Welcome to the Fifth Annual
Hawaii International Conference on Arts & Humanities

Aloha!

We welcome you to the Fifth Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference’s unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2006 conference was a great success. We hosted more than 1,300 participants representing more than 40 countries. Thank you for joining the 2007 Hawaii International Conference on Arts & Humanities!

The 2008 Hawaii International Conference on Arts & Humanities will be held January 11 – 14, 2008 at the Waikiki Beach Marriott Resort & Spa, and the Hilton Waikiki Prince Kuhio. Please check our website in early April for more details!

http://www.hichumanities.org
E-mail: humanities@hichumanities.org
Phone: (808) 949-1456

The Proceedings Publication can be found on the CD ROM (ISSN #1541-5899).
Registration Hours:

<table>
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<th>Date</th>
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<tr>
<td>January 11, 2007 (Thu)</td>
<td>10:00am - 8:00pm</td>
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<tr>
<td>January 12, 2007 (Fri)</td>
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<tr>
<td>January 13, 2007 (Sat)</td>
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<td>January 14, 2007 (Sun)</td>
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<tr>
<td>January 15, 2007 (Mon)</td>
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(Registration Desk is in **Salon C of the Kona Moku Ballroom**, 3rd Floor of the Waikiki Beach Marriott Resort & Spa)

Concurrent Session Times:

8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM; 4:45 – 6:15 PM

Session Chairs are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions:

All Poster Sessions will be held in **Salons A & B of the Kona Moku Ballroom, 3rd floor of the Waikiki Beach Marriott Resort & Spa**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

The poster session scheduled for Monday, January 15th from 11:30 – 1:00 PM will consist of presenters that did not register or confirm their attendance by November 29th, 2006.

Internet Access:

Limited Internet access will be provided in the registration room on the 3rd floor of the Waikiki Beach Marriott Resort & Spa. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

**If you have your own laptop with wireless Internet capabilities**, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is **“HIC”**.

Please note that **Internet access is NOT provided** in any of the presentation rooms.
Breakfasts - Four breakfasts are included with your registration:
(Conference Badge is required for Breakfasts)

All breakfasts will be held at the Waikiki Beach Marriott Resort & Spa
1/12/2007 Friday  7:00 AM – 9:00 AM  Kona Moku Ballroom & Leahi Ballroom
1/13/2007 Saturday 7:00 AM – 9:00 AM  Kona Moku Ballroom & Leahi Ballroom
1/14/2007 Sunday  7:00 AM – 9:00 AM  Kona Moku Ballroom & Leahi Ballroom
1/15/2007 Monday 7:00 AM – 9:00 AM  Kona Moku Ballroom & Leahi Ballroom

Additional breakfasts are available for $25 each at the registration desk.

Coffee Breaks:
Friday – Monday 10:00 AM and 2:00 PM

Coffee Break Locations:
Waikiki Beach Marriott Resort & Spa – Adjacent to the Kona Moku Ballroom (3rd Floor)
Hilton Waikiki Prince Kuhio – Ballroom Foyer (3rd Floor)
Pacific Beach Hotel – Meeting Space Foyer (3rd Floor)

Special Evening Event:
Germaine’s Luau on Monday, January 15th, 4:30 pm pick up at Waikiki Beach Marriott Resort & Spa. Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai‘i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. Please be aware that tickets and refunds are no longer available for Germaine’s Luau.

Audio/Visual Equipment:
The conference will provide the following in each presentation room (excluding poster sessions):

✓ Laptop Computer (Please see notes below regarding the laptops)***
✓ LCD Data Projector (with screen)
✓ VCR
✓ DVD Player (also plays audio CD’s)
✓ Overhead Transparency Projector (must provide own transparencies)

*** The laptops will accept CD-ROMs, DVD’s, and USB “Flash” drives. However, they ARE NOT equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that Internet access is NOT provided in any of the presentation rooms.
Map of Conference Hotels:

Below is a map that shows the 3 conference hotels: The Waikiki Beach Marriott Resort & Spa; The Hilton Waikiki Prince Kuhio; and the Pacific Beach Hotel. There will be sessions held at all venues. For each session, the program lists the specific hotel and room name, along with the scheduled date/time.

The map also shows the entrances for each hotel, along with a suggested route to take when traveling between hotels. Please stay on the sidewalks and use the pedestrian crosswalks along the way. Allow at least 10 minutes when going from one conference hotel to another.
2007 Conference Exhibitor

(Located in Salon C of the Kona Moku Ballroom,
3rd floor of the Waikiki Beach Marriott Resort & Spa)

Cambridge Scientific Abstracts (CSA):

Named as an EContent top 100 company for 2005, CSA serves as a guide to discovery for researchers. CSA specializes in publishing and distributing more than 100 bibliographic and full-text databases and journals in four primary editorial areas: natural sciences, social sciences, arts & humanities and technology. Databases are delivered through the CSA Illumina platform, featuring site-wide access with unlimited use of extensive linking capabilities. CSA also provides Ulrich’s serial research resources, MultiSearch federated searching, Community of Scholars, and PapersInvited. Researchers in more than 4,000 institutions in 80 countries use CSA’s information resources.

Cambridge Scientific Abstracts
7200 Wisconsin Avenue
Suite 601
Bethesda, MD 20814
301-961-6700
http://www.csa.com
Keynote Speaker

Friday

Time: 9:45 – 11:15 AM

1/12/2007 Room: Grand Ballroom (Pacific Beach)

Keynote Speaker:

JOHN I. GILDERBLOOM, PH.D.
Professor of Urban and Public Affairs University of Louisville

John I. Gilderbloom, (Ph.D. 1983, University of California — Santa Barbara), is tenured Professor of Urban and Public Affairs in the Graduate Program in Urban and Public Affairs at the University of Louisville. He currently directs Center for Sustainable Urban Neighborhoods at the University of Louisville. Since 1992 his competitive federally funded grants have been nearly $4 million dollars. He has brought in from non-federal sources over a million dollars from private foundations, churches and local government. Since he earned his Ph.D, Gilderbloom's economic policy research has appeared in twenty-four refereed journals, twenty chapters in edited books, eleven monographs and twenty-five opinion pieces in newspapers and magazines. He is editor of a book on housing policy; co-author of Rethinking Rental Housing (Temple-1988) and co-author of Community Versus Commodity: Tenants and the American City (SUNY 1992). His book Rethinking Rental Housing, was declared, "the most significant piece on housing policy written in the last 30 years" by the Journal of the American Planning Association.

A survey of college housing courses by the national Housing Institute found it to be the most widely chosen book. Community Versus Commodity: Tenants and the American City has been hailed as "fascinating . . . a model of qualitative research . . . nearly flawless . . . a masterful combination of historical information, fieldwork and theoretical analysis . . . it is worthwhile reading for urban scholars, social movement scholars, and methodologists." according to the American Journal of Sociology. In July of 2005 SUNY Press released: Promise and Betrayal: University and the Creation of Sustainable Urban Neighborhoods which includes an introduction by former HUD Secretary Henry Cisneros and in the appendix letters of support from President Bill Clinton and, former Harvard President Derek Bok. A DVD based on this book will be released in 2006. Dr. Gilderbloom's next book, Invisible Cities: Progressive Housing, Planning and New Urbanism will be published in 2007 with the University of Texas Press. Dr. Gilderbloom is now working on a sixth book on Cuba.

He is also part of a progressive speaker's bureau for the Institute for America's Future http://www.ourfuture.org/sb/sb.asp in Washington D.C. Dr. Gilderbloom is also the Director of Sustainable Urban Neighborhoods http://www.louisville.edu/org/sun


As an undergraduate, Gilderbloom graduated with the highest grade point average (4.0) at the University of California at Santa Barbara. Gilderbloom has received honors for his research on public policy from the American Society of Landscape Engineers, Western Governmental Research Association, American Planning Association Chapter Award, Journal of Applied Behavioral Science, Mayor of Houston. Sierra Club, Harvard Innovations in Government, and American Institute for Architects. In 1987 and 1990, he received two "teacher-of-the-year" awards at the University of Houston and University of Louisville respectively. The College of Business and Public Administration gave Dr. Gilderbloom the 1993 award for outstanding researcher award and in 1997 another award for "superior achievements in grant activity. In 1994 Governor (Brereton) Jones commissioned him the status of "Kentucky Colonel." Gilderbloom has provided research assistance for President Clinton's Council on Sustainable Development and National Economic Council. In addition, Gilderbloom has also provided assistance to National Geographic Magazine, City of Houston, City of Los Angeles, City of Louisville, Social Science Research Council, Shatil of Israel, Ontario-Canada, United States Congress,
In the Clinton administration he was hired as a consultant to estimate the economic impacts of the empowerment zone, enterprise community and Section 108 programs. In January 1994, in an address to the U.S. Conference of Mayors, President Clinton gave "a special word of thanks" for an op/ed article Gilderbloom co-authored with Louisville Mayor Jerry Abramsom in the Washington Post on the successful "Russell project" in Louisville. President Clinton told the Mayors in the White House: "you made the point that, I have seen in Louisville, Cleveland, and Chicago and many other places that there really are things we can do if we have the right sort of partnerships…. and you have helped to put a fresh note of reality in our discussion, and I appreciate that very much...Our community empowerment agenda is the beginning of that work, and it can lead to a lot more projects like the one discussed in your fine op/ed piece." Currently he is conducting a $210,000 evaluation of the Hope VI program in Newport, Kentucky. The Republican National Committee recently honored Gilderbloom by declaring him “2003 Businessman of the Year” and making him honorary Chair of the Business Advisory Council. In 2005 Planetizen called, Encyclopedia of 20th-Century Architecture one of the 10 best planning and architecture books--Gilderbloom’s contribution was a chapter was on modern Cuban architecture.

