Welcome to the Ninth Annual
Hawaii International Conference on Arts & Humanities

Aloha!

We welcome you to the Ninth Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference’s unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2010 conference was a great success. We hosted more than 600 participants representing more than 25 countries. Thank you for joining the 2011 Hawaii International Conference on Arts & Humanities!

The 2012 Hawaii International Conference on Arts & Humanities will be held January 10 – 13, 2012 at the Waikiki Beach Marriott Resort & Spa and the Hilton Waikiki Prince Kuhio Hotel in Honolulu, Hawaii. Please check our website in early February for more details!

http://www.hichumanities.org
E-mail: humanities@hichumanities.org
Phone: (808) 542-4385

The Proceedings Publication can be found on the CD ROM (ISSN #1541-5899).
Registration Hours:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 8, 2011 (Saturday)</td>
<td>2:00pm - 8:00pm</td>
</tr>
<tr>
<td>January 9, 2011 (Sunday)</td>
<td>7:00am - 4:30pm</td>
</tr>
<tr>
<td>January 10, 2011 (Monday)</td>
<td>7:00am - 4:30pm</td>
</tr>
<tr>
<td>January 11, 2011 (Tuesday)</td>
<td>7:00am - 4:30pm</td>
</tr>
<tr>
<td>January 12, 2011 (Wednesday)</td>
<td>7:00am - 3:00pm</td>
</tr>
</tbody>
</table>

(The Registration Desk is located in the Coral II Room, located in the Mid-Pacific Conference Center of the Hilton Hawaiian Village Beach Resort & Spa)

Concurrent Session Times:
8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

Session Chairs are asked to:
- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:
All Poster Sessions will be held in the Coral III Ballroom. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:
Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “HIC”.

Please note that Internet access is NOT provided in any of the presentation rooms.
Breakfasts - Four breakfasts are included with your registration:
(Conference Badge is required for Breakfasts)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/9/2011</td>
<td>Sunday</td>
<td>7:00 AM – 9:00 AM</td>
<td>Coral III Ballroom</td>
</tr>
<tr>
<td>1/10/2011</td>
<td>Monday</td>
<td>7:00 AM – 9:00 AM</td>
<td>Coral III Ballroom</td>
</tr>
<tr>
<td>1/11/2011</td>
<td>Tuesday</td>
<td>7:00 AM – 9:00 AM</td>
<td>Coral III Ballroom</td>
</tr>
<tr>
<td>1/12/2011</td>
<td>Wednesday</td>
<td>7:00 AM – 9:00 AM</td>
<td>Coral III Ballroom</td>
</tr>
</tbody>
</table>

Additional breakfasts for guests are available for $25 (per day) at the registration desk.

Coffee Breaks:

Sunday – Wednesday 10:00 AM – 11:30 AM and 2:00 PM – 3:30 PM

Coffee breaks will be located near the registration room (Coral II Ballroom)

Optional Special Evening Event:

Germaine’s Luau on Wednesday, January 12th, 4:40 pm pick up at Hilton Hawaiian Village Beach Resort & Spa – Tapa Tower Bust & Tour Pick up Area. Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai’i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. It should be noted that tickets and refunds are no longer available for Germaine’s Luau.

Audio/Visual Equipment:

The conference will provide the following in each presentation room (excluding poster sessions):

- Laptop Computer (Please see notes below regarding the laptops)***
- LCD Data Projector (with screen)
- VCR
- DVD Player (also plays audio CD’s)

*** The laptops will accept CD-ROMs, DVD’s, and USB “Flash” drives. However, they ARE NOT equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that Internet access is NOT provided in any of the presentation rooms.
2011 Conference Exhibitor
(located in the Coral II Ballroom)

_Piel Canela Peru:_

Peruvian handicrafts: Alpaca fiber clothing; musical instruments; finger puppets; oil paintings; cotton pima children sweaters; Andens music; Ruanas; ponchos; 100% cotton dresses; Arpilleras; and tapestries.
Keynote Address

Monday
1/10/2011
Room: Coral III Ballroom

Keynote Address:

Hawaiʻi – The Legacy of Literacy

From ancient times, Polynesia was made up of oral societies, and systems of writing did not develop until regular contact with western civilizations had continued for years. In Hawaiʻi, it was in the 1820s, more than four decades after the coming of Captain Cook, that missionaries and Hawaiian scholars reduced the spoken language to a consistent written form. From that point on, with the active support of both chiefs and commoners, reading and writing bloomed throughout the islands. In less than two generations, Hawaiʻi had achieved near-universal literacy – higher than America and most of Europe at the time. Hawaiian was the language of the Hawaiian kingdom and most of the population in the islands through the 19th and into the 20th century.

In the course of just over 100 years, Hawaiians generated the equivalent of nearly two-million pages of printed material, an archive that documents the world of the time, locally and globally. This body of material includes accounts of historical and current events from each period. It is also a treasury of chants, songs, and legends from the oral tradition, along with contemporary compositions, personal and public correspondence, speeches, and family histories. Most of these materials were published in over one hundred different Hawaiian-language newspapers that were in print between 1834 and 1948.

While Hawaiian history has been assembled utilizing languages from every part of the world, most of the materials written and published in Hawaiian have been left out of the accords. Less than two percent of the entire Hawaiian-language archive has been translated and published, and little is accessible to researchers or readers today. The picture is changing, however, with the advent of new technology fueling a decades-long movement to revitalize the language. Those two forces are opening up the dusty archival collections and bringing valuable knowledge to light.

Dr. Puakea Nogelmeier has taught Hawaiian language at the University of Hawai‘i for 25 years and has trained for decades in traditional language and literature. His work focuses on the rearticulation of historical Hawaiian knowledge into fields of study today.

Ms. Kau'i Sai-Dudoit is a researcher and historian. She has been the Director of Ho'olaupa'i, the Hawaiian Newspaper Resource since its inception in 2002. Ho'olaupa'i was created to generate access to the Hawaiian newspaper repository and expand awareness about the historical importance of that archive.
Sunday

Time: 9:45 - 11:15 AM  
1/9/2011  
Room: Coral 1

Session Topic: Performing Arts - Performance
Session Chair: Lee, Hyung-hwan

Solo Music Performance by Lee, Hyung-Hwan With Traditional Korean Instrument 'Koemoongo'
Lee, Hyung-hwan — Chung-ang Univ.

Sunday

Time: 9:45 - 11:15 AM  
1/9/2011  
Room: Hibiscus 1

Session Topic: Theatre
Session Chair: Finelli, Patrick

Paralinguistic and Kinesic Codes of Performance: An Intercultural Gilgamesh
Finelli, Patrick — University of South Florida

Ancient Theatre for 21st Century Audiences
Davis, Rick — Augusta State University

"Who's in Charge?" Power Dynamics in Rehearsal: An Ethnographic Study
Lelek, Noah — University of Missouri

Sunday

Time: 9:45 - 11:15 AM  
1/9/2011  
Room: Kahili 1

Session Topic: Music
Session Chair: Taylor, Ty-Juana

The Songs Left Abandoned: Ivorian Children's Music
Taylor, Ty-Juana — University of California, Los Angeles

The New Direction for the Contemporary Harp Music
Okajima, Shuri — Heisei College of Music

Sunday

Time: 9:45 - 11:15 AM  
1/9/2011  
Room: Kahili 2

Session Topic: Film
Session Chair: Chang, Yu-Hsin

Embracing Queer or Not: Forever Enthralled (2008)
Chang, Yu-Hsin — Department of English

Rethinking Beauty and Dandyism in Niu Chen Ze's Monga
Yang, Haw-Wei — National Taiwan Normal University

Analysis of the film: Dirty Pretty Things
Alsaif, Omar — King Saud University
Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: Nautilus 1
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Huang, Yu-Che

Original Digital-learning Design Study On The Cognitive Function And Life Style Of Elderly Citizen Who Suffered From Mild Dementia
Huang, Yu-Che — National Yunlin University of Science and Technology
Huang, Hsin-Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

The Development, Implementation, And Effect Evaluation On Social Skill Learning System Design Of The Schizophrenia Clients
Huang, Yu-Che — National Yunlin University of Science and Technology
Huang, Hsin-Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

The Infusion of the Arts and Humanities into a Community Needs Assessment of Aging: Rationale Guiding the Environmental Design Exhibit in Norman, Oklahoma
Boeck, David — University of Oklahoma
Moxley, David — University of Oklahoma
Wachter, Hans-Peter — University of Oklahoma

Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: Nautilus 2
Session Topic: Art
Session Chair: Wall (onaCloV), Caitilin de Berigny

Reefs on the Edge: An Artwork about Corals and the Effects of Climate Change on the Great Barrier Reef
Wall (onaCloV), Caitilin de Berigny — The University of Sydney
Woolsey, Erika — James Cook University

The Quantum Bride
Bell, David — Rensselaer Polytechnic Institute

Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: Sea Pearl 1
Session Topic: Philosophy
Session Chair: Hillar, Marian

Natural Foundation for Moral Philosophy
Hillar, Marian — Texas Southern University

Does the Experience Machine Isolate our Moral Intuitions?
Smith, Basil — Saddleback College

How Enmeshed are Moral Judgments with Sociality?: An Empirical Investigation
Ruff, KT — Montana State University
Maslach, Dillon — Montana State University
Waller, Sara — Montana State University
Sunday
Time: 9:45 - 11:15 AM 1/9/2011
Session Topic: Literature
Session Chair: Wang, Szu-han

Pervasion of Anthropocentric Instrumentalism: Egoistic Hunting in Earnest Hemingway's Green Hills of Africa
Wang, Szu-han — National Cheng Kung University

The Didactic and the Lyrical: Poetic Imitations of Hanshan in the Song Period
Yang, Xiaoshan — University of Notre Dame

Traumatic Experience and Influence in Jean Rhys' Wide Sargasso Sea
Wu, Chia-Chun — National Changhua University of Education

Sunday
Time: 9:45 - 11:15 AM 1/9/2011
Session Topic: Literature
Session Chair: Tokizane, Sanae

Epistolarity and Border Crossing in Ana Castillo's The Mixquiahuala Letters
Tokizane, Sanae — Chiba University

Mama's Pissed!: Enviro-Apocalypse, Bio-Hazards, and Pulp Moral Didactic
Colavito, J. Rocky — Butler University

Sita's Daughters of Revolt and Jouissance in Indian Writing in English
Ohira, Eiko — Tsuru University

Sunday
Time: 9:45 - 11:15 AM 1/9/2011
Session Topic: Languages
Session Chair: Velleman, Barry

Velleman, Barry — Marquette University

Assessing Language Education Outcomes: the Case of Bilingual Hong Kong
Li, Donghui — Lingnan University

A Survey and Research of Summer Study Abroad Programs in China
Li, Hong — Emory University
Feng, Liping — Beijing Normal University
Ru, Shuyuan — Beijing Normal University
Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: Sea Pearl 5
Session Topic: Other Areas of Arts and Humanities
Session Chair: Fredricks, Daisy

Radical Unschooling: An Alternative to Compulsory Education
Fredricks, Daisy — Arizona State University

Experiential Learning & Institutional Growth: A Road Map for Success
Cowart, Monica — Merrimack College

Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Hager, Lori

Exploring Multimodal Delivery Mechanisms and the Impact on Pedagogy and Student Learning
Hager, Lori — University of Oregon
Gurley, Greg — University of Oregon
Dellabough, Kassia — University of Oregon

Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: South Pacific 1
Session Topic: Anthropology
Session Chair: Holmes, Robyn

Primary School Children's Play During Outdoor Recess
Holmes, Robyn — Monmouth University

Developing Empathic Teacher Leaders Through Applied Anthropology and Scholarship of Teaching and Learning
Lewis-Harris, Jacquelyn — University of Missouri-St. Louis
Diaz Pena, Jesus — University of Missouri-St. Louis

Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: South Pacific 2
Session Topic: Architecture
Session Chair: Woo, Lillian

An Imperstive for the Built Environment: Ecomimesis
Woo, Lillian — Ecodesign Research Center

Change/ Challenge/ Response: Design Education For Architects In 2060
Regan, John — Texas A&M

Towards a New North Shore Vernacular: O'ahu, Contemporary Architecture, Sustainability and HB909
Jones, Denna — I.B. Tauris Publisher
Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: South Pacific 3
Session Topic: English
Session Chair: Neill, Michael

*Mapping Acoustic Space: Islands of Silence in The Tempest*
Neill, Michael — University of Auckland

*Another Day, Another Dolor for Everyman*
Myers, Jeffrey — Goucher College

*Othello and Iago: Gay, Straight, or Homoerotic?*
Dietering, Averyl — Brigham Young University

Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: South Pacific 4
Session Topic: History
Session Chair: Kolleritsch, Elisabeth

*Under Suspicion of Espionage - Immigration Experiences of a German-Jewish Jazzband in Australia during World War II*
Kolleritsch, Elisabeth — University of Music

*Sargon's Cloaks and Daggers: Ancient Espionage on the North-eastern Urarto-Assyrian Frontier*
Jensen, Reilly — University of Utah

*Sunday Lessons. America’s and Russia’s Seventy-Year Embrace of the Perfect Battle, from Pearl Harbor to Brest*
Carleton, Gregory — Tufts University

Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: Coral 4
Session Topic: Music - Performance
Session Chair: Di Mauro, Diana

*Recital of Italian Songs and Arias: The Development of the Bel Canto Style, Illuminated Through Seventeenth, Eighteenth and Nineteenth Century Compositions Suited for Singers Trained in the Italian Method*
Di Mauro, Diana — York University

*Singing Lawyers, Professors and Accountants: The Music Business Professional as Artist*
Slay, Cheryl L. — Belmont University

Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: Kahili 2
Session Topic: Visual Arts - Panel
Session Chair: Amundson, Garth

*Blasted Photography: Location/Dislocation*
Amundson, Garth — Western Washington University
Emmons, Alex — Central Washington University
Cummins, Rebecca — University of Washington
Gour, Pierre — Independent Artist
Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011  Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Krejci, Paul

The Eskimo Hula-Hula: An Example of Musical Interaction and Globalization in the Western Arctic, Late 19th and Early 20th Centuries
Krejci, Paul —— University of Alaska Fairbanks

An Integrative Arts Approach for Creating Musical Animations
Smarkusky, Debra —— Penn State Worthington Scranton
Toman, Sharon —— Penn State Worthington Scranton

Singing Lawyers, Professors and Accountants: The Music Business Professional as Artist
Slay, Cheryl L. —— Belmont University

Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: Sea Pearl 1

Session Topic: Philosophy
Session Chair: Wilson, Paul

Human Nature and Community: Plato, Hobbes and Marx on Class Structure
Wilson, Paul —— Texas State University-San Marcos

The Analytic Theory, Tracking and the Epistemological Problem for Platonism
Gould, Deke —— Syracuse University

Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: Sea Pearl 2

Session Topic: Literature
Session Chair: Frye, Ellen

"Who's Your Caddy?" Sports in the Comedia
Frye, Ellen —— William Paterson University of New Jersey

"What am I, sick? Or just going crazy?" : New Womanhood and the Erotic Cosmopolis of Late Imperial Russia and the Kingdom of Poland
Siarheichyk, Galina —— University of Colorado at Boulder

Chaucer's Friar: His Jolly Friar Act
Boyd, Beverly —— University of Kansas
Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: Sea Pearl 4
Session Topic: Linguistics
Session Chair: Huang, Yu-ting

The negotiation of closing in Taiwanese medical encounters
Huang, Yu-ting — National Cheng Kung University

Animal fixed-expression taboos and their euphemisms in Mandarin Chinese
Yang, Ada Yaying — National Cheng Kung University
Hsieh, Shelley Ching-yu — National Cheng Kung University

Compliment Response In Chinese: A Comparative Analysis of Age
Lin, Hannah Yen-han — National Cheng Kung University
Hsieh, Shelley Ching-yu — National Cheng Kung University

Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: Sea Pearl 5
Session Topic: Graphic Design - Panel
Session Chair: Bruski, Paul

Transitioning into the Virtual World
Bruski, Paul — Iowa State University
Lee, Min — University of Montevallo
Melhus, Kimberly — Northern Arizona University

Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Yost, Bambi

Mapping Places: A Bridge across Humanities
Yost, Bambi — Iowa State University
Hunt, Jon — Kansas State University
Rogers, Carl — Iowa State University
Bruski, Paul — Iowa State University

Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: South Pacific 2
Session Topic: Postcolonial Identities
Session Chair: Su, Susan Jung

Su, Susan Jung — National Taiwan Normal University

García Márquez's Model of Inversion Reflecting the Aftermaths of Colonialism and Imperialism in The Autumn of the Patriarch
Mishina, Faith — University of Hawaii
Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: South Pacific 3
Session Topic: Religion
Session Chair: Antonyappan, Jude M.

