

## **Welcome to the Sixth Annual Hawaii International Conference on Arts & Humanities**

### **Aloha!**

We welcome you to the Sixth Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2007 conference was a great success. We hosted more than 1,100 participants representing more than 40 countries. Thank you for joining the 2008 Hawaii International Conference on Arts & Humanities!

The 2009 Hawaii International Conference on Arts & Humanities is tentatively scheduled for January 9 – 12, 2009 at the Hilton Hawaiian Village Beach Resort & Spa in Honolulu, Hawaii. Please check our website in early April for more details!

<http://www.hichumanities.org>  
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Phone: (808) 542-4385

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

## **Registration Hours:**

January 10, 2008 (Thursday)	10:00am - 8:00pm
January 11, 2008 (Friday)	7:00am - 6:00pm
January 12, 2008 (Saturday)	7:00am - 6:00pm
January 13, 2008 (Sunday)	7:00am - 6:00pm
January 14, 2008 (Monday)	7:00am - 3:00pm

(The Registration Desk is located in the **Kaimuki Room**,  
2nd Floor of the Waikiki Beach Marriott Resort & Spa)

## **Concurrent Session Times:**

8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM; 4:45 – 6:15 PM

## **Session Chairs** are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

## **Poster Sessions:**

All Poster Sessions will be held in **the Kona Moku Ballroom, 3<sup>rd</sup> floor of the Waikiki Beach Marriott Resort & Spa**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

The poster session scheduled for Monday, January 14th from 9:45AM – 11:15AM will consist of presenters that did not register or confirm their attendance by November 30<sup>th</sup>, 2007.

## **Internet Access:**

Limited Internet access will be provided in the registration room on the 2<sup>nd</sup> floor of the Waikiki Beach Marriott Resort & Spa. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

**If you have your own laptop with wireless Internet capabilities**, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “**HIC**”.

Please note that **Internet access is NOT provided** in any of the presentation rooms.

**Breakfasts** - Four breakfasts are included with your registration:  
(Conference Badge is required for Breakfasts)

**All breakfasts will be held at the Waikiki Beach Marriott Resort & Spa**

1/11/2008	Friday	7:00 AM – 9:00 AM	Kona Moku Ballroom
1/12/2008	Saturday	7:00 AM – 9:00 AM	Kona Moku Ballroom
1/13/2008	Sunday	7:00 AM – 9:00 AM	Kona Moku Ballroom
1/14/2008	Monday	7:00 AM – 9:00 AM	Kona Moku Ballroom

Additional breakfasts for guests are available for \$25 (per day) at the registration desk.

## Coffee Breaks:

Friday – Monday 10:00 AM and 2:00 PM

# Coffee Break Locations:

Waikiki Beach Marriott Resort & Spa – Near the conference help desk adjacent to the Kona Moku Ballroom (3<sup>rd</sup> Floor, Paoakalani Tower)

Hilton Waikiki Prince Kuhio – Near the conference help desk in the Ballroom Foyer (3<sup>rd</sup> Floor)

## **Optional Special Evening Event:**

**Germaine's Luau** on Monday, January 14<sup>th</sup>, 4:30 pm pick up at Waikiki Beach Marriott Resort & Spa. Located on a private beach on the west coast of Oahu, Germaine's Luau exudes the secret charm of old Hawai'i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. **It should be noted that tickets and refunds are no longer available for Germaine's Luau.**

## **Audio/Visual Equipment:**

The conference will provide the following in each presentation room (**excluding poster sessions**):

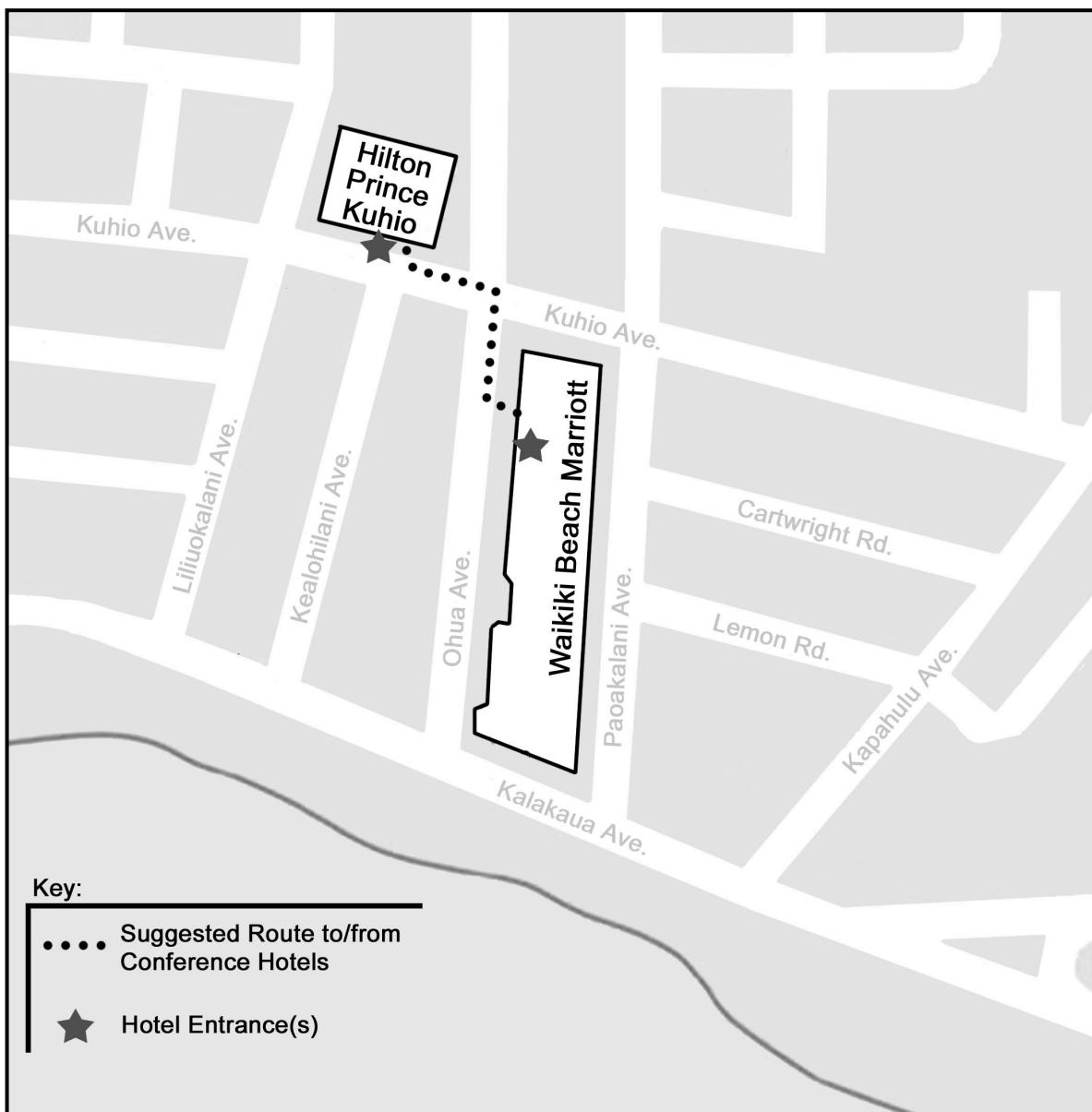
- ✓ Laptop Computer (Please see notes below regarding the laptops)\*\*\*
  - ✓ LCD Data Projector (with screen)
  - ✓ VCR
  - ✓ DVD Player (also plays audio CD's)
  - ✓ Overhead Transparency Projector (must provide own transparencies)

\*\*\* The laptops will accept CD-ROMs, DVD's, and USB "Flash" drives. However, they **ARE NOT** equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

## Map of Conference Hotels:

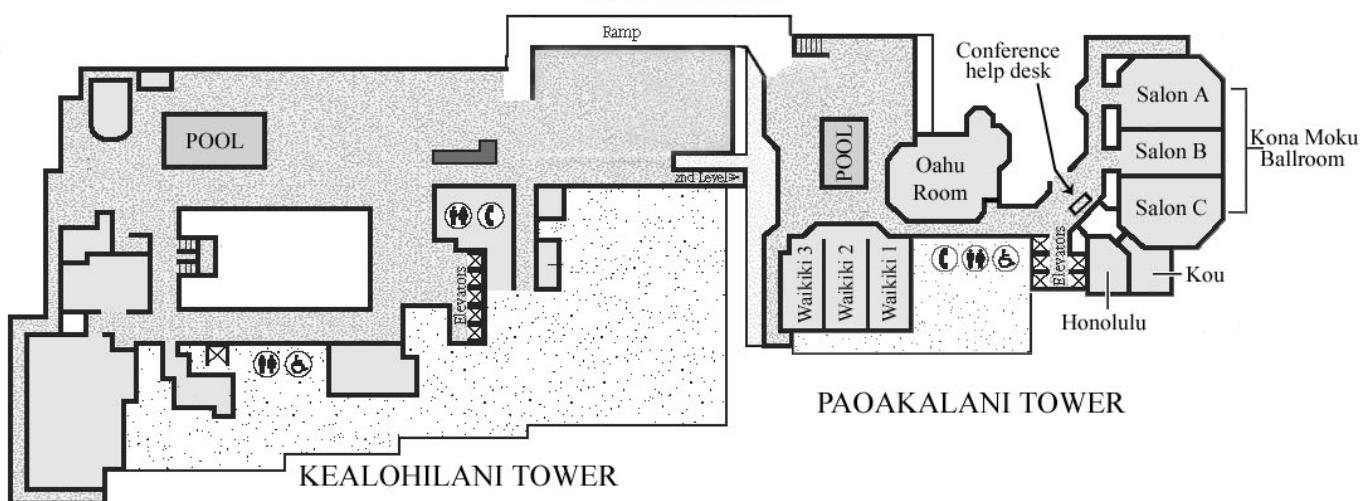
Below is a map that shows the 2 conference hotels: The Waikiki Beach Marriott Resort & Spa; and The Hilton Waikiki Prince Kuhio. There will be sessions held at both venues. For each session, the program lists the specific hotel and room name, along with the scheduled date/time.

The map also shows the entrances for each hotel, along with a suggested route to take when traveling between hotels. Please stay on the sidewalks and use the pedestrian crosswalks along the way. Allow at least 10 minutes when going from one conference hotel to another.

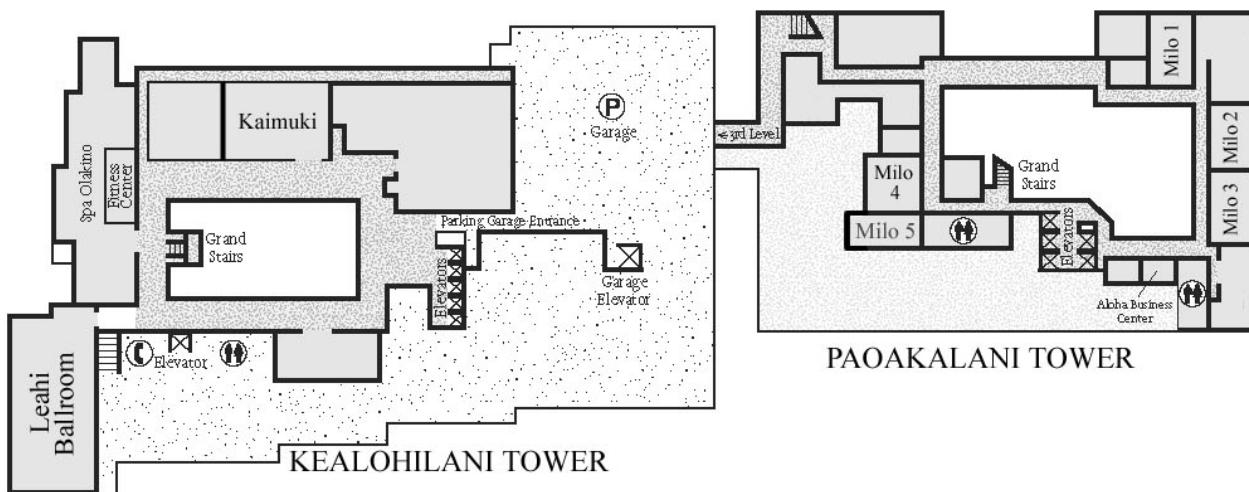


# Waikiki Beach Marriott Floor Plan

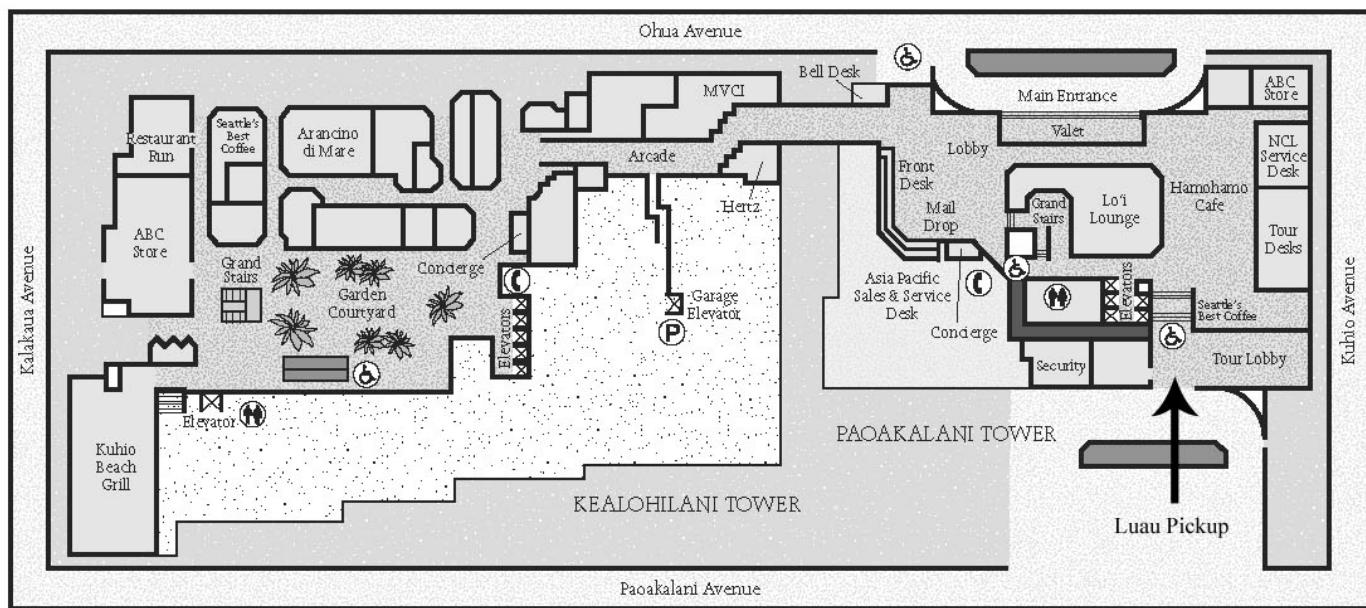
## Third Floor



## Second Floor

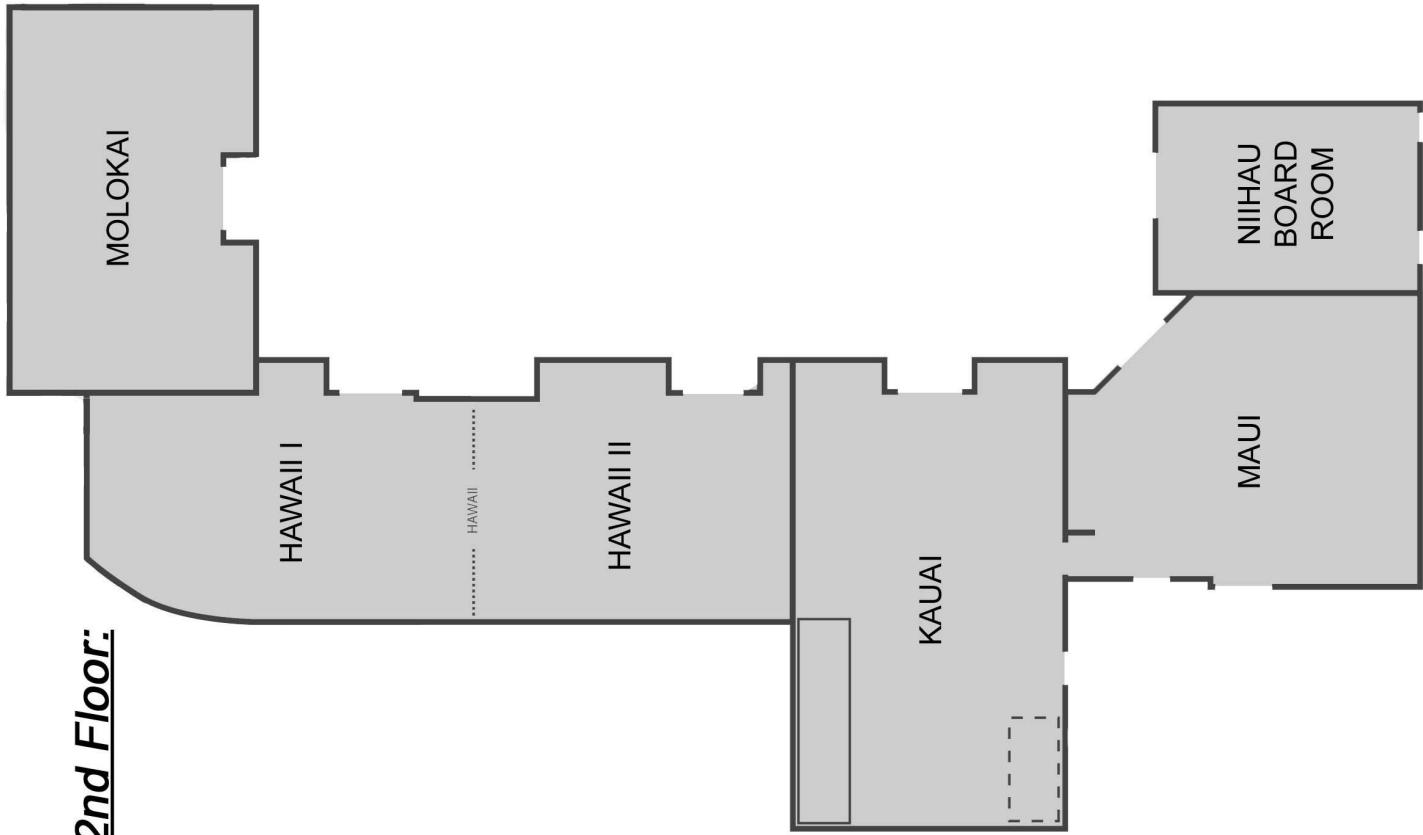


## First Floor

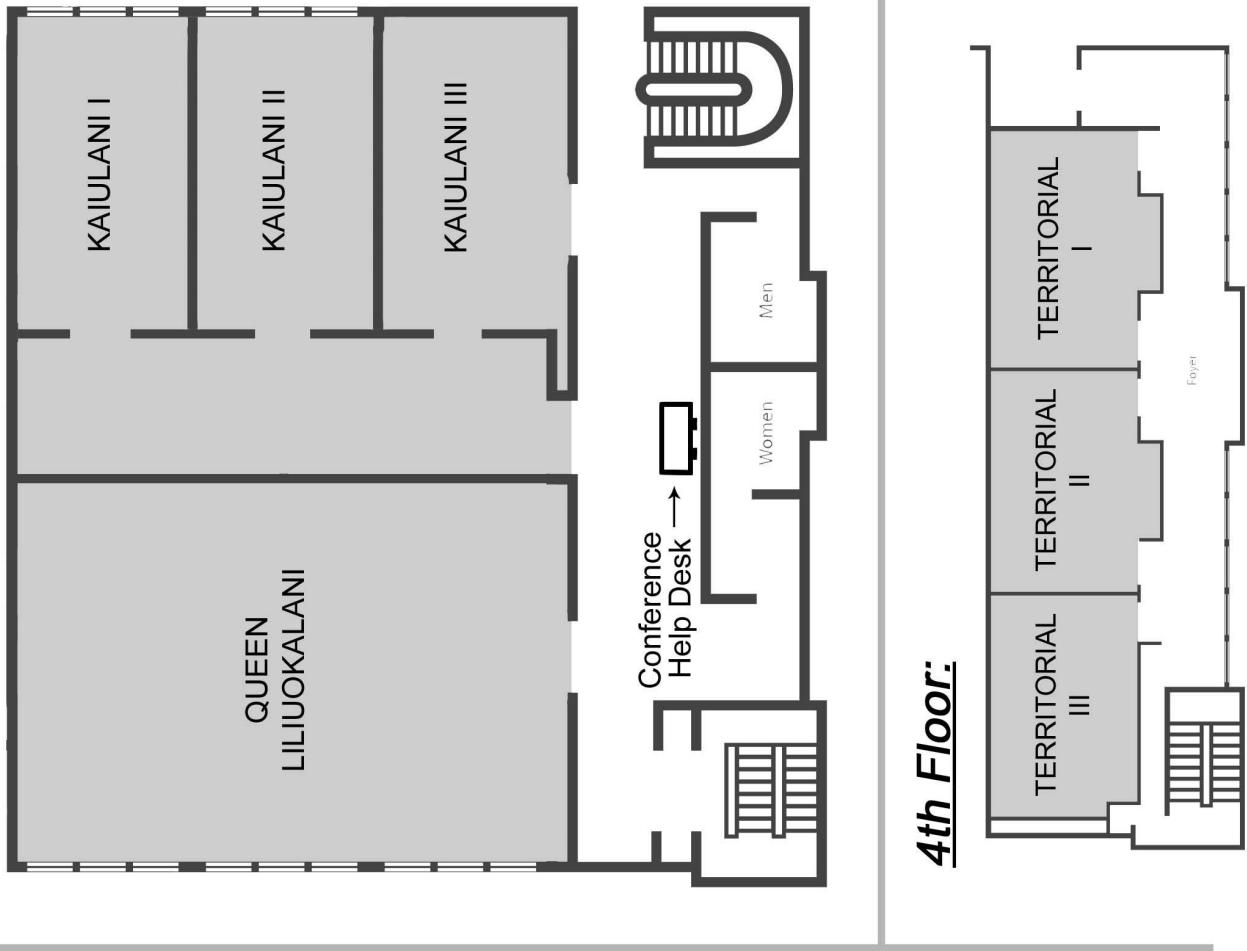


# Hilton Waikiki Prince Kuhio - Floor Plan

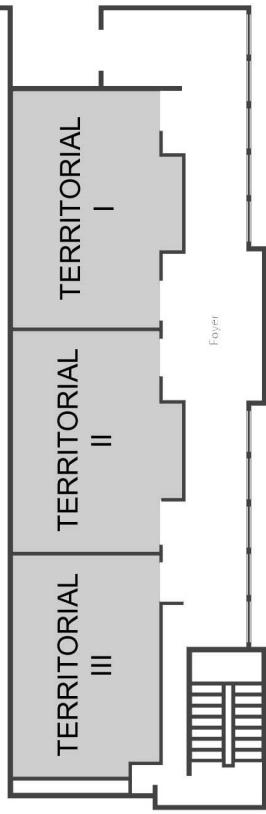
## 2nd Floor:



## 3rd Floor:



## 4th Floor:



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## **2008 Conference Exhibitor**

**(will be located in the Kaimuki Room,  
2<sup>nd</sup> floor of the Waikiki Beach Marriott Resort & Spa)**

**Piel Canela Peru:**

Peruvian handicrafts: Alpaca fiber clothing; musical instruments; finger puppets; oil paintings; cotton pima children sweaters; Andens music; Ruanas; ponchos; 100% cotton dresses; Arpilleras; and tapestries.

Piel Canela Peru  
1520 Wallace Rd N.W.  
Salem, OR 97304

## **Keynote Speaker**

**Saturday**

1/12/2008

Room: Kona Moku Ballroom (Marriott)

*Keynote Speaker:*

*Andrew B. Schoedinger*  
**Boise State University**

**Andrew B. Schoedinger** has been a professor of Philosophy at Boise State University, Boise, Idaho for 36 years. Dr. Schoedinger earned his B.A. in philosophy from Hobart College, Geneva, New York and his M.A. and Ph.D. philosophy degrees from Brown University.

