

Welcome to the Ninth Annual Hawaii International Conference on Arts & Humanities

Aloha!

We welcome you to the Ninth Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2010 conference was a great success. We hosted more than 600 participants representing more than 25 countries. Thank you for joining the 2011 Hawaii International Conference on Arts & Humanities!

The 2012 Hawaii International Conference on Arts & Humanities will be held January 10 – 13, 2012 at the Waikiki Beach Marriott Resort & Spa and the Hilton Waikiki Prince Kuhio Hotel in Honolulu, Hawaii. Please check our website in early February for more details!

<http://www.hichumanities.org>

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Phone: (808) 542-4385

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

Registration Hours:

| | |
|------------------------------|-----------------|
| January 8, 2011 (Saturday) | 2:00pm - 8:00pm |
| January 9, 2011 (Sunday) | 7:00am - 4:30pm |
| January 10, 2011 (Monday) | 7:00am - 4:30pm |
| January 11, 2011 (Tuesday) | 7:00am - 4:30pm |
| January 12, 2011 (Wednesday) | 7:00am - 3:00pm |

(The Registration Desk is located in the **Coral II Room**,
located in the Mid-Pacific Conference Center
of the Hilton Hawaiian Village Beach Resort & Spa)

Concurrent Session Times:

8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

Session Chairs are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:

All Poster Sessions will be held in **the Coral III Ballroom**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is **“HIC”**.

Please note that **Internet access is NOT provided** in any of the presentation rooms.

Breakfasts - Four breakfasts are included with your registration:
(Conference Badge is required for Breakfasts)

| | | | |
|-----------|-----------|-------------------|--------------------|
| 1/9/2011 | Sunday | 7:00 AM – 9:00 AM | Coral III Ballroom |
| 1/10/2011 | Monday | 7:00 AM – 9:00 AM | Coral III Ballroom |
| 1/11/2011 | Tuesday | 7:00 AM – 9:00 AM | Coral III Ballroom |
| 1/12/2011 | Wednesday | 7:00 AM – 9:00 AM | Coral III Ballroom |

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

Coffee Breaks:

Sunday – Wednesday 10:00 AM – 11:30AM and 2:00 PM – 3:30PM

Coffee breaks will be located near the registration room (Coral II Ballroom)

Optional Special Evening Event:

Germaine's Luau on Wednesday, January 12th, 4:40 pm pick up at Hilton Hawaiian Village Beach Resort & Spa – Tapa Tower Bust & Tour Pick up Area. Located on a private beach on the west coast of Oahu, Germaine's Luau exudes the secret charm of old Hawai'i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. **It should be noted that tickets and refunds are no longer available for Germaine's Luau.**

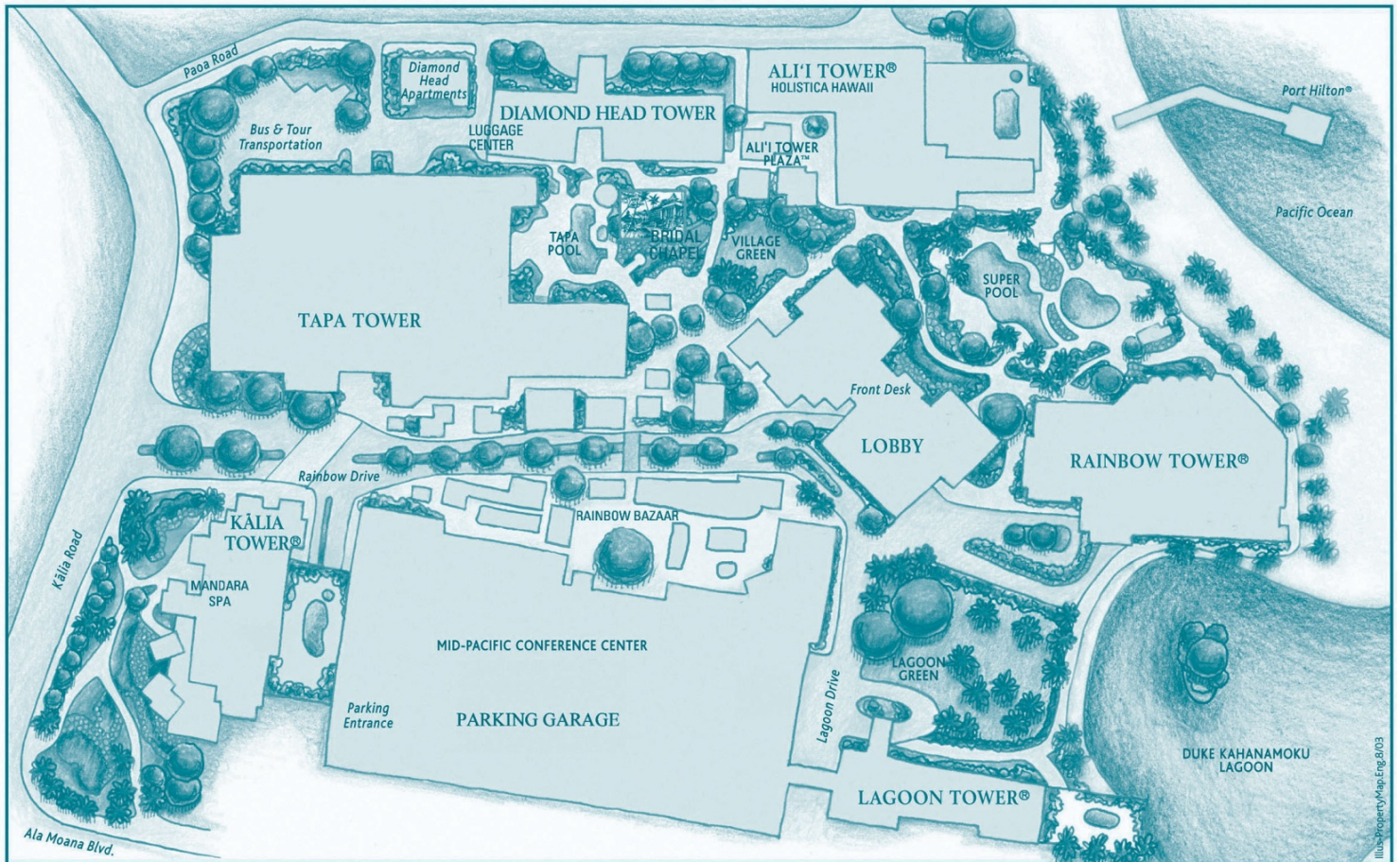
Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster sessions**):

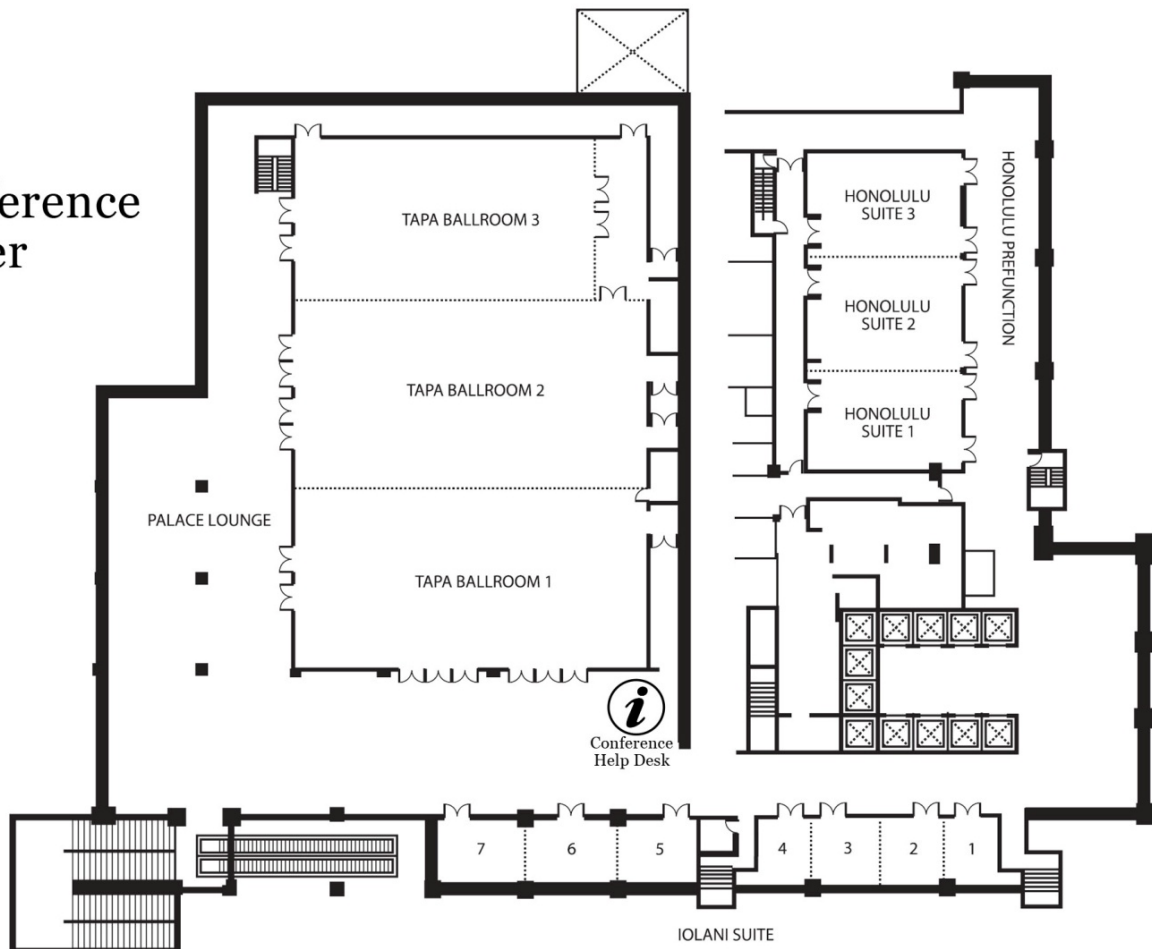
- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ VCR
- ✓ DVD Player (also plays audio CD's)

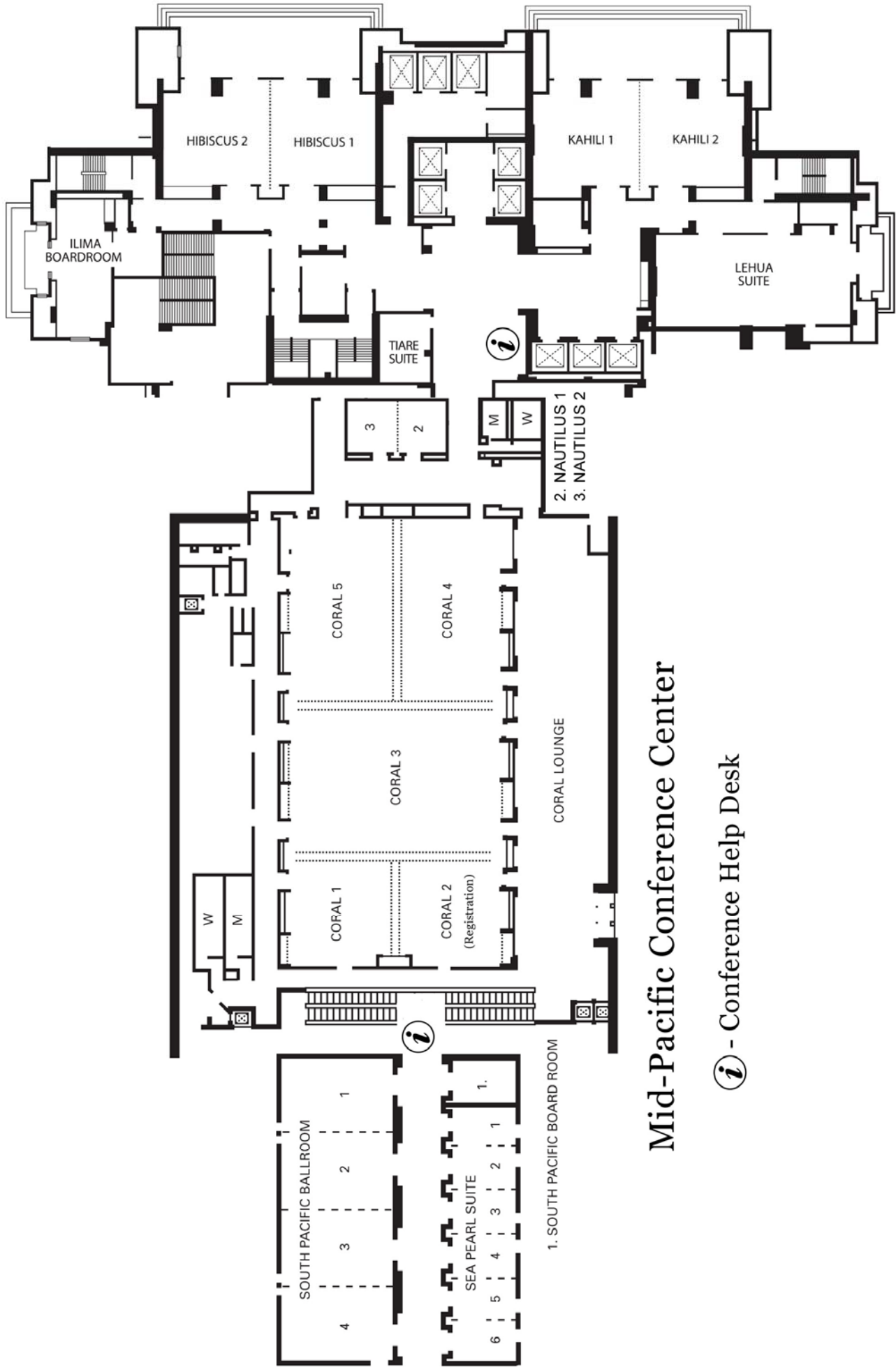
*** The laptops will accept CD-ROMs, DVD's, and USB "Flash" drives. However, they **ARE NOT** equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

HILTON HAWAIIAN VILLAGE® BEACH RESORT & SPA



Tapa Conference Center





Mid-Pacific Conference Center

Kalia Tower

2011 Conference Exhibitor

(located in the Coral II Ballroom)

Piel Canela Peru:

Peruvian handicrafts: Alpaca fiber clothing; musical instruments; finger puppets; oil paintings; cotton pima children sweaters; Andens music; Ruanas; ponchos; 100% cotton dresses; Arpilleras; and tapestries.

