

Welcome to the Seventh Annual Hawaii International Conference on Arts & Humanities

Aloha!

We welcome you to the Seventh Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2008 conference was a great success. We hosted more than 900 participants representing more than 35 countries. Thank you for joining the 2009 Hawaii International Conference on Arts & Humanities!

The 2010 Hawaii International Conference on Arts & Humanities will be held January 13 – 16, 2010 at the Waikiki Beach Marriott Resort & Spa and the Hilton Waikiki Prince Kuhio Hotel in Honolulu, Hawaii. Please check our website in early April for more details!

<http://www.hichumanities.org>
E-mail: humanities@hichumanities.org
Phone: (808) 542-4385

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

Registration Hours:

January 8, 2009 (Thursday)	10:00am - 8:00pm
January 9, 2009 (Friday)	7:00am - 6:00pm
January 10, 2009 (Saturday)	7:00am - 6:00pm
January 11, 2009 (Sunday)	7:00am - 4:30pm
January 12, 2009 (Monday)	7:00am - 1:30pm

(The Registration Desk is located in **Coral Ballroom 2**,
located in the Mid-Pacific Conference Center
of the Hilton Hawaiian Village Beach Resort & Spa)

Concurrent Session Times:

8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM; 4:45 – 6:15 PM

Session Chairs are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:

All Poster Sessions will be held in **Coral Ballroom 3**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “HIC”.

Please note that **Internet access is NOT provided** in any of the presentation rooms.

Breakfasts - Four breakfasts are included with your registration:
(Conference Badge is required for Breakfasts)

1/9/2009	Friday	7:00 AM – 9:00 AM	Coral Ballroom 3
1/10/2009	Saturday	7:00 AM – 9:00 AM	Coral Ballroom 3
1/11/2009	Sunday	7:00 AM – 9:00 AM	Coral Ballroom 3
1/12/2009	Monday	7:00 AM – 9:00 AM	Coral Ballroom 3

Additional breakfasts for guests are available for \$25(per day) at the registration desk.

Coffee Breaks:

Friday – Monday

10:00 AM and 2:00 PM

Coffee breaks will be located near the registration room (Coral Ballroom 2)

Optional Special Evening Event:

Germaine's Luau on Sunday, January 11th, 4:40 pm pick up at Hilton Hawaiian Village Beach Resort & Spa – Tapa Tower Bus & Tour Pick Up Area. Located on a private beach on the west coast of Oahu, Germaine's Luau exudes the secret charm of old Hawai'i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. **It should be noted that tickets and refunds are no longer available for Germaine's Luau.**

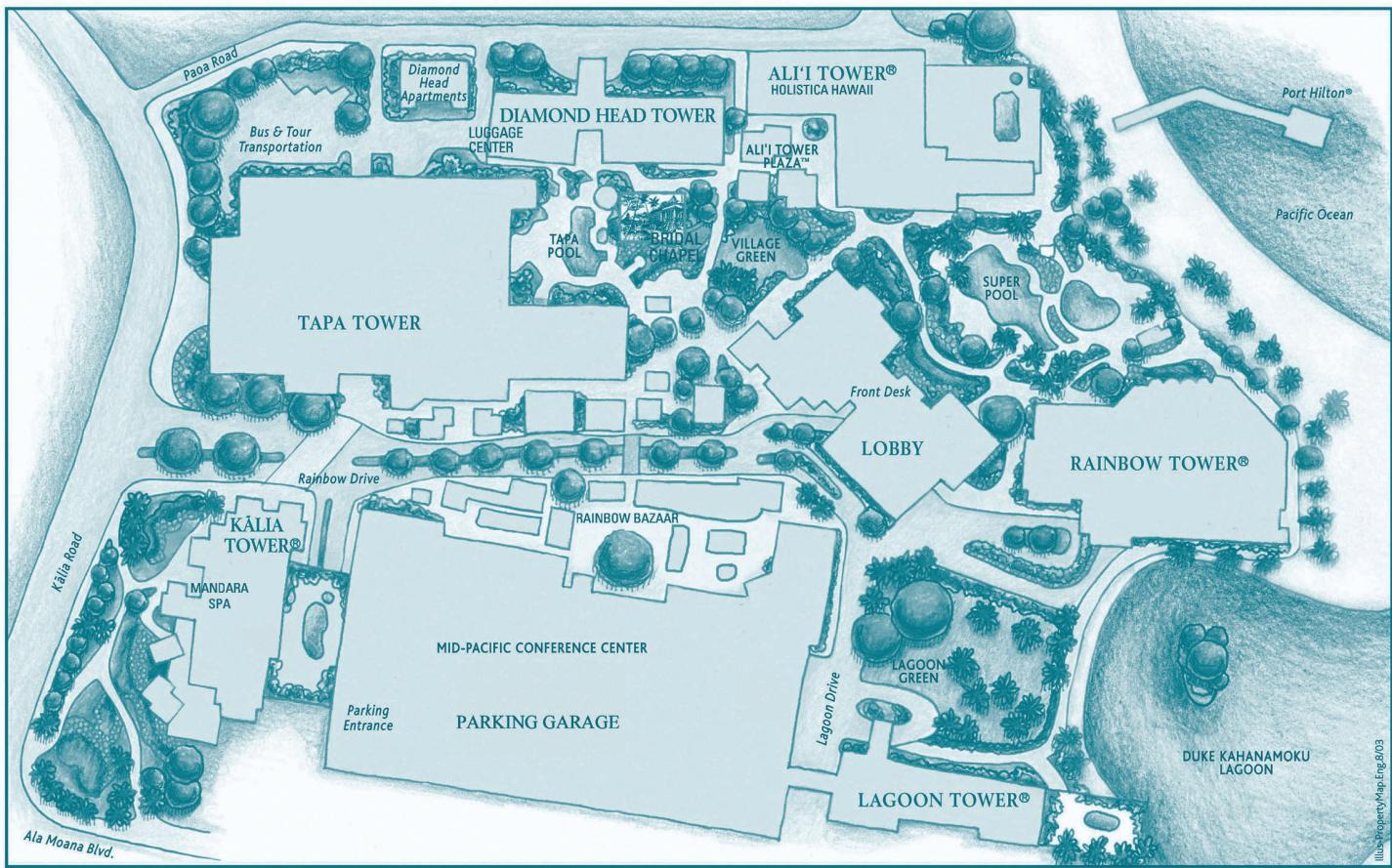
Audio/Visual Equipment:

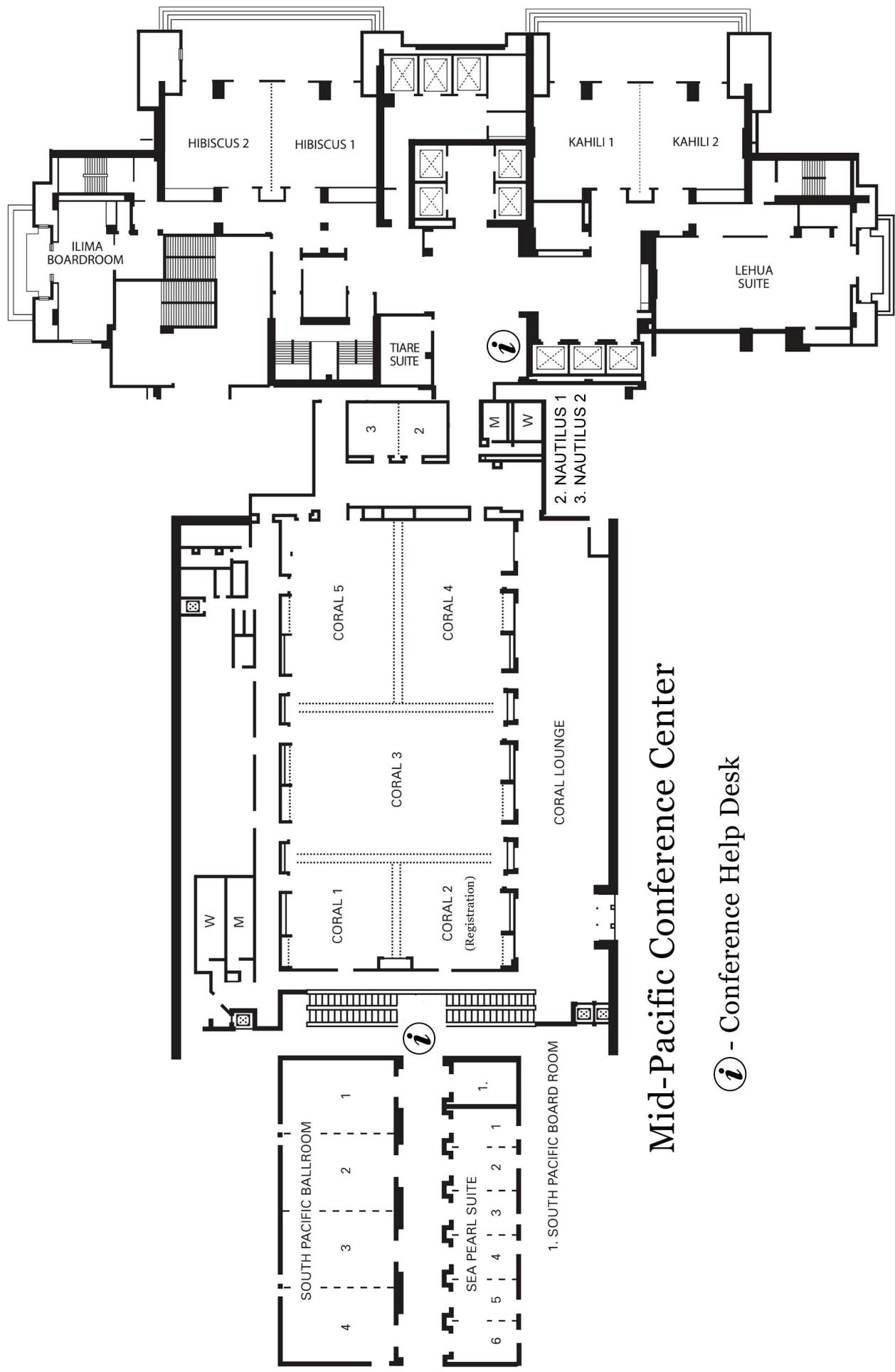
The conference will provide the following in each presentation room (**excluding poster sessions**):

- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ VCR
- ✓ DVD Player (also plays audio CD's)
- ✓ Overhead Transparency Projector (must provide own transparencies)

*** The laptops will accept CD-ROMs, DVD's, and USB "Flash" drives. However, they **ARE NOT** equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

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Mid-Pacific Conference Center

i - Conference Help Desk

Kalia Tower

2009 Conference Exhibitors

(Exhibitors will be located in Coral Ballroom 2)

Claremont Graduate University:

CGU is like no other graduate-level university in the nation. Founded in 1925, Claremont Graduate University is an independent institution devoted entirely to graduate study.

The Carnegie Foundation for the Advancement of Teaching has classified CGU as a Comprehensive Doctoral/no medical or veterinary. On our 19-acre, tree-lined campus in Claremont, 35 miles east of downtown Los Angeles, our eight academic schools and one independent department award master's and doctoral degrees in 22 disciplines. Enrollment is limited and classes are small, so you receive the attention you need.

As a member of The Claremont Colleges, a consortium of seven independent institutions, CGU is able to offer a greater breadth of faculty and campus resources than is typical of a university with 2,000 students. At CGU, students are encouraged to pursue personal academic interests and research agendas even when they transcend the boundaries between individual departments.

www.cgu.edu

The University of Hawai'i Press:

The University of Hawai'i Press was founded in 1947, with the mission of advancing and disseminating scholarship by publishing current research in all disciplines of the humanities and natural and social sciences in the regions of Asia and the Pacific. In addition to scholarly monographs, the Press publishes educational materials and reference works such as dictionaries, language texts, classroom readers, atlases, and encyclopedias. During 2006-2007, the Press published 94 projects: 80 books and monographs and 14 scholarly journals.

www.uhpress.hawaii.edu

Keynote Speaker

Saturday

1/10/2009

Time: 11:30 – 1:00 PM

Room: Coral Ballroom 3

Keynote Speaker:

H.R. Stoneback
State University of New York -
New Paltz

H. R. Stoneback is Distinguished Professor of English at the State University of New York (New Paltz), and has served as Visiting Professor at the University of Paris, Fulbright Professor at Peking University, and Director of the American Center for Students and Artists in Paris. A widely published literary critic, poet, and leading Hemingway scholar of international reputation, Stoneback is the author or editor of 15 volumes of criticism and poetry and more than 150 essays on American and world literature.

Stoneback's most recent critical study is *Reading Hemingway's The Sun Also Rises*, the inaugural volume in the Reading Hemingway Series from Kent State University Press (2007). Other recent books include *Homage: A Letter to Robert Penn Warren*, a book-length poem published for the Warren Centennial in 2005. Poetry includes *Singing the Springs* and *Café Millennium and Other Poems* (Portals Press). He has also worked as a singer-songwriter in Nashville and New York and his recent two-CD album, "Stoney & Sparrow: Songs of Place 1962-2006—Live at the Oasis Café" includes fifteen of his songs.

Co-founder and Honorary President of the Elizabeth Madox Roberts Society, Stoneback also has served on the Board of Directors of The Hemingway Society, the Robert Penn Warren Circle, the John Burroughs Association, and other literary organizations.

Forthcoming works include two collections of critical essays, two volumes of poetry, a CD re-release of old recordings and concert performances, and perhaps a novel.

The title of Dr. Stoneback's keynote address is:

Living Together in 'Small Things': Sense of Place — Close Reading, Canonical, Cartographical, and Cultural Literacy

— BRIEF INTERMISSION —

The keynote address will be followed by a Poetry Reading by Dr. Stoneback:

Poems Old and New: Hawai'i & Other Places

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Hibiscus 1

Session Topic: Music

Session Chair: Doyle, Alicia

On-Demand Instruction: Incorporating Enhanced Podcasts and YouTube Videos in Music Courses
Doyle, Alicia — California State University, Long Beach

The Great Gulf: Pre-service to Praxis Shock in Music Education

Austin, Valerie — University of North Carolina, Pembroke

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Hibiscus 2

Session Topic: Art

Session Chair: deGraft-Yankson, Patrique

Towards the Effective Use of ICT in The University of Education, Winneba – The Department of Art Education in Focus
deGraft-Yankson, Patrique — University of Education, Winneba

Painting in the Digital Age: When Pixel meets Paintbrush

Rao, Gautam — Butler University

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities

Session Chair: Owen-Smith, Patricia

Rescuing the Affective in the College Classroom: A Teacher's Reflection

Owen-Smith, Patricia — Oxford College of Emory University

Assessment-Driven Collaborative Learning: Case Study of Two Online Music Courses

Vassilakis, Pantelis — DePaul University

Can Thinking about Thinking Improve Student Creativity

Taylor, Chuck — Texas A&M University

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Kalihi 2

Session Topic: Film - Workshop

Session Chair: Masani, Binta

Transforming and Sustaining Global Communities Through the Voice of Women

Masani, Binta — Walden University

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Lehua Suite

Session Topic: Dance

Session Chair: Chun, Noelle

Improvising Choreography

Chun, Noelle — The Ohio State University

Dancing Bodies: Corporeal Studies in a Post-Identity Politics World

Hayes, Marcus — Austin Peay State University

Dance as a Contributory Factor to a Culture of Peace Amongst Nations

Isibor, Ekata Rosemary — University of Lagos, Nigeria

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Sloan, Judith

Immigration and the Changing Face of America. Crossing The BLVD: Strangers, Neighbors, Aliens in a New America

Sloan, Judith — NYU, EarSay

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Nautilus 2

Session Topic: Speech/Communication

Session Chair: Doohan, Eve-Anne

Would You Marry Someone Who...? Decisions about Similarities and Differences in Romantic Relationships

Doohan, Eve-Anne — University of San Francisco

Weblogs and Activism: A Social Movement Analysis of the Blogosphere

Sheffield, Jessica — The Pennsylvania State University

The Joint Effects of Media and Interpersonal Communication on Adolescent Consumers' Body Image Disturbances:

Linking Parasocial Interaction (PSI) and Presumed Media Influence (PMI)

Yoon, Tae-II — Hallym University

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Catala, Amandine

Between Rectification And Protection: Is The Nozickian State Really Minimal?

