Aloha!

We welcome you to the Seventh Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference’s unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2008 conference was a great success. We hosted more than 900 participants representing more than 35 countries. Thank you for joining the 2009 Hawaii International Conference on Arts & Humanities!

The 2010 Hawaii International Conference on Arts & Humanities will be held January 13 – 16, 2010 at the Waikiki Beach Marriott Resort & Spa and the Hilton Waikiki Prince Kuhio Hotel in Honolulu, Hawaii. Please check our website in early April for more details!

http://www.hichumanities.org
E-mail: humanities@hichumanities.org
Phone: (808) 542-4385

The Proceedings Publication can be found on the CD ROM (ISSN #1541-5899).
Registration Hours:

<table>
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<th>Date</th>
<th>Hours</th>
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<tr>
<td>January 8, 2009 (Thu)</td>
<td>10:00am - 8:00pm</td>
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<td>January 9, 2009 (Fri)</td>
<td>7:00am - 6:00pm</td>
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<td>January 10, 2009 (Sat)</td>
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<td>January 11, 2009 (Sun)</td>
<td>7:00am - 4:30pm</td>
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<td>January 12, 2009 (Mon)</td>
<td>7:00am - 1:30pm</td>
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(The Registration Desk is located in Coral Ballroom 2, located in the Mid-Pacific Conference Center of the Hilton Hawaiian Village Beach Resort & Spa)

Concurrent Session Times:

8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM; 4:45 – 6:15 PM

Session Chairs are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:

All Poster Sessions will be held in Coral Ballroom 3. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

Internet Access:

Limited Internet access will be provided in the registration room. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

**If you have your own laptop with wireless Internet capabilities**, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “HIC”.

Please note that Internet access is **NOT provided** in any of the presentation rooms.
Breakfasts - Four breakfasts are included with your registration:
(Conference Badge is required for Breakfasts)

1/9/2009     Friday    7:00 AM – 9:00 AM    Coral Ballroom 3
1/10/2009    Saturday    7:00 AM – 9:00 AM    Coral Ballroom 3
1/11/2009    Sunday    7:00 AM – 9:00 AM    Coral Ballroom 3
1/12/2009    Monday    7:00 AM – 9:00 AM    Coral Ballroom 3

Additional breakfasts for guests are available for $25 per day at the registration desk.

Coffee Breaks:

Friday – Monday 10:00 AM and 2:00 PM

Coffee breaks will be located near the registration room (Coral Ballroom 2)

Optional Special Evening Event:

Germaine’s Luau on Sunday, January 11th, 4:40 pm pick up at Hilton Hawaiian Village Beach Resort & Spa – Tapa Tower Bus & Tour Pick Up Area. Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai’i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. It should be noted that tickets and refunds are no longer available for Germaine’s Luau.

Audio/Visual Equipment:

The conference will provide the following in each presentation room (excluding poster sessions):

- Laptop Computer (Please see notes below regarding the laptops)***
- LCD Data Projector (with screen)
- VCR
- DVD Player (also plays audio CD’s)
- Overhead Transparency Projector (must provide own transparencies)

*** The laptops will accept CD-ROMs, DVD’s, and USB “Flash” drives. However, they ARE NOT equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that Internet access is NOT provided in any of the presentation rooms.
2009 Conference Exhibitors
(Exhibitors will be located in Coral Ballroom 2)

Claremont Graduate University:

Claremont Graduate University is like no other graduate-level university in the nation. Founded in 1925, Claremont Graduate University is an independent institution devoted entirely to graduate study.

The Carnegie Foundation for the Advancement of Teaching has classified CGU as a Comprehensive Doctoral/no medical or veterinary. On our 19-acre, tree-lined campus in Claremont, 35 miles east of downtown Los Angeles, our eight academic schools and one independent department award master's and doctoral degrees in 22 disciplines. Enrollment is limited and classes are small, so you receive the attention you need.

As a member of The Claremont Colleges, a consortium of seven independent institutions, CGU is able to offer a greater breadth of faculty and campus resources than is typical of a university with 2,000 students. At CGU, students are encouraged to pursue personal academic interests and research agendas even when they transcend the boundaries between individual departments.

www.cgu.edu

The University of Hawaii Press:

The University of Hawai‘i Press was founded in 1947, with the mission of advancing and disseminating scholarship by publishing current research in all disciplines of the humanities and natural and social sciences in the regions of Asia and the Pacific. In addition to scholarly monographs, the Press publishes educational materials and reference works such as dictionaries, language texts, classroom readers, atlases, and encyclopedias. During 2006-2007, the Press published 94 projects: 80 books and monographs and 14 scholarly journals.

www.uhpress.hawaii.edu
Keynote Speaker

**Saturday**
1/10/2009

Room: Coral Ballroom 3

**Keynote Speaker:**

H.R. Stoneback  
State University of New York - New Paltz

H. R. Stoneback is Distinguished Professor of English at the State University of New York (New Paltz), and has served as Visiting Professor at the University of Paris, Fulbright Professor at Peking University, and Director of the American Center for Students and Artists in Paris. A widely published literary critic, poet, and leading Hemingway scholar of international reputation, Stoneback is the author or editor of 15 volumes of criticism and poetry and more than 150 essays on American and world literature.

Stoneback's most recent critical study is *Reading Hemingway’s The Sun Also Rises*, the inaugural volume in the Reading Hemingway Series from Kent State University Press (2007). Other recent books include *Homage: A Letter to Robert Penn Warren*, a book-length poem published for the Warren Centennial in 2005. Poetry includes *Singing the Springs* and *Café Millennium and Other Poems* (Portals Press). He has also worked as a singer-songwriter in Nashville and New York and his recent two-CD album, “Stoney & Sparrow: Songs of Place 1962-2006—Live at the Oasis Café” includes fifteen of his songs.

Co-founder and Honorary President of the Elizabeth Madox Roberts Society, Stoneback also has served on the Board of Directors of The Hemingway Society, the Robert Penn Warren Circle, the John Burroughs Association, and other literary organizations.

Forthcoming works include two collections of critical essays, two volumes of poetry, a CD re-release of old recordings and concert performances, and perhaps a novel.

The title of Dr. Stoneback’s keynote address is:

**Living Together in 'Small Things': Sense of Place — Close Reading, Canonical, Cartographical, and Cultural Literacy**

--- BRIEF INTERMISSION ---

The keynote address will be followed by a Poetry Reading by Dr. Stoneback:

**Poems Old and New: Hawai’i & Other Places**
Friday

Time: 9:45 - 11:15 AM  1/9/2009  Room: Hibiscus 1
Session Topic: Music
Session Chair: Doyle, Alicia

On-Demand Instruction: Incorporating Enhanced Podcasts and YouTube Videos in Music Courses
Doyle, Alicia —— California State University, Long Beach

The Great Gulf: Pre-service to Praxis Shock in Music Education
Austin, Valerie —— University of North Carolina, Pembroke

Friday

Time: 9:45 - 11:15 AM  1/9/2009  Room: Hibiscus 2
Session Topic: Art
Session Chair: deGraft-Yankson, Patrique

Towards the Effective Use of ICT in The University of Education, Winneba — The Department of Art Education in Focus
deGraft-Yankson, Patrique —— University of Education, Winneba

Painting in the Digital Age: When Pixel meets Paintbrush
Rao, Gautam —— Butler University

Friday

Time: 9:45 - 11:15 AM  1/9/2009  Room: Kalihi 1
Session Topic: Other Areas of Arts and Humanities
Session Chair: Owen-Smith, Patricia

Rescuing the Affective in the College Classroom: A Teacher's Reflection
Owen-Smith, Patricia —— Oxford College of Emory University

Assessment-Driven Collaborative Learning: Case Study of Two Online Music Courses
Vassilakis, Pantelis —— DePaul University

Can Thinking about Thinking Improve Student Creativity
Taylor, Chuck —— Texas A&M University

Friday

Time: 9:45 - 11:15 AM  1/9/2009  Room: Kalihi 2
Session Topic: Film - Workshop
Session Chair: Masani, Binta

Transforming and Sustaining Global Communities Through the Voice of Women
Masani, Binta —— Walden University
Friday

Time: 9:45 - 11:15 AM  1/9/2009
Session Topic: Dance
Session Chair: Chun, Noelle

Improvising Choreography
Chun, Noelle — The Ohio State University

Dancing Bodies: Corporeal Studies in a Post-Identity Politics World
Hayes, Marcus — Austin Peay State University

Dance as a Contributory Factor to a Culture of Peace Amongst Nations
Isibor, Ekata Rosemary — University of Lagos, Nigeria

Friday

Time: 9:45 - 11:15 AM  1/9/2009
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Sloan, Judith

Immigration and the Changing Face of America. Crossing The BLVD: Strangers, Neighbors, Aliens in a New America
Sloan, Judith — NYU, EarSay

Friday

Time: 9:45 - 11:15 AM  1/9/2009
Session Topic: Speech/Communication
Session Chair: Doohan, Eve-Anne

Would You Marry Someone Who...? Decisions about Similarities and Differences in Romantic Relationships
Doohan, Eve-Anne — University of San Francisco

Weblogs and Activism: A Social Movement Analysis of the Blogosphere
Sheffield, Jessica — The Pennsylvania State University

The Joint Effects of Media and Interpersonal Communication on Adolescent Consumers’ Body Image Disturbances: Linking Parasocial Interaction (PSI) and Presumed Media Influence (PMI)
Yoon, Tae-Il — Hallym University

Friday

Time: 9:45 - 11:15 AM  1/9/2009
Session Topic: Philosophy
Session Chair: Catala, Amandine

Between Rectification And Protection: Is The Nozickian State Really Minimal?
Catala, Amandine — University of Colorado at Boulder

Shakespeare on Cuckoldry: a Darwinian View
Perricone, Christopher — Iona College
Friday

Time: 9:45 - 11:15 AM 1/9/2009
Session Topic: Literature
Session Chair: Lee, Malgorzata

Travel as pilgrimage in the Cantigas of Alfonso X el Sabio
Lee, Malgorzata — UNC Chapel Hill

Between "For Love of Imabelle" and "A Rage in Harlem": Chester Himes and his picaresque novel in Harlem
Ichiki, Masashi — Chikushi Jogakuen University

Robert Burns and the Troubadours, from Blaye to Glasgow: Not "So Far Away"
Rosenstein, Roy — The American University of Paris

Friday

Time: 9:45 - 11:15 AM 1/9/2009
Room: Sea Pearl 4
Session Topic: Anthropology
Session Chair: Holmes, Robyn

"Do you like Doritos?": Preschoolers’ Table Talk During Mealtime
Holmes, Robyn — Monmouth University

Music & Culture at the ABC Café — An Ethnography
Dahlhoff, Denise — University of Pennsylvania

The Lost WPA-Era Murals of State College: Historical Sustainability in San Diego Art, Identity, and Community
Mallios, Seth — San Diego State University

Friday

Time: 9:45 - 11:15 AM 1/9/2009
Room: Sea Pearl 5
Session Topic: Languages
Session Chair: Wang, Guo-hua

Method on Foreign Language Information Literacy
Wang, Guo-hua — Emory University

Importance of Teaching Gender-neutral Language in EFL Classrooms
Myojin, Chiyo — Kochi University of Technology
Friday

Time: 9:45 - 11:15 AM  
1/9/2009  
Room: Sea Pearl 6

**Session Topic:** Cross-disciplinary Areas of Arts and Humanities  
**Session Chair:** Lommerse, Marina

*Tactics and Tools for Rapid Evolution of Creative Output*  
Lommerse, Marina —— Curtin University of Technology  
Eggleston, Rebecca —— CEOs for Cities  
Brankovic, Kris —— Melbourne

*Social Loafing in the Classroom Project Education*  
Chan, Choon-Hian —— Kwantlen Polytechnic University

*Creating Community Ties: Developing a K-12 In-service that Benefits both the University and Teachers of Art*  
Snyder, Jennifer —— Austin Peay State University

Friday

Time: 9:45 - 11:15 AM  
1/9/2009  
Room: South Pacific 2

**Session Topic:** Architecture  
**Session Chair:** Naegele, Daniel

*Water and the Nature of Frank Lloyd Wright's 'Nature'*  
Naegele, Daniel —— Iowa State University

*The 21st Century Urban Design Studio as Advocate to Disadvantaged Communities*  
Brazley, Michael —— Southern Illinois University Carbondale  
Davey, Jon —— Southern Illinois University Carbondale

*Architecture Sketching and Neuroconstructivism*  
Davey, Jon —— Southern Illinois University Carbondale  
Anz, Craig —— Southern Illinois University  
Brazley, Michael —— Southern Illinois University Carbondale

Friday

Time: 9:45 - 11:15 AM  
1/9/2009  
Room: South Pacific 3

**Session Topic:** English  
**Session Chair:** Sullivan, Margaret Judith

*“The play’s the thing”: Will Writes to Change Rights, Rites*  
Sullivan, Margaret Judith —— Western Connecticut State University

*Playing for Keeps: The Continuing Grounds of Copyright and Intellectual Property in Romantic Conceptions of Authorship*  
Lowe, Derek —— Louisiana Tech University

*“Were not I thine only nurse”: The Problematics of Wet-Nursing in Early Modern England*  
Brockman, Sonya —— University at Buffalo
2009 Hawaii International Conference on Arts and Humanities
Honolulu, Hawaii

Friday

Time: 9:45 - 11:15 AM 1/9/2009
Room: South Pacific 4
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Visser, David

Struggling Against the Tide: Psychoanalyzing Steven Spielberg’s The Goonies
Visser, David — University of Colorado at Boulder

Dancing at Risk: Introduction of Ballroom Dancing to Japan and Overcoming Sexual Taboo and Nationalism
Nakao, Seigo — Oakland University

"Incarnate Word": The Politics and Poetics of Embodied Language in Sherwood Anderson
Sanchez, Rebecca — University at Buffalo

Friday

Time: 11:30 AM - 1:00 PM 1/9/2009
Room: Coral Ballroom 4
Session Topic: Music
Session Chair: Hunnicutt, Heather

Opera from Scratch: Creating a Lyric Theatre Program for Undergraduates (including a performance of IL MATRIMONIO SEGRETO by music students of Georgetown College)
Hunnicutt, Heather — Georgetown College

Art Song Recital with soprano Heather Hunnicutt and pianist Daniel Ng
Hunnicutt, Heather — Georgetown College

Friday

Time: 11:30 AM - 1:00 PM 1/9/2009
Room: Hibiscus 1
Session Topic: Music
Session Chair: Hadjiloizou, Photos

A Historical Background and Reflections of Ancient Greek, Byzantine, and Cypriot Folk Music and Idioms in The Operas of Michael Hadjiloizou
Hadjiloizou, Photos — Southern Illinois University at Carbondale

Visionaries in Electronic Music: Harry Chamberlin, Leon Theremin and Robert Moog
Albright, Randy — Indiana University Purdue University Indianapolis

Pioneering Movie Music: Harold Faltermeyer and the Technology of Electronic Film Scoring
Beard, Jonathan — UCLA

Friday

Time: 11:30 AM - 1:00 PM 1/9/2009
Room: Hibiscus 2
Session Topic: Art History
Session Chair: Mesci, Beatrix

Mesci, Beatrix — ELTE University Budapest

Parisian colourmen during the 19th Century
Roth-Meyer, Clotilde — Centre allemand d'histoire de l'art, Paris, France
Time: 11:30 AM - 1:00 PM  1/9/2009  Room: Kalihi 1

Session Topic: Speech/Communication
Session Chair: Whall, Stephanie

The Journey of the Culture Vulture: Deconstructing the Intercultural Communication Gap in Contiki Holidays
Whall, Stephanie —— Colorado State University

Variations in Communication Style: A Study of the English Translation of the Chinese Menu
Kong, Judy —— H K Polytechnic University

Language and Culture: A Study of their Relationship
Tunuguntla, Rama —— Grambling State University

Friday

Time: 11:30 AM - 1:00 PM  1/9/2009
Room: Lehua Suite

Session Topic: Film - Panel
Session Chair: Petty, Sheila

Reconfiguring Africa: Changing Aesthetics in African Cinema
Petty, Sheila —— University of Regina
Niang, Sada —— University of Victoria
Tcheuyap, Alexie —— University of Toronto

Friday

Time: 11:30 AM - 1:00 PM  1/9/2009  Room: Nautilus 1

Session Topic: Literature
Session Chair: Whatley Smith, Virginia

The Elders in Between: Ancestral Lands/Generational Conflicts in Weep Not Child, Mama Day, and The Whale Rider
Whatley Smith, Virginia —— University of Alabama at Birmingham

Mut(e)ilations: The Voice of Loss and the Loss of Voice in South Africa
Donig, Deborah —— University of Massachusetts Amherst

Sex, Real Estate, and Orientalism in 'Bridget Jones'
Park, Hyungji —— Yonsei University
Friday

Time: 11:30 AM - 1:00 PM 1/9/2009
Room: Nautilus 2

Session Topic: Product Design - Panel
Session Chair: Howell, Bryan

Design Thinking Boot Camp
Howell, Bryan —— Brigham Young University
Fry, Richard —— Brigham Young University
Skaggs, Paul —— Brigham Young University

Friday

Time: 11:30 AM - 1:00 PM 1/9/2009
Room: Sea Pearl 1

Session Topic: History - Panel
Session Chair: Zorn, Jenny

Community and Culture In The University Classroom
Zorn, Jenny —— California State University, San Bernardino
Riggs, Cheryl —— California State University, San Bernardino
Hanson, Joyce —— California State University, San Bernardino

Friday

Time: 11:30 AM - 1:00 PM 1/9/2009
Room: Sea Pearl 2

Session Topic: Philosophy
Session Chair: Myers, Lewis

Leadership and Ethics: Evaluation of Outcomes
Myers, Lewis —— St. Edward's University
Ursery, Danney —— St. Edward's University

Anonymity and Inauthenticity
Vannatta, Seth —— Southern Illinois University Carbondale

Three Myths of Intentionality vs. Some Medieval Philosophers
Klima, Gyula —— Fordham University

Friday

Time: 11:30 AM - 1:00 PM 1/9/2009
Room: Sea Pearl 3

Session Topic: Literature
Session Chair: Flores, Evelyn

Breaking the Mirror and Loving the Native Body: Pi'ilani's Challenge to Jack London's Mutilations
Flores, Evelyn —— University of Guam

Mythological Elements in Piedra de Sol by Octavio Paz
Underwood-Holbrook, Leticia Iliana —— California State University, East Bay

The architectural principle of Rómulo Gallegos's Doña Bárbara
Prieto, Rene —— Vanderbilt University
Friday

**Time:** 11:30 AM - 1:00 PM  
**Room:** Sea Pearl 4  
**Session Topic:** Archeology  
**Session Chair:** Kaiser, Jessica

*The Bones of Teaching: An Approach to Teaching Osteology in Egypt*  
Kaiser, Jessica —— PhD Student

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Friday

**Time:** 11:30 AM - 1:00 PM  
**Room:** Sea Pearl 5  
**Session Topic:** Linguistics Panel - Approaches to First and Second Language Acquisition  
**Session Chair:** Hironymous, Patricia C.