He has lectured at Harvard, MIT, Stanford, Cornell, University of California (Los Angeles, Santa Barbara and Berkeley), University of Southern California, Princeton, Yale, Pennsylvania, University of Virginia, Rice and Michigan. He has also lectured in Canada, France, Netherlands, Italy, Venezuela, Mexico, Costa Rica and Cuba.
The Hawaii International Conference on Arts and Humanities would like to thank the following people for serving as volunteer reviewers:

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**Friday**

Time: 11:30 AM - 1:00 PM  
1/12/2007  
Room: Ahi (Pacific Beach)

Session Topic: Speech/Communication - Panel

**It Takes a Village: A Case Study on Working Through the Communication Challenges of Cross-Cultural, Cross-Organizational Service-Learning Projects**

Correll, Helen — Metropolitan State University  
Kantar, Maythee — Metropolitan State University  
Walfoort, Suzanne — Metropolitan State University  
Mellas, Greg — Metropolitan State University

**Friday**

Time: 11:30 AM - 1:00 PM  
1/12/2007  
Room: Hawaii I (Hilton)

Session Topic: Theatre

**A Place at the Table: A Role for Readers' Theatre in Community Unity**

Bergen, Mardi — Indiana University East

**Here Am I, Your Special Island: Pan-Asia on the Western Musical Stage**

Bukoff, Ronald — Centenary College of Louisiana, Shreveport

**Empowering the Actor-Combatant: Aikibojitsu and Organic Fight Choreography in "Macbeth"**

Cole, Jonathan — Willamette University

**Friday**

Time: 11:30 AM - 1:00 PM  
1/12/2007  
Room: Hawaii II (Hilton)

Session Topic: Art History: How Visions and Dreams Influence Artistic Creativity - Panel

**Dream Journeys: Prehistoric to Contemporary Art**

da Costa, Ginger — West Chester University

**The Power of Dreams and the Photographic Image**

Rumfield, Nancy — West Chester University

**Executing the Creative Process: Concept to Completion**

DiJoseph, Denise — West Chester University
Serial Vision and the Narrative Potentials of Architecture  
Cook, Alan — Auburn University

The Public Face of the Modern: A History of Architectural Transformation at the Museum of Modern Art  
Murray, Scott — University of Illinois at Urbana-Champaign

Enjoying Museums With or without Sight  
Rashtian, Shohreh — UCLA Alumni

If It Ain’t Baroque, Don’t Fix It: New Trends in Old Music  
Rutledge, Christine — University of Iowa

Jaromir Weinberger: Artist of the Past  
Kushner, David — University of Florida

The Hidden Meaning in African American Spirituals  
Ellis, Brenda — Wright State University

Using Technology and Internet Resources to Enhance Applied Music Instruction  
Goff, Bryan — Florida State University

Golden Ratio as a Musical Coherence: Mathematical Proportion and Its Application to Performance Practice  
Lee, Kui-Im — University of Northern Iowa
Friday

Time: 11:30 AM - 1:00 PM 1/12/2007
Room: Mahimahi (Pacific Beach)

Session Topic: Languages
Session Chair: Parker, Allene

A pesar de tu silencio / In Spite of Your Silence
Parker, Allene —— Embry-Riddle Aeronautical University
Juan-Saura, Mercedes —— University of Louisiana

Teaching Case to L2 German and Russian Students
Filenko, Diana —— University of California, Davis

Branching Out: Authority and Female Authorship in Fifteenth-Century Iberia
Austin, Amy —— Union College

Friday

Time: 11:30 AM - 1:00 PM 1/12/2007
Room: Milo I (Marriott)

Session Topic: Literature
Session Chair: Pal, Dibakar

Is Retired Life a Retarded Life?
Pal, Dibakar —— Independent Scholar

Flowers in the Mills: Cultivating the Minds and Morality of Nineteenth-Century American Factory Girls
Jordan, Jessica —— University of California, Davis

Changing Images of Women In Mystery/Detective Fiction: A Focus On Laurie Lynn Drummond
Henderson, Janet —— Bergen Community College

The Trojan Horse: Classics and Afric’ Ambition in Phillis Wheatley’s "Poems on Various Subjects Religious and Moral"
Hairston, Eric Ashley —— Elon University

Friday

Time: 11:30 AM - 1:00 PM 1/12/2007
Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities - Panel
Session Chair: Mitrano, John

Teaching Outside the Box: The Use of Experiential and Kinesthetic Learning Techniques
Mitrano, John —— Central Connecticut State University
Smith, Robbin —— Asnuntuck Community College
Day, Bruce —— Central Connecticut State University
Friday

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas - Panel
Session Chair: Berry, Ellen

Verbing Theory
Berry, Ellen — Bowling Green State University
Ludlow, Jeannie — Bowling Green State University

Friday

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Milo IV (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Brodd, Jeffrey

Artistic Motif and Realistic Portrayal in Representations of Roman Sacrificial Rites
Brodd, Jeffrey — California State University, Sacramento

Being Art: Discerning the Aura of Reaching for the Ineffable over Empirical
Siarheichyk, Galina — University of Colorado at Boulder

The Text Unbound: Historical Studies and Humanities Computing
McConnell, Kent — Wake Forest University

Friday

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Milo V (Marriott)
Session Topic: Cross-Disciplinary Areas - Panel
Session Chair: Ogi, Fusami

J(apan)-A(merica) Hybrids in Contemporary Popular Culture
Ogi, Fusami — Chikushi Jogakuen University
Nakamura, Tamah — Chikushi Jogakuen University
Ichiki, Masashi — Chikushi Jogakuen University

Friday

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Moi (Pacific Beach)
Session Topic: English
Session Chair: Pedrus, Patricia

Bridging the Gap between Culture and Academics
Pedrus, Patricia — College of Micronesia-FSM

In the Anglo-Saxon “Book-Moth” Riddle, Memory is the Name of Borges’ Song
Urbistondo, Josune — New York University

Language Becomes His Beast of Burden, So He Goes Home and Draws the Curtains: Bucky Wunderlick’s Communication Breakdown in Don DeLillo’s "Great Jones Street"
Moore, Sacha — Fullerton College

Boldness, Chastity, and "Virtù" in Book III of Spenser’s "The Faerie Queene"
Langis, Unhae — University of Southern California

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Friday

Time: 11:30 AM - 1:00 PM  1/12/2007  Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Yokota, Toshiko

*Hiroshima and Nagasaki: Teaching Peace in Japanese Literature Courses*
Yokota, Toshiko — California State University, Los Angeles

*A Baroque Paint-by-numbers: The Cervantine Rainbow*
Fyre, Ellen — William Paterson University

*Kalimantaan: C.S. GodshelRe-shapes the Novel’s Form to Create Something New and Independent*
Tawake, Sandra — East Carolina University

*Sidney's BristlePen: The Writer as Painter: Creating a Visual Picture in the Written Work*
Frauts, Meaghan — University of Western Ontario

Friday

Time: 11:30 AM - 1:00 PM  1/12/2007  Room: Papio (Pacific Beach)
Session Topic: Linguistics
Session Chair: Petray, Marnie Jo

*Beyond Anecdotal Evidence and Language Prejudice: Addressing the Needs of NNES Faculty’s Oral English Proficiency*
Petray, Marnie Jo — Cal Poly State University

*Elaboration Strategies in Collaborative Discourse to Enhance the Oral Proficiency of Nonnative Speaker Graduate Students*
Duerksen, Aye Nu — Indiana University Purdue University Indianapolis

*Parts of Speech, Semantic Fields, and Lexical Variation*
Pavlov, Vladimir — University of Wisconsin-River Falls

Friday

Time: 11:30 AM - 1:00 PM  1/12/2007  Room: Queen Liliuokalani (Hilton)
Session Topic: Music
Session Chair: Newell, Patrick

*Opera as Drama: Critical and Creative Thinking in the Opera Workshop Learning Community*
Newell, Patrick — Eastern Kentucky University
Wolf, Joyce Hall — Eastern Kentucky University
Channell, Lauren — Eastern Kentucky University
Couch, Andrew — Eastern Kentucky University
Davis, Laura — Eastern Kentucky University
Fambrough, Amy — Eastern Kentucky University
Flynn, Kelly — Eastern Kentucky University
Justice, Katelyn — Eastern Kentucky University
Lucky, Page — Eastern Kentucky University
Slusher, Clifton — Eastern Kentucky University
Trumbo, Mary — Eastern Kentucky University
Whitley, Ben — Eastern Kentucky University
Wilson, Virginia — Eastern Kentucky University
Shirar, Ryan — Eastern Kentucky University
Woodie, Joshua — Eastern Kentucky University
Friday

Time: 11:30 AM - 1:00 PM  
1/12/2007  
Room: Territorial I (Hilton)