Catala, Amandine — University of Colorado at Boulder

Shakespeare on Cuckoldry: a Darwinian View

Perricone, Christopher — Iona College

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Lee, Malgorzata

Travel as pilgrimage in the Cantigas of Alfonso X el Sabio

Lee, Malgorzata — UNC Chapel Hill

Between "For Love of Imabelle" and "A Rage in Harlem": Chester Himes and his picaresque novel in Harlem

Ichiki, Masashi — Chikushi Jogakuen University

Robert Burns and the Troubadours, from Blaye to Glasgow: Not "So Far Away"

Rosenstein, Roy — The American University of Paris

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Sea Pearl 4

Session Topic: Anthropology

Session Chair: Holmes, Robyn

"Do you like Doritos?": Preschoolers' Table Talk During Mealtime

Holmes, Robyn — Monmouth University

Music & Culture at the ABC Café — An Ethnography

Dahlhoff, Denise — University of Pennsylvania

The Lost WPA-Era Murals of State College: Historical Sustainability in San Diego Art, Identity, and Community

Mallios, Seth — San Diego State University

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Sea Pearl 5

Session Topic: Languages

Session Chair: Wang, Guo-hua

Method on Foreign Language Information Literacy

Wang, Guo-hua — Emory University

Importance of Teaching Gender-neutral Language in EFL Classrooms

Myojin, Chiyo — Kochi University of Technology

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Lommerse, Marina

Tactics and Tools for Rapid Evolution of Creative Output

Lommerse, Marina — Curtin University of Technology
Eggleston, Rebecca — CEOs for Cities
Brankovic, Kris — Melbourne

Social Loafing in the Classroom Project Education

Chan, Choon-Hian — Kwantlen Polytechnic University

Creating Community Ties: Developing a K-12 In-service that Benefits both the University and Teachers of Art

Snyder, Jennifer — Austin Peay State University

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Naegele, Daniel

Water and the Nature of Frank Lloyd Wright's 'Nature'

Naegele, Daniel — Iowa State University

The 21st Century Urban Design Studio as Advocate to Disadvantaged Communities

Brazley, Michael — Southern Illinois University Carbondale
Davey, Jon — Southern Illinois University Carbondale

Architecture Sketching and Neuroconstructivism

Davey, Jon — Southern Illinois University Carbondale
Anz, Craig — Southern Illinois University
Brazley, Michael — Southern Illinois University Carbondale

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Sullivan, Margaret Judith

"The play's the thing": Will Writes to Change Rights, Rites

Sullivan, Margaret Judith — Western Connecticut State University

Playing for Keeps: The Continuing Grounds of Copyright and Intellectual Property in Romantic Conceptions of Authorship

Lowe, Derek — Louisiana Tech University

"Were not I thine only nurse": The Problematics of Wet-Nursing in Early Modern England

Brockman, Sonya — University at Buffalo

Friday

Time: 9:45 - 11:15 AM

1/9/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Visser, David

Struggling Against the Tide: Psychoanalyzing Steven Spielberg's The Goonies

Visser, David — University of Colorado at Boulder

Dancing at Risk: Introduction of Ballroom Dancing to Japan and Overcoming Sexual Taboo and Nationalism

Nakao, Seigo — Oakland University

"Incarnate Word": The Politics and Poetics of Embodied Language in Sherwood Anderson

Sanchez, Rebecca — University at Buffalo

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Coral Ballroom 4

Session Topic: Music

Session Chair: Hunnicutt, Heather

Opera from Scratch: Creating a Lyric Theatre Program for Undergraduates (including a performance of IL MATRIMONIO SEGRETO by music students of Georgetown College)

Hunnicutt, Heather — Georgetown College

Art Song Recital with soprano Heather Hunnicutt and pianist Daniel Ng

Hunnicutt, Heather — Georgetown College

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Hibiscus 1

Session Topic: Music

Session Chair: Hadjiloizou, Photos

A Historical Background and Reflections of Ancient Greek, Byzantine, and Cypriot Folk Music and Idioms in The Operas of Michael Hadjiloizou

Hadjiloizou, Photos — Southern Illinois University at Carbondale

Visionaries in Electronic Music: Harry Chamberlin, Leon Theremin and Robert Moog

Albright, Randy — Indiana University Purdue University Indianapolis

Pioneering Movie Music: Harold Faltermeyer and the Technology of Electronic Film Scoring

Beard, Jonathan — UCLA

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Hibiscus 2

Session Topic: Art History

Session Chair: Mesci, Beatrix

The Mysterious Lonely Saint in Korea. Texts and Images.

Mesci, Beatrix — ELTE University Budapest

Parisian colourmen during the 19th Century

Roth-Meyer, Clotilde — Centre allemand d'histoire de l'art, Paris, France

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Kalihi 1

Session Topic: Speech/Communication

Session Chair: Whall, Stephanie

The Journey of the Culture Vulture: Deconstructing the Intercultural Communication Gap in Contiki Holidays
Whall, Stephanie — Colorado State University

Variations in Communication Style: A Study of the English Translation of the Chinese Menu
Kong, Judy — H K Polytechnic University

Language and Culture: A Study of their Relationship
Tunuguntla, Rama — Grambling State University

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Kalihi 2

Session Topic: Film - Panel

Session Chair: Petty, Sheila

Reconfiguring Africa: Changing Aesthetics in African Cinema
Petty, Sheila — University of Regina
Niang, Sada — University of Victoria
Tcheuyap, Alexie — University of Toronto

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Lehua Suite

Session Topic: Theatre

Session Chair: Bauerlein, Judy

Reconstructing the Lecture in Third Wave Feminist Solo Performance
Bauerlein, Judy — California State University, San Marcos

Agamemnon: Marking the Boundaries Between Translation and Performance
Rainsberg, Bethany — The Ohio State University

Creators of Histories or Histories' Creation – A Case Study of the PIP Cultural Enterprise
Rocha, Michelle Roberta — University of Hong Kong

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Nautilus 1

Session Topic: Literature

Session Chair: Whatley Smith, Virginia

The Elders in Between: Ancestral Lands/Generational Conflicts in Weep Not Child, Mama Day, and The Whale Rider
Whatley Smith, Virginia — University of Alabama at Birmingham

Mut(e)ilations: The Voice of Loss and the Loss of Voice in South Africa
Donig, Deborah — University of Massachusetts Amherst

Sex, Real Estate, and Orientalism in 'Bridget Jones'
Park, Hyungji — Yonsei University

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Nautilus 2

Session Topic: Product Design - Panel

Session Chair: Howell, Bryan

Design Thinking Boot Camp

Howell, Bryan — Brigham Young University

Fry, Richard — Brigham Young University

Skaggs, Paul — Brigham Young University

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Sea Pearl 1

Session Topic: History - Panel

Session Chair: Zorn, Jenny

Community and Culture In The University Classroom

Zorn, Jenny — California State University, San Bernardino

Riggs, Cheryl — California State University, San Bernardino

Hanson, Joyce — California State University, San Bernardino

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Myers, Lewis

Leadership and Ethics: Evaluation of Outcomes

Myers, Lewis — St. Edward's University

Ursery, Danney — St. Edward's University

Anonymity and Inauthenticity

Vannatta, Seth — Southern Illinois University Carbondale

Three Myths of Intentionality vs. Some Medieval Philosophers

Klima, Gyula — Fordham University

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Flores, Evelyn

Breaking the Mirror and Loving the Native Body: Pi'ilani's Challenge to Jack London's Mutilations

Flores, Evelyn — University of Guam

Mythological Elements in Piedra de Sol by Octavio Paz

Underwood-Holbrook, Leticia Iliana — California State University, East Bay

The architectural principle of Rómulo Gallegos's Doña Bárbara

Prieto, Rene — Vanderbilt University

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Sea Pearl 4

Session Topic: Archeology

Session Chair: Kaiser, Jessica

The Bones of Teaching: An Approach to Teaching Osteology in Egypt

Kaiser, Jessica — PhD Student

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Sea Pearl 5

Session Topic: Linguistics Panel - Approaches to First and Second Language Acquisition

Session Chair: Hironymous, Patricia C.

Meeting the Needs of Heritage Language Speakers in Developmental English Courses

Hironymous, Patricia C. — Glendale College

Acoustic Analysis of Heritage Speakers' Pronunciation of Spanish

Miglio, Viola — University of California Santa Barbara

An Optimality Theoretic account of the difference between L1 and L2 acquisition: Evidence from two classes of Japanese adjectives

Fujiwara, Miho — Willamette University

Fukazawa, Haruka — Keio University

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Kirkey, Christopher

Promoting Cross-disciplinary Studies on Canada in U.S. Education Communities: A Profile of National and Regional Initiatives of the Center for the Study of Canada at SUNY Plattsburgh

Kirkey, Christopher — SUNY Plattsburgh

Gandhi, Prem — SUNY Plattsburgh

Sotherden, Amy — SUNY Plattsburgh

Repercussions: The Impact of Dalton Trumbo's Johnny Got His Gun

MacDonald, Liz — San Jose State University

Cultural Power: The Power of Symbols, The Peace Wall or "Joined Hands"

Lin, Kuo-Pin — Yale University

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: South Pacific 1

Session Topic: Ethnic Studies

Session Chair: Schmidt, Gilya

Suessen is Now Free of Jews

Schmidt, Gilya — University of Tennessee

Cooking One's Roots: Food and Memory in Diana Abu-Jaber, Jhumpa Lahiri and Gish Jen

Torreiro Pazo, Paula — University of A Coruña

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: South Pacific 2

Session Topic: Architecture - Workshop

Session Chair: Cai, Jiajun

In Search of Moral Truth —Ming Literati Garden Design in the Sixteenth Century

Cai, Jiajun — The Chinese University of Hong Kong

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Reynolds, Clay

Does the Workshop Work?

Reynolds, Clay — University of Texas at Dallas

Queering God: Reconciling Sodomy and Judeo-Christian Theology in Melville's Billy Budd

Nahm, Hannah — PhD Student

Euthanasia and Body Politics in Hawthorne's Blithedale Romance Melville's Billy Budd

Nahm, Hannah — PhD Student

Friday

Time: 11:30 AM - 1:00 PM

1/9/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Murphy-Manley, Sheryl

Stereotyped Disciplines? Improving Student Performance

Murphy-Manley, Sheryl — Sam Houston State University

Lake Studies: Meditations on Lake Champlain

Lusk, Daniel — University of Vermont

Mousepiece: Mickey Mouse and Loss of the Real

Merskin, Debra — University of Oregon

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Coral Ballroom 1

Session Topic: Music

Session Chair: Whitaker, Crystal

Fanny Mendelssohn Hensel Recital

Whitaker, Crystal — Jamestown College

Mariani, Carla — Temple University

INSPIRING THE PERFORMER & AUDIENCE: Roger Sessions' 'Second Sonata', Frederic Rzewski's 'Winnsboro Cotton Mill Blues'

Mackey, Lynne — Eastern Mennonite University

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Hibiscus 1

Session Topic: Theatre - Workshop

Session Chair: Doering, Chad

Advanced Placement (AP) Level Course Content and Evaluation Standards for High School 'Theatre' and 'Communications' Courses.

Doering, Chad — Concordia International School Shanghai

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Hibiscus 2

Session Topic: Art History

Session Chair: Chen, Ying

Shen Zhou's Gathering Water Chestnuts by the Reed Beds: Image Sequences and Literati Sentiment

Chen, Ying — The Chinese University of Hong Kong

Combination of Rock Art and Architecture at Kailasanatha Mandir (temple), Cave #16, Ellora, Maharashtra, India

Chavda, Jagdish — University of Central Florida

Home Staging in Twenty-First Century America: Dreams of Everyday Life

Avitts, Ellen — Harford Community College

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities

Session Chair: Christie, Michael

Becoming Physicists

Christie, Michael — Chalmers University of Technology

Berge, Maria — Chalmers University of Technology

Ingerman, Åke — Gothenburg University

Designing for Inclusive Society: Tactile Guide Path in Hong Kong

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Lu, Jiangyan — Central Academy of Fine Art, P. R. China

Designs of Open Space Facilities for New Urban Lifestyles

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Kalahi 2

Session Topic: Film

Session Chair: Porter, Lynnette

The Power of Film: Results of a Survey of 'Lord of the Rings' Fans

Porter, Lynnette — Embry-Riddle Aeronautical University

Pride Goeth Before The Mist: Frank Darabont's Proverb and Capital Sins

Horst, Joseph — East Carolina University

Death at Work: Teaching Film Theory with Peter Greenaway's A Zed and Two Noughts

Heslop, Jacqueline — Kwantlen Polytechnic University

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Lehua Suite

Session Topic: Dance - Workshop

Session Chair: Handman, Eric

Contact Improvisation Workshop

Handman, Eric — University of Utah

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Nautilus 1

Session Topic: Literature

Session Chair: Lancaster, Patricia

The Orphan Archetype in the Prose of Vera Feyder

Lancaster, Patricia — Rollins College

Nautical Misfortunes: Cabeza de Vaca's and Melville's Travel Narratives of Anti-Conquest

Escobar, Guadalupe — UCLA

Humanizing the Law: New Directions in the Study of Law, Literature, and Humanities

Hairston, Eric — Elon

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Nautilus 2

Session Topic: Visual Arts

Session Chair: Wimbley, Jessica

SubUrban: Visual Vernacular, Cultural Experience, and Shared History in Integrating Suburb Life/Artist Lecture/Visual Arts

Wimbley, Jessica — Claremont Graduate University

Visualising History: New Media & Historiography

Wright, Terence — University of Ulster

Critical research of the audience reception on the Chinese Reality TV talent show

Hao, Liu — Ningbo TV

Zhongni, Yang — University of Nottingham, Ningbo, China

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Sea Pearl 1

Session Topic: Religion - Workshop

Session Chair: Charney, Wayne Michael

Call Me Ishmael: What Our College-Age Students Don't Know About Religion . . . but Should (and Why?)

Charney, Wayne Michael — Kansas State University

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Wilson, Flannery

"From the Exciting to the Banal and Back Again": What the Derrida/Searle Debate Means for the Humanities

Wilson, Flannery — UC Riverside

Competence, Emotions, and the Therapeutic Misconception

Binik, Ariella — University of Western Ontario

How to "walk in beauty and live a virtuous life"? A comparison and contrast between the Greeks, Navajos and Buddhists

Wolf, Irene — Penn State University

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Shin, Jae-eun

The White Woman as Other: Gender and Interracial Issues in Native Speaker and Never Forever

Shin, Jae-eun — Yonsei University

Corrupted by Skin Color: Racist and Misogynist Perceptions of Hoodoo in Maryse Conde's I, Tituba, Black Witch of Salem

Randall, Kelli V. — Salisbury University

Racialism, Identity and Narrative Strategies in Beloved

Yan, Yan — University of Arizona

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Somsamai, Tuangporn

A Study of Language Usage in Statements of Purpose in Educational Abstracts

Somsamai, Tuangporn — Rajabhat Suan Dusit University, Bangkok, Thailand

Saisena, Natthapat — Suan Dusit Rajabhat University, Bangkok, Thailand

The Production and Perception of Sub-Phonemic Vowel Contrasts and the Role of the Listener in Sound Change

Orgun, Orhan — University of California, Davis

Grosvald, Michael — University of California, Davis

Observation Report: Performance Error or Faulty Pedagogy in the Comedy of Brian Regan

Warren, Eric — California State University, Northridge

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Sea Pearl 5

Session Topic: Languages - Workshop

Session Chair: Borisoff, Ann

Modified Foreign Language Program: A Successful Model for Students with Learning Disabilities

Borisoff, Ann — East Carolina University

Christian, Carol — East Carolina University

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: Sea Pearl 6

Session Topic: Speech/Communication

Session Chair: Petersen, Debra

2008 Presidential Candidates and Echo Boomers; A Rhetorical Analysis and Evaluation of Strategies Employed to Attract Young Voters

Petersen, Debra — University of St. Thomas

Wind Resistance: Aesthetics, Rhetorics, Landscapes and the Hawaii Response to Alternative Energy

Gillespie, Dennis — DePaul Univ

Silence: Exploring Silence in Television Advertising

Brittain, Laura — Appalachian State University

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: South Pacific 1

Session Topic: Folklore

Session Chair: Cho, Heayung

The Enlightened Palate - The Buddhist and the Korean Diet

Cho, Heayung — University of Pennsylvania

The Lauph of the `Azuza: Tales of Arab Women

Hejaiej, Mounira — Sultan Qaboos University

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Sinclair, Brian

Ger Districts: Chronicles, Explorations and Considerations of Mongolia's Informal Settlements

Sinclair, Brian — University of Calgary

Rediscovering Calcata – 21c Palimpsest in the Roman Campagna.

Fleetwood, Roy — Faculty of Architecture and Design

Thai Tsunami Memorialization: Relationships Between Event-Temporal-Space and Spontaneous Sacred Place

Laiprakobsup, Narongpon, Ph.D. — Kasetsart University

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Straubel, Linda

Using Concept Mapping with PowerPoint Animation to Inspire Student Writing Through "Reverse Engineering"
Straubel, Linda — Embry-Riddle Aeronautical University

The Dysfunctional Student: Academia in the Age of Electronica

Loss, Archie — Penn State Erie (Behrend College)

Technological and Multimedia Methods of Instruction: Best Practices for ESOL Education

Youmans, Patricia — Florida A & M University

Friday

Time: 1:15 - 2:45 PM

1/9/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Parrish, Mila

Videoconferencing in Dance Education

Parrish, Mila — University of South Carolina

Future Humanities: Technology and Transformation

Arthur, Paul — Curtin University of Technology

Animation Education: Art or Technology? College of Fine Arts or Computer Science?

Adams, R. Brent — Brigham Young University

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Coral Ballroom 3

Session Topic: Poster Session

Dare not to teach software

Prokic, Aleksandra — California University of Pennsylvania

The Gorilla Press: Bookmaking as Literacy Activism

Fink, Jennifer — Georgetown University

Early Ming Dynasty Health Principles for Long Life

Williams, E. Leslie — Clemson University

Trends in Evangelical Worship

Dawson, Lisa — Indiana Wesleyan University

A Concept Analysis of Creativity: Uses of Creativity in Design Journals

Pedersen, Elaine — Oregon State University

Burton, Kathryn — West Virginia University

An Architect and His Principles: A Comparison of AWN Pugin's Written Words with His Design Work at St. Augustine's, Ramsgate, England.

Burton, Kathryn — West Virginia University

Pedersen, Elaine — Oregon State University

Patterns of Deconstruction: Visualizing New Paths in the Labyrinth
Marquart, Katja — University of Wisconsin - Stevens Point

Alley Sprouts: Planting a Revolution

Babel's Dream / This study focused on the initiative specialty of technology and follows the premise that Art has to express the value of media art composed by integrating technology and art./

Ha, Sanghee — GSAIM
Choi, Jongsoo — GSAIM
Park, Wangbae — GSAIM

Ethics And Political Hypocrisy In Solving The Roma Problem Of Eastern Europe
Alexieva, Petrouchka — California State University, Los Angeles

Differences between Business Models for Music and Animation in Japan
Toyama, Masao — Chiba Institute of Technology

The Linguistics of Child Development: Intercultural and Interprofessional Influences on Current Terminology
Ghosh, Shuvo — McGill University
Reynolds, Kimberly — McGill University

Vive La Difference? A Comparative Study of Gendered Language in Media Representations of Hillary Clinton's and Ségolène Royal's Presidential Campaigns

SoundZpace: A Spatial Audio Library

The "Humboldt Project:" Outreach to K-12 At-Risk Students through Experiential Learning about Sciences, Social Sciences, Humanities, Environmentalism and Sustainability
Fischer, William B. — Portland State University

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Hibiscus 1

Session Topic: Music

Session Chair: Henry, Jr., John

The Band Contests Of The Prairie View Interscholastic League From 1938-1970, With An Emphasis On The Black High School Bands And Band Directors In Texas.