*Meeting the Needs of Heritage Language Speakers in Developmental English Courses*  
Hironymous, Patricia C. —— Glendale College

*Acoustic Analysis of Heritage Speakers' Pronunciation of Spanish*  
Miglio, Viola —— University of California Santa Barbara

*An Optimality Theoretic account of the difference between L1 and L2 acquisition: Evidence from two classes of Japanese adjectives*  
Fujiwara, Miho —— Willamette University

Fukazawa, Haruka —— Keio University

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Friday

**Time:** 11:30 AM - 1:00 PM  
**Room:** Sea Pearl 6  
**Session Topic:** Cross-disciplinary Areas of Arts and Humanities  
**Session Chair:** Kirkey, Christopher

*Promoting Cross-disciplinary Studies on Canada in U.S. Education Communities: A Profile of National and Regional Initiatives of the Center for the Study of Canada at SUNY Plattsburgh*  
Kirkey, Christopher —— SUNY Plattsburgh

Gandhi, Prem —— SUNY Plattsburgh

Sotherden, Amy —— SUNY Plattsburgh

*Repercussions: The Impact of Dalton Trumbo’s Johnny Got His Gun*  
MacDonald, Liz —— San Jose State University

*Cultural Power: The Power of Symbols, The Peace Wall or “Joined Hands”*  
Lin, Kuo-Pin —— Yale University

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Friday

**Time:** 11:30 AM - 1:00 PM  
**Room:** South Pacific 1  
**Session Topic:** Ethnic Studies  
**Session Chair:** Schmidt, Gilya

*Suessen is Now Free of Jews*  
Schmidt, Gilya —— University of Tennessee

*Cooking One’s Roots: Food and Memory in Diana Abu-Jaber, Jhumpa Lahiri and Gish Jen*  
Torreiro Pazo, Paula —— University of A Coruña
Friday

Time: 11:30 AM - 1:00 PM 1/9/2009
Session Topic: Architecture - Workshop
Session Chair: Cai, Jiajun

*In Search of Moral Truth — Ming Literati Garden Design in the Sixteenth Century*
Cai, Jiajun — The Chinese University of Hong Kong

Friday

Time: 11:30 AM - 1:00 PM 1/9/2009
Session Topic: English
Session Chair: Reynolds, Clay

*Does the Workshop Work?*
Reynolds, Clay — University of Texas at Dallas

*Queering God: Reconciling Sodomy and Judeo-Christian Theology in Melville's Billy Budd*
Nahm, Hannah — PhD Student

*Euthanasia and Body Politics in Hawthorne’s Blithedale Romance Melville’s Billy Budd*
Nahm, Hannah — PhD Student

Friday

Time: 11:30 AM - 1:00 PM 1/9/2009
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Murphy-Manley, Sheryl

*Stereotyped Disciplines? Improving Student Performance*
Murphy-Manley, Sheryl — Sam Houston State University

*Lake Studies: Meditations on Lake Champlain*
Lusk, Daniel — University of Vermont

*Mousepiece: Mickey Mouse and Loss of the Real*
Merskin, Debra — University of Oregon

Friday

Time: 1:15 - 2:45 PM 1/9/2009
Session Topic: Music
Session Chair: Whitaker, Crystal

*Fanny Mendelssohn Hensel Recital*
Whitaker, Crystal — Jamestown College
Mariani, Carla — Temple University

*INSPIRING THE PERFORMER & AUDIENCE: Roger Sessions' 'Second Sonata', Frederic Rzewski’s 'Winnsboro Cotton Mill Blues'*
Mackey, Lynne — Eastern Mennonite University
Advanced Placement (AP) Level Course Content and Evaluation Standards for High School 'Theatre' and 'Communications' Courses.
Doering, Chad — Concordia International School Shanghai

Friday

Time: 1:15 - 2:45 PM 1/9/2009 Room: Hibiscus 1
Session Topic: Theatre - Workshop
Session Chair: Doering, Chad

Shen Zhou's Gathering Water Chestnuts by the Reed Beds: Image Sequences and Literati Sentiment
Chen, Ying — The Chinese University of Hong Kong

Combination of Rock Art and Architecture at Kailasanatha Mandir (temple), Cave #16, Ellora, Maharashtra, India
Chavda, Jagdish — University of Central Florida

Home Staging in Twenty-First Century America: Dreams of Everyday Life
Avitts, Ellen — Harford Community College

Friday

Time: 1:15 - 2:45 PM 1/9/2009 Room: Hibiscus 2
Session Topic: Art History
Session Chair: Chen, Ying

Becoming Physicists
Christie, Michael — Chalmers University of Technology
Berge, Maria — Chalmers University of Technology
Ingerman, Åke — Gothenburg University

Designing for Inclusive Society: Tactile Guide Path in Hong Kong
Siu, Kin Wai Michael — The Hong Kong Polytechnic University
Lu, Jiangyan — Central Academy of Fine Art, P. R. China

Designs of Open Space Facilities for New Urban Lifestyles
Siu, Kin Wai Michael — The Hong Kong Polytechnic University
Friday

Time: 1:15 - 2:45 PM  
Session Topic: Film  
Session Chair: Porter, Lynnette

**The Power of Film: Results of a Survey of 'Lord of the Rings' Fans**
Porter, Lynnette — Embry-Riddle Aeronautical University

**Pride Goeth Before The Mist: Frank Darabont’s Proverb and Capital Sins**
Horst, Joseph — East Carolina University

**Death at Work: Teaching Film Theory with Peter Greenaway’s A Zed and Two Noughts**
Heslop, Jacqueline — Kwantlen Polytechnic University

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Dance - Workshop  
Session Chair: Handman, Eric

**Contact Improvisation Workshop**
Handman, Eric — University of Utah

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Lancaster, Patricia

**The Orphan Archetype in the Prose of Vera Feyder**
Lancaster, Patricia — Rollins College

**Nautical Misfortunes: Cabeza de Vaca’s and Melville’s Travel Narratives of Anti-Conquest**
Escobar, Guadalupe — UCLA

**Humanizing the Law: New Directions in the Study of Law, Literature, and Humanities**
Hairston, Eric — Elon

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Visual Arts  
Session Chair: Wimbley, Jessica

**SubUrban: Visual Vernacular, Cultural Experience, and Shared History in Integrating Suburb Life/Artist Lecture/Visual Arts**
Wimbley, Jessica — Claremont Graduate University

**Visualising History: New Media & Historiography**
Wright, Terence — University of Ulster

**Critical research of the audience reception on the Chinese Reality TV talent show**
Hao, Liu — Ningbo TV
Zhongni, Yang — University of Nottingham, Ningbo, China
Friday

Time: 1:15 - 2:45 PM  1/9/2009  Room: Sea Pearl 1
Session Topic: Religion - Workshop
Session Chair: Charney, Wayne Michael

Call Me Ishmael: What Our College-Age Students Don’t Know About Religion . . . but Should (and Why?)
Charney, Wayne Michael — Kansas State University

Friday

Time: 1:15 - 2:45 PM  1/9/2009  Room: Sea Pearl 2
Session Topic: Philosophy
Session Chair: Wilson, Flannery

“From the Exciting to the Banal and Back Again”: What the Derrida/Searle Debate Means for the Humanities
Wilson, Flannery — UC Riverside

Competence, Emotions, and the Therapeutic Misconception
Binik, Ariella — University of Western Ontario

How to "walk in beauty and live a virtuous life"? A comparison and contrast between the Greeks, Navajos and Buddhists
Wolf, Irene — Penn State University

Friday

Time: 1:15 - 2:45 PM  1/9/2009  Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Shin, Jae-eun

The White Woman as Other: Gender and Interracial Issues in Native Speaker and Never Forever
Shin, Jae-eun — Yonsei University

Corrupted by Skin Color: Racist and Misogynist Perceptions of Hoodoo in Maryse Conde’s I, Tituba, Black Witch of Salem
Randall, Kelli V. — Salisbury University

Racialism, Identity and Narrative Strategies in Beloved
Yan, Yan — University of Arizona

Friday

Time: 1:15 - 2:45 PM  1/9/2009  Room: Sea Pearl 4
Session Topic: Linguistics
Session Chair: Somsamai, Tuangporn

A Study of Language Usage in Statements of Purpose in Educational Abstracts
Somsamai, Tuangporn — Rajabhat Suan Dusit University, Bangkok, Thailand
Saisena, Natthapat — Suan Dusit Rajabhat University, Bangkok, Thailand

The Production and Perception of Sub-Phonemic Vowel Contrasts and the Role of the Listener in Sound Change
Orgun, Orhan — University of California, Davis
Grosvald, Michael — University of California, Davis

Observation Report: Performance Error or Faulty Pedagogy in the Comedy of Brian Regan
Warren, Eric — California State University, Northridge
Friday

Time: 1:15 - 2:45 PM
1/9/2009
Room: Sea Pearl 5

Session Topic: Languages - Workshop
Session Chair: Borisoff, Ann

*Modified Foreign Language Program: A Successful Model for Students with Learning Disabilities*
Borisoff, Ann — East Carolina University
Christian, Carol — East Carolina University

Friday

Time: 1:15 - 2:45 PM
1/9/2009
Room: Sea Pearl 6

Session Topic: Speech/Communication
Session Chair: Petersen, Debra

*2008 Presidential Candidates and Echo Boomers: A Rhetorical Analysis and Evaluation of Strategies Employed to Attract Young Voters*
Petersen, Debra — University of St. Thomas

*Wind Resistance: Aesthetics, Rhetorics, Landscapes and the Hawaii Response to Alternative Energy*
Gillespie, Dennis — DePaul Univ

*Silence: Exploring Silence in Television Advertising*
Brittain, Laura — Appalachian State University

Friday

Time: 1:15 - 2:45 PM
1/9/2009
Room: South Pacific 1

Session Topic: Folklore
Session Chair: Cho, Heayung

*The Enlightened Palate - The Buddhist and the Korean Diet*
Cho, Heayung — University of Pennsylvania

*The Lauph of the`Azuza: Tales of Arab Women*
Hejaiej, Mounira — Sultan Qaboos University

Friday

Time: 1:15 - 2:45 PM
1/9/2009
Room: South Pacific 2

Session Topic: Architecture
Session Chair: Sinclair, Brian

*Ger Districts: Chronicles, Explorations and Considerations of Mongolia’s Informal Settlements*
Sinclair, Brian — University of Calgary

*Rediscovering Calcata – 21c Palimpsest in the Roman Campagna.*
Fleetwood, Roy — Faculty of Architecture and Design

*Thai Tsunami Memorialization: Relationships Between Event-Temporal-Space and Spontaneous Sacred Place*
Laiprakobsup, Narongpon, Ph.D. — Kasetsart University
Friday

Time: 1:15 - 2:45 PM 1/9/2009
Session Topic: English
Session Chair: Straubel, Linda

Using Concept Mapping with PowerPoint Animation to Inspire Student Writing Through "Reverse Engineering"
Straubel, Linda —— Embry-Riddle Aeronautical University

The Dysfunctional Student: Academia in the Age of Electronica
Loss, Archie —— Penn State Erie (Behrend College)

Technological and Multimedia Methods of Instruction: Best Practices for ESOL Education
Younans, Patricia —— Florida A & M University

Friday

Time: 1:15 - 2:45 PM 1/9/2009
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Parrish, Mila

Videoconferencing in Dance Education
Parrish, Mila —— University of South Carolina

Future Humanities: Technology and Transformation
Arthur, Paul —— Curtin University of Technology

Animation Education: Art or Technology? College of Fine Arts or Computer Science?
Adams, R. Brent —— Brigham Young University

Friday

Time: 3:00 - 4:30 PM 1/9/2009
Session Topic: Poster Session

Dare not to teach software
Prokic, Aleksandra —— California University of Pennsylvania

The Gorilla Press: Bookmaking as Literacy Activism
Fink, Jennifer —— Georgetown University

Early Ming Dynasty Health Principles for Long Life
Williams, E. Leslie —— Clemson University

Trends in Evangelical Worship
Dawson, Lisa —— Indiana Wesleyan University

A Concept Analysis of Creativity: Uses of Creativity in Design Journals
Pedersen, Elaine —— Oregon State University
Burton, Kathryn —— West Virginia University

An Architect and His Principles: A Comparison of AWN Pugin’s Written Words with His Design Work at St. Augustine’s, Ramsgate, England.
Burton, Kathryn —— West Virginia University
Pedersen, Elaine —— Oregon State University
Patterns of Deconstruction: Visualizing New Paths in the Labyrinth
Marquart, Katja —— University of Wisconsin - Stevens Point

Alley Sprouts: Planting a Revolution
Myhre, Elena Vee —— Florida State University

Babel’s Dream / This study focused on the initiative specialty of technology and follows the premise that Art has to express the value of media art composed by integrating technology and art./
Ha, Sanghee —— GSAIM
Choi, Jongsoo —— GSAIM
Park, Wangbae —— GSAIM

Ethics And Political Hypocrisy In Solving The Roma Problem Of Eastern Europe
Alexieva, Petrouchka —— California State University, Los Angeles

Differences between Business Models for Music and Animation in Japan
Toyama, Masao —— Chiba Institute of Technology

The Linguistics of Child Development: Intercultural and Interprofessional Influences on Current Terminology
Ghosh, Shuvo —— McGill University
Reynolds, Kimberly —— McGill University

Vive La Difference? A Comparative Study of Gendered Language in Media Representations of Hillary Clinton’s and Ségolène Royale’s Presidential Campaigns
Gordon, Sarah —— Utah State University
Gordon, Ann —— Champan U

SoundZpace: A Spatial Audio Library
Nowak, Glenn —— University of Nevada Las Vegas

The “Humboldt Project:” Outreach to K-12 At-Risk Students through Experiential Learning about Sciences, Social Sciences, Humanities, Environmentalism and Sustainability
Fischer, William B. —— Portland State University

Friday

Time: 3:00 - 4:30 PM  1/9/2009  Room: Hibiscus 1
Session Topic: Music
Session Chair: Henry, Jr., John

The Band Contests Of The Prairie View Interscholastic League From 1938-1970, With An Emphasis On The Black High School Bands And Band Directors In Texas.
Henry, Jr., John —— Assistant Professor of Music

The Blending of Thai-Muslim Musical Performances in Southern Thailand
Sumrongthong, Bussakorn —— Chulalongkorn University

Rites and Beliefs of Music in Thailand’s Lanna Region
Sumrongthong, Bussakorn —— Chulalongkorn University
Friday

Time: 3:00 - 4:30 PM 1/9/2009
Room: Hibiscus 2

Session Topic: Art
Session Chair: Bantugan, Brian

**QUEER AS FILIPINO: Coding the template of Filipino art in the comedy bar performances of The Library**
Bantugan, Brian — St. Paul University Manila

**Art in Exile: Oscar Milosz, Antanas Moncys and "Contes Lithuaniens"**
Moncy, Agnes — Temple University

**Anthropomorphic, Zoomorphic and Hyper-Real Skeletons in Contemporary Art**
Daw, Cassandra — PhD Student

Friday

Time: 3:00 - 4:30 PM 1/9/2009
Room: Kalihi 1

Session Topic: Postcolonial Identities
Session Chair: Luo, Junjie

**A Close Reading of Homi Bhabha’s “Mimicry”: from Plato to Fanon**
Luo, Junjie — University of Illinois at Urbana-Champaign

**The Culture of Apology**
Butler, C. W. James — University of Calgary

**Taking Identity Seriously**
Mott IV, William — Emerson College

Friday

Time: 3:00 - 4:30 PM 1/9/2009
Room: Kalihi 2

Session Topic: Film - Panel
Session Chair: Nalepa, Laurie

**Hollywood in Paradise: Cinematic Images of Hawaii**
Nalepa, Laurie — Los Angeles Valley College
Boggs, Carl — National University
Pollard, Tom — National University

Friday

Time: 3:00 - 4:30 PM 1/9/2009
Room: Lehua Suite

Session Topic: Theatre - Panel
Session Chair: Langenfeld-Rial, Jonel

**Lost In A Viral Paradise: A Discussion on Interdisciplinary Performance Collaboration**
Langenfeld-Rial, Jonel — State University of New York, at Oswego
Pavlus, Laura — SUNY Oswego
Friday

Time: 3:00 - 4:30 PM  
1/9/2009  
Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop  
Session Chair: Jenkins, John

What Makes General Education So Important? A Planning Workshop for Participants  
Jenkins, John — University of Massachusetts Amherst  
Jenkins, Miriam — University of Massachusetts Amherst

Friday

Time: 3:00 - 4:30 PM  
1/9/2009  
Room: Nautilus 2

Session Topic: Graphic Design  
Session Chair: Yeo, Jesvin Puay-Hwa

Beyond Typography – Typeface As Visual  
Yeo, Jesvin Puay-Hwa — Nanyang Technological University

Friday

Time: 3:00 - 4:30 PM  
1/9/2009  
Room: Sea Pearl 1

Session Topic: History  
Session Chair: Christie, Michael

Protector Parker: Aboriginal advocate or self serving businessman? A biographical case study of the Port Philip Protectorate, Australia, 1837-57  
Christie, Michael — Chalmers University of Technology

Nazi Victims: The Role of Gender during Kristallnacht  
Beneteau, Daniel — Wayne State University

Vitality in the Pavement  
Moliterno, Jeffrey — Youngstown State University  
Viehe, Fred — Youngstown State University

Friday

Time: 3:00 - 4:30 PM  
1/9/2009  
Room: Sea Pearl 2

Session Topic: Philosophy  
Session Chair: Chuang, Kimberly

Why I Cannot Know That Others Exist  
Chuang, Kimberly — Tufts University

A Sartrean Improvement of the Cartesian cogito  
Chuang, Kimberly — Tufts University

On the Supposed Justice of (Interrogational) Torture from a Kantian Perspective  
Fulkerson-Smith, Brett — Illinois Institute of Technology
Friday

Time: 3:00 - 4:30 PM 1/9/2009 Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Di Rosario, Giovanna

Digital Poetry: Understanding Poetry in the Digital Age
Di Rosario, Giovanna —— Universität Oberta de Catalunya
Borràs, Laura —— Universität Oberta de Catalunya

Multidimensional Realities: Poetry and Nagualism
Sepúlveda, Jesús —— University of Oregon

Friday

Time: 3:00 - 4:30 PM 1/9/2009 Room: Sea Pearl 4
Session Topic: Literature
Session Chair: Hanshaw, Shirley

Listening to the 'Jazzerly' Text: Sounds of Survival in Wesley Brown's Tragic Magic
Hanshaw, Shirley —— Mississippi State University

Dance Poetry in Nineteenth-Century Italy
Sowell, Madison —— Brigham Young University

Friday

Time: 3:00 - 4:30 PM 1/9/2009 Room: Sea Pearl 5
Session Topic: Second Language Studies - Workshop
Session Chair: Otto Jr, Karl F