Session Topic: Visual Arts
Session Chair: Skaggs, Paul

How to Think Like a Designer
Skaggs, Paul —— Brigham Young University

Photographic Versus Photorealistic Images
Noor Al-Deen, Hana —— University of North Carolina at Wilmington

San Diego Six PodCast Initiative
Jaurez, James —— National University
Monahan, Michaela —— National University

Friday

Time: 11:30 AM - 1:00 PM  
1/12/2007  
Room: Territorial II (Hilton)

Session Topic: Cross-Disciplinary Areas
Session Chair: Bender, Shawn

New Music for New Communities: Festival Creation and Musical Innovation in Contemporary Japan
Bender, Shawn —— Dickinson College

The Representation of Black American Artists in Hip Hop and Rap: The Third Wave Feminist Perspective
Fowler, Nigel —— AIS St. Helens

How can we Make Art Education more “Muse-ical”?
Grahn, Margaretha —— Linköping University

Friday

Time: 11:30 AM - 1:00 PM  
1/12/2007  
Room: Territorial III (Hilton)

Session Topic: Film
Session Chair: Price, Theodore

The Truth about "Casblanca"
Price, Theodore —— Montclair University

Paul Haggis' "Crash": Serving the Public in Los Angeles and St. Louis County, Minnesota
Zelman, Thomas —— College of St. Scholastica

Volver': Pedro Almodovar Comes Back with a Vengeance
Blanco-Arnejo, Maria —— Willamette University

Film History, Film Noir, Women in Film, Wartime Hollywood
Chinen Biesen, Sheri —— Rowan University
Friday

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Berghahn, Klaus

Proposal: War and Peace in the Age of Terrorism: Kant’s Peace Utopia– Reconsidered
Berghahn, Klaus — University of Wisconsin-Madison

Lessons Learned: Former Japanese American Internees and Holocaust Survivors
Gotliffe, Harvey — San Jose State University

An Empire Within a Republic: Anglo-Saxonism and American Colonialism in the Philippines
Buenviaje, Dino — University of California, Riverside

Friday

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Waikiki II (Marriott)
Session Topic: Philosophy - Workshop
Session Chair: Russell, J. Michael

Existential Counseling and Philosophical Practice
Russell, J. Michael — California State University, Fullerton

Friday

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Waikiki III (Marriott)
Session Topic: Religion
Session Chair: DiBernardo, Sabatino

American Idol(atry?): Deconstructing and Reconstructing (Popular) Religion
DiBernardo, Sabatino — University of Central Florida

Who Keep the Commandments of God and the Faith of Jesus: Faith, War and Peacemaking in 19th Century Adventism
Hanks Harwood, Ginger — La Sierra University

Religion in America
Shrader, Douglas — SUNY Oneonta

Friday

Time: 1:15 - 2:45 PM 1/12/2007 Room: Ahi (Pacific Beach)
Session Topic: Speech/Communication
Session Chair: Pan, Xiaohui

The Mediated Gap of Individual Globality —— A Case Study on Globalization Impact in China
Pan, Xiaohui — Shenzhen University

Translation, Identity Politics and Diplomatic Communication in Tang China
Li, Dong Hui — Lingnan University

A Contrastive Study of Criticizing and Complimenting in American and Chinese Contexts
Zhu, Lin — University of Texas at Arlington
Clark, Andrew — University of Texas at Arlington
Friday

Time: 1:15 - 2:45 PM 1/12/2007 Room: Hawaii I (Hilton)
Session Topic: Dance
Session Chair: Yount, Andra

Movement and Narrative in Zola’s "L'Assommoir" and "Nana"
Yount, Andra — Texas Woman’s University

Dance for the Camera: A Modern Day Technophobe’s Introduction to Dance Media and Technology
Malec, Mariah — Oakland University

Educating the Student Body: Somatic Processes in Cultural Studies
Odhiambo, Seonagh — Temple University

Choreographers and Critics: Their Processes, Choices and Relationship
Pietro, Pamela — University of Washington

Friday

Time: 1:15 - 2:45 PM 1/12/2007 Room: Hawaii II (Hilton)
Session Topic: Art
Session Chair: Purdue, Seiko

Wish Tying
Purdue, Seiko — Western Washington University

An International View on the Effects of Cultural Policy on Art Education in Turkey
Benzer, Fatih — South Dakota State University

Review of Internet Resources Promoting Interdisciplinary Arts Education
Benzer, Fatih — South Dakota State University

Friday

Time: 1:15 - 2:45 PM 1/12/2007 Room: Honolulu (Marriott)
Session Topic: Architecture
Session Chair: La Garce, Melinda

Lighting Designs for the Built Environment that Appear to Alter Alzheimer’s Behaviors and Blood Chemistry
La Garce, Melinda — Southern Illinois University – Carbondale
Smaga, Sharon — Southern Illinois University – Carbondale
Debeljuk, Luciano — Southern Illinois University – Carbondale

New Urban Mapping: Exposing the City, London, New York, Toronto
Amoroso, Nadia — Cornell University

LEED version 2.2 vs. Green Guide for Healthcare as a Sustainable Design Tool for Hospitals: Selected Points Examined
Fain, Curt — Ascension Group Architects
Graham, Lisa — University of Texas at Arlington
Friday

Time: 1:15 - 2:45 PM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Alon, Aaron

Córdoba
Alon, Aaron — Rice University  
Davidson, Ian — Texas State School of Music

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Music  
Session Chair: Chan, Susan

Morimur and Beyond: A Multimedia Performance of Bach/Busoni’s Chaconne in D Minor  
Chan, Susan — Portland State University

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Music  
Session Chair: Barnsfather, Samantha

Nineteenth Century Polish Nationalism Through the Eyes of Chopin and His Opus 74  
Barnsfather, Samantha — University of Florida

Refining Learned Repertoire for Percussion Instruments in an Elementary Setting  
Taylor, Donald — University of North Texas

Friday

Time: 1:15 - 2:45 PM  
Session Topic: American Studies  
Session Chair: Croon, Paul

Wartime Constructions of the Heroic  
Croon, Paul — Seattle Central Community College

I Consider Myself At War With Them: Anti-Christian Sentiment in an American Feminist Spiritualist Community  
Harper-Bisso, Susan — University of Texas at Arlington
Friday

Time: 1:15 - 2:45 PM  
1/12/2007  
Room: Mahimahi (Pacific Beach)

Session Topic: Second Language Studies
Session Chair: Droppleman, Beth

*How a Service-Learning Foreign Language Course Reinforced a Small College's Liberal Learning Goals*
Droppleman, Beth —— Columbia College

*The TOEIC® Score Before and After: The Factors that Make a Difference in University Students*
Muromatsu, Keiko —— Toyo University

*Incorporating Technology into Foreign Language Instruction*
Kempen, Laurie —— Seattle Central Community College

Friday

Time: 1:15 - 2:45 PM  
1/12/2007  
Room: Milo I (Marriott)

Session Topic: Archeology - Workshop
Session Chair: Goldberg, Marilyn

*Active Learning, Learning Goals and Outcomes Assessment*
Goldberg, Marilyn —— University of Maryland Baltimore County

Friday

Time: 1:15 - 2:45 PM  
1/12/2007  
Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities
Session Chair: Hampsten, Elizabeth

*Reunions of Former Women Political Prisoners of Paso de los Torros, Uruguay*
Hampsten, Elizabeth —— University of North Dakota

*Self-Leadership Skills and Job Satisfaction*
Collaco, Christine —— University of the Pacific

*The Role of Migration in the Cultural Construction of Identity for Maori and Pacific Islanders Living in Australia*
Rodriguez, Lena —— University of Newcastle

*The Uses of Autobiography in the Critically Multicultural Classroom*
Samarasinghe, Medha —— University of British Columbia
Friday

Time: 1:15 - 2:45 PM 1/12/2007 Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Hagen, Patricia

The Dignitas Mosaic: Integrating Academics, Activities, Service, and Professorial Quirks into a Coherent Program Centered on Human Dignity
Hagen, Patricia — The College of St. Scholastica
Zelman, Thomas — The College of St. Scholastica
Lyons, Steve — The College of St. Scholastica

Buddha Eyes and Durian Fruit: Visual, Oral and Olfactory Encounters in Southeast Asia
Bass, Margaret — St. Lawrence University
Jenseth, Richard — St. Lawrence University
Hauber, Amy — St. Lawrence University

New Foundation and Graphic Design Education
Baer, Roger — Iowa State University
Faber, Carol — Iowa State University
Kang, Sunghyun — Iowa State University
Satterfield, Debra — Iowa State University

Friday

Time: 1:15 - 2:45 PM 1/12/2007 Room: Milo IV (Marriott)
Session Topic: Cross-Disciplinary Areas - Workshop
Session Chair: Caruso, Barbara Ann

Music Videos: An Experiential Workshop for College Educators to Explore Students' Socio-political, Psychological, Cultural as Well as Sexual Attitudes, Values and Beliefs
Caruso, Barbara Ann — The Medical College of Pennsylvania

Friday

Time: 1:15 - 2:45 PM 1/12/2007 Room: Milo V (Marriott)
Session Topic: Graphic Design
Session Chair: De Toledo, Rodrigo

Preparing for the “Real World” — Student’s Portfolio Design and Client work experiences in the Graphic Design program at Northern Arizona University
De Toledo, Rodrigo — Northern Arizona University
Murphey, Patricia — Northern Arizona University