Stress Reduction through Spirituality Based Techniques and Aptitude for Social Capital
Antonyappan, Jude M. — California State University, Sacramento

Qur'anic Abrogation: Legal and Theological Consequences
Hursey, David — University of Utah Middle East Center

Sunday

Time: 11:30 AM - 1:00 PM 1/9/2011 Room: South Pacific 4
Session Topic: Second Language Studies
Session Chair: Yamato, Ryusuke

A Study on Factors Affecting the Retention of New Words
Yamato, Ryusuke — Kyoto Sangyo University

Co-constructing Narratives in L2 Conversation
Nakahama, Yuko — Keio University

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: Coral 1
Session Topic: Music - Performance
Session Chair: Mackey, Lynne

Inspiring the Performer & Audience: Roger Sessions' Second Sonata Frederic Rzewski's Winnsboro Cotton Mill Blues
Mackey, Lynne — Eastern Mennonite University

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: Hibiscus 1
Session Topic: Theatre
Session Chair: Nowak, Glenn

Interdisciplinary Investigations in Theatre Design
Nowak, Glenn — UNLV
Miller, Krystal — UNLV

Work in Progress/Proposal-Theatre Performance in the Pentecostal Church: Cultural Identity within Modern Pentecostalism
Thomas, Melanie — San Jose State University
Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: Kahili 1
Session Topic: Music
Session Chair: Ethington, Bradley

Musical Influences in W. A. Mozart's Serenade in B-flat, K. 361 (370a) for Twelve Wind Instruments and Contrabass, "Gran Partita"
Ethington, Bradley —— Syracuse University

Musical Ko-Ryu: Lineage Traditions in Jazz - Lennie Tristano / Lee Konitz
Jago, Marian —— York University

Sheng Sheng Man (name based on a structure of poem in Tang dynasty in China)---For a soprano and sheng
Yao, Shuai —— Ball State University

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: Kahili 2
Session Topic: Film
Session Chair: Petty, Sheila

Afropolitanism and Traveling Aesthetics in Contemporary African Cinema
Petty, Sheila —— University of Regina

'Bye for Now: The Process of Leaving Home in Contemporary Movies
Henley-Erickson, Catherine —— University of La Verne

Black Characters Say "Ain't," White Characters Say "Isn't": Black Representation In Media
Love, Beverly —— Southern Illinois University Carbondale

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: Nautilus 1
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Morrow, Elizabeth

The Validity and Effectiveness of the study of "Music in Film" as an approach to "Music Appreciation"
Morrow, Elizabeth —— University of Texas at Arlington

Women in Film Composition
Morrow, Elizabeth —— University of Texas at Arlington

Vision Quests: Creating an Image of Hip Hop through a Native American Lens
Leal, Melissa —— UC Davis, PhD Student
Sunday

Time: 1:15 - 2:45 PM  
1/9/2011  
Room: Nautilus 2

Session Topic: Art History  
Session Chair: Holmberg, Evie

How Much Do Our Learned Aesthetic Evaluations Influence the Way We Reconstruct the Art of Antiquity  
Holmberg, Evie — Hellenic College / Boston University

Architecture as Aesthetic Potential  
Hodges, Margaret — Concordia University

Global Implications for the Liberation of Miniature Painting from Book Illumination in the Sixteenth Century  
Bauman, Jennifer — University of Utah/Utah Humanities Council/Salt Lake Community College

Sunday

Time: 1:15 - 2:45 PM  
1/9/2011  
Room: Sea Pearl 1

Session Topic: Philosophy  
Session Chair: Klima, Gyula

Meanings Ain't in Aquinas' Head: the 'Hyper-Externalism' of Thomas Aquinas  
Klima, Gyula — Fordham University

Using the Precis to Teach the Discipline of Philosophy to Novices  
Matthews, Mark — Metropolitan State University

Sunday

Time: 1:15 - 2:45 PM  
1/9/2011  
Room: Sea Pearl 3

Session Topic: Literature  
Session Chair: Sinha, Amresh

La Jetée and 12 Monkeys: Memory and History at Odds  
Sinha, Amresh — New York University

An Epoch of Rest: Roland Barthes's "Neutral" and the Utopia of Weariness  
Teeuwen, Rudolphus — National Sun Yat-sen University

"Where I AM When I'm Wide Awake": Rita Dove, Jane Shore, Charles Simic and the Poetry of Really Being Here  
Curry, Renee — California State University Monterey Bay

Sunday

Time: 1:15 - 2:45 PM  
1/9/2011  
Room: Sea Pearl 4

Session Topic: Product Design  
Session Chair: Bullock, William

Electronic Waste: Moving from Problems to Solutions through Education and Research  
Bullock, William — University of Illinois at Urbana-Champaign

A Color Evaluation Model for Children Product Based on Neural Network  
Hsu, Chiao-Fei — National Cheng Kung University  
Hsiao, Shih-Wen — National Cheng Kung University
Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: Sea Pearl 5
Session Topic: Other Areas of Arts and Humanities - Panel
Session Chair: Ruggill, Judd

Computer Games: Heart of the Humanities?
Ruggill, Judd — Arizona State University
McAllister, Ken — University of Arizona
Conway, Steven — University of Bedfordshire

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Hayes, William

Who's Afraid of the Big, Bad Blended? - An active Hands-on Workshop Designed to Provide Suggestions for Embracing and Making the Most of Blended Learning Techniques in the Humanities Classroom!
Hayes, William — DeVry University
Schumacher, Shawn — DeVry University

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: South Pacific 1
Session Topic: American Studies
Session Chair: Payne, Thomas

Constitutional Decay from the Inside: The Daily Erosion of the Citizens Liberty by the Good Guys in Blue
Payne, Thomas — The University of Southern Mississippi

Holding Ground: Revisiting the Dust Bowl
Camden, Laura — Northern Arizona University

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: South Pacific 2
Session Topic: Speech/Communication
Session Chair: Marron, Maria

Trends in Investigative Journalism in Britain
Marron, Maria — Central Michigan University

Investigative Journalism and Professionalism in the British Media: An Empirical, Longitudinal Study
Marron, Maria — Central Michigan University
Peirce, Kate — Texas State University-San Marcos
Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: South Pacific 3
Session Topic: English
Session Chair: Randall, Kelli

Conversion and Marriage in Emma Dunham-Kelley's Megda and Kate Chopin's The Awakening
Randall, Kelli — The University of Maryland Eastern Shore

Classical Motifs in Contemporary Cancer Elegies
Twiddy, Iain — Hokkaido University

Pictures on the Wall of My Life: "As in Photography, So in Prose, or So The Ekphrasis Goes"
Overman, Linda — California State University, Northridge

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: South Pacific 4
Session Topic: History
Session Chair: Viehe, Fred

The G'hals of New York and Other Cities: A Feminine Counterculture in Mid-Nineteenth-Century Urban America
Viehe, Fred — Youngstown State University

Crossing to Westlake Terrace: Public Housing in Youngstown, Ohio
Posey, Sean — Youngstown State University

SCRTD and Urban Planning: Cultural Landscape in Los Angeles and the Inevitable Fate of Public Transportation
Stroup, James — University of California Riverside

Sunday

Time: 3:00 - 4:30 PM 1/9/2011 Room: Coral 4
Session Topic: Performing Arts - Performance
Session Chair: Taylor, Caroline

The Arkansas Saxophone Quartet: Music of Bach, Dubois, Mendelssohn, Piazzolla and Maslanka
Taylor, Caroline — Ouachita Baptist University
Lamar, Jackie — University of Central Arkansas
Wen, Andy — University of Arkansas at Little Rock
Bristow, Brent — Arkansas State University-Beebe
Session Topic: Music
Session Chair: Skinner, Douglas

The Golden Age of Edison Phonograph Cylinders
Skinner, Douglas — Texas State University

Studying Historical Musical Automata: Two Examples for Video-Aided Research on the Performance of Mechanical Musical Instruments
Kowar, Helmut — Phonogrammarchiv
Pavuza, Franz — Austrian Academy of Sciences

Jazz Education Advocacy
Winking, Keith — Texas State University

Session Topic: Film
Session Chair: Brookey, Robert

From Comics to Films to Video Games: Marvel Studio's Strategic Intertextuality
Brookey, Robert — Northern Illinois University

Rethinking the handheld camera of "Saving Private Ryan"
Bender, Stuart — Murdoch University

The DSLR Cinema Movement and the production of the filmic HD image
Lancaster, Kurt — Northern Arizona University

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Stroup, James

Jane Jacobs: Urban Critic (an abstract for a completed paper)
Stroup, James — University of California Riverside

Iceland: A Visual Study of Appropriate Scale
Simmons, Rachel — Rollins College
Lines, Lee — Rollins College
Griffis, Sarah — Rollins College

Insight vs. Knowledge: The Humanities in an Age of Technology
Eoyang, Eugene — Indiana/Lingnan
Sunday

Time: 3:00 - 4:30 PM  1/9/2011  Room: Sea Pearl 1
Session Topic: Second Language Studies
Session Chair: Pan, Yi-Ching

Do Teachers Teach to the Test? Evidence From a Comparative Study in an EFL Context
Pan, Yi-Ching — National Pingtung Institute of Commerce, Taiwan

The Impact of English Certification Exit Requirements: The Tension Between Teachers and Learners
Pan, Yi-Ching — National Pingtung Institute of Commerce, Taiwan

A First Language Boost to Second Language Reading
Nygren-Junkin, Lilian — University of Gothenburg, Sweden

Sunday

Time: 3:00 - 4:30 PM  1/9/2011  Room: Sea Pearl 2
Session Topic: Literature
Session Chair: Hays, Peter

Oxymoron in "The Great Gatsby"
Hays, Peter — Univ. of California, Davis

Cultural Competency Through Film and Literature
Hampton, Gregory — Howard University
Trent, Maria — Johns Hopkins University

On Cosmopolitan Society
Kremer, Mark — kennesaw State University

Sunday

Time: 3:00 - 4:30 PM  1/9/2011  Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Calsoyas, Candace

Teaching Environmental Literature in Post-Communist Albania 2009
Calsoyas, Candace — University of California, Santa Cruz

Early German Literature in Living Color
Clay, Gudrun — Metropolitan State College of Denver
Sunday

Time: 3:00 - 4:30 PM 1/9/2011 Room: Sea Pearl 4
Session Topic: Linguistics
Session Chair: Makarova, Veronika

Freaking Fricatives: The Expression of Affect at the Segmental Level in Russian
Makarova, Veronika — University of Saskatchewan

More on Concentric Circles: A Framework for Analyzing Variation within New Varieties of Englishes
Balasubramanian, Chandrika — Western Carolina University
Balasubramanian, Tyagaraja — Sultan Qaboos University

The Application and Comprehension of Embodiment
Hsieh, Shelley Ching-yu — National Cheng Kung University

Sunday

Time: 3:00 - 4:30 PM 1/9/2011 Room: Sea Pearl 5
Session Topic: Graphic Design
Session Chair: Murphey, Patricia

Students Brand a County: A Case Study on the Process of Branding a Public Agency
Murphey, Patricia — Northern Arizona University

Sunday

Time: 3:00 - 4:30 PM 1/9/2011 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Fudano, Hiroko

Discovering Japan Through Photo Shooting
Fudano, Hiroko — Kanazawa Institute of Technology
Okamoto, Mieko — Institute for the International Education of Students
Yagi, Miki — Williams College

A(cross) the Divide: An Auto/Ethnographic Exploration of Coming Out to My Dad
Lelek, Noah — University of Missouri

Ungendered Lives: Stories from Across the Gender Spectrum
Ghosh, Shuvo — McGill University/Montreal Children's Hospital

Sunday

Time: 3:00 - 4:30 PM 1/9/2011 Room: South Pacific 1
Session Topic: Ethnic Studies
Session Chair: Joshi, Naveen

The 'FOB-White' and 'Morally Suspect-Chaste Woman' poles of identity: Second-generation South Asian Canadian identity on Shaadi.com
Joshi, Naveen — York University

Pathways to Peace: Native American Shamanic Ways to Social Justice
Steele, Lia A. — Philander Smith College
Sunday

Time: 3:00 - 4:30 PM  1/9/2011  Room: South Pacific 2
Session Topic: Architecture
Session Chair: Naegele, Daniel

*Writing Home: The Letters of Colin Rowe*
Naegele, Daniel —— Iowa State University

*Panorama Photography for Architecture and Cultural Heritage Sites*
Gadbois, Denis —— University of Calgary

*Jacques Derrida and an Architectural Concept*
Karpinski, Daniel —— Ryerson University, Toronto

Sunday

Time: 3:00 - 4:30 PM  1/9/2011  Room: South Pacific 3
Session Topic: English - Panel
Session Chair: Jolly, Peggy

*The (in)Validity of Grammar Instruction in First-Year Writing Courses*
Jolly, Peggy —— University of Alabama at Birmingham
Moore, Linda —— University of West Florida
Graves, Lila —— University of Alabama at Birmingham

Sunday

Time: 3:00 - 4:30 PM  1/9/2011  Room: South Pacific 4
Session Topic: History
Session Chair: Duhamel, Karine

*The Doctor is In: The Medicalization of Women's Dress in Late Nineteenth and Early Twentieth Century Canada*
Duhamel, Karine —— University of Manitoba

*Red Tide Rising: Pan-Indian Movements and Pan-Indian Critiques in Rights Era America, 1960-1975*
Duhamel, Karine —— University of Manitoba
Monday

Time: 9:45 - 11:15 AM  
Session Topic: Music - Performance  
Session Chair: Vlahcevic, Sonia

ВУЧКА (МОГУЧАЯ ВУЧКА) The Russian Mighty Five  
Vlahcevic, Sonia —— Virginia Commonwealth University

Music of Peter Petroff  
Kwak, Jason —— Texas State University  
Davidson, Ian —— Texas State University

Monday

Time: 9:45 - 11:15 AM  
Session Topic: Dance  
Session Chair: Isibor, Ekata  Rosemary

The Essence of the Purification of Igbabonelimin Dance Musical Accompaniment  
Isibor, Ekata  Rosemary —— University of Lagos

Teaching Dance History with Access to Primary Sources  
Young, Tricia —— Florida State University

The Scholarship of Teaching and Learning in the Arts: Collaboration Among Faculty and Students Reflection  
Dinapoli, Constance —— George Mason University  
Reedy, Karen —— George Mason University  
Salmon, Victoria —— George Mason University

Monday

Time: 9:45 - 11:15 AM  
Session Topic: Visual Arts  
Session Chair: Mastamet-Mason, Anne

The Impact Of The Thin Fashion Model On Full-Figured South African Women's Self-Esteem And Dressing Styles  
Mastamet-Mason, Anne —— Tshwane University of Technology  
Mollel, Naila —— Tshwane University of Technology

Aging Flesh: New Digital Representation  
Gadbois, Denis —— University of Calgary

The Pacific Rim International Print Exhibition and its Importance, Relevance and Connection to Today's Art World  
Shine, Cathryn —— University of Canterbury
Monday

Time: 9:45 - 11:15 AM 1/10/2011
Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Xie, Christina

Push and Pull Factors Affecting Chinese Students' Decisions to Pursue their Studies in Hong Kong
Xie, Christina — Hong Kong Polytechnic University

The Promotion of Cross-disciplinary Studies on Canada in the United States: A Profile of National Initiatives of the Center for the Study of Canada at State University of New York College at Plattsburgh
Kirkey, Christopher — SUNY Plattsburgh

The Challenges Of Humanities Education In Nigeria
Oyeweso, Siyan — Osun State University, Osogbo, Nigeria

Monday

Time: 9:45 - 11:15 AM 1/10/2011
Room: Nautilus 2

Session Topic: Art History
Session Chair: Vacarro, Mary

After Correggio: New Light on Documents for the Frescoes in Parma Cathedral
Vaccaro, Mary — University of Texas at Arlington

Camellia Motifs in Church Architecture in the Gotô Islands Following the Lifting of the Japanese Ban on Christianity
Itani, Yoshie — Tama University

Power and Prestige: Silk Textiles of the Shang Dynasty and Warring State Period
Brown, Kelly — University of Wisconsin Milwaukee

Monday

Time: 9:45 - 11:15 AM 1/10/2011
Room: Sea Pearl 1

Session Topic: Philosophy
Session Chair: Perricone, Christopher

Art Experience: a Kafkaesque gedanken experiment
Perricone, Christopher — Iona College

Approaching Daoist Art Through Gadamer
Rentmeester, Casey — University of South Florida

Heidegger and Art Beyond Aesthetics
Froman, Wayne — George Mason University
Monday

Time: 9:45 - 11:15 AM 1/10/2011
Session Topic: Literature
Session Chair: Neill, Anna

Thomas Hardy's Moderns
Neill, Anna — University of Kansas

Urbanization of Hell in Medieval French and Anglo-Norman Infernal Literature
Bourdier, Juliette — University of Colorado

Communication at Risk in Frost's 'Home Barial'
Nugali, Salwa — King Saud University

Teaching El Inca Garcilaso de la Vega
Dulfano, Isabel — University of Utah

Monday

Time: 9:45 - 11:15 AM 1/10/2011
Session Topic: Literature
Session Chair: Sloan-Pace, Emily

Banishing Plump Jack: A Reconsideration of Falstaff and Mistress Quickly
Sloan-Pace, Emily — UC Santa Cruz

Dostoevsky and the Graveyard of European Civilization
Moran, John — kennesaw State University

Conscious and Unconscious Confrontation in Zelzny's Madwand: Sanity or Insanity?
Peercy, Norman — University of Northern Colorado

Monday

Time: 9:45 - 11:15 AM 1/10/2011
Session Topic: Languages
Session Chair: Moss, Grant

Poetry in the Foreign Language Classroom: Double Jeopardy or Communicative Gold Mine?
Moss, Grant — Pittsburg State University

Best Practice in Teaching Beginners Latin and Ancient Greek: a Demonstration
Chong-Gossard, K.O. — University of Melbourne, Australia

Using Poetry in the ESL Grammar Class
Whalley, Elizabeth — San Francisco State University
Monday

Time: 9:45 - 11:15 AM 1/10/2011 Room: Sea Pearl 5
Session Topic: Other Areas of Arts and Humanities - Panel
Session Chair: Davi, Wiley

Textual Analysis as a Diversity Education Tool
Davi, Wiley — Bentley University
Avery, Earl — Bentley University
Spelman, Duncan — Bentley University

Monday

Time: 9:45 - 11:15 AM 1/10/2011 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Johnson Jr., Michael

Life On the Edge: Queering AMC's Breaking Bad
Johnson Jr., Michael — Washington State University

Worlds in words - structure and design in golden era gamebooks
Labor, Tim — UC Riverside

Cinematic Forms in the Fiction of Thomas Wolfe
Cornelius, Paul — Mahidol University International College

Monday

Time: 9:45 - 11:15 AM 1/10/2011 Room: South Pacific 1
Session Topic: English - Workshop
Session Chair: Hooper, Lita

Try This at Home: Teaching Creative Writing Online
Hooper, Lita — Georgia Perimeter College
Monday

Time: 9:45 - 11:15 AM  1/10/2011  Room: South Pacific 2
Session Topic: Architecture
Session Chair: Mitchelhill, Jennifer

The Art of Doing: Charles Warren Callister, traditional Japanese architecture and the postwar Pan-Pacific house, 1945 to 1975
Mitchelhill, Jennifer — University of Melbourne

Analyzing the Linear-Planar Transformation of Nipponbashi Electric Shopping Street
Yamada, Mari — Osaka University
Oku, Toshinobu — Osaka University
Kusunose, Wataru — President of DECI-LITRE FACTORY
Suzuki, Takeshi — Osaka University
Matsubara, Shigeki — Osaka University

Analyzing the Regional Change in Urban Shopping Streets in Japan - The Outlook for Osaka Nipponbashi Electric Shopping Street -
Yamada, Mari — Osaka University
Oku, Toshinobu — Osaka University
Kusunose, Wataru — President of DECI-LITRE FACTORY
Suzuki, Takeshi — Osaka University
Matsubara, Shigeki — Osaka University

Monday

Time: 9:45 - 11:15 AM  1/10/2011  Room: South Pacific 3
Session Topic: Religion
Session Chair: Metts, Rose

A Tale of Two Traditions
Metts, Rose — Savannah State University

Transition of the View of Mountains in Japan
Sato, Hiroo — Tohoku University

Jewish Identity Formation at Summer Camp
Sales, Amy — Brandeis University

Monday

Time: 9:45 - 11:15 AM  1/10/2011  Room: South Pacific 4
Session Topic: History
Session Chair: Kebric, Robert

Phillis Goggs Seal (1807-1877): The Outward Voyage from England to Van Diemen's Land (Tasmania) - Near Disaster at Sea and Crisis at Rio
Kebric, Robert — University of Louisville

The Emergence of Mexican Catholicism: On the Frontier of Indigenous and Foreign Culture
Johnson, Emily — University of Utah

Idora Park: A Typical Beginning, an Unusual End
Antonucci, Ryan — Youngstown State University
Keynote Address:

Hawai‘i – The Legacy of Literacy

From ancient times, Polynesia was made up of oral societies, and systems of writing did not develop until regular contact with western civilizations had continued for years. In Hawai‘i, it was in the 1820s, more than four decades after the coming of Captain Cook, that missionaries and Hawaiian scholars reduced the spoken language to a consistent written form. From that point on, with the active support of both chiefs and commoners, reading and writing bloomed throughout the islands. In less than two generations, Hawai‘i had achieved near-universal literacy – higher than America and most of Europe at the time. Hawaiian was the language of the Hawaiian kingdom and most of the population in the islands through the 19th and into the 20th century.

