Aloha!

We welcome you to the Eighth Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference’s unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2009 conference was a great success. We hosted more than 750 participants representing more than 30 countries. Thank you for joining the 2010 Hawaii International Conference on Arts & Humanities!

The 2011 Hawaii International Conference on Arts & Humanities will be held January 9 – 12, 2011 at the Hilton Hawaiian Village Beach Resort & Spa in Honolulu, Hawaii. Please check our website in early March for more details!

http://www.hichumanities.org
E-mail: humanities@hichumanities.org

The Proceedings Publication can be found on the CD ROM (ISSN #1541-5899).
Registration Hours:

<table>
<thead>
<tr>
<th>Date</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 12, 2010 (Tuesday)</td>
<td>2:00pm - 8:00pm</td>
</tr>
<tr>
<td>January 13, 2010 (Wednesday)</td>
<td>7:00am - 4:30pm</td>
</tr>
<tr>
<td>January 14, 2010 (Thursday)</td>
<td>7:00am - 4:30pm</td>
</tr>
<tr>
<td>January 15, 2010 (Friday)</td>
<td>7:00am - 4:30pm</td>
</tr>
<tr>
<td>January 16, 2010 (Saturday)</td>
<td>7:00am - 4:30pm</td>
</tr>
</tbody>
</table>

(The Registration Desk is located in the **Waikiki III Room**, located on the 3rd floor of the Paoakalani Tower in the Waikiki Beach Marriott Resort & Spa)

Concurrent Session Times:
8:00 – 9:30 AM; 9:45 – 11:15 AM; 1:15 – 2:45 PM; 3:00 – 4:30 PM;

Session Chairs are asked to:
- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:
Poster Sessions will be held in the **Kona Moku Ballroom (Marriott)** Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:
Limited Internet access will be provided in the registration room. There will be a very small number of internet stations provided by the conference for Internet use. Please limit use of these computers to 15 minutes if there is a line.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “HIC”.

Please note that Internet access is NOT provided in any of the presentation rooms.
Breaks - Four breakfasts are included with your registration: (Conference Badge is required for Breakfasts)

All breakfasts will be held at the Waikiki Beach Marriott Resort & Spa

1/13/2010 Wednesday 7:00 AM – 9:00 AM Kona Moku Ballroom
1/14/2010 Thursday 7:00 AM – 9:00 AM Kona Moku Ballroom
1/15/2010 Friday 7:00 AM – 9:00 AM Kona Moku Ballroom
1/16/2010 Saturday 7:00 AM – 9:00 AM Kona Moku Ballroom

Additional breakfasts for guests are available for $25(per day) at the registration desk.

Coffee Breaks:

Coffee Break Locations:
Waikiki Beach Marriott Resort & Spa – Near the conference registration desk (Waikiki III room, 3rd Floor, Paoakalani Tower)
Hilton Waikiki Prince Kuhio – Near the conference help desk (2nd Floor)

Optional Special Evening Event:
Germaine’s Luau on Saturday, January 16th, 4:40 pm pick up at Waikiki Beach Marriott Resort & Spa – Bus & Tour Pick up Area. Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai’i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. It should be noted that tickets and refunds are no longer available for Germaine’s Luau.

Audio/Visual Equipment:
The conference will provide the following in each presentation room (excluding poster sessions):

- Laptop Computer (Please see notes below regarding the laptops)***
- LCD Data Projector (with screen)
- VCR
- DVD Player (also plays audio CD’s)

*** The laptops will accept CD-ROMs, DVD’s, and USB “Flash” drives. However, they ARE NOT equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that Internet access is NOT provided in any of the presentation rooms.
Map of Conference Hotels:

Below is a map that shows the 2 conference hotels: The Waikiki Beach Marriott Resort & Spa; and The Hilton Waikiki Prince Kuhio. There will be sessions held at both venues. For each session, the program lists the specific hotel and room name, along with the scheduled date/time.

The map also shows the entrances for each hotel, along with a suggested route to take when traveling between hotels. Please stay on the sidewalks and use the pedestrian crosswalks along the way. Allow at least 10 minutes when going from one conference hotel to another.
Keynote Speaker

Thursday

Time: 11:30 AM – 1:00 PM 1/14/2010 Room: Kona Moku (Marriott)

Et Plus Si Affinités: Internet Marriage and Shifting Post-colonial Boundaries Between Madagascar and France

Jennifer Cole
University of Chicago

Jennifer Cole is a cultural anthropologist and associate professor in the Department of Comparative Human Development. Her work focuses on historical memory and historical change in Madagascar and France. Her first book, Forget Colonialism? Sacrifice and the Art of Memory in Madagascar (University of California, 2001) was a study of the social and cultural practices through which peasants in eastern Madagascar created and transformed memories of the colonial past. Her second book, Sex and Salvation: Imagining the Future in Madagascar (Chicago 2010) focuses on the role of Malagasy young women who try to use the relationships they forge with European men to immigrate to France. This research has led to her interest in gender, the body, love and marriage. Her talk will focus on these conceptions of gender, love and marriage and the tensions that occur when women in the former colonies come into contact with very different conceptions of marriage-and its relationship to the state-when they try to immigrate to Europe.
Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Murphy, Patrick M.

Disciplines-Inquiry-Temporality: Reflections on a Work in Progress
Murphy, Patrick M. — State University of New York at Oswego

All The World Is A Stage: The Interdisciplinary Characteristics of Journal Use in Theatre Research
Lennertz Jetton, Lora — University of Arkansas

Sustainability and the Humanities
Grindstaff, Beverly — San Jose State University

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Film
Session Chair: Porter, Lynnette

The Nature of Immortality: Lost, Heroes, Doctor Who, Torchwood, Battlestar Galactica, and Caprica
Porter, Lynnette — Embry-Riddle Aeronautical University

Unfinished Business: Revenge and Forgiveness in Fritz Lang's Nibelungen (1924)
Choe, Steve — University of Iowa

Living or Dying: A Study of "The Fall of the House of Usher" by James Sibley Watson Jr. and Melville Webber and "After Death" by Eugenii Bauer.
Boston, Mariya — UC Davis

Wednesday

Time: 9:45 - 11:15 AM
Session Topic: Other Areas of Arts and Humanities
Session Chair: Piper, Paul

Internet Commons and Grassroots Knowledge Production: the Case of Wikipedia
Piper, Paul — Western Washington University

The Role of Work-integrated Education (WIE): Optimizing Students' Learning Outcomes in Business English Courses
Chan, Mable — The Hong Kong Polytechnic University

The Essay is Dead; Long Live the Essay.
Weaver, Amy — University of California, Santa Cruz

Martial Arts - China's Celebration of the Body Physical
Wells, Marnix — soas
Wednesday

Time: 9:45 - 11:15 AM 1/13/2010 Room: Kauai (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Emanuel, Richard

A Comparison of Alabama and Hawaii College Students' Perceptions of Campus Sustainability
Emanuel, Richard —— Alabama State University
Adams, Jim —— Troy University

Flickr: a Controlled and Censored Community
Chong, Felicia —— Michigan Technological University

Learning Sociology through ICT: an Australian Case Study
Nagabhushan, Prathiba —— MacKillop Catholic College, ACT AUSTRALIA

Wednesday

Time: 9:45 - 11:15 AM 1/13/2010 Room: Kou (Marriott)
Session Topic: Literature Panel - Who am I?: Searching for Self, Identity, and Nation in the Literature of Hispano-Caribbean Women Writers
Session Chair: Santiago-Stommes, Ivelisse

Identity Blues: Reconstructing National and Cultural Identity in the Literary Works by Esmeralda Santiago, Cristina García, and Angie Cruz
Santiago-Stommes, Ivelisse —— Creighton University

Nation, Reflection and Narration: On the Path toward Self-Actualization (Self-Realization?) in the Works of Julia Alvárez and Esmeralda Santiago
Birmingham-Pokorny, Elba —— Southern Arkansas University-Magnolia

Performing for Me: Immigration, Independence, and the Search for Self in the Literature of Myra Santos-Febres
McClenahan, Joseph —— Creighton University

Wednesday

Time: 9:45 - 11:15 AM 1/13/2010 Room: Milo 1 (Marriott)
Session Topic: American Studies
Session Chair: Anderson, Ben

The Colored Trumpets of Miles Davis
Anderson, Ben —— College of William and Mary

The Justice of Melodrama: The West Wing's Coping Strategies in the World of Violence and Terror
Kim, Younghoon —— University of Alberta

Cold War and U.S. Popular Culture Abroad: The Reception of American Television Programs in Japan
Tachi, Mikiko —— Chiba University
2010 Hawaii International Conference on Arts and Humanities
Honolulu, Hawaii

Wednesday

Time: 9:45 - 11:15 AM 1/13/2010 Room: Milo 2 (Marriott)
Session Topic: Architecture
Session Chair: Heine, Ulrike

Design of a Zero Energy House for Hot and Humid Climatic Conditions
Heine, Ulrike —— Clemson University

"Passive and Active:" A Sustainable Energy Efficient Single Family Residence in Tubac, Arizona
Chalfoun, Nader —— University of Arizona

Mandir as a Maarga to Moksha: How India's Hindu Temple Architecture and Design Assists A Believer to attain Moksha
Jani, vibhavari —— VJCREATIONS

Wednesday

Time: 9:45 - 11:15 AM 1/13/2010 Room: Milo 4 (Marriott)
Session Topic: History
Session Chair: Ishida, Yoriko

Gender and Seafaring in the Maritime World, 1720-1920: Historical Circumstance and Social Acceptance of Women Seafarers
Ishida, Yoriko —— Oshima national College of Maritime Technology

The Colonial Situation and the Black Diaspora: the Assimilation and Association of African-Americans from America to France, during the Harlem Renaissance, 1920s-1930s
Sanders, Dessie —— University of Texas at Dallas

Seasoning on the Gold Coast and African Resistance to Slavery in Jamaica 1655-1739
Johnson, Amy —— Elon University

Wednesday

Time: 9:45 - 11:15 AM 1/13/2010 Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Frieden, Ken

Pacific Narratives of Shipwreck and Survival in Hebrew and Yiddish
Frieden, Ken —— Syracuse University

Cervantes'Cide Hamete and the Narrator in Nabokov's Pnin
González, Eloy —— Washington State University

Not Your Grandmother's Rhetorical Studies: New Feminist Work in Rhetorical Education
Goldman, Maureen —— Bentley University
Kirsch, Gesa —— Bentley University
Wednesday

Time: 9:45 - 11:15 AM 1/13/2010 Room: Territorial 1 (Hilton)
Session Topic: Music
Session Chair: Gerber, Stuart

Karlheinz Stockhausen, the Father of Techno?
Gerber, Stuart — Georgia State University

"Accidental Heroes": Understanding the Music of Cashless Society through the Hip-Hop Matrix
Cole, Abimbola — University of California, Los Angeles

Cyberspace and Postmodern Music Business
Milicevic, Mladen — Loyola Marymount University, Los Angeles

History Sound Culture Clash: New Reggae Roots Ragga Dancehall on the Rise in Brazil
McFarlane, Marisa — UCLA

Wednesday

Time: 9:45 - 11:15 AM 1/13/2010 Room: Territorial 2 (Hilton)
Session Topic: Art History
Session Chair: Millner, Jacqueline

Street Art Aesthetics: Realism, Surrealism and Disruptive Realism
Millner, Jacqueline — University of Western Sydney

Aestheticizing the Museum: Australian artists’ interventions
Millner, Jacqueline — University of Western Sydney
Barrett, Jennifer — University of Sydney

Art, Architecture and Design within The Palace of Sultan Fateh Ali Khan Shahab (Tippu Sultan) at Srirangapatnam, Karnataka, India.
Chavda, Jagdish J. — University of Central Florida

Wednesday

Time: 9:45 - 11:15 AM 1/13/2010 Room: Territorial 3 (Hilton)
Session Topic: Dance
Session Chair: Parvia, Riitta

How is it that they had no Dance, and yet they Danced, and Still they Dance? Looking at the Cultural Roots and Organizing Principles of Finnish Dancing.
Parvia, Riitta — SrDMP (Senior registered Dance Movement Psychotherapist), ADMP UK (Association Dance Movement Psycho

Curbside Attention
Gerecke, Alana — Simon Fraser University
Wednesday
Time: 9:45 - 11:15 AM 1/13/2010 Room: Waikiki 1 (Marriott)
Session Topic: Philosophy
Session Chair: Leonard, Matt

Demonstratives, Direct Reference, and Cognitive Significance
Leonard, Matt — California State University, Los Angeles

Classical Philosophy and the Development of Democracy in the Modern State
Francis, Shanna — University of Utah

On Grief in Emerson's "Experience"
White, Ryan — Rice University

Wednesday
Time: 9:45 - 11:15 AM 1/13/2010 Room: Waikiki 2 (Marriott)
Session Topic: Literature
Session Chair: Meyers, G. Douglas

How Literature Can Multiply Intelligence
Meyers, G. Douglas — University of Texas at El Paso

"Foolishly-simply existing": Violet Kazue de Cristoforo's Poetic Indignation at Tule Lake Segregation Center
Lin, Yi-ling — University of Illinois at Urbana-Champaign

Modesitt's Spellsong Cycle: An Incorporation and Expansion of M-Theory
Peercy, Norman — University of Northern Colorado

Wednesday
Time: 1:15 - 2:45 PM 1/13/2010 Room: Hawaii 1 (Hilton)
Session Topic: Speech/Communication
Session Chair: Kelly, Sara

Faces in the Crowdsource: Creating a Media Learning Community Within the College Communication Curriculum
Kelly, Sara — National University

A Case Study of Kennesaw State University's Intramural and Recreation Services: An Organizational Communication Audit
Aust, Philip — Kennesaw State University

"Help! Which technology do I use to teach my course online?" Online technology and Communication course instruction: Research in Progress
Aust, Philip — Kennesaw State University
Wednesday

Time: 1:15 - 2:45 PM 1/13/2010 Room: Hawaii 2 (Hilton)
Session Topic: Film
Session Chair: Hansen, Michelle Kay

The House Askew: An Examination of the Haunted House as Personal Extrapolation
Hansen, Michelle Kay — University of Nevada, Las Vegas

Re-purposing the Disaster Film: Climate Change, Social Action, and the Contemporary Blockbuster
Larrieux, Stephanie — Clark University

Birth is the Fall from Grace: Children in the Films of Ingmar Bergman
Gordon, Jeffrey — Texas State University

Wednesday

Time: 1:15 - 2:45 PM 1/13/2010 Room: Honolulu (Marriott)
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Oretskin, Nancy

Fulbright Scholar Awards: A World of Opportunities for Faculty and Professionals
Oretskin, Nancy — New Mexico State University

Wednesday

Time: 1:15 - 2:45 PM 1/13/2010 Room: Kauai (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Gadbois, Denis

Barcelona Term-Abroad Studies: On Cultural differences across continents and disciplines (Reports on Issues Related to Teaching)
Gadbois, Denis — University of Calgary

Easy Meditation Methods for Stress Release and Improved Health
Peercy, Katherine — American Pacific University

Yindymarra: Cultural Safety in the media; the print media's response to the Northern Territory Intervention
Heckenberg, Sadie — Monash University

Wednesday

Time: 1:15 - 2:45 PM 1/13/2010 Room: Kona Moku
Session Topic: Poster Session

Russian Philosophical Thought and Interdisciplinary Inquiry
Laroche, Lyubov — Western Washington University

Characteristics of Japanese L2 Narratives and Their Implications for L2 Writing Instruction
Maeno, Yoshimi — Wellesley College

Recreating the Medieval Welsh Bardic Tradition: Melding Cerdd Dant and Cerdd Dafod
Clark, Victoria — University of Delaware

Preliminary Grant Findings on the Relations of Fanaticism, America, and Sustainability
Victor, Elizabeth — University of South Florida
Hinzmann, Jeffery — University of South Florida
Mueller, Ellen — University of South Florida
Fladry, Robb — University of South Florida
Romaner, Andrew — University of South Florida

Sustainable design in the developing world?
Masden, Kenneth — University of Texas at San Antonio

REDESIGNING THROUGH MULTI-CULTURAL DESIGN A redesign project between the East and the West
Chan, Virginia — University of Calgary

An Alternate Route to Reading: Experimenting with 'Harry Potter and the Sorcerer's Stone' and the Reluctant Reader
Sego, Lewis — Ph.D
Hilfer, Jennifer — M.A.

Religious Dogmatism and Stress Reactivity: Designing a Correlational Study
Ghosh, Shuvo — McGill University
Blakeslee, Andrew — McGill University
Reynolds, Kimberly — McGill University

Abstract: Partnering Traditional Letterpress Craft with Digital Technology in University-Level Graphic Design Education
Hannaford, Joey — University of West Georgia

Cultural Characteristics Developed through Chinese Literacy Instruction
Wang, Amber Yayin — National Taichung University

Shaped by Water = Architecture or Engineering?
Schwaen, Regin — North Dakota State University

Illness, Disease or Disorder?: Biomedical Authority, Body Integrity and the Medically Unexplained Dermopathy Known as Morgellons Disease.
HigHet, Megan J. — University of Alberta

(toolgamebox for Tuvalu
Harford, Braden — University of Auckland

Nature of the Network Function of DRAGON QUEST IX
Toyama, Masao — Chiba Institute of Technology

Problems Faced by Japanese Senior Citizens Concerning the Changes in the Way of Communication Accompanied by the Development of Information and Communication Technology
Toyama, Masao — Chiba Institute of Technology
Toyama, Eriko — Tohmatsu Innovation Co., Ltd.

Seeking Confession in Non-Branded Depression Pharmaceutical Advertisements
Ryan, Holly — Duke University
Wednesday

Time: 1:15 - 2:45 PM  1/13/2010  Room: Kou (Marriott)
Session Topic: Linguistics
Session Chair: Iyeiri, Yoko

Another Look at Fragments A, B, and C of the Hunter Manuscript of The Romaunt of the Rose: A Linguistic Analysis
Iyeiri, Yoko —— Kyoto University

Voice Onset Time and Gender Differences
Peng, Jui-Feng —— National Cheng Kung University
Lin, Yi-Yun —— National Cheng Kung University
Chen, Li-mei —— National Cheng Kung University

Realization of Focus in Taiwan Mandarin
Hsieh, Chi-ju —— Duke University

Ethnic Tourism and the Maintenance of the Dai Language and Culture in Xishuangbanna
Suraratdecha, Sumitra —— Mahidol University, Thailand

Wednesday

Time: 1:15 - 2:45 PM  1/13/2010  Room: Milo 1 (Marriott)
Session Topic: Anthropology
Session Chair: Holmes, Robyn

Parents’ Perceptions of Play in Lana'i
Holmes, Robyn —— Monmouth University

Feminization of Poverty in Post-Socialist Bulgaria
Alexieva, Petrouchka —— CSULA

Wednesday

Time: 1:15 - 2:45 PM  1/13/2010  Room: Milo 2 (Marriott)
Session Topic: Architecture
Session Chair: Zweig, Peter

Cultural Sustainability
Zweig, Peter —— University of Houston

Research of Space Cluster of Cultural and Creative Industry by the Reuse of Historic Buildings: a case study of the
Taiwan's cultural creative quarters
Cheng, Min-Tsung —— National Cheng Kung University
Fu, Chao-Ching —— National Cheng Kung University

Hawaiian Houses as Evidence of Hawaiian Culture Residential Typologies 1881-1951
McNiel, Edward S. (Steve) —— University of California, Davis
McNiel, Lynelle W. —— Morton & Pitalo, Inc.
Wednesday

Time: 1:15 - 2:45 PM  
Session Topic: English  
Session Chair: Boyd, Beverly

*Chaucer's High-Pressure Salesman: The Merchant*  
Boyd, Beverly — The University of Kansas

*Snark Matters: The Case of April’s Real Blog*  
Breitenbeck, Laura — University of Nevada, Las Vegas

*Reclaiming Poetry: Teaching Poetry as a Human(e) Activity*  
Kann, David — California State Polytechnic University

*Fifty Years and Counting*  
Fink, Michael — R.I.S.D.