Keynote Address

Monday

Time: 11:30 AM – 1:00 PM

1/10/2011

Room: Coral III Ballroom

Keynote Address:

Hawai'i – The Legacy of Literacy

From ancient times, Polynesia was made up of oral societies, and systems of writing did not develop until regular contact with western civilizations had continued for years. In Hawai'i, it was in the 1820s, more than four decades after the coming of Captain Cook, that missionaries and Hawaiian scholars reduced the spoken language to a consistent written form. From that point on, with the active support of both chiefs and commoners, reading and writing bloomed throughout the islands. In less than two generations, Hawai'i had achieved near-universal literacy – higher than America and most of Europe at the time. Hawaiian was the language of the Hawaiian kingdom and most of the population in the islands through the 19th and into the 20th century.

In the course of just over 100 years, Hawaiians generated the equivalent of nearly two-million pages of printed material, an archive that documents the world of the time, locally and globally. This body of material includes accounts of historical and current events from each period. It is also a treasury of chants, songs, and legends from the oral tradition, along with contemporary compositions, personal and public correspondence, speeches, and family histories. Most of these materials were published in over one hundred different Hawaiian-language newspapers that were in print between 1834 and 1948.

While Hawaiian history has been assembled utilizing languages from every part of the world, most of the materials written and published in Hawaiian have been left out of the accords. Less than two percent of the entire Hawaiian-language archive has been translated and published, and little is accessible to researchers or readers today. The picture is changing, however, with the advent of new technology fueling a decades-long movement to revitalize the language. Those two forces are opening up the dusty archival collections and bringing valuable knowledge to light.



Dr. Puakea Nogelmeier has taught Hawaiian language at the University of Hawai'i for 25 years and has trained for decades in traditional language and literature. His work focuses on the rearticulation of historical Hawaiian knowledge into fields of study today.



Ms. Kau'i Sai-Dudoit is a researcher and historian. She has been the Director of Ho'olaupa'i, the Hawaiian Newspaper Resource since its inception in 2002. Ho'olaupa'i was created to generate access to the Hawaiian newspaper repository and expand awareness about the historical importance of that archive.

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: Coral 1

Session Topic: Performing Arts - Performance

Session Chair: Lee, Hyung-hwan

Solo Music Performance by Lee, Hyung-Hwan With Traditional Korean Instrument 'Koemoongo'

Lee, Hyung-hwan — Chung-ang Univ.

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: Hibiscus 1

Session Topic: Theatre

Session Chair: Finelli, Patrick

Paralinguistic and Kinesic Codes of Performance: An Intercultural Gilgamesh

Finelli, Patrick — University of South Florida

Ancient Theatre for 21st Century Audiences

Davis, Rick — Augusta State University

"Who's in Charge?" Power Dynamics in Rehearsal: An Ethnographic Study

Lelek, Noah — University of Missouri

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Taylor, Ty-Juana

The Songs Left Abandoned: Ivorian Children's Music

Taylor, Ty-Juana — University of California, Los Angeles

The New Direction for the Contemporary Harp Music

Okajima, Shuri — Heisei College of Music

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Chang, Yu-Hsin

Embracing Queer or Not: Forever Enthralled (2008)

Chang, Yu-Hsin — Department of English

Rethinking Beauty and Dandyism in Niu Chen Ze's Monga

Yang, Haw-Wei — National Taiwan Normal University

Analysis of the film: Dirty Pretty Things

Alsaif, Omar — King Saud University

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Huang, Yu-Che

Original Digital-learning Design Study On The Cognitive Function And Life Style Of Elderly Citizen Who Suffered From Mild Dementia

Huang, Yu-Che — National Yunlin University of Science and Technology

Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

The Development, Implementation, And Effect Evaluation On Social Skill Learning System Design Of The Schizophrenia Clients

Huang, Yu-Che — National Yunlin University of Science and Technology

Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

The Infusion of the Arts and Humanities into a Community Needs Assessment of Aging: Rationale Guiding the Environmental Design Exhibit in Norman, Oklahoma

Boeck, David — University of Oklahoma

Moxley, David — University of Oklahoma

Wachter, Hans-Peter — University of Oklahoma

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: Nautilus 2

Session Topic: Art

Session Chair: Wall (onacloV), Caitilin de Berigny

Reefs on the Edge: An Artwork about Corals and the Effects of Climate Change on the Great Barrier Reef

Wall (onacloV), Caitilin de Berigny — The University of Sydney

Woolsey, Erika — James Cook University

The Quantum Bride

Bell, David — Rensselaer Polytechnic Institute

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Hillar, Marian

Natural Foundation for Moral Philosophy

Hillar, Marian — Texas Southern University

Does the Experience Machine Isolate our Moral Intutions?

Smith, Basil — Saddleback College

How Enmeshed are Moral Judgments with Sociality?: An Empirical Investigation

Ruff, KT — Montana State University

Maslach, Dillon — Montana State University

Waller, Sara — Montana State University

Sunday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Wang, Szu-han

1/9/2011

Room: Sea Pearl 2

Pervasion of Anthropocentric Instrumentalism: Egoistic Hunting in Earnest Hemingway's Green Hills of Africa
Wang, Szu-han — National Cheng Kung University

The Didactic and the Lyrical: Poetic Imitations of Hanshan in the Song Period
Yang, Xiaoshan — University of Notre Dame

Traumatic Experience and Influence in Jean Rhys' Wide Sargasso Sea
Wu, Chia-Chun — National Changhua University of Education

Sunday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Tokizane, Sanae

1/9/2011

Room: Sea Pearl 3

Epistolarity and Border Crossing in Ana Castillo's The Mixquiahuala Letters
Tokizane, Sanae — Chiba University

Mama's Pissed!: Enviro-Apocalypse, Bio-Hazards, and Pulp Moral Didactic
Colavito, J. Rocky — Butler University

Sita's Daughters of Revolt and Jouissance in Indian Writing in English
Ohira, Eiko — Tsuru University

Sunday

Time: 9:45 - 11:15 AM
Session Topic: Languages
Session Chair: Velleman, Barry

1/9/2011

Room: Sea Pearl 4

On "Rules" and "Explanations": The Linguistic Pedagogy of William E. Bull (1909-1972)
Velleman, Barry — Marquette University

Assessing Language Education Outcomes: the Case of Bilingual Hong Kong
Li, Donghui — Lingnan University

A Survey and Research of Summer Study Abroad Programs in China
Li, Hong — Emory University
Feng, Liping — Beijing Normal University
Ru, Shuyuan — Beijing Normal University

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: Sea Pearl 5

Session Topic: Other Areas of Arts and Humanities

Session Chair: Fredricks, Daisy

Radical Unschooling: An Alternative to Compulsory Education

Fredricks, Daisy — Arizona State University

Experiential Learning & Institutional Growth: A Road Map for Success

Cowart, Monica — Merrimack College

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Hager, Lori

Exploring Multimodal Delivery Mechanisms and the Impact on Pedagogy and Student Learning

Hager, Lori — University of Oregon

Gurley, Greg — University of Oregon

Dellabough, Kassia — University of Oregon

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: South Pacific 1

Session Topic: Anthropology

Session Chair: Holmes, Robyn

Primary School Children's Play During Outdoor Recess

Holmes, Robyn — Monmouth University

Developing Empathic Teacher Leaders Through Applied Anthropology and Scholarship of Teaching and Learning

Lewis-Harris, Jacquelyn — University of Missouri-St. Louis

Diaz Pena, Jesus — University of Missouri-St. Louis

Sunday

Time: 9:45 - 11:15 AM

1/9/2011

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Woo, Lillian

An Imperative for the Built Environment: Ecomimesis

Woo, Lillian — Ecodesign Research Center

Change/ Challenge/ Response: Design Education For Architects In 2060

Regan, John — Texas A&M

Towards a New North Shore Vernacular: O'ahu, Contemporary Architecture, Sustainability and HB909

Jones, Denna — I.B. Tauris Publisher

Sunday

Time: 9:45 - 11:15 AM
Session Topic: English
Session Chair: Neill, Michael

1/9/2011

Room: South Pacific 3

Mapping Acoustic Space: Islands of Silence in The Tempest
Neill, Michael — University of Auckland

Another Day, Another Dolor for Everyman
Myers, Jeffrey — Goucher College

Othello and Iago: Gay, Straight, or Homoerotic?
Dietering, Averyl — Brigham Young University

Sunday

Time: 9:45 - 11:15 AM
Session Topic: History
Session Chair: Kolleritsch, Elisabeth

1/9/2011

Room: South Pacific 4

Under Suspicion of Espionage - Immigration Experiences of a German-Jewish Jazzband in Australia during World War II
Kolleritsch, Elisabeth — University of Music

Sargon's Cloaks and Daggers: Ancient Espionage on the North-eastern Urarto-Assyrian Frontier
Jensen, Reilly — University of Utah

Sunday Lessons. America's and Russia's Seventy-Year Embrace of the Perfect Battle, from Pearl Harbor to Brest
Carleton, Gregory — Tufts University

Sunday

Time: 11:30 AM - 1:00 PM
Session Topic: Music - Performance
Session Chair: Di Mauro, Diana

1/9/2011

Room: Coral 4

Recital of Italian Songs and Arias: The Development of the Bel Canto Style, Illuminated Through Seventeenth, Eighteenth and Nineteenth Century Compositions Suited for Singers Trained in the Italian Method
Di Mauro, Diana — York University

Singing Lawyers, Professors and Accountants: The Music Business Professional as Artist
Slay, Cheryl L. — Belmont University

Sunday

Time: 11:30 AM - 1:00 PM
Session Topic: Visual Arts - Panel
Session Chair: Amundson, Garth

1/9/2011

Room: Kahili 2

Blasted Photography: Location/Dislocation
Amundson, Garth — Western Washington University
Emmons, Alex — Central Washington University
Cummins, Rebecca — University of Washington
Gour, Pierre — Independent Artist

Sunday

Time: 11:30 AM - 1:00 PM

1/9/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Krejci, Paul

The Eskimo Hula-Hula: An Example of Musical Interaction and Globalization in the Western Arctic, Late 19th and Early 20th Centuries

Krejci, Paul — University of Alaska Fairbanks

An Integrative Arts Approach for Creating Musical Animations

Smarkusky, Debra — Penn State Worthington Scranton

Toman, Sharon — Penn State Worthington Scranton

Singing Lawyers, Professors and Accountants: The Music Business Professional as Artist

Slay, Cheryl L. — Belmont University

Sunday

Time: 11:30 AM - 1:00 PM

1/9/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Wilson, Paul

Human Nature and Community: Plato, Hobbes and Marx on Class Structure

Wilson, Paul — Texas State University-San Marcos

The Analytic Theory, Tracking and the Epistemological Problem for Platonism

Gould, Deke — Syracuse University

Sunday

Time: 11:30 AM - 1:00 PM

1/9/2011

Room: Sea Pearl 2

Session Topic: Literature

Session Chair: Frye, Ellen

"Who's Your Caddy?" Sports in the Comedia

Frye, Ellen — William Paterson University of New Jersey

"What am I, sick? Or just going crazy?" : New Womanhood and the Erotic Cosmopolis of Late Imperial Russia and the Kingdom of Poland

Siarheichyk, Galina — University of Colorado at Boulder

Chaucer's Friar: His Jolly Friar Act

Boyd, Beverly — University of Kansas

Sunday

Time: 11:30 AM - 1:00 PM

1/9/2011

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Huang, Yu-ting

The negotiation of closing in Taiwanese medical encounters

Huang, Yu-ting — National Cheng Kung University

Animal fixed-expression taboos and their euphemisms in Mandarin Chinese

Yang, Ada Yaying — National Cheng Kung University

Hsieh, Shelley Ching-yu — National Cheng Kung University

Compliment Response In Chinese: A Comparative Analysis of Age

Lin, Hannah Yen-han — National Cheng Kung University

Hsieh, Shelley Ching-yu — National Cheng Kung University

Sunday

Time: 11:30 AM - 1:00 PM

1/9/2011

Room: Sea Pearl 5

Session Topic: Graphic Design - Panel

Session Chair: Bruski, Paul

Transitioning into the Virtual World

Bruski, Paul — Iowa State University

Lee, Min — University of Montevallo

Melhus, Kimberly — Northern Arizona University

Sunday

Time: 11:30 AM - 1:00 PM

1/9/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Yost, Bambi

Mapping Places: A Bridge across Humanities

Yost, Bambi — Iowa State University

Hunt, Jon — Kansas State University

Rogers, Carl — Iowa State University

Bruski, Paul — Iowa State University

Sunday

Time: 11:30 AM - 1:00 PM

1/9/2011

Room: South Pacific 2

Session Topic: Postcolonial Identities

Session Chair: Su, Susan Jung

Narrating Post-colonial London: Salman Rushdie, Hanif Kureishi, Zadie Smith

Su, Susan Jung — National Taiwan Normal University

García Márquez's Model of Inversion Reflecting the Aftermaths of Colonialism and Imperialism in The Autumn of the Patriarch

Mishina, Faith — University of Hawaii

Sunday

Time: 11:30 AM - 1:00 PM

1/9/2011

Room: South Pacific 3

Session Topic: Religion

Session Chair: Antonyappan, Jude M.