Fiction, Poetry, Dance, and Graphic Design: Case Studies in Collaborative Interactive and Print Design Projects
Richardson, David — Southern Utah University

Analysis of Online Communication Services Focusing on E-mail Interface
Seo, Sang-Duck — University of Nevada, Las Vegas

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Friday

Time: 1:15 - 2:45 PM  
Session Topic: English  
Session Chair: Holzman, Janice

Kerouac’s Curse of Melville  
Holzman, Janice — State University of New York at New Paltz

The Works of Ernest Hemingway and the New “Lost Generation”  
Cuppernull, Colby — DePaul University

Moby Dick: Hubris and Ontology  
Song, Ryan — The Chinese University of Hong Kong

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Meyers, Douglas

Of Rainbows and Getting It: New Voices in Young Adult Literature  
Meyers, Douglas — University of Texas at El Paso

The Healing Power of Storytelling in Maria Amparo Escandón’s "González & Daughter Trucking Co. A Road Novel with Literary License"  
Maloof, Judy — University of New Mexico

Acceptance of William Blake under the Partitioned System of Korea  
Son, Hyesook — Sungkyunkwan University  
Kim, Jin-Uk — Sungkyunkwan University

Censorship of Censorship: or At What Temperature Does Society Burn?  
Horst, Joseph — East Carolina University

Friday

Time: 1:15 - 2:45 PM  
Session Topic: Linguistics  
Session Chair: Hsieh, Shelley

Synaesthetic Metaphors in Mandarin Chinese and Russian  
Hsieh, Shelley — National Cheng Kung University  
Kolodkina, Elena — Southern Taiwan University of Technology

Situating African American Vernacular English in the English Classroom  
Salako, Olubukola — Indiana University of Pennsylvania
Friday

Time: 1:15 - 2:45 PM 1/12/2007
Room: Queen Liliuokalani (Hilton)
Session Topic: Music
Session Chair: Balentine, James Scott

Collaboration between Composer and Performer in the Commissioning of New Music for Piano
Balentine, James Scott — University of Texas at San Antonio
Smith, Richard — Central Missouri State University

Friday

Time: 1:15 - 2:45 PM 1/12/2007
Room: Salons A & B (Marriott)
Poster Session

Sebastian's Learning Journal
Davies, Stephen — Miyazaki International College

"Keep Your Muscles Feisty": US Culture, Nutrition, and Exercise in the EFL Classroom
Occhi, Debra — Miyazaki International College

Latin America and the Caribbean in the German Imagination: Transforming a German Senior Seminar into an Outreach Course in English
Ward, Margaret — Wellesley College

Problems and Solutions for Teaching Online Technology and Instruction
Young, Barbara N. — Middle Tennessee State University
Hausler, Joel — Middle Tennessee State University
Sanders, Jay — Middle Tennessee State University

Factors Influential in Perceived Politeness of Turkish Requests
Martí, Leyla — Bogaziçi University

Ua Like Pu Na Hoale (We All the Same as You): Hawaiian Communities in the Pacific Northwest
Boxberger, Daniel — Western Washington University

Introducing Albania's Purpureus Beratinus Codices - How they are First and Unique in Early Christian Literature and Art History
Whitefeather, Carolynne — Utica College

Mononoke and Kami : The Causes of Illness in Early Japan
Sato, Hiroo — Tohoku University

A Composer's Workshop: Stravinsky's Sketches for the "Grand Chorale"
Traut, Don — University of Arizona

Thou Saint George Shalt Called Bee": Why Would Edmund Spenser Link Redcrosse Knight with Saint George in the Fashioning of Holiness?
Wu, Chialing — National Chengchi University

Discovering Self through Alexander Technique
Mausser, Kaitlin —-

Reiki Miracles
Mitchell, Jessica —-
African American Women's Stifled Creativity and the Legacy of Wisdom  
Nishigauchi, Marumi —— Nagano College of Nursing

A Hawaiian Dream: Shakespeare’s "Midsummer" in the Kingdom of Hawaii  
Gillespie, Michael —— Oakland University  
Bosyy, Pavlo —— Oakland University

Being African American and Gifted: Solutions Still Unmet  
Baldwin, Alexinia —— University of Connecticut

Branding For A Nonprofit Organization: A Strategic and Visual Design Education Experience  
Chan, Peter —— The Ohio State University  
Anderson, Erica —— The Ohio State University

Exploring Methods for Improving University Students’ Communication Skills  
Ishikawa, Rie —— Obirin University Graduate School  
Nishigauchi, Marumi —— Nagano College of Nursing

The Classical / Romantic Duality in Two Poems of Jorge Luis Borges  
Williams, Serena —— Brescia University

The Power of Color: A Study about the Influences of Color on the Design of Software User Interfaces  
Kruckenberg, Janna —— University of North Dakota

Bohemian Rhapsody: Reconfigurable Ethnography in the Czech Republic  
Wright, Terence —— University of Ulster

Are you Lucky? Know your Luck!  
Pal, Dibakar —— Independent Scholar

Friday

Time: 1:15 - 2:45 PM  
1/12/2007  
Room: Territorial I (Hilton)

Session Topic: Visual Arts - Workshop  
Session Chair: Usher, Donna

Creating a Personal Pictogram  
Usher, Donna —— West Chester University
Friday

Time: 1:15 - 2:45 PM  
1/12/2007  
Room: Territorial II (Hilton)

Session Topic: Cross-Disciplinary Areas
Session Chair: Fandozzi, Phillip

Confessions of a Nihilist: After Reading David Clark’s Empirical Realism  
Fandozzi, Phillip — University of Montana

New Medium for Mozart: Connecting Information Networks, Market Practices and Local Programs to Help Sustain Participation in the Visual and Performing Arts  
Jackson, Graziella — Georgetown University

Capoeira: Ritualized Resistance in a World Upside Down  
Gibson, Annie — Tulane University

"Harry Potter": Cultivating the Sociological Imagination  
Fields, Joyce — Columbia College

Friday

Time: 1:15 - 2:45 PM  
1/12/2007  
Room: Territorial III (Hilton)

Session Topic: Film
Session Chair: Rothbart, Peter

Thomas Newman’s Music for "American Beauty"; Why It Won the Oscar  
Rothbart, Peter — Ithaca College

Tough Women Transforming Neo-Noir  
Covey, William — Slippery Rock University

Frances Slocum...A Study in Video Story Telling  
Bachman, William — The Pennsylvania State University Wilkes-Barre

Camp Politics and the Superheroine: Irony, Exaggeration, and Artifice in "Wonder Woman", "Xena: Warrior Princess," and "Buffy the Vampire Slayer"  
Myers, Brian — Florida State University

Friday

Time: 1:15 - 2:45 PM  
1/12/2007  
Room: Waikiki I (Marriott)

Session Topic: History
Session Chair: Johnston, Emily

Whiskey Rivers: A Critical Introduction to Hone Tuwhare’s "Deep River Talk"  
Johnston, Emily — University of Alaska Fairbanks
Friday

Time: 1:15 - 2:45 PM 1/12/2007
Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Filice, Carlo

*The Just Society: Come on People, We Really do Know what The Just Society is!*
Filice, Carlo — SUNY Geneseo

*Deposing the Paradigm of Pluralism: Isaiah Berlin and Hanna Arendt on Crimes against Humanity*
Purcell, Elizabeth — Boston College

*The Art of Knowing Throughout Art, a Spinozist Approach*
de Araujo Pugliese, Nastassja — Universidade Federal do Rio de Janeiro

Friday

Time: 1:15 - 2:45 PM 1/12/2007
Room: Waikiki III (Marriott)
Session Topic: Anthropology
Session Chair: Thomas, Kimberly

*Campus Ecology and Consciousness-raising: An Analysis of a Cultural Artifact on the Campus of Indiana University of Pennsylvania*
Thomas, Kimberly — Indiana University of Pennsylvania

*Exploring the 'Hold' of “Durkheim's Aphorism” on the Collective Imagination of the Social Sciences*
Bamford, Andrew — Southern Utah University

*Autistic Children’s Play with Toys*
Holmes, Robyn — Monmouth University
Procaccino, Jill — Monmouth University

*The Crowning of King Alan: Examining the Folk Festival Carnivalesque*
Ljubljana, Slovenia — University of Ljubljana
Juvancic, Katarin — University of Ljubljana

Friday

Time: 3:00 - 4:30 PM 1/12/2007
Room: Ahi (Pacific Beach)
Session Topic: Speech/Communication - Panel
Session Chair: Saltzman, Joe

*A Panel Session on the Image of the Broadcast Journalist in Popular Culture*
Saltzman, Joe — University of Southern California
Ness, Richard — Western Illinois University
Ehrlich, Matthew — University of Illinois
Johnson, Sammye — Trinity University
Friday

Time: 3:00 - 4:30 PM  1/12/2007  Room: Hawaii I (Hilton)
Session Topic: Dance  
Session Chair: Fife, Tammy

Recovering from Grief through the Creation of a Choreographic Eulogy  
Fife, Tammy — Texas State University

Wiesner, Susan — University of Surrey

The Artistic, Anthropological, and Political Contributions of Katherine Dunham  
Turner, Erricka — University of Washington

Friday

Time: 3:00 - 4:30 PM  1/12/2007  Room: Hawaii II (Hilton)
Session Topic: Art History  
Session Chair: Cempellin, Leda

