

**Welcome to the Eighth Annual  
Hawaii International Conference on Arts & Humanities**

**Aloha!**

We welcome you to the Eighth Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2009 conference was a great success. We hosted more than 750 participants representing more than 30 countries. Thank you for joining the 2010 Hawaii International Conference on Arts & Humanities!

The 2011 Hawaii International Conference on Arts & Humanities will be held January 9 – 12, 2011 at the Hilton Hawaiian Village Beach Resort & Spa in Honolulu, Hawaii. Please check our website in early March for more details!

<http://www.hichumanities.org>  
E-mail: [humanities@hichumanities.org](mailto:humanities@hichumanities.org)

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

## **Registration Hours:**

January 12, 2010 (Tuesday)	2:00pm - 8:00pm
January 13, 2010 (Wednesday)	7:00am - 4:30pm
January 14, 2010 (Thursday)	7:00am - 4:30pm
January 15, 2010 (Friday)	7:00am - 4:30pm
January 16, 2010 (Saturday)	7:00am - 4:30pm

(The Registration Desk is located in the **Waikiki III Room**,  
located on the 3<sup>rd</sup> floor of the Paoakalani Tower  
in the Waikiki Beach Marriott Resort & Spa)

## **Concurrent Session Times:**

8:00 – 9:30 AM; 9:45 – 11:15 AM; 1:15 – 2:45 PM; 3:00 – 4:30 PM;

## **Session Chairs** are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

## **Poster Sessions:**

Poster Sessions will be held in **the Kona Moku Ballroom (Marriott)** Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

## **Internet Access:**

Limited Internet access will be provided in the registration room. There will be a very small number of internet stations provided by the conference for Internet use. Please limit use of these computers to 15 minutes if there is a line.

**If you have your own laptop with wireless Internet capabilities**, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “**HIC**”.

Please note that **Internet access is NOT provided** in any of the presentation rooms.

**Breakfasts** - Four breakfasts are included with your registration:  
(Conference Badge is required for Breakfasts)

**All breakfasts will be held at the Waikiki Beach Marriott Resort & Spa**

1/13/2010	Wednesday	7:00 AM – 9:00 AM	Kona Moku Ballroom
1/14/2010	Thursday	7:00 AM – 9:00 AM	Kona Moku Ballroom
1/15/2010	Friday	7:00 AM – 9:00 AM	Kona Moku Ballroom
1/16/2010	Saturday	7:00 AM – 9:00 AM	Kona Moku Ballroom

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

**Coffee Breaks:**

Wednesday – Saturday                  10:00 AM and 2:00 PM

**Coffee Break Locations:**

Waikiki Beach Marriott Resort & Spa – Near the conference registration desk (Waikiki III room, 3<sup>rd</sup> Floor, Paoakalani Tower)

Hilton Waikiki Prince Kuhio – Near the conference help desk (2<sup>nd</sup> Floor)

**Optional Special Evening Event:**

**Germaine's Luau** on Saturday, January 16<sup>th</sup>, 4:40 pm pick up at Waikiki Beach Marriott Resort & Spa – Bus & Tour Pick up Area. Located on a private beach on the west coast of Oahu, Germaine's Luau exudes the secret charm of old Hawai'i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. **It should be noted that tickets and refunds are no longer available for Germaine's Luau.**

**Audio/Visual Equipment:**

The conference will provide the following in each presentation room (**excluding poster sessions**):

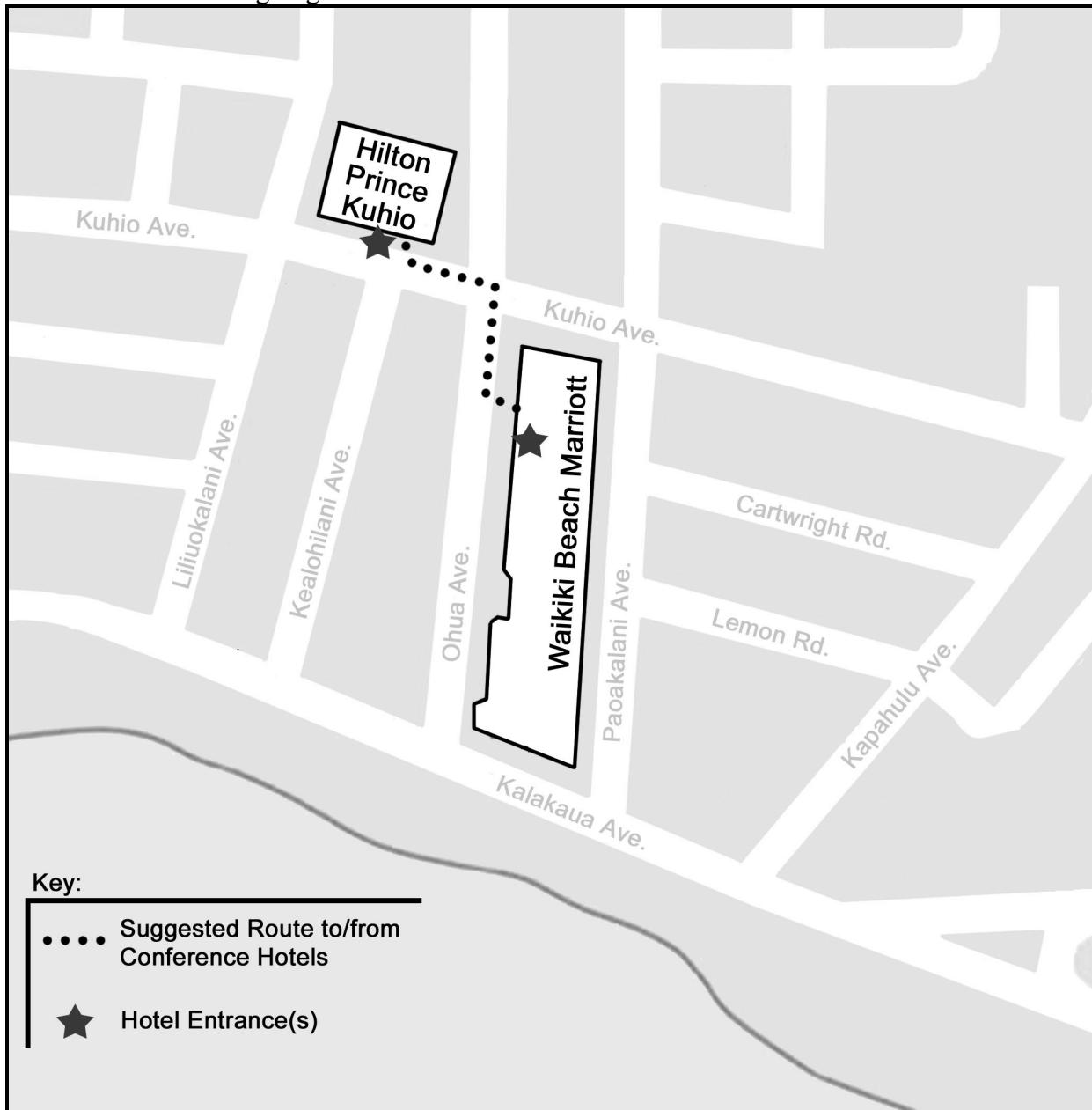
- ✓ Laptop Computer (Please see notes below regarding the laptops)\*\*\*
- ✓ LCD Data Projector (with screen)
- ✓ VCR
- ✓ DVD Player (also plays audio CD's)

\*\*\* The laptops will accept CD-ROMs, DVD's, and USB "Flash" drives. However, they **ARE NOT** equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

### Map of Conference Hotels:

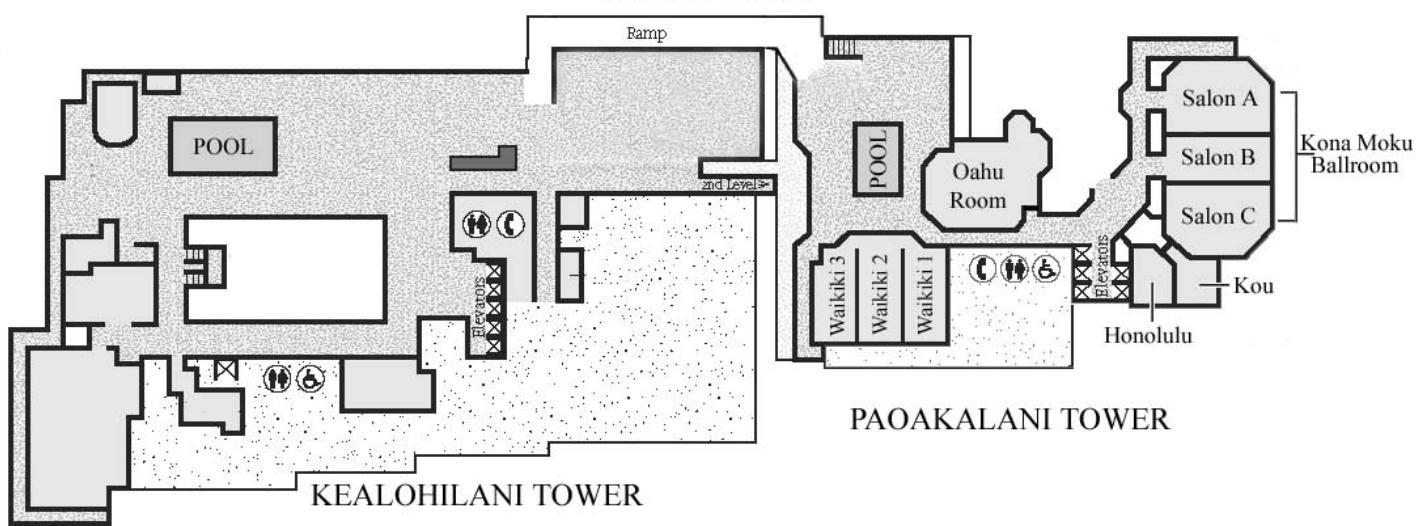
Below is a map that shows the 2 conference hotels: The Waikiki Beach Marriott Resort & Spa; and The Hilton Waikiki Prince Kuhio. There will be sessions held at both venues. For each session, the program lists the specific hotel and room name, along with the scheduled date/time.

The map also shows the entrances for each hotel, along with a suggested route to take when traveling between hotels. Please stay on the sidewalks and use the pedestrian crosswalks along the way. Allow at least 10 minutes when going from one conference hotel to another.