In the course of just over 100 years, Hawaiians generated the equivalent of nearly two-million pages of printed material, an archive that documents the world of the time, locally and globally. This body of material includes accounts of historical and current events from each period. It is also a treasury of chants, songs, and legends from the oral tradition, along with contemporary compositions, personal and public correspondence, speeches, and family histories. Most of these materials were published in over one hundred different Hawaiian-language newspapers that were in print between 1834 and 1948.

While Hawaiian history has been assembled utilizing languages from every part of the world, most of the materials written and published in Hawaiian have been left out of the accords. Less than two percent of the entire Hawaiian-language archive has been translated and published, and little is accessible to researchers or readers today. The picture is changing, however, with the advent of new technology fueling a decades-long movement to revitalize the language. Those two forces are opening up the dusty archival collections and bringing valuable knowledge to light.

Dr. Puakea Nogelmeier has taught Hawaiian language at the University of Hawai‘i for 25 years and has trained for decades in traditional language and literature. His work focuses on the rearticulation of historical Hawaiian knowledge into fields of study today.

Ms. Kau'i Sai-Dudoit is a researcher and historian. She has been the Director of Ho'olaupa'i, the Hawaiian Newspaper Resource since its inception in 2002. Ho'olaupa'i was created to generate access to the Hawaiian newspaper repository and expand awareness about the historical importance of that archive.
Monday
Time: 1:15 - 2:45 PM 1/10/2011 Room: Coral 1
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Performance
Session Chair: Parker, Stephany

The Eagle Adventure Play: A Cross-Disciplinary Educational Approach to Reducing Type 2 Diabetes Among Native American Families
Parker, Stephany — Oklahoma State University & Chickasaw Nation Get Fresh! Program
Fox, Jill — Chickasaw Nation
Jackson, Teresa — Chickasaw Nation
Miracle, Sarah — Chickasaw Nation
Wallace, James — Chickasaw Nation

Monday
Time: 1:15 - 2:45 PM 1/10/2011 Room: Hibiscus 1
Session Topic: Theatre - Workshop
Session Chair: Freeman, Neil

Towards a New Performance Text of Shakespeare (the Rhythm Texts)
Freeman, Neil — University of British Columbia

Monday
Time: 1:15 - 2:45 PM 1/10/2011 Room: Kahili 1
Session Topic: Music
Session Chair: Otomo, Ayako

The Sublime Deferred: Longinus and French Aesthetics in the Ancien Régime
Otomo, Ayako — University of Otago

Maria Malibran: The Furore of a Liberated Female Opera Singer in Nineteenth Century France
Di Mauro, Diana — York University

Gothic Music at Hearst Castle: William Randolph Hearst's Liturgical Lampshades
Doyle, Alicia — California State University, Long Beach

Monday
Time: 1:15 - 2:45 PM 1/10/2011 Room: Kahili 2
Session Topic: Film
Session Chair: West, Stan

"Eagle Butte," a short film about the Lakota Sioux of Cheyenne River Reservation, South Dakota
West, Stan — Columbia College Chicago

LOST Locations: In Hawaii, on TV and DVD - A Case Study in U.S. Media Conglomerate Circulation
Gillan, Jennifer — Bentley University
Monday

Time: 1:15 - 2:45 PM 1/10/2011
Room: Nautilus 1
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Polakiewicz, Leonard

U.S. Sanctions Against Poland and Iran: Do Sanctions Work?
Polakiewicz, Leonard — University of Minnesota

Translation as Manipulation: Mechanism of Power
Luo, Huaiyu — Beijing University of Chemical Technology/Beijing Language and Culture University

A Productive Dialogue between the East and the West: Ukiyo-e as the Intertext in Debussy's Musical Works
Su, Susan Jung — National Taiwan Normal University
Su, Huan — Yi-lan Fu-Shing Junior High School; National Open University

Monday

Time: 1:15 - 2:45 PM 1/10/2011
Room: Nautilus 2
Session Topic: Art - Workshop
Session Chair: Rumfield, Nancy

Visual Awareness: Working with Photography Students to Improve Editing, Critiquing and Presentation Skills
Rumfield, Nancy — West Chester University

Monday

Time: 1:15 - 2:45 PM 1/10/2011
Room: Sea Pearl 1
Session Topic: Philosophy
Session Chair: Herr, Lowell

Towards a Theory of Sexual, Gender, and Reproductive Justice
Herr, Lowell — Cal Poly University, Pomona

On the Concept of Dialogicality in Charles Taylor's Philosophical Thought
Warfield, Bradley — University of South Florida

Human Nature and the Arts
Strub, Harry — University of Winnipeg
Monday

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Lin, Yu-Han

Crash, The Virtual Subject and The Terminal Identity  
Lin, Yu-Han —— National Taiwan Normal University

Life Stories of Issei Women as Portrayed in Eileen Sunada Sarashon's Book 'Issei Women: Echoes from Another Frontier'  
Torimoto, Ikuko —— St. Norbert College

"The Fierce Love They Bear": The Tragedy and Homoerotic Intimacy of War as Revealed Through Wilfred Owen's Poetry  
Fuller, Stephanie —— California State Polytechnic University, Pomona

Monday

Time: 1:15 - 2:45 PM  
Session Topic: Literature - Workshop  
Session Chair: Yawari, Abdul Wali

The Woman in the Novel, The Patience Stone (Syngue Sabour) by Atiq Rahimi  
Yawari, Abdul Wali —— Research Assistant

Monday

Time: 1:15 - 2:45 PM  
Session Topic: Linguistics  
Session Chair: Ahamer, Franz

Show Me What You Mean - AV Aided Linguistic Field Research on the Hausa Language in Niger, Africa  
Ahamer, Franz —— University of Vienna, Austria  
Ahamer, Julia —— University of Vienna, Austria  
Pavuza, Franz —— Austrian Academy of Sciences

Secondary School Students' Errors When Writing in English: Analysis of the Interaction of Age, Language Level, Linguistic Level and Types of Error  
Ibanez, Ana —— Phd Assistant  
Hernandez, Paloma —— Universidad Nacional de Educación a Distancia

Simplicity vs. Frequency: Reported Speech Corpus Analysis  
Cordoba, Jonin —— UC Davis

Monday

Time: 1:15 - 2:45 PM  
Session Topic: Graphic Design  
Session Chair: Abel, Troy

Design Pedagogy: Stop teaching technology and make them learn!  
Abel, Troy —— Virginia Tech

Stop Teaching Design! The Intangibles Make Great Design Leaders  
Padgett, William —— Syracuse University
Monday

Time: 1:15 - 2:45 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Tremayne, Patsy

Elite Performers: Psycho-education to Increase Resiliency  
Tremayne, Patsy — University of Western Sydney  
Rowe, Clare — University of Western Sydney

The 2010 Vancouver Winter Olympics—"All's Well That Ends Well?" Personal Observations on Some Olympic Firsts, a New Low, and a Lot of Gold for Canada  
Kebric, Robert — University of Louisville

How to behave in a Finnish sauna?  
Parvia, Riitta — SrDMP (Senior registered Dance Movement Psychotherapist), ADMP UK (Association Dance Movement Psycho

Monday

Time: 1:15 - 2:45 PM  
Session Topic: Ethnic Studies  
Session Chair: Schmidt, Gilya

Initiative Stolpersteine: Does Anyone Care?  
Schmidt, Gilya — University of Tennessee

The Case for Incorporating Social and Emotional Learning (SEL) into the K-12 curriculum  
Norman, Obed — Morgan State University

Monday

Time: 1:15 - 2:45 PM  
Session Topic: Architecture  
Session Chair: Yip, Christopher

Traditional Chinese and Indian Architecture Compared: Black and White or Shades of Gray?  
Yip, Christopher — Cal Poly

Haint Blue: Cultural markers and moorings in contemporary design  
Harding, Dan — Clemson University

Building a Mosque in the Twenty First Century America: What an Architect and Designer should know?  
Jani, Vibhavari — Kansas State University
Monday

Time: 1:15 - 2:45 PM  
Session Topic: English  
Session Chair: Masui, Kazuhiro

"Sexual Bliss" and Gender Politics in Ian McEwan's Atonement (2001)  
Masui, Kazuhiro — Osaka city University

'A World to keepe Bawds and Whores honest': Whoredom, Sexuality and Punishment in Jacobean City Comedy  
Kwong, Jessica M. — Cambridge University

Humanizing the "Bitch Goddess": Margot as Pragmatic Survivor in "The Short Happy Life of Francis Macomber"  
Olliff, Angeline — California State University, Northridge

Monday

Time: 1:15 - 2:45 PM  
Session Topic: History  
Session Chair: Mott, William

Scandal of Democracy  
Mott, William — Emerson College

Illiberalism  
Mott, William — Emerson College

Monday

Time: 3:00 - 4:30 PM  
Session Topic: Music - Performance  
Session Chair: Hensrud, Tammy

Muse and Mentor: The Creative Partnership in the Lives of Great Composers and Other Artists  
Hensrud, Tammy — Hofstra University

The Integration of World and Contemporary Music Through Saxophone Performance  
Gillis, Glen — University of Saskatchewan
Monday

Poster Session

Performance Related Discomfort Among University Level String Players - This project has been made possible by a grant from the School of Music Advisory Board Scholars Fund
Sturm, Jeannine A —— The University of Arizona

Original Digital-learning Study On the Cognitive Function and Life Style of Elderly Citizen Who Suffer from Mild Dementia
Huang, Yu-Che —— National Yunlin University of Science and Technology
Huang, Hsin- Shu —— National Changhua University of Education/Central Taiwan University of Science and Technology

The Development, Implementation, and Effect Evaluation on Social Skill Learning System of The Schizophrenia Clients
Huang, Yu-Che —— National Yunlin University of Science and Technology
Huang, Hsin- Shu —— National Changhua University of Education/Central Taiwan University of Science and Technology

Spectacle, Imagination, and Performance: How the Players Perform their Masculinity and Femininity in the Online Game
Chang, Yu Pei —— National Chiao Tung University

Nostalgia and Reformation: How Hakka culture revived in Taiwan Hakka Dumplings Festival
Lee, Min Hsien —— Yuanpei University
Chang, Yu Pei —— National Chiao Tung University

The Possibility of an Electronic Book Reader for Children in Japan
Matsuzaki Carreira, Junko —— Tokyo Future University
Martins Carreira, Frederico Jose —— Peare Iruma

Program Analysis of School English Learning (SEL) of Korean Educational Broadcasting System (EBS) English
Matsuzaki Carreira, Junko —— Tokyo Future University

Building Up the Nominal Tree in Mandarin
Chang, Hsiang-Hua Melanie —— Oakland University

Implementing Vocabulary Notebooks into the EFL Classroom
Lai, Ying-Chun —— Chung Shan Medical University

A Study of Applying Systematic Methods on the Computer-Aided Automobile Shape Constructions and Simulations
Hsiao, Shih-Wen —— National Cheng Kung University
Lo, Chi-Hung —— National Cheng Kung University
Ko, Ya-Chuan —— National Cheng Kung University

The Study of Product Operation Interfaces on the Efficiency
Hsiao, Shih-Wen —— National Cheng Kung University
Ko, Ya-Chuan —— National Cheng Kung University
Lo, Chi-Hung —— National Cheng Kung University

Fuzzy Model used in Decision-Making on Basketball Shoes
Hsiao, Shih-Wen —— National Cheng Kung University
Li, Chuntse —— National Cheng Kung University

Optimal Project Evaluation of B-Locki by Grey Relational Analysis
Hsiao, Shih-Wen —— National Cheng Kung University
Liu, Chung-Ming —— National Cheng Kung University
Color-Banded Hand Tracking System Based on Fuzzy Logic Concept
Hsiao, Shih-Wen — National Cheng Kung University
Tsao, Yi-cheng — National Cheng Kung University.

Linguistic Variable Based Interior Design by Using Kansei Engineering and Fuzzy Theory
Hsiao, Shih-Wen — National Cheng Kung University

Therapeutic Stories' Influence on Behavioral Change of Elders of Mild Dementia
Huang, Hsin-Shu — National Changhua University of Education/Central Taiwan University of Science and Technology
Huang, Yu-Che — National Yunlin University of Science and Technology

Therapeutic Stories' Influence on Behavioral Change of Domestic Violence Abuser and Victim
Huang, Hsin-Shu — National Changhua University of Education/Central Taiwan University of Science and Technology
Huang, Yu-Che — National Yunlin University of Science and Technology

Applying EGM(Evaluation Grid Method) in Product Design-The Fascination of SpongeBob Square Pants
Ho, Chunheng — National Cheng Kung University
Shih, Chengying — National Cheng Kung University
Ma, Minyuan — National Cheng Kung University
Huang, Yuchun — National Cheng Kung University
Chen, Nai-feng — National Cheng Kung University

The Investigation of the Architecture of the Traditional Highland Aboriginal Tribe in Taiwan: A case study of Duona Village, Rukai Tribe
Lu, Chih-Hsiung — Chung Yuan Christian University
Horigome, Kenji — Chung Yuan Christian University

The Impacts of Grouping and Assigning Tasks on Web Game Based Learning
Hsiao, Shih-Wen — National Cheng Kung University
Chiu, Fu-Yuan — National Hsinchu University of Education

An Intangible Cultural Heritage - Nanjing Yunjin
Chang, Li-Fen Anny — University of North Texas

The Wound/Scar as Metaphor in 20th Century Latin American Painting
Marshall, April D. — Pepperdine University

Made in Belgium: An online multimedia archive as a gateway to the heart of Belgium
Culot, Cathy — Massachusetts Institute of Technology

Social Physique Anxiety in Dancers: The Effectiveness of Self-Talk
Tremayne, Patsy — University of Western Sydney
Durrant, Tracy — University of Western Sydney

Arundhati Roy's The God of Small Things: Multiple Haunting and Fuzzy Boundaries
Nishigauchi, Marumi — Nagano College of Nursing

Open Your Heart
Chang, Li-Fen Anny — University of North Texas

Andre Legal Before and After
Vance, Christine — UNC-Charlotte

The Colors of Culture
Da Costa, Virginia — West Chester University
Rumfield, Nancy — West Chester University
'You have huevos, don't you?' - Popular Movie/TV Clips about Learning Foreign Languages, and How to Use Them to Help Learners Learn and Teachers Teach
Fischer, William B. — Portland State University

Detecting Japanese Syntactic Traits in Lower-level Learners' Written English Production
Uchida, Mitsumi — Osaka Prefecture University
Yamauchi, Mari — Chiba University of Commerce

A Gray System Based Product Shape Design Model
Hsiao, Shih-Wen — National Cheng Kung University
Chiu, Fu-Yuan — National Hsinchu University of Education

"Can I Rewrite my Karma?" - A Case Study on Socio-Cultural Changes of Women's Lives and Identities in North India
Kanno, Misako — Tokyo University of Foreign Studies

Laughter is the Best Medicine: Concepts and Images of Wellness in Medieval Literary and Medical Manuscripts
Gordon, Sarah — Utah State University

The Linguistics of Internet Memes: Accounting for the Syntax and Pragmatics of 'Fail!'
McKillen, Alanah — McGill University
Koed Madsen, Jens — University College London

Sustainable Bathroom Design
Tremblay, Kenneth — Colorado State University

An Effective Use of Photo Instructions in Terminal Care at a Nursing Home
Yamada, Reiko — Williams College
Yamada, Riyoko — Fuji Women's University
Kawamura, Hiromi — Sapporo Jikeikai
Toshiro, Yukiko — Sapporo Jikeikai

The Scandals of the Bush Years: Trends, Themes and implications
Andrade, Lydia — Univ of the Incarnate Word

Universally Agreeable Aesthetics As Driven By Human Needs and its Application in Product Design
Lee, Catherine — University of Calgary

"Hasan Khan Bathroom", As a Model of Application of Art and Architecture in The Service of the Historical City of Kermanshah in Iran
Alaei, Ali — Professor
Lorestani, Fahimeh — student

Exploring Women and Leadership in Muslim Communities in the U.S.: Implications for a Global Society
Salem, Jackleen — University of Wisconsin-Milwaukee
Akder, Mesut — University of Wisconsin-Milwaukee

Fuzzy Model Used in Decision-Making on Basketball Shoes
Hsiao, Shih-Wen — National Cheng Kung University
Chuntse, Li — National Cheng Kung University

Out of the Classroom-Out of the Box. Nature as Co-Collaborator
Miner, Barbara — University of Toledo
Monday

Time: 3:00 - 4:30 PM  1/10/2011
Session Topic: Theatre - Workshop
Session Chair: Larkin, Theresa

Performing The Visms
Larkin, Theresa —— California State University, Los Angeles

Monday

Time: 3:00 - 4:30 PM  1/10/2011
Session Topic: Dance - Workshop
Session Chair: Clancy, Jo

Dancing my Dreaming
Clancy, Jo —— NAISDA Dance College Australia

Monday

Time: 3:00 - 4:30 PM  1/10/2011
Session Topic: Music
Session Chair: Gleadhill, Andy

Helping young people create musical compositions using music from around the world
Gleadhill, Andy —— The Bristol Centre for Music and the Arts

The Road to Understanding: Thinking Maps as a Method of Instruction in Music Appreciation Courses
Doyle, Alicia —— California State University, Long Beach

Music Appreciation - Activating the Creative Mind
Meggison, Shelly —— University of Alabama

Monday

Time: 3:00 - 4:30 PM  1/10/2011
Session Topic: Film Panel - Death as Spectacle: Images and Narratives of Killing and Dying in American Popular Culture
Session Chair: Boggs, Carl

Racial Stereotyping and Mass Murder in Cinema: from Hollywood Westerns to 'Reel Bad Arabs'
Boggs, Carl —— National University, Los Angeles

Blood on Their Hands: Television Images of Real Women who Commit Murder
Nalepa, Laurie —— Los Angeles Valley College

Stalking the Grim Reaper: The 'Money Shot' and Spectacles of Dying and Dead Celebrities
Foltyn, Jacque Lynn —— National University, San Diego

Death by Vampire: Hellish Demons or Divine Protectors?
Pollard, Thomas —— National University, Los Angeles
Monday

Time: 3:00 - 4:30 PM 1/10/2011
Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Lamb, Rita

Dimensions of Justice
Lamb, Rita — Dean

Empathic Listening in Healthcare: Helping Doctors Listen & Respond to Patient Stories with Compassion
Defenbaugh, Nicole — Bloomsburg University

The Inclusion of Bloom’s Taxonomy In State Learning Standards: A Content Analysis
Love, Beverly — Southern Illinois University Carbondale

Monday

Time: 3:00 - 4:30 PM 1/10/2011
Room: Nautilus 2

Session Topic: Art Management
Session Chair: Cuyler, Antonio

When Inspiration Becomes Illegal: How Piracy is a Form of Civil Disobedience
Cuyler, Antonio — Purchase College at SUNY