Preparing Multiple Choice Questions for Exams
Otto Jr, Karl F —— University of Pennsylvania
Strehl, Wiebke —— University of South Carolina

Friday

Time: 3:00 - 4:30 PM 1/9/2009 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Noble, Andrew

Dance & Video: Merging Theoretical and Aesthetic Components of Two Motion Arts
Noble, Andrew —— Sam Houston State University
Noble, Dionne —— Florida State University
Glenn, Tim —— Florida State University
**Friday**

Time: 3:00 - 4:30 PM  
1/9/2009  
Room: South Pacific 1

Session Topic: Geography  
Session Chair: Yen, Ai-ching

*Self-governing Indigenous Common Pool Resources- A Case of Forest Protection and Eco-tourism Development at Cinsibu Atayal Tribes in Taiwan*  
Yen, Ai-ching — National Changchi University  
Sun, Chih-Ti — National Changchi University

*Re-localizing regional re-contextualization: Taiwan indigenous people as Austronisian, Minority and Native peoples*  
Lamuran, Syaman — National Taiwan Normal University  
Hsiao, Pasang — National Taiwan Normal University  
Talu, Watan — National Chengchi University

*Investigation on Effectiveness of Policy Implementation for Concentrated Townhouses in Taiwan Rural Area— A Case Study in Hsin Chu County*  
Yen, Ai-ching — National Changchi University  
Sun, Chih-Ti — National Changchi University

**Friday**

Time: 3:00 - 4:30 PM  
1/9/2009  
Room: South Pacific 2

Session Topic: Architecture  
Session Chair: Sinclair, Brian

*Culture, Context and the Pursuit of Sustainability: Contemplating Problems, Parameters + Possibilities in an Increasingly Complex World*  
Sinclair, Brian — University of Calgary

*USA TODAY Being and Becoming - Sustainable Architecture in the USA*  
Heine, Ulrike — Clemson University

*Imag(in)ing Architecture*  
Hicks, Stewart — University of Illinois

**Friday**

Time: 3:00 - 4:30 PM  
1/9/2009  
Room: South Pacific 3

Session Topic: English  
Session Chair: Sabaiz, Emmanuel

*A Flawed Reflection: The Victorian Society as shown in Oscar Wilde's 'Happy Prince and other Tales'*  
Sabaiz, Emmanuel — California State University, Northridge

*A Response to Writing that Makes Sense*  
James, Randy — Florida Memorial University

*Looking at the Lake District Landscape: Coleridge, the Wordsworths, and the Creation of the Natural*  
Teich, Nathaniel — University of Oregon
Friday
Time: 3:00 - 4:30 PM 1/9/2009 Room: South Pacific 4
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Straubel, Linda

Using Concept Mapping with PowerPoint Animation to Clarify Complex and Multidisciplinary Reading Assignments
Straubel, Linda —— Embry-Riddle Aeronautical University

Hawai`i’s Agricultural Archives: Records and Special Collections
Wong Smith, Helen —— University of Hawaii Hilo

European “Itinerant” Literature: From Life-Writing to Linguistic and Cultural Hybridity
Carroli, Piera —— Australian National University

Identity and Subjectivity in Post Migrant Italian Literature
Carroli, Piera —— Australian National University

Friday
Time: 4:45 - 6:15 PM 1/9/2009 Room: Coral Ballroom 1
Session Topic: Film
Session Chair: Scully, Tim

Beyond TV: Your News in a Digital World
Scully, Tim —— University of St. Thomas

A Shaker Sampler: A Lecture Recital
Dawson, Lisa —— Indiana Wesleyan University

Friday
Time: 4:45 - 6:15 PM 1/9/2009 Room: Coral Ballroom 4
Session Topic: Film
Session Chair: Bachman, William

Frances Slocum: Child of Two Americas
Bachman, William —— Pennsylvania State University

Friday
Time: 4:45 - 6:15 PM 1/9/2009 Room: Hibiscus 1
Session Topic: Music
Session Chair: Apolloni, Alexandra

In the beginning, there was rhythm: Embodiment, divinity, and punk rock spirituality in the music of The Slits
Apolloni, Alexandra —— University of California, Los Angeles

Performing the Beehive: Dusty Springfield, Amy Winehouse and the politics of racialized voices
Apolloni, Alexandra —— University of California, Los Angeles

Truth, Expansion, and Text-Music Relationships in Janáček's "The Cunning Little Vixen"
Skoumal, Zdenek —— Kwantlen Polytechnic University
Friday

Time: 4:45 - 6:15 PM 1/9/2009
Room: Hibiscus 2

Session Topic: Art History
Session Chair: Pearman, Anna L.

The 'Genesis' of Ancient Egyptian Motifs in Biblical Art
Pearman, Anna L. — Vincennes University

Ancient Encounters: The Orientalists in Egypt
Pearman, Anna L. — Vincennes University

Friday

Time: 4:45 - 6:15 PM 1/9/2009
Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities
Session Chair: Fox, Stacey

Building Community and Effecting Culture Change: The Impact of Graduate Tutor Training on the Culture and Teaching and Learning Practices of Arts and Humanities Faculty.
Fox, Stacey — The University of Western Australia

Acquiring International Perspectives of Planning through Study Tours
Khan, Shahed — Curtin University
Khan, Megumi — Curtin University

School Improvement Needs in Bangladeshi Secondary Public Schools: Implications for System Change
Konok, Md M Islam — University of Saskatchewan

Friday

Time: 4:45 - 6:15 PM 1/9/2009
Room: Kalihi 2

Session Topic: Film
Session Chair: Kline, LeAnne

American Gothic: The Gothic Child in "The Reflecting Skin"
Kline, LeAnne — Penn State University

The Hitchcock Shot
Kline, LeAnne — Penn State University

Undying Horror 28 Weeks Later and Post 9/11 Horror
Briggs, Gordon — Ohio University

Friday

Time: 4:45 - 6:15 PM 1/9/2009
Room: Lehua Suite

Session Topic: Theatre - Workshop
Session Chair: Pluto, Anne

World of the Play - The Merchant of Venice
Pluto, Anne — Lesley University
Friday

Teaching Ethnic Studies with Sci-Fi
Hampton, Gregory —— Howard University

*Function of Folk Tales: Focusing on the Fox Tales in Fenkl's 'Memories of My Ghost Brother' and Keller’s 'Fox Girl'*
Park, Joo Hyun —— Yonsei University Graduate School

*But Why Did They Kill?: Tracing the Papin Case*
Park, Joo Hyun —— Yonsei University Graduate School

Friday

Time: 4:45 - 6:15 PM 1/9/2009 Room: Nautilus 2
Session Topic: Visual Arts
Session Chair: Steffes, Nancy

*The Caldecott Award: Seventy Years of Outstanding Illustration for Children*
Steffes, Nancy —— College for Creative Studies

*The 2008 Caldecott Medal Award Winner: Brian Selznick, The Invention of Hugo Cabret*
Walker, Beth —— College for Creative Studies

Friday

Time: 4:45 - 6:15 PM 1/9/2009 Room: Sea Pearl 1
Session Topic: History
Session Chair: Garland, Lynda

*A Byzantine Empress’s Introduction to the Mysteries of the Natural World: Maria of Alania’s view of the universe*
Garland, Lynda —— University of New England Australia

*Ecstatic Prophecy in Ancient Greece*
Dillon, Matthew —— University of New England, Armidale

*Divine and supernatural intervention in African warfare*
Mbogoni, Lawrence —— William Paterson University
Friday

Time: 4:45 - 6:15 PM 1/9/2009
Room: Sea Pearl 2

Session Topic: Philosophy
Session Chair: Kuchler, Karin

An Archaeology of European Philosophy
Kuchler, Karin —— MLISC student, UH Manoa

Some Philosophical Implications of Gödel's Incompleteness Theorems
Asanuma, Wataru —— Florida State University

What is Mathematical Existence?
Asanuma, Wataru —— Florida State University

Friday

Time: 4:45 - 6:15 PM 1/9/2009
Room: Sea Pearl 3

Session Topic: Literature
Session Chair: Farca, Paula

Writing from the Margin about the Body of Slavery: Mary Chesnut's Civil War Diary and Mattie Griffith's Autobiography of a Female Slave
Farca, Paula —— Oklahoma State University

Writing Beyond Words: Beur Women’s Autobiographies
Julien, Helene —— Colgate University

The Double-Sided Construct of the Feminine Other in Primitivist Literature
Reese, Deborah H. —— Armstrong Atlantic State University

Friday

Time: 4:45 - 6:15 PM 1/9/2009
Room: Sea Pearl 4

Session Topic: Linguistics
Session Chair: Kharusi, Nafla

The Ethnolinguistic Identity of a Swahili-Speaking Minority in Oman
Kharusi, Nafla —— Sultan Qaboos University

Camel Identity Reflected in The Arabic Lexicon
Salman, Amel —— Sultan Qaboos University

The Autonomous Status of the Navajo Verb Stem
Chee, Melvatha R. —— University of New Mexico
Friday

Time: 4:45 - 6:15 PM 1/9/2009 Room: Sea Pearl 5
Session Topic: Second Language Studies
Session Chair: Whalley, Elizabeth

Spoken Grammar Activities to Promote Written English
Whalley, Elizabeth — San Francisco State University

The Impact on Focus-on-Form intervention on Classroom-based L2 acquisition of Spanish
Peart, Silvia — U. S. Naval Academy

Friday

Time: 4:45 - 6:15 PM 1/9/2009 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Geiger, William

Lancelot Andrewes: Renaissance Anglican Scholastic
Geiger, William — Whittier College

Angels in America: Seeing through Victoria’s Secret
Merskin, Debra — University of Oregon

Catastrophe as Vestiges of the Sacred in the Thought of Simone Weil
Cochran, Terry — Université de Montréal

The Ming/Qing Transition: identities, ideologies and the fashion idiom
Matheson, Linda — UCD

Friday

Time: 4:45 - 6:15 PM 1/9/2009 Room: South Pacific 1
Session Topic: English - Workshop
Session Chair: Sanders, Dessie

Expressive Writing Narration: A Tutorial For the Learner Centered Classroom in English Composition
Sanders, Dessie — University of Texas at Dallas

Friday

Time: 4:45 - 6:15 PM 1/9/2009 Room: South Pacific 2
Session Topic: Landscape Architecture
Session Chair: Green, Raymond James

Relationships Between Landscape Structure, Vegetative Attributes and Evolutionary Predisposition for Landscape Preferences in South East Australia
Green, Raymond James — The University of Melbourne
Green, Elahna — Green Impressions
Villagra-Islas, Paula — The University of Melbourne

Developing 'Urban Tranquil Space', a proposed Tranquillity Rating Assessment Tool.
Pheasant, Robert — University of Bradford
Horoshenkov, Kirill — University of Bradford
Watts, Greg — University of Bradford
Friday

Time: 4:45 - 6:15 PM 1/9/2009 Room: South Pacific 3
Session Topic: English Panel - Intersections of the 'Old' and 'New' in the American Composition Classroom
Session Chair: Beehler, Paul

From Beowulf to Woolfe: Writing, Technology, and Emerging Pedagogies
Beehler, Paul — University of California, Riverside
Cleaves, Wallace — University of California, Riverside

Providing Scaffolding to Teach Students to Write About Literature
Strahan, Linda — University of California, Riverside
Moore, Kathleen — University of California, Riverside

A Compass for the Future: The Programmatic Pedagogy of Online Learning
Papadomichelaki, Ninetta — University of California, Riverside
Vance, Keith — University of California, Riverside

Friday

Time: 4:45 - 6:15 PM 1/9/2009 Room: South Pacific 4
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Sobotta, Sharon

Reaching Beyond the "Choir" and Towards the Masses
Sobotta, Sharon — St. Mary's College of California

Saturday

Time: 8:00 - 9:30 AM 1/10/2009 Room: Hibiscus 1
Session Topic: Music - Workshop
Session Chair: Huntington, Tammie

Performance Practice of Jody Nagel's Opera Fifty-Third Street: World Premiere Performance at Ball State University
Huntington, Tammie — Indiana Wesleyan University

Different Paths: Contrasting the Art of Liberia and Postcolonial Sierra Leone
Florence, Marcella — George Mason University

Vanitas and Death in Caspar David Friedrich’s "The Monk by the Sea" and "The Abbey in the Oakwood"
Keck, Michaela — National Sun Yat-Sen University

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Honolulu, Hawaii

Saturday

Time: 8:00 - 9:30 AM 1/10/2009
Room: Kalihi 1
Session Topic: Other Areas of Arts and Humanities - Panel
Session Chair: Shauck, Kristin

Information Literacy & the Humanities: A Partnership in Creating the Smarter Researcher
Shauck, Kristin — Clatsop Community College
Knutson-Hawes, Carol — Clatsop Community College
Watkins, Candice — Clatsop Community College

Saturday

Time: 8:00 - 9:30 AM 1/10/2009
Room: Kalihi 2
Session Topic: Film
Session Chair: Henley-Erickson, Catherine

Hey, Girlfriend! Exploring Women’s Friendships in Contemporary Movies and Television Series
Henley-Erickson, Catherine — University of La Verne

"Did Not!" "Did Too!" Exploring Adult Sibling Relationships in Contemporary Films
Henley-Erickson, Catherine — University of La Verne

Language and Gender Performance in Film: The Auteur Tradition
Rodriguez-Garcia, Vanessa — Texas Tech University
Winfrey, Katherine — Texas Christian University

Saturday

Time: 8:00 - 9:30 AM 1/10/2009
Room: Lehua Suite
Session Topic: Dance
Session Chair: Parvia, Riita

How did the Finnish Women’s Movement and Dance Culture both Emancipate and Oppress its Proponents
Parvia, Riita — SrDMP (Senior registered Dance Movement Psychotherapist), ADMP UK (Association Dance Movement Psychotherapy UK), and ADTA (American Dance Therapy Association)

Wake Up And Smell The Numbers: A Call For Dancers to get Serious about Health Care
Parker, Julia — Lamar University

Saturday

Time: 8:00 - 9:30 AM 1/10/2009
Room: Nautilus 1
Session Topic: Literature
Session Chair: Hurezanu, Daniela

The Question of the Pen Name in Twentieth Century Literature
Hurezanu, Daniela — Independent Scholar

D. H. Lawrence's Bomb: The Epic Battle with Shame in The Rainbow
Ribkoff, Fred — Kwantlen Polytechnic University

References to classical music in Marlene van Niekerk’s Afrikaans novel Agaat (Agaat and The Way of the Women in English translation)
van der Mescht, Heinrich — University of Pretoria, South Africa
Saturday

Time: 8:00 - 9:30 AM 1/10/2009 Room: Nautilus 2
Session Topic: Product Design
Session Chair: Bartlett, Randall

Design Concepts with a Purpose
Bartlett, Randall — Auburn University

User Experience with Physical Products
Chou, Chun-Juei — Illinois Institute of Technology
Conley, Chris — Illinois Institute of Technology

A Study on the Design Development of Easy Serving Coffee Brewers
Lin, Fang-Chuan — National Cheng Kung University
Chen, Kuohsiang — National Cheng Kung University
Shieh, Meng-Dar — National Cheng Kung University

Saturday

Time: 8:00 - 9:30 AM 1/10/2009 Room: Sea Pearl 1
Session Topic: History
Session Chair: Koelliker, Lee

The Mihna: Ma'mun's Inquisition for Supremacy
Koelliker, Lee — Brandeis University

Song Dynasty Neo-Confucianism Today: The REvival of Academic Confucianism and Newly Excavated Texts
Keenan, Barry — Denison University

The Role of the Relief Houses during the Tokugawa Period
Kim, Moonsil — UC Santa Barbara

Saturday

Time: 8:00 - 9:30 AM 1/10/2009 Room: Sea Pearl 2
Session Topic: Philosophy
Session Chair: Campbell, Neil

Explaining Away The Explanatory Gap
Campbell, Neil — Wilfrid Laurier University

Sympathy and Comparison in Hume's Moral Theory: Problematic Cases
Hay, Ryan — University of Southern California

The Challenges for its Future: Jean-François Lyotard's Postmodernism
Walton, Melanie — Duquesne University
Saturday

Time: 8:00 - 9:30 AM  1/10/2009  Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Ohira, Eiko

Midnight's Children as a Narcissistic Narrative
Ohira, Eiko —— Tsuru University

Violence and the Sublime: Patrick Suskind's Perfume
Harger-Grinling, Virginia —— Memorial University
Jordaan, Chantal —— Memorial University

Dictatorship, violence and Usurpation in Literature and Painting
Giannandrea, Beatrice —— Ohio University

Saturday

Time: 8:00 - 9:30 AM  1/10/2009  Room: Sea Pearl 4
Session Topic: Linguistics
Session Chair: Roehrs, Dorian

Adjectival Inflections in German as a Result of Different Mechanisms
Roehrs, Dorian —— University of North Texas

Split-NPs Revisited
Roehrs, Dorian —— University of North Texas

Saturday

Time: 8:00 - 9:30 AM  1/10/2009  Room: Sea Pearl 5
Session Topic: Languages
Session Chair: Clay, Gudrun

Yiddish - Then and Now
Clay, Gudrun —— Metro State Denver
Rell, Amy —— Community College Aurora

FRIT Radio DJs: Language Students at The Ohio State University Broadcast in French and Italian
Bias, Rebecca —— Ohio State University

From 3 to 130 Students: Online University Studies in Languages - the Case of Romanian in Scandinavia
Ditvall, Coralia —— Lund University, Sweden

Saturday

Time: 8:00 - 9:30 AM  1/10/2009  Room: Sea Pearl 6
Session Topic: Speech/Communication - Workshop
Session Chair: Norin, Lori

Listening: Gender Differences, Research, and Engaging Students
Norin, Lori —— University of Arkansas - Fort Smith
**Saturday**

**Time:** 8:00 - 9:30 AM  
**Room:** South Pacific 1  
Session Chair: Tachi, Mikiko

*The Reception of American Folk Singers in the Underground Folk Music Scene in Japan in the late 1960s*  
Tachi, Mikiko — Chiba University

*Toward Toxic Verisimilitude: Narrative and Counter-narratives in Sports Ethics*  
Robeson, Richard — UNC Chapel Hill

*Global Trauma at Home: Technology, Masculinity, 'Deliverance'*  
Narine, Anil — Simon Fraser University

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**Saturday**

**Time:** 8:00 - 9:30 AM  
**Room:** South Pacific 2  
Session Chair: Tsuchida, Junko

*A Source of Inspiration for the New Generation of Architects*  
Tsuchida, Junko — The Japan Institute of Architects

*Towards Sustainable Urban Design: Characterizing Urban Form Principals by Using Visibility Analysis Models*  
Shach-Pinsly, Dalit — University of Washington

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**Saturday**

**Time:** 8:00 - 9:30 AM  
**Room:** South Pacific 3  
Session Chair: Green, Charles

*An Inter-textual Haunting: Aurora Leigh and Jane Eyre*  
Green, Charles — Drew University