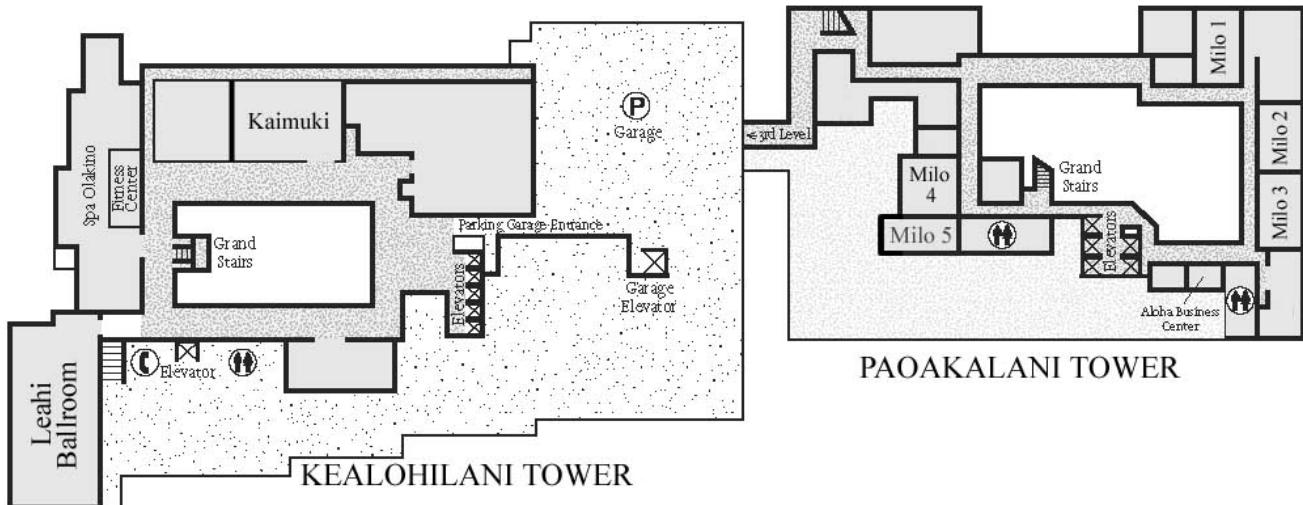


# Waikiki Beach Marriott Floor Plan

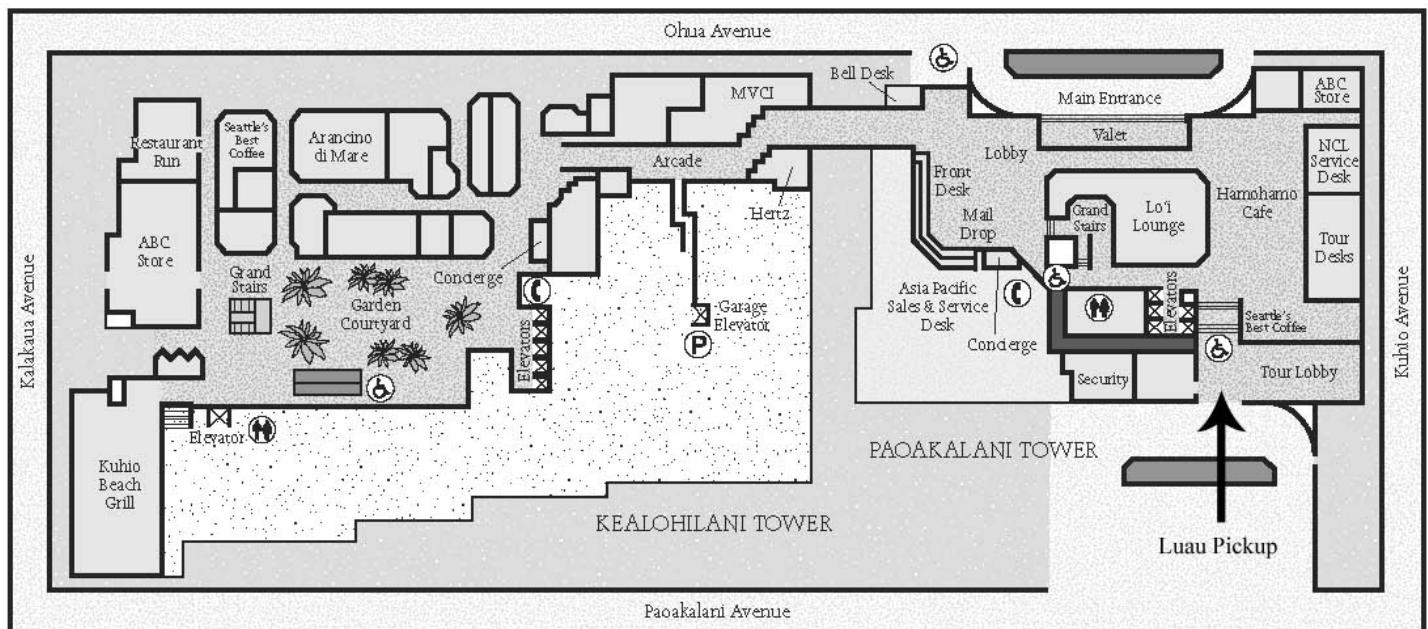
## Third Floor



## Second Floor

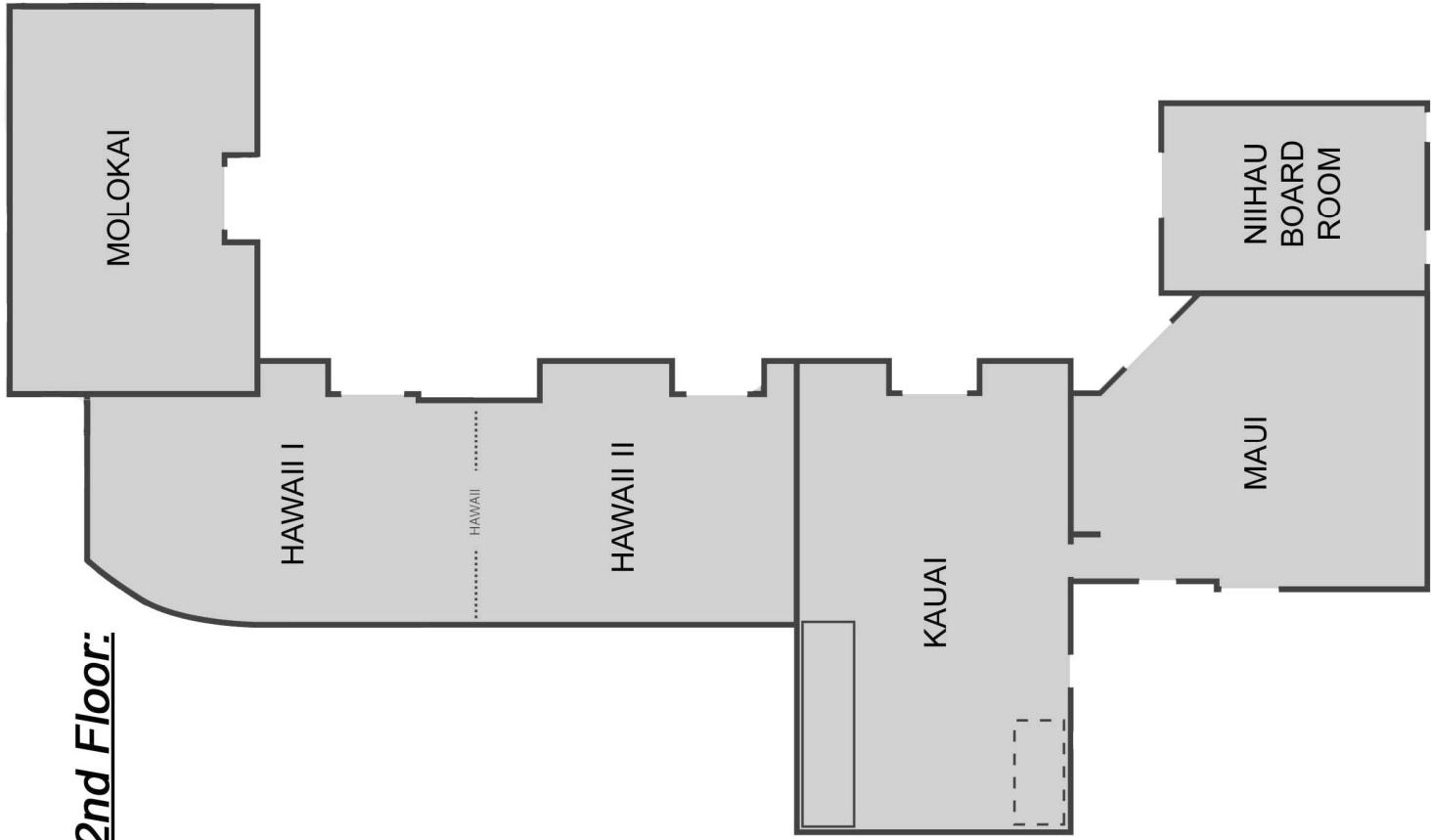


## First Floor

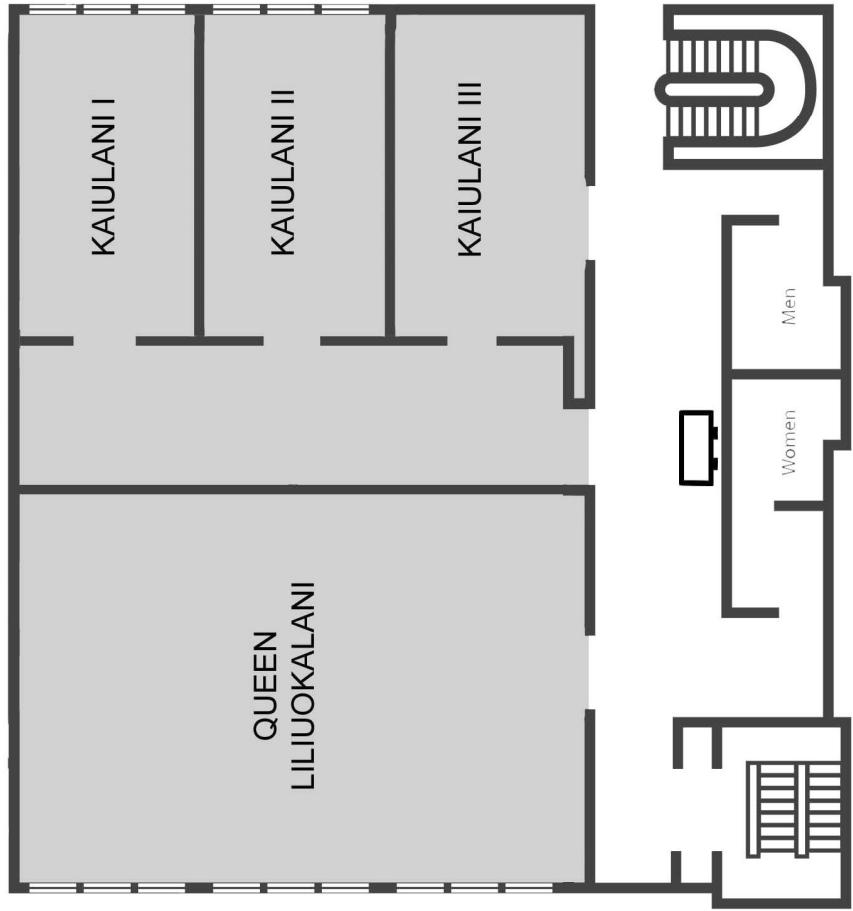


# Hilton Waikiki Prince Kuhio - Floor Plan

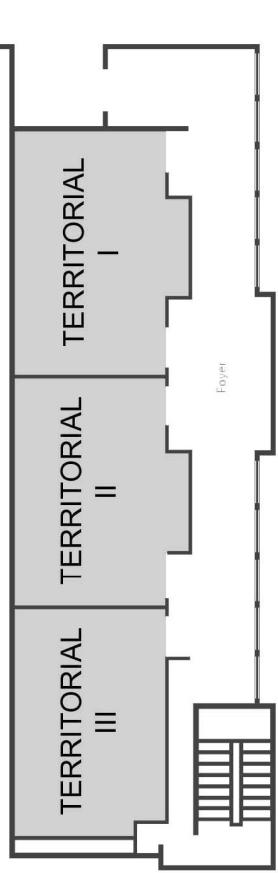
## 2nd Floor:



## 3rd Floor:



## 4th Floor:



## **Keynote Speaker**

**Thursday**

Time: 11:30 AM – 1:00 PM

1/14/2010

Room: Kona Moku (Marriott)

*Et Plus Si Affinités: Internet Marriage and  
Shifting Post-colonial Boundaries Between Madagascar and France*

**Jennifer Cole**  
**University of Chicago**

Jennifer Cole is a cultural anthropologist and associate professor in the Department of Comparative Human Development. Her work focuses on historical memory and historical change in Madagascar and France. Her first book, *Forget Colonialism? Sacrifice and the Art of Memory in Madagascar* (University of California, 2001) was a study of the social and cultural practices through which peasants in eastern Madagascar created and transformed memories of the colonial past. Her second book, *Sex and Salvation: Imagining the Future in Madagascar* (Chicago 2010) focuses on the role of Malagasy young women who try to use the relationships they forge with European men to immigrate to France. This research has led to her interest gender, the body, love and marriage. Her talk will focus on these conceptions of gender, love and marriage and the tensions that occur when women in the former colonies come into contact with very different conceptions of marriage-and its relationship to the state-when they try to immigrate to Europe.

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Murphy, Patrick M.

*Disciplines-Inquiry-Temporality: Reflections on a Work in Progress*

Murphy, Patrick M. — State University of New York at Oswego

*All The World Is A Stage: The Interdisciplinary Characteristics of Journal Use in Theatre Research*

Lennertz Jetton, Lora — University of Arkansas

*Sustainability and the Humanities*

Grindstaff, Beverly — San Jose State University

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Hawaii 2 (Hilton)

Session Topic: Film

Session Chair: Porter, Lynnette

*The Nature of Immortality: Lost, Heroes, Doctor Who, Torchwood, Battlestar Galactica, and Caprica*

Porter, Lynnette — Embry-Riddle Aeronautical University

*Unfinished Business: Revenge and Forgiveness in Fritz Lang's Nibelungen (1924)*

Choe, Steve — University of Iowa

*Living or Dying: A Study of "The Fall of the House of Usher" by James Sibley Watson Jr. and Melville Webber and "After Death" by Eugenii Bauer.*

Boston, Mariya — UC Davis

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Piper, Paul

*Internet Commons and Grassroots Knowledge Production: the Case of Wikipedia*

Piper, Paul — Western Washington University

*The Role of Work-integrated Education (WIE): Optimizing Students' Learning Outcomes in Business English Courses*

Chan, Mable — The Hong Kong Polytechnic University

*The Essay is Dead; Long Live the Essay.*

Weaver, Amy — University of California, Santa Cruz

*Martial Arts - China's Celebration of the Body Physical*

Wells, Marnix — soas

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Emanuel, Richard

*A Comparison of Alabama and Hawaii College Students' Perceptions of Campus Sustainability*

Emanuel, Richard — Alabama State University

Adams, Jim — Troy University

*Flickr: a Controlled and Censored Community*

Chong, Felicia — Michigan Technological University

*Learning Sociology through ICT: an Australian Case Study*

Nagabhushan, Prathiba — MacKillop Catholic College, ACT AUSTRALIA

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Kou (Marriott)

Session Topic: Literature Panel - Who am I?: Searching for Self, Identity, and Nation in the Literature of Hispano-Caribbean Women Writers

Session Chair: Santiago-Stommes, Ivelisse

*Identity Blues: Reconstructing National and Cultural Identity in the Literary Works by Esmeralda Santiago, Cristina García, and Angie Cruz*

Santiago-Stommes, Ivelisse — Creighton University

*Nation, Reflection and Narration: On the Path toward Self-Actualization (Self-Realization?) in the Works of Julia Alvarez and Esmeralda Santiago*

Birmingham-Pokorny, Elba — Southern Arkansas University-Magnolia

*Performing for Me: Immigration, Independence, and the Search for Self in the Literature of Myra Santos-Febres*

McClanahan, Joseph — Creighton University

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Milo 1 (Marriott)

Session Topic: American Studies

Session Chair: Anderson, Ben

*The Colored Trumpets of Miles Davis*

Anderson, Ben — College of William and Mary

*The Justice of Melodrama: The West Wing's Coping Strategies in the World of Violence and Terror*

Kim, Younghoon — University of Alberta

*Cold War and U.S. Popular Culture Abroad: The Reception of American Television Programs in Japan*

Tachi, Mikiko — Chiba University

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Milo 2 (Marriott)

Session Topic: Architecture

Session Chair: Heine, Ulrike

*Design of a Zero Energy House for Hot and Humid Climatic Conditions*

Heine, Ulrike — Clemson University

*"Passive and Active;" A Sustainable Energy Efficient Single Family Residence in Tubac, Arizona*

Chalfoun, Nader — University of Arizona

*Mandir as a Maarga to Moksha : How India's Hindu Temple Architecture and Design Assists A Believer to attain Moksha*

Jani, vibhavari — VJCREATIONS

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Ishida, Yoriko

*Gender and Seafaring in the Maritime World, 1720-1920: Historical Circumstance and Social Acceptance of Women Seafarers*

Ishida, Yoriko — Oshima national College of Maritime Technology

*The Colonial Situation and the Black Diaspora: the Assimilation and Association of African-Americans from America to France, during the Harlem Renaissance, 1920s-1930s*

Sanders, Dessie — University of Texas at Dallas

*Seasoning on the Gold Coast and African Resistance to Slavery in Jamaica 1655-1739*

Johnson, Amy — Elon University

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Frieden, Ken

*Pacific Narratives of Shipwreck and Survival in Hebrew and Yiddish*

Frieden, Ken — Syracuse University

*Cervantes' Cide Hamete and the Narrator in Nabokov's Pnin*

González, Eloy — Washington State University

*Not Your Grandmother's Rhetorical Studies: New Feminist Work in Rhetorical Education*

Goldman, Maureen — Bentley University

Kirsch, Gesa — Bentley University

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: Gerber, Stuart

*Karlheinz Stockhausen, the Father of Techno?*

Gerber, Stuart — Georgia State University

*"Accidental Heroes": Understanding the Music of Cashless Society through the Hip-Hop Matrix*

Cole, Abimbola — University of California, Los Angeles

*Cyberspace and Postmodern Music Business*

Milicevic, Mladen — Loyola Marymount University, Los Angeles

*History Sound Culture Clash: New Reggae Roots Ragga Dancehall on the Rise in Brazil*

McFarlane, Marisa — UCLA

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Territorial 2 (Hilton)

Session Topic: Art History

Session Chair: Millner, Jacqueline

*Street Art Aesthetics: Realism, Surrealism and Disruptive Realism*

Millner, Jacqueline — University of Western Sydney

*Aestheticizing the Museum: Australian artists' interventions*

Millner, Jacqueline — University of Western Sydney

Barrett, Jennifer — University of Sydney

*Art, Architecture and Design within The Palace of Sultan Fateh Ali Khan Shahab (Tippu Sultan) at Srirangapattnam, Karnataka, India.*

Chavda, Jagdish J. — University of Central Florida

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Territorial 3 (Hilton)

Session Topic: Dance

Session Chair: Parvia, Riitta

*How is it that they had no Dance, and yet they Danced, and Still they Dance? Looking at the Cultural Roots and Organizing Principles of Finnish Dancing.*

Parvia, Riitta — SrDMP (Senior registered Dance Movement Psychotherapist), ADMP UK (Association Dance Movement Psycho

*Curbside Attention*

Gerecke, Alana — Simon Fraser University

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy

Session Chair: Leonard, Matt

*Demonstratives, Direct Reference, and Cognitive Significance*

Leonard, Matt — California State University, Los Angeles

*Classical Philosophy and the Development of Democracy in the Modern State*

Francis, Shanna — University of Utah

*On Grief in Emerson's "Experience"*

White, Ryan — Rice University

**Wednesday**

Time: 9:45 - 11:15 AM

1/13/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Meyers, G. Douglas

*How Literature Can Multiply Intelligence*

Meyers, G. Douglas — University of Texas at El Paso

*"Foolishly-simply existing": Violet Kazue de Cristoforo's Poetic Indignation at Tule Lake Segregation Center*

Lin, Yi-ling — University of Illinois at Urbana-Champaign

*Modesitt's Spellsong Cycle: An Incorporation and Expansion of M-Theory*

Peercy, Norman — University of Northern Colorado

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Hawaii 1 (Hilton)

Session Topic: Speech/Communication

Session Chair: Kelly, Sara

*Faces in the Crowdsource: Creating a Media Learning Community Within the College Communication Curriculum*

Kelly, Sara — National University

*A Case Study of Kennesaw State University's Intramural and Recreation Services: An Organizational Communication Audit*

Aust, Philip — Kennesaw State University

*"Help! Which technology do I use to teach my course online?" Online technology and Communication course instruction: Research in Progress*

Aust, Philip — Kennesaw State University

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Hawaii 2 (Hilton)

Session Topic: Film

Session Chair: Hansen, Michelle Kay

*The House Askew: An Examination of the Haunted House as Personal Extrapolation*

Hansen, Michelle Kay — University of Nevada, Las Vegas

*Re-purposing the Disaster Film: Climate Change, Social Action, and the Contemporary Blockbuster*

Larrieux, Stephanie — Clark University

*Birth is the Fall from Grace: Children in the Films of Ingmar Bergman*

Gordon, Jeffrey — Texas State University

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Oretskin, Nancy

*Fulbright Scholar Awards: A World of Opportunities for Faculty and Professionals*

Oretskin, Nancy — New Mexico State University

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Gadbois, Denis

*Barcelona Term-Abroad Studies: On Cultural differences across continents and disciplines (Reports on Issues Related to Teaching)*

Gadbois, Denis — University of Calgary

*Easy Meditation Methods for Stress Release and Improved Health*

Peercy, Katherine — American Pacific University

*Yindymarra: Cultural Safety in the media; the print media's response to the Northern Territory Intervention*

Heckenberg, Sadie — Monash University

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Kona Moku

Session Topic: Poster Session

*Russian Philosophical Thought and Interdisciplinary Inquiry*

Laroche, Lyubov — Western Washington University

*Characteristics of Japanese L2 Narratives and Their Implications for L2 Writing Instruction*

Maeno, Yoshimi — Wellesley College

*Recreating the Medieval Welsh Bardic Tradition: Melding Cerdd Dant and Cerdd Dafod*

Clark, Victoria — University of Delaware

*Preliminary Grant Findings on the Relations of Fanaticism, America, and Sustainability*

Victor, Elizabeth — University of South Florida  
Hinzmann, Jeffery — University of South Florida  
Mueller, Ellen — University of South Florida  
Fladry, Robb — University of South Florida  
Romaner, Andrew — University of South Florida

*Sustainable design in the developing world?*  
Masden, Kenneth — University of Texas at San Antonio

*REDESIGNING THROUGH MULTI-CULTURAL DESIGN A redesign project between the East and the West*  
Chan, Virginia — University of Calgary

*An Alternate Route to Reading: Experimenting with 'Harry Potter and the Sorcerer's Stone' and the Reluctant Reader*  
Sego, Lewis — Ph.D  
Hilfer, Jennifer — M.A.