Henry, Jr., John — Assistant Professor of Music

The Blending of Thai-Muslim Musical Performances in Southern Thailand
Sumrongthong, Bussakorn — Chulalongkorn University

Rites and Beliefs of Music in Thailand's Lanna Region
Sumrongthong, Bussakorn — Chulalongkorn University

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Hibiscus 2

Session Topic: Art

Session Chair: Bantugan, Brian

QUEER AS FILIPINO: Coding the template of Filipino art in the comedy bar performances of The Library
Bantugan, Brian — St. Paul University Manila

Art in Exile: Oscar Milosz, Antanas Moncys and "Contes Lithuaniens"
Moncy, Agnes — Temple University

Anthropomorphic, Zoomorphic and Hyper-Real Skeletons in Contemporary Art
Daw, Cassandra — PhD Student

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Kalihi 1

Session Topic: Postcolonial Identities

Session Chair: Luo, Junjie

A Close Reading of Homi Bhabha's "Mimicry": from Plato to Fanon
Luo, Junjie — University of Illinois at Urbana-Champaign

The Culture of Apology
Butler, C. W. James — University of Calgary

Taking Identity Seriously
Mott IV, William — Emerson College

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Kalihi 2

Session Topic: Film - Panel

Session Chair: Nalepa, Laurie

Hollywood in Paradise: Cinematic Images of Hawaii
Nalepa, Laurie — Los Angeles Valley College
Boggs, Carl — National University
Pollard, Tom — National University

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Lehua Suite

Session Topic: Theatre - Panel

Session Chair: Langenfeld-Rial, Jonel

Lost In A Viral Paradise: A Discussion on Interdisciplinary Performance Collaboration
Langenfeld-Rial, Jonel — State University of New York, at Oswego
Pavlus, Laura — SUNY Oswego

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Jenkins, John

What Makes General Education So Important? A Planning Workshop for Participants

Jenkins, John — University of Massachusetts Amherst

Jenkins, Miriam — University of Massachusetts Amherst

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Nautilus 2

Session Topic: Graphic Design

Session Chair: Yeo, Jesvin Puay-Hwa

Beyond Typography – Typeface As Visual

Yeo, Jesvin Puay-Hwa — Nanyang Technological University

Visualizing design competencies, engaging the discipline

Vander Kooi, Lee — Herron School of Art and Design

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Christie, Michael

Protector Parker: Aboriginal advocate or self serving businessman? A biographical case study of the Port Philip

Protectorate, Australia, 1837-57

Christie, Michael — Chalmers University of Technology

Nazi Victims: The Role of Gender during Kristallnacht

Beneteau, Daniel — Wayne State University

Vitality in the Pavement

Moliterno, Jeffrey — Youngstown State University

Viehe, Fred — Youngstown State University

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Chuang, Kimberly

Why I Cannot Know That Others Exist

Chuang, Kimberly — Tufts University

A Sartrean Improvement of the Cartesian cogito

Chuang, Kimberly — Tufts University

On the Supposed Justice of (Interrogational) Torture from a Kantian Perspective

Fulkerson-Smith, Brett — Illinois Institute of Technology

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Di Rosario, Giovanna

Digital Poetry: Understanding Poetry in the Digital Age

Di Rosario, Giovanna — Universitat Oberta de Catalunya

Borràs, Laura — Universitat Oberta de Catalunya

Multidimensional Realities: Poetry and Nagualism

Sepúlveda, Jesús — University of Oregon

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Sea Pearl 4

Session Topic: Literature

Session Chair: Hanshaw, Shirley

Listening to the 'Jazzerly' Text: Sounds of Survival in Wesley Brown's Tragic Magic

Hanshaw, Shirley — Mississippi State University

Dance Poetry in Nineteenth-Century Italy

Sowell, Madison — Brigham Young University

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Sea Pearl 5

Session Topic: Second Language Studies - Workshop

Session Chair: Otto Jr, Karl F

Preparing Multiple Choice Questions for Exams

Otto Jr, Karl F — University of Pennsylvania

Strehl, Wiebke — University of South Carolina

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Noble, Andrew

Dance & Video: Merging Theoretical and Aesthetic Components of Two Motion Arts

Noble, Andrew — Sam Houston State University

Noble, Dionne — Florida State University

Glenn, Tim — Florida State University

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: South Pacific 1

Session Topic: Geography

Session Chair: Yen, Ai-ching

Self-governing Indigenous Common Pool Resources- A Case of Forest Protection and Eco-tourism Development at Cinsibu Atayal Tribes in Taiwan

Yen, Ai-ching — National Changchi University

Sun, Chih-Ti — National Changchi University

Re-localizing regional re-contextualization: Taiwan indigenous people as Austronesian, Minority and Native peoples

Lamuran, Syaman — National Taiwan Normal University

Hsiao, Pasang — National Taiwan Normal University

Talu, Watan — National Chengchi University

Investigation on Effectiveness of Policy Implementation for Concentrated Townhouses in Taiwan Rural Area—A Case Study in Hsin Chu County

Yen, Ai-ching — National Changchi University

Sun, Chih-Ti — National Changchi University

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Sinclair, Brian

Culture, Context and the Pursuit of Sustainability: Contemplating Problems, Parameters + Possibilities in an Increasingly Complex World

Sinclair, Brian — University of Calgary

USA TODAY Being and Becoming - Sustainable Architecture in the USA

Heine, Ulrike — Clemson University

Imag(in)ing Architecture

Hicks, Stewart — University of Illinois

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Sabaiz, Emmanuel

A Flawed Reflection: The Victorian Society as shown in Oscar Wilde's 'Happy Prince and other Tales'

Sabaiz, Emmanuel — California State University, Northridge

A Response to Writing that Makes Sense

James, Randy — Florida Memorial University

Looking at the Lake District Landscape: Coleridge, the Wordsworths, and the Creation of the Natural

Teich, Nathaniel — University of Oregon

Friday

Time: 3:00 - 4:30 PM

1/9/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Straubel, Linda

Using Concept Mapping with PowerPoint Animation to Clarify Complex and Multidisciplinary Reading Assignments
Straubel, Linda — Embry-Riddle Aeronautical University

Hawai`i's Agricultural Archives: Records and Special Collections

Wong Smith, Helen — University of Hawaii Hilo

European "Itinerant" Literature: From Life-Writing to Linguistic and Cultural Hybridity

Carroli, Piera — Australian National University

Identity and Subjectivity in Post Migrant Italian Literature

Carroli, Piera — Australian National University

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Coral Ballroom 1

Session Topic: Film

Session Chair: Scully, Tim

Beyond TV: Your News in a Digital World
Scully, Tim — University of St. Thomas

A Shaker Sampler: A Lecture Recital

Dawson, Lisa — Indiana Wesleyan University

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Coral Ballroom 4

Session Topic: Film

Session Chair: Bachman, William

Frances Slocum: Child of Two Americas

Bachman, William — Pennsylvania State University

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Hibiscus 1

Session Topic: Music

Session Chair: Apolloni, Alexandra

In the beginning, there was rhythm: Embodiment, divinity, and punk rock spirituality in the music of The Slits

Apolloni, Alexandra — University of California, Los Angeles

Performing the Beehive: Dusty Springfield, Amy Winehouse and the politics of racialized voices

Apolloni, Alexandra — University of California, Los Angeles

Truth, Expansion, and Text-Music Relationships in Janácek's "The Cunning Little Vixen"

Skoumal, Zdenek — Kwantlen Polytechnic University

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Hibiscus 2

Session Topic: Art History

Session Chair: Pearman, Anna L.

The 'Genesis' of Ancient Egyptian Motifs in Biblical Art

Pearman, Anna L. — Vincennes University

Ancient Encounters: The Orientalists in Egypt

Pearman, Anna L. — Vincennes University

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities

Session Chair: Fox, Stacey

Building Community and Effecting Culture Change: The Impact of Graduate Tutor Training on the Culture and Teaching and Learning Practices of Arts and Humanities Faculty.

Fox, Stacey — The University of Western Australia

Acquiring International Perspectives of Planning through Study Tours

Khan, Shahed — Curtin University

Khan, Megumi — Curtin University

School Improvement Needs in Bangladeshi Secondary Public Schools: Implications for System Change

Konok, Md M Islam — University of Saskatchewan

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Kalihi 2

Session Topic: Film

Session Chair: Kline, LeAnne

American Gothic: The Gothic Child in "The Reflecting Skin"

Kline, LeAnne — Penn State University

The Hitchcock Shot

Kline, LeAnne — Penn State University

Undying Horror 28 Weeks Later and Post 9/11 Horror

Briggs, Gordon — Ohio University

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Lehua Suite

Session Topic: Theatre - Workshop

Session Chair: Pluto, Anne

World of the Play - The Merchant of Venice

Pluto, Anne — Lesley University

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Nautilus 1

Session Topic: Literature

Session Chair: Hampton, Gregory

Teaching Ethnic Studies with Sci-Fi

Hampton, Gregory — Howard University

Function of Folk Tales: Focusing on the Fox Tales in Fenkl's 'Memories of My Ghost Brother and Keller's Fox Girl

Park, Joo Hyun — Yonsei University Graduate School

But Why Did They Kill? : Tracing the Papin Case

Park, Joo Hyun — Yonsei University Graduate School

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Nautilus 2

Session Topic: Visual Arts

Session Chair: Steffes, Nancy

The Caldecott Award: Seventy Years of Outstanding Illustration for Children

Steffes, Nancy — College for Creative Studies

The 2008 Caldecott Medal Award Winner: Brian Selznick, The Invention of Hugo Cabret

Walker, Beth — College for Creative Studies

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Garland, Lynda

A Byzantine Empress's Introduction to the Mysteries of the Natural World: Maria of Alania's view of the universe

Garland, Lynda — University of New England Australia

Ecstatic Prophecy in Ancient Greece

Dillon, Matthew — University of New England, Armidale

Divine and supernatural intervention in African warfare

Mbogoni, Lawrence — William Paterson University

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Kuchler, Karin

An Archaeology of European Philosophy

Kuchler, Karin — MLISC student, UH Manoa

Some Philosophical Implications of Gödel's Incompleteness Theorems

Asanuma, Wataru — Florida State University

What is Mathematical Existence?

Asanuma, Wataru — Florida State University

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Farca, Paula

Writing from the Margin about the Body of Slavery: Mary Chesnut's Civil War Diary and Mattie Griffith's Autobiography of a Female Slave

Farca, Paula — Oklahoma State University

Writing Beyond Words: Beur Women's Autobiographies

Julien, Helene — Colgate University

The Double-Sided Construct of the Feminine Other in Primitivist Literature

Reese, Deborah H. — Armstrong Atlantic State University

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Kharusi, Nafla

The Ethnolinguistic Identity of a Swahili-Speaking Minority in Oman

Kharusi, Nafla — Sultan Qaboos University

Camel Identity Reflected in The Arabic Lexicon

Salman, Amel — Sultan Qaboos University

The Autonomous Status of the Navajo Verb Stem

Chee, Melvatha R. — University of New Mexico

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Sea Pearl 5

Session Topic: Second Language Studies

Session Chair: Whalley, Elizabeth

Spoken Grammar Activities to Promote Written English

Whalley, Elizabeth — San Francisco State University

The Impact on Focus-on-Form intervention on Classroom-based L2 acquisition of Spanish

Peart, Silvia — U. S. Naval Academy

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Geiger, William

Lancelot Andrewes: Renaissance Anglican Scholastic

Geiger, William — Whittier College

Angels in America: Seeing through Victoria's Secret

Merskin, Debra — University of Oregon

Catastrophe as Vestiges of the Sacred in the Thought of Simone Weil

Cochran, Terry — Université de Montréal

The Ming/Qing Transition: identities, ideologies and the fashion idiom

Matheson, Linda — UCD

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: South Pacific 1

Session Topic: English - Workshop

Session Chair: Sanders, Dessie

Expressive Writing Narration: A Tutorial For the Learner Centered Classroom in English Composition

Sanders, Dessie — University of Texas at Dallas

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: South Pacific 2

Session Topic: Landscape Architecture

Session Chair: Green, Raymond James

Relationships Between Landscape Structure, Vegetative Attributes and Evolutionary Predisposition for Landscape Preferences in South East Australia

Green, Raymond James — The University of Melbourne

Green, Elahna — Green Impressions

Villagra-Islas, Paula — The University of Melbourne

Developing 'Urban Tranquil Space', a proposed Tranquillity Rating Assessment Tool.

Pheasant, Robert — University of Bradford

Horoshenkov, Kirill — University of Bradford

Watts, Greg — University of Bradford

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: South Pacific 3

Session Topic: English Panel - Intersections of the 'Old' and 'New' in the American Composition Classroom

Session Chair: Beehler, Paul

From Beowulf to Woolfe: Writing, Technology, and Emerging Pedagogies

Beehler, Paul — University of California, Riverside

Cleaves, Wallace — University of California, Riverside

Providing Scaffolding to Teach Students to Write About Literature

Strahan, Linda — University of California, Riverside

Moore, Kathleen — University of California, Riverside

A Compass for the Future: The Programmatic Pedagogy of Online Learning

Papadomichelaki, Ninetta — University of California, Riverside

Vance, Keith — University of California, Riverside

Friday

Time: 4:45 - 6:15 PM

1/9/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Sobotta, Sharon

Reaching Beyond the "Choir" and Towards the Masses

Sobotta, Sharon — St. Mary's College of California

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Hibiscus 1

Session Topic: Music - Workshop

Session Chair: Huntington, Tammie

Performance Practice of Jody Nagel's Opera Fifty-Third Street: World Premiere Performance at Ball State University

Huntington, Tammie — Indiana Wesleyan University

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Hibiscus 2

Session Topic: Art History

Session Chair: Holmberg, Evie

Ancient Greek Pottery: The Craft as a Work of Art and a Window into Greek Society.

Holmberg, Evie — Hellenic College

Different Paths: Contrasting the Art of Liberia and Postcolonial Sierra Leone

Florence, Marcella — George Mason University

Vanitas and Death in Caspar David Friedrich's "The Monk by the Sea" and "The Abbey in the Oakwood"

Keck, Michaela — National Sun Yat-Sen University

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Kalih i 1

Session Topic: Other Areas of Arts and Humanities - Panel

Session Chair: Shauck, Kristin

Information Literacy & the Humanities: A Partnership in Creating the Smarter Researcher

Shauck, Kristin — Clatsop Community College

Knutson-Hawes, Carol — Clatsop Community College

Watkins, Candice — Clatsop Community College

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Kalih i 2

Session Topic: Film

Session Chair: Henley-Erickson, Catherine

Hey, Girlfriend! Exploring Women's Friendships in Contemporary Movies and Television Series

Henley-Erickson, Catherine — University of La Verne

"Did Not!" "Did Too!" Exploring Adult Sibling Relationships in Contemporary Films

Henley-Erickson, Catherine — University of La Verne

Language and Gender Performance in Film: The Auteur Tradition

Rodriguez-Garcia, Vanessa — Texas Tech University

Winfrey, Katherine — Texas Christian University

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Lehua Suite

Session Topic: Dance

Session Chair: Parvia, Riita

How did the Finnish Women's Movement and Dance Culture both Emancipate and Oppress its Proponents

Parvia, Riita — SrDMP (Senior registered Dance Movement Psychotherapist), ADMP UK (Association Dance Movement Psychotherapy UK), and ADTA (American Dance Therapy Association)

Wake Up And Smell The Numbers: A Call For Dancers to get Serious about Health Care

Parker, Julia — Lamar University

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Nautilus 1

Session Topic: Literature

Session Chair: Hurezanzu, Daniela

The Question of the Pen Name in Twentieth Century Literature

Hurezanzu, Daniela — Independent Scholar

D. H. Lawrence's Bomb: The Epic Battle with Shame in The Rainbow

Ribkoff, Fred — Kwantlen Polytechnic University

References to classical music in Marlene van Niekerk's Afrikaans novel Agaat (Agaat and The Way of the Women in English translation)

van der Mescht, Heinrich — University of Pretoria, South Africa

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Nautilus 2

Session Topic: Product Design
Session Chair: Bartlett, Randall

Design Concepts with a Purpose

Bartlett, Randall — Auburn University

User Experience with Physical Products

Chou, Chun-Juei — Illinois Institute of Technology
Conley, Chris — Illinois Institute of Technology

A Study on the Design Development of Easy Serving Coffee Brewers

Lin, Fang-Chuan — National Cheng Kung University
Chen, Kuohsiang — National Cheng Kung University
Shieh, Meng-Dar — National Cheng Kung University

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Sea Pearl 1

Session Topic: History
Session Chair: Koelliker, Lee

The Mihna: Ma'mun's Inquisition for Supremacy

Koelliker, Lee — Brandeis University

Song Dynasty Neo-Confucianism Today: The REvival of Academic Confucianism and Newly Excavated Texts

Keenan, Barry — Denison University

The Role of the Relief Houses during the Tokugawa Period

Kim, Moonsil — UC Santa Barbara

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Sea Pearl 2

Session Topic: Philosophy
Session Chair: Campbell, Neil

Explaining Away The Explanatory Gap

Campbell, Neil — Wilfrid Laurier University

Sympathy and Comparison in Hume's Moral Theory: Problematic Cases

Hay, Ryan — University of Southern California

The Challenges for its Future: Jean-François Lyotard's Postmodernism

Walton, Melanie — Duquesne University

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Ohira, Eiko

Midnight's Children as a Narcissistic Narrative

Ohira, Eiko — Tsuru University

Violence and the Sublime: Patrick Suskind's Perfume

Harger-Grinling, Virginia — Memorial University

Jordaan, Chantal — Memorial University

Dictatorship, violence and Usurpation in Literature and Painting

Giannandrea, Beatrice — Ohio University

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Roehrs, Dorian

Adjectival Inflections in German as a Result of Different Mechanisms

Roehrs, Dorian — University of North Texas

Split-NPs Revisited

Roehrs, Dorian — University of North Texas

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Sea Pearl 5

Session Topic: Languages

Session Chair: Clay, Gudrun

Yiddish - Then and Now

Clay, Gudrun — Metro State Denver

Rell, Amy — Community College Aurora

FRIT Radio DJs: Language Students at The Ohio State University Broadcast in French and Italian