*Edgar Allan Poe: God of Words*  
Brill, Robert — Independent Scholar

*Jefferson's Songs of Innocence and Experience: A Reading of Thomas Jefferson's Scrapbooks*  
Gross, Jonathon — DePaul University
Saturday

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Dahlhoff, Denise

*Turning "Arts & Culture Medicine" into a Leisure Treat for Philadelphia: Promoting the Benefits of the Arts and Addressing Stereotypes*
Dahlhoff, Denise — University of Pennsylvania

*Representation, Identification and Citizenship: The Politics of Hip Hop Culture in Northern Canada*
Marsh, Charity — University of Regina

*Layered meaning in rap lyrics: Negotiating identity through semiotics*
Campion, Camille — UCSD

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Saturday

**Time:** 8:00 - 9:30 AM 1/10/2009  
**Room:** South Pacific 4

**Session Topic:** Cross-disciplinary Areas of Arts and Humanities  
**Session Chair:** Dahlhoff, Denise

*Turning "Arts & Culture Medicine" into a Leisure Treat for Philadelphia: Promoting the Benefits of the Arts and Addressing Stereotypes*
Dahlhoff, Denise — University of Pennsylvania

*Representation, Identification and Citizenship: The Politics of Hip Hop Culture in Northern Canada*
Marsh, Charity — University of Regina

*Layered meaning in rap lyrics: Negotiating identity through semiotics*
Campion, Camille — UCSD

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Saturday

**Time:** 9:45 - 11:15 AM 1/10/2009  
**Room:** Coral Ballroom 1

**Session Topic:** Performing Arts  
**Session Chair:** Andrews, Joyce

*The Mystery of Montague Ring*
Andrews, Joyce — University of Wisconsin Oshkosh

*Genesis of a Concertino*
Yasinitsky, Ann Marie — Washington State University  
Yasinitsky, Gregory — Washington State University

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Saturday

**Time:** 9:45 - 11:15 AM 1/10/2009  
**Room:** Coral Ballroom 4

**Session Topic:** Music  
**Session Chair:** Roy, Shawn

*Eclecticism in Songs Cycles of American Composers from 1950 - Present.*
Roy, Shawn — University of Louisiana at Lafayette  
Lim, Chan Kiat — University of Louisiana at Lafayette

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Saturday

**Time:** 9:45 - 11:15 AM 1/10/2009  
**Room:** Hibiscus 1

**Session Topic:** Music  
**Session Chair:** Cartwright, Joan

*Jazz: The Unmasked Rhetoric*
Cartwright, Joan — FAU

*Songs of the Courtesans: The Social and Musical Impact of Professional Women Musicians in 16th and 17th Century Venice*
Herron, Teri — Delta State University

*Tango: Stereotypical Expressions of the Popular Within the Art Music Canon*
Herron, Teri — Delta State University
Between Individual And Collective Memory: Six Paduan Artists
Cempellin, Leda —— SDSU-South Dakota State University

The Late Victorian London Music Hall and the Reflective Eye of Walter Sickert
Enderle, Melanie —— Seattle Central College / University of Washington

From Hollywood to the Parking Lots: the Construction and Manipulation of Female Identities in Pop Art
Cempellin, Leda —— SDSU-South Dakota State University

The Body’s Life in Fiction: An Analysis of Alison in Mary Gaitskill’s novel ‘Veronica’, Through the Lens of Continuum Movement
Powers, Gleah —— Antioch University Los Angeles

Student Engagement in the Arts: A First Glance
McGlothlin, Donald —— University of Florida
Callueng, Carmelo —— University of Florida

Fine Art Intervention: Improved Student Coping
Johnson, Lola —— Winona State University – Rochester

The Cinematic and Political Weight of ‘Stone of Destiny'
Porter, Lynnette —— Embry-Riddle Aeronautical University

Gender, Censorship, and Film Noir
Chinen Biesen, Sheri —— Rowan University
Saturday

Gaze on Caged Latino/a Bodies: Tropicalization and Ethnographic Border
Chang, Ivy I-chu — National Chiao Tung University, Taiwan

Readings from THREE MASTERS: A Journey Toward Acting - A work in progress involving a young actor's discovery of the three masters of modern acting.
Woertendyke, Ruis — Pace University

The Niger Delta and Needs: The Imperative of Theatre
Isibor, Ekata Rosemary — University of Lagos, Nigeria

Saturday

Time: 9:45 - 11:15 AM 1/10/2009 Room: Nautilus 1
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Wong Smith, Helen

Ditigal Hawaiian Resources: Disseminating Hawai'i-based Primary & Compiled Resources
Wong Smith, Helen — University of Hawaii Hilo

"L A Stories": Producing a Magazine-Style Program Featuring Your Liberal Arts School
Kendall, Frances — Salisbury University

Styling and restyling: Economics, identity, and secondhand clothing in Uganda
Rucker, Margaret — University of California

Saturday

Time: 9:45 - 11:15 AM 1/10/2009 Room: Nautilus 2
Session Topic: Graphic Design
Session Chair: Perez, Jana

A Study of the Web Sites of Unilever’s AXE and Dove®: The Role of Media in Branding to Young Consumers
Perez, Jana — Texas Woman's University

The Street Graphics of Seoul, Korea: A Visual Inquiry of Social Relations
Yoon, Sang — James Madison University
Yoon, Jae — James Madison University

City of Imperial Beach Outdoor Surfboard Museum
Merritt, Susan — CWA, Inc.
Woo, Calvin — CWA, Inc.
Saturday

Time: 9:45 - 11:15 AM  1/10/2009  Room: Sea Pearl 1
Session Topic: History
Session Chair: Merie, Mioara

'Trance Drawing,' Psychology, and the Politics of Gender In Victorian England (1850-1890)
Merie, Mioara — University of Notre Dame

The French Revolution and the Dismantlement of the Old Regimes’ Private Libraries
Mazuet, Alix — University of Central Oklahoma

How 201 Years Ago Napoleon Bonaparte was Misled by a Timid Monarch
Cabedo-Deslierres, Maria — Attorney & Teacher

Saturday

Time: 9:45 - 11:15 AM  1/10/2009  Room: Sea Pearl 2
Session Topic: Philosophy
Session Chair: Cooklin, Katherine

Moving Beyond Subjection: Julia Kristeva's Generative Model of Subjectivity
Cooklin, Katherine — Slippery Rock University of Pennsylvania

Foucault's Madness: Marginalized Discourse or Unrecuperable Other?
Cooklin, Katherine — Slippery Rock University of Pennsylvania

Ethical Justification, Public Conduct and Political Advocacy
Martire, Joseph E. — Missouri State University

Saturday

Time: 9:45 - 11:15 AM  1/10/2009  Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Frye, Ellen

All My Comedias: Susan Lucci, the Soap Opera, and 17th Century Theater of Spain
Frye, Ellen — William Paterson University of New Jersey

Rebecca West’s "The Return of the Soldier": Shell Shock and Erotic Obsession
Henke, Suzette — University of Louisville

Living “Next Door to Nothing, and With Art”: Anton’s Search for Truth in Harry Mulisch’s The Assault
Brickey, Alyson — University of Manitoba, M.A. student
Saturday

Time: 9:45 - 11:15 AM  1/10/2009
Session Topic: Anthropology
Session Chair: LaFleur, Robert

The Chinese Mirror for Management: History and the Culture of Imperial Organization in Early China
LaFleur, Robert — Beloit College

Those in the Intimacy: A Consideration of Religious Community Caodai in the Hanoi City, Vietnam
Mariko, Ito — The Graduate University for Advanced Studies

The meaning of religion and language in Chinese subethnicity : Papua New Guinean Chinese in Australia
Ichikawa, Tetsu — National Museum of Ethnology

Saturday

Time: 9:45 - 11:15 AM  1/10/2009
Session Topic: Linguistics
Session Chair: Minami, Masahiko

Tall Tales: The Acquisition of Narrative Discourse Strategies by Adult Learners of Japanese as a Foreign Language
Minami, Masahiko — San Francisco State University

E- Cohesion in Official Website of Barack Obama 2008 Presidential Campaign
Chuarayapratib, Nantawan — Thammasat University

The Acquisition of Interlanguage Pragmatics among Japanese Learners of English: Apologies, Requests, and Compliment Responses
Yamamoto, Masatoshi — Soka University of America
Matsumoto, Hiroshi — Soka University of America

Saturday

Time: 9:45 - 11:15 AM  1/10/2009
Session Topic: Speech/Communication
Session Chair: Fullerton, Romayne

Sex, Myth, and Media: Using Mythology and Fairy Tales to Teach Gender in Mass Media
Fullerton, Romayne — Western Ontario University
Patterson, Maggie — Duquesne University

Traditional Culture and Global Media: Asian Journalists Try to Find the Balance
Yin, Jiafei — Central Michigan University

Preparing New Media Journalists: The First Master of Arts Degree in Digital Journalism at National University
Amster, Sara-Ellen — National University
Saturday

Time: 9:45 - 11:15 AM 1/10/2009 Room: South Pacific 1
Session Topic: Ethnic Studies
Session Chair: Lee, Jane Hwajoo

Vancouver’s ‘Koreatown’: Complementing and Contesting Discourses of Race, Space, and Nation in Multicultural Canada
Lee, Jane Hwajoo — University of British Columbia

Race, Gender and the Academic Achievement Gap: A Historical and Cultural Analysis
Perkins, Linda — Claremont Graduate University
Hurley, Shelva — Claremont Graduate University
McRae, Chad — Claremont Graduate University

Saturday

Time: 9:45 - 11:15 AM 1/10/2009 Room: South Pacific 2
Session Topic: Architecture
Session Chair: Zweig, Peter

HIGH PERFORMANCE: The Tectonic Interface of Need + Desire
Zweig, Peter — University of Houston

BODY + SPACE: Exploring Morphological Transformations of Body Movements in the Design of a Transformable Structure
Park, Hyoung-June — University of Hawaii

Design and Revolution: SketchUp and Studio Learning in Architecture
Friedman, Jonathon — New York Institute of Technology

Saturday

Time: 9:45 - 11:15 AM 1/10/2009 Room: South Pacific 3
Session Topic: English
Session Chair: Moore, Sacha

Amusing Our Students to Life: Strategies for Connecting with Students in the Community College Composition Classroom
Moore, Sacha — Golden West College
Sayed, Sana — Rio Hondo College

W. B. Yeats, Modernism, and the Angel of History
Bradley, Anthony — University of Vermont

The Anti-Modern Modernist Writers In 20th Century America: The Status Quo Is On The Move
Guenzel, Steffen — The University of Alabama
Saturday

Time: 9:45 - 11:15 AM  
1/10/2009  
Room: South Pacific 4

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Goldberg, Michael

“It is the Understanding That Sets Man Above the Rest of Sensible Beings”: What Does it Mean to Study Humanities?
Goldberg, Michael — Kentucky Country Day School

An Examination of the Psychological Effects of Eczema and the Female Body in Zelda Fitzgerald's Art
Tatum, Karen — Norfolk State University

Idiosyncratic Differences Between the Eames House and the Vanna Venturi House: A Case Study
Ahn, Kyuho — University of Oregon
Keynote Speaker

Saturday
1/10/2009
Room: Coral Ballroom 3

Keynote Speaker:

H.R. Stoneback
State University of New York - New Paltz

H. R. Stoneback is Distinguished Professor of English at the State University of New York (New Paltz), and has served as Visiting Professor at the University of Paris, Fulbright Professor at Peking University, and Director of the American Center for Students and Artists in Paris. A widely published literary critic, poet, and leading Hemingway scholar of international reputation, Stoneback is the author or editor of 15 volumes of criticism and poetry and more than 150 essays on American and world literature.

Stoneback's most recent critical study is *Reading Hemingway’s The Sun Also Rises*, the inaugural volume in the Reading Hemingway Series from Kent State University Press (2007). Other recent books include *Homage: A Letter to Robert Penn Warren*, a book-length poem published for the Warren Centennial in 2005. Poetry includes *Singing the Springs* and *Café Millennium and Other Poems* (Portals Press). He has also worked as a singer-songwriter in Nashville and New York and his recent two-CD album, “Stoney & Sparrow: Songs of Place 1962-2006—Live at the Oasis Café” includes fifteen of his songs.

Co-founder and Honorary President of the Elizabeth Madox Roberts Society, Stoneback also has served on the Board of Directors of The Hemingway Society, the Robert Penn Warren Circle, the John Burroughs Association, and other literary organizations.

Forthcoming works include two collections of critical essays, two volumes of poetry, a CD re-release of old recordings and concert performances, and perhaps a novel.

The title of Dr. Stoneback’s keynote address is:

*Living Together in 'Small Things': Sense of Place — Close Reading, Canonical, Cartographical, and Cultural Literacy*  

— BRIEF INTERMISSION —

The keynote address will be followed by a Poetry Reading by Dr. Stoneback:

*Poems Old and New: Hawai‘i & Other Places*
The Solo Songs of British Composer Charles Villiers Stanford  
Hoffmeister, Frank — University of Wisconsin Oshkosh

Latin American Composers Of The 20th Century: A Broad Overview Featuring Vocal and Piano Selections
Rodriguez, Victor — Independent Scholar  
Mariani, Carla — Temple University

Saturday

Time: 1:15 - 2:45 PM  
Session Topic: Performing Arts  
Session Chair: Hoffmeister, Frank

Saturday

Time: 1:15 - 2:45 PM  
Session Topic: Performing Arts  
Session Chair: Blackburn, Royce

Township 55 North
Blackburn, Royce — University of North Dakota  
Tang, Susan — University of North Dakota

A Multimedia Performance of Selected Piano Works by Contemporary Chinese Composers Doming Lam, Alexina Louie, and Tan Dun  
Chan, Susan — Portland State University

Saturday

Time: 1:15 - 2:45 PM  
Session Topic: Music  
Session Chair: Wong, Mandy

Sonic Materialism in Avant-Garde Music and Sound Art  
Wong, Mandy — UCLA

Visualising Sound – Sonifying the Visual  
Barlow, Clarence — University of California Santa Barbara

Gesture Sonification in Interactive Instrumental Music Performance  
Beilharz, Kirsty — University of Technology, Sydney
**Saturday**

**Session Topic:** Art  
**Session Chair:** Johnson, H. Pernell

*Duo Aqua Oil Wash: Using subtractive and Additive Colors*  
Johnson, H. Pernell — Savannah College of Art and Design

*Image Analysis of Women in Power as Depicted on Late Classic Polychrome Maya Ceramic Vessels*  
Alexieva, Petrouchka — California State University, Los Angeles

*Presentation of the Ceramic Art Work of Roger Capron and Jean Derval*  
Shipley, Ken — Austin Peay State University

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**Saturday**

**Session Topic:** Other Areas of Arts and Humanities  
**Session Chair:** Marangia, Linda Mariposa

*Creativity Joining Forces for Social Development*  
Marangia, Linda Mariposa — The Metropolitan State Collge of Denver

*The Resurrection of Social Engineering: A Case Study of Singapore’s Model*  
Chan, Choon-Hian — Kwantlen Polytechnic University

*The Cultural, Social, Spiritual and Dietary Importance of Putting Whale Back on our Dinner Tables. The Revitalization of Makah (U.S.) and Nuu-chah-nulth (Canada) Whaling*  
Cote, Charlotte — University of Washington

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**Saturday**

**Session Topic:** Film  
**Session Chair:** Sinha, Amresh

*Memories of a Catastrophe: The Trauma and the Name in Mira Nair’s The Namesake (2006)*  
Sinha, Amresh — NYU/CUNY/SVA

*Violence as art: Kiltro and Mirageman, two Chilean Martial Arts Films*  
Park, Moises — UC Davis

*Uncanny elements in David Lynch’s Mulholland Drive*  
Park, Moises — UC Davis
Saturday

From the Boogaloo to the Bush and Back Again
Strunk, Kim — Utah Valley University

Time: 1:15 - 2:45 PM 1/10/2009 Room: Lehua Suite
Session Topic: Dance - Workshop
Session Chair: Strunk, Kim

Saturday

Elsa Morante and La Storia: Only Those Who Love, Understand
Germain, Carmen — Peninsula College

Time: 1:15 - 2:45 PM 1/10/2009 Room: Nautilus 1
Session Topic: Literature
Session Chair: Germain, Carmen

Performing Travel, Disrupting Identity
Shuffelton, Frank — University of Rochester

"An Upleassantness": The Unique Case of Voilent Protest in Chekhov's Works
Polakiewicz, Leonard — University of Minnesota

Saturday

Creative Thinking: Idea Development in the Classroom
Payne, Jesse — Savannah College of Art and Design

Time: 1:15 - 2:45 PM 1/10/2009 Room: Nautilus 2
Session Topic: Visual Arts
Session Chair: Payne, Jesse

Innovative Teaching in Fine Arts Studio, School of Fine Arts, University of Canterbury, New Zealand
Shine, Cathryn — University of Canterbury

Saturday

Invisible Ism
Mertens, Robert — University of Wisconsin-Whitewater

Time: 1:15 - 2:45 PM 1/10/2009 Room: Sea Pearl 1
Session Topic: History
Session Chair: Stocksdale, Sally

Stocksdale, Sally — University of Delaware, Newark, DE

SCHOOLS IN TRANSITION: The Transfer of Public Schools from Choctaw National Government to the State of Oklahoma c. 1898 – 1907
Noley, Grayson — University of Oklahoma

Activism and the Uses of History to Save Miami’s Public Waterfront, 1985-2008
Bush, Gregory — University of Miami
Saturday

Time: 1:15 - 2:45 PM  1/10/2009  
Session Topic: Philosophy  
Session Chair: Benitez, Eugenio “Rick”

Modelling Values and Virtues: An Integrated Approach to Ethics Teaching  
Benitez, Eugenio “Rick” — University of Sydney

Tragedy and the Problem of Character Determinism  
Lee, Joseph — UC Santa Barbara

Aspects of Socratic Rationality: Rationally Reconciling Socrates and the Daimonion  
Tennberg, Chris — University of California, Santa Barbara

Saturday

Time: 1:15 - 2:45 PM  1/10/2009  
Session Topic: Literature  
Session Chair: Badr, Ibrahim

Les défis de la Francophonie (The challenges facing the French Speaking World)  
Badr, Ibrahim — York University, Toronto, Canada

The Power of the Dream: Engaged Francophone Women Writers of the Caribbean  
Bilodeau, Sarah — Boston College

Chaucer, Anti-Clericalism, and the Fabliaux  
Boyd, Beverly — The University of Kansas

Saturday

Time: 1:15 - 2:45 PM  1/10/2009  
Session Topic: Linguistics  
Session Chair: Hsieh, Shelley Ching-yu

A Semantic Study of ‘Stomach’ Expressions in Mandarin Chinese and German  
Hsieh, Shelley Ching-yu — National Cheng Kung University  
Vogel, Iris — PhD Student  
Eschbach-Szabo, Viktoria — Professor

‘Tongue’ in Chinese and German: A Cognitive Semantic Application  
Eschbach-Szabo, Viktoria — Professor  
Hsieh, Shelley Ching-yu — National Cheng Kung University  
Ebi, Martina — PhD Student