*Religious Dogmatism and Stress Reactivity: Designing a Correlational Study*  
Ghosh, Shuvo — McGill University  
Blakeslee, Andrew — McGill University  
Reynolds, Kimberly — McGill University

*Abstract: Partnering Traditional Letterpress Craft with Digital Technology in University-Level Graphic Design Education*  
Hannaford, Joey — University of West Georgia

*Cultural Characteristics Developed through Chinese Literacy Instruction*  
Wang, Amber Yayin — National Taichung University

*Shaped by Water = Architecture or Engineering?*  
Schwaen, Regin — North Dakota State University

*Illness, Disease or Disorder?: Biomedical Authority, Body Integrity and the Medically Unexplained Dermopathy Known as Morgellons Disease.*  
Highet, Megan J. — University of Alberta

*toolgamebox for Tuvalu*  
Harford, Braden — University of Auckland

*Nature of the Network Function of DRAGON QUEST IX*  
Toyama, Masao — Chiba Institute of Technology

*Problems Faced by Japanese Senior Citizens Concerning the Changes in the Way of Communication Accompanied by the Development of Information and Communication Technology*  
Toyama, Masao — Chiba Institute of Technology  
Toyama, Eriko — Tohmatsu Innovation Co., Ltd.

*Seeking Confession in Non-Branded Depression Pharmaceutical Advertisements*  
Ryan, Holly — Duke University

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Kou (Marriott)

Session Topic: Linguistics

Session Chair: Iyeiri, Yoko

*Another Look at Fragments A, B, and C of the Hunter Manuscript of The Romaunt of the Rose: A Linguistic Analysis*  
Iyeiri, Yoko — Kyoto University

*Voice Onset Time and Gender Differences*

Peng, Jui-Feng — National Cheng Kung University

Lin, Yi-Yun — National Cheng Kung University

Chen, Li-mei — National Cheng Kung University

*Realization of Focus in Taiwan Mandarin*

Hsieh, Chi-ju — Duke University

*Ethnic Tourism and the Maintenance of the Dai Language and Culture in Xishuangbanna*

Suraratdecha, Sumitra — Mahidol University, Thailand

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Milo 1 (Marriott)

Session Topic: Anthropology

Session Chair: Holmes, Robyn

*Parents' Perceptions of Play in Lana'i*

Holmes, Robyn — Monmouth University

*Feminization of Poverty in Post-Socialist Bulgaria*

Alexieva, Petrouchka — CSULA

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Milo 2 (Marriott)

Session Topic: Architecture

Session Chair: Zweig, Peter

*Cultural Sustainability*

Zweig, Peter — University of Houston

*Research of Space Cluster of Cultural and Creative Industry by the Reuse of Historic Buildings: a case study of the Taiwan's cultural creative quarters*

Cheng, Min-Tsung — National Cheng Kung University

Fu, Chao-Ching — National Cheng Kung University

*Hawaiian Houses as Evidence of Hawaiian Culture Residential Typologies 1881-1951*

McNeil, Edward S. (Steve) — University of California, Davis

McNeil, Lynelle W. — Morton & Pitalo, Inc.

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Milo 3 (Marriott)

Session Topic: English

Session Chair: Boyd, Beverly

*Chaucer's High-Pressure Salesman: The Merchant*

Boyd, Beverly — The University of Kansas

*Snark Matters: The Case of April's Real Blog*

Breitenbeck, Laura — University of Nevada, Las Vegas

*Reclaiming Poetry: Teaching Poetry as a Human(e) Activity*

Kann, David — California State Polytechnic University

*Fifty Years and Counting*

Fink, Michael — R.I.S.D.

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Waldrep, Christopher

*Same-Sex Marriage as a Constitutional Right: Natural Law and Popular Sovereignty*

Waldrep, Christopher — San Francisco State University

*Maintaining Group Boundaries: The Marital Patterns of Americans in the Yokohama Treaty Port, 1859-1899*

Proshan, Chester — Bunka Women's University

*To Be or Not to Be Black, Brown or White: What the Social Construction of Race Permits - What The Culture of Race Condems*

Diamond, Alfreda — Southern University Law Center

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Rosenstein, Roy

*With Dante in Hell on 9/11: "That Day We Read No Farther" (Inf. 5:138)*

Rosenstein, Roy — The American University of Paris

*El discurso polifónico en Gabriel García Márquez*

Davis, Maria — Emory University

*The Macbeths: The Medieval Power Couple Who Self-Destructs*

Sullivan, Margaret Judith — Western Connecticut State University

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Territorial 1 (Hilton)

Session Topic: Music - Panel

Session Chair: Cromwell, Anna

*New American Duo Project*

Cromwell, Anna — Eastern Illinois University

Frisch, Mira — University of North Carolina at Charlotte

Allemeier, John — University of North Carolina at Charlotte

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Territorial 2 (Hilton)

Session Topic: Art

Session Chair: Tedeschi, Carla

*Citizenship and Academic Engagement: Public and Social Service Design*

Tedeschi, Carla — Texas Tech University

*Impact of Three-Dimensional Scanner in the Representation and Reproduction of Sculpture*

Espinel Velasco, Jose Carlos — Universidad Complutense De Madrid, Spain

Blanch Gonzalez, Elena — Universidad Complutense De Madrid, Spain

*InterANTARCTICA: Making Climate Change Tangible*

Wall (onacloV), Caitilin de Berigny — The University of Sydney

Tomitsch, Martin — The University of Sydney

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Territorial 3 (Hilton)

Session Topic: Theatre

Session Chair: Jackson, Melissa

*Brecht vs. Stanislavsky: Which is more effective?*

Jackson, Melissa — Texas State University

*La Flor de la Chukirawa: Latin America, Performance, and the War on Terror*

Noriega, Jimmy A. — Cornell University

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy

Session Chair: Perricone, Christopher

*Aesthetic Judgment: it's all about how much*

Perricone, Christopher — Iona College

*The Distorted Face of Desire-Aesthetics and Emotion in Seneca's Tragedies*

Benitez, Eugenio — University of Sydney

*The Re-evaluation of humanness (ren) and Ritual (li) in Eighteenth-Century Chinese Confucianism*

Keenan, Barry — Denison University

*Moral Reasoning, Political Rhetoric and Constitutional Principles: Problems of Coherence and Fidelity*

Martire, Joseph — Missouri State University

**Wednesday**

Time: 1:15 - 2:45 PM

1/13/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Chang, Chia-feng

*A Success of Individuation: Janie Has Found out about Living for Herself in Their Eyes Were Watching God*

Chang, Chia-feng — National Pingtung University of Science and Technology, Taiwan

*Remedies for Mystery: Susan Wittig Albert's China Bayles Novels*

Parker, Allene — Embry-Riddle Aeronautical University, Prescott, Arizona

*It's Elementary: Portrayals of Terrorism in Contemporary Children's Literature*

Halko, Gabrielle — West Chester University

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Hawaii 1 (Hilton)

Session Topic: Speech/Communication

Session Chair: Narro, Amber

*Customer Satisfaction for People with Disabilities: A Case Study of Quality Assurance*

Narro, Amber — Southeastern Louisiana University

*Facilitators and Obstacles of Intercultural Communication in a Changing Business Environment: U.S. Companies in China*

Gao, Hongmei — Kennesaw State University

Prime, Penny — Mercer University

*The Representation of War and Civility: The Forgotten War*

Rumpf, Louis — National University

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Hawaii 2 (Hilton)

Session Topic: Visual Arts

Session Chair: Liu, Yang

*Painting in Cross-Cultural and Inter-Disciplinary Contexts: A Personal Perspective*  
Liu, Yang — Independent Artist and Author

*From Rag to Canvas*

Mercier, Caroline — California State University, Stanislaus

*CARS AS CONVERSATION PIECES: an object-oriented analysis of dialogical art*  
Rashidi, Maryam — Australian National University

*Cosmopolitanism, Creole, and Cyborg: Orlan's Carnal Art*

Chang, Ivy I-chu — National Chiao Tung University, Taiwan

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Honolulu (Marriott)

Session Topic: Product Design

Session Chair: Lau, Tin-Man

*Ren Design - An Inclusive Design Exercise*

Lau, Tin-Man — Auburn University

Lin, Chyun-Chau — Shu-Te University

Chiu, Chiu-Ter — Shu-Te University

Liu, Nien-Te — Shu-Te University

*Creative Economic Emergence - Luxury of the North*

Antoniuk, Timothy — University of Alberta

*A design guideline for applying Taiwanese Opera costume aesthetics to modern chair design*

Chen, I-JU — Auburn University

Lau, Tin-Man — Auburn University

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Reilly, Andrew

*Exploring Biological Sex and Gender Identification through Ambiguous Dress: Examination of the Hawaiian Shirt*

Reilly, Andrew — University of Hawaii, Manoa

Morgado, Marcia — University of Hawaii, Manoa

Arthur, Linda — Washington State University

*War and the Graphic Novel: Excavating Memory in Maus and Waltz with Bashir*

Greenbaum, Andrea — Barry University

*History Through Photographs: The Internment of Japanese Americans During WWII*

Oshima, Lynette — University of New Mexico

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Kou (Marriott)

Session Topic: Second Language Studies

Session Chair: Rondon-Pari, Graziela

*Analysis of Instructor's Feedback to Students' Errors in Upper Intermediate Spanish College Classes*

Rondon-Pari, Graziela — S.U.N.Y. Brockport

*The Reality of the Virtual World: Second Life in the Spanish Classroom*

Clark, Gloria — The Pennsylvania State University, Harrisburg

*Dictogloss as a Focus on Form Task: Students opinions on the effects on the acquisition of Spanish subjunctive in relative clauses*

Gallego, Muriel — Purdue University

*World Englishes in the Education of Thai Tourism Personnel: Awareness and Attitudes*

Suraratdecha, Sumittra — Mahidol University, Thailand

Rungruangsuparat, Benjawan — Mahidol University, Thailand

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Milo 1 (Marriott)

Session Topic: Ethnic Studies

Session Chair: Davis, Susanne

*The Sword Dance of the English*

Davis, Susanne — Brigham Young University

*Asian and Pacific islander Student and faculty Struggles*

Abrams, Carlotta — Estrella College

*The Universal Lack of Punctuality Among Black People: Is it Genetic, Social, Historical, or Cultural?*

Edu, Martin — Grambling State University

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Milo 2 (Marriott)

Session Topic: Architecture

Session Chair: Poggas, Christy

*Grounding Aesthetics in the Enriched Already-Present*

Poggas, Christy — Southern Illinois University Carbondale

Anz, Dr. Craig — Southern Illinois University Carbondale

*Natural Aesthetic Interior Preferences and Well-Being*

Halbe, Sherrill — Montana State U & San Francisco State U

*Occupying Transitional Space: An Interior Design for a Short Stay Hotel*

Ewanchyna, Andrea — University of Manitoba

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Milo 3 (Marriott)

Session Topic: Postcolonial Identities

Session Chair: Mott, William

*The Bandung Legacy*

Mott, William — Emerson College

*Inventing the Indigenous: International Organizations and Indigenous Peoples*

Luedert, Jan — University of British Columbia

*The Bandung Spirit*

Mott, William — Emerson College

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Lerner, Jeffrey

*Writing History as an Active Learning Exercise*

Lerner, Jeffrey — Wake Forest University

*Communication Satellites, Global History, and the Cold War.*

Slotten, Hugh — University of Otago

*From Lewis & Clark to (Thomas) Watson, Sr., (Herb) Kelleher, and (Michael) Dell: Teaching History and Leadership to Business Students*

Matthews, Jeffrey — University of Puget Sound

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Hassan, Naglaa

*Dramatizing conflictual Identity through the use of Deictic Elements in Etel Adnan's Poetry*

Hassan, Naglaa — Fayoum University

*Rokuzo: The Last Samurai in Kunikida Doppo's "Haru no Tori"*

McKeon, Midori — San Francisco State University

*Maps of Desire: James Baldwin, Europe, and the Pleasures of (Homo)sexual Exile*

Nelson, Emmanuel — State University of New York at Cortland

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: Suiter, Wendy

*Toward Generalised Music Analysis Using Fuzzy Logic*

Suiter, Wendy — University of Wollongong

*An Analysis of Haendel Variations as an Example for Brahms Variations*

Akbulut, Sirin — Uludag University

*Eighteenth and Nineteenth Century Innovations in Music Reading: Making it Accessible for the Common Folk*

Tipps, James — Wright State University

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Territorial 2 (Hilton)

Session Topic: Art History

Session Chair: Liss, Dr. Andrea

*Feminist Art and the Maternal: Susan Hiller's Pregnant Pictures*

Liss, Dr. Andrea — California State University San Marcos

*Autobiography, Counter-histories, and Digital Melancholia in Carmin Karasic's "With Liberty and Justice for All"*

Petty, Sheila — University of Regina

*Warhol: Weird or Wonderful?*

Hendryx, Debbie — Oklahoma State University

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Territorial 3 (Hilton)

Session Topic: Performing Arts

Session Chair: Gaines, Barry

*Anthony Quayle, Leo McKern, John Gielgud, and Joseph MacCarthy: Othello, 1953 - the true story*

Gaines, Barry — University of New Mexico

*Jimmie Cooper and the Integration of Show Business*

Anderson, Gene — University of Richmond

*Troubling Violence: A Performance Project*

Lawless, Elaine — University of Missouri

Carver, Heather — University of Missouri

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Waikiki 1 (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Eleniak, Duanita G.

*The Role of the Arts in the Transformation of Consciousness*

Eleniak, Duanita G. — Creative Counselling and Education

**Wednesday**

Time: 3:00 - 4:30 PM

1/13/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: McIntosh, Gillian

*Mélange à Trois? Readers of Narrative, Readers within Narrative, and Readers-of-Narrative within Narrative An Ancient Prophecy: Indeterminate Polysemy, Absolute Authorial Control, or Somewhere In Between?*

McIntosh, Gillian — San Francisco State University

*Carnival & Caste in the Book of True Love*

Harney, Michael — Univ of Texas - Austin

*Freeing Regan: Fascinating Female Villainy in King Lear*

McCall, Jessica — University of Nevada, Las Vegas

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Hawaii 1 (Hilton)

Session Topic: Speech/Communication - Workshop

Session Chair: Doubek, Brandon

*The Art of Presentation Zen: A Medium for Metaphorical Thinking and Speaking*

Doubek, Brandon — The Leadership and Learning Center

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Hawaii 2 (Hilton)

Session Topic: Film

Session Chair: Henley-Erickson, Catherine

*Fathers and Dads: Emerging Roles in Contemporary Movies*

Henley-Erickson, Catherine — University of La Verne

*The "Real" Reality: Chinese Documentary Films in the Last Decade*

Shen, Rui — United States Naval Academy

*Joseph H. Lewis's Film Noir from Gothic Heroines to Cold War Gangsters*

Biesen, Sheri — Rowan University

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Honolulu (Marriott)

Session Topic: Product Design

Session Chair: Goh, Yi Sheng

*From Two-Dimensional Cultural Visual Cues to Product Form Designs*

Goh, Yi Sheng — Auburn University

Chen, I-Ju — Auburn University

Lau, Tin-Man — Auburn University

*Disability + Relevant Design: Empathic Design Research in Product Design*

Thomas, Joyce — University of Illinois at Urbana-Champaign

McDonagh, Deana — University of Illinois at Urbana-Champaign

*Invitation of Industrial Design*

Shin, Cliff — Kansas State University

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Grutzmacher, Patricia

*Music for Peace and Understanding: An International Arts-Based Program*

Grutzmacher, Patricia — Kent State University

Pieski, Mary Kay — Kent State University

*Shaking Above The Pavements And The Roof: The Jazz Septet Performance & Structure In James Baldwin's Another Country*

Coveney, Janine — MFA Antioch University-LA

*Rocking Out in Plato's Cave: Considering the Implications of Guitar Hero® for Music and Musicianship*

Robeson, Richard — UNC Chapel Hill

*Exploring Cultural Diversity of India: An Exhibition Design Project*

Jani, Vibhavari — VJCREATIONS

Jani, Vibhavari — VJCREATIONS

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Kou (Marriott)