Dr. Schoedinger has authored/edited six books and anthologies. Most notable is *Readings in Medieval Philosophy* published by Oxford University Press, the most extensive collection of medieval writings in English translation. This volume has gained international attention.

Dr. Schoedinger will address values lost from his latest book *Where Have All Our Values Gone?* In addition to analyzing core values both nationally and internationally, Professor Schoedinger offers an ethical theory in an attempt to restore lost values. His ethical theory is naturalistic the foundation of which is factual in nature. Ethical naturalism rejects relativism in all forms. It is the general acceptance of ethical relativism that is a major cause of the loss of core values such as taking responsibility for one's behavior. Do you miss the good ole' days when people were responsible for their actions? Are core values disappearing as did the dinosaurs? Dr Schoedinger will analyze the multiple causes of the decline in values and give suggestions on how to regain them.

The title of Dr. Schoedinger's keynote address will be:

***Lost Values and Ethical Naturalism***

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Hawaii I (Hilton)

Session Topic: Theatre

Session Chair: Adler, Thomas

*Academics on Stage: (Mis)reading the "Other" Body*

Adler, Thomas — Purdue University

*Teachers' Perceptions of Creative Teaching and Teaching for Creativity: Preliminary Results of an International Research Project*

McCammon, Laura — University of Arizona

Brian, Heap — University of the West Indies, Mona

O'Farrell, Larry — Queen's University

Berggraf Sæbø, Aud — Universitetet i Stavanger

*Shifting Spaces in Indonesian Wayang*

Condee, William — Ohio University

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Hawaii II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Wixon, Dennis

*SuperEmotion: A Product Design Framework for Eliciting Deep Emotional Response*

Wixon, Dennis — Microsoft Corporation

de los Reyes, August — Harvard University

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Honolulu (Marriott)

Session Topic: Second Language Studies - Panel

Session Chair: Russell, Beatrice

*Bridging the Foreign Language Gap. African-Americans and Language Literacy*

Russell, Beatrice — California State University, Sacramento

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Kaiulani III (Hilton)

Session Topic: Dance - Performance

Session Chair: Bella, Danah

*Pr. no. 2, v. I*

Bella, Danah — Radford University

Barajas, Salvador — Virginia Commonwealth University

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Kauai (Hilton)

Session Topic: Music - Workshop

Session Chair: Skinner, Douglas

*The Edison Cylinder Phonograph: The Origins of Recorded Music*

Skinner, Douglas — Texas State University

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Kou (Marriott)

Session Topic: Ethnic Studies

Session Chair: Feng, Jin

*The Return of the Ginling Daughter: Wu Yifang and the "Sinicization" of Ginling College in the 1920s and 1930s*

Feng, Jin — Grinnell College

*Space, Identity, and Spirituality: Thridspace(s) in Diana Abu-Jaber's Arabian Jazz*

Sorgun, Sabiha — Northern Illinois University

*Not Another Black Jew: The Self Ethnographic Journey of an Interracial Life as Way to Break Through the Identity Politics Death Grip*

Fishman, Darwin — Temple University

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Milo I (Marriott)

Session Topic: Linguistics

Session Chair: Stakhnevich, Julia

*A Sociolinguistic Investigation of Word Borrowing Patterns in Putin's Russia*

Stakhnevich, Julia — Bridgewater State College

*"Just like the Newscasters": Network Dialect and Dialect Mythology*

Johnston, Paul — Western Michigan University

*The influence of English on written Chinese on Personal Web Pages in Hong Kong*

Wong, Pui Kwong — City University of Hong Kong

Zhang, Yanyan — City University of Hong Kong

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Barnett, Robert

*"Howl with Me:" A Collaborative Approach to the Making of the Original Musical Play "Howl: The life of Allen Ginsberg"*

Barnett, Robert — University of Michigan - Flint

Greenfield, Philip — Mott Community College

Gillespie, Carolyn — University of Michigan - Flint

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Espinoza, James

*How Don Francisco Helps Explain the Latino Experience in the United States*

Espinoza, James — California State University Fresno

*Audience Analysis: Connecting Writers and Readers*

Dumlao, Rebecca — East Carolina University

*Success for all in Higher Education: Improving indigenous and minority student success in degree-level studies*

Airini, - — University of Auckland

Rakena, Te Oti — University of Auckland

Curtis, Elana Taipapaki — University of Auckland

Tarawa, Matt — University of Auckland

O'Shea, Mona — University of Auckland

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Hamblin, Robert

*Biographical Fact or Fiction? William Faulkner, Estelle Oldham Franklin, and Abortion*

Hamblin, Robert — Southeast Missouri State University

*Discovering the "Other": Silence and Solitude in the Poetry of Rosario Castellanos*

Burke, Jessica — Hamilton College

*On Machines and Mosquitoes: Neuroscience and the Limits of Cyborg Ontology in Amitav Ghosh's The Calcutta*

*Chromosome*

Shinn, Christopher — Florida State University

*Postcoloniality in Eastern European Literature and Culture*

Velcic, Vlatka — California State University, Long Beach

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Territorial I (Hilton)

Session Topic: Graphic Design

Session Chair: Ravikumar, Rukmini

*Culturally Conscious Design Curriculums*

Ravikumar, Rukmini — University of Central Oklahoma

*Comparing Logo Designs: The Marriage of the Basic "Western" and "Eastern" Concepts in Design*

Chavda, Jagdish J. — University of Central Florida

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Metaxas, Virginia

*Hosted Teaching and Learning: Connecticut University Students Travel to the Hawaiian Nation*

Metaxas, Virginia — Southern Connecticut State University

Austad, Carol — Central Connecticut State University

Kanahele, Tuti — Hawaii Pacific University

Pease, Susan — Central Connecticut State University

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Territorial III (Hilton)

Session Topic: Film / Languages

Session Chair: Evans, Gary

*Conspiracy to the Act of Genocide: The Berlin Wannsee Conference January, 1942*

Evans, Gary — University of Ottawa

*Genocide in Language: The Case of Nazi Germany*

Doerr, Karin — Concordia University

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Waikiki I (Marriott)

Session Topic: History - Panel

Session Chair: Carroll, James

*Race and Ethnocentrism: Underlying Paradigms in Indigenous Education*

Carroll, James — Iona College

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Chapman, Christopher

*Consequences of Virtuality: Philosophical Issues in Online Experience*

Chapman, Christopher — Microsoft Corporation

Lahav, Michal — Sakson & Taylor Consulting

*Teaching Ethics Across The Curriculum: Student Outcomes Assessment*

Myers, Lewis — St. Edward's University

Ursery, Danney — St. Edward's University

*The Politics of Religion: Nietzsche, Antisemitism, Nazism.*

Santaniello, Weaver — Penn State University

**Friday**

Time: 8:00 - 9:30 AM

1/11/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Zitzer-Comfort, Carol

*Mary Tall Mountain: A Literary and Cultural History*

Zitzer-Comfort, Carol — CSU Long Beach

*The Poet Has No Self: Keats, Blake, and Buddha*

Smith, Mark — Missouri State University

*Living Systems, Deep Ecology, The Gaia Hypothesis and Teaching Literature: What Happens at the Intersection of Chaos Theory, Systems Theory, and Reading?*

Kann, David — California Polytechnic State University, San Luis Obispo

*Disambiguating Katharsis*

Kirby, John T. — University of Miami

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Hawaii I (Hilton)

Session Topic: Dance

Session Chair: Parker, Julia

*Back to Akua: The Rise of Sacred Hula in Twenty First Century Christianity and its Cultural Implications*

Parker, Julia — University of California, Irvine

*The Dancing Dasein*

Enright, Kathryn — Ohio State University

*EXTREME MOVES: A Feminist Approach to Choreography*

Li, Chiao-Ping — University of Wisconsin - Madison

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Hawaii II (Hilton)

Session Topic: Art - Panel

Session Chair: Smith, Katherine

*Teaching and Learning, Theory and Practice: Issues in Collaborative Methods of Approaching Art and Art History*

Smith, Katherine — Agnes Scott College

Alembik, Lisa — Agnes Scott College

Beidler, Anne — Agnes Scott College

Ruby, Nell — Agnes Scott College

Sadler, Donna — Agnes Scott College

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Naegele, Daniel

*Frank Lloyd Wright's Affordable House and Anonymous Site*

Naegele, Daniel — Iowa State University

*A Brief Review of the contemporary Movements in the Middle Eastern Architecture (1970-2005)*

Gharipour, Mohammad — Georgia Institute of Technology

*Besieged by Vauban*

Davey, Jon — Southern Illinois University

Brazley, Michael — Southern Illinois University

Harre, Paul — Southern Illinois University

Anz, Craig — Southern Illinois University

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Lee, Kui-Im

*Golden Ratio in Musical Hierarchy: Application of a Mathematical Proportion to Schenkerian Analysis*

Lee, Kui-Im — University of Northern Iowa

*Performing Sappho in the Twenty-first Century: Creating a New Paradigm While Honoring an Ancient Tradition*

Clark, Frank — Georgia Institute of Technology

*Pills to Purge Melancholy: A Forgotten Wellspring of Bawdy Ballads*

Austin, Valerie — Stephen F. Austin University

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Kou (Marriott)

Session Topic: Ethnic Studies - Panel

Session Chair: Williams, Shawn

*Voices of the People: Haki Madhubuti, Muhammad Ali, and the Movement for Black Consciousness*

Williams, Shawn — Georgia Perimeter College

Hooper-Simanga, Lita — Georgia Perimeter College

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Milo I (Marriott)

Session Topic: Anthropology

Session Chair: Nelson, Matthew

*Navajo Indian Health Service: Balancing wellness and tradition*

Nelson, Matthew — University of New Mexico

*Assessing Playfulness in Autistic Children*

Holmes, Robyn — Monmouth University

Procaccino, Jill — Rutgers University

*The Performance of (Un)dressing Masculinity in the Metropolitan Closet: The Historicity of Ka-baklaan in a Bathhouse*

Tiatco, Sir Anril — University of the Philippines

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Milo III (Marriott)

Session Topic: Speech/Communication - Workshop

Session Chair: Norin, Lori

*Using Electronic Assessment in the Basic Speech Course: Targeting Learning Styles, Re-teaching and Immediate Feedback*

Norin, Lori — University of Arkansas - Fort Smith

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Garber, Michael

*How Musicals Create Response*

Garber, Michael — State University of New York, Purchase College

*Seven Deadly Sins, Fifty-Two Artists, Ten Mentors, and an Artistic Director: (Re)Considering Culture and Performance at the 2005 Canada Summer Games*

Anderson, Darcy — York University

Marsh, Charity — University of Regina

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Oahu (Marriott)

Session Topic: English

Session Chair: Daily, Katherine

*On Narrative and the American Story: Background, Research, and Analyses of Storycorps®*

Daily, Katherine — UW - Milwaukee

*Encountering and Countering Adversity in Edward Bloor's TANGERINE*

Sullivan, Margaret — Western Connecticut State University

*Poetry/Fiction/Poetry*

Fennell, Frank — Loyola University Chicago

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Machado, Lacy

*Literature and Music: A Theoretical Dialogue*

Machado, Lacy — Universidade Catolica de Goias

Machado, Simone — Universities of Hartford and Arizona

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Territorial I (Hilton)

Session Topic: Performing Arts

Session Chair: Nakachi, Sachi

*A Forgotten Japanese Tragedy at the Turn of the Century: The Darling of the Gods*

Nakachi, Sachi — Tsuru University

*The Workshop Way to Learning: Linking the Aesthetic Experience to Creativity and Beginning Performance in the Classroom*

Katsura, Naomi — Mie University

Taylor, Chuck — Texas A&M University

*Alternative Theatrical Engagement in Los Angeles: Collage Dance Theatre and Collision with the Audience*

Varda, Brenda — University of California Riverside

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Meyer, Jeanine

*Explorations in Origami*

Meyer, Jeanine — Purchase College SUNY

*Remembrances of Travels Past: A Theoretical Trip through Cultural Encounters in Tourism*

Williams, Serena — Brescia University

*Differences in Student Perceptions of Effectiveness of Computer-Mediated-Communication Used for Collaboration*

Donnell, Virginia — Middle Tennessee State University

*Siu Kam Wen's La primera espada del imperio (The First Sword of the Empire) in Translation*

Lin, Jenny — Queensborough Community College, City University of New York

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Territorial III (Hilton)

Session Topic: Film - Panel

Session Chair: Maitino, John

*The Dead Poet's Society: Peter Weir's Exploration of Awakening and Self-Discovery*

Maitino, John — California State Polytechnic University, Pomona

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Liu, Wenxi

*An Documentary Examination of Wang Anshi's Education Reforms: Reevaluating Meretocracy in Traditional China*  
Liu, Wenxi — Miami University, OH

*From Passenger to Driver: Comparative Study of Advertising Automobiles to Women in America and Japan, 1910-1975*  
Sivulka, Juliann — Waseda University  
Khomenko, Olga — Visiting Scholar

*"We'd rather be hanged than starved!" Bread Riots, Moral Economy & Provision Politics, from Eighteenth-Century England to our Global Economy*  
Bohstedt, John — University of Tennessee

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Waikiki II (Marriott)

Session Topic: Literature - Workshop

Session Chair: Nishimura, Amy

*Made in Hawai'i: "Local" Literary Productions*  
Nishimura, Amy — University of Hawaii - West Oahu

**Friday**

Time: 9:45 - 11:15 AM

1/11/2008

Room: Waikiki III (Marriott)

Session Topic: Religion

Session Chair: Blakeslee, Andrew

*Religious Diversity Explained: An Examination of John Hick's Pluralistic Hypothesis and its Various Critiques*  
Blakeslee, Andrew — McGill University

*Everyday World Changers: Rev. Creflo A. Dollar, World Changers Church International, and Contemporary African American Religious Practices*  
Martin, Lerone — Emory University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Hawaii I (Hilton)

Session Topic: Performing Arts - Workshop

Session Chair: Engebretson, Stan

*The "Vital Force": The Use of T'ai Chi Chih and Movement Techniques in Teaching Conducting and Other Disciplines Within the Performing Arts and Humanities*  
Engebretson, Stan — George Mason University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Hawaii II (Hilton)

Session Topic: Art

Session Chair: King, Rosalie

*Lilly Reich (1885-1947) Influence on Post World War II Textile Design?*

King, Rosalie — Western Washington University

*Modernism and the Machine: Form and Function*

Harmon, David — Savannah College of Art and Design

*Ecology Art: Traditions and Trends*

Julian, June — The University of the Arts

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Gharipour, Mohammad

*Seljuk Architecture in Iran; Characteristics and Achievements*

Gharipour, Mohammad — Georgia Institute of Technology

*Thinking Paradigm For New And Collaborative Design Activities*

Khan, Muqeem — Virginia Commonwealth University in Qatar

*A Theater of Architectural Experience*

Davey, Jon — Southern Illinois University

Brazley, Michael — Southern Illinois University

Harre, Paul — Southern Illinois University

Anz, Craig — Southern Illinois University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Kaiulani III (Hilton)

Session Topic: Music - Performance

Session Chair: Smith, Richard

*Slaying the Dragon or How to Remember the Notes (A guide to improving memory in a musical performance)*

Smith, Richard — UCMO

*Songs of Freedom and Faith from Slavery to the 1960's*

Mills, Charlotte — University of Northern Colorado

Bolden-Taylor, Diane — University of Northern Colorado

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Kauai (Hilton)

Session Topic: Music - Workshop

Session Chair: Cavitt, Mary Ellen

*Assessment and Evaluation Strategies for the Instrumental Music Classroom*

Cavitt, Mary Ellen — Texas State University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Kou (Marriott)

Session Topic: American Studies

Session Chair: Reilly, Andrew

*The Tourist as Sartorial Clod: Examination of an Archetype*

Reilly, Andrew — University of Hawaii

Morgado, Marcia — University of Hawaii

*Humor as Social Control: Less Than a Laughing Matter*

Tallent, Becky — University of Idaho

Bennett, Denise — University of Idaho

*Pyramids of Blood and Stone: The Transformative Lessons of Mayan Blood-Letting and War for America*

Shadle, Mark — Eastern Oregon University

*New York Stories: Lincoln Steffens, Hutchins Hapgood, and Abraham Cahan at the Daily Commercial Advertiser*

Dowling, Robert — Central Connecticut State University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Milo I (Marriott)

Session Topic: Archeology

Session Chair: Whitelaw, Michael

*When Stones Speak: Geologic Influence on the Creation of Petroglyphs at the Biluut Complex in the Altai Mountains of Bayan Olgii Aimag, Mongolia.*

Whitelaw, Michael — East Tennessee State University

Kortum, Richard — East Tennessee State University

Nave, Jerry — North Carolina A & T State University

Burnham, Taylor — East Tennessee State University

Tserendagva, Yadmaa — Moggolian Academy of Sciences

*Star Watchers & Shamans of the Bronze Age: reading the rocks in the Mongolian Altai*

Kortum, Richard — East Tennessee State University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Milo II (Marriott)

Session Topic: Second Language Studies

Session Chair: Katayama, Akemi

*Cross-cultural Differences in Perceptions of Oral Error Correction: American and Japanese Students*

Katayama, Akemi — The University of Texas at Austin

*The TOEIC® Score Before and After: Further Data on the Factors that Make a Difference in University Students*

Muromatsu, Keiko — Toyo University

*Wisdom Of and For the (English as a Second Language) Teacher*

Whalley, Elizabeth — San Francisco State University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Malnar, Alan

*Awake Dangerous Images and Call the Hawks: A Brief Cultural History of the Bird of Prey*  
Malnar, Alan — Embry Riddle Aeronautical University

*The Impact of Industry Support for Industrial Design projects*  
Fry, Richard — Brigham Young University

*Rediscovering the Muse Balancing Industrial Design Between Art and Technology*  
Fry, Richard — Brigham Young University  
Howell, Bryan — Brigham Young University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Saint-Jacques, Bernard

*Globalization and Theory of Intercultural Communication*  
Saint-Jacques, Bernard — University of British Columbia

*Heal This: A Model for Gay Friendly Health Care*  
Holsapple, Susan — Colgate University

*The Art of Architecture: Wind(ow) in My Eye*  
Heagy, Suzanne — University of Wisconsin - Milwaukee

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Meyers, G. Douglas

*Of Rainbows and Getting It: New Voices in Young Adult Fiction*  
Meyers, G. Douglas — University of Texas at El Paso

*The literary genre in travel literature: Carletti's Ragionamenti*  
Lee, Malgorzata — UNC Chapel Hill

*Lazarillo de Tormes: Héroe de la Mentira Alegre y Rey Momo del Carnaval (presented in Spanish)*  
Acon-Chan, Lai Sai — Washington State University

*The Violence of Catharsis--Trauma and the Revenge Cycle in Greek Tragedy*  
Kuroiwa-Lewis, Nathalie — St. Martins University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Territorial I (Hilton)

Session Topic: Postcolonial Identities - Panel

Session Chair: Vasseur, Thomas Jeffrey

*The Vietnam War: 21st Century Representations from The Stephen Crane Generation*

Vasseur, Thomas Jeffrey — Valdosta State University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Rotkovitz, Susan

*Dramaturg as Educator <=> Educator as Dramaturg: An Interactive Workshop Exploring the Expanded Role of the Dramaturg, as Modelled by the Arts Integration Institute*

Rotkovitz, Susan — Towson University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Miyao, Daisuke

*Transplanted Hands: Ozu Yasujiro's That Night's Wife (1930)*

Miyao, Daisuke — University of Oregon

*West Side Story: Kennedy's 'Camelot' and American National Identity in 1961*

Biesen, Sheri — Rowan University

*Stories that do Double Duty. A Conversation with Severo Perez about the Art of Adaptation of Novel to Film.*

Riegger, Maria — University of Mary Washington

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Waikiki I (Marriott)

Session Topic: Philosophy - Workshop

Session Chair: Comstock, Gary

*The OpenSeminar in Research Ethics*

Comstock, Gary — NC State University

Zaleski, Halina — University of Hawaii

Dooley, Dian — University of Hawaii

Sipes, Brent — University of Hawaii

Evensen, Carl — University of Hawaii

Blanchard, Caroline — University of Hawaii

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Aruta, Gabrielle

*The Barnes Foundation's Art Collection, Philosophical History, Architectural "Builtness" & Earth-Sky Relation*  
Aruta, Gabrielle — West Chester University

*The Scientific Method: Or, The Philosophy of Science as a Biological Process*

Mihram, Danielle — University of Southern California

Mihram, G. Arthur — Princeton, NJ

*Troubling Education: Some Thoughts on South African School Governance (Odyssey to Education)*

Mabovula, Nonceba Nolundi — Walter Sisulu University

**Friday**

Time: 11:30 AM - 1:00 PM

1/11/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Dickerson, Vanessa

*Black Woman in Paris: Shay Youngblood's Travel Fiction*

Dickerson, Vanessa — DePauw University

*Transgressing and Female Identity: On Li-Ang's "Autobiographical Fiction" and "A Journey"*

Lin, Hui-Ya — Ming-Chuan University

*Thresholds and Reveries: Hawthorne's Mastery of Liminal Space*

Williams, Mary — San Jose State University

*From Role-Play Games to Virtual Reality in the Literature Classroom*

Flambard-Weisbart, Véronique — Loyola Marymount University

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Hawaii I (Hilton)

Session Topic: Performing Arts - Workshop

Session Chair: Huddleston, Cheryldee

*The Praxis of Vaslav Nijinsky in L'Apres-midi d'un Faune Revisited: The Bodied Spaces of Viewer and Dancer*

Huddleston, Cheryldee — University of Georgia

Kaddar, Yoav — State University of New York at New Paltz

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Cempellin, Leda

*Between History and Eschatology: The Contribution of Mario Tessari to Italian Anachronism*

Cempellin, Leda — South Dakota State University

*Dreams of Paradise Lost: Race, Representation, and the Mobile Gaze during the Hurricane Katrina Media Event*

Sudolsky, Claire — Cornell University

*Harvey Dunn's Women*

Cempellin, Leda — South Dakota State University

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Brody, Andrew

*Electronic Work Flow in the Design Studio*

Brody, Andrew — Endicott College

*Transitions of the Traditional Market Place*

Rochon, Thomas — New York Institute of Technology

*Falkridge Manifesto: Realities, Responsibilities, Risks and Raising the Design Bar on Complex Projects in Uncertain Times*

Sinclair, Brian — University of Calgary

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Kauai (Hilton)

Session Topic: Music - Workshop

Session Chair: Stegall, James

*Nature and Spirituality: An Interdisciplinary Choral Concert*

Stegall, James — Western Illinois University

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Kona Moku Ballroom

Poster Session

*A Study of an Expressive Technique using Blocks - Analysis of Effects of the Technique by using POMS (Profile of Mood States)*

Kato, Daiki — Japan Society for the Promotion of Science

*Tap Your Students' Creativity with Rhymes*

Bozek, Christopher — Kitami Institute of Technology

*The Environment: A content course in an IEP for English as a Second Language learners*

Schroeder, Tom — Utah State University

*Interdisciplinary Cultural Studies*

Herczyk, EJ — Philadelphia University

Kradel-Weitzel, Maribeth — Philadelphia University

*Preserving the Past - "Three Months to Hurry and Nine Months to Worry: Resort Life for African Americans in Atlantic City, NJ (1850-1940)"*

Goddard, Richlyn — Association of Black Women Historians (ABWH)

*Content-Based Learning: A Primate Enrichment Project*

Davies, Stephen — Miyazaki International College

*The Arts & Humanities and Study Abroad "Mini-Courses"*

Falkner, Rose — McDaniel College

*Manuscript Evidence for Authorship of 'La Belle dame qui eut mercy'*

Grenier-Winther, Joan — Washington State University

*Bioclimatic Disaster Shelter System Design: The International Ares Competition*

Hammann, Ralph — The University of Illinois

Daniels, Klaus — HL Technik GMBH

*Adding an ethical component to the communication function in organizational systems theory*

Bivins, Thomas — University of Oregon

*Predicting Pain from Coping Strategies in Older Women from Diverse Ethnic Minorities*

