Welcome to the Sixth Annual  
Hawaii International Conference on Arts & Humanities

Aloha!
We welcome you to the Sixth Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference’s unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2007 conference was a great success. We hosted more than 1,100 participants representing more than 40 countries. Thank you for joining the 2008 Hawaii International Conference on Arts & Humanities!

The 2009 Hawaii International Conference on Arts & Humanities is tentatively scheduled for January 9 – 12, 2009 at the Hilton Hawaiian Village Beach Resort & Spa in Honolulu, Hawaii. Please check our website in early April for more details!

http://www.hichumanities.org  
E-mail: humanities@hichumanities.org  
Phone: (808) 542-4385

The Proceedings Publication can be found on the CD ROM (ISSN #1541-5899).
Registration Hours:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tr>
<td>January 10, 2008</td>
<td>10:00am - 8:00pm</td>
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<tr>
<td>January 11, 2008</td>
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<td>January 12, 2008</td>
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<td>January 13, 2008</td>
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<tr>
<td>January 14, 2008</td>
<td>7:00am - 3:00pm</td>
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</table>

(The Registration Desk is located in the **Kaimuki Room**, 2nd Floor of the Waikiki Beach Marriott Resort & Spa)

Concurrent Session Times:
8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM; 4:45 – 6:15 PM

Session Chairs are asked to:
- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:
All Poster Sessions will be held in the **Kona Moku Ballroom, 3rd floor of the Waikiki Beach Marriott Resort & Spa**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

The poster session scheduled for Monday, January 14th from 9:45AM – 11:15AM will consist of presenters that did not register or confirm their attendance by November 30th, 2007.

Internet Access:
Limited Internet access will be provided in the registration room on the 2nd floor of the Waikiki Beach Marriott Resort & Spa. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “**HIC**”.

Please note that Internet access is NOT provided in any of the presentation rooms.
Breakfasts - Four breakfasts are included with your registration:
(Conference Badge is required for Breakfasts)

All breakfasts will be held at the Waikiki Beach Marriott Resort & Spa

1/11/2008  Friday  7:00 AM – 9:00 AM  Kona Moku Ballroom
1/12/2008  Saturday  7:00 AM – 9:00 AM  Kona Moku Ballroom
1/13/2008  Sunday  7:00 AM – 9:00 AM  Kona Moku Ballroom
1/14/2008  Monday  7:00 AM – 9:00 AM  Kona Moku Ballroom

Additional breakfasts for guests are available for $25(per day) at the registration desk.

Coffee Breaks:
Friday – Monday  10:00 AM and 2:00 PM

Coffee Break Locations:
Waikiki Beach Marriott Resort & Spa – Near the conference help desk adjacent to the Kona Moku Ballroom (3rd Floor, Paoakalani Tower)
Hilton Waikiki Prince Kuhio – Near the conference help desk in the Ballroom Foyer (3rd Floor)

Optional Special Evening Event:
Germaine’s Luau on Monday, January 14th, 4:30 pm pick up at Waikiki Beach Marriott Resort & Spa. Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai‘i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. It should be noted that tickets and refunds are no longer available for Germaine’s Luau.

Audio/Visual Equipment:
The conference will provide the following in each presentation room (excluding poster sessions):

- Laptop Computer (Please see notes below regarding the laptops)***
- LCD Data Projector (with screen)
- VCR
- DVD Player (also plays audio CD’s)
- Overhead Transparency Projector (must provide own transparencies)

*** The laptops will accept CD-ROMs, DVD’s, and USB “Flash” drives. However, they ARE NOT equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that Internet access is NOT provided in any of the presentation rooms.
Map of Conference Hotels:

Below is a map that shows the 2 conference hotels: The Waikiki Beach Marriott Resort & Spa; and The Hilton Waikiki Prince Kuhio. There will be sessions held at both venues. For each session, the program lists the specific hotel and room name, along with the scheduled date/time.

The map also shows the entrances for each hotel, along with a suggested route to take when traveling between hotels. Please stay on the sidewalks and use the pedestrian crosswalks along the way. Allow at least 10 minutes when going from one conference hotel to another.
The Hawaii International Conference on Arts and Humanities would like to thank the following people for serving as volunteer reviewers:

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Luvada Harrison - Florida A&M University
Malia Serrano - Grossmont College
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Margaret Sullivan - Western Connecticut State University
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Willard Enteman - Rhode Island College
William Mott - Emerson College
Yoav Kaddar - State University of New York (New Paltz)
2008 Conference Exhibitor

(Will be located in the Kaimuki Room,
2nd floor of the Waikiki Beach Marriott Resort & Spa)

Piel Canela Peru:

Peruvian handicrafts: Alpaca fiber clothing; musical instruments; finger puppets; oil paintings; cotton pima children sweaters; Andens music; Ruanas; ponchos; 100% cotton dresses; Arpilleras; and tapestries.

Piel Canela Peru
1520 Wallace Rd N.W.
Salem, OR 97304
Keynote Speaker

Saturday
1/12/2008
Room: Kona Moku Ballroom (Marriott)

Keynote Speaker:

Andrew B. Schoedinger
Boise State University

Andrew B. Schoedinger has been a professor of Philosophy at Boise State University, Boise, Idaho for 36 years. Dr. Schoedinger earned his B.A. in philosophy from Hobart College, Geneva, New York and his M.A. and Ph.D. philosophy degrees from Brown University.

Dr. Schoedinger has authored/edited six books and anthologies. Most notable is Readings in Medieval Philosophy published by Oxford University Press, the most extensive collection of medieval writings in English translation. This volume has gained international attention.

Dr. Schoedinger will address values lost from his latest book Where Have All Our Values Gone? In addition to analyzing core values both nationally and internationally, Professor Schoedinger offers an ethical theory in an attempt to restore lost values. His ethical theory is naturalistic the foundation of which is factual in nature. Ethical naturalism rejects relativism in all forms. It is the general acceptance of ethical relativism that is a major cause of the loss of core values such as taking responsibility for one’s behavior. Do you miss the good ole’ days when people were responsible for their actions? Are core values disappearing as did the dinosaurs? Dr Schoedinger will analyze the multiple causes of the decline in values and give suggestions on how to regain them.

The title of Dr. Schoedinger’s keynote address will be:

Lost Values and Ethical Naturalism
Friday

Time: 8:00 - 9:30 AM  
Room: Hawaii I (Hilton)
Session Topic: Theatre
Session Chair: Adler, Thomas

*Academics on Stage: (Mis)reading the "Other" Body*
Adler, Thomas — Purdue University

*Teachers' Perceptions of Creative Teaching and Teaching for Creativity: Preliminary Results of an International Research Project*
McCammon, Laura — University of Arizona  
Brian, Heap — University of the West Indies, Mona  
O'Farrell, Larry — Queen's University  
Berggraf Sæbø, Aud — Universitetet i Stavanger

*Shifting Spaces in Indonesian Wayang*
Condee, William — Ohio University

Friday

Time: 8:00 - 9:30 AM  
Room: Hawaii II (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Wixon, Dennis

*SuperEmotion: A Product Design Framework for Eliciting Deep Emotional Response*
Wixon, Dennis — Microsoft Corporation  
de los Reyes, August — Harvard University

Friday

Time: 8:00 - 9:30 AM  
Room: Honolulu (Marriott)
Session Topic: Second Language Studies - Panel
Session Chair: Russell, Beatrice

*Bridging the Foreign Language Gap. African-Americans and Language Literacy*
Russell, Beatrice — California State University, Sacramento

Friday

Time: 8:00 - 9:30 AM  
Room: Kaiulani III (Hilton)
Session Topic: Dance - Performance
Session Chair: Bella, Danah

*Pr. no. 2, v. 1*
Bella, Danah — Radford University  
Barajas, Salvador — Virginia Commonwealth University
Friday

Time: 8:00 - 9:30 AM 1/11/2008 Room: Kauai (Hilton)
Session Topic: Music - Workshop
Session Chair: Skinner, Douglas

The Edison Cylinder Phonograph: The Origins of Recorded Music
Skinner, Douglas — Texas State University

Friday

Time: 8:00 - 9:30 AM 1/11/2008 Room: Kou (Marriott)
Session Topic: Ethnic Studies
Session Chair: Feng, Jin

The Return of the Ginling Daughter: Wu Yifang and the "Sinicization" of Ginling College in the 1920s and 1930s
Feng, Jin — Grinnell College

Space, Identity, and Spirituality: Thirdspace(s) in Diana Abu-Jaber’s Arabian Jazz
Sorgun, Sabiha — Northern Illinois University

Not Another Black Jew: The Self Ethnographic Journey of an Interracial Life as Way to Break Through the Identity Politics
Death Grip
Fishman, Darwin — Temple University

Friday

Time: 8:00 - 9:30 AM 1/11/2008 Room: Milo I (Marriott)
Session Topic: Linguistics
Session Chair: Stakhnevich, Julia

A Sociolinguistic Investigation of Word Borrowing Patterns in Putin’s Russia
Stakhnevich, Julia — Bridgewater State College

"Just like the Newscasters": Network Dialect and Dialect Mythology
Johnston, Paul — Western Michigan University

The influence of English on written Chinese on Personal Web Pages in Hong Kong
Wong, Pui Kwong — City University of Hong Kong
Zhang, Yanyan — City University of Hong Kong

Friday

Time: 8:00 - 9:30 AM 1/11/2008 Room: Milo III (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Barnett, Robert

"Howl with Me:" A Collaborative Approach to the Making of the Original Musical Play "Howl: The life of Allen Ginsberg"
Barnett, Robert — University of Michigan - Flint
Greenfield, Philip — Mott Community College
Gillespie, Carolyn — University of Michigan - Flint
Friday

Time: 8:00 - 9:30 AM  
Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Espinoza, James

How Don Francisco Helps Explain the Latino Experience in the United States
Espinoza, James — California State University Fresno

Audience Analysis: Connecting Writers and Readers
Dumlao, Rebecca — East Carolina University

Success for all in Higher Education: Improving indigenous and minority student success in degree-level studies
Airini, — University of Auckland
Rakena, Te Oti — University of Auckland
Curtis, Elana Taipapaki — University of Auckland
Tarawa, Matt — University of Auckland
O'Shea, Mona — University of Auckland

Friday

Time: 8:00 - 9:30 AM  
Room: Oahu (Marriott)

Session Topic: Literature
Session Chair: Hamblin, Robert

Biographical Fact or Fiction? William Faulkner, Estelle Oldham Franklin, and Abortion
Hamblin, Robert — Southeast Missouri State University

Discovering the "Other": Silence and Solitude in the Poetry of Rosario Castellanos
Burke, Jessica — Hamilton College

On Machines and Mosquitoes: Neuroscience and the Limits of Cyborg Ontology in Amitav Ghosh's The Calcutta Chromosome
Shinn, Christopher — Florida State University

Postcoloniality in Eastern European Literature and Culture
Valcic, Vlatka — California State University, Long Beach

Friday

Time: 8:00 - 9:30 AM  
Room: Territorial I (Hilton)

Session Topic: Graphic Design
Session Chair: Ravikumar, Rukmini

Culturally Conscious Design Curriculums
Ravikumar, Rukmini — University of Central Oklahoma

Comparing Logo Designs: The Marriage of the Basic "Western" and "Eastern" Concepts in Design
Chavda, Jagdish J. — University of Central Florida
Friday

Time: 8:00 - 9:30 AM 1/11/2008 Room: Territorial II (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Metaxas, Virginia

Hosted Teaching and Learning: Connecticut University Students Travel to the Hawaiian Nation
Metaxas, Virginia — Southern Connecticut State University
Austad, Carol — Central Connecticut State University
Kanehele, Tuti — Hawaii Pacific University
Pease, Susan — Central Connecticut State University

Friday

Time: 8:00 - 9:30 AM 1/11/2008 Room: Territorial III (Hilton)
Session Topic: Film / Languages
Session Chair: Evans, Gary

Conspiracy to the Act of Genocide: The Berlin Wannsee Conference January, 1942
Evans, Gary — University of Ottawa

Genocide in Language: The Case of Nazi Germany
Doerr, Karin — Concordia University

Friday

Time: 8:00 - 9:30 AM 1/11/2008 Room: Waikiki I (Marriott)
Session Topic: History - Panel
Session Chair: Carroll, James

Race and Ethnocentrism: Underlying Paradigms in Indigenous Education
Carroll, James — Iona College

Friday

Time: 8:00 - 9:30 AM 1/11/2008 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Chapman, Christopher

Consequences of Virtuality: Philosophical Issues in Online Experience
Chapman, Christopher — Microsoft Corporation
Lahav, Michal — Sakson & Taylor Consulting

Teaching Ethics Across The Curriculum: Student Outcomes Assessment
Myers, Lewis — St. Edward's University
Ursery, Danney — St. Edward's University

Santaniello, Weaver — Penn State University
Friday

Time: 8:00 - 9:30 AM 1/11/2008 Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Zitzer-Comfort, Carol

Mary Tall Mountain: A Literary and Cultural History
Zitzer-Comfort, Carol — CSU Long Beach

The Poet Has No Self: Keats, Blake, and Buddha
Smith, Mark — Missouri State University

Kann, David — California Polytechnic State University, San Luis Obispo

Disambiguating Katharsis
Kirby, John T. — University of Miami

Friday

Time: 9:45 - 11:15 AM 1/11/2008 Room: Hawaii I (Hilton)
Session Topic: Dance
Session Chair: Parker, Julia

Back to Akua: The Rise of Sacred Hula in Twenty First Century Christianity and its Cultural Implications
Parker, Julia — University of California, Irvine

The Dancing Dasein
Enright, Kathryn — Ohio State University

EXTREME MOVES: A Feminist Approach to Choreography
Li, Chiao-Ping — University of Wisconsin - Madison

Friday

Time: 9:45 - 11:15 AM 1/11/2008 Room: Hawaii II (Hilton)
Session Topic: Art - Panel
Session Chair: Smith, Katherine

Teaching and Learning, Theory and Practice: Issues in Collaborative Methods of Approaching Art and Art History
Smith, Katherine — Agnes Scott College
Alembik, Lisa — Agnes Scott College
Beidler, Anne — Agnes Scott College
Ruby, Nell — Agnes Scott College
Sadler, Donna — Agnes Scott College
Friday

Time: 9:45 - 11:15 AM 1/11/2008
Session Topic: Architecture
Session Chair: Naegele, Daniel

Frank Lloyd Wright's Affordable House and Anonymous Site
Naegele, Daniel — Iowa State University

Gharipour, Mohammad — Georgia Institute of Technology

Besieged by Vauban
Davey, Jon — Southern Illinois University
Brazley, Michael — Southern Illinois University
Harre, Paul — Southern Illinois University
Anz, Craig — Southern Illinois University

Friday

Time: 9:45 - 11:15 AM 1/11/2008
Session Topic: Music
Session Chair: Lee, Kui-Im

Golden Ratio in Musical Hierarchy: Application of a Mathematical Proportion to Schenkerian Analysis
Lee, Kui-Im — University of Northern Iowa

Performing Sappho in the Twenty-first Century: Creating a New Paradigm While Honoring an Ancient Tradition
Clark, Frank — Georgia Institute of Technology

Pills to Purge Melancholy: A Forgotten Wellspring of Bawdy Ballads
Austin, Valerie — Stephen F. Austin University

Friday

Time: 9:45 - 11:15 AM 1/11/2008
Session Topic: Ethnic Studies - Panel
Session Chair: Williams, Shawn

Voices of the People: Haki Madhubuti, Muhammad Ali, and the Movement for Black Consciousness
Williams, Shawn — Georgia Perimeter College
Hooper-Simanga, Lita — Georgia Perimeter College
Friday

Time: 9:45 - 11:15 AM 1/11/2008 Room: Milo I (Marriott)
Session Topic: Anthropology
Session Chair: Nelson, Matthew

Navajo Indian Health Service: Balancing wellness and tradition
Nelson, Matthew — University of New Mexico

Assessing Playfulness in Autistic Children
Holmes, Robyn — Monmouth University
Procaccino, Jill — Rutgers University

The Performance of (Un)dressing Masculinity in the Metropolitan Closet: The Historicity of Ka-baklaan in a Bathhouse
Tiatco, Sir Anril — University of the Philippines

Friday

Time: 9:45 - 11:15 AM 1/11/2008 Room: Milo III (Marriott)
Session Topic: Speech/Communication - Workshop
Session Chair: Norin, Lori

Using Electronic Assessment in the Basic Speech Course: Targeting Learning Styles, Re-teaching and Immediate Feedback
Norin, Lori — University of Arkansas - Fort Smith

Friday

Time: 9:45 - 11:15 AM 1/11/2008 Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Garber, Michael

How Musicals Create Response
Garber, Michael — State University of New York, Purchase College

Seven Deadly Sins, Fifty-Two Artists, Ten Mentors, and an Artistic Director: (Re)Considering Culture and Performance at the 2005 Canada Summer Games
Anderson, Darci — York University
Marsh, Charity — University of Regina

Friday

Time: 9:45 - 11:15 AM 1/11/2008 Room: Oahu (Marriott)
Session Topic: English
Session Chair: Daily, Katherine

On Narrative and the American Story: Background, Research, and Analyses of Storycorps®
Daily, Katherine — UW - Milwaukee

Encountering and Countering Adversity in Edward Bloor's TANGERINE
Sullivan, Margaret — Western Connecticut State University

Poetry/Fiction/Poetry
Fennell, Frank — Loyola University Chicago
Friday

Time: 9:45 - 11:15 AM 1/11/2008 Room: Queen Liliuokalani (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Machado, Lacy

Literature and Music: A Theoretical Dialogue
Machado, Lacy — Universidade Catolica de Goias
Machado, Simone — Universities of Hartford and Arizona

Friday

Time: 9:45 - 11:15 AM 1/11/2008 Room: Territorial I (Hilton)
Session Topic: Performing Arts
Session Chair: Nakachi, Sachi

A Forgotten Japanese Tragedy at the Turn of the Century: The Darling of the Gods
Nakachi, Sachi — Tsuru University

The Workshop Way to Learning: Linking the Aesthetic Experience to Creativity and Beginning Performance in the Classroom
Katsura, Naomi — Mie University
Taylor, Chuck — Texas A&M University

Alternative Theatrical Engagement in Los Angeles: Collage Dance Theatre and Collision with the Audience
Varda, Brenda — University of California Riverside

Friday

Time: 9:45 - 11:15 AM 1/11/2008 Room: Territorial II (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Meyer, Jeanine

Explorations in Origami
Meyer, Jeanine — Purchase College SUNY

Remembrances of Travels Past: A Theoretical Trip through Cultural Encounters in Tourism
Williams, Serena — Brescia University

Differences in Student Perceptions of Effectiveness of Computer-Mediated-Communication Used for Collaboration
Donnell, Virginia — Middle Tennessee State University

Siu Kam Wen’s La primera espada del imperio (The First Sword of the Empire) in Translation
Lin, Jenny — Queensborough Community College, City University of New York

Friday

Time: 9:45 - 11:15 AM 1/11/2008 Room: Territorial III (Hilton)
Session Topic: Film - Panel
Session Chair: Maitino, John

The Dead Poet's Society: Peter Weir's Exploration of Awakening and Self-Discovery
Maitino, John — California State Polytechnic University, Pomona
Friday

Time: 9:45 - 11:15 AM  
Session Topic: History  
Session Chair: Liu, Wenxi

An Documentary Examination of Wang Anshi's Education Reforms: Reevaluating Meretocracy in Traditional China  
Liu, Wenxi —— Miami University, OH

From Passenger to Driver: Comparative Study of Advertising Automobiles to Women in America and Japan, 1910-1975  
Sivulka, Juliann —— Waseda University  
Khomenko, Olga —— Visiting Scholar

"We'd rather be hanged than starved!" Bread Riots, Moral Economy & Provision Politics, from Eighteenth-Century England to our Global Economy  
Bohstedt, John —— University of Tennessee

Friday

Time: 9:45 - 11:15 AM  
Session Topic: Literature - Workshop  
Session Chair: Nishimura, Amy

Made in Hawai`i: "Local" Literary Productions  
Nishimura, Amy —— University of Hawaii - West Oahu

Friday

Time: 9:45 - 11:15 AM  
Session Topic: Religion  
Session Chair: Blakeslee, Andrew

Religious Diversity Explained: An Examination of John Hick's Pluralistic Hypothesis and its Various Critiques  
Blakeslee, Andrew —— McGill University

Martin, Lerone —— Emory University

Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Performing Arts - Workshop  
Session Chair: Engebretson, Stan

The "Vital Force": The Use of Tai Chi Chih and Movement Techniques in Teaching Conducting and Other Disciplines Within the Performing Arts and Humanities  
Engebretson, Stan —— George Mason University
Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Art  
Session Chair: King, Rosalie

Lilly Reich (1885-1947)  \textit{Influence on Post World War II Textile Design?}  
King, Rosalie — Western Washington University

\textit{Modernism and the Machine: Form and Function}  
Harmon, David — Savannah College of Art and Design

\textit{Ecology Art: Traditions and Trends}  
Julian, June — The University of the Arts

Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Architecture  
Session Chair: Gharipour, Mohammad

\textit{Seljuk Architecture in Iran; Characteristics and Achievements}  
Gharipour, Mohammad — Georgia Institute of Technology