Exclamations in Mandarin Chinese, Swedish and German  
Skoglund, Hakan Mikael — Graduate Student  
Hsieh, Shelley Ching-yu — National Cheng Kung University
Saturday

Time: 1:15 - 2:45 PM  
Session Topic: Languages  
Session Chair: Chatha, Diljit

Linguistic Cousins and a College Course in Language Studies  
Chatha, Diljit — Prairie View A&M University

Garcia-Torvisco, Luis — Gonzaga University

Teaching Culture in Guatemala: Integrating Authentic Materials into the Foreign Language Classroom Setting  
Dulfano, Isabel — University of Utah

Saturday

Time: 1:15 - 2:45 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop  
Session Chair: Parrish, Mila

GAME ON: cooperative body/mind play in school  
Parrish, Mila — University of South Carolina

Saturday

Time: 1:15 - 2:45 PM  
Session Topic: American Studies  
Session Chair: Abrams, Ian

Teaching World War II Comedy: What Today's Students Can Learn from Preston Sturges, Bob Hope and The Three Stooges  
Abrams, Ian — Drexel University

Windows to the Soul: Black Masculinity in the Hampton Roads Port of Embarkation Collection  
Hayes, Jeffreen M. — College of William and Mary

A Preliminary Report on Children's Civil War Fiction  
Prevost, Verbie — University of Tennessee at Chattanooga

Saturday

Time: 1:15 - 2:45 PM  
Session Topic: Architecture  
Session Chair: Parlac, Vera

Material | Formation  
Parlac, Vera — Faculty of Environmental Design, University of Calgary

Mass-customization: Designing 4,000 bus stops in Honolulu  
Park, Hyoung-June — University of Hawaii
Saturday

How Can Theology be Introduced as an Academic Discipline in a Public University?
Feletti, Grahame — University of Newcastle
Wilks, Colin — University of Newcastle

Tassawuf or Shirk? Sufi Practices of South Asia
Tariq, Tahmina — Concordia University

The Soul of Kalaupapa
Woods, Fred — Brigham Young University

Saturday

Using Textiles in Performance: “Silky Silk” or “Silky Sensations”?
Mercier, Caroline — California State University, Los Angeles

The Changing Role of Women in the Israeli Collective
Gebhardt, Nancy — University of Illinois at Chicago

Contextualizing Transformative Education: Study Away/Abroad Engagement Experiences
Sample, Rachael — Bowling Green State University
Thompson, William — Bowling Green State University
Ricketts, Gordon — Bowling Green State University

Saturday

The Feminine Musique: Opportunities, Obstacles and Expectations- Are there any GREAT women composers?
www.femininemusique.com
Balson, Donna — Hofstra University
Hensrud, Tammy — Hofstra University
Saturday

Time: 3:00 - 4:30 PM 1/10/2009

Session Topic: Poster Session

Room: Coral Ballroom 3

A Fundamental Study for an Expressive Technique using Blocks - Features of Block Works made by Japanese Adolescents
Kato, Daiki — Nagoya University
Morita, Miyako — Nagoya University

The Band Contests Of The Prairie View Interscholastic League From 1938-1970, With An Emphasis On The Black High School Bands And Band Directors In Texas.
Henry, Jr., John — Assistant Professor of Music

Music of Contemporary Scottish Composer Sally Beamish
Andrews, Joyce — University of Wisconsin Oshkosh

From Adjunct to Full-time Employment: A Survival Guide
Payne, Jesse — Savannah College of Art and Design

A Composer's Legacy: The Illustrious Students of British Composer Charles Villiers Stanford
Hoffmeister, Frank — University of Wisconsin Oshkosh

[3+1]house
Hemingway, Erik — University of Illinois

Training Movement in Music Lessons: The Importance of the Body Map
Woodard, Kathryn — Texas A&M University

The Effect of Imagery on Tap Dance Performance in Children
Tremayne, Patsy — University of Western Sydney
Krilich, Lorren — University of Western Sydney

Presidential Scandal: A Matter of Character?
Andrade, Lydia — University of the Incarnate Word

What Constitutes Authority in the Voice?: A focus group perspective
Hosbach, Carly Jo — Misericordia University
Tellis, Cari — Misericordia University
Bauman, Laura — Misericordia University
Barone, Orlando — Villanova University

What Constitutes Authority in the Voice?
Tellis, Cari — Misericordia University
Bauman, Laura — Misericordia University
Barone, Orlando — Villanova University

Gaviria, Pedro — Graduate Student
Hsieh, Shelley Ching-yu — National Cheng Kung University

The Idea of “Art” Held by Teiji Furuhashi (1960–1995) and his Artistic Activity as a Drag Queen
Takeda, Keiko — Ochanomizu University/Waseda University

The Impact of Shadowing on the Confidence and Motivation of Students from the Grammar-Translation Background
Shiota, Kazuko — Monterey Institute of International Studies
With Just a Little Music Theory, You, Too, Can Turn Any Tune Into a Jazz Standard!
Syswerda, Todd —— Indiana Wesleyan University

Visual and Verbal Rhetoric in Howard Chandler Christy’s War-related Posters of Women during the World War I
Gomrad, Mary Ellen —— University of Central Florida

Fishing in the West: Taming an Economy
Parham, Vera —— University of Hawaii Hilo

Reforming the English literature teaching in Bangladesh: A Proposal based on literary theory and research on reading and reader response
Konok, Md M Islam —— University of Saskatchewan

ESL/EFL Vocabulary Learning Strategies: A Study of Taiwanese College Learners
Lai, Shu-Fen —— De-Lin Institute of Technology

Rise Tectonic Machines! The Revitalization of the Relationship Between Architects and Machines as a Means of Restoring Intimacy, Immediacy, and Delight to the Act of Building
Shaffer, Marcus —— The Pennsylvania State University

Using the body as a tool of measurement; Determining fit in costumes without always trying clothes on.
Dyer, Leni —— Austin Peay State University

Teaching Science to Art Students: Innovations for the Visual and Performing Artists
Bathala, Neeti —— University of the Arts

Motivating ESL Students in Japanese Junior College
Sato, Akihiko —— Nihon University Junior College

A New Path: Picture Books in Freshmen English Course
Sun, Chia-Ho —— Indiana University

The Effects of Peer Teaching on Undergraduate Music Majors' Achievement and Attitude Toward Sight-Reading in the Group Piano Setting
Baker, Nan —— University of South Carolina

Philosophy, Ethics and the Law of War: A Linguistic Approach
Lekea, Ioanna —— Hellenic Air Force Academy/University of Athens
Hadjidaki, Ourania —— Hellenic Air Force Academy

Saturday

Time: 3:00 - 4:30 PM 1/10/2009 Room: Hibiscus 1
Session Topic: Music - Workshop
Session Chair: Robeson, Richard

Calibrating the Musical Body: Fitness, Wellness and the Physical Imperatives of Musicianship
Robeson, Richard —— UNC Chapel Hill
Saturday

**Duo Aqua Oil Wash Workshop**

Johnson, H. Pernell —— Savannah College of Art and Design

**Saturday**

Time: 3:00 - 4:30 PM 1/10/2009 Room: Kalihi 1
Session Topic: Postcolonial Identities
Session Chair: Govern, Kevin


Govern, Kevin —— Ave Maria School of Law

**African Global Spaces: Relational Identity in Berni Searle's "Home and Away"**

Petty, Sheila —— University of Regina

**Democratization and Development**

Mott IV, William —— Emerson College

Saturday

Time: 3:00 - 4:30 PM 1/10/2009 Room: Kalihi 2
Session Topic: Film
Session Chair: Sánchez-Conejero, Cristina

*Spaniwood? English Language Spanish Films Since the 1990s*

Sánchez-Conejero, Cristina —— University of North Texas

*Out of the Shadows: Shedding New Light on Latina Representation in Hollywood's Spanish Language Films of the 1930's*

Garcia-Myers, Sandra —— University of Southern California

*Jim Kelly and Asian Martial Arts in Blaxploitation Films in the 1970s*

Nakachi, Sachi —— Tsuru University

*Spain's Identity and Trangenerational trauma in Guillermo del Toro Films*

Castilla Ortiz, F. Eduardo —— Missouri Western State University

Saturday

Time: 3:00 - 4:30 PM 1/10/2009 Room: Lehua Suite
Session Topic: Theatre - Workshop
Session Chair: Woertendyke, Ruis

*Acting As Being Workshop*

Woertendyke, Ruis —— Pace University
Saturday

**Time: 3:00 - 4:30 PM**  
**1/10/2009**  
**Room: Nautilus 1**

**Session Topic: Literature**

**Session Chair:** Zhou, Gang

*Small Talk: A New Reading of Marco Polo's Il Milione*  
Zhou, Gang — Louisiana State University

*Margaret Atwood’s Penelopiad*  
Florby, Gunilla — University of Gothenburg

*Two Journeys through Snow Country: Representations of Epiphany in Novels by Mori Makiko and Takahashi Takako*  
Mori, Maryellen — Independent Scholar

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Saturday

**Time: 3:00 - 4:30 PM**  
**1/10/2009**  
**Room: Nautilus 2**

**Session Topic: Performing Arts - Workshop**

**Session Chair:** Zivot, Eric

*Training The Actor for the 21st Century*  
Zivot, Eric — Rollins College

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Saturday

**Time: 3:00 - 4:30 PM**  
**1/10/2009**  
**Room: Sea Pearl 1**

**Session Topic: Religion**

**Session Chair:** Sato, Hiroo

*Destination of the dead in Japan*  
Sato, Hiroo — Tohoku University

*Revelation of the Prophets: A Comparison of Revelations of the Islamic Prophet Muhammad and the Mormon Prophet Joseph Smith According to the Traditional Accounts*  
Reiser, Brent — University of Utah

*Intelligent Design, American Courts, and Public Schools*  
Shrader, Douglas — State University of New York - Oneonta

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Saturday

**Time: 3:00 - 4:30 PM**  
**1/10/2009**  
**Room: Sea Pearl 2**

**Session Topic: Philosophy**

**Session Chair:** Shrader, Douglas

*Face to Face with the Grim Reaper: Near-Death Experiences in Christianity, Buddhism, Confucianism, and Daoism*  
Shrader, Douglas — State University of New York - Oneonta

*Causation as Emanation in Spinoza’s Philosophy: An Alternative to the “Conceptual Relation” Model of Causation*  
di Poppa, Francesca — Texas Tech University

*Freedom Without Indifference: Descartes on Human Free Will*  
di Poppa, Francesca — Texas Tech University
Saturday

Time: 3:00 - 4:30 PM  1/10/2009  Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Mayers, Steven

Images of Text: Extrinsic Influence in the Representation of Don Quijote de la Mancha
Mayers, Steven — University of San Francisco

Proletarian Turn: the Problem of Class and Gender in Miyamoto Yuriko's "The Breasts"
Soeshima, Yumi — The University of the South

Fairy Tales and Rape: Silence, Speech and Sexual Violence in Juliet Marillier's "Daughter of the Forest."
Myers, Carrie — New York University

Saturday

Time: 3:00 - 4:30 PM  1/10/2009  Room: Sea Pearl 4
Session Topic: Anthropology
Session Chair: Mikulak, Marcia

Symbolic Domains of Skin Color: Brazil’s Embedded Historical Paradigmatic Racism
Mikulak, Marcia — University of North Dakota

Mapping the Senses? A work-in-progress report of sensory card work in a German Science Museum
Schmitt, Susanne — PhD Student

Riding the Narratives of Women's Surfing
Strober, Liz — Seattle University

Saturday

Time: 3:00 - 4:30 PM  1/10/2009  Room: Sea Pearl 5
Session Topic: Linguistics
Session Chair: Minami, Masahiko

Looking for Frogs in the Narrative Stream: Referential Topic Management in English-Japanese Bilingual Children’s Narratives
Minami, Masahiko — San Francisco State University

Language and Gender: The Mass Media's Portrayal of Two U.S. Presidential Candidates
Avineri, Netta — UCLA

Pronominal usage and reflections of women’s status in modern Nepali literature
Shrestha, Uma — Western Oregon University
Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Yeager-Woodhouse, Deborah

From Theory to Practice: Promoting Interculturalism in the Nursing Profession
Yeager-Woodhouse, Deborah —— Brock University

Information-Seeking Patterns in the Arts and Humanities in the Virtual Environment: An International Approach
Olszewski, Lawrence —— OCLC Inc

Wireless Gamelan
Nugroho, Jeremiah —— University of Sydney
Beilharz, Kirsty —— University of Technology, Sydney

Transforming the Illegal File-Sharing Conflict: A Study of Media Convergence in the Recording Industry
Millen, Jonathan —— Rider University

Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Folklore
Session Chair: Lesiv, Mariya

“We haven’t given up what is ours…”: Ukrainian Neo-Paganism as an Alternative Vision of Nation
Lesiv, Mariya —— University of Alberta

Romance, Riches, and Religion: Fusing Fact & Folklore in Utah History
Jones, Sondra —— University of Utah

Narrative in the Transmission of Life Learning among Women in African American and Jamaican Communities
Masani, Binta —— Walden University

Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Architecture
Session Chair: Lewis, Katrina

Drawing Out Tradition
Lewis, Katrina —— Kansas State University

digitalDUST: materiality in the age of digital reproduction
Erickson, Kevin —— University of Illinois at Urbana-Champaign

Digital Master Builder
Al Shamsi, Abdulla —— Author
Saturday

Time: 3:00 - 4:30 PM 1/10/2009
Session Topic: English
Session Chair: Ching, Roberta

A Partnership to Build Academic Literacy: A New Look at English Curriculum and Assessment
Ching, Roberta — California State University, Sacramento

Teaching Writing in the Academy: Where Do We Go From Here?
Buckley, Joanne — McMaster University

“Howcome I Can’t Write My Lit Analysis Paper on an Essay?”: Teaching Freshman Composition to the Unprepared Student
Hallberg, Christy — East Carolina University

Saturday

Time: 3:00 - 4:30 PM 1/10/2009
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Smith, Kay

Teaching the Boy: Teaching Post-Modern Pinocchio
Smith, Kay — Utah Valley University

Transcending Boundaries: An Interdisciplinary and Transnational Multimedia Interactive Project
Lai, Wen-Shu — National Chiao Tung University
Chen, I-Ping — National Chiao Tung University
Tung, Chao-Ming — National Chiao Tung University

Saturday

Time: 4:45 - 6:15 PM 1/10/2009
Session Topic: History
Session Chair: Wunsch, James

The Joy and Terror of Urban Childhood
Wunsch, James — Empire State College (SUNY)

Yo Miss: Teaching Inside the Cultural Divide
Sloan, Judith — NYU, EarSay
Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Music  
Session Chair: Trombley, Richard

**The Fate of Art Music at the End of the 20th Century: a wakeup call in progress**  
Trombley, Richard — University of Oregon

**The Use of Cultural Music Integration in the Promotion of Western Performing Arts: Drumming and Dance of Ghana with Classical Flute.**  
Tauzin, Teresa — University of Arizona

**New Audiences for Multi-Sensory Classical Music**  
Doerries, Mark — Indiana University, Jacobs School of Music

Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Art - Panel  
Session Chair: Yarrington, Kathryn

**The Pervasive Echo of Sacred Spaces**  
Yarrington, Kathryn — Fairfield University  
Mongrain, Jeffrey — Hunter College, City University of New York

Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Shin, Haerin

**The Portrayal of Crowds in the Genre of Graphic Literature**  
Shin, Haerin — Stanford University  
Becerra Vidergar, Angela — Stanford University

**Criterion Referenced Assessment: From the Students’ Perspective**  
Wong, Cathy S.P. — The Hong Kong Polytechnic University  
Cheung, Anna S.C. — The Hong Kong Polytechnic University

**New Participatory Bodies and Stakeholders: Fung and Wright “revisited” based on the experiences of Marseille and Québec**  
Patsias, Caroline — Université de Sherbrooke  
Vaillancourt, Louis — Université de Sherbrooke  
Patsias, Sylvie — Institut d'études politiques d'Aix-en-provence
Saturday

Time: 4:45 - 6:15 PM  
1/10/2009  
Room: Kalihi 2

Session Topic: Film
Session Chair: Blanco-Arnejo, Maria

The Literary Basis on Almodovar's Films
Blanco-Arnejo, Maria — Willamette University

Autobiographical filmmaking in the former GDR: Addressing the past in Sibylle Schönemann’s Verriegelte Zeit
Lischke, Ute — Wilfrid Laurier University

The Banlieue Picaresque: I'm Sorry, but your Story Does Not Qualify as Narrative
Kingcaid, Renée — Saint Mary's College

Saturday

Time: 4:45 - 6:15 PM  
1/10/2009  
Room: Lehua Suite

Session Topic: Theatre - Panel
Session Chair: Carlin-Metz, Elizabeth

Creating Fusion: Communicating Across the Performance Disciplines
Carlin-Metz, Elizabeth — Knox College
Smith, Jennifer L. — Knox College
Metz, Robin — Knox College
Choma, Craig — Knox College
Hogan, Kelly Lynn — Knox College
Hooley, W. Carson — Vitalist Theatre

Saturday

Time: 4:45 - 6:15 PM  
1/10/2009  
Room: Nautilus 1

Session Topic: Literature
Session Chair: Thompson, Helen

Canons and Constitutions: Edna O’Brien and The Field Day Anthology of Irish Writing
Thompson, Helen — University of Guam

Feminists Undergoing Cosmetic Surgery in the West and the East: The Possibilities and Limitations Represented in Literary and Visual Texts
Hanabusa, Miyuki — Postgraduate School of Ochanomizu University, Tokyo

Echoes of Voltaire’s Zaïre in Elizabeth Inchbald’s Drama
Robertson, Ben — Troy University
Forgiveness-Is It That Simple?
Arcidiacono, Marie —— California State University, East Bay

Kobe Bryant: Brand and Reputation Management
Brice, Xavier —— Florida Memorial University

Second Life and Mass Communication
Chan, Tak Shing (Leo) —— University of Houston -- Clear Lake

Slogans and Speeches: Using Rhetorical Strategies to Win
Mangum, Parker —— Brigham Young University

Pittsburgh’s History through Architecture
Viehe, Fred —— Youngstown State University
Restino, Auburn —— Youngstown State University

Panama Versus Suez: The Great Canals from Highways of History to Global Competitors
Dooley, Howard —— Western Michigan University

Surveying Canfield Township in the Connecticut Western Reserve
Zetts, Jonathan —— Youngstown State University

Is Golf Inherently Irrational?
Shier, David —— Washington State University

Motherhood: Natural Kind or Social Construction?
Harrison, Paige —— California State University, Los Angeles
Saturday

Time: 4:45 - 6:15 PM 1/10/2009 Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Segeral, Nathalie

History, Post-Modernism and the Discourse of the Other in Maryse Condé’s "Moi, Tituba, sorcière... Noire de Salem" and Toni Morrison’s "Beloved".
Segeral, Nathalie —- UCLA