Hassija, Christina Marie — University of Wyoming

Lagana, Luciana — CSUN

Esposito, Luciana — CSUN

Wakefield, Jennifer — CSUN

Edwards, Marc — CSUN

*The Theory of The Theatrical Performance - Human Play and Critical Sociological Perspectives in the Art Form of the Actor*

Shea, Peter — Melbourne University

*Chinese Written Characters and the Avant-Garde*

Seaman, David — Georgia Southern University

*"English is Straight:" EFL and Ideology in the Japanese College Classroom*

Occhi, Debra — Miyazaki International College

*Japanese Students' Fear of Death and Afterlife*

Tokumaru, Sadako — Joetsu University of Education

*A Sense of Place in the 21st Century: The Collaborative Creation of the Josephine F. Ford Sculpture Garden*

Steffes, Nancy — College for Creative Studies

*a historical background of the formation of kami-Buddhist amalgamation paradigm in Japan*

Sato, Hiroo — Tohoku University

*The reactions of proselyt and prosocial participants to different expectations associated with trust.*

Tremayne, Kell — University of Western Sydney

Curtis, Guy — University of Western Sydney

*Joining the Scholarly Conversation: Using Documentation Styles with Confidence*

Szubinska, Barbara — Eastern Kentucky University

Cook, Carrie — Georgetown College

*Infusing Cross-Cultural Aspects Into a Professional Curriculum*

Pedersen, Elaine — Oregon State University

Mullet, Kathy — Oregon State University

*The Young Man and the Sea: The Effect of Tragic Shipwrecks on the Poetry of Walt Whitman*

Harris, Lisa — Brigham Young University

*Seeing Critical Lenses: How to Teach What Citation Does*

Jarvis, Zeke — UW - Milwaukee

*A Corpus-Based Approach to the Modeling of Literary Translation Analysis in the Context of Translator Training*

Wu, Yi-Ping — National Kaohsiung First University of Science & Technology

*Helping classroom teachers to improve their instruction through the use of on-going Action Research*

Marandos, Sam — National University

*Reflections and Perceptions of Music Learning Processes by 1st-Year Undergraduate Vocal Music Majors: An Exploratory Investigation*

Stallard, Tina — University of South Carolina

Lane, Jeremy — University of South Carolina

*Employment Discrimination Against The Roma People In Post-Socialist Bulgaria*

Alexieva, Petrouchka — CSULA

*Thinking About Teaching Critical Thinking-PartII*

Cummings, Edwin (Ned) — Bryant & Stratton College

*The Las Vegas Magic Community: Unraveling the Secret in the Desert*

Artstein, Melissa Y. — Washington State University

*European Eugenics & Modern Incarnations*

Rousseau-Pletcher, Ashlee — University of North Carolina Greensboro

Pletcher, David — University of North Carolina Greensboro

*Speaking Literary Journals into the Twenty-first Century: Authorial Voice and the Transformative Utterances of Podprose and Podpoems*

Oldaker Palmer, Lisa — Quinsigamond Community College

*First impressions and the pursuit of speaker credibility: An active engagement exercise in the public speaking classroom.*

McCoy, James — College of Southern Nevada

*Summertime Urban Heat Island Effect In High – Rise High – Density Residential Development In The Inner City Of Guangzhou, China*

Wu, Xiaoling — The University of Hong Kong

*Theatrical Architecture in Ancient Asia*

Huaixiang, Tan — University of Central Florida

*Superflat and Japanese Popular Culture in Philippine Contemporary Art*

Fondevilla, Herbeth — University of Tsukuba

*Helping One Student at a Time*

Simmons, Nicole — Graduate School of Education and Psychology

*ESL Students in Japanese Junior College: What are their goals of learning English as a second language?*

Sato, Akihiko — Nihon University Junior College

*Satanic Ritual Abuse: A Legacy of Trauma*

Pegausch, Michael — Georgia Perimeter College

*"California Natives": A Study of the History and Technique of X-ray Photography*

Kuretski, Frederick — Cal. State University, Northridge

*The A to Zs of Scholarships and Grants*

Harman, Maria — University of North Texas

*Methods of developing a farmland/natural area land preservation program in your community*

Lacy, Preston Scott — University of Louisville

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Kou (Marriott)

Session Topic: Geography - Panel

Session Chair: He, Longjuan

*Policy, Development and Distribution of Residential Housing in Beijing*

He, Longjuan — Beijing Normal University

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Milo I (Marriott)

Session Topic: Anthropology

Session Chair: Mangan, Patricia

*Encoding Gender in the Built Environment*

Mangan, Patricia — Azusa Pacific University

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Milo II (Marriott)

Session Topic: Linguistics

Session Chair: Daily, Katherine

*Language Loyalty: Trends in Linguistic Policy of Spain's Basque Region*

Daily, Katherine — UW - Milwaukee

*The Influence of Topic Choice on the Development of Target Language Narration by Learners of Japanese as a Foreign Language*

Minami, Masahiko — San Francisco State University

*Some Names for the Witch in Romance*

Iannacito-Provenzano, Roberta — York University

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Hager, Lori

*Arts Integration and Teaching Artist Professional Development: A Model Project and Case Study in Eugene, Oregon.*

Hager, Lori — University of Oregon

Swanson, Michelle — Swanson and Cosgrave Consulting

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Yanoshak, Nancy

*Teaching 'Through the Body' in History, Dance, and Art History. Engaging the Younger Scholar across the Disciplines*

Yanoshak, Nancy — Bard College at Simon's Rock

Shifrin, Wendy — Bard College at Simon's Rock

DelPlato, Joan — Bard College at Simon's Rock

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Peercy, Norman

*The Fairy Godmother*

Peercy, Norman — University of Northern Colorado

*Alma: Spirit and Muse in Roberto Bolaño's Los detectives salvajes (The Savage Detectives)*

Dresman, Paul — Senior Instructor

*Myth, Legend and Fairytale in Balzac's La Peau de Chagrin*

Soos, Emese — Tufts University

*Susan Fenimore Cooper: A National Natural History Writer in Early America*

Lu, Li-ru — Huafan University, Taiwan

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Music - Performance

Session Chair: Jeoung, Jiyoung

*Discussion and Performance of Visions Fugitives by Sergei Prokofiev*

Jeoung, Jiyoung — Grace College

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Territorial I (Hilton)

Session Topic: Postcolonial Identities

Session Chair: Rich, Grant

*Exploring Ethnicity: Perspectives on Belizean Creole Twenty Five Years After Independence*  
Rich, Grant — University of Alaska Southeast

*Transforming Remedial Rhetoric Into Proactive Praxis: Mentoring for Maaori Academic Success*

Forbes, Mere — The University of Auckland

Cooper, Lee — The University of Auckland

*The Role of the "Taurahere" in Ngapuhi Diaspora: Tensions and Discourse*

Sadler, Hone — University of Auckla

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Territorial II (Hilton)

Session Topic: Folklore

Session Chair: Olney, Heather

*Human Non-Interaction*

Olney, Heather — University of Pennsylvania

*The Use of Folklore in The Simpsons: The Origins of April Fool's Day Pranks and Halloween's Trick and Treats*

Delaney, Tim — SUNY Oswego

*Kimchi-Beyond Smell and Taste*

Cho, Heayung — University of Pennsylvania

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Territorial III (Hilton)

Session Topic: Film - Workshop

Session Chair: Calabrese, John

*The Returning Vet and Film Noir: The Problematic*

Calabrese, John — Texas Woman's University

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: McIlvaine, Julia

*The Twentieth Century War: The Continuous Conflict of World War I, the Interwar and World War II*

McIlvaine, Julia — University of Southern California

*A Question of Honor: The Afro-Brazilian Press of São Paulo, 1917 – 1937.*

Castro, Cristian — University of California - Davis

*Puerto Rico: a colony? The symbiotic Relationship between the United States and Puerto Rico.*

Velez, Zoraida — University of Central Florida

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Smith, Nicholas D.

*Contextualism and Closure*

Smith, Nicholas D. — Lewis & Clark College

*The Practice of REN in Chinese Confucianism*

Keenan, Barry — Denison University

*Four Arguements for Transcendence*

Kreeft, Peter — Boston College

**Friday**

Time: 1:15 - 2:45 PM

1/11/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Reeves, Sharon

*Survival of the Fittest Females in Post-Apocalyptic America: A Naturalistic Interpretation of Margaret Atwood's "The Handmaid's Tale"*

Reeves, Sharon — Queensborough Community College (CUNY)

*A Study of "Adonais": Shelley's Competition with Literary Conventions*

Ko, Chanmi — Ewha Womans University

*'Unmapped' America after Mexican War: Expansion and Lumber Industry in "Ktaadn"*

Yamaguchi, Takao — University of Tsukuba

*Learning to Touch Myself: Re-defining Womanism for Black Female Identity*

Dawson, Kimberly — American University

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Hawaii I (Hilton)

Session Topic: Dance - Workshop

Session Chair: Danitz Longman, Marilynn

*Contemporary Dance as Social Commentary*

Danitz Longman, Marilynn — American Dance

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Hawaii II (Hilton)

Session Topic: Art

Session Chair: deGraft-Yankson, Patrique

*The ICT Profile of Ghanaian Senior Secondary Schools: Implications for Art Education In Ghana*

deGraft-Yankson, Patrique — University of Education, Winneba

Kakra Avoke, Edinam — University of Education, Winneba

*Stretching Boundaries: Nuclear Physics & Fine Arts*

Jacquard, Nicole — Indiana University

*Faith Ringgold- A Vision For America An Artist and Activist*

Holton, Curlee — Lafayette College

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Zorr, Paul

*Recycled Ceilings & Walls -A Materials and Methods Study /Proposal*

Zorr, Paul — Auburn University

*Plywood Habitat - A Design Studio / Proposal*

Zorr, Paul — Auburn University

*The Architect, The Apprentice, His Wife, and Her Mother; Following the Trail of a True Kansas Tale*

Charney, W. Mick — Kansas State University

*Heaviness and Lightness in the Architecture of Santiago Calatrava and Ourselves*

Laurin, Dale — CUNY

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Kaiulani III (Hilton)

Session Topic: Music - Performance

Session Chair: Vlahcevic, Sonia

*Nationalistic Traits in the Music of Alberto Ginastera Lecture Recital*

Vlahcevic, Sonia — Virginia Commonwealth University

*Theremin: Good vibrations in the classroom*

Schenstead, Ben — First Nations University of Canada

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Kauai (Hilton)

Session Topic: Music - Workshop

Session Chair: Russell, Robert

*Beyond Notes to Phrases: The Practice of Choral Artistry*

Russell, Robert — University of Southern Maine

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Kou (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Linder, Laura

*1970s Ideology and Social Class: "Welcome Back, Kotter" and "The Paper Chase"*

Linder, Laura — Marist College

*Celebrity News Magazines and Body Dissatisfaction in Women*

Hanafy, Dina — Independent Scholar

*Social Cohesion and Multi-culturalism: how does ethnicity affect individual community engagement in Australia?*

Alessandrini, Megan — University of Tasmania

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Milo I (Marriott)

Session Topic: Archeology

Session Chair: Gadbois, Denis

*Virtual Reproduction and 3D copy of Artifacts*

Gadbois, Denis — University of Calgary

*Excavating Ancient Egyptian Emotion in Literature*

O'Dell, Emily — Brown University

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Milo II (Marriott)

Session Topic: Second Language Studies - Workshop

Session Chair: Kraemer, Stephen

*An Introduction to the Chinese Spelling System (Pinyin)—How to Pronounce Chinese Names*

Kraemer, Stephen — University of Oregon

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Dailey, Sara

*Moral Journeys: Exploring Philip Pullman's His Dark Materials through the Lens of Lawrence Kohlberg's Cognitive Theory of Moral Development*

Dailey, Sara —

*The Gifted -- The Invisible Minority*

Peercy, Katherine (Katie) — University of Northern Colorado

*The Labyrinth as Archetype*

Bollinger, Elizabeth — University of Houston

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Gee, Robin

*The Mande Legacy A Multimedia Dance Documentation Project*

Gee, Robin — The University of North Carolina Greensboro

*Precepting, Mentoring, NEI-AHEC, and Minority in the Healthcare Systems*

Isiorho, Edna — Indiana- Purdue University Ft. Wayne (IPFW)

Isiorho, Solomon — Indiana- Purdue University Ft. Wayne (IPFW)

*The Music of the 'Critique of Pure Reason*

Greenbaum, Matthew — Temple University

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Milo V (Marriott)

Session Topic: Literature

Session Chair: Reeves, Sharon

*From Puberty to Menopause: The Representation of the Biological Stages of Women in the Nineteenth-Century Spanish Naturalist Novel*

Reeves, Sharon — Queensborough Community College (CUNY)

*Revising the Myth of Motherhood: Buchi Emecheta's The Joys of Motherhood*

Chen, Hui-wen — National Cheng Kung University

*Paradise Lost: Male Supremacy and Female Subordination*

Chen, Hui-wen — National Cheng Kung University

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Oahu (Marriott)

Session Topic: English

Session Chair: Jolly, Peggy

*Shifting Images of Freshman Composition*

Jolly, Peggy — University of Alabama at Birmingham

Moore, Linda — University of West Florida

*A Woman's Place in the West: Exposing the Broodmare Metaphor*

Harris, Lisa — Brigham Young University

*A Novel Type of Play: Generic Hybridity in Modernist Fiction*

Tabor, Nicole — University of Oregon

*Okada's No-No Boy: A Bicultural Take on Modernist Alienation*

Langis, Unhae — University of Southern California

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Territorial I (Hilton)

Session Topic: Postcolonial Identities

Session Chair: Kim, Hee-Young

*Informel in Korea: A Postcolonial Justification*

Kim, Hee-Young — Hanyang University

*At Home in the Jamaican Diaspora? Stuart Hall and Colin Channer*

Hart, David — University of Wisconsin - La Crosse

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Territorial II (Hilton)

Session Topic: Folklore - Workshop

Session Chair: Gifford, Ann

*Folktales Used to Expand Minds and Unite Ideas of Elementary Students*

Gifford, Ann — Southeast Missouri State University

Bohannon, Larry — Southeast Missouri State University

Gifford, Robert — Southeast Missouri State University

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Territorial III (Hilton)

Session Topic: Film - Panel

Session Chair: Boggs, Carl

*Crime as Normalcy: Images and Narratives of Murder on the Big Screen*

Boggs, Carl — National University

Pollard, Tom — National University

Nalepa, Laurie — Los Angeles Valley Community College

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Waikiki I (Marriott)

Session Topic: History - Workshop

Session Chair: Pegausch, Michael

*911: Our Generation's Kennedy Assassination*

Pegausch, Michael — Georgia Perimeter College

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Lumagbas, Lily Beth

*Suicide: A Rational and Moral Choice*

Lumagbas, Lily Beth — Claret Seminary

*Love and Self-Reliance: from Kierkegaard, Emerson and Whitman*

Henscheid, Andrew James — Fordham University

*Ethical Theory, Justification and Advocacy*

Martire, Joseph — Missouri State University

**Friday**

Time: 3:00 - 4:30 PM

1/11/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Lin, I-Chun

*From Lung Sun to the World: Lillian Ng's Silver Sister.*

Lin, I-Chun — National Cheng Kung University

*Teaching Humanities (specifically, Medieval Literature) through Problem-based Learning*

Moody, Patricia — Syracuse University

*Experiences Near Death in the Middle Ages: A Literary Case Study*

Gunn, Susan — St. Edward's University

*Frank Garvin Yerby: The Apostasy of an African American Writer*

Hill, James L. — Albany State University

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Hawaii I (Hilton)

Session Topic: Theatre

Session Chair: Turner, Anthony

*The Dialect Magician: Interactive Dialect coaching for actors*

Turner, Anthony — The Australian National University

*Back Stage Back Story - Producing Theatre on a Global, Metropolitan*

Spaldo, Ellen — Fairleigh Dickinson University

*Please Mark Me Absent. I Only Came to School Today for Drama Class*

McLauchlan, Debra — Brock University

McCammon, Laura — University of Arizona

*Remapping the Korean Theatre Tradition: A Case Study of Kwalhee, an Unprivileged Theatre of the Privileged*

Park, Jungman — Sungkyunkwan University

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Molife, Brenda

*A Woman in the Field: Gender and Ethnographic Research*

Molife, Brenda — Bridgewater State College

*Secret Spaces: The Ancient Maya Architecture of Surprise and Drama in the Northern Yucatan Peninsula*

Werness, Maline — University of Texas, Austin

*Projecting the Self: Identity and Transformation In Yasumasa Morimura and Mariko Mori*

O'Leary, Thomas — University of Southern California

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Chang, Cheng-Yu

*In search of the realm to connect ordinary, nun and Buddha*

Chang, Cheng-Yu — NCKU

*The Unintended Sustainability of Main Street: A critical evaluation of the twenty-five year old national program's impact on sustainable environments*

Torres-MacDonald, MaryAlice — Texas Tech University

*Le Corbusier and the Fight between Coolness and Warmth in Every Person*

Laurin, Dale — CUNY

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Kaiulani III (Hilton)

Session Topic: Performing Arts - Workshop

Session Chair: Gillespie, Michael

*Alexander Technique for Performing Artists*

Gillespie, Michael — Oakland University

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Kauai (Hilton)

Session Topic: Music - Panel

Session Chair: Coltman, Heather

*MUSIC AND FILM: Korngold and Corigliano*

Coltman, Heather — Florida Atlantic University

Coltman, Felicity — Austin Chamber Music Center

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Kou (Marriott)

Session Topic: Other Areas of Arts and Humanities  
Session Chair: Sigler, Steven

*The Returned Sojourner and Development: A Case Study*  
Sigler, Steven — Murdoch University

*Canadian Stakeholders' views about the boundaries of publicly funded health care: The case of community-based services.*  
Gamble, Brenda — University of Toronto

*Designing Young Minds: Interior Design and Child Development*  
Lawrence, Michelle — State University of West Georgia

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Milo I (Marriott)

Session Topic: Linguistics  
Session Chair: Moine, André

*Family Resemblances and a new look at the 'invariant'*  
Moine, André — Millersville University of Pennsylvania

*"Wrenched by two styles": Narratives of the Moral Dilemma of Vernacularization in a Bilingual Country.*  
Isaac, Martha — University of the West Indies, Cave Hill, Barbados.

*Language Power and Self-Expression as a National Awareness*  
Atitsogbui, Elena — Concordia College, American Councils Visiting Faculty, VTFP  
Atitsogbui, Ray M.K. — Belgorod State Technological University

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities - Panel  
Session Chair: Dollah, Hanapi

*Traditionalisme and Politics in "the Land of the Hornbills", Sarawak*  
Dollah, Hanapi — National University of Malaysia  
Mayudin, Ghazali — National University of Malaysia  
Jali, Fuad — National University of Malaysia  
Yaakop, Rizal — National University of Malaysia

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Milo III (Marriott)

Session Topic: Speech/Communication - Panel  
Session Chair: Critchfield, Andrew

*Crisis Communication in Cultural Contexts: Preparedness for Disasters in Guyana, the United States, and Thailand*  
Critchfield, Andrew — The George Washington University  
Oti, Donna — Jos-Carnegie Project  
Sun, Wei — Bowie State University

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Bernstein, Len

*Photography, Life, and the Opposites: How Our Personal Questions Are Answered in the Technique of Art*  
Bernstein, Len — Aesthetic Realism Foundation

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Oahu (Marriott)

Session Topic: English

Session Chair: Marandos, Sam

*Helping EL Students To Improve Their Comprehension and Vocabulary In All Areas Of The Curriculum Through The Use Of Plays and Skits*  
Marandos, Sam — National University

*"Howcome I Can't Write My Lit Analysis Paper on an Essay?": Teaching Freshman Composition to the Unprepared Student*  
Baker, Christy — East Carolina University

*Merging the Modes for Ethical Dialogue and Argumentation*  
Teich, Nathaniel — University of Oregon

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Territorial I (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Marwick, Louis

*Delacroix's Critique of Poe's Sublime: Lyric and Narrative Principles in the Painter's Journal*  
Marwick, Louis — University of Nevada, Reno  
Marwick, Andrew — Southern Utah University

*History of the Civil Rights Movement for the Physically Disabled in the United States.*  
Pletcher, David — University of North Carolina Greensboro  
Russeau-Pletcher, Ashlee — University of North Carolina Greensboro

*Schiller, Verdi, Dostoevsky: The Genesis of the 'Grand Inquisitor'*  
Garrard, John — University of Arizona

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Henry, Holly

*Pan American World Airways and Early International Air Travel*

Henry, Holly — California State University, San Bernardino

*Misogyny in Art and Theatre: Degas' Paintings and Strindberg's Plays*

Tuan, Iris Hsin-chun — National Chiao Tung University

*Culturally Constructing HIV/AIDS: A Discussion About Health, Human Security, and Cultural Representations of Disease*

Gamble, Kathleen — York University

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Farwell, Tricia

*The Depiction of Public Relations Practitioners in Film and Television*

Farwell, Tricia — Morehead State University

*The Monsters Next Door: Male Performativity in Dexter and Mr. Brooks*

Briggs, Gordon — Ohio University

*Bette Davis: Both 'Worker' and 'Queen'*

Fischer, Lucy — University of Pittsburgh

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Viehe, Fred

*Neighborhood Invasion as a Pattern of Ethnocultural Violence in Jacksonian America*

Viehe, Fred — Youngstown State University

*Late Sixteenth and Early Seventeenth Century Muscovite Parliaments*

Hammond, Vincent — University of Central Arkansas

*Women of Hiroshima: Good Wife, Wise Mother and the Atomic Bomb*

Darrow, Elizabeth — Loyola University Chicago

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Grandy, David

*Everyday Quantum Reality*

Grandy, David — Brigham Young University

*Investigating Intentions: A Philosophical Assessment of Wegner's Work on Mental Causation*

Carpenter, John — FSU

*Seven Characteristics of Mystical Experiences*

Shrader, Douglas — SUNY Oneonta

**Friday**

Time: 4:45 - 6:15 PM

1/11/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Glass, Loren

*Correcting The Corrections: On Criticism and Creativity in the Enterprise University*

Glass, Loren — University of Iowa

*Roland Brival : une pensée métisse*

Helm, Yolande — Ohio University

*Herman Melville's "Typee": The Broken Covenant*

Hirano, Harumi — Kitami Institute of Technology

*The Role of Syncretism and Personification in Anton Chekhov's "The Steppe"*

Polakiewicz, Leonard — University of Minnesota

**Friday**

Time: 6:30 - 8:30 PM

1/11/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Performing Arts - Performance

Session Chair: Nalani Kneubuhl, Victoria

*Fanny and Belle*

Nalani Kneubuhl, Victoria — Author

Stanlake, Christy — Director

*Fanny and Belle* is Sponsored by The Baylor Journal of Theatre and Performance

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Hawaii I (Hilton)

Session Topic: Dance - Workshop

Session Chair: Kaddar, Yoav

*Partnering: Dancing With a Prop*

Kaddar, Yoav — State University of New York at New Paltz

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Calabrese, John

*A Pedagogy for 2-Part Art History Studies Abroad Courses*

Calabrese, John — Texas Woman's University

*Christian-Islamic Relations and the Court Art of Mughal India*

Madhok, Punam — East Carolina University

*Monet's La Grenouillere; or, Can We Be Serious and Lighthearted at Once?*

Buehler, Barbara — Aesthetic Realism Foundation

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Jann, Marga

*Nongovernmental Development Projects in Latin America*

Jann, Marga — University of Hawaii

*The Architect's Small House Service Bureau and Interior Design in the 1920s and 1930s*

Tucker, Lisa — Virginia Tech

*Assessing the Capacity of 'Employer Assisted Housing' Program to Provide Affordable Housing*

Brazley, Michael — Southern Illinois University

Anz, Craig — Southern Illinois University

Davey, Jon — Southern Illinois University

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Kaiulani III (Hilton)

Session Topic: Music - Performance

Session Chair: Dawe, Edmund

*Getting Behind the Notes: An Interdisciplinary Approach to Chopin's Ballade Opus 52, and Liszt's Funérailles*