Wednesday

Time: 1:15 - 2:45 PM  
Session Topic: History  
Session Chair: Waldrep, Christopher

*Same-Sex Marriage as a Constitutional Right: Natural Law and Popular Sovereignty*  
Waldrep, Christopher — San Francisco State University

*Maintaining Group Boundaries: The Marital Patterns of Americans in the Yokohama Treaty Port, 1859-1899*  
Proshan, Chester — Bunka Women’s University

*To Be or Not to Be Black, Brown or White: What the Social Construction of Race Permits - What The Culture of Race Condemns*  
Diamond, Alfreda — Southern University Law Center

Wednesday

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Rosenstein, Roy

*With Dante in Hell on 9/11: "That Day We Read No Farther" (Inf. 5:138)*  
Rosenstein, Roy — The American University of Paris

*El discurso polifónico en Gabriel García Márquez*  
Davis, Maria — Emory University

*The Macbeths: The Medieval Power Couple Who Self-Destructs*  
Sullivan, Margaret Judith — Western Connecticut State University
Wednesday

Time: 1:15 - 2:45 PM 1/13/2010
Session Topic: Music - Panel
Session Chair: Cromwell, Anna

New American Duo Project
Cromwell, Anna — Eastern Illinois University
Frisch, Mira — University of North Carolina at Charlotte
Allemeier, John — University of North Carolina at Charlotte

Wednesday

Time: 1:15 - 2:45 PM 1/13/2010
Session Topic: Art
Session Chair: Tedeschi, Carla

Citizenship and Academic Engagement: Public and Social Service Design
Tedeschi, Carla — Texas Tech University

Impact of Three-Dimensional Scanner in the Representation and Reproduction of Sculpture
Espinel Velasco, Jose Carlos — Universidad Complutense De Madrid, Spain
Blanch Gonzalez, Elena — Universidad Complutense De Madrid, Spain

InterANTARCTICA: Making Climate Change Tangible
Wall (onacl0V), Caitilin de Berigny — The University of Sydney
Tomitsch, Martin — The University of Sydney

Wednesday

Time: 1:15 - 2:45 PM 1/13/2010
Session Topic: Theatre
Session Chair: Jackson, Melissa

Brecht vs. Stanislavsky: Which is more effective?
Jackson, Melissa — Texas State University

La Flor de la Chukirawa: Latin America, Performance, and the War on Terror
Noriega, Jimmy A. — Cornell University
Wednesday

Time: 1:15 - 2:45 PM  
Room: Waikiki 1 (Marriott)

Session Topic: Philosophy  
Session Chair: Perricone, Christopher

Aesthetic Judgment: it's all about how much  
Perricone, Christopher — Iona College

The Distorted Face of Desire-Aesthetics and Emotion in Seneca's Tragedies  
Benitez, Eugenio — University of Sydney

The Re-evaluation of humaneness (ren) and Ritual (li) in Eighteenth-Century Chinese Confucianism  
Keenan, Barry — Denison University

Moral Reasoning, Political Rhetoric and Constitutional Principles: Problems of Coherence and Fidelity  
Martire, Joseph — Missouri State University

Wednesday

Time: 1:15 - 2:45 PM  
Room: Waikiki 2 (Marriott)

Session Topic: Literature  
Session Chair: Chang, Chia-feng

A Success of Individuation: Janie Has Found out about Living for Herself in Their Eyes Were Watching God  
Chang, Chia-feng — National Pingtung University of Science and Technology, Taiwan

Remedies for Mystery: Susan Wittig Albert's China Bayles Novels  
Parker, Allene — Embry-Riddle Aeronautical University, Prescott, Arizona

It's Elementary: Portrayals of Terrorism in Contemporary Children's Literature  
Halko, Gabrielle — West Chester University

Wednesday

Time: 3:00 - 4:30 PM  
Room: Hawaii 1 (Hilton)

Session Topic: Speech/Communication  
Session Chair: Narro, Amber

Customer Satisfaction for People with Disabilities: A Case Study of Quality Assurance  
Narro, Amber — Southeastern Louisiana University

Facilitators and Obstacles of Intercultural Communication in a Changing Business Environment: U.S. Companies in China  
Gao, Hongmei — Kennesaw State University  
Prime, Penny — Mercer University

The Representation of War and Civility: The Forgotten War  
Rumpf, Louis — National University
2010 Hawaii International Conference on Arts and Humanities  
Honolulu, Hawaii

Wednesday

Time: 3:00 - 4:30 PM 1/13/2010 Room: Hawaii 2 (Hilton)
Session Topic: Visual Arts
Session Chair: Liu, Yang

Painting in Cross-Cultural and Inter-Disciplinary Contexts: A Personal Perspective
Liu, Yang — Independent Artist and Author

From Rag to Canvas
Mercier, Caroline — California State University, Stanislaus

CARS AS CONVERSATION PIECES: an object-oriented analysis of dialogical art
Rashidi, Maryam — Australian National University

Cosmopolitanism, Creole, and Cyborg: Orlan's Carnal Art
Chang, Ivy I-chu — National Chiao Tung University, Taiwan

Wednesday

Time: 3:00 - 4:30 PM 1/13/2010 Room: Honolulu (Marriott)
Session Topic: Product Design
Session Chair: Lau, Tin-Man

Ren Design - An Inclusive Design Exercise
Lau, Tin-Man — Auburn University
Lin, Chyun-Chau — Shu-Te University
Chiu, Chiu-Ter — Shu-Te University
Liu, Nien-Te — Shu-Te University

Creative Economic Emergence - Luxury of the North
Antoniuk, Timothy — University of Alberta

A design guideline for applying Taiwanese Opera costume aesthetics to modern chair design
Chen, I-JU — Auburn University
Lau, Tin-Man — Auburn University

Wednesday

Time: 3:00 - 4:30 PM 1/13/2010 Room: Kauai (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Reilly, Andrew

Exploring Biological Sex and Gender Identification through Ambiguous Dress: Examination of the Hawaiian Shirt
Reilly, Andrew — University of Hawaii, Manoa
Morgado, Marcia — University of Hawaii, Manoa
Arthur, Linda — Washington State University

War and the Graphic Novel: Excavating Memory in Maus and Waltz with Bashir
Greenbaum, Andrea — Barry University

History Through Photographs: The Internment of Japanese Americans During WW II
Oshima, Lynette — University of New Mexico
Wednesday

Time: 3:00 - 4:30 PM 1/13/2010 Room: Kou (Marriott)
Session Topic: Second Language Studies
Session Chair: Rondon-Pari, Graziela

Analysis of Instructor's Feedback to Students' Errors in Upper Intermediate Spanish College Classes
Rondon-Pari, Graziela — S.U.N.Y. Brockport

The Reality of the Virtual World: Second Life in the Spanish Classroom
Clark, Gloria — The Pennsylvania State University, Harrisburg

Dictogloss as a Focus on Form Task: Students opinions on the effects on the acquisition of Spanish subjunctive in relative clauses
Gallego, Muriel — Purdue University

World Englishes in the Education of Thai Tourism Personnel: Awareness and Attitudes
Suraratdecha, Sumittra — Mahidol University, Thailand
Rungruangsuparat, Benjawan — Mahidol University, Thailand

Wednesday

Time: 3:00 - 4:30 PM 1/13/2010 Room: Milo 1 (Marriott)
Session Topic: Ethnic Studies
Session Chair: Davis, Susanne

The Sword Dance of the English
Davis, Susanne — Brigham Young University

Asian and Pacific islander Student and faculty Struggles
Abrams, Carlotta — Estrella College

The Universal Lack of Punctuality Among Black People: Is it Genetic, Social, Historical, or Cultural?
Edu, Martin — Grambling State University

Wednesday

Time: 3:00 - 4:30 PM 1/13/2010 Room: Milo 2 (Marriott)
Session Topic: Architecture
Session Chair: Poggas, Christy

Grounding Aesthetics in the Enriched Already-Present
Poggas, Christy — Southern Illinois University Carbondale
Anz, Dr. Craig — Southern Illinois University Carbondale

Natural Aesthetic Interior Preferences and Well-Being
Halbe, Sherrill — Montana State U & San Francisco State U

Occupying Transitional Space: An Interior Design for a Short Stay Hotel
Ewanchyna, Andrea — University of Manitoba
Wednesday
Time: 3:00 - 4:30 PM  
Session Topic: Postcolonial Identities
Session Chair: Mott, William

The Bandung Legacy
Mott, William — Emerson College

Inventing the Indigenous: International Organizations and Indigenous Peoples
Luedert, Jan — University of British Columbia

The Bandung Spirit
Mott, William — Emerson College

Wednesday
Time: 3:00 - 4:30 PM  
Session Topic: History
Session Chair: Lerner, Jeffrey

Writing History as an Active Learning Exercise
Lerner, Jeffrey — Wake Forest University

Communication Satellites, Global History, and the Cold War.
Slotten, Hugh — University of Otago

From Lewis & Clark to (Thomas) Watson, Sr., (Herb) Kelleher, and (Michael) Dell: Teaching History and Leadership to Business Students
Matthews, Jeffrey — University of Puget Sound

Wednesday
Time: 3:00 - 4:30 PM  
Session Topic: Literature
Session Chair: Hassan, Naglaa

Dramatizing conflictual Identity through the use of Deictic Elements in Etel Adnan's Poetry
Hassan, Naglaa — Fayoum University

Rokuzo: The Last Samurai in Kunikida Doppo's "Haru no Tori"
McKeon, Midori — San Francisco State University

Maps of Desire: James Baldwin, Europe, and the Pleasures of (Homo)sexual Exile
Nelson, Emmanuel — State University of New York at Cortland
Toward Generalised Music Analysis Using Fuzzy Logic
Suiter, Wendy —— University of Wollongong

An Analysis of Haendel Variations as an Example for Brahms Variations
Akbulut, Sirin —— Uludag University

Eighteenth and Nineteenth Century Innovations in Music Reading: Making it Accessible for the Common Folk
Tipps, James —— Wright State University

Feminist Art and the Maternal: Susan Hiller's Pregnant Pictures
Liss, Dr. Andrea —— California State University San Marcos

Autobiography, Counter-histories, and Digital Melancholia in Carmin Karasic's "With Liberty and Justice for All"
Petty, Sheila —— University of Regina

Warhol: Weird or Wonderful?
Hendryx, Debbie —— Oklahoma State University

Anthony Quayle, Leo McKern, John Gielgud, and Joseph MacCarthy: Othello, 1953 - the true story
Gaines, Barry —— University of New Mexico

Jimmie Cooper and the Integration of Show Business
Anderson, Gene —— University of Richmond

Troubling Violence: A Performance Project
Lawless, Elaine —— University of Missouri
Carver, Heather —— University of Missouri

The Role of the Arts in the Transformation of Consciousness
Eleniak, Duanita G. —— Creative Counselling and Education
Wednesday

Time: 3:00 - 4:30 PM  1/13/2010  Room: Waikiki 2 (Marriott)
Session Topic: Literature
Session Chair: McIntosh, Gillian

Mélange à Trois? Readers of Narrative, Readers within Narrative, and Readers-of-Narrative within Narrative  An Ancient Prophesy: Indeterminate Polysemy, Absolute Authorial Control, or Somewhere In Between?
McIntosh, Gillian —— San Francisco State University

Carnival & Caste in the Book of True Love
Harney, Michael —— Univ of Texas - Austin

Freeing Regan: Fascinating Female Villainy in King Lear
McCall, Jessica —— University of Nevada, Las Vegas
### Thursday

<table>
<thead>
<tr>
<th>Time: 8:00 - 9:30 AM</th>
<th>1/14/2010</th>
<th>Room: Hawaii 1 (Hilton)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session Topic: Speech/Communication - Workshop</td>
<td>Doubek, Brandon</td>
<td></td>
</tr>
</tbody>
</table>

**The Art of Presentation Zen: A Medium for Metaphorical Thinking and Speaking**
Doubek, Brandon — The Leadership and Learning Center

### Thursday

<table>
<thead>
<tr>
<th>Time: 8:00 - 9:30 AM</th>
<th>1/14/2010</th>
<th>Room: Hawaii 2 (Hilton)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session Topic: Film</td>
<td>Henley-Erickson, Catherine</td>
<td></td>
</tr>
</tbody>
</table>

**Fathers and Dads: Emerging Roles in Contemporary Movies**
Henley-Erickson, Catherine — University of La Verne

**The "Real" Reality: Chinese Documentary Films in the Last Decade**
Shen, Rui — United States Naval Academy

**Joseph H. Lewis's Film Noir from Gothic Heroines to Cold War Gangsters**
Biesen, Sheri — Rowan University

### Thursday

<table>
<thead>
<tr>
<th>Time: 8:00 - 9:30 AM</th>
<th>1/14/2010</th>
<th>Room: Honolulu (Marriott)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session Topic: Product Design</td>
<td>Goh, Yi Sheng</td>
<td></td>
</tr>
</tbody>
</table>

**From Two-Dimensional Cultural Visual Cues to Product Form Designs**
Goh, Yi Sheng — Auburn University
Chen, I-Ju — Auburn University
Lau, Tin-Man — Auburn University

**Disability + Relevant Design: Empathic Design Research in Product Design**
Thomas, Joyce — University of Illinois at Urbana-Champaign
McDonagh, Deana — University of Illinois at Urbana-Champaign

**Invitation of Industrial Design**
Shin, Cliff — Kansas State University
Thursday

Time: 8:00 - 9:30 AM 1/14/2010
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Grutzmacher, Patricia

Music for Peace and Understanding: An International Arts-Based Program
Grutzmacher, Patricia — Kent State University
Pieski, Mary Kay — Kent State University

Shaking Above The Pavements And The Roof: The Jazz Septet Performance & Structure In James Baldwin's Another Country
Coveney, Janine — MFA Antioch University-LA

Rocking Out in Plato’s Cave: Considering the Implications of Guitar Hero® for Music and Musicianship
Robeson, Richard — UNC Chapel Hill

Exploring Cultural Diversity of India: An Exhibition Design Project
Jani, Vibhavari — VJCREATIONS
Jani, Vibhavari — VJCREATIONS

Thursday

Time: 8:00 - 9:30 AM 1/14/2010
Session Topic: Second Language Studies
Session Chair: Wiebe, Grace

Vision versus Reality of Technology-Enhanced Language Learning
Wiebe, Grace — University of Alberta
Kabata, Kaori — University of Alberta

Is Juku a villain in Japanese education?: Looking through a socio-cultural perspective
Kano, Ayana — Meisei University

Developing an Interactive Online English Listening Course for Korean Adults Learners: Challenges and Achievement
Moon, Dosik — Hanyang Cyber University

Thursday

Time: 8:00 - 9:30 AM 1/14/2010
Session Topic: Geography
Session Chair: Hesse, Arielle

A post-structural rethinking of urban poverty: A case study of Fairmount Park in Philadelphia
Hesse, Arielle — Penn State University
Yapa, Lakshman — Penn State University

Investigation on Effectiveness of Policy Implementation for Concentrated Townhouses in Taiwan Rural Area - A Case Study in Hsin Chu County
Yen, Ai-Ching — National Chengchi University
Sun, Chih-Ti — National Chengchi University
Thursday

Time: 8:00 - 9:30 AM 1/14/2010 Room: Milo 2 (Marriott)
Session Topic: Landscape Architecture
Session Chair: Wallace, Shannon

Healthy Communities, Healthy Planet
Wallace, Shannon — University of Arkansas
Crone, John — University of Arkansas
Smith, Carl — University of Arkansas

A Case Study on Settlement Conservation Strategies of Kinmen National Park from the Point of View of Voluntary Self-preservation
Yang, Pei-yao — National Cheng Kung University
Chao-Ching, Fu — National Cheng Kung University

Thursday

Time: 8:00 - 9:30 AM 1/14/2010 Room: Milo 3 (Marriott)
Session Topic: English
Session Chair: Jolly, Peggy

E-ssignments in a Networked World
Jolly, Peggy — University of Alabama at Birmingham
Moore, Linda — University of West Florida

"Audacity of Hope": Barack Obama's American Reclamation Jeremiad
Harrell Jr, Willie J — Kent State University

Radical Water: The Hydro-lyric Forms and Practices of Brenda Hillman
Lewandowski, Angela — University of California, Davis

Writing Italy, Writing Ourselves
Ransdell, D.R. — University of Arizona

Thursday

Time: 8:00 - 9:30 AM 1/14/2010 Room: Milo 4 (Marriott)
Session Topic: History
Session Chair: Dominic, Frank

'Echoes of the Past, Voices of the Present': Perspectives on Traditional Polynesian Leadership and Authority
Dominic, Frank — University of Auckland

Miner's Canary: Indigenous Education in the United States and Australia
Carroll, James — Iona College

'Neither Atheists Nor Fanatics': The Religious and Political Association of Cuban Émigrés in Key West, 1865-1895
Alvarez, Sitela — Florida International University
Thursday

Time: 8:00 - 9:30 AM  
Session Topic: Linguistics  
Session Chair: Liu, Xiangdong

The “shi…de” Construction in Chinese and its Japanese Counterparts  
Liu, Xiangdong —— University of Western Sydney

From home to political podium: Women and their political career  
Shirvani, Sheida —— Ohio University Zanesville

Thursday

Time: 8:00 - 9:30 AM  
Session Topic: Music - Workshop  
Session Chair: Montemayor, Cecilia

THE MEXICAN LIED: Art Song Repertoire for Voice and Piano  
Montemayor, Cecilia —— ECAP Monterrey

Thursday

Time: 8:00 - 9:30 AM  
Session Topic: Music  
Session Chair: Cimarusti, Thomas

An "Italian Schubert?": Musico-Poetic Devices in the Songs of Luigi Gordigiani (1806-1860)  
Cimarusti, Thomas —— Texas Tech University

Songs From Letters: Libby Larsen and Calamity Jane  
Malde, Melissa —— University of Northern Colorado  
Amendola, Vergie —— University of Northern Colorado

Thursday

Time: 8:00 - 9:30 AM  
Session Topic: Dance - Workshop  
Session Chair: Jones, Carlos

Dance Appreciation: Teaching Beyond the Art  
Jones, Carlos —— Buffalo State College  
Guarino, Joy —— Buffalo State College

Thursday

Time: 8:00 - 9:30 AM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop  
Session Chair: Waybright, David

An American Soldier's Tale: Stravinsky, Vonnegut and the Eddie Slovik Story  
Waybright, David —— Professor  
Laverty, John —— Professor
2010 Hawaii International Conference on Arts and Humanities
Honolulu, Hawaii

Thursday

Time: 8:00 - 9:30 AM 1/14/2010 Room: Waikiki 2 (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Arthur, Linda

Dress in Nineteenth Century Hawaii: Expression of Status through Material Culture
Arthur, Linda — Washington State University

Virgil and the Visual: Material Culture
Matheson, Linda — University of California, Davis

Urban Bangladesh and the Women Garment Workers
Matheson, Linda — University of California, Davis

Thursday

Time: 9:45 - 11:15 AM 1/14/2010 Room: Hawaii 1 (Hilton)
Session Topic: Speech/Communication
Session Chair: Gao, Fan

International Students' Communication Preferences under Stress: People and Channels
Gao, Fan — Northwestern University

Chinese Culture and Executive Coaching in Hong Kong
Lam, Pansy — Hong Kong University

Communication styles in English and Chinese: a study of the translations of promotional materials
Kong, Judy Wai Ping — The Hong Kong Polytechnic University

Thursday

Time: 9:45 - 11:15 AM 1/14/2010 Room: Hawaii 2 (Hilton)
Session Topic: Visual Arts
Session Chair: EL Semary, Hebatalla

Memories of Violence Among Arab Media Users
EL Semary, Hebatalla — Professor

Repetition of Geometric Meander Patterns in Ancient Greek and Roman Mosaics
Toussaint, Godfried — McGill University
Liu, Yang — Independent Artist and Author

Toto o Papatūānuku: Blood of the Mother
Netana, Te Kororia — The University of Auckland

Emirati Women' Situations at Mass Media Analytic and Field Study
Al Khaja, Mai — United Arab Emirates University
Thursday

Time: 9:45 - 11:15 AM 1/14/2010
Session Topic: Other Areas of Arts and Humanities
Session Chair: Kratochvil, Dr. Kathie

Kratochvil, Dr. Kathie — San Jose State University

How to Manage Artistic Staff from the book, Leadership in the Arts: An Inside View
Thomas, Marilyn Taft — Carnegie Mellon University School of Music

The Ideal University
Marshall, Nancy — University of New South Wales
Steinmetz, Christine — University of New South Wales

Attitudes and Perceptions of Young Workers Towards Trade Unionism in the Age of Flexibility: A Case Study of the South African Commercial, Catering and Allied Workers Union (Saccawu)
Frimpong, Freda — University of the Witwatersrand

Thursday

Time: 9:45 - 11:15 AM 1/14/2010
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Rowntree, David

The Henry K. Giugni Digital Archives: Preserving and Making Accessible Hawaiian Audiovisual Collections
Rowntree, David — Washington University
Giugni, Heather — Juniroa Productions
Lee, Chris — University of Hawaii

Thursday

Time: 9:45 - 11:15 AM 1/14/2010
Session Topic: Languages
Session Chair: Velleman, Barry

Language, Power, and Nation in Argentina: The 'Art of the Insult'
Velleman, Barry — Marquette University

Exploring the English Reading Comprehension Achievement of Students in Tongan Bilingual Contexts/Classrooms
Pale, Maryanne — The University of Auckland

Incorporating Music into Foreign Language Instruction
Kempen, Laurie — Seattle Central Community College
The American Frontier and Japanese Democratization: American Western Literature in the Japanese Occupation Program by GHQ/SCAP in Postwar Japan
Suzuki, Noriko — University of Tsukuba, Japan

Huckleberry: An Insignificant Sort of Character of Great Consequence
Anger, Carly — Marquette University

Passing No More: Island in the Sun and Hollywood's Shifting Reflections of Postwar Racial Identities
Kelley, Megan — Bilkent University

Complexity, Architectural/Urban Design and The Human Ecology in Urban Setting
Gao, Yin — The University of Newcastle
Gu, Ning — The University of Newcastle, Australia

Sharing a Regional Public Realm through Everyday Urbanism: a prospective case-study of regionalism in metropolitan Detroit
Adhya, Anirban — Lawrence Technological University