\textit{Thinking Paradigm For New And Collaborative Design Activities}  
Khan, Muqeem — Virginia Commonwealth University in Qatar

\textit{A Theater of Architectural Experience}  
Davey, Jon — Southern Illinois University  
Brazley, Michael — Southern Illinois University  
Harre, Paul — Southern Illinois University  
Anz, Craig — Southern Illinois University

Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Music - Performance  
Session Chair: Smith, Richard

\textit{Slaying the Dragon or How to Remember the Notes (A guide to improving memory in a musical performance)}  
Smith, Richard — UCMO

\textit{Songs of Freedom and Faith from Slavery to the 1960's}  
Mills, Charlotte — University of Northern Colorado  
Bolden-Taylor, Diane — University of Northern Colorado

Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Music - Workshop  
Session Chair: Cavitt, Mary Ellen

\textit{Assessment and Evaluation Strategies for the Instrumental Music Classroom}  
Cavitt, Mary Ellen — Texas State University
Friday

Time: 11:30 AM - 1:00 PM  
1/11/2008  
Room: Kou (Marriott)

Session Topic: American Studies  
Session Chair: Reilly, Andrew

*The Tourist as Sartorial Clod: Examination of an Archetype*  
Reilly, Andrew —— University of Hawaii  
Morgado, Marcia —— University of Hawaii

*Humor as Social Control: Less Than a Laughing Matter*  
Tallent, Becky —— University of Idaho  
Bennett, Denise —— University of Idaho

*Pyramids of Blood and Stone: The Transformative Lessons of Mayan Blood-Letting and War for America*  
Shadle, Mark —— Eastern Oregon University

*New York Stories: Lincoln Steffens, Hutchins Hapgood, and Abraham Cahan at the Daily Commercial Advertiser*  
Dowling, Robert —— Central Connecticut State University

Friday

Time: 11:30 AM - 1:00 PM  
1/11/2008  
Room: Milo I (Marriott)

Session Topic: Archeology  
Session Chair: Whitelaw, Michael

*When Stones Speak: Geologic Influence on the Creation of Petroglyphs at the Biluut Complex in the Altai Mountains of Bayan Olgii Aimag, Mongolia.*  
Whitelaw, Michael —— East Tennessee State University  
Kortum, Richard —— East Tennessee State University  
Nave, Jerry —— North Carolina A & T State University  
Burnham, Taylor —— East Tennessee State University  
Tserendagva, Yadmaa —— Mongolian Academy of Sciences

*Star Watchers & Shamans of the Bronze Age: reading the rocks in the Mongolian Altai*  
Kortum, Richard —— East Tennessee State University

Friday

Time: 11:30 AM - 1:00 PM  
1/11/2008  
Room: Milo II (Marriott)

Session Topic: Second Language Studies  
Session Chair: Katayama, Akemi

*Cross-cultural Differences in Perceptions of Oral Error Correction: American and Japanese Students*  
Katayama, Akemi —— The University of Texas at Austin

*The TOEIC® Score Before and After: Further Data on the Factors that Make a Difference in University Students*  
Muromatsu, Keiko —— Toyo University

*Wisdom Of and For the (English as a Second Language) Teacher*  
Whalley, Elizabeth —— San Francisco State University
Friday

Time: 11:30 AM - 1:00 PM 1/11/2008 Room: Milo III (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Malnar, Alan

Awake Dangerous Images and Call the Hawks: A Brief Cultural History of the Bird of Prey
Malnar, Alan —— Embry Riddle Aeronautical University

The Impact of Industry Support for Industrial Design projects
Fry, Richard —— Brigham Young University

Rediscovering the Muse Balancing Industrial Design Between Art and Technology
Fry, Richard —— Brigham Young University
Howell, Bryan —— Brigham Young University

Friday

Time: 11:30 AM - 1:00 PM 1/11/2008 Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Saint-Jacques, Bernard

Globalization and Theory of Intercultural Communication
Saint-Jacques, Bernard —— University of British Columbia

Heal This: A Model for Gay Friendly Health Care
Holsapple, Susan —— Colgate University

The Art of Architecture: Wind(ow) in My Eye
Heagy, Suzanne —— University of Wisconsin - Milwaukee

Friday

Time: 11:30 AM - 1:00 PM 1/11/2008 Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Meyers, G. Douglas

Of Rainbows and Getting It: New Voices in Young Adult Fiction
Meyers, G. Douglas —— University of Texas at El Paso

The literary genre in travel literature: Carletti's Ragionamenti
Lee, Malgorzata —— UNC Chapel Hill

Lazarillo de Tormes: Héroe de la Mentira Alegre y Rey Momo del Carnaval (presented in Spanish)
Acon-Chan, Lai Sai —— Washington State University

The Violence of Catharsis--Trauma and the Revenge Cycle in Greek Tragedy
Kuroiwa-Lewis, Nathalie —— St. Martins University
Friday

Time: 11:30 AM - 1:00 PM  
1/11/2008

Session Topic: Postcolonial Identities - Panel
Session Chair: Vasseur, Thomas Jeffrey

The Vietnam War: 21st Century Representations from The Stephen Crane Generation
Vasseur, Thomas Jeffrey — Valdosta State University

Friday

Time: 11:30 AM - 1:00 PM  
1/11/2008

Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Rotkovitz, Susan

Dramaturg as Educator <= Educator as Dramaturg: An Interactive Workshop Exploring the Expanded Role of the Dramaturg, as Modelled by the Arts Integration Institute
Rotkovitz, Susan — Towson University

Friday

Time: 11:30 AM - 1:00 PM  
1/11/2008

Session Topic: Film
Session Chair: Miyao, Daisuke

Transplanted Hands: Ozu Yasujiro's That Night's Wife (1930)
Miyao, Daisuke — University of Oregon

West Side Story: Kennedy's 'Camelot' and American National Identity in 1961
Biesen, Sheri — Rowan University

Stories that do Double Duty. A Conversation with Severo Perez about the Art of Adaptation of Novel to Film.
Riegger, Maria — University of Mary Washington

Friday

Time: 11:30 AM - 1:00 PM  
1/11/2008

Session Topic: Philosophy - Workshop
Session Chair: Comstock, Gary

The OpenSeminar in Research Ethics
Comstock, Gary — NC State University
Zaleski, Halina — University of Hawaii
Dooley, Dian — University of Hawaii
Sipes, Brent — University of Hawaii
Evensen, Carl — University of Hawaii
Blanchard, Caroline — University of Hawaii
Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Philosophy  
Session Chair: Aruta, Gabrielle  

The Barnes Foundation's Art Collection, Philosophical History, Architectural "Builtness" & Earth-Sky Relation  
Aruta, Gabrielle — West Chester University  

The Scientific Method: Or, The Philosophy of Science as a Biological Process  
Mihram, Danielle — University of Southern California  
Mihram, G. Arthur — Princeton, NJ  

Troubling Education: Some Thoughts on South African School Governance (Odyssey to Education)  
Mabovula, Nonceba Nolundi — Walter Sisulu University  

Friday

Time: 11:30 AM - 1:00 PM  
Session Topic: Literature  
Session Chair: Dickerson, Vanessa  

Black Woman in Paris: Shay Youngblood's Travel Fiction  
Dickerson, Vanessa — DePauw University  

Transgressing and Female Identity: On Li-Ang's "Autobiographical Fiction" and "A Journey"  
Lin, Hui-Ya — Ming-Chuan University  

Thresholds and Reveries: Hawthorne's Mastery of Liminal Space  
Williams, Mary — San Jose State University  

From Role-Play Games to Virtual Reality in the Literature Classroom  
Flambard-Weisbart, Véronique — Loyola Marymount University  

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Performing Arts - Workshop  
Session Chair: Huddleston, Cheryldée  

The Praxis of Vaslav Nijinsky in L'Apres-midi d'un Faune Revisited: The Bodied Spaces of Viewer and Dancer  
Huddleston, Cheryldée — University of Georgia  
Kaddar, Yoav — State University of New York at New Paltz
Between History and Eschatology: The Contribution of Mario Tessari to Italian Anachronism
Cempellin, Leda — South Dakota State University

Dreams of Paradise Lost: Race, Representation, and the Mobile Gaze during the Hurricane Katrina Media Event
Sudolsky, Claire — Cornell University

Harvey Dunn's Women
Cempellin, Leda — South Dakota State University

Electronic Work Flow in the Design Studio
Brody, Andrew — Endicott College

Transitions of the Traditional Market Place
Rochon, Thomas — New York Institute of Technology

Falkridge Manifesto: Realities, Responsibilities, Risks and Raising the Design Bar on Complex Projects in Uncertain Times
Sinclair, Brian — University of Calgary

Nature and Spirituality: An Interdisciplinary Choral Concert
Stegall, James — Western Illinois University

A Study of an Expressive Technique using Blocks - Analysis of Effects of the Technique by using POMS (Profile of Mood States)
Kato, Daiki — Japan Society for the Promotion of Science

Tap Your Students’ Creativity with Rhymes
Bozek, Christopher — Kitami Institute of Technology

The Environment: A content course in an IEP for English as a Second Language learners
Schroeder, Tom — Utah State University
Interdisciplinary Cultural Studies
Herczyk, EJ —— Philadelphia University
Kradel-Weitzel, Maribeth —— Philadelphia University

Preserving the Past - "Three Months to Hurry and Nine Months to Worry: Resort Life for African Americans in Atlantic City, NJ (1850-1940)"
Goddard, Richlyn —— Association of Black Women Historians (ABWH)

Content-Based Learning: A Primate Enrichment Project
Davies, Stephen —— Miyazaki International College

The Arts & Humanities and Study Abroad "Mini-Courses"
Falkner, Rose —— McDaniel College

Manuscript Evidence for Authorship of 'La Belle dame qui eut mercy'
Grenier-Winter, Joan —— Washington State University

Bioclimatic Disaster Shelter System Design: The International Ares Competition
Hammann, Ralph —— The University of Illinois
Daniels, Klaus —— HL Technik GMBH

Adding an ethical component to the communication function in organizational systems theory
Bivins, Thomas —— University of Oregon

Predicting Pain from Coping Strategies in Older Women from Diverse Ethnic Minorities
Hassija, Christina Marie —— University of Wyoming
Lagana, Luciana —— CSUN
Esposito, Luciana —— CSUN
Wakefield, Jennifer —— CSUN
Edwards, Marc —— CSUN

The Theory of The Theatrical Performance - Human Play and Critical Sociological Perspectives in the Art Form of the Actor
Shea, Peter —— Melbourne University

Chinese Written Characters and the Avant-Garde
Seaman, David —— Georgia Southern University

"English is Straight:" EFL and Ideology in the Japanese College Classroom
Occhi, Debra —— Miyazaki International College

Japanese Students’ Fear of Death and Afterlife
Tokumaru, Sadako —— Joetsu University of Education

A Sense of Place in the 21st Century: The Collaborative Creation of the Josephine F. Ford Sculpture Garden
Steffes, Nancy —— College for Creative Studies

a historical background of the formation of kami-Buddhist amalgamation paradigm in Japan
Sato, Hiroo —— Tohoku University

The reactions of prosself and prosocial participants to different expectations associated with trust.
Tremayne, Kell —— University of Western Sydney
Curtis, Guy —— University of Western Sydney

Joining the Scholarly Conversation: Using Documentation Styles with Confidence
Szubinska, Barbara —— Eastern Kentucky University
Cook, Carrie —— Georgetown College
Infusing Cross-Cultural Aspects Into a Professional Curriculum
Pedersen, Elaine — Oregon State University
Mullet, Kathy — Oregon State University

The Young Man and the Sea: The Effect of Tragic Shipwrecks on the Poetry of Walt Whitman
Harris, Lisa — Brigham Young University

Seeing Critical Lenses: How to Teach What Citation Does
Jarvis, Zeke — UW - Milwaukee

A Corpus-Based Approach to the Modeling of Literary Translation Analysis in the Context of Translator Training
Wu, Yi-Ping — National Kaohsiung First University of Science & Technology

Helping classroom teachers to improve their instruction through the use of on-going Action Research
Marandos, Sam — National University

Reflections and Perceptions of Music Learning Processes by 1st-Year Undergraduate Vocal Music Majors: An Exploratory Investigation
Stallard, Tina — University of South Carolina
Lane, Jeremy — University of South Carolina

Employment Discrimination Against The Roma People In Post-Socialist Bulgaria
Alexieva, Petrouchka — CSULA

Thinking About Teaching Critical Thinking-PartII
Cummings, Edwin (Ned) — Bryant & Stratton College

The Las Vegas Magic Community: Unraveling the Secret in the Desert
Artstein, Melissa Y. — Washington State University

European Eugenics & Modern Incarnations
Russeau-Pletcher, Ashlee — University of North Carolina Greensboro
Pletcher, David — University of North Carolina Greensboro

Speaking Literary Journals into the Twenty-first Century: Authorial Voice and the Transformative Utterances of Podprose and Podpoems
Oldaker Palmer, Lisa — Quinsigamond Community College

First impressions and the pursuit of speaker credibility: An active engagement exercise in the public speaking classroom.
McCoy, James — College of Southern Nevada

Summertime Urban Heat Island Effect In High – Rise High – Density Residential Development In The Inner City Of Guangzhou, China
Wu, Xiaoling — The University of Hong Kong

Theatrical Architecture in Ancient Asia
Huaixiang, Tan — University of Central Florida

Superflat and Japanese Popular Culture in Philippine Contemporary Art
Fondevilla, Herbeth — University of Tsukuba

Helping One Student at a Time
Simmons, Nicole — Graduate School of Education and Psychology

ESL Students in Japanese Junior College: What are their goals of learning English as a second language?
Sato, Akihiko — Nihon University Junior College
Satanic Ritual Abuse: A Legacy of Trauma
Pegausch, Michael — Georgia Perimeter College

“California Natives”: A Study of the History and Technique of X-ray Photography
Kuretski, Frederick — Cal. State University, Northridge

The A to Zs of Scholarships and Grants
Harman, Maria — University of North Texas

Methods of developing a farmland/natural area land preservation program in your community
Lacy, Preston Scott — University of Louisville

Friday

Time: 1:15 - 2:45 PM 1/11/2008
Session Topic: Geography - Panel
Session Chair: He, Longjuan

Policy, Development and Distribution of Residential Housing in Beijing
He, Longjuan — Beijing Normal University

Friday

Time: 1:15 - 2:45 PM 1/11/2008
Session Topic: Anthropology
Session Chair: Mangan, Patricia

Encoding Gender in the Built Environment
Mangan, Patricia — Azusa Pacific University

Friday

Time: 1:15 - 2:45 PM 1/11/2008
Session Topic: Linguistics
Session Chair: Daily, Katherine

Language Loyalty: Trends in Linguistic Policy of Spain’s Basque Region
Daily, Katherine — UW - Milwaukee

The Influence of Topic Choice on the Development of Target Language Narration by Learners of Japanese as a Foreign Language
Minami, Masahiko — San Francisco State University

Some Names for the Witch in Romance
Iannacito-Provenzano, Roberta — York University
Friday

Time: 1:15 - 2:45 PM 1/11/2008 Room: Milo III (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Hager, Lori

*Arts Integration and Teaching Artist Professional Development: A Model Project and Case Study in Eugene, Oregon.*
Hager, Lori —— University of Oregon
Swanson, Michelle —— Swanson and Cosgrave Consulting

Friday

Time: 1:15 - 2:45 PM 1/11/2008 Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Yanoshak, Nancy

*Teaching 'Through the Body' in History, Dance, and Art History: Engaging the Younger Scholar across the Disciplines*
Yanoshak, Nancy —— Bard College at Simon's Rock
Shifrin, Wendy —— Bard College at Simon's Rock
DelPlato, Joan —— Bard College at Simon's Rock

Friday

Time: 1:15 - 2:45 PM 1/11/2008 Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Peercy, Norman

*The Fairy Godmother*
Peercy, Norman —— University of Northern Colorado

*Alma: Spirit and Muse in Roberto Bolaño's Los detectives salvajes (The Savage Detectives)*
Dresman, Paul —— Senior Instructor

*Myth, Legend and Fairytale in Balzac's La Peau de Chagrin*
Soos, Emese —— Tufts University

*Susan Fenimore Cooper: A National Natural History Writer in Early America*
Lu, Li-ru —— Huafan University, Taiwan

Friday

Time: 1:15 - 2:45 PM 1/11/2008 Room: Queen Liliuokalani (Hilton)
Session Topic: Music - Performance
Session Chair: Jeoung, Jiyoung

*Discussion and Performance of Visions Fugitives by Sergei Prokofiev*
Jeoung, Jiyoung —— Grace College
Friday

Time: 1:15 - 2:45 PM  1/11/2008  Room: Territorial I (Hilton)
Session Topic: Postcolonial Identities
Session Chair: Rich, Grant

Exploring Ethnicity: Perspectives on Belizean Creole Twenty Five Years After Independence
Rich, Grant —— University of Alaska Southeast

Transforming Remedial Rhetoric Into Proactive Praxis: Mentoring for Maaori Academic Success
Forbes, Mere —— The University of Auckland
Cooper, Lee —— The University of Auckland

The Role of the "Taurahere" in Ngapuhi Diaspora: Tensions and Discourse
Sadler, Hone —— University of Auckland

Friday

Time: 1:15 - 2:45 PM  1/11/2008  Room: Territorial II (Hilton)
Session Topic: Folklore
Session Chair: Olney, Heather

Human Non-Interaction
Olney, Heather —— University of Pennsylvania

The Use of Folklore in The Simpsons: The Origins of April Fool's Day Pranks and Halloween's Trick and Treats
Delaney, Tim —— SUNY Oswego

Kimchi-Beyond Smell and Taste
Cho, Heayung —— University of Pennsylvania

Friday

Time: 1:15 - 2:45 PM  1/11/2008  Room: Territorial III (Hilton)
Session Topic: Film - Workshop
Session Chair: Calabrese, John

The Returning Vet and Film Noir: The Problematic
Calabrese, John —— Texas Woman's University

Friday

Time: 1:15 - 2:45 PM  1/11/2008  Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: McIlvaine, Julia

The Twentieth Century War: The Continuous Conflict of World War I, the Interwar and World War II
McIlvaine, Julia —— University of Southern California

Castro, Cristian —— University of California - Davis

Puerto Rico: a colony? The symbiotic Relationship between the United States and Puerto Rico.
Velez, Zoraida —— University of Central Florida
Friday

Time: 1:15 - 2:45 PM  
Session Topic: Philosophy  
Session Chair: Smith, Nicholas D.