Stress Reduction through Spirituality Based Techniques and Aptitude for Social Capital

Antonyappan, Jude M. — California state University, Sacramento

Qur'anic Abrogation: Legal and Theological Consequences

Hursey, David — University of Utah Middle East Center

Sunday

Time: 11:30 AM - 1:00 PM

1/9/2011

Room: South Pacific 4

Session Topic: Second Language Studies

Session Chair: Yamato, Ryusuke

A Study on Factors Affecting the Retention of New Words

Yamato, Ryusuke — Kyoto Sangyo University

Co-constructing Narratives in L2 Conversation

Nakahama, Yuko — Keio University

Sunday

Time: 1:15 - 2:45 PM

1/9/2011

Room: Coral 1

Session Topic: Music - Performance

Session Chair: Mackey, Lynne

Inspiring the Performer & Audience: Roger Sessions' Second Sonata Frederic Rzewski's Winnsboro Cotton Mill Blues

Mackey, Lynne — Eastern Mennonite University

Sunday

Time: 1:15 - 2:45 PM

1/9/2011

Room: Hibiscus 1

Session Topic: Theatre

Session Chair: Nowak, Glenn

Interdisciplinary Investigations in Theatre Design

Nowak, Glenn — UNLV

Miller, Krystal — UNLV

Work in Progress/Proposal-Theatre Performance in the Pentecostal Church: Cultural Identity within Modern Pentecostalism

Thomas, Melanie — San Jose State University

Sunday

Time: 1:15 - 2:45 PM

1/9/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Ethington, Bradley

Musical Influences in W. A. Mozart's Serenade in B-flat, K. 361 (370a) for Twelve Wind Instruments and Contrabass, "Gran Partita"

Ethington, Bradley — Syracuse University

Musical Ko-Ryu: Lineage Traditions in Jazz - Lennie Tristano / Lee Konitz

Jago, Marian — York University

Sheng Sheng Man (name based on a structure of poem in Tang dynasty in China)---For a soprano and sheng

Yao, Shuai — Ball State University

Sunday

Time: 1:15 - 2:45 PM

1/9/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Petty, Sheila

Afropolitanism and Traveling Aesthetics in Contemporary African Cinema

Petty, Sheila — University of Regina

'Bye for Now: The Process of Leaving Home in Contemporary Movies

Henley-Erickson, Catherine — University of La Verne

Black Characters Say "Ain't," White Characters Say "Isn't": Black Representation In Media

Love, Beverly — Southern Illinois University Carbondale

Sunday

Time: 1:15 - 2:45 PM

1/9/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Morrow, Elizabeth

The Validity and Effectiveness of the study of "Music in Film" as an approach to "Music Appreciation"

Morrow, Elizabeth — University of Texas at Arlington

Women in Film Composition

Morrow, Elizabeth — University of Texas at Arlington

Vision Quests: Creating an Image of Hip Hop through a Native American Lens

Leal, Melissa — UC Davis, PhD Student

Sunday

Time: 1:15 - 2:45 PM

1/9/2011

Room: Nautilus 2

Session Topic: Art History

Session Chair: Holmberg, Evie

How Much Do Our Learned Aesthetic Evaluations Influence the Way We Reconstruct the Art of Antiquity

Holmberg, Evie — Hellenic College / Boston University

Architecture as Aesthetic Potential

Hodges, Margaret — Concordia University

Global Implications for the Liberation of Miniature Painting from Book Illumination in the Sixteenth Century

Bauman, Jennifer — University of Utah/Utah Humanities Council/Salt Lake Community College

Sunday

Time: 1:15 - 2:45 PM

1/9/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Klima, Gyula

Meanings Ain't in Aquinas' Head: the 'Hyper-Externalism' of Thomas Aquinas

Klima, Gyula — Fordham University

Using the Precis to Teach the Discipline of Philosophy to Novices

Matthews, Mark — Metropolitan State University

Sunday

Time: 1:15 - 2:45 PM

1/9/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Sinha, Amresh

La Jetée and 12 Monkeys: Memory and History at Odds

Sinha, Amresh — New York University

An Epoch of Rest: Roland Barthes's "Neutral" and the Utopia of Weariness

Teeuwen, Rudolphus — National Sun Yat-sen University

"Where I AM When I'm Wide Awake": Rita Dove, Jane Shore, Charles Simic and the Poetry of Really Being Here

Curry, Renee — California State University Monterey Bay

Sunday

Time: 1:15 - 2:45 PM

1/9/2011

Room: Sea Pearl 4

Session Topic: Product Design

Session Chair: Bullock, William

Electronic Waste: Moving from Problems to Solutions through Education and Research

Bullock, William — University of Illinois at Urbana-Champaign

A Color Evaluation Model for Children Product Based on Neural Network

Hsu, Chiao-Fei — National Cheng Kung University

Hsiao, Shih-Wen — National Cheng Kung University

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: Sea Pearl 5
Session Topic: Other Areas of Arts and Humanities - Panel
Session Chair: Ruggill, Judd

Computer Games: Heart of the Humanities?
Ruggill, Judd — Arizona State University
McAllister, Ken — University of Arizona
Conway, Steven — University of Bedfordshire

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Hayes, William

Who's Afraid of the Big, Bad Blended? - An active Hands-on Workshop Designed to Provide Suggestions for Embracing and Making the Most of Blended Learning Techniques in the Humanities Classroom!
Hayes, William — DeVry University
Schumacher, Shawn — DeVry University

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: South Pacific 1
Session Topic: American Studies
Session Chair: Payne, Thomas

Constitutional Decay from the Inside: The Daily Erosion of the Citizens Liberty by the Good Guys in Blue
Payne, Thomas — The University of Southern Mississippi

Holding Ground: Revisiting the Dust Bowl
Camden, Laura — Northern Arizona University

Sunday

Time: 1:15 - 2:45 PM 1/9/2011 Room: South Pacific 2
Session Topic: Speech/Communication
Session Chair: Marron, Maria

Trends in Investigative Journalism in Britain
Marron, Maria — Central Michigan University

Investigative Journalism and Professionalism in the British Media: An Empirical, Longitudinal Study
Marron, Maria — Central Michigan University
Peirce, Kate — Texas State University-San Marcos

Sunday

Time: 1:15 - 2:45 PM
Session Topic: English
Session Chair: Randall, Kelli

1/9/2011

Room: South Pacific 3

Conversion and Marriage in Emma Dunham-Kelley's Megda and Kate Chopin's The Awakening
Randall, Kelli — The University of Maryland Eastern Shore

Classical Motifs in Contemporary Cancer Elegies
Twiddy, Iain — Hokkaido University

Pictures on the Wall of My Life: "As in Photography, So in Prose, or So The Ekphrasis Goes"
Overman, Linda — California State University, Northridge

Sunday

Time: 1:15 - 2:45 PM
Session Topic: History
Session Chair: Viehe, Fred

1/9/2011

Room: South Pacific 4

The G'hals of New York and Other Cities: A Feminine Counterculture in Mid-Nineteenth-Century Urban America
Viehe, Fred — Youngstown State University

Crossing to Westlake Terrace: Public Housing in Youngstown, Ohio
Posey, Sean — Youngstown State University

SCRTD and Urban Planning: Cultural Landscape in Los Angeles and the Inevitable Fate of Public Transportation
Stroup, James — University of California Riverside

Sunday

Time: 3:00 - 4:30 PM
Session Topic: Performing Arts - Performance
Session Chair: Taylor, Caroline

1/9/2011

Room: Coral 4

The Arkansas Saxophone Quartet: Music of Bach, Dubois, Mendelssohn, Piazzolla and Maslanka
Taylor, Caroline — Ouachita Baptist University
Lamar, Jackie — University of Central Arkansas
Wen, Andy — University of Arkansas at Little Rock
Bristow, Brent — Arkansas State University-Beebe

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Skinner, Douglas

The Golden Age of Edison Phonograph Cylinders

Skinner, Douglas — Texas State University

Studying Historical Musical Automata: Two Examples for Video-Aided Research on the Performance of Mechanical Musical Instruments

Kowar, Helmut — Phonogrammarchiv

Pavuz, Franz — Austrian Academy of Sciences

Jazz Education Advocacy

Winking, Keith — Texas State University

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Brookey, Robert

From Comics to Films to Video Games: Marvel Studio's Strategic Intertextuality

Brookey, Robert — Northern Illinois University

Rethinking the handheld camera of "Saving Private Ryan"

Bender, Stuart — Murdoch University

The DSLR Cinema Movement and the production of the filmic HD image

Lancaster, Kurt — Northern Arizona University

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Stroup, James

Jane Jacobs: Urban Critic (an abstract for a completed paper)

Stroup, James — University of California Riverside

Iceland: A Visual Study of Appropriate Scale

Simmons, Rachel — Rollins College

Lines, Lee — Rollins College

Griffis, Sarah — Rollins College

Insight vs. Knowledge: The Humanities in an Age of Technology

Eoyang, Eugene — Indiana/Lingnan

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 1

Session Topic: Second Language Studies

Session Chair: Pan, Yi-Ching

Do Teachers Teach to the Test? Evidence From a Comparative Study in an EFL Context

Pan, Yi-Ching — National Pingtung Institute of Commerce, Taiwan

The Impact of English Certification Exit Requirements: The Tension Between Teachers and Learners

Pan, Yi-Ching — National Pingtung Institute of Commerce, Taiwan

A First Language Boost to Second Language Reading

Nygren-Junkin, Lilian — University of Gothenburg, Sweden

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 2

Session Topic: Literature

Session Chair: Hays, Peter

Oxymoron in "The Great Gatsby"

Hays, Peter — Univ. of California, Davis

Cultural Competency Through Film and Literature

Hampton, Gregory — Howard University

Trent, Maria — Johns Hopkins University

On Cosmopolitan Society

Kremer, Mark — kennesaw State University

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Calsoyas, Candace

Teaching Environmental Literature in Post-Communist Albania 2009

Calsoyas, Candace — University of California, Santa Cruz

Early German Literature in Living Color

Clay, Gudrun — Metropolitan State College of Denver

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Makarova, Veronika

Freaking Fricatives: The Expression of Affect at the Segmental Level in Russian

Makarova, Veronika — University of Saskatchewan

More on Concentric Circles: A Framework for Analyzing Variation within New Varieties of Englishes

Balasubramanian, Chandrika — Western Carolina University

Balasubramanian, Tyagaraja — Sultan Qaboos University

The Application and Comprehension of Embodiment

Hsieh, Shelley Ching-yu — National Cheng Kung University

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 5

Session Topic: Graphic Design

Session Chair: Murphey, Patricia

Students Brand a County: A Case Study on the Process of Branding a Public Agency

Murphey, Patricia — Northern Arizona University

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Fudano, Hiroko

Discovering Japan Through Photo Shooting

Fudano, Hiroko — Kanazawa Institute of Technology

Okamoto, Mieko — Institute for the International Education of Students

Yagi, Miki — Williams College

A(cross) the Divide: An Auto/Ethnographic Exploration of Coming Out to My Dad

Lelek, Noah — University of Missouri

Ungendered Lives: Stories from Across the Gender Spectrum

Ghosh, Shuvo — McGill University/Montreal Children's Hospital

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: South Pacific 1

Session Topic: Ethnic Studies

Session Chair: Joshi, Naveen

The 'FOB-White' and 'Morally Suspect-Chaste Woman' poles of identity: Second-generation South Asian Canadian identity on Shaadi.com

Joshi, Naveen — York University

Pathways to Peace: Native American Shamanic Ways to Social Justice

Steele, Lia A. — Philander Smith College

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Naegele, Daniel

Writing Home: The Letters of Colin Rowe

Naegele, Daniel — Iowa State University

Panorama Photography for Architecture and Cultural Heritage Sites

Gadbois, Denis — University of Calgary

Jacques Derrida and an Architectural Concept

Karpinski, Daniel — Ryerson University, Toronto

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: South Pacific 3

Session Topic: English - Panel

Session Chair: Jolly, Peggy

The (in)Validity of Grammar Instruction in First-Year Writing Courses

Jolly, Peggy — University of Alabama at Birmingham

Moore, Linda — University of West Florida

Graves, Lila — University of Alabama at Birmingham

Sunday

Time: 3:00 - 4:30 PM

1/9/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Duhamel, Karine

The Doctor is In: The Medicalization of Women's Dress in Late Nineteenth and Early Twentieth Century Canada

Duhamel, Karine — University of Manitoba

Red Tide Rising: Pan-Indian Movements and Pan-Indian Critiques in Rights Era America, 1960-1975

Duhamel, Karine — University of Manitoba

Monday

Time: 9:45 - 11:15 AM

1/10/2011

Room: Coral 1

Session Topic: Music - Performance

Session Chair: Vlahcevic, Sonia

КУЧКА (МОГУЧАЯ КУЧКА) The Russian Mighty Five

Vlahcevic, Sonia — Virginia Commonwealth University

Music of Peter Petroff

Kwak, Jason — Texas State University

Davidson, Ian — Texas State University

Monday

Time: 9:45 - 11:15 AM

1/10/2011

Room: Hibiscus 1

Session Topic: Dance

Session Chair: Isibor, Ekata Rosemary

The Essence of the Purification of Igbabonelimin Dance Musical Accompaniment

Isibor, Ekata Rosemary — University of Lagos

Teaching Dance History with Access to Primary Sources

Young, Tricia — Florida State University

The Scholarship of Teaching and Learning in the Arts: Collaboration Among Faculty and Students Reflection

Dinapoli, Constance — George Mason University

Reedy, Karen — George Mason University

Salmon, Victoria — George Mason University

Monday

Time: 9:45 - 11:15 AM

1/10/2011

Room: Kahili 2

Session Topic: Visual Arts

Session Chair: Mastamet-Mason, Anne

The Impact Of The Thin Fashion Model On Full-Figured South African Women's Self-Esteem And Dressing Styles

Mastamet-Mason, Anne — Tshwane University of Technology

Mollet, Naila — Tshwane University of Technology

Aging Flesh: New Digital Representation

Gadbois, Denis — University of Calgary

The Pacific Rim International Print Exhibition and its Importance, Relevance and Connection to Today's Art World