Sustainable Urbanism: toward a responsive urban design
Adhya, Anirban — Lawrence Technological University

From Religious Tolerance to Syncretism: The Dynamics of Interfaith Appreciation
Blakeslee, Andrew — McGill University

Exegesis as Performance: Transformative Appropriation of Scripture in Contemporary and Late Ancient Biblical Exegesis
Solovieva, Olga — Skidmore College
Thursday

Time: 9:45 - 11:15 AM  
1/14/2010  
Room: Milo 4 (Marriott)

Session Topic: History
Session Chair: Nelson, Cameron

Women's Role in Islamic Militancy: Early Islam to the Present
Nelson, Cameron —— University of Utah

"With her Head Tucked Underneath her Arm": The American Legacy of Anne Boleyn
Ross, Judith-Rae —— DePaul University/ University of IL-Chicago

"The Law of 300": Why the Four Horsemen Bring Misery on Schedule--A Speculation
Ross, Judith-Rae —— DePaul University/ University of IL-Chicago

Thursday

Time: 9:45 - 11:15 AM  
1/14/2010  
Room: Oahu (Marriott)

Session Topic: Literature
Session Chair: Ho, Shun-yee

An In-depth Learning of a Lu Xun's Short Story through Drama Techniques
Ho, Shun-yee —— The University of Hong Kong

Who's Your Daddy?  Paternity Testing in The Comedia
Frye, Ellen —— William Paterson University

Disjunction and Conjunction of Literature and Ethics: Temporality in Levinas and _The Picture of Dorian Gray_
Lin, Tzu-yu —— State University of New York at Buffalo

Bringing Society to a Moment of Crisis: Converging Decadence and Modernity in Huysmans, D'Annunzio and Wilde's novels
Di Mauro-Jackson, Moira —— Texas State University

Thursday

Time: 9:45 - 11:15 AM  
1/14/2010  
Room: Territorial 1 (Hilton)

Session Topic: Music
Session Chair: Sherburn, Rebecca

Straight Tone Singing in the Choral Arts:  A "Simple" Solution
Sherburn, Rebecca —— University of Missouri, Kansas City

The Cross and the Lyre: Connections between the Music and Frescoes of the Roman S.S. Crocifisso Oratory
Goldman, Dianne —— Northwestern University

Modern Editions of Early Baroque Vocal Music: Authenticity vs. Accessibility
Griffiths, Sarah —— University of North Texas, College of Music

A Critical Look at Film Music
Trombley, Richard —— University of Oregon
Thursday

Time: 9:45 - 11:15 AM 1/14/2010 Room: Territorial 2 (Hilton)
Session Topic: Art
Session Chair: Keefer, Amy

Work Ethics
Keefer, Amy —— California College of the Arts

No Success Like Failure: Kara Walker & the Art of Storytelling
Keith, Casey —— Cal State University, Los Angeles

Creative Exchange: Implementing a Model in Tertiary Education that Embeds Multidisciplinary Collaboration in the Creative Arts and Beyond
Fleischmann, Katja —— James Cook University
Hutchison, Clive —— James Cook University

Thursday

Time: 9:45 - 11:15 AM 1/14/2010 Room: Territorial 3 (Hilton)
Session Topic: Dance - Workshop
Session Chair: Hill, Cherie

Somatics: The Integration of Yoga and Alexander Technique
Hill, Cherie —— University of Colorado at Boulder

Thursday

Time: 9:45 - 11:15 AM 1/14/2010 Room: Waikiki 1 (Marriott)
Session Topic: Philosophy
Session Chair: Connors, Colin

Hume and Kant on the Roles of Sentiment and Reason in Morality
Connors, Colin —— Boston College

Hume's Philosophy of Logic and Mathematics
Asanuma, Wataru —— Florida State University

Hume, Kant and the Foundation of Morals
Asanuma, Wataru —— Florida State University

Thursday

Time: 9:45 - 11:15 AM 1/14/2010 Room: Waikiki 2 (Marriott)
Session Topic: Geography Panel - How Green is your Valley?
Session Chair: Aguiar, Luis LM

Visitabilization and Valley Aesthetic in the Okanagan, British Columbia
Aguiar, Luis LM —— University of British Columbia - Okanagan

Reimagining the Valley, an Ecotopian Ideal
Senese, Donna —— University of British Columbia - Okanagan

When is a Valley not a Valley?
French, Diana —— University of British Columbia - Okanagan
Keynote Address:

*Et Plus Si Affinités: Internet Marriage and Shifting Post-colonial Boundaries Between Madagascar and France*

**Jennifer Cole**  
*University of Chicago*

Jennifer Cole is a cultural anthropologist and associate professor in the Department of Comparative Human Development. Her work focuses on historical memory and historical change in Madagascar and France. Her first book, *Forget Colonialism? Sacrifice and the Art of Memory in Madagascar* (University of California, 2001) was a study of the social and cultural practices through which peasants in eastern Madagascar created and transformed memories of the colonial past. Her second book, *Sex and Salvation: Imagining the Future in Madagascar* (Chicago 2010) focuses on the role of Malagasy young women who try to use the relationships they forge with European men to immigrate to France. This research has led to her interest in gender, the body, love and marriage. Her talk will focus on these conceptions of gender, love and marriage and the tensions that occur when women in the former colonies come into contact with very different conceptions of marriage-and its relationship to the state-when they try to immigrate to Europe.

**Thursday**

Time: 1:15 - 2:45 PM  
1/14/2010  
Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Pearman, Anna

*Enrobed in Splendor: The Aesthetic Response to Omar Khayyám’s Rubáiyát*  
Pearman, Anna —— Vincennes University

*The Novel as Still Life: Objects of Desire in the Works of Tom Robbins*  
Devine, Erin —— Longwood University

*The Influence of Russian literature on Two Japanese Literary Figures and the Japanese Scenic Beauty*  
Okajima, Naokata —— Minami Kyusyu University  
Petrova, Elena —— Lomonosov Moscow State University  
Petrova, Anastacia —— Institute of Oriental Studies of Russian Academy of Science

**Thursday**

Time: 1:15 - 2:45 PM  
1/14/2010  
Room: Hawaii 2 (Hilton)

Session Topic: Film - Workshop  
Session Chair: Maitino, John

*Viewing the Very, Very Funny French Comedy, The Dinner Game with Audience Discussion*  
Maitino, John —— California State Polytechnic University, Pomona
Thursday

Time: 1:15 - 2:45 PM  
1/14/2010  
Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Contreras, Diana Shakti

Warrior Goddess Diva Workshop
Contreras, Diana Shakti — California State University, Northridge

Thursday

Time: 1:15 - 2:45 PM  
1/14/2010  
Room: Kauai (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Douglas, Craig

Shaping relevance: twenty-first century (art) museum philosophy
Douglas, Craig — Queensland College of Art Griffith University, Brisbane Australia

Interactive Metaphors as Knowledge Visualization: The Use of Technology in Instruction
Ursyn, Anna — University of Northern Colorado

Art, Poetry and the Creation of Cultural Identities
Hawkins, Keme — Emory University

Perception, Performance and Possibility: Ways of Viewing Disability and Aging in the Academy
Whiteman, Curtis — Westmont College
Whiteman, Erlyne — Westmont College
Thursday

Time: 1:15 - 2:45 PM  1/14/2010  Room: Kona Moku

Session Topic: Poster Session

You Too Can Be A Barrier Breaker!
Byrne, Greg —— University of Louisville

An analysis on the teaching advantages of foreign college teachers
Chang, Wan-Jeng —— Overseas Chinese University

Spicing up the ESL Class with Collages
Bozek, Christopher —— Kitami Institute of Technology

Theories and Models Related to Learning Needs or Motivation - View of Language Learning
Chang, Wan-Jeng —— Overseas Chinese University

The Role of the Arts in the Transformation of Consciousness
Eleniak, Duanita G. —— Creative Counselling and Education

Understanding the Art Colony Phenomenon
Majstorovic, Mina —— University of Arts, Belgrade

The Art of Appropriation: The Ethics and Expectations of a Poetics
Kaplan, Genevieve —— University of Southern California

Environmental Typography: Visual Explorations
Graham, Lisa —— University of Texas at Arlington

An Exploratory Study of the Influence on Student Inspiration and the Design Process: Project Assignment Constraints
Dazkir, Seda Sibel —— Oregon State University
Mower-Waters, Jennifer —— Oregon State University
Pedersen, Elaine L —— Oregon State University
Collett, Miriam —— Oregon State University

The GRIP MAESTRO: Balancing Large- and Small-scale Aspects of Emotive Gestural Control for Live Electroacoustic Musical Performance
Berger, Michael —— Stanford University

Metaphors of Economy Under Global Financial Crises
Lin, Tracy Yu-Hsuan —— National Cheng Kung University
Hsieh, Shelley Ching-yu —— National Cheng Kung University

The Comedy Recital - Injecting Humor Into Classical Music Performance
Simpson, Peter —— University of Kentucky

Teaching Musical Expression
Simpson, Peter —— University of Kentucky

Global Citizen Workshop
Watters, Erin —— Portland State University

Distinguishing Meaning within the Gray Areas of Immigration Regulations: A Semantic Analysis
Randrianasolo, Sara —— Purdue University

Early Masks around the World
Huaxiang, Tan —— University of Central Florida
Kim, Joo —— University of Central Florida
Thursday

Time: 1:15 - 2:45 PM  
Session Topic: Linguistics  
Session Chair: Manoliu, Maria

*Divergent Grammaticalization: Lat. present perfectum From "resultative" to preterite or present*  
Manoliu, Maria —— University of California, Davis

*Stock Jargon Metaphors in German*  
Hsieh, Shelley Ching-yu —— National Cheng Kung University  
Vogel, Hans Ulrich —— Professor

*Typological coherence*  
Orgun, Orhan —— University of California, Davis

*The Metaphors and Metonymies of Taste and Food in the Hakka Language*  
Lin, Cathy Ya-hua —— National Cheng Kung University  
Hsieh, Shelley Ching-yu —— National Cheng Kung University

Thursday

Time: 1:15 - 2:45 PM  
Session Topic: Ethnic Studies  
Session Chair: Schmidt, Gilya

*Paper: Central European Liturgical Music: The Sweet Singer of B'nai Israel*  
Schmidt, Gilya —— University of Tennessee

*O le a le Matafaioi o le Fono a le Aiga ma le Fono a le Lotu i le Gagana Samoa i Niu Sila? What is the Role of Family Fono and Church Fono to the Samoan Language and Culture in New Zealand?*  
Fouvaa, Papaliitele Moeimanono —— University of Auckland

*The Social Construction of Midlife Parenthood in Vancouver Ethnic Communities*  
Mitchell, Barbara —— Simon Fraser University

*A Minstrel Legacy: Typecasting Indigeneity. Weaving personal reflection with research based topics, a curator and an artist reflect on contemporary Indigenous experiences in Melbourne, Australia.*  
Harvey, Jirra Lulla —— Oxfam Australia, The Victorian Aboriginal Education Association Inc., The University of Melbourne, Centre for Indigenous Education  
Cole, Bindi —— Ballarat University, The Koorie Heritage Trust, Association of the Victorian Artists Society
Thursday

Time: 1:15 - 2:45 PM 1/14/2010
Room: Milo 2 (Marriott)
Session Topic: Architecture
Session Chair: Callahan, Marjorie

Architecture as Diplomacy: Innovative, Conservative and Controversial Mosque Design
Callahan, Marjorie —— University of Oklahoma
Callahan, Kate —— University of Oklahoma

Screen: A Hands-On Model Making Project
Miyasaka, Taiji —— Washington State University

Points of View
He, Weiling —— Texas A&M University

Thursday

Time: 1:15 - 2:45 PM 1/14/2010
Room: Milo 3 (Marriott)
Session Topic: English - Workshop
Session Chair: Lee, Jessica

Encompassing the Whole: First-Year College Composition as an Emotional and Academic Endeavor
Lee, Jessica —— University of Arizona

Thursday

Time: 1:15 - 2:45 PM 1/14/2010
Room: Milo 4 (Marriott)
Session Topic: History
Session Chair: Short, Courtney

The Enemy of My Enemy is My Friend: Okinawan Identity and Military Government Policy in Occupied Okinawa, April 1945
Short, Courtney —— United States Military Academy

As Time Goes By: Fitzgerald, Hemingway, and the Search for Authentic Love
Rook, Maya —— University at Albany

Literature, Art, and Film: Primary Sources in teaching American History
Palencsar, John —— SUNY Newpaltz
Palencsar, John —— SUNY Newpaltz
Thursday

**Time**: 1:15 - 2:45 PM  
**Session Topic**: Literature  
**Session Chair**: Kirby, John T.

*The Four Causes of Classics: Retrospect and Prospect*  
Kirby, John T. — University of Miami

*Shah Latif and Shaikh Ayaz: A Comparative Study of the Poetic Thought*  
Bughio, Muhammad Qasim — University of Sindh  
Memon, Shumaila — University of Sindh  
Bughio, Razia Qasim — University of Sindh

*Women’s silenced voices from different latitudes of the world*  
Giannandrea, Beatrice — Ohio University Zanesville

---

Thursday

**Time**: 1:15 - 2:45 PM  
**Session Topic**: Music - Workshop  
**Session Chair**: Chance, Terry

*The Ballad - Song of Myself Writing Ballads for Personal Expression*  
Chance, Terry — Lesley University

---

Thursday

**Time**: 1:15 - 2:45 PM  
**Session Topic**: Art History  
**Session Chair**: Ross, Melanie

*Social Themes behind American Women Seen Through the Eyes of Painter Alice Neel*  
Ross, Melanie — UC Davis

"The Scourge of All Scandinavia": Edvard Munch and the Tubercular Female  
Anderson, Leslie — CUNY Graduate Center (Student)

*Aphrodite and Her Audience*  
Hutchison, Laura — UC Davis, MA Program

---

Thursday

**Time**: 1:15 - 2:45 PM  
**Session Topic**: Performing Arts - Workshop  
**Session Chair**: Rudich, Rachel

*Motivational Strategies through Operant Conditioning for Musicians and Athletes, and How I Taught my Dog to Sit*  
Rudich, Rachel — CalArts
Thursday

Time: 1:15 - 2:45 PM 1/14/2010 Room: Waikiki 1 (Marriott)
Session Topic: Philosophy
Session Chair: Gould, Kora

Eliminativism about Persons and Moral Units
Gould, Kora —— Syracuse University

Eliminativism about Persons and Thought
Gould, Kora —— Syracuse University

Beginning with Death
Hendryx, Debbie —— Oklahoma State University

"But no one seemed to understand": Atheism, Nihilism, and Hermeneutics in Camus' "The Stranger"
Heffernan, George —— Merrimack College

Thursday

Time: 1:15 - 2:45 PM 1/14/2010 Room: Waikiki 2 (Marriott)
Session Topic: Literature - Panel
Session Chair: Diamond, Raymond T.

Law, Literature & Critical Race Theory
Diamond, Raymond T. —— Louisiana State University
Greene, D. Wendy —— Samford University
Smith, Felipe —— Tulane University
Tibbs, Donald F. —— Drexel University
Rhodes, Charles W. —— South Texas College of Law

Thursday

Time: 3:00 - 4:30 PM 1/14/2010 Room: Hawaii 1 (Hilton)
Session Topic: Speech/Communication
Session Chair: Mortensen, Kristine Køhler

Structures of Seductive Conversations
Mortensen, Kristine Køhler —— University of Copenhagen/University of California, Santa Barbara

Bringing Merck's Gardasil Vaccination Marketing Campaign into our Classrooms: A Case Study That Directly Impacts College and University Students
Petersen, Debra —— University of St. Thomas

Rhetoric as Gift/Giving: From Circe's Secret Gifts to Cixous' Feminine Economy
Mifsud, Mari Lee —— University of Richmond
Thursday

Time: 3:00 - 4:30 PM 1/14/2010
Room: Hawaii 2 (Hilton)
Session Topic: Film Panel - Media Violence: Murderers, Serial Killers, Violent Females, Terrorists, and Supervillains
Session Chair: Boggs, Carl

The Perfect Murder in Cinema: from Hitchcock's "Rope" to Allen’s "Cassandra’s Dream"
Boggs, Carl — National University, Los Angeles

Serial Killers, School Shooters, and Domestic Terrorists in Hollywood Film
Kellner, Douglas — UCLA

Mad, Bad, and Deadly: Cinematic Depictions of Real Women who Commit Murder
Nalepa, Laurie — Los Angeles Valley College

Post-9/11 Movie Violence: Superheroes vs. Supervillains
Pollard, Tom — National University, San Jose

Thursday

Time: 3:00 - 4:30 PM 1/14/2010
Room: Honolulu (Marriott)
Session Topic: Product Design
Session Chair: Skaggs, Paul

EXPRESSIVE DESIGN, Bringing Art to Artifacts.
Skaggs, Paul — Brigham Young University

How Innovation Interrupts an Existing Market
Bartlett, Randall Neal — Auburn University

User-Centered Design: A Study of Web Site Accessibility and Usability
Todd, Robert — Georgia Tech

Thursday

Time: 3:00 - 4:30 PM 1/14/2010
Room: Kauai (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Graham, Lisa

Rethinking Design: Ethics, Sustainability, and New Practice
Graham, Lisa — University of Texas at Arlington

Career Change by Mid-career Professionals in Ibarra (2003) from the Perspective of Levinson (1978)
Muromatsu, Keiko — Toyo University

If Life Begins AT 40, What Then Are The Work Lives Of Teachers Aged 40 or over?
Ngwenya, Elkana — Australian Maritime College & University of Tasmania

“Hidden in Plain View” The Possible Correlation Between the ‘Greek Key’ Motif and the Cult of Dionysus
Eis, Joel — Former professor of theatrical design/play writing, Fort Lewis College, Durango Colorado, USA, (Retired)
Thursday

Time: 3:00 - 4:30 PM  
1/14/2010  
Room: Kou (Marriott)

Session Topic: Languages  
Session Chair: Shih, Chung-ling

**Shift in Controlled English Norms Across Time for Different Purposes**  
Shih, Chung-ling — National Kaohsiung First University of Science and Technology

**The Economics of Languages: Indigenous versus Global Languages from a South African Perspective**  
Phaahla, Pinkie — University of South Africa

Le restaurant et la Révolution : La fraternité comme plat du Jour  
Wolski, Rebecca — Boston College

Thursday

Time: 3:00 - 4:30 PM  
1/14/2010  
Room: Milo 1 (Marriott)

Session Topic: Folklore  
Session Chair: Alexieva, Petrouchka

**The Spirit of the Bulgarian Widow: Her Role in Social Organization from Ethno-Historical and Contemporary Aspect**  
Alexieva, Petrouchka — CSULA

**Structural dynamics of isiXhosa proverbs**  
Ntshinga, Thabazi — Lecturer/Scholar

**Folklore and American Society**  
Woods, Christy — Florida Memorial University  
Tromp, Taneisha — Florida Memorial University  
Maloney, Dejon — Florida Memorial University

Thursday

Time: 3:00 - 4:30 PM  
1/14/2010  
Room: Milo 2 (Marriott)

Session Topic: Graphic Design  
Session Chair: Frear, Lorrie

**Point/Counterpoint: the Dance of Teaching Typography and Calligraphy in a Graphic Design Environment**  
Frear, Lorrie — Rochester Institute of Technology

**Student collaborations within and between Universities: Experiential learning and teamwork prepares students for the design professions**  
Frear, Lorrie — Rochester Institute of Technology

**Abstract: Partnering Traditional Letterpress Craft with Digital Technology in University-Level Graphic Design Education**  
Hannaford, Joey — University of West Georgia
Thursday
Time: 3:00 - 4:30 PM 1/14/2010
Session Topic: Postcolonial Identities
Session Chair: Duffy, Pat

*Holding Hands: Issues of Identity in Marie Cardinal and Assia Djebar.*
Duffy, Pat — University of Otago

*Eternal Shelter: Illness and Spirituality in British and Caribbean Novels*
Wilson, Lucy — Loyola Marymount University

*African-Arab encounters in African Literature and Film*
Khan, Katy — UNISA

Thursday
Time: 3:00 - 4:30 PM 1/14/2010
Session Topic: History
Session Chair: Kolleritsch, Elisabeth

*Connections between Jazz, Sociology and Politics on the Example of German Jazzbands in the Thirties of the 20th Century*
Kolleritsch, Elisabeth — University of Music Graz

*Ian Fleming and CIA Director Allen Dulles: The Very Best of Friends*
Moran, Christopher — Warwick University

*West Loch Disaster at Pearl Harbor*
Guttman, Deloris — African American Diversity Cultural Center Hawaii

Thursday
Time: 3:00 - 4:30 PM 1/14/2010
Session Topic: Literature
Session Chair: Rabinowitz, Ivan

*Preconstruction: An Introduction to Literary Neuroaesthetics*
Rabinowitz, Ivan — University of South Africa

*Shakespeare's Early Illustrators: Representing the Labyrinth of the Human Mind*
Bunker, Nancy — Macon State College

*Thérèse Renaud: Signing the 'Refus global'*
Potvin, Claudine — University of Alberta
Thursday

Time: 3:00 - 4:30 PM 1/14/2010 Room: Territorial 1 (Hilton)
Session Topic: Music
Session Chair: Wong, Mandy Suzanne