Dawe, Edmund — University of Manitoba

*The newcomer to the American Horn Competition: Concert Etude for Solo Horn*

Astaiza, Andrey — University of California Los Angeles

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Albright, Randy

*Was Cab Calloway the First Rock and Roll Star?- The Influence of Swing on Rock and Roll*  
Albright, Randy — IUPUI

*The Effect of Concert Program Notes on the Aesthetic Experience of the Listener*  
Nolan, Karin — University of Arizona

*Feminist sentiments in South African jazz lyrics: Simphiwe's Zandisile and Chula Ukunyathela*  
Ndamase, Nolwazi — Walter Sisulu University

*Repaid With Compound Interest: Handel's Treatments of Materials by Mattheson*  
Derr, Ellwood — University of Michigan

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Kou (Marriott)

Session Topic: American Studies

Session Chair: West, Stan

*What is an American? A Personal Geography Examining Why American Expatriate Writers Lived in Paris and Madrid*  
West, Stan — Columbia College Chicago - Television Department

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Milo I (Marriott)

Session Topic: Anthropology

Session Chair: Lee, Chui Mei

*Whose Heritage? A Study of the Blue House Complex Conservational Movement in Hong Kong*  
Lee, Chui Mei — The Chinese University of Hong Kong

*The Sikhs in Hong Kong and the Sikhs in Chandigarh, India: Migration, Transnational Networks, and the Making of Homes*  
Cheuk, Ka-kin — The Chinese University of Hong Kong

*Balance for progress: Women in Development, Nepal*

Sherpa, Pasang — Washington State University

*Women and Identity in Iran: Revolutionary Setbacks*

Frampton, Tanya — Youngstown State University

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Milo II (Marriott)

Session Topic: Linguistics

Session Chair: Shenk, Elaine

*Official English Legislation in the U.S.: The Function of Oppositional Discourses*  
Shenk, Elaine — Saint Joseph's University

*How to Tell a Good Story: A Study of Bilingual Children's Styles of Storytelling with Implications for Language Sciences and Children's Education*

Minami, Masahiko — San Francisco State University

*Shift in tellership in joint storytelling: An analysis of story recipients' questions*  
Koike, Chisato — California State University, Los Angeles

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Devadas, Varuvel

*Rejuvenation of Informal Neighborhoods: A Case of Indore City, India*  
Devadas, Varuvel —  
Pipralia, Satish — Senior Lecturer

*Wiskey in the Jar: Traditional Irish Pubs and Music*

Russeau-Pletcher, Ashlee — University of North Carolina Greensboro

Pletcher, David — University of North Carolina Greensboro

*Methetic Play in Simmels' Theory of the Theatrical Performance Apreliminary Ontology in Modern Play Theory*  
Shea, Peter — Curtin University

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Becker, Karin

*Displaying Their Wares: Vendors in Public Space*  
Becker, Karin — Stockholm University  
Hauserman, Nancy — University of Iowa

*The Rebirth of a Nation: The Minutemen and America's Anti-Immigration History*  
Mejia, Robert — University of Illinois at Urbana-Champaign

*OurSpace: Public Places in Popular Media*  
Potts, Stephen — UCSD  
Potts, Brian — City of Westminster CO

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Oahu (Marriott)

Session Topic: English

Session Chair: Sullivan, Margaret

*Utopian and Distopian Elements in Chaucer's "Knight's Tale" and "Miller's Tale"*

Sullivan, Margaret — Western Connecticut State University

*Elbow's Joint: Investigating the Impacts of Composition's Conflicted Icon*

Moore, Sacha — Golden West College

*Caveots and Optimizers for the Computer Writing Lab*

Gast, Gerhardt — Austin Community College

Bailey, Shannon — Austin Community College

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Music - Performance

Session Chair: Vogel, Annette-Barbara

*Making up for lost time: How Hitler stifled the voice of a Great. The violin-piano music of Hans Gal revealed*

Vogel, Annette-Barbara — University of Western Ontario

Turgeon, Edward — Florida Atlantic University

*Music of America and Japan (featuring Harp)*

Okajima, Shuri — University of Arizona

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Territorial I (Hilton)

Session Topic: Performing Arts

Session Chair: Sasnett, Kathleen

*Twenty-Five Works for the Dramatic Soprano Voice and Orchestra*

Sasnett, Kathleen — Sunderman Conservatory of Music, Gettysburg College

*Fluid Performance Dynamics: Caribbean Movement Aesthetics in a Post-Modern Frame*

Isaac, Tania — TaniaIsaacDance

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Cohen, Garnett

*Doing Time in America: An Interdisciplinary Approach to Teaching about Prisons in America*

Cohen, Garnett — Columbia College Chicago

Livingston, Sara — Columbia College Chicago

Asma, Steve — Columbia College Chicago

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Doty, Alexander

*Brokeback Mountain as Melodrama*

Doty, Alexander — Lehigh University

*Renegotiating The Truce: From Francesco Rosi's La tregua to Davide Ferrario's La strada di Levi*

Luciano, Bernadette — University of Auckland

*"The Voice of the Globe": James A. FitzPatrick's MGM TravelTalks and the Ethnographic Imagination of Hawaii*

Service, Brett — University of Southern California

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Bartley, Abel

*Selected Black and White Press Reactions to Italy's Invasion of Ethiopia*

Bartley, Abel — Clemson University

*The Iconography of Ivan the Terrible in Stalin's USSR*

Hanuschak, Jennifer — Youngstown State University

*Japanese Prisoners on Allied Submarines during the Second World War*

Sturma, Michael — Murdoch University

*"Three Months to Hurry and Nine Months to Worry": Resort Life for African Americans in Atlantic City, New Jersey (1850-1940)*

Goddard, Richlyn — Association of Black Women Historians (ABWH)

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Radez, John

*Metaphysical Glue: That Special Bond between Community and Individual as Represented in the Philosophical Ethics of Ibn Yaqub Miskawayh and G.W.F. Hegel*

Radez, John — Indiana University

*Max Scheler's Ethical Thought*

Pears, Colin — Boston College

*Reliability, then or now?*

Perez, Heather — Florida State University

**Saturday**

Time: 8:00 - 9:30 AM

1/12/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Ohira, Eiko

*A Quest for Identity and an Epiphany about Love: About Daddy, a Partition Novel*  
Ohira, Eiko — Tsuru University

*A Parade of Demons and Vampires: Exorcising Cultural Hauntings from Lynda Barry's graphic novel, One Hundred Demons*

Stein, Wayne — University of Central Oklahoma

*The Narrator as A Translator in Faulkner's "A Rose for Emily"*

Yu-Ping Chang, Jennifer — National Chengchi University

*Subversive Acts: Crossing Interior Borderlands*

Del Valle, Tony — Columbia College Chicago

**Saturday**

Time: 9:45 - 11:15 AM

1/12/2008

Room: Kona Moku Ballroom (Marriott)

Session Topic: Keynote Address

**Keynote Speaker**

Andrew B. Schoedinger  
Boise State University

*Lost Values and Ethical Naturalism*

See page 11 for more details.

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Hawaii I (Hilton)

Session Topic: Theatre

Session Chair: Rapti, Vassiliki

*Megan Terry's Games: A Resourceful Repository of New Perspectives and Directions in the Theatre*

Rapti, Vassiliki — The Alexander S. Onassis Public Benefit Foundation Assistant Teaching Professor, UMSL

*Re(dis)covering Contemporary Philippine Theatre and Performances: Historicity, Dynamics and Language (An Approach in Teaching Contemporary Philippine Theatre)*

Tiatco, Sir Anril — University of the Philippines

Villareal, John Victor — University of the Philippines

*Backstage Drama – Directors vs. Playwrights An Examination of Copyright Issues Relating to Stage Directors*

Salzenstein, Alan — DePaul University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Hawaii II (Hilton)

Session Topic: Art & Social Change - Panel

Session Chair: Lucero, Aileen

*Art and Photographs by Palestinian Children in Refugee Camps*

Rivera, George — University of Colorado

*Art and Ecology in the Amazon*

Londono, Federico — Universidad Nacional de Columbia

*Art and Mexican Immigration*

Ortega, Tony — Regis University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Honolulu (Marriott)

Session Topic: Architecture - Workshop

Session Chair: Pobiner, Joseph

*Shaping Cities: Trends in Zoning & Development*

Pobiner, Joseph — HKS Architects, Inc.

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Kauai (Hilton)

Session Topic: Music - Workshop

Session Chair: Cavitt, Mary Ellen

*Practice Habits and Habit Strength in Beginning Instrumental Music Classes*

Cavitt, Mary Ellen — Texas State University

Nelson, Brett — Texas Lutheran University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Kou (Marriott)

Session Topic: Ethnic Studies

Session Chair: Mocombe, Paul

*Theorizing About Black Underachievement*

Mocombe, Paul — Florida Atlantic University

Tomlin, Carol — University of East London

*LOOKING THROUGH THE WINDOW: An Examination of African American Students' Perceptions about Ethnic Identity*

*Development and Educational Experiences at a Predominantly White University*

Montgomery, Soncerey — Winston-Salem State University

*The 1921 Washington Conference as Seen by Ichihashi Yamato, Abiko Kyutaro and Okina Kyuin*

Torimoto, Ikuko — St. Norbert College

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Milo I (Marriott)

Session Topic: Anthropology

Session Chair: Zheng, Tiantian

*Condom Debate in Post-Mao China*

Zheng, Tiantian — SUNY Cortland

*The Ideology of Elegance in Mariko Bando's 'Josei no Hinkaku'*

Occhi, Debra — Miyazaki International College

*Gender: The difference in men and women and why gender is so overwhelmingly important in our society.*

Yarbrough, Carla — CSULB

*Imagined Mountains: Ascents and Reflections Upon China's Sacred Mountains in Fin de siecle French Ethnography*

LaFleur, Robert — Beloit College

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Milo II (Marriott)

Session Topic: Languages

Session Chair: Iyeiri, Yoko

*Money makes the mare to go or Money makes the mare go: The verb to make and its causative constructions in Caxton's English*

Iyeiri, Yoko — Kyoto University

*Changes in Students' and Instructors' Perceptions of Novel Technologies in Foreign Language Teaching Situations*

Wiebe, Grace — University of Alberta

Kabata, Kaori — University of Alberta

Kobayashi, Urara — University of Alberta

Okamoto, Miki — University of Alberta

*Latino Identity and Language*

Varona, Lucia — Santa Clara University

*Self-perception of Taiwanese English Teachers with Different Educational Training*

Chang, Tzu-Fang — National Yunlin University of Science and Technology, Taiwan

Cheng, John C.C. — National Yunlin University of Science and Technology, Taiwan

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Milo III (Marriott)

Session Topic: Speech/Communication - Panel

Session Chair: Norin, Lori

*Techniques, Tools, and Toys: Effective (and fun) Strategies for the Basic Course*

Norin, Lori — University of Arkansas - Fort Smith

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Salvetti, Joy

*The Arts and the Resiliency Factor: Identity Formation of our Nation's Foster Youth*  
Salvetti, Joy — California State University, Sacramento

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Milo V (Marriott)

Session Topic: Speech/Communication

Session Chair: Burch, Elizabeth

*Globalization and Caribbean News Identity: How Jamaican Health, Science and Environmental Reporting Competes*  
Burch, Elizabeth — Sonoma State University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Oahu (Marriott)

Session Topic: English

Session Chair: Lewis, Janaka

*Elizabeth Keckley and Freedom's Labor*  
Lewis, Janaka — Northwestern University

*Writer Fight: Bridging Recitation and Slam Poetry to Get Students Reading*  
Ogden, Kirsten — University of La Verne  
Simpson, Samantha — University of North Carolina Greensboro

*Milton and Usury*

Hawkes, David — Arizona State University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Music - Performance

Session Chair: Blunsom, Laurie

*The Dance of Music: Imagining/Inviting/Engaging the Choreography of Sound*  
Blunsom, Laurie — Minnesota State University Moorhead  
Manno, Terrie — Minnesota State University Moorhead

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Territorial I (Hilton)

Session Topic: Graphic Design

Session Chair: Middleton, Paul

*New Technologies in Design – Television Short Life Design*

Middleton, Paul — University of Lincoln, UK

*Media Arts Focus on Community Action: Graphic Design Lessons for Real Life*

Fulmer, Mara Jevera — C.S. Mott Community College

*Re-evaluating The Basics*

Ravikumar, Rukmini — University of Central Oklahoma

Johnson, Amy — University of Central Oklahoma

*Video Games and Multiplayer Online Simulations: Teacher generated content for online role-play simulations and epistemic games*

Jaurez, James J. — National University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Nakamura, Tamah

*Performing Self Identities in a Butoh Collective*

Nakamura, Tamah — Chikushi Jogakuen University

*Exploring Language through Visual Art: Henri Michaux's Un poulpe ou une ville (1926)*

Halasz, Alison — Rhodes College

*Lethality in Terrorism and Religion: a causal relationship*

Viehe, Thomas —

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Territorial III (Hilton)

Session Topic: Folklore

Session Chair: Dahlhoff, Denise

*Urban Folklore: Ethnography of Sarcone's Bakery, an Authentic Fourth-Generation Italian Bakery in South Philadelphia*

Dahlhoff, Denise — University of Pennsylvania

*All the World's a Stage—Body Language, Communication, and Social Behavior at the Continental Restaurant & Bar, Old City Philadelphia*

Dahlhoff, Denise — University of Pennsylvania

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Waikiki I (Marriott)

Session Topic: Literature

Session Chair: Clay, Gudrun

*Early German Literature - a Mirror of Culture and History*

Clay, Gudrun — Metropolitan State College Of Denver

*Marilyn Monroe in Korea: memories of Colombian soldiers in the novel Mambru*

Park, Moises — UC Davis

*Ethnofuturism in Postmodernist Time: New Challenges, New Possibilities in Contemporary Literature*

Mihkelev, Anneli — Tallinn University

*The One and the Many: Students Challenge Homophobia Through Whitman and Alexie. (Reports on Issues Related to Teaching.)*

Bolt, Julie — City University of New York -- Bronx

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Waikiki II (Marriott)

Session Topic: Visual Arts / Philosophy - Panel

Session Chair: Simmons, Rachel

*Collaborative Mural Art: Experiential Learning that Benefits Communities*

Simmons, Rachel — Rollins College

Medina, Meghan — Rollins College

*Transformative Education: Pragmatist Philosophy and Service Learning*

Rockwood, William — Rollins College

Musgrave, Lisa Ryan — Rollins College

*Using the International Criminal Court as Venue for prosecuting all Forms of Discrimination against Women.*

Tanyhill, Michelle — Rollins College

Smaw, Eric — Rollins College

**Saturday**

Time: 11:30 AM - 1:00 PM

1/12/2008

Room: Waikiki III (Marriott)

Session Topic: Religion

Session Chair: Young, Mike

*Symbol and Metaphor in Primary Religious Experience: A Preliminary Discussion of the Limits of Language and Imagery in Comparative Religion and Interfaith Dialogue*

Young, Mike — First Unitarian Church of Honolulu

*Liberation through Story: Children's Literature and the Spirit of the Child*

Hurley, Robert — Université Laval

*The Charity School of 1740: Reverend George Whitefield-Founder Benjamin Franklin - Successor*

Hodges, Pamela — University of Pennsylvania

*Marketing Religious Music through Consumer Ideals*

Yip, Jeaney — University of Sydney

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Hawaii I (Hilton)

Session Topic: Dance

Session Chair: Parvia, Riitta

*Therapeutic Dance Education, a field of its own between dance therapy and dance education*  
Parvia, Riitta — American Dance Therapy Association

*Dance as a Learning Tool In Elementary Schools*

Richards, Kaye — University of Utah

*Teaching Diversity Through Dance: A Report on the Development and Implementation of a Blended Course in Dance Appreciation*

Dunleavy, Michele — The Pennsylvania State University

Marut, Megan — The Pennsylvania State University

Bailey, Keith — The Pennsylvania State University

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Chavda, Jagdish J.

*Mahishasuramardini Kati-ghati Cave Mandir: Pallava Granite Art at Mamallapuram, India*  
Chavda, Jagdish J. — University of Central Florida

*Sir George Hayter's Portrait of Lady Caroline Montagu: Fancy Dress Between the Regency and Victorian Eras*  
Bryan, James E. — University of Wisconsin - Stout

*Intercrossings between Cartoon and "National Art": The Traveling Artist in Ye Qianyu's Wartime Works*  
FitzGerald, Carolyn — Grinnell College

*Making Strides? Nagashima Yurie and Fukase Masahisa Shi-shashin and the Male Gaze in Japanese Photography*  
O'Leary, Thomas — University of Southern California

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Lawrence, Attila

*Enduring Socialist – Era Architectural Relics: Utopian Visions and Pragmatic Realities*  
Lawrence, Attila — University of Nevada

*The Greening of Concrete – Cutting Global CO<sub>2</sub> by 5% Sustainable Design for the Built Environment*

Odum, Sharon — AIA

La Garce, Melinda — Southern Illinois University

*A Survey on Decorative Art in Islamic Architecture of Iran*

A'zami, Ahadollah — International Islamic Azad University

Azarpour, Ramin — Islamic Azad University

Salehipour, Ali —

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Kaiulani III (Hilton)

Session Topic: Music - Performance

Session Chair: Vogel, Annette-Barbara

*The unexplored violin and piano Sonata, opus 7 of feminist, English composer Ethel Mary Smyth (1858-1944)*

Vogel, Annette-Barbara — University of Western Ontario

Zamora, Paulina — Escuela Moderna de Música

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Price, William

*Jazz Isn't Dead, It Just Smells Funny: An Analysis of Frank Zappa's "Be-Bop Tango"*

Price, William — University of Alabama at Birmingham

*Malcolm Arnold's "The Three Musketeers": Too "inauthentic" for a Real Reconstruction?- Thoughts on the Compositional Material*

Thoene, Raphael D — University of Music and Performing Arts, Vienna (Austria)

*A Legacy of Women Composers BEFORE Hildegard*

Touliatos, Diane — University of Missouri-St. Louis

*First Borrowed, then Adopted, and now Accepted: Adaptation and Syncretism of the Foreign Musical Culture in the Malay Society*

Abdullah, Mohd Hassan — Universiti Pendidikan Sultan Idris, Malaysia

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Kou (Marriott)

Session Topic: American Studies

Session Chair: Daimaruya, Miyuki

*Memories of the "Korean War" in Hollywood from Gender and Ethnic Perspectives*

Daimaruya, Miyuki — Ochanomizu University

*Hear and Aid the Free Nations: Infiltration of a Hearing Aid Technology in the Cold War Culture*

Misoe, Atsuro — University of Tsukuba

*Identity Politics of Western Artists' Images Seen in Cowboy Paintings and Women of the West/Cowgirl Paintings*

Landberg, Gail — Western Michigan University

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Milo I (Marriott)

Session Topic: Linguistics

Session Chair: Freedgood, Laura

*The Pragmatic Power of Interpreters in Trial Testimony*

Freedgood, Laura — Queensborough Community College, Bayside, NY

*The Acquisition of Relative Clauses by Korean Learners of English*

Kim, Tae-Hee — Ewha Womans University

*After It Rains Tomorrow: Use of Present Tense with Future Reference in English*

Wulf, Douglas — George Mason University

*Stratification of 'r' pronunciation in Sindhi, spoken in Sindh, Pakistan*

Bughio, M. Qasim — University of Sindh

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Lafazani, Christiana

*Interior Design Student Portfolio Presentations: Past and Present*

Lafazani, Christiana — Virginia Commonwealth University

*A Dress Is Never Just a Dress: The Infusion of Fashion Into Consumer Products*

Weathers, Natalie — Philadelphia University

*Teaching Aesthetics to Post-Secondary Students in Hong Kong – a Bruner's Approach*

Leung, Sharon — The University of Hong Kong

*The Contributions of the Castro Government to Cultural Expression in Cuba*

Briscoe, Greg — Utah Valley State College

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Milo III (Marriott)

Session Topic: Speech/Communication

Session Chair: Basquiat, Cameron

*Sharing a secret: An exercise in anonymous self-disclosure of secrets in the Interpersonal Communication classroom.*

Basquiat, Cameron — College of Southern Nevada

*Ask the Kumu: A Qualitative Study of Native Hawaiian Perspective on Hawaii's Promotional Images*

Parker, Margaret Penniman — University of Oregon

*Everyday Illness: Making Sense of My Pain*

Dunn, Jennifer — Ohio University

*Small Group Communication Research in the 1990s: A Synthesis and Critique*

Aust, Philip — Kennesaw State University

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Farrag, Hebah

*Afghanistan: An Illegible Nation*

Farrag, Hebah — American University in Cairo

*Ideal Pathologies*

Lo, Melissa — MIT

*Future of democratic improvements in Belarus*

Siuko, Aleh — International Economic Affairs

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Milo V (Marriott)

Session Topic: Philosophy

Session Chair: Dolske, Gwendolyn

*Tolstoy, Socrates, and The Examined Life*

Dolske, Gwendolyn — California State Polytechnic University, Pomona

*Realism without Empiricism*

Hanna, Patricia — University of Utah

*The Principle of Humanity and the Morality of Palestinian Terrorism*

Shanahan, Timothy — Loyola Marymount University

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: McDonnell, Maureen

*'With curst speech': Restaging the Power of Women's Cursing in Shakespeare*

McDonnell, Maureen — Eastern Connecticut State University

*Alchemical Motifs in Balzac's La Peau de Chagrin*

Soos, Emese — Tufts University

*The Mediating Function of Cervantine Metatheater*

Frye, Ellen — William Paterson University

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Territorial I (Hilton)

Session Topic: Performing Arts - Workshop

Session Chair: Gordon, Sheila

*Vocal Shaping: The Epic World of Touching Speech Sheila Gordon, Assistant Professor of Acting and Voice, St. Edward's University*

Gordon, Sheila — St. Edward's University

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Vannatta, Seth

*History, Art, and Political Theory: The Failure of Enlightenment Dogmatism in a Postmodern World*

Vannatta, Seth — Southern Illinois University Carbondale

*Military Presence: Performance in the Iraqi "Theatre" of Operations*

Brown, Kevin — University of Colorado at Boulder

*The Many Men so Beautiful: Gustave Dore's Illustrations to "The Rime of the Ancient Mariner"*

Scott, Grant — Muhlenberg College

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Porter, Lynnette

*Heroism and Sacrifice: Scenes from Lost and Heroes*

Porter, Lynnette — Embry-Riddle Aeronautical University

*Reconceptualizing Audiovisual Adaptation*

Cassidy, Scott — College of Staten Island

*The Sustenance of Entertainment TV Program: The Interrelational Constituent Factors of Britain's got talent*

Park, Anna — Yonsei University

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Dale, Andrew

*The Ulema Relationship to the Al-Saud*

Dale, Andrew — Brigham Young University

*The "Southern-most Ivy": Princeton University and its Racial Past*

Bradley, Stefan — Southern Illinois University Edwardsville

*Lost in the Owyhees: Hawaiian Furtrappers in Idaho 1800's*

Haynes-Kekahuna, Matthew — Boise State University

*Lessons from The DaVinci Code*

Connell, Charles — Northern Arizona University

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Waikiki II (Marriott)

Session Chair: Roark, Carolyn

Meet the Editors

This Meet the Editors session will provide an opportunity to connect authors seeking publication and editors of journals.

All interested attendees are encouraged to attend this special session.

This session will be moderated by Carolyn Roark – Editor – Baylor Journal of Theatre and Performance.