Shine, Cathryn — University of Canterbury

Monday

Time: 9:45 - 11:15 AM

1/10/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Xie, Christina

Push and Pull Factors Affecting Chinese Students' Decisions to Pursue their Studies in Hong Kong

Xie, Christina — Hong Kong Polytechnic University

The Promotion of Cross-disciplinary Studies on Canada in the United States: A Profile of National Initiatives of the Center for the Study of Canada at State University of New York College at Plattsburgh

Kirkey, Christopher — SUNY Plattsburgh

The Challenges Of Humanities Education In Nigeria

Oyeweso, Siyan — Osun State University, Osogbo, Nigeria

Monday

Time: 9:45 - 11:15 AM

1/10/2011

Room: Nautilus 2

Session Topic: Art History

Session Chair: Vaccaro, Mary

After Correggio: New Light on Documents for the Frescoes in Parma Cathedral

Vaccaro, Mary — University of Texas at Arlington

Camellia Motifs in Church Architecture in the Gotō Islands Following the Lifting of the Japanese Ban on Christianity

Itani, Yoshie — Tama University

Power and Prestige: Silk Textiles of the Shang Dynasty and Warring State Period

Brown, Kelly — University of Wisconsin Milwaukee

Monday

Time: 9:45 - 11:15 AM

1/10/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Perricone, Christopher

Art Experience: a Kafkaesque gedanken experiment

Perricone, Christopher — Iona College

Approaching Daoist Art Through Gadamer

Rentmeester, Casey — University of South Florida

Heidegger and Art Beyond Aesthetics

Froman, Wayne — George Mason University

Monday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Neill, Anna

1/10/2011

Room: Sea Pearl 2

Thomas Hardy's Moderns
Neill, Anna — University of Kansas

Urbanization of Hell in Medieval French and Anglo-Norman Infernal Literature
Bourdier, Juliette — University of Colorado

Communication at Risk in Frost's 'Home Barial'
Nugali, Salwa — King Saud University

Teaching El Inca Garcilaso de la Vega
Dulfano, Isabel — University of Utah

Monday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Sloan-Pace, Emily

1/10/2011

Room: Sea Pearl 3

Banishing Plump Jack: A Reconsideration of Falstaff and Mistress Quickly
Sloan-Pace, Emily — UC Santa Cruz

Dostoevsky and the Graveyard of European Civilization
Moran, John — kennesaw State University

Conscious and Unconscious Confrontation in Zelzny's Madwand: Sanity or Insanity?
Peercy, Norman — University of Northern Colorado

Monday

Time: 9:45 - 11:15 AM
Session Topic: Languages
Session Chair: Moss, Grant

1/10/2011

Room: Sea Pearl 4

Poetry in the Foreign Language Classroom: Double Jeopardy or Communicative Gold Mine?
Moss, Grant — Pittsburg State University

Best Practice in Teaching Beginners Latin and Ancient Greek: a Demonstration
Chong-Gossard, K.O. — University of Melbourne, Australia

Using Poetry in the ESL Grammar Class
Whalley, Elizabeth — San Francisco State University

Monday

Time: 9:45 - 11:15 AM 1/10/2011
Session Topic: Other Areas of Arts and Humanities - Panel
Session Chair: Davi, Wiley

Room: Sea Pearl 5

Textual Analysis as a Diversity Education Tool

Davi, Wiley — Bentley University

Avery, Earl — Bentley University

Spelman, Duncan — Bentley University

Monday

Time: 9:45 - 11:15 AM 1/10/2011
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Johnson Jr., Michael

Room: Sea Pearl 6

Life On the Edge: Queering AMC's Breaking Bad

Johnson Jr., Michael — Washington State University

Worlds in words - structure and design in golden era gamebooks

Labor, Tim — UC Riverside

Cinematic Forms in the Fiction of Thomas Wolfe

Cornelius, Paul — Mahidol University International College

Monday

Time: 9:45 - 11:15 AM 1/10/2011
Session Topic: English - Workshop
Session Chair: Hooper, Lita

Room: South Pacific 1

Try This at Home: Teaching Creative Writing Online

Hooper, Lita — Georgia Perimeter College

Monday

Time: 9:45 - 11:15 AM

1/10/2011

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Mitchelhill, Jennifer

The Art of Doing: Charles Warren Callister, traditional Japanese architecture and the postwar Pan-Pacific house, 1945 to 1975

Mitchelhill, Jennifer — University of Melbourne

Analyzing the Linear-Planar Transformation of Nipponbashi Electric Shopping Street

Yamada, Mari — Osaka University

Oku, Toshinobu — Osaka University

Kusunose, Wataru — President of DECI-LITRE FACTORY

Suzuki, Takeshi — Osaka University

Matsubara, Shigeki — Osaka University

Analyzing the Regional Change in Urban Shopping Streets in Japan - The Outlook for Osaka Nipponbashi Electric Shopping Street -

Yamada, Mari — Osaka University

Oku, Toshinobu — Osaka University

Kusunose, Wataru — President of DECI-LITRE FACTORY

Suzuki, Takeshi — Osaka University

Matsubara, Shigeki — Osaka University

Monday

Time: 9:45 - 11:15 AM

1/10/2011

Room: South Pacific 3

Session Topic: Religion

Session Chair: Metts, Rose

A Tale of Two Traditions

Metts, Rose — Savannah State University

Transition of the View of Mountains in Japan

Sato, Hiroo — Tohoku University

Jewish Identity Formation at Summer Camp

Sales, Amy — Brandeis University

Monday

Time: 9:45 - 11:15 AM

1/10/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Kebric, Robert

Phillis Goggs Seal (1807-1877): The Outward Voyage from England to Van Diemen's Land (Tasmania) - Near Disaster at Sea and Crisis at Rio

Kebric, Robert — University of Louisville

The Emergence of Mexican Catholicism: On the Frontier of Indigenous and Foreign Culture

Johnson, Emily — University of Utah

Idora Park: A Typical Beginning, an Unusual End

Antonucci, Ryan — Youngstown State University

Time: 11:30 AM – 1:00 PM

Monday
1/10/2011

Room: Coral III Ballroom

Keynote Address:

Keynote Address:

Hawai‘i – The Legacy of Literacy

From ancient times, Polynesia was made up of oral societies, and systems of writing did not develop until regular contact with western civilizations had continued for years. In Hawai‘i, it was in the 1820s, more than four decades after the coming of Captain Cook, that missionaries and Hawaiian scholars reduced the spoken language to a consistent written form. From that point on, with the active support of both chiefs and commoners, reading and writing bloomed throughout the islands. In less than two generations, Hawai‘i had achieved near-universal literacy – higher than America and most of Europe at the time. Hawaiian was the language of the Hawaiian kingdom and most of the population in the islands through the 19th and into the 20th century.

In the course of just over 100 years, Hawaiians generated the equivalent of nearly two-million pages of printed material, an archive that documents the world of the time, locally and globally. This body of material includes accounts of historical and current events from each period. It is also a treasury of chants, songs, and legends from the oral tradition, along with contemporary compositions, personal and public correspondence, speeches, and family histories. Most of these materials were published in over one hundred different Hawaiian-language newspapers that were in print between 1834 and 1948.

While Hawaiian history has been assembled utilizing languages from every part of the world, most of the materials written and published in Hawaiian have been left out of the accords. Less than two percent of the entire Hawaiian-language archive has been translated and published, and little is accessible to researchers or readers today. The picture is changing, however, with the advent of new technology fueling a decades-long movement to revitalize the language. Those two forces are opening up the dusty archival collections and bringing valuable knowledge to light.



Dr. Puakea Nogelmeier has taught Hawaiian language at the University of Hawai‘i for 25 years and has trained for decades in traditional language and literature. His work focuses on the rearticulation of historical Hawaiian knowledge into fields of study today.



Ms. Kau'i Sai-Dudoit is a researcher and historian. She has been the Director of Ho'olaupa'i, the Hawaiian Newspaper Resource since its inception in 2002. Ho'olaupa'i was created to generate access to the Hawaiian newspaper repository and expand awareness about the historical importance of that archive.

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: Coral 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Performance

Session Chair: Parker, Stephany

The Eagle Adventure Play: A Cross-Disciplinary Educational Approach to Reducing Type 2 Diabetes Among Native American Families

Parker, Stephany — Oklahoma State University & Chickasaw Nation Get Fresh! Program

Fox, Jill — Chickasaw Nation

Jackson, Teresa — Chickasaw Nation

Miracle, Sarah — Chickasaw Nation

Wallace, James — Chickasaw Nation

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: Hibiscus 1

Session Topic: Theatre - Workshop

Session Chair: Freeman, Neil

Towards a New Performance Text of Shakespeare (the Rhythm Texts)

Freeman, Neil — University of British Columbia

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Otomo, Ayako

The Sublime Deferred: Longinus and French Aesthetics in the Ancien Régime

Otomo, Ayako — University of Otago

Maria Malibran: The Furore of a Liberated Female Opera Singer in Nineteenth Century France

Di Mauro, Diana — York University

Gothic Music at Hearst Castle: William Randolph Hearst's Liturgical Lampshades

Doyle, Alicia — California State University, Long Beach

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: Kahili 2

Session Topic: Film

Session Chair: West, Stan

"Eagle Butte," a short film about the Lakota Sioux of Cheyenne River Reservation, South Dakota

West, Stan — Columbia College Chicago

LOST Locations: In Hawaii, on TV and DVD - A Case Study in U.S. Media Conglomerate Circulation

Gillan, Jennifer — Bentley University

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Polakiewicz, Leonard

U.S. Sanctions Against Poland and Iran: Do Sanctions Work?

Polakiewicz, Leonard — University of Minnesota

Translation as Manipulation: Mechanism of Power

Luo, Huaiyu — Beijing University of Chemical Technology/Beijing Language and Culture University

A Productive Dialogue between the East and the West: Ukiyo-e as the Intertext in Debussy's Musical Works

Su, Susan Jung — National Taiwan Normal University

Su, Huan — Yi-lan Fu-Shing Junior High School ; National Open University

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: Nautilus 2

Session Topic: Art - Workshop

Session Chair: Rumfield, Nancy

Visual Awareness: Working with Photography Students to Improve Editing, Critiquing and Presentation Skills

Rumfield, Nancy — West Chester University

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Herr, Lowell

Towards a Theory of Sexual, Gender, and Reproductive Justice

Herr, Lowell — Cal Poly University, Pomona

On the Concept of Dialogicality in Charles Taylor's Philosophical Thought

Warfield, Bradley — University of South Florida

Human Nature and the Arts

Strub, Harry — University of Winnipeg

Monday

Time: 1:15 - 2:45 PM
Session Topic: Literature
Session Chair: Lin, Yu-Han

1/10/2011

Room: Sea Pearl 2

Crash, The Virtual Subject and The Terminal Identity
Lin, Yu-Han — National Taiwan Normal University

Life Stories of Issei Women as Portrayed in Eileen Sunada Sarashon's Book 'Issei Women: Echoes from Another Frontier'
Torimoto, Ikuko — St. Norbert College

"The Fierce Love They Bear": The Tragedy and Homoerotic Intimacy of War as Revealed Through Wilfred Owen's Poetry
Fuller, Stephanie — California State Polytechnic University, Pomona

Monday

Time: 1:15 - 2:45 PM
Session Topic: Literature - Workshop
Session Chair: Yawari, Abdul Wali

1/10/2011

Room: Sea Pearl 3

The Woman in the Novel, The Patience Stone (Syngue Sabour) by Atiq Rahimi
Yawari, Abdul Wali — Research Assistant

Monday

Time: 1:15 - 2:45 PM
Session Topic: Linguistics
Session Chair: Ahamer, Franz

1/10/2011

Room: Sea Pearl 4

Show Me What You Mean - AV Aided Linguistic Field Research on the Hausa Language in Niger, Africa
Ahamer, Franz — University of Vienna, Austria
Ahamer, Julia — University of Vienna, Austria
Pavuzza, Franz — Austrian Academy of Sciences

Secondary School Students' Errors When Writing in English: Analysis of the Interaction of Age, Language Level, Linguistic Level and Types of Error
Ibanez, Ana — Phd Assistant
Hernandez, Paloma — Universidad Nacional de Educación a Distancia

Simplicity vs. Frequency: Reported Speech Corpus Analysis
Cordoba, Jonin — UC Davis

Monday

Time: 1:15 - 2:45 PM
Session Topic: Graphic Design
Session Chair: Abel, Troy

1/10/2011

Room: Sea Pearl 5

Design Pedagogy: Stop teaching technology and make them learn!
Abel, Troy — Virginia Tech

Stop Teaching Design! The Intangibles Make Great Design Leaders
Padgett, William — Syracuse University

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Tremayne, Patsy

Elite Performers: Psycho-education to Increase Resiliency

Tremayne, Patsy — University of Western Sydney

Rowe, Clare — University of Western Sydney

The 2010 Vancouver Winter Olympics-"All's Well That Ends Well?" Personal Observations on Some Olympic Firsts, a New Low, and a Lot of Gold for Canada

Kebric, Robert — University of Louisville

How to behave in a Finnish sauna?

Parvia, Riitta — SrDMP (Senior registered Dance Movement Psychotherapist), ADMP UK (Association Dance Movement Psycho)

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: South Pacific 1

Session Topic: Ethnic Studies

Session Chair: Schmidt, Gilya

Initiative Stolpersteine: Does Anyone Care?

Schmidt, Gilya — University of Tennessee

The Case for Incorporating Social and Emotional Learning (SEL) into the K-12 curriculum

Norman, Obed — Morgan State University

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Yip, Christopher

Traditional Chinese and Indian Architecture Compared: Black and White or Shades of Gray?

Yip, Christopher — Cal Poly

Haint Blue: Cultural markers and moorings in contemporary design

Harding, Dan — Clemson University

Building a Mosque in the Twenty First Century America: What an Architect and Designer should know?