Bias, Rebecca — Ohio State University

From 3 to 130 Students: Online University Studies in Languages - the Case of Romanian in Scandinavia

Ditvall, Coralia — Lund University, Sweden

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: Sea Pearl 6

Session Topic: Speech/Communication - Workshop

Session Chair: Norin, Lori

Listening: Gender Differences, Research, and Engaging Students

Norin, Lori — University of Arkansas - Fort Smith

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: South Pacific 1

Session Topic: American Studies

Session Chair: Tachi, Mikiko

The Reception of American Folk Singers in the Underground Folk Music Scene in Japan in the late 1960s
Tachi, Mikiko — Chiba University

Toxic Verisimilitude: Narrative and Counter-narratives in Sports Ethics

Robeson, Richard — UNC Chapel Hill

Global Trauma at Home: Technology, Masculinity, 'Deliverance'

Narine, Anil — Simon Fraser University

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Tsuchida, Junko

A Source of Inspiration for the New Generation of Architects
Tsuchida, Junko — The Japan Institute of Architects

Towards Sustainable Urban Design: Characterizing Urban Form Principals by Using Visibility Analysis Models
Shach-Pinsky, Dalit — University of Washington

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Green, Charles

An Inter-textual Haunting: Aurora Leigh and Jane Eyre

Green, Charles — Drew University

Edgar Allan Poe: God of Words

Brill, Robert — Independent Scholar

Jefferson's Songs of Innocence and Experience: A Reading of Thomas Jefferson's Scrapbooks

Gross, Jonathon — DePaul University

Saturday

Time: 8:00 - 9:30 AM

1/10/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Dahlhoff, Denise

Turning "Arts & Culture Medicine" into a Leisure Treat for Philadelphia: Promoting the Benefits of the Arts and Addressing Stereotypes

Dahlhoff, Denise — University of Pennsylvania

Representation, Identification and Citizenship: The Politics of Hip Hop Culture in Northern Canada

Marsh, Charity — University of Regina

Layered meaning in rap lyrics: Negotiating identity through semiotics

Campion, Camille — UCSD

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Coral Ballroom 1

Session Topic: Performing Arts

Session Chair: Andrews, Joyce

The Mystery of Montague Ring

Andrews, Joyce — University of Wisconsin Oshkosh

Genesis of a Concertino

Yasinitsky, Ann Marie — Washington State University

Yasinitsky, Gregory — Washington State University

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Coral Ballroom 4

Session Topic: Music

Session Chair: Roy, Shawn

Eclecticism in Songs Cycles of American Composers from 1950 - Present.

Roy, Shawn — University of Louisiana at Lafayette

Lim, Chan Kiat — University of Louisiana at Lafayette

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Hibiscus 1

Session Topic: Music

Session Chair: Cartwright, Joan

Jazz: The Unmasked Rhetoric

Cartwright, Joan — FAU

Songs of the Courtesans: The Social and Musical Impact of Professional Women Musicians in 16th and 17th Century

Venice

Herron, Teri — Delta State University

Tango: Stereotypical Expressions of the Popular Within the Art Music Canon

Herron, Teri — Delta State University

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Hibiscus 2

Session Topic: Art History

Session Chair: Cempellin, Leda

Between Individual And Collective Memory: Six Paduan Artists

Cempellin, Leda — SDSU-South Dakota State University

The Late Victorian London Music Hall and the Reflective Eye of Walter Sickert

Enderle, Melanie — Seattle Central College / University of Washington

From Hollywood to the Parking Lots: the Construction and Manipulation of Female Identities in Pop Art

Cempellin, Leda — SDSU-South Dakota State University

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities

Session Chair: Powers, Gleah

The Body's Life in Fiction: An Analysis of Alison in Mary Gaitskill's novel 'Veronica', Through the Lens of Continuum Movement

Powers, Gleah — Antioch University Los Angeles

Student Engagement in the Arts: A First Glance

McGlothlin, Donald — University of Florida

Callueng, Carmelo — University of Florida

Fine Art Intervention: Improved Student Coping

Johnson, Lola — Winona State University – Rochester

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Kalihi 2

Session Topic: Film

Session Chair: Porter, Lynnette

The Cinematic and Political Weight of 'Stone of Destiny'

Porter, Lynnette — Embry-Riddle Aeronautical University

The Pictura Code

Mertens, Robert — University of Wisconsin-Whitewater

Gender, Censorship, and Film Noir

Chinen Biesen, Sheri — Rowan University

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Lehua Suite

Session Topic: Theatre

Session Chair: Chang, Ivy I-chu

Gaze on Caged Latino/a Bodies: Tropicalization and Ethnographic Border

Chang, Ivy I-chu — National Chiao Tung University, Taiwan

Readings from THREE MASTERS: A Journey Toward Acting - A work in progress involving a young actor's discovery of the three masters of modern acting.

Woertendyke, Ruis — Pace University

The Niger Delta and Needs: The Imperative of Theatre

Isibor, Ekata Rosemary — University of Lagos, Nigeria

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Wong Smith, Helen

Ditigal Hawaiian Resources: Disseminating Hawai'i-based Primary & Compiled Resources

Wong Smith, Helen — University of Hawaii Hilo

"L A Stories": Producing a Magazine-Style Program Featuring Your Liberal Arts School

Kendall, Frances — Salisbury University

Styling and restyling: Economics, identity, and secondhand clothing in Uganda

Rucker, Margaret — University of California

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Nautilus 2

Session Topic: Graphic Design

Session Chair: Perez, Jana

A Study of the Web Sites of Unilever's AXE and Dove®: The Role of Media in Branding to Young Consumers

Perez, Jana — Texas Woman's University

The Street Graphics of Seoul, Korea: A Visual Inquiry of Social Relations

Yoon, Sang — James Madison University

Yoon, Jae — James Madison University

City of Imperial Beach Outdoor Surfboard Museum

Merritt, Susan — CWA, Inc.

Woo, Calvin — CWA, Inc.

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Merie, Mioara

'Trance Drawing,' Psychology, and the Politics of Gender In Victorian England (1850-1890)
Merie, Mioara — University of Notre Dame

The French Revolution and the Dismantlement of the Old Regimes' Private Libraries
Mazuet, Alix — University of Central Oklahoma

How 201 Years Ago Napoleon Bonaparte was Misled by a Timid Monarch
Cabedo-Deslierres, Maria — Attorney & Teacher

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Cooklin, Katherine

Moving Beyond Subjection: Julia Kristeva's Generative Model of Subjectivity
Cooklin, Katherine — Slippery Rock University of Pennsylvania

Foucault's Madness: Marginalized Discourse or Unrecuperable Other?
Cooklin, Katherine — Slippery Rock University of Pennsylvania

Ethical Justification, Public Conduct and Political Advocacy
Martire, Joseph E. — Missouri State University

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Frye, Ellen

All My Comedias: Susan Lucci, the Soap Opera, and 17th Century Theater of Spain
Frye, Ellen — William Paterson University of New Jersey

Rebecca West's "The Return of the Soldier": Shell Shock and Erotic Obsession
Henke, Suzette — University of Louisville

Living "Next Door to Nothing, and With Art": Anton's Search for Truth in Harry Mulisch's The Assault
Brickey, Alyson — University of Manitoba, M.A. student

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Sea Pearl 4

Session Topic: Anthropology
Session Chair: LaFleur, Robert

The Chinese Mirror for Management: History and the Culture of Imperial Organization in Early China
LaFleur, Robert — Beloit College

Those in the Intimacy; A Consideration of Religious Community Caodai in the Hanoi City, Vietnam
Mariko, Ito — The Graduate University for Advanced Studies

The meaning of religion and language in Chinese subethnicity :Papua New Guinean Chinese in Australia
Ichikawa, Tetsu — National Museum of Ethnology

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Sea Pearl 5

Session Topic: Linguistics
Session Chair: Minami, Masahiko

Tall Tales: The Acquisition of Narrative Discourse Strategies by Adult Learners of Japanese as a Foreign Language
Minami, Masahiko — San Francisco State University

E-Cohesion in Official Website of Barack Obama 2008 Presidential Campaign
Chuarayapratib, Nantawan — Thammasat University

The Acquisition of Interlanguage Pragmatics among Japanese Learners of English: Apologies, Requests, and Compliment Responses

Yamamoto, Masatoshi — Soka University of America
Matsumoto, Hiroshi — Soka University of America

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: Sea Pearl 6

Session Topic: Speech/Communication
Session Chair: Fullerton, Romayne

Sex, Myth, and Media: Using Mythology and Fairy Tales to Teach Gender in Mass Media
Fullerton, Romayne — Western Ontario University
Patterson, Maggie — Duquesne University

Traditional Culture and Global Media: Asian Journalists Try to Find the Balance
Yin, Jiafei — Central Michigan University

Preparing New Media Journalists: The First Master of Arts Degree in Digital Journalism at National University
Amster, Sara-Ellen — National University

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: South Pacific 1

Session Topic: Ethnic Studies

Session Chair: Lee, Jane Hwajoo

Vancouver's 'Koreatown': Complementing and Contesting Discourses of Race, Space, and Nation in Multicultural Canada
Lee, Jane Hwajoo — University of British Columbia

Race, Gender and the Academic Achievement Gap: A Historical and Cultural Analysis

Perkins, Linda — Claremont Graduate University

Hurley, Shelva — Claremont Graduate University

McRae, Chad — Claremont Graduate University

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Zweig, Peter

HIGH PERFORMANCE: The Tectonic Interface of Need + Desire

Zweig, Peter — University of Houston

BODY + SPACE: Exploring Morphological Transformations of Body Movements in the Design of a Transformable Structure

Park, Hyoung-June — University of Hawaii

Design and Revolution: SketchUp and Studio Learning in Architecture

Friedman, Jonathon — New York Institute of Technology

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Moore, Sacha

Amusing Our Students to Life: Strategies for Connecting with Students in the Community College Composition Classroom

Moore, Sacha — Golden West College

Sayed, Sana — Rio Hondo College

W. B. Yeats, Modernism, and the Angel of History

Bradley, Anthony — University of Vermont

The Anti-Modern Modernist Writers In 20th Century America: The Status Quo Is On The Move

Guenzel, Steffen — The University of Alabama

Saturday

Time: 9:45 - 11:15 AM

1/10/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Goldberg, Michael

"It is the Understanding That Sets Man Above the Rest of Sensible Beings": What Does it Mean to Study Humanities?

Goldberg, Michael — Kentucky Country Day School

An Examination of the Psychological Effects of Eczema and the Female Body in Zelda Fitzgerald's Art

Tatum, Karen — Norfolk State University

Idiosyncratic Differences Between the Eames House and the Vanna Venturi House: A Case Study

Ahn, Kyuho — University of Oregon

Keynote Speaker

Saturday

1/10/2009

Time: 11:30 – 1:00 PM

Room: Coral Ballroom 3

Keynote Speaker:

H.R. Stoneback
State University of New York -
New Paltz

H. R. Stoneback is Distinguished Professor of English at the State University of New York (New Paltz), and has served as Visiting Professor at the University of Paris, Fulbright Professor at Peking University, and Director of the American Center for Students and Artists in Paris. A widely published literary critic, poet, and leading Hemingway scholar of international reputation, Stoneback is the author or editor of 15 volumes of criticism and poetry and more than 150 essays on American and world literature.

Stoneback's most recent critical study is *Reading Hemingway's The Sun Also Rises*, the inaugural volume in the Reading Hemingway Series from Kent State University Press (2007). Other recent books include *Homage: A Letter to Robert Penn Warren*, a book-length poem published for the Warren Centennial in 2005. Poetry includes *Singing the Springs* and *Café Millennium and Other Poems* (Portals Press). He has also worked as a singer-songwriter in Nashville and New York and his recent two-CD album, "Stoney & Sparrow: Songs of Place 1962-2006—Live at the Oasis Café" includes fifteen of his songs.

Co-founder and Honorary President of the Elizabeth Madox Roberts Society, Stoneback also has served on the Board of Directors of The Hemingway Society, the Robert Penn Warren Circle, the John Burroughs Association, and other literary organizations.

Forthcoming works include two collections of critical essays, two volumes of poetry, a CD re-release of old recordings and concert performances, and perhaps a novel.

The title of Dr. Stoneback's keynote address is:

Living Together in 'Small Things': Sense of Place — Close Reading, Canonical, Cartographical, and Cultural Literacy

— BRIEF INTERMISSION —

The keynote address will be followed by a Poetry Reading by Dr. Stoneback:

Poems Old and New: Hawai'i & Other Places

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Coral Ballroom 1

Session Topic: Performing Arts
Session Chair: Hoffmeister, Frank

The Solo Songs of British Composer Charles Villiers Stanford
Hoffmeister, Frank — University of Wisconsin Oshkosh

Latin American Composers Of The 20th Century: A Broad Overview Featuring Vocal and Piano Selections
Rodriguez, Victor — Independant Scholar
Mariani, Carla — Temple University

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Coral Ballroom 4

Session Topic: Performing Arts
Session Chair: Blackburn, Royce

Township 55 North
Blackburn, Royce — University of North Dakota
Tang, Susan — University of North Dakota

A Multimedia Performance of Selected Piano Works by Contemporary Chinese Composers Doming Lam, Alexina Louie, and Tan Dun
Chan, Susan — Portland State University

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Hibiscus 1

Session Topic: Music
Session Chair: Wong, Mandy

Sonic Materialism in Avant-Garde Music and Sound Art
Wong, Mandy — UCLA

Visualising Sound – Sonifying the Visual
Barlow, Clarence — University of California Santa Barbara

Gesture Sonification in Interactive Instrumental Music Performance
Beilharz, Kirsty — University of Technology, Sydney

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Hibiscus 2

Session Topic: Art

Session Chair: Johnson, H. Pernell

Duo Aqua Oil Wash: Using subtractive and Additive Colors

Johnson, H. Pernell — Savannah College of Art and Design

Image Analysis of Women in Power as Depicted on Late Classic Polychrome Maya Ceramic Vessels

Alexieva, Petrouchka — California State University, Los Angeles

Presentation of the Ceramic Art Work of Roger Capron and Jean Derval

Shipley, Ken — Austin Peay State University

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities

Session Chair: Marangia, Linda Mariposa

Creativity Joining Forces for Social Development

Marangia, Linda Mariposa — The Metropolitan State College of Denver

The Resurrection of Social Engineering: A Case Study of Singapore's Model

Chan, Choon-Hian — Kwantlen Polytechnic University

The Cultural, Social, Spiritual and Dietary Importance of Putting Whale Back on our Dinner Tables. The Revitalization of Makah (U.S.) and Nuu-chah-nulth (Canada) Whaling

Cote, Charlotte — University of Washington

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Kalihi 2

Session Topic: Film

Session Chair: Sinha, Amresh

Memories of a Catastrophe: The Trauma and the Name in Mira Nair's The Namesake (2006)

Sinha, Amresh — NYU/CUNY/SVA

Violence as art: Kiltro and Mirageman, two Chilean Martial Arts Films

Park, Moises — UC Davis

Uncanny elements in David Lynch's Mulholland Drive

Park, Moises — UC Davis

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Lehua Suite

Session Topic: Dance - Workshop

Session Chair: Strunk, Kim

From the Boogaloo to the Bush and Back Again

Strunk, Kim — Utah Valley University

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Nautilus 1

Session Topic: Literature

Session Chair: Germain, Carmen

Elsa Morante and La Storia: Only Those Who Love, Understand

Germain, Carmen — Peninsula College

Performing Travel, Disrupting Identity

Shuffelton, Frank — University of Rochester

"An Upleassantness": The Unique Case of Voilent Protest in Chekhov's Works

Polakiewicz, Leonard — University of Minnesota

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Nautilus 2

Session Topic: Visual Arts

Session Chair: Payne, Jesse

Creative Thinking: Idea Development in the Classroom

Payne, Jesse — Savannah College of Art and Design

Innovative Teaching in Fine Arts Studio, School of Fine Arts, University of Canterbury, New Zealand

Shine, Cathrynn — University of Cnterbury

Invisible Ism

Mertens, Robert — University of Wisconsin-Whitewater

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Stocksdale, Sally

The Peasant Orchestra of Yazikovo Selo: A Case Study in the Self-Ennobling of a Russian Merchant.