Session Topic: Second Language Studies

Session Chair: Wiebe, Grace

*Vision versus Reality of Technology-Enhanced Language Learning*

Wiebe, Grace — University of Alberta

Kabata, Kaori — University of Alberta

*Is Juku a villain in Japanese education?: Looking through a socio-cultural perspective*

Kano, Ayana — Meisei University

*Developing an Interactive Online English Listening Course for Korean Adults Learners: Challenges and Achievement*

Moon, Dosik — Hanyang Cyber University

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Milo 1 (Marriott)

Session Topic: Geography

Session Chair: Hesse, Arielle

*A post-structural rethinking of urban poverty: A case study of Fairmount Park in Philadelphia*

Hesse, Arielle — Penn State University

Yapa, Lakshman — Penn State University

*Investigation on Effectiveness of Policy Implementation for Concentrated Townhouses in Taiwan Rural Area - A Case Study in Hsin Chu County*

Yen, Ai-Ching — National Chengchi University

Sun, Chih-Ti — National Chengchi University

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Milo 2 (Marriott)

Session Topic: Landscape Architecture

Session Chair: Wallace, Shannon

*Healthy Communities, Healthy Planet*

Wallace, Shannon — University of Arkansas

Crone, John — University of Arkansas

Smith, Carl — University of Arkansas

*A Case Study on Settlement Conservation Strategies of Kinmen National Park from the Point of View of Voluntary Self-preservation*

Yang, Pei-yao — National Cheng Kung University

Chao-Ching, Fu — National Cheng Kung University

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Milo 3 (Marriott)

Session Topic: English

Session Chair: Jolly, Peggy

*E-ssignments in a Networked World*

Jolly, Peggy — University of Alabama at Birmingham

Moore, Linda — University of West Florida

*"Audacity of Hope": Barack Obama's American Reclamation Jeremiad*

Harrell Jr, Willie J — Kent State University

*Radical Water: The Hydro-lyric Forms and Practices of Brenda Hillman*

Lewandowski, Angela — University of California, Davis

*Writing Italy, Writing Ourselves*

Ransdell, D.R. — University of Arizona

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Dominic, Frank

*'Echoes of the Past, Voices of the Present': Perspectives on Traditional Polynesian Leadership and Authority*

Dominic, Frank — University of Auckland

*Miner's Canary: Indigenous Education in the United States and Australia*

Carroll, James — Iona College

*'Neither Atheists Nor Fanatics': The Religious and Political Association of Cuban Émigrés in Key West, 1865-1895*

Alvarez, Sitela — Florida International University

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Oahu (Marriott)

Session Topic: Linguistics

Session Chair: Liu, Xiangdong

*The "shi...de" Construction in Chinese and its Japanese Counterparts*

Liu, Xiangdong — University of Western Sydney

*From home to political podium: Women and their political career*

Shirvani, Sheida — Ohio University Zanesville

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Territorial 1 (Hilton)

Session Topic: Music - Workshop

Session Chair: Montemayor, Cecilia

*THE MEXICAN LIED: Art Song Repertoire for Voice and Piano*

Montemayor, Cecilia — ECAP Monterrey

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Territorial 2 (Hilton)

Session Topic: Music

Session Chair: Cimarusti, Thomas

*An "Italian Schubert?": Musico-Poetic Devices in the Songs of Luigi Gordigiani (1806-1860)*

Cimarusti, Thomas — Texas Tech University

*Songs From Letters: Libby Larsen and Calamity Jane*

Malde, Melissa — University of Northern Colorado

Amendola, Vergie — University of Northern Colorado

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Territorial 3 (Hilton)

Session Topic: Dance - Workshop

Session Chair: Jones, Carlos

*Dance Appreciation: Teaching Beyond the Art*

Jones, Carlos — Buffalo State College

Guarino, Joy — Buffalo State College

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Waikiki 1 (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Waybright, David

*An American Soldier's Tale: Stravinsky, Vonnegut and the Eddie Slovik Story*

Waybright, David — Professor

Laverty, John — Professor

**Thursday**

Time: 8:00 - 9:30 AM

1/14/2010

Room: Waikiki 2 (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Arthur, Linda

*Dress in Nineteenth Century Hawaii: Expression of Status through Material Culture*

Arthur, Linda — Washington State University

*Virgil and the Visual: Material Culture*

Matheson, Linda — University of California, Davis

*Urban Bangladesh and the Women Garment Workers*

Matheson, Linda — University of California, Davis

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Hawaii 1 (Hilton)

Session Topic: Speech/Communication

Session Chair: Gao, Fan

*International Students' Communication Preferences under Stress: People and Channels*

Gao, Fan — Northwestern University

*Chinese Culture and Executive Coaching in Hong Kong*

Lam, Pansy — Hong Kong University

*Communication styles in English and Chinese: a study of the translations of promotional materials*

Kong, Judy Wai Ping — The Hong Kong Polytechnic University

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Hawaii 2 (Hilton)

Session Topic: Visual Arts

Session Chair: EL Semary, Hebatalla

*Memories of Violence Among Arab Media Users*

EL Semary, Hebatalla — Professor

*Repetition of Geometric Meander Patterns in Ancient Greek and Roman Mosaics*

Toussaint, Godfried — McGill University

Liu, Yang — Independent Artist and Author

*Toto o Papatūānuku: Blood of the Mother*

Netana, Te Kororia — The University of Auckland

*Emirati Women' Situations at Mass Media Analytic and Field Study*

Al Khaja, Mai — United Arab Emirates University

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Kratochvil, Dr. Kathie

*THE SURVIVAL OF ARTS EDUCATION IN THE NCLB ERA: A Case Study of One K-8th Grade Arts-Focused Charter School in a California Program Improvement School District*

Kratochvil, Dr. Kathie — San Jose State University

*How to Manage Artistic Staff from the book, Leadership in the Arts: An Inside View*

Thomas, Marilyn Taft — Carnegie Mellon University School of Music

*The Ideal University*

Marshall, Nancy — University of New South Wales

Steinmetz, Christine — University of New South Wales

*Attitudes and Perceptions of Young Workers Towards Trade Unionism in the Age of Flexibility; A Case Study of the South African Commercial, Catering and Allied Workers Union (Saccawu)*

Frimpong, Freda — University of the Witwatersrand

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Rountree, David

*The Henry K. Giugni Digital Archives: Preserving and Making Accessible Hawaiian Audiovisual Collections*

Rountree, David — Washington University

Giugni, Heather — Juniroa Productions

Lee, Chris — University of Hawaii

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Kou (Marriott)

Session Topic: Languages

Session Chair: Velleman, Barry

*Language, Power, and Nation in Argentina: The 'Art of the Insult'*

Velleman, Barry — Marquette University

*Exploring the English Reading Comprehension Achievement of Students in Tongan Bilingual Contexts/Classrooms*

Pale, Maryanne — The University of Auckland

*Incorporating Music in to Foreign Language Instruction*

Kempen, Laurie — Seattle Central Community College

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Milo 1 (Marriott)

Session Topic: American Studies

Session Chair: Suzuki, Noriko

*The American Frontier and Japanese Democratization: American Western Literature in the Japanese Occupation Program by GHQ/SCAP in Postwar Japan*

Suzuki, Noriko — University of Tsukuba, Japan

*Huckleberry: An Insignificant Sort of Character of Great Consequence*

Anger, Carly — Marquette University

*Passing No More: Island in the Sun and Hollywood's Shifting Reflections of Postwar Racial Identities*

Kelley, Megan — Bilkent University

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Milo 2 (Marriott)

Session Topic: Architecture

Session Chair: Gao, Yin

*Complexity, Architectural/Urban Design and The Human Ecology in Urban Setting*

Gao, Yin — The University of Newcastle

Gu, Ning — The University of Newcastle, Australia

*Sharing a Regional Public Realm through Everyday Urbanism: a prospective case-study of regionalism in metropolitan Detroit*

Adhya, Anirban — Lawrence Technological University

*Sustainable Urbanism: toward a responsive urban design*

Adhya, Anirban — Lawrence Technological University

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Milo 3 (Marriott)

Session Topic: Religion

Session Chair: Blakeslee, Andrew

*From Religious Tolerance to Syncretism: The Dynamics of Interfaith Appreciation*

Blakeslee, Andrew — McGill University

*Exegesis as Performance: Transformative Appropriation of Scripture in Contemporary and Late Ancient Biblical Exegesis*

Solovieva, Olga — Skidmore College

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Nelson, Cameron

*Women's Role in Islamic Militancy: Early Islam to the Present*

Nelson, Cameron — University of Utah

*"With her Head Tucked Underneath her Arm": The American Legacy of Anne Boleyn*

Ross, Judith-Rae — DePaul University/ University of IL-Chicago

*"The Law of 300": Why the Four Horsemen Bring Misery on Schedule--A Speculation*

Ross, Judith-Rae — DePaul University/ University of IL-Chicago

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Ho, Shun-yee

*An In-depth Learning of a Lu Xun's Short Story through Drama Techniques*

Ho, Shun-yee — The University of Hong Kong

*Who's Your Daddy? Paternity Testing in The Comedia*

Frye, Ellen — William Paterson University

*Disjunction and Conjunction of Literature and Ethics: Temporality in Levinas and \_The Picture of Dorian Gray\_*

Lin, Tzu-yu — State University of New York at Buffalo

*Bringing Society to a Moment of Crisis: Converging Decadence and Modernity in Huysmans, D'Annunzio and Wilde's novels*

Di Mauro-Jackson, Moira — Texas State University

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: Sherburn, Rebecca

*Straight Tone Singing in the Choral Arts: A "Simple" Solution*

Sherburn, Rebecca — University of Missouri, Kansas City

*The Cross and the Lyre: Connections between the Music and Frescoes of the Roman S.S. Crocifisso Oratory*

Goldman, Dianne — Northwestern University

*Modern Editions of Early Baroque Vocal Music: Authenticity vs. Accessibility*

Griffiths, Sarah — University of North Texas, College of Music

*A Critical Look at Film Music*

Trombley, Richard — University of Oregon

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Territorial 2 (Hilton)

Session Topic: Art

Session Chair: Keefer, Amy

*Work Ethics*

Keefer, Amy — California College of the Arts

*No Success Like Failure: Kara Walker & the Art of Storytelling*

Keith, Casey — Cal State University, Los Angeles

*Creative Exchange: Implementing a Model in Tertiary Education that Embeds Multidisciplinary Collaboration in the Creative Arts and Beyond*

Fleischmann, Katja — James Cook University

Hutchison, Clive — James Cook University

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Territorial 3 (Hilton)

Session Topic: Dance - Workshop

Session Chair: Hill, Cherie

*Somatics: The Integration of Yoga and Alexander Technique*

Hill, Cherie — University of Colorado at Boulder

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy

Session Chair: Connors, Colin

*Hume and Kant on the Roles of Sentiment and Reason in Morality*

Connors, Colin — Boston College

*Hume's Philosophy of Logic and Mathematics*

Asanuma, Wataru — Florida State University

*Hume, Kant and the Foundation of Morals*

Asanuma, Wataru — Florida State University

**Thursday**

Time: 9:45 - 11:15 AM

1/14/2010

Room: Waikiki 2 (Marriott)

Session Topic: Geography Panel - How Green is your Valley?

Session Chair: Aguiar, Luis LM

*Visitabilization and Valley Aesthetic in the Okanagan, British Columbia*

Aguiar, Luis LM — University of British Columbia - Okanagan

*Reimagining the Valley, an Ecotopian Ideal*

Senese, Donna — University of British Columbia - Okanagan

*When is a Valley not a Valley?*

French, Diana — University of British Columbia - Okanagan

**Thursday**

Time: 11:30 AM – 1:00 PM

1/14/2010

Room: Kona Moku (Marriott)

**Keynote Address:**

*Et Plus Si Affinités: Internet Marriage and  
Shifting Post-colonial Boundaries Between Madagascar and France*

**Jennifer Cole**  
*University of Chicago*

Jennifer Cole is a cultural anthropologist and associate professor in the Department of Comparative Human Development. Her work focuses on historical memory and historical change in Madagascar and France. Her first book, *Forget Colonialism? Sacrifice and the Art of Memory in Madagascar* (University of California, 2001) was a study of the social and cultural practices through which peasants in eastern Madagascar created and transformed memories of the colonial past. Her second book, *Sex and Salvation: Imagining the Future in Madagascar* (Chicago 2010) focuses on the role of Malagasy young women who try to use the relationships they forge with European men to immigrate to France. This research has led to her interest gender, the body, love and marriage. Her talk will focus on these conceptions of gender, love and marriage and the tensions that occur when women in the former colonies come into contact with very different conceptions of marriage-and its relationship to the state-when they try to immigrate to Europe.

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Pearman, Anna

*Enrobed in Splendor: The Aesthetic Response to Omar Khayyám's Rubáiyát*  
Pearman, Anna — Vincennes University

*The Novel as Still Life: Objects of Desire in the Works of Tom Robbins*  
Devine, Erin — Longwood University

*The Influence of Russian literature on Two Japanese Literary Figures and the Japanese Scenic Beauty*  
Okajima, Naokata — Minami Kyusyu University  
Petrova, Elena — Lomonosov Moscow State University  
Petrova, Anastacia — Institute of Oriental Studies of Russian Academy of Science

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Hawaii 2 (Hilton)

Session Topic: Film - Workshop  
Session Chair: Maitino, John

*Viewing the Very, Very Funny French Comedy, The Dinner Game with Audience Discussion*  
Maitino, John — California State Polytechnic University, Pomona

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Contreras, Diana Shakti

*Warrior Goddess Diva Workshop*

Contreras, Diana Shakti — California State University, Northridge

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Douglas, Craig

*Shaping relevance: twenty-first century (art) museum philosophy*

Douglas, Craig — Queensland College of Art Griffith University, Brisbane Australia

*Interactive Metaphors as Knowledge Visualization: The Use of Technology in Instruction*

Ursyn, Anna — University of Northern Colorado

*Art, Poetry and the Creation of Cultural Identities*

Hawkins, Keme — Emory University

*Perception, Performance and Possibility: Ways of Viewing Disability and Aging in the Academy*

Whiteman, Curtis — Westmont College

Whiteman, Erlyne — Westmont College

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Kona Moku

Session Topic: Poster Session

*You Too Can Be A Barrier Breaker!*

Byrne, Greg — University of Louisville

*An analysis on the teaching advantages of foreign college teachers*

Chang, Wan-Jeng — Overseas Chinese University

*Spicing up the ESL Class with Collages*

Bozek, Christopher — Kitami Institute of Technology

*Theories and Models Related to Learning Needs or Motivation - View of Language Learning*

Chang, Wan-Jeng — Overseas Chinese University

*The Role of the Arts in the Transformation of Consciousness*

Eleniak, Duanita G. — Creative Counselling and Education

*Understanding the Art Colony Phenomenon*

Majstorovic, Mina — University of Arts, Belgrade

*The Art of Appropriation: The Ethics and Expectations of a Poetics*

Kaplan, Genevieve — University of Southern California

*Environmental Typography: Visual Explorations*

Graham, Lisa — University of Texas at Arlington

*An Exploratory Study of the Influence on Student Inspiration and the Design Process: Project Assignment Constraints*

Dazkir, Seda Sibel — Oregon State University

Mower-Waters, Jennifer — Oregon State University

Pedersen, Elaine L — Oregon State University

Collett, Miriam — Oregon State University

*The GRIP MAESTRO: Balancing Large- and Small-scale Aspects of Emotive Gestural Control for Live Electroacoustic Musical Performance*

Berger, Michael — Stanford University

*Metaphors of Economy Under Global Financial Crises*

Lin, Tracy Yu-Hsuan — National Cheng Kung University

Hsieh, Shelley Ching-yu — National Cheng Kung University

*The Comedy Recital - Injecting Humor Into Classical Music Performance*

Simpson, Peter — University of Kentucky

*Teaching Musical Expression*

Simpson, Peter — University of Kentucky

*Global Citizen Workshop*

Watters, Erin — Portland State University

*Distinguishing Meaning within the Gray Areas of Immigration Regulations: A Semantic Analysis*

Randrianasolo, Sara — Purdue University

*Early Masks around the World*

Huaixiang, Tan — University of Central Florida

Kim, Joo — University of Central Florida

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Kou (Marriott)

Session Topic: Linguistics

Session Chair: Manoliu, Maria

*Divergent Grammaticalization: Lat. present perfectum From "resultative" to preterite or present*  
Manoliu, Maria — University of California, Davis

*Stock Jargon Metaphors in German*

Hsieh, Shelley Ching-yu — National Cheng Kung University

Vogel, Hans Ulrich — Professor

*Typological coherence*

Orgun, Orhan — University of California, Davis

*The Metaphors and Metonymies of Taste and Food in the Hakka Language*

Lin, Cathy Ya-hua — National Cheng Kung University

Hsieh, Shelley Ching-yu — National Cheng Kung University

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Milo 1 (Marriott)

Session Topic: Ethnic Studies

Session Chair: Schmidt, Gilya

*Paper: Central European Liturgical Music: The Sweet Singer of B'nai Israel*

Schmidt, Gilya — University of Tennessee

*O le a le Matafaioi o le Fono a le Aiga ma le Fono a le Lotu i le Gagana Samoa i Niu Sila? What is the Role of Family Fono and Church Fono to the Samoan Language and Culture in New Zealand?*

Fouva, Papaliitele Moeimanono — University of Auckland

*The Social Construction of Midlife Parenthood in Vancouver Ethnic Communities*

Mitchell, Barbara — Simon Fraser University

*A Minstrel Legacy: Typecasting Indigeneity. Weaving personal reflection with research based topics, a curator and an artist reflect on contemporary Indigenous experiences in Melbourne, Australia.*

Harvey, Jirra Lulla — Oxfam Australia, The Victorian Aboriginal Education Association Inc., The University of Melbourne, Centre for Indigenous Education

Cole, Bindi — Ballarat University, The Koorie Heritage Trust, Association of the Victorian Artists Society

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Milo 2 (Marriott)

Session Topic: Architecture

Session Chair: Callahan, Marjorie

*Architecture as Diplomacy: Innovative, Conservative and Controversial Mosque Design*

Callahan, Marjorie — University of Oklahoma

Callahan, Kate — University of Oklahoma

*Screen: A Hands-On Model Making Project*

Miyasaka, Taiji — Washington State University

*Points of View*

He, Weiling — Texas A&M University

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Milo 3 (Marriott)

Session Topic: English - Workshop

Session Chair: Lee, Jessica

*Encompassing the Whole: First-Year College Composition as an Emotional and Academic Endeavor*

Lee, Jessica — University of Arizona

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Short, Courtney

*The Enemy of My Enemy is My Friend: Okinawan Identity and Military Government Policy in Occupied Okinawa, April 1945*

Short, Courtney — United States Military Academy

*As Time Goes By: Fitzgerald, Hemingway, and the Search for Authentic Love*

Rook, Maya — University at Albany

*Literature, Art, and Film: Primary Sources in teaching American History*

Palencsar, John — SUNY Newpaltz

Palencsar, John — SUNY Newpaltz

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Kirby, John T.