Copyright Protection for Avant-Garde Music
Wong, Mandy Suzanne — University of California, Los Angeles

Generating "Good" Musical Rhythms Algorithmically
Toussaint, Godfried — McGill University

Evolutionary Theory in Composition : Works by Biles, Waschka, Xenakis, and Miranda.
Cho, Youngmi — Duke University

Thursday

Time: 3:00 - 4:30 PM 1/14/2010 Room: Territorial 2 (Hilton)
Session Topic: Art History
Session Chair: Enderle, Melanie

Salome Dances into America's Twentieth Century
Enderle, Melanie — University of Washington

The Presence of "death" in Gustave Moreau's Paintings
Indirkas, Zuhre — İstanbul Universitesi

The equivocal nature of Rosso Fiorentino's Dead Christ with Angels: spirituality through sensuality
Rowley, Melissa — University of New South Wales

Thursday

Time: 3:00 - 4:30 PM 1/14/2010 Room: Territorial 3 (Hilton)
Session Topic: Dance - Workshop
Session Chair: Jones, Carlos

World Groove Technique: a response to the 20th Century Global pop-culture
Jones, Carlos — Buffalo State College

Thursday

Time: 3:00 - 4:30 PM 1/14/2010 Room: Waikiki 1 (Marriott)
Session Topic: Philosophy
Session Chair: Kaululaau, Kai

IMUA - To go forward, To advance, To progress, The near future
Kaululaau, Kai — CSULA

A Sustainable Response to Crime
Luizzi, Vincent — Texas State University-San Marcos

Origin of Metaphysics - "Thing" in Heidegger, Kant and Laozi
Wang, Qingjie James — Chinese University of Hong Kong

Sumner's Objective/Subjective Divide
Alamgir, Selim — Carleton University
Thursday

Time: 3:00 - 4:30 PM  1/14/2010  Room: Waikiki 2 (Marriott)
Session Topic: Literature
Session Chair: Shin, Haerin

Cross-Cultural Monster Rhetoric: Mythic Gojira Versus Allegorical Godzilla
Shin, Haerin —— Stanford University

Un-American Activities: The Talents and Obsessions of Don DeLillo
Bernard, Sean —— University of La Verne

Trapped in Eden: Discipline, Surveillance and Punishment in John Milton's Paradise Lost
Dimakos, Alexandra —— California State University, Northridge

Conversaciones con Moctezuma en Llanto: novelas imposibles de Carmen Boullosa
Rosser, Harry —— Boston College


**Friday**

Time: 8:00 - 9:30 AM  
1/15/2010  
Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Johung, Jennifer

*Skinned and Sheltered: Wearable Architecture*  
Johung, Jennifer — University of Wisconsin, Milwaukee

*Enhancement of Design Technique Skills via Service Learning Project*  
Ahn, Kyuho — University of Oregon

*Architectural Propaganda and the Athenian Empire: The Treasury of the Athenians at Delphi*  
Geggie, Christopher — Brown University


**Friday**

Time: 8:00 - 9:30 AM  
1/15/2010  
Room: Hawaii 2 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Song, Young Imm Kang

*The Psychological And Aesthetic Transformation Of Identity Through Visual Narratives*  
Song, Young Imm Kang — Lesley University

*Twenty-first century Humanism and Neuraesthetics: Visual Rhetoric, Cubist Representation and HIV/AIDS Memorial in the United States and South Africa*  
Kippen, Lorelee — University of Alberta

*The Star Image and National Identity of Sessue Hayakawa and Marlene Dietrich*  
Black, James Eric (Jay) — Georgia State University


**Friday**

Time: 8:00 - 9:30 AM  
1/15/2010  
Room: Honolulu (Marriott)

Session Topic: Other Areas of Arts and Humanities
Session Chair: Murray, Ray

*Stalking the Paparazzi: A View From a Different Angle*  
Murray, Ray — Oklahoma State University

*Keeping the Paparazzi an Arm's Length Away*  
Murray, Ray — Oklahoma State University

*Healthy Images, Unhealthy Food: The Reconstructing of the Fast Food Industry*  
Wister, Andrew — Simon Fraser University
Friday

Time: 8:00 - 9:30 AM 1/15/2010 Room: Kauai (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Nienaber, Annelize

Twin Systems Separated at Birth: Bioethics and Human Rights in the Regulation of Clinical Research in Africa
Nienaber, Annelize — University of Pretoria, South Africa

Personality Pricing System In West Africa: A Common Cross Culture Pricing Practice Among the Nationals
Awoniyi, Mufutau — Lagos State University

Poetics of the Pollution: US-Japan Documentary Photography of the Minamata-Disease
Nobuoka, Asako — JSPS, University of Tokyo

Other Spectacles: Theatricalities of Power and Marginality in Contemporary Nicaragua.
Guevara, Alberto — York University

Friday

Time: 8:00 - 9:30 AM 1/15/2010 Room: Kou (Marriott)
Session Topic: Second Language Studies
Session Chair: Shi, Holly

Introducing Six Effective Ways: A Postmodern Approach to Teaching English to Speaker of Other Languages
Shi, Holly — Winona State University

Teaching as community of practice: An Application of Socio-cultural Thematic Units in EFL Classroom
Chang, Shao-hua — Southern Taiwan University

To Correct Mispronunciations, Should you Consider the Source? A Pilot Study on College Students' Mispronunciations in Lebanon
Oweini, Ahmad — Lebanese American University
Kendall, Diane — University of Washington

Friday

Time: 8:00 - 9:30 AM 1/15/2010 Room: Milo 1 (Marriott)
Session Topic: Ethnic Studies
Session Chair: Kettani, Houssain

World Muslim Population 2010 - 2020
Kettani, Houssain — Polytechnic University of Puerto Rico

Burundi, Mass Media Greed & Genocide
Nyandwi, Alexis — Arkansas Tech University

Equality, Privilege and Social Mobility? Sport, Race and Māori
Kahi, Hamuera — University of Canterbury – Te Whare Wananga o Waitaha
Friday

Time: 8:00 - 9:30 AM 1/15/2010 Room: Milo 2 (Marriott)
Session Topic: Architecture
Session Chair: Hinders, Kevin

The Rise and Fall of the Pine Ravine Neighborhood Project
Hinders, Kevin — University of Illinois Urbana-Champaign

Historic Architecture in a Western Mining Town
Tremblay, Kenneth — Colorado State University

Impact of Culture and Semantics on Courtyard Design: Algerian, Gujarati, and Yoruba Cultures
Amor, Cherif — Texas Tech University
jani, Vibhavari — Louisiana Tech University
Asojo, Abimbola — University of Oklahoma

Friday

Time: 8:00 - 9:30 AM 1/15/2010 Room: Milo 3 (Marriott)
Session Topic: Religion
Session Chair: Swift, Charles

Literary Qualities of the Book of Mormon
Swift, Charles — Brigham Young University

The Exclusion of Christian Counseling in the Training of Mental Health Professionals
Kannenberg, Gary — Webster University

Friday

Time: 8:00 - 9:30 AM 1/15/2010 Room: Milo 4 (Marriott)
Session Topic: History
Session Chair: Mbogoni, Lawrence

British Colonialism and the ethics of doctor-patient erotic relations
Mbogoni, Lawrence — William Paterson University of New Jersey

"A Good Citizen in South Africa Too!: The American Committee on Africa's Anti-Apartheid Campaign against General Motors and the Sullivan Principles, 1977-1990"
Mateiro, Ashley — Florida International University

"Symptoms of a Psychiatric Condition": The Growing Concern over Juvenile Delinquency in 1950s' United States
Capo, Jr., Julio — Florida International University
Friday

Time: 8:00 - 9:30 AM 1/15/2010
Session Topic: Literature
Session Chair: Kelly, Alan

Problems Between Men and Women in the Poetry of Dorothy Parker
Kelly, Alan — Millersville University

The Shadow Lines as a Bildungsroman: "The Clamour of the Voices Within Me"
Ohira, Eiko — Tsuru University

Quebec Children's Literature and the Governor General's Award
Penrod, Lynn — University of Alberta

Friday

Time: 8:00 - 9:30 AM 1/15/2010
Session Topic: Music
Session Chair: Albright, Randy

The Influence of Bob Dylan on the Songwriting of Jimi Hendrix
Albright, Randy — IUPUI

"Rockit" Science: Eighties Instrumental Pop in the Brave New [Digital] World
Kammerer, David — BYU-Hawaii

Old Rockers Don't Die,...: Postpunk as a Catalyst for 'Avant-Rock' Resurgence
Harris, Paul — University of Puget Sound

Friday

Time: 8:00 - 9:30 AM 1/15/2010
Session Topic: Art History
Session Chair: Verplaetse, Alison

The Golden Notebook and the Art of Miriam Schapiro
Verplaetse, Alison — Indiana University

"Of Another Nature: "The Artist's Books of Etel Adnan"
Verplaetse, Alison — Indiana University

Paintings as Reliquaries for Relics
Hultgren, Heidrun — Kent State University
Friday

Time: 8:00 - 9:30 AM 1/15/2010 Room: Territorial 3 (Hilton)
Session Topic: Theatre - Workshop
Session Chair: Pluto, Anne

Speaking the Oxfordian Text: Through the Sonnets and Into the Self
Pluto, Anne — Lesley University

Friday

Time: 8:00 - 9:30 AM 1/15/2010 Room: Waikiki 1 (Marriott)
Session Topic: Philosophy
Session Chair: Myers, Lewis

Globalization: Philosophical and Ethical Perspectives
Myers, Lewis — St. Edward's University

Canine Play as an Instance of Rule-Following
Mourenza, Alexis — University of California, Santa Cruz

A Way of Making an 'Ethical Subject' in Postmodern Times. : Foucault, Nietzsche and Tony Soprano in "Sopranos"
Dho, Seung-youn — Assistant professor

Friday

Time: 8:00 - 9:30 AM 1/15/2010 Room: Waikiki 2 (Marriott)
Session Topic: Literature
Session Chair: Waltonen, Karma

Scully, Mulder, and Lord Kinbote: Postmodern Tangents on the Quest for Truth
Waltonen, Karma — UC Davis

Translation as Censorship: Odyssey of Russian Ulysses
Voitkovska, Ludmilla — University of Saskatchewan, Canada

Traditional Educational Tools in Hopi and Dakota Communities
Stewart, Sherrie — University of Arizona

Friday

Time: 9:45 - 11:15 AM 1/15/2010 Room: Hawaii 1 (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Wall, Karen

"Wholesome, Understandable Pictures": Art by the People, For the People? Visual Culture in Post-Pioneer Alberta, Canada
Wall, Karen — Athabasca University
Reichwein, PearlAnn — University of Alberta

Noir America: Film Noir and American Popular Culture of the 1970s
McColm, Christopher — University of California, Riverside

Art as a Kind of Confession: Understanding the Cultural and Sexual Politics of Identity in Brendan Behan's: The Quare Fellow and The Hostage.
Di Mauro-Jackson, Moira — Texas State University
Friday

Teaching Pornographic Films in Taiwan: Strategies, Problems, and Lessons-Learned
Chen, Ming-May — Providence University, TAIWAN

Redefining the TV Finale: Russell T Davies and Torchwood's "Children of Earth"
Porter, Lynnette — Embry-Riddle Aeronautical University

Negotiating Difference, Negotiating Sameness (Gender and Race in Contemporary Spanish Immigration film)
Cornide, Ana — Earlham College

Friday

Existential Dilemma
Kerper, Charles — CSUN/CSULA

University as Place
Steinmetz, Christine — University of New South Wales

Universities: A Condensed History
Steinmetz, Christine — University of New South Wales
Cogger, Rachel — University of New South Wales

University Green Space as Place
Cogger, Rachel — University of New South Wales
Steinmetz, Christine — University of New South Wales

Friday

The Role of Design Education as the Champion of Human Values
Fry, Richard — Brigham Young University

Translation: A Strategy for Design Knowing
Morgan, David — Brigham Young University
Friday

Session Topic: Second Language Studies
Session Chair: Malko, Victoria

Reexamining Communicative Language Teaching from Sociocultural Perspective
Malko, Victoria — California State University, Fresno

Effectiveness of Cross-cultural Communication Games in the EFL Classroom: How does Bafa Bafa work with Japanese junior high school students?
Machida, Tomohisa — University of Illinois at Urbana-Champaign

Authentic Tasks for the World Language Classroom
Otto Jr, Karl F — University of Pennsylvania
Strehl, Wiebke — University of South Carolina
Smith, Beth — Plano Senior HS

Friday

Session Topic: Ethnic Studies
Session Chair: Harris, Will

Phillis Wheatley and the Mystical Hymns
Harris, Will — United Arab Emirates University

Mexica Binghi I: Reggae and Rastafari in Latin(o) America.
Márquez, John — Northwestern University

The ½ truths of Tainui women’s involvement in history
Gordon-Burns, Diane — University of Canterbury – Te Whare Wananga o Waitaha

Friday

Session Topic: Architecture
Session Chair: Power, Jacqueline

Classical Buildings of the Palawa
Power, Jacqueline — University of New South Wales

The Architecture of Wybalenna and Oyster Cove
Power, Jacqueline — University of New South Wales

Archipelago Construct - Museum of the Society Islands, Polynesia
Wahlroos-Ritter, Ingall — Woodbury University
Friday

Time: 9:45 - 11:15 AM  1/15/2010  Room: Milo 3 (Marriott)
Session Topic: Postcolonial Identities
Session Chair: Clemmer, Richard

Indigenous Peoples, Identities and NGOs
Clemmer, Richard — University of Denver

"Ngaio Marsh: A South Pacific Crime Queen"
Drayton, Joanne — UNITEC

Pacific Rastafar-eye
Diamond, Jo — University of Canterbury, New Zealand

Friday

Time: 9:45 - 11:15 AM  1/15/2010  Room: Milo 4 (Marriott)
Session Topic: History
Session Chair: Kebric, Robert

A 'Seal' Among Whales In The New World Down Under: Phillis Seal (1807-1877) of Tasmania
Kebric, Robert — University of Louisville

The Underworld Never Seemed So Fair: Women as Pirates, Ghals, Mafiosoas, and Gangsteristas.
Viehe, Fred — Youngstown State University

"I Never Tasted Pleasanter Meat in My Life": Mary Rowlandson, Food, and Transformations in the New England Wilderness
Rook, Maya — University at Albany

Friday

Time: 9:45 - 11:15 AM  1/15/2010  Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Bush, Roland

Erotic Nightmares: 'the Kafkaesque' in Two Recent Novels by Walter Mosley
Bush, Roland — California State University, Long Beach

"The Problem of Describing" in Robert Hass's Time and Materials
Kim, Chan Young — Sungkyunkwan University

Dwelling on the Limits of Non-Violence and Violence: Street Orphans and Cultural Myths in Literature
Pereira Filho, Jose Newton — UFBA - Universidade Federal da Bahia - Brasil
53
Friday

Time: 9:45 - 11:15 AM 1/15/2010
Session Topic: Philosophy
Session Chair: Eckstrand, Nathan

Kant's vs. Foucault's Enlightenment
Eckstrand, Nathan — Duquesne University

The Exteriority of Accidents: The edifying affect of Foucault's genealogy as a critique of norms
Ristow, Anthony — California State University, Los Angeles

Aesthetic Experience and the Morally Good: Sublimity and Sacrifice in Kant's Third Critique
Trexler, Meredith — University of Kansas, Graduate Student

Metaphorical Content as What is Said
Nogales, Patti — California State University Sacramento

Friday

Time: 9:45 - 11:15 AM 1/15/2010
Session Topic: Literature
Session Chair: Burke, Jessica

Significant Silence in Elena Garro's "Los perros"
Burke, Jessica — Hamilton College

From civic choice to civic voice: the way to dissidence of the Russian poet Alexander Galich
Rura, Lidia — Ghent University College

Friday

Time: 1:15 - 2:45 PM 1/15/2010
Session Topic: Speech/Communication
Session Chair: Keenan, Thomas

Gossip Goes Global: How Mis- and Dis-Information Goes Viral and Why We Should Care
Keenan, Thomas — University of Calgary

Environment Program Lead Pollution Clean-up in Egypt: Knowledge, Attitudes, and Practices Case Study
Selim, Essam — Professor
EL Semary, Hebatalla — Professor

Wrong Answers to Real Problems Mass Media Leave Africa in Limbo
Nyandwi, Alexis — Arkansas Tech University
Friday

Time: 1:15 - 2:45 PM  
Session Topic: Film  
Session Chair: McColm, Christopher

Noir Moves: Film Noir and 1970s American Culture in Night Moves  
McColm, Christopher — University of California, Riverside

"Mughal-e-Azam" (The Emperor of the Mughals) The 1960 Indian epic film by Director/Producer Kamal Asif  
Chavda, Jagdish J. — University of Central Florida

From Seedling to the Present: Surf Culture through the Lens of Thomas Campbell  
Burnside, J.P. — University of Nevada-Las Vegas

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Algrhani, Amel

Medicine, Error and Accountability  
Algrhani, Amel — University of Manchester  
Griffiths, Danielle — University of Manchester

Social Development and Cultural Reflection: China in the 21st Century  
Chen, Wenxu — Peking University

Trajectory of the Indian Violin: Examining Image-Identity of Indian Classical Music and Notions of "Indianness  
Tamang, Angsumala — University of California, Los Angeles

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Todd, Anna Kae

Social Sustainability: Removing Barriers to Inclusion through Collaboration, Connectedness and Caring - A Model for Post-Secondary Education  
Todd, Anna Kae — Bow Valley College  
Shimoni, Dr. Rena — Bow Valley College  
Gibbins, Isabel — Bow Valley College  
Kelley, Becky — Bow Valley College

Epigraphical Bilingualism in the Roman Empire.  
Geggie, Christopher — Brown University

The Physicality of the Book: A View of Structure and Innovation in the Realm of the Artist's Book  
Jull, Paula — Idaho State University

Encountering Buddhist Sacred Places: Reading and Interpreting Buddhist Art in Context  
Jull, Paula — Idaho State University
**Friday**

Time: 1:15 - 2:45 PM  
1/15/2010  
Room: Kou (Marriott)

**Session Topic: Languages**  
**Session Chair:** Clay, Gudrun

*The Americanization of the German Language in the 21st Century*  
Clay, Gudrun — Metropolitan State College of Denver

*Making the Connection: Re-shaping TEFL Pedagogy through U.S.-Asian Partnerships*  
Shi, Holly — Winona State University  
Krase, Ethan — Winona State University

*Research Survey: Consequences of the Decline of the German Language in the USA in Terms of Culture, Traditions, and Way of Life*  
Pausch, Barbara — University of Alberta

*Inspiration for the Intermediate ESL Grammar Class*  
Whalley, Elizabeth — San Francisco State University

**Friday**

Time: 1:15 - 2:45 PM  
1/15/2010  
Room: Milo 1 (Marriott)

**Session Topic: Anthropology**  
**Session Chair:** Netana, Te Kororia

*The World in a glass box: Representation or Appropriation?*  
Netana, Te Kororia — The University of Auckland

*Person Schemas and Ethnographic Methodology for Narratives*  
Horowitz, Mardi — University of California San Francisco

**Friday**

Time: 1:15 - 2:45 PM  
1/15/2010  
Room: Milo 2 (Marriott)

**Session Topic: Architecture**  
**Session Chair:** Lawrence, Attila

*Professional Design Education: Facing the Challenges of the Turbulent Economic Climate*  
Lawrence, Attila — UNLV

*Teaching Healthcare Design Utilizing Integrated Delivery Methodology*  
Wachter, Hans-Peter (Hepi) — University of Oklahoma  
Boeck, David — University of Oklahoma  
McCuen, Tammy — University of Oklahoma

*What Could It Be? Introductory-Level Pedagogical Strategies for Post-Representational Architectural Image Production & Control*  
Johnson, Jason — University of Calgary  
Parlac, Vera — University of Calgary  
Taron, Josh — University of Calgary
In the Eye of the Beholder: Maximizing Teaching Effectiveness through Student Evaluations
Lee, Jessica —— University of Arizona

Friday

Time: 1:15 - 2:45 PM 1/15/2010 Room: Milo 3 (Marriott)
Session Topic: History
Session Chair: Kebric, Robert

Romans, Family, Sons, and Glory: Cato the Elder and the Third Punic War
Kebric, Robert —— University of Louisville

Brutality, Propaganda, and Mobilization: How Myth Helped Win the American Revolution in the South
Piecuoch, Jim —— Kennesaw State University

The Culture of the Trench: Soldier Publications of The Great War
Seal, Graham —— Curtin University

Friday

Time: 1:15 - 2:45 PM 1/15/2010 Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Tsimenis, Malama

Romantic authors vs University professors (1830-1848): the act of birth of literary criticism in France
Tsimenis, Malama —— University of Toronto at Scarborough (UTSC)

Fashion and Eurasian Working Girls in Winnifred Eaton's Me: A Book of Remembrance and Marion: The Story of an Artist Model
Nakachi, Sachi —— Tsuru University

Torres Naharro's Innovative Dramaturgic Contributions to the Spanish Theatre
Malinak, Edward —— Nazareth College of Rochester