The Change of Aspect and Functions of the Polyptych in the XX Century  
Cempellin, Leda — South Dakota State University

Abstract Illusionism: A Perspective  
Cempellin, Leda — South Dakota State University

The Intangible Bride: Kimiko Yoshida’s Negotiation of Presence  
Bland, Cynthia — University of Wisconsin-Stout

Friday

Time: 3:00 - 4:30 PM  1/12/2007  Room: Honolulu (Marriott)
Session Topic: Architecture  
Session Chair: Zorr, Paul

Eating Architecture in Search of a Garden A Design Studio  
Zorr, Paul — Auburn University

The Ethos of the Project in Architecture  
d’Anjou, Philippe — Florida Atlantic University

Perceptions of Excellence  
Zamberlan, Lisa — University of New South Wales

Evolution of Technology and Transition of Architectural Esthetics in Tall Buildings  
Moon, Kyoung Sun — University of Illinois at Urbana-Champaign
**2007 Hawaii International Conference on Arts and Humanities**  
**Honolulu, Hawaii**

**Friday**

**Time:** 3:00 - 4:30 PM  
**Room:** Molokai (Hilton)

**Session Topic:** Music  
**Session Chair:** Smith, Patrick

*Channeling Julius: The Life of Julius Watkins*  
Smith, Patrick — Virginia Commonwealth University

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**Friday**

**Time:** 3:00 - 4:30 PM  
**Room:** Trellises (Hilton)

**Session Topic:** Music  
**Session Chair:** Kushner, David

*The Songs of Stephen Foster in Historical Context*  
Kushner, David — University of Florida

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**Friday**

**Time:** 3:00 - 4:30 PM  
**Room:** Kauai (Hilton)

**Session Topic:** Music  
**Session Chair:** Jones, John

*The Circuitous Path of Jazz in the Twentieth Century: Fusing Music, Dance and African-American Poetry*  
Jones, John — Gettysburg College

*Jazz and Mysticism: The Case of Rafi Zabor*  
Stallings, Gregory — Brigham Young University

*Performance Strategies for Franz Schubert's Der Doppelganger*  
Johnson, Marvin — University of Alabama

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**Friday**

**Time:** 3:00 - 4:30 PM  
**Room:** Kou (Marriott)

**Session Topic:** Ethnic Studies  
**Session Chair:** Hampton, Greg

*A Triumphant Mulatto: Racial Construction in Mildred Taylor's "The Land"*  
Hampton, Greg — Howard University

*Transnationality and Hawaii's Adopted Son: Siu Kam Wen's El Tramo Final (The Last Stretch)*  
Lin-Martínez, Jenny — City University of New York

*Ebonics: A Tool for Mastering Standard English*  
Parker, Henry — University of Tennessee

*An Interdisciplinary Diversity Initiative: Developing and Teaching Southwest Indian Studies in a Humanities Course*  
Brandstein, David — Embry-Riddle Aeronautical University

Maho, LouVina — Yavapai College
2007 Hawaii International Conference on Arts and Humanities Honolulu, Hawaii

Friday

Time: 3:00 - 4:30 PM 1/12/2007 Room: Mahimahi (Pacific Beach)
Session Topic: Second Language Studies
Session Chair: Poteau, Christine

An Exploration of the Utilization of Technology in the Foreign Language Classroom
Poteau, Christine — Temple University

The Hungarian Language Experiment: Adapting Kodály’s Method for Musical Education to Beginning Language Learning for Adults
Ransdell, D. R. — University of Arizona

To what Extent is Subject Matter Knowledge Necessary in Teaching English for Specific Purpose?
Chu, Sharon — University of Hong Kong

Friday

Time: 3:00 - 4:30 PM 1/12/2007 Room: Milo I (Marriott)
Session Topic: Anthropology
Session Chair: Tam, Siumi

Forced Mobility, Parental Power, and Marriage Constraints: Femininities among Nepalese women in Hong Kong
Tam, Siumi — Chinese University of Hong Kong

Nationalism and Women in the Discourse of HIV/AIDS in China
Zheng, Tiantian — State University of New York, Cortland

"Las Madres de Acogida" (Host Mothers): The Seamless Integration of Francoist-Catholic Tradition with Contemporary Economic Activity
Ghidina, Marcia — University of North Carolina at Asheville

An Ethnographic Interpretation of a Contemporary Novel Portraying Reproductive Control Practices in Tibet
Chertow, Jennifer — Stanford University
La, Tsam — Tibetan Academy of Social Sciences

Friday

Time: 3:00 - 4:30 PM 1/12/2007 Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Correll, Helen

From the Head to the Heart: Raising Awareness in Women’s Studies Courses and Proudly Becoming the “F” Word
Correll, Helen — Metropolitan State University

Advances in Phototherapy Training
Wolf, Robert — College Of New Rochelle

The Challenges of Creating an Honors Program for a Two Year Arts and Sciences Program
Kaczmarek, Stephen — Columbus State Community College

A Study of the Influences on the Department Images by the Department Name for Technology and Vocational Education-Based on Brand Strategy Theory
Mo, Huai-en — National Taiwan Normal University
Chen, Yu-Fen — National Changhua University of Education
Hsiao, Chin-Hui — Chihlee Institute of Technology
Friday

Time: 3:00 - 4:30 PM 1/12/2007 Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas - Panel
Session Chair: Nanda, Ved

**Human Rights at Home and Abroad in a ‘Postcolonial’ World**
Nanda, Ved — University of Denver
Golten, Robert — Center for International Human Rights Law and Advocacy
Gray, Jacqueline — St. Charles Community College
Gavin, Gaynell — University of Nebraska

Friday

Time: 3:00 - 4:30 PM 1/12/2007 Room: Milo IV (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Meyer, Jeanine

**Observations on Teaching Programming**
Meyer, Jeanine — State University of New York

**Comparative Perspectives on Korean-origin Girls’ Gendered Identity in Australia and Korea**
Yang, Sunjoo — Macquarie University

Friday

Time: 3:00 - 4:30 PM 1/12/2007 Room: Milo V (Marriott)
Session Topic: Cross-Disciplinary Areas - Workshop
Session Chair: Rotkovitz, Susan

**Securing the Stage: The Integration of Research and Artistic Creation in Performing Arts**
Rotkovitz, Susan — Towson University
Thomas, Vincent — Towson University
Woznicki, Lisa — Towson University

Friday

Time: 3:00 - 4:30 PM 1/12/2007 Room: Moi (Pacific Beach)
Session Topic: English
Session Chair: Horne, Dee

**Re-Visioning History in Fiction: A Reading from Central Interiors, A Novel in Progress**
Horne, Dee — University of Northern British Columbia

**The Voice without a Vessel in “I Heard a Fly Buzz when I Died”**
Urbistondo, Josune — New York University

**Giambattista Vico’s Poetry, Painting & Oratory: Multimedia on the Internet**
Pierotti, Karen — Brigham Young University
Gendering the Movement: Mandates of the Civil Rights Movement and Parameters of Black Womanhood in Alice Walker’s "Meridian" (1976)"
Yoon, Seongho — Sungkyunkwan University

Gene Science, Power, and Cloned Identities: Caryl Churchill’s "A Number", and Michael Bay’s "The Island"
Ueng, Sue-Han — National Taipei University

Conventional Implicature and Grammatical Change. From Latin Middle to Romance Reflexive
Manoliu, Maria — University of California, Davis

The Imaginative Function of English in Macedonia
Dimova, Slobodanka — East Carolina University

A Headword Identification Problem of Nouns in Isizulu
Mathonsi, Nhlanhla — University of KwaZulu-Natal

The Role of Music in Cultural Story-Telling: A Multi-Media Lecture Recital
Barnes-Burroughs, Kathryn — Texas Tech University
Sifford, Jason — Texas Tech University
Decker, James — Texas Tech University
Hughes, Thomas — Texas Tech University

Musical Theatre as Liberal Inquiry: The Pathway to Craft
Campbell Albert, Lisa — Washington University in St. Louis
Knoblauch-O’Neal, Christine — Washington University in St. Louis
Pileggi, Annamaria — Washington University in St. Louis
Friday

Time: 3:00 - 4:30 PM  
1/12/2007  
Room: Territorial II (Hilton)

Session Topic: Music - Workshop  
Session Chair: Carrillo, Christopher

Developing Objective Grading Policies in the Abstract Applied Music Studio  
Carrillo, Christopher — Texas A&M University-Kingsville  
Ennis, Christine — Texas A&M University-Kingsville

Friday

Time: 3:00 - 4:30 PM  
1/12/2007  
Room: Territorial III (Hilton)

Session Topic: The Family Under Siege: Dystopic Images in Film and TV - Panel  
Session Chair: Boggs, Carl

Ludic Family Values: The Films of John Waters  
Boggs, Carl — National University, Los Angeles

Desperate Housewives: Sin, Sanity, and Sex in the Suburbs  
Nalepa, Laurie — Los Angeles Valley Community College

Cheaters: Infidelity and Adultery in Contemporary Hollywood Films  
Pollard, Tom — National University

Friday

Time: 3:00 - 4:30 PM  
1/12/2007  
Room: Waikiki I (Marriott)