Stocksdale, Sally — University of Delaware, Newark, DE

SCHOOLS IN TRANSITION: The Transfer of Public Schools from Choctaw National Government to the State of Oklahoma c. 1898 – 1907

Noley, Grayson — University of Oklahoma

Activism and the Uses of History to Save Miami's Public Waterfront, 1985-2008

Bush, Gregory — University of Miami

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Benitez, Eugenio "Rick"

Modelling Values and Virtues: An Integrated Approach to Ethics Teaching
Benitez, Eugenio "Rick" — University of Sydney

Tragedy and the Problem of Character Determinism
Lee, Joseph — UC Santa Barbara

Aspects of Socratic Rationality: Rationally Reconciling Socrates and the Daimonion
Tennberg, Chris — University of California, Santa Barbara

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Badr, Ibrahim

Les défis de la Francophonie (The challenges facing the French Speaking World)
Badr, Ibrahim — York University, Toronto, Canada

The Power of the Dream: Engaged Francophone Women Writers of the Caribbean
Bilodeau, Sarah — Boston College

Chaucer, Anti-Clericalism, and the Fabliaux
Boyd, Beverly — The University of Kansas

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Hsieh, Shelley Ching-yu

A Semantic Study of 'Stomach' Expressions in Mandarin Chinese and German
Hsieh, Shelley Ching-yu — National Cheng Kung University
Vogel, Iris — PhD Student
Eschbach-Szabo, Viktoria — Professor

'Tongue' in Chinese and German: A Cognitive Semantic Application
Eschbach-Szabo, Viktoria — Professor
Hsieh, Shelley Ching-yu — National Cheng Kung University
Ebi, Martina — PhD Student

Exclamations in Mandarin Chinese, Swedish and German
Skoglund, Hakan Mikael — Graduate Student
Hsieh, Shelley Ching-yu — National Cheng Kung University

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Sea Pearl 5

Session Topic: Languages

Session Chair: Chatha, Diljit

Linguistic Cousins and a College Course in Language Studies

Chatha, Diljit — Prairie View A&M University

Running Out of Time: La "Movida Madrileña" in Juan Madrid's Días contados (1993) (Paper Presented in Spanish)

Garcia-Torvisco, Luis — Gonzaga University

Teaching Culture in Guatemala: Integrating Authentic Materials into the Foreign Language Classroom Setting

Dulfano, Isabel — University of Utah

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Parrish, Mila

GAME ON: cooperative body/mind play in school

Parrish, Mila — University of South Carolina

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: South Pacific 1

Session Topic: American Studies

Session Chair: Abrams, Ian

Teaching World War II Comedy: What Today's Students Can Learn from Preston Sturges, Bob Hope and The Three Stooges

Abrams, Ian — Drexel University

Windows to the Soul: Black Masculinity in the Hampton Roads Port of Embarkation Collection

Hayes, Jeffreen M. — College of William and Mary

A Preliminary Report on Children's Civil War Fiction

Prevost, Verbie — University of Tennessee at Chattanooga

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Parlac, Vera

Material | Formation

Parlac, Vera — Faculty of Environmental Design, University of Calgary

Mass-customization: Designing 4,000 bus stops in Honolulu

Park, Hyoung-June — University of Hawaii

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: South Pacific 3

Session Topic: Religion

Session Chair: Feletti, Grahame

How Can Theology be Introduced as an Academic Discipline in a Public University?

Feletti, Grahame — University of Newcastle

Wilks, Colin — University of Newcastle

Tassawuf or Shirk? Sufi Practices of South Asia

Tariq, Tahmina — Concordia University

The Soul of Kalaupapa

Woods, Fred — Brigham Young University

Saturday

Time: 1:15 - 2:45 PM

1/10/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Mercier, Caroline

Using Textiles in Performance: "Silky Silk" or "Silky Sensations"?

Mercier, Caroline — California State University, Los Angeles

The Changing Role of Women in the Israeli Collective

Gebhardt, Nancy — University of Illinois at Chicago

Contextualizing Transformative Education: Study Away/Abroad Engagement Experiences

Sample, Rachael — Bowling Green State University

Thompson, William — Bowling Green State University

Ricketts, Gordon — Bowling Green State University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Coral Ballroom 1

Session Topic: Music

Session Chair: Balson, Donna

The Feminine Musique: Opportunities, Obstacles and Expectations- Are there any GREAT women composers?

www.femininemusique.com

Balson, Donna — Hofstra University

Hensrud, Tammy — Hofstra University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Coral Ballroom 3

Session Topic: Poster Session

A Fundamental Study for an Expressive Technique using Blocks - Features of Block Works made by Japanese Adolescents

Kato, Daiki — Nagoya University

Morita, Miyako — Nagoya University

The Band Contests Of The Prairie View Interscholastic League From 1938-1970, With An Emphasis On The Black High School Bands And Band Directors In Texas.

Henry, Jr., John — Assistant Professor of Music

Music of Contemporary Scottish Composer Sally Beamish

Andrews, Joyce — University of Wisconsin Oshkosh

From Adjunct to Full-time Employment: A Survival Guide

Payne, Jesse — Savannah College of Art and Design

A Composer's Legacy: The Illustrious Students of British Composer Charles Villiers Stanford

Hoffmeister, Frank — University of Wisconsin Oshkosh

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Hemingway, Erik — University of Illinois

Training Movement in Music Lessons: The Importance of the Body Map

Woodard, Kathryn — Texas A&M University

The Effect of Imagery on Tap Dance Performance in Children

Tremayne, Patsy — University of Western

Krilich, Lorren — University of Western Sydney

Presidential Scandal: A Matter of Character?

Andrade, Lydia — University of the Incarnate Word

What Constitutes Authority in the Voice?: A focus group perspective

Hosbach, Carly Jo — Misericordia University

Tellis, Cari — Misericordia University

Bauman, Laura — Misericordia University

Barone, Orlando — Villanova University

What Constitutes Authority in the Voice?

Tellis, Cari — Misericordia University

Bauman, Laura — Misericordia University

Barone, Orlando — Villanova University

Conceptual Metaphor in Translation of Poetic Metaphor: A case study of Latin-American poems

Gaviria, Pedro — Graduate Student

Hsieh, Shelley Ching-yu — National Cheng Kung University

The Idea of "Art" Held by Teiji Furuhashi (1960–1995) and his Artistic Activity as a Drag Queen

Takeda, Keiko — Ochanomizu University/Waseda University

The Impact of Shadowing on the Confidence and Motivation of Students from the Grammar-Translation Background

Shiota, Kazuko — Monterey Institute of International Studies

With Just a Little Music Theory, You, Too, Can Turn Any Tune Into a Jazz Standard!
Syswerda, Todd — Indiana Wesleyan University

Visual and Verbal Rhetoric in Howard Chandler Christy's War-related Posters of Women during the World War I
Gomrad, Mary Ellen — University of Central Florida

Fishing in the West: Taming an Economy
Parham, Vera — University of Hawaii Hilo

Reforming the English literature teaching in Bangladesh: A Proposal based on literary theory and research on reading and reader response
Konok, Md M Islam — University of Saskatchewan

ESL/EFL Vocabulary Learning Strategies: A Study of Taiwanese College Learners
Lai, Shu-Fen — De-Lin Institute of Technology

Rise Tectonic Machines! The Revitalization of the Relationship Between Architects and Machines as a Means of Restoring Intimacy, Immediacy, and Delight to the Act of Building
Shaffer, Marcus — The Pennsylvania State University

Using the body as a tool of measurement; Determining fit in costumes without always trying clothes on.
Dyer, Leni — Austin Peay State University

Teaching Science to Art Students: Innovations for the Visual and Performing Artists
Bathala, Neeti — University of the Arts

Motivating ESL Students in Japanese Junior College

A New Path: Picture Books in Freshmen English Course
Sun, Chia-Ho — Indiana University

The Effects of Peer Teaching on Undergraduate Music Majors' Achievement and Attitude Toward Sight-Reading in the Group Piano Setting
Baker, Nan — University of South Carolina

Philosophy, Ethics and the Law of War: A Linguistic Approach
Lekeia, Ioanna — Hellenic Air Force Academy/University of Athens
Hadjidakis, Ourania — Hellenic Air Force Academy

Saturday

Time: 3.00 - 4.30 PM

1/10/2009

Room: Hibiscus 1

Session Topic: Music - Workshop

Session Topic: Music Workshop
Session Chair: Robeson, Richard

Calibrating the Musical Body: Fitness, Wellness and the Physical Imperatives of Musicianship
Robeson, Richard — UNC Chapel Hill

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Hibiscus 2

Session Topic: Art - Workshop

Session Chair: Johnson, H. Pernell

Duo Aqua Oil Wash Workshop

Johnson, H. Pernell — Savannah College of Art and Design

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Kalihi 1

Session Topic: Postcolonial Identities

Session Chair: Govern, Kevin

"Pax Africana," Postcolonial Identity and the Politico-Military Strategy of U.S. Africa Command (AFRICOM)©

Govern, Kevin — Ave Maria School of Law

African Global Spaces: Relational Identity in Berni Searle's "Home and Away"

Petty, Sheila — University of Regina

Democratization and Development

Mott IV, William — Emerson College

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Kalihi 2

Session Topic: Film

Session Chair: Sánchez-Conejero, Cristina

Spaniwood? English Language Spanish Films Since the 1990s

Sánchez-Conejero, Cristina — University of North Texas

Out of the Shadows: Shedding New Light on Latina Representation in Hollywood's Spanish Language Films of the 1930's

Garcia-Myers, Sandra — University of Southern California

Jim Kelly and Asian Martial Arts in Blaxploitation Films in the 1970s

Nakachi, Sachi — Tsuru University

Spain's Identity and Trangenerational trauma in Guillermo del Toro Films

Castilla Ortiz, F. Eduardo — Missouri Western State University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Lehua Suite

Session Topic: Theatre - Workshop

Session Chair: Woertendyke, Ruis

Acting As Being Workshop

Woertendyke, Ruis — Pace University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Nautilus 1

Session Topic: Literature

Session Chair: Zhou, Gang

Small Talk: A New Reading of Marco Polo's Il Milione

Zhou, Gang — Louisiana State University

Margaret Atwood's Penelopiad

Florby, Gunilla — University of Gothenburg

Two Journeys through Snow Country: Representations of Epiphany in Novels by Mori Makiko and Takahashi Takako

Mori, Maryellen — Independent Scholar

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Nautilus 2

Session Topic: Performing Arts - Workshop

Session Chair: Zivot, Eric

Training The Actor for the 21st Century

Zivot, Eric — Rollins College

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Sea Pearl 1

Session Topic: Religion

Session Chair: Sato, Hiroo

Destination of the dead in Japan

Sato, Hiroo — Tohoku University

Revelation of the Prophets: A Comparison of Revelations of the Islamic Prophet Muhammad and the Mormon Prophet Joseph Smith According to the Traditional Accounts

Reiser, Brent — University of Utah

Intelligent Design, American Courts, and Public Schools

Shrader, Douglas — State University of New York - Oneonta

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Shrader, Douglas

Face to Face with the Grim Reaper: Near-Death Experiences in Christianity, Buddhism, Confucianism, and Daoism

Shrader, Douglas — State University of New York - Oneonta

Causation as Emanation in Spinoza's Philosophy: An Alternative to the "Conceptual Relation" Model of Causation

di Poppa, Francesca — Texas Tech University

Freedom Without Indifference: Descartes on Human Free Will

di Poppa, Francesca — Texas Tech University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Mayers, Steven

Images of Text: Extrinsic Influence in the Representation of Don Quijote de la Mancha

Mayers, Steven — University of San Francisco

Proletarian Turn: the Problem of Class and Gender in Miyamoto Yuriko's "The Breasts"

Soeshima, Yumi — The University of the South

Fairy Tales and Rape: Silence, Speech and Sexual Violence in Juliet Marillier's "Daughter of the Forest."

Myers, Carrie — New York University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Sea Pearl 4

Session Topic: Anthropology

Session Chair: Mikulak, Marcia

Symbolic Domains of Skin Color: Brazil's Embedded Historical Paradigmatic Racism

Mikulak, Marcia — University of North Dakota

Mapping the Senses? A work-in-progress report of sensory card work in a German Science Museum

Schmitt, Susanne — PhD Student

Riding the Narratives of Women's Surfing

Strober, Liz — Seattle University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Sea Pearl 5

Session Topic: Linguistics

Session Chair: Minami, Masahiko

Looking for Frogs in the Narrative Stream: Referential Topic Management in English-Japanese Bilingual Children's Narratives

Minami, Masahiko — San Francisco State University

Language and Gender: The Mass Media's Portrayal of Two U.S. Presidential Candidates

Avineri, Netta — UCLA

Pronominal usage and reflections of women's status in modern Nepali literature

Shrestha, Uma — Western Oregon University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Yeager-Woodhouse, Deborah

From Theory to Practice: Promoting Interculturalism in the Nursing Profession

Yeager-Woodhouse, Deborah — Brock University

Information-Seeking Patterns in the Arts and Humanities in the Virtual Environment: An International Approach

Olszewski, Lawrence — OCLC Inc

Wireless Gamelan

Nugroho, Jeremiah — University of Sydney

Beilharz, Kirsty — University of Technology, Sydney

Transforming the Illegal File-Sharing Conflict: A Study of Media Convergence in the Recording Industry

Millen, Jonathan — Rider University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: South Pacific 1

Session Topic: Folklore

Session Chair: Lesiv, Mariya

"We haven't given up what is ours...": Ukrainian Neo-Paganism as an Alternative Vision of Nation

Lesiv, Mariya — University of Alberta

Romance, Riches, and Religion: Fusing Fact & Folklore in Utah History

Jones, Sondra — University of Utah

Narrative in the Transmission of Life Learning among Women in African American and Jamaican Communities

Masani, Binta — Walden University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Lewis, Katrina

Drawing Out Tradition

Lewis, Katrina — Kansas State University

digitalDUST: materiality in the age of digital reproduction

Erickson, Kevin — University of Illinois at Urbana-Champaign

Digital Master Builder

Al Shamsi, Abdulla — Author

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Ching, Roberta

A Partnership to Build Academic Literacy: A New Look at English Curriculum and Assessment
Ching, Roberta — California State University, Sacramento

Teaching Writing in the Academy: Where Do We Go From Here?

Buckley, Joanne — McMaster University

"Howcome I Can't Write My Lit Analysis Paper on an Essay?": Teaching Freshman Composition to the Unprepared Student

Hallberg, Christy — East Carolina University

Saturday

Time: 3:00 - 4:30 PM

1/10/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Smith, Kay

Teaching the Boy: Teaching Post-Modern Pinocchio

Smith, Kay — Utah Valley University

Transcending Boundaries: An Interdisciplinary and Transnational Multimedia Interactive Project

Lai, Wen-Shu — National Chiao Tung University

Chen, I-Ping — National Chiao Tung University

Tung, Chao-Ming — National Chiao Tung University

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Coral Ballroom 4

Session Topic: History

Session Chair: Wunsch, James

The Joy and Terror of Urban Childhood

Wunsch, James — Empire State College (SUNY)

Yo Miss: Teaching Inside the Cultural Divide

Sloan, Judith — NYU, EarSay

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Hibiscus 1

Session Topic: Music

Session Chair: Trombley, Richard

The Fate of Art Music at the End of the 20th Century: a wakeup call in progress
Trombley, Richard — University of Oregon

The Use of Cultural Music Integration in the Promotion of Western Performing Arts: Drumming and Dance of Ghana with Classical Flute.

Tauzin, Teresa — University of Arizona

New Audiences for Multi-Sensory Classical Music

Doerries, Mark — Indiana University, Jacobs School of Music

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Hibiscus 2

Session Topic: Art - Panel

Session Chair: Yarrington, Kathryn

The Pervasive Echo of Sacred Spaces

Yarrington, Kathryn — Fairfield University

Mongrain, Jeffrey — Hunter College, City University of New York

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities

Session Chair: Shin, Haerin

The Portrayal of Crowds in the Genre of Graphic Literature

Shin, Haerin — Stanford University

Becerra Vidergar, Angela — Stanford University

Criterion Referenced Assessment: From the Students' Perspective

Wong, Cathy S.P. — The Hong Kong Polytechnic University

Cheung, Anna S.C. — The Hong Kong Polytechnic University

New Participatory Bodies and Stakeholders: Fung and Wright "revisited" based on the experiences of Marseille and Québec

Patsias, Caroline — Université de Sherbrooke

Vaillancourt, Louis — Unievrsté de Sherbrooke

Patsias, Sylvie — Institut d'études politiques d'Aix-en-provence

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Kalihii 2

Session Topic: Film

Session Chair: Blanco-Arnejo, Maria

The Literary Basis on Almodovar's Films

Blanco-Arnejo, Maria — Willamette University

Autobiographical filmmaking in the former GDR: Addressing the past in Sibylle Schönemann's Verriegelte Zeit

Lischke, Ute — Wilfrid Laurier University

The Banlieue Picaresque: I'm Sorry, but your Story Does Not Qualify as Narrative

Kingcaid, Renée — Saint Mary's College

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Lehua Suite

Session Topic: Theatre - Panel

Session Chair: Carlin-Metz, Elizabeth

Creating Fusion: Communicating Across the Performance Disciplines

Carlin-Metz, Elizabeth — Knox College

Smith, Jennifer L. — Knox College

Metz, Robin — Knox College

Choma, Craig — Knox College

Hogan, Kelly Lynn — Knox College

Hooley, W. Carson — Vitalist Theatre

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Nautilus 1

Session Topic: Literature

Session Chair: Thompson, Helen

Canons and Constitutions: Edna O'Brien and The Field Day Anthology of Irish Writing

Thompson, Helen — University of Guam

Feminists Undergoing Cosmetic Surgery in the West and the East: The Possibilities and Limitations Represented in Literary and Visual Texts

Hanabusa, Miyuki — Postgraduate School of Ochanomizu University, Tokyo

Echoes of Voltaire's Zaire in Elizabeth Inchbald's Drama

Robertson, Ben — Troy University

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Nautilus 2

Session Topic: Speech/Communication

Session Chair: Arcidiacono, Marie

Forgiveness-Is It That Simple?

Arcidiacono, Marie — California State University, East Bay

Kobe Bryant: Brand and Reputation Management

Brice, Xavier — Florida Memorial University

Second Life and Mass Communication

Chan, Tak Shing (Leo) — University of Houston -- Clear Lake

Slogans and Speeches: Using Rhetorical Strategies to Win

Mangum, Parker — Brigham Young University

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Viehe, Fred

Pittsburgh's History through Architecture

Viehe, Fred — Youngstown State University

Restino, Auburn — Youngstown State University

Panama Versus Suez: The Great Canals from Highways of History to Global Competitors

Dooley, Howard — Western Michigan University

Surveying Canfield Township in the Connecticut Western Reserve

Zetts, Jonathan — Youngstown State University

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Connors, Colin

David Hume and Infinite Divisibility: The Grain of Sand Argument

Connors, Colin — Boston College

Is Golf Inherently Irrational?

Shier, David — Washington State University

Motherhood: Natural Kind or Social Construction?