Music and Arts Festivals Profit from Sustainable Marketing
Branneman, Angela — Ithaca College

Experiential Learning Pedagogy: Teaching the Hands-On Professional Learning Experience
Branneman, Angela — Ithaca College

Working with People in the Arts
Thomas, Marilyn Taft — Carnegie Mellon School of Music

Monday

Time: 3:00 - 4:30 PM 1/10/2011
Room: Sea Pearl 1

Session Topic: Second Language Studies
Session Chair: Alsamadani, Hashem

The Relationship between Saudi EFL Students' Writing Competence, L1 Writing Proficiency, and Self-regulation
Alsamadani, Hashem — Umm Alqura University

Second Language and Culture in Foreign Film: Using Bloom's Taxonomy to Improve Writing
Snider, Daren — Univ of Nebraska at Kearney

A Study on English Language Problems of Thai EFL Teachers as Reflected in Teaching Logs
Aimchoo, Prapaipan — Srinakharinwirot University
Monday

Time: 3:00 - 4:30 PM  1/10/2011
Session Topic: Literature
Session Chair: Dobrenn, Audrey

"Cover that bosom, girl" - Masculinization of the Private sphere in Apollinaire's The Breasts of Tiresias.
Dobrenn, Audrey — Indiana University - Bloomington

The Relative Power or Powerlessness of the Disney Heroine
Kun, Loredana — York University
Kun, Sara — York University

Dominating Masculinity in Literature
Kun, Loredana — York University

Monday

Time: 3:00 - 4:30 PM  1/10/2011
Session Topic: Literature
Session Chair: Lee, Yang Jung

She is Altogether Monstrous: Gaze, Desire and the Scapegoat in Oscar Wilde’s Salomé
Lee, Yang Jung — Yonsei University

"All Human Kind Sinned Against Me": Frankenstein's Monster Talks Back
Park, Joohyun — Yonsei University

Henry James' The Turn of the Screw: What Turning the Screw for?
Kim, Chang-Hee — Yonsei University

Monday

Time: 3:00 - 4:30 PM  1/10/2011
Session Topic: Product Design
Session Chair: Mastamet-Mason, Anne

The Success of the Second Hand Clothing Trade in Kenya: Reasons Beyond Affordability
Mastamet-Mason, Anne — Tshwane University of Technology

A Study on the Local Culture Commodity Developing Mode-A Case Study in Nantou County
Hsiao, Shih-Wen — National Cheng Kung University
Monday

Time: 3:00 - 4:30 PM 1/10/2011 Room: Sea Pearl 5
Session Topic: Other Areas of Arts and Humanities
Session Chair: Lu, Jiangyan

Design Standards in China: A Way from "Made in China" to "Design in China"
Lu, Jiangyan — The Hong Kong Polytechnic University
Siu, Kin Wai Michael — The Hong Kong Polytechnic University
Xu, Ping — Central Academy of Fine Arts

Enterprising Women under Sail: The Gender Conventions in the Maritime World in the Late Nineteenth and Early Twenties Centuries
Ishida, Yoriko — Oshima National College of Maritime Technology

Women as Hybrid Faculty Members in Technical Communication: A Cautionary Tale for the Humanities and Arts
Philbin, Alice — James Madison University

Community Transformation Via Transportation: Interior Design Students Make Meaning in Their Community Using a New Interface, a Smart-Phone and a City Bus
Hamilton, Jennifer — Syracuse University

Monday

Time: 3:00 - 4:30 PM 1/10/2011 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Mutasa, Davie

Challenges faced by migrants and strategies for promoting harmonious existence with host nations
Mutasa, Davie — University of South Africa

Pre-Dissertation Pilot Research: Perspectives from South Korean Child Welfare Experts
Lee, Na Youn — University of Michigan

Indonesia's Human Security Index: Evidence and Implications
Arifin, Zaenal — University of Pittsburgh

Monday

Time: 3:00 - 4:30 PM 1/10/2011 Room: South Pacific 1
Session Topic: Folklore
Session Chair: Krems, Jaimie

Tell it Again!: An Explanation for the Persistence of the Fairy Tale Genre and Its Canonical Stories, as Influenced by Evolutionary Psychology
Krems, Jaimie — University of Pennsylvania

Epic Nationality: A Cross-Cultural Examination of the Kumulipo and the Kalevala
Wilkins, Teresa — Indiana University

Postcolonial Nightmares: Race, Voodoo and the American Zombie
Creagh, Anna — UCLA

Brer Tsis'du: Cultural Survival and the Hybrid Nature of Brer Rabbit
Parkinson, Nathan — Gadfly Scholar
Monday

Time: 3:00 - 4:30 PM 1/10/2011 Room: South Pacific 2
Session Topic: Landscape Architecture
Session Chair: Vahdati, Mitra

*Active Place Design for the Kiakolayeh’s Lagoon (Changing the Operation to Olympic Village)*
Vahdati, Mitra —— Landscape architecture

*Gathering Spaces: Lessons from Traditional Dutch Street Form in the Age of Peak Oil and Global Warming*
Bass, Beverly —— California Polytechnic University

*Making a Rest Space with Zoki Trees*
Okajima, Naokata —— Minami Kyusyu University

*A Critical Review of Biophilia and Place Attachment Literature*
Yost, Bambi —— Iowa State University

Monday

Time: 3:00 - 4:30 PM 1/10/2011 Room: South Pacific 3
Session Topic: English
Session Chair: Patterson, Laura

*We Were Theory Before Theory Was Cool: Pierre Bourdieu, Lee Smith, and New Gender Theory for Southern Literature*
Patterson, Laura —— Seton Hill University

*Pacific Ways of Knowing: Spirituality and the Body/Mind Question in Pacific Epistemology and Literature*
Wilson, Patrice —— Hawai'i Pacific University

*Proverbs: Enhancers of Characterization and Theme in Mariama Ba and Zora Neale Hurston's Fiction*
Sullivan, Margaret —— Western Connecticut State University

Monday

Time: 3:00 - 4:30 PM 1/10/2011 Room: South Pacific 4
Session Topic: History
Session Chair: Dooley, Howard

*Pacific Rim Paradigm: The Singapore Experience*
Dooley, Howard —— Western Michigan University

*Overlooking the Prince: A Glimpse into the Reign of a Forgotten Intellectual*
Maio, Andrew —— Hankuk University of Foreign Studies

*The Next Step: Post-Revisionist Historiography and the Evolution of the Print Media in Quebec*
Maio, Andrew —— Hankuk University of Foreign Studies
Tuesday

Time: 9:45 - 11:15 AM  
Session Topic: Performing Arts - Performance  
Session Chair: Kraber, Karl

Natural Sound Transcribed Into Music, a Performance with Commentary
Kraber, Karl — University of Texas at Austin
Kalisch, Joan — Chamber Soloists of Austin
Goode, Daniel — Rutgers University

Tuesday

Time: 9:45 - 11:15 AM  
Session Topic: Performing Arts - Workshop  
Session Chair: Lynskey, Susan

American Sign Language and Actor Training Interface
Lynskey, Susan — Georgetown University
Cox, Beth — Plymouth State University

Tuesday

Time: 9:45 - 11:15 AM  
Session Topic: Music  
Session Chair: Dawson, Lisa

Wagner's Lyric-Dramatic Soprano: A Pedagogical Approach to Singing Wagner
Dawson, Lisa — Indiana Wesleyan University

Vocal Moves: Gestures and Movements for Singers
Pu, Stephen — California State University, Los Angeles/Claremont Graduate University

Early Vocal Pedagogy and its Effect on Italian Opera of the late-19th Century (Student Paper)
Glasner, Joshua — University of Delaware

Tuesday

Time: 9:45 - 11:15 AM  
Session Topic: Film  
Session Chair: Choe, Steve

Vengeful Shadows: Arthur Robison's Schatten and the Critique of Temporality
Choe, Steve — University of Iowa

Exquisite Evidence: Images of Degradation in Requiem for a Dream
Curry, Renee — California State University Monterey Bay

Mastering the Master: Untangling Hitchcock’s Webs of Desire Via Almodóvar
Espinosa, Angela — University of Utah
Tuesday

Time: 9:45 - 11:15 AM 1/11/2011 Room: Nautilus 1
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Rapaport, Lynn

Superman Fights the Nazis!
Rapaport, Lynn — Pomona College

Eat, Shoots and Leaves!: Flora Fatale in Literature and Film
Colavito, J. Rocky — Butler University

Relationship Rhetoric: Representations of Intimacy in Contemporary Self-Help Literature
Hill, Cathy — Private Practice
Coe, Richard — Simon Fraser University

Tuesday

Time: 9:45 - 11:15 AM 1/11/2011 Room: Nautilus 2
Session Topic: Art History
Session Chair: Bergman-Carton, Janis

The Art Print as Miraculous Birth: Visual Culture in the French fin-de-siecle
Bergman-Carton, Janis — S.M.U.

Representing the Artist as Female Hero by Paula Rego
Kang, Soo — Chicago State University

Woman Adorned: Parallel Stories in Egypt and Hawaii
Da Costa, Virginia — West Chester University

Tuesday

Time: 9:45 - 11:15 AM 1/11/2011 Room: Sea Pearl 1
Session Topic: Philosophy
Session Chair: Myers, Lewis

Globalization: Economics versus Ethics
Myers, Lewis — St. Edward's University

New Way of Korean Liberal Arts in Contemporary Reality
Dho, Seung-Youn — Kwang Woon University

Looking in to Plato's Myths
Benitez, Rick — University of Sydney
Tuesday

Time: 9:45 - 11:15 AM 1/11/2011 Room: Sea Pearl 2
Session Topic: Literature
Session Chair: Wang, Szu-han

Female Empowerment Retrieving by Migrating: Subjectivity Reconstruction in Shirley Lim's Among the White Moon Faces
Wang, Szu-han — National Cheng Kung University

Woman, Rhythm and Everyday Objects in Katherine Mansfield's Short Stories
Yeh, Ya-Ju — Aletheia University

Medical Arts: Striking at the Heart of Nineteenth-Century Trauma
Lewis, Alexandra — University of Warwick, UK

Tuesday

Time: 9:45 - 11:15 AM 1/11/2011 Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Sonal, Emine

The importance of "Autobiographical Narratives" in the American Literary History
Sonal, Emine — Assist.Prof.Dr.

Sir Walter Ralegh: The Man Behind the Mask (Masques)
Martin, Alyson — University of Texas at San Antonio

Mark Twain, Pathological Humorist
Parkinson, Nathan — Gadtly Scholar

Tuesday

Time: 9:45 - 11:15 AM 1/11/2011 Room: Sea Pearl 4
Session Topic: Languages
Session Chair: Badr, Ibrahim

Les implications linguitique et politique de l'infiltration chinoise en Afrique
Badr, Ibrahim — York University

Teaching Business French: A Communicative Approach
Carson-Grefe, Culley — Austin Peay State University

Sociolinguistic Analysis of White Collar Worker Spoken Production in Genji Keita's "Sarariman" Novels
Markovic, Ljiljana — University of Belgrade, Faculty of Philology
Tuesday

Time: 9:45 - 11:15 AM  1/11/2011  Room: Sea Pearl 5
Session Topic: Other Areas of Arts and Humanities
Session Chair: Milicevic, Mladen

Art-Related Content Consumption in Cyberspace
Milicevic, Mladen — Loyola Marymount University

The Chair as Leader Based on "Managing People: A Guide for Department Chairs and Deans"
Isiorho, Sol — Indiana Univ. - Purdue Univ. Fort Wayne (IPFW)
Isiorho, Ed — Omega Healthcare Systems

Questions in Assignments: Does it Matter How We Ask?
Szabo, Zsuzsanna — Marist College
Schwartz, Jonathan — University of Hawaii West O'ahu

Tuesday

Time: 9:45 - 11:15 AM  1/11/2011  Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Takagi, Satoru

Academic Skills Curriculum utilizing ICT at Waseda University
Takagi, Satoru — Waseda University

When a Professor becomes a Student again!
Isiorho, Sol — Indiana Univ. - Purdue Univ. Fort Wayne (IPFW)
Isiorho, Ed — Omega Healthcare Systems

Playing Plato: Games as Educational Tools for Arts and Humanities
Evans, Monica — University of Texas at Dallas

Tuesday

Time: 9:45 - 11:15 AM  1/11/2011  Room: South Pacific 1
Session Topic: American Studies
Session Chair: Germain, Carmen

Faction's Reflection: Bradford Angier and the Cult of the Wild
Germain, Carmen — Peninsula College

Ralph Waldo Emerson, Joseph Smith, John Brown and the Schismatic Cultures of American Intellectual Life
Carton, Evan — University of Texas at Austin

Punk Philosophy and Foucault's "Technologies of the Self"
Richardson, Robert — Washington State University
Communion - The Community and Evangelism of Sound, Light, and Water
Butko, Daniel — The University of Oklahoma

Building Materials Altered By Exposure To Sound Waves
Butko, Daniel — The University of Oklahoma

Handstorming: The Primitive Hut, Sandbox Zen and the Architecture of Play
Harding, Dan — Clemson University

Teaching World Hunger in an English Report Writing Course
Di Raimo, Susan — Lehman College

Are You Listening to Me?
James, Randy — Florida Memorial University

You May Have Changed My Life: Connecting Research with Writing Assignments in Literature Classes
Woods, Marjorie — University of Texas at Austin

Water: No Longer Clear
Whitney, Justin — California State University of Sacramento

Dialectical Diffusion: Rockefeller Foundation Philanthropy, Indigenous Knowledge and India's Green Revolution
Dyck, Jason — University of Manitoba

Shikataganai (It Can't Be Helped) by Kendra Arimoto
Performance followed by a post-show discussion with playwright, director and cast.
Arimoto, Kendra — MFA Playwriting Candidate
Tuesday

Time: 11:30 AM - 1:00 PM 1/11/2011 Room: Hibiscus 1
Session Topic: Film - Workshop
Session Chair: Jones, Jeruvia

"Just Friends" by Jeruvia. A screenplay reading of a new romantic comedy about Francis and Toni - lifelong best friends until one day one of them realizes... they've always been more.
Jones, Jeruvia —— Gettysburg College

Tuesday

Time: 11:30 AM - 1:00 PM 1/11/2011 Room: Kahili 1
Session Topic: Music
Session Chair: Smith, Richard

Practice Less-Learn More!
Smith, Richard —— University of Central Missouri

Transatlanticism and the German Education of American Musicians, 1865-1914
Saiki, Julie —— Stanford University

Chroma Harmonia: Multimodal Arts Education through Universal Design for Learning
Wilson, Brian —— Sonoma State University

Tuesday

Time: 11:30 AM - 1:00 PM 1/11/2011 Room: Kahili 2
Session Topic: Visual Arts
Session Chair: Scott, Grant

Victor's Secret: Lynd Ward's Illustrations to 'Frankenstein'
Scott, Grant —— Muhlenberg College

Modernizing Ancient Myths in Indian Popular Cinema
Cutler, Wendy —— Catholic University of the West

Visualizing the Words of Authors in Student Book Arts
Carothers, Martha —— University of Delaware

From Rag to Canvas
Mercier, Caroline —— CSU Stanislaus

Tuesday

Time: 11:30 AM - 1:00 PM 1/11/2011 Room: Nautilus 1
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Gneiting, Layne

Getting in "the Mood": The Storytellers' Art of Seduction
Gneiting, Layne —— Arizona State University
Tuesday

Time: 11:30 AM - 1:00 PM  
Session Topic: Speech/Communication  
Session Chair: Hartman, John K.

Study of Newspaper Readership and Online News Readership by College Students and Other Young Adults in Columbus, Ohio  
Hartman, John K. — Central Michigan University

Journalism Today: A 21st Century Renaissance  
Foster, Brent — California State University, Fullerton

Tuesday

Time: 11:30 AM - 1:00 PM  
Session Topic: Philosophy  
Session Chair: Martire, Joseph E.

Competing Models for Judging Progress in Scientific Explanation: a Critical Examination  
Martire, Joseph E. — Missouri State University

Terrorism: An analysis from the East and the West  
Wolf, Irene — Penn State University

On the Quinean-analyticity of mathematics  
Lavers, Gregory — Concordia University

Tuesday

Time: 11:30 AM - 1:00 PM  
Session Topic: Literature  
Session Chair: Polakiewicz, Leonard

Pagan, Christian, and Manichean Motifs in Czeslaw Milosz's The Issa Valley  
Polakiewicz, Leonard — University of Minnesota

Dorothy Sayers and C.S. Lewis: Christian Postmodernism beyond the Boundaries  
Yuasa, Kyoko — Hokkaido University

Tuesday

Time: 11:30 AM - 1:00 PM  
Session Topic: Literature  
Session Chair: Brown, Julie

How a Young Boy’s Asperger’s Syndrome Shaped Lewis Carroll’s Autistic Wonderland  
Brown, Julie — Clatsop Community College

"Pronouns and Other Parts of Blather": The Aftermath of Samuel Beckett's Assault on the Literary Subject  
Graf, Stephen — Robert Morris University

Upton Sinclair and his 1908 novel, THE MONEYCHANGERS, about the 1907 engineered collapse of Wall Street foreshadows events of today in a startling way.  
Henderson, Janet — Bergen Community College
Tuesday

Time: 11:30 AM - 1:00 PM 1/11/2011  Room: Sea Pearl 4
Session Topic: Other Areas of Arts and Humanities
Session Chair: Isibor, Ekata Rosemary

The Ritual/Cultural Meaning of Costume in Olokun Traditional Worship
Isibor, Ekata Rosemary —— University of Lagos

Overcoming Environmental Nihilism through Experiential Learning
Ripple, Darien —— Chandler-Gilbert Community College

"A Woman Who Doesn't Wear Perfume Has No Future": Coco Chanel, the Modernist Woman, and the Origins of Couture House Perfumery
Smith, Patricia Juliana —— Hofstra University

Tuesday

Time: 11:30 AM - 1:00 PM 1/11/2011  Room: Sea Pearl 5
Session Topic: Graphic Design
Session Chair: Abel, Troy

Rebranding Rome: Out of the Classroom and into the Fray
Abel, Troy —— Virginia Tech
Ure, Cheri —— Iowa State University

Transitioning into the Virtual World A Virtual Delivery of a Visual Realm
Melhus, Kimberly —— Northern Arizona University

Transformative Algorithms: Physical Students in Sensory Forests
Bardebes, William —— Unitec New Zealand, Te Whare Wananga o Wairaka.