"Beyond The Border": Multidialogic Narrative Forms and the Transnational Paradigm
Ramos, Virginia —— Grad. Student
Friday

Time: 1:15 - 2:45 PM  
Session Topic: Music  
Session Chair: Generalow, Alla

From Kassia to Divna: women's voices and gender issues in contemporary Byzantine chanting  
Generalow, Alla — St. Vladimir’s Orthodox Theological Seminary

Leadership in Music Education: Interactive Teaching Program  
Frelly, Robert — Director of Music Education

Hyper-Formant Acoustical Presence in Classically Trained Singers  
Okerlund, David — Florida State University

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Art - Workshop  
Session Chair: McKeon, Midori

Japanese Tea Ceremony: An Ultimate Art of Hospitality from Heart to Heart  
McKeon, Midori — San Francisco State University  
Tanabe, Masako — Omotesenke Domonkai of Northern California  
Yasui, Marion — Omotesenke Domonkai of Northern California

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Performing Arts  
Session Chair: Phillips, Heather

The Haunted Genre: Hieronymus Bosch and Martha Clarke's GARDEN OF EARTHLY DELIGHTS  
Phillips, Heather — Tufts University

Longevity in Singing  
Stiles, Patricia — Indiana University

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Philosophy  
Session Chair: Porritt, Ruth

Innovations in Ethics: Studying Grief in the University Classroom  
Porritt, Ruth — West Chester University

Democracy Talk: Can it be Rescued and Rebuilt?  
Minch, Michael — Utah Valley University

Decadence as (Buddhist) Humanism: Sakaguchi Ango and the Transvaluation of Values in Postwar Japan  
Shields, James Mark — Bucknell University

Ourselves Whom Suffer  
Kerper, Charles — CSULA-CSUN
Friday

Time: 1:15 - 2:45 PM  1/15/2010  Room: Waikiki 2 (Marriott)
Session Topic: Literature
Session Chair: Tandon, Satya

Hoeing the Bean Field as Karma Yoga: Thoreau's Walden and Hindu Spirituality
Tandon, Satya — SUNY

Plautus, Shakespeare, and the Comedy of Violence
Dodson-Robinson, Eric — University of Texas at Austin

Spirits of Vengeance: Revenge Ghosts in Senecan and Early Modern Tragedy
Dodson-Robinson, Eric — University of Texas at Austin

Friday

Time: 3:00 - 4:30 PM  1/15/2010  Room: Hawaii 1 (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Rayamajhi, Sangita

Integrated Humanities: Traversing Bodies of Knowledge
Rayamajhi, Sangita — Asian University for Women
Lewis, Katrina — Asian University for Women

Experience Enhances Art Culture Identity? - A Correlative Research on Experiencing Aboriginal Culture Events and Improving Local Culture Image in Taiwan
Chang, Ting-Yuan — National Cheng Kung University
Kung, Shiann-Far — National Cheng Kung University
Luh, Ding-Bang — National Cheng Kung University
Feng, Hsiang-Yung — National PingTung Institute of Commerce

Indigenizing the Museum: Re-presentations in Tribally-Managed Museums & Cultural Centers
Lybarger, Sunny — University of Arizona

Friday

Time: 3:00 - 4:30 PM  1/15/2010  Room: Hawaii 2 (Hilton)
Session Topic: Visual Arts
Session Chair: Charney, Mick

Decoding Disney: How to Translate Imagineering Tricks into Teaching Strategies
Charney, Mick — Kansas State University

People, Cultures, and Space: An Implication For Art Education Classrooms
Abdulhafeez, Nezar — Taibah University

Art, Analysis, and Competence: the School for New Learning ArtShare Program
McGury, Susan — Associate Professor
Lo Sardo, Betta — Assistant professor

Audience Reception and Narrative Transparency: Narrating Cross-cultural Negotiations of Friends in South China
Tan, See Kam — University of Macau
Friday

Time: 3:00 - 4:30 PM 1/15/2010 Room: Honolulu (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Tsang-Jie, Jiang

On Innovation Possibility for Cultural Exhibition Facilities
Tsang-Jie, Jiang — National Cheng Kung University
Luh, Ding-Bang — National Cheng Kung University
Kung, Shiann-Far — National Cheng Kung University

Sustainable Design: Its awareness, impact and future in Interior Design
Sohn, Sangwon — Winthrop University

The Potent Fool: Shedding New Light on Potentiality and Staying Creative in a Global Risk Society
Colin-James, Sally — Deakin University

Friday

Time: 3:00 - 4:30 PM 1/15/2010 Room: Kauai (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Larson, Jan

Reading to Learn: Engaging University Students in Course Texts and Classroom Discussion
Larson, Jan — University of Wisconsin, Eau Claire
Young, Amy — University of Wisconsin, Eau Claire

Friday

Time: 3:00 - 4:30 PM 1/15/2010 Room: Kou (Marriott)
Session Topic: Linguistics
Session Chair: Chang, Yu-Yun

Acoustical Analysis of Vowels in a Child with Cochlear Implants: A Longitudinal Study
Chang, Yu-Yun — National Cheng Kung University
Chen, Ya-Wen — National Cheng Kung University
Chen, Li-mei — National Cheng Kung University

The Language of Music, the Music of Language
Ghosh, Shuvo — McGill University
McDevitt, Jason — McGill University
Cancade, Melanie — McGill University

The Composite Group as the Domain of Speech Encoding in Romanian
Spinu, Laura — University of Delaware
Vogel, Irene — University of Delaware
Friday

Time: 3:00 - 4:30 PM  1/15/2010  Room: Milo 1 (Marriott)
Session Topic: Geography
Session Chair: Yen, Ai-Ching

Watershed Management and Land Ethics - A Case Study in the Upstream Catchment of Shimen Watershed in Taiwan
Yen, Ai-Ching — National Chengchi University
Sun, Chih-Ti — National Chengchi University
Chen, Yin-An — National Chengchi University

How Institutions Affect Human's Behavior - A Case of Nanwan, Kenting National Park in Taiwan
Chang, Yu-Tsun — National Chengchi University
Yen, Ai-Ching — National Chengchi University

Effects of Land Redevelopment Strategy of State-Owned Enterprise on Urban Regeneration - A Case of Multi-functional Commerce & Trade Park in Kaohsiung, Taiwan
Liu, Chi-Hsiao — National Chengchi University

Is There Room for Culture in the Planning Process? A look at Kelowna, British Columbia, Canada
Momer, Bernard — The University of British Columbia Okanagan

Friday

Time: 3:00 - 4:30 PM  1/15/2010  Room: Milo 2 (Marriott)
Session Topic: Graphic Design - Workshop
Session Chair: Wolfensohn, Nelu

Concepts for All: The First Free of Charge Internet Image Bank Dedicated to Humanitarian Causes
Wolfensohn, Nelu — University of Quebec in Montreal

Friday

Time: 3:00 - 4:30 PM  1/15/2010  Room: Milo 3 (Marriott)
Session Topic: Architecture
Session Chair: Khorshidifard, Sara

Fazahaye-Patoghi, the Patoghi-Space Networks of Tehran: A Public Space with Genuine, Protean, and Ad Hoc Nature
Khorshidifard, Sara — PhD Student at UWM-SARUP

The Riverslea Woolshed: A Palimpsest of Place and Meaning
Marshall, Nancy — University of New South Wales
Rowley, Melissa — University of New South Wales
Friday

Time: 3:00 - 4:30 PM  
Session Topic: History
Session Chair: Torimoto, Ikuko

A Student-Faculty Collaborative Research Project: How Japanese Women and Bigaku (The Japanese Sense of Beauty) are Portrayed in Japanese Pop Culture and Traditional Japanese Theater
Torimoto, Ikuko — St. Norbert College

Women operating outside the home: Two models in the Song dynasty
Lee, Lily Xiao Hong — University of Sydney

Praskovia's Redemption: A Case Study in the Self-Cloistering of a Russian Noblewoman
Stocksdale, Sally — University of Delaware

Friday

Time: 3:00 - 4:30 PM  
Session Topic: Literature
Session Chair: Boo, Kyung-Sook

Chiasmic Tracks of Louise Erdrich's Omakayas and Laura Ingalls Wilder
Boo, Kyung-Sook — Sogang University

"Okinawa" in the United States: Vern Snider's The Teahouse of the August Moon
Oshiro, Kie — Graduate School of University of Tsukuba

The World of "Stray Sheep": Japanese Cultural Conflicts in Sanshiro
Eguchi, Maki — Graduate School of University of Tsukuba

Friday

Time: 3:00 - 4:30 PM  
Session Topic: Music
Session Chair: DeSena, Ferdinando

The Profundity of Musical Elements: Compositional Aesthetics
DeSena, Ferdinando — New World School of the Arts

The Harp: Connecting Cultures and Continents Using an Artifact to Introduce Students to the Concepts of Ethnomusicology and Multiculturalism
Brinksmeier, Ulrike — College of Mount St. Joseph

The Use of a University Course Management System Program in Promoting Long-Term Memory in a World Music Course
Jumpeter, Ed.D, Joseph — Penn State University

Ahn, Sunhyun — Ewha Womans University
Friday

Time: 3:00 - 4:30 PM 1/15/2010
Session Topic: Art History
Session Chair: Ustun, Ayse

Flower Motives in Turkish Art
Ustun, Ayse — Usak University

Art and Deception in Reconstructing the Beauty of the Past. How Far Can a Restoration Go?
Holmberg, Evie — Hellenic College and Boston University

Friday

Time: 3:00 - 4:30 PM 1/15/2010
Session Topic: Theatre
Session Chair: Scott, Shelley

Staging Murder: The Crime Genre on the Canadian Stage
Scott, Shelley — University of Lethbridge

"The Law of Change: Sexual and Spiritual Union in Text and performance of Ibsen's Little Eyolf"
Brenna, Dwayne — University of Saskatchewan

Abstract "On Creativity in Theater Arts"
Mills, Miriam — Rider University

Friday

Time: 3:00 - 4:30 PM 1/15/2010
Session Topic: Philosophy
Session Chair: Gao, Yin

Philosophical Bases of Medicine: A comparative study of Chinese Medicine and Western Biomedicine
Gao, Yin — The University of Newcastle

Demon Skepticism and Concept Identity
Klima, Gyula — Fordham University

Contextual Truth Theories and the Liar Paradox
Leonard, Matt — California State University, Los Angeles

Friday

Time: 3:00 - 4:30 PM 1/15/2010
Session Topic: Literature
Session Chair: Drake, Sandra

Selections from A KIND OF WRATH, a novel by Sandra E. Drake, Plain View Press, Austin, TX, Autumn 2009
Drake, Sandra — Stanford University

The Caribbean and the Other: A Psychoanalytical Reading of Post-Colonial Caribbean Discourse
Cruz, Décio — Universidade Federal da Bahia

Dr. Astrov: Chekhov's Notable Idealist
Polakiewicz, Leonard — University of Minnesota
Saturday

Time: 8:00 - 9:30 AM  1/16/2010  Room: Hawaii 1 (Hilton)
Session Topic: Speech/Communication
Session Chair: Paskett, Cecile G.

Surveillance, Spatiality, and Pioneer Park: Crises Within the Modern City
Paskett, Cecile G. — University of Utah

On the Prosodic Enhancers of Humorous Effect in Public Speaking
Sayenko, Tetyana — Nagoya University of Commerce and Business

A Qualitative Study of College Students' Writing in the Era of Web Communication
Xia, Yun — Rider University

Saturday

Time: 8:00 - 9:30 AM  1/16/2010  Room: Hawaii 2 (Hilton)
Session Topic: Visual Arts - Panel
Session Chair: Geoffrion, Moira

Human Contact: Dry Heat
Geoffrion, Moira — University of Arizona
Nielsen, Doug — University of Arizona

Saturday

Time: 8:00 - 9:30 AM  1/16/2010  Room: Kauai (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Matzke, Jason

Radical Environmental Activism and the Charge of "Domestic Terrorism"
Matzke, Jason — University of Mary Washington

You Cannot Represent Yourself. You Must Be Represented: I. F. Stone and Defining American Communism
Black, James Eric (Jay) — Georgia State University

An International and National Profile of Environmental Behaviour of Convinced Atheists
Ngwenya, Elkana — Australian Maritime College & University of Tasmania

Saturday

Time: 8:00 - 9:30 AM  1/16/2010  Room: Kou (Marriott)
Session Topic: Second Language Studies
Session Chair: Tseng, Chien-Wen

Getting Meaning from Context-Vocabulary Instructions in Reading Comprehension
Tseng, Chien-Wen — National Sun Yat-sen University

The American Dreams of Second-Language Students
Ransdell, D.R. — University of Arizona

English as an International Language and Elt Materials: Is the "Plastic World" Really Melting?
Siqueira, Sávio — Bahia Federal University, Brazil
Saturday

Time: 8:00 - 9:30 AM  
1/16/2010  
Room: Milo 1 (Marriott)

Session Topic: Ethnic Studies - Workshop  
Session Chair: Ruggiero, Diana

Más Allá del Fútbol (beyond soccer): crossing fields with ethnography and visual anthropology in Ecuador’s Afro-Andean communities  
Ruggiero, Diana — The Ohio State University  
Lara, Francisco — Florida State University

Saturday

Time: 8:00 - 9:30 AM  
1/16/2010  
Room: Milo 2 (Marriott)

Session Topic: Architecture  
Session Chair: Sheaffer, M.P.A.

Otto Wagner’s Beacon in the Wienerwald: the Revolutionary "Kirche-am-Steinhof"  
Sheaffer, M.P.A. — Millersville University of Pennsylvania

Architecture and Engineering Science: Increasing the Coefficient of Transversality  
Thorpe, Graham — Victoria University  
Kashuk, Sam — Victoria University

Shaped by Water = Architecture or Engineering?  
Schwaen, Regin — North Dakota State University

Material Process as an Investigative Tool  
Parlac, Vera — University of Calgary

Saturday

Time: 8:00 - 9:30 AM  
1/16/2010  
Room: Milo 3 (Marriott)

Session Topic: Religion  
Session Chair: Flowers, Ronald B.

The Value of Nuts: Minority Plaintiffs in Church-State Supreme Court Cases  
Flowers, Ronald B. — Texas Christian University

Two Catechisms of Violence Across the Religious Divide: A Comparative approach of Sergey Nachayev and Abd al-Salam Faraj  
Stoica, Dragos — Concordia University Montreal

The Body of Death: Augustine and Traditional African Religion on Corporate Acts of Human Wrongdoing  
Djuth, Marianne — Canisius College

65
The French Revolution, German Romantic Political Theory and European Unification
Villanueva, Daniel — University of Nevada-Las Vegas

Expand and Contract: E-Learning Shapes the World of American Indian Literature in Cyprus and in California
Zitzer-Comfort, Carol — CSU Long Beach

Wang Duan: An Intellectual Biography
Hou, Sharon S. — Pomona College

How do university students, who do not intend to make careers in music, experience the value of participating in music?
Bures, Ruth — Winona State University

Teachers' Goals and Perceptions of Content Standards in American Music Programs
Nolan, Karin — University of Arizona

The Value of a Music Degree
Tucker, Timothy — Philander Smith College

Honoré Daumier: Social Commentary in Painting
Parsons, Amber — University of Wisconsin, Milwaukee

Custodianship of Country: Native Title Rights and Spiritual Connection
Heckenberg, Robyn — Monash University

Fight Choreographer? What Fight Choreographer?
Cole, Jonathan — Willamette University
deChatelet, Ted — Western Oregon University
Saturday

Time: 8:00 - 9:30 AM 1/16/2010 Room: Waikiki 1 (Marriott)

Session Topic: Philosophy
Session Chair: Smith, Nicholas

Thrasymachus: Diagnosis and Treatment
Smith, Nicholas — Lewis & Clark College

Reconciling the Fundamentality Dispute of Ibn Sina, Suhrawardi, and Mulla Sadra
Mohsen, Ali — California State University, Los Angeles

Women and the Invisible Fist: How Violence Against Women Enforces the Unwritten Law of Patriarchy
Johnson, Charles — Molinari Institute

Saturday

Time: 8:00 - 9:30 AM 1/16/2010 Room: Waikiki 2 (Marriott)

Session Topic: Literature
Session Chair: Harney, Lucy

Memoir, Music, and Shifty Narration in Los pasos perdidos
Harney, Lucy — Texas State University - San Marcos

Teachers of Morality
James, Randy — Florida Memorial University

Negotiating Identity with Zocotora Island in Elizabeth Inchbald's <i>Nature and Art</i>
Robertson, Ben — Troy University

Saturday

Time: 9:45 - 11:15 AM 1/16/2010 Room: Hawaii 1 (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Walters, Rita

Meeting the Needs of Parents of Children with Severe Disabilities
Walters, Rita — Michigan State University

National Park Entrepreneurs: Facilitating the Early Tourist Experience
Swanson, Kristen — Northern Arizona University
Everett, Judith — Northern Arizona University

Bacon, Benjamin — Parsons The New School for Design
Douglas, Simone — Parsons The New School for Design
Ramer, Jim — Parsons The New School for Design
Saturday

Time: 9:45 - 11:15 AM  
Session Topic: Film  
Session Chair: Maitino, John

Maitino, John — California State Polytechnic University, Pomona

Femme Absurd: Marla Singer, an Unsung Absurd Hero  
Leonard, Hillary — California Baptist University

Saturday

Time: 9:45 - 11:15 AM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Pavone, Shirley A

Canine Assisted Therapy  
Pavone, Shirley A — Sacred Heart University  
Hamel, Ronald — Sacred Heart University  
Grant, Ruth — Sacred Heart University

Equal Opportunity: Open Space for the Blind  
Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Landscapes of Everyday Aesthetics: Reflective Arts Performance in Teacher Training and Special Needs  
Ramsay, Lorna — Simon Fraser University

Saturday

Time: 9:45 - 11:15 AM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Smith, Angela

Improving Indigenous and Minority Students’ Success in Degree-Level Studies: Success For All  
Smith, Angela — The University of Auckland  
Luatua, Fred — The University of Auckland, New Zealand

To Teu the Va Nurturing the space/relationships  
Fuluifaga, Rowena Aanoalii — Unitec New Zealand

Aestheticchemist Project: Virtual/Natural Situations at the Limits of Human Sensation  
Williams, R. Yauger — Texas A&M
Saturday

Time: 9:45 - 11:15 AM  
Session Topic: Linguistics  
Session Chair: Lin, Darren Hsin-Hung

Wealth and Poverty Revisited: A Corpus-based Study of LAW IS MONEY in the Press
Lin, Darren Hsin-Hung — National Cheng Kung University  
Hsieh, Shelley Ching-yu — National Cheng Kung University

The Flowing Femininities in Sex and the City
Tung, Brad Yu-Shiang — Graduate Student  
Hsieh, Shelley Ching-yu — National Cheng Kung University

Saturday

Time: 9:45 - 11:15 AM  
Session Topic: Archeology  
Session Chair: Bin Seray, Hamad

Hunting Tools at Archaeological Sites in Southeast Arabia in the Period from the 3rd century B.C to the 7th century A.D
Bin Seray, Hamad — United Arab Emirates University  
Al-Qaidi, Zahra — Omani Encyclopedia

Saturday

Time: 9:45 - 11:15 AM  
Session Topic: Graphic Design  
Session Chair: DiMarco, Paula

Issue-Based Design Education: Bringing Social Issues to a Liberal Arts Degree Program (BA) in Graphic Design.
DiMarco, Paula — California State University, Northridge

Gilt Letters
Inciong, Anthony — Montclair State University

Graphic Design and the History of Successful Visual Communication
Grindstaff, Beverly — San Jose State University

Saturday

Time: 9:45 - 11:15 AM  
Session Topic: English  
Session Chair: Thompson, Mark

Work as the Central Task of Composition
Thompson, Mark — California State University, Stanislaus

Home Homo on the Range where the Queers and the Antelope Play?
Anderson, Jennifer — Marquette University

Success in Summer Bridge Programs: Retention Efforts and Basic Writing
McCurrie, Matthew Kilian — Columbia College Chicago
Saturday

Time: 9:45 - 11:15 AM  
1/16/2010  
Room: Milo 4 (Marriott)

Session Topic: History  
Session Chair: Horowitz, Josh

Azan-zan-na Nakonabi Zheyabi: In the Light Assiniboines Speak  
Horowitz, Josh — University of British Columbia

Karayukisan, Rashamen, the RAA Comfort Women, and Panpan: Precedence and Subsequence of Comfort Women  
Ikenushi, Masako — Georgia Perimeter College

The Politics of Patronage in the Early Eighteenth-Century British Empire: A Leeward Islands Case Study  
Schultes, Cynthia — University of San Francisco

Saturday

Time: 9:45 - 11:15 AM  
1/16/2010  
Room: Oahu (Marriott)

Session Topic: Literature  
Session Chair: Teeuwen, Rudolphus

"While I Gloried in the Name of an Englishman": French Foreignness in Eighteenth-Century English Letters  
Teeuwen, Rudolphus — National Sun Yat-sen University

The Long, Dark Shadow of José Ortega y Gasset's 'The Dehumanization of Art' (1925)  
Marquez, Maya — California State University, Los Angeles

Pour une littérature-Monde en français : Resistance to French continued Linguistic and Cultural “Imperialism” or a new Form of Utopia?  
Tirven-Gadum, Vina — Athabasca University

Saturday

Time: 9:45 - 11:15 AM  
1/16/2010  
Room: Territorial 1 (Hilton)

Session Topic: Music  
Session Chair: Kirchner, Joann

Incorporating Flow into Musical Performance  
Kirchner, Joann — Temple University

A History of the National Piano Foundation 1962-2009  
Gallaway, Danise — Gallaway Independent Music School

Achieving Peak Performances  
Allan, Diana — The University of Texas at San Antonio
Saturday

Time: 9:45 - 11:15 AM 1/16/2010
Session Topic: Art History
Session Chair: Schlosser, Kristina

The Chicano(a) Body as the Site of Marginalization in Body/Culture: Chicano Figuration, from 1990-92
Schlosser, Kristina —— M.A. Candidate

Temporality in Form: Elements of Michelangelo's Theory of Human Proportion in Three of his Early Sculptures
Hutchison, Laura —— UC Davis, MA Program

Sokushin jobutsu - "Becoming a Buddha in this very body": Mummies, Shingon Buddhism and Kukai's living body.
Vaughan, Cassandra —— Ohio State University

Saturday

Time: 9:45 - 11:15 AM 1/16/2010
Session Topic: Dance
Session Chair: Tremayne, Patsy

Improving Posture and Artistic Merit in Ballroom Dancers Through the Use of Imagery
Tremayne, Patsy —— University of Western Sydney
Rowe, Clare —— University of Western Sydney

Investigating Emotion in Performance
T'ai, Gina —— Beloit College

The Use of Ballet & Modern as Dance Forms (Tools) for Praise and Worship Dance Choreographers in Christian Churches of The 21st Century
Benjamin, Shell M. —— University of Wisconsin, Milwaukee

Saturday

Time: 9:45 - 11:15 AM 1/16/2010
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Lamar, O. S.