Contextualism and Closure  
Smith, Nicholas D. — Lewis & Clark College

The Practice of REN in Chinese Confucianism  
Keenan, Barry — Denison University

Four Arguments for Transcendence  
Kreeft, Peter — Boston College

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Reeves, Sharon

Survival of the Fittest Females in Post-Apocalyptic America: A Naturalistic Interpretation of Margaret Atwood's "The Handmaid's Tale"  
Reeves, Sharon — Queensborough Community College (CUNY)

A Study of "Adonais": Shelley's Competition with Literary Conventions  
Ko, Chanmi — Ewha Womans University

'Unmapped' America after Mexican War: Expansion and Lumber Industry in "Ktaadn"  
Yamaguchi, Takao — University of Tsukuba

Learning to Touch Myself: Re-defining Womanism for Black Female Identity  
Dawson, Kimberly — American University

Friday

Time: 3:00 - 4:30 PM  
Session Topic: Dance - Workshop  
Session Chair: Danitz Longman, Marilynn

Contemporary Dance as Social Commentary  
Danitz Longman, Marilynn — American Dance
Friday

Time: 3:00 - 4:30 PM 1/11/2008
Room: Hawaii II (Hilton)
Session Topic: Art
Session Chair: deGraft-Yankson, Patrique

The ICT Profile of Ghanaian Senior Secondary Schools: Implications for Art Education In Ghana
deGraft-Yankson, Patrique — University of Education, Winneba
Kakra Avoke, Edinam — University of Education, Winneba

Stretching Boundaries: Nuclear Physics & Fine Arts
Jacquard, Nicole — Indiana University

Faith Ringgold- A Vision For America An Artist and Activist
Holton, Curlee — Lafayette College

Friday

Time: 3:00 - 4:30 PM 1/11/2008
Room: Honolulu (Marriott)
Session Topic: Architecture
Session Chair: Zorr, Paul

Recycled Ceilings & Walls - A Materials and Methods Study /Proposal
Zorr, Paul — Auburn University

Plywood Habitat - A Design Studio / Proposal
Zorr, Paul — Auburn University

The Architect, The Apprentice, His Wife, and Her Mother; Following the Trail of a True Kansas Tale
Charney, W. Mick — Kansas State University

Heaviness and Lightness in the Architecture of Santiago Calatrava and Ourselves
Laurin, Dale — CUNY

Friday

Time: 3:00 - 4:30 PM 1/11/2008
Room: Kaiulani III (Hilton)
Session Topic: Music - Performance
Session Chair: Vlahcevic, Sonia

Nationalistic Traits in the Music of Alberto Ginastera Lecture Recital
Vlahcevic, Sonia — Virginia Commonwealth University

Theremin: Good vibrations in the classroom
Schenstead, Ben — First Nations University of Canada

Friday

Time: 3:00 - 4:30 PM 1/11/2008
Room: Kauai (Hilton)
Session Topic: Music - Workshop
Session Chair: Russell, Robert

Beyond Notes to Phrases: The Practice of Choral Artistry
Russell, Robert — University of Southern Maine
Friday

Time: 3:00 - 4:30 PM  1/11/2008  Room: Kou (Marriott)

Session Topic: Other Areas of Arts and Humanities
Session Chair: Linder, Laura

1970s Ideology and Social Class: "Welcome Back, Kotter" and "The Paper Chase"
Linder, Laura —— Marist College

Celebrity News Magazines and Body Dissatisfaction in Women
Hanafy, Dina —— Independent Scholar

Social Cohesion and Multi-culturalism: how does ethnicity affect individual community engagement in Australia?
Alessandrini, Megan —— University of Tasmania

Friday

Time: 3:00 - 4:30 PM  1/11/2008  Room: Milo I (Marriott)

Session Topic: Archeology
Session Chair: Gadbois, Denis

Virtual Reproduction and 3D copy of Artifacts
Gadbois, Denis —— University of Calgary

Excavating Ancient Egyptian Emotion in Literature
O'Dell, Emily —— Brown University

Friday

Time: 3:00 - 4:30 PM  1/11/2008  Room: Milo II (Marriott)

Session Topic: Second Language Studies - Workshop
Session Chair: Kraemer, Stephen

An Introduction to the Chinese Spelling System (Pinyin)—How to Pronounce Chinese Names
Kraemer, Stephen —— University of Oregon

Friday

Time: 3:00 - 4:30 PM  1/11/2008  Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Dailey, Sara

Moral Journeys: Exploring Philip Pullman's His Dark Materials through the Lens of Lawrence Kohlberg's Cognitive Theory of Moral Development
Dailey, Sara ——

The Gifted -- The Invisible Minority
Peercy, Katherine (Katie) —— University of Northern Colorado

The Labyrinth as Archetype
Bollinger, Elizabeth —— University of Houston
Friday

Time: 3:00 - 4:30 PM 1/11/2008 Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Gee, Robin

The Mande Legacy  A Multimedia Dance Documentation Project
Gee, Robin — The University of North Carolina Greensboro

Precepting, Mentoring, NEI-AHEC, and Minority in the Healthcare Systems
Isiorho, Edna — Indiana- Purdue University Ft. Wayne (IPFW)
Isiorho, Solomon — Indiana- Purdue University Ft. Wayne (IPFW)

The Music of the 'Critique of Pure Reason
Greenbaum, Matthew — Temple University

Friday

Time: 3:00 - 4:30 PM 1/11/2008 Room: Milo V (Marriott)
Session Topic: Literature
Session Chair: Reeves, Sharon

From Puberty to Menopause: The Representation of the Biological Stages of Women in the Nineteenth-Century Spanish Naturalist Novel
Reeves, Sharon — Queensborough Community College (CUNY)

Revising the Myth of Motherhood: Buchi Emecheta's The Joys of Motherhood
Chen, Hui-wen — National Cheng Kung University

Paradise Lost: Male Supremacy and Female Subordination
Chen, Hui-wen — National Cheng Kung University

Friday

Time: 3:00 - 4:30 PM 1/11/2008 Room: Oahu (Marriott)
Session Topic: English
Session Chair: Jolly, Peggy

Shifting Images of Freshman Composition
Jolly, Peggy — University of Alabama at Birmingham
Moore, Linda — University of West Florida

A Woman's Place in the West: Exposing the Broodmare Metaphor
Harris, Lisa — Brigham Young University

A Novel Type of Play: Generic Hybridity in Modernist Fiction
Tabor, Nicole — University of Oregon

Okada's No-No Boy: A Bicultural Take on Modernist Alienation
Langis, Unhae — University of Southern California
Friday

Time: 3:00 - 4:30 PM 1/11/2008
Session Topic: Postcolonial Identities
Session Chair: Kim, Hee-Young

Informel in Korea: A Postcolonial Justification
Kim, Hee-Young —— Hanyang University

At Home in the Jamaican Diaspora? Stuart Hall and Colin Channer
Hart, David —— University of Wisconsin - La Crosse

Friday

Time: 3:00 - 4:30 PM 1/11/2008
Session Topic: Folklore - Workshop
Session Chair: Gifford, Ann

Folktales Used to Expand Minds and Unite Ideas of Elementary Students
Gifford, Ann —— Southeast Missouri State University
Bohannon, Larry —— Southeast Missouri State University
Gifford, Robert —— Southeast Missouri State University

Friday

Time: 3:00 - 4:30 PM 1/11/2008
Session Topic: Film - Panel
Session Chair: Boggs, Carl

Crime as Normalcy: Images and Narratives of Murder on the Big Screen
Boggs, Carl —— National University
Pollard, Tom —— National University
Nalepa, Laurie —— Los Angeles Valley Community College

Friday

Time: 3:00 - 4:30 PM 1/11/2008
Session Topic: History - Workshop
Session Chair: Pegausch, Michael

911: Our Generation's Kennedy Assassination
Pegausch, Michael —— Georgia Perimeter College
Friday

Time: 3:00 - 4:30 PM 1/11/2008  Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Lumagbas, Lily Beth

*Suicide: A Rational and Moral Choice*
Lumagbas, Lily Beth —— Claret Seminary

*Love and Self-Reliance: from Kierkegaard, Emerson and Whitman*
Henscheid, Andrew James —— Fordham University

*Ethical Theory, Justification and Advocacy*
Martire, Joseph —— Missouri State University

Friday

Time: 3:00 - 4:30 PM 1/11/2008  Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Lin, I-Chun

*From Lung Sun to the World: Lillian Ng’s Silver Sister.*
Lin, I-Chun —— National Cheng Kung University

*Teaching Humanities (specifically, Medieval Literature) through Problem-based Learning*
Moody, Patricia —— Syracuse University

*Experiences Near Death in the Middle Ages: A Literary Case Study*
Gunn, Susan —— St. Edward’s University

*Frank Garvin Yerby: The Apostasy of an African American Writer*
Hill, James L. —— Albany State University

Friday

Time: 4:45 - 6:15 PM 1/11/2008  Room: Hawaii I (Hilton)
Session Topic: Theatre
Session Chair: Turner, Anthony

*The Dialect Magician: Interactive Dialect coaching for actors*
Turner, Anthony —— The Australian National University

*Back Stage Back Story - Producing Theatre on a Global, Metropolitan*
Spaldo, Ellen —— Fairleigh Dickinson University

*Please Mark Me Absent. I Only Came to School Today for Drama Class*
McLauchlan, Debra —— Brock University
McCammon, Laura —— University of Arizona

*Remapping the Korean Theatre Tradition: A Case Study of Kwalhee, an Unprivileged Theatre of the Privileged*
Park, Jungman —— Sungkyunkwan University
Friday

Time: 4:45 - 6:15 PM  
1/11/2008  
Room: Hawaii II (Hilton)

Session Topic: Art History  
Session Chair: Molife, Brenda

A Woman in the Field: Gender and Ethnographic Research  
Molife, Brenda — Bridgewater State College

Secret Spaces: The Ancient Maya Architecture of Surprise and Drama in the Northern Yucatan Peninsula  
Werness, Maline — University of Texas, Austin

Projecting the Self: Identity and Transformation In Yasumasa Morimura and Mariko Mori  
O'Leary, Thomas — University of Southern California

Friday

Time: 4:45 - 6:15 PM  
1/11/2008  
Room: Honolulu (Marriott)

Session Topic: Architecture  
Session Chair: Chang, Cheng-Yu

In search of the realm to connect ordinary, nun and Buddha  
Chang, Cheng-Yu — NCKU

The Unintended Sustainability of Main Street: A critical evaluation of the twenty-five year old national program’s impact on sustainable environments  
Torres-MacDonald, MaryAlice — Texas Tech University

Le Corbusier and the Fight between Coolness and Warmth in Every Person  
Laurin, Dale — CUNY

Friday

Time: 4:45 - 6:15 PM  
1/11/2008  
Room: Kaiulani III (Hilton)

Session Topic: Performing Arts - Workshop  
Session Chair: Gillespie, Michael

Alexander Technique for Performing Artists  
Gillespie, Michael — Oakland University

Friday

Time: 4:45 - 6:15 PM  
1/11/2008  
Room: Kauai (Hilton)

Session Topic: Music - Panel  
Session Chair: Coltman, Heather

MUSIC AND FILM: Korngold and Corigliano  
Coltman, Heather — Florida Atlantic University  
Coltman, Felicity — Austin Chamber Music Center
Friday

Time: 4:45 - 6:15 PM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Sigler, Steven

The Returned Sojourner and Development: A Case Study  
Sigler, Steven — Murdoch University

Canadian Stakeholders’ views about the boundaries of publicly funded health care: The case of community-based services.  
Gamble, Brenda — University of Toronto

Designing Young Minds: Interior Design and Child Development  
Lawrence, Michelle — State University of West Georgia

Friday

Time: 4:45 - 6:15 PM  
Session Topic: Linguistics  
Session Chair: Moine, André

Family Resemblances and a new look at the 'invariant'  
Moine, André — Millersville University of Pennsylvania

"Wrenched by two styles": Narratives of the Moral Dilemma of Vernacularization in a Bilingual Country.  
Isaac, Martha — University of the West Indies, Cave Hill, Barbados.

Language Power and Self-Expression as a National Awareness  
Atitsogbui, Elena — Concordia College, American Councils Visiting Faculty, VTFP  
Atitsogbui, Ray M.K. — Belgorod State Technological University

Friday

Time: 4:45 - 6:15 PM  
Session Topic: Other Areas of Arts and Humanities - Panel  
Session Chair: Dollah, Hanapi

Traditionalisme and Politics in "the Land of the Hornbills", Sarawak  
Dollah, Hanapi — National University of Malaysia  
Mayudin, Ghazali — National University of Malaysia  
Jali, Fuad — National University of Malaysia  
Yaakop, Rizal — National University of Malaysia

Friday

Time: 4:45 - 6:15 PM  
Session Topic: Speech/Communication - Panel  
Session Chair: Critchfield, Andrew

Crisis Communication in Cultural Contexts: Preparedness for Disasters in Guyana, the United States, and Thailand  
Critchfield, Andrew — The George Washington University  
Oti, Donna — Jos-Carnegie Project  
Sun, Wei — Bowie State University
Friday

Time: 4:45 - 6:15 PM  1/11/2008  Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Bernstein, Len

Photography, Life, and the Opposites: How Our Personal Questions Are Answered in the Technique of Art
Bernstein, Len — Aesthetic Realism Foundation

Friday

Time: 4:45 - 6:15 PM  1/11/2008  Room: Oahu (Marriott)
Session Topic: English
Session Chair: Marandos, Sam

Helping EL Students To Improve Their Comprehension and Vocabulary In All Areas Of The Curriculum Through The Use Of Plays and Skits
Marandos, Sam — National University

"Howcome I Can’t Write My Lit Analysis Paper on an Essay?": Teaching Freshman Composition to the Unprepared Student
Baker, Christy — East Carolina University

Merging the Modes for Ethical Dialogue and Argumentation
Teich, Nathaniel — University of Oregon

Friday

Time: 4:45 - 6:15 PM  1/11/2008  Room: Territorial I (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Marvick, Louis

Delacroix's Critique of Poe's Sublime: Lyric and Narrative Principles in the Painter's _Journal_
Marvick, Louis — University of Nevada, Reno
Marvick, Andrew — Southern Utah University

History of the Civil Rights Movement for the Physically Disabled in the United States.
Pletcher, David — University of North Carolina Greensboro
Russeau-Pletcher, Ashlee — University of North Carolina Greensboro

Schiller, Verdi, Dostoevsky: The Genesis of the 'Grand Inquisitor'
Garrard, John — University of Arizona
Friday

Time: 4:45 - 6:15 PM 1/11/2008 Room: Territorial II (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Henry, Holly

Pan American World Airways and Early International Air Travel
Henry, Holly —— California State University, San Bernardino

Misogyny in Art and Theatre: Degas' Paintings and Strindberg's Plays
Tuan, Iris Hsin-chun —— National Chiao Tung University

Gamble, Kathleen —— York University

Friday

Time: 4:45 - 6:15 PM 1/11/2008 Room: Territorial III (Hilton)
Session Topic: Film
Session Chair: Farwell, Tricia

The Depiction of Public Relations Practitioners in Film and Television
Farwell, Tricia —— Morehead State University

The Monsters Next Door: Male Performativity in Dexter and Mr. Brooks
Briggs, Gordon —— Ohio University

Bette Davis: Both 'Worker' and 'Queen'
Fischer, Lucy —— University of Pittsburgh

Friday

Time: 4:45 - 6:15 PM 1/11/2008 Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Viehe, Fred

Neighborhood Invasion as a Pattern of Ethnocultural Violence in Jacksonian America
Viehe, Fred —— Youngstown State University

Late Sixteenth and Early Seventeenth Century Muscovite Parliaments
Hammond, Vincent —— University of Central Arkansas

Women of Hiroshima: Good Wife, Wise Mother and the Atomic Bomb
Darrow, Elizabeth —— Loyola University Chicago
Friday

Time: 4:45 - 6:15 PM  1/11/2008  Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Grandy, David

Everyday Quantum Reality
Grandy, David —— Brigham Young University

Investigating Intentions: A Philosophical Assessment of Wegner's Work on Mental Causation
Carpenter, John —— FSU

Seven Characteristics of Mystical Experiences
Shrader, Douglas —— SUNY Oneonta

Friday

Time: 4:45 - 6:15 PM  1/11/2008  Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Glass, Loren

Correcting The Corrections: On Criticism and Creativity in the Enterprise University
Glass, Loren —— University of Iowa

Roland Brival : une pensée métisse
Helm, Yolande —— Ohio University

Herman Melville's "Typee": The Broken Covenant
Hirano, Harumi —— Kitami Institute of Technology

The Role of Syncretism and Personification in Anton Chekhov's "The Steppe"
Polaikiewicz, Leonard —— University of Minnesota

Friday

Time: 6:30 - 8:30 PM  1/11/2008  Room: Queen Liliuokalani (Hilton)
Session Topic: Performing Arts - Performance
Session Chair: Nalani Kneubuhl, Victoria

Fanny and Belle
Nalani Kneubuhl, Victoria —— Author
Stanlake, Christy —— Director
Fanny and Belle is Sponsored by The Baylor Journal of Theatre and Performance

Saturday

Time: 8:00 - 9:30 AM  1/12/2008  Room: Hawaii I (Hilton)
Session Topic: Dance - Workshop
Session Chair: Kaddar, Yoav

Partnering: Dancing With a Prop
Kaddar, Yoav —— State University of New York at New Paltz
Saturday

Time: 8:00 - 9:30 AM  1/12/2008
Room: Hawaii II (Hilton)
Session Topic: Art History
Session Chair: Calabrese, John

*A Pedagogy for 2-Part Art History Studies Abroad Courses*
Calabrese, John — Texas Woman's University

*Christian–Islamic Relations and the Court Art of Mughal India*
Madhok, Punam — East Carolina University

*Monet's La Grenouillere; or, Can We Be Serious and Lighthearted at Once?*
Buehler, Barbara — Aesthetic Realism Foundation

Saturday

Time: 8:00 - 9:30 AM  1/12/2008
Room: Honolulu (Marriott)
Session Topic: Architecture
Session Chair: Jann, Marga

*Nongovernmental Development Projects in Latin America*
Jann, Marga — University of Hawaii

*The Architect's Small House Service Bureau and Interior Design in the 1920s and 1930s*
Tucker, Lisa — Virginia Tech

*Assessing the Capacity of 'Employer Assisted Housing' Program to Provide Affordable Housing*
Brazley, Michael — Southern Illinois University
Anz, Craig — Southern Illinois University
Davey, Jon — Southern Illinois University

Saturday

Time: 8:00 - 9:30 AM  1/12/2008
Room: Kaiulani III (Hilton)
Session Topic: Music - Performance
Session Chair: Dawe, Edmund

*Getting Behind the Notes: An Interdisciplinary Approach to Chopin’s Ballade Opus 52, and Liszt’s Funérailles*
Dawe, Edmund — University of Manitoba

*The newcomer to the American Horn Competition: Concert Etude for Solo Horn*
Astaiza, Andrey — University of California Los Angeles
Saturday

Time: 8:00 - 9:30 AM 1/12/2008 Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Albright, Randy

Was Cab Calloway the First Rock and Roll Star? - The Influence of Swing on Rock and Roll
Albright, Randy — IUPUI

The Effect of Concert Program Notes on the Aesthetic Experience of the Listener
Nolan, Karin — University of Arizona

Feminist sentiments in South African jazz lyrics: Simphiwe's Zandisile and Chula Ukunyathela
Ndamase, Nolwazi — Walter Sisulu University

Repaid With Compound Interest: Handel's Treatments of Materials by Mattheson
Derr, Ellwood — University of Michigan

Saturday

Time: 8:00 - 9:30 AM 1/12/2008 Room: Kou (Marriott)
Session Topic: American Studies
Session Chair: West, Stan

What is an American? A Personal Geography Examining Why American Expatriate Writers Lived in Paris and Madrid
West, Stan — Columbia College Chicago - Television Department

Saturday

Time: 8:00 - 9:30 AM 1/12/2008 Room: Milo I (Marriott)
Session Topic: Anthropology
Session Chair: Lee, Chui Mei

Whose Heritage? A Study of the Blue House Complex Conservational Movement in Hong Kong
Lee, Chui Mei — The Chinese University of Hong Kong

The Sikhs in Hong Kong and the Sikhs in Chandigarh, India: Migration, Transnational Networks, and the Making of Homes
Cheuk, Ka-kin — The Chinese University of Hong Kong

Balance for progress: Women in Development, Nepal
Sherpa, Pasang — Washington State University

Women and Identity in Iran: Revolutionary Setbacks
Frampton, Tanya — Youngstown State University
Saturday

Time: 8:00 - 9:30 AM 1/12/2008 Room: Milo II (Marriott)

Session Topic: Linguistics
Session Chair: Shenk, Elaine

Official English Legislation in the U.S.: The Function of Oppositional Discourses
Shenk, Elaine — Saint Joseph's University

How to Tell a Good Story: A Study of Bilingual Children's Styles of Storytelling with Implications for Language Sciences and Children's Education
Minami, Masahiko — San Francisco State University

Shift in tellership in joint storytelling: An analysis of story recipients’ questions
Koike, Chisato — California State University, Los Angeles

Saturday

Time: 8:00 - 9:30 AM 1/12/2008 Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Devadas, Varuvel

Rejuvenation of Informal Neighborhoods: A Case of Indore City, India
Devadas, Varuvel — Pipralia, Satish — Senior Lecturer

Wiskey in the Jar: Traditional Irish Pubs and Music
Russeau-Pletcher, Ashlee — University of North Carolina Greensboro
Pletcher, David — University of North Carolina Greensboro

Methetic Play in Simmels' Theory of the Theatrical Performance A preliminary Ontology in Modern Play Theory
Shea, Peter — Curtin University

Saturday

Time: 8:00 - 9:30 AM 1/12/2008 Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Becker, Karin

Displaying Their Wares: Vendors in Public Space
Becker, Karin — Stockholm University
Hauserman, Nancy — University of Iowa

The Rebirth of a Nation: The Minutemen and America’s Anti-Immigration History
Mejia, Robert — University of Illinois at Urbana-Champaign

OurSpace: Public Places in Popular Media
Potts, Stephen — UCSD
Potts, Brian — City of Westminster CO
Utopian and Distopian Elements in Chaucer's "Knight's Tale" and "Miller's Tale"
Sullivan, Margaret — Western Connecticut State University

Elbow's Joint: Investigating the Impacts of Composition's Conflicted Icon
Moore, Sacha — Golden West College

Caveots and Optimizers for the Computer Writing Lab
Gast, Gerhardt — Austin Community College
Bailey, Shannon — Austin Community College

Making up for lost time: How Hitler stifled the voice of a Great. The violin-piano music of Hans Gal revealed
Vogel, Annette-Barbara — University of Western Ontario
Turgeon, Edward — Florida Atlantic University

Music of America and Japan (featuring Harp)
Okajima, Shuri — University of Arizona

Twenty-Five Works for the Dramatic Soprano Voice and Orchestra
Sasnett, Kathleen — Sunderman Conservatory of Music, Gettysburg College

Fluid Performance Dynamics: Caribbean Movement Aesthetics in a Post-Modern Frame
Isaac, Tania — TaniaIsaacDance

Doing Time in America: An Interdisciplinary Approach to Teaching about Prisons in America
Cohen, Garnett — Columbia College Chicago
Livingston, Sara — Columbia College Chicago
Asma, Steve — Columbia College Chicago
Saturday
Time: 8:00 - 9:30 AM 1/12/2008 Room: Territorial III (Hilton)
Session Topic: Film
Session Chair: Doty, Alexander

Brokeback Mountain as Melodrama
Doty, Alexander —— Lehigh University

Renegotiating The Truce: From Francesco Rosi's La tregua to Davide Ferrario's La strada di Levi
Luciano, Bernadette —— University of Auckland

"The Voice of the Globe": James A. FitzPatrick's MGM TravelTalks and the Ethnographic Imagination of Hawaii
Service, Brett —— University of Southern California

Saturday
Time: 8:00 - 9:30 AM 1/12/2008 Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Bartley, Abel

Selected Black and White Press Reactions to Italy's Invasion of Ethiopia
Bartley, Abel —— Clemson University

The Iconography of Ivan the Terrible in Stalin's USSR
Hanuschak, Jennifer —— Youngstown State University

Japanese Prisoners on Allied Submarines during the Second World War
Sturma, Michael —— Murdoch University

"Three Months to Hurry and Nine Months to Worry": Resort Life for African Americans in Atlantic City, New Jersey (1850-1940)
Goddard, Richlyn —— Association of Black Women Historians (ABWH)

Saturday
Time: 8:00 - 9:30 AM 1/12/2008 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Radez, John

Metaphysical Glue: That Special Bond between Community and Individual as Represented in the Philosophical Ethics of Ibn Yaqub Miskawayh and G.W.F. Hegel
Radez, John —— Indiana University

Max Scheler's Ethical Thought
Pears, Colin —— Boston College

Reliability, then or now?
Perez, Heather —— Florida State University
Saturday

Time: 8:00 - 9:30 AM 1/12/2008 Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Ohira, Eiko

A Quest for Identity and an Epiphany about Love: About Daddy, a Partition Novel
Ohira, Eiko — Tsuru University

A Parade of Demons and Vampires: Exorcising Cultural Hauntings from Lynda Barry’s graphic novel, One Hundred Demons
Stein, Wayne — University of Central Oklahoma

The Narrator as A Translator in Faulkner’s “A Rose for Emily”
Yu-Ping Chang, Jennifer — National Chengchi University

Subversive Acts: Crossing Interior Borderlands
Del Valle, Tony — Columbia College Chicago

Saturday

Time: 9:45 - 11:15 AM 1/12/2008 Room: Kona Moku Ballroom (Marriott)
Session Topic: Keynote Address

Keynote Speaker
Andrew B. Schoedinger
Boise State University

Lost Values and Ethical Naturalism
See page 11 for more details.