Metahistoriography and Mythological Views on History in Eveline Hasler’s Historical Novel Die Wachsflügelfrau
Bérubé, Claudia — Université de Montréal

Gentle Barbarians: Memories and Myths about the Former Yugoslavia in Post-war Cultural Production
Velcic, Vlatka — California State University, Long Beach

Saturday

Time: 4:45 - 6:15 PM 1/10/2009 Room: Sea Pearl 4
Session Topic: Linguistics
Session Chair: Kuo, Kenneth Hsu-wei

Mythical Animal Lexeme ‘Phoenix’ in Chinese Fixed Expressions
Kuo, Kenneth Hsu-wei — Graduate Student
Hsieh, Shelley Ching-yu — National Cheng Kung University

‘Taste’ Metaphors in Mandarin Chinese, Japanese and Spanish
Hsieh, Shelley Ching-yu — National Cheng Kung University
Huang, Su-miao — Assistant Professor
Lu, Hui-Chuan — Professor
Liu, Gi-Zen — Associate Professor

The Phonology of Chinese Loan Words in Malay
Ahmad, Zaharani — Universiti Kebangsaan Malaysia

Saturday

Time: 4:45 - 6:15 PM 1/10/2009 Room: Sea Pearl 5
Session Topic: Second Language Studies
Session Chair: Wiebe, Grace

From Novel to Familiar: Normalization of Technology Enhanced Language Learning for Teachers and Students
Wiebe, Grace — University of Alberta
Kabata, Kaori — University of Alberta

ePractice Makes Perfect: Online Portfolios and Writing Improvement in English Language Learners
Barnes, Aegina — York College, CUNY
Meddeb, Elizabeth — York College, CUNY

Turning Teaching Ideas into Real E-learning Solutions: Development of a Remedial English E-learning System for Undergraduate Students at a Japanese University
Yoshinari, Yuichiro — Tokyo Denki University
Kawamoto, Pauline — Shinshu University
Saturday

Time: 4:45 - 6:15 PM  1/10/2009  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop  
Session Chair: Chance, Terry

The Ballad-Song of Myself Writing Ballads for Personal Expression  
Chance, Terry — Lesley University

Saturday

Time: 4:45 - 6:15 PM  1/10/2009  
Session Topic: Ethnic Studies  
Session Chair: Sanders, Dessie

The Harlem Renaissance: the Rebirth of a Nation Within the Society and Culture of African-Americans  
Sanders, Dessie — University of Texas at Dallas

Race, Ethnicity, Identity and Conflict in the Sudan  
Madibbo, Amal — Calgary University

Saturday

Time: 4:45 - 6:15 PM  1/10/2009  
Session Topic: Religion  
Session Chair: Stebner, Eleanor

Jane Addams: Spiritual Icon and Critic of Religion  
Stebner, Eleanor — Simon Fraser University

Understanding the Bible: Spiritual Lessons in their Physical Settings  
Ogden, D. Kelly — Brigham Young University

Dimensions of ‘Woman’s Work for Woman’: Missionary Beginnings in Korea, 1884-1929  
Sparks, Sarah — Saint Louis University

Saturday

Time: 4:45 - 6:15 PM  1/10/2009  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Page, Holly

Kitchen-Soap Skin Isn’t Kissable: Idealized Femininity in Post-WWII Personal and Home Maintenance Advertisements  
Page, Holly — Pittsburg State University

Dowell, Angie — Pittsburg State University

The Use of the “Ends-Means” Paradigm in Determining the Ethicality of Potentially Offensive Advertising  
Bivins, Thomas — University of Oregon

Mission Art 415: The Role of Graffiti Muralists in Civic Pride & Safety  
Guzman, Maria — Westwood College
Sunday

Time: 8:00 - 9:30 AM 1/11/2009  Room: Hibiscus 1
Session Topic: Music
Session Chair: Benoit-Otis, Marie-Helene

Varying Subjectivities: The Reception of Ernest Chausson’s Opera _Le Roi Arthus_
Benoit-Otis, Marie-Helene — Université de Montreal and Freie Universitaet Berlin

Singing as an Altered State of Speech: Questions of Contemporary Prosody and Text Handling through the Prism of French Post-Modern Thought  (a Continuation of a Conversation with György Kurtág)
Csapó, Gyula — University of Saskatchewan

Berger, Michael — Stanford University

Sunday

Time: 8:00 - 9:30 AM 1/11/2009  Room: Hibiscus 2
Session Topic: Art History
Session Chair: Sweely, Gay

Fanny van der Grift Osbourne Stephenson, Mrs. Robert Louis Stephenson: Artist
Sweely, Gay — Eastern Kentucky University

Love and Death: The Curious Virgins of Hans Baldung Grien
Noble, Bonnie — University of North Carolina at Charlotte

Learning from the Past and Present: A View of Wu Rongguang (1773-1843)’s Early Calligraphy and the Influence from a Prince
Yeung, Sara — The Chinese University of Hong Kong

Sunday

Time: 8:00 - 9:30 AM 1/11/2009  Room: Kalihi 1
Session Topic: Other Areas of Arts and Humanities
Session Chair: Sissons, Helen

Journalism and Public Relations: Who is now the Gatekeeper?
Sissons, Helen — Auckland University of Technology

Limited, Indecisive and Unorganized; Intervention Within Rwanda's Genocide
Sheppard, Heather Dawn — University of Guelph

Anger's Present: The Current Impossibility of Political Persuasion
Miller, Susan — University of Utah
Sunday

Time: 8:00 - 9:30 AM 1/11/2009 Room: Kalihi 2
Session Topic: Film
Session Chair: Wang, Ya-Huei

The Unequal and Discriminatory Treatment in "Crash"
Wang, Ya-Huei — Chung-Shan Medical University
Liao, Pei-Chun — Chung-Shan Medical University

An Analysis of the Changing in the Approach to Homosexuality in American Films in the last 20 years
Lv, Ping — Student

Why Is She Still Illiterate after 40 Years with Her Teacher-Husband? Deconstructing the Ironies and Gendered Social Values in Zhang Yimou's The Road Home
Wu, Helen — University of Toronto

Sunday

Time: 8:00 - 9:30 AM 1/11/2009 Room: Nautilus 1
Session Topic: Literature
Session Chair: Figueredo, Maria

The Author's Quest as Reader of the World: Borges' Library, Interpreterition and Intertextuality versus Interaction of the Text in Paulo Coelho
Figueredo, Maria — York University

Insightful Portrayal of Immigrant’s Family and Identity from the Novel of The Namesake
Lu, Jun — Kyoto Bunkyo U. Japan

Taking Care of the Body: Milton Murayama, Lois-Ann Yamanaka and the Local Body in/of Literature
Yamamura, Tim — UC Santa Cruz

Sunday

Time: 8:00 - 9:30 AM 1/11/2009 Room: Nautilus 2
Session Topic: Speech/Communication - Workshop
Session Chair: Barone, Orlando

Your Voice Is Your Business
Barone, Orlando — Villanova University
Tellis, Cari — Misericordia University

"Remnant of a Remnant": Maori Soldiers in World War One
Fletcher, Alison — Juniata College

Negotiating U.S. Empire in the Pacific: Tracing the influence of the U.S. military from World War II through the Cold War
Hirshberg, Lauren — University of Michigan
Sunday

Time: 8:00 - 9:30 AM  1/11/2009  Room: Sea Pearl 2
Session Topic: Philosophy
Session Chair: Press, Joel

Functional Analysis and the Meaning of Life
Press, Joel —— California University of Pennsylvania

Whorf Redux: Making Sense of the (New) Linguistic Relativity
Dedrick, Donald —— University of Guelph

Marketing and the Meaning of Life
Haien, John —— Metropolitan State College of Denver

Sunday

Time: 8:00 - 9:30 AM  1/11/2009  Room: Sea Pearl 3
Session Topic: Literature - Workshop
Session Chair: Wright, Jonathan

Poetry Play: A Golden Opportunity
Wright, Jonathan —— Faulkner University

Sunday

Time: 8:00 - 9:30 AM  1/11/2009  Room: Sea Pearl 4
Session Topic: Linguistics
Session Chair: Clarke, David

The Mad Thick Feck: Using Linguistic Clues to Characterize Padraic
Clarke, David —— Sam Houston State University

Error Analysis of the English Articles and Other Errors in the Thai Speakers of English
Rogers, Uthairat —— Arizona State University

Relevance Theory, “Loose Thought,” and Speaking/Writing Relations.
Delahunty, Gerald —— Colorado State University
Sunday

Time: 8:00 - 9:30 AM  1/11/2009  Room: Sea Pearl 5
Session Topic: Second Language Studies
Session Chair: Mikecz Munday, Susan

American Education or Intellectual Colonization?- A Case of the American University of Sharjah, in the United Arab Emirates
Mikecz Munday, Susan — American University of Sharjah

Empowering Education: Using the Poststructural Feminist Pedagogical Model to Empower Students with English Language Learning Anxiety
Wang, Ya-Huei — Chung-Shan Medical University
Liao, Hung-Chang — Chung-Shan Medical University

Binaural Stereo Sound and the German Science-Fiction Radio-Play
Fischer, William B. — Portland State University

Sunday

Time: 8:00 - 9:30 AM  1/11/2009  Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Say, Elizabeth

On Big Happy Family - NOT!
Say, Elizabeth — California State University, Northridge
Adams, Elizabeth — California State University, Northridge
Moody, Linda — Mt. St. Mary's College Los Angeles

Sunday

Time: 8:00 - 9:30 AM  1/11/2009  Room: South Pacific 1
Session Topic: American Studies
Session Chair: Eagle, Clarissa

Truth, Representation, and America’s New Paradigm: A study of violence
Eagle, Clarissa — Cornell University, PhD program

Oscar Micheaux and the Infrastructure Network
Hasegawa, Shiori — Tsukuba University

The Changing Atmosphere of Southern Time
Applewhite, James — Duke University
Sunday

Time: 8:00 - 9:30 AM 1/11/2009 Room: South Pacific 2
Session Topic: Architecture
Session Chair: Sachs, David

Sachs, David —— Kansas State University

Dimensional Characteristics of Preferred Contemporary Housing Styles
Lawrence, Attila —— University of Nevada

A Spatial and Architectural Analysis of Agricultural Landscapes in California
McNiel, E. Steve —— University of California, Davis

Sunday

Time: 8:00 - 9:30 AM 1/11/2009 Room: South Pacific 3
Session Topic: Religion
Session Chair: Furlan, Nadja

The Missing Rib: Women, Religion and Gender Stereotypes
Furlan, Nadja —— University of Primorska, Science and Research Centre of Koper

Devil Worshippers: the Yazidis
Ebied, Rifaat —— The University of Sydney

Animals, World Religions, and Interfaith Environmentalism in Indonesia
PINAULT, David —— Santa Clara University

Sunday

Time: 8:00 - 9:30 AM 1/11/2009 Room: South Pacific 4
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Ross, Deborah

Emo
Ross, Deborah —— Hawaii Pacific University

On the "recognizable original" in Russian-English translations of poetry
Sayenko, Tetyana —— NUCB (Nagoya University of Commerce and Business)

The Conditions of Workers in the Less Developed Regions: Does Globalization of Work Differ from Colonialism of Work?
Rahman, Zia —— University of Dhaka/University of Calgary
Sunday

Time: 9:45 - 11:15 AM  
1/11/2009
Room: Coral Ballroom 1

Session Topic: Music
Session Chair: Koh-Baker, JoAnn

Koh-Baker, JoAnn —— Mount Vernon Nazarene University

Moving Beyond Sonata Form: Beethoven's Bagatelles, Op. 126
Deahl, Lora —— Texas Tech University

Sunday

Time: 9:45 - 11:15 AM  
1/11/2009
Room: Hibiscus 1

Session Topic: Music
Session Chair: Kolleritsch, Elisabeth

The German Jazzband "Weintraubs Syncopators". A Jazz-Odyssee to the Other End of the World
Kolleritsch, Elisabeth —— University of Music and Dramatic Arts in Graz

Quarrelling Across Genres: The Feminine Ideal in French Art and Harpsichord Music
Otomo, Ayako —— Independent/Musicological Society of Japan

Integrating Piano Technique, Physiology, and Motor Learning: Strategies for Performing the Chopin Etudes
Perry, Tracy —— University of Minnesota-Duluth

Sunday

Time: 9:45 - 11:15 AM  
1/11/2009
Room: Hibiscus 2

Session Topic: Art
Session Chair: Julian, June

Sound of the City, Scent of Sea Air: Deep Senses of Place Through Student Art
Julian, June —— The University of the Arts

From Crafts to Fine Arts: Marek Cecula and Magdalene Odundo, The Metamorphosis of The Vessel In Contemporary Art
Harden, Mary —— Western Oregon University

Ceramics As Fine Art: The Evolution Of Mary Harden'S Work
Harden, Mary —— Western Oregon University

Sunday

Time: 9:45 - 11:15 AM  
1/11/2009
Room: Kalihi 1

Session Topic: Other Areas of Arts and Humanities
Session Chair: EL Semary, Hebatalla

Children on the internet: Strategies for Effective Interactive Relationship between Parents and Children
EL Semary, Hebatalla —— Professor

Internet, a Friend or a Foe? Interior Design Education and the Impact of Internet
Sohn, Sangwon —— Winthrop University
Sunday

Time: 9:45 - 11:15 AM 1/11/2009 Room: Kalihi 2
Session Topic: Film
Session Chair: Pilipp, Frank

German Post-Wall Road Movies: Renegotiations of National Identity?
Pilipp, Frank —— Georgia Institute of Technology

Metaphor As Sex: Symbolic Intimacy In The Movies
Moss, Bettina —— National University/SOMC

Advertising Goes to the Movies: An Analysis of Product Placement in the 10 Top-Grossing Films of 2007
Farwell, Tricia —— Middle Tennessee State University

Sunday

Session Topic: Dance
Session Chair: Bach, Carinne

Exploring The Struggle To Survive And Making Connections To Expression In Dance
Bach, Carinne —— California State University, Channel Islands

Intermix: A Dance Media Work (An examination of the aesthetics and process of creating the dance work, Intermix, as a portion of my MFA Thesis study at UCI)
Sicignano, Marc —— Graduate Student

Sunday

Time: 9:45 - 11:15 AM 1/11/2009 Room: Nautilus 1
Session Topic: Literature
Session Chair: Eagle, Clarissa

Recognizing Resolution or, How (not) to Read: André Gide’s _Les Faux Monnayeurs_
Eagle, Clarissa —— Cornell University, PhD program

Mishima, the Unambiguous, and Myself: Living through a Writer's Legacy
Johnson, Larry —— Louisburg College

Narratives of Embodiment in the Asylum Writing of Zelda Fitzgerald and Leonora Carrington
Fox, Stacey —— The University of Western Australia
Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: Nautilus 2
Session Topic: Visual Arts
Session Chair: Miller, Hugo aka HUGEAUX

CYBER EXHIBITIONS The Power of the ONLY On-Line Art Exhibitions via The Internet & The History of ARTE MECCO: The LaVilla District
Miller, Hugo aka HUGEAUX — National Conference of Artists (NCA)

The Art of Lynching: Revisiting the Past Through Art
Cuyler, Antonio — Savannah College of Art and Design

When All The Rivers Run
Heckenberg, Robyn — Monash University

Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: Sea Pearl 1
Session Topic: History
Session Chair: Kebric, Robert

‘Righting’ the Record: Whales, Wares, and Wayfaring in the New World Down Under-- Charles Seal (1801-1852) and the Pioneering of Van Diemen’s Land (Tasmania)*
Kebric, Robert — University of Louisville

18th Century British Newspaper Accounts of The American War of Independence
Lavick, Howard — Loyola Marymount University

Repression and Terror in Western - Hungary
Javorics, Daniela — Graduate Student

Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: Sea Pearl 2
Session Topic: Philosophy
Session Chair: Gould, Deke

Rule Circular Justification and Deduction
Gould, Deke — Syracuse University

Full-Blooded Platonism and the Benacerraf Argument
Gould, Deke — Syracuse University

Platonism without Intuition: Can Reliabilism Help?
McEvoy, Mark — Hofstra University
Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: Sea Pearl 3

Session Topic: Literature
Session Chair: Tanaka, Takako

Short Story Sequences and Minority Literature: in Case of Kenji Nakagami and Sandra Cisneros
Tanaka, Takako —— Nagoya City University

How Does Sex Matter? Hélène Cixous and Judith Butler on the Sexed Body
McNiel, Heather —— University of St. Thomas

Modesitt's Use of Complexity Theory in his Recluce Saga
Peercy, Norman —— University of Northern Colorado

Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: Sea Pearl 4

Session Topic: Anthropology
Session Chair: Avineri, Netta

“Would you chuck a full water bottle at somebody?”: Socialization into Moral Reasoning in a Torah School Classroom
Avineri, Netta —— UCLA

Dynamics of the Russian Language in the modern society.
Atitsogbui, Elena —— Concordia College, American Councils
Atitsogbui, Ray M.K. —— Belgorod State Technological University, Russia

Love Dialogue through Singing: Lahu Courtship and Love-Suicide Songs Shanshan Du Department of Anthropology
Tulane University  sdu@tulane.edu sdu888@gmail.com
Du, Shanshan —— Tulane University

Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: Sea Pearl 5

Session Topic: Languages
Session Chair: Abdelwali, Mohammad

Physical growth and immutability in the Arabic derivative system
Abdelwali, Mohammad —— CHN
abu Shariefah, Abdelqader —— Qatar University

Scaling New Heights in Language Acquisition: The Chinese Language Flagship at The University of Mississippi
Metcalf, Michael —— The University of Mississippi

The Worldwide Appeal of Manga and Anime
Torimoto, Ikuku —— St. Norbert College
Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Sánchez-Conejero, Cristina

From Iberianness to Spanishness: Being Spanish in 20th-21st Century Spain
Sánchez-Conejero, Cristina — University of North Texas

From Linguistic Deviation to Cultural Re-Identification: the "Verlan" phenomenon in Mathieu Kassovitz's film "La haine"
Lagier, Christophe — California State University, Los Angeles

Indigenous Film, Invisible Actors
Uran, Chad — University of Iowa/Bowdoin College
Edelman, Carol — University of Washington

Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: South Pacific 1
Session Topic: Religion
Session Chair: Lee, Kenneth

The Sexual Transformation of Kannon
Lee, Kenneth — California State University, Northridge

The Homosexual Tendencies of King James
Carlin, Nathan — Rice University
Capps, Donald — Princeton Seminary

Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: South Pacific 2
Session Topic: Architecture
Session Chair: Heine, Ulrike

The Clemson Zero Energy House
Heine, Ulrike — Clemson University

Visionary No More: Koolhaas' Death Stars in the Desert
Fortin, David T. — Montana State University

Harvesting for a “Low Calorie” House
Taylor, Mark — University of Illinois at Urbana-Champaign

Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: South Pacific 3
Session Topic: English - Workshop
Session Chair: Pluto, Anne