Critical Thinking During Critical Times: Encourage Yourself & Others as We Attain Peace of Mind!
Lamar, O. S. —— Florida A&M University

Saturday

Time: 9:45 - 11:15 AM 1/16/2010
Session Topic: Literature
Session Chair: Schirmacher, Sandrine

Schirmacher, Sandrine —— PhD student

Paul Valéry's Poetics: The Theory of Effects
Rodamar, Danièle —— American University, Washington, DC

Dans le café de la jeunesse perdue de Patrick Modiano ou des fictions qui contruisent une vie
Kaminskas, Jurate —— Queen's University
Neomorphism and Growing Home: Creating Living Structures and a New Design Language
Vee Myhre, Elena — Florida State University

How Coleridge's "Suspension of Disbelief" Facilitates Imagination and Teaching Empathic Understanding
Teich, Nathaniel — University of Oregon

The Human-Machine Interface Competition
Lee, C. C. — Howard University

The Literary Discourse of Blade Runner: Film as a Literary Collage
Cruz, Décio — Universidade Federal da Bahia

Another Romeo, another Juliet, another story: Shakespeare in the slums of Rio.
Ramos, Elizabeth — Professor - Universidade Federal da Bahia - Brazil

An Ever Closer Alliance? Transforming the EU-NATO Partnership
Davison, Remy — Monash University

Hauora (Health) of pre-European and Contemporary Māori
Sadler, Höne — The University of Auckland

The Oikos and the Polis in Greek Tragedy
Ikeshoji-Orlati, Veronica — University at Buffalo
Artistic responses to Place
Rowley, Melissa —— University of New South Wales
Marshall, Nancy —— University of New South Wales

Interdisciplinary University Programs; How can they survive the Bureaucracy?
Adams, R. Brent —— Brigham Young University

Recruiting Freshmen for a Longitudinal Study: Learning the Hard Way
Perruso, Carol —— California State University, Long Beach
Outten, Catherine —— California State University, Long Beach

Saturday

Time: 1:15 - 2:45 PM 1/16/2010 Room: Kou (Marriott)
Session Topic: Linguistics
Session Chair: Liu, Maggie Yi-Jun

A Semantic Study of Polysemous words 'Xia' in Chinese Idioms
Liu, Maggie Yi-Jun —— National Cheng Kung University
Hsieh, Shelley Ching-yu —— National Cheng Kung University

Communities of Learners in Communities of Speakers: Preliminary Findings on Ethno-Racial Identity/Identification in the Second Language Acquisition Experiences of African-American Students Learning Portuguese in an Afro-Brazilian City.
Anyia, Obianuju —— UCLA

Saturday

Time: 1:15 - 2:45 PM 1/16/2010 Room: Milo 1 (Marriott)
Session Topic: Ethnic Studies
Session Chair: Mocombe, Paul

Black Underachievement in Post-Industrial America: Reevaluating "The Burden of Acting White"
Mocombe, Paul —— West Virginia State University

Act V: Love of My Life (Hip Hop As An Educational Institution)
King, Frank —— Washington State University
Effects of Consumers' Regionality upon Brand Images
Hwang, Hyuntaik — Keimyung University

Practical Learning: Designing for Clients in an Academic Environment
Murphey, Patricia — Northern Arizona University

Local and International Saudi advertising agencies: Software choices and quality implications
Alzahrani, Mojib — Curtin University

The Rose of Ames: A Designer's Perspective A Series of Case Studies Involving the Design & Communication Within the Rose of Ames
Melhus, Kimberly — Northern Arizona University

The Importance of Cross-Discipline in an Undergraduate Graphic Design Curriculum.
Melhus, Kimberly — Northern Arizona University

The Skinny on Design Curriculum
Lee, Min Sun — University of Montevallo

Bartley, Abel — Clemson University

Mission Impossible? The American Protestant Effort to Evangelize Arabia, 1889-1973
Dooley, Howard — Western Michigan University

How Misconceptions Formed Our Idea of the Middle Ages
Söhrman, Ingmar — University of Gothenburg, Sweden
**Saturday**

**Time:** 1:15 - 2:45 PM  
**Date:** 1/16/2010  
**Room:** Oahu (Marriott)

**Session Topic:** Literature

*Hybrid Identity in Chang-Rae Lee's Native Speaker*
Song, Dayeong — Sungkyunkwan University

*Marriage on the 'Color Line' in Frances E. W. Harper's Iola Leroy and William Dean Howells's An Imperative Duty*
Randall, Kelli — Salisbury University

*Reading Cassandras: Teaching Science-Fiction by Women*
Waltonen, Karma — UC Davis

---

**Saturday**

**Time:** 1:15 - 2:45 PM  
**Date:** 1/16/2010  
**Room:** Territorial 1 (Hilton)

**Session Topic:** Music - Workshop

*Incorporating the Culture of Ghana in K-8 Music Classes*
Edwards, Kay — Miami University
Mitchell, Brenda — Miami University of Ohio

---

**Saturday**

**Time:** 1:15 - 2:45 PM  
**Date:** 1/16/2010  
**Room:** Territorial 2 (Hilton)

**Session Topic:** Art History

* Lei and Lei Makers: Cultural Sustainability Within Hawai‘i*
Wilkins, Teresa — Indiana University, Bloomington

*The Commodification of Aloha: Travel Advertisements of Hawai‘i*
Wilkins, Teresa — Indiana University, Bloomington

*Openness and Possibility: Linking Maori Architectural History and Contemporary Building for New Zealand's Bicultural Population*
Beck, Stephanie — Indiana University

---

**Saturday**

**Time:** 1:15 - 2:45 PM  
**Date:** 1/16/2010  
**Room:** Territorial 3 (Hilton)

**Session Topic:** Dance

*Esan Traditional Dances and Mental Health*
Isibor, Ekata Rosemary — University of Lagos

*More Than Just Movements: The Cultural Significance of Nigerian Dances*
Isibor, Ekata Rosemary — University of Lagos

*Kapa Haka - He Taonga. A Treasure that Continues to be a Medium for The Retention of Language*
Smith, Angela — The University of Auckland
Wehi, Richard — The University of Auckland
Saturday

Time: 1:15 - 2:45 PM  1/16/2010  Room: Waikiki 1 (Marriott)
Session Topic: Philosophy
Session Chair: Simpson, Amber

Hosting the Stranger: Insight into Intentionality and the Phenomenality of Selfhood Through a Study of "Alien Hand Syndrome"
Simpson, Amber — Boston College

Dependency Issues: Clarifying the Issue of Spatiality and Being-in-the-World in Heidegger's Being and Time
Ellis, David — Boston College

The Transformative Role of Art in Digital Age
Dho, Seung-youn — Assistant professor

Saturday

Time: 1:15 - 2:45 PM  1/16/2010  Room: Waikiki 2 (Marriott)
Session Topic: Literature
Session Chair: Napolitano-Carman, Louise

Portrait of an Italian American Artist: Pietro DiDonato's Christ in Concrete
Napolitano-Carman, Louise — Farmingdale State College

Oppressed Voices in World Literature
Brosig, Stephanie — Cornell University

Zombies in Chile: The return of the dead in a post dictatorial context.
Leal, Francisco — Colorado State University

Saturday

Time: 3:00 - 4:30 PM  1/16/2010  Room: Hawaii 1 (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Romanow, Elizabeth R.

The Search for the Straightforward in the Realm of the Labyrinthine
Romanow, Elizabeth R. — Stanford University

Smart Mobs: How Mobile Technologies are Transforming Social Movements and Civic Activism
Cullum, Brannon — Georgetown University

The Ideology Behind the Discourse: Otherness In Medieval Spain.
Gragera, Antonio — Texas State University
Beale-Ribaya, Yasmine — Texas State University
Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Visual Arts  
Session Chair: Richardson, David

Visual Rhetoric of a New Hybrid of Political Music Video: "Yes We Can"  
Richardson, David — Syracuse University

The New Avenue of Visual Art and Public Memory: "It's A New Day"  
Richardson, David — Syracuse University

If You Give Me the Shirt off Your Back I'll Play You a Tune  
Ferguson, Gina — Unitec New Zealand

Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Williams, Glenda

Primetime Remembrance: Broadcasters & the First Anniversary of 9/11  
Williams, Glenda — The University of Alabama

News: Reading or Reportage?  
Bantugan, Brian — St. Paul University Manila

Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Klaver, Elizabeth

Pirates of the Caribbean: Ship of Corpses and the Family Genre  
Klaver, Elizabeth — Southern Illinois University Carbondale

Keepin' it Real?: Masculinity, Indigeneity, and Media Representations of Gangsta' Rap in Regina, Canada  
Marsh, Charity — University of Regina

A Jewish Conundrum: Displaying Black Masculinity in Satire through Movement and Music in Mel Brooks's "Robin Hood: Men in Tights"  
Whetzel, Suzie — Ohio University
Saturday

Time: 3:00 - 4:30 PM  1/16/2010  Room: Kou (Marriott)
Session Topic: Second Language Studies
Session Chair: Chien, Shih-Chieh

Should Grammar be Taught Implicitly or Explicitly in an English composition class?
Chien, Shih-Chieh —— Taipei Medical University

College Teachers' Perceptions of the Use of Digital Literacy in the English Language Classroom in Taiwan
Chien, Shih-Chieh —— Taipei Medical University

The Comparison of ESL Programs and Parents' Needs in Private Elementary Schools in Central Taiwan
Lin, Ya-Fen —— Overseas Chinese University

Saturday

Time: 3:00 - 4:30 PM  1/16/2010  Room: Milo 1 (Marriott)
Session Topic: Anthropology
Session Chair: Hunt, Rodney

Understanding Intersex Medical Management: The Potential of Bourdieuan Analysis
Hunt, Rodney —— Simon Fraser University

Intersectionality in Gender and Women's Health Research and Policy
Hankivsky, Olena —— Simon Fraser University

Rectal Re-Formations: On the (Un)Representability of the Modern Passive Male Homosexual Subject in Nineteenth Century Medical Discourse
Storms, Gregory —— University of Michigan

Saturday

Time: 3:00 - 4:30 PM  1/16/2010  Room: Milo 2 (Marriott)
Session Topic: Architecture
Session Chair: Bell, David

The Irritation of Architecture
Bell, David —— Rensselaer Polytechnic Institute

Urban Policy and the University
Jones, Earl R —— Associate Professor

Design is Invisible
Wachter, Hans-Peter (Hepi) —— University of Oklahoma
Williams, Scott —— University of Oklahoma
2010 Hawaii International Conference on Arts and Humanities

Saturday

Time: 3:00 - 4:30 PM 1/16/2010 Room: Territorial 1 (Hilton)
Session Topic: Music
Session Chair: Sims, Andrew

Teaching Piano Creatively: A Pedagogical Look at Alexandre Tansman's Imaginative Pour Les Enfants
Sims, Andrew — University of Alberta

The Effect of the Breath Builder™ on Various Lung Functions and Musical Performance Abilities of Clarinet Players
Mazon, Wendy — None

Holistic Approaches: An Overview of the Alexander Technique and its Implications for Piano Performance and Beginning Piano Pedagogy
Sims, Andrew — University of Alberta

Saturday

Time: 3:00 - 4:30 PM 1/16/2010 Room: Territorial 2 (Hilton)
Session Topic: Art History
Session Chair: Parsons, Amber

A Discourse of War in New Media Art: Wafaa Bilal's Domestic Tension or Shoot an Iraqi
Parsons, Amber — University of Wisconsin, Milwaukee

Anti-evolution in New Zealand: Scientific illustrator John Buchanan's responses to Darwin
Tyler, Linda — The University of Auckland

Saturday

Time: 3:00 - 4:30 PM 1/16/2010 Room: Territorial 3 (Hilton)
Session Topic: Theatre
Session Chair: Braem, Walter Riley

Collaborating on a College Campus, the Journey of a Student Organization
Braem, Walter Riley — Austin Peay State University

"Performing Witch-Hunts, with Cotton Mather, Margaret Webster and Arthur Miller"
Smith, Gay — Wesleyan University

Saturday

Time: 3:00 - 4:30 PM 1/16/2010 Room: Waikiki 2 (Marriott)
Session Topic: Literature
Session Chair: Heller, Steve

What We Choose to Remember: Memory and Imagination in Story-Making
Heller, Steve — Antioch University Los Angeles

Traumatic Fiction between Healing and Storytelling: A Reading of Amy Tan's The Joy Luck Club and Louise Erdrich's The Painted Drum
Gad, Fadwa — UAE University

Mythology and the Mystery of Faith in Gail Carson Levine's "Ever"
Myers, Carrie — New York University
Author Index:

Abdulhakeez, Nezar — Taibah University .......................................................... 59
Abrams, Carlotta — Estrella College ....................................................................... 20
Adams, Jim — Troy University .................................................................................. 9
Adams, R. Brent — Brigham Young University ......................................................... 73
Adhya, Anirban — Lawrence Technological University ........................................... 30
Aguilar, Luis LM — University of British Columbia - Okanagan ......................... 32
Ahn, Kyuho — University of Oregon ......................................................................... 45
Ahn, Sunhyun — Ewha Womans University ............................................................ 62
Akbult, Sirin — Uludag University ............................................................................. 22
Al Khaja, Mai — United Arab Emirates University .................................................... 28
Alamgir, Selim — Carleton University .................................................................... 43
Albright, Randy — IUPUI ....................................................................................... 48
Alexieva, Petrochka — CSULA ............................................................................... 15, 41
Alghrani, Amel — University of Manchester .......................................................... 55
Allan, Diana — The University of Texas at San Antonio .......................................... 70
Allemeier, John — University of North Carolina at Charlotte .................................. 17
Al-Qaidi, Zahra — Omani Encyclopedia .................................................................. 69
Alvarez, Sitela — Florida International University ................................................... 26
Alzahrani, Mojib — Curtin University ................................................................... 74
Amendola, Vergie — University of Northern Colorado .......................................... 27
Amor, Cherif — Texas tech university .................................................................... 47
Anderson, Ben — College of William and Mary ...................................................... 9
Anderson, Gene — University of Richmond ............................................................... 22
Anderson, Jennifer — Marquette University ............................................................. 69
Anderson, Leslie — CUNY Graduate Center (Student) ........................................... 38
Angelo, Sarah — Student ......................................................................................... 53
Anger, Carly — Marquette University ..................................................................... 30
Antoniuk, Timothy — University of Alberta ............................................................ 19
Anya, Obianuju — UCLA ....................................................................................... 73
Anz, Dr. Craig — Southern Illinois University Carbondale .................................. 20
Arthur, Linda — Washington State University ....................................................... 19, 28
Asanuma, Wataru — Florida State University ........................................................ 32
Asojo, Abimbola — the University of Oklahoma ..................................................... 47
Aust, Philip — Kennesaw State University ............................................................... 12
Awoniyi, Mufutau — Lagos State University .......................................................... 46
Bacon, Benjamin — Parsons The New School for Design .................................... 67
Bantugan, Brian — St. Paul University Manila ....................................................... 77
Barrett, Jennifer — University of Sydney ................................................................. 11
Bartlett, Randall Neal — Auburn University ............................................................ 40
Bartley, Abel — Clemson University ...................................................................... 74
Beale-Ribaya, Yasmine — Texas State University .................................................. 76
Beck, Stephanie — Indiana University ..................................................................... 75
Bell, David — Rensselaer Polytechnic Institute ...................................................... 78
Benitez, Eugenio — University of Sydney ............................................................... 18
Benjamin, Shell M. — University of Wisconsin, Milwaukee ............................... 71
Berger, Michael — Stanford University ................................................................. 35
Bernard, Sean — University of La Verne ............................................................... 44
Biesen, Sheri — Rowan University ........................................................................ 24
Bin Seray, Hamad — United Arab Emirates University ....................................... 69
Birmingham-Pokorny, Elba — Southern Arkansas University-Magnolia ............... 9
Black, James Eric (Jay) — Georgia State University ............................................. 45, 64
Blakeslee, Andrew — McGill University ............................................................... 14, 30
Blanch Gonzalez, Elena — Universidad Complutense De Madrid, Spain ............. 17
Boeck, David — University of Oklahoma .............................................................. 56
Boggs, Carl — National University, Los Angeles ................................................. 40
Boo, Kyung-Sook — Sogang University ............................................................... 62
Boston, Mariya — UC Davis .................................................................................. 8
Boyd, Beverly — The University of Kansas ......................................................... 16
Bozek, Christopher — Kitami Institute of Technology ............................................ 35
Braem, Walter Riley — Austin Peay State University ........................................... 79
Breitenbeck, Laura — University of Nevada, Las Vegas ....................................... 16
Brenna, Dwayne — University of Saskatchewan ................................................ 63
Brinksmeier, Ulrike — College of Mount St. Joseph ............................................. 62
Brosig, Stephanie — Cornell University .............................................................. 76
Bughio, Muhammad Qasim — University of Sindh ............................................. 38
Bughio, Razia Qasim — University of Sindh ....................................................... 38
Bunker, Nancy — Macon State College ............................................................... 42
Bures, Ruth — Winona State University .............................................................. 66
Burke, Jessica — Hamilton College ...................................................................... 54
Burnside, J.P. — University of Nevada-Las Vegas ................................................ 55
Bush, Roland — California State University, Long Beach .................................. 52
Byrne, Greg — University of Louisville ............................................................... 35
Callahan, Kate — University of Oklahoma ......................................................... 37
Callahan, Marjorie — University of Oklahoma .................................................... 37
Cancade, Melanie — McGill University .............................................................. 60
Cao, Jr., Julio — Florida International University ............................................... 47
Carroll, James — Iona College ............................................................................. 26
Carver, Heather — University of Missouri .......................................................... 22
Chalfoun, Nader — University of Arizona ........................................................... 10
Chan, Mable — The Hong Kong Polytechnic University ..................................... 8
Chan, Virginia — University of Calgary ............................................................... 14
Chance, Terry — Lesley University .................................................................... 38
Chang, Chia-feng — National Pingtung University of Science and Technology, Taiwan ................................................................. 18
Chang, Ivy I-chu — National Chiao Tung University, Taiwan ............................ 19
Chang, Shao-hua — Southern Taiwan University ................................................ 46
Chang, Ting-Yuan — National Cheng Kung University ....................................... 59
Chang, Wan-Jeng — Overseas Chinese University ............................................. 35
Chang, Yu-Tsun — National Chengchi University ............................................. 61
Chang, Yu-Yun — National Cheng Kung University .......................................... 60
Chao-Ching, Fu — National Cheng Kung University .......................................... 26
Charney, Mick — Kansas State University ......................................................... 59
Chavda, Jagdish J. — University of Central Florida .......................................... 11, 55
Chen, I-Ju — Auburn University ........................................................................... 24
Chen, I-JU — Auburn University ................................................................. 19
Chen, Li-mei — National Cheng Kung University ...................................... 15, 60
Chen, Ming-May — Providence University, TAIWAN .............................. 50
Chen, Wen-xu — Peking University ........................................................... 55
Chen, Ya-Wen — National Cheng Kung University ................................. 60
Chen, Yin-An — National Chengchi University ....................................... 61
Cheng, Min-Tsung — National Cheng Kung University .......................... 15
Chien, Shih-Chieh — Taipei Medical University ......................................... 78
Chiu, Chi-Ter — Shu-Te University ........................................................... 19
Cho, Youngmi — Duke University ............................................................ 43
Choe, Steve — University of Iowa ........................................................... 8
Chong, Felicia — Michigan Technological University ............................... 9
Cimarusti, Thomas — Texas Tech University ............................................ 27
Clark, Gloria — The Pennsylvania State University, Harrisburg ............. 20
Clark, Victoria — University of Delaware ................................................ 13
Clay, Gudrun — Metropolitan State College of Denver .......................... 56
Clemmer, Richard — University of Denver .............................................. 52
Cogger, Rachel — University of New South Wales ................................. 50
Cole, Abimbola — University of California, Los Angeles ....................... 11
Cole, Bindi — Ballarat University, The Koorie Heritage Trust, Association of the Victorian Artists Society ........................................................... 36
Cole, Jonathan — Willamette University .................................................. 66
Colin-James, Sally — Deakin University .................................................. 60
Collett, Miriam — Oregon State University .............................................. 35
Connors, Colin — Boston College ............................................................ 32
Contreras, Diana Shakti — California State University, Northridge .......... 34
Cornide, Ana — Earlham College ............................................................. 50
Coveney, Janine — MFA Antioch University-LA ....................................... 25
Cromwell, Anna — Eastern Illinois University ........................................... 17
Crone, John — University of Arkansas ..................................................... 26
Cruz, Déció — Universidade Federal da Bahia ......................................... 63, 72
Cullum, Brannon — Georgetown University ........................................... 76
Dagesse, Nicole — MFA Candidate ......................................................... 53
Davis, Maria — Emory University ............................................................ 16
Davis, Susanne — Brigham Young University .......................................... 20
Davison, Remy — Monash University ..................................................... 72
Dazkiri, Seda Sibel — Oregon State University ......................................... 35
deChatelet, Ted — Western Oregon University ........................................ 66
DeSena, Ferdinando — New World School of the Arts ............................. 62
Devine, Erin — Longwood University ..................................................... 33
Dho, Seung-young — Assistant professor ............................................... 49, 76
Di Mauro-Jackson, Moira — Texas State University .............................. 31, 49
Diamond, Alfreda — Southern University Law Center .......................... 16
Diamond, Jo — University of Canterbury New Zealand ........................ 52
Diamond, Raymond T. — Louisiana State University ............................. 39
Dimakos, Alexandra — California State University, Northridge ............. 44
DiMarco, Paula — California State University, Northridge .................... 69
Djuth, Marianne — Canisius College ....................................................... 65
Dodson-Robinson, Eric — University of Texas at Austin .......................................................... 59
Dominic, Frank — University of Auckland ............................................................................... 26
Dooley, Howard — Western Michigan University ...................................................................... 74
Doubek, Brandon — The Leadership and Learning Center .................................................. 24
Douglas, Craig — Queensland College of Art Griffith University, Brisbane Australia .......... 34
Douglas, Simone — Parsons The New School for Design ................................................... 67
Drake, Sandra — Stanford University .................................................................................. 63
Drayton, Joanne — UNITEC ................................................................................................ 52
Duffy, Ali — Texas Tech University ...................................................................................... 53
Duffy, Pat — University of Otago .......................................................................................... 42
Eckstrand, Nathan — Duquesne University ......................................................................... 54
Edu, Martin — Grambling State University ......................................................................... 20
Edwards, Kay — Miami University ......................................................................................... 75
Eguchi, Maki — Graduate School of University of Tsukuba ............................................... 62
Eis, Joel — Former professor of theatrical design/play writing, Fort Lewis College, Durango Colorado, USA, (Retired) .......................................................... 40
EL Semary, Hebatalla — Professor ...................................................................................... 28, 54
Eleniak, Duanita G. — Creative Counselling and Education ............................................. 22, 35
Ellis, David — Boston College .............................................................................................. 76
Emanuel, Richard — Alabama State University ................................................................. 9
Enderle, Melanie — University of Washington ...................................................................... 43
Espinel Velasco, Jose Carlos — Universidad Complutense De Madrid, Spain .................. 17
Everett, Judith — Northern Arizona University .................................................................... 67
Ewanchyna, Andrea — University of Manitoba .................................................................... 20
Feng, Hsiang-Yung — National PingTung Institute of Commerce ................................... 59
Ferguson, Gina — Unitec New Zealand ................................................................................ 77
Fink, Michael — R.I.S.D. ........................................................................................................ 16
Fladry, Robb — University of South Florida ....................................................................... 14
Fleischmann, Katja — James Cook University .................................................................... 32
Flowers, Ronald B. — Texas Christian University ............................................................... 65
Fouvaa, Papaliitele Moeimanono — University of Auckland ............................................... 36
Francis, Shanna — University of Utah .................................................................................. 12
Franklin, Aquila Kikora — Penn State University ............................................................... 53
Frear, Lorrie — Rochester Institute of Technology ............................................................... 41
Frelly, Robert — Director of Music Education ................................................................. 58
French, Diana — University of British Columbia - Okanagan ............................................ 32
Frieden, Ken — Syracuse University ..................................................................................... 10
Frimpong, Freda — University of the Witwatersrand ......................................................... 29
Frisch, Mira — University of North Carolina at Charlotte .............................................. 17
Fry, Richard — Brigham Young University .......................................................................... 50
Frye, Ellen — William Paterson University ......................................................................... 31
Fu, Chao-Ching — National Cheng Kung University ......................................................... 15
Fuluifaga, Rowena Aanoalii — Unitec New Zealand ......................................................... 68
Gad, Fadwa — UAE University ........................................................................................... 79
Gadbois, Denis — University of Calgary .............................................................................. 13
Gaines, Barry — University of New Mexico ....................................................................... 22
Gallaway, Danise — Gallaway Independent Music School ................................................ 70
Gallego, Muriel — Purdue University .................................................................................. 20
Gao, Fan — Northwestern University ......................................................... 28
Gao, Hongmei — Kennesaw State University .................................................. 18
Gao, Yin — The University of Newcastle .......................................................... 30, 63
Geggie, Christopher — Brown University ...................................................... 45, 55
Generalow, Alla — St. Vladimir's Orthodox Theological Seminary .................. 58
Geoffrion, Moira — University of Arizona ..................................................... 64
Gerber, Stuart — Georgia State University ...................................................... 11
Gerecke, Alana — Simon Fraser University .................................................. 11
Ghosh, Shuvo — McGill University ............................................................... 14, 60
Giannandrea, Beatrice — Ohio University Zanesville ....................................... 38
Gibbins, Isabel — Bow Valley College ............................................................. 55
Giugni, Heather — Juniroa Productions .......................................................... 29
Goh, Yi Sheng — Auburn University .............................................................. 24
Goldman, Dianne — Northwestern University ............................................... 31
Goldman, Maureen — Bentley University ...................................................... 10
Gonzalez, Eloy — Washington State University ............................................... 10
Gordon, Jeffrey — Texas State University ..................................................... 13
Gordon-Burns, Diane — University of Canterbury – Te Whare Wananga o Waitaha ........................................................................................................ 51
Gould, Kora — Syracuse University .............................................................. 39
Gragera, Antonio — Texas State University ................................................... 76
Graham, Lisa — University of Texas at Arlington ................................................. 35, 40
Grant, Ruth — Sacred Heart University .......................................................... 68
Greenbaum, Andrea — Barry University ....................................................... 19
Greene, D. Wendy — Samford University ...................................................... 39
Griffiths, Danielle — University of Manchester ................................................ 55
Griffiths, Sarah — University of North Texas, College of Music ......................... 31
Grindstaff, Beverly — San Jose State University .............................................. 8, 69
Grutzmacher, Patricia — Kent State University ............................................... 25
Gu, Ning — The University of Newcastle, Australia ........................................ 30
Guarino, Joy — Buffalo State College ............................................................ 27
Guevara, Alberto — York University ............................................................. 46
Guttman, Deloris — African American Diversity Cultural Center Hawaii .......... 42
Halbe, Sherrill — Montana State U & San Francisco State U ............................. 20
Halko, Gabrielle — West Chester University ................................................... 18
Hamel, Ronald — Sacred Heart University ..................................................... 68
Hankivsky, Olena — Simon Fraser University ................................................. 78
Hannaford, Joey — University of West Georgia ............................................. 14, 41
Hansen, Michelle Kay — University of Nevada, Las Vegas ............................... 13
Harford, Braden — University of Auckland ................................................... 14
Harney, Lucy — Texas State University - San Marcos ....................................... 67
Hamey, Michael — Univ of Texas - Austin ...................................................... 23
Harrell Jr, Willie J — Kent State University ................................................... 26
Harris, Paul — University of Puget Sound ..................................................... 48
Harris, Will — United Arab Emirates University ........................................... 51
Harvey, Jirra Lulla — Oxfam Australia, The Victorian Aboriginal Education Association Inc., The University of Melbourne, Centre for Indigenous Education .................................................. 36
Hassan, Naglaa — Fayoum University ............................................................. 21
Hawkins, Keme — Emory University ............................................................. 34
He, Weiling — Texas A&M University ......................................................................................... 37
Heckenberg, Robyn — Monash University .................................................................................... 66
Heckenberg, Sadie — Monash University ..................................................................................... 13
Heffernan, George — Merrimack College ..................................................................................... 39
Heine, Ulrike — Clemson University ............................................................................................. 10
Heller, Steve — Antioch University Los Angeles ......................................................................... 79
Hellner, Jean — Concordia College -- Moorhead ........................................................................ 53
Hendryx, Debbie — Oklahoma State University ............................................................................. 22, 39
Henley-Erickson, Catherine — University of La Verne ................................................................. 24
Hesse, Arielle — Penn State University ......................................................................................... 25
Hight, Megan J. — University of Alberta ....................................................................................... 14
Hilfer, Jennifer — M.A. .................................................................................................................. 14
Hill, Cherie — University of Colorado at Boulder ......................................................................... 32, 53
Hinders, Kevin — University of Illinois Urbana-Champaign ....................................................... 47
Hinzmann, Jeffery — University of South Florida ........................................................................ 14
Ho, Shun-yee — The University of Hong Kong ......................................................................... 31
Holmberg, Evie — Hellenic College and Boston University ........................................................... 63
Holmes, Robyn — Monmouth University ....................................................................................... 15
Horowitz, Josh — University of British Columbia ....................................................................... 70
Horowitz, Mardi — University of California San Francisco ........................................................... 56
Hou, Sharon S. — Pomona College ................................................................................................. 66
Hsieh, Chi-ju — Duke University .................................................................................................. 15
Hsieh, Shelley Ching-yu — National Cheng Kung University ..................................................... 35, 36, 69, 73
Huaxiang, Tan — University of Central Florida ......................................................................... 35
Hultgren, Heidrun — Kent State University .................................................................................. 48
Hunt, Rodney — Simon Fraser University ..................................................................................... 78
Hutchison, Clive — James Cook University .................................................................................. 32
Hutchison, Laura — UC Davis, MA Program ............................................................................... 38, 71
Hwang, Hyuntaik — Keimyung University ................................................................................... 74
Ikensush, Masako — Georgia Perimeter College ........................................................................ 70
Ikensojo-Orlati, Veronica — University at Buffalo ....................................................................... 72
Incicon, Anthony — Montclair State University ........................................................................... 69
Indirkas, Zuhre — Istanbul Universitesi ...................................................................................... 43
Ishida, Yoriko — Oshima national College of Maritime Technology ......................................... 10
Isibor, Ekata Rosemary — University of Lagos ........................................................................... 75
Iyeiri, Yoko — Kyoto University .................................................................................................. 15
Jackson, Melissa — Texas State University .................................................................................. 17
James, Randy — Florida Memorial University ............................................................................... 67
Jani, Vibhavari — Louisiana Tech university ............................................................................... 47
Jani, Vibhavari — VCREATIONS .................................................................................................. 10
Jani, Vibhavari — VCREATIONS .................................................................................................. 25
Johnson, Amy — Elon University .................................................................................................. 10
Johnson, Charles — Molinari Institute ......................................................................................... 67
Johnson, Jason — University of Calgary ....................................................................................... 56
Johung, Jennifer — University of Wisconsin, Milwaukee ............................................................... 45
Jolly, Peggy — University of Alabama at Birmingham ................................................................. 26
Jones, Carlos — Buffalo State College .......................................................................................... 27, 43
Jones, Earl R — Associate Professor ........................................................................................... 78
Jull, Paula — Idaho State University ................................................................. 55
Jumpeter, Ed.D, Joseph — Penn State University ....................................................... 62
Kabata, Kaori — University of Alberta ................................................................. 25
Kahi, Hamuera — University of Canterbury – Te Whare Wananga o Waitaha .......... 46
Kaminskas, Jurate — Queen's University ................................................................. 71
Kammerer, David — BYU-Hawaii ....................................................................... 48
Kann, David — California State Polytechnic University ............................................ 16
Kannenberg, Gary — Webster University ............................................................... 47
Kano, Ayana — Meisei University ....................................................................... 25
Kaplan, Genevieve — University of Southern California ............................................... 35
Kashuk, Sam — Victoria University ................................................................. 65
Kaululaau, Kai — CSULA ............................................................... 43
Kebric, Robert — University of Louisville ................................................................. 52, 57
Keefer, Amy — California College of the Arts ......................................................... 32
Keenan, Barry — Denison University ................................................................. 18
Keenan, Thomas — University of Calgary ............................................................... 54
Keith, Casey — Cal State University, Los Angeles ..................................................... 32
Kelley, Becky — Bow Valley College ................................................................. 55
Kelley, Megan — Bilkent University ................................................................. 30
Kellner, Douglas — UCLA .............................................................. 40
Kelly, Alan — Millersville University ................................................................. 48
Kelly, Sara — National University ................................................................. 12
Kendall, Laurie — Seattle Central Community College ................................................ 29
Kendall, Diane — University of Washington ............................................................. 46
Kerper, Charles — CSULA/CSUN ................................................................. 58
Kerper, Charles — CSUN/CSULA ................................................................. 50
Kettani, Houssain — Polytechnic University of Puerto Rico ....................................... 46
Khan, Katy — UNISA .............................................................. 42
Khorshidifard, Sara — PhD Student at UWM-SARUP ............................................ 61
Kim, Chan Young — Sungkyunkwan University .................................................... 52
Kim, Joo — University of Central Florida ............................................................... 35
Kim, Younghoon — University of Alberta .............................................................. 9
King, Frank — Washington State University .......................................................... 73
Kippen, Lorelee — University of Alberta ............................................................... 45
Kirby, John T. — University of Miami ................................................................. 38
Kirchner, Joann — Temple University ............................................................... 70
Kirsch, Gesa — Bentley University ................................................................. 10
Klaver, Elizabeth — Southern Illinois University Carbondale ................................... 77
Klima, Gyula — Fordham University ............................................................... 63
Kolleritsch, Elisabeth — University of Music Graz ................................................... 42
Kong, Judy Wai Ping — The Hong Kong Polytechnic University .................................. 28
Krase, Ethan — Winona State University ............................................................. 56
Kratochvil, Dr. Kathyie — San Jose State University ............................................... 29
Kung, Shian-Far — National Cheng Kung University ............................................... 59, 60
Lam, Pansy — Hong Kong University ............................................................... 28
Lamar, O. S. — Florida A&M University ............................................................. 71
Lara, Francisco — Florida State University ......................................................... 65
Laroche, Lyubov — Western Washington University .............................................. 13
Larrieux, Stephanie — Clark University ................................................................. 13
Larson, Jan — University of Wisconsin, Eau Claire ........................................... 60
Lau, Tin-Man — Auburn University ................................................................. 19, 24
Laverty, John — Professor ........................................................................... 27
Lawless, Elaine — University of Missouri .................................................... 22
Lawrence, Attila — UNLV ........................................................................... 56
Leal, Francisco — Colorado State University ................................................ 76
Lee, C. C. — Howard University ................................................................. 72
Lee, Chris — University of Hawaii ............................................................... 29
Lee, Jessica — University of Arizona ............................................................ 37, 57
Lee, Lily Xiao Hong — University of Sydney .................................................. 62
Lee, Min Sun — University of Montevallo .................................................... 74
Lennertz Jetton, Lora — University of Arkansas ........................................... 8
Leonard, Hillary — California Baptist University ........................................... 68
Leonard, Matt — California State University, Los Angeles ........................ 12, 63
Lerner, Jeffrey — Wake Forest University .................................................... 21
Levinson, Josselyn — MFA Candidate ........................................................ 53
Lewandowski, Angela — University of California, Davis ............................. 26
Lewis, Katrina — Asian University for Women ........................................... 59
Lin, Cathy Ya-hua — National Cheng Kung University .............................. 36
Lin, Chyun-Chau — Shu-Te University ......................................................... 19
Lin, Darren Hsin-Hung — National Cheng Kung University .................... 69
Lin, Tracy Yu-Hsuan — National Cheng Kung University ......................... 35
Lin, Tzu-yu — State University of New York at Buffalo .............................. 31
Lin, Ya-Fen — Overseas Chinese University ............................................. 78
Lin, Yi-ling — University of Illinois at Urbana-Champaign ....................... 12
Lin, Yi-Yun — National Cheng Kung University ........................................... 15
Liss, Dr. Andrea — California State University San Marcos ...................... 22
Liu, Chi-Hsiao — National Chengchi University ......................................... 61
Liu, Maggie Yi-Jun — National Cheng Kung University ......................... 73
Liu, Nien-Te — Shu-Te University ............................................................ 19
Liu, Xiangdong — University of Western Sydney ....................................... 27
Liu, Yang — Independent Artist and Author .............................................. 19, 28
Lo Sardo, Betta — Assistant professor ....................................................... 59
Luatua, Fred — The University of Auckland, New Zealand ..................... 68
Luedert, Jan — University of British Columbia .......................................... 21
Luh, Ding-Bang — National Cheng Kung University ................................... 59, 60
Luizzi, Vincent — Texas State University-San Marcos ............................ 43
Lybarger, Sunny — University of Arizona .................................................. 59
Machida, Tomohisa — University of Illinois at Urbana-Champaign .......... 51
Maeno, Yoshimi — Wellesley College ....................................................... 13
Maitino, John — California State Polytechnic University, Pomona........ 33, 68
Majstorovic, Mina — University of Arts, Belgrade ..................................... 35
Malde, Melissa — University of Northern Colorado ................................. 27
Malinak, Edward — Nazareth College of Rochester .................................. 57
Malko, Victoria — California State University, Fresno ............................. 51
Maloney, Dejon — Florida Memorial University ....................................... 41
Manoliu, Maria — University of California, Davis ...................................... 36
Márquez, John — Northwestern University ...................................................................................... 51
Marquez, Maya — California State University, Los Angeles ........................................................ 70
Marsh, Charity — University of Regina ............................................................................................ 77
Marshall, Nancy — University of New South Wales ...................................................................... 29, 61, 73
Martire, Joseph — Missouri State University ............................................................................... 18
Masden, Kenneth — University of Texas at San Antonio .............................................................. 14
Mateiro, Ashley — Florida International University .................................................................... 47
Matheson, Linda — University of California, Davis ...................................................................... 28
Matthews, Jeffrey — University of Puget Sound .......................................................................... 21
Matzke, Jason — University of Mary Washington ....................................................................... 64
Mazon, Wendy — None .................................................................................................................... 79
Mbgoni, Lawrence — William Paterson University of New Jersey .............................................. 47
McCall, Jessica — University of Nevada, Las Vegas ...................................................................... 23
McClanahan, Joseph — Creighton University ................................................................................ 9
McColm, Christopher — University of California, Riverside ...................................................... 49, 55
McCuen, Tammy — University of Oklahoma .................................................................................. 56
McCurrie, Matthew Kilian — Columbia College Chicago .............................................................. 69
McDevitt, Jason — McGill University ............................................................................................ 60
McDonagh, Deana — University of Illinois at Urbana-Champaign ........................................... 24
McFarlane, Marisa — UCLA .......................................................................................................... 11
McGury, Susan — Associate Professor .......................................................................................... 59
McIntosh, Gillian — San Francisco State University .................................................................... 23
McKeon, Midori — San Francisco State University ................................................................... 21, 58
McNiel, Edward S. (Steve) — University of California, Davis ....................................................... 15
McNiel, Lynelle W. — Morton & Pitalo, Inc. .................................................................................. 15
Melhus, Kimberly — Northern Arizona University ..................................................................... 74
Memon, Shumaila — University of Sindh ...................................................................................... 38
Mercier, Caroline — California State University, Stanislaus ......................................................... 19
Meyers, G. Douglas — University of Texas at El Paso ................................................................. 12
Mifsud, Mari Lee — University of Richmond .................................................................................. 39
Milicevic, Mladen — Loyola Marymount University, Los Angeles .............................................. 11
Millner, Jacqueline — University of Western Sydney ...................................................................... 11
Mills, Miriam — Rider University .................................................................................................. 63
Minch, Michael — Utah Valley University ..................................................................................... 58
Mitchell, Barbara — Simon Fraser University .............................................................................. 36
Mitchell, Brenda — Miami University of Ohio .............................................................................. 75
Miyasaka, Taiji — Washington State University ........................................................................... 37
Mocombe, Paul — West Virginia State University ........................................................................ 73
Mohsen, Ali — California State University, Los Angeles .............................................................. 67
Momer, Bernard — The University of British Columbia Okanagan ............................................. 61
Montemayor, Cecilia — ECAP Monterrey ..................................................................................... 27
Moon, Dosik — Hanyang Cyber University .................................................................................... 25
Moore, Linda — University of West Florida .................................................................................. 26
Moran, Christopher — Warwick University .................................................................................... 42
Morgado, Marcia — University of Hawai'i, Manoa ...................................................................... 19
Morgan, David — Brigham Young University .................................................................................. 50
Mortensen, Kristine Køhler — University of Copenhagen/University of California, Santa Barbara 39
Mott, William — Emerson College ................................................................................................ 21
Mourenza, Alexis — University of California, Santa Cruz ................................................................. 49
Mower-Waters, Jennifer — Oregon State University ........................................................................ 35
Mueller, Ellen — University of South Florida .................................................................................. 14
Muromatsu, Keiko — Toyo University ................................................................................................ 40
Murphey, Patricia — Northern Arizona University .......................................................................... 74
Murphy, Patrick M. — State University of New York at Oswego ..................................................... 8
Murray, Ray — Oklahoma State University ........................................................................................ 45
Myers, Carrie — New York University ............................................................................................... 79
Myers, Lewis — St. Edward's University ............................................................................................. 49
Nagabhushan, Prathiba — MacKillop Catholic College, ACT AUSTRALIA ...................................... 9
Nakachi, Sachi — Tsuru University ..................................................................................................... 57
Nalepa, Laurie — Los Angeles Valley College ..................................................................................... 40
Napolitano-Carman, Louise — Farmingdale State College .............................................................. 76
Narro, Amber — Southeastern Louisiana University ......................................................................... 18
Nelson, Cameron — University of Utah ............................................................................................... 31
Nelson, Emmanuel — State University of New York at Cortland ..................................................... 21
Netana, Te Kororia — The University of Auckland ........................................................................... 28, 56
Ngwenya, Elkana — Australian Maritime College & University of Tasmania ........................... 40, 64
Nielsen, Doug — University of Arizona ............................................................................................. 64
Nienaber, Annelize — University of Pretoria, South Africa ............................................................. 46
Nobuoka, Asako — JSPS, University of Tokyo .................................................................................. 46
Nogales, Patti — California State University Sacramento ................................................................. 54
Nolan, Karin — University of Arizona ............................................................................................... 66
Noriega, Jimmy A. — Cornell University ........................................................................................... 17
Ntshinga, Thabazi — Lecturer/Scholar .............................................................................................. 41
Nyandwi, Alexis — Arkansas Tech University ....................................................................................... 46, 54
Ohira, Eiko — Tsuru University .......................................................................................................... 48
Okajima, Naokata — Minami Kyusyu University ............................................................................ 33
Oklerlund, David — Florida State University ..................................................................................... 58
Oretskin, Nancy — New Mexico State University ............................................................................. 13
Orgun, Orhan — University of California, Davis ............................................................................. 36
Oshima, Lynette — University of New Mexico .................................................................................. 19
Oshiro, Kie — Graduate School of University of Tsukuba ................................................................. 62
Otto Jr, Karl F — University of Pennsylvania ..................................................................................... 51
Outten, Catherine — California State University, Long Beach ......................................................... 73
Oweini, Ahmad — Lebanese American University ........................................................................... 46
Pale, Maryanne — The University of Auckland .................................................................................. 29
Palencsar, John — SUNY Newpaltz .................................................................................................... 37
Parker, Allene — Embry-Riddle Aeronautical University, Prescott, Arizona ..................................... 18
Parlac, Vera — University of Calgary ................................................................................................. 56, 65
Parsons, Amber — University of Wisconsin, Milwaukee ................................................................. 66, 79
Parvia, Riitta — SrDMP (Senior registered Dance Movement Psychotherapist), ADMP UK 
(Association Dance Movement Psychotherapist) .............................................................................. 11
Paskett, Cecile G. — University of Utah ............................................................................................. 64
Pausch, Barbara — University of Alberta ............................................................................................ 56
Pavone, Shirley A — Sacred Heart University .................................................................................... 68
Pearman, Anna — Vincennes University ............................................................................................. 33
Pedersen, Elaine L — Oregon State University .................................................................................... 35
Petrova, Elena —— Lomonosov Moscow State University ................................................................. 33
Rondon-Pari, Graziela —— S.U.N.Y. Brockport .................................................................................. 20
Romanow, Elizabeth R. —— Stanford University .............................................................................. 76
Romaner, Andrew —— University of South Florida ........................................................................... 14
Rodamar, Danièle —— American University, Washington, DC ......................................................... 71
Robeson, Richard —— UNC Chapel Hill .............................................................................................. 25
Rodamar, Danièle —— American University, Washington, DC ............................................................ 71
Romano, Andrew —— University of South Florida ............................................................................. 14
Romanow, Elizabeth R. —— Stanford University .............................................................................. 76
Rondon-Pari, Graziela —— S.U.N.Y. Brockport ................................................................................... 20
Rook, Maya — University at Albany ................................................................. 37, 52
Rosenstein, Roy — The American University of Paris ........................................ 16
Ross, Judith-Rae — DePaul University/University of IL-Chicago ....................... 31
Ross, Melanie — UC Davis ............................................................................. 38
Rosser, Harry — Boston College ................................................................... 44
Rowe, Clare — University of Western Sydney .................................................. 71
Rowley, Melissa — University of New South Wales .... 43, 61, 73
Rowntree, David — Washington University .................................................... 29
Rudich, Rachel — CalArts ............................................................................ 38
Ruggiero, Diana — The Ohio State University .................................................. 65
Rumpf, Louis — National University ............................................................... 18
Rungruangsuparat, Benjawan — Mahidol University, Thailand ......................... 20
Rura, Lidia — Ghent University College ........................................................... 54
Ryan, Holly — Duke University ....................................................................... 14
Rynders, Tara — MFA Candidate ................................................................... 53
Sadler, Höne — The University of Auckland ..................................................... 72
Sanders, Dessie — University of Texas at Dallas .............................................. 10
Santiago-Stommes, Ivelisse — Creighton University ........................................ 9
Sayenko, Tetyana — Nagoya University of Commerce and Business ............... 64
Schirmacher, Sandrine — PhD student ............................................................. 71
Schlosser, Kristina — M.A. Candidate .............................................................. 71
Schmidt, Gilya — University of Tennessee ....................................................... 36
Schultes, Cynthia — University of San Francisco ............................................ 70
Schwaen, Regin — North Dakota State University ........................................... 14, 65
Scott, Shelley — University of Lethbridge ....................................................... 63
Seal, Graham — Curtin University ................................................................. 57
Sego, Lewis — Ph.D ...................................................................................... 14
Selim, Essam — Professor ........................................................................... 54
Senese, Donna — University of British Columbia - Okanagan......................... 32
Sheaffer, M.P.A. — Millersville University of Pennsylvania .............................. 65
Shen, Rui — United States Naval Academy ...................................................... 24
Sherburn, Rebecca — University of Missouri, Kansas City .... 31
Shi, Holly — Winona State University ............................................................. 46, 56
Shields, James Mark — Bucknell University .................................................... 58
Shih, Chung-ling — National Kaohsiung First University of Science and Technology 41
Shimon, Dr. Rena — Bow Valley College ....................................................... 55
Shin, Cliff — Kansas State University ............................................................ 24
Shin, Haerin — Stanford University ................................................................ 44
Shine, Cathryn — University of Canterbury .................................................... 53
Shirvani, Sheida — Ohio University Zanesville ................................................. 27
Short, Courtney — United States Military Academy ........................................ 37
Simpson, Amber — Boston College ............................................................... 76
Simpson, Lauren — MFA Candidate ............................................................... 53
Simpson, Peter — University of Kentucky ....................................................... 35
Sims, Andrew — University of Alberta ............................................................ 79
Siqueira, Sávio — Bahia Federal University, Brazil ........................................... 64
Siu, Kin Wai Michael — The Hong Kong Polytechnic University .................. 68
Skaggs, Paul — Brigham Young University .................................................... 40
Slotten, Hugh — University of Otago ................................................................. 21
Smith, Angela — The University of Auckland .................................................. 68, 75
Smith, Beth — Plano Senior HS ....................................................................... 51
Smith, Carl — University of Arkansas ............................................................... 26
Smith, Felipe — Tulane University ................................................................... 39
Smith, Gay — Wesleyan University .................................................................. 79
Smith, Nicholas — Lewis & Clark College ......................................................... 67
Smith, Patricia Juliana — Hofstra University ................................................... 53
Sohn, Sangwon — Winthrop University ............................................................. 60
Söhrman, Ingmar — University of Gothenburg, Sweden ................................... 74
Solovieva, Olga — Skidmore College ............................................................... 30
Song, Dayeong — Sungkyunkwan University .................................................. 75
Song, Young Imm Kang — Lesley University .................................................... 45
Spinu, Laura — University of Delaware ............................................................ 60
Steinmetz, Christine — University of New South Wales .................................. 29, 50
Stewart, Sherrie — University of Arizona ......................................................... 49
Stiles, Patricia — Indiana University ................................................................. 58
Stockdale, Sally — University of Delaware ....................................................... 62
Stoica, Dragos — Concordia University Montreal ............................................. 65
Storms, Gregory — University of Michigan ..................................................... 78
Strehl, Wiebke — University of South Carolina ................................................. 51
Suiter, Wendy — University of Wollongong ...................................................... 22
Sullivan, Margaret Judith — Western Connecticut State University ............... 16
Sun, Chih-Ti — National Chengchi University .................................................. 25, 61
Suraratdecha, Sumittra — Mahidol University, Thailand ............................... 15, 20
Suzuki, Noriko — University of Tsukuba, Japan ............................................... 30
Swanson, Kristen — University of South Carolina ........................................... 67
Swift, Charles — Brigham Young University .................................................... 47
Tach, Mikiko — Chiba University .................................................................... 9
T'ai, Gina — Beloit College ............................................................................... 71
Tamang, Angsumala — University of California, Los Angeles ....................... 55
Tan, See Kam — University of Macau .............................................................. 59
Tanabe, Masako — Omotesenke Domonkai of Northern California .............. 58
Tandon, Satya — SUNY ................................................................................... 59
Taron, Josh — University of Calgary .................................................................. 56
Tedeschi, Carla — Texas Tech University .......................................................... 17
Teiwen, Rudolphus — National Sun Yat-sen University ................................. 70
Teich, Nathaniel — University of Oregon ....................................................... 72
Thomas, Joyce — University of Illinois at Urbana-Champaign ....................... 24
Thomas, Marilyn Taft — Carnegie Mellon University School of Music .......... 29
Thompson, Mark — California State University, Stanislaus ......................... 69
Thorpe, Graham — Victoria University ........................................................... 65
Tibbs, Donald F. — Drexel University .............................................................. 39
Tipps, James — Wright State University ......................................................... 22
Tirven-Gadum, Vina — Athabasca University ................................................. 70
Todd, Anna Kae — Bow Valley College ........................................................... 55
Todd, Robert — Georgia Tech .......................................................................... 40
Tomitsch, Martin — The University of Sydney ................................................ 17
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torimoto, Ikuko</td>
<td>St. Norbert College</td>
<td>62</td>
</tr>
<tr>
<td>Toussaint, Godfried</td>
<td>McGill University</td>
<td>28, 43</td>
</tr>
<tr>
<td>Toyama, Eriko</td>
<td>Tohmatko Innovation Co., Ltd.</td>
<td>14</td>
</tr>
<tr>
<td>Toyama, Masao</td>
<td>Chiba Institute of Technology</td>
<td>14</td>
</tr>
<tr>
<td>Tremayne, Patsy</td>
<td>University of Western Sydney</td>
<td>71</td>
</tr>
<tr>
<td>Tremblay, Kenneth</td>
<td>Colorado State University</td>
<td>47</td>
</tr>
<tr>
<td>Trexler, Meredith</td>
<td>University of Kansas, Graduate Student</td>
<td>54</td>
</tr>
<tr>
<td>Trombley, Richard</td>
<td>University of Oregon</td>
<td>31</td>
</tr>
<tr>
<td>Tromp, Taneisha</td>
<td>Florida Memorial University</td>
<td>41</td>
</tr>
<tr>
<td>Tsang-Jie, Jiang</td>
<td>National Cheng Kung University</td>
<td>60</td>
</tr>
<tr>
<td>Tseng, Chien-Wen</td>
<td>National Sun Yat-sen University</td>
<td>64</td>
</tr>
<tr>
<td>Tsimenis, Malama</td>
<td>University of Toronto at Scarborough (UTSC)</td>
<td>57</td>
</tr>
<tr>
<td>Tucker, Timothy</td>
<td>Philander Smith College</td>
<td>66</td>
</tr>
<tr>
<td>Tung, Brad Yu-Shiang</td>
<td>Graduate Student</td>
<td>69</td>
</tr>
<tr>
<td>Tyler, Linda</td>
<td>The University of Auckland</td>
<td>79</td>
</tr>
<tr>
<td>Ursyn, Anna</td>
<td>University of Northern Colorado</td>
<td>34</td>
</tr>
<tr>
<td>Ustun, Ayse</td>
<td>Usak University</td>
<td>63</td>
</tr>
<tr>
<td>Vaughan, Cassandra</td>
<td>Ohio State University</td>
<td>71</td>
</tr>
<tr>
<td>Vee Myhre, Elena</td>
<td>Florida State University</td>
<td>72</td>
</tr>
<tr>
<td>Velleman, Barry</td>
<td>Marquette University</td>
<td>29</td>
</tr>
<tr>
<td>Verplaetse, Alison</td>
<td>Indiana University</td>
<td>48</td>
</tr>
<tr>
<td>Victor, Elizabeth</td>
<td>University of South Florida</td>
<td>14</td>
</tr>
<tr>
<td>Viehe, Fred</td>
<td>Youngstown State University</td>
<td>52</td>
</tr>
<tr>
<td>Villanueva, Daniel</td>
<td>University of Nevada-Las Vegas</td>
<td>66</td>
</tr>
<tr>
<td>Vogel, Hans Ulrich</td>
<td>Professor</td>
<td>36</td>
</tr>
<tr>
<td>Vogel, Irene</td>
<td>University of Delaware</td>
<td>60</td>
</tr>
<tr>
<td>Voitkovska, Ludmilla</td>
<td>University of Saskatchewan, Canada</td>
<td>49</td>
</tr>
<tr>
<td>Wachter, Hans-Peter (Hepi)</td>
<td>University of Oklahoma</td>
<td>56, 78</td>
</tr>
<tr>
<td>Wahlroos-Ritter, Ingalill</td>
<td>Woodbury University</td>
<td>51</td>
</tr>
<tr>
<td>Waldrep, Christopher</td>
<td>San Francisco State University</td>
<td>16</td>
</tr>
<tr>
<td>Wall (onaclO), Caitlin de Berigny</td>
<td>The University of Sydney</td>
<td>17</td>
</tr>
<tr>
<td>Wall, Karen</td>
<td>Athabasca University</td>
<td>49</td>
</tr>
<tr>
<td>Wallace, Shannon</td>
<td>University of Arkansas</td>
<td>26</td>
</tr>
<tr>
<td>Walters, Rita</td>
<td>Michigan State University</td>
<td>67</td>
</tr>
<tr>
<td>Waltonen, Karma</td>
<td>UC Davis</td>
<td>49, 75</td>
</tr>
<tr>
<td>Wang, Amber Yayin</td>
<td>National Taichung University</td>
<td>14</td>
</tr>
<tr>
<td>Wang, Qingjie James</td>
<td>Chinese University of Hong Kong</td>
<td>43</td>
</tr>
<tr>
<td>Watters, Erin</td>
<td>Portland State University</td>
<td>35</td>
</tr>
<tr>
<td>Waybright, David</td>
<td>Professor</td>
<td>27</td>
</tr>
<tr>
<td>Weaver, Amy</td>
<td>University of California, Santa Cruz</td>
<td>8</td>
</tr>
<tr>
<td>Wehi, Richard</td>
<td>The University of Auckland</td>
<td>75</td>
</tr>
<tr>
<td>Wells, Marnix</td>
<td>soas</td>
<td>8</td>
</tr>
<tr>
<td>Whalley, Elizabeth</td>
<td>San Francisco State University</td>
<td>56</td>
</tr>
<tr>
<td>Whetzel, Suzie</td>
<td>Ohio University</td>
<td>77</td>
</tr>
<tr>
<td>White, Ryan</td>
<td>Rice University</td>
<td>12</td>
</tr>
<tr>
<td>Whiteman, Curtis</td>
<td>Westmont College</td>
<td>34</td>
</tr>
<tr>
<td>Whiteman, Erlyne</td>
<td>Westmont College</td>
<td>34</td>
</tr>
<tr>
<td>Wiebe, Grace</td>
<td>University of Alberta</td>
<td>25</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Wilkins, Teresa</td>
<td>Indiana University, Bloomington</td>
<td>75</td>
</tr>
<tr>
<td>Williams, Glenda</td>
<td>The University of Alabama</td>
<td>77</td>
</tr>
<tr>
<td>Williams, R. Yauger</td>
<td>Texas A&amp;M</td>
<td>68</td>
</tr>
<tr>
<td>Williams, Scott</td>
<td>University of Oklahoma</td>
<td>78</td>
</tr>
<tr>
<td>Wilson, Lucy</td>
<td>Loyola Marymount University</td>
<td>42</td>
</tr>
<tr>
<td>Wister, Andrew</td>
<td>Simon Fraser University</td>
<td>45</td>
</tr>
<tr>
<td>Wolfensohn, Nelu</td>
<td>University of Quebec in Montreal</td>
<td>61</td>
</tr>
<tr>
<td>Wolski, Rebecca</td>
<td>Boston College</td>
<td>41</td>
</tr>
<tr>
<td>Wong, Mandy Suzanne</td>
<td>University of California, Los Angeles</td>
<td>43</td>
</tr>
<tr>
<td>Woods, Christy</td>
<td>Florida Memorial University</td>
<td>41</td>
</tr>
<tr>
<td>Xia, Yun</td>
<td>Rider University</td>
<td>64</td>
</tr>
<tr>
<td>Yang, Pei-yao</td>
<td>National Cheng Kung University</td>
<td>26</td>
</tr>
<tr>
<td>Yapa, Lakshman</td>
<td>Penn State University</td>
<td>25</td>
</tr>
<tr>
<td>Yardimci, Ismail</td>
<td>Usak University</td>
<td>53</td>
</tr>
<tr>
<td>Yasui, Marion</td>
<td>Omotesenke Domonka i of Northern California</td>
<td>58</td>
</tr>
<tr>
<td>Yen, Ai-Ching</td>
<td>National Chengchi University</td>
<td>25, 61</td>
</tr>
<tr>
<td>Young, Amy</td>
<td>University of Wisconsin, Eau Claire</td>
<td>60</td>
</tr>
<tr>
<td>Zitzer-Comfort, Carol</td>
<td>CSU Long Beach</td>
<td>66</td>
</tr>
<tr>
<td>Zweig, Peter</td>
<td>University of Houston</td>
<td>15</td>
</tr>
</tbody>
</table>
# Conference Evaluation Form