Saturday

Time: 11:30 AM - 1:00 PM 1/12/2008 Room: Hawaii I (Hilton)
Session Topic: Theatre
Session Chair: Rapti, Vassiliki

Megan Terry's Games: A Resourceful Repository of New Perspectives and Directions in the Theatre
Rapti, Vassiliki — The Alexander S. Onassis Public Benefit Foundation Assistant Teaching Professor, UMSL

Re(dis)covering Contemporary Philippine Theatre and Performances: Historicity, Dynamics and Language (An Approach in Teaching Contemporary Philippine Theatre)
Tiatco, Sir Anril — University of the Philippines
Villareal, John Victor — University of the Philippines

Backstage Drama – Directors vs. Playwrights An Examination of Copyright Issues Relating to Stage Directors
Salzenstein, Alan — DePaul University
Saturday

Time: 11:30 AM - 1:00 PM  
1/12/2008  
Room: Hawaii II (Hilton)

Session Topic: Art & Social Change - Panel  
Session Chair: Lucero, Aileen

Art and Photographs by Palestinian Children in Refugee Camps  
Rivera, George — University of Colorado

Art and Ecology in the Amazon  
Londono, Federico — Universidad Nacional de Columbia

Art and Mexican Immigration  
Ortega, Tony — Regis University

Saturday

Time: 11:30 AM - 1:00 PM  
1/12/2008  
Room: Honolulu (Marriott)

Session Topic: Architecture - Workshop  
Session Chair: Pobiner, Joseph

Shaping Cities: Trends in Zoning & Development  
Pobiner, Joseph — HKS Archtiects, Inc.

Saturday

Time: 11:30 AM - 1:00 PM  
1/12/2008  
Room: Kauai (Hilton)

Session Topic: Music - Workshop  
Session Chair: Cavitt, Mary Ellen

Practice Habits and Habit Strength in Beginning Instrumental Music Classes  
Cavitt, Mary Ellen — Texas State University  
Nelson, Brett — Texas Lutheran University

Saturday

Time: 11:30 AM - 1:00 PM  
1/12/2008  
Room: Kou (Marriott)

Session Topic: Ethnic Studies  
Session Chair: Mocombe, Paul

Theorizing About Black Underachievement  
Mocombe, Paul — Florida Atlantic University  
Tomlin, Carol — University of East London

LOOKING THROUGH THE WINDOW: An Examination of African American Students' Perceptions about Ethnic Identity Development and Educational Experiences at a Predominantly White University  
Montgomery, Soncerey — Winston-Salem State University

The 1921 Washington Conference as Seen by Ichihashi Yamato, Abiko Kyutaro and Okina Kyuun  
Torimoto, Ikuko — St. Norbert College
Saturday

Time: 11:30 AM - 1:00 PM 1/12/2008  Room: Milo I (Marriott)
Session Topic: Anthropology
Session Chair: Zheng, Tiantian

Condom Debate in Post-Mao China
Zheng, Tiantian —— SUNY Cortland

The Ideology of Elegance in Mariko Bando's 'Josei no Hinkaku'
Occhi, Debra —— Miyazaki International College

Gender: The difference in men and women and why gender is so overwhelmingly important in our society.
Yarbrough, Carla —— CSULB

Imagined Mountains: Ascents and Reflections Upon China's Sacred Mountains in Fin de siecle French Ethnography
LaFleur, Robert —— Beloit College

Saturday

Time: 11:30 AM - 1:00 PM 1/12/2008  Room: Milo II (Marriott)
Session Topic: Languages
Session Chair: Iyeiri, Yoko

Money makes the mare to go or Money makes the mare go: The verb to make and its causative constructions in Caxton's English
Iyeiri, Yoko —— Kyoto University

Changes in Students’ and Instructors’ Perceptions of Novel Technologies in Foreign Language Teaching Situations
Wiebe, Grace —— University of Alberta
Kabata, Kaori —— University of Alberta
Kobayashi, Urara —— University of Alberta
Okamoto, Miki —— University of Alberta

Latino Identity and Language
Varona, Lucia —— Santa Clara University

Self-perception of Taiwanese English Teachers with Different Educational Training
Chang, Tzu-Fang —— National Yunlin University of Science and Technology, Taiwan
Cheng, John C.C. —— National Yunlin University of Science and Technology, Taiwan

Saturday

Time: 11:30 AM - 1:00 PM 1/12/2008  Room: Milo III (Marriott)
Session Topic: Speech/Communication - Panel
Session Chair: Norin, Lori

Techniques, Tools, and Toys: Effective (and fun) Strategies for the Basic Course
Norin, Lori —— University of Arkansas - Fort Smith
Saturday

Time: 11:30 AM - 1:00 PM 1/12/2008
Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Salvetti, Joy

The Arts and the Resiliency Factor: Identity Formation of our Nation's Foster Youth
Salvetti, Joy —— California State University, Sacramento

Saturday

Time: 11:30 AM - 1:00 PM 1/12/2008
Room: Milo V (Marriott)
Session Topic: Speech/Communication
Session Chair: Burch, Elizabeth

Burch, Elizabeth —— Sonoma State University

Saturday

Time: 11:30 AM - 1:00 PM 1/12/2008
Room: Oahu (Marriott)
Session Topic: English
Session Chair: Lewis, Janaka

Elizabeth Keckley and Freedom's Labor
Lewis, Janaka —— Northwestern University

Writer Fight: Bridging Recitation and Slam Poetry to Get Students Reading
Ogden, Kirsten —— University of La Verne
Simpson, Samantha —— University of North Carolina Greensboro

Milton and Usury
Hawkes, David —— Arizona State University

Saturday

Time: 11:30 AM - 1:00 PM 1/12/2008
Room: Queen Liliuokalani (Hilton)
Session Topic: Music - Performance
Session Chair: Blunsom, Laurie

The Dance of Music: Imagining/Inviting/Engaging the Choreography of Sound
Blunsom, Laurie —— Minnesota State University Moorhead
Manno, Terrie —— Minnesota State University Moorhead
2008 Hawaii International Conference on Arts and Humanities

Saturday

Time: 11:30 AM - 1:00 PM  
1/12/2008  
Room: Territorial I (Hilton)

Session Topic: Graphic Design
Session Chair: Middleton, Paul

New Technologies in Design – Television Short Life Design
Middleton, Paul — University of Lincoln, UK

Media Arts Focus on Community Action: Graphic Design Lessons for Real Life
Fulmer, Mara Jevera — C.S. Mott Community College

Re-evaluating The Basics
Ravikumar, Rukmini — University of Central Oklahoma
Johnson, Amy — University of Central Oklahoma

Video Games and Multiplayer Online Simulations: Teacher generated content for online role-play simulations and epistemic games
Jaurez, James J. — National University

Saturday

Time: 11:30 AM - 1:00 PM  
1/12/2008  
Room: Territorial II (Hilton)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Nakamura, Tamah

Performing Self Identities in a Butoh Collective
Nakamura, Tamah — Chikushi Jogakuen University

Exploring Language through Visual Art: Henri Michaux’s Un poulpe ou une ville (1926)
Halasz, Alison — Rhodes College

Lethality in Terrorism and Religion: a causal relationship
Viehe, Thomas —

Saturday

Time: 11:30 AM - 1:00 PM  
1/12/2008  
Room: Territorial III (Hilton)

Session Topic: Folklore
Session Chair: Dahlhoff, Denise

Urban Folklore: Ethnography of Sarcone’s Bakery, an Authentic Forth-Generation Italian Bakery in South Philadelphia
Dahlhoff, Denise — University of Pennsylvania

All the World’s a Stage—Body Language, Communication, and Social Behavior at the Continental Restaurant & Bar, Old City Philadelphia
Dahlhoff, Denise — University of Pennsylvania
Saturday

Time: 11:30 AM - 1:00 PM  
Session Topic: Literature  
Session Chair: Clay, Gudrun

Early German Literature - a Mirror of Culture and History  
Clay, Gudrun — Metropolitan State College Of Denver

Marilyn Monroe in Korea: memories of Colombian soldiers in the novel Mambru  
Park, Moises — UC Davis

Ethnofuturism in Postmodernist Time: New Challenges, New Possibilities in Contemporary Literature  
Mihkelev, Anneli — Tallinn University

The One and the Many: Students Challenge Homophobia Through Whitman and Alexie. (Reports on Issues Related to Teaching.)  
Bolt, Julie — City University of New York -- Bronx

Saturday

Time: 11:30 AM - 1:00 PM  
Session Topic: Visual Arts / Philosophy - Panel  
Session Chair: Simmons, Rachel

Collaborative Mural Art: Experiential Learning that Benefits Communities  
Simmons, Rachel — Rollins College  
Medina, Meghan — Rollins College

Transformative Education: Pragmatist Philosophy and Service Learning  
Rockwood, William — Rollins College  
Musgrave, Lisa Ryan — Rollins College

Using the International Criminal Court as Venue for prosecuting all Forms of Discrimination against Women.  
Tanyhill, Michelle — Rollins College  
Smaw, Eric — Rollins College

Saturday

Time: 11:30 AM - 1:00 PM  
Session Topic: Religion  
Session Chair: Young, Mike

Symbol and Metaphor in Primary Religious Experience: A Preliminary Discussion of the Limits of Language and Imagery in Comparative Religion and Interfaith Dialogue  
Young, Mike — First Unitarian Church of Honolulu

Liberation through Story: Children’s Literature and the Spirit of the Child  
Hurley, Robert — Université Laval

The Charity School of 1740: Reverend George Whitefield-Founder Benjamin Franklin - Successor  
Hodges, Pamela — University of Pennsylvania

Marketing Religious Music through Consumer Ideals  
Yip, Jeaney — University of Sydney
Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Hawaii I (Hilton)
Session Topic: Dance
Session Chair: Parvia, Riitta

Therapeutic Dance Education, a field of its own between dance therapy and dance education
Parvia, Riitta —— American Dance Therapy Association

Dance as a Learning Tool In Elementary Schools
Richards, Kaye —— University of Utah

Dunleavy, Michele —— The Pennsylvania State University
Marut, Megan —— The Pennsylvania State University
Bailey, Keith —— The Pennsylvania State University

Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Hawaii II (Hilton)
Session Topic: Art History
Session Chair: Chavda, Jagdish J.

Mahishasuramardini Kati-ghati Cave Mandir: Pallava Granite Art at Mamallapuram, India
Chavda, Jagdish J. —— University of Central Florida

Sir George Hayter's Portrait of Lady Caroline Montagu: Fancy Dress Between the Regency and Victorian Eras
Bryan, James E. —— University of Wisconsin - Stout

Intercrossings between Cartoon and "National Art": The Traveling Artist in Ye Qianyu's Wartime Works
FitzGerald, Carolyn —— Grinnell College

O'Leary, Thomas —— University of Southern California

Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Honolulu (Marriott)
Session Topic: Architecture
Session Chair: Lawrence, Attila

Enduring Socialist – Era Architectural Relics: Utopian Visions and Pragmatic Realities
Lawrence, Attila —— University of Nevada

The Greening of Concrete – Cutting Global CO2 by 5% Sustainable Design for the Built Environment
Odum, Sharon —— AIA
La Garce, Melinda —— Southern Illinois University

A Survey on Decorative Art in Islamic Architecture of Iran
A'zami, Ahadollah —— International Islamic Azad University
Azarpour, Ramin —— Islamic Azad University
Salehipour, Ali ——
Saturday

Time: 1:15 - 2:45 PM  1/12/2008  Room: Kaiulani III (Hilton)
Session Topic: Music - Performance
Session Chair: Vogel, Annette-Barbara

_The unexplored violin and piano Sonata, opus 7 of feminist, English composer Ethel Mary Smyth (1858-1944)_
Vogel, Annette-Barbara — University of Western Ontario
Zamora, Paulina — Escuela Moderna de Música

Saturday

Time: 1:15 - 2:45 PM  1/12/2008  Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Price, William

_Jazz Isn't Dead, It Just Smells Funny: An Analysis of Frank Zappa's "Be-Bop Tango"
Price, William — University of Alabama at Birmingham

_Malcolm Arnold's "The Three Musketeers": Too "inauthentic" for a Real Reconstruction? - Thoughts on the Compositional Material_
Thoene, Raphael D — University of Music and Performing Arts, Vienna (Austria)

_A Legacy of Women Composers BEFORE Hildegard_
Touliatos, Diane — University of Missouri-St. Louis

_First Borrowed, then Adopted, and now Accepted: Adaptation and Syncretism of the Foreign Musical Culture in the Malay Society_
Abdullah, Mohd Hassan — Universiti Pendidikan Sultan Idris, Malaysia

Saturday

Time: 1:15 - 2:45 PM  1/12/2008  Room: Kou (Marriott)
Session Topic: American Studies
Session Chair: Daimaruya, Miyuki

_Memories of the "Korean War" in Hollywood from Gender and Ethnic Perspectives_
Daimaruya, Miyuki — Ochanomizu University

_Hear and Aid the Free Nations: Infiltration of a Hearing Aid Technology in the Cold War Culture_
Misoe, Atsuro — University of Tsukuba

_Identity Politics of Western Artists’ Images Seen in Cowboy Paintings and Women of the West/Cowgirl Paintings_
Landberg, Gail — Western Michigan University
2008 Hawaii International Conference on Arts and Humanities                                   Honolulu, Hawaii

Saturday

Time: 1:15 - 2:45 PM  1/12/2008  Room: Milo I (Marriott)
Session Topic: Linguistics
Session Chair: Freedgood, Laura

The Pragmatic Power of Interpreters in Trial Testimony
Freedgood, Laura —— Queensborough Community College, Bayside, NY

The Acquisition of Relative Clauses by Korean Learners of English
Kim, Tae-Hee —— Ewha Womans University

After It Rains Tomorrow: Use of Present Tense with Future Reference in English
Wulf, Douglas —— George Mason University

Stratification of ‘r’ pronunciation in Sindhi, spoken in Sindh, Pakistan
Bughio, M. Qasim —— University of Sindh

Saturday

Time: 1:15 - 2:45 PM  1/12/2008  Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Lafazani, Christiana

Interior Design Student Portfolio Presentations: Past and Present
Lafazani, Christiana —— Virginia Commonwealth University

A Dress Is Never Just a Dress: The Infusion of Fashion Into Consumer Products
Weathers, Natalie —— Philadelphia University

Teaching Aesthetics to Post-Secondary Students in Hong Kong — a Bruner’s Approach
Leung, Sharon —— The University of Hong Kong

The Contributions of the Castro Government to Cultural Expression in Cuba
Briscoe, Greg —— Utah Valley State College

Saturday

Time: 1:15 - 2:45 PM  1/12/2008  Room: Milo III (Marriott)
Session Topic: Speech/Communication
Session Chair: Basquiat, Cameron

Basquiat, Cameron —— College of Southern Nevada

Ask the Kumu: A Qualitative Study of Native Hawaiian Perspective on Hawaii’s Promotional Images
Parker, Margaret Penniman —— University of Oregon

Everyday Illness: Making Sense of My Pain
Dunn, Jennifer —— Ohio University

Small Group Communication Research in the 1990s: A Synthesis and Critique
Aust, Philip —— Kennesaw State University
Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Farrag, Hebah

Afghanistan: An Illegible Nation
Farrag, Hebah — American University in Cairo

Ideal Pathologies
Lo, Melissa — MIT

Future of democratic improvements in Belarus
Siuko, Aleh — International Economic Affairs

Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Milo V (Marriott)
Session Topic: Philosophy
Session Chair: Dolske, Gwendolyn

Tolstoy, Socrates, and The Examined Life
Dolske, Gwendolyn — California State Polytechnic University, Pomona

Realism without Empiricism
Hanna, Patricia — University of Utah

The Principle of Humanity and the Morality of Palestinian Terrorism
Shanahan, Timothy — Loyola Marymount University

Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: McDonnell, Maureen

With curst speech: Restaging the Power of Women's Cursing in Shakespeare
McDonnell, Maureen — Eastern Connecticut State University

Alchemical Motifs in Balzac's La Peau de Chagrin
Soos, Emese — Tufts University

The Mediating Function of Cervantine Metatheater
Frye, Ellen — William Paterson University

Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Territorial I (Hilton)
Session Topic: Performing Arts - Workshop
Session Chair: Gordon, Sheila

Vocal Shaping: The Epic World of Touching Speech Sheila Gordon, Assistant Professor of Acting and Voice, St. Edward’s University
Gordon, Sheila — St. Edward's University
Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Territorial II (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Vannatta, Seth

History, Art, and Political Theory: The Failure of Enlightenment Dogmatism in a Postmodern World
Vannatta, Seth — Southern Illinois University Carbondale

Military Presence: Performance in the Iraqi "Theatre" of Operations
Brown, Kevin — University of Colorado at Boulder

The Many Men so Beautiful: Gustave Dore's Illustrations to "The Rime of the Ancient Mariner"
Scott, Grant — Muhlenberg College

Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Territorial III (Hilton)
Session Topic: Film
Session Chair: Porter, Lynnette

Heroism and Sacrifice: Scenes from Lost and Heroes
Porter, Lynnette — Embry-Riddle Aeronautical University

Reconceptualizing Audiovisual Adaptation
Cassidy, Scott — College of Staten Island

The Sustenance of Entertainment TV Program: The Interrelational Constituent Factors of Britain’s got talent
Park, Anna — Yonsei University

Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Dale, Andrew

The Ulema Relationship to the Al-Saud
Dale, Andrew — Brigham Young University

The "Southern-most Ivy": Princeton University and its Racial Past
Bradley, Stefan — Southern Illinois University Edwardsville

Lost in the Owyhees: Hawaiian Furtrappers in Idaho 1800's
Haynes-Kekahuna, Matthew — Boise State University

Lessons from The DaVinci Code
Connell, Charles — Northern Arizona University
Meet the Editors

This Meet the Editors session will provide an opportunity to connect authors seeking publication and editors of journals. All interested attendees are encouraged to attend this special session. This session will be moderated by Carolyn Roark – Editor – Baylor Journal of Theatre and Performance.

Saturday

Time: 1:15 - 2:45 PM 1/12/2008 Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Nelson, Heather

'A Nightmare to Gwendolen': Marital Rape and Murderous Intent in George Eliot's Daniel Deronda
Nelson, Heather —— Kansas State University

A Research on the Life’s New Exit in Literature: From Wordsworth’s Michael to Coetzee’s Life & Times of Michael K
Yang, Hung-Chun —— National Cheng Kung University
Chen, Pi-Ching —— National Cheng Kung University
Hsieh, Meng-Tsung —— National Cheng Kung University

Multicultural and Transnational Principles of Love Transcending Racial and Religious Conflicts
Deena, Seodial Frank —— East Carolina University

Lucille Clifton's Mercy (2004): "what is not lost/is paradise"
DiPace, Angela —— Sacred Heart University

Saturday

Time: 3:00 - 4:30 PM 1/12/2008 Room: Hawaii I (Hilton)
Session Topic: Theatre
Session Chair: Doran, Greg

Two Planks and a Prof: The Staging of a Program
Doran, Greg —— University of Prince Edward Island

Influencing a New Live Structure: The Dynamic Between Internet and Theatre
Hagemann, Laura —— University of Saint Thomas

EGGE’ GI I KESTUMBREN CHAMORU (Theater in a CHamoru Sense)
Onedera, Peter Robert —— University of Guam
Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Art  
Session Chair: Casey, Patricia

Echolalia - Family Stories, Myths and Legends  
Casey, Patricia — University of Sydney

The Cave Art of Dunhuang: Seeing the Thousand Buddhas in a New Light  
Chew, Kim-liong — Nanyang Academy of Fine Arts, Singapore

Picassotown: A study of the ceramic Art of Pablo Picasso in Vallauris, France  
Shipley, Kenneth — Austin Peay State University

Those Things Similar: Associative Space In the Matter of Collage  
Robinson, Paul — University of Florida  
Freshman-Brown, Louise — University of North Florida

Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Architecture  
Session Chair: Baker, Ashley

Design Interventions in the Built Environment that Enhance Early Childhood Learning  
Baker, Ashley — Southern Illinois University  
La Garce, Melinda — Southern Illinois University

What Sustainability Sustains  
Ochshorn, Jonathan — Cornell University

The Boundaries of a Trans-national Survey of Asian Architectural and Urban History  
Yip, Christopher — Cal Poly

Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Music  
Session Chair: Harrison, Thomas

Shake Your Money Maker: Tesla, the Black Crowes and Authenticity in the late 1980s.  
Harrison, Thomas — Jacksonville University

A Comprehensive Biography and Pedagogical Analysis of Six Lieder by Fanny Cäcilie Mendelssohn Hensel  
Whitaker, Crystal — University of North Dakota

Brahms and the Narrative of the Sublime  
Morgan, Andrew — Temple University

The Solo Voice: The Mind, Body and Spiritual Connection of Unaccompanied Singing  
McCormack, Jessica — University of North Texas
Saturday

Time: 3:00 - 4:30 PM  1/12/2008  Room: Kou (Marriott)
Session Topic: Geography  
Session Chair: Rickly, Jillian M.