Tuesday

Time: 11:30 AM - 1:00 PM 1/11/2011  Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Pearman, Anna Louise

Recapturing the Spirit of 'la Convivencia' at Casa del Herrero
Pearman, Anna Louise —— Vincennes University

The Divine Abject: Passing-in-Drag in a Carnivalesque Reality
Marsan, Loran —— UCLA

Marterella, Dana —— Glendale College
Tuesday

Time: 11:30 AM - 1:00 PM  
Session Topic: Ethnic Studies  
Session Chair: Henderson, Loren

Racial and Gender Differences in the Determinants and Outcomes of Creditworthiness among Business Start-ups  
Henderson, Loren —— Wright College  
Herring, Cedric —— University of Illinois at Chicago

In Search of My Father's Garden: Kenya as the Focal Point for the Study of a New Kind of Narrative in African American Autobiography  
Joly, Claire —— DigiPen Institute of Technology

Poor Black Fathers and School Preparation: What They Do and Don't Do In Preparing Their Children For School  
Sampson, William —— DePaul University

Tuesday

Time: 11:30 AM - 1:00 PM  
Session Topic: Postcolonial Identities  
Session Chair: Mocombe, Paul

Mismatch of Linguistic Social Functions: Why Factors and Conditions that affect the Achievement Levels of High Attaining Black Students in the US and UK are Ineffective  
Mocombe, Paul —— West Virginia State University  
Tomlin, Carol —— University of Wolverhampton

Ecology, Postcolonial Identities, and the Struggle for Land: the Age of 21st-century Enclosures  
Marzec, Robert —— Purdue University

Tuesday

Time: 11:30 AM - 1:00 PM  
Session Topic: English - Workshop  
Session Chair: Nickell, Samila

Making Freshman Writing A Powerful Learning Experience  
Nickell, Samila —— BYU-Provo

Tuesday

Time: 11:30 AM - 1:00 PM  
Session Topic: History - Workshop  
Session Chair: Izenberg, Gerald

Identity, A History: From Individual Crisis to Collective Politics  
Izenberg, Gerald —— Washington University, St. Louis
Tuesday

Time: 1:15 - 2:45 PM  
Session Topic: Music - Performance  
Session Chair: Jarvis, David

*Kohola for Oboe and Percussion; Using Humpback Whale Song Frequencies as a Music Compositional Tool*  
Jarvis, David —— Washington State University

*New Works for Solo Piano by Composer, Charles Argersinger*  
Berthiaume, Gerald —— Washington State University

Tuesday

Time: 1:15 - 2:45 PM  
Session Topic: Theatre - Workshop  
Session Chair: Langenfeld-Rial, Jonel

*Arts in Education: The use of Theatre and the Arts to Teach Across the Curriculum*  
Langenfeld-Rial, Jonel —— SUNY Oswego  
Rubeo-Laughter, Mary —— SUNY Oswego

Tuesday

Time: 1:15 - 2:45 PM  
Session Topic: Anthropology  
Session Chair: Giralt, Alicia

*The New Generation of Mayan Bonesetters*  
Giralt, Alicia —— Weber State University

*The Status of Youth Violence in Harrison County, Mississippi. Does Perception Still Overrule the Reality.*  
Payne, Thomas —— The University of Southern Mississippi  
Rushing, Ashley —— The University of Southern Mississippi

*Comparison of New Born Babies’ Health to Alien and Native Brides in Taiwan*  
Wang, Hsiang-Ping —— Hungkuang University  
Yang, Ching Li —— National Cheng Kung University  
Huang, I Chi —— National Chung Cheng University

Tuesday

Time: 1:15 - 2:45 PM  
Session Topic: Film  
Session Chair: Petkovic, Josko

*Subjective/Objective: Assessing Graduate Screen Production Outputs in Nineteen Australian Film Schools*  
Petkovic, Josko —— Murdoch University

*Celebration of Spanish Heritage: the Southwestern Filmmaking and Tourism in the Early 20th Century*  
Hasegawa, Shiori —— Tsukuba University

*No Spy Left Behind: The Pedagogy of Espionage in the Post-Cultural Revolution Albanian Cinema*  
Williams, Bruce —— William Paterson University
Tuesday

Time: 1:15 - 2:45 PM 1/11/2011 Room: Nautilus 1
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Siu, Kin Wai Michael

Policy of Accessible Public Toilets for Visually Impaired People
Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Implementing Transdisciplinary Interaction in the Field of City and Regional Planning
Schmidt, Jennifer M. — Auburn University

Cultural Safety in an Australian Contemporary Context
Heckenberg, Sadie — Monash University

Tuesday

Time: 1:15 - 2:45 PM 1/11/2011 Room: Nautilus 2
Session Topic: Art History
Session Chair: Melati, Karina

The Motif Buketan (Floral Motif) in Pekalongan Batik: Development Dynamics and Social Identity in Pekalongan, Central Java
Melati, Karina — Sanata Dharma University

Architecture and Design within Bibi-ka-Maqbarah (Dilras Banu Begum) at Aurangabad, Maharashtra, India
Chavda, Jagdish — University of Central Florida

The Hindu Group of Caves at Ellora, Maharashtra, India
Chavda, Jagdish — University of Central Florida

Tuesday

Time: 1:15 - 2:45 PM 1/11/2011 Room: Sea Pearl 1
Session Topic: Philosophy
Session Chair: Ellis, David

Life as a Looking-Glass: The Ambiguity of Self and Language in Plotinus
Ellis, David — Boston College

Knowing the Self is Growing the Self
Nielsen, Josephine — Carleton University

The Meaning of Cultivating the Person (xiu shen) in Chinese Neo-Confucianism
Keenan, Barry — Denison University
Tuesday

Time: 1:15 - 2:45 PM 1/11/2011
Room: Sea Pearl 2

Session Topic: Second Language Studies
Session Chair: Hsu, Dong-Bo

*Is Syntactic Representation Within Second Language Learners Shared or Separate? Proficiency Matters!*
Hsu, Dong-Bo — National Taiwan Normal University

*Pedagogical Perspectives on Gendered Speech Styles in Japanese Language Teaching and Learning*
Bohn, Mariko — UC Santa Cruz

*Negotiation of Power Relations Between Learners: A Case Study of Peer Writing Conferencing*
Liao, Chien-Chih — National Chung Cheng University

Tuesday

Time: 1:15 - 2:45 PM 1/11/2011
Room: Sea Pearl 3

Session Topic: Literature
Session Chair: Bush, Andrew

*Bare Life in the via Mazzini*
Bush, Andrew — Vassar College

*Changing Paradigms in Higher Education*
Kirby, John T. — University of Miami

Tuesday

Time: 1:15 - 2:45 PM 1/11/2011
Room: Sea Pearl 4

Session Topic: Product Design
Session Chair: Chen, Ming-Shi

*Development of a Customized Product Form Design System for the Design of Touch Panel Type of Cell Phones*
Chen, Ming-Shi — National Cheng Kung University
Lin, Jenn-Yang — Nanhua University
Lin, Ming-Chyuan — NC College of Planning and Design, National Cheng Kung University
Chung, Yi-Lin — National Cheng Kung University

*Design for Needs Rather Than Wants - Design for Disaster Relief*
Lau, Tin-Man — Auburn University
Lin, Chyun-Chau — Shu-Te University
Chiu, Chiu-Ter — Shu-Te University
Liu, Nien-Te — Shu-Te University

*Benefits of Free Play and Play Design*
Lau, Tin-Man — Auburn University
Tuesday
Time: 1:15 - 2:45 PM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Bloor, Garreth

*Entrepreneurs: The Creative Force in Economics*
Bloor, Garreth — University of Cape Town

*Profit: The Indicator of Creative Service in the Commercial World*
Bloor, Garreth — University of Cape Town

*Workplace Learning Competencies of Beauty Salon Managers*
Hu, Ting-Chen — Hungkuang University  
Tsai, Chinâ€ Hsin — Hungkuang University

Tuesday
Time: 1:15 - 2:45 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop  
Session Chair: West, Stan

*Service-Learning Class "Invents Community" With Haitian Art*
West, Stan — Columbia College Chicago

Tuesday
Time: 1:15 - 2:45 PM  
Session Topic: Geography  
Session Chair: Woods, Christy

*The Emergence of Caribbean Land and Culture*
Woods, Christy — Florida Memorial University  
Maloney, Dejon — Florida Memorial University

*Power Relations Analysis on Farmland Use of Indigenous Community: Tayal Communities in Jianshih Township, Hsinchu County, Taiwan*
Yen, Ai-Ching — National Cheng-Chi University  
Chen, Yin-An — National Cheng-Chi University  
Chen, Ting-Yi — National Cheng-Chi University

*Can the Managerial Mechanism of Shihmen Reservoir and its Catchment conserve the land? - A case study on the operation of restoration groups towards indigenous land*
Chen, Yin-An — National Cheng-Chi University  
Yen, Ai-Ching — National Cheng-Chi University  
Chen, Ting-Yi — National Cheng-Chi University

*An Analysis of Field Surveys on Pet Funeral Facilities Management in Great Taipei Area, Taiwan*
Yang, Kuo Chu — NanHua University  
Chen, Yin-An — National Cheng-Chi University  
Wang, Yi Chih — National Taipei University of Nursing and Health Sciences
Tuesday

Time: 1:15 - 2:45 PM  1/11/2011  Room: South Pacific 2
Session Topic: Architecture
Session Chair: Brody, Andrew

What Makes a Drawing Good: Measuring the Efficacy of Architectural Drawing Communication
Brody, Andrew — Endicott College

The Building of a Design/Build program: From Belief - to Platinum LEED - to 3 Extreme Makeover: Home Edition Shows
Sooter, Traci — Drury University

Tuesday

Time: 1:15 - 2:45 PM  1/11/2011  Room: South Pacific 3
Session Topic: English
Session Chair: Miller, Hildy

Developing Teaching Ethos: TA Resistance to Rhetoric-Composition Theory
Miller, Hildy — Portland State University

Directed Self-Placement at Quinnipiac University: An Ongoing Study
Pritchett, Glenda — Quinnipiac University

Crossing the Campus Strangers, Neighbors and Friends
Perisse, Joan — SUNYNew Paltz/Marist College
Fakler, Mary — SUNY New Paltz

Tuesday

Time: 1:15 - 2:45 PM  1/11/2011  Room: South Pacific 4
Session Topic: History
Session Chair: Claasen, Adam

Reflections on Australian and New Zealand Social and Cultural Experiences of War, July-October 1940
Claasen, Adam — Massey University

Heroism and Sacrifice: Manliness and the Vietnam-era 'Draft-Dodger'
Campbell, Lara — Simon Fraser University

Reforming Higher Education in a Society at War: the USAID higher education mission in South Vietnam
Reich, Tom — University of Wisconsin-Stevens Point

Tuesday

Time: 3:00 - 4:30 PM  1/11/2011  Room: Coral 1
Session Topic: Music - Performance
Session Chair: Evans, Kathryn

The Songs of Isaac Albéniz A lecture/recital based on "The Songs of Isaac Albéniz: An analysis through period and text"
Evans, Kathryn — University of Texas at Dallas
Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: Coral 4
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Performance
Session Chair: Goode, Daniel

The Melodic and Harmonic Structure of the Hermit Thrush
Goode, Daniel — Rutgers University
Kalisch, Joan — Chamber Soloists of Austin
Kraber, Karl — University of Texas at Austin

From Bach to Rock; Addressing Contemporary Cello Playing Styles in a post-Apocalyptica World
Boden, Ruth — Washington State University

Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: Hibiscus 1
Session Topic: Performing Arts
Session Chair: Pounds-Williams, Tiffany

The Diversity That Wasn't There; A Look at the WOW Café Theatre
Pounds-Williams, Tiffany — Tufts University

Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: Kahili 1
Session Topic: Music
Session Chair: Butler, Joseph

Francis Hopkinson: A Revolutionary Musician
Butler, Joseph — Texas Christian University

Sound Things: The Entanglement of Sound, Space and Self
Czink, Andrew — Simon Fraser University

Music in the Time of War: A Study of the Patriotic Songs of the Liberation War in Bangladesh
Hasan, Nafisa — York University

Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: Kahili 2
Session Topic: Film
Session Chair: Belmas, Genelle

"Freedom of the Stage:" The Role of Law in American Film
Belmas, Genelle — Cal State Fullerton
Fellow, Anthony — Cal State Fullerton
Pullen, Rick — California State University, Fullerton

La Petite Aurore: The Evolution of a Quebec Cultural Icon
O'Brien, Audrey — Athabasca University

The Shifting Style of Film Noir
Biesen, Sheri — Rowan University
Tuesday
Time: 3:00 - 4:30 PM 1/11/2011 Room: Nautilus 1
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Johnson, Nina

Walking to Wisdom: The Labyrinth as an Educational Tool
Johnson, Nina — Thompson Rivers University

Tuesday
Time: 3:00 - 4:30 PM 1/11/2011 Room: Nautilus 2
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Newman, Robert

Challenges and Advantages for Fostering Interdisciplinarity in Humanities Departments
Newman, Robert — University of Utah
Darling, Ann — University of Utah
Newman, Vicky — University of Utah

Tuesday
Time: 3:00 - 4:30 PM 1/11/2011 Room: Sea Pearl 1
Session Topic: Second Language Studies
Session Chair: Wiebe, Grace

Towards a Better Understanding of Learners' and Instructors' Perception of CALL for a Less-Commonly-Taught Language
Wiebe, Grace — University of Alberta
Kabata, Kaori — University of Alberta

"I was just kidding": Second Language Humor and Intercultural Identity Construction
Shardakova, Maria — Indiana University - Bloomington

Tuesday
Time: 3:00 - 4:30 PM 1/11/2011 Room: Sea Pearl 2
Session Topic: Literature
Session Chair: Paxman, David

 Constituents of Character: Coming of Age in the Eighteenth-Century English Novel
Paxman, David — Brigham Young University

Chinese literature in Western Eyes(from the pespective of literature teaching in TCSL)
Chen, Xiuming(Vivien) — University of Adelaide

Arthurian Oddments
Lacy, Norris — Penn State University

58
Tuesday

Time: 3:00 - 4:30 PM  
1/11/2011

Session Topic: Literature
Session Chair: Shober, Dianne

Sindiwe Magona's "Beauty's Gift" - her appeal for gender transformation
Shober, Dianne — University of Fort Hare

The Literary Bridges of Sindiwe Magona - Capturing the Local and the Global
Shober, Dianne — University of Fort Hare

Reflexiones del Bicentenario, la Revolución Mexicana y el Presente
Arreguin Bermudez, Antonio — CSUChico

Tuesday

Time: 3:00 - 4:30 PM  
1/11/2011

Session Topic: Linguistics
Session Chair: Jalaluddin, Nor Hashimah

The Semantic of RAJA in Malay: From a Ruler to a Joker
Jalaluddin, Nor Hashimah — Universiti Kebangsaan Malaysia
Ahmad, Zaharani — Universiti Kebangsaan Malaysia

The Morphology of Prefix Ber- in Classical Malay and Modern Malay: A Comparative Study
Ahmad, Zaharani — Universiti Kebangsaan Malaysia
Jalaluddin, Nor Hashimah — Universiti Kebangsaan Malaysia

The Language and Culture Interface: Russian-American Encounters
Belyaeva-Standen, Yelena — Saint Louis University

Tuesday

Time: 3:00 - 4:30 PM  
1/11/2011

Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Tanner, Paul

Neil Postman Rings Again: Educating Today's Students for Tomorrow's World
Tanner, Paul — Utah Valley University
Wahlquist, Jen — Utah Valley University
Call, JoLayne — Utah Valley University
Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Green-Rioja, Romina

Unearthing Violeta Parra: Art as Multilayered Discourse and Manifestations of Anti-(Neo)Colonialism, Anti-Modernism, Nationalism and Otherness
Green-Rioja, Romina — Tufts University

A New (Anti)Feminist Position?: Hélé Béji’s Response to Western Feminism in L’œil du jour and Une force qui demeure
Futamura, Caroline Wakaba — Susquehanna University

Apologetic Discourse in American Politics
McCarron, Gary — Simon Fraser University

Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: South Pacific 1
Session Topic: Archeology
Session Chair: Clark, Elizabeth

Tangible Pasts: Archaeology as a Determinant for Modern, National Identity
Clark, Elizabeth — University of Utah

Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: South Pacific 2
Session Topic: Speech/Communication
Session Chair: Gao, Hongmei

Challenges and strategies of market expansion in China: The Home Depot Case
Gao, Hongmei — Kennesaw State University

Scientific Editing and its Effects on Manuscript Acceptance Time
Bailey, Misty — University of Tennessee, Knoxville

Print: The Agonizing Industry versus The Emerging Market
Nyandwi, Alexis — Communication

Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: South Pacific 3
Session Topic: Religion
Session Chair: Jacobsen, Douglas

The Information-Formation Tension in the Teaching of Religious Studies
Jacobsen, Douglas — Messiah College
Jacobsen, Rhonda Hustedt — Messiah College

The Anti-Christian Polemical Works of ‘Ali al-Tabari (d. ca. 865 A.D.
Ebied, Rifaat — The University of Sydney

Zelophehad’s Daughters: Women in the Catholic Chairsmatic Renewal Movement in Trinidad 1970 - 2010
Alexis, Charisa - marie — University of the West Indies
Tuesday

Time: 3:00 - 4:30 PM  
1/11/2011  
Room: South Pacific 4

Session Topic: History  
Session Chair: Shumsky, Neil

Homelessness: Rethinking Its Meaning  
Shumsky, Neil — Virginia Tech

Temple or Forum? Tensions in the Role of District Six as a Community-Based, Historic Site Museum  
Ehrenreich-Risner, Veronica — University of California, Santa Barbara

Transgender Icons: Christine, Holly and the Racializing of a Category  
Young, Tatiana — University of Texas at Austin
Wednesday

Time: 9:45 - 11:15 AM  
1/12/2011

Session Topic: Philosophy

Session Chair: Gould, Kora

Eliminativism vs. Solipsism
Gould, Kora — Syracuse University

Eliminativism about Persons and Eliminative Materialism
Gould, Kora — Syracuse University

The Vulnerability of the Polis
Brennan, Mark — Boston College

Wednesday

Time: 9:45 - 11:15 AM  
1/12/2011

Session Topic: Literature

Session Chair: Yamada, Yumiko

Hamlet vs. Don Quixote in Thomas Mann: From Nationalist to Democrat
Yamada, Yumiko — Kobe College, Professor of English

Blake's Romantic Tyger in Jack McDevitt's Short Fiction
Robertson, Ben — Troy University

"Round the Mulberry Tree": Pentadic Entanglement in Virginia Woolf's Three Guineas
Brown, Christopher — California State Polytechnic University, Pomona

Wednesday

Time: 9:45 - 11:15 AM  
1/12/2011

Session Topic: Literature

Session Chair: Rosa, George

The Theme of the Curse of Rank in Stendhal's Armance, Le Rose et le Vert, and Mina de Vanghel
Rosa, George — Lafayette College

Possibility by the Imagination
Zavala, Cynthia — California State Polytechnic University, Pomona

Transgression and Transformation: Theorizing African American Gay Literature
Nelson, Emmanuel — SUNY Cortland
Wednesday

Time: 9:45 - 11:15 AM 1/12/2011 Room: Iolani 1 & 2
Session Topic: Linguistics
Session Chair: Mae, Tetsuro

A Notable Difference in Politeness Strategy between Japanese and English: I'm a modest Japanese beneficiary
Mae, Tetsuro —— Kansai Gaidai University
Tani, Chika —— Kansai Gaidai University
Kozai, Soichi —— Kansai Gaidai University