1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Below average</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

12. If you attended Germaine’s Luau, how would you rate it: ________________________________

__________________________________________________________________________________

13. How did you find out about the conference? (check all that apply)
   ____Web search
   ____Word of mouth
   ____Received e-mail
   ____Newsletter
   ____Other: _______________________________________

14. How likely are you to attend in the future?
   ____Definitely will
   ____Probably
   ____Maybe
   ____Not likely
   ____Definitely not

15. Would you recommend this conference to colleagues and/or students?
   ____Yes
   ____No

15a. Why or why not?
     _____________________________________________________________________________
     _____________________________________________________________________________

16. Is there anyone you would like to recommend as a future keynote speaker?
     _____________________________________________________________________________

17. Other comments or suggestions?
     _____________________________________________________________________________
     _____________________________________________________________________________
Comments (continued)…

_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________
_______________________________________________________________________________

Thank you for your feedback. Please return this form to the registration room or mail to:

Hawaii International Conference on Arts & Humanities
PO Box 75036
Honolulu, HI 96836 USA
Fax: 808-947-2420
Hawaii International Conference on Arts and Humanities paper review

The 2011 Hawaii International Conference on Arts and Humanities is tentatively scheduled for January 9 to January 12, 2011 and will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2011 conference, please use the following form to indicate your preferences.

My contact information:

Name:__________________________________ Department:______________________________
Affiliation:_______________________________ Email:___________________________________

☐ Anthropology ☐ American Studies ☐ Archeology ☐ Architecture
☐ Art ☐ Art History ☐ Arts Management ☐ Dance
☐ English ☐ Ethnic Studies ☐ Film ☐ Folklore
☐ Geography ☐ Graphic Design ☐ History
☐ Landscape Architecture ☐ Languages ☐ Literature ☐ Linguistics
☐ Music ☐ Performing Arts ☐ Philosophy ☐ Postcolonial Identities
☐ Product Design ☐ Religion ☐ Second Language Studies ☐ Speech/Communication
☐ Theatre ☐ Visual Arts

Please return to the registration desk or send to:

Hawaii International Conference on Arts and Humanities
P.O. Box 75036
Honolulu, Hawaii 96836
humanities@hichumanities.org
Fax: 808-947-2420