**Saturday**

Time: 1:15 - 2:45 PM

1/12/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Nelson, Heather

*'A Nightmare to Gwendolen': Marital Rape and Murderous Intent in George Eliot's Daniel Deronda*  
Nelson, Heather — Kansas State University

*A Research on the Life's New Exit in Literature: From Wordsworth's Michael to Coetzee's Life & Times of Michael K*

Yang, Hung-Chun — National Cheng Kung University

Chen, Pi-Ching — National Cheng Kung University

Hsieh, Meng-Tsung — National Cheng Kung University

*Multicultural and Transnational Principles of Love Transcending Racial and Religious Conflicts*  
Deena, Seodial Frank — East Carolina University

*Lucille Clifton's Mercy (2004): "what is not lost/is paradise"*

DiPace, Angela — Sacred Heart University

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Hawaii I (Hilton)

Session Topic: Theatre

Session Chair: Doran, Greg

*Two Planks and a Prof: The Staging of a Program*  
Doran, Greg — University of Prince Edward Island

*Influencing a New Live Structure: The Dynamic Between Internet and Theatre*  
Hagemann, Laura — University of Saint Thomas

*EGGE' GI I KESTUMBREN CHAMORU (Theater in a CHamoru Sense)*

Onedera, Peter Robert — University of Guam

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Hawaii II (Hilton)

Session Topic: Art

Session Chair: Casey, Patricia

*Echolalia - Family Stories, Myths and Legends*

Casey, Patricia — University of Sydney

*The Cave Art of Dunhuang: Seeing the Thousand Buddhas in a New Light*

Chew, Kim-liong — Nanyang Academy of Fine Arts, Singapore

*Picassotown: A study of the ceramic Art of Pablo Picasso in Vallauris, France*

Shipley, Kenneth — Austin Peay State University

*Those Things Similar: Associative Space In the Matter of Collage*

Robinson, Paul — University of Florida

Freshman-Brown, Louise — University of North Florida

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Baker, Ashley

*Design Interventions in the Built Environment that Enhance Early Childhood Learning*

Baker, Ashley — Southern Illinois University

La Garce, Melinda — Southern Illinois University

*What Sustainability Sustains*

Ochshorn, Jonathan — Cornell University

*The Boundaries of a Trans-national Survey of Asian Architectural and Urban History*

Yip, Christopher — Cal Poly

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Harrison, Thomas

*Shake Your Money Maker: Tesla, the Black Crowes and Authenticity in the late 1980s.*

Harrison, Thomas — Jacksonville University

*A Comprehensive Biography and Pedagogical Analysis of Six Lieder by Fanny Cäcilie Mendelssohn Hensel*

Whitaker, Crystal — University of North Dakota

*Brahms and the Narrative of the Sublime*

Morgan, Andrew — Temple University

*The Solo Voice: The Mind, Body and Spiritual Connection of Unaccompanied Singing*

McCormack, Jessica — University of North Texas

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Kou (Marriott)

Session Topic: Geography

Session Chair: Rickly, Jillian M.

*Examining the Importance of Authenticity in a Tourist Landscape: Spring Mill Pioneer Village*  
Ricky, Jillian M. — Indiana University

*Postcartographia Mapwork: The Postcard as C(art)ographic Text*

Hurren, Wanda — University of Victoria

*An Interface between spouse violence and autonomy in India: Does space have a role to play!*  
Rai, Nandini — Council for Social Development

*Urban Design and Livability in a New England Town: Amherst, Massachusetts*  
Newman, Mirela — Southern Connecticut State University

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Milo I (Marriott)

Session Topic: Linguistics

Session Chair: Gonzales, Angelina

*Speaking Through the Seal: What the California Notary Public Seal is Really Saying*  
Gonzales, Angelina — California State University Northridge

*Decomposability and Conceptual Metaphor in L2 Idiom Comprehension*  
Kim, Myoung jin — Ewha Womans University

*Native English Speaker Graduate Students' Perceptions of Nonnative English Speaker Graduate Students' communicative Competence in the Individualistic Classroom Setting*  
Rogers, Uthairat — Arizona State University

*A Case for Acoustic Analysis in Speech Error Assessment*

Orgun, Orhan — UC Davis

Chand, Vineeta — UC Davis

Kelleher, Ann — UC Davis

Davis, Christine — UC Davis

Farias, Dana — UC Davis

Baynes, Kathleen — UC Davis

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Shriner, Rick

*Intellectual Property Law and the Arts: A Discussion of Copyright Law, Its History and Its Relationship to Twenty-First Century Creativity*

Shriner, Rick — Ohio University

*Locating the "Time of AIDS": "Gayborhoods" and HIV positive men's lieux de mémoire*

Patton, Cindy — Simon Fraser University

Petty, Mary — St. Paul's Hospital, Vancouver

*Historic Preservation & heritage Tourism as a Means of Economic Development*

Davey, Jon — Southern Illinois University

Brazley, Michael — Southern Illinois University

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Milo III (Marriott)

Session Topic: Speech/Communication

Session Chair: Blankson, Isaac

*Globalization, Media Pluralism, and the Fate of African Languages and Cultural Identity*

Blankson, Isaac — Southern Illinois University Edwardsville

*Organizational Communication Audit of HealthTronics, Inc.-Atlanta, Georgia: A Case Study*

Aust, Philip — Kennesaw State University

*TV, Culture, and Career Choice*

Laker, Dennis — Widener University

DeWerth-Pallmeyer, Dwight — Widener University

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Taafaki, Irene

*Reviving Traditional Marshallese Weaving Skills and Designs: Building alliances with traditional leaders on a cultural restoration project*

Taafaki, Irene — University of the South Pacific

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Milo V (Marriott)

Session Topic: Graphic Design

Session Chair: Scaff, Claudia

*Interdisciplinary Learning Experiences in Graphic Design and International Marketing*

Scaff, Claudia — University of North Florida

Johansen, Douglas — Florida State University

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Pistacchi, Ann

*Maori-Chinese Identity in Aotearoa/New Zealand and Paula Morris's Hibiscus Coast*  
Pistacchi, Ann — University of Auckland

*Manipulations of Cultural Hybridity: The Profile of a Nation*  
Riobo, Carlos — The City University Of New York

*Echoes From Across the Sea: Inoue Yasushi and Europe*  
Conner, Tom — St. Norbert College

*Representaciones del "Paraíso Maternal" en la novela española Niebla de Miguel de Unamuno - (Presented in Spanish)*  
Calmes, Victoria — University of Wisconsin - La Crosse

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Music

Session Chair: Gilmson, Sophia

*Goldberg Variations by J.S. Bach on Harpsichord and Piano*  
Gilmson, Sophia — University of Texas at Austin

*Echoes of War*  
Williams, Ellen — Meredith College  
Rhodes, Terry — UNC Chapel Hill  
Hawkins, Jane — Duke University

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Territorial I (Hilton)

Session Topic: Product Design  
Session Chair: Lau, Tin-Man

*Embedding Cultural Aesthetics in Furniture Design Process*  
Lau, Tin-Man — Auburn University  
Liu, Nien-Te — Shu-Te University  
Lin, Chyun-Chau — Shu-Te University  
Chiu, Chiu-Ter — Shu-Te University

*Telling the Story: Connecting the Designer to the Client*  
Bartlett, Randall — Auburn University

*Design of Tactile Icon Using Vibration Actuator in Mobile Devices*  
Shieh, Meng-Dar — National Cheng-Kung University  
Wu, Zheng-Bin — National Cheng-Kung University

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Sylvern, Craig

*Integrating Music Technology Into the Traditional Curriculum*  
Sylvern, Craig — Keene State College

*Matter, Movement, and Exile in Ana Mendieta's Silueta Series*  
Adan, Elizabeth — Cal Poly, San Luis Obispo

*Is Surfers' "Stoke" a Genuine Mystical Experience?*  
Kreeft, Peter — Boston College

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Hung, Christine Yu-Ting

*Can Women Really Enter History? Reading gender issues in Hou Hsiao-hsien's A City of Sadness.*  
Hung, Christine Yu-Ting — UNSW, Australia

*Selling the Big Night. On Food Films, Consumption, and Style*  
Lindenfeld, Laura — University of Maine

*From Scene to Screen: A New Language for an Innovative World in Cocteau's Orpheus*  
Nicolas, Candice — Earlham College

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Merie, Mioara

*Psychical research, Theosophy, and the 'Indian mind' in colonial Britain (1870-1890)*  
Merie, Mioara — University of Notre Dame

*Send the Word Over There: The Role of Anglo-American Propaganda in the First World War*  
Buenaviaje, Dino — UC Riverside

*Race, Gender and Youth: Battling to end Lunch Counter Segregation during the Civil Rights Movement in Dallas, Texas*  
Frear, Yvonne Davis — Sam Houston State University

*Speak for Yourself, John Almon: The "Rogue" Revised & Revealed.*  
Leitner, Lynda — California State University, Sacramento

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Robson, Kent

*Freedom and Determinism*

Robson, Kent — Utah State University

*Pantheism, Stoicism, and the Logical Problem of Evil*

Goggins, Rory — University of Dallas

*Why Nietzsche is a Postmodernist and Definitely Not a Naturalist*

Chuang, Kimberly — California State University, Los Angeles

**Saturday**

Time: 3:00 - 4:30 PM

1/12/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Falkner, Thomas

*Homer in the 21st Century: Novelizing the Ancient Epic*

Falkner, Thomas — McDaniel College

*Figurations of the Female body as Gothic Techniques: Race Relations and Gender Conventions in Sally Hemings*

Ishida, Yoriko — Oshima National College

*A Corpus-based Study of Explicitation Variance in Literature Translation: Differences Between Translated Novels for Children and for Adults*

Shih, Chung-Ling — National Kaohsiung First University of Science & Technology

*An Ideological Study of YA Literature in the University Classroom, P.R.China*

Stringam, Jean — Missouri State University

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Hawaii I (Hilton)

Session Topic: Dance - Workshop

Session Chair: Brim, Martha

*Cultivating and Defining Voice in a Non-verbal Art Form*

Brim, Martha — Columbia College South Carolina

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Hsieh, Kevin

*The Aesthetics of Guo-Xi's Painting "Early Spring" and "The Lofty of Ambition of Forests and Streams"*

Hsieh, Kevin — Penn State University

*Depicting a New Land: Australia*

Sweely, Gay — Eastern Kentucky University

*Giuseppe Morandi and the Lega Cultura di Piadena practicing contemporary Neo-Realism*

Atkinson, Andrew — Montclair State University

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Walden, Russell

*Personal Architecture*

Walden, Russell — Victoria University of Wellington, New Zealand

*Sustaining the Earth as Well as Ourselves - Animating Interior Spaces Using Naturally Generated Movement in Light, Air and Water*

Nute, Kevin — University of Oregon

*SOUND: MUSIC: ARCHITECTURE: Opportunities and Challenges in means of Representation within the Design Studio*

Cowley, Adam — University of Plymouth

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Kaiulani III (Hilton)

Session Topic: Music - Performance

Session Chair: Schenstead, Ben

*Guitar Music of Two Worlds (classical guitar performance)*

Schenstead, Ben — First Nations University of Canada

*Whose Antonia? Libby Larsen's My Antonia and the Transformative Force of Memory*

Duerksen, Marva — Willamette University

Tedards, Ann — University of Oregon

*Latin American Journey A showcase of works for two pianos by Latin American composers*

Turgeon, Edward — Florida Atlantic University

Louise-Turgeon, Anne — Florida Atlantic University

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Parker, Mara

*Beyond Music Appreciation: Teaching Music History to Non-Majors*  
Parker, Mara — Widener University

*Music behind bars: Reflections on theoretical and methodological trajectories from Umtata Prison*  
Twani, Zoliswa — Walter Sisulu University

*Popular U.S. Latino/a Music*

Del Valle, Tony — Columbia College Chicago

*A Supersized Art: The Results of Ambitious Repertoire Selections*  
McCormack, Jessica — University of North Texas

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Kou (Marriott)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Chittum, Donald

*Minimalism in the Arts and Humanities*

Chittum, Donald — University of the Arts

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Milo I (Marriott)

Session Topic: Linguistics

Session Chair: Geiger, William

*Basic English and Cognitive Science*

Geiger, William — Whittier College

*Is it True that Japanese is an Indirect Language While English is a Direct Language?: A Note on Politeness by a Cognitive Approach*

Teranishi, Noriko — Kansai Gaidai University

Yoshida, Erika — Kansai Gaidai University

Tanaka, Takaaki — Kansai Gaidai University

Kurata, Ayumi — Kansai Gaidai University

Kozai, Soichi — Kansai Gaidai University

*Second Language Acquisition of Spanish /o/ and /u/ Pronunciation*

D'Amico, Melanie — University of Florida

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: DeWerth-Pallmeyer, Dwight

*The Critics: Stories From the Inside Pages Applying the Work of Professional Critics to Teaching Critical Thinking in Writing*

DeWerth-Pallmeyer, Dwight — Widener University

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Morgado, Marcia

*The Semiotics of Hip-Hop Style: A Structural Analysis*

Morgado, Marcia — University of Hawaii

*Telling Stories Out of Court*

OBrien, Ruth — CUNY Graduate Center

Lewis, Catherine — Purchase College SUNY

*Learned Optimism: Moving from a state of helplessness and learning how to change one's outlook on life.*

Yarbrough, Carla — CSULB

*"Nous n'avons pas besoin du danse moderne ou Martha Graham" Some Considerations Regarding the Negative Reaction to Martha Graham's Modern Dance in France During the Fifties*

Lenart, Camelia — SUNY Albany

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Wasson, Leslie

*Using Visual Sociology to Investigate Architecture as Symbolic Interaction*

Wasson, Leslie — Chapman University

*Mathematical Metaphors: Counting on Abstractions to Make Meaning*

Jarvis, Zeke — UW - Milwaukee

*Amazing Stories of Adventure and Survival: The Elements and Authors of Extreme Adventure Nonfiction*

Maguid, Katherine — Antioch University Los Angeles

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Malete, Elias

*Poetry in Basotho Accordion Music*

Malete, Elias — University of the Free State

*Motifs of trauma, identity, memory and atrocities of Vietnam War addressed by Lan Cao in "Monkey Bridge" and Bertrand Russell in "War Crimes in Vietnam".*

Aziz, Aamir — Leiden University

*Beyond the Grid: Reading Chopin's The Awakening Through Lacan*

Carroll, John — California State Univ-Stanislaus

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Performance

Session Chair: Cruse, Julie

*Choreobot: VICKI - Virtual Improvisational Choreographer / Kinetic Instructor*

Cruse, Julie — The Ohio State University

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Territorial I (Hilton)

Session Topic: Visual Arts

Session Chair: Benitez, Jorge

*Traditional Drawing and Theory in the Digital Age*

Benitez, Jorge — Virginia Commonwealth University

*The Importance of Documentation & The History of ARTE MECCO*

Miller, Hugo aka Hugeaux — National Conference of Artists

*Apatheria and Transgression in Visual Arts: Cultural Implications*

Vilchis Esquivel, Luz del Carmen — ENAP-UNAM-MEXICO

*Sustainable Art: Environmental Policies and the Production of "Green" Glass*

Christensen, Isabella — University of Louisville

Christensen, Nikolaj — Third Degree Glass Factory

Lacy, Preston Scott — University of Louisville

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Bassetti, Jeremy

*A Rial Revolution: An Investigation into Antagonistic Iconography on Iranian Banknotes Leading up to the 1979 Iranian Revolution*

Bassetti, Jeremy — Florida State University

*Visualizing the Natural History of Biological Molecules*

Martin, Thomas — Barrett Honors College

Barr, Daniel — Barrett Honors College

*The Revolution Will Not Be Televised: Women's Studies Classrooms within the Empire*

McDonnell, Maureen — Eastern Connecticut State University

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Henley-Erickson, Catherine

*Chances, Choices, and Changes: Unexpected Pregnancies in Contemporary Movies*

Henley-Erickson, Catherine — University of La Verne

*Japan's Cultural Crisis and Kairo*

Dunham, Brent — Chapman University

*When a Narrative Calls: The Telephone in Run Lola Run and Phantom of Liberty*

Ruston, Scott — University of Southern California

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Waikiki I (Marriott)

Session Topic: Religion

Session Chair: Mbefo, Luke

*African Women and the Challenges of Modernity*

Mbefo, Luke — Duquesne University

*Modern Myths on "Early Mahayana" Buddhism*

Osto, Douglas — Massey University

*'A Life Lived for God': Exploring the Spirituality of John Henry Newman*

Lupo, Scott — California State University, Sacramento

*Gender Segregation in College Sport and why God is still a "Man."*

Burch, Michael — Brown University

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Campbell, Neil

*Rosenthal on the Perceptual Model of Consciousness*

Campbell, Neil — Wilfrid Laurier University

*The Introduction of Platonic Forms into Berkeley's Philosophy*

Feldman, Jamie — Florida State University

*Hayden White's Nietzsche in the Poetical Mode*

Day, Frank — Clemson University

**Saturday**

Time: 4:45 - 6:15 PM

1/12/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Moser, Linda Trinh

*Female Ambivalence Toward Fathers in Vietnamese American Literature: *lê thi diem thúy's The Gangster We Are All Looking For* and *Duong Van Mai Elliott's The Sacred Willow**

Moser, Linda Trinh — Missouri State University

*"Counsel and Cakes": Susan Warner's The Wide, Wide World and Transcendental Education*

Sugimoto, Hiroyo — University of Tsukuba

*Representations of Society and the Self in Nonsense Literature for Children*

Minslow, Sarah — University of Newcastle

*King Arthur as an Epic Hero: An Analysis of Geoffrey of Monmouth's History of the Kings of Britain*

Park, Hwanhee — Ewha Womans University

**Saturday**

Time: 7:00 - 9:00 PM

1/12/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Music - Performance

Session Chair: Del Pico Taylor, Maria

*LATIN FIESTA; Live the Latin in You!*

Del Pico Taylor, Maria — Temple University

Taylor, Ray — Violin

Taylor, Vania — Vocalist

Folio, Cynthia — Flute

Brinkman, Alexander — Bass

Perez, Rodney — Latin Percussion

Padua, Enrique — Latin Percussion

Ruiz, Liliana — Flamenco/Latin Dancer

LATIN FIESTA artists will present a Mini-workshop prior to their concert. If you ever dreamt of learning some Latin drumming, dancing or singing and then performing with a live band on the stage this is your chance!!! All participants are invited but only a limited number can be accepted. Sign in ASAP. No previous experience required.

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Hawaii I (Hilton)

Session Topic: Dance

Session Chair: Wiltshire, Lyn

*Defining the Movement Imprint: Imprinting the Movement Definition*

Wiltshire, Lyn — University of Texas at Austin

*Postmodern Dance: Off the Stage and Into the Public*

Barber, Tiffany — University of Southern California

*The Making of Avatar*

Sun, Yicun — University of California, Irvine

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Hawaii II (Hilton)

Session Topic: Art

Session Chair: Reilly, Jack

*Digital Art Technology: Prototyping and Creating Art*

Reilly, Jack — California State University Channel Islands

*Cultural Laboratories: Rick Lowe's Project Row Houses and Thomas Hirschhorn's Musee Precaire Albinet*

Gerwin, Daniel — University of Pennsylvania

*Using Art in the Core Curriculum Classroom as a Tool for Comprehension*

Gibson, Diana — University of North Texas

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: La Garce, Melinda

*Structural Bamboo - The New Steel? Sustainable Design for the Built Environment*

La Garce, Melinda — Southern Illinois University

Odum, Sharon — AIA

*The Art of Architectural Civil War*

Nowak, Glenn — University of Nevada Las Vegas

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Cheek, II, PhD, Jimmy

*The Effect of Race and Racial Perception on Adjudicators' Ratings of Choral Performance Attributed to Racially Homogeneous and Racially Heterogeneous Groups*

Cheek, II, PhD, Jimmy — South Carolina State University

*Becoming an Uninhibited Performer: Understanding Methods For Overcoming Performance Anxiety*

Phillips, Edward — University of North Texas

*Mozartean Gestures in Hummel's "Concerto for Trumpet"*

Phillips, Edward — University of North Texas

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Kou (Marriott)

Session Topic: American Studies

Session Chair: Kopp, Jim

*Utopian and Dystopian Frequencies in Ralph Ellison's Invisible Man*

Kopp, Jim — Lewis & Clark College

*Using Martha Stewart to Understand A. J. Downing*

Wilson, JoAnn — Texas Tech University

*Jane Jacobs and the Fight in Every Person Between Knowing and Managing*

Buehler, Barbara — Aesthetic Realism Foundation

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Milo I (Marriott)

Session Topic: Anthropology - Panel

Session Chair: Hall, Jerome

*He'e Nalu: Historical and Cultural Components of Surfing*

Hall, Jerome — University of San Diego

Moser, Patrick — Drury University

Cooley, Tim — University of California, Santa Barbara

Hamlin, Jack — National University

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Milo II (Marriott)

Session Topic: Languages

Session Chair: Thompson, Chantal

*Addressing the Transition from Advanced to Superior in the Foreign Language Curriculum*  
Thompson, Chantal — Brigham Young University

*A Step Forward to Using Translation as a Methodology to Teach a Foreign/Second Language*  
Machida, Sayuki — University of Melbourne

*Teaching a Second Language with Help from the Lyrics of Songs from the Respective Countries: Portuguese Language and Pop Music from Brazil and Portugal*  
Deslierres, Maria — California State University

*Teaching Content to the English Language Learner: A Smorgasbord of Strategies*  
Kherief, Hamid — York College-City University of New York

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Novak, Peter

*New Approaches To Social Justice In The Arts, Humanities, And Social Sciences: The University Of San Francisco*  
Novak, Peter — University of San Francisco  
Elias, Robert — University of San Francisco  
Rader, Dean — University of San Francisco

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Godston, Daniel

*Helping College Students To Creatively Combine Writing with Other Art Forms*  
Godston, Daniel — Columbia College Chicago

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Uhm, Jin

*Performance, Mimicry, and the Question of Identity : (Re)reading the Realms of Representation in Austen's Mansfield Park*  
Uhm, Jin — Ewha Woman's University

*Mediterranean Magic*

Vance, Christine — UNC-Charlotte

*Albee's The Zoo Story: A Case of Generic Hybridity*  
Moon, Jeongah — Yonsei University

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Performing Arts - Performance

Session Chair: Gately, Doug

*The Art of Solo Flute*

Gately, Doug — University of Mary Washington

*Compositional Process in Sweetness of Then*

Murray, Jon — Flintridge Preparatory School

Murray, Deanna — CSU Northridge

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Territorial I (Hilton)

Session Topic: Postcolonial Identities

Session Chair: Jay, Paul

*Globalization, Nationalism, and Postcolonial Identity in Kiran Desai's THE INHERITANCE OF LOSS*

Jay, Paul — Loyola University Chicago

*Postmodern and Postcolonial Issues of Hong Kong: Spatial Mappings of Its History in Dung Kai'Cheung's The Atlas*

Acon-Chan, Lai Sai — Washington State University

*The Female Forms of Eye Contact in Nonverbal Discourses of Power through Calixte Beyala's novel "Your name shall be Tanga"*

Russell, Beatrice — California State University, Sacramento

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Maroney, Stephanie

*Curry Powder: Eating Indian(s)*

Maroney, Stephanie — Arizona State University

*The Role of European Union in Women's Networking in Turkey and in Greece*

Eslen-Ziya, Hande — University Instructor

*Constitutional Order in Asia: The Realm of Possibility*

Viehe, Thomas —

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Territorial III (Hilton)

Session Topic: Folklore - Workshop

Session Chair: Kaddar, Yoav

*Israeli Folk Dance: Past and Present*

Kaddar, Yoav — State University of New York at New Paltz

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Waikiki I (Marriott)

Session Topic: History - Workshop

Session Chair: Friedman Herlihy, Anna

*European Exposure to Tattooing Before Cook: Text, Image, Specimen*

Friedman Herlihy, Anna — University of Chicago/School of the Art Institute of Chicago

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Feldman, Jamie

*Sophrosyne in the Charmides*

Feldman, Jamie — Florida State University

*Rediscovering The Unknown Continent; Recreating The New World: A Poetic-Philosophical Reflection*

Kipling, Kim — Radford University

*Cultural Heritage, Nationalism and the Art Market*

Martin, Michael — University of Hong Kong

**Sunday**

Time: 8:00 - 9:30 AM

1/13/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Fitzsimmons, Lorna

*Torquing the Faustian Triangle: Corelli's The Sorrows of Satan and Alcott's A Modern Mephistopheles*

Fitzsimmons, Lorna — California State University, Dominguez Hills

*"Trafficking in Seeds": Re-thinking Asian Cultural Dissemination in Ruth Ozeki's All over Creation*