The Global and the Local: Hybridity in the English spoken in Singapore
Alsagoff, Lubna —— National Institute of Education, Nanyang Technological University, Singapore

Wednesday

Time: 9:45 - 11:15 AM 1/12/2011 Room: Iolani 3 & 4
Session Topic: Other Areas of Arts and Humanities
Session Chair: Sindane, Sibongile

The Rise of Political Advertising on Television in South Africa and its Implications for Democracy
Sindane, Sibongile —— University of South Africa

Are Young People Really Tuned Out, Turned Off to News?
Fellow, Anthony —— Cal State Fullerton
Belmas, Genelle —— Cal State Fullerton
Love, Gail —— Cal State Fullerton
Pullen, Rick —— California State University, Fullerton

Wednesday

Time: 9:45 - 11:15 AM 1/12/2011 Room: Iolani 5
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Robeson, Richard

Boundary vs. Frontier — Hidden Imperatives of the Art of Collaboration
Robeson, Richard —— UNC Chapel Hill School of Medicine

"Mizmah": An Emirati Tradition or a Leap-Forward to the Twenty First Century Art Scene?
Azab, Nader —— Zayed University

Folklore Studies, Cultural Exchanges, and the Interpretation of Revelation 12 and 17-18
Rosenberg, Eliza —— McGill University
Wednesday

Time: 9:45 - 11:15 AM 1/12/2011 Room: Iolani 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: D'Alessandro, Desiree

Sequins, Heels, and Tiaras: Examining Deleuze and Guattari, Bakhtin, and Nietzsche Through an Alternative Lens
D'Alessandro, Desiree — University of California, Santa Barbara

The Power of Pictures in the Head: Lessons from the Ancient Near Eastern Cultures
Kruger, Paul — Univ of Stellenbosch, South Africa

"Most Curious and Sublime": Changing Metalanguages in Eighteenth Century British Aesthetics
Ralph, Barnaby — Tokyo Woman's Christian University

Wednesday

Time: 9:45 - 11:15 AM 1/12/2011 Room: Iolani 7
Session Topic: Art History
Session Chair: Wilkins, Catherine

Subversive Cityscapes: East German Documentary Photography and Artistic Choice
Wilkins, Catherine — Edison State College

Literati Taste of a Korean Modern Artist, Ku Pomung
Lee, Jungsil — UCLA

Traditional knowledge, cultural flow and creative practice with Aboriginal river people
Heckenberg, Robyn — Monash University

Wednesday

Time: 9:45 - 11:15 AM 1/12/2011 Room: South Pacific 1
Session Topic: Second Language Studies
Session Chair: Russell, Beatrice

Teaching French Passive Voice to Second and/or Foreign Language Learners
Russell, Beatrice — California State University, Sacramento

Building Sustainability Themes into the Humanities: Case Studies and Pipe Dreams
Fischer, William B. — Portland State University
Wednesday

Time: 9:45 - 11:15 AM 1/12/2011
Session Topic: Architecture
Session Chair: Beach, David

*Design Games for Empowered Civic Value.*
Beach, David — Drury University

*Las Vegas: From Bold Aspirations to Global Realities*
Lawrence, Attila — University of Nevada

*Learning from Las Vegas Learning from Everywhere Else*
Nowak, Glenn — UNLV
Suess, Courtney — UNLV

Wednesday

Time: 9:45 - 11:15 AM 1/12/2011
Session Topic: Religion
Session Chair: Gundani, Paul

*Canonization, memory and commemoration: Dismas Gumboreshumba Kakubi*
Gundani, Paul — University of South Africa

*The Love for Oneself Whether Commanded or Narcissistic: A Theological Approach Towards an Integrated Self-Love Concept*
Wood, Johanna M — UNISA

Wednesday

Time: 9:45 - 11:15 AM 1/12/2011
Session Topic: History
Session Chair: Kim, Moonsil Lee

*Food Preparation and Feasting from Images, Grave Goods and Texts - Absence of Classical Learning and Philosophy?*
Kim, Moonsil Lee — UC Santa Barbara

*The Hidden Populist Message of the Wizard of Oz*
Bartley, Abel — Clemson University

*Is Man a Machine? The Enlightenment Debate on Automata*
Kang, Minsoo — University of Missouri-St. Louis
Wednesday

Time: 11:30 AM - 1:00 PM 1/12/2011 Room: Honolulu 1
Session Topic: Philosophy
Session Chair: Clarke, Murray

The Radical Concept Nativism Puzzle
Clarke, Murray — Concordia University

Contextualism and Closure
Smith, Nicholas — Lewis and Clark College

Can You Repeat That?: Narrative, Repetition, and Continuity of the Self
Sheldahl-Thomason, Strand — Boston College

Wednesday

Time: 11:30 AM - 1:00 PM 1/12/2011 Room: Honolulu 2
Session Topic: Second Language Studies - Workshop
Session Chair: Comfort, Kelly

Service-Learning and Second Language Acquisition: Increasing Linguistic and Cultural Competence, Improving Personal and Social Confidence
Comfort, Kelly — Georgia Tech

Wednesday

Time: 11:30 AM - 1:00 PM 1/12/2011 Room: Honolulu 3
Session Topic: Literature
Session Chair: Johnson, George M.

The Other Side of Edwardian Fiction: Finding Contemporary Relevance in Two Forgotten Fantasy Novels of 1911
Johnson, George M. — Thompson Rivers University

Ethnographic Fantasy in Early Novels of Oceania: A New Zealand Perspective
Brown, Anne — Victoria University

Wednesday

Time: 11:30 AM - 1:00 PM 1/12/2011 Room: Iolani 1 & 2
Session Topic: Linguistics
Session Chair: Fagan, Sarah

Syntactic Status and Internal Structure of German Adverbial Phrases of the Type heute Abend 'this evening'
Fagan, Sarah — The University of Iowa

'Gay': Changing use Patterns in American English
Orgun, Orhan — University of California, Davis

Word Order Change and Textual Universe: From Latin SOV to Romance SVO
Manoliu, Maria — University Of California, Davis
Wednesday

Time: 11:30 AM - 1:00 PM 1/12/2011  Room: Iolani 3 & 4
Session Topic: Other Areas of Arts and Humanities
Session Chair: Troutman, Teresa

Douglas Adams' Salmon of Doubt: Using Parables to Link Memes to Meaning
Troutman, Teresa —— CSULB

What's Wrong With Max?: Metaphors and the spectacle of autism on a nationally televised program
Holton, Avery —— University of Texas at Austin

Wednesday

Time: 11:30 AM - 1:00 PM 1/12/2011  Room: Iolani 5
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Stocksdale, Sally

The Yazikov Kruzhok's Curious Fixation with Sister Ekaterina: A case study in the Romantic culture of a Russian noble family
Stocksdale, Sally —— University of Delaware

Facing Pages: The Marriage of Poetry and Photography
Bush, Andrew —— Vassar College

Pedagogy of Voice in Landscapes of Daily Living with Autism
Ramsay, Lorna —— Simon Fraser University

Wednesday

Time: 11:30 AM - 1:00 PM 1/12/2011  Room: Iolani 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Jones, Earl

Revitalizing a City: Toward an Arts District-Case Study
Jones, Earl —— Indiana University - Northwest

Terrorism in Video Games and the Storytelling War against Extremism
Rashid, Justin —— University of Southern California

Therapeutic Drumming: A Promising Healing Modality for Trauma Injuries / Work-in-Progress Research Paper
Chinn Swartz, Brecken —— Curry College
Hong, Joon —— Independent Researcher
Wednesday

Time: 11:30 AM - 1:00 PM 1/12/2011 Room: Iolani 7
Session Topic: Music
Session Chair: Kosar, Anthony

*Back to the Future: Two-Directional Time in the Dixie Chicks' "Travelin' Soldier*
Kosar, Anthony — Westminster Choir College of Rider University

*Kinesthetic Perception of Music: A Thematic Analysis of Musicians' Descriptions*
Hall, Douglas — Hawaii Pacific University

*Naija Hip Hop Genre in the Global Sensorium*
Oikelome, ALBERT — University of Lagos

Wednesday

Time: 11:30 AM - 1:00 PM 1/12/2011 Room: South Pacific 3
Session Topic: English
Session Chair: Shober, Jacob

*Total Immersion: A study of Narratives in Video Games*
Shober, Jacob — University of Fort Hare

*The Use of Familiar Idioms for Quantitative Analysis of Language Development & Cognitive Functioning: Implications for Humanistic Language Study and Teaching*
Teich, Nathaniel — University of Oregon

Wednesday

Time: 11:30 AM - 1:00 PM 1/12/2011 Room: South Pacific 4
Session Topic: History
Session Chair: Vandal, Gilles

*Continuity and Discontinuity in American Foreign Policy: The Obama Iranian Policy as a Case-Study*
Vandal, Gilles — Universite de Sherbrooke

*From Both Sides Now: A Journalist and a Historian Look at President Harry S. Truman*
Ross, Judith-Rae Ross — Independent Scholar
ZeVan, Barry N. — Media Talent

Wednesday

Time: 1:15 - 2:45 PM 1/12/2011 Room: Honolulu 1
Session Topic: Second Language Studies
Session Chair: Chien, Shih-Chieh

*College Students' Perceptions of Plagiarism in Writing: The Case of Taiwan*
Chien, Shih-Chieh — Taipei Medical University

*Plagiarism in Writing by College Students in Taiwan: Teachers' Perceptions and Responses*
Chien, Shih-Chieh — Taipei Medical University

*A Qualitative Investigation of Metacognitive Strategies Used by Thai Students in Their English as a Second Language Writing*
Srinaowaratt, Sirinan — Srinakharinwirot University
Wednesday

Time: 1:15 - 2:45 PM 1/12/2011 Room: Honolulu 2
Session Topic: Literature
Session Chair: Pawlak, Sarah

What's In a Title?: Re-Shifting Focus in Levi's First Holocaust Narrative from 'Survival' Back to the Means Through Which it is Achieved
Pawlak, Sarah — Cal Poly Pomona

Transcendental Approach in Emerson, Whitman and Shah Latif's Poetry: A Comparative Study
Bughio, M Qasim — University of Sindh
Warraich, Shagufta Jabeen — Govt. Degree College for Women

Contemporary Appalachian Fiction: Looking-Glass or Crystal Ball?
Byrd Cook, Linda — Sam Houston State University

Wednesday

Time: 1:15 - 2:45 PM 1/12/2011 Room: Honolulu 3
Session Topic: Literature
Session Chair: Rowley, Keli

Richard Wright's Dialectical Unity of Narrative Forms in Native Son
Rowley, Keli — CSUN

Comparing Novel and Graphic Novel Identity Significations in Paul Auster's City of Glass
Rowley, Keli — CSUN

The Morality of Murder: Richard Wright's "The Outsider" and Andre Gide's "Les Caves du Vatican"
Bush, Roland — California State University, Long Beach

Wednesday

Time: 1:15 - 2:45 PM 1/12/2011 Room: Iolani 1 & 2
Session Topic: Linguistics
Session Chair: Brito, Aristeo

Teaching Truth Through Lies: Using Arizona v. Macumber to Demonstrate the Power of Language
Brito, Aristeo — Pima Community College
Beckman, Kristina — Pima Community College

Team Teaching Beginning Spanish at a University: a Democratic Model
Minor, Denise — Assistant Professor
Wednesday

Time: 1:15 - 2:45 PM  
1/12/2011  
Room: Iolani 5

Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Andersen, Clair

Developing cultural competence as a graduate attribute at UTAS  
Andersen, Clair —— University of Tasmania

"If I Were a Door: " The Importance of Emotion and Entry Memories and their Relationship to Design Student's Creative Process  
Boeck, David —— University of Oklahoma  
Moxley, David —— University of Oklahoma  
Wachten, Hans-Peter —— University of Oklahoma

Wednesday

Time: 1:15 - 2:45 PM  
1/12/2011  
Room: Iolani 6

Session Topic: Music  
Session Chair: Marfil, Marie

Questionings Through Pangandoy  
Marfil, Marie —— University of Hawaii, Manoa

"Their death shall in no wise have been in vain": The South African composer Gideon Fagan's studies at the Royal College of Music in London, 1922-1926  
vander Mescht, Heinrich —— University of Pretoria

Wednesday

Time: 1:15 - 2:45 PM  
1/12/2011  
Room: Iolani 7

Session Topic: Art History  
Session Chair: Isaak, Jo Anna

The Greening of the Avant-Garde: Art and Environmental Reform  
Isaak, Jo Anna —— Fordham University

Artist Run Initiatives in New South Wales, Australia: From Then to Now  
Griffiths, Amy —— University of New South Wales
### Author Index

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abel, Troy</td>
<td>Virginia Tech</td>
<td>32, 50</td>
</tr>
<tr>
<td>Ahamer, Franz</td>
<td>University of Vienna, Austria</td>
<td>32</td>
</tr>
<tr>
<td>Ahamer, Julia</td>
<td>University of Vienna, Austria</td>
<td>32</td>
</tr>
<tr>
<td>Ahmad, Zaharani</td>
<td>Universiti Kebangsaan Malaysia</td>
<td>59</td>
</tr>
<tr>
<td>Aimchoo, Prapaiпан</td>
<td>Srinakharinwirot University</td>
<td>39</td>
</tr>
<tr>
<td>Akdere, Mesut</td>
<td>University of Wisconsin-Milwaukee</td>
<td>37</td>
</tr>
<tr>
<td>Alaei, Ali</td>
<td>Professor</td>
<td>37</td>
</tr>
<tr>
<td>Alexis, Charisa - marie</td>
<td>University of the West Indies</td>
<td>60</td>
</tr>
<tr>
<td>Alsagoff, Lubna</td>
<td>National Institute of Education, Nanyang Technological University, Singapore</td>
<td>63</td>
</tr>
<tr>
<td>Alsaif, Omar</td>
<td>King Saud University</td>
<td>8</td>
</tr>
<tr>
<td>Alsamadani, Hashem</td>
<td>Umm Alqura University</td>
<td>39</td>
</tr>
<tr>
<td>Amundson, Garth</td>
<td>Western Washington University</td>
<td>12</td>
</tr>
<tr>
<td>Andersen, Clair</td>
<td>University of Tasmania</td>
<td>70</td>
</tr>
<tr>
<td>Andrade, Lydia</td>
<td>Univ of the Incarnate Word</td>
<td>37</td>
</tr>
<tr>
<td>Antonucci, Ryan</td>
<td>Youngstown State University</td>
<td>28</td>
</tr>
<tr>
<td>Antonyappan, Jude M.</td>
<td>California State University, Sacramento</td>
<td>15</td>
</tr>
<tr>
<td>Arifin, Zaenal</td>
<td>University of Pittsburgh</td>
<td>41</td>
</tr>
<tr>
<td>Arimoto, Kendra</td>
<td>MFA Playwriting Candidate</td>
<td>47</td>
</tr>
<tr>
<td>Arreguin Bermudez, Antonio</td>
<td>CSUChico</td>
<td>59</td>
</tr>
<tr>
<td>Avery, Earl</td>
<td>Bentley University</td>
<td>27</td>
</tr>
<tr>
<td>Azab, Nader</td>
<td>Zayed University</td>
<td>63</td>
</tr>
<tr>
<td>Badr, Ibrahim</td>
<td>York University</td>
<td>45</td>
</tr>
<tr>
<td>Bailey, Misty</td>
<td>University of Tennessee, Knoxville</td>
<td>60</td>
</tr>
<tr>
<td>Balasubramanian, Chandrika</td>
<td>Western Carolina University</td>
<td>22</td>
</tr>
<tr>
<td>Balasubramanian, Tyagaraja</td>
<td>Sultan Qaboos University</td>
<td>22</td>
</tr>
<tr>
<td>Bardebes, William</td>
<td>Unitec New Zealand, Te Whare Wananga o Wairaka.</td>
<td>50</td>
</tr>
<tr>
<td>Bartley, Abel</td>
<td>Clemson University</td>
<td>65</td>
</tr>
<tr>
<td>Bass, Beverly</td>
<td>California Polytechnic University</td>
<td>42</td>
</tr>
<tr>
<td>Bauman, Jennifer</td>
<td>University of Utah/Utah Humanities Council/Salt Lake Community College</td>
<td>17</td>
</tr>
<tr>
<td>Beach, David</td>
<td>Drury University</td>
<td>65</td>
</tr>
<tr>
<td>Beckman, Kristina</td>
<td>Pima Community College</td>
<td>69</td>
</tr>
<tr>
<td>Bell, David</td>
<td>Rensselaer Polytechnic Institute</td>
<td>9</td>
</tr>
<tr>
<td>Belmas, Genelle</td>
<td>Cal State Fullerton</td>
<td>57, 63</td>
</tr>
<tr>
<td>Belyaeva-Standen, Yelena</td>
<td>Saint Louis University</td>
<td>59</td>
</tr>
<tr>
<td>Bender, Stuart</td>
<td>Murdoch University</td>
<td>20</td>
</tr>
<tr>
<td>Benitez, Rick</td>
<td>University of Sydney</td>
<td>44</td>
</tr>
<tr>
<td>Bergman-Carton, Janis</td>
<td>S.M.U.</td>
<td>44</td>
</tr>
<tr>
<td>Berthaume, Gerald</td>
<td>Washington State University</td>
<td>52</td>
</tr>
<tr>
<td>Biesen, Sheri</td>
<td>Rowan University</td>
<td>57</td>
</tr>
<tr>
<td>Bloor, Garreth</td>
<td>University of Cape Town</td>
<td>55</td>
</tr>
<tr>
<td>Boden, Ruth</td>
<td>Washington State University</td>
<td>57</td>
</tr>
<tr>
<td>Boeck, David</td>
<td>University of Oklahoma</td>
<td>9, 70</td>
</tr>
<tr>
<td>Boggs, Carl</td>
<td>National University, Los Angeles</td>
<td>38</td>
</tr>
<tr>
<td>Bohn, Mariko</td>
<td>UC Santa Cruz</td>
<td>54</td>
</tr>
<tr>
<td>Bourdier, Juliette</td>
<td>University of Colorado</td>
<td>26</td>
</tr>
<tr>
<td>Boyd, Beverly</td>
<td>University of Kansas</td>
<td>13</td>
</tr>
<tr>
<td>Branneman, Angela</td>
<td>Ithaca College</td>
<td>39</td>
</tr>
</tbody>
</table>