Jani, Vibhavari — Kansas State University

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: South Pacific 3

Session Topic: English

Session Chair: Masui, Kazuhiro

"Sexual Bliss" and Gender Politics in Ian McEwan's Atonement (2001)

Masui, Kazuhiro — Osaka city University

'A World to keepe Bawds and Whores honest': Whoredom, Sexuality and Punishment in Jacobean City Comedy

Kwong, Jessica M. — Cambridge University

Humanizing the "Bitch Goddess": Margot as Pragmatic Survivor in "The Short Happy Life of Francis Macomber"

Olliff, Angeline — California State University, Northridge

Monday

Time: 1:15 - 2:45 PM

1/10/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Mott, William

Scandal of Democracy

Mott, William — Emerson College

Illiberalism

Mott, William — Emerson College

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Coral 1

Session Topic: Music - Performance

Session Chair: Hensrud, Tammy

Muse and Mentor: The Creative Partnership in the Lives of Great Composers and Other Artists

Hensrud, Tammy — Hofstra University

The Integration of World and Contemporary Music Through Saxophone Performance

Gillis, Glen — University of Saskatchewan

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Coral 3

Poster Session

Performance Related Discomfort Among University Level String Players - This project has been made possible by a grant from the School of Music Advisory Board Scholars Fund

Sturm, Jeannine A — The University of Arizona

Original Digital-learning Study On the Cognitive Function and Life Style of Elderly Citizen Who Suffer from Mild Dementia

Huang, Yu-Che — National Yunlin University of Scicence and Technology

Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

The Development, Implementation, and Effect Evaluation on Social Skill Learning System Of The Schizophrenia Clients

Huang, Yu-Che — National Yunlin University of Scicence and Technology

Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

Spectacle, Imagination, and Performance: How the Players Perform their Masculinity and Femininity in the Online Game

Chang, Yu Pei — National Chiao Tung University

Nostalgia and Reformation: How Hakka culture revived in Taiwan Hakka Dumplings Festival

Lee, Min Hsien — Yuanpei University

Chang, Yu Pei — National Chiao Tung University

The Possibility of an Electronic Book Reader for Children in Japan

Matsuzaki Carreira, Junko — Tokyo Future Univiersity

Martins Carreira, Frederico Jose — Peare Iruma

Program Analysis of School English Learning (SEL) of Korean Educational Broadcasting System (EBS) English

Matsuzaki Carreira, Junko — Tokyo Future Univiersity

Building Up the Nominal Tree in Mandarin

Chang, Hsiang-Hua Melanie — Oakland University

Implementing Vocabulary Notebooks into the EFL Classroom

Lai, Ying-Chun — Chung Shan Medical University

A Study of Applying Systematic Methods on the Computer-Aided Automobile Shape Constructions and Simulations

Hsiao, Shih-Wen — National Cheng Kung University

Lo, Chi-Hung — National Cheng Kung University

Ko, Ya-Chuan — National Cheng Kung University

The Study of Product Operation Interfaces on the Efficiency

Hsiao, Shih-Wen — National Cheng Kung University

Ko, Ya-Chuan — National Cheng Kung University

Lo, Chi-Hung — National Cheng Kung University

Fuzzy Model used in Decision-Making on Basketball Shoes

Hsiao, Shih-Wen — National Cheng Kung University

Li, Chuntse — National Cheng Kung University

Optimal Project Evaluation of B-Locki by Grey Relational Analysis

Hsiao, Shih-Wen — National Cheng Kung University

Liu, Chung-Ming — National Cheng Kung University

Color-Banded Hand Tracking System Based on Fuzzy Logic Concept

Hsiao, Shih-Wen — National Cheng Kung University

Tsao, Yi-cheng — National Cheng Kung University.

Linguistic Variable Based Interior Design by Using Kansei Engineering and Fuzzy Theory

Hsiao, Shih-Wen — National Cheng Kung University

Therapeutic Stories' Influence on Behavioral Change of Elders of Mild Dementia

Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

Huang, Yu-Che — National Yunlin University of Scicence and Technology

Therapeutic Stories' Influence on Behavioral Change of Domestic Violence Abuser and Victim

Huang, Hsin- Shu — National Changhua University of Education/Central Taiwan University of Science and Technology

Huang, Yu-Che — National Yunlin University of Scicence and Technology

Appling EGM(Evaluation Grid Method) in Product Design-The Fascination of SpongeBob Square Pants

Ho, Chunheng — National Cheng Kung University

Shih, Chengying — National Cheng Kung University

Ma, Minyuan — National Cheng Kung University

Huang, Yuchun — National Cheng Kung University

Chen, Naifeng — National Cheng Kung University

The Investigation of the Architecture of the Traditional Highland Aboriginal Tribe in Taiwan: A case study of Duona Village, Rukai Tribe

Lu, Chih-Hsiung — Chung Yuan Christian University

Horigome, Kenji — Chung Yuan Christian University

The Impacts of Grouping and Assigning Tasks on Web Game Based Learning

Hsiao, Shih-Wen — National Cheng Kung University

Chiu, Fu-Yuan — National Hsinchu University of Education

An Intangible Cultural Heritage - Nanjing Yunjin

Chang, Li-Fen Anny — University of North Texas

The Wound/Scar as Metaphor in 20th Century Latin American Painting

Marshall, April D. — Pepperdine University

Made in Belgium: An online multimedia archive as a gateway to the heart of Belgium

Culot, Cathy — Massachusetts Institute of Technology

Social Physique Anxiety in Dancers: The Effectiveness of Self-Talk

Tremayne, Patsy — University of Western Sydney

Durrant, Tracy — University of Western Sydney

Arundhati Roy's The God of Small Things: Multiple Haunting and Fuzzy Boundaries

Nishigauchi, Marumi — Nagano College of Nursing

Open Your Heart

Chang, Li-Fen Anny — University of North Texas

Andre Legal Before and After

Vance, Christine — UNC-Charlotte

The Colors of Culture

Da Costa, Virginia — West Chester University

Rumfield, Nancy — West Chester University

'You have huevos, don't you?' - Popular Movie/TV Clips about Learning Foreign Languages, and How to Use Them to Help Learners Learn and Teachers Teach

Fischer, William B. — Portland State University

Detecting Japanese Syntactic Traits in Lower-level Learners' Written English Production

Uchida, Mitsumi — Osaka Prefecture University

Yamauchi, Mari — Chiba University of Commerce

A Gray System Based Product Shape Design Model

Hsiao, Shih-Wen — National Cheng Kung University

Chiu, Fu-Yuan — National Hsinchu University of Education

"Can I Rewrite my Karma?" - A Case Study on Socio-Cultural Changes of Women's Lives and Identities in North India

Kanno, Misako — Tokyo University of Foreign Studies

Laughter is the Best Medicine: Concepts and Images of Wellness in Medieval Literary and Medical Manuscripts

Gordon, Sarah — Utah State University

The Linguistics of Internet Memes: Accounting for the Syntax and Pragmatics of 'Fail!'

McKillen, Alanah — McGill University

Koed Madsen, Jens — University College London

Sustainable Bathroom Design

Tremblay, Kenneth — Colorado State University

An Effective Use of Photo Instructions in Terminal Care at a Nursing Home

Yamada, Reiko — Williams College

Yamada, Riyoko — Fuji Women's University

Kawamura, Hiromi — Sapporo Jikeikai

Toshiro, Yukiko — Sapporo Jikeikai

The Scandals of the Bush Years: Trends, Themes and implications

Andrade, Lydia — Univ of the Incarnate Word

Universally Agreeable Aesthetics As Driven By Human Needs and its Application in Product Design

Lee, Catherine — University of Calgary

"Hasan Khan Bathroom", As a Model of Application of Art and Architecture in The Service of the Historical City of Kermanshah in Iran

Alaei, Ali — Professor

LoRESTANI, fahimeh — student

Exploring Women and Leadership in Muslim Communities in the U.S.: Implications for a Global Society

Salem, Jackleen — University of Wisconsin-Milwaukee

Akdere, Mesut — University of Wisconsin-Milwaukee

Fuzzy Model Used in Decision-Making on Basketball Shoes

Hsiao, Shih-Wen — National Cheng Kung University

Chuntse, Li — National Cheng Kung University

Out of the Classroom-Out of the Box. Nature as Co-Collaborator

Miner, Barbara — University of Toledo

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Coral 4

Session Topic: Theatre - Workshop

Session Chair: Larkin, Theresa

Performing The Visms

Larkin, Theresa — California State University, Los Angeles

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Hibiscus 1

Session Topic: Dance - Workshop

Session Chair: Clancy, Jo

Dancing my Dreaming

Clancy, Jo — NAISDA Dance College Australia

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Gleadhill, Andy

Helping young people create musical compositions using music from around the world

Gleadhill, Andy — The Bristol Centre for Music and the Arts

The Road to Understanding: Thinking Maps as a Method of Instruction in Music Appreciation Courses

Doyle, Alicia — California State University, Long Beach

Music Appreciation - Activating the Creative Mind

Meggison, Shelly — University of Alabama

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Kahili 2

Session Topic: Film Panel - Death as Spectacle: Images and Narratives of Killing and Dying in American Popular Culture

Session Chair: Boggs, Carl

Racial Stereotyping and Mass Murder in Cinema: from Hollywood Westerns to 'Reel Bad Arabs'

Boggs, Carl — National University, Los Angeles

Blood on Their Hands: Television Images of Real Women who Commit Murder

Nalepa, Laurie — Los Angeles Valley College

Stalking the Grim Reaper: The 'Money Shot' and Spectacles of Dying and Dead Celebrities

Foltyn, Jacque Lynn — National University, San Diego

Death by Vampire: Hellish Demons or Divine Protectors?

Pollard, Thomas — National University, Los Angeles

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Lamb, Rita

Dimensions of Justice

Lamb, Rita — Dean

Empathic Listening in Healthcare: Helping Doctors Listen & Respond to Patient Stories with Compassion

Defenbaugh, Nicole — Bloomsburg University

The Inclusion of Bloom's Taxonomy In State Learning Standards: A Content Analysis

Love, Beverly — Southern Illinois University Carbondale

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Nautilus 2

Session Topic: Art Management

Session Chair: Cuyler, Antonio

When Inspiration Becomes Illegal: How Piracy is a Form of Civil Disobedience

Cuyler, Antonio — Purchase College at SUNY

Music and Arts Festivals Profit from Sustainable Marketing

Branneman, Angela — Ithaca College

Experiential Learning Pedagogy: Teaching the Hands-On Professional Learning Experience

Branneman, Angela — Ithaca College

Working with People in the Arts

Thomas, Marilyn Taft — Carnegie Mellon School of Music

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 1

Session Topic: Second Language Studies

Session Chair: Alsamadani, Hashem

The Relationship between Saudi EFL Students' Writing Competence, L1 Writing Proficiency, and Self-regulation

Alsamadani, Hashem — Umm Alqura University

Second Language and Culture in Foreign Film: Using Bloom's Taxonomy to Improve Writing

Snider, Daren — Univ of Nebraska at Kearney

A Study on English Language Problems of Thai EFL Teachers as Reflected in Teaching Logs

Aimchoo, Prapaipan — Srinakharinwirot University

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 2

Session Topic: Literature

Session Chair: Dobrenn, Audrey

"Cover that bosom, girl" - Masculinization of the Private sphere in Apollinaire's The Breasts of Tiresias.

Dobrenn, Audrey — Indiana University - Bloomington

The Relative Power or Powerlessness of the Disney Heroine

Kun, Loredana — York University

Kun, Sara — York University

Dominating Masculinity in Literature

Kun, Loredana — York University

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Lee, Yang Jung

She is Altogether Monstrous: Gaze, Desire and the Scapegoat in Oscar Wilde's Salomé

Lee, Yang Jung — Yonsei University

"All Human Kind Sinned Against Me": Frankenstein's Monster Talks Back

Park, Joohyun — Yonsei University

Henry James' The Turn of the Screw: What Turning the Screw for?

Kim, Chang-Hee — Yonsei University

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 4

Session Topic: Product Design

Session Chair: Mastamet-Mason, Anne

The Success of the Second - Hand Clothing Trade in Kenya: Reasons Beyond Affordability

Mastamet-Mason, Anne — Tshwane University of Technology

A Study on the Local Culture Commodity Developing Mode-A Case Study in Nantou County

Hsiao, Shih-Wen — National Cheng Kung University

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 5

Session Topic: Other Areas of Arts and Humanities

Session Chair: Lu, Jiangyan

Design Standards in China: A Way from "Made in China" to "Design in China"

Lu, Jiangyan — The Hong Kong Polytechnic University

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Xu, Ping — Central Academy of Fine Arts

Enterprising Women under Sail: The Gender Conventions in the Maritime World in the Late Nineteenth and Early Twenties Centuries

Ishida, Yoriko — Oshima National College of Maritime Technology

Women as Hybrid Faculty Members in Technical Communication: A Cautionary Tale for the Humanities and Arts

Philbin, Alice — James Madison University

Community Transformation Via Transportation: Interior Design Students Make Meaning in Their Community Using a New Interface, a Smart-Phone and a City Bus

Hamilton, Jennifer — Syracuse University

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Mutasa, Davie

Challenges faced by migrants and strategies for promoting harmonious existence with host nations

Mutasa, Davie — University of South Africa

Pre-Dissertation Pilot Research: Perspectives from South Korean Child Welfare Experts

Lee, Na Youn — University of Michigan

Indonesia's Human Security Index: Evidence and Implications

Arifin, Zaenal — University of Pittsburgh

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: South Pacific 1

Session Topic: Folklore

Session Chair: Krems, Jaimie

Tell it Again!: An Explanation for the Persistence of the Fairy Tale Genre and Its Canonical Stories, as Influenced by Evolutionary Psychology

Krems, Jaimie — University of Pennsylvania

Epic Nationality: A Cross-Cultural Examination of the Kumulipo and the Kalevala

Wilkins, Teresa — Indiana University

Postcolonial Nightmares: Race, Voodoo and the American Zombie

Creagh, Anna — UCLA

Brer Tsis'du: Cultural Survival and the Hybrid Nature of Brer Rabbit

Parkinson, Nathan — Gadfly Scholar

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: South Pacific 2

Session Topic: Landscape Architecture

Session Chair: Vahdati, Mitra

Active Place Design for the Kiakolayeh's Lagoon(Changing the Operation to Olympic Village)