Examining the Importance of Authenticity in a Tourist Landscape: Spring Mill Pioneer Village  
Rickly, Jillian M. — Indiana University

Postcartographia Mapwork: The Postcard as C(art)ographic Text  
Hurren, Wanda — University of Victoria

An Interface between spouse violence and autonomy in India: Does space have a role to play!  
Rai, Nandini — Council for Social Development

Urban Design and Livability in a New England Town: Amherst, Massachusetts  
Newman, Mirela — Southern Connecticut State University

Saturday

Time: 3:00 - 4:30 PM  1/12/2008  Room: Milo I (Marriott)
Session Topic: Linguistics  
Session Chair: Gonzales, Angelina

Speaking Through the Seal: What the California Notary Public Seal is Really Saying  
Gonzales, Angelina — California State University Northridge

Decomposability and Conceptual Metaphor in L2 Idiom Comprehension  
Kim, Myoung jin — Ewha Womans University

Native English Speaker Graduate Students’ Perceptions of Nonnative English Speaker Graduate Students’ communicative Competence in the Individualistic Classroom Setting  
Rogers, Uthairat — Arizona State University

A Case for Acoustic Analysis in Speech Error Assessment  
Orgun, Orhan — UC Davis  
Chand, Vineeta — UC Davis  
Kelleher, Ann — UC Davis  
Davis, Christine — UC Davis  
Farias, Dana — UC Davis  
Baynes, Kathleen — UC Davis
Saturday

Time: 3:00 - 4:30 PM  1/12/2008  Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Shriver, Rick

Intellectual Property Law and the Arts: A Discussion of Copyright Law, Its History and Its Relationship to Twenty-First Century Creativity
Shriver, Rick — Ohio University

Locating the "Time of AIDS": "Gayborhoods" and HIV positive men's lieux de mémoire
Patton, Cindy — Simon Fraser University
Petty, Mary — St. Paul's Hospital, Vancouver

Historic Preservation & heritage Tourism as a Means of Economic Development
Davey, Jon — Southern Illinois University
Brazley, Michael — Southern Illinois University

Saturday

Time: 3:00 - 4:30 PM  1/12/2008  Room: Milo III (Marriott)
Session Topic: Speech/Communication
Session Chair: Blankson, Isaac

Globalization, Media Pluralism, and the Fate of African Languages and Cultural Identity
Blankson, Isaac — Southern Illinois University Edwardsville

Organizational Communication Audit of HealthTronics, Inc.-Atlanta, Georgia: A Case Study
Aust, Philip — Kennesaw State University

TV, Culture, and Career Choice
Laker, Dennis — Widener University
DeWerth-Pallmeyer, Dwight — Widener University

Saturday

Time: 3:00 - 4:30 PM  1/12/2008  Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Taafaki, Irene

Reviving Traditional Marshallese Weaving Skills and Designs: Building alliances with traditional leaders on a cultural restoration project
Taafaki, Irene — University of the South Pacific

Saturday

Time: 3:00 - 4:30 PM  1/12/2008  Room: Milo V (Marriott)
Session Topic: Graphic Design
Session Chair: Scaff, Claudia

Interdisciplinary Learning Experiences in Graphic Design and International Marketing
Scaff, Claudia — University of North Florida
Johansen, Douglas — Florida State University
Saturday

Time: 3:00 - 4:30 PM 1/12/2008 Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Pistacchi, Ann

Maori-Chinese Identity in Aotearoa/New Zealand and Paula Morris's Hibiscus Coast
Pistacchi, Ann — University of Auckland

Manipulations of Cultural Hybridity: The Profile of a Nation
Riobo, Carlos — The City University Of New York

Echoes From Across the Sea: Inoue Yasushi and Europe
Conner, Tom — St. Norbert College

Representaciones del "Paraiso Maternal" en la novela española Niebla de Miguel de Unamuno - (Presented in Spanish)
Calmes, Victoria — University of Wisconsin - La Crosse

Saturday

Time: 3:00 - 4:30 PM 1/12/2008 Room: Queen Liliuokalani (Hilton)
Session Topic: Music
Session Chair: Gilmson, Sophia

Goldberg Variations by J.S. Bach on Harpsichord and Piano
Gilmson, Sophia — University of Texas at Austin

Echoes of War
Williams, Ellen — Meredith College
Rhodes, Terry — UNC Chapel Hill
Hawkins, Jane — Duke University

Saturday

Time: 3:00 - 4:30 PM 1/12/2008 Room: Territorial I (Hilton)
Session Topic: Product Design
Session Chair: Lau, Tin-Man

Embedding Cultural Aesthetics in Furniture Design Process
Lau, Tin-Man — Auburn University
Liu, Nien-Te — Shu-Te University
Lin, Chyun-Chau — Shu-Te University
Chiu, Chiu-Ter — Shu-Te University

Telling the Story: Connecting the Designer to the Client
Bartlett, Randall — Auburn University

Design of Tactile Icon Using Vibration Actuator in Mobile Devices
Shieh, Meng-Dar — National Cheng-Kung University
Wu, Zheng-Bin — National Cheng-Kung University
Saturday

Time: 3:00 - 4:30 PM  1/12/2008  Room: Territorial II (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Sylvern, Craig

*Integrating Music Technology Into the Traditional Curriculum*
Sylvern, Craig — Keene State College

*Matter, Movement, and Exile in Ana Mendieta's Silueta Series*
Adan, Elizabeth — Cal Poly, San Luis Obispo

*Is Surfers' "Stoke" a Genuine Mystical Experience?*
Kreeft, Peter — Boston College

Saturday

Time: 3:00 - 4:30 PM  1/12/2008  Room: Territorial III (Hilton)
Session Topic: Film
Session Chair: Hung, Christine Yu-Ting

*Can Women Really Enter History? Reading gender issues in Hou Hsiao-hsien's A City of Sadness.*
Hung, Christine Yu-Ting — UNSW, Australia

*Selling the Big Night. On Food Films, Consumption, and Style*
Lindenfeld, Laura — University of Maine

*From Scene to Screen: A New Language for an Innovative World in Cocteau’s Orpheus*
Nicolas, Candice — Earlham College

Saturday

Time: 3:00 - 4:30 PM  1/12/2008  Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Merie, Mioara

*Psychical research, Theosophy, and the 'Indian mind' in colonial Britain (1870-1890)*
Merie, Mioara — University of Notre Dame

*Send the Word Over There: The Role of Anglo-American Propaganda in the First World War*
Buenviaje, Dino — UC Riverside

*Race, Gender and Youth: Battling to end Lunch Counter Segregation during the Civil Rights Movement in Dallas, Texas*
Frear, Yvonne Davis — Sam Houston State University

*Speak for Yourself, John Almon: The "Rogue" Revised & Revealed.*
Leitner, Lynda — California State University, Sacramento
Saturday

Time: 3:00 - 4:30 PM 1/12/2008 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Robson, Kent

*Freedom and Determinism*
Robson, Kent — Utah State University

*Pantheism, Stoicism, and the Logical Problem of Evil*
Goggins, Rory — University of Dallas

*Why Nietzsche is a Postmodernist and Definitely Not a Naturalist*
Chuang, Kimberly — California State University, Los Angeles

Saturday

Time: 3:00 - 4:30 PM 1/12/2008 Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Falkner, Thomas

*Homer in the 21st Century: Novelizing the Ancient Epic*
Falkner, Thomas — McDaniel College

*Figurations of the Female body as Gothic Techniques: Race Relations and Gender Conventions in Sally Hemings*
Ishida, Yoriko — Oshima National College

*A Corpus-based Study of Explicitation Variance in Literature Translation: Differences Between Translated Novels for Children and for Adults*
Shih, Chung-Ling — National Kaohsiung First University of Science & Technology

*An Ideological Study of YA Literature in the University Classroom, P.R.China*
Stringam, Jean — Missouri State University

Saturday

Time: 4:45 - 6:15 PM 1/12/2008 Room: Hawaii I (Hilton)
Session Topic: Dance - Workshop
Session Chair: Brim, Martha

*Cultivating and Defining Voice in a Non-verbal Art Form*
Brim, Martha — Columbia College South Carolina
Saturday

Time: 4:45 - 6:15 PM  
1/12/2008  
Room: Hawaii II (Hilton)

Session Topic: Art History  
Session Chair: Hsieh, Kevin

The Aesthetics of Guo-Xi's Painting "Early Spring" and "The Lofty of Ambition of Forests and Streams"  
Hsieh, Kevin — Penn State University

Depicting a New Land: Australia  
Sweely, Gay — Eastern Kentucky University

Giuseppe Morandi and the Lega Cultura di Piadena practicing contemporary Neo-Realism  
Atkinson, Andrew — Montclair State University

Saturday

Time: 4:45 - 6:15 PM  
1/12/2008  
Room: Honolulu (Marriott)

Session Topic: Architecture  
Session Chair: Walden, Russell

Personal Architecture  
Walden, Russell — Victoria University of Wellington, New Zealand

Sustaining the Earth as Well as Ourselves - Animating Interior Spaces Using Naturally Generated Movement in Light, Air and Water  
Nute, Kevin — University of Oregon

SOUND: MUSIC: ARCHITECTURE: Opportunities and Challenges in means of Representation within the Design Studio  
Cowley, Adam — University of Plymouth

Saturday

Time: 4:45 - 6:15 PM  
1/12/2008  
Room: Kaiulani III (Hilton)

Session Topic: Music - Performance  
Session Chair: Schenstead, Ben

Guitar Music of Two Worlds (classical guitar performance)  
Schenstead, Ben — First Nations University of Canada

Whose Antonia? Libby Larsen's My Antonia and the Transformative Force of Memory  
Duerksen, Marva — Willamette University  
Tedards, Ann — University of Oregon

Latin American Journey A showcase of works for two pianos by Latin American composers  
Turgeon, Edward — Florida Atlantic University  
Louise-Turgeon, Anne — Florida Atlantic University
Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Music  
Session Chair: Parker, Mara

Beyond Music Appreciation: Teaching Music History to Non-Majors  
Parker, Mara —— Widener University

Music behind bars: Reflections on theoretical and methodological trajectories from Umtata Prison  
Twani, Zoliswa —— Walter Sisulu University

Popular U.S. Latino/a Music  
Del Valle, Tony —— Columbia College Chicago

A Supersized Art: The Results of Ambitious Repertoire Selections  
McCormack, Jessica —— University of North Texas

Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Other Areas of Arts and Humanities - Workshop  
Session Chair: Chittum, Donald

Minimalism in the Arts and Humanities  
Chittum, Donald —— University of the Arts

Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Linguistics  
Session Chair: Geiger, William

Basic English and Cognitive Science  
Geiger, William —— Whittier College

Is it True that Japanese is an Indirect Language While English is a Direct Language?: A Note on Politeness by a Cognitive Approach  
Teranishi, Noriko —— Kansai Gaidai University  
Yoshida, Erika —— Kansai Gaidai University  
Tanaka, Takaaki —— Kansai Gaidai University  
Kurata, Ayumi —— Kansai Gaidai University  
Kozai, Soichi —— Kansai Gaidai University

Second Language Acquisition of Spanish /o/ and /u/ Pronunciation  
D’Amico, Melanie —— University of Florida
Saturday

Time: 4:45 - 6:15 PM  
1/12/2008  
Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: DeWerth-Pallmeyer, Dwight

The Critics: Stories From the Inside Pages Applying the Work of Professional Critics to Teaching Critical Thinking in Writing
DeWerth-Pallmeyer, Dwight — Widener University

Saturday

Time: 4:45 - 6:15 PM  
1/12/2008  
Room: Milo III (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Morgado, Marcia

The Semiotics of Hip-Hop Style: A Structural Analysis
Morgado, Marcia — University of Hawaii

Telling Stories Out of Court
OBrien, Ruth — CUNY Graduate Center
Lewis, Catherine — Purchase College SUNY

Learned Optimism: Moving from a state of helplessness and learning how to change one’s outlook on life.
Yarbrough, Carla — CSULB

"Nous n'avons pas besoin du danse moderne ou Martha Graham" Some Considerations Regarding the Negative Reaction to Martha Graham's Modern Dance in France During the Fifties
Lenart, Camelia — SUNY Albany

Saturday

Time: 4:45 - 6:15 PM  
1/12/2008  
Room: Milo IV (Marriott)

Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Wasson, Leslie

Using Visual Sociology to Investigate Architecture as Symbolic Interaction
Wasson, Leslie — Chapman University

Mathematical Metaphors: Counting on Abstractions to Make Meaning
Jarvis, Zeke — UW - Milwaukee

Amazing Stories of Adventure and Survival: The Elements and Authors of Extreme Adventure Nonfiction
Maguid, Katherine — Antioch University Los Angeles
Poetry in Basotho Accordion Music
Malete, Elias — University of the Free State

Motifs of trauma, identity, memory and atrocities of Vietnam War addressed by Lan Cao in "Monkey Bridge" and Bertrand Russell in "War Crimes in Vietnam".
Aziz, Aamir — Leiden University

Beyond the Grid: Reading Chopin's The Awakening Through Lacan
Carroll, John — California State Univ-Stanislaus

Choreobot: VICKI - Virtual Improvisational Choreographer / Kinetic Instructor
Cruse, Julie — The Ohio State University

Traditional Drawing and Theory in the Digital Age
Benitez, Jorge — Virginia Commonwealth University

The Importance of Documentation & The History of ARTE MECCO
Miller, Hugo aka Hugeaux — National Conference of Artists

Apathia and Transgression in Visual Arts: Cultural Implications
Vilchis Esquivel, Luz del Carmen — ENAP-UNAM-MEXICO

Sustainable Art: Environmental Policies and the Production of "Green" Glass
Christensen, Isabella — University of Louisville
Christensen, Nikolaj — Third Degree Glass Factory
Lacy, Preston Scott — University of Louisville
Saturday

Time: 4:45 - 6:15 PM 1/12/2008 Room: Territorial II (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Bassetti, Jeremy

*A Rial Revolution: An Investigation into Antagonistic Iconography on Iranian Banknotes Leading up to the 1979 Iranian Revolution*
Bassetti, Jeremy — Florida State University

*Visualizing the Natural History of Biological Molecules*
Martin, Thomas — Barrett Honors College
Barr, Daniel — Barrett Honors College

*The Revolution Will Not Be Televised: Women's Studies Classrooms within the Empire*
McDonnell, Maureen — Eastern Connecticut State University

Saturday

Time: 4:45 - 6:15 PM 1/12/2008 Room: Territorial III (Hilton)
Session Topic: Film
Session Chair: Henley-Erickson, Catherine

*Chances, Choices, and Changes: Unexpected Pregnancies in Contemporary Movies*
Henley-Erickson, Catherine — University of La Verne

*Japan's Cultural Crisis and Kairo*
Dunham, Brent — Chapman University

*When a Narrative Calls: The Telephone in Run Lola Run and Phantom of Liberty*
Ruston, Scott — University of Southern California

Saturday

Time: 4:45 - 6:15 PM 1/12/2008 Room: Waikiki I (Marriott)
Session Topic: Religion
Session Chair: Mbefo, Luke

*African Women and the Challenges of Modernity*
Mbefo, Luke — Duquesne University

*Modern Myths on "Early Mahayana" Buddhism*
Osto, Douglas — Massey University

*A Life Lived for God': Exploring the Spirituality of John Henry Newman*
Lupo, Scott — California State University, Sacramento

*Gender Segregation in College Sport and why God is still a "Man."
Burch, Michael — Brown University
Saturday

Time: 4:45 - 6:15 PM 1/12/2008 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Campbell, Neil

Rosenthal on the Perceptual Model of Consciousness
Campbell, Neil — Wilfrid Laurier University

The Introduction of Platonic Forms into Berkeley's Philosophy
Feldman, Jamie — Florida State University

Hayden White's Nietzsche in the Poetical Mode
Day, Frank — Clemson University

Saturday

Time: 4:45 - 6:15 PM 1/12/2008 Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Moser, Linda Trinh

Female Ambivalence Toward Fathers in Vietnamese American Literature: lê thi diem thuy's The Gangster We Are All Looking For and Duong Van Mai Elliott's The Sacred Willow
Moser, Linda Trinh — Missouri State University

"Counsel and Cakes": Susan Warner's The Wide, Wide World and Transcendental Education
Sugimoto, Hiroyo — University of Tsukuba

Representations of Society and the Self in Nonsense Literature for Children
Minslow, Sarah — University of Newcastle

King Arthur as an Epic Hero: An Analysis of Geoffrey of Monmouth's History of the Kings of Britain
Park, Hwanhee — Ewha Womans University

Saturday

Time: 7:00 - 9:00 PM 1/12/2008 Room: Queen Liliuokalani (Hilton)
Session Topic: Music - Performance
Session Chair: Del Pico Taylor, Maria

LATIN FIESTA; Live the Latin in You!
Del Pico Taylor, Maria — Temple University
Taylor, Ray — Violin
Taylor, Vania — Vocalist
Folio, Cynthia — Flute
Brinkman, Alexander — Bass
Perez, Rodney — Latin Percussion
Padua, Enrique — Latin Percussion
Ruiz, Liliana — Flamenco/Latin Dancer

LATIN FIESTA artists will present a Mini-workshop prior to their concert. If you ever dreamt of learning some Latin drumming, dancing or singing and then performing with a live band on the stage this is your chance!!! All participants are invited but only a limited number can be accepted. Sign in ASAP. No previous experience required.
Sunday

Time: 8:00 - 9:30 AM  
Session Topic: Dance  
Session Chair: Wiltshire, Lyn

Defining the Movement Imprint: Imprinting the Movement Definition
Wiltshire, Lyn — University of Texas at Austin

Postmodern Dance: Off the Stage and Into the Public
Barber, Tiffany — University of Southern California

The Making of Avatar
Sun, Yicun — University of California, Irvine

Sunday

Time: 8:00 - 9:30 AM  
Session Topic: Art  
Session Chair: Reilly, Jack

Digital Art Technology: Prototyping and Creating Art
Reilly, Jack — California State University Channel Islands

Cultural Laboratories: Rick Lowe’s Project Row Houses and Thomas Hirschhorn’s Musee Precaire Albinet
Gerwin, Daniel — University of Pennsylvania

Using Art in the Core Curriculum Classroom as a Tool for Comprehension
Gibson, Diana — University of North Texas

Sunday

Time: 8:00 - 9:30 AM  
Session Topic: Architecture  
Session Chair: La Garce, Melinda

Structural Bamboo - The New Steel? Sustainable Design for the Built Environment
La Garce, Melinda — Southern Illinois University  
Odum, Sharon — AIA

The Art of Architectural Civil War
Nowak, Glenn — University of Nevada Las Vegas
Sunday

Time: 8:00 - 9:30 AM 1/13/2008 Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Cheek, II, PhD, Jimmy

The Effect of Race and Racial Perception on Adjudicators’ Ratings of Choral Performance Attributed to Racially Homogeneous and Racially Heterogeneous Groups
Cheek, II, PhD, Jimmy —— South Carolina State University

Becoming an Uninhibited Performer: Understanding Methods For Overcoming Performance Anxiety
Phillips, Edward —— University of North Texas

Mozartean Gestures in Hummel’s “Concerto for Trumpet”
Phillips, Edward —— University of North Texas

Sunday

Time: 8:00 - 9:30 AM 1/13/2008 Room: Kou (Marriott)
Session Topic: American Studies
Session Chair: Kopp, Jim

Utopian and Dystopian Frequencies in Ralph Ellison’s Invisible Man
Kopp, Jim —— Lewis & Clark College

Using Martha Stewart to Understand A. J. Downing
Wilson, JoAnn —— Texas Tech University

Jane Jacobs and the Fight in Every Person Between Knowing and Managing
Buehler, Barbara —— Aesthetic Realism Foundation

Sunday

Time: 8:00 - 9:30 AM 1/13/2008 Room: Milo I (Marriott)
Session Topic: Anthropology - Panel
Session Chair: Hall, Jerome