Grief and Healing in the Age of Shock and Awe/War. Poetry after 9/11
Pluto, Anne — Lesley University
Sunday

Time: 9:45 - 11:15 AM  1/11/2009  Room: South Pacific 4
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Peercy, Katherine (Katie)

*Healing Our Emotions Using Techniques from Neuropsychology to Subtle Energy*
Peercy, Katherine (Katie) — American Pacific University

*Dissecting Sone Behavioural Fat -- Galumphing and Fleshing Out a Methetic Theory of Human Play*
Shea, Peter — Curtin University

*Judging Art: The Makings of a Socially Engaged Art Show*
Ten Eyck, Toby — Michigan State University
Annatoy, Caitlin — Michigan State University
Kaltz, Jacqueline — Michigan State University
Yousif, Susan — Michigan State University
Brininstool, Ashlee — Michigan State University

Sunday

Time: 11:30 AM - 1:00 PM  1/11/2009  Room: Coral Ballroom 4
Session Topic: Music
Session Chair: Berry, Mark

*Col Legno Duo – music for cello and vibraphone representing composers from around the world.*
Berry, Mark — Western Kentucky University

Sunday

Time: 11:30 AM - 1:00 PM  1/11/2009  Room: Hibiscus 1
Session Topic: Music
Session Chair: Austin, Valerie

*Haunted Songs and Viking Ghosts: Roots and Routes of Musical Myth in the Song, “Twa Sisters”*
Austin, Valerie — University of North Carolina, Pembroke

*Jesu, meine Freude: The Prodigal’s Roundtrip Journey*
Raybon, Leonard — Tulane University

*Succumbing to the Orient: Decadent Anxieties in Ravel’s Schéhérazade*
Ersoff, Zarah — UCLA
Sunday

Time: 11:30 AM - 1:00 PM  1/11/2009  Room: Hibiscus 2
Session Topic: Art History
Session Chair: Bartosh, Darlene

The Glass Bead Game: Ambiguities of Venetian Genre Paintings in John Singer Sargent's Venetian Bead Stringers
Bartosh, Darlene — UCSB

An Entangled Legacy: Shadi Ghadirian’s ‘Qajar’ Series and the Anxiety of Patriarchal History in Iran
Scheiwiller, Staci Gem — University of California, Santa Barbara

Rethinking the Model Letters and Inscription School: A Study of Wu Rongguang (1773-1843)'s Calligraphy
Yeung, Sara — The Chinese University of Hong Kong

Sunday

Time: 11:30 AM - 1:00 PM  1/11/2009  Room: Kalihi 1
Session Topic: Speech/Communication
Session Chair: Arcidiacono, Marie

What Does the Student of a Director of Forensics Expect from Their Mentor?
Arcidiacono, Marie — California State University, East Bay

Teaching with Innovative Technology: The Experiences of Faculty as Designers and Facilitators of Hybrid Learning Environments
Jackson, Lorraine — California Polytechnic State University
Hwang, Jennie — California Polytechnic State University

The New Face of Service-learning: Three Case Studies to Illustrate the Process of Establishing Community Partners in Service-learning Projects in Communication and Business Courses
Crume, Alice — Kent State University Tuscarawas

Sunday

Time: 11:30 AM - 1:00 PM  1/11/2009  Room: Kalihi 2
Session Topic: Film
Session Chair: Floquet, Pierre

Where Animation Engenders Genre Hybridity
Floquet, Pierre — Bordeaux University

Audiences and New Media
Lam, Celia — The University of Sydney

Digital Image and Cinema
Carrillo Canán, Alberto — Universidad Autónoma de Puebla
Zindel, May — Universidad Autónoma de Puebla
Sunday

Benavente and the Power of the Pen
McSorley, Bonnie — Northeastern University

Theatre at the Heart of the Liberal Arts
Kent, Assunta — University of Southern Maine

Embodied Place as Community: The Digital Performance of Real Places and Landscapes of Memory
Masura, Nadja — Independent Scholar

Sunday

Time: 11:30 AM - 1:00 PM  1/11/2009  Room: Nautilus 1
Session Topic: Literature
Session Chair: Ross, Deborah

On the Trail of the Butterfly: D.H. Hwang and Transformation
Ross, Deborah — Hawaii Pacific University

Arsons in the Waste Land of Britannia: Angela Carter's The Magic Toyshop & Derek Jarman's The Last of England
Shin, Jae-eun — Yonsei University

Translations of the Other in Manuel Puig's 'Maldición eterna a quien lea estas páginas.'
Wilson, Michelle — University of Nevada, Reno

Sunday

Time: 11:30 AM - 1:00 PM  1/11/2009  Room: Nautilus 2
Session Topic: Performing Arts
Session Chair: Diamond, Catherine

Spanish Flowers, Asian Roots: Flamenco Theatre in Asia
Diamond, Catherine — Soochow University

Remaking/Rehearsing Architecture
Nowak, Glenn — University of Nevada Las Vegas
Sunday

Time: 11:30 AM - 1:00 PM 1/11/2009 Room: Sea Pearl 1
Session Topic: History
Session Chair: Wentz, Charlie

**Women Aeronauts of the Eighteenth and Nineteenth Centuries**
Wentz, Charlie — Aviation Professional

**Teaching With Suds-stance: The History of Beer**
McMichael, Andrew — Western Kentucky University

**The Genesis of Scheduled Air Mail Service in The United States**
Wentz, Charlie — Aviation Professional

Sunday

Time: 11:30 AM - 1:00 PM 1/11/2009 Room: Sea Pearl 2
Session Topic: Philosophy
Session Chair: Gould, Kora

**Persons and Eliminativism**
Gould, Kora — Syracuse University

**Transcendental Arguments against Eliminativism about Persons**
Gould, Kora — Syracuse University

**Confucian Rites (li) from Confucius to Han Fei Tzu**
Martin, Michael — University of Hong Kong

Sunday

Time: 11:30 AM - 1:00 PM 1/11/2009 Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Henseler, Christine

**The Ethos of Punk: Tuning Into Spanish Narrative of the 1990s**
Henseler, Christine — Union College

**The Landscape of the Hawaiian Sugarcane Plantation and Japanese American Female Immigrants in Kayo Hatta’s Picture Bride**
Lin, Shih-yin — National Taiwan Normal University

**The Evaluation of Normative Gender and Familial Role: The Effects of Entrepreneurship in Mildred Pierce**
Joseph, Nathalie — University of Southern California
Sunday

Time: 11:30 AM - 1:00 PM  1/11/2009  Room: Sea Pearl 4
Session Topic: Linguistics
Session Chair: Tomonaga, Kaori

*Cognitive Account for Hypercorrection on Politeness in Japanese*
Tomonaga, Kaori —— Kansai Gaidai University
Yoshida, Yukiko —— Kansai Gaidai University
Kashiwagi, Mizuho —— Kansai Gaidai University
Kozai, Soichi —— Kansai Gaidai University

*Language practices in Louisiana: the switch from written French to written English within the Catholic Church*
Dubois, Sylvie —— Louisiana State University

*What do Modals Express: A Prescription or a Prediction?*
Wang, Victoria SL. —— University of Toronto Scarborough

Sunday

Time: 11:30 AM - 1:00 PM  1/11/2009  Room: Sea Pearl 5
Session Topic: Second Language Studies
Session Chair: Ho, Mei-ching

*Academic Spoken and Written Discourse Socialization of Taiwanese Graduate Students in TESOL*
Ho, Mei-ching —— Taipei Municipal University of Education

*Enhancing English Composition Teachers’ Awareness of their Students’ Writing Strategy Use*
Chien, Shih-Chieh —— University of Cambridge and National Sun Yat-sen University

*Discourse Organizations in Students’ Writing and their Teachers’ Writing Instruction: the Case of Taiwan*
Chien, Shih-Chieh —— University of Cambridge and National Sun Yat-sen University

Sunday

Time: 11:30 AM - 1:00 PM  1/11/2009  Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Rotella, Pilar

*The Artist at Work:  Self-portraiture in Cervantes and Velázquez*
Rotella, Pilar —— Chapman Univ. (retired)

*The Borders of Knowledge: Oral and Written Traditions in the Journals of Ezhaaswe (William A. Elias) (C. 1851-1929)*
McNab, David T. —— York University

*Greece and India: Reincarnation and Afterlife in the Classical Tradition*
Calhoon, Cristina —— University of Oregon
Sunday

Time: 11:30 AM - 1:00 PM 1/11/2009 Room: South Pacific 2
Session Topic: Architecture
Session Chair: Sweely, Gay

William Brazenor: Australian Colonial Architect Vernacular Industrial Designs: 1862-1900
Sweely, Gay — Eastern Kentucky University

Investigation on Perceptual Spatial Experience of the Vernacular Taiwanese Temple from Its Conceptual Architectural Configuration
Tai, Nan-Ching — University of Washington
Hou, Jeffery — University of Washington

Object Placement in Vernacular Dwellings of Chong Kneas, Cambodia: Defining Identity
Roshko, Tijen — University of Manitoba
Sosa, Andrea — University of Manitoba

Sunday

Time: 11:30 AM - 1:00 PM 1/11/2009 Room: South Pacific 3
Session Topic: English
Session Chair: Jolly, Peggy

Conversations, Consortia, Channels of Communique: Effective Articulation Models
Jolly, Peggy — University of Alabama at Birmingham
Moore, Linda — University of West Florida
Graves, Lila — University of Alabama at Birmingham

The Devil, the Master-Criminal, and the Re-Enchantment of the World
Landy, Joshua — Stanford University

Vico's Ingenium: Holistic Learning, Making Connections
Pierotti, Karen — Brigham Young University

Sunday

Time: 11:30 AM - 1:00 PM 1/11/2009 Room: South Pacific 4
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Nungaray, Kristina

Changing the Channels and Closing the Book: Literature, Film, and Indirect Aggression in Adolescents
Nungaray, Kristina — Sam Houston State University
Garza, Manuela — Sam Houston State University

Definitions and Implications in Children's Books: from Christopher Robin's Scientific Expotition with Piglets, Rabbits, and Winnie the Pooh to the Violent Science of Harry Potter and the Order of the Chosen Wizards
AbdelRahim, Layla — University of Montreal
The Telephone or L’Amour à trios by Gian-Carlo Menotti presented in lecture recital by Tammie Huntington, D.A., Soprano with special guests Jeffrey Jensen, Baritone and Ellen Wilson, Piano
Huntington, Tammie — Indiana Wesleyan University

A Director’s Guide To Brass Fundamentals
Winking, Keith — Texas State University
Cavitt, Mary Ellen — Texas State University
Wilborn, David — Texas A&M University at College Station

Re-Classical Art: Examinations of visually inherited perceptions of race, class and culture in America
Christion, Chris — Claremont Graduate University

Images of Women on Bulgarian National Currency Depicting Gender Differences in Historical Perspective
Pavlova, Petya — NBG Group
Alexieva, Petrouchka — California State University, Los Angeles

Myths and Dreams: Heroic Image of Eva Peron
Kangal, Banu — California State University, Los Angeles

Caregivers, Stress, and Respite Care
Herrerías, Catalina — University of Oklahoma
Roberts, Linda — University of Oklahoma

Mothers Living Apart From Their Children
Herrerías, Catalina — University of Oklahoma
Roberts, Linda — University of Oklahoma

When Marriage Become a Domain of Public Sphere
Lin, Chun-Yu — Lancaster University, UK
THE DEMIURGE IN THE DETAILS: Metaphysical Content and Technique in the Films of the Brothers Quay
Spolum, David — University of the Arts

Choreographing the Politics of Christianity: Using Christian Political Themes as Impetus for Choreography
Parker, Julia — Lamar University

“Everything About Ballet is Hard”: An L.A. Scholarship Student at a Suburban Dance Studio
Kane, Kevin — Claremont Graduate University

“Suffrage is the Key” - History of Women’s Suffrage and Development of Gender Equality in Japan
Knight, Junko — The University of Guam

BoA as a Trans-Asian Pop Star in SM Entertainment: Female Stardom, Cultural Identity, and the Star System in Korean Wave
Youm, Yoon-Dol — University of Kansas

International Human Rights and Human Behavior-Defining the Problem
Kannenberg, Gary — Webster University
Sunday

Time: 1:15 - 2:45 PM  1/11/2009  Room: Nautilus 2

Session Topic: Product Design  
Session Chair: Howell, Bryan

Color Proportion in Nature  
Howell, Bryan —— Brigham Young University  
George, Jessica —— Brigham Young University  
Whitaker, Ryan —— Brigham Young University

New out of Old – from Seeing to Making – Application of Cultural Aesthetics to Design  
Lau, Tin-Man —— Auburn University  
Lin, Chyun-Chau —— Shu-Te University  
Liu, Nien-Te —— Shu-Te University  
Chiu, Chiu-Ter —— Shu-Te University

Democratization of Design/Behind the Design Scenes IKEA  
Woo, Calvin —— CWA, Inc.  
Merritt, Susan —— CWA, Inc.

Sunday

Time: 1:15 - 2:45 PM  1/11/2009  Room: Sea Pearl 1

Session Topic: Religion  
Session Chair: Robertson, Paul

Thematic Parallels Between Socrates' and Jesus' Persecution  
Robertson, Paul —— Brown University

Jesus in Modern Theatre  
Caplan, Jenny —— Syracuse University

Magyarok Nagyasszonya: The Virgin Mary as a Symbol of Hungarian National Identity.  
Glaser-Hille, Ildiko —— Concordia University

Sunday

Time: 1:15 - 2:45 PM  1/11/2009  Room: Sea Pearl 2

Session Topic: Philosophy  
Session Chair: Hay, Ryan

Hare and Searle on the Embedding Problem  
Hay, Ryan —— University of Southern California

Should Holocaust Denial Be Criminalized?  
Catala, Amandine —— University of Colorado at Boulder

Aristotle's Poetics and the plurality of truth  
Peterson, Ursula —— Indiana University Purdue University Indianapolis
Sunday

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Doku, Samuel

*Allegory of Evil, Good, and Grace in Flannery O'Connor's "A Good Man Is Hard to Find" and "Good Country People"*
Doku, Samuel —— Howard University

*Sorrowful Beyond Measure: Walter Mosley's Diablerie and the Tradition of the Confessional Novel*
Bush, Roland —— California State University, Long Beach

*Rituals as “occult currencies” in Ben Okri's The Famished Road and Fagunwa's Forest of a Thousand Daemons*
Pouille, Adrien —— Indiana University of Bloomington

Sunday

Time: 1:15 - 2:45 PM  
Session Topic: Anthropology  
Session Chair: Nakamura, Marie

*Pottery Shaping Techniques and the Social Connotations: The Case of Dan Kwian Pottery Producing in Northeast Thailand*
Nakamura, Marie —— The Graduate University for Advanced Studies

*Canals and Canons: Not Quite Going With The Flow of Anthropological Theory*
Uran, Chad —— University of Iowa/Bowdoin College

Sunday

Time: 1:15 - 2:45 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Snyder, Jennifer

*A Critical Examination of Milton Bradley's Contributions to Kindergarten and Art Education in the Context of His Time*
Snyder, Jennifer —— Austin Peay State University

*Indirect Communication in Søren Kierkegaard*
Cabral, Sarah —— Loyola University Chicago

*The Art of the Last Snowperson: translation of myth, image, and reality*
Williams, Yauger —— Texas A&M University
Atmosphere of Southern Time
Applewhite, James — Duke University

Don DeLillo and Drama
Polley, Jason S — Hong Kong Baptist University

Sunday

Time: 1:15 - 2:45 PM 1/11/2009
Session Topic: Architecture
Session Chair: Jann, Marga

Case Study: Anatomy of an Experimental Architectural Teaching Model
Jann, Marga — Dukung University / University of Hawaii

Revamping Architectural Education: Ethics, Social Service, and Innovation
Jann, Marga — Dukung University / University of Hawaii

How does the practice of Interior Architecture inform the teaching of Interior Architecture?
Watson, Bruce — University of New South Wales, Sydney Australia

Means of Escape: Masculinity in the Work of Philip Caputo
Williams, Lea — Norwich University

Is There a Male Victim?
Ducat, James — California State University, San Bernardino

Wounded But Horny: Hemingway’s Problematic Critique of Masculinity in A Farewell to Arms
Schwartz, Michael — University of California, Riverside
Sunday

Time: 1:15 - 2:45 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: King-McKenzie, Ethel

A New approach to teaching Social Studies or Put away those ditto sheets!  
King-McKenzie, Ethel — Kennesaw State University

Raising the Titanic, Men, and Money: “Benevolent Masculinity” and “Benevolent Capitalism” in the Titanic Disaster  
Tromp, Marlene — Denison University

Message in the Song: The Oral Account of Shalimar’s Lineage in Toni Morrison’s Song of Solomon  
Johnson, Stephanie — Bowie State University

Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Dance  
Session Chair: Wiesner, Susan L.

Performing Disability, Data, and Digital Text: Tracing Secret Messages in Movement  
Wiesner, Susan L. — University of North Carolina, Greensboro  
Coartney, Jama — University of Virginia Library  
Stalnaker, Rommie — Brenau University Womens College

Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Music  
Session Chair: May, Eldonna L.

Musical Versatility of the Saxophone  
Gillis, Glen — University of Saskatchewan

Reading of Francophone Poetry in Translation  
Hurezanu, Daniela — Independent Scholar

Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Music  
Session Chair: May, Eldonna L.