*The Four Causes of Classics: Retrospect and Prospect*

Kirby, John T. — University of Miami

*Shah Latif and Shaikh Ayaz: A Comparative Study of the Poetic Thought*

Bughio, Muhammad Qasim — University of Sindh

Memon, Shumaila — University of Sindh

Bughio, Razia Qasim — University of Sindh

*Women's silenced voices from different latitudes of the world*

Giannandrea, Beatrice — Ohio University Zanesville

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Territorial 1 (Hilton)

Session Topic: Music - Workshop

Session Chair: Chance, Terry

*The Ballad - Song of Myself Writing Ballads for Personal Expression*

Chance, Terry — Lesley University

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Territorial 2 (Hilton)

Session Topic: Art History

Session Chair: Ross, Melanie

*Social Themes behind American Women Seen Through the Eyes of Painter Alice Neel*

Ross, Melanie — UC Davis

*"The Scourge of All Scandinavia": Edvard Munch and the Tubercular Female*

Anderson, Leslie — CUNY Graduate Center (Student)

*Aphrodite and Her Audience*

Hutchison, Laura — UC Davis, MA Program

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Territorial 3 (Hilton)

Session Topic: Performing Arts - Workshop

Session Chair: Rudich, Rachel

*Motivational Strategies through Operant Conditioning for Musicians and Athletes, and How I Taught my Dog to Sit*

Rudich, Rachel — CalArts

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy  
Session Chair: Gould, Kora

*Eliminativism about Persons and Moral Units*  
Gould, Kora — Syracuse University

*Eliminativism about Persons and Thought*  
Gould, Kora — Syracuse University

*Beginning with Death*

Hendryx, Debbie — Oklahoma State University

*"But no one seemed to understand": Atheism, Nihilism, and Hermeneutics in Camus' "The Stranger"*  
Heffernan, George — Merrimack College

**Thursday**

Time: 1:15 - 2:45 PM

1/14/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature - Panel  
Session Chair: Diamond, Raymond T.

*Law, Literature & Critical Race Theory*  
Diamond, Raymond T. — Louisiana State University  
Greene, D. Wendy — Samford University  
Smith, Felipe — Tulane University  
Tibbs, Donald F. — Drexel University  
Rhodes, Charles W. — South Texas College of Law

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Hawaii 1 (Hilton)

Session Topic: Speech/Communication  
Session Chair: Mortensen, Kristine Køhler

*Structures of Seductive Conversations*

Mortensen, Kristine Køhler — University of Copenhagen/University of California, Santa Barbara

*Bringing Merck's Gardasil Vaccination Marketing Campaign into our Classrooms: A Case Study That Directly Impacts College and University Students*  
Petersen, Debra — University of St. Thomas

*Rhetoric as Gift/Giving: From Circe's Secret Gifts to Cixous' Feminine Economy*  
Mifsud, Mari Lee — University of Richmond

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Hawaii 2 (Hilton)

Session Topic: Film Panel - Media Violence: Murderers, Serial Killers, Violent Females, Terrorists, and Supervillains  
Session Chair: Boggs, Carl

*The Perfect Murder in Cinema: from Hitchcock's "Rope" to Allen's "Cassandra's Dream"*  
Boggs, Carl — National University, Los Angeles

*Serial Killers, School Shooters, and Domestic Terrorists in Hollywood Film*  
Kellner, Douglas — UCLA

*Mad, Bad, and Deadly: Cinematic Depictions of Real Women who Commit Murder*  
Nalepa, Laurie — Los Angeles Valley College

*Post-9/11 Movie Violence: Superheroes vs. Supervillains*  
Pollard, Tom — National University, San Jose

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Honolulu (Marriott)

Session Topic: Product Design  
Session Chair: Skaggs, Paul

*EXPRESSIVE DESIGN, Bringing Art to Artifacts.*  
Skaggs, Paul — Brigham Young University

*How Innovation Interrupts an Existing Market*  
Bartlett, Randall Neal — Auburn University

*User-Centered Design: A Study of Web Site Accessibility and Usability*  
Todd, Robert — Georgia Tech

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Graham, Lisa

*Rethinking Design: Ethics, Sustainability, and New Practice*  
Graham, Lisa — University of Texas at Arlington

*Career Change by Mid-career Professionals in Ibarra (2003) from the Perspective of Levinson (1978)*  
Muromatsu, Keiko — Toyo University

*If Life Begins AT 40, What Then Are The Work Lives Of Teachers Aged 40 or over?*  
Ngwenya, Elkana — Australian Maritime College & University of Tasmania

*"Hidden in Plain View" The Possible Correlation Between the 'Greek Key' Motif and the Cult of Dionysus*  
Eis, Joel — Former professor of theatrical design/play writing, Fort Lewis College , Durango Colorado, USA, (Retired)

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Kou (Marriott)

Session Topic: Languages

Session Chair: Shih, Chung-ling

*Shift in Controlled English Norms Across Time for Different Purposes*

Shih, Chung-ling — National Kaohsiung First University of Science and Technology

*The Economics of Languages: Indigenous versus Global Languages from a South African Perspective*

Phaahla, Pinkie — University of South Africa

*Le restaurant et la Révolution : La fraternité comme plat du Jour*

Wolski, Rebecca — Boston College

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Milo 1 (Marriott)

Session Topic: Folklore

Session Chair: Alexieva, Petrouchka

*The Spirit of the Bulgarian Widow: Her Role in Social Organization from Ethno-Historical and Contemporary Aspect*

Alexieva, Petrouchka — CSULA

*Structural dynamics of isiXhosa proverbs*

Ntshinga, Thabazi — Lecturer/Scholar

*Folklore and American Society*

Woods, Christy — Florida Memorial University

Tromp, Taneisha — Florida Memorial University

Maloney, Dejon — Florida Memorial University

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Milo 2 (Marriott)

Session Topic: Graphic Design

Session Chair: Frear, Lorrie

*Point/Counterpoint: the Dance of Teaching Typography and Calligraphy in a Graphic Design Environment*

Frear, Lorrie — Rochester Institute of Technology

*Student collaborations within and between Universities: Experiential learning and teamwork prepares students for the design professions*

Frear, Lorrie — Rochester Institute of Technology

*Abstract: Partnering Traditional Letterpress Craft with Digital Technology in University-Level Graphic Design Education*

Hannaford, Joey — University of West Georgia

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Milo 3 (Marriott)

Session Topic: Postcolonial Identities

Session Chair: Duffy, Pat

*Holding Hands: Issues of Identity in Marie Cardinal and Assia Djebar.*  
Duffy, Pat — University of Otago

*Eternal Shelter: Illness and Spirituality in British and Caribbean Novels*  
Wilson, Lucy — Loyola Marymount University

*African-Arab encounters in African Literature and Film*  
Khan, Katy — UNISA

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Kolleritsch, Elisabeth

*Connections between Jazz, Sociology and Politics on the Example of German Jazzbands in the Thirties of the 20th Century*  
Kolleritsch, Elisabeth — University of Music Graz

*Ian Fleming and CIA Director Allen Dulles: The Very Best of Friends*  
Moran, Christopher — Warwick University

*West Loch Disaster at Pearl Harbor*  
Guttman, Deloris — African American Diversity Cultural Center Hawaii

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Rabinowitz, Ivan

*Preconstruction: An Introduction to Literary Neuroaesthetics*  
Rabinowitz, Ivan — University of South Africa

*Shakespeare's Early Illustrators: Representing the Labyrinth of the Human Mind*  
Bunker, Nancy — Macon State College

*Thérèse Renaud : Signing the 'Refus global'*  
Potvin, Claudine — University of Alberta

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: Wong, Mandy Suzanne

*Copyright Protection for Avant-Garde Music*

Wong, Mandy Suzanne — University of California, Los Angeles

*Generating "Good" Musical Rhythms Algorithmically*

Toussaint, Godfried — McGill University

*Evolutionary Theory in Composition : Works by Biles, Waschka, Xenakis, and Miranda.*

Cho, Youngmi — Duke University

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Territorial 2 (Hilton)

Session Topic: Art History

Session Chair: Enderle, Melanie

*Salome Dances into America's Twentieth Century*

Enderle, Melanie — University of Washington

*The Presence of "death" in Gustave Moreau's Paintings*

Indirkas, Zuhre — İstanbul Üniversitesi

*The equivocal nature of Rosso Fiorentino's Dead Christ with Angels: spirituality through sensuality*

Rowley, Melissa — University of New South Wales

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Territorial 3 (Hilton)

Session Topic: Dance - Workshop

Session Chair: Jones, Carlos

*World Groove Technique: a response to the 20th Century Global pop-culture*

Jones, Carlos — Buffalo State College

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy

Session Chair: Kaululaau, Kai

*IMUA - To go forward, To advance, To progress, The near future*

Kaululaau, Kai — CSULA

*A Sustainable Response to Crime*

Luizzi, Vincent — Texas State University-San Marcos

*Origin of Metaphysics - "Thing" in Heidegger, Kant and Laozi*

Wang, Qingjie James — Chinese University of Hong Kong

*Sumner's Objective/Subjective Divide*

Alamgir, Selim — Carleton University

**Thursday**

Time: 3:00 - 4:30 PM

1/14/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Shin, Haerin

*Cross-Cultural Monster Rhetoric: Mythic Gojira Versus Allegorical Godzilla*

Shin, Haerin — Stanford University

*Un-American Activities: The Talents and Obsessions of Don DeLillo*

Bernard, Sean — University of La Verne

*Trapped in Eden: Discipline, Surveillance and Punishment in John Milton's Paradise Lost*

Dimakos, Alexandra — California State University, Northridge

*Conversaciones con Moctezuma en Llanto:novelas imposibles de Carmen Boullosa*

Rosser, Harry — Boston College

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Johung, Jennifer

*Skinned and Sheltered: Wearable Architecture*

Johung, Jennifer — University of Wisconsin, Milwaukee

*Enhancement of Design Technique Skills via Service Learning Project*

Ahn, Kyuho — University of Oregon

*Architectural Propaganda and the Athenian Empire: The Treasury of the Athenians at Delphi*

Geggie, Christopher — Brown University

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Hawaii 2 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Song, Young Imm Kang

*The Psychological And Aesthetic Transformation Of Identity Through Visual Narratives*

Song, Young Imm Kang — Lesley University

*Twenty-first century Humanism and Neuraesthetics: Visual Rhetoric, Cubist Representation and HIV/AIDS Memorial in the United States and South Africa*

Kippen, Lorelee — University of Alberta

*The Star Image and National Identity of Sessue Hayakawa and Marlene Dietrich*

Black, James Eric (Jay) — Georgia State University

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Murray, Ray

*Stalking the Paparazzi: A View From a Different Angle*

Murray, Ray — Oklahoma State University

*Keeping the Paparazzi an Arm's Length Away*

Murray, Ray — Oklahoma State University

*Healthy Images, Unhealthy Food: The Reconstructing of the Fast Food Industry*

Wister, Andrew — Simon Fraser University

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Nienaber, Annelize

*Twin Systems Separated at Birth: Bioethics and Human Rights in the Regulation of Clinical Research in Africa*  
Nienaber, Annelize — University of Pretoria, South Africa

*Personality Pricing System In West Africa: A Common Cross Culture Pricing Practice Among the Nationals*  
Awoniyi, Mufutau — Lagos State University

*Poetics of the Pollution: US-Japan Documentary Photography of the Minamata-Disease*  
Nobuoka, Asako — JSPS, University of Tokyo

*Other Spectacles: Theatricalities of Power and Marginality in Contemporary Nicaragua.*  
Guevara, Alberto — York University

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Kou (Marriott)

Session Topic: Second Language Studies

Session Chair: Shi, Holly

*Introducing Six Effective Ways: A Postmodern Approach to Teaching English to Speaker of Other Languages*  
Shi, Holly — Winona State University

*Teaching as community of practice: An Application of Socio-cultural Thematic Units in EFL Classroom*  
Chang, Shao-hua — Southern Taiwan University

*To Correct Mispronunciations, Should you Consider the Source? A Pilot Study on College Students' Mispronunciations in Lebanon*

Oweini, Ahmad — Lebanese American University

Kendall, Diane — University of Washington

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Milo 1 (Marriott)

Session Topic: Ethnic Studies

Session Chair: Kettani, Houssain

*World Muslim Population 2010 - 2020*  
Kettani, Houssain — Polytechnic University of Puerto Rico

*Burundi, Mass Media Greed & Genocide*  
Nyandwi, Alexis — Arkansas Tech University

*Equality, Priviledge and Social Mobility? Sport, Race and Māori*  
Kahi, Hamuera — University of Canterbury – Te Whare Wananga o Waitaha

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Milo 2 (Marriott)

Session Topic: Architecture

Session Chair: Hinders, Kevin

*The Rise and Fall of the Pine Ravine Neighborhood Project*  
Hinders, Kevin — Univeristy of Illinois Urbana-Champaign

*Historic Architecture in a Western Mining Town*

Tremblay, Kenneth — Colorado State University

*Impact of Culture and Semantics on Courtyard Design: Algerian, Gujurati, and Yoruba Cultures*

Amor, Cherif — Texas tech university

jani, Vibhavari — Louisiana Tech university

Asojo, Abimbola — the University of Oklahoma

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Milo 3 (Marriott)

Session Topic: Religion

Session Chair: Swift, Charles

*Literary Qualities of the Book of Mormon*

Swift, Charles — Brigham Young University

*The Exclusion of Christian Counseling in the Training of Mental Health Professionals*

Kannenberg, Gary — Webster University

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Mbogoni, Lawrence

*British Colonialism and the ethics of doctor-patient erotic relations*

Mbogoni, Lawrence — William Paterson University of New Jersey

*"A Good Citizen in South Africa Too!": The American Committee on Africa's Anti-Apartheid Campaign against General Motors and the Sullivan Principles, 1977-1990*

Mateiro, Ashley — Florida International University

*"Symptoms of a Psychiatric Condition": The Growing Concern over Juvenile Delinquency in 1950s' United States*

Capo, Jr., Julio — Florida International University

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Kelly, Alan

*Problems Between Men and Women in the Poetry of Dorothy Parker*  
Kelly, Alan — Millersville University

*The Shadow Lines as a Bildungsroman: "The Clamour of the Voices Within Me"*  
Ohira, Eiko — Tsuru University