Harrison, Paige — California State University, Los Angeles

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Segeral, Nathalie

History, Post-Modernism and the Discourse of the Other in Maryse Condé's "Moi, Tituba, sorcière... Noire de Salem" and Toni Morrison's "Beloved".

Segeral, Nathalie — UCLA

Metahistoriography and Mythological Views on History in Eveline Hasler's Historical Novel Die Wachsflügelfrau

Bérubé, Claudia — Université de Montréal

Gentle Barbarians: Memories and Myths about the Former Yugoslavia in Post-war Cultural Production

Velcic, Vlatka — California State University, Long Beach

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Kuo, Kenneth Hsu-wei

Mythical Animal Lexeme 'Phoenix' in Chinese Fixed Expressions

Kuo, Kenneth Hsu-wei — Graduate Student

Hsieh, Shelley Ching-yu — National Cheng Kung University

'Taste' Metaphors in Mandarin Chinese, Japanese and Spanish

Hsieh, Shelley Ching-yu — National Cheng Kung University

Huang, Su-miao — Assistant Professor

Lu, Hui-Chuan — Professor

Liu, Gi-Zen — Associate Professor

The Phonology of Chinese Loan Words in Malay

Ahmad, Zaharani — Universiti Kebangsaan Malaysia

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Sea Pearl 5

Session Topic: Second Language Studies

Session Chair: Wiebe, Grace

From Novel to Familiar: Normalization of Technology Enhanced Language Learning for Teachers and Students

Wiebe, Grace — University of Alberta

Kabata, Kaori — University of Alberta

ePractice Makes Perfect: Online Portfolios and Writing Improvement in English Language Learners

Barnes, Aegina — York College, CUNY

Meddeb, Elizabeth — York College, CUNY

Turning Teaching Ideas into Real E-learning Solutions: Development of a Remedial English E-learning System for Undergraduate Students at a Japanese University

Yoshinari, Yuichiro — Tokyo Denki University

Kawamoto, Pauline — Shinshu University

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Chance, Terry

The Ballad-Song of Myself Writing Ballads for Personal Expression
Chance, Terry — Lesley University

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: South Pacific 1

Session Topic: Ethnic Studies
Session Chair: Sanders, Dessie

The Harlem Renaissance: the Rebirth of a Nation Within the Society and Culture of African-Americans
Sanders, Dessie — University of Texas at Dallas

Race, Ethnicity, Identity and Conflict in the Sudan
Madibbo, Amal — Calgary University

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: South Pacific 3

Session Topic: Religion

Session Chair: Stebner, Eleanor

Jane Addams: Spiritual Icon and Critic of Religion
Stebner, Eleanor — Simon Fraser University

Understanding the Bible: Spiritual Lessons in their Physical Settings
Ogden, D. Kelly — Brigham Young University

Dimensions of 'Woman's Work for Woman': Missionary Beginnings in Korea, 1884-1929
Sparks, Sarah — Saint Louis University

Saturday

Time: 4:45 - 6:15 PM

1/10/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Page, Holly

Kitchen-Soap Skin Isn't Kissable: Idealized Femininity in Post-WWII Personal and Home Maintenance Advertisements
Page, Holly — Pittsburg State University
Dowell, Angie — Pittsburg State University

The Use of the "Ends-Means" Paradigm in Determining the Ethicality of Potentially Offensive Advertising
Bivins, Thomas — University of Oregon

Mission Art 415: The Role of Graffiti Muralists in Civic Pride & Safety
Guzman, Maria — Westwood College

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Hibiscus 1

Session Topic: Music

Session Chair: Benoit-Otis, Marie-Helene

Varying Subjectivities: The Reception of Ernest Chausson's Opera Le Roi Arthur
Benoit-Otis, Marie-Helene — Universite de Montreal and Freie Universitaet Berlin

Singing as an Altered State of Speech: Questions of Contemporary Prosody and Text Handling through the Prism of French Post-Modern Thought (a Continuation of a Conversation with György Kurtág)
Csapó, Gyula — University of Saskatchewan

Skeleton: the Decayed Remnants of Time. An Investigation of Memory Through Sound.
Berger, Michael — Stanford University

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Hibiscus 2

Session Topic: Art History

Session Chair: Sweely, Gay

Fanny van der Grift Osbourne Stephenson, Mrs. Robert Louis Stephenson: Artist
Sweely, Gay — Eastern Kentucky University

Love and Death: The Curious Virgins of Hans Baldung Grien
Noble, Bonnie — University of North Carolina at Charlotte

Learning from the Past and Present: A View of Wu Rongguang (1773-1843)'s Early Calligraphy and the Influence from a Prince
Yeung, Sara — The Chinese University of Hong Kong

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities

Session Chair: Sissons, Helen

Journalism and Public Relations: Who is now the Gatekeeper?
Sissons, Helen — Auckland University of Technology

Limited, Indecisive and Unorganized; Intervention Within Rwanda's Genocide
Sheppard, Heather Dawn — University of Guelph

Anger's Present: The Current Impossibility of Political Persuasion
Miller, Susan — University of Utah

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Kalihii 2

Session Topic: Film

Session Chair: Wang, Ya-Huei

The Unequal and Discriminatory Treatment in "Crash"

Wang, Ya-Huei — Chung-Shan Medical University

Liao, Pei-Chun — Chung-Shan Medical University

An Analysis of the Changing in the Approach to Homosexuality in American Films in the last 20 years

Lv, Ping — Student

Why Is She Still Illiterate after 40 Years with Her Teacher-Husband? Deconstructing the Ironies and Gendered Social

Values in Zhang Yimou's The Road Home

Wu, Helen — University of Toronto

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Nautilus 1

Session Topic: Literature

Session Chair: Figueredo, Maria

The Author's Quest as Reader of the World: Borges' Library, Interpretation and Intertextuality versus Interaction of the Text in Paulo Coelho

Figueredo, Maria — York University

Insightful Portrayal of Immigrant's Family and Identity from the Novel of The Namesake

Lu, Jun — Kyoto Bunkyo U. Japan

Taking Care of the Body: Milton Murayama, Lois-Ann Yamanaka and the Local Body in/of Literature

Yamamura, Tim — UC Santa Cruz

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Nautilus 2

Session Topic: Speech/Communication - Workshop

Session Chair: Barone, Orlando

Your Voice Is Your Business

Barone, Orlando — Villanova University

Tellis, Cari — Misericordia University

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Fletcher, Alison

"Remnant of a Remnant": Maori Soldiers in World War One

Fletcher, Alison — Juniata College

Negotiating U.S. Empire in the Pacific: Tracing the influence of the U.S. military from World War II through the Cold War

Hirshberg, Lauren — University of Michigan

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Press, Joel

Functional Analysis and the Meaning of Life

Press, Joel — California University of Pennsylvania

Whorf Redux: Making Sense of the (New) Linguistic Relativity

Dedrick, Donald — University of Guelph

Marketing and the Meaning of Life

Haien, John — Metropolitan State College of Denver

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Sea Pearl 3

Session Topic: Literature - Workshop

Session Chair: Wright, Jonathan

Poetry Play: A Golden Opportunity

Wright, Jonathan — Faulkner University

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Clarke, David

The Mad Thick Feck: Using Linguistic Clues to Characterize Padraig

Clarke, David — Sam Houston State University

Error Analysis of the English Articles and Other Errors in the Thai Speakers of English

Rogers, Uthairat — Arizona State University

Relevance Theory, "Loose Thought," and Speaking/Writing Relations.

Delahunt, Gerald — Colorado State University

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Sea Pearl 5

Session Topic: Second Language Studies

Session Chair: Mikecz Munday, Susan

American Education or Intellectual Colonization?- A Case of the American University of Sharjah, in the United Arab Emirates

Mikecz Munday, Susan — American University of Sharjah

Empowering Education: Using the Poststructural Feminist Pedagogical Model to Empower Students with English Language Learning Anxiety

Wang, Ya-Huei — Chung-Shan Medical University

Liao, Hung-Chang — Chung-Shan Medical University

Binaural Stereo Sound and the German Science-Fiction Radio-Play

Fischer, William B. — Portland State University

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Say, Elizabeth

On Big Happy Family - NOT!

Say, Elizabeth — California State University, Northridge

Adams, Elizabeth — California State University, Northridge

Moody, Linda — Mt. St. Mary's College Los Angeles

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: South Pacific 1

Session Topic: American Studies

Session Chair: Eagle, Clarissa

Truth, Representation, and America's New Paradigm: A study of violence

Eagle, Clarissa — Cornell University, PhD program

Oscar Micheaux and the Infrastructure Network

Hasegawa, Shiori — Tsukuba University

The Changing Atmosphere of Southern Time

Applewhite, James — Duke University

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Sachs, David

Learning to Work in China: RTKL 2003-2008

Sachs, David — Kansas State University

Dimensional Characteristics of Preferred Contemporary Housing Styles

Lawrence, Attila — University of Nevada

A Spatial and Architectural Analysis of Agricultural Landscapes in California

McNeil, E. Steve — University of California, Davis

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: South Pacific 3

Session Topic: Religion

Session Chair: Furlan, Nadja

The Missing Rib: Women, Religion and Gender Stereotypes

Furlan, Nadja — University of Primorska, Science and Research Centre of Koper

Devil Worshippers: the Yazidis

Ebied, Rifaat — The University of Sydney

Animals, World Religions, and Interfaith Environmentalism in Indonesia

PINAULT, David — Santa Clara University

Sunday

Time: 8:00 - 9:30 AM

1/11/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Ross, Deborah

Emo

Ross, Deborah — Hawaii Pacific University

On the "recognizable original" in Russian-English translations of poetry

Sayenko, Tetyana — NUCB (Nagoya University of Commerce and Business)

The Conditions of Workers in the Less Developed Regions: Does Globalization of Work Differ from Colonialism of Work?

Rahman, Zia — University of Dhaka/University of Calgary

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Coral Ballroom 1

Session Topic: Music

Session Chair: Koh-Baker, JoAnn

Integrating Analysis into Performance: Formal Principles and the Hidden Program in Chopin's Piano Concerto in F Minor, Op. 21.

Koh-Baker, JoAnn — Mount Vernon Nazarene University

Moving Beyond Sonata Form: Beethoven's Bagatelles, Op. 126

Deahl, Lora — Texas Tech University

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Hibiscus 1

Session Topic: Music

Session Chair: Kolleritsch, Elisabeth

The German Jazzband "Weintraubs Syncopators". A Jazz-Odyssee to the Other End of the World

Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz

Quarrelling Across Genres: The Feminine Ideal in French Art and Harpsichord Music

Otomo, Ayako — Independent/Musicological Society of Japan

Integrating Piano Technique, Physiology, and Motor Learning: Strategies for Performing the Chopin Etudes

Perry, Tracy — University of Minnesota-Duluth

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Hibiscus 2

Session Topic: Art

Session Chair: Julian, June

Sound of the City, Scent of Sea Air: Deep Senses of Place Through Student Art

Julian, June — The University of the Arts

From Crafts to Fine Arts: Marek Cecula and Magdalene Odundo, The Metamorphosis of The Vessel In Contemporary Art

Harden, Mary — Western Oregon University

Ceramics As Fine Art: The Evolution Of Mary Harden'S Work

Harden, Mary — Western Oregon University

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities

Session Chair: EL Semary, Hebatalla

Children on the internet: Strategies for Effective Interactive Relationship between Parents and Children

EL Semary, Hebatalla — Professor

Internet, a Friend or a Foe? Interior Design Education and the Impact of Internet

Sohn, Sangwon — Winthrop University

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Kalihi 2

Session Topic: Film

Session Chair: Pilipp, Frank

German Post-Wall Road Movies: Renegotiations of National Identity?

Pilipp, Frank — Georgia Institute of Technology

Metaphor As Sex: Symbolic Intimacy In The Movies

Moss, Bettina — National University/SOMC

Advertising Goes to the Movies: An Analysis of Product Placement in the 10 Top-Grossing Films of 2007

Farwell, Tricia — Middle Tennessee State University

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Lehua Suite

Session Topic: Dance

Session Chair: Bach, Carinne

Exploring The Struggle To Survive And Making Connections To Expression In Dance

Bach, Carinne — California State University, Channel Islands

Intermix: A Dance Media Work (An examination of the aesthetics and process of creating the dance work, Intermix, as a portion of my MFA Thesis study at UCI)

Sicignano, Marc — Graduate Student

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Nautilus 1

Session Topic: Literature

Session Chair: Eagle, Clarissa

Recognizing Resolution or, How (not) to Read: André Gide's Les Faux Monnayeurs

Eagle, Clarissa — Cornell University, PhD program

Mishima, the Unambiguous, and Myself: Living through a Writer's Legacy

Johnson, Larry — Louisburg College

Narratives of Embodiment in the Asylum Writing of Zelda Fitzgerald and Leonora Carrington

Fox, Stacey — The University of Western Australia

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Nautilus 2

Session Topic: Visual Arts

Session Chair: Miller, Hugo aka HUGEAUX

CYBER EXHIBITIONS The Power of the ONLY On-Line Art Exhibitions via The Internet & The History of ARTE

MECCO: The LaVilla District

Miller, Hugo aka HUGEAUX — National Conference of Artists (NCA)

The Art of Lynching: Revisiting the Past Through Art

Cuyler, Antonio — Savannah College of Art and Design

When All The Rivers Run

Heckenberg, Robyn — Monash University

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Kebric, Robert

*'Righting' the Record: Whales, Wares, and Wayfaring in the New World Down Under-- Charles Seal (1801-1852) and the Pioneering of Van Diemen's Land (Tasmania)**

Kebric, Robert — University of Louisville

18th Century British Newspaper Accounts of The American War of Independence

Lavick, Howard — Loyola Marymount University

Repression and Terror in Western - Hungary

Javorics, Daniela — Graduate Student

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Gould, Deke

Rule Circular Justification and Deduction

Gould, Deke — Syracuse University

Full-Blooded Platonism and the Benacerraf Argument

Gould, Deke — Syracuse University

Platonism without Intuition: Can Reliabilism Help?

McEvoy, Mark — Hofstra University

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Tanaka, Takako

Short Story Sequences and Minority Literature: in Case of Kenji Nakagami and Sandra Cisneros
Tanaka, Takako — Nagoya City University

How Does Sex Matter? Hélène Cixous and Judith Butler on the Sexed Body
McNiel, Heather — University of St. Thomas

Modesitt's Use of Complexity Theory in his Recluce Saga
Peercy, Norman — University of Northern Colorado

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Sea Pearl 4

Session Topic: Anthropology

Session Chair: Avineri, Netta

"Would you chuck a full water bottle at somebody?" : Socialization into Moral Reasoning in a Torah School Classroom
Avineri, Netta — UCLA

Dynamics of the Russian Language in the modern society.
Atitsogbui, Elena — Concordia College, American Councils
Atitsogbui, Ray M.K. — Belgorod State Technological University, Russia

Love Dialogue through Singing: Lahu Courtship and Love-Suicide Songs Shanshan Du Department of Anthropology
Tulane University sdu@tulane.edu sdu888@gmail.com
Du, Shanshan — Tulane University

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Sea Pearl 5

Session Topic: Languages

Session Chair: Abdelwali, Mohammad

Physical growth and immutability in the Arabic derivative system
Abdelwali, Mohammad — CHN
abu Shariefah, Abdelqader — Qatar University

Scaling New Heights in Language Acquisition: The Chinese Language Flagship at The University of Mississippi
Metcalf, Michael — The University of Mississippi

The Worldwide Appeal of Manga and Anime
Torimoto, Ikuku — St. Norbert College

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Sánchez-Conejero, Cristina

From Iberianness to Spanishness: Being Spanish in 20th-21st Century Spain
Sánchez-Conejero, Cristina — University of North Texas

From Linguistic Deviation to Cultural Re-Identification: the "Verlan" phenomenon in Mathieu Kassovitz's film "La haine"
Lagier, Christophe — California State University, Los Angeles

Indigenous Film, Invisible Actors

Uran, Chad — University of Iowa/Bowdoin College

Edelman, Carol — University of Washington

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: South Pacific 1

Session Topic: Religion

Session Chair: Lee, Kenneth

The Sexual Transformation of Kannon

Lee, Kenneth — California State University, Northridge

The Homosexual Tendencies of King James

Carlin, Nathan — Rice University

Capps, Donald — Princeton Seminary

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Heine, Ulrike

The Clemson Zero Energy House

Heine, Ulrike — Clemson University

Visionary No More: Koolhaas' Death Stars in the Desert

Fortin, David T. — Montana State University

Harvesting for a "Low Calorie" House

Taylor, Mark — University of Illinois at Urbana-Champaign

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: South Pacific 3

Session Topic: English - Workshop

Session Chair: Pluto, Anne

Grief and Healing in the Age of Shock and Awe/War. Poetry after 9/11

Pluto, Anne — Lesley University

Sunday

Time: 9:45 - 11:15 AM

1/11/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Peercy, Katherine (Katie)

Healing Our Emotions Using Techniques from Neuropsychology to Subtle Energy

Peercy, Katherine (Katie) — American Pacific University

Dissecting Some Behavioural Fat -- Galumphing and Fleshing Out a Methetic Theory of Human Play

Shea, Peter — Curtin University

Judging Art: The Makings of a Socially Engaged Art Show

Ten Eyck, Toby — Michigan State University

Annatoyn, Caitlin — Michigan State University

Kaltz, Jacqueline — Michigan State University

Yousif, Susan — Michigan State University

Brininstool, Ashlee — Michigan State University

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Coral Ballroom 4

Session Topic: Music

Session Chair: Berry, Mark

Col Legno Duo – music for cello and vibraphone representing composers from around the world.