He’e Nalu: Historical and Cultural Components of Surfing
Hall, Jerome —— University of San Diego
Moser, Patrick —— Drury University
Cooley, Tim —— University of California, Santa Barbara
Hamlín, Jack —— National University
Sunday

Time: 8:00 - 9:30 AM 1/13/2008 Room: Milo II (Marriott)
Session Topic: Languages
Session Chair: Thompson, Chantal

Addressing the Transition from Advanced to Superior in the Foreign Language Curriculum
Thompson, Chantal —— Brigham Young University

A Step Forward to Using Translation as a Methodology to Teach a Foreign/Second Language
Machida, Sayuki —— University of Melbourne

Teaching a Second Language with Help from the Lyrics of Songs from the Respective Countries: Portuguese Language and Pop Music from Brazil and Portugal
Deslierres, Maria —— California State University

Teaching Content to the English Language Learner: A Smorgashörd of Strategies
Kherief, Hamid —— York College-City University of New York

Sunday

Time: 8:00 - 9:30 AM 1/13/2008 Room: Milo III (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Novak, Peter

New Approaches To Social Justice In The Arts, Humanities, And Social Sciences: The University Of San Francisco
Novak, Peter —— University of San Francisco
Elias, Robert —— University of San Francisco
Rader, Dean —— University of San Francisco

Sunday

Time: 8:00 - 9:30 AM 1/13/2008 Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Godston, Daniel

Helping College Students To Creatively Combine Writing with Other Art Forms
Godston, Daniel —— Columbia College Chicago

Sunday

Time: 8:00 - 9:30 AM 1/13/2008 Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Uhm, Jin

Performance, Mimicry, and the Question of Identity: (Re)reading the Realms of Representation in Austen’s Mansfield Park
Uhm, Jin —— Ewha Woman's University

Mediterranean Magic
Vance, Christine —— UNC-Charlotte

Albee’s The Zoo Story: A Case of Generic Hybridity
Moon, Jeongah —— Yonsei University
Sunday

Time: 8:00 - 9:30 AM  
Session Topic: Performing Arts - Performance  
Session Chair: Gately, Doug

The Art of Solo Flute  
Gately, Doug — University of Mary Washington

Compositional Process in Sweetness of Then  
Murray, Jon — Flintridge Preparatory School  
Murray, Deanna — CSU Northridge

Sunday

Time: 8:00 - 9:30 AM  
Session Topic: Postcolonial Identities  
Session Chair: Jay, Paul

Globalization, Nationalism, and Postcolonial Identity in Kiran Desai’s THE INHERITANCE OF LOSS  
Jay, Paul — Loyola University Chicago

Postmodern and Postcolonial Issues of Hong Kong: Spatial Mappings of Its History in Dung Kai Cheung’s The Atlas  
Acon-Chan, Lai Sai — Washington State University

The Female Forms of Eye Contact in Nonverbal Discourses of Power through Calixte Beyala's novel "Your name shall be Tanga"  
Russell, Beatrice — California State University, Sacramento

Sunday

Time: 8:00 - 9:30 AM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities  
Session Chair: Maroney, Stephanie

Curry Powder: Eating Indian(s)  
Maroney, Stephanie — Arizona State University

The Role of European Union in Women’s Networking in Turkey and in Greece  
Eslen-Ziya, Hande — University Instructer

Constitutional Order in Asia: The Realm of Possibility  
Viehe, Thomas —

Sunday

Time: 8:00 - 9:30 AM  
Session Topic: Folklore - Workshop  
Session Chair: Kaddar, Yoav

Israeli Folk Dance: Past and Present  
Kaddar, Yoav — State University of New York at New Paltz
Sunday

Time: 8:00 - 9:30 AM 1/13/2008 Room: Waikiki I (Marriott)
Session Topic: History - Workshop
Session Chair: Friedman Herlihy, Anna

European Exposure to Tattooing Before Cook: Text, Image, Specimen
Friedman Herlihy, Anna — University of Chicago/School of the Art Institute of Chicago

Sunday

Time: 8:00 - 9:30 AM 1/13/2008 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Feldman, Jamie

Sophrosyne in the Charmides
Feldman, Jamie — Florida State University

Rediscovering The Unknown Continent; Recreating The New World: A Poetic-Philosophical Reflection
Kipling, Kim — Radford University

Cultural Heritage, Nationalism and the Art Market
Martin, Michael — University of Hong Kong

Sunday

Time: 8:00 - 9:30 AM 1/13/2008 Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Fitzsimmons, Lorna

Torquing the Faustian Triangle: Corelli's The Sorrows of Satan and Alcott's A Modern Mephistopheles
Fitzsimmons, Lorna — California State University, Dominguez Hills

"Trafficking in Seeds": Re-thinking Asian Cultural Dissemination in Ruth Ozeki's All over Creation
Lee, Hsiu-chuan — National Taiwan Normal University

Autobiography of Exile in Conrad's Lord Jim and Paternak's Doctor Zhivago
Voitkovska, Ludmilla — University of Saskatchewan

Narcissistic Identification and Melancholia in “Lilacs”
Jang, Jeong U — Yonsei University
Sunday

Time: 9:45 - 11:15 AM  1/13/2008  
Session Topic: Theatre  
Session Chair: Adeighon, Eunice

From "Folkism" to Performance: A New Scenic Strategy for Audience Integration  
Adeighon, Eunice — Redemmer's University

Real scenes, or reel scenes?: Popular Culture, Cinematic Images and National Identity in Bony and Kim by Puerto Rican playwright Carlos Canales  
Thomas, Charles — University of Wisconsin - Oshkosh

Designing Costumes for the Stage: Object or Concept?  
Mercier, Caroline — California State University Stanislaus

Pulling the Table Cloth Out from Under the Global Brunch: Exploring the Exotic Imagination in Julie Taymor’s Oedipus Rex  
Goodlander, Jennifer — Ohio University

Sunday

Time: 9:45 - 11:15 AM  1/13/2008  
Session Topic: Art History  
Session Chair: Folkestad, William

Finding a Stile: Crossing the Theory Fence Between Clement Greenberg and Arthur Danto  
Folkestad, William — Central Washington University

Images at War with War: The Spanish Civil War in the Art of Leon Bibel and Raquel Forner  
Werness, Maline — University of Texas, Austin  
LaVanaway, Nila — Independent Scholar

From Underground Art to International Touring Art: Chinese Contemporary Art on the Move  
Wang, Meiqin — California State University Northridge

Sunday

Time: 9:45 - 11:15 AM  1/13/2008  
Session Topic: Architecture  
Session Chair: Taggart, Brian

Regionalism Through Global Technology  
Taggart, Brian — University of Auckland

High Performance  
Zweig, Peter — University of Houston

The Public Library Then and Now: The Evolution of an Icon  
Wilson, JoAnn — Texas Tech University
Sunday

Time: 9:45 - 11:15 AM  
1/13/2008  
Room: Kaiulani III (Hilton)

Session Topic: Music - Performance
Session Chair: Sanders, Raphael

*Louis Cahuzac's Clarinet Music: An Examination of Selected Works*
Sanders, Raphael — Clarinet Professor  
Severtson, Kirk — SUNY Potsdam

*Music Can Diminish Evil: The Songs of Viktor Ullmann (1898-1944)*
Latour, Michelle — Bluffton University

Sunday

Time: 9:45 - 11:15 AM  
1/13/2008  
Room: Kauai (Hilton)

Session Topic: Music
Session Chair: Fischler, Gail

*Actual and Ideal Roles of Music Teachers in Community Schools of the Arts Pertaining to Community, School, and the Profession*
Fischler, Gail — University of Arizona & Eastern AZ College

"Bits and Pieces of Truth": Cultural Politics and Saskatchewan's Indigenous Hip Hop Scene
Marsh, Charity — University of Regina

*Practical Guide to Teaching Handel’s Sonata in F Major, Op. 1 No. 11 to First Year College Flutists.*
Harman, Maria — University of North Texas

Sunday

Time: 9:45 - 11:15 AM  
1/13/2008  
Room: Kou (Marriott)

Session Topic: Second Language Studies
Session Chair: Olney, Heather

*Grammar, vocabulary and L1 usage*
Olney, Heather — University of Pennsylvania

*The Application of Poststructural Feminist Pedagogy to English Learning*
Wang, Ya-Huei — Chung Shan Medical University  
Liao, Hung-Chang — Chung Shan Medical University

*Motivational Factors Influencing High School Students’ Proficiency Levels in Spanish*
Pratt, Comfort — Texas Tech University
Sunday

Time: 9:45 - 11:15 AM  1/13/2008  Room: Milo I (Marriott)
Session Topic: Anthropology
Session Chair: Ng, Wai-ming

The Ideologies behind the Controversy over the Adaptation of Chinese Tradition into Japanese Popular Culture
Ng, Wai-ming — Chinese University of Hong Kong

Learning to Cook: Constructing Female Knowledges and Identities in Hong Kong
Kwok, Lai Yi — The Chinese University of Hong Kong

Yoga in Hong Kong: Globalization, Localization and the Fetishism of the Body
Lin, Maggie — The Chinese University of Hong Kong

Sunday

Time: 9:45 - 11:15 AM  1/13/2008  Room: Milo II (Marriott)
Session Topic: Linguistics - Panel
Session Chair: Luton, John

Language and the Preservation of Cultures: Thirteenth Century Castilian and the Bisu of Northern Thailand
Luton, John — Elizabeth City State University
Gil, Jose — Elizabeth City State University

Sunday

Time: 9:45 - 11:15 AM  1/13/2008  Room: Milo III (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Matzke, Jason

The Science of John Muir, Nature Mystic
Matzke, Jason — U of Mary Washington

Lyrical Interludes: Poetry and the Discourse(s) of Environmental Crisis
Chichester, Teddi — UCLA

The Fight About Justice and Pleasure in Women
Bernstein, Harriet — Aesthetic Realism Foundation

Sunday

Time: 9:45 - 11:15 AM  1/13/2008  Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Medvecky, Craig

Art on the (Supply) Side, or, the Credibility Crisis in Congress
Medvecky, Craig — University of Wisconsin - Milwaukee

New Imaginings: Hizballah, Iran, and the Dynamics of Articulation
Farrag, Hebah — American University in Cairo

Crossing Cultures: The Power of the Arts to Illuminate Multiple Identities
Song, Young Imm K. — Lesley University
Sunday

Time: 9:45 - 11:15 AM 1/13/2008 Room: Oahu (Marriott)
Session Topic: English
Session Chair: Henley-Erickson, Catherine

Politics and Popcorn: Developing College Writers/Developing Good Citizens
Henley-Erickson, Catherine — University of La Verne

Transferability of Freshman Composition to the Real World
Gonzales, Angelina — California State University Northridge

Contemporary History and the Short Story: Writing in Historical Time & Beyond One’s Years at Any Age
Vasseur, Thomas Jeffrey — Valdosta State University

Sunday

Time: 9:45 - 11:15 AM 1/13/2008 Room: Territorial I (Hilton)
Session Topic: Postcolonial Identities - Workshop
Session Chair: Martens, Emiel

Once Were Warriors: The Aftermath - The Controversy of OWW in Aotearoa New Zealand
Martens, Emiel — University of Amsterdam

Sunday

Time: 9:45 - 11:15 AM 1/13/2008 Room: Territorial II (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Hawes, Dena

Crucial Narratives: Art-Based Peace Building
Hawes, Dena — George Mason University

Sunday

Time: 9:45 - 11:15 AM 1/13/2008 Room: Territorial III (Hilton)
Session Topic: Film
Session Chair: Mitchell, Sian

Gondry's Dream: Comic explorations of the Freudian unconscious in "Eternal Sunshine of the Spotless Mind."
Mitchell, Sian — Monash University

The Cultural Significance of Costume Design for Film Studies
Galindo, Elizabeth — University of California Davis

Pleasantville – A Postmodern Analysis
Milicevic, Mladen — Loyola Marymount University
Sunday

Time: 9:45 - 11:15 AM 1/13/2008
Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Viehe, Ariella

Narratives of War: The Iraq War in Arab Newspapers, 2003-2005
Viehe, Ariella — Johns Hopkins, SAIS

Decolonization, Democratization, and Development
Mott, William — Emerson College

Colonial Identity and Postcolonial Development
Mott, William — Emerson College

Sunday

Time: 9:45 - 11:15 AM 1/13/2008
Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Delfino, Robert

Animal Rights and Agency
Delfino, Robert — St. John's University

Explanatory Exclusion and the Dual Explananda Reply
Moore, Dwayne — Wilfrid Laurier University

Moral Responsibility and Necessary Truths: Alternative Possibilities and the Direct Argument for Incompatibilism
Miller, Jason — Florida State University

Explanatory Exclusion and the Meaning of a 'Complete Explanation'
Moore, Dwayne — Wilfrid Laurier University

Sunday

Time: 9:45 - 11:15 AM 1/13/2008
Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Rodamar, Daniele

Rhetoric and Painting in Proust's 'A La Recherche Du Temps Perdu'
Rodamar, Daniele — American University, Washington, DC

Victorians Abroad: class, culture, and narrative discourse in the short stories of Anthony Trollope
Swafford, Kevin — Bradley University

Unrepresented in the United States' Declaration of Independence
Rhee, Suk Koo — Yonsei University

French, German or Somewhere in-between? Marylène Holl-Friz, an Alsatian Author, in Search of Her Identity.
Mertz-Weigel, Dorothee — Armstrong Atlantic State University
Sunday

Time: 11:30 AM - 1:00 PM  
1/13/2008  
Room: Hawaii I (Hilton)

Session Topic: Theatre - Workshop
Session Chair: Pluto, Anne

*Shakespeare in Texas* The Merry Wives of Windsor, Texas "shore know how to git a man down"
Pluto, Anne — Lesley University
Chance, Terry — Texas Tech University

**Sunday**

Time: 11:30 AM - 1:00 PM  
1/13/2008  
Room: Hawaii II (Hilton)

Session Topic: Art
Session Chair: Zoltowski, Gregory

_Open Hands, Open Mind, Open Heart: From Out of Ashes._
Zoltowski, Gregory — Siena College

*The Nomadic Other: Cyborg’s Sex and Internet’s Love in Shu-lea Cheang’s Art*
Chen, Shu-Chuan — Asia University

'Red Bus Diary and other stories'- New Documentary Photography from the School of Fine Arts, University of Canterbury, New Zealand
Shine, Cathryn — University of Canterbury

**Sunday**

Time: 11:30 AM - 1:00 PM  
1/13/2008  
Room: Honolulu (Marriott)

Session Topic: Architecture
Session Chair: Sinclair, Brian

_Spatial Character, Composition and Conditions of Informal Sector Constructions & Communities in the Japanese Metropolis_
Sinclair, Brian — University of Calgary

_Fundamentals of Concept Formation in Design_
Kotsopoulos, Sotirios — MIT

*High-Rises versus Low-Rise Housing: A Comparative Study of Density and Sustainability_
Lee, Kyung-Sun — Harvard University
Terzidis, Kostas — Harvard University
Sunday

Time: 11:30 AM - 1:00 PM  1/13/2008  Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Thoene, Raphael D

Thoene, Raphael D — University of Music and Performing Arts, Vienna (Austria)

Implications of a New, Social Model for Music Making in Education
West, Susan — Australian National University

Karol Szymanowski and 20th Century Polish Nationalism in His Slopiewnie
Barnsfather, Samantha — University of Florida

A Rhetorical Approach to the Performance of Handel's Bass Arias
Saunders, Robert — Indiana University-Purdue University Fort Wayne

Sunday

Time: 11:30 AM - 1:00 PM  1/13/2008  Room: Kou (Marriott)
Session Topic: Second Language Studies
Session Chair: Lee, Kathy Wing Yee

A Case Study of an Integrated Community of Practice in a South-Eastern Chinese University
Lee, Kathy Wing Yee — University of Toronto

Benchmarking Professional Language Proficiency
Watt, David — University of Calgary
Cervatiuc, Andreea — University of Calgary

Sunday

Time: 11:30 AM - 1:00 PM  1/13/2008  Room: Milo I (Marriott)
Session Topic: Anthropology
Session Chair: Mikulak, Marcia

Pathways to Peace: University of North Dakota’s Department of Anthropology Community Based Social Action Research on Domestic Violence
Mikulak, Marcia — University of North Dakota

Dying and Bereavement in Japan by Prof. Carl Becker, Kokoro Research Centre Kyoto University, Japan
Becker, Carl — Kyoto University

A Deeply Moroccan Art of Gardening: The Mountain "Agdal" Communal Management System of Natural Resources
Domínguez, Pablo — EHESS (Paris) / UAB (Barcelone)
Sunday

Time: 11:30 AM - 1:00 PM  1/13/2008
Session Topic: Linguistics
Session Chair: Malete, Elias

The Syntax and Morphology of the negative morpheme [se] in Sesotho
Malete, Elias — University of the Free State

Punching the Line: Humor & Language Ideologies
Cisneros, Ruth E. — University of New Mexico

Mandarin Chinese Speakers' Responses to Compliments
Huang, Carol Hsiu-jan — National Cheng Kung University
Hsieh, Shelley Ching-Yu — National Cheng Kung University

Sunday

Time: 11:30 AM - 1:00 PM  1/13/2008
Session Topic: Speech/Communication
Session Chair: Fickley-Baker, Jennifer

A Rhetorical Analysis of Dr. Martin Luther King, Jr.'s "Letter"
Fickley-Baker, Jennifer — University of Central Florida

The Use of Ethos, Pathos and Logos in 'Plato's Apology of Socrates'
Fickley-Baker, Jennifer — University of Central Florida

A Journalism B.A. for the 21st Century After One Year: Reflection and Analysis
Amster, Sara-Ellen — National University

Board Games and Gang Prevention: An Entertainment-Education Strategy for Social Change
King, Michelle — The College of William & Mary

Sunday

Time: 11:30 AM - 1:00 PM  1/13/2008
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Godston, Daniel

Young People in Hospitals Exploring Their Creativity Through Poetry Writing and Artmaking
Godston, Daniel — Columbia College Chicago
Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: English  
Session Chair: Harris, Leigh

Performance and Digital Re-Writing in the Composition Classroom  
Harris, Leigh — Lecturer

Proust Configures Time and Memory to Reveal Marcel’s Past and Unveil His Artistry in Remembrance of Things Past  
Hembrough, Tara — Oklahoma State University

Extending the Female Literary Tradition: The Need for and Fulfillment of Surrogate Mother-Teacher Figures in the lives of Mary Wollstonecraft and George Eliot  
Smith, Cristina — California State University, Long Beach

Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Music - Performance  
Session Chair: Mauro, Lucy

The "Old Wicked Songs" of Heinrich Heine  
Mauro, Lucy — Radford University  
George, Donald — Radford University and Shenyang Conservatory

Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel  
Session Chair: Cochran, Terry

Representations of the Human Psyche in Modern Writing and Thought  
Cochran, Terry — Université de Montréal  
Mavrikakis, Catherine — Université de Montréal  
Saint-Germain, Christian — Université du Québec à Montréal

Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop  
Session Chair: Mirzoyants, Anastasia

In the Shadow of Scheherazade or 1000 and 1 Way to Communicate Ethnic and Religious Traditional Symbolism Across the Curriculum Through the Use of Fairy-Tales  
Mirzoyants, Anastasia — The University of Toledo
Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Film  
Session Chair: Kebric, Robert

*The Film, 300: Terrible History-- But Terribly Entertaining!*  
Kebric, Robert — University of Louisville

*Today’s High Speed Continuity Film Editing: The Future’s Simple Past*  
Schulz, Ingrid — San Francisco State University

*When the Reel Becomes the Unreal: Wolfgang Petersen’s The NeverEnding Story and the Cinematic Americanization of Michael Ende’s German Fantasy Novel*  
Teofilo, Tiffany — Ohio University

Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Religion  
Session Chair: Wilson, Barrie

*If We Only Had Paul, What Would We Know about Jesus?*  
Wilson, Barrie — York University

*Zen in the Art of Family Maintenance*  
Storseth, Terri — American University of Sharjah

*The Tritheist Controversy of the Sixth Century*  
Ebied, Rifaat — The University of Sydney

Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Philosophy  
Session Chair: Kerckhove, Lee

*Aspects of Parody in Descartes' Meditations*  
Kerckhove, Lee — Palomar College

*Concepts and their Role in Human Language and Perception*  
Tappenden, Kate — Victoria University of Wellington, New Zealand

*Another Way of Life-Totally Different and Totally Similar - The Effort to Make a Capacity for Freedom Understood in Comparison to Later Foucault and Korean Son Buddhism in Terms of Relation to Oneself*  
Dho, Seung-Youn — Ewha Womans University
Sunday

Time: 11:30 AM - 1:00 PM 1/13/2008 Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Smith, Evan

Minding the Gap: The Bakhtinian Preference for the Dialogical and the Paradigm of Existentialism via Dostoyevsky and Tolstoy
Smith, Evan ——

The Concept of "Difference," "Interdependence," and "Identity" in a Hybrid Nation: The Role of Testimonio as A Hybrid Narrative
Biasetti, Giada —— University of Florida

The Problem of Work and the Construction of Self in Oliphant's Carlingford Novels
Mundhenk, Rosemary —— Lehigh University

The Intersections of Christianity and Entropy in Thomas Pynchon's V.
Sakrajda, Mira —— SUNY--Westchester Community College

