerment in the Poetry of Yeats
Pawlak, Sarah — University of Nevada

Reading Tea Leaves: Meditation on Days of Rain Reflections on China in a series of poems and essays
Stauf, Gabriele — Georgia Southwestern State University
Friday

Time: 1:15 - 2:45 PM 1/13/2012 Room: Milo III (Marriott)
Session Topic: Linguistics
Session Chair: Manoliu, Maria

“Expectation” and Language Change: The History of Romance Emphatic Pronouns
Manoliu, Maria — University of California, Davis

Relative Strengths and Weaknesses of Three Methods for Measuring Spoken Fluency
Molholt, Garrett — West Chester University of Pennsylvania
Liao, Li — University of Delaware

The Errant Apostrophe in German: Deppenapostroph or Stroke of Genius?
Fagan, Sarah — The University of Iowa

Cultural Convergence in Macau: A Socio-linguistic Investigation into Potential Barriers to Smooth English/Cantonese Cross-Cultural Communications within a growing Facet of Macau’s Tourism Market
Ward, Stephen — Institute for Tourism Studies

Friday

Time: 1:15 - 2:45 PM 1/13/2012 Room: Milo IV (Marriott)
Session Topic: Music
Session Chair: Foster, Robert

Accentuate the Negative? On Teaching Biographical Details in Jazz History
Foster, Robert — Augusta State University

Thompson, Virginia — West Virginia University

Succeeding in a Troubled Economy - Jazz in the Swing Era
Gately, Doug — University of Mary Washington

Friday

Time: 1:15 - 2:45 PM 1/13/2012 Room: Territorial I (Hilton)
Session Topic: Art
Session Chair: Mulfinger, Jane

This Was Funny Yesterday
Mulfinger, Jane — University of California Santa Barbara
Washburn, Stephanie — University of California Santa Barbara

Contemporary Arab Art and the Question of Globalization
Al-Sadoun, Mohammed — United Arab Emirates University
Friday

Time: 1:15 - 2:45 PM  
Session Topic: Visual Arts  
Session Chair: Furniss, Maureen

*Women and Girls in Animation: A Case Study of Aliki Theofilopoulos Grafft*  
Furniss, Maureen — California Institute of the Arts

*The 2010 Global Video Contest "Life in a Day" and Its Interpretations*  
Lenart-Cheng, Helga — Saint Mary’s College of California

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Speech/Communication  
Session Chair: Schneider, Barbara

*Blogging Homelessness: Writing, Recognition, and Citizenship*  
Schneider, Barbara — University of Calgary

*The Internet, Involvement and Interactivity: A theoretical meta-analysis*  
Kilbride, Siobhan — University of New Mexico

*Implications of Communication Challenges for Older Immigrants: Report of a Study in Ontario, Canada*  
Kilbride, Kenise — Ryerson University

Friday

Time: 1:15 - 2:45 PM  
Session Topic: English  
Session Chair: McLaughlin, Catherine

*The Kafkaesque in Anthony Browne’s Changes and Shaun Tan’s The Lost Thing*  
McLaughlin, Catherine — Athabasca University

*Beyond Pity and Fear: Echoes of Nietzsche’s The Birth of Tragedy in Tennessee Williams’s A Streetcar Named Desire and Other Plays*  
Crandell, George — Auburn University

*Shakespeare’s Foolish Love*  
Romack, Katherine — The University of West Florida

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Second Language Studies  
Session Chair: Carson-Grefe, Culley

*Apples to Apples: Teaching Translation*  
Carson-Grefe, Culley — Austin Peay State University

*A Case Study of Service-learning and Spanish Language Acquisition*  
Suarez, Angela — UCLA

*Promoting the Literacy Development of Young English Learners*  
Yeager-Woodhouse, Deborah — Brock University St. Catharines
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Conference Evaluation Form

1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

12. If you attended Germaine’s Luau, how would you rate it: ____________________________
    ____________________________________________________________________________

13. How did you find out about the conference? (check all that apply)  ____Web search
    ____Word of mouth  ____Received e-mail  ____Newsletter
    ____Other: ________________________________________________________________

14. How likely are you to attend in the future?  ____Definitely will  ____Probably  ____Maybe
    ____Not likely   ____Definitely not

15. Would you recommend this conference to colleagues and/or students?  ____Yes  ____No
15a. Why or why not?   __________________________________________________________________
    ____________________________________________________________________________
    ____________________________________________________________________________

16. Is there anyone you would like to recommend as a future keynote speaker?
    ____________________________________________________________________________

17. Other comments or suggestions? ________________________________________________
    ____________________________________________________________________________
Comments (continued)…

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Thank you for your feedback. Please return this form to the registration room or mail to:

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If you are interested in being a volunteer reviewer for the 2013 conference, please use the following form to indicate your preferences.

My contact information:

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- Archeology
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- History
- Landscape Architecture
- Languages
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- Postcolonial Identities
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- Religion
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