Lee, Hsiao-chuan — National Taiwan Normal University

*Autobiography of Exile in Conrad's Lord Jim and Paternak's Doctor Zhivago*

Voitkovska, Ludmilla — University of Saskatchewan

*Narcissistic Identification and Melancholia in "Lilacs"*

Jang, Jeong U — Yonsei University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Hawaii I (Hilton)

Session Topic: Theatre

Session Chair: Adeighon, Eunice

*From "Folkism" to Performance: A New Scenic Strategy for Audience Intergration*  
Adeighon, Eunice — Redemmer's University

*Real scenes, or reel scenes?: Popular Culture, Cinematic Images and National Identity in Bony and Kim by Puerto Rican playwright Carlos Canales*

Thomas, Charles — University of Wisconsin - Oshkosh

*Designing Costumes for the Stage: Object or Concept?*

Mercier, Caroline — California State University Stanislaus

*Pulling the Table Cloth Out from Under the Global Brunch: Exploring the Exotic Imagination in Julie Taymor's Oedipus Rex*

Goodlander, Jennifer — Ohio University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Folkestad, William

*Finding a Stile: Crossing the Theory Fence Between Clement Greenberg and Arthur Danto*  
Folkestad, William — Central Washington University

*Images at War with War: The Spanish Civil War in the Art of Leon Bibel and Raquel Forner*

Werness, Maline — University of Texas, Austin

LaVanaway, Nila — Independent Scholar

*From Underground Art to International Touring Art: Chinese Contemporary Art on the Move*

Wang, Meiqin — California State University Northridge

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Taggart, Brian

*Regionalism Through Global Technology*

Taggart, Brian — University of Auckland

*High Performance*

Zweig, Peter — University of Houston

*The Public Library Then and Now: The Evolution of an Icon*

Wilson, JoAnn — Texas Tech University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Kaiulani III (Hilton)

Session Topic: Music - Performance

Session Chair: Sanders, Raphael

*Louis Cahuzac's Clarinet Music: An Examination of Selected Works*

Sanders, Raphael — Clarinet Professor

Severtson, Kirk — SUNY Potsdam

*Music Can Diminish Evil: The Songs of Viktor Ullmann (1898-1944)*

Latour, Michelle — Bluffton University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Fischler, Gail

*Actual and Ideal Roles of Music Teachers in Community Schools of the Arts Pertaining to Community, School, and the Profession*

Fischler, Gail — University of Arizona & Eastern AZ College

*"Bits and Pieces of Truth": Cultural Politics and Saskatchewan's Indigenous Hip Hop Scene*

Marsh, Charity — University of Regina

*Practical Guide to Teaching Handel's Sonata in F Major, Op. 1 No. 11 to First Year College Flutists.*

Harman, Maria — University of North Texas

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Kou (Marriott)

Session Topic: Second Language Studies

Session Chair: Olney, Heather

*Grammar, vocabulary and L1 usage*

Olney, Heather — University of Pennsylvania

*The Application of Poststructural Feminist Pedagogy to English Learning*

Wang, Ya-Huei — Chung Shan Medical University

Liao, Hung-Chang — Chung Shan Medical University

*Motivational Factors Influencing High School Students' Proficiency Levels in Spanish*

Pratt, Comfort — Texas Tech University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Milo I (Marriott)

Session Topic: Anthropology

Session Chair: Ng, Wai-ming

*The Ideologies behind the Controversy over the Adaptation of Chinese Tradition into Japanese Popular Culture*  
Ng, Wai-ming — Chinese University of Hong Kong

*Learning to Cook: Constructing Female Knowledges and Identities in Hong Kong*  
Kwok, Lai Yi — The Chinese University of Hong Kong

*Yoga in Hong Kong: Globalization, Localization and the Fetishism of the Body*  
Lin, Maggie — The Chinese University of Hong Kong

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Milo II (Marriott)

Session Topic: Linguistics - Panel

Session Chair: Luton, John

*Language and the Preservation of Cultures: Thirteenth Century Castilian and the Bisu of Northern Thailand*  
Luton, John — Elizabeth City State University  
Gil, Jose — Elizabeth City State University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Matzke, Jason

*The Science of John Muir, Nature Mystic*  
Matzke, Jason — U of Mary Washington

*Lyrical Interludes: Poetry and the Discourse(s) of Environmental Crisis*  
Chichester, Teddi — UCLA

*The Fight About Justice and Pleasure in Women*  
Bernstein, Harriet — Aesthetic Realism Foundation

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Medvecky, Craig

*Art on the (Supply) Side, or, the Credibility Crisis in Congress*  
Medvecky, Craig — University of Wisconsin - Milwaukee

*New Imaginings: Hizballah, Iran, and the Dynamics of Articulation*  
Farrag, Hebah — American University in Cairo

*Crossing Cultures: The Power of the Arts to Illuminate Multiple Identities*  
Song, Young Imm K. — Lesley University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Oahu (Marriott)

Session Topic: English

Session Chair: Henley-Erickson, Catherine

*Politics and Popcorn: Developing College Writers/Developing Good Citizens*

Henley-Erickson, Catherine — University of La Verne

*Transferability of Freshman Composition to the Real World*

Gonzales, Angelina — California State University Northridge

*Contemporary History and the Short Story: Writing in Historical Time & Beyond One's Years at Any Age*

Vasseur, Thomas Jeffrey — Valdosta State University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Territorial I (Hilton)

Session Topic: Postcolonial Identities - Workshop

Session Chair: Martens, Emiel

*Once Were Warriors: The Aftermath - The Controversy of OWW in Aotearoa New Zealand*

Martens, Emiel — University of Amsterdam

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Hawes, Dena

*Crucial Narratives: Art-Based Peace Building*

Hawes, Dena — George Mason University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Mitchell, Sian

*Gondry's Dream: Comic explorations of the Freudian unconscious in "Eternal Sunshine of the Spotless Mind."*

Mitchell, Sian — Monash University

*The Cultural Significance of Costume Design for Film Studies*

Galindo, Elizabeth — University of California Davis

*Pleasantville – A Postmodern Analisys*

Milicevic, Mladen — Loyola Marymount University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Viehe, Ariella

*Narratives of War: The Iraq War in Arab Newspapers, 2003-2005*

Viehe, Ariella — Johns Hopkins, SAIS

*Decolonization, Democratization, and Development*

Mott, William — Emerson College

*Colonial Identity and Postcolonial Development*

Mott, William — Emerson College

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Delfino, Robert

*Animal Rights and Agency*

Delfino, Robert — St. John's University

*Explanatory Exclusion and the Dual Explananda Reply*

Moore, Dwayne — Wilfrid Laurier University

*Moral Responsibility and Necessary Truths: Alternative Possibilities and the Direct Argument for Incompatibilism*

Miller, Jason — Florida State University

*Explanatory Exclusion and the Meaning of a 'Complete Explanation'*

Moore, Dwayne — Wilfrid Laurier University

**Sunday**

Time: 9:45 - 11:15 AM

1/13/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Rodamar, Daniele

*Rhetoric and Painting in Proust's 'A La Recherche Du Temps Perdu'*

Rodamar, Daniele — American University, Washington, DC

*Victorians Abroad: class, culture, and narrative discourse in the short stories of Anthony Trollope*

Swafford, Kevin — Bradley University

*Unrepresented in the United States' Declaration of Independence*

Rhee, Suk Koo — Yonsei University

*French, German or Somewhere in-between? Marylène Holl-Friz, an Alsatian Author, in Search of Her Identity.*

Mertz-Weigel, Dorothee — Armstrong Atlantic State University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Hawaii I (Hilton)

Session Topic: Theatre - Workshop

Session Chair: Pluto, Anne

*Shakespeare in Texas The Merry Wives of Windsor, Texas "shore know how to git a man down"*

Pluto, Anne — Lesley University

Chance, Terry — Texas Tech University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Hawaii II (Hilton)

Session Topic: Art

Session Chair: Zoltowski, Gregory

*Open Hands, Open Mind, Open Heart: From Out of Ashes.*

Zoltowski, Gregory — Siena College

*The Nomadic Other: Cyborg's Sex and Internet's Love in Shu-lea Cheang's Art*

Chen, Shu-Chuan — Asia University

*'Red Bus Diary and other stories'- New Documentary Photography from the School of Fine Arts, University of Canterbury, New Zealand*

Shine, Cathryn — University of Canterbury

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Sinclair, Brian

*Spatial Character, Composition and Conditions of Informal Sector Constructions & Communities in the Japanese Metropolis*

Sinclair, Brian — University of Calgary

*Fundamentals of Concept Formation in Design*

Kotsopoulos, Sotirios — MIT

*High-Rises versus Low-Rise Housing: A Comparative Study of Density and Sustainability*

Lee, Kyung-Sun — Harvard University

Terzidis, Kostas — Harvard University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Thoene, Raphael D

*Current Tendencies in German New Contemporary 21st Century Classical Music: The Composer Moritz Eggert (\*1965)*  
Thoene, Raphael D — University of Music and Performing Arts, Vienna (Austria)

*Implications of a New, Social Model for Music Making in Education*

West, Susan — Australian National University

*Karol Szymanowski and 20th Century Polish Nationalism in His Slopiewnie*

Barnsfather, Samantha — University of Florida

*A Rhetorical Approach to the Performance of Handel's Bass Arias*

Saunders, Robert — Indiana University-Purdue University Fort Wayne

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Kou (Marriott)

Session Topic: Second Language Studies

Session Chair: Lee, Kathy Wing Yee

*A Case Study of an Integrated Community of Practice in a South-Eastern Chinese University*

Lee, Kathy Wing Yee — University of Toronto

*Benchmarking Professional Language Proficiency*

Watt, David — University of Calgary

Cervatiuc, Andreea — University of Calgary

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Milo I (Marriott)

Session Topic: Anthropology

Session Chair: Mikulak, Marcia

*Pathways to Peace: University of North Dakota's Department of Anthropology Community Based Social Action Research on Domestic Violence*

Mikulak, Marcia — University of North Dakota

*Dying and Bereavement in Japan by Prof. Carl Becker, Kokoro Research Centre Kyoto University, Japan*

Becker, Carl — Kyoto University

*A Deeply Moroccan Art of Gardening: The Mountain "Agdal" Communal Management System of Natural Resources*

Dominguez, Pablo — EHESS (Paris) / UAB (Barcelone)

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Milo II (Marriott)

Session Topic: Linguistics

Session Chair: Malete, Elias

*The Syntax and Morphology of the negative morpheme [se] in Sesotho*

Malete, Elias — University of the Free State

*Punching the Line: Humor & Language Ideologies*

Cisneros, Ruth E. — University of New Mexico

*Mandarin Chinese Speakers' Responses to Compliments*

Huang, Carol Hsiu-jan — National Cheng Kung University

Hsieh, Shelley Ching-Yu — National Cheng Kung University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Milo III (Marriott)

Session Topic: Speech/Communication

Session Chair: Fickley-Baker, Jennifer

*A Rhetorical Analysis of Dr. Martin Luther King, Jr.'s "Letter"*

Fickley-Baker, Jennifer — University of Central Florida

*The Use of Ethos, Pathos and Logos in 'Plato's Apology of Socrates'*

Fickley-Baker, Jennifer — University of Central Florida

*A Journalism B.A. for the 21st Century After One Year: Reflection and Analysis*

Amster, Sara-Ellen — National Univeristy

*Board Games and Gang Prevention: An Entertainment-Education Strategy for Social Change*

King, Michelle — The College of William & Mary

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Godston, Daniel

*Young People in Hospitals Exploring Their Creativity Through Poetry Writing and Artmaking*

Godston, Daniel — Columbia College Chicago

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Oahu (Marriott)

Session Topic: English

Session Chair: Harris, Leigh

*Performance and Digital Re-Writing in the Composition Classroom*

Harris, Leigh — Lecturer

*Proust Configures Time and Memory to Reveal Marcel's Past and Unveil His Artistry in Remembrance of Things Past*

Hembrough, Tara — Oklahoma State University

*Extending the Female Literary Tradition: The Need for and Fulfillment of Surrogate Mother-Teacher Figures in the lives of Mary Wollstonecraft and George Eliot*

Smith, Cristina — California State University, Long Beach

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Music - Performance

Session Chair: Mauro, Lucy

*The "Old Wicked Songs" of Heinrich Heine*

Mauro, Lucy — Radford University

George, Donald — Radford University and Shenyang Conservatory

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Territorial I (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Cochran, Terry

*Representations of the Human Psyche in Modern Writing and Thought*

Cochran, Terry — Université de Montréal

Mavrikakis, Catherine — Université de Montréal

Saint-Germain, Christian — Université du Québec à Montréal

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Mirzoyants, Anastasia

*In the Shadow of Scheherazade or 1000 and 1 Way to Communicate Ethnic and Religious Traditional Symbolism Across the Curriculum Through the Use of Fairy-Tales*

Mirzoyants, Anastasia — The University of Toledo

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Kebric, Robert

*The Film, 300: Terrible History-- But Terribly Entertaining!*

Kebric, Robert — University of Louisville

*Today's High Speed Continuity Film Editing: The Future's Simple Past*

Schulz, Ingrid — San Francisco State University

*When the Reel Becomes the Unreal: Wolfgang Petersen's The NeverEnding Story and the Cinematic Americanization of Michael Ende's German Fantasy Novel*

Teofilo, Tiffany — Ohio University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Waikiki I (Marriott)

Session Topic: Religion

Session Chair: Wilson, Barrie

*If We Only Had Paul, What Would We Know about Jesus?*

Wilson, Barrie — York University

*Zen in the Art of Family Maintenance*

Storseth, Terri — American University of Sharjah

*The Tritheist Controversy of the Sixth Century*

Ebied, Rifaat — The University of Sydney

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Kerckhove, Lee

*Aspects of Parody in Descartes' Meditations*

Kerckhove, Lee — Palomar College

*Concepts and their Role in Human Language and Perception*

Tappenden, Kate — Victoria University of Wellington, New Zealand

*Another Way of Life-Totally Different and Totally Similar - The Effort to Make a Capacity for Freedom Understood in Comparison to Later Foucault and Korean Son Buddhism in Terms of Relation to Oneself*

Dho, Seung-Youn — Ewha Womans University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/13/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Smith, Evan

*Minding the Gap: The Bakhtinian Preference for the Dialogical and the Paradigm of Existentialism via Dostoyevsky and Tolstoy*

Smith, Evan —

*The Concept of "Difference," "Interdependence," and "Identity" in a Hybrid Nation: The Role of Testimonio as A Hybrid Narrative*

Biasetti, Giada — University of Florida

*The Problem of Work and the Construction of Self in Oliphant's Carlingford Novels*

Mundhenk, Rosemary — Lehigh University

*The Intersections of Christianity and Entropy in Thomas Pynchon's V.*

Sakrajda, Mira — SUNY-Westchester Community College

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Hawaii I (Hilton)

Session Topic: Dance

Session Chair: Berman, Rachel

*The Heartbeat of Hula: holding fast to a Culture*

Berman, Rachel — Mills College

*Bodily Sensations and Feelings as a Source and Means in a Creative Dance-Making Process*

Hämäläinen, Soili — Theatre Academy

*Through the Looking Glass: Examining the Impact of Mirrors in Technical and Artistic Development in Female College Ballet Dancers*

Lane, Sharee — University of Utah

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Cereijido, Fabian

*In Real Time*

Cereijido, Fabian — University of California, San Diego

*Leonora Carrington and Remedios Varo: The Use of the Female Figure as Eco-feminist Consciousness*

Wulbers, Kristy — Art Institute of California, San Diego

*The Gold and Silver Vessels from Hejiacun: Quest for Immortality and the Arts of Taoism*

Xin, Chu — The Chinese University of Hong Kong

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Honolulu (Marriott)

Session Topic: Landscape Architecture

Session Chair: LeBleu, Charlene

*Rebuilding Ground: Promoting Diversity and Equality in Coastal Public Access*  
LeBleu, Charlene — Auburn University

*An Experimental Pedagogy in Teaching Design Theory*

Faruque, Omar — Cal Poly, San Luis Obispo

*Hybrid Modernity: Landmark Parks in Late 20th Century China*  
Padua, Mary — University of Florida

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Kaiulani III (Hilton)

Session Topic: Music - Performance

Session Chair: Miller, Kathleen

*Russkaya Tetrads': A Song Cycle for Voice and Piano by Valery Gavrilin*  
Miller, Kathleen — SUNY Potsdam  
Severtson, Kirk — SUNY Potsdam

*Richard Wagner (1813-1883): Contributions in Song and Influences on Composers of Song*  
Lashbrook, Laurie — The University of Akron  
Transue, Paul — Southern Illinois University

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Leung, Jackson

*Yellow River Piano Concerto: Politics and Pianos in China during the Cultural Revolution*  
Leung, Jackson — Wright State University

*A Community Music Outreach Program Empowering Students With Special Needs*  
Carpenter, Susan — Lavelle School for the Blind

*Globalization and Music: Electronic Sampling of the Ethnic Instruments*  
Milicevic, Mladen — Loyola Marymount University

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Kou (Marriott)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Silverman, Virginia

*The Writer's Magic Wand: Breaking Through Writer's Block Using Tarot*  
Silverman, Virginia — Chapman University

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Milo I (Marriott)

Session Topic: Linguistics

Session Chair: Choi, Hye-Won

*Grammatical alternation in adult SLA: The case of English present perfect construction*

Jin, Seunghee — Ewha Womans University

*Interpreters' Use of Politeness Markers as a Linguistic Tool for Controlling Social Relations in Immigration Hearings*

Zambrano-Paff, Marjorie — Gettysburg College

*Between Misperception and Phonology: C1C2 Assimilations*

Bae, Sunhee — Ewha Womans University

*Language Attitudes and Language Use on the Internet: High School Students in Guangzhou, China*

Liang, Xiaoping — California State University, Long Beach

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Milo II (Marriott)

Session Topic: Languages

Session Chair: Turcotte, Celine

*Bilingualism at the Royal Military College of Canada*

Turcotte, Celine — Royal Military College of Canada

*New Trends in TEaching Languages*

Thomas, Hilda — NMMU

*Mimicking or Creating? Young Japanese Women's Diverse Use of Language During the Meiji and Taisho Periods*

Bohn, Mariko — Stanford University

*The Production of Confusing English Vowels for Korean Learners*

Injah, Hwang — Ewha Womans University

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Milo III (Marriott)

Session Topic: Literature

Session Chair: Parker, Allene

*"Sequence Ravelled Out of Sound": Textual Cohesion and Emily Dickinson's Language of Absence*

Parker, Allene — Embry-Riddle Aeronautical University

*Sesame Street: The Root of Television Dependency*

Foster, Brent — California State University Fullerton

*Otherness-Centered messages in Interpreting Media Texts: A Thematic Analysis*

Camara, Sakile — California State University Northridge

Drummond, Darlene — University of Miami

Jackson II, Ronald — Penn State University

*An Applied Communication Study of Campaigns to Immunize Girls and Young Women Against the Human Papillomavirus (HPV): Analysis and Evaluation of Channels of Communication and Types of Messages Used to Promote Voluntary and Mandatory Vaccination*

Petersen, Debra — University of St. Thomas

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Gorre, Ligeia

*Expression of Identity: Maori Ta Moko and the Utilization of the Internet*

Gorre, Ligeia — University of Southern California

*The Sisterhood Goes Digital: Ann Brashares' Sisterhood of the Traveling Pants and Advertising*

Teofilo, Tiffany — Ohio University

*Women in Surfing: From Ancient to Modern*

Strober, Elizabeth — Seattle University

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Oahu (Marriott)

Session Topic: English

Session Chair: Gray, Sarah

*Nostalgia in Gaskell's Mary Barton: Homesickness, Sentimentality, and Death*

Gray, Sarah — University of Illinois

*Cathleen Ni Houlihan: Primitive Spirituality and the Transformation of Christianity*

Gray, Sarah — University of Illinois

*Reconstructing Masculinity: Donald Barthelme's Unspeakable Practices, Unnatural Acts*

Medvecky, Craig — University of Wisconsin - Milwaukee

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Territorial I (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Osborne, Randall

*An Interdisciplinary Exploration of Values: The Foundation for Civic-Engagement*

Osborne, Randall — Texas State University-San Marcos

Kriese, Paul — Indiana University East

*Tropes in Industrial Design*

Howell, Bryan — Brigham Young University

*New Roman Archaeological Treasury Site within Diocletian's Palace*

Kun, Loredana — York University

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Thompson, Joseph

*The Digital Humanities Classroom: An Instructional Technology Workshop*

Thompson, Joseph — University of Alaska Fairbanks

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Baum, Alwin

*Subjective Exile and Semiotic Subversion in the Films of Marguerite Duras*

Baum, Alwin — California State University, Long Beach

*The Digital Camera-I: Defining the Modalities of Indeterminacy*

Lessard, Bruno — York University

*Historical Mimesis on Cinematic Surfaces: Time, History, and Memory in Japanese American Cinematic Representation*

Lee, Hsiu-chuan — National Taiwan Normal University

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Mason, Kathy

*The Tale of an Artist, a Scientist, and a Storyteller: Beatrix Potter*

Mason, Kathy — University of Findlay

*Army of the Potomac: Unpublished Civil War Letters of Captain William Cross Hazelton, a Cavalry Officer, Sent from the Front to His Fiancee, 1861-1865*

Beidler, Peter — Lehigh University

*Marxism as a Theory of Modernity*

Beneteau, Daniel — Wayne State University

*The Pure Blood*

Beneteau, Daniel — Wayne State University

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Chuang, Kimberly

*Do the Proletariat Have Ideals?*

Chuang, Kimberly — California State University, Los Angeles

*Nietzsche's Perspectivism: A Bankrupt Morality?*

Goldberg, David — Westminster College

*Kant's Antinomy of Taste as the Solution to the Problem of Aesthetic Multiplicity*

Shoppa, Clayton — Boston College

**Sunday**

Time: 1:15 - 2:45 PM

1/13/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Noll, Brianna

*"You'll never be mentally sober": The Presence of Despair in Frank O'Hara's "On Rachmaninoff's Birthday" Poems*  
Noll, Brianna — Florida State University

*Virgil's Eclogues: Rural Performance in an Urban Neighborhood*  
Smith, Alden — Baylor

*Bernardino Pino da Cagli's serious comedy or the poetics of chess*  
Wirth, Petra — University of Arizona

*Regionalism and the Ideology of Violence in PLAN B by Chester Himes*  
Bush, Roland E. — California State University, Long Beach

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Hawaii I (Hilton)

Session Topic: Theatre

Session Chair: McSorley, Bonnie

*Silence is Golden: Three Plays by Antonio Buero Vallejo McSorley, Bonnie Modern Languages Northeastern University*  
McSorley, Bonnie — Northeastern University

*Beyond the aesthetic: Reflections on a case study mirroring ethical dilemmas of applied theatre in a health care setting.*  
Pauluth-Penner, Trudy — Applied Theatre Consulting Services

*From Script Analysis to Production Concept: An Exploration of the Role of Script Analysis in the Directorial Process*  
Toronto, Matthew — The Pennsylvania State University

*ONNA WHITE: The Best-loved, Unknown Choreographer in Musical Theatre*  
Hurst, Lon — Christopher Newport University

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Serrano, Malia

*Images of Sati during Colonial India: Fact or Fiction? An analysis of paintings and engravings by European artists between the years of 1771-1831*  
Serrano, Malia — Grossmont College

*Insect-shaped Jade Carvings of Chinese Civilization in the Western Zhou Period*  
Lai Pik, Chan — Chinese University of Hong Kong

*"Revitalization" of Monuments and Public Urban Space in Poland and Europe in Context of Transformation of Needs of Contemporary Society (on selected examples)*  
Wyrzykowska, Małgorzata — University of Wroclaw, Poland

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Summers, Luis

*Historic Preservation of World War II Japanese Internment Camp: Heart Mountain, Wyoming, A Case Study*  
Summers, Luis — University of Colorado

*Residences of Famous People as History Learning Venues in Taiwan*  
Chang, Tsai-Chuan — Tainan University of Technology

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Leung, Jackson

*Preparing the "Well-Tempered" Music Student: Etudes for Music Educators*  
Leung, Jackson — Wright State University