Sunday

Time: 1:15 - 2:45 PM 1/13/2008 Room: Hawaii I (Hilton)
Session Topic: Dance
Session Chair: Berman, Rachel

The Heartbeat of Hula: holding fast to a Culture
Berman, Rachel —— Mills College

Bodily Sensations and Feelings as a Source and Means in a Creative Dance-Making Process
Hämäläinen, Soili —— Theatre Academy

Through the Looking Glass: Examining the Impact of Mirrors in Technical and Artistic Development in Female College Ballet Dancers
Lane, Sharee —— University of Utah

Sunday

Time: 1:15 - 2:45 PM 1/13/2008 Room: Hawaii II (Hilton)
Session Topic: Art History
Session Chair: Cereijido, Fabian

In Real Time
Cereijido, Fabian —— University of California, San Diego

Leonora Carrington and Remedios Varo: The Use of the Female Figure as Eco-feminist Consciousness
Wulbers, Kristy —— Art Institute of California, San Diego

The Gold and Silver Vessels from Hejiacun: Quest for Immortality and the Arts of Taoism
Xin, Chu —— The Chinese University of Hong Kong
Sunday

Time: 1:15 - 2:45 PM  
1/13/2008  
Room: Honolulu (Marriott)

Session Topic: Landscape Architecture
Session Chair: LeBleu, Charlene

Rebuilding Ground: Promoting Diversity and Equality in Coastal Public Access
LeBleu, Charlene — Auburn University

An Experimental Pedagogy in Teaching Design Theory
Faruque, Omar — Cal Poly, San Luis Obispo

Hybrid Modernity: Landmark Parks in Late 20th Century China
Padua, Mary — University of Florida

Sunday

Time: 1:15 - 2:45 PM  
1/13/2008  
Room: Kaiulani III (Hilton)

Session Topic: Music - Performance
Session Chair: Miller, Kathleen

Russkaya Tetrad': A Song Cycle for Voice and Piano by Valery Gavrilin
Miller, Kathleen — SUNY Potsdam
Severtson, Kirk — SUNY Potsdam

Richard Wagner (1813-1883): Contributions in Song and Influences on Composers of Song
Lashbrook, Laurie — The University of Akron
Transue, Paul — Southern Illinois University

Sunday

Time: 1:15 - 2:45 PM  
1/13/2008  
Room: Kauai (Hilton)

Session Topic: Music
Session Chair: Leung, Jackson

Yellow River Piano Concerto: Politics and Pianos in China during the Cultural Revolution
Leung, Jackson — Wright State University

A Community Music Outreach Program Empowering Students With Special Needs
Carpenter, Susan — Lavelle School for the Blind

Globalization and Music: Electronic Sampling of the Ethnic Instruments
Milicevic, Mladen — Loyola Marymount University

Sunday

Time: 1:15 - 2:45 PM  
1/13/2008  
Room: Kou (Marriott)

Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Silverman, Virginia

Silverman, Virginia — Chapman University
Sunday

Time: 1:15 - 2:45 PM  
1/13/2008  
Room: Milo I (Marriott)

Session Topic: Linguistics  
Session Chair: Choi, Hye-Won

Grammatical alternation in adult SLA: The case of English present perfect construction  
Jin, Seunghee — Ewha Womans University

Interpreters’ Use of Politeness Markers as a Linguistic Tool for Controlling Social Relations in Immigration Hearings  
Zambrano-Paff, Marjorie — Gettysburg College

Between Misperception and Phonology: C1C2 Assimilations  
Bae, Sunhee — Ewha Womans University

Language Attitudes and Language Use on the Internet: High School Students in Guangzhou, China  
Liang, Xiaoping — California State University, Long Beach

Sunday

Time: 1:15 - 2:45 PM  
1/13/2008  
Room: Milo II (Marriott)

Session Topic: Languages  
Session Chair: Turcotte, Celine

Bilingualism at the Royal Military College of Canada  
Turcotte, Celine — Royal Military College of Canada

New Trends in Teaching Languages  
Thomas, Hilda — NMMU

Mimicking or Creating? Young Japanese Women's Diverse Use of Language During the Meiji and Taisho Periods  
Bohn, Mariko — Stanford University

The Production of Confusing English Vowels for Korean Learners  
Injah, Hwang — Ewha Womans University

Sunday

Time: 1:15 - 2:45 PM  
1/13/2008  
Room: Milo III (Marriott)

Session Topic: Literature  
Session Chair: Parker, Allene

"Sequence Ravelled Out of Sound": Textual Cohesion and Emily Dickinson's Language of Absence  
Parker, Allene — Embry-Riddle Aeronautical University

Sesame Street: The Root of Television Dependency  
Foster, Brent — California State University Fullerton

Otherness-Centered messages in Interpreting Media Texts: A Thematic Analysis  
Camara, Sakile — California State University Northridge  
Drummond, Darlene — University of Miami  
Jackson II, Ronald — Penn State University

An Applied Communication Study of Campaigns to Immunize Girls and Young Women Against the Human Papillomavirus (HPV): Analysis and Evaluation of Channels of Communication and Types of Messages Used to Promote Voluntary and Mandatory Vaccination  
Petersen, Debra — University of St. Thomas
Sunday

Time: 1:15 - 2:45 PM 1/13/2008
Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Gorre, Ligeia

Expression of Identity: Maori Ta Moko and the Utilization of the Internet
Gorre, Ligeia — University of Southern California

The Sisterhood Goes Digital: Ann Brashares' Sisterhood of the Traveling Pants and Advertising
Teofilo, Tiffany — Ohio University

Women in Surfing: From Ancient to Modern
Strober, Elizabeth — Seattle University

Sunday

Time: 1:15 - 2:45 PM 1/13/2008
Room: Oahu (Marriott)
Session Topic: English
Session Chair: Gray, Sarah

Nostalgia in Gaskell's Mary Barton: Homesickness, Sentimentality, and Death
Gray, Sarah — University of Illinois

Cathleen Ni Houlihan: Primitive Spirituality and the Transformation of Christianity
Gray, Sarah — University of Illinois

Reconstructing Masculinity: Donald Barthelme's Unspeakable Practices, Unnatural Acts
Medvecky, Craig — University of Wisconsin - Milwaukee

Sunday

Time: 1:15 - 2:45 PM 1/13/2008
Room: Territorial I (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Osborne, Randall

An Interdisciplinary Exploration of Values: The Foundation for Civic-Engagement
Osborne, Randall — Texas State University-San Marcos
Kriese, Paul — Indiana University East

Tropes in Industrial Design
Howell, Bryan — Brigham Young University

New Roman Archaeological Treasury Site within Diocletian's Palace
Kun, Loredana — York University

Sunday

Time: 1:15 - 2:45 PM 1/13/2008
Room: Territorial II (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Thompson, Joseph

The Digital Humanities Classroom: An Instructional Technology Workshop
Thompson, Joseph — University of Alaska Fairbanks
Sunday

Time: 1:15 - 2:45 PM 1/13/2008 Room: Territorial III (Hilton)
Session Topic: Film
Session Chair: Baum, Alwin

Subjective Exile and Semiotic Subversion in the Films of Marguerite Duras
Baum, Alwin —— California State University, Long Beach

The Digital Camera-I: Defining the Modalities of Indeterminacy
Lessard, Bruno —— York University

Historical Mimesis on Cinematic Surfaces: Time, History, and Memory in Japanese American Cinematic Representation
Lee, Hsiu-chuan —— National Taiwan Normal University

Sunday

Time: 1:15 - 2:45 PM 1/13/2008 Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Mason, Kathy

The Tale of an Artist, a Scientist, and a Storyteller: Beatrix Potter
Mason, Kathy —— University of Findlay

Army of the Potomac: Unpublished Civil War Letters of Captain William Cross Hazelton, a Cavalry Officer, Sent from the Front to His Fiancée, 1861-1865
Beidler, Peter —— Lehigh University

Marxism as a Theory of Modernity
Beneteau, Daniel —— Wayne State University

The Pure Blood
Beneteau, Daniel —— Wayne State University

Sunday

Time: 1:15 - 2:45 PM 1/13/2008 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Chuang, Kimberly

Do the Proletariat Have Ideals?
Chuang, Kimberly —— California State University, Los Angeles

Nietzsche's Perspectivism: A Bankrupt Morality?
Goldberg, David —— Westminster College

Kant's Antinomy of Taste as the Solution to the Problem of Aesthetic Multiplicity
Shoppa, Clayton —— Boston College
Sunday

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Noll, Brianna

"You'll never be mentally sober": The Presence of Despair in Frank O'Hara's "On Rachmaninoff's Birthday" Poems  
Noll, Brianna —— Florida State University

Virgil's Eclogues: Rural Performance in an Urban Neighborhood  
Smith, Alden —— Baylor

Bernardino Pino da Cagli’s serious comedy or the poetics of chess  
Wirth, Petra —— University of Arizona

Regionalism and the Ideology of Violence in PLAN B by Chester Himes  
Bush, Roland E. —— California State University, Long Beach

Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Theatre  
Session Chair: McSorley, Bonnie

Silence is Golden: Three Plays by Antonio Buero Vallejo  
McSorley, Bonnie — Northeastern University

Beyond the aesthetic: Reflections on a case study mirroring ethical dilemmas of applied theatre in a health care setting.  
Pauluth-Penner, Trudy — Applied Theatre Consulting Services

From Script Analysis to Production Concept: An Exploration of the Role of Script Analysis in the Directorial Process  
Toronto, Matthew —— The Pennsylvania State University

ONNA WHITE: The Best-loved, Unknown Choreographer in Musical Theatre  
Hurst, Lon — Christopher Newport University

Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Art History  
Session Chair: Serrano, Malia

Images of Sati during Colonial India: Fact or Fiction? An analysis of paintings and engravings by European artists between the years of 1771-1831  
Serrano, Malia —— Grossmont College

Insect-shaped Jade Carvings of Chinese Civilization in the Western Zhou Period  
Lai Pik, Chan — Chinese University of Hong Kong

"Revitalization" of Monuments and Public Urban Space in Poland and Europe in Context of Transformation of Needs of Contemporary Society (on selected examples)  
Wyrzykowska, Malgorzata —— University of Wroclaw, Poland
Sunday

Time: 3:00 - 4:30 PM 1/13/2008 Room: Honolulu (Marriott)
Session Topic: Architecture
Session Chair: Summers, Luis

Historic Preservation of World War II Japanese Internment Camp: Heart Mountain, Wyoming. A Case Study
Summers, Luis —— University of Colorado

Residences of Famous People as History Learning Venues in Taiwan
Chang, Tsai-Chuan —— Tainan University of Technology

Sunday

Time: 3:00 - 4:30 PM 1/13/2008 Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Leung, Jackson

Preparing the "Well-Tempered" Music Student: Etudes for Music Educators
Leung, Jackson —— Wright State University

Continuing the Folk Tradition: Creating Community Through Song
Junda, Mary Ellen —— University of Connecticut

The Role of the Sea in the Music, Eastern and Western: Concept of the Sea in Toru Takemitsu (1930-1996): through the performance of Toward the Sea III (1998) for Alt Flute and Harp
Okajima, Shuri —— University of Arizona
McLaughlin, Carrol —— University of Arizona

Sunday

Time: 3:00 - 4:30 PM 1/13/2008 Room: Kou (Marriott)
Session Topic: Geography
Session Chair: Leiker, Karl

Urban Heat-Related Mortality: A Case Study of the New York City 1901 Heat Wave
Leiker, Karl —— Westfield State College

Rebuilding the City by Building Regimes: San Francisco Land Use 1986-2005.
Carolan, Christine —— San Francisco State University

The Geography of Tourism: A Spatial Analysis of Tourism through History
White, Nadine —— Southern Cross University
Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Linguistics  
Session Chair: Manoliu, Maria

Constructing the Future in Political Discourse  
Manoliu, Maria — University of California, Davis

Genre, age and gender variation on the language of Personal Web Pages in Hong Kong  
Zhang, Yanyan — City University of Hong Kong  
Wong, Pui Kwong — City University of Hong Kong

Tongan Reduplication in Optimality Theory  
Park, Jeong Hyun — Ewha Womans University

Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Languages - Workshop  
Session Chair: Strehl, Wiebke

The AP German Language Exam: An Exam Overview and Training in Holist Scoring of Speaking and Writing Tasks  
Strehl, Wiebke — University of South Carolina

Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Speech/Communication  
Session Chair: Jung, Wha Young

Food Journalism and Its Targeted Audience  
Jung, Wha Young — Ewha Woman's University

Revelation by Proxy: The Emperor's New Clusters  
Allen, Lin — University of Northern Colorado

"The Dawn on Bright Stilts:" Fostering Public Imagination  
Allen, Lin — University of Northern Colorado

Hospital Doctors: Turning Failure into Success Using Sport Psychology  
Tremayne, Patsy — University of Western Sydney

Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop  
Session Chair: St.Ours, Harry

How Podcasting Can Revitalize Your Classes And Change Your Life  
St.Ours, Harry — Montgomery College  
Osmann, Joseph — Frederick Community College
2008 Hawaii International Conference on Arts and Humanities                                   Honolulu, Hawaii

Sunday

Time: 3:00 - 4:30 PM  1/13/2008 Room: Oahu (Marriott)
Session Topic: English
Session Chair: Smith, Virginia Whatley

Afro-Orientalism Collectives, Global Humanist Visionaries, and the Limits of Cosmopolitanism in the Writings of W. E. B. Du Bois and Richard Wright
Smith, Virginia Whatley — University of Alabama at Birmingham

Poetry's Strange And Necessary Rhetoric -- Connector, Happening, A Mouth -- In Times Of Global Conflict
Borchers, Terri K. — Medaille College

Apply Stories in English Teaching, Healing, and Community
Su, Li-Su — National Tainan First Senior High School, Taiwan

Sunday

Time: 3:00 - 4:30 PM  1/13/2008 Room: Queen Liliuokalani (Hilton)
Session Topic: Music - Performance
Session Chair: Casarotti, Joao

Ernst Mahle's Musical Legacy in Brazil and a Pedagogical Overview of his Works for Piano.
Casarotti, Joao — Temple University

Sunday

Time: 3:00 - 4:30 PM  1/13/2008 Room: Territorial I (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Chapman, Christopher

Digital Memory and the Problem of Identity
Chapman, Christopher — Microsoft Corporation

The Heritage Room: "Angry Black Male" Stereotypes and the Realities of Humor
Walker, Jerald — Bridgewater State College

Sunday

Time: 3:00 - 4:30 PM  1/13/2008 Room: Territorial II (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Gardner, Greg

Perspectives on Effective College Teaching: College Students’ Memories of Their Best (and Worst) Professors
Gardner, Greg — Rollins College

Representation of Masculinity in Noah's Arc
Burton, Mario — University of Alabama, Huntsville

Energy and Femininity — How Can They Make Sense in a Woman’s Life?
Bernstein, Harriet — Aesthetic Realism Foundation

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Sunday

Time: 3:00 - 4:30 PM 1/13/2008 Room: Waikiki I (Marriott)
Session Topic: Literature
Session Chair: Chon, Sooyoung

Living with Trauma: the Uncanny Reality of Shock Chronotopes
Arva, Eugene —— University of Miami

An Inconvenient Poet: Robinson Jeffers and Contemporary Concerns
Maynard, Katherine —— Rider University

Writing in the 'Mother' Tongue: Imagining the Future, Re-Imagining the Past
Hoza, Mfusi Cynthia —— Walter Sisulu University

The Problem of Poverty in The Taming of the Shrew
Kim, Jin-ah —— Ewha Womans University

Sunday

Time: 3:00 - 4:30 PM 1/13/2008 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Erhart, Itir

Is the Second Movement of the Eroica Really Sad?
Erhart, Itir —— Istanbul Bilgi University

Moral Agency and Personal Identity
Gould, Kora —— Syracuse University

A Skeptic's Defense of Political Toleration
Sandford, Christie —— Simon Fraser University

Sunday

Time: 3:00 - 4:30 PM 1/13/2008 Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Pyles, Cora C.

The Functions of Bodily Functions: Defecation and Urination in Literary Fiction
Pyles, Cora C. —— Antioch University Los Angeles

Salvation for the monster in Shusaku Endo's Scandal
Howard, Yoshiko —— The University of Western Sydney

"Exorcisms" in Bram Stoker's Dracula
Lee, Hyun-Kyung —— Ewha Woman's University

Ibsen's Hedda Gabler on the Tradition of “Child-Killing Mothers”
Kim, Hae Yeon —— Yonsei University
Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Hawaii II (Hilton)
Session Topic: Art - Workshop
Session Chair: Shipley, Kenneth

Ken Shipley Workshop of Vallauris Ceramic Forms
Shipley, Kenneth — Austin Peay State University

Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Honolulu (Marriott)
Session Topic: Literature
Session Chair: Jumel, Caroline

The Aesthetics of Knowledge in George Sand's "Jeanne"
Jumel, Caroline — Oakland University

Cognitive Approach to Metaphor
Gu, Ming — University of Texas at Dallas
Sanders, Dessie — University of Texas at Dallas

Revalorization and Revitalization of African Culture through Literature
Kwetana, Washington — Walter Sisulu University

Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Kaiulani III (Hilton)
Session Topic: Music - Performance
Session Chair: Duerksen, Marva

Libby Larsen's "Women of the Wild West": Belle Starr, Calamity Jane, Ántonia Shimerda, and Margaret Elliott
Duerksen, Marva — Willamette University
Tedards, Ann — University of Oregon

The Art Songs of Franco Alfano
Harrison, Luvada — Florida A&M University

Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Kauai (Hilton)
Session Topic: Music - Workshop
Session Chair: Hanna, Trent

The Inner Workings of Trent Hanna's Concerto for Piano and Orchestra
Hanna, Trent — Sam Houston State University
Sunday

Time: 4:45 - 6:15 PM 1/13/2008  
Room: Kou (Marriott)
Session Topic: Other Areas of Arts and Humanities - Workshop  
Session Chair: Maguid, Katherine

Courting the Interview  
Maguid, Katherine —— Antioch University Los Angeles  
Rheaume, Danielle —— Antioch University Los Angeles

Sunday

Time: 4:45 - 6:15 PM 1/13/2008  
Room: Milo I (Marriott)
Session Topic: Linguistics  
Session Chair: D'Amico, Melanie

"Eso yo lo he visto": The Use of the Subject Pronoun "yo" in Puerto Rican Speech  
D'Amico, Melanie —— University of Florida

Bilingual Bengali’s language choice on social network site Orkut  
Das, Anupam —— Indiana University, Bloomington

Is Time Metaphor Better Comprehended by Male or Female Speakers?  
Huang, May Hsin-mei —— National Cheng Kung University  
Hsieh, Shelley Ching-Yu —— National Cheng Kung University

Sunday

Time: 4:45 - 6:15 PM 1/13/2008  
Room: Milo II (Marriott)
Session Topic: Languages - Workshop  
Session Chair: Walker, Bill

Language Textbooks are Dead  
Walker, Bill —— University of Oregon

Sunday

Time: 4:45 - 6:15 PM 1/13/2008  
Room: Milo III (Marriott)
Session Topic: Speech/Communication  
Session Chair: Kong, Judy

Language Enhancement through Translation Training: the Communicative Dimension  
Kong, Judy —— HK Polytechnic University

Disclosure of Sexual Assault: A Communication Privacy Management Perspective  
Esquibel, Elena —— University of Southern Illinois at Carbondale

Online Journalism in 2007  
Park, Kyungah —— Ewha Womans University
Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Howell, Bryan

_A Design Process For Everyone_
Howell, Bryan —— Brigham Young University

Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Oahu (Marriott)
Session Topic: English
Session Chair: Lombard, Emmett

_Citation and Plagiarism_
Lombard, Emmett —— Gannon University

_Translation of Rain Shower_
Jung, Wha Young —— Ewha Woman's University

_Transforming Freshman Composition in the Context of a Campus-Wide Writing Initiative: A Director’s Perspective_
Spaldo, Ellen —— Fairleigh Dickinson University

Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Queen Liliuokalani (Hilton)
Session Topic: Music - Performance
Session Chair: Lee, Hyung-Hwan

_Lee, Hyung-Hwan, whose Keomungo music World with Korean Traditional Music Ensemble "Poong- Ryu"_
Lee, Hyung-Hwan —— Choong-ang University

Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Territorial I (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Smith, Evan

_Being as Being: A Phenomenology of Citizenship Amid the Crisis of Modern Nihilism_
Smith, Evan ——

_Web 2.0: Transforming the Delivery of Traditional Studio Courses_
Bailey, Keith —— The Pennsylvania State University
Ollendyke, Bryan —— The Pennsylvania State University

_Taking Up Patriarchy and Calling it a Cross: Self-Denial Among Structurally Privileged Avatars_
Ganier, Andrea —— California State University, Long Beach
Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Territorial II (Hilton)
Session Topic: Postcolonial Identities - Panel
Session Chair: Almeida, Carlos

Shifting Sexual Contexts: Women and Pleasure in Postcolonial West African Literatures
Almeida, Carlos — University of Massachusetts Dartmouth
Feo Rodrigues, Isabel — University of Massachusetts Dartmouth
Sousa, Sandra — Brown University
Teboh, B.A. — University of Massachusetts Dartmouth

Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Territorial III (Hilton)
Session Topic: Music - Workshop
Session Chair: Murray, Deanna