Berry, Mark — Western Kentucky University

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Hibiscus 1

Session Topic: Music

Session Chair: Austin, Valerie

Haunted Songs and Viking Ghosts: Roots and Routes of Musical Myth in the Song, “Twa Sisters”

Austin, Valerie — University of North Carolina, Pembroke

Jesu, meine Freude: The Prodigal's Roundtrip Journey

Raybon, Leonard — Tulane University

Succumbing to the Orient: Decadent Anxieties in Ravel’s Schéhérazade

Ersoff, Zarah — UCLA

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Hibiscus 2

Session Topic: Art History

Session Chair: Bartosh, Darlene

The Glass Bead Game: Ambiguities of Venetian Genre Paintings in John Singer Sargent's Venetian Bead Stringers
Bartosh, Darlene — UCSB

An Entangled Legacy: Shadi Ghadirian's 'Qajar' Series and the Anxiety of Patriarchal History in Iran
Scheiwiller, Staci Gem — University of California, Santa Barbara

Rethinking the Model Letters and Inscription School: A Study of Wu Rongguang (1773-1843)'s Calligraphy
Yeung, Sara — The Chinese University of Hong Kong

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Kalihi 1

Session Topic: Speech/Communication

Session Chair: Arcidiacono, Marie

What Does the Student of a Director of Forensics Expect from Their Mentor?
Arcidiacono, Marie — California State University, East Bay

Teaching with Innovative Technology: The Experiences of Faculty as Designers and Facilitators of Hybrid Learning Environments

Jackson, Lorraine — California Polytechnic State University

Hwang, Jennie — California Polytechnic State University

The New Face of Service-learning: Three Case Studies to Illustrate the Process of Establishing Community Partners in Service-learning Projects in Communication and Business Courses
Crume, Alice — Kent State University Tuscarawas

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Kalihi 2

Session Topic: Film

Session Chair: Floquet, Pierre

Where Animation Engenders Genre Hybridity
Floquet, Pierre — Bordeaux University

Audiences and New Media

Lam, Celia — The University of Sydney

Digital Image and Cinema

Carrillo Canán, Alberto — Universidad Autónoma de Puebla

Zindel, May — Universidad Autónoma de Puebla

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Lehua Suite

Session Topic: Theatre

Session Chair: McSorley, Bonnie

Benavente and the Power of the Pen

McSorley, Bonnie — Northeastern University

Theatre at the Heart of the Liberal Arts

Kent, Assunta — University of Southern Maine

Embodied Place as Community: The Digital Performance of Real Places and Landscapes of Memory

Masura, Nadja — Independant Scholar

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Nautilus 1

Session Topic: Literature

Session Chair: Ross, Deborah

On the Trail of the Butterfly: D.H. Hwang and Transformation

Ross, Deborah — Hawaii Pacific University

Arsons in the Waste Land of Britannia: Angela Carter's The Magic Toyshop & Derek Jarman's The Last of England

Shin, Jae-eun — Yonsei University

Translations of the Other in Manuel Puig's 'Maldición eterna a quien lea estas páginas.'

Wilson, Michelle — University of Nevada, Reno

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Nautilus 2

Session Topic: Performing Arts

Session Chair: Diamond, Catherine

Spanish Flowers, Asian Roots: Flamenco Theatre in Asia

Diamond, Catherine — Soochow University

Remaking/Rehearsing Architecture

Nowak, Glenn — University of Nevada Las Vegas

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Wentz, Charlie

Women Aeronauts of the Eighteenth and Nineteenth Centuries

Wentz, Charlie — Aviation Professional

Teaching With Suds-stance: The History of Beer

McMichael, Andrew — Western Kentucky University

The Genesis of Scheduled Air Mail Service in The United States

Wentz, Charlie — Aviation Professional

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Gould, Kora

Persons and Eliminativism

Gould, Kora — Syracuse University

Transcendental Arguments against Eliminativism about Persons

Gould, Kora — Syracuse University

Confucian Rites (li) from Confucius to Han Fei Tzu

Martin, Michael — University of Hong Kong

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Henseler, Christine

The Ethos of Punk: Tuning Into Spanish Narrative of the 1990s

Henseler, Christine — Union College

The Landscape of the Hawaiian Sugarcane Plantation and Japanese American Female Immigrants in Kayo Hatta's Picture Bride

Lin, Shih-yin — National Taiwan Normal University

The Evaluation of Normative Gender and Familial Role: The Effects of Entrepreneurship in Mildred Pierce

Joseph, Nathalie — University of Southern California

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Tomonaga, Kaori

Cognitive Account for Hypercorrection on Politeness in Japanese

Tomonaga, Kaori — Kansai Gaidai University

Yoshida, Yukiko — Kansai Gaidai University

Kashiwagi, Mizuho — Kansai Gaidai University

Kozai, Soichi — Kansai Gaidai University

Language practices in Louisiana: the switch from written French to written English within the Catholic Church

Dubois, Sylvie — Louisiana State University

What do Modals Express: A Prescription or a Prediction?"

Wang, Victoria SL. — University of Toronto Scarborough

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Sea Pearl 5

Session Topic: Second Language Studies

Session Chair: Ho, Mei-ching

Academic Spoken and Written Discourse Socialization of Taiwanese Graduate Students in TESOL

Ho, Mei-ching — Taipei Municipal University of Education

Enhancing English Composition Teachers' Awareness of their Students' Writing Strategy Use

Chien, Shih-Chieh — University of Cambridge and National Sun Yat-sen University

Discourse Organizations in Students' Writing and their Teachers' Writing Instruction: the Case of Taiwan

Chien, Shih-Chieh — University of Cambridge and National Sun Yat-sen University

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Rotella, Pilar

The Artist at Work: Self-portraiture in Cervantes and Velázquez

Rotella, Pilar — Chapman Univ. (retired)

The Borders of Knowledge: Oral and Written Traditions in the Journals of Ezhaaswe (William A. Elias) (C. 1851-1929)

McNab, David T. — York University

Greece and India: Reincarnation and Afterlife in the Classical Tradition

Calhoun, Cristina — University of Oregon

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Sweely, Gay

William Brazenor: Australian Colonial Architect Vernacular Industrial Designs: 1862-1900

Sweely, Gay — Eastern Kentucky University

Investigation on Perceptual Spatial Experience of the Vernacular Taiwanese Temple from Its Conceptual Architectural Configuration

Tai, Nan-Ching — University of Washington

Hou, Jeffery — University of Washington

Object Placement in Vernacular Dwellings of Chong Kneas, Cambodia: Defining Identity

Roshko, Tijen — University of Manitoba

Sosa, Andrea — University of Manitoba

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Jolly, Peggy

Conversations, Consortia, Channels of Communique: Effective Articulation Models

Jolly, Peggy — University of Alabama at Birmingham

Moore, Linda — University of West Florida

Graves, Lila — University of Alabama at Birmingham

The Devil, the Master-Criminal, and the Re-Enchantment of the World

Landy, Joshua — Stanford University

Vico's Ingenium: Holistic Learning, Making Connections

Pierotti, Karen — Brigham Young University

Sunday

Time: 11:30 AM - 1:00 PM

1/11/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Nungaray, Kristina

Changing the Channels and Closing the Book: Literature, Film, and Indirect Aggression in Adolescents

Nungaray, Kristina — Sam Houston State University

Garza, Manuela — Sam Houston State University

Definitions and Implications in Children's Books: from Christopher Robin's Scientific Exposition with Piglets, Rabbits, and Winnie the Pooh to the Violent Science of Harry Potter and the Order of the Chosen Wizards

AbdelRahim, Layla — University of Montreal

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Coral Ballroom 1

Session Topic: Performing Arts

Session Chair: Huntington, Tammie

The Telephone or L'Amour à trios by Gian-Carlo Menotti presented in lecture recital by Tammie Huntington, D.A., Soprano with special guests Jeffrey Jensen, Baritone and Ellen Wilson, Piano
Huntington, Tammie — Indiana Wesleyan University

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Hibiscus 1

Session Topic: Music - Workshop

Session Chair: Winking, Keith

A Director's Guide To Brass Fundamentals

Winking, Keith — Texas State University

Cavitt, Mary Ellen — Texas State University

Wilborn, David — Texas A&M University at College Station

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Hibiscus 2

Session Topic: Art - Panel

Session Chair: Christion, Chris

Re-Classical Art: Examinations of visually inherited perceptions of race, class and culture in America

Christion, Chris — Claremont Graduate University

Images of Women on Bulgarian National Currency Depicting Gender Differences in Historical Perspective

Pavlova, Petya — NBG Group

Alexieva, Petrouchka — California State University, Los Angeles

Myths and Dreams: Heroic Image of Eva Peron

Kangal, Banu — California State University, Los Angeles

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Kalih i 1

Session Topic: Other Areas of Arts and Humanities

Session Chair: Herrerías, Catalina

Caregivers, Stress, and Respite Care

Herrerías, Catalina — University of Oklahoma

Roberts, Linda — University of Oklahoma

Mothers Living Apart From Their Children

Herrerías, Catalina — University of Oklahoma

Roberts, Linda — University of Oklahoma

When Marriage Become a Domain of Public Sphere

Lin, Chun-Yu — Lancaster University, UK

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Kalihi 2

Session Topic: Film - Workshop

Session Chair: Spolum, David

THE DEMIURGE IN THE DETAILS: Metaphysical Content and Technique in the Films of the Brothers Quay
Spolum, David — University of the Arts

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Lehua Suite

Session Topic: Dance

Session Chair: Parker, Julia

Choreographing the Politics of Christianity; Using Christian Political Themes as Impetus for Choreography
Parker, Julia — Lamar University

“Everything About Ballet is Hard”: An L.A. Scholarship Student at a Suburban Dance Studio
Kane, Kevin — Claremont Graduate University

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Knight, Junko

“Suffrage is the Key” - History of Women’s Suffrage and Development of Gender Equality in Japan
Knight, Junko — The University of Guam

BoA as a Trans-Asian Pop Star in SM Entertainment: Female Stardom, Cultural Identity, and the Star System in Korean Wave
Youm, Yoon-Dol — University of Kansas

International Human Rights and Human Behavior-Defining the Problem
Kannenberg, Gary — Webster University

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Nautilus 2

Session Topic: Product Design
Session Chair: Howell, Bryan

Color Proportion in Nature

Howell, Bryan — Brigham Young University
George, Jessica — Brigham Young University
Whitaker, Ryan — Brigham Young University

New out of Old – from Seeing to Making – Application of Cultural Aesthetics to Design

Lau, Tin-Man — Auburn University
Lin, Chyun-Chau — Shu-Te University
Liu, Nien-Te — Shu-Te University
Chiu, Chiu-Ter — Shu-Te University

Democratization of Design/Behind the Design Scenes IKEA

Woo, Calvin — CWA, Inc.
Merritt, Susan — CWA, Inc.

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Sea Pearl 1

Session Topic: Religion
Session Chair: Robertson, Paul

Thematic Parallels Between Socrates' and Jesus' Persecution

Robertson, Paul — Brown University

Jesus in Modern Theatre

Caplan, Jenny — Syracuse University

Magyarok Nagyasszonya: The Virgin Mary as a Symbol of Hungarian National Identity.

Glaser-Hille, Ildiko — Concordia University

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Sea Pearl 2

Session Topic: Philosophy
Session Chair: Hay, Ryan

Hare and Searle on the Embedding Problem

Hay, Ryan — University of Southern California

Should Holocaust Denial Be Criminalized?

Catala, Amandine — University of Colorado at Boulder

Aristotle's Poetics and the plurality of truth

Peterson, Ursula — Indiana University Purdue University Indianapolis

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Doku, Samuel

Allegory of Evil, Good, and Grace in Flannery O'Connor's "A Good Man Is Hard to Find" and "Good Country People"
Doku, Samuel — Howard University

Sorrowful Beyond Measure: Walter Mosley's Diablerie and the Tradition of the Confessional Novel
Bush, Roland — California State University, Long Beach

Rituals as "occult currencies" in Ben Okri's The Famished Road and Fagunwa's Forest of a Thousand Daemons
Pouille, Adrien — Indiana University of Bloomington

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Sea Pearl 4

Session Topic: Anthropology

Session Chair: Nakamura, Marie

Pottery Shaping Techniques and the Social Connotations: The Case of Dan Kwian Pottery Producing in Northeast Thailand
Nakamura, Marie — The Graduate University for Advanced Studies

Canals and Canons: Not Quite Going With The Flow of Anthropological Theory
Uran, Chad — University of Iowa/Bowdoin College

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Sea Pearl 5

Session Topic: Languages - Workshop

Session Chair: Carrasquel-Nagy, Miriam

Integrating technology in the foreign language classroom
Carrasquel-Nagy, Miriam — Front Range Community College

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Snyder, Jennifer

A Critical Examination of Milton Bradley's Contributions to Kindergarten and Art Education in the Context of His Time
Snyder, Jennifer — Austin Peay State University

Indirect Communication in Søren Kierkegaard
Cabral, Sarah — Loyola University Chicago

The Art of the Last Snowperson: translation of myth, image, and reality
Williams, Yauger — Texas A&M University

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: South Pacific 1

Session Topic: American Studies

Session Chair: Applewhite, James

Atmosphere of Southern Time

Applewhite, James — Duke University

Don DeLillo and Drama

Polley, Jason S — Hong Kong Baptist University

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: South Pacific 2

Session Topic: Architecture

Session Chair: Jann, Marga

Case Study: Anatomy of an Experimental Architectural Teaching Model

Jann, Marga — Dukung University / University of Hawaii

Revamping Architectural Education: Ethics, Social Service, and Innovation

Jann, Marga — Dukung University / University of Hawaii

How does the practice of Interior Architecture inform the teaching of Interior Architecture?

Watson, Bruce — University of New South Wales, Sydney Australia

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: South Pacific 3

Session Topic: English Panel - Twentieth-Century American Literary Masculinity: Man or Myth?

Session Chair: Williams, Lea

Means of Escape: Masculinity in the Work of Philip Caputo

Williams, Lea — Norwich University

Is There a Male Victim?

Ducat, James — California State University, San Bernardino

Wounded But Horny: Hemingway's Problematic Critique of Masculinity in A Farewell to Arms

Schwartz, Michael — University of California, Riverside

Sunday

Time: 1:15 - 2:45 PM

1/11/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: King-McKenzie, Ethel

A New approach to teaching Social Studies or Put away those ditto sheets!

King-McKenzie, Ethel — Kennesaw State University

Raising the Titanic, Men, and Money: “Benevolent Masculinity” and “Benevolent Capitalism” in the Titanic Disaster

Tromp, Marlene — Denison University

Message in the Song: The Oral Account of Shalimar’s Lineage in Toni Morrison’s Song of Solomon

Johnson, Stephanie — Bowie State University

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Coral Ballroom 1

Session Topic: Dance

Session Chair: Wiesner, Susan L.

Performing Disability, Data, and Digital Text: Tracing Secret Messages in Movement

Wiesner, Susan L. — University of North Carolina, Greensboro

Coartney, Jama — University of Virginia Library

Stalnaker, Rommie — Brenau University Womens College

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Coral Ballroom 4

Session Topic: Music

Session Chair: Gillis, Glen

Musical Versatility of the Saxophone

Gillis, Glen — University of Saskatchewan

Reading of Francophone Poetry in Translation

Hurezanu, Daniela — Independent Scholar

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Hibiscus 1

Session Topic: Music

Session Chair: May, Eldonna L.

Women, Music and Social Protest

May, Eldonna L. — Wayne State University

Music and Ritual: Reflections on the Mysticism of the Snow Hill Cloister as Expressed in the Major Sacraments

Seachrist, Denise — Kent State University

Scordatura as Spiritual Exercise: The Performer's Experience of Altered Tuning in Biber's Rosary Sonatas

Wang, Eric — UCLA

Strand-Polyak, Lindsey — UCLA

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Hibiscus 2

Session Topic: Music

Session Chair: Lindsey, Roberta

Aaron Copland's "Poet's Song": Music and Mathematics Combined?

Lindsey, Roberta — Indiana University Purdue University Indianapolis

Melsheimer, Bryan — Indiana University Purdue University Indianapolis

Instrumental Music Tuition in the Private Music Studio: Exploring the Teacher Student Relationship.

Lierse, Sharon — Music Specialist

The Pasillo and the Sanjuanito: Contrasting Metaphors of the Ecuadorian Mestizo Nation

Wong, Ketty — The University of Kansas

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities

Session Chair: Kebric, Robert

The Beijing Olympics: Busby Berkeley Chinese Style—Or The “Satanic” Traveling Bikini All-Star Tour: A Few Observations On The 2008 Games

Kebric, Robert — University of Louisville

The Emergence of Common Market in West Africa: an Examination of Cross Culture/ Ethnographic Marketing System of Alaba International Market, Lagos-Nigeria.