*Continuing the Folk Tradition: Creating Community Through Song*  
Junda, Mary Ellen — University of Connecticut

*The Role of the Sea in the Music, Eastern and Western: Concept of the Sea in Toru Takemitsu (1930-1996): through the performance of Toward the Sea III (1998) for Alt Flute and Harp*

Okajima, Shuri — University of Arizona

McLaughlin, Carrol — University of Arizona

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Kou (Marriott)

Session Topic: Geography

Session Chair: Leiker, Karl

*Urban Heat-Related Mortality: A Case Study of the New York City 1901 Heat Wave*  
Leiker, Karl — Westfield State College

*Rebuilding the City by Building Regimes: San Francisco Land Use 1986-2005.*  
Carolan, Christine — San Francisco State University

*The Geography of Tourism: A Spatial Analysis of Tourism through History*  
White, Nadine — Southern Cross University

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Milo I (Marriott)

Session Topic: Linguistics

Session Chair: Manoliu, Maria

*Constructing the Future in Political Discourse*

Manoliu, Maria — University of California, Davis

*Genre, age and gender variation on the language of Personal Web Pages in Hong Kong*

Zhang, Yanyan — City University of Hong Kong

Wong, Pui Kwong — City University of Hong Kong

*Tongan Reduplication in Optimality Theory*

Park, Jeong Hyun — Ewha Womans University

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Milo II (Marriott)

Session Topic: Languages - Workshop

Session Chair: Strehl, Wiebke

*The AP German Language Exam: An Exam Overview and Training in Holist Scoring of Speaking and Writing Tasks*

Strehl, Wiebke — University of South Carolina

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Milo III (Marriott)

Session Topic: Speech/Communication

Session Chair: Jung, Wha Young

*Food Journalism and Its Targeted Audience*

Jung, Wha Young — Ewha Woman's University

*Revelation by Proxy: The Emperor's New Clusters*

Allen, Lin — University of Northern Colorado

*"The Dawn on Bright Stilts:" Fostering Public Imagination*

Allen, Lin — University of Northern Colorado

*Hospital Doctors: Turning Failure into Success Using Sport Psychology*

Tremayne, Patsy — University of Western Sydney

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: St.Ours, Harry

*How Podcasting Can Revitalize Your Classes And Change Your Life*

St.Ours, Harry — Montgomery College

Osmann, Joseph — Frederick Community College

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Oahu (Marriott)

Session Topic: English

Session Chair: Smith, Virginia Whatley

*Afro-Orientalism Collectives, Global Humanist Visionaries, and the Limits of Cosmopolitanism in the Writings of W. E. B. Du Bois and Richard Wright*

Smith, Virginia Whatley — University of Alabama at Birmingham

*Poetry's Strange And Necessary Rhetoric -- Connector, Happening, A Mouth -- In Times Of Global Conflict*

Borchers, Terri K. — Medaille College

*Apply Stories in English Teaching, Healing, and Community*

Su, Li-Su — National Tainan First Senior High School, Taiwan

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Music - Performance

Session Chair: Casarotti, Joao

*Ernst Mahle's Musical Legacy in Brazil and a Pedagogical Overview of his Works for Piano.*

Casarotti, Joao — Temple University

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Territorial I (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Chapman, Christopher

*Digital Memory and the Problem of Identity*

Chapman, Christopher — Microsoft Corporation

*The Heritage Room: "Angry Black Male" Stereotypes and the Realities of Humor*

Walker, Jerald — Bridgewater State College

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Gardner, Greg

*Perspectives on Effective College Teaching: College Students' Memories of Their Best (and Worst) Professors*

Gardner, Greg — Rollins College

*Representation of Masculinity in Noah's Arc*

Burton, Mario — University of Alabama, Huntsville

*Energy and Femininity — How Can They Make Sense in a Woman's Life?*

Bernstein, Harriet — Aesthetic Realism Foundation

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Waikiki I (Marriott)

Session Topic: Literature

Session Chair: Chon, Sooyoung

*Living with Trauma: the Uncanny Reality of Shock Chronotopes*

Arva, Eugene — University of Miami

*An Inconvenient Poet: Robinson Jeffers and Contemporary Concerns*

Maynard, Katherine — Rider University

*Writing in the 'Mother' Tongue: Imagining the Future, Re-Imagining the Past*

Hoza, Mfusi Cynthia — Walter Sisulu University

*The Problem of Poverty in The Taming of the Shrew*

Kim, Jin-ah — Ewha Womans University

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Erhart, Itir

*Is the Second Movement of the Eroica Really Sad?*

Erhart, Itir — Istanbul Bilgi University

*Moral Agency and Personal Identity*

Gould, Kora — Syracuse University

*A Skeptic's Defense of Political Toleration*

Sandford, Christie — Simon Fraser University

**Sunday**

Time: 3:00 - 4:30 PM

1/13/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Pyles, Cora C.

*The Functions of Bodily Functions: Defecation and Urination in Literary Fiction*

Pyles, Cora C. — Antioch University Los Angeles

*Salvation for the monster in Shusaku Endo's Scandal*

Howard, Yoshiko — The University of Western Sydney

*"Exorcisms" in Bram Stoker's Dracula*

Lee, Hyun-Kyung — Ewha Woman's University

*Ibsen's Hedda Gabler on the Tradition of "Child-Killing Mothers"*

Kim, Hae Yeon — Yonsei University

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Hawaii II (Hilton)

Session Topic: Art - Workshop

Session Chair: Shipley, Kenneth

*Ken Shipley Workshop of Vallauris Ceramic Forms*

Shipley, Kenneth — Austin Peay State University

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Honolulu (Marriott)

Session Topic: Literature

Session Chair: Jumel, Caroline

*The Aesthetics of Knowledge in George Sand's "Jeanne"*

Jumel, Caroline — Oakland University

*Cognitive Approach to Metaphor*

Gu, Ming — University of Texas at Dallas

Sanders, Dessie — University of Texas at Dallas

*Revalorization and Revitalization of African Culture through Literature*

Kwetana, Washington — Walter Sisulu University

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Kaiulani III (Hilton)

Session Topic: Music - Performance

Session Chair: Duerksen, Marva

*Libby Larsen's "Women of the Wild West": Belle Starr, Calamity Jane, Ántonia Shimerda, and Margaret Elliott*

Duerksen, Marva — Willamette University

Tedards, Ann — University of Oregon

*The Art Songs of Franco Alfano*

Harrison, Luvada — Florida A&M University

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Kauai (Hilton)

Session Topic: Music - Workshop

Session Chair: Hanna, Trent

*The Inner Workings of Trent Hanna's Concerto for Piano and Orchestra*

Hanna, Trent — Sam Houston State University

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Kou (Marriott)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Maguid, Katherine

*Courting the Interview*

Maguid, Katherine — Antioch University Los Angeles

Rheaume, Danielle — Antioch University Los Angeles

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Milo I (Marriott)

Session Topic: Linguistics

Session Chair: D'Amico, Melanie

*"Eso yo lo he visto": The Use of the Subject Pronoun "yo" in Puerto Rican Speech*

D'Amico, Melanie — University of Florida

*Bilingual Bengali's language choice on social network site Orkut*

Das, Anupam — Indiana University, Bloomington

*Is Time Metaphor Better Comprehended by Male or Female Speakers?*

Huang, May Hsin-mei — National Cheng Kung University

Hsieh, Shelley Ching-Yu — National Cheng Kung University

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Milo II (Marriott)

Session Topic: Languages - Workshop

Session Chair: Walker, Bill

*Language Textbooks are Dead*

Walker, Bill — University of Oregon

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Milo III (Marriott)

Session Topic: Speech/Communication

Session Chair: Kong, Judy

*Language Enhancement through Translation Training: the Communicative Dimension*

Kong, Judy — HK Polytechnic University

*Disclosure of Sexual Assault: A Communication Privacy Management Perspective*

Esquibel, Elena — University of Southern Illinois at Carbondale

*Online Journalism in 2007*

Park, Kyungah — Ewha Womans University

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Howell, Bryan

*A Design Process For Everyone*

Howell, Bryan — Brigham Young University

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Oahu (Marriott)

Session Topic: English

Session Chair: Lombard, Emmett

*Citation and Plagiarism*

Lombard, Emmett — Gannon University

*Translation of Rain Shower*

Jung, Wha Young — Ewha Woman's University

*Transforming Freshman Composition in the Context of a Campus-Wide Writing Initiative: A Director's Perspective*

Spaldo, Ellen — Fairleigh Dickinson University

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Queen Liliuokalani (Hilton)

Session Topic: Music - Performance

Session Chair: Lee, Hyung-Hwan

*Lee, Hyung-Hwan, whose Keomungo music World with Korean Traditional Music Ensemble "Poong- Ryu"*

Lee, Hyung-Hwan — Choong-ang University

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Territorial I (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Smith, Evan

*Being as Being: A Phenomenology of Citizenship Amid the Crisis of Modern Nihilism*

Smith, Evan —

*Web 2.0: Transforming the Delivery of Traditional Studio Courses*

Bailey, Keith — The Pennsylvania State University

Ollendyke, Bryan — The Pennsylvania State University

*Taking Up Patriarchy and Calling it a Cross: Self-Denial Among Structurally Privileged Avatars*

Ganier, Andrea — California State University, Long Beach

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Territorial II (Hilton)

Session Topic: Postcolonial Identities - Panel

Session Chair: Almeida, Carlos

*Shifting Sexual Contexts: Women and Pleasure in Postcolonial West African Literatures*

Almeida, Carlos — University of Massachusetts Dartmouth

Feo Rodrigues, Isabel — University of Massachusetts Dartmouth

Sousa, Sandra — Brown University

Teboh, B.A. — University of Massachusetts Dartmouth

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Territorial III (Hilton)

Session Topic: Music - Workshop

Session Chair: Murray, Deanna

*Developing the Singing Voice in a Group Setting*

Murray, Deanna — CSU Northridge

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Gredel-Manuele, Zdenka

*Germany's role in the recognition of the independence of Croatia and Slovenia*

Gredel-Manuele, Zdenka — Niagara University

*Kings of the Jungle: The Influence of the Jungle Inn on Organized Crime and Gambling in Northeast Ohio, 1936-1950*

Foster, Joshua — Youngstown State University

*A Return to OZ and the 2000 Sydney Olympics (With Postscripts on Munich 1972, Athens 2004, Beijing 2008, and London 2012)*

Kebric, Robert — University of Louisville

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Klima, Gyula

*Degrees of Externalism in the Theories of Mental Representation of Aquinas, Ockham, and Buridan*

Klima, Gyula — Fordham University

*Philosophy of (Liberal) Education*

Enteman, Willard — Rhode Island College

*Intentions, Disclaimers and Art for Art's Sake: Plato on Art-Criticism*

Benitez, Eugenio "Rick" — University of Sydney

**Sunday**

Time: 4:45 - 6:15 PM

1/13/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Kim, Jin-ah

*A Ceremony of "Purge": Lucrece's Bloody Body*

Kim, Jin-ah — Ewha Womans University

*Credit, Gender, and Narrative in Henry Fielding's Tom Jones*

Bertken, Amy — University of Colorado

*Space, Time, and Interval: Mapping Roots and Routes through Myth and Mythos in Selected Works of Kamau Brathwaite and Henry Dumas*

Griffith, Paul — Lamar University

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Honolulu (Marriott)

Session Topic: Second Language Studies

Session Chair: Davies, Stephen

*English L2 Reading: Making Inferences*

Davies, Stephen — Miyazaki International College

*Pushing the Envelope Further – Putting an Advanced Japanese Course On-Line Via Video-Conferencing*

Ota, Norio — York University

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Kaiulani III (Hilton)

Session Topic: Music - Performance

Session Chair: Salwen, Barry

*Atonality and the Music of Desire*

Salwen, Barry — University of North Carolina Wilmington

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Taylor, Caroline

*Building Synthesis Skills in the College Applied Music Studio*

Taylor, Caroline — Ouachita Baptist University

*The Goya-like Elements in Granados's Goyescas "The Opera"*

Chan, Ling Fung — University of Florida

*Blue Hawaii: Elvis Presley in Hawaii*

Randy, Albright — IUPUI

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Kou (Marriott)

Session Topic: Other Areas of Arts and Humanities  
Session Chair: Gadbois, Denis

*Universal Design: An Overview*  
Gadbois, Denis — University of Calgary

*The Greek Perception of Beauty: A Vehicle of Communication that Transcends Space and Time*  
Holmberg, Evie — Boston University

*Color Trends in Interior Design: A Global Perspective of the Social and Economic Influence in Past, Present, and Future Pallets*

Lawrence, Michelle — State University of West Georgia  
Mercier, Jennifer — University of West Georgia

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Milo I (Marriott)

Session Topic: Linguistics

Session Chair: Chen, Yun Ting

*A New Way of Politeness in Taiwan: Online Language by Young Generation*

Chen, Yun Ting — National Cheng Kung University  
Hsieh, Shelley Ching-Yu — National Cheng Kung University

*The Meanings and Functions of Interjections in Mandarin Chinese: a Case Study of "Aiyo"*

Chin, Kimmy En-hsuan — National Cheng Kung University  
Hsieh, Shelley Ching-Yu — National Cheng Kung University

*Frame Semantic and Languaculture: Plant Fixed Expressions in Mandarin Chinese and English*

Hsieh, Shelley Ching-Yu — National Cheng Kung University  
Kolodkina, Elena — Southern Taiwan University of Technology

*Da3 as homonymy or polysemy in Chinese?*

Cheng, Joan Shu-Fen — National Cheng Kung University  
Hsieh, Shelley Ching-Yu — National Cheng Kung University  
Chin, Kimmy En-hsuan — National Cheng Kung University

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Milo II (Marriott)

Session Topic: Linguistics

Session Chair: Jany, Carmen

*Literacy Through the Web: The Chuxnabán Mixe Trilingual Online Dictionary*

Jany, Carmen — Cal State San Bernardino

*Reconstructing the Stress System of an Extinct Language: The Case of Chimariko*

Jany, Carmen — Cal State San Bernardino

*Mistaken Self-Identity and the Processes of Implicature as Meaning Making in Ola Rotimi's: "The gods are not to Blame"*  
Okunowo, Abayomi — University of Colorado

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Figueras, Salvador

*Spanish in the United States: The New Conquista and the New Conquistadors*

Figueras, Salvador — Hudson County Community College

Bazan-Figueras, Patricia — Fairleigh Dickinson University

*Digital Enclaves: New Media and Contemporary Poetry*

Cuzzolina, Brian — University of Pennsylvania

*Cultural Variances in Non-Verbal Communication*

Tunuguntla, Rama — Grambling State University

*What Do the World and People Deserve?—The Photographs and Writing of Jacob Riis*

Bernstein, Len — Aesthetic Realism Foundation

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Robeson, Richard

*Speaking Rhythms: Learning Enhancement in Math and Language for At-Risk Children via Solfeggio Techniques from Indian and Middle Eastern Drumming*

Robeson, Richard — UNC Chapel Hill

*Nostalgia and the Grotesque: Historicizing Equus and The Exorcist*

Choi, Jooyong — Ewha Womans University

*Intellectualizing Chaucer*

Boyd, Beverly — University of Kansas

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Territorial I (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel

Session Chair: Singh, Ravinder

*Cultural Diversity in Pre-Service Foreign Language Teacher Development*

Singh, Ravinder — Defense Language Institute

Edwards, Janette — Defense Language Institute

Bey, Claudia — Defense Language Institute

Long, Yi — Defense Language Institute

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Territorial II (Hilton)

Session Topic: Postcolonial Identities - Panel

Session Chair: Kempen, Laurie

*Retreat from Domination and the Salvation of a (Fragmented) Self in Luisa Valenzuela's "Cambio de armas*  
Kempen, Laurie — Seattle Central Community College

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Dooley, Howard

*"The Battle of Algiers": Film, History, and Lessons*  
Dooley, Howard — Western Michigan University

*Blackface Brotherhood: A Case Study of Amateur Minstrelsy in Post WWII America*  
Logan, Stephen — Indiana University of Pennsylvania

*The Rise and Fall of Bilingualism as an Educational Policy*  
Ching, James — CUNY-JOHN JAY

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Carrillo, Alberto

*The Concept of "Extension". McLuhan's Deconstructionist Move*  
Carrillo, Alberto — Universidad Autónoma de Puebla

*Making Sense Out of Lockean Freedom*  
Martin, Zachary — Florida State University

*The Incompleteness of Quantum Consciousness*  
Kiper, Jordan — CSU

**Monday**

Time: 8:00 - 9:30 AM

1/14/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Findeisen, Chris

*Poetic Pedagogy: Robert Frost's Pragmatic Approach to Education*  
Findeisen, Chris — Florida State University

*The subversion of absolute authority in The Satanic Verses /Proposal*  
Ahn, Somi — Ewha Womans University

*Teresa Hak Kyung Cha's Dictée: Reading the Images*  
Lee, Minjin — Yonsei University

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Fong, Fungting

*The representation of ancient bronze vessels in Qing dynasty painting*

Fong, Fungting — The Chinese University of Hong Kong

*Structural Design Wonders: Cultural Diversity in Medieval Architecture in Africa*

Pruitt, Sharon — East Carolina University

*'La Négresse' or Portrait of a Negro Slave: Remembering the Anonymous Poser*

Provost, Terry — Concordia University

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Honolulu (Marriott)

Session Topic: Second Language Studies - Workshop

Session Chair: Otto Jr, Karl F

*Oral Proficiency Interview via Computer (OPIC)*

Otto Jr, Karl F — Cornell University

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Choi, Kyong Mee

*Spatial Relationships in Electro-Acoustic Music and Painting*

Choi, Kyong Mee — Roosevelt University

*Franz Schubert, Caspar David Friedrich, and the Impossible Landscape*

Hafer, Edward — The University of Southern Mississippi

*The Concert Overture in A Minor for Military Band by Arthur A Bird: A lecture/demonstration and recording of the reconstruction of this once forgotten work for Wind Ensemble.*

Dunham, Robert — Georgia Southern University

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Kona Moku Ballroom

Poster Session

**\*Please note that this particular poster session is for participants who did not confirm their attendance or register by November 30, 2007.**

*Jewish Politics in Lithuania*

Jackman, Clare — UCSD

*Seeing Blindness: Paul Strand's "Blind Woman" of 1916.*

Fardy, Jonathan — Bowling Green State University

*Tactile Senses in Art: Clay, Mixed Media and Lanuage*

Gary, Anne-Bridget — University of Wisconsin - Stevens Point

*How to Do Conspiracy Theory with Fetishism: Oliver Stone's JFK*

Bakola, Emilia — Stony Brook University

*Cultural Exchanges between Iroquois and Colonial Women*

Nakamura, Mayu — Colgate University

*At Home in "Utopia": Sir Thomas More, Erasmian Education, and the Body in "Utopia"*

De Barros, Eric — University of Illinois at Urbana-Champaign

*Papua New Guinea: A Nation in Waiting The Dance of Traditional and Introduced Structures in a Putative State*

Harris, Bruce — World Bank

*Architecture in Movement: The creative process of Santiago Calatrava*

Fernandez Iglesias, Juan Carlos — Winona State University

*On Amnesia and Knowing-How*

Bzdak, David — Syracuse University

*Arms and Armor of Tomb II (Philip's Tomb) at Vergina*

Lamb, Peter — MIT

*Russian Diaspora Politics: Regional Security and the Russian Diaspora in Post-Soviet Space*

Romanuk, Scott — University of Alberta

*Visions of Hell: Visions of the Afterlife in Asian Film*

Fielding, Julien — University of Nebraska at Omaha

*Glimpses of Confucianism and Daoism in Film*

Fielding, Julien — University of Nebraska at Omaha

*"The Greatest Work of Art": Karlheinz Stockhausen and 9/11.*

Fardy, Jonathan — Bowling Green State University

*Green Infrastructure*

Follingstad, Gretel — University of New Mexico

*Islam and the State: At a Crossroads in Afghanistan. A Textual Analysis of Afghanistan's New Constitution and (Re)Envisioning National Sovereignty, Islam and Human Rights.*

Titus, Mathew — Emory University

*Getting It Right: The Proper Legal and Ethical Characterization of the Genetic Information Non-Discrimination Act*

Titus, Mathew — Emory University

*Flannery O'Connor: The Fiction Writer, Her Country, and Her Church*

Collins, Sonya — Hunter College, CUNY

*Digital Culture and Technological Discourse: Making DVD Meaningful*

Sebok, Bryan — University of Texas, Austin

*Form and Function in the Aesthetic Appreciation of Web sites as Artworks*

Alvarado, Emmanuel — Florida Atlantic University

*The Violated Domestic: Louise Bourgeois and Kara Walker*

Weil, Harry —

*The Involvement of the Jews in the Development of Paramaribo and Jewish Savannah in Surinam*  
Stiefel, Barry — Tulane University

*A Survey of the Synagogues Constructed In the Atlantic World*  
Stiefel, Barry — Tulane University

*Graphic Representations of Regional Landscape Designs: A Multi-Scale Approach.*  
Knaap, Gerrit — University of Maryland  
Chakraborty, Arnab — University of Illinois

*Teaching Jazz Improvisation Through Audio-Lingual Methodology*  
George, Jeffrey — University of Louisiana

*Tako Tabo Ejiwapo: Fe/Male Interactions in Sacred Orisa Art*  
January, LaTricia — Virginia Commonwealth University

*Children of the Yoruba Spirit: Conflations of New Forms and Old Traditions in Yoruba Diaspora Art*  
January, LaTricia — Virginia Commonwealth University

*Crowds, Cruelty, and Communion*  
Jannarone, Kimberly — University of California, Santa Cruz

*Earl Warren: Chief Justice of the United States*  
Marsel, Robert — University of Redlands

*Phrenology in The Academy: The Manifestation of Objectified Women*  
Balcer, Tiah — Duquesne University

*Judenrate: The Jewish Councils of the Nazi Ghettos*  
Jackman, Clare — UCSD

*Bridging the Home/School Gap for ESL Families*  
Young, Barbara — Middle Tennessee State University

*Effect Of Job Insecurity On Labour Productivity*  
Zaman, Wahed — Victoria University, Melbourne, Australia

*War, Remembrance and Identities in the Creek War of 1813-1814: Discourses of Colonization and Emancipation at the Battle of Horseshoe Bend Museum*  
Black, Jason — University of Alabama

*Breaking Cultural Barriers in Patient-Doctor Relationships through Drama*  
Matharu, Kabir — Cornell University

*Identity and the Seduction of Desire: The Films of David Cronenberg*  
Fernandez, Ingrid — Florida International University

*Visions of the Other: The Return of the Abject in Roman Polanski's The Tenant*  
Fernandez, Ingrid — Florida International University

*Contesting Injustice: Discursive Strategies of Resistance between Prisoners and Activists in the Radical Women's Prison Movement*  
Murillo, Ruben — University of San Diego  
Lawston, Jodie — CSU San Marcos

*George Gascoigne and the Rape of the Text*  
Ritscher, Lee — University of California Santa Cruz

*The Borderland between Two Identities in Paredes' George Washington Gomez and Piri's Down These Mean Streets*  
Mohamed, Eid — George Washington University

*Teaching Drama To Micronesians*  
Farolan, Edmundo — College of Micronesia

*Nobility and Decadence in Osamu Dazai's The Setting Sun (1947)*  
Schreiner, Christopher — University of Guam

*Of Deprivation*  
Sen, Syamali — Bethune College, University of Calcutta

*Is Translation Bridging or Broadening the Linguistic and Cultural Divides in the Cape Metropole (South Africa)? A Case of Xhosa Meanings Getting Lost in Translation*  
Ntwana, Thenjiswa — University of the Western Cape

*Of Second-Hand*  
Pal, Dibakar — Independant Scholar

*The Study on the Use of English Writing Strategies and Writing Ability of Second-Year Students at Bangkok University*  
Sanpanich, Nawaporn — Bangkok University

*Representing Faith: A Discussion on Sacred Scrolls in Shin Buddhism*  
East, Alicia — The Ohio State University