*Quebec Children's Literature and the Governor General's Award*  
Penrod, Lynn — University of Alberta

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: Albright, Randy

*The Influence of Bob Dylan on the Songwriting of Jimi Hendrix*  
Albright, Randy — IUPUI

*"Rockit" Science: Eighties Instrumental Pop in the Brave New [Digital] World*  
Kammerer, David — BYU-Hawaii

*Old Rockers Don't Die,...: Postpunk as a Catalyst for 'Avant-Rock' Resurgence*  
Harris, Paul — University of Puget Sound

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Territorial 2 (Hilton)

Session Topic: Art History

Session Chair: Verplaetse, Alison

*The Golden Notebook and the Art of Miriam Schapiro*  
Verplaetse, Alison — Indiana University

*"Of Another Nature:" The Artist's Books of Etel Adnan*  
Verplaetse, Alison — Indiana University

*Paintings as Reliquaries for Relics*  
Hultgren, Heidrun — Kent State University

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Territorial 3 (Hilton)

Session Topic: Theatre - Workshop

Session Chair: Pluto, Anne

*Speaking the Oxfordian Text: Through the Sonnets and Into the Self*  
Pluto, Anne — Lesley University

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy

Session Chair: Myers, Lewis

*Globalization: Philosophical and Ethical Perspectives*  
Myers, Lewis — St. Edward's University

*Canine Play as an Instance of Rule-Following*  
Mourenza, Alexis — University of California, Santa Cruz

*A Way of Making an 'Ethical Subject' in Postmodern Times. : Foucault, Nietzsche and Tony Soprano in "Sopranos"*  
Dho, Seung-youn — Assistant professor

**Friday**

Time: 8:00 - 9:30 AM

1/15/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Waltonen, Karma

*Scully, Mulder, and Lord Kinbote: Postmodern Tangents on the Quest for Truth*  
Waltonen, Karma — UC Davis

*Translation as Censorship: Odyssey of Russian Ulysses*  
Voitkovska, Ludmilla — University of Saskatchewan, Canada

*Traditional Educational Tools in Hopi and Dakota Communities*  
Stewart, Sherrie — University of Arizona

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Wall, Karen

*"Wholesome, Understandable Pictures": Art by the People, For the People? Visual Culture in Post-Pioneer Alberta, Canada*

Wall, Karen — Athabasca University

Reichwein, PearlAnn — University of Alberta

*Noir America: Film Noir and American Popular Culture of the 1970s*  
McColm, Christopher — University of California, Riverside

*Art as a Kind of Confession: Understanding the Cultural and Sexual Politics of Identity in Brendan Behan's: The Quare Fellow and The Hostage.*

Di Mauro-Jackson, Moira — Texas State University

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Hawaii 2 (Hilton)

Session Topic: Film

Session Chair: Chen, Ming-May

*Teaching Pornographic Films in Taiwan: Strategies, Problems, and Lessons-Learned*

Chen, Ming-May — Providence University, TAIWAN

*Redefining the TV Finale: Russell T Davies and Torchwood's "Children of Earth"*

Porter, Lynnette — Embry-Riddle Aeronautical University

*Negotiating Difference, Negotiating Sameness (Gender and Race in Contemporary Spanish Immigration film)*

Cornide, Ana — Earlham College

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Kerper, Charles

*Existential Dilemma*

Kerper, Charles — CSUN/CSULA

*University as Place*

Steinmetz, Christine — University of New South Wales

*Universities: A Condensed History*

Steinmetz, Christine — University of New South Wales

Cogger, Rachel — University of New South Wales

*University Green Space as Place*

Cogger, Rachel — University of New South Wales

Steinmetz, Christine — University of New South Wales

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Kauai (Hilton)

Session Topic: Product Design

Session Chair: Fry, Richard

*The Role of Design Education as the Champion of Human Values*

Fry, Richard — Brigham Young University

*Translation: A Strategy for Design Knowing*

Morgan, David — Brigham Young University

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Kou (Marriott)

Session Topic: Second Language Studies

Session Chair: Malko, Victoria

*Reexamining Communicative Language Teaching from Sociocultural Perspective*  
Malko, Victoria — California State University, Fresno

*Effectiveness of Cross-cultural Communication Games in the EFL Classroom: How does Bafa Bafa work with Japanese junior high school students?*

Machida, Tomohisa — University of Illinois at Urbana-Champaign

*Authentic Tasks for the World Language Classroom*

Otto Jr, Karl F — University of Pennsylvania

Strehl, Wiebke — University of South Carolina

Smith, Beth — Plano Senior HS

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Milo 1 (Marriott)

Session Topic: Ethnic Studies

Session Chair: Harris, Will

*Phillis Wheatley and the Mystical Hymns*

Harris, Will — United Arab Emirates University

*Mexica Binghi I: Reggae and Rastafari in Latin(o) America.*

Márquez, John — Northwestern University

*The ½ truths of Tainui women's involvement in history*

Gordon-Burns, Diane — University of Canterbury – Te Whare Wananga o Waitaha

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Milo 2 (Marriott)

Session Topic: Architecture

Session Chair: Power, Jacqueline

*Classical Buildings of the Palawa*

Power, Jacqueline — University of New South Wales

*The Architecture of Wybalenna and Oyster Cove*

Power, Jacqueline — University of New South Wales

*Archipelago Construct - Museum of the Society Islands, Polynesia*

Wahlroos-Ritter, Ingall — Woodbury University

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Milo 3 (Marriott)

Session Topic: Postcolonial Identities

Session Chair: Clemmer, Richard

*Indigenous Peoples, Identities and NGOs*

Clemmer, Richard — University of Denver

*"Ngaio Marsh: A South Pacific Crime Queen"*

Drayton, Joanne — UNITEC

*Pacific Rastafar-eye*

Diamond, Jo — university of canterbury new zealand

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Kebric, Robert

*A 'Seal' Among Whales In The New World Down Under: Phillis Seal (1807-1877) of Tasmania*

Kebric, Robert — University of Louisville

*The Underworld Never Seemed So Fair: Women as Pirates, G'hals, Mafiosas, and Gangsteristas.*

Viehe, Fred — Youngstown State University

*"I Never Tasted Pleasanter Meat in My Life": Mary Rowlandson, Food, and Transformations in the New England Wilderness*

Rook, Maya — University at Albany

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Bush, Roland

*Erotic Nightmares: 'the Kafkaesque' in two Recent Novels by Walter Mosley*

Bush, Roland — California State University, Long Beach

*"The Problem of Describing" in Robert Hass's Time and Materials*

Kim, Chan Young — Sungkyunkwan University

*Dwelling on the Limits of Non-Violence and Violence: Street Orphans and Cultural Myths in Literature*

Pereira Filho, Jose Newton — UFBA - Universidade Federal da Bahia - Brasil

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: Hellner, Jean

*Orchestration as Literature: Narrative Elements in Robert Schumann's D-Minor Symphony*  
Hellner, Jean — Concordia College -- Moorhead

*The New Sounds of Ancient Drama: The Role of Music in Modern Adaptations of Classic Drama*  
Angello, Sarah — Student

*"Thank You for the Days": The Kinks and "Little England" in 1960s Popular Music*  
Smith, Patricia Juliana — Hofstra University

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Territorial 2 (Hilton)

Session Topic: Art

Session Chair: Yardimci, Ismail

*'SAGGLAZE' My special Formula " Earthenware+Vinegar+Opaque White Glaze+ Saggar Firing"*  
Yardimci, Ismail — Usak University

*The Importance of Developing Group Dynamics for Teaching and Learning in Fine Arts Studio Courses*  
Shine, Cathryn — University of Canterbury

Shine, Cathryn — University of Canterbury

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Territorial 3 (Hilton)

Session Topic: Dance

Session Chair: Hill, Cherie

*Dance in Community Spaces*

Hill, Cherie — University of Colorado at Boulder

Dagesse, Nicole — MFA Candidate

Levinson, Josselyn — MFA Candidate

Simpson, Lauren — MFA Candidate

Rynders, Tara — MFA Candidate

*All About the Showing? A Comparison of Choreographic Approaches Before and After Academia*  
Duffy, Ali — Texas Tech University

*Total Dance/Dancical Productions, Inc.: The Legacy of Black Dance in America Continues*

Franklin, Aquila Kikora — Penn State University

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy

Session Chair: Eckstrand, Nathan

*Kant's vs. Foucoul'ts Enlightenment*

Eckstrand, Nathan — Duquesne University

*The Exteriorty of Accidents: The edifying affect of Foucault's genealogy as a critique of norms*

Ristow, Anthony — California State University, Los Angeles

*Aesthetic Experience and the Morally Good: Sublimity and Sacrifice in Kant's Third Critique*

Trexler, Meredith — University of Kansas, Graduate Student

*Metaphorical Content as What is Said*

Nogales, Patti — California State University Sacramento

**Friday**

Time: 9:45 - 11:15 AM

1/15/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Burke, Jessica

*Significant Silence in Elena Garro's "Los perros"*

Burke, Jessica — Hamilton College

*From civic choice to civic voice: the way to dissidence of the Russian poet Alexander Galich*

Rura, Lidia — Ghent University College

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Hawaii 1 (Hilton)

Session Topic: Speech/Communication

Session Chair: Keenan, Thomas

*Gossip Goes Global: How Mis- and Dis-Information Goes Viral and Why We Should Care*

Keenan, Thomas — University of Calgary

*Environment Program Lead Pollution Clean-up in Egypt: Knowledge, Attitudes, and Practices Case Study*

Selim, Essam — Professor

EL Semary, Hebatalla — Professor

*Wrong Answers to Real Problems Mass Media Leave Africa in Limbo*

Nyandwi, Alexis — Arkansas Tech University

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Hawaii 2 (Hilton)

Session Topic: Film

Session Chair: McColm, Christopher

*Noir Moves: Film Noir and 1970s American Culture in Night Moves*

McColm, Christopher — University of California, Riverside

*"Mughal-e-Azam" (The Emperor of the Mughals) The 1960 Indian epic film by Director/Producer Kamal Asif*

Chavda, Jagdish J. — University of Central Florida

*From Seedling to the Present: Surf Culture through the Lens of Thomas Campbell*

Burnside, J.P. — University of Nevada-Las Vegas

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Algrhani, Amel

*Medicine, Error and Accountability*

Algrhani, Amel — University of Manchester

Griffiths, Danielle — University of Manchester

*Social Development and Cultural Reflection: China in the 21st Century*

Chen, Wenzu — Peking University

*Trajectory of the Indian Violin: Examining Image-Identity of Indian Classical Music and Notions of "Indianness"*

Tamang, Angsumala — University of California, Los Angeles

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Todd, Anna Kae

*Social Sustainability: Removing Barriers to Inclusion through Collaboration, Connectedness and Caring - A Model for Post-Secondary Education*

Todd, Anna Kae — Bow Valley College

Shimoni, Dr. Rena — Bow Valley College

Gibbins, Isabel — Bow Valley College

Kelley, Becky — Bow Valley College

*Epigraphical Bilingualism in the Roman Empire.*

Geggie, Christopher — Brown University

*The Physicality of the Book: A View of Structure and Innovation in the Realm of the Artist's Book*

Jull, Paula — Idaho State University

*Encountering Buddhist Sacred Places:Reading and Interpreting Buddhist Art in Context*

Jull, Paula — Idaho State University

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Kou (Marriott)

Session Topic: Languages

Session Chair: Clay, Gudrun

*The Americanization of the German Language in the 21st Century*

Clay, Gudrun — Metropolitan State College of Denver

*Making the Connection: Re-shaping TEFL Pedagogy through U.S.-Asian Partnerships*

Shi, Holly — Winona State University

Krase, Ethan — Winona State University

*Research Survey: Consequences of the Decline of the German Language in the USA in Terms of Culture, Traditions, and Way of Life*

Pausch, Barbara — University of Alberta

*Inspiration for the Intermediate ESL Grammar Class*

Whalley, Elizabeth — San Francisco State University

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Milo 1 (Marriott)

Session Topic: Anthropology

Session Chair: Netana, Te Kororia

*The World in a glass box: Representation or Appropriation?*

Netana, Te Kororia — The University of Auckland

*Person Schemas and Ethnographic Methodology for Narratives*

Horowitz, Mardi — University of California San Francisco

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Milo 2 (Marriott)

Session Topic: Architecture

Session Chair: Lawrence, Attila

*Professional Design Education: Facing the Challenges of the Turbulent Economic Climate*

Lawrence, Attila — UNLV

*Teaching Healthcare Design Utilizing Integrated Delivery Methodology*

Wachter, Hans-Peter (Hepi) — University of Oklahoma

Boeck, David — University of Oklahoma

McCuen, Tammy — University of Oklahoma

*What Could It Be? Introductory-Level Pedagogical Strategies for Post-Representational Architectural Image Production & Control*

Johnson, Jason — University of Calgary

Parlac, Vera — University of Calgary

Taron, Josh — University of Calgary

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Milo 3 (Marriott)

Session Topic: English - Workshop

Session Chair: Lee, Jessica

*In the Eye of the Beholder: Maximizing Teaching Effectiveness through Student Evaluations*

Lee, Jessica — University of Arizona

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Kebric, Robert

*Romans, Family, Sons, and Glory: Cato the Elder and the Third Punic War*

Kebric, Robert — University of Louisville

*Brutality, Propaganda, and Mobilization: How Myth Helped Win the American Revolution in the South*

Piecuch, Jim — Kennesaw State University

*The Culture of the Trench: Soldier Publications of The Great War*

Seal, Graham — Curtin University

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Tsimenis, Malama

*Romantic authors vs University professors (1830-1848): the act of birth of literary criticism in France*

Tsimenis, Malama — University of Toronto at Scarborough (UTSC)

*Fashion and Eurasian Working Girls in Winnifred Eaton's Me: A Book of Remembrance and Marion: The Story of an Artist Model*

Nakachi, Sachi — Tsuru University

*Torres Naharro's Innovative Dramaturgic Contributions to the Spanish Theatre*

Malinak, Edward — Nazareth College of Rochester

*"Beyond The Border": Multidialogic Narrative Forms and the Transnational Paradigm*

Ramos, Virginia — Grad. Student

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: Generalow, Alla

*From Kassia to Divna: women's voices and gender issues in contemporary Byzantine chanting*  
Generalow, Alla — St. Vladimir's Orthodox Theological Seminary

*Leadership in Music Education: Interactive Teaching Program*

Frelly, Robert — Director of Music Education

*Hyper-Formant Acoustical Presence in Classically Trained Singers*

Okerlund, David — Florida State University

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Territorial 2 (Hilton)

Session Topic: Art - Workshop

Session Chair: McKeon, Midori

*Japanese Tea Ceremony: An Ultimate Art of Hospitality from Heart to Heart*

McKeon, Midori — San Francisco State University

Tanabe, Masako — Omotesenke Domonkai of Northern California

Yasui, Marion — Omotesenke Domonkai of Northern California

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Territorial 3 (Hilton)

Session Topic: Performing Arts

Session Chair: Phillips, Heather

*The Haunted Genre: Hieronymus Bosch and Martha Clarke's GARDEN OF EARTHLY DELIGHTS*

Phillips, Heather — Tufts University

*Longevity in Singing*

Stiles, Patricia — Indiana University

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy

Session Chair: Porritt, Ruth

*Innovations in Ethics: Studying Grief in the University Classroom*

Porritt, Ruth — West Chester University

*Democracy Talk: Can it be Rescued and Rebuilt?*

Minch, Michael — Utah Valley University

*Decadence as (Buddhist) Humanism: Sakaguchi Ango and the Transvaluation of Values in Postwar Japan*

Shields, James Mark — Bucknell University

*Ourselves Whom Suffer*

Kerper, Charles — CSULA/CSUN

**Friday**

Time: 1:15 - 2:45 PM

1/15/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Tandon, Satya

*Hoeing the Bean Field as Karma Yoga: Thoreau's Walden and Hindu Spirituality*  
Tandon, Satya — SUNY

*Plautus, Shakespeare, and the Comedy of Violence*  
Dodson-Robinson, Eric — University of Texas at Austin

*Spirits of Vengeance: Revenge Ghosts in Senecan and Early Modern Tragedy*  
Dodson-Robinson, Eric — University of Texas at Austin

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Rayamajhi, Sangita

*Integrated Humanities: Traversing Bodies of Knowledge*  
Rayamajhi, Sangita — Asian University for Women  
Lewis, Katrina — Asian University for Women

*Experience Enhances Art Culture Identity? - A Correlative Research on Experiencing Aboriginal Culture Events and Improving Local Culture Image in Taiwan*  
Chang, Ting-Yuan — National Cheng Kung University  
Kung, Shiann-Far — National Cheng Kung University  
Luh, Ding-Bang — National Cheng Kung University  
Feng, Hsiang-Yung — National PingTung Institute of Commerce