Vahdati, Mitra — Landscape architecture

Gathering Spaces: Lessons from Traditional Dutch Street Form in the Age of Peak Oil and Global Warming

Bass, Beverly — California Polytechnic University

Making a Rest Space with Zoki Trees

Okajima, Naokata — Minami Kyusyu University

A Critical Review of Biophilia and Place Attachment Literature

Yost, Bambi — Iowa State University

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: South Pacific 3

Session Topic: English

Session Chair: Patterson, Laura

We Were Theory Before Theory Was Cool: Pierre Bourdieu, Lee Smith, and New Gender Theory for Southern Literature

Patterson, Laura — Seton Hill University

Pacific Ways of Knowing: Spirituality and the Body/Mind Question in Pacific Epistemology and Literature

Wilson, Patrice — Hawai'i Pacific University

Proverbs: Enhancers of Characterization and Theme in Mariama Ba and Zora Neale Hurston's Fiction

Sullivan, Margaret — Western Connecticut State University

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Dooley, Howard

Pacific Rim Paradigm: The Singapore Experience

Dooley, Howard — Western Michigan University

Overlooking the Prince : A Glimpse into the Reign of a Forgotten Intellectual

Maio, Andrew — Hankuk University of Foreign Studies

The Next Step: Post-Revisionist Historiography and the Evolution of the Print Media in Quebec

Maio, Andrew — Hankuk University of Foreign Studies

Tuesday

Time: 9:45 - 11:15 AM

1/11/2011

Room: Coral 1

Session Topic: Performing Arts - Performance

Session Chair: Kraber, Karl

Natural Sound Transcribed Into Music, a Performance with Commentary

Kraber, Karl — University of Texas at Austin

Kalisch, Joan — Chamber Soloists of Austin

Goode, Daniel — Rutgers University

Tuesday

Time: 9:45 - 11:15 AM

1/11/2011

Room: Hibiscus 1

Session Topic: Performing Arts - Workshop

Session Chair: Lynskey, Susan

American Sign Language and Actor Training Interface

Lynskey, Susan — Georgetown University

Cox, Beth — Plymouth State University

Tuesday

Time: 9:45 - 11:15 AM

1/11/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Dawson, Lisa

Wagner's Lyric-Dramatic Soprano: A Pedagogical Approach to Singing Wagner

Dawson, Lisa — Indiana Wesleyan University

Vocal Moves: Gestures and Movements for Singers

Pu, Stephen — California State University, Los Angeles/Claremont Graduate University

Early Vocal Pedagogy and its Effect on Italian Opera of the late-19th Century (Student Paper)

Glasner, Joshua — University of Delaware

Tuesday

Time: 9:45 - 11:15 AM

1/11/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Choe, Steve

Vengeful Shadows: Arthur Robison's Schatten and the Critique of Temporality

Choe, Steve — University of Iowa

Exquisite Evidence: Images of Degradation in Requiem for a Dream

Curry, Renee — California State University Monterey Bay

Mastering the Master: Untangling Hitchcock's Webs of Desire Via Almodóvar

Espinosa, Angela — University of Utah

Tuesday

Time: 9:45 - 11:15 AM

1/11/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Rapaport, Lynn

Superman Fights the Nazis!

Rapaport, Lynn — Pomona College

Eat, Shoots and Leaves!: Flora Fatale in Literature and Film

Colavito, J. Rocky — Butler University

Relationship Rhetoric: Representations of Intimacy in Contemporary Self-Help Literature

Hill, Cathy — Private Practice

Coe, Richard — Simon Fraser University

Tuesday

Time: 9:45 - 11:15 AM

1/11/2011

Room: Nautilus 2

Session Topic: Art History

Session Chair: Bergman-Carton, Janis

The Art Print as Miraculous Birth: Visual Culture in the French fin-de-siecle

Bergman-Carton, Janis — S.M.U.

Representing the Artist as Female Hero by Paula Rego

Kang, Soo — Chicago State University

Woman Adorned: Parallel Stories in Egypt and Hawaii

Da Costa, Virginia — West Chester University

Tuesday

Time: 9:45 - 11:15 AM

1/11/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Myers, Lewis

Globalization: Economics versus Ethics

Myers, Lewis — St. Edward's University

New Way of Korean Liberal Arts in Contemporary Reality

Dho, Seung-Youn — Kwang Woon University

Looking in to Plato's Myths

Benitez, Rick — University of Sydney

Tuesday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Wang, Szu-han

1/11/2011

Room: Sea Pearl 2

Female Empowerment Retrieving by Migrating: Subjectivity Reconstruction in Shirley Lim's Among the White Moon Faces
Wang, Szu-han — National Cheng Kung University

Woman, Rhythm and Everyday Objects in Katherine Mansfield's Short Stories
Yeh, Ya-Ju — Aletheia University

Medical Arts: Striking at the Heart of Nineteenth-Century Trauma
Lewis, Alexandra — University of Warwick, UK

Tuesday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Sonal, Emine

1/11/2011

Room: Sea Pearl 3

The importance of "Autobiographical Narratives" in the American Literary History
Sonal, Emine — Assist.Prof.Dr.

Sir Walter Raleigh: The Man Behind the Mask (Masques)
Martin, Alyson — University of Texas at San Antonio

Mark Twain, Pathological Humorist
Parkinson, Nathan — Gadfly Scholar

Tuesday

Time: 9:45 - 11:15 AM
Session Topic: Languages
Session Chair: Badr, Ibrahim

1/11/2011

Room: Sea Pearl 4

Les implications linguistique et politique de l'infiltration chinoise en Afrique
Badr, Ibrahim — York University

Teaching Business French: A Communicative Approach
Carson-Grefe, Culley — Austin Peay State University

Sociolinguistic Analysis of White Collar Worker Spoken Production in Genji Keita's "Sarariman" Novels
Markovic, Ljiljana — University of Belgrade, Faculty of Philology

Tuesday

Time: 9:45 - 11:15 AM

1/11/2011

Room: Sea Pearl 5

Session Topic: Other Areas of Arts and Humanities

Session Chair: Milicevic, Mladen

Art-Related Content Consumption in Cyberspace

Milicevic, Mladen — Loyola Marymount University

The Chair as Leader Based on "Managing People: A Guide for Department Chairs and Deans"

Isiorho, Sol — Indiana Univ. - Purdue Univ. Fort Wayne (IPFW)

Isiorho, Ed — Omega Healthcare Systems

Questions in Assignments: Does it Matter How We Ask?

Szabo, Zsuzsanna — Marist College

Schwartz, Jonathan — University of Hawaii West O'ahu

Tuesday

Time: 9:45 - 11:15 AM

1/11/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Takagi, Satoru

Academic Skills Curriculum utilizing ICT at Waseda University

Takagi, Satoru — Waseda University

When a Professor becomes a Student again!

Isiorho, Sol — Indiana Univ. - Purdue Univ. Fort Wayne (IPFW)

Isiorho, Ed — Omega Healthcare Systems

Playing Plato: Games as Educational Tools for Arts and Humanities

Evans, Monica — University of Texas at Dallas

Tuesday

Time: 9:45 - 11:15 AM

1/11/2011

Room: South Pacific 1

Session Topic: American Studies

Session Chair: Germain, Carmen

Faction's Reflection: Bradford Angier and the Cult of the Wild

Germain, Carmen — Peninsula College

Ralph Waldo Emerson, Joseph Smith, John Brown and the Schismatic Cultures of American Intellectual Life

Carton, Evan — University of Texas at Austin

Punk Philosophy and Foucault's "Technologies of the Self"

Richardson, Robert — Washington State University

Tuesday

Time: 9:45 - 11:15 AM
Session Topic: Architecture
Session Chair: Butko, Daniel

1/11/2011

Room: South Pacific 2

Communion - The Community and Evangelism of Sound, Light, and Water
Butko, Daniel — The University of Oklahoma

Building Materials Altered By Exposure To Sound Waves
Butko, Daniel — The University of Oklahoma

Handstorming: The Primitive Hut, Sandbox Zen and the Architecture of Play
Harding, Dan — Clemson University

Tuesday

Time: 9:45 - 11:15 AM
Session Topic: English
Session Chair: Di Raimo, Susan

1/11/2011

Room: South Pacific 3

Teaching World Hunger in an English Report Writing Course
Di Raimo, Susan — Lehman College

Are You Listening to Me?
James, Randy — Florida Memorial University

You May Have Changed My Life: Connecting Research with Writing Assignments in Literature Classes
Woods, Marjorie — University of Texas at Austin

Tuesday

Time: 9:45 - 11:15 AM
Session Topic: History
Session Chair: Whitney, Justin

1/11/2011

Room: South Pacific 4

Water: No Longer Clear
Whitney, Justin — California State University of Sacramento

Dialectical Diffusion: Rockefeller Foundation Philanthropy, Indigenous Knowledge and India's Green Revolution
Dyck, Jason — University of Manitoba

Tuesday

Time: 11:30 AM - 1:00 PM
Session Topic: Theatre - Performance
Session Chair: Arimoto, Kendra

1/11/2011

Room: Coral 4

Shikatanagai (It Can't Be Helped) by Kendra Arimoto Performance followed by a post-show discussion with playwright, director and cast.
Arimoto, Kendra — MFA Playwriting Candidate

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Hibiscus 1

Session Topic: Film - Workshop

Session Chair: Jones, Jeruvia

"Just Friends" by Jeruvia. A screenplay reading of a new romantic comedy about Francis and Toni - lifelong best friends until one day one of them realizes... they've always been more.

Jones, Jeruvia — Gettysburg College

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Smith, Richard

Practice Less-Learn More!

Smith, Richard — University of Central Missouri

Transatlanticism and the German Education of American Musicians, 1865-1914

Saiki, Julie — Stanford University

Chroma Harmonia: Multimodal Arts Education through Universal Design for Learning

Wilson, Brian — Sonoma State University

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Kahili 2

Session Topic: Visual Arts

Session Chair: Scott, Grant

Victor's Secret: Lynd Ward's Illustrations to 'Frankenstein'

Scott, Grant — Muhlenberg College

Modernizing Ancient Myths in Indian Popular Cinema

Cutler, Wendy — Catholic University of the West

Visualizing the Words of Authors in Student Book Arts

Carothers, Martha — University of Delaware

From Rag to Canvas

Mercier, Caroline — CSU Stanislaus

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Gneiting, Layne

Getting in "the Mood": The Storytellers' Art of Seduction

Gneiting, Layne — Arizona State University

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Nautilus 2

Session Topic: Speech/Communication

Session Chair: Hartman, John K.

Study of Newspaper Readership and Online News Readership by College Students and Other Young Adults in Columbus, Ohio

Hartman, John K. — Central Michigan University

Journalism Today: A 21st Century Renaissance

Foster, Brent — California State University, Fullerton

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Martire, Joseph E.

Competing Models for Judging Progress in Scientific Explanation: a Critical Examination

Martire, Joseph E. — Missouri State University

Terrorism: An analysis from the East and the West

Wolf, Irene — Penn State University

On the Quinean-analyticity of mathematics

Lavers, Gregory — Concordia University

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Sea Pearl 2

Session Topic: Literature

Session Chair: Polakiewicz, Leonard

Pagan, Christian, and Manichean Motifs in Czesław Miłosz's The Issa Valley

Polakiewicz, Leonard — University of Minnesota

Dorothy Sayers and C.S. Lewis: Christian Postmodernism beyond the Boundaries

Yuasa, Kyoko — Hokkaido University

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Brown, Julie

How a Young Boy's Asperger's Syndrome Shaped Lewis Carroll's Autistic Wonderland

Brown, Julie — Clatsop Community College

"Pronouns and Other Parts of Blather": The Aftermath of Samuel Beckett's Assault on the Literary Subject

Graf, Stephen — Robert Morris University

Upton Sinclair and his 1908 novel, THE MONEYCHANGERS, about the 1907 engineered collapse of Wall Street foreshadows events of today in a startling way.

Henderson, Janet — Bergen Community College

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Sea Pearl 4

Session Topic: Other Areas of Arts and Humanities

Session Chair: Isibor, Ekata Rosemary

The Ritual/Cultural Meaning of Costume in Olokun Traditional Worship

Isibor, Ekata Rosemary — University of Lagos

Overcoming Environmental Nihilism through Experiential Learning

Ripple, Darien — Chandler-Gilbert Community College

"A Woman Who Doesn't Wear Perfume Has No Future": Coco Chanel, the Modernist Woman, and the Origins of Couture House Perfumery

Smith, Patricia Juliana — Hofstra University

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Sea Pearl 5

Session Topic: Graphic Design

Session Chair: Abel, Troy

Rebranding Rome: Out of the Classroom and into the Fray

Abel, Troy — Virginia Tech

Ure, Cheri — Iowa State University

Transitioning into the Virtual World A Virtual Delivery of a Visual Realm

Melhus, Kimberly — Northern Arizona University

Transformative Algorithms: Physical Students in Sensory Forests

Bardebis, William — Unitec New Zealand, Te Whare Wananga o Wairaka.