*Towards the Human: John Edgar Wideman's Philadelphia Fire*  
Gugin, David — University of Guam

*Forbidden Image: The 1996 Chinese Ban on Images of the Fourteenth Dalai Lama*  
Getzelman, Sarah — The Ohio State University

*Me, Myself, I: Narcissism and the Self as Best Practice:*  
Rummery, Richard — University of New England

*Confessional Interiority and the Evolution of the English Essay*  
Pal, Dibakar — Independant Scholar

*Tricks of the Trade: A Playable Analysis of Othello's Iago*  
Boynton, David — Pennsylvania State University

*Reparations, Reconciliation or Redressing Injuries By One Group on Another: The 1919 Elaine, Arkansas Race Riot*  
Franklin, Robert — Arkansas State University  
Hollins, Margie — Descendant, Elaine 12 - 1919 Race Riot

*Visions of Cultural Policy in Art Education in South Dakota*  
Benzer, Fatih — South Dakota State University

*The Forgotten State: Lakota Values on Art and Culture in South Dakota*  
Benzer, Fatih — South Dakota State University

*Culturally-Neutral Curricula Encourage Students to Explore their Individual Cultural Backgrounds and Unique Personal Beliefs*  
Goodman, Carole — Queens College, City University of New York

*Communication Rights: The Right to Know versus Government Information Control*  
Rees, Ann — Simon Fraser University

*Elements of Anekanta in the Upanisadic Philosophy*  
Sharma, Kanan — National Open University

*Philosophy of Won Buddhism*  
Goswami, S.C. — University of Delhi

*The Role of Theory in the Humanities*  
Verdicchio, Massimo — University of Alberta

*Reflections on Contemporary China*  
Kim, Stephanie — New York University

*No Equality Without Whiteness*  
Garcia, Ignacio — Brigham Young University

*Public Art: Design in Disguise*  
Cunningham, Stephanie — Florida Atlantic University

*Why Include the Arts in Education? Implications for the Creative and Performing Arts in Public Education.*  
Battistessa, Brigida — The University of Calgary

*Carmen's Gaze*  
Lamb, Earnest — University of Arkansas at Pine Bluff

*Perception of English High Vowels : Duration as a Cue by Korean Speakers of English*  
Lee, Ji-Yeon — University of Kansas

*A Lefebvrian Approach to Song Dynasty Artistic Representations of the Body*  
Hennessey, Anna — University of California, Santa Barbara

*Consumer Residential Decisions and Dispersal around Kumasi, Ghana*  
Owusu-Ansah, Justice — University of Melbourne

*The Modern-izing Project in Post-Colonial Discourse: Ground Zero*  
El Kharbawy, A. Sameh — California State University

*Modern Design-ations of Culture: The Post Architectural Subject*  
El Kharbawy, A. Sameh — California State University

*Teaching English Collocationality*  
Hsu, Jeng-yih Tim — National Kaohsiung First University of Science & Technology

*Finding a Place for Modern Chinese Art: The Success and Failure of Lin Fengmian*  
Feng, Shing-yao (Sandra) — University of Michigan

*Disentangling Fact and Value in Science: A Demonstration of How Objectivity Guides Values*  
Hintiryan, Siroun — Loyola Marymount University

*Vulgarians of the World Unite: Sport, Dirty language, and Ethics*  
Feezell, Randolph — Creighton University

*Venezuelan Modern Poetry and the Impact of "Viernes."*  
Martinez, William, Jr — Cal Poly

*The Aftermaths of the No Child Left Behind Act of 2001: An Assault on the Importance of Art Education*  
Thommes, Tarah — University of Illinois

*Art and Poetry: The Creative Self*

Heber, Lourdes — University of Saskatchewan

Heber, Robert — First Nations University of Canada

*Indigenous Knowledge, Resource Use and First Nations of Northern Canada.*

Heber, Robert — First Nations University of Canada

*Philosophy and the Logos of Reality*

Kriegel, Uriah — University of Arizona

*The Alien Among Us: Freud and the Confrontation with the Other in 21st Century Culture*

Flieger, Jerry Aline — Rutgers University

*Chewing on the BCS Future*

Pennington, Josh — The Ohio State University

*Representations of Ethnic Asians in Australian Cinema:*

Wotherspoon, Alison — Flinders University

*Gertrudis Gomez de Avellaneda and the Experience of the Unhomely*

Rivera-Barnes, Beatriz — Penn State University

*Zig Jackson's Indian Reservation Series: Discussing the Issues of Land*

Heineman, Anna — University of Iowa

*Prophets of Rage: The Sonic Dystopia of the American Post-Industrial City*

McDonald, Douglas — University of Chicago

*How to Successfully Present a Recital While Maintaining Your Physical and Mental Health*

Binder, Shelley — University of Tennessee

*Microscopes and Vivisection: Four Compelling Arguments for a Science Based on a New Kind of Natural Philosophy*

Hallowell, David — Boston College

*How Learners' Affective Variables Impact Their Perception Of Recasts In The Acquisition Of Grammatical Gender In L2 French*

Dasse-Askildson, Virginie — University of Arizona

*You Never Sit by The Same River Twice: Reflections on the process of recording the Life histories of Three Elders from the Stó:lō First Nation in B.C.*

Gough, Meagan — University of Saskatchewan

*The Effects of Different Types of Focus-On-Form Instruction: The Case of Auxiliary Selection in L2 French Acquisition*

Dasse-Askildson, Virginie — University of Arizona

*South African Fashion and Identity in the African Renaissance*

Gomez De Sibandze, Elva —

Ngubane, Sihawukele — University of KwaZulu Natal

*Public Participation in the Design and Planning As A Tool to Achieve Sustainable Community: With Special Reference to the Use of the 'Planning For Real'® Method*

Mohd Yunos, Mohd Yazid — Landscape Architect

*Bearing the Mark of Otherness: The Disabling Forces of Ableism and Colonial Violence in Danticat's The Farming of Bones*

Aull, Laura — University of Michigan (Ann Arbor)

*T. S. Eliot in Waugh's Brideshead Revisited.*

Fulks, Wayne — Sullivan CCC

*Divine Presence in the Book of Esther*

Wheelock, Trisha — Gustavus Adolphus College

*Deleuze, Foucault, and the Concept of the Event*

Ferrier, Sean — Boston College

*Creating Transdisciplinary Spaces: How Poetry and Visual Arts Can Communicate Scientific Knowledge*

Laroche, Lyubov — Western Washington University

*Can We Quantify Imagination? Comparison of Learning Outcomes of an Imaginative Versus Traditional Approach to Teaching and Learning*

Laroche, Lyubov — Western Washington University

*Creating Cross-disciplinary Epistemological Spaces: How Poetry and Visual Arts Can Communicate Scientific Knowledge*

Laroche, Lyubov — Western Washington University

Young, Barbara — Middle Tennessee State University

*Not the American Dream: Violence Against the Homeless*

Levin, Brian — Director of the Center for the Study of Hate and Extremism

*The Greening of an Architectural Curriculum*

Sartor, Curtis — Ph.d, NOMA, Assoc. AIA, ALA

*Recipe for Disney-aster: Contemporary Romantic Ideals in Walt Disney Films*

St.Martin, Stephanie — Boston College

*Millie Owens and her Emerging Identity as Woman in Inge's Picnic*

Estes, Anne — University of St. Thomas

*Engaging Students in Travel-Writing and Documentary Photography in Literature Classes*

Raynor, Sharon — Johnson C. Smith University

*Inuit Drum: An icon of Inuit identity; a communicator of culture and pride.*

Piercey, Mary — Memorial University of Newfoundland

*A Comparison of Music Education and Music Therapy Majors: Personality Types as Described by the Myers-Briggs Type Indicator and Demographic Profiles*

Steele, Anita — Ohio University

Young, Sylvester — Ohio University

*A University Music School and Hospital Partnership of Care: Addressing Issues of Mind, Body, and Spirit through Music*

Steele, Anita — Ohio University

*Tobacco And Poverty In Nigeria*

Jibo, Nura — Ahmadu Bello University

*Ageing Population, Poverty and Slum Growth in Nigerian Cities*

Jibo, Nura — Ahmadu Bello University

*Reconstructing the Past? Formations of National Identity in the Theatre of Tom Murphy and Felix Mitterer*

Ryschka, Birgit — University of Limerick

*Reclaiming Paradise: Patronage of Hawaiian Landscape Painting as a Means of Cultural Resistance*

Weichbrodt, Elissa — Washington University in St. Louis

*Perceptions of Theatre in Uganda: Impact on Theory and Practice*

Muhumuza, Michael — Makerere University

*Using the X-Men Films and Comics to Teach about Race and Racism*  
Nurse, A. Myrna — Temple University

*Steelband and Calypso: Unheard Voices of the African Diaspora*  
Nurse, A. Myrna — Temple University

*Martyr Terrorism: Philosophy, Religion, Politics and the Military. An interdisciplinary approach.*  
Lekea, Joanne — University of Athens

*Identity, Space, and Parenting in Africa*  
Mwakisha, Jemimah — SUNY-Binghamton  
Muhonja, Besi — SUNY-Binghamton  
Tushabe, Caroline — SUNY-Binghamton

*Una visión optimista y esperanzadora en Cielos de la Tierra de Carmen Boullosa*  
López, Margarita — Los Angeles Valley College

*The Lost Voices of Dance, Dance Education in the Inner City*  
Bendix, Susan — Arizona State University

*The Southern Exodus to Mexico: Migration in the Borderlands*  
Wahlstrom, Todd — University of California, Santa Barbara

*Visualizing Marx through "Office Space"*  
Anderson, Karl — Quinsigamond Community College

*Dance for Development: Uyghur Women in the Chinese Diaspora Creating Self-Empowerment Through Dance*  
Smith, Kristie N. — Fulbright Scholar

*Towards a "new" Aesthetics: (Re) reading Seithamo Motsapi's earthstepper / the ocean is very shallow*  
Mashige, Mashudu — University of South Africa

*The More Things Change, The More They Stay the Same: An Analysis of the Plays and Movies of William Shakespeare, and How They Have Been Affected By Time.*  
Farrell, Sarah — Florida State University

*Trauma as a Keyword: Examining a Definition through History and Literature*  
Vernoy, Lisa — University of California, San Diego

*Shakespeare in Hollywood*  
de Vere, Richard-Edward — California State University Northridge

*A Robot Argues for a Technological Solution*  
Harp, Hilary — Arizona State University  
Silver, Suzie — Carnegie Mellon University

*Urban Poverty Alleviation Program : Study Case from Bandung Indonesia*  
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*Theatre Translation and the Politics of Dialectic Discourse in Hong Kong*  
Wong, Dorothy — Lingnan University

*Daoist Metaphysical Medicine-Cultivating Dao-Body and Dao-Fetus - from Yellow Emperor's Mediccal Treaties to Later Daoist Alchemical Literature*

Zhang, Wei — University of South Florida

*Receding Justice and political Participation for Blacks in Latin America*

Okosun, T.Y. — Northeastern Illinois University

*Anatomy of a Record Deal*

Wray, David — Music Business Educational Consultant

*Photography-Memory-History: Reading Reality Effect in Three Japanese American Movies*

Chen, Chung-jen — National Taiwan Normal University

*Two Solutions to Kripke's Puzzle*

Steinberg, Jesse — UC Riverside

*The Song of the Cid: History Myth and the Nationalist Debate*

Nelsen, Vanessa — The University of Kentucky

*Bodies of War: The Transnational Female Body in Nora Okja Keller's "Comfort Woman" and "Fox Girl"*

Solar, Valerie — University of California, Riverside

*Celebrity Citizen Activism*

Schwerin, Ed — Florida Atlantic University

*Human and Nature Relation in Cave like Houses of Meimand Historical Village*

Yasrebi, Seyyed Hossein — Master and Lecturer of Civil Engineering

A'zami, Ahadollah — International Islamic Azad University

*Utter Taboos: The Obscene Body of Lenny Bruce*

Daube, Matthew — Stanford University

*Seeing Through Smoke: Sorting through the science of environmental policy following the 1952 London Killer Fog.*

Kenny, Dorothy — University of Maryland Baltimore County

Ritschel, Daniel — University of Maryland Baltimore County

Welch, G R — University of Maryland Baltimore County

*What Makes a Story More or Less Memorable?*

Upal, Afzal — Occidental College

*"Lust, Caution"? A Critical Approach to the Representations of Shanghai in Classical Hollywood Cinema*

Xiao, Ying — New York University

*Exile at Home: Rethinking Diasporic Identities and Mediating the Odyssey of Chinese New Documentaries in a Transnational Context*

Xiao, Ying — New York University

*50 Years of the Brasilia Project: When Architecture Changed The World*

Abreu e Lima, Daniele —

*Effect of Job Insecurity on Labour Productivity*

Zaman, Wahed — Victoria University, Melbourne, Australia

*Impactful Awareness: The role of photojournalism and qualitative research in examining the femicide in Ciudad Juarez, Mexico, as an example of promoting meaningful public awareness.*

Rennard, Merrie — University of Tennessee

*Making Meaning OnScreen*

Schumacher, Colin — Making Meaning OnScreen

*South Africa: the Constitution, Education, History and Transformation: shaping the future?*

Mqingwana, Vuyani — Walter Sisulu University

*Interaction goals in isiXhosa Political Accounts*

Mokapela, Sebolelo Agnes — Stellenbosch University

*Jump Box: Your Next House Will Have Wheels*

Celento, David — Pennsylvania State University

*The Demonic Laughter in the Romantic Literature*

Golozubov, Aleksandr — Karazin Kharkiv National University

*Global Mobility: Working towards an ethics of practice through art at the interface of difference*

Grierson, Elizabeth — Royal Melbourne Institute of Technology University

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Kou (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Bolanos, Sylvia

*Shrimp Aquaculture and Panama: A Lasting Partnership.*

Bolanos, Sylvia — University of Miami

*The rise of surfjournalism as a distinct genre: How has the image of surfing in print journalism changed over time?*

Toughill, Kelly — University of King's College

*Pacific Cultures of Learning: Issues and Challenges Faced by Pacific Students Pre-Entry and in Tertiary Institutions in New Zealand*

Leo-Mauu, Terri — Unitec NZ

Talakai, Malia — Unitec NZ

Faaieuaso, Alovale — Unitec NZ

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Milo I (Marriott)

Session Topic: Linguistics

Session Chair: Grismore, Kathy

*Framing African Americans in Hurricane Katrina*

Grismore, Kathy — Arizona State University

*A Comparative Study on Personal Pronouns Between Thai Language and Chinese Language*

Hu, Jing — Smith College

*A Corpus Study for Temporal Semantics in Mandarin Chinese: Horizontality or Verticality*

Wu, Celia — National Cheng Kung University

Hsieh, Shelley Ching-Yu — National Cheng Kung University

*Deconstructing the Language Surrounding Violence: How Society Frames Violence Reflects Cultural Values of Assessing, Addressing, and Ultimately Preventing Violent Behaviors*

Rennard, Merrie — University of Tennessee

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Milo II (Marriott)

Session Topic: Second Language Studies

Session Chair: Mullick, Ratna

*PowerPoint in Classroom Presentations: enhancer or distractor?*

Mullick, Ratna — Sultan Qaboos University

*Cases of Ineffective Teaching of Foreign Language Teachers*

Lee, Kilryoung — Hankuk University of Foreign Studies

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Kirsch, Raymond

*DArt History: A Ten-year Retrospective*

Kirsch, Raymond — La Salle University

McCoey, Margaret — La Salle University

*Beyond the Culture of Identity: The Unspoken Dialogue of Beckett & Basho*

Graham, Archie — Ontario College of Art & Design

*Carving dreams on marbles lost.*

Araoz, Gonzalo — TRAMHA, University of Cumbria, UK.

*Public Voices, Public Spheres: Interdisciplinary Studies for Citizenship and Social Change* Dr. Julie Bolt City College of New York Bronx Community College Campus September 2007 [Juliethebolt@aol.com](mailto:Juliethebolt@aol.com)  
Bolt, Julie — City University of New York -- Bronx

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Stouse, Karla Farmer

*Shaping the World, One Class at a Time—How to Develop a Humanities Service Learning Project to Promote Long-term Impact*

Stouse, Karla Farmer — Indiana University Kokomo

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Oahu (Marriott)

Session Topic: English - Workshop

Session Chair: Wall, Nancy D.

*Is There a Place for Dr. Seuss and Shel Silverstein in the ESL Classroom*

Wall, Nancy D. — Idaho State University

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Robeson, Richard

*Ethics, Advocacy and Political Activism in Community-Based Participatory Research*

Robeson, Richard — UNC Chapel Hill

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Kolleritsch, Elisabeth

*Austria's Part in the Development of Jazz in Europe after the Second World War*

Kolleritsch, Elisabeth — University of Music and Dramatic Arts

*The phenomenon of unrecognized but really existing state. Case study: Pridnestrovie (Transnistria).*

Strokanov, Alexandre — Lyndon State College

*Elections to Russian State Duma in December 2007 in context of history of Russian elections in post-Soviet period*

Strokanov, Alexandre — Lyndon State College

*The History and Holocaust of the Romaniote Jews of Ioannina, Greece*

Foster, Joshua — Youngstown State University

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Gould, Kora

*The Biological Approach to Personal Identity*

Gould, Kora — Syracuse University

*Paul Ricoeur in Dialogue with Hannah Arendt: Natality, Love and the Gift*

Joy, Morny — University of Calgary

*Track-Record Arguments and Informal Logic*

Bondy, Patrick — University of Windsor

**Monday**

Time: 9:45 - 11:15 AM

1/14/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Zubaidi, Jannah

*Elizabeth Bishop's Visions of Water*

Zubaidi, Jannah — Oklahoma State University

*Cultural and Historical Filters and Fusions: On Translating the Crow Imagery in the Shijing*

Li, Donghui — Lingnan University

*Cracked Voices: Eavan Boland's In Her Own Image*

Choi, Hyonbin — Yonsei University

*Charles Waddell Chestnutt-Renewed Interest in the Literary/Social Heritage of an early American Writer "of color"*

Henderson, Janet — Bergen Community College, Paramus, N.J.

**Monday**

Time: 11:30 AM - 1:00 PM

1/14/2008

Room: Honolulu (Marriott)

Session Topic: Literature

Session Chair: Arva, Eugene

*How Can We Eat and Drink when so Many Have Perished? - Surviving the Holocaust*

Arva, Eugene — University of Miami

*Isaac de Benserade's Sapphic Fascination*

Legault, Marianne — University of British Columbia

*The Physical and Metaphysical Fragmentation in Toni Morrison's works.*

Raab, Angela — IUPUI

**Monday**

Time: 11:30 AM - 1:00 PM

1/14/2008

Room: Kou (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Te Momo, Oliver Fiona

*Shifting Cultural Mindsets: Developing a Professional Social Work Identity for Whaanau.*

Te Momo, Oliver Fiona — Massey University

*Traditions vs. Modernism: The Regional Trend in Interior Design*

Sohn, Sangwon — University of West Georgia

*Impact of Workplace Bullying on Executive Secretaries and Personal Assistants in Selected Private Organizations in Bangkok, Thailand*

Thamavithya, Ramiah — Bangkok University

**Monday**

Time: 11:30 AM - 1:00 PM

1/14/2008

Room: Milo I (Marriott)

Session Topic: Linguistics

Session Chair: Yip, Virginia

*Vocabulary development in Cantonese-English Bilingual children*

Yip, Virginia — Chinese University of Hong Kong

Matthews, Stephen — University of Hong Kong

*The Semantic and the Syntactic Interface of the Adverb "assez" in French : a Problem of Classification*

Thivierge-Bournival, Martine — Royal Military College of Canada and Queen's University

*Complex Plurals in Popular Brazilian Portuguese*

Ferreira, Fernanda — Bridgewater State College

**Monday**

Time: 11:30 AM - 1:00 PM

1/14/2008

Room: Milo II (Marriott)

Session Topic: Second Language Studies

Session Chair: Wang, Ya-Huei

*The Practice of Portfolio Assessment to Enhance Students' English Writing Ability*

Wang, Ya-Huei — Chung Shan Medical University

Liao, Hung-Chang — Chung Shan Medical University

*Most students from Samoa (Western Samoa) who went to school overseas perform better in learning English as a second language than their counterparts from other South Pacific Islands.*

Amosa, Milo — Utah Valley University

*Learning English in Korea: Study Centers or English Institutes*

Park, Kyungah — Ewha Womans University

*The Role of Translation: Four Decades of Translation into Arabic*

Ebied, Rifaat — The University of Sydney

**Monday**

Time: 11:30 AM - 1:00 PM

1/14/2008

Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Ilkanayev, Yelena

*Mapping the Thinking. Design with both parts of the brain. research proposal*

Ilkanayev, Yelena — NYIT

*Healthcare Education at the Grass-root in Nigeria*

Isiorho, Edna — Indiana- Purdue University Ft. Wayne (IPFW)

Isiorho, Solomon — Indiana- Purdue University Ft. Wayne (IPFW)

*Finding Freedom: A Critical Reading of Edwidge Danticat's Breath, Eyes, Memory with Frantz Fanon's Black Skin, White Masks*

Charles, Alexis — Columbia University

**Monday**

Time: 11:30 AM - 1:00 PM

1/14/2008

Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop

Session Chair: Call, Jolayne

*The Myth-ing Link: Family Mythology*

Call, Jolayne — UVSC

**Monday**

Time: 11:30 AM - 1:00 PM

1/14/2008

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Li, Liya

*Using Literature as Medicine: The Self-Healing of an Egyptian Woman Writer*

Li, Liya — Rockland Community College

*Secular Sutra: Sita and Yexian, a Chinese Cinderella*

Beauchamp, Fay — Community College of Philadelphia

*The Return of the Chora: Writing London in Virginia Woolf's Mrs. Dalloway*

Coble, Tai-chiung Chang — St. John's University

**Monday**

Time: 11:30 AM - 1:00 PM

1/14/2008

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Sugiyama, Akiko

*Making the Family Modern in Javanese Society, 1900-1945: Household Management in the "Wife's Pages"*

Sugiyama, Akiko — Missouri State University

*Pierce Hackett: Confederate Soldier and Immigrant Defender of Slavery*

Weible, Cherie — University of Illinois at Urbana-Champaign

**Monday**

Time: 11:30 AM - 1:00 PM

1/14/2008

Room: Waikiki II (Marriott)

Session Topic: Literature

Session Chair: Kelly, Alan

*Problems Between Men and Women in the Poetry of Sara Teasdale*

Kelly, Alan — Millersville University

*Memoria activa y pasiva: la narración del pasado en el presente en El mismo mar de todos los veranos y El cuarto de atrás*

Biasetti, Giada — University of Florida

*One Foot in the Grave: Images of Aging in the Narratives of Philip Roth*

Fisher, Carl — California State University, Long Beach

**Monday**

Time: 11:30 AM - 1:00 PM

1/14/2008

Room: Waikiki III (Marriott)

Session Topic: Literature

Session Chair: Villanueva, Daniel

*Karl Kraus and the Blogger's Aesthetic*

Villanueva, Daniel — UNLV

*Women, Sex, and Imperial Scandal in Suetonius' Lives Of The Caesars*

Chong-Gossard, K.O. — University of Melbourne

*The Iranian Rug (short story)*

Getz, Tom — Penn State York

*Constructing "Mrs. Inchbald": Secret Codes and the Management of a Public Identity*

Robertson, Ben — Troy University

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## Conference Evaluation Form

1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

	Excellent	Good	Fair	Below average	Poor
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					

12. If you attended Germaine's Luau, how would you rate it: \_\_\_\_\_

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13. How did you find out about the conference? (check all that apply)    Web search  
 Word of mouth    Received e-mail    Newsletter  
 Other: \_\_\_\_\_

14. How likely are you to attend in the future?    Definitely will    Probably    Maybe  
 Not likely    Definitely not

15. Would you recommend this conference to colleagues and/or students?    Yes    No

15a. Why or why not? \_\_\_\_\_  


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16. Other comments or suggestions? \_\_\_\_\_  


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### Comments (continued)...

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- |   |  |
|---|--|
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| <input type="checkbox"/> Geography              | <input type="checkbox"/> Theatre                 |
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