Session Topic: History  
Session Chair: Atkins, Stephen

New Directions in French Antisemitism, 1945-2006  
Atkins, Stephen — Texas A&M University

Sexual Symbolism in the Evolution of the Franco-German Relationship in the Pages of "Simplicissimus", 1896-1944  
Hugill, Peter — Texas A&M University

"Les Cafés littéraires": History, Culture, and Literature in Nineteenth-Century Paris  
Meissner, Catherine — Central Kitsap High School

A Call to Arms: The British Community in Morocco, 1914-18, and the Committee on British Communities Abroad  
Fisher, John — University of the West of England
Friday

Time: 3:00 - 4:30 PM 1/12/2007
Room: Waikiki II (Marriott)

Session Topic: Philosophy
Session Chair: Schoedinger, Andrew

The Anatomy of a Moral Fact
Schoedinger, Andrew — Boise State University

Consciousness and the Embodied Self
Bailey, Andrew — University of Guelph

Me, My Genes, and I
Greene, Mark — University of Delaware

Measuring Change in the Ethical Climate of an Organization
Myers, Jr., Lewis — St. Edward’s University
Ursery, Danney — St. Edward’s University

Friday

Time: 3:00 - 4:30 PM 1/12/2007
Room: Waikiki III (Marriott)

Session Topic: Postcolonial Identities
Session Chair: Waggaman, Beatrice

Decolonization and Surrealism in Aimé Césaire’s Two Plays: "A Season in the Congo" and "Tragedy of King Christophe"
Waggaman, Beatrice — Villanova University

Literary Vestiges of France in the Mississippi Valley
Metzidakis, Stamos — Washington University in Saint Louis

Simon, Bruce — Kyushu University

The Colonial Poems
Puch-Bouwman, Jen — The University of the South Pacific

Friday

Time: 4:45 - 6:15 PM 1/12/2007
Room: Ahi (Pacific Beach)

Session Topic: Speech/Communication
Session Chair: Hesse, Michael

Task Infringement: The Relationship between Public Relations and Marketing in Selected Organizations
Hesse, Michael — Eastern Kentucky University
Gleason, James — Eastern Kentucky University

Cannes Comedy: Global Messages and Global Markets
Gillespie, Dennis — DePaul University

Visual Rhetoric, Board Games, and the Sociocultural Existence of Civilizations
King, Michele — The College of William & Mary
Friday

Time: 4:45 - 6:15 PM
Session Topic: Theatre - Workshop
Session Chair: Cole, Jonathan

How Aikibojitsu Informs the Western Staff: Circularity and Energy Dynamics
Cole, Jonathan —— Willamette University

Friday

Time: 4:45 - 6:15 PM
Session Topic: Art
Session Chair: Lee, Linda

Darla Luz: Fashioning the Spirit of the Mayan
Lee, Linda —— Virginia Commonwealth University

The Uncanny Melancholia in Albrecht Durer's Engraving Melencolia I
Su, Tsu-Chung —— National Taiwan Normal University

Art Across the Curriculum: Exploring an Arts Infused Elementary Program
LaJevic, Lisa —— Pennsylvania State University

Violin Museum
You, Eun-Young ——

Friday

Time: 4:45 - 6:15 PM
Session Topic: Architecture - Workshop
Session Chair: Pobiner, Joseph

Mixed-Use Theme-Based Urban Regeneration
Pobiner, Joseph —— HKS Architects, Inc.

Friday

Time: 4:45 - 6:15 PM
Session Topic: Music
Session Chair: Joyce-Grendahl, Kathleen

The Native American Flute in the United States: Past and Present
Joyce-Grendahl, Kathleen —— Christopher Newport University
Pool, Jared ——

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Friday

Time: 4:45 - 6:15 PM
Session Topic: Music
Session Chair: Gordon, Barbara

Discovering Maurice Delage
Gordon, Barbara —— Felician College

Culture, Genes, and the Globalisation of Musical Rhythm: Africa, Jazz, and J. S. Bach
Lopes, Eduardo —— University of Evora

Musical Organizations and Patronage at the Courts of Henry VIII and Francis I
Romines, Dee —— University of Georgia

Friday

Time: 4:45 - 6:15 PM
Session Topic: American Studies - Panel
Session Chair: Dunn, Carolyn

Carrying the Fire Home: A Conversation with Joy Harjo, Victoria Bomberry, and Carolyn Dunn
Dunn, Carolyn —— University of Southern California
Harjo, Joy —— University of New Mexico
Bomberry, Victoria —— University of California, Davis

Friday

Time: 4:45 - 6:15 PM
Session Topic: Second Language Studies
Session Chair: Wiebe, Grace

The Congruence Between Students’ and Instructors’ Attitudes Towards Technology Enhanced Learning in Foreign Language Teaching Situations
Wiebe, Grace —— University of Alberta
Kabata, Kaori —— University of Alberta
Kim, Kyong —— University of Alberta

Vocabulary Learning in Spanish Using On-line Methodologies
Peart, Silvia —— Texas Tech University

Should ESL Techniques be Implemented to Teach English to Second Language Learners in Areas that are Predominantly Non-English Speaking or Should EFL Techniques be Implemented?
Elkholy, John —— California State University
Roberts, Rick —— University of San Francisco

Friday

Time: 4:45 - 6:15 PM
Session Topic: Literature - Workshop
Session Chair: McDowell, Carol

Making Music a Hit with Children’s Lit!
McDowell, Carol —— Southeast Missouri State University
Friday

Time: 4:45 - 6:15 PM 1/12/2007
Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Collay, Michelle

The Courage of our Convictions Managing Competing Demands on Faculty . . . and Keeping Teaching at the Center of Our Practice
Collay, Michelle — CSU East Bay
Cooper, Joanne — University of Hawaii at Manoa

Friday

Time: 4:45 - 6:15 PM 1/12/2007
Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas - Workshop
Session Chair: Cooke, Steven

The Care of Making - Towards a Theory of Design Benevolence
Cooke, Steven — University of South Florida

Friday

Time: 4:45 - 6:15 PM 1/12/2007
Room: Milo IV (Marriott)
Session Topic: Cross-Disciplinary: Infusing Sustainability into the Humanities Curriculum
Session Chair: Wohlpart, A. James

Environmental Literature
Wohlpart, A. James — Florida Gulf Coast University

First Year Writing Program
Rowland, Linda — Florida Gulf Coast University

Environmental Humanities
Roca, Maria — Florida Gulf Coast University

Wings of Hope
Linsin, Sasha — Florida Gulf Coast University

Friday

Time: 4:45 - 6:15 PM 1/12/2007
Room: Milo V (Marriott)
Session Topic: Graphic Design
Session Chair: Laserow, Scott

Digital Narratives: Storytelling in the Interactive Age
Laserow, Scott — Temple University
MacCormack, Dermot — Temple University

Color Theory: The Study of Color Application for Educational and Military Websites
Kruckenberg, Janna — University of North Dakota

Design in Motion
Basra, Ravinder — University of San Francisco
Friday

Time: 4:45 - 6:15 PM  
1/12/2007  
Room: Moi (Pacific Beach)  
Session Topic: English  
Session Chair: Wriston Colbert, Jaimee  

Loving the Unlovable: Killers and Other Disenfranchised – Writing and Teaching the Complex Character  
Wriston Colbert, Jaimee — Binghamton University  

Using Think-aloud to Study the use of Bilingualised Learner’s Dictionary  
Thumb, Jenny — The Hong Kong Polytechnic University  

Using Technology in the University Composition Classroom—Increasing Student Engagement and Heightening the Level of Communication  
Domenech, Michele — Qatar Foundation, Doha, Qatar

Friday

Time: 4:45 - 6:15 PM  
1/12/2007  
Room: Oahu (Marriott)  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Bibbs, Susheel  

Meet Mary Pleasant – Mother of Civil Rights in California  
Bibbs, Susheel —

Friday

Time: 4:45 - 6:15 PM  
1/12/2007  
Room: Papio (Pacific Beach)  
Session Topic: Linguistics  
Session Chair: Freiermuth, Mark  

Dearest Beloved: Rhetorical Moves of the Nigerian 419 Advance Fee Scam  
Freiermuth, Mark — Gunma Prefectural Women’s University  

Image metaphors in Heaney’s “Digging” and Frost’s “Birches”  
Eliezer, John — Sultan Qaboos University  

Quantifier Scope, P Feature, and Interface Economy  
Nakamura, Koichiro — Hiroshima Jogakuin University  

Multimodality In Popular American Sitcoms. "Sex and the City", a case in point  
Snellinx, Ria — Hasselt University
Friday

Time: 4:45 - 6:15 PM  1/12/2007  Room: Territorial I (Hilton)
Session Topic: Music
Session Chair: Goldblatt, David

*The Spiritual Violist: The Use of Improvisatory Viola in Jewish and Christian Liturgical Contexts*
Goldblatt, David — University of Florida

*Radio Listening Habits of University Students: A Case of Anadolu University Students*
Ataman, Özlem Emine — Anadolu University

*A Musical Reflection: Jewish Exiles in Republican China*
Leong, Jeremy — University of Wisconsin-Madison

Friday

Time: 4:45 - 6:15 PM  1/12/2007  Room: Territorial II (Hilton)
Session Topic: Cross-Disciplinary Areas
Session Chair: Cohen, Richard Scott