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Pearman, Anna Louise

Recapturing the Spirit of 'la Convivencia' at Casa del Herrero

Pearman, Anna Louise — Vincennes University

The Divine Abject: Passing-in-Drag in a Carnavalesque Reality

Marsan, Loran — UCLA

The Implicit Witness: Depictions of Passive Observers in the Work of J.M. Coetzee, Junot Díaz, and Kara Walker

Marterella, Dana — Glendale College

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: South Pacific 1

Session Topic: Ethnic Studies

Session Chair: Henderson, Loren

Racial and Gender Differences in the Determinants and Outcomes of Creditworthiness among Business Start-ups

Henderson, Loren — Wright College

Herring, Cedric — University of Illinois at Chicago

In Search of My Father's Garden: Kenya as the Focal Point for the Study of a New Kind of Narrative in African American Autobiography

Joly, Claire — DigiPen Institute of Technology

Poor Black Fathers and School Preparation: What They Do and Don't Do In Preparing Their Children For School

Sampson, William — DePaul University

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: South Pacific 2

Session Topic: Postcolonial Identities

Session Chair: Mocombe, Paul

Mismatch of Linguistic Social Functions: Why Factors and Conditions that affect the Achievement Levels of High Attaining Black Students in the US and UK are Ineffective

Mocombe, Paul — West Virginia State University

Tomlin, Carol — University of Wolverhampton

Ecology, Postcolonial Identities, and the Struggle for Land: the Age of 21st-century Enclosures

Marzec, Robert — Purdue University

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: South Pacific 3

Session Topic: English - Workshop

Session Chair: Nickell, Samila

Making Freshman Writing A Powerful Learning Experience

Nickell, Samila — BYU-Provo

Tuesday

Time: 11:30 AM - 1:00 PM

1/11/2011

Room: South Pacific 4

Session Topic: History - Workshop

Session Chair: Izenberg, Gerald

Identity, A History: From Individual Crisis to Collective Politics

Izenberg, Gerald — Washington University, St. Louis

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Coral 1

Session Topic: Music - Performance

Session Chair: Jarvis, David

Kohola for Oboe and Percussion; Using Humpback Whale Song Frequencies as a Music Compositional Tool

Jarvis, David — Washington State University

New Works for Solo Piano by Composer, Charles Argersinger

Berthiaume, Gerald — Washington State University

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Hibiscus 1

Session Topic: Theatre - Workshop

Session Chair: Langenfeld-Rial, Jonel

Arts in Education: The use of Theatre and the Arts to Teach Across the Curriculum

Langenfeld-Rial, Jonel — SUNY Oswego

Rubeo-Laughter, Mary — SUNY Oswego

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Kahili 1

Session Topic: Anthropology

Session Chair: Giralt, Alicia

The New Generation of Mayan Bonesetters

Giralt, Alicia — Weber State University

The Status of Youth Violence in Harrison County, Mississippi. Does Perception Still Overrule the Reality.

Payne, Thomas — The University of Southern Mississippi

Rushing, Ashley — The University of Southern Mississippi

Comparison of New Born Babies' Health to Alien and Native Brides in Taiwan

Wang, Hsiang-Ping — Hungkuang University

Yang, Ching Li — National Cheng Kung University

Huang, I Chi — National Chung Cheng University

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Petkovic, Josko

Subjective/Objective: Assessing Graduate Screen Production Outputs in Nineteen Australian Film Schools

Petkovic, Josko — Murdoch University

Celebration of Spanish Heritage: the Southwestern Filmmaking and Tourism in the Early 20th Century

Hasegawa, Shiori — Tsukuba University

No Spy Left Behind: The Pedagogy of Espionage in the Post-Cultural Revolution Albanian Cinema

Williams, Bruce — William Paterson University

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Siu, Kin Wai Michael

Policy of Accessible Public Toilets for Visually Impaired People

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Implementing Transdisciplinary Interaction in the Field of City and Regional Planning

Schmidt, Jennifer M. — Auburn University

Cultural Safety in an Australian Contemporary Context

Heckenberg, Sadie — Monash University

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Nautilus 2

Session Topic: Art History

Session Chair: Melati, Karina

The Motif Buketan (Floral Motif) in Pekalongan Batik : Development Dynamics and Social Identity in Pekalongan, Central Java

Melati, Karina — Sanata Dharma University

Architecture and Design within Bibi-ka-Maqbarah (Dilras Banu Begum) at Aurangabad, Maharashtra, India

Chavda, Jagdish — University of Central Florida

The Hindu Group of Caves at Ellora, Maharashtra, India

Chavda, Jagdish — University of Central Florida

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 1

Session Topic: Philosophy

Session Chair: Ellis, David

Life as a Looking-Glass: The Ambiguity of Self and Language in Plotinus

Ellis, David — Boston College

Knowing the Self is Growing the Self

Nielsen, Josephine — Carleton University

The Meaning of Cultivating the Person (xiu shen) in Chinese Neo-Confucianism

Keenan, Barry — Denison University

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 2

Session Topic: Second Language Studies

Session Chair: Hsu, Dong-Bo

Is Syntactic Representation Within Second Language Learners Shared or Separate? Proficiency Matters!

Hsu, Dong-Bo — National Taiwan Normal University

Pedagogical Perspectives on Gendered Speech Styles in Japanese Language Teaching and Learning

Bohn, Mariko — UC Santa Cruz

Negotiation of Power Relations Between Learners: A Case Study of Peer Writing Conferencing

Liao, Chien-Chih — National Chung Cheng University

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Bush, Andrew

Bare Life in the via Mazzini

Bush, Andrew — Vassar College

Changing Paradigms in Higher Education

Kirby, John T. — University of Miami

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 4

Session Topic: Product Design

Session Chair: Chen, Ming-Shi

Development of a Customized Product Form Design System for the Design of Touch Panel Type of Cell Phones

Chen, Ming-Shi — National Cheng Kung University

Lin, Jenn-Yang — Nanhua University

Lin, Ming-Chyuan — NCollege of Planning and Design, National Cheng Kung University

Chung, Yi-Lin — National Cheng Kung University

Design for Needs Rather Than Wants - Design for Disaster Relief

Lau, Tin-Man — Auburn University

Lin, Chyun-Chau — Shu-Te University

Chiu, Chiu-Ter — Shu-Te University

Liu, Nien-Te — Shu-Te University

Benefits of Free Play and Play Design

Lau, Tin-Man — Auburn University

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 5

Session Topic: Other Areas of Arts and Humanities

Session Chair: Bloor, Garreth

Entrepreneurs: The Creative Force in Economics

Bloor, Garreth — University of Cape Town

Profit: The Indicator of Creative Service in the Commercial World

Bloor, Garreth — University of Cape Town

Workplace Learning Competencies of Beauty Salon Managers

Hu, Ting-Chen — Hungkuang University

Tsai, Chinâ€ Hsin — Hungkuang University

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: West, Stan

Service-Learning Class "Invents Community" With Haitian Art

West, Stan — Columbia College Chicago

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: South Pacific 1

Session Topic: Geography

Session Chair: Woods, Christy

The Emergence of Caribbean Land and Culture

Woods, Christy — Florida Memorial University

Maloney, Dejon — Florida Memorial University

Power Relations Analysis on Farmland Use of Indigenous Community: Tayal Communities in Jianshih Township, Hsinchu County, Taiwan

Yen, Ai-Ching — National Cheng-Chi University

Chen, Yin-An — National Cheng-Chi University

Chen, Ting-Yi — National Cheng-Chi University

Can the Managerial Mechanism of Shihmen Reservoir and its Catchment conserve the land? - A case study on the operation of restoration groups towards indigenous land

Chen, Yin-An — National Cheng-Chi University

Yen, Ai-Ching — National Cheng-Chi University

Chen, Ting-Yi — National Cheng-Chi University

An Analysis of Field Surveys on Pet Funeral Facilities Management in Great Taipei Area, Taiwan

Yang, Kuo Chu — NanHua University

Chen, Yin-An — National Cheng-Chi University

Wang, Yi Chih — National Taipei University of Nursing and Health Sciences

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Brody, Andrew

What Makes a Drawing Good: Measuring the Efficacy of Architectural Drawing Communication

Brody, Andrew — Endicott College

The Building of a Design/Build program: From Belief - to Platinum LEED - to 3 Extreme Makeover: Home Edition Shows

Sooter, Traci — Drury University

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: South Pacific 3

Session Topic: English

Session Chair: Miller, Hildy

Developing Teaching Ethos: TA Resistance to Rhetoric-Composition Theory

Miller, Hildy — Portland State University

Directed Self-Placement at Quinnipiac University: An Ongoing Study

Pritchett, Glenda — Quinnipiac University

Crossing the Campus Strangers, Neighbors and Friends

Perisse, Joan — SUNY New Paltz/Marist College

Fakler, Mary — SUNY New Paltz

Tuesday

Time: 1:15 - 2:45 PM

1/11/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Claasen, Adam

Reflections on Australian and New Zealand Social and Cultural Experiences of War, July-October 1940

Claasen, Adam — Massey University

Heroism and Sacrifice: Manliness and the Vietnam-era 'Draft-Dodger'

Campbell, Lara — Simon Fraser University

Reforming Higher Education in a Society at War: the USAID higher education mission in South Vietnam

Reich, Tom — University of Wisconsin-Stevens Point

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Coral 1

Session Topic: Music - Performance

Session Chair: Evans, Kathryn

The Songs of Isaac Albéniz A lecture/recital based on "The Songs of Isaac Albéniz: An analysis through period and text"

Evans, Kathryn — University of Texas at Dallas

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Coral 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Performance

Session Chair: Goode, Daniel

The Melodic and Harmonic Structure of the Hermit Thrush

Goode, Daniel — Rutgers University

Kalisch, Joan — Chamber Soloists of Austin

Kraber, Karl — University of Texas at Austin

From Bach to Rock; Addressing Contemporary Cello Playing Styles in a post-Apocalyptic World

Boden, Ruth — Washington State University

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Hibiscus 1

Session Topic: Performing Arts

Session Chair: Pounds-Williams, Tiffany

The Diversity That Wasn't There; A Look at the WOW Café Theatre

Pounds-Williams, Tiffany — Tufts University

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Kahili 1

Session Topic: Music

Session Chair: Butler, Joseph

Francis Hopkinson: A Revolutionary Musician

Butler, Joseph — Texas Christian University

Sound Things: The Entanglement of Sound, Space and Self

Czink, Andrew — Simon Fraser University

Music in the Time of War: A Study of the Patriotic Songs of the Liberation War in Bangladesh

Hasan, Nafisa — York University

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Kahili 2

Session Topic: Film

Session Chair: Belmas, Genelle

"Freedom of the Stage:" The Role of Law in American Film

Belmas, Genelle — Cal State Fullerton

Fellow, Anthony — Cal State Fullerton

Pullen, Rick — California State University, Fullerton

La Petite Aurore: The Evolution of a Quebec Cultural Icon

O'Brien, Audrey — Athabasca University

The Shifting Style of Film Noir

Biesen, Sheri — Rowan University

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Johnson, Nina

Walking to Wisdom: The Labyrinth as an Educational Tool

Johnson, Nina — Thompson Rivers University

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Nautilus 2

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Newman, Robert

Challenges and Advantages for Fostering Interdisciplinarity in Humanities Departments

Newman, Robert — University of Utah

Darling, Ann — University of Utah

Newman, Vicky — University of Utah

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Sea Pearl 1

Session Topic: Second Language Studies

Session Chair: Wiebe, Grace

Towards a Better Understanding of Learners' and Instructors' Perception of CALL for a Less-Commonly-Taught Language

Wiebe, Grace — University of Alberta

Kabata, Kaori — University of Alberta

"I was just kidding": Second Language Humor and Intercultural Identity Construction

Shardakova, Maria — Indiana University - Bloomington

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Sea Pearl 2

Session Topic: Literature

Session Chair: Paxman, David

Constituents of Character: Coming of Age in the Eighteenth-Century English Novel

Paxman, David — Brigham Young University

Chinese literature in Western Eyes(from the perspective of literature teaching in TCSL)

Chen, Xiuming(Vivien) — University of Adelaide

Arthurian Oddments

Lacy, Norris — Penn State University

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Shober, Dianne

Sindiwe Magona's "Beauty's Gift" - her appeal for gender transformation

Shober, Dianne — University of Fort Hare

The Literary Bridges of Sindiwe Magona - Capturing the Local and the Global

Shober, Dianne — University of Fort Hare

Reflexiones del Bicentenario, la Revolución Mexicana y el Presente

Arreguin Bermudez, Antonio — CSUChico

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Jalaluddin, Nor Hashimah

The Semantic of RAJA in Malay: From a Ruler to a Joker

Jalaluddin, Nor Hashimah — Universiti Kebangsaan Malaysia

Ahmad, Zaharani — Universiti Kebangsaan Malaysia

The Morphology of Prefix Ber- in Classical Malay and Modern Malay: A Comparative Study

Ahmad, Zaharani — Universiti Kebangsaan Malaysia

Jalaluddin, Nor Hashimah — Universiti Kebangsaan Malaysia

The Language and Culture Interface: Russian-American Encounters

Belyaeva-Standen, Yelena — Saint Louis University

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Sea Pearl 5

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Tanner, Paul

Neil Postman Rings Again: Educating Today's Students for Tomorrow's World

Tanner, Paul — Utah Valley University

Wahlquist, Jen — Utah Valley University

Call, JoLayne — Utah Valley University

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Green-Rioja, Romina

Unearthing Violeta Parra: Art as Multilayered Discourse and Manifestations of Anti-(Neo)Colonialism, Anti-Modernism, Nationalism and Otherness

Green-Rioja, Romina — Tufts University

A New (Anti)Feminist Position?: Hélé Béji's Response to Western Feminism in L'oeil du jour and Une force qui demeure
Futamura, Caroline Wakaba — Susquehanna University

Apologetic Discourse in American Politics

McCarron, Gary — Simon Fraser University

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: South Pacific 1

Session Topic: Archeology

Session Chair: Clark, Elizabeth

Tangible Pasts: Archaeology as a Determinant for Modern, National Identity

Clark, Elizabeth — University of Utah

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: South Pacific 2

Session Topic: Speech/Communication

Session Chair: Gao, Hongmei

Challenges and strategies of market expansion in China: The Home Depot Case

Gao, Hongmei — kennesaw State University

Scientific Editing and its Effects on Manuscript Acceptance Time

Bailey, Misty — University of Tennessee, Knoxville

Print: The Agonizing Industry versus The Emerging Market

Nyandwi, Alexis — Communication

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: South Pacific 3

Session Topic: Religion

Session Chair: Jacobsen, Douglas

The Information-Formation Tension in the Teaching of Religious Studies

Jacobsen, Douglas — Messiah College

Jacobsen, Rhonda Hustedt — Messiah College

The Anti-Christian Polemical Works of 'Ali al-Tabari (d. ca. 865 A.D.