71
Brennan, Mark — Boston College ..................................................................................... 62
Bristow, Brent — Arkansas State University-Beebe ................................................................. 19
Brito, Aristeo — Pima Community College ........................................................................... 69
Brody, Andrew — Endicott College ....................................................................................... 56
Brookey, Robert — Northern Illinois University ................................................................ 20
Brown, Anne — Victoria University ...................................................................................... 66
Brown, Christopher — California State Polytechnic University, Pomona .............. 62
Brown, Julie — Clatsop Community College ................................................................ 49
Brown, Kelly — University of Wisconsin Milwaukee ............................................................ 25
Bruski, Paul — Iowa State University ................................................................................. 14
Bughio, M Qasim — University of Sindh ......................................................................... 69
Bullock, William — University of Illinois at Urbana-Champaign ........................................ 17
Bush, Andrew — Vassar College ......................................................................................... 54, 67
Bush, Roland — California State University, Long Beach .................................................. 69
Butko, Daniel — The University of Oklahoma ........................................................................ 47
Butler, Joseph — Texas Christian University ........................................................................ 57
Byrd Cook, Linda — Sam Houston State University ............................................................. 69
Call, JoLayne — Utah Valley University ................................................................................ 59
Calsoyas, Candace — University of California, Santa Cruz ........................................................ 21
Camden, Laura — Northern Arizona University .................................................................... 18
Campbell, Lara — Simon Fraser University ......................................................................... 56
Carleton, Gregory — Tufts University .................................................................................. 12
Carothers, Martha — University of Delaware ....................................................................... 48
Carson-Grefe, Culley — Austin Peay State University ............................................................ 45
Carton, Evan — University of Texas at Austin ....................................................................... 46
Chang, Hsiang-Hua Melanie — Oakland University .............................................................. 35
Chang, Li-Fen Anny — University of North Texas ................................................................. 36
Chang, Yu Pei — National Chiao Tung University ............................................................... 35
Chang, Yu-Hsin — Department of English ............................................................................. 8
Chavda, Jagdish — University of Central Florida ................................................................. 53
Chen, Ming-Shi — National Cheng Kung University .............................................................. 54
Chen, Naifeng — National Cheng Kung University ............................................................... 36
Chen, Ting-Yi — National Cheng-Chi University ................................................................. 55
Chen, Xuimng(Vivien) — University of Adelaide ................................................................. 58
Chen, Yin-An — National Cheng-Chi University ................................................................. 55
Chien, Shih-Chieh — Taiwan Medical University ................................................................. 68
Chinn Swartz, Brecken — Curry College ............................................................................ 67
Chiu, Chiu-Ter — Shu-Te University ................................................................................... 54
Chiu, Fu-Yuan — National Hsinchu University of Education ............................................ 36, 37
Choe, Steve — University of Iowa ......................................................................................... 43
Chong-Gossard, K.O. — University of Melbourne, Australia .............................................. 26
Chung, Yi-Lin — National Cheng Kung University ............................................................... 54
Chunse, Li — National Cheng Kung University ................................................................. 37
Claasen, Adam — Massey University ..................................................................................... 56
Clancy, Jo — NAISDA Dance College Australia ................................................................. 38
Clark, Elizabeth — University of Utah ................................................................................... 60
Clarke, Murray — Concordia University .............................................................................. 66
Clay, Gudrun — Metropolitan State College of Denver ....................................................... 21
Coe, Richard — Simon Fraser University ............................................................................. 44
Colavito, J. Rocky — Butler University ............................................................................... 10, 44
Comfort, Kelly — Georgia Tech ............................................................................................. 66
Conway, Steven — University of Bedfordshire ................................................................. 18
Freeman, Neil — University of British Columbia ............................................................................................... 30
Froman, Wayne — George Mason University ........................................................................................................ 25
Frye, Ellen — William Paterson University of New Jersey ......................................................................................... 13
Fudano, Hiroko — Kanazawa Institute of Technology .......................................................................................... 22
Fuller, Stephanie — California State Polytechnic University, Pomona ..................................................................... 32
Futamura, Caroline Wakaba — Susquehanna University ......................................................................................... 60
Gadbois, Denis — University of Calgary ................................................................................................................ 23, 24
Gao, Hongmei — Kennesaw State University ........................................................................................................ 60
Germain, Carmen — Peninsula College ................................................................................................................ 46
Ghosh, Shuvo — McGill University/Montreal Children's Hospital ........................................................................ 22
Gillan, Jennifer — Bentley University .................................................................................................................. 30
Gillis, Glen — University of Saskatchewan ............................................................................................................ 34
Giralt, Alicia — Weber State University ................................................................................................................ 52
Glasner, Joshua — University of Delaware ............................................................................................................. 43
Gleadhill, Andy — The Bristol Centre for Music and the Arts ................................................................................ 38
Gneiting, Layne — Arizona State University .......................................................................................................... 48
Goode, Daniel — Rutgers University ..................................................................................................................... 43, 57
Gordon, Sarah — Utah State University .................................................................................................................. 37
Gould, Deke — Syracuse University ...................................................................................................................... 13
Gould, Kora — Syracuse University ........................................................................................................................ 62
Gour, Pierre — Independent Artist .......................................................................................................................... 12
Graf, Stephen — Robert Morris University ............................................................................................................. 49
Graves, Lila — University of Alabama at Birmingham ........................................................................................... 23
Green-Rioja, Romina — Tufts University .................................................................................................................. 60
Griffis, Sarah — Rollins College ........................................................................................................................... 20
Griffiths, Amy — University of New South Wales ................................................................................................. 70
Gundani, Paul — University of South Africa ........................................................................................................... 65
Gurley, Greg — University of Oregon ..................................................................................................................... 11
Hager, Lori — University of Oregon ........................................................................................................................ 11
Hall, Douglas — Hawaii Pacific University ........................................................................................................... 68
Hamilton, Jennifer — Syracuse University ............................................................................................................. 41
Hampton, Gregory — Howard University ................................................................................................................ 21
Harding, Dan — Clemson University ...................................................................................................................... 33, 47
Hartman, John K. — Central Michigan University ............................................................................................... 49
Hasan, Nafisa — York University .......................................................................................................................... 57
Hasegawa, Shiori — Tsukuba University ................................................................................................................ 52
Hayes, William — DeVry University ..................................................................................................................... 18
Hays, Peter — Univ. of Califronia, Davis.................................................................................................................. 21
Heckenberg, Robyn — Monash University ............................................................................................................. 64
Heckenberg, Sadie — Monash University ................................................................................................................. 53
Henderson, Janet — Bergen Community College .................................................................................................... 49
Henderson, Loren — Wright College ...................................................................................................................... 51
Henley-Erickson, Catherine — University of La Verne .......................................................................................... 16
Hensrud, Tammy — Hofstra University .................................................................................................................. 34
Hernandez, Paloma — Universidad Nacional de Educaci£n a Distancia .................................................................. 32
Herr, Lowell — Cal Poly University, Pomona ......................................................................................................... 31
Herring, Cedric — University of Illinois at Chicago .............................................................................................. 51
Hill, Cathy — Private Practice ............................................................................................................................... 44
Hillar, Mar.. — Texas Southern University ............................................................................................................. 9
Ho, Chunheng — National Cheng Kung University .............................................................................................. 36
Hodges, Margaret — Concordia University ............................................................................................................. 17
Holmberg, Evie — Hellenic College / Boston University .......................................................................................... 17
Holmes, Robyn — Monmouth University ................................................................. 11
Holton, Avery — University of Texas at Austin ......................................................... 67
Hong, Joon — Independent Researcher ........................................................................ 67
Hooper, Lita — Georgia Perimeter College .................................................................. 27
Horigome, Kenji — Chung Yuan Christian University ............................................... 36
Hsiao, Shih-Wen — National Cheng Kung University ................................................. 17, 35, 36, 37, 40
Hsieh, Shelley Ching-yu — National Cheng Kung University .................................. 14, 22
Hsu, Chiao-Fei — National Cheng Kung University .................................................. 17
Hsu, Dong-Bo — National Taiwan Normal University ............................................... 54
Hu, Ting-Chen — Hungkuang University .................................................................... 55
Huang, Hsin-Shu — National Changhua University of Education/Central Taiwan University of Science and Technology ........................................... 9, 35, 36
Huang, I Chi — National Chung Cheng University .................................................... 52
Huang, Yu-Che — National Yunlin University of Science and Technology .................. 9, 35, 36
Huang, Yuchun — National Cheng Kung University .................................................. 36
Huang, Yu-ting — National Cheng Kung University ................................................... 14
Hunt, Jon — Kansas State University ........................................................................... 14
Hursey, David — University of Utah Middle East Center ............................................. 15
Ibanez, Ana — Phd Assistant ......................................................................................... 32
Isaak, Jo Anna — Fordham University ......................................................................... 70
Ishida, Yoriko — Oshima National College of Maritime Technology .......................... 41
Isibor, Ekata Rosemary — University of Lagos ......................................................... 24, 50
Isiorho, Ed — Omega Healthcare Systems ................................................................... 46
Isiorho, Sol — Indiana Univ. - Purdue Univ. Fort Wayne (IPFW) ............................... 46
Itani, Yoshie — Tama University .................................................................................. 25
Izenberg, Gerald — Washington University, St. Louis ............................................... 51
Jackson, Teresa — Chickasaw Nation .......................................................................... 30
Jacobsen, Douglas — Messiah College ......................................................................... 60
Jacobsen, Rhonda Husteed — Messiah College ......................................................... 60
Jago, Marian — York University .................................................................................. 16
Jalaluddin, Nor Hashimah — Universiti Kebangsaan Malaysia .................................... 59
James, Randy — Florida Memorial University ............................................................. 47
Jani, Vibhavari — Kansas State University ................................................................. 33
Jarvis, David — Washington State University ............................................................. 52
Jensen, Reilly — University of Utah ............................................................................. 12
Johnson Jr., Michael — Washington State University ............................................... 27
Johnson, Emily — University of Utah ........................................................................ 28
Johnson, George M. — Thompson Rivers University .................................................. 66
Johnson, Nina — Thompson Rivers University ............................................................ 58
Jolly, Peggy — University of Alabama at Birmingham ............................................... 23
Joly, Claire — DigiPen Institute of Technology ............................................................. 51
Jones, Denna — I.B. Tauris Publisher ......................................................................... 11
Jones, Earl — Indiana University - Northwest ............................................................ 67
Jones, Jeruvia — Gettysburg College .......................................................................... 48
Joshi, Naveen — York University ............................................................................... 22
Kabata, Kaori — University of Alberta ......................................................................... 58
Kalisch, Joan — Chamber Soloists of Austin ............................................................... 43, 57
Kang, Minsoo — University of Missouri-St. Louis ....................................................... 65
Kang, Soo — Chicago State University ....................................................................... 44
Kanno, Misako — Tokyo University of Foreign Studies ............................................. 37
Karpinski, Daniel — Ryerson University, Toronto ..................................................... 23
Kawamura, Hiromi — Sapporo Jikeikai ...................................................................... 37
Kebric, Robert — University of Louisville ......................................................... 28, 33
Keenan, Barry — Denison University ................................................................. 53
Kim, Chang-Hee — Yonsei University ................................................................. 40
Kim, Moonsil Lee — UC Santa Barbara ............................................................... 65
Kirby, John T. — University of Miami ................................................................. 54
Kirkey, Christopher — SUNY Plattsburgh ......................................................... 25
Klima, Gyula — Fordham University ................................................................. 17
Ko, Ya-Chuan — National Cheng Kung University ............................................. 35
Koed Madsen, Jens — University College London ........................................... 37
Kolleritsch, Elisabeth — University of Music .................................................. 12
Kosar, Anthony — Westminster Choir College of Rider University ............... 68
Kowar, Helmut — Phonogrammarchiv ............................................................... 20
Kozai, Soichi — Kansai Gaidai University ......................................................... 63
Kraber, Karl — University of Texas at Austin .................................................... 43, 57
Krejci, Paul — University of Alaska Fairbanks ................................................ 13
Kremer, Mark — kennesaw State University ................................................... 21
Krems, Jaimie — University of Pennsylvania ................................................ 41
Kruger, Paul — Univ of Stellenbosch, South Africa .......................................... 64
Kun, Loredana — York University ................................................................. 40, 59
Kun, Sara — York University ........................................................................ 40
Kusunose, Wataru — President of DECI-LITRE FACTORY ......................... 28
Kwak, Jason — Texas State University ............................................................ 24
Kwong, Jessica M. — Cambridge University .................................................. 34
Labor, Tim — UC Riverside ........................................................................... 27
Lacy, Norris — Penn State University .............................................................. 58
Lai, Ying-Chun — Chung Shan Medical University ........................................... 35
Lamar, Jackie — University of Central Arkansas ............................................. 19
Lamb, Rita — Dean ....................................................................................... 39
Lancaster, Kurt — Northern Arizona University .............................................. 20
Langenfeld-Rial, Jonel — SUNY Oswego ........................................................ 52
Larkin, Theresa — California State University, Los Angeles ......................... 38
Lau, Tin-Man — Auburn University ................................................................. 54
Lavers, Gregory — Concordia University ........................................................ 49
Lawrence, Attila — University of Nevada ........................................................ 65
Leal, Melissa — UC Davis, PhD Student ...................................................... 16
Lee, Catherine — University of Calgary ........................................................... 37
Lee, Hyung-hwan — Chung-ang Univ ............................................................ 8
Lee, Jungsil — UCLA ..................................................................................... 64
Lee, Min — University of Montevallo .............................................................. 14
Lee, Min Hsien — Yuanpei University ............................................................. 35
Lee, Na Youn — University of Michigan ........................................................ 41
Lee, Yang Jung — Yonsei University ............................................................... 40
Lelek, Noah — University of Missouri ............................................................ 8
Lelek, Noah — University of Missouri ........................................................... 22
Lewis, Alexandra — University of Warwick, UK ............................................ 45
Lewis-Harris, Jacquelyn — University of Missouri-St. Louis ....................... 11
Li, Chuntse — National Cheng Kung University .......................................... 35
Li, Donghui — Lingnan University ................................................................. 10
Li, Hong — Emory University ......................................................................... 10
Liao, Chien-Chih — National Chung Cheng University ................................ 54
Lin, Chyen-Chau — Shu-Te University ............................................................ 54
Lin, Hannah Yen-han — National Cheng Kung University ......................... 14
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lin, Jenn-Yang</td>
<td>Nanhua University</td>
<td>54</td>
</tr>
<tr>
<td>Lin, Ming-Chyuan</td>
<td>NCollege of Planning and Design, National Cheng Kung University</td>
<td>54</td>
</tr>
<tr>
<td>Lin, Yu-Han</td>
<td>National Taiwan Normal University</td>
<td>32</td>
</tr>
<tr>
<td>Lines, Lee</td>
<td>Rollins College</td>
<td>20</td>
</tr>
<tr>
<td>Liu, Chung-Ming</td>
<td>National Cheng Kung University</td>
<td>35</td>
</tr>
<tr>
<td>Liu, Nien-Te</td>
<td>Shu-Te University</td>
<td>54</td>
</tr>
<tr>
<td>Lo, Chi-Hung</td>
<td>National Cheng Kung University</td>
<td>35</td>
</tr>
<tr>
<td>Lorestani, fahimeh</td>
<td>student</td>
<td>37</td>
</tr>
<tr>
<td>Love, Beverly</td>
<td>Southern Illinois University Carbondale</td>
<td>16, 39</td>
</tr>
<tr>
<td>Love, Gail</td>
<td>Cal State Fullerton</td>
<td>63</td>
</tr>
<tr>
<td>Lu, Chih-Hsiung</td>
<td>Chung Yuan Christian University</td>
<td>36</td>
</tr>
<tr>
<td>Lu, Jiangyan</td>
<td>The Hong Kong Polytechnic University</td>
<td>41</td>
</tr>
<tr>
<td>Luo, Huaiyu</td>
<td>Beijing University of Chemical Technology/Beijing Language and Culture University</td>
<td>31</td>
</tr>
<tr>
<td>Lynskey, Susan</td>
<td>Georgetown University</td>
<td>43</td>
</tr>
<tr>
<td>Ma, Minyuan</td>
<td>National Cheng Kung University</td>
<td>36</td>
</tr>
<tr>
<td>Mackey, Lynne</td>
<td>Eastern Mennonite University</td>
<td>15</td>
</tr>
<tr>
<td>Mae, Tetsuro</td>
<td>Kansai Gaidai University</td>
<td>63</td>
</tr>
<tr>
<td>Maio, Andrew</td>
<td>Hankuk University of Foreign Studies</td>
<td>42</td>
</tr>
<tr>
<td>Makarova, Veronika</td>
<td>University of Saskatchewan</td>
<td>22</td>
</tr>
<tr>
<td>Maloney, Dejon</td>
<td>Florida Memorial University</td>
<td>55</td>
</tr>
<tr>
<td>Manoliu, Maria</td>
<td>University Of California, Davis</td>
<td>66</td>
</tr>
<tr>
<td>Marfil, Marie</td>
<td>University of Hawaii, Manoa</td>
<td>70</td>
</tr>
<tr>
<td>Markovic, Ljiljana</td>
<td>University of Belgrade, Faculty of Philology</td>
<td>45</td>
</tr>
<tr>
<td>Marron, Maria</td>
<td>Central Michigan University</td>
<td>18</td>
</tr>
<tr>
<td>Marsan, Loran</td>
<td>UCLA</td>
<td>50</td>
</tr>
<tr>
<td>Marshall, April D.</td>
<td>Pepperdine University</td>
<td>36</td>
</tr>
<tr>
<td>Marterella, Dana</td>
<td>Glendale College</td>
<td>50</td>
</tr>
<tr>
<td>Martin, Alyson</td>
<td>University of Texas at San Antonio</td>
<td>45</td>
</tr>
<tr>
<td>Martins Carreira, Frederico Jose</td>
<td>Peare Iruma</td>
<td>35</td>
</tr>
<tr>
<td>Martire, Joseph E.</td>
<td>Missouri State University</td>
<td>49</td>
</tr>
<tr>
<td>Marzec, Robert</td>
<td>Purdue University</td>
<td>51</td>
</tr>
<tr>
<td>Maslach, Dillon</td>
<td>Montana State University</td>
<td>9</td>
</tr>
<tr>
<td>Mastamet-Mason, Anne</td>
<td>Tshwanе University of Technology</td>
<td>24, 40</td>
</tr>
<tr>
<td>Masui, Kazuhiro</td>
<td>Osaka city University</td>
<td>34</td>
</tr>
<tr>
<td>Matsubara, Shigeki</td>
<td>Osaka University</td>
<td>28</td>
</tr>
<tr>
<td>Matsuzaki Carreira, Junko</td>
<td>Tokyo Future University</td>
<td>35</td>
</tr>
<tr>
<td>Matthews, Mark</td>
<td>Metropolitan State University</td>
<td>17</td>
</tr>
<tr>
<td>McAllister, Ken</td>
<td>University of Arizona</td>
<td>18</td>
</tr>
<tr>
<td>McCarron, Gary</td>
<td>Simon Fraser University</td>
<td>60</td>
</tr>
<tr>
<td>McKillen, Alanah</td>
<td>McGill University</td>
<td>37</td>
</tr>
<tr>
<td>Meggison, Shelly</td>
<td>University of Alabama</td>
<td>38</td>
</tr>
<tr>
<td>Melati, Karina</td>
<td>Sanata Dharma University</td>
<td>53</td>
</tr>
<tr>
<td>Melhus, Kimberly</td>
<td>Northern Arizona University</td>
<td>14, 50</td>
</tr>
<tr>
<td>Mercier, Caroline</td>
<td>CSU Stanislaus</td>
<td>48</td>
</tr>
<tr>
<td>Metts, Rose</td>
<td>Savannah State University</td>
<td>28</td>
</tr>
<tr>
<td>Milicevic, Mladen</td>
<td>Loyola Marymount University</td>
<td>46</td>
</tr>
<tr>
<td>Miller, Hildy</td>
<td>Portland State University</td>
<td>56</td>
</tr>
<tr>
<td>Miller, Krystal</td>
<td>UNLV</td>
<td>15</td>
</tr>
<tr>
<td>Miner, Barbara</td>
<td>University of Toledo</td>
<td>37</td>
</tr>
<tr>
<td>Minor, Denise</td>
<td>Assistant Professor</td>
<td>69</td>
</tr>
<tr>
<td>Miracle, Sarah</td>
<td>Chickasaw Nation</td>
<td>30</td>
</tr>
<tr>
<td>Mishina, Faith</td>
<td>University of Hawaii</td>
<td>14</td>
</tr>
</tbody>
</table>
Mitchellhill, Jennifer — University of Melbourne................................................................. 28
Mocombe, Paul — West Virginia State University ............................................................... 51
Mollel, Naila — Tshwane University of Technology ......................................................... 24
Moore, Linda — University of West Florida ................................................................. 23
Moran, John — kennesaw State University .............................................................. 26
Morrow, Elizabeth — University of Texas at Arlington .................................................... 16
Moss, Grant — Pittsburg State University .............................................................. 26
Mott, William — Emerson College .............................................................................. 34
Moxley, David — University of Oklahoma .............................................................. 9, 70
Murphey, Patricia — Northern Arizona University .................................................... 22
Mutasa, Davie — University of South Africa ................................................................. 41
Myers, Jeffrey — Goucher College ........................................................................... 12
Myers, Lewis — St. Edward's University ................................................................. 44
Naegele, Daniel — Iowa State University ................................................................. 23
Nakahama, Yoko — Keio University ........................................................................ 15
Nalepa, Laurie — Los Angeles Valley College .......................................................... 38
Nu, Huan — Yi-lan Fu-Shing Junior High School ...................................................... 31
Neill, Anna — University of Kansas ............................................................................. 26
Neill, Michael — University of Auckland ................................................................. 12
Nelson, Emmanuel — SUNY Cortland ......................................................................... 62
Newman, Robert — University of Utah ......................................................................... 58
Newman, Vicky — University of Utah ........................................................................... 58
Nickell, Samila — BYU-Provo ..................................................................................... 51
Nielsen, Josephine — Carleton University ................................................................ 53
Nishigauchi, Marumi — Nagano College of Nursing ................................................... 36
Norman, Obed — Morgan State University ................................................................. 33
Nowak, Glenn — UNLV .............................................................................................. 15, 65
Nugali, Salwa — King Saud University ........................................................................ 26
Nyandwi, Alexis — Communication ........................................................................... 60
Nygren-Junkin, Lilian — University of Gothenburg, Sweden .......................................... 21
O'Brien, Audrey — Athabasca University ................................................................. 57
Ohira, Eiko — Tsuru University .................................................................................. 10
Oikelome, ALBERT — University of Lagos ................................................................. 68
Okajima, Naokata — Minami Kyusu University ............................................................ 42
Okajima, Shuri — Heisei College of Music .................................................................... 8
Okamoto, Mieko — Institute for the International Education of Students .............. 22
Oku, Toshinobu — Osaka University ......................................................................... 28
Olliff, Angelina — California State University, Northridge ......................................... 34
Orgun, Orhan — University of California, Davis ......................................................... 66
Otomo, Ayako — University of Otago .......................................................................... 30
Overman, Linda — California State University, Northridge ........................................ 19
Oyewoso, Siyan — Osun State University, Osogbo, Nigeria ......................................... 25
Padgett, William — Syracuse University ..................................................................... 32
Pan, Yi-Ching — National Pingtung Institute of Commerce, Taiwan ...................... 21
Park, Joohyun — Yonsei University ............................................................................. 40
Parker, Stephany — Oklahoma State University & Chickasaw Nation Get Fresh! Program .................................................. 30
Parkinson, Nathan — Gadfly Scholar ........................................................................... 41, 45
Parvia, Riitta — SrDMP (Senior registered Dance Movement Psychotherapist), ADMP UK (Association Dance Movement Psychotherapists) ................................................................. 33
Patterson, Laura — Seton Hill University ........................................................................ 42
Pavuza, Franz — Austrian Academy of Sciences ......................................................... 20, 32
Pawlak, Sarah — Cal Poly Pomona ............................................................................ 69
2011 Hawaii International Conference on Arts and Humanities
Honolulu, Hawaii