Awoniyi, Mufutau — Lagos State University

Music, History, Culture and Community Revitalization: Sounds that MOVED and CHANGED the World: Vee Jay Records, the Beatles, Jerry Butler and The Impressions; The Four Seasons-- Big Girls Don't Cry and much more—A Case Study, Gary, Indiana

Jones, Earl R — Indiana University Northwest

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Kalihi 2

Session Topic: Film

Session Chair: Kim, Hyongshin

Korean Cinema during the Colonial Period: Between Pro-Japaneseness and Modernization

Kim, Hyongshin — University of Southern California

Abhas Kumar Ganuly (Kishore Kumar), Sampoorna Kalakar (overall artist) of Indian Entertainment Industry

Chavda, Jagdish — University of Central Florida

Chinese big film and Hollywood blockbuster

Yang, Zhiwen — University of Nottingham, Ningbo, China

Taiwan in the Films of Contemporary Taiwanese Auteur Directors

Wang, Victoria SL. — University of Toronto Scarborough

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Lehua Suite

Session Topic: Theatre

Session Chair: Kent, Assunta

Respectful Quotation: Case Studies on Adapting Noh and Sanskrit Drama for American Audiences
Kent, Assunta — University of Southern Maine

SERVING TWO MASTERS: The Script vs. the Community
Mills, Miriam — Rider University

The Stage Parent as Mental and Emotional Abuser
Dyer, Florence — Lambuth University

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Nautilus 1

Session Topic: Speech/Communication

Session Chair: Bantugan, Brian

Whale Shark Tales: Voices from Donsol, Sorsogon
Bantugan, Brian — St. Paul University Manila
Baldemor, April May — St. Paul University Manila
Belen, Karen Elizabeth — St. Paul University Manila

News Release Frames and Their Influence on the Framing of Science News Discourse
Frederick, Edward — University of Wisconsin-Whitewater
Kapfer, Jack — University of Wisconsin-Eau Claire

Story-Telling as Soul Tuning: The Ancient Rhetoric of Valmiki's _Ramayana_
Mifsud, Mari Lee — University of Richmond

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Nautilus 2

Session Topic: Visual Arts

Session Chair: Mavrikakis, Catherine

Mourning, Creativity and Motherhood: the Faces of Frida Kahlo.
Mavrikakis, Catherine — Université de Montréal

In the Depth of Field, "Sensory Broadcasting"
Lyons, Marcia — Victoria University of Wellington

The Spatial and Graphic Effects of Ceramic Colour and Glaze
Graham, Alison — Cardiff School of Art and Design

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Vandal, Gilles

Development Of The Regulatory Powers Of The State : Inspections As A Case-Study In 19th Century New Orleans
Vandal, Gilles — Université de Sherbrooke

Preaching to the Choir: Reassessing Antonio Vieira's Millenarian Legacy in Early Modern Portugal
Givens, Bryan — Pepperdine University

Symbols of Commerce: Exploring the Place of the United States in the Late Nineteenth-Century Venezuelan Consumer Imaginary
Spencer, Eliot — University of North Carolina

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Miller, Fred

Ancient Greek Origins of Human Rights
Miller, Fred — Bowling Green State University

Enlightenment, Intellectual Freedom, and the Critique of Pure Reason
Scripter, Lucas — Emory University

Beauty, the Moral Sense, and the Dismantling of Mandeville's Myth
Scripter, Lucas — Emory University

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Evans, John

Against the Grain: The Humanities in the twenty-first century
Evans, John — Stanford University

The Deleuzian Politics of Desiring Nonsense
Chiang, Yu-chi — National Taiwan Normal University

Margins, Fragments and Meaning in the Postmodern Pastiche
Edelman, Carol — University of Washington

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Sea Pearl 4

Session Topic: Linguistics

Session Chair: Fraysse-Kim, Soonhee

The Discursive Construction of "Weness" in School Textbooks

Fraysse-Kim, Soonhee — Nagoya University of Commerce & Business

An Analysis of Health Product Ads: Maximizing Relevance and Intertextuality

Ho, Mei-ching — Taipei Municipal University of Education

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Sea Pearl 5

Session Topic: Languages

Session Chair: Soranastaporn, Songsri

A Study of Needs, Recognition, Competence, and Efficacy in Conducting Language Research of Language Teachers at One Thai University

Soranastaporn, Songsri — Mahidol University

Sookplang, Churdchin — Suan Dusit Rajabhat University

Boonthanom, Fuengfar — Suan Dusit Rajabhat University

Engchuan, Supamas — Prince of Songkha University

Martin M., William — Mahidol University

Chinese Idioms in Motion: What Chinese Idioms Mean in a Tai Chi Practitioner's Eyes

Rozelle, Yuhwa — Stanford University

La tour de Babel : L'emblème de la corruption du sacerdoce

McVey Leung, Aubri — Wabash College

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Carlin, Nathan

The Hospital Room as Uncanny: Psychoanalytic Observations and Recommendations for Pastors and Chaplains

Carlin, Nathan — Rice University

Health Care Autonomy and National Identity: Lessons from Quebec, Scotland, Aland and Catalonia

Ghosh, Shuvo — McGill University

Reynolds, Kimberly — McGill University

Religious Rumor and State Politics in Africa

Pouille, Adrien — Indiana University of Bloomington

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: South Pacific 1

Session Topic: Geography

Session Chair: Chen, Yin-An

Alternatives among Culture, Conservation, or Sustainable Use? : A Case Study in Ahobre, Ghana

Chen, Yin-An — Taiwan Environment Info Association

An Analysis on the NIMBY Conflict of Locating Funerary Facilities in Taiwan: From the Viewpoint of Transaction Costs Theory

Yang, Kuo-Chu — Hsing Kuo Management College

Yen, Ai-ching — National Changchi University

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Trail, George

Dealing with the Controversial in the Multicultural Composition/Rhetoric Classroom

Trail, George — University of Houston

Teaching Developmental Writing Using Sector Analysis

Sherman, Pamela — SUNY Ulster

Involving Learners in Assessment

Sharma, Neeraja — The Chinese University of Hong Kong

Thomas-Szczyplka, Alison — The Chinese University of Hong Kong

Sunday

Time: 3:00 - 4:30 PM

1/11/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Bergen, Mardi

DIVERSITY AND DRAMA: Building a Better Community through Theatre

Bergen, Mardi — Indiana University East

Armstead, Sheila — Indiana University East

Mixed-Race Adoption, Bildung, and the Politics of Identity-Formation

Heslop, Jacqueline — Kwantlen Polytechnic University

Barbarogenious—Sexual Politics and Aesthetics in Yugoslav Avant-Gardes

Boskovic, Aleksandar — University of Michigan

Beronja, Vladislav — University of Michigan

Monday

Time: 8:00 - 9:30 AM

1/12/2009

Room: Lehua Suite

Session Topic: Theatre

Session Chair: Korth, Kasey

"It's Only Rock 'n' Roll": Stoppard's Use of Music in "Rock 'n' Roll".

Korth, Kasey — Texas State University

Playwrighting Desires Toward Beckettian Plays: N. F. Simpson and James Saunders

Kim, Sun Ju — Sungkyunkwan University

Monday

Time: 8:00 - 9:30 AM

1/12/2009

Room: Sea Pearl 1

Session Topic: Religion

Session Chair: Burkett, Delbert

"Make Friends with Unrighteous Mammon" (Luke 16:9): A Form of Early Christian Fundraising

Burkett, Delbert — Louisiana State University

Mapping Theologies of Religions: The Exclusivist, Inclusivist, and Pluralist Typology Reconsidered

Blakeslee, Andrew — McGill University

A Social Psychologist Considers the Nature of Sin: Can the Concept of Control Explain Humankind's Sinful Nature

Kidda, Michael — Johnson C. Smith Univ.

Monday

Time: 8:00 - 9:30 AM

1/12/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Madhok, Bindu

Globalization, Higher Education, and Women's Autonomy: A Developmental Ethics Approach

Madhok, Bindu — Albion College

Elimination and Functional Reduction

Moore, Dwayne — Wilfrid Laurier University

Aristotle, Aquinas and Individual Minds

Moore, Dwayne — Wilfrid Laurier University

Monday

Time: 8:00 - 9:30 AM

1/12/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Ishida, Yoriko

Reading The President's Daughter as a Lesbian Text: Gender Representation in Barbara Chase-Riboud's Fiction
Ishida, Yoriko — Oshima National College of Maritime Technology

Plot is not an Essential Structure in Narratives

Conrad, Charlotte — Copenhagen University, Denmark

Tumors and Rumors: The Uses of Language in Raymond Carver's Medical Narratives

Fisher, Carl — California State University, Long Beach

Monday

Time: 8:00 - 9:30 AM

1/12/2009

Room: Sea Pearl 5

Session Topic: Linguistics

Session Chair: Steriopolo, Olga

Gender-Class Correlation: A Case Study of Russian
Steriopolo, Olga — University of British Columbia

Can Cases Have Meanings? Towards a Semantically-Oriented Account of Quirky Subjects in Russian
Laleko, Oksana — University of Minnesota

Monday

Time: 8:00 - 9:30 AM

1/12/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Myhre, Elena Vee

Growing Home: Creating Living, Sustainable Dwellings
Myhre, Elena Vee — Florida State University

Healing Landscapes: An Historical Perspective

Russo, William — Native American Land Conservancy

Monday

Time: 8:00 - 9:30 AM

1/12/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Sisson, Kim

To Hold as T'were the Mirror up to Hate: Terrence McNally's Response to the Christian Right in Corpus Christi
Sisson, Kim — Georgia Perimeter College

Bakhtinian Theory in a Religious Venue

Zasadny, Jill — St. Cloud State University

Monday

Time: 8:00 - 9:30 AM

1/12/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Malloy, Kaoime

Dressing the Body in Meaning: Symbolism from Nature and Mythology in Traditional Japanese Tattooing.
Malloy, Kaoime — University of Wisconsin Green Bay

Embodiment and Virtual Empowerment in "First Person Shooter" X-Files Episode
Barfield Cole, Heather — University of Texas at Austin

Monday

Time: 9:45 - 11:15 AM

1/12/2009

Room: Kalihi 2

Session Topic: Film

Session Chair: Harpole, Charles

LAW & ORDER: TV Teaches and Dramatizes
Harpole, Charles — Mahidol University

El secreto está en mezclarlo bien: Almodóvar's Gazpacho as a Magic Potion
Splittgerber, Lisa — St. Cloud State University

"Swinging" London on Film: Mimesis, Cultural Memory, and the Public Image of Permissiveness
Smith, Patricia Juliana — Hofstra University

Monday

Time: 9:45 - 11:15 AM

1/12/2009

Room: Lehua Suite

Session Topic: Music

Session Chair: Davidson, Ian

Wild Basin Winds and Trio 488

Davidson, Ian — Texas State University - Austin Symphony Orchestra

Krejci, Mathew — Flute - The University of the Pacific - Sacramento Philharmonic

Tangarov, Vangel — Clarinet - Austin Lyric Opera - The University of Texas

Hale, Daris Word — Bassoon - Texas State University - Austin Symphony Orchestra

Hale, Thomas — Austin Symphony Orchestra - Austin Lyric Opera

Kwak, Jason — Piano - Texas State University

Lee, Kyung-Ae — Piano - Texas State University

Tangarov, Ekaterina — Piano - University of Texas

Monday

Time: 9:45 - 11:15 AM

1/12/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Trent, Maria

Sex, Race, and Politics: The Making of an Epidemic

Trent, Maria — Johns Hopkins University

The Teddy Boys: Britain's First Countercultural Movement

Viehe, Fred — Youngstown State University

Racial Discrimination and Labor Unions with a Focus on the Youngstown Steel Industry

Kieser, Kari — Youngstown State University

Viehe, Fred — Youngstown State University

Monday

Time: 9:45 - 11:15 AM

1/12/2009

Room: Sea Pearl 2

Session Topic: Philosophy

Session Chair: Hillar, Marian

Natural Law and the Modern Science Reinterpretation of the Natural Law

Hillar, Marian — Texas South. University

Of Dots, Data and Magic: Theory and Practice in the Work of Art

Gutierrez, Michael — Boston College

Monday

Time: 9:45 - 11:15 AM

1/12/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Cook, Linda

Lee Smith's _Fair and Tender Ladies_ : From Pornographic Literature to Literary Junk-Food

Cook, Linda — Sam Houston State University

The 'Strange Stranger': James Baldwin's Lessons on Race, Faith, and Sexuality

McBride, Dwight — University of Illinois at Chicago

'The Conceptual Underpinnings of Longinus' On the Sublime'

Kirby, John T. — University of Miami

Monday

Time: 9:45 - 11:15 AM

1/12/2009

Room: Sea Pearl 5

Session Topic: Languages

Session Chair: Thompson, Chantal

Language and Literature: Functional Therapy for a Troubled Relationship

Thompson, Chantal — Brigham Young University

The Emergence Of Bilingual Turkish-German Language Children's Storybooks In Response To The Exclusionist German Policies

Incetas, Yusuf — PhD Student

Monday

Time: 9:45 - 11:15 AM

1/12/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Haldane, Joseph

Summarizing Proust, Poisoning Aristotle, and Losing Montaigne: Reading, Not-Reading, and Being Read in the Modern World

Haldane, Joseph — Nagoya University of Commerce and Business

Drug Addiction in Ancient Greece and Rome : A Classical Taboo?

Fairey, Emily — CUNY Graduate Center

Monday

Time: 9:45 - 11:15 AM

1/12/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Wallace, Maurice

Dreaming Mahalia: Race, Ruins and Pentecostal Memory in James Baldwin's Holy Land

Wallace, Maurice — Duke University

The Door of (No) Return: Literary and Mass Cultural Representations of the Slave Fort

Woodard, Helena — University of Texas at Austin

Monday

Time: 9:45 - 11:15 AM

1/12/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Baldwin, Jr., Fletcher N.

Art Theft Perfecting The Art Of Money Laundering

Baldwin, Jr., Fletcher N. — University of Florida

The Narrative of Time and Space of a Seashore

Allo, Katherina — Universitas Pelita Harapan

Aesthetic Sonification Toolkit for Real-time Interaction with Data

Beilharz, Kirsty — University of Technology, Sydney

Ferguson, Sam — University of Sydney

Monday

Time: 11:30 AM - 1:00 PM

1/12/2009

Room: Sea Pearl 1

Session Topic: History

Session Chair: Guttman, Deloris

200 Years of African American History in Hawaii

Guttman, Deloris — African American Diversity Cultural Center Hawaii

Race and the Republican Party: Philadelphia's Political History in the mid-Twentieth Century

Wolfinger, James — DePaul University

Inevitable Southern Revolution: The Myriad of Student Activism, Civil Rights, Black Power, and Anti-Poverty Protests in 1960s' Greensboro, NC

Edmonds, Kelton — California University of Pennsylvania

Monday

Time: 11:30 AM - 1:00 PM

1/12/2009

Room: Sea Pearl 3

Session Topic: Literature

Session Chair: Doku, Samuel

Metaphysics of Body: Unraveling Hegemony in Alice Walker's "Possessing the Secret of Joy"

Doku, Samuel — Howard University

Mobile capsules of privacy: modernity and cars in Virginia Woolf's writing

Gan, Wendy — University of Hong Kong

In the Name of Love: A Profound Hatred of the Family in Stephen King's Pet Sematary

Lin, Yi-jung — National Taiwan Normal University

Monday

Time: 11:30 AM - 1:00 PM

1/12/2009

Room: Sea Pearl 5

Session Topic: Second Language Studies

Session Chair: Cerqueira, Bahiyyih

Increasing Adult Second Language Learning Efficiency Through the Stimulus of Dopamine Reward Systems to Counterbalance Decrease in Plasticity After Critical Period Age: An Overview

Cerqueira, Bahiyyih — UCLA

Guvendir, Emre — UCLA

Instructors' beliefs target language use and amount of teacher speech in college level Spanish courses.

Rondon-Pari, Graziela — SUNY Brockport

Implicit and Explicit Error Correction in Spanish College Level Courses

Rondon-Pari, Graziela — SUNY Brockport

Monday

Time: 11:30 AM - 1:00 PM

1/12/2009

Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Handman, Eric

Policing Through Pleasure or, Ernest Becker in the Ballroom: Dance and the Social Construction of Identity
Handman, Eric — University of Utah

Video Dance Workshop: A Report on Interdisciplinary Teaching

Thompson, Lauren — Visiting Assistant Professor

Multimodal Interaction Analysis: A Methodology to Investigate Theatre, Dance, and Film

Norris, Sigrid — Auckland University of Technology

Monday

Time: 11:30 AM - 1:00 PM

1/12/2009

Room: South Pacific 3

Session Topic: English

Session Chair: Dufer, Miriam

Language and Culture: The Valley Girl Phenomena

Dufer, Miriam — Old Dominion University

Men Playing Men: Cross-Sexuality Performances of Masculinity in Patricia Powell's a small gathering of bones
Frauts, Meaghan — York University

"And, squyer, for the love thee, Fy on this worldes vanyé": Female Desire and Consent in Lybeaus Desconnus and The Squire of Low Degree

Frauts, Meaghan — York University

Monday

Time: 11:30 AM - 1:00 PM

1/12/2009

Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Bowden, Derek

American Heritage And Mythology: Aaron Copland's Contribution To American Identity And Sense Of Place
Bowden, Derek — Salisbury University

The Story of Berlin: From Unification to Reunification

Brinksmeier, Ulrike — College of Mount St. Joseph

Morrow, Ruth — Midwestern State University

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10. Overall quality of sessions
11. Overall quality of conference

	Excellent	Good	Fair	Below average	Poor
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					

12. If you attended Germaine's Luau, how would you rate it: _____

13. How did you find out about the conference? (check all that apply) Web search
 Word of mouth Received e-mail Newsletter
 Other: _____

14. How likely are you to attend in the future? Definitely will Probably Maybe
 Not likely Definitely not

15. Would you recommend this conference to colleagues and/or students? Yes No

15a. Why or why not? _____

16. Other comments or suggestions? _____

Comments (continued)...

Thank you for your feedback. Please return this form to the registration room or mail to:

Hawaii International Conference on Arts and Humanities
PO Box 75036
Honolulu, HI 96836 USA
Fax: 808-947-2420

Hawaii International Conference on Arts and Humanities paper review

The 2010 Hawaii International Conference on Arts and Humanities is tentatively scheduled for January 12 to January 16, 2010 will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2010 conference, please use the following form to indicate your preferences.

My contact information:

Name: _____ Department: _____

Affiliation: _____ Email: _____

- | | |
|---|--|
| <input type="checkbox"/> Anthropology | <input type="checkbox"/> Languages |
| <input type="checkbox"/> American Studies | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Archeology | <input type="checkbox"/> Linguistics |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Music |
| <input type="checkbox"/> Art | <input type="checkbox"/> Performing Arts |
| <input type="checkbox"/> Art History | <input type="checkbox"/> Philosophy |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Postcolonial Identities |
| <input type="checkbox"/> English | <input type="checkbox"/> Product Design |
| <input type="checkbox"/> Ethnic Studies | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Film | <input type="checkbox"/> Second Language Studies |
| <input type="checkbox"/> Folklore | <input type="checkbox"/> Speech/Communication |
| <input type="checkbox"/> Geography | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Visual Arts |
| <input type="checkbox"/> History | |
| <input type="checkbox"/> Landscape Architecture | |

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