Developing the Singing Voice in a Group Setting
Murray, Deanna — CSU Northridge

Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Gredel-Manuele, Zdenka

Germany's role in the recognition of the independence of Croatia and Slovenia
Gredel-Manuele, Zdenka — Niagara University

Kings of the Jungle: The Influence of the Jungle Inn on Organized Crime and Gambling in Northeast Ohio, 1936-1950
Foster, Joshua — Youngstown State University

Kebric, Robert — University of Louisville

Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Klima, Gyula

Degrees of Externalism in the Theories of Mental Representation of Aquinas, Ockham, and Buridan
Klima, Gyula — Fordham University

Philosophy of (Liberal) Education
Enteman, Willard — Rhode Island College

Intentions, Disclaimers and Art for Art's Sake: Plato on Art-Criticism
Benitez, Eugenio "Rick" — University of Sydney
Sunday

Time: 4:45 - 6:15 PM 1/13/2008 Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Kim, Jin-ah

*A Ceremony of "Purge": Lucrece's Bloody Body*
Kim, Jin-ah —— Ewha Womans University

*Credit, Gender, and Narrative in Henry Fielding’s Tom Jones*
Bertken, Amy —— University of Colorado

*Space, Time, and Interval: Mapping Roots and Routes through Myth and Mythos in Selected Works of Kamau Brathwaite and Henry Dumas*
Griffith, Paul —— Lamar University

Monday

Time: 8:00 - 9:30 AM 1/14/2008 Room: Honolulu (Marriott)
Session Topic: Second Language Studies
Session Chair: Davies, Stephen

*English L2 Reading: Making Inferences*
Davies, Stephen —— Miyazaki International College

*Pushing the Envelope Further – Putting an Advanced Japanese Course On-Line Via Video-Conferencing*
Ota, Norio —— York University

Monday

Time: 8:00 - 9:30 AM 1/14/2008 Room: Kauai (Hilton)
Session Topic: Music - Performance
Session Chair: Salwen, Barry

*Atonality and the Music of Desire*
Salwen, Barry —— University of North Carolina Wilmington

Monday

Time: 8:00 - 9:30 AM 1/14/2008 Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Taylor, Caroline

*Building Synthesis Skills in the College Applied Music Studio*
Taylor, Caroline —— Ouachita Baptist University

*The Goya-like Elements in Granados’s Goyescas "The Opera"*
Chan, Ling Fung —— University of Florida

*Blue Hawaii: Elvis Presley in Hawaii*
Randy, Albright —— IUPUI
Monday

Time: 8:00 - 9:30 AM  1/14/2008  Room: Kou (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Gadbois, Denis

Universal Design: An Overview
Gadbois, Denis — University of Calgary

The Greek Perception of Beauty: A Vehicle of Communication that Transcends Space and Time
Holmberg, Evie — Boston University

Color Trends in Interior Design: A Global Perspective of the Social and Economic Influence in Past, Present, and Future Pallets
Lawrence, Michelle — State University of West Georgia
Mercier, Jennifer — University of West Georgia

Monday

Time: 8:00 - 9:30 AM  1/14/2008  Room: Milo I (Marriott)
Session Topic: Linguistics
Session Chair: Chen, Yun Ting

A New Way of Politeness in Taiwan: Online Language by Young Generation
Chen, Yun Ting — National Cheng Kung University
Hsieh, Shelley Ching-Yu — National Cheng Kung University

The Meanings and Functions of Interjections in Mandarin Chinese: a Case Study of "Aiyo"
Chin, Kimmy En-hsuan — National Cheng Kung University
Hsieh, Shelley Ching-Yu — National Cheng Kung University

Frame Semantic and Languaculture: Plant Fixed Expressions in Mandarin Chinese and English
Hsieh, Shelley Ching-Yu — National Cheng Kung University
Kolodkina, Elena — Southern Taiwan University of Technology

Da3 as homonymy or polysemy in Chinese?
Cheng, Joan Shu-Fen — National Cheng Kung University
Hsieh, Shelley Ching-Yu — National Cheng Kung University
Chin, Kimmy En-hsuan — National Cheng Kung University

Monday

Time: 8:00 - 9:30 AM  1/14/2008  Room: Milo II (Marriott)
Session Topic: Linguistics
Session Chair: Jany, Carmen

Literacy Through the Web: The Chuxnabán Mixe Trilingual Online Dictionary
Jany, Carmen — Cal State San Bernardino

Reconstructing the Stress System of an Extinct Language: The Case of Chimariko
Jany, Carmen — Cal State San Bernardino

Mistaken Self-Identity and the Processes of Implicature as Meaning Making in Ola Rotimi’s: "The gods are not to Blame"
Okunowo, Abayomi — University of Colorado
Monday

Time: 8:00 - 9:30 AM 1/14/2008 Room: Milo III (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Figueras, Salvador

Spanish in the United States: The New Conquista and the New Conquistadors
Figueras, Salvador —— Hudson County Community College
Bazan-Figueras, Patricia —— Fairleigh Dickinson University

Digital Enclaves: New Media and Contemporary Poetry
Cuzzolina, Brian —— University of Pennsylvania

Cultural Variances in Non-Verbal Communication
Tunuguntla, Rama —— Grambling State University

What Do the World and People Deserve?—The Photographs and Writing of Jacob Riis
Bernstein, Len —— Aesthetic Realism Foundation

Monday

Time: 8:00 - 9:30 AM 1/14/2008 Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Robeson, Richard

Speaking Rhythms: Learning Enhancement in Math and Language for At-Risk Children via Solfeggio Techniques from Indian and Middle Eastern Drumming
Robeson, Richard —— UNC Chapel Hill

Nostalgia and the Grotesque: Historicizing Equus and The Exorcist
Choi, Jooyong —— Ewha Womans University

Intellectualizing Chaucer
Boyd, Beverly —— University of Kansas

Monday

Time: 8:00 - 9:30 AM 1/14/2008 Room: Territorial I (Hilton)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Singh, Ravinder

Cultural Diversity in Pre-Service Foreign Language Teacher Development
Singh, Ravinder —— Defense Language Institute
Edwards, Janette —— Defense Language Institute
Bey, Claudia —— Defense Language Institute
Long, Yi —— Defense Language Institute
Monday

Time: 8:00 - 9:30 AM  1/14/2008  Room: Territorial II (Hilton)
Session Topic: Postcolonial Identities - Panel
Session Chair: Kempen, Laurie

Retreat from Domination and the Salvation of a (Fragmented) Self in Luisa Valenzuela's "Cambio de armas"
Kempen, Laurie — Seattle Central Community College

Monday

Time: 8:00 - 9:30 AM  1/14/2008  Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Dooley, Howard

"The Battle of Algiers": Film, History, and Lessons
Dooley, Howard — Western Michigan University

Blackface Brotherhood: A Case Study of Amateur Minstrelsy in Post WWII America
Logan, Stephen — Indiana University of Pennsylvania

The Rise and Fall of Bilingualism as an Educational Policy
Ching, James — CUNY-JOHN JAY

Monday

Time: 8:00 - 9:30 AM  1/14/2008  Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Carrillo, Alberto

The Concept of "Extension". McLuhan's Deconstructionist Move
Carrillo, Alberto — Universidad Autónoma de Puebla

Making Sense Out of Lockean Freedom
Martin, Zachary — Florida State University

The Incompleteness of Quantum Consciousness
Kiper, Jordan — CSU

Monday

Time: 8:00 - 9:30 AM  1/14/2008  Room: Waikiki III (Marriott)
Session Topic: Literature
Session Chair: Findeisen, Chris

Poetic Pedagogy: Robert Frost's Pragmatic Approach to Education
Findeisen, Chris — Florida State University

The subversion of absolute authority in The Satanic Verses /Proposal
Ahn, Somi — Ewha Womans University

Teresa Hak Kyung Cha’s Dictée: Reading the Images
Lee, Minjin — Yonsei University
Monday

Time: 9:45 - 11:15 AM 1/14/2008 Room: Hawaii II (Hilton)
Session Topic: Art History
Session Chair: Fong, Fungting

*The representation of ancient bronze vessels in Qing dynasty painting*
Fong, Fungting — The Chinese University of Hong Kong

*Structural Design Wonders: Cultural Diversity in Medieval Architecture in Africa*
Pruitt, Sharon — East Carolina University

*‘La Négresse’ or Portrait of a Negro Slave: Remembering the Anonymous Poser*
Provost, Terry — Concordia University

Monday

Time: 9:45 - 11:15 AM 1/14/2008 Room: Honolulu (Marriott)
Session Topic: Second Language Studies - Workshop
Session Chair: Otto Jr, Karl F

*Oral Proficiency Interview via Computer (OPIc)*
Otto Jr, Karl F — Cornell University

Monday

Time: 9:45 - 11:15 AM 1/14/2008 Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Choi, Kyong Mee

*Spatial Relationships in Electro-Acoustic Music and Painting*
Choi, Kyong Mee — Roosevelt University

*Franz Schubert, Caspar David Friedrich, and the Impossible Landscape*
Hafer, Edward — The University of Southern Mississippi

*The Concert Overture in A Minor for Military Band by Arthur A Bird: A lecture/demonstration and recording of the reconstruction of this once forgotten work for Wind Ensemble.*
Dunham, Robert — Georgia Southern University

Monday

Time: 9:45 - 11:15 AM 1/14/2008 Room: Kona Moku Ballroom
Poster Session

*Please note that this particular poster session is for participants who did not confirm their attendance or register by November 30, 2007.*

*Jewish Politics in Lithuania*
Jackman, Clare — UCSD

*Seeing Blindness: Paul Strand’s "Blind Woman" of 1916.*
Fardy, Jonathan — Bowling Green State University
Tactile Senses in Art: Clay, Mixed Media and Language
Gary, Anne-Bridget — University of Wisconsin - Stevens Point

How to Do Conspiracy Theory with Fetishism: Oliver Stone's JFK
Bakola, Emilia — Stony Brook University

Cultural Exchanges between Iroquois and Colonial Women
Nakamura, Mayu — Colgate University

At Home in "Utopia": Sir Thomas More, Erasmian Education, and the Body in "Utopia"
De Barros, Eric — University of Illinois at Urbana-Champaign

Papua New Guinea: A Nation in Waiting The Dance of Traditional and Introduced Structures in a Putative State
Harris, Bruce — World Bank

Architecture in Movement: The creative process of Santiago Calatrava
Fernandez Iglesias, Juan Carlos — Winona State University

On Amnesia and Knowing-How
Bzdak, David — Syracuse University

Arms and Armor of Tomb II (Philip's Tomb) at Vergina
Lamb, Peter — MIT

Russian Diaspora Politics: Regional Security and the Russian Diaspora in Post-Soviet Space
Romaniuk, Scott — University of Alberta

Visions of Hell: Visions of the Afterlife in Asian Film
Fielding, Julien — University of Nebraska at Omaha

Glimpses of Confucianism and Daoism in Film
Fielding, Julien — University of Nebraska at Omaha

"The Greatest Work of Art": Karlheinz Stockhausen and 9/11.
Fardy, Jonathan — Bowling Green State University

Green Infrastructure
Follingstad, Gretel — University of New Mexico

Titus, Mathew — Emory University

Getting It Right: The Proper Legal and Ethical Characterization of the Genetic Information Non-Discrimination Act
Titus, Mathew — Emory University

Flannery O'Connor: The Fiction Writer, Her Country, and Her Church
Collins, Sonya — Hunter College, CUNY

Digital Culture and Technological Discourse: Making DVD Meaningful
Sebok, Bryan — University of Texas, Austin

Form and Function in the Aesthetic Appreciation of Web sites as Artworks
Alvarado, Emmanuel — Florida Atlantic University

The Violated Domestic: Louise Bourgeois and Kara Walker
Weil, Harry ——
The Involvement of the Jews in the Development of Paramaribo and Jewish Savannah in Surinam
Stiefel, Barry —— Tulane University

A Survey of the Synagogues Constructed In the Atlantic World
Stiefel, Barry —— Tulane University

Graphic Representations of Regional Landscape Designs: A Multi-Scale Approach.
Knaap, Gerrit —— University of Maryland
Chakraborty, Arnab —— University of Illinois

Teaching Jazz Improvisation Through Audio-Lingual Methodology
George, Jeffrey —— University of Louisiana

Tako Tabo Ejiwapo: Fe/Male Interactions in Sacred Orisa Art
January, LaTricia —— Virginia Commonwealth University

Children of the Yoruba Spirit: Conflations of New Forms and Old Traditions in Yoruba Diaspora Art
January, LaTricia —— Virginia Commonwealth University

Crowds, Cruelty, and Communion
Jannarone, Kimberly —— University of California, Santa Cruz

Earl Warren: Chief Justice of the United States
Marsel, Robert —— University of Redlands

Phrenology in The Academy: The Manifestation of Objectified Women
Balcer, Tiah —— Duquesne University

Judenrate: The Jewish Councils of the Nazi Ghettos
Jackman, Clare —— UCSD

Bridging the Home/School Gap for ESL Families
Young, Barbara —— Middle Tennessee State University

Effect Of Job Insecurity On Labour Productivity
Zaman, Wahed —— Victoria University, Melbourne, Australia

War, Remembrance and Identities in the Creek War of 1813-1814: Discourses of Colonization and Emancipation at the Battle of Horseshoe Bend Museum
Black, Jason —— University of Alabama

Breaking Cultural Barriers in Patient-Doctor Relationships through Drama
Matharu, Kabir —— Cornell University

Identity and the Seduction of Desire: The Films of David Cronenberg
Fernandez, Ingrid —— Florida International University

Visions of the Other: The Return of the Abject in Roman Polanski's The Tenant
Fernandez, Ingrid —— Florida International University

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Amrhein, Laura — University of Arkansas at Little Rock

War and Peace along Southeast China
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An Intertextual Reading of Steven Spielberg's Minority Report and Sophocles's Oedipus the King
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On the Impossibility of a Sound Ethic of Suicide
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Zhang Daqian's "Self-Pity" and the Image of the Female in Republican Shanghai
Arthur, Brid — The Ohio State University

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Spacial Skills for Policy Planners: an Innovative Approach to Teaching
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When Two Split Merged into One: Ethical Reconsideration in Mary Zimmerman’s Metamorphoses
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Creativity and the Inequality Between the Sciences and the Humanities
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The Tainted Image: Performing Arts and the Development of an African-Based Slave System
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Privacy and National Security during the Gerald R. Ford Administration (1974-77)
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The Promotion of Purity Via Video: A Rhetorical Analysis of Promotional Material Used by the "True Love Waits" and "Silver Ring Thing" Campaigns
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Session Chair: Bolanos, Sylvia

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Monday

Time: 9:45 - 11:15 AM  1/14/2008 Room: Milo I (Marriott)
Session Topic: Linguistics  
Session Chair: Grismore, Kathy

Framing African Americans in Hurricane Katrina  
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A Comparative Study on Personal Pronouns Between Thai Language and Chinese Language  
Hu, Jing — Smith College

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Session Topic: Second Language Studies
Session Chair: Mullick, Ratna

*PowerPoint in Classroom Presentations: enhancer or distractor?*
Mullick, Ratna —— Sultan Qaboos University

*Cases of Ineffective Teaching of Foreign Language Teachers*
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Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Kirsch, Raymond

*DArt History: A Ten-year Retrospective*
Kirsch, Raymond —— La Salle University
McCoey, Margaret —— La Salle University

*Beyond the Culture of Identity: The Unspoken Dialogue of Beckett & Basho*
Graham, Archie —— Ontario College of Art & Design

*Carving dreams on marbles lost.*
Araoz, Gonzalo —— TRAMHA, University of Cumbria, UK.

*Public Voices, Public Spheres: Interdisciplinary Studies for Citizenship and Social Change Dr. Julie Bolt City College of New York Bronx Community College Campus September 2007-Juliethebolt@aol.com*
Bolt, Julie —— City University of New York -- Bronx

Monday
Time: 9:45 - 11:15 AM 1/14/2008 Room: Milo IV (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Stouse, Karla Farmer

*Shaping the World, One Class at a Time—How to Develop a Humanities Service Learning Project to Promote Long-term Impact*
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Session Chair: Wall, Nancy D.

*Is There a Place for Dr. Seuss and Shel Silverstein in the ESL Classroom*
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Session Chair: Robeson, Richard

Ethics, Advocacy and Political Activism in Community-Based Participatory Research
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Monday

Time: 9:45 - 11:15 AM       1/14/2008       Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Kolleritsch, Elisabeth

Austria’s Part in the Development of Jazz in Europe after the Second World War
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Session Topic: Literature
Session Chair: Zubaidi, Jannah

Elizabeth Bishop's Visions of Water
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Cracked Voices: Eavan Boland's In Her Own Image
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Session Topic: Literature
Session Chair: Arva, Eugene

How Can We Eat and Drink when so Many Have Perished? - Surviving the Holocaust
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The Physical and Metaphysical Fragmentation in Toni Morrison's works.
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Monday

Time: 11:30 AM - 1:00 PM  1/14/2008  Room: Kou (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Te Momo, Oliver Fiona

Te Momo, Oliver Fiona — Massey University

Traditions vs. Modernism: The Regional Trend in Interior Design
Sohn, Sangwon — University of West Georgia

Impact of Workplace Bullying on Executive Secretaries and Personal Assistants in Selected Private Organizations in Bangkok, Thailand
Thamavithya, Ramiah — Bangkok University
Monday

Time: 11:30 AM - 1:00 PM 1/14/2008 Room: Milo I (Marriott)
Session Topic: Linguistics
Session Chair: Yip, Virginia

Vocabulary development in Cantonese-English Bilingual children
Yip, Virginia —— Chinese University of Hong Kong
Matthews, Stephen —— University of Hong Kong

The Semantic and the Syntactic Interface of the Adverb "assez" in French: a Problem of Classification
Thivierge-Bournival, Martine —— Royal Military College of Canada and Queen's University

Complex Plurals in Popular Brazilian Portuguese
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Session Topic: Second Language Studies
Session Chair: Wang, Ya-Huei

The Practice of Portfolio Assessment to Enhance Students’ English Writing Ability
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Most students from Samoa (Western Samoa) who went to school overseas perform better in learning English as a second language than their counterparts from other South Pacific Islands.
Amosa, Milo —— Utah Valley University

Learning English in Korea: Study Centers or English Institutes
Park, Kyungah —— Ewha Womans University

The Role of Translation: Four Decades of Translation into Arabic
Ebied, Rifaat —— The University of Sydney

Monday

Time: 11:30 AM - 1:00 PM 1/14/2008 Room: Milo III (Marriott)
Session Topic: Cross-disciplinary Areas of Arts and Humanities
Session Chair: Ilkanayev, Yelena

Mapping the Thinking. Design with both parts of the brain. research proposal
Ilkanayev, Yelena —— NYIT

Healthcare Education at the Grass-root in Nigeria
Isiorho, Edna —— Indiana- Purdue University Ft. Wayne (IPFW)
Isiorho, Solomon —— Indiana- Purdue University Ft. Wayne (IPFW)

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Charles, Alexis —— Columbia University
Monday

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Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Call, Jolayne

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Call, Jolayne —— UVSC

Monday

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Session Topic: Literature
Session Chair: Li, Liya

Using Literature as Medicine: The Self-Healing of an Egyptian Woman Writer
Li, Liya —— Rockland Community College

Secular Sutra: Sita and Yexian, a Chinese Cinderella
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The Return of the Chora: Writing London in Virginia Woolf’s Mrs. Dalloway
Coble, Tai-chiung Chang —— St. John's University

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Session Topic: History
Session Chair: Sugiyama, Akiko

Making the Family Modern in Javanese Society, 1900-1945: Household Management in the "Wife's Pages"
Sugiyama, Akiko —— Missouri State University

Pierce Hackett: Confederate Soldier and Immigrant Defender of Slavery
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Problems Between Men and Women in the Poetry of Sara Teasdale
Kelly, Alan —— Millersville University

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Fisher, Carl —— California State University, Long Beach
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Session Chair: Villanueva, Daniel

Karl Kraus and the Blogger's Aesthetic  
Villanueva, Daniel — UNLV

Women, Sex, and Imperial Scandal in Suetonius’ Lives Of The Caesars  
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<td>Vocalist</td>
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## Conference Evaluation Form

1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Below average</th>
<th>Poor</th>
</tr>
</thead>
</table>

12. If you attended Germaine’s Luau, how would you rate it: ________________________________

_______________________________________________________________________________

13. How did you find out about the conference? (check all that apply)  ____Web search  ____Word of mouth  ____Received e-mail  ____Newsletter  ____Other: _______________________________________

14. How likely are you to attend in the future?  ____Definitely will  ____Probably  ____Maybe  ____Not likely  ____Definitely not

15. Would you recommend this conference to colleagues and/or students?  ____Yes  ____No

15a. Why or why not?  ________________________________________________________________

_______________________________________________________________________________

16. Other comments or suggestions? ___________________________________________________

_______________________________________________________________________________

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Comments (continued)…

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Thank you for your feedback. Please return this form to the registration room or mail to:

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PO Box 75036
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If you are interested in being a volunteer reviewer for the 2009 conference, please use the following form to indicate your preferences.

My contact information:

Name:__________________________________ Department:_____________________________________
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☐ Graphic Design☐ Visual Arts☐ History☐ Landscape Architecture

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