*Indigenizing the Museum: Re-presentations in Tribally-Managed Museums & Cultural Centers*  
Lybarger, Sunny — University of Arizona

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Hawaii 2 (Hilton)

Session Topic: Visual Arts

Session Chair: Charney, Mick

*Decoding Disney: How to Translate Imagineering Tricks into Teaching Strategies*  
Charney, Mick — Kansas State University

*People, Cultures, and Space: An Implication For Art Education Classrooms*  
Abdulhafeez, Nezar — Taibah University

*Art, Analysis, and Competence: the School for New Learning ArtShare Program*  
McGury, Susan — Associate Professor  
Lo Sardo, Betta — Assistant professor

*Audience Reception and Narrative Transparency: Narrating Cross-cultural Negotiations of Friends in South China*  
Tan, See Kam — University of Macau

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Tsang-Jie, Jiang

*On Innovation Possibility for Cultural Exhibition Facilities*

Tsang-Jie, Jiang — National Cheng Kung University

Luh, Ding-Bang — National Cheng Kung University

Kung, Shiann-Far — National Cheng Kung University

*Sustainable Design: Its awareness, impact and future in Interior Design*

Sohn, Sangwon — Winthrop University

*The Potent Fool: Shedding New Light on Potentiality and Staying Creative in a Global Risk Society*

Colin-James, Sally — Deakin University

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Larson, Jan

*Reading to Learn: Engaging University Students in Course Texts and Classroom Discussion*

Larson, Jan — University of Wisconsin, Eau Claire

Young, Amy — University of Wisconsin, Eau Claire

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Kou (Marriott)

Session Topic: Linguistics

Session Chair: Chang, Yu-Yun

*Acoustical Analysis of Vowels in a Child with Cochlear Implants: A Longitudinal Study*

Chang, Yu-Yun — National Cheng Kung University

Chen, Ya-Wen — National Cheng Kung University

Chen, Li-mei — National Cheng Kung University

*The Language of Music, the Music of Language*

Ghosh, Shuvo — McGill University

McDevitt, Jason — McGill University

Cancade, Melanie — McGill University

*The Composite Group as the Domain of Speech Encoding in Romanian*

Spinu, Laura — University of Delaware

Vogel, Irene — University of Delaware

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Milo 1 (Marriott)

Session Topic: Geography

Session Chair: Yen, Ai-Ching

*Watershed Management and Land Ethics - A Case Study in the Upstream Catchment of Shimen Watershed in Taiwan*

Yen, Ai-Ching — National Chengchi University

Sun, Chih-Ti — National Chengchi University

Chen, Yin-An — National Chengchi University

*How Institutions Affect Human's Behavior - A Case of Nanwan, Kenting National Park in Taiwan*

Chang, Yu- Tsun — National Chengchi University

Yen, Ai-Ching — National Chengchi University

*Effects of Land Redevelopment Strategy of State-Owned Enterprise on Urban Regeneration - A Case of Multi-functional*

*Commerce & Trade Park in Kaohsiung, Taiwan*

Liu, Chi-Hsiao — National Chengchi University

*Is There Room for Culture in the Planning Process? A look at Kelowna, British Columbia, Canada*

Momer, Bernard — The University of British Columbia Okanagan

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Milo 2 (Marriott)

Session Topic: Graphic Design - Workshop

Session Chair: Wolfensohn, Nelu

*Concepts for All: The First Free of Charge Internet Image Bank Dedicated to Humanitarian Causes*

Wolfensohn, Nelu — University of Quebec in Montreal

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Milo 3 (Marriott)

Session Topic: Architecture

Session Chair: Khorshidifard, Sara

*Fazahaye-Patoghi, the Patogh-Space Networks of Tehran: A Public Space with Genuine, Protean, and Ad Hoc Nature*

Khorshidifard, Sara — PhD Student at UWM-SARUP

*The Riverslea Woolshed: A Palimpsest of Place and Meaning*

Marshall, Nancy — University of New South Wales

Rowley, Melissa — University of New South Wales

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Torimoto, Ikuko

*A Student-Faculty Collaborative Research Project: How Japanese Women and Bigaku (The Japanese Sense of Beauty) are Portrayed in Japanese Pop Culture and Traditional Japanese Theater*

Torimoto, Ikuko — St. Norbert College

*Women operating outside the home: Two models in the Song dynasty*

Lee, Lily Xiao Hong — University of Sydney

*Praskovia's Redemption: A Case Study in the Self-Cloistering of a Russian Noblewoman*

Stocksdale, Sally — University of Delaware

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Boo, Kyung-Sook

*Chiasmic Tracks of Louise Erdrich's Omakayas and Laura Ingalls Wilder*

Boo, Kyung-Sook — Sogang University

*"Okinawa" in the United States: Vern Snider's The Teahouse of the August Moon*

Oshiro, Kie — Graduate School of University of Tsukuba

*The World of "Stray Sheep": Japanese Cultural Conflicts in Sanshiro*

Eguchi, Maki — Graduate School of University of Tsukuba

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: DeSena, Ferdinando

*The Profundity of Musical Elements: Compositional Aesthetics*

DeSena, Ferdinando — New World School of the Arts

*The Harp: Connecting Cultures and Continents Using an Artifact to Introduce Students to the Concepts of Ethnomusicology and Multiculturalism*

Brinksmeier, Ulrike — College of Mount St. Joseph

*The Use of a University Course Management System Program in Promoting Long-Term Memory in a World Music Course*

Jumpeter, Ed.D, Joseph — Penn State University

*Is it Sonata Form? Musical contour in Schoenberg's Five Piece of Piano, Op. 23, No. 2*

Ahn, Sunhyun — Ewha Womans University

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Territorial 2 (Hilton)

Session Topic: Art History

Session Chair: Ustun, Ayse

*Flower Motives in Turkish Art*

Ustun, Ayse — Usak University

*Art and Deception in Reconstructing the Beauty of the Past. How Far Can a Restoration Go?*

Holmberg, Evie — Hellenic College and Boston University

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Territorial 3 (Hilton)

Session Topic: Theatre

Session Chair: Scott, Shelley

*Staging Murder: The Crime Genre on the Canadian Stage*

Scott, Shelley — University of Lethbridge

*"The Law of Change: Sexual and Spiritual Union in Text and performance of Ibsen's Little Eyolf"*

Brenna, Dwayne — University of Saskatchewan

*Abstract "On Creativity in Theater Arts"*

Mills, Miriam — Rider University

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy

Session Chair: Gao, Yin

*Philosophical Bases of Medicine: A comparative study of Chinese Medicine and Western Biomedicine*

Gao, Yin — The University of Newcastle

*Demon Skepticism and Concept Identity*

Klima, Gyula — Fordham University

*Contextual Truth Theories and the Liar Paradox*

Leonard, Matt — California State University, Los Angeles

**Friday**

Time: 3:00 - 4:30 PM

1/15/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Drake, Sandra

*Selections from A KIND OF WRATH, a novel by Sandra E. Drake, Plain View Press, Austin, TX, Autumn 2009*

Drake, Sandra — Stanford University

*The Caribbean and the Other: A Psychoanalytical Reading of Post-Colonial Caribbean Discourse*

Cruz, Décio — Universidade Federal da Bahia

*Dr. Astrov: Chekhov's Notable Idealist*

Polakiewicz, Leonard — University of Minnesota

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Hawaii 1 (Hilton)

Session Topic: Speech/Communication

Session Chair: Paskett, Cecile G.

*Surveillance, Spatiality, and Pioneer Park: Crises Within the Modern City*

Paskett, Cecile G. — University of Utah

*On the Prosodic Enhancers of Humorous Effect in Public Speaking*

Sayenko, Tetyana — Nagoya University of Commerce and Business

*A Qualitative Study of College Students' Writing in the Era of Web Communication*

Xia, Yun — Rider University

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Hawaii 2 (Hilton)

Session Topic: Visual Arts - Panel

Session Chair: Geoffrion, Moira

*Human Contact:Dry Heat*

Geoffrion, Moira — University of Arizona

Nielsen, Doug — University of Arizona

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Matzke, Jason

*Radical Environmental Activism and the Charge of "Domestic Terrorism"*

Matzke, Jason — University of Mary Washington

*You Cannot Represent Yourself. You Must Be Represented: I. F. Stone and Defining American Communism*

Black, James Eric (Jay) — Georgia State University

*An International and National Profile of Environmental Behaviour of Convinced Atheists*

Ngwenya, Elkana — Australian Maritime College & University of Tasmania

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Kou (Marriott)

Session Topic: Second Language Studies

Session Chair: Tseng, Chien-Wen

*Getting Meaning from Context-Vocabulary Instructions in Reading Comprehension*

Tseng, Chien-Wen — National Sun Yat-sen University

*The American Dreams of Second-Language Students*

Ransdell, D.R. — University of Arizona

*English as an International Language and Elt Materials: Is the "Plastic World" Really Melting?*

Siqueira, Sávio — Bahia Federal University, Brazil

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Milo 1 (Marriott)

Session Topic: Ethnic Studies - Workshop

Session Chair: Ruggiero, Diana

*Más Allá del Fútbol (beyond soccer): crossing fields with ethnography and visual anthropology in Ecuador's Afro-Andean communities*

Ruggiero, Diana — The Ohio State University

Lara, Francisco — Florida State University

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Milo 2 (Marriott)

Session Topic: Architecture

Session Chair: Sheaffer, M.P.A.

*Otto Wagner's Beacon in the Wienerwald: the Revolutionary "Kirche-am-Steinhof"*

Sheaffer, M.P.A. — Millersville University of Pennsylvania

*Architecture and Engineering Science: Increasing the Coefficient of Transversality*

Thorpe, Graham — Victoria University

Kashuk, Sam — Victoria University

*Shaped by Water = Architecture or Engineering?*

Schwaen, Regin — North Dakota State University

*Material Process as an Investigative Tool*

Parlac, Vera — University of Calgary

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Milo 3 (Marriott)

Session Topic: Religion

Session Chair: Flowers, Ronald B.

*The Value of Nuts: Minority Plaintiffs in Church-State Supreme Court Cases*

Flowers, Ronald B. — Texas Christian University

*Two Catechisms of Violence Across the Religious Divide: A Comparative approach of Sergey Nachayev and Abd al-Salam Faraj*

Stoica, Dragos — Concordia University Montreal

*The Body of Death: Augustine and Traditional African Religion on Corporate Acts of Human Wrongdoing*

Djuth, Marianne — Canisius College

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Villanueva, Daniel

*The French Revolution, German Romantic Political Theory and European Unification*

Villanueva, Daniel — University of Nevada-Las Vegas

*Expand and Contract: E-Learning Shapes the World of American Indian Literature in Cyprus and in California*

Zitzer-Comfort, Carol — CSU Long Beach

*Wang Duan: An Intellectual Biography*

Hou, Sharon S. — Pomona College

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: Bures, Ruth

*How do university students, who do not intend to make careers in music, experience the value of participating in music?*

Bures, Ruth — Winona State University

*Teachers' Goals and Perceptions of Content Standards in American Music Programs*

Nolan, Karin — University of Arizona

*The Value of a Music Degree*

Tucker, Timothy — Philander Smith College

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Territorial 2 (Hilton)

Session Topic: Art History

Session Chair: Parsons, Amber

*Honoré Daumier: Social Commentary in Painting*

Parsons, Amber — University of Wisconsin, Milwaukee

*Custodianship of Country: Native Title Rights and Spiritual Connection*

Heckenberg, Robyn — Monash University

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Territorial 3 (Hilton)

Session Topic: Theatre - Workshop

Session Chair: Cole, Jonathan

*Fight Choreographer? What Fight Choreographer?*

Cole, Jonathan — Willamette University

deChatelet, Ted — Western Oregon University

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy

Session Chair: Smith, Nicholas

*Thrasymachus: Diagnosis and Treatment*

Smith, Nicholas — Lewis & Clark College

*Reconciling the Fundamentality Dispute of Ibn Sina, Suhrawardi, and Mulla Sadra*

Mohsen, Ali — California State University, Los Angeles

*Women and the Invisible Fist: How Violence Against Women Enforces the Unwritten Law of Patriarchy*

Johnson, Charles — Molinari Institute

**Saturday**

Time: 8:00 - 9:30 AM

1/16/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Harney, Lucy

*Memoir, Music, and Shifty Narration in Los pasos perdidos*

Harney, Lucy — Texas State University - San Marcos

*Teachers of Morality*

James, Randy — Florida Memorial University

*Negotiating Identity with Zocotora Island in Elizabeth Inchbald's <i>Nature and Art</i>*

Robertson, Ben — Troy University

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Walters, Rita

*Meeting the Needs of Parents of Children with Severe Disabilities*

Walters, Rita — Michigan State University

*National Park Entrepreneurs: Facilitating the Early Tourist Experience*

Swanson, Kristen — Northern Arizona University

Everett, Judith — Northern Arizona University

*Exquisite Corpse and the IPO Project. A Visual Research Collaboration between Parsons The New School for Design & Sydney College of the Arts, University of Sydney and Parsons The New School for Design & Tsinghua University.*

Bacon, Benjamin — Parsons The New School for Design

Douglas, Simone — Parsons The New School for Design

Ramer, Jim — Parsons The New School for Design

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Hawaii 2 (Hilton)

Session Topic: Film

Session Chair: Maitino, John

*'Cool Hand Luke': Luke as a Contemporary Existential Hero*

Maitino, John — California State Polytechnic University, Pomona

*Femme Absurd: Marla Singer, an Unsung Absurd Hero*

Leonard, Hillary — California Baptist University

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Pavone, Shirley A

*Canine Assisted Therapy*

Pavone, Shirley A — Sacred Heart University

Hamel, Ronald — Sacred Heart University

Grant, Ruth — Sacred Heart University

*Equal Opportunity: Open Space for the Blind*

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

*Landscapes of Everyday Aesthetics: Reflective Arts Performance in Teacher Training and Special Needs*

Ramsay, Lorna — Simon Fraser University

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Smith, Angela

*Improving Indigenous and Minority Students' Success in Degree-Level Studies: Success For All*

Smith, Angela — The University of Auckland

Luatua, Fred — The University of Auckland, New Zealand

*To Teu the Va Nurturing the space/relationships*

Fuluifaga, Rowena Aanoalii — Unitec New Zealand

*Aestheticchemist Project: Virtual/Natural Situations at the Limits of Human Sensation*

Williams, R. Yauger — Texas A&M

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Kou (Marriott)

Session Topic: Linguistics

Session Chair: Lin, Darren Hsin-Hung

*Wealth and Poverty Revisited: A Corpus-based Study of LAW IS MONEY in the Press*

Lin, Darren Hsin-Hung — National Cheng Kung University

Hsieh, Shelley Ching-yu — National Cheng Kung University

*The Flowing Femininities in Sex and the City*

Tung, Brad Yu-Shiang — Graduate Student

Hsieh, Shelley Ching-yu — National Cheng Kung University

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Milo 1 (Marriott)

Session Topic: Archeology

Session Chair: Bin Seray, Hamad

*Hunting Tools at Archaeological Sites in Southeast Arabia in the Period from the 3rd century B.C to the 7th century A.D*

Bin Seray, Hamad — United Arab Emirates University

Al-Qaidi, Zahra — Omani Encyclopedia

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Milo 2 (Marriott)

Session Topic: Graphic Design

Session Chair: DiMarco, Paula

*Issue-Based Design Education: Bringing Social Issues to a Liberal Arts Degree Program (BA) in Graphic Design.*

DiMarco, Paula — California State University, Northridge

*Gilt Letters*

Inciong, Anthony — Montclair State University

*Graphic Design and the History of Successful Visual Communication*

Grindstaff, Beverly — San Jose State University

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Milo 3 (Marriott)

Session Topic: English

Session Chair: Thompson, Mark

*Work as the Central Task of Composition*

Thompson, Mark — California State University, Stanislaus

*Home Homo on the Range where the Queers and the Antelope Play?*

Anderson, Jennifer — Marquette University

*Success in Summer Bridge Programs: Retention Efforts and Basic Writing*

McCurrie, Matthew Kilian — Columbia College Chicago

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Milo 4 (Marriott)

Session Topic: History

Session Chair: Horowitz, Josh

*Azan-zan-na Nakonabi Zheyabi: In the Light Assiniboines Speak*

Horowitz, Josh — University of British Columbia

*Karayukisan, Rashamen, the RAA Comfort Women, and Panpan: Precedence and Subsequence of Comfort Women*

Ikenushi, Masako — Georgia Perimeter College

*The Politics of Patronage in the Early Eighteenth-Century British Empire: A Leeward Islands Case Study*

Schultes, Cynthia — University of San Francisco

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Teeuwen, Rudolphus

*"While I Gloried in the Name of an Englishman": French Foreignness in Eighteenth-Century English Letters*

Teeuwen, Rudolphus — National Sun Yat-sen University

*The Long, Dark Shadow of José Ortega y Gasset's 'The Dehumanization of Art' (1925)*

Marquez, Maya — California State University, Los Angeles

*Pour une littérature-Monde en français : Resistance to French continued Linguistic and Cultural "Imperialism" or a new Form of Utopia?*

Tirven-Gadum, Vina — Athabasca University

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: Kirchner, Joann

*Incorporating Flow into Musical Performance*

Kirchner, Joann — Temple University

*A History of the National Piano Foundation 1962-2009*

Gallaway, Danise — Gallaway Independent Music School

*Achieving Peak Performances*

Allan, Diana — The University of Texas at San Antonio

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Territorial 2 (Hilton)

Session Topic: Art History

Session Chair: Schlosser, Kristina

*The Chicano(a) Body as the Site of Marginalization in Body/Culture: Chicano Figuration, from 1990-92*  
Schlosser, Kristina — M.A. Candidate

*Temporality in Form: Elements of Michelangelo's Theory of Human Proportion in Three of his Early Sculptures*  
Hutchison, Laura — UC Davis, MA Program

*Sokushin jobutsu - "Becoming a Buddha in this very body": Mummies, Shingon Buddhism and Kukai's living body.*  
Vaughan, Cassandra — Ohio State University

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Territorial 3 (Hilton)

Session Topic: Dance

Session Chair: Tremayne, Patsy

*Improving Posture and Artistic Merit in Ballroom Dancers Through the Use of Imagery*  
Tremayne, Patsy — University of Western Sydney  
Rowe, Clare — University of Western Sydney

*Investigating Emotion in Performance*  
T'ai, Gina — Beloit College

*The Use of Ballet & Modern as Dance Forms (Tools) for Praise and Worship Dance Choreographers in Christian Churches of The 21st Century*  
Benjamin, Shell M. — University of Wisconsin, Milwaukee

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Waikiki 1 (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Lamar, O. S.