Ebied, Rifaat — The University of Sydney

Zelophehad's Daughters: Women in the Catholic Chairsmatic Renewal Movment in Trinidad 1970 - 2010

Alexis, Charisa - marie — University of the West Indies

Tuesday

Time: 3:00 - 4:30 PM

1/11/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Shumsky, Neil

Homelessness: Rethinking Its Meaning

Shumsky, Neil — Virginia Tech

Temple or Forum? Tensions in the Role of District Six as a Community-Based, Historic Site Museum

Ehrenreich-Risner, Veronica — University of California, Santa Barbara

Transgender Icons: Christine, Holly and the Racializing of a Category

Young, Tatiana — University of Texas at Austin

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Philosophy
Session Chair: Gould, Kora

1/12/2011

Room: Honolulu 1

Eliminativism vs. Solipsism
Gould, Kora — Syracuse University

Eliminativism about Persons and Eliminative Materialism
Gould, Kora — Syracuse University

The Vulnerability of the Polis
Brennan, Mark — Boston College

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Yamada, Yumiko

1/12/2011

Room: Honolulu 2

Hamlet vs. Don Quixote in Thomas Mann: From Nationalist to Democrat
Yamada, Yumiko — Kobe College, Professor of English

Blake's Romantic Tyger in Jack McDevitt's Short Fiction
Robertson, Ben — Troy University

"Round the Mulberry Tree": Pentadic Entanglement in Virginia Woolf's Three Guineas
Brown, Christopher — California State Polytechnic University, Pomona

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Rosa, George

1/12/2011

Room: Honolulu 3

The Theme of the Curse of Rank in Stendhal's Armance, Le Rose et le Vert, and Mina de Vanghel
Rosa, George — Lafayette College

Possibility by the Imagination
Zavala, Cynthia — California State Polytechnic University, Pomona

Transgression and Transformation: Theorizing African American Gay Literature
Nelson, Emmanuel — SUNY Cortland

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Linguistics
Session Chair: Mae, Tetsuro

1/12/2011

Room: Iolani 1 & 2

A Notable Difference in Politeness Strategy between Japanese and English: I'm a modest Japanese beneficiary

Mae, Tetsuro — Kansai Gaidai University

Tani, Chika — Kansai Gaidai University

Kozai, Soichi — Kansai Gaidai University

The Global and the Local: Hybridity in the English spoken in Singapore

Alsagoff, Lubna — National Institute of Education, Nanyang Technological University, Singapore

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Other Areas of Arts and Humanities
Session Chair: Sindane, Sibongile

1/12/2011

Room: Iolani 3 & 4

The Rise of Political Advertising on Television in South Africa and its Implications for Democracy

Sindane, Sibongile — University of South Africa

Are Young People Really Tuned Out, Turned Off to News?

Fellow, Anthony — Cal State Fullerton

Belmas, Genelle — Cal State Fullerton

Love, Gail — Cal State Fullerton

Pullen, Rick — California State University, Fullerton

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Robeson, Richard

1/12/2011

Room: Iolani 5

Boundary vs. Frontier -- Hidden Imperatives of the Art of Collaboration

Robeson, Richard — UNC Chapel Hill School of Medicine

"Mizmah": An Emirati Tradition or a Leap-Forward to the Twenty First Century Art Scene?

Azab, Nader — Zayed University

Folklore Studies, Cultural Exchanges, and the Interpretation of Revelation 12 and 17-18

Rosenberg, Eliza — McGill University

Wednesday

Time: 9:45 - 11:15 AM

1/12/2011

Room: Iolani 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: D'Alessandro, Desiree

Sequins, Heels, and Tiaras: Examining Deleuze and Guattari, Bakhtin, and Nietzsche Through an Alternative Lens

D'Alessandro, Desiree — University of California, Santa Barbara

The Power of Pictures in the Head: Lessons from the Ancient Near Eastern Cultures

Kruger, Paul — Univ of Stellenbosch, South Africa

"Most Curious and Sublime": Changing Metalanguages in Eighteenth Century British Aesthetics

Ralph, Barnaby — Tokyo Woman's Christian University

Wednesday

Time: 9:45 - 11:15 AM

1/12/2011

Room: Iolani 7

Session Topic: Art History

Session Chair: Wilkins, Catherine

Subversive Cityscapes: East German Documentary Photography and Artistic Choice

Wilkins, Catherine — Edison State College

Literati Taste of a Korean Modern Artist, Ku Ponung

Lee, Jungsil — UCLA

Traditional knowledge, cultural flow and creative practice with Aboriginal river people

Heckenberg, Robyn — Monash University

Wednesday

Time: 9:45 - 11:15 AM

1/12/2011

Room: South Pacific 1

Session Topic: Second Language Studies

Session Chair: Russell, Beatrice

Teaching French Passive Voice to Second and/or Foreign Language Learners

Russell, Beatrice — California State University, Sacramento

Building Sustainability Themes into the Humanities: Case Studies and Pipe Dreams

Fischer, William B. — Portland State University

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Architecture
Session Chair: Beach, David

1/12/2011

Room: South Pacific 2

Design Games for Empowered Civic Value.
Beach, David — Drury University

Las Vegas: From Bold Aspirations to Global Realities
Lawrence, Attila — University of Nevada

Learning from Las Vegas Learning from Everywhere Else
Nowak, Glenn — UNLV
Suess, Courtney — UNLV

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Religion
Session Chair: Gundani, Paul

1/12/2011

Room: South Pacific 3

Canonization, memory and commemoration: Dismas Gumboreshumba Kakubi
Gundani, Paul — University of South Africa

The Love for Oneself Whether Commanded or Narcissistic: A Theological Approach Towards an Integrated Self-Love Concept
Wood, Johanna M — UNISA

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: History
Session Chair: Kim, Moonsil Lee

1/12/2011

Room: South Pacific 4

Food Preparation and Feasting from Images, Grave Goods and Texts - Absence of Classical Learning and Philosophy?
Kim, Moonsil Lee — UC Santa Barbara

The Hidden Populist Message of the Wizard of Oz
Bartley, Abel — Clemson University

Is Man a Machine? The Enlightenment Debate on Automata
Kang, Minsoo — University of Missouri-St. Louis

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Honolulu 1

Session Topic: Philosophy

Session Chair: Clarke, Murray

The Radical Concept Nativism Puzzle

Clarke, Murray — Concordia University

Contextualism and Closure

Smith, Nicholas — Lewis and Clark College

Can You Repeat That?: Narrative, Repetition, and Continuity of the Self

Sheldahl-Thomason, Strand — Boston College

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Honolulu 2

Session Topic: Second Language Studies - Workshop

Session Chair: Comfort, Kelly

Service-Learning and Second Language Acquisition: Increasing Linguistic and Cultural Competence, Improving Personal and Social Confidence

Comfort, Kelly — Georgia Tech

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Honolulu 3

Session Topic: Literature

Session Chair: Johnson, George M.

The Other Side of Edwardian Fiction: Finding Contemporary Relevance in Two Forgotten Fantasy Novels of 1911

Johnson, George M. — Thompson Rivers University

Ethnographic Fantasy in Early Novels of Oceania: A New Zealand Perspective

Brown, Anne — Victoria University

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Iolani 1 & 2

Session Topic: Linguistics

Session Chair: Fagan, Sarah

Syntactic Status and Internal Structure of German Adverbial Phrases of the Type heute Abend 'this evening'

Fagan, Sarah — The University of Iowa

'Gay': Changing use Patterns in American English

Orgun, Orhan — University of California, Davis

Word Order Change and Textual Universe: From Latin SOV to Romance SVO

Manoliu, Maria — University Of California, Davis

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Iolani 3 & 4

Session Topic: Other Areas of Arts and Humanities

Session Chair: Troutman, Teresa

Douglas Adams' Salmon of Doubt: Using Parables to Link Memes to Meaning

Troutman, Teresa — CSULB

What's Wrong With Max?: Metaphors and the spectacle of autism on a nationally televised program

Holton, Avery — University of Texas at Austin

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Iolani 5

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Stocksdales, Sally

The Yazikov Kruzhok's Curious Fixation with Sister Ekaterina: A case study in the Romantic culture of a Russian noble family

Stocksdales, Sally — University of Delaware

Facing Pages: The Marriage of Poetry and Photography

Bush, Andrew — Vassar College

Pedagogy of Voice in Landscapes of Daily Living with Autism

Ramsay, Lorna — Simon Fraser University

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Iolani 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Jones, Earl

Revitalizing a City: Toward an Arts District-Case Study

Jones, Earl — Indiana University - Northwest

Terrorism in Video Games and the Storytelling War against Extremism

Rashid, Justin — University of Southern California

Therapeutic Drumming: A Promising Healing Modality for Trauma Injuries / Work-in-Progress Research Paper

Chinn Swartz, Brecken — Curry College

Hong, Joon — Independent Researcher

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Iolani 7

Session Topic: Music

Session Chair: Kosar, Anthony

Back to the Future: Two-Directional Time in the Dixie Chicks' "Travelin' Soldier"

Kosar, Anthony — Westminster Choir College of Rider University

Kinesthetic Perception of Music: A Thematic Analysis of Musicians' Descriptions

Hall, Douglas — Hawaii Pacific University

Naija Hip Hop Genre in the Global Sensorium

Oikelome, ALBERT — University of Lagos

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: South Pacific 3

Session Topic: English

Session Chair: Shober, Jacob

Total Immersion: A study of Narratives in Video Games

Shober, Jacob — University of Fort Hare

The Use of Familiar Idioms for Quantitative Analysis of Language Development & Cognitive Functioning: Implications for Humanistic Language Study and Teaching

Teich, Nathaniel — University of Oregon

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: South Pacific 4

Session Topic: History

Session Chair: Vandal, Gilles

Continuity and Discontinuity in American Foreign Policy: The Obama Iranian Policy as a Case-Study

Vandal, Gilles — Université de Sherbrooke

From Both Sides Now: A Journalist and a Historian Look at President Harry S. Truman

Ross, Judith-Rae Ross — Independent Scholar

ZeVan, Barry N. — Media Talent

Wednesday

Time: 1:15 - 2:45 PM

1/12/2011

Room: Honolulu 1

Session Topic: Second Language Studies

Session Chair: Chien, Shih-Chieh

College Students' Perceptions of Plagiarism in Writing: The Case of Taiwan

Chien, Shih-Chieh — Taipei Medical University

Plagiarism in Writing by College Students in Taiwan: Teachers' Perceptions and Responses

Chien, Shih-Chieh — Taipei Medical University

A Qualitative Investigation of Metacognitive Strategies Used by Thai Students in Their English as a Second Language Writing

Srinaowaratt, Sirinan — Srinakharinwirot University

Wednesday

Time: 1:15 - 2:45 PM

1/12/2011

Room: Honolulu 2

Session Topic: Literature

Session Chair: Pawlak, Sarah

What's In a Title?: Re-Shifting Focus in Levi's First Holocaust Narrative from 'Survival' Back to the Means Through Which it is Achieved

Pawlak, Sarah — Cal Poly Pomona

Transcendental Approach in Emerson, Whitman and Shah Latif's Poetry: A Comparative Study

Bughio, M Qasim — University of Sindh

Warraich, Shagufta Jabeen — Govt. Degree College for Women

Contemporary Appalachian Fiction: Looking-Glass or Crystal Ball?

Byrd Cook, Linda — Sam Houston State University

Wednesday

Time: 1:15 - 2:45 PM

1/12/2011

Room: Honolulu 3

Session Topic: Literature

Session Chair: Rowley, Keli

Richard Wright's Dialectical Unity of Narrative Forms in Native Son

Rowley, Keli — CSUN

Comparing Novel and Graphic Novel Identity Significations in Paul Auster's City of Glass

Rowley, Keli — CSUN

The Morality of Murder: Richard Wright's "The Outsider" and Andre Gide's "Les Caves du Vatican"

Bush, Roland — California State University, Long Beach

Wednesday

Time: 1:15 - 2:45 PM

1/12/2011

Room: Iolani 1 & 2

Session Topic: Linguistics

Session Chair: Brito, Aristeo

Teaching Truth Through Lies: Using Arizona v. Macumber to Demonstrate the Power of Language

Bruto, Aristeo — Pima Community College

Beckman, Kristina — Pima Community College

Team Teaching Beginning Spanish at a University: a Democratic Model

Minor, Denise — Assistant Professor

Wednesday

Time: 1:15 - 2:45 PM

1/12/2011

Room: Iolani 5

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Andersen, Clair

Developing cultural competence as a graduate attribute at UTAS

Andersen, Clair — University of Tasmania

"If I Were a Door:" The Importance of Emotion and Entry Memories and their Relationship to Design Student's Creative Process

Boeck, David — University of Oklahoma

Moxley, David — University of Oklahoma

Wachten, Hans-Peter — University of Oklahoma

Wednesday

Time: 1:15 - 2:45 PM

1/12/2011

Room: Iolani 6

Session Topic: Music

Session Chair: Marfil, Marie

Questionings Through Pangandoy

Marfil, Marie — University of Hawaii, Manoa

"Their death shall in no wise have been in vain": The South African composer Gideon Fagan's studies at the Royal College of Music in London, 1922-1926

van der Mescht, Heinrich — University of Pretoria

Wednesday

Time: 1:15 - 2:45 PM

1/12/2011

Room: Iolani 7

Session Topic: Art History

Session Chair: Isaak, Jo Anna

The Greening of the Avant-Garde: Art and Environmental Reform

Isaak, Jo Anna — Fordham University

Artist Run Initiatives in New South Wales, Australia: From Then to Now

Griffiths, Amy — University of New South Wales

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15a. Why or why not? _____

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