*The Cobla: The Vintage - and Modern - Folk Band of Catalunya, Spain, and its' Musical Repertoire of Sardanas*
Cohen, Richard Scott — Ferris State University

*The Place of the Humanities in the Age of the Grid*
Hill, Mary — Medaille College

*Crossing Borders – Kinetic Art and Physics*
Pfister, Hans — Dickinson College

*The Politics of Memory: Dance in Post Indonesian Massacre 1965*
Larasati, Diyah — UCLA Center for Southeast Asian Studies

Friday

Time: 4:45 - 6:15 PM  1/12/2007  Room: Territorial III (Hilton)
Session Topic: Film
Session Chair: Kubiak, David

*Short Story and Film Script: Problems of Interpretation in "Brokeback Mountain"
Kubiak, David — Wabash College

*On the Universality of "Brokeback Mountain"
Miller, D. A. — University of California, Berkeley
Hotchkis, John — University of California, Berkeley

*From New Queer Cinema to Brokeback Mountain*
Chang, I-chu Ivy — Chiao Tung University
Friday

Time: 4:45 - 6:15 PM  
1/12/2007  
Room: Waikiki I (Marriott)

Session Topic: History
Session Chair: Viehe, Fred

Collective Security and the Underworld: Were Woodrow Wilson and Johnny Torrio "Strange Bedfellows?"
Viehe, Fred — Youngstown State University

Dynamics of a “Social Contract”: Commonalities in the Community Bonds Experienced by Northern and Southern Soldiers in the American Civil War
Piston, William — Missouri State University

1956: The Year that Shook the World: Global Perspectives after 50 Years
Dooley, Howard — Western Michigan University

Friday

Time: 4:45 - 6:15 PM  
1/12/2007  
Room: Waikiki II (Marriott)

Session Topic: Philosophy
Session Chair: Smith, Nicholas

Socrates and Plato on Poetry
Smith, Nicholas — Lewis & Clark College

Is there a Theoretical Account of Identity that is Capable of Filling the Demands of Moral Cosmopolitanism?
Drummond, Karla — University of Melbourne

Toward the Theory of the Gift: Marcel Mauss and the Maussian Model of Gift Economy
Chen, Chung-Jen — National Taiwan Normal University

The Nature of Scientific Thought: Understanding the Difference between Science and Intelligent Design
Narguizian, Paul — California State University

Friday

Time: 4:45 - 6:15 PM  
1/12/2007  
Room: Waikiki III (Marriott)

Session Topic: Religion
Session Chair: Hanish, Shak

The Status of the Christian Minorities in Iraq since April 2003
Hanish, Shak — National University, San Diego

Chaos and Recreation: An Examination of George W. Bush’s Religious Rhetoric and the “War on Terror”
Miller, Dan — Syracuse University

John Muir’s Religious Thought: Orthodoxy Transformed
Matzke, Jason — Lock Haven University
Friday

Time: 6:30 – 7:30 PM  
Session Topic: Performing Arts  
Session Chair: Gammage-Sikora, Gina

The Sung Tangos of Piazzolla  
Gammage-Sikora, Gina —— LeMoyne College  
Wilson, Stephen —— Cortland College  
Rua, Arturo —— Manhattan School of Music

Saturday

Time: 8:00 - 9:30 AM  
Session Topic: Speech/Communication - Panel  
Session Chair: Bryan, Suzette

A Picture of a Thousand Words: Using Technological Advances to Improve Outcomes in Public Speaking Classes  
Bryan, Suzette —— Southeastern University  
Terrillion, Sue —— Southeastern University  
Glover, Debbie —— Southeastern University  
Haynes, Afton —— Southeastern University

Arguing Contemporary Social Problems  
Tichy, Charles —— Creighton University

Endres, Thomas —— University of Northern Colorado

Performance Art as a Metaphor for Professionalism  
Leininger, Carol —— F.Hoffmann-La Roche, Ltd

Saturday

Time: 8:00 - 9:30 AM  
Session Topic: Theatre - Workshop  
Session Chair: Whitaker, Tom

Body, Mind and Energy: Resources and Techniques for the Performer  
Whitaker, Tom —— University of California, Santa Barbara
Saturday

Time: 8:00 - 9:30 AM 1/13/2007 Room: Hawaii II (Hilton)
Session Topic: Art History
Session Chair: Cox, Kristie

The Cambodian Ramayana & Sculptural Symbolism of The Angkorean Kings
Cox, Kristie — Florida State University

A Mural Is Worth a Thousand Words: Zimbabwe Ndebele Women and Self-Expression
Molife, Brenda — Bridgewater State College

Body of Work: Ritual, Body, and Identity in Ana Mendieta's "Silueta" Series
Lieberman, Shannon — San Diego State University

Museum as Medium / Locality as Lens: The Isamu Noguchi Garden Museum
Gavino, Julianne — University of California

Saturday

Time: 8:00 - 9:30 AM 1/13/2007 Room: Honolulu (Marriott)
Session Topic: Architecture
Session Chair: Baird, David

Earthquake Relief Effort in Northern Pakistan
Baird, David — LSU

Interdisciplinary Approach to Addressing the Environmental Needs of a Rare Books Library
Chang, Jae — University of Kansas
Kenkel, Lindsay — University of Kansas

Environmental Architecture
Abdul-Salam, Nour — University of Kansas

Saturday

Time: 8:00 - 9:30 AM 1/13/2007 Room: Trellises (Hilton)
Session Topic: Music
Session Chair: Murray, Deanna

Programing Art Songs from Non-western Cultures
Murray, Deanna — California State University Northridge

History of Jazz in America
Gritton, Bonnie — University of Utah
Duehlmeier, Susan — University of Utah
Saturday

Time: 8:00 - 9:30 AM 1/13/2007 Room: Kauai (Hilton)
Session Topic: Music - Workshop
Session Chair: Gentry, Gregory

*Context Specific Somatic Vocabulary for Conductors*
Gentry, Gregory — Arizona State University
Harden, Matthew — University of Nebraska at Omaha

Saturday

Time: 8:00 - 9:30 AM 1/13/2007 Room: Kou (Marriott)
Session Topic: Ethnic Studies
Session Chair: Chow, Sung

*No Chinese in the Classroom: Education of Mississippi Chinese, 1930s to 1940s*
Chow, Sung — Indiana University of Pennsylvania

*Perceptions and Attitudes of Youth and Young Adults Towards Images in Hip Hop Culture*
Ellis, Brenda — Wright State University

*Third Culture Kids: Four Taiwanese Case Studies*
Wu, Hsing-Ling — The Overseas Chinese Institute of Technology

*On the Cinematic Hologram in Amy Tan's "The Hundred Secret Senses"*
Wu, May-hong — National Cheng Kung University

Saturday

Time: 8:00 - 9:30 AM 1/13/2007 Room: Mahimahi (Pacific Beach)
Session Topic: Linguistics - Panel
Session Chair: Nash, Caroline

*Culture and Cognition Endure: The Prevalence of French Patterns in Conversations of English-Speaking Louisianans*
Nash, Caroline — Louisiana State University
Gardner, Angélique — Louisiana State University
Addison, Elizabeth — Louisiana State University
Saturday

Time: 8:00 - 9:30 AM 1/13/2007 Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Kiah, Rosalie

The Epistolary Novel and Manifestation of the Patriarchal Theme in Mariam Ba’s "So Long a Letter" and Alice Walker’s "The Color Purple"
Kiah, Rosalie — Norfolk State University

Webb, Amanda — University of St. Thomas

Beyond Ethnic Identity: A Reading of Theresa Hak Kyung Cha’s "Dictee"
Song, Jieun — Yonsei University

Two Tales of Tyranny: Images of Despotism in the Odyssey
Kremer, Mark — Kennesaw State University

Saturday

Time: 8:00 - 9:30 AM 1/13/2007 Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Bostock, William

Psychic Capital, Mental State and Motivation: a Dynamic Relationship
Bostock, William — University of Tasmania

A Study of Advertising Creativity Implementation
Tsui, Yu Jung — Shih Hsin University
Ching, Chung Yaw — Shih Hsin University

Development of Transport, Mobility and Urban Form in Czech Cities
Schmeidler, Karel — MSc Transport Research Centre

The Case for Transforming the Kenya Broadcasting Corporation (KBC) into a Public Service Broadcaster
Mak’Ochieng, Murej — Nelson Mandela Metropolitan University
Saturday

Time: 8:00 - 9:30 AM  
1/13/2007  
Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas  
Session Chair: Henry, Holly

Rethinking the Arts in the Epoch of Space  
Henry, Holly — California State University, San Bernardino

The Institution of Rhetoric in Authoritarian Regimes: Revolution and Nationalism under Nasser and Sadat, 1952-1981  
Viehe, Ariella — University of Jordan

Embodiment and the Arts: Cognitive Processes that Illuminate How we See, Feel, Do, and Speak  
Corman, Kristen — Massachusetts College of Art

The Design of Graphical Information: A Visual Learning Approach  
Lin, Tingyi — Shu-Te University

Saturday

Time: 8:00 - 9:30 AM  
1/13/2007  
Room: Milo IV (Marriott)

Session Topic: Cross-Disciplinary Areas - Panel  
Session Chair: Daniel, Barbara

Service Learning at Home and Abroad: Creating Cross-Discipline Collaborations  
Daniel, Barbara — Penn State Delaware County  
Notzold, Norma — Penn State Delaware County  
Kirker, Constance — Penn State Delaware County