Paxman, David — Brigham Young University ................................................................. 58
Payne, Thomas — The University of Southern Mississippi ............................................. 18, 52
Pearman, Anna Louise — Vincennes University ............................................................. 50
Peery, Norman — University of Northern Colorado ..................................................... 26
Peirce, Kate — Texas State University-San Marcos ....................................................... 18
Perisse, Joan — SUNY/New Paltz/Marist College ......................................................... 56
Perricone, Christopher — Iona College ......................................................................... 25
Petkovic, Josko — Murdoch University ......................................................................... 52
Petty, Sheila — University of Regina ............................................................................. 16
Philbin, Alice — James Madison University .................................................................. 41
Polakiewicz, Leonard — University of Minnesota ......................................................... 31, 49
Pollard, Thomas — National University, Los Angeles ................................................... 38
Posey, Sean — Youngstown State University ............................................................... 19
Pounds-Williams, Tiffany — Tufts University ................................................................. 57
Pritchett, Glenda — Quinnipiac University ................................................................... 56
Pu, Stephen — California State University, Los Angeles/Claremont Graduate University ................................................ 43
Pullen, Rick — California State University, Fullerton ................................................ 57, 63
Ralph, Barnaby — Tokyo Woman's Christian University ............................................. 64
Ramsay, Lorna — Simon Fraser University ................................................................ 67
Randall, Kelli — The University of Maryland Eastern Shore ...................................... 19
Rapaport, Lynn — Pomona College ............................................................................... 44
Rashid, Justin — University of Southern California ..................................................... 67
Reedy, Karen — George Mason University ................................................................... 24
Regan, John — Texas A&M ......................................................................................... 11
Reich, Tom — University of Wisconsin-Stevens Point .................................................. 56
Rentmeester, Casey — University of South Florida ...................................................... 25
Richardson, Robert — Washington State University .................................................... 46
Ripple, Darien — Chandler-Gilbert Community College ............................................. 50
Robertson, Ben — Troy University ............................................................................. 62
Robeson, Richard — UNC Chapel Hill School of Medicine ........................................... 63
Rogers, Carl — Iowa State University .......................................................................... 14
Rosa, George — Lafayette College .............................................................................. 62
Rosenberg, Eliza — McGill University .......................................................................... 63
Ross, Judith-Rae — Independent Scholar ..................................................................... 68
Rowe, Clare — University of Western Sydney .............................................................. 33
Rowley, Keli — CSUN ................................................................................................. 69
Ru, Shuyuan — Beijing Normal University .................................................................. 10
Rubeo-Laughter, Mary — SUNY Oswego .................................................................. 52
Ruff, KT — Montana State University .......................................................................... 9
Ruggill, Judd — Arizona State University ..................................................................... 18
Rumfield, Nancy — West Chester University ................................................................. 31, 36
Rushing, Ashley — The University of Southern Mississippi ........................................ 52
Russell, Beatrice — California State University, Sacramento ........................................ 64
Saiki, Julie — Stanford University ............................................................................... 48
Salem, Jackleen — University of Wisconsin-Milwaukee ................................................. 37
Sales, Amy — Brandeis University ............................................................................... 28
Salmon, Victoria — George Mason University ............................................................. 24
Sampson, William — DePaul University ...................................................................... 51
Sato, Hiroo — Tohoku University .................................................................................. 28
Schmidt, Gilya — University of Tennessee .................................................................... 33
Schmidt, Jennifer M. — Auburn University ................................................................. 53
Schumacher, Shawn — DeVry University ..................................................................... 18
Schwartz, Jonathan — University of Hawaii West O'ahu ................................................................. 46
Scott, Grant — Muhlenberg College.................................................................................................. 48
Shardakova, Maria — Indiana University - Bloomington .......................................................... 58
Sheldahl-Thomason, Strand — Boston College ............................................................................ 66
Shih, Chengying — National Cheng Kung University .............................................................. 36
Shine, Cathryn — University of Canterbury ............................................................................. 24
Shober, Dianne — University of Fort Hare .................................................................................. 59
Shober, Jacob — University of Fort Hare ...................................................................................... 68
Shumsky, Neil — Virginia Tech .................................................................................................... 61
Starheicyk, Galina — University of Colorado at Boulder .......................................................... 13
Simmons, Rachel — Rollins College .............................................................................................. 20
Sindane, Sibongile — University of South Africa ........................................................................... 63
Sinha, Amresh — New York University ......................................................................................... 17
Siu, Kin Wai Michael — The Hong Kong Polytechnic University ........................................... 41, 53
Skinner, Douglas — Texas State University .................................................................................. 20
Slay, Cheryl L. — Belmont University ............................................................................................. 12, 13
Sloan-Pace, Emily — UC Santa Cruz ............................................................................................. 26
Smirnovsky, Debra — Penn State Worthington Scranton ........................................................... 13
Smith, Basil — Saddleback College ............................................................................................... 9
Smith, Nicholas — Lewis and Clark College .................................................................................. 66
Smith, Patricia Juliana — Hofstra University ................................................................................. 50
Smith, Richard — University of Central Missouri ......................................................................... 48
Snider, Daren — Univ of Nebraska at Kearney .......................................................... 39
Sonal, Emine — Assist.Prof.Dr. ....................................................................................................... 45
Sooter, Traci — Drury University ................................................................................................. 56
Spelman, Duncan — Bentley University .......................................................................................... 27
Srpanowardat, Sirinan — Srinakharinwirot University ............................................................... 68
Steele, Lia A. — Philander Smith College ...................................................................................... 22
Stockdale, Sally — University of Delaware .................................................................................... 67
Stroup, James — University of California Riverside .................................................................... 19, 20
Strub, Harry — University of Winnipeg .......................................................................................... 31
Sturm, Jeanine A — The University of Arizona ......................................................................... 35
Su, Susan Jung — National Taiwan Normal University ............................................................. 14, 31
Suess, Courtney — UNLV .............................................................................................................. 65
Sullivan, Margaret — Western Connecticut State University ..................................................... 42
Suzuki, Takeshi — Osaka University .............................................................................................. 28
Szabo, Zsuzsanna — Marist College ............................................................................................... 46
Takagi, Satoru — Waseda University ............................................................................................. 46
Tani, Chika — Kansai Gaidai University ....................................................................................... 63
Tanner, Paul — Utah Valley University .......................................................................................... 59
Taylor, Caroline — Ouachita Baptist University ....................................................................... 19
Taylor, Ty-Juana — University of California, Los Angeles ...................................................... 8
Teeuwen, Rudolphus — National Sun Yat-sen University .......................................................... 17
Teich, Nathaniel — University of Oregon ......................................................................................... 68
Thomas, Marilyn Taft — Carnegie Mellon School of Music .................................................... 39
Thomas, Melanie — San Jose State University ............................................................................. 15
Tokizane, Sanae — Chiba University ........................................................................................... 10
Toman, Sharon — Penn State Worthington Scranton ................................................................. 13
Tomlin, Carol — University of Wolverhampton .......................................................................... 51
Torimoto, Ikuko — St. Norbert College .............................................................................................. 32
Toshiro, Yukiko — Sapporo Jikeikai ............................................................................................... 37
Tremayne, Patsy — University of Western Sydney ........................................................................ 33, 36
Tremblay, Kenneth — Colorado State University ..................................................................................... 37
Trent, Maria — Johns Hopkins University ................................................................................................ 21
Troutman, Teresa — CSULB .......................................................................................................................... 67
Tsai, Chinâ Hsin — Hungkuang University ................................................................................................. 55
Tsao, Yi-cheng — National Cheng Kung University ................................................................................. 36
Twiddy, Iain — Hokkaido University ........................................................................................................... 19
Uchida, Mitsumi — Osaka Prefecture University ....................................................................................... 37
Ure, Cheri — Iowa State University ........................................................................................................... 50
Vaccaro, Mary — University of Texas at Arlington .................................................................................. 25
Vahdati, Mitra — Landscape architecture .................................................................................................. 42
van der Mescht, Heinrich — University of Pretoria ............................................................................... 70
Vance, Christine — UNC-Charlotte ............................................................................................................ 36
Vandal, Gilles — Universite de Sherbrooke ................................................................................................. 68
Velleman, Barry — Marquette University .................................................................................................. 10
Viehe, Fred — Youngstown State University ............................................................................................ 19
Vlahcevic, Sonia — Virginia Commonwealth University ......................................................................... 24
Wachten, Hans-Peter — University of Oklahoma ................................................................................. 70
Wachter, Hans-Peter — University of Oklahoma ..................................................................................... 9
Wahlquist, Jen — Utah Valley University .................................................................................................... 59
Wall (onaolV), Caitlin de Berigny — The University of Sydney .................................................................. 9
Wallace, James — Chickasaw Nation .......................................................................................................... 30
Waller, Sara — Montana State University ................................................................................................ 9
Wang, Hsiang-Ping — Hungkuang University .......................................................................................... 52
Wang, Szu-han — National Cheng Kung University ............................................................................. 10, 45
Wang, Yi Chih — National Taipei University of Nursing and Health Sciences ....................................... 55
Warfield, Bradley — University of South Florida ..................................................................................... 31
Warraich, Shagufta Jabeen — Govt. Degree College for Women ............................................................. 69
Wen, Andy — University of Arkansas at Little Rock ............................................................................. 19
West, Stan — Columbia College Chicago .................................................................................................. 30, 55
Whalley, Elizabeth — San Francisco State University ........................................................................... 26
Whitney, Justin — California State University of Sacramento ............................................................... 47
Wiebe, Grace — University of Alberta ...................................................................................................... 58
Wilkins, Catherine — Edison State College ............................................................................................. 64
Wilkins, Teresa — Indiana University ....................................................................................................... 41
Williams, Bruce — William Paterson University .................................................................................... 52
Wilson, Brian — Sonoma State University ............................................................................................... 48
Wilson, Patrice — Hawai'i Pacific University .......................................................................................... 42
Wilson, Paul — Texas State University-San Marcos .............................................................................. 13
Winking, Keith — Texas State University ............................................................................................... 20
Wolf, Irene — Penn State University ........................................................................................................ 49
Woo, Lillian — Ecodesign Research Center ............................................................................................... 11
Wood, Johanna M — UNISA .................................................................................................................... 65
Woods, Christy — Florida Memorial University ....................................................................................... 55
Woods, Marjorie — University of Texas at Austin .................................................................................. 47
Woolsey, Erika — James Cook University ............................................................................................... 9
Wu, Chia-Chun — National Changhua University of Education ........................................................... 10
Xie, Christina — Hong Kong Polytechnic University .............................................................................. 25
Xu, Ping — Central Academy of Fine Arts ............................................................................................... 41
Yagi, Miki — Williams College ................................................................................................................ 22
Yamada, Mari — Osaka University ........................................................................................................... 28
Yamada, Reiko — Williams College .......................................................................................................... 37
Yamada, Riyoko — Fuji Women's University ............................................................................................ 37
Yamada, Yumiko — Kobe College, Professor of English ................................................................. 62
Yamato, Ryusuke — Kyoto Sangyo University ............................................................................. 15
Yamauchi, Mari — Chiba University of Commerce ................................................................. 37
Yang, Ada Yaying — National Cheng Kung University ............................................................... 14
Yang, Ching Li — National Cheng Kung University ............................................................... 52
Yang, Haw-Wei — National Taiwan Normal University ............................................................. 8
Yang, Kuo Chu — NanHua University .................................................................................. 55
Yang, Xiaoshan — University of Notre Dame .......................................................................... 10
Yao, Shuai — Ball State University ...................................................................................... 16
Yawari, Abdul Wali — Research Assistant ............................................................................. 32
Yeh, Ya-Ju — Aletheia University ..................................................................................... 45
Yen, Ai-Ching — National Cheng-Chi University ................................................................. 55
Yip, Christopher — Cal Poly .................................................................................................................. 33
Yost, Bambi — Iowa State University .......................................................................................... 14, 42
Young, Tatiana — University of Texas at Austin ............................................................................... 61
Young, Tricia — Florida State University .................................................................................. 24
Yuasa, Kyoko — Hokkaido University ....................................................................................... 49
Zavala, Cynthia — California State Polytechnic University, Pomona ............................................. 62
ZeVan, Barry N. — Media Talent ................................................................................................. 68
## Conference Evaluation Form

1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

<table>
<thead>
<tr>
<th></th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Below average</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Time of year for conference</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Ease of proposal submission process</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Ease of conference registration process</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Ease of hotel registration process</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Timeliness of communication with conference staff</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Quality of hotel meeting facilities</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. Quality of keynote address</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. Opportunities for networking</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Quality of conference meals and breaks</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. Overall quality of sessions</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. Overall quality of conference</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

12. If you attended Germaine’s Luau, how would you rate it: _______________________________

13. How did you find out about the conference? (check all that apply)
   - Web search
   - Word of mouth
   - Received e-mail
   - Newsletter
   - Other: _______________________________________

14. How likely are you to attend in the future?
   - Definitely will
   - Probably
   - Maybe
   - Not likely
   - Definitely not

15. Would you recommend this conference to colleagues and/or students?
   - Yes
   - No

15a. Why or why not? ________________________________________________________________

16. Is there anyone you would like to recommend as a future keynote speaker?

17. Other comments or suggestions? ________________________________________________
Comments (continued)…

_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________

Thank you for your feedback. Please return this form to the registration room or mail to:

Hawaii International Conference on Arts & Humanities
PO Box 75036
Honolulu, HI 96836 USA
Fax: 808-947-2420
Hawaii International Conference on Arts and Humanities paper review

The 2012 Hawaii International Conference on Arts and Humanities is tentatively scheduled for January 10 to January 13, 2012 and will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2012 conference, please use the following form to indicate your preferences.

My contact information:

Name: __________________________________ Department: __________________________________

Affiliation: ___________________________ Email: ________________________________

- Anthropology
- American Studies
- Archeology
- Architecture
- Art
- Art History
- Arts Management
- Dance
- English
- Ethnic Studies
- Film
- Folklore
- Geography
- Graphic Design
- History
- Landscape Architecture
- Languages
- Literature
- Linguistics
- Music
- Performing Arts
- Philosophy
- Postcolonial Identities
- Product Design
- Religion
- Second Language Studies
- Speech/Communication
- Theatre
- Visual Arts

Please return to the registration desk or send to:

Hawaii International Conference on Arts and Humanities
P.O. Box 75036
Honolulu, Hawaii 96836
humanities@hichumanities.org
Fax: 808-947-2420