Women, Music and Social Protest  
May, Eldonna L. — Wayne State University

Music and Ritual: Reflections on the Mysticism of the Snow Hill Cloister as Expressed in the Major Sacraments  
Seachrist, Denise — Kent State University

Scordatura as Spiritual Exercise: The Performer's Experience of Altered Tuning in Biber's Rosary Sonatas  
Wang, Eric — UCLA  
Strand-Polyak, Lindsey — UCLA
Sunday

Time: 3:00 - 4:30 PM 1/11/2009 Room: Hibiscus 2
Session Topic: Music
Session Chair: Lindsey, Roberta

Aaron Copland’s “Poet’s Song”: Music and Mathematics Combined?
Lindsey, Roberta — Indiana University Purdue University Indianapolis
Melsheimer, Bryan — Indiana University Purdue University Indianapolis

Instrumental Music Tuition in the Private Music Studio: Exploring the Teacher Student Relationship.
Lierse, Sharon — Music Specialist

The Pasillo and the Sanjuanito: Contrasting Metaphors of the Ecuadorian Mestizo Nation
Wong, Ketty — The University of Kansas

Sunday

Time: 3:00 - 4:30 PM 1/11/2009 Room: Kalihi 1
Session Topic: Other Areas of Arts and Humanities
Session Chair: Kebric, Robert

The Beijing Olympics: Busby Berkeley Chinese Style—Or The “Satanic” Traveling Bikini All-Star Tour: A Few Observations On The 2008 Games
Kebric, Robert — University of Louisville

The Emergence of Common Market in West Africa: an Examination of Cross Culture/ Ethnographic Marketing System of Alaba International Market, Lagos-Nigeria.
Awoniyi, Mufutau — Lagos State University

Music, History, Culture and Community Revitalization: Sounds that MOVED and CHANGED the World: Vee Jay Records, the Beatles, Jerry Butler and The Impressions; The Four Seasons-- Big Girls Don’t Cry and much more—A Case Study, Gary, Indiana
Jones, Earl R — Indiana University Northwest

Sunday

Time: 3:00 - 4:30 PM 1/11/2009 Room: Kalihi 2
Session Topic: Film
Session Chair: Kim, Hyongshin

Korean Cinema during the Colonial Period: Between Pro-Japaneseness and Modernization
Kim, Hyongshin — University of Southern California

Abhas Kumar Ganuly (Kishore Kumar), Sampoorna Kalakar (overall artist) of Indian Entertainment Industry
Chavda, Jagdish — University of Central Florida

Chinese big film and Hollywood blockbuster
Yang, Zhiwen — University of Nottingham, Ningbo, China

Taiwan in the Films of Contemporary Taiwanese Auteur Directors
Wang, Victoria SL — University of Toronto Scarborough
Sunday

Time: 3:00 - 4:30 PM 1/11/2009 Room: Lehua Suite
Session Topic: Theatre
Session Chair: Kent, Assunta

Respectful Quotation: Case Studies on Adapting Noh and Sanskrit Drama for American Audiences
Kent, Assunta — University of Southern Maine

SERVING TWO MASTERS: The Script vs. the Community
Mills, Miriam — Rider University

The Stage Parent as Mental and Emotional Abuser
Dyer, Florence — Lambuth University

Sunday

Time: 3:00 - 4:30 PM 1/11/2009 Room: Nautilus 1
Session Topic: Speech/Communication
Session Chair: Bantugan, Brian

Whale Shark Tales: Voices from Donsol, Sorsogon
Bantugan, Brian — St. Paul University Manila
Baldemor, April May — St. Paul University Manila
Belen, Kareen Elizabeth — St. Paul University Manila

News Release Frames and Their Influence on the Framing of Science News Discourse
Frederick, Edward — University of Wisconsin-Whitewater
Kapfer, Jack — University of Wisconsin-Eau Claire

Story-Telling as Soul Tuning: The Ancient Rhetoric of Valmiki’s _Ramayana_
Mifsud, Mari Lee — University of Richmond

Sunday

Time: 3:00 - 4:30 PM 1/11/2009 Room: Nautilus 2
Session Topic: Visual Arts
Session Chair: Mavrikakis, Catherine

Mourning, Creativity and Motherhood: the Faces of Frida Kahlo.
Mavrikakis, Catherine — Université de Montréal

In the Depth of Field, “Sensory Broadcasting”
Lyons, Marcia — Victoria University of Wellington

The Spatial and Graphic Effects of Ceramic Colour and Glaze
Graham, Alison — Cardiff School of Art and Design
**Sunday**

Time: 3:00 - 4:30 PM  1/11/2009  
Session Topic: History  
Session Chair: Vandal, Gilles

*Development Of The Regulatory Powers Of The State: Inspections As A Case-Study In 19th Century New Orleans*  
Vandal, Gilles — Université de Sherbrooke

*Preaching to the Choir: Reassessing Antonio Vieira's Millenarian Legacy in Early Modern Portugal*  
Givens, Bryan — Pepperdine University

*Symbols of Commerce: Exploring the Place of the United States in the Late Nineteenth-Century Venezuelan Consumer Imaginary*  
Spencer, Eliot — University of North Carolina

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**Sunday**

Time: 3:00 - 4:30 PM  1/11/2009  
Session Topic: Philosophy  
Session Chair: Miller, Fred

*Ancient Greek Origins of Human Rights*  
Miller, Fred — Bowling Green State University

*Enlightenment, Intellectual Freedom, and the Critique of Pure Reason*  
Scripter, Lucas — Emory University

*Beauty, the Moral Sense, and the Dismantling of Mandeville's Myth*  
Scripter, Lucas — Emory University

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**Sunday**

Time: 3:00 - 4:30 PM  1/11/2009  
Session Topic: Literature  
Session Chair: Evans, John

*Against the Grain: The Humanities in the twenty-first century*  
Evans, John — Stanford University

*The Deleuzian Politics of Desiring Nonsense*  
Chiang, Yu-chi — National Taiwan Normal University

*Margins, Fragments and Meaning in the Postmodern Pastiche*  
Edelman, Carol — University of Washington
Sunday

Time: 3:00 - 4:30 PM  
1/11/2009  
Room: Sea Pearl 4

Session Topic: Linguistics
Session Chair: Fraysse-Kim, Soonhee

The Discursive Construction of “Weness” in School Textbooks
Fraysse-Kim, Soonhee — Nagoya University of Commerce & Business

An Analysis of Health Product Ads: Maximizing Relevance and Intertextuality
Ho, Mei-ching — Taipei Municipal University of Education

Time: 3:00 - 4:30 PM  
1/11/2009  
Room: Sea Pearl 5

Session Topic: Languages
Session Chair: Soranastaporn, Songsri

A Study of Needs, Recognition, Competence, and Efficacy in Conducting Language Research of Language Teachers at One Thai University
Soranastaporn, Songsri — Mahidol University  
Sookplang, Churdchin — Suan Dusit Rajabhat University  
Boonthanom, Fuengfar — Suan Dusit Rajabhat University  
Engchuan, Supamas — Prince of Songkha University  
Martin M., William — Mahidol University

Chinese Idioms in Motion: What Chinese Idioms Mean in a Tai Chi Practitioner’s Eyes
Rozelle, Yuhwa — Stanford University

La tour de Babel : L’emblème de la corruption du sacerdoce
McVey Leung, Aubri — Wabash College

Time: 3:00 - 4:30 PM  
1/11/2009  
Room: Sea Pearl 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Carlin, Nathan

The Hospital Room as Uncanny: Psychoanalytic Observations and Recommendations for Pastors and Chaplains
Carlin, Nathan — Rice University

Health Care Autonomy and National Identity: Lessons from Quebec, Scotland, Aland and Catalonia
Ghosh, Shuvo — McGill University  
Reynolds, Kimberly — McGill University

Religious Rumor and State Politics in Africa
Pouille, Adrien — Indiana University of Bloomington
Alternatives among Culture, Conservation, or Sustainable Use? : A Case Study in Ahobre, Ghana  
Chen, Yin-An —— Taiwan Environment Info Association

An Analysis on the NIMBY Conflict of Locating Funerary Facilities in Taiwan: From the Viewpoint of Transaction Costs Theory  
Yang, Kuo-Chu —— Hsing Kuo Management College  
Yen, Ai-ching —— National Changchi University

Dealing with the Controversial in the Multicultural Composition/Rhetoric Classroom  
Trail, George —— University of Houston

Teaching Developmental Writing Using Sector Analysis  
Sherman, Pamela —— SUNY Ulster

Involving Learners in Assessment  
Sharma, Neeraja —— The Chinese University of Hong Kong  
Thomas-Szczypka, Alison —— The Chinese University of Hong Kong

DIVERSITY AND DRAMA: Building a Better Community through Theatre  
Bergen, Mardi —— Indiana University East  
Armstead, Sheila —— Indiana University East

Mixed-Race Adoption, Bildung, and the Politics of Identity-Formation  
Heslop, Jacqueline —— Kwantlen Polytechnic University

Barbarogenous—Sexual Politics and Aesthetics in Yugoslav Avant-Gardes  
Boskovic, Aleksandar —— University of Michigan  
Beronja, Vladislav —— University of Michigan
Monday

Time: 8:00 - 9:30 AM 1/12/2009  Room: Lehua Suite
Session Topic: Theatre
Session Chair: Korth, Kasey

"It's Only Rock 'n' Roll": Stoppard's Use of Music in "Rock 'n' Roll".
Korth, Kasey — Texas State University

Playwrighting Desires Toward Beckettian Plays: N. F. Simpson and James Saunders
Kim, Sun Ju — Sungkyunkwan University

Monday

Time: 8:00 - 9:30 AM 1/12/2009  Room: Sea Pearl 1
Session Topic: Religion
Session Chair: Burkett, Delbert

"Make Friends with Unrighteous Mammon" (Luke 16:9): A Form of Early Christian Fundraising
Burkett, Delbert — Louisiana State University

Mapping Theologies of Religions: The Exclusivist, Inclusivist, and Pluralist Typology Reconsidered
Blakeslee, Andrew — McGill University

A Social Psychologist Considers the Nature of Sin: Can the Concept of Control Explain Humankind's Sinful Nature
Kidda, Michael — Johnson C. Smith Univ.

Monday

Time: 8:00 - 9:30 AM 1/12/2009  Room: Sea Pearl 2
Session Topic: Philosophy
Session Chair: Madhok, Bindu

Globalization, Higher Education, and Women's Autonomy: A Developmental Ethics Approach
Madhok, Bindu — Albion College

Elimination and Functional Reduction
Moore, Dwayne — Wilfrid Laurier University

Aristotle, Aquinas and Individual Minds
Moore, Dwayne — Wilfrid Laurier University
Monday

Time: 8:00 - 9:30 AM 1/12/2009 Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Ishida, Yoriko

Reading The President’s Daughter as a Lesbian Text: Gender Representation in Barbara Chase-Riboud’s Fiction
Ishida, Yoriko — Oshima National College of Maritime Technology

Plot is not an Essential Structure in Narratives
Conrad, Charlotte — Copenhagen University, Denmark

Monday

Time: 8:00 - 9:30 AM 1/12/2009 Room: Sea Pearl 5
Session Topic: Linguistics
Session Chair: Steriopolo, Olga

Gender-Class Correlation: A Case Study of Russian
Steriopolo, Olga — University of British Columbia

Monday

Time: 8:00 - 9:30 AM 1/12/2009 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Myhre, Elena Vee

Growing Home: Creating Living, Sustainable Dwellings
Myhre, Elena Vee — Florida State University

Monday

Time: 8:00 - 9:30 AM 1/12/2009 Room: South Pacific 3
Session Topic: English
Session Chair: Sisson, Kim

To Hold as T’were the Mirror up to Hate: Terrence McNally’s Response to the Christian Right in Corpus Christi
Sisson, Kim — Georgia Perimeter College

Bakhtinian Theory in a Religious Venue
Zasadny, Jill — St. Cloud State University
Monday

Time: 8:00 - 9:30 AM  
1/12/2009  
Room: South Pacific 4
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Malloy, Kaoime

_Dressing the Body in Meaning: Symbolism from Nature and Mythology in Traditional Japanese Tattooing._
Malloy, Kaoime — University of Wisconsin Green Bay

Embodiment and Virtual Empowerment in “First Person Shooter” X-Files Episode
Barfield Cole, Heather — University of Texas at Austin

Monday

Time: 9:45 - 11:15 AM  
1/12/2009  
Room: Kalihi 2
Session Topic: Film
Session Chair: Harpole, Charles

_LAW & ORDER: TV Teaches and Dramatizes_
Harpole, Charles — Mahidol University

El secreto está en mezclarlo bien: Almodóvar's Gazpacho as a Magic Potion
Splittgerber, Lisa — St. Cloud State University

“Swinging” London on Film: Mimesis, Cultural Memory, and the Public Image of Permissiveness
Smith, Patricia Juliana — Hofstra University

Monday

Time: 9:45 - 11:15 AM  
1/12/2009  
Room: Lehua Suite
Session Topic: Music
Session Chair: Davidson, Ian

_Wild Basin Winds and Trio 488_
Davidson, Ian — Texas State University - Austin Symphony Orchestra
Krejci, Mathew — Flute - The University of the Pacific - Sacramento Philharmonic
Tangarov, Vangel — Clarinet - Austin Lyric Opera - The University of Texas
Hale, Daris Word — Bassoon - Texas State University - Austin Symphony Orchestra
Hale, Thomas — Austin Symphony Orchestra - Austin Lyric Opera
Kwak, Jason — Piano - Texas State University
Lee, Kyung-Ae — Piano - Texas State University
Tangarov, Ekaterina — Piano - University of Texas
Monday

Time: 9:45 - 11:15 AM  1/12/2009
Session Topic: History
Session Chair: Trent, Maria

Sex, Race, and Politics: The Making of an Epidemic
Trent, Maria —— Johns Hopkins University

The Teddy Boys: Britain's First Countercultural Movement
Viehe, Fred —— Youngstown State University

Racial Discrimination and Labor Unions with a Focus on the Youngstown Steel Industry
Kieser, Kari —— Youngstown State University
Viehe, Fred —— Youngstown State University

Monday

Time: 9:45 - 11:15 AM  1/12/2009
Session Topic: Philosophy
Session Chair: Hillar, Marian

Natural Law and the Modern Science Reinterpretation of the Natural Law
Hillar, Marian —— Texas South. University

Of Dots, Data and Magic: Theory and Practice in the Work of Art
Gutierrez, Michael —— Boston College

Monday

Time: 9:45 - 11:15 AM  1/12/2009
Session Topic: Literature
Session Chair: Cook, Linda

Lee Smith's Fair and Tender Ladies: From Pornographic Literature to Literary Junk-Food
Cook, Linda —— Sam Houston State University

The 'Strange Stranger': James Baldwin's Lessons on Race, Faith, and Sexuality
McBride, Dwight —— University of Illinois at Chicago

'The Conceptual Underpinnings of Longinus' On the Sublime'
Kirby, John T. —— University of Miami

Monday

Time: 9:45 - 11:15 AM  1/12/2009
Session Topic: Languages
Session Chair: Thompson, Chantal

Language and Literature: Functional Therapy for a Troubled Relationship
Thompson, Chantal —— Brigham Young University

The Emergence Of Bilingual Turkish-German Language Children’s Storybooks In Response To The Exclusionist German Policies
Incetas, Yusuf —— PhD Student
Monday

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Haldane, Joseph

Summarizing Proust, Poisoning Aristotle, and Losing Montaigne: Reading, Not-Reading, and Being Read in the Modern World
Haldane, Joseph — Nagoya University of Commerce and Business

Drug Addiction in Ancient Greece and Rome: A Classical Taboo?
Fairey, Emily — CUNY Graduate Center

Monday

Time: 9:45 - 11:15 AM 1/12/2009 Room: South Pacific 3
Session Topic: English
Session Chair: Wallace, Maurice

Dreaming Mahalia: Race, Ruins and Pentecostal Memory in James Baldwin’s Holy Land
Wallace, Maurice — Duke University

The Door of (No) Return: Literary and Mass Cultural Representations of the Slave Fort
Woodard, Helena — University of Texas at Austin

Monday

Time: 9:45 - 11:15 AM 1/12/2009 Room: South Pacific 4
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Baldwin, Jr., Fletcher N.

Art Theft Perfecting The Art Of Money Laundering
Baldwin, Jr., Fletcher N. — University of Florida

The Narrative of Time and Space of a Seashore
Allo, Katherina — Universitas Pelita Harapan

Aesthetic Sonification Toolkit for Real-time Interaction with Data
Beilharz, Kirsty — University of Technology, Sydney
Ferguson, Sam — University of Sydney
Monday

Time: 11:30 AM - 1:00 PM  1/12/2009  Room: Sea Pearl 1
Session Topic: History
Session Chair: Guttman, Deloris

200 Years of African American History in Hawaii
Guttman, Deloris — African American Diversity Cultural Center Hawaii

Race and the Republican Party: Philadelphia's Political History in the mid-Twentieth Century
Wolfinger, James — DePaul University

Inevitable Southern Revolution: The Myriad of Student Activism, Civil Rights, Black Power, and Anti-Poverty Protests in 1960s’ Greensboro, NC
Edmonds, Kelton — California University of Pennsylvania

Monday

Time: 11:30 AM - 1:00 PM  1/12/2009  Room: Sea Pearl 3
Session Topic: Literature
Session Chair: Doku, Samuel

Metaphysics of Body: Unraveling Hegemony in Alice Walker's "Possessing the Secret of Joy"
Doku, Samuel — Howard University

Mobile capsules of privacy: modernity and cars in Virginia Woolf's writing
Gan, Wendy — University of Hong Kong

In the Name of Love: A Profound Hatred of the Family in Stephen King's Pet Sematary
Lin, Yi-jung — National Taiwan Normal University

Monday

Time: 11:30 AM - 1:00 PM  1/12/2009  Room: Sea Pearl 5
Session Topic: Second Language Studies
Session Chair: Cerqueira, Bahiyyih

Increasing Adult Second Language Learning Efficiency Through the Stimulus of Dopamine Reward Systems to Counterbalance Decrease in Plasticity After Critical Period Age: An Overview
Cerqueira, Bahiyyih — UCLA
Guvendir, Emre — UCLA

Instructors' beliefs target language use and amount of teacher speech in college level Spanish courses.
Rondon-Pari, Graziela — SUNY Brockport

Implicit and Explicit Error Correction in Spanish College Level Courses
Rondon-Pari, Graziela — SUNY Brockport
Monday

Time: 11:30 AM - 1:00 PM 1/12/2009 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Handman, Eric

Policing Through Pleasure or, Ernest Becker in the Ballroom: Dance and the Social Construction of Identity
Handman, Eric — University of Utah

Video Dance Workshop: A Report on Interdisciplinary Teaching
Thompson, Lauren — Visiting Assistant Professor

Multimodal Interaction Analysis: A Methodology to Investigate Theatre, Dance, and Film
Norris, Sigrid — Auckland University of Technology

Monday

Time: 11:30 AM - 1:00 PM 1/12/2009 Room: South Pacific 3
Session Topic: English
Session Chair: Dufer, Miriam

Language and Culture: The Valley Girl Phenomena
Dufer, Miriam — Old Dominion University

Men Playing Men: Cross-Sexuality Performances of Masculinity in Patricia Powell’s a small gathering of bones
Frauts, Meaghan — York University

"And, squyer, for the love thee, Fy on this worldes vantyé": Female Desire and Consent in Lybeaus Desconnus and The Squire of Low Degree
Frauts, Meaghan — York University

Monday

Time: 11:30 AM - 1:00 PM 1/12/2009 Room: South Pacific 4
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Bowden, Derek

American Heritage And Mythology: Aaron Copland’s Contribution To American Identity And Sense Of Place
Bowden, Derek — Salisbury University

The Story of Berlin: From Unification to Reunification
Brinksmeier, Ulrike — College of Mount St. Joseph
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1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

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12. If you attended Germaine’s Luau, how would you rate it: ________________________________

_______________________________________________________________________________

13. How did you find out about the conference? (check all that apply)
   ___ Web search
   ___ Word of mouth
   ___ Received e-mail
   ___ Newsletter
   ___ Other: _______________________________________

14. How likely are you to attend in the future?
   ____ Definitely will
   ____ Probably
   ____ Maybe
   ____ Not likely
   ____ Definitely not

   Would you recommend this conference to colleagues and/or students?
   ____ Yes  ____ No

   Why or why not? ___________________________________________________________

   _______________________________________________________________________

16. Other comments or suggestions?
   _______________________________________________________________________

   _______________________________________________________________________

   _______________________________________________________________________
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