*Critical Thinking During Critical Times: Encourage Yourself & Others as We Attain Peace of Mind!*  
Lamar, O. S. — Florida A&M University

**Saturday**

Time: 9:45 - 11:15 AM

1/16/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Schirmacher, Sandrine

*The Human Race: The Autobiography of a Drifting World and the Resurrection of the Inner Self of the Humanity.*  
Schirmacher, Sandrine — PhD student

*Paul Valéry's Poetics: The Theory of Effects*  
Rodamar, Danièle — American University, Washington, DC

*Dans le café de la jeunesse perdue de Patrick Modiano ou des fictions qui contruisent une vie*  
Kaminskas, Jurate — Queen's University

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Vee Myhre, Elena

*Neomorphism and Growing Home: Creating Living Structures and a New Design Language*

Vee Myhre, Elena — Florida State University

*How Coleridge's "Suspension of Disbelief" Facilitates Imagination and Teaching Empathic Understanding*

Teich, Nathaniel — University of Oregon

*The Human-Machine Interface Competition*

Lee, C. C. — Howard University

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Hawaii 2 (Hilton)

Session Topic: Film

Session Chair: Cruz, Décio

*The Literary Discourse of Blade Runner: Film as a Literary Collage*

Cruz, Décio — Universidade Federal da Bahia

*Another Romeo, another Juliet, another story: Shakespeare in the slums of Rio.*

Ramos, Elizabeth — Professor - Universidade Federal da Bahia - Brazil

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Davison, Remy

*An Ever Closer Alliance? Transforming the EU-NATO Partnership*

Davison, Remy — Monash University

*Hauora (Health) of pre-European and Contemporary Māori*

Sadler, Hōne — The University of Auckland

*The Oikos and the Polis in Greek Tragedy*

Ikeshoji-Orlati, Veronica — University at Buffalo

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Rowley, Melissa

*Artistic responses to Place*

Rowley, Melissa — University of New South Wales

Marshall, Nancy — University of New South Wales

*Interdisciplinary University Programs; How can they survive the Bureaucracy?*

Adams, R. Brent — Brigham Young University

*Recruiting Freshmen for a Longitudinal Study: Learning the Hard Way*

Perruso, Carol — California State University, Long Beach

Outten, Catherine — California State University, Long Beach

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Kou (Marriott)

Session Topic: Linguistics

Session Chair: Liu, Maggie Yi-Jun

*A Semantic Study of Polysemous words 'Xia' in Chinese Idioms*

Liu, Maggie Yi-Jun — National Cheng Kung University

Hsieh, Shelley Ching-yu — National Cheng Kung University

*Communities of Learners in Communities of Speakers: Preliminary Findings on Ethno-Racial Identity/Identification in the Second Language Acquisition Experiences of African-American Students Learning Portuguese in an Afro-Brazilian City.*

Anya, Obianuju — UCLA

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Milo 1 (Marriott)

Session Topic: Ethnic Studies

Session Chair: Mocombe, Paul

*Black Underachievement in Post-Industrial America: Reevaluating "The Burden of Acting White"*

Mocombe, Paul — West Virginia State University

*Act V: Love of My Life (Hip Hop As An Educational Institution)*

King, Frank — Washington State University

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Milo 2 (Marriott)

Session Topic: Graphic Design  
Session Chair: Hwang, Hyuntaik

*Effects of Consumers' Regionality upon Brand Images*  
Hwang, Hyuntaik — Keimyung University

*Practical Learning: Designing for Clients in an Academic Environment*  
Murphrey, Patricia — Northern Arizona University

*Local and International Saudi advertising agencies: Software choices and quality implications*  
Alzahrani, Mojib — Curtin University

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Milo 3 (Marriott)

Session Topic: Graphic Design  
Session Chair: Melhus, Kimberly

*The Rose of Ames: A Designer's Perspective A Series of Case Studies Involving the Design & Communication Within the Rose of Ames*  
Melhus, Kimberly — Northern Arizona University

*The Importance of Cross-Discipline in an Undergraduate Graphic Design Curriculum.*  
Melhus, Kimberly — Northern Arizona University

*The Skinny on Design Curriculum*  
Lee, Min Sun — University of Montevallo

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Milo 4 (Marriott)

Session Topic: History  
Session Chair: Bartley, Abel

*The Triumph of Tradition: Haydon Burns's 1964 Gubernatorial Race and the Myth of Florida's Moderation*  
Bartley, Abel — Clemson University

*Mission Impossible? The American Protestant Effort to Evangelize Arabia, 1889-1973*  
Dooley, Howard — Western Michigan University

*How Misconceptions Formed Our Idea of the Middle Ages*  
Söhrman, Ingmar — University of Gothenburg, Sweden

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Song, Dayeong

*Hybrid Identity in Chang-Rae Lee's Native Speaker*

Song, Dayeong — Sungkyunkwan University

*Marriage on the 'Color Line' in Frances E. W. Harper's Iola Leroy and William Dean Howells's An Imperative Duty*

Randall, Kelli — Salisbury University

*Reading Cassandra: Teaching Science- Fiction by Women*

Waltonen, Karma — UC Davis

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Territorial 1 (Hilton)

Session Topic: Music - Workshop

Session Chair: Edwards, Kay

*Incorporating the Culture of Ghana in K-8 Music Classes*

Edwards, Kay — Miami University

Mitchell, Brenda — Miami University of Ohio

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Territorial 2 (Hilton)

Session Topic: Art History

Session Chair: Wilkins, Teresa

*Lei and Lei Makers: Cultural Sustainability Within Hawai'i*

Wilkins, Teresa — Indiana University, Bloomington

*The Commodification of Aloha: Travel Advertisements of Hawai'i*

Wilkins, Teresa — Indiana University, Bloomington

*Openness and Possibility: Linking Maori Architectural History and Contemporary Building for New Zealand's Bicultural Population*

Beck, Stephanie — Indiana University

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Territorial 3 (Hilton)

Session Topic: Dance

Session Chair: Isibor, Ekata Rosemary

*Esan Traditional Dances and Mental Health*

Isibor, Ekata Rosemary — University of Lagos

*More Than Just Movements: The Cultural Significance of Nigerian Dances*

Isibor, Ekata Rosemary — University of Lagos

*Kapa Haka - He Taonga. A Treasure that Continues to be a Medium for The Retention of Language*

Smith, Angela — The University of Auckland

Wehi, Richard — The University of Auckland

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Waikiki 1 (Marriott)

Session Topic: Philosophy

Session Chair: Simpson, Amber

*Hosting the Stranger: Insight into Intentionality and the Phenomenality of Selfhood Through a Study of "Alien Hand Syndrome"*

Simpson, Amber — Boston College

*Dependency Issues: Clarifying the Issue of Spatiality and Being-in-the-World in Heidegger's Being and Time*

Ellis, David — Boston College

*The Transformative Role of Art in Digital Age*

Dho, Seung-youn — Assistant professor

**Saturday**

Time: 1:15 - 2:45 PM

1/16/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Napolitano-Carman, Louise

*Portrait of an Italian American Artist: Pietro DiDonato's Christ in Concrete*

Napolitano-Carman, Louise — Farmingdale State College

*Oppressed Voices in World Literature*

Brosig, Stephanie — Cornell University

*Zombies in Chile: The return of the dead in a post dictatorial context.*

Leal, Francisco — Colorado State University

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Romanow, Elizabeth R.

*The Search for the Straightforward in the Realm of the Labyrinthine*

Romanow, Elizabeth R. — Stanford University

*Smart Mobs: How Mobile Technologies are Transforming Social Movements and Civic Activism*

Cullum, Brannon — Georgetown University

*The Ideology Behind the Discourse: Otherness In Medieval Spain.*

Gragera, Antonio — Texas State University

Beale-Ribaya, Yasmine — Texas State University

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Hawaii 2 (Hilton)

Session Topic: Visual Arts

Session Chair: Richardson, David

*Visual Rhetoric of a New Hybrid of Political Music Video: "Yes We Can"*

Richardson, David — Syracuse University

*The New Avenue of Visual Art and Public Memory: "It's A New Day"*

Richardson, David — Syracuse University

*If You Give Me the Shirt off Your Back I'll Play You a Tune*

Ferguson, Gina — Unitec New Zealand

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Williams, Glenda

*Primetime Remembrance: Broadcasters & the First Anniversary of 9/11*

Williams, Glenda — The University of Alabama

*News: Reading or Reportage?*

Bantugan, Brian — St. Paul University Manila

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Klaver, Elizabeth

*Pirates of the Caribbean: Ship of Corpses and the Family Genre*

Klaver, Elizabeth — Southern Illinois University Carbondale

*Keepin' it Real?: Masculinity, Indigeneity, and Media Representations of Gangsta' Rap in Regina, Canada*

Marsh, Charity — University of Regina

*A Jewish Conundrum: Displaying Black Masculinity in Satire through Movement and Music in Mel Brooks's "Robin Hood: Men in Tights"*

Whetzel, Suzie — Ohio University

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Kou (Marriott)

Session Topic: Second Language Studies

Session Chair: Chien, Shih-Chieh

*Should Grammar be Taught Implicitly or Explicitly in an English composition class?*

Chien, Shih-Chieh — Taipei Medical University

*College Teachers' Perceptions of the Use of Digital Literacy in the English Language Classroom in Taiwan*

Chien, Shih-Chieh — Taipei Medical University

*The Comparison of ESL Programs and Parents' Needs in Private Elementary Schools in Central Taiwan*

Lin, Ya-Fen — Overseas Chinese University

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Milo 1 (Marriott)

Session Topic: Anthropology

Session Chair: Hunt, Rodney

*Understanding Intersex Medical Management: The Potential of Bourdieuan Analysis*

Hunt, Rodney — Simon Fraser University

*Intersectionality in Gender and Women's Health Research and Policy*

Hankivsky, Olena — Simon Fraser University

*Rectal Re-Formations: On the (Un)Representability of the Modern Passive Male Homosexual Subject in Nineteenth Century Medical Discourse*

Storms, Gregory — University of Michigan

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Milo 2 (Marriott)

Session Topic: Architecture

Session Chair: Bell, David

*The Irritation of Architecture*

Bell, David — Rensselaer Polytechnic Institute

*Urban Policy and the University*

Jones, Earl R — Associate Professor

*Design is Invisible*

Wachter, Hans-Peter (Hepi) — University of Oklahoma

Williams, Scott — University of Oklahoma

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Territorial 1 (Hilton)

Session Topic: Music

Session Chair: Sims, Andrew

*Teaching Piano Creatively: A Pedagogical Look at Alexandre Tansman's Imaginative Pour Les Enfants*  
Sims, Andrew — University of Alberta

*The Effect of the Breath Builder™ on Various Lung Functions and Musical Performance Abilities of Clarinet Players*  
Mazon, Wendy — None

*Holistic Approaches: An Overview of the Alexander Technique and its Implications for Piano Performance and Beginning Piano Pedagogy*  
Sims, Andrew — University of Alberta

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Territorial 2 (Hilton)

Session Topic: Art History

Session Chair: Parsons, Amber

*A Discourse of War in New Media Art: Wafaa Bilal's Domestic Tension or Shoot an Iraqi*  
Parsons, Amber — University of Wisconsin, Milwaukee

*Anti-evolution in New Zealand: Scientific illustrator John Buchanan's responses to Darwin*  
Tyler, Linda — The University of Auckland

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Territorial 3 (Hilton)

Session Topic: Theatre

Session Chair: Braem, Walter Riley

*Collaborating on a College Campus, the Journey of a Student Organization*  
Braem, Walter Riley — Austin Peay State University

*"Performing Witch-Hunts, with Cotton Mather, Margaret Webster and Arthur Miller"*  
Smith, Gay — Wesleyan University

**Saturday**

Time: 3:00 - 4:30 PM

1/16/2010

Room: Waikiki 2 (Marriott)

Session Topic: Literature

Session Chair: Heller, Steve

*What We Choose to Remember: Memory and Imagination in Story-Making*  
Heller, Steve — Antioch University Los Angeles

*Traumatic Fiction between Healing and Storytelling: A Reading of Amy Tan's The Joy Luck Club and Louise Erdrich's The Painted Drum*  
Gad, Fadwa — UAE University

*Mythology and the Mystery of Faith in Gail Carson Levine's "Ever"*  
Myers, Carrie — New York University

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## Conference Evaluation Form

1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

	Excellent	Good	Fair	Below average	Poor
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					

12. If you attended Germaine's Luau, how would you rate it: \_\_\_\_\_

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13. How did you find out about the conference? (check all that apply)     Web search  
 Word of mouth     Received e-mail     Newsletter  
 Other: \_\_\_\_\_

14. How likely are you to attend in the future?     Definitely will     Probably     Maybe  
 Not likely     Definitely not

15. Would you recommend this conference to colleagues and/or students?     Yes     No

15a. Why or why not? \_\_\_\_\_  


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16. Is there anyone you would like to recommend as a future keynote speaker?  


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17. Other comments or suggestions?  


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Comments (continued)...

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Thank you for your feedback. Please return this form to the registration room or mail to:

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## **Hawaii International Conference on Arts and Humanities paper review**

The 2011 Hawaii International Conference on Arts and Humanities is tentatively scheduled for January 9 to January 12, 2011 and will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2011 conference, please use the following form to indicate your preferences.

My contact information:

Name: \_\_\_\_\_ Department: \_\_\_\_\_

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- |   |  |
|---|--|
| <input type="checkbox"/> Anthropology     | <input type="checkbox"/> Landscape Architecture  |
| <input type="checkbox"/> American Studies | <input type="checkbox"/> Languages               |
| <input type="checkbox"/> Archeology       | <input type="checkbox"/> Literature              |
| <input type="checkbox"/> Architecture     | <input type="checkbox"/> Linguistics             |
| <input type="checkbox"/> Art              | <input type="checkbox"/> Music                   |
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| <input type="checkbox"/> Arts Management  | <input type="checkbox"/> Philosophy              |
| <input type="checkbox"/> Dance            | <input type="checkbox"/> Postcolonial Identities |
| <input type="checkbox"/> English          | <input type="checkbox"/> Product Design          |
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| <input type="checkbox"/> Film             | <input type="checkbox"/> Second Language Studies |
| <input type="checkbox"/> Folklore         | <input type="checkbox"/> Speech/Communication    |
| <input type="checkbox"/> Geography        | <input type="checkbox"/> Theatre                 |
| <input type="checkbox"/> Graphic Design   | <input type="checkbox"/> Visual Arts             |
| <input type="checkbox"/> History          |  |

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