Saturday

Time: 8:00 - 9:30 AM  
1/13/2007  
Room: Milo V (Marriott)

Session Topic: Visual Arts  
Session Chair: Huang, Chi-Haw

Interactive Painting — Combine Electronic Equipments into Situated Interactive Multimedia Technology in Art Creation  
Huang, Chi-Haw — Yuan Ze University  
Wang, Chao-Ming — Yuan Ze University  
Chou, Wen-Shou — Yuan Ze University

New approach to Digital Art — Using Projection of Materiality to design the Virtual and Physical Interactive Scenario  
Sung, Heng — Yuan Ze University

Case Study on Integrating Computer Vision into Visual Arts for Artistic Visual and Audio Interaction  
Chen, Yu-Min — Yuan Ze University  
Chen, Chun-Yu — Yuan Ze University  
Wang, Chao-Ming — Yuan Ze University
Saturday

Time: 8:00 - 9:30 AM 1/13/2007
Session Topic: English
Session Chair: O'Reilly, Andrea

The Motherhood Memoir from 1976-2003: From the Political to the Personal
O'Reilly, Andrea — York University
Newman, Ruby — York University

Chaos and Order in the Recluce Saga
Peercy, Norman — University of Northern Colorado

A Window to the Past: Photography as a Source of Testimony to the Holocaust
Lamont, Chelsea — North Central College

Saturday

Time: 8:00 - 9:30 AM 1/13/2007
Session Topic: Literature
Session Chair: Dlavane, Dolly

The Construction of Identity through Dialogue in Drama
Dlavane, Dolly — North-West University

Indigenous Laughter: The Voice of the Other in Tales from the “South Seas
Wilke, Sabine — University of Washington

Short Story Techniques: New Theory, Terminologies, and Applications
Kim, Sang Hyun — University of Kansas

Classics and Classicism: The Ages of the Verbal Arts
Kirby, John — Purdue University

Saturday

Time: 8:00 - 9:30 AM 1/13/2007
Session Topic: Linguistics: Grammar and Universals in L2
Session Chair: Miglio, Viola

The Role of Morphology in the Acquisition of Two Classes of Japanese Adjectives Among L2 Learners of Japanese
Miglio, Viola — University of California, Santa Barbara
Fujiiwara, Miho — Willamette University

Functional Categories, Features, and Morphological Inflection in Second Language Acquisition
Matsuya, Akemi — Tokyo University of Marine Science and Technology
Saturday

Time: 8:00 - 9:30 AM  
1/13/2007  
Room: Territorial I (Hilton)

Session Topic: Music  
Session Chair: Burkey, Jessica

Harmony after the Hostility  
Burkey, Jessica — Ball State University

A Comparative Study of Equal Temperament in China and in Europe  
Chen, Cheng-Yih — University of California at San Diego

Dowland Lute Songs and the Cult of Elizabeth  
Hurst-Wajszzczuk, Kristine — University of Wisconsin-Platteville

Assessing the Work of Faculty in the Creative and Performing Arts: A New Paradigm for Rewarding Scholarly Activity  
Reynolds, Jeff — University of Alabama at Birmingham

Saturday

Time: 8:00 - 9:30 AM  
1/13/2007  
Room: Territorial III (Hilton)

Session Topic: Film - Panel  
Session Chair: Fellow, Anthony

Censored? The First Amendment Vs. The Arts  
Fellow, Anthony — California State University, Fullerton  
Belmas, Genelle — California State University, Fullerton  
Love, Gail — California State University, Fullerton  
Evans, Beth — California State University, Fullerton

Saturday

Time: 8:00 - 9:30 AM  
1/13/2007  
Room: Waikiki I (Marriott)

Session Topic: History  
Session Chair: Boring, Keith

Boring, Keith — Loyola University Chicago

Basking in the Summer of the Gods: Reflections on the Great Monkey Trial and the Town that Time Forgot.  
Collins, Michael — Midwestern State University

‘Smash Racket Rule’: The Administration of Charles Packard Henderson of Youngstown and his Campaign against Organized Crime  
Craig, Michael — Youngstown State University

The Monuments at Mamallapuram  
Vaidyanathan, Pallavoor N. — University of Central Florida
Saturday

Time: 8:00 - 9:30 AM 1/13/2007 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Radez, John Peter

Rescuing Augustine & Bonaventure from the Averroists
Radez, John Peter — Indiana University

Practical Moral Luck and Future Success
Mitchell-Yellin, Benjamin — Boston College

Philosophy of Master Study Program “Community and Establishment Administration” in the Conditions of Community’s Democratisation in Latvia
Kokina, Irena — Daugavpils University

 Suicide and Evolution
Miller, Ben — Florida State University

Saturday

Time: 9:45 - 11:15 AM 1/13/2007 Room: Ahi (Pacific Beach)
Session Topic: Speech/Communication
Session Chair: Pierce, Tamyra

X-Posed on MY Space: A Content Analysis of MySpace Social Networking Sites
Pierce, Tamyra — California State University, Fresno

Teenagers Online: Advertising Implications Based on Frequency and Enjoyment of Internet Activities
Donohue, Thomas — Virginia Commonwealth University
Ryan, Tracy Tuten — Virginia Commonwealth University

Matching the Right Communication Channels With Different Communication Objectives: Making the Right Choices With Technologies and Face-to-Face Communication
Meyer, Timothy — University of Wisconsin, Green Bay
Ryan, Tracy Tuten — Virginia Commonwealth University
Donohue, Thomas — Virginia Commonwealth University

Saturday

Time: 9:45 - 11:15 AM 1/13/2007 Room: Hawaii I (Hilton)
Session Topic: Dance
Session Chair: Knoblauch-O’Neal, Christine

Welcome to the World of Parallel: A Journey from Ballet to Ballroom
Knoblauch-O’Neal, Christine — Washington University in St. Louis

Dancing Smarter, Not Just Harder: The Mental Edge in Competitive Ballroom Dancing
Tremayne, Patsy — University of Western Sydney
Ballinger, Debra — University of Rhode Island

Innovative Instruction through an Interactive DVD Ballet Tutorial
Allen, Sandra — Brigham Young University
Asay, Devin — Brigham Young University
Dijkwel, Jan — Brigham Young University
Parkinson, Kristy — Brigham Young University
2007 Hawaii International Conference on Arts and Humanities Honolulu, Hawaii

Saturday

Time: 9:45 - 11:15 AM 1/13/2007 Room: Hawaii II (Hilton)
Session Topic: Art History
Session Chair: Sheaffer, M. P. A.

William Morris and Koloman Moser: Stellar Kindlers----Impacts Upon the Art World of Vienna
Sheaffer, M. P. A. — Millersville University of Pennsylvania

Regional Preferences: Sculpture from the Mausoleum of Halikarnassos and the Question of an Ionian Style
McDaniel, Bridget — McNeese State University

America Past and Future in Charles White's Hampton Mural
Robertson, Breanne — University of Maryland, College Park

Beauty and the “Cultured Courtesan” of Early Modern Japanese Screen Painting
Lee, Susan — Florida State University

Saturday

Time: 9:45 - 11:15 AM 1/13/2007 Room: Honolulu (Marriott)
Session Topic: Architecture
Session Chair: Walden, Russell

"Fallingwater" and the “Pathetique” Sonata: A Study in Romantic Parallels
Walden, Russell — Victoria University of Wellington

Research in Acoustics for Architecture Studio: Learning How to Listen to Rooms
Dytoc, Bronne — University of the Philippines
Requinton, VJ — University of the Philippines

Traces of Old Civilizations: Two Historical Thermal Baths in Balikesir, Turkey
Ucar, Hatice — Balikesir University
Ince Guney, Yasemin — Balikesir University

The Emotion-Based Environment: A Multimedia Student Project Exploring Interior Design by Synesthesia
Pable, Jill — Florida State University

Saturday

Time: 9:45 - 11:15 AM 1/13/2007 Room: Molokai (Hilton)
Session Topic: Music
Session Chair: Thornton, Michael

Brass Chamber Music- A Recital and Presentation about the Benefits of Brass Chamber Music for the High School and/or College Large Ensemble
Thornton, Michael — University of Colorado at Boulder
Stanley, William — Colorado Symphony Orchestra
Sawchuk, Terry — Washington Island Chamber Festival
Dunn, Michael — Honolulu Symphony Orchestra
The Birth, the Era and the Impact of the Moog Synthesizer
Deutsch, Herbert —— Hofstra University

Spirituality in African American Music
Duval Harrison, Daphne —— University of Maryland
Boyer, Horace —— University of Massachusetts
Goines, Leonard —— Borough of Manhattan Community College, City University of New York

Saving the Unborn, Saving Women: Art and Abortion in the U.S.
Ludlow, Jeannie —— Bowling Green State University

Father Damien: Between the Sacred and the Virtual
Orban, Maria —— Fayetteville State University

Using Videoconferencing Technology for Enhancing Students’ Job Interview Techniques
Pang, Rebecca —— Lingnan University

Teaching Culture in Foreign Language Classroom
Serry, Siham —— American University in Cairo

Grammar, Grammar, and More Grammar, or?
Otto, Jr., Karl —— University of Pennsylvania
Saturday

Room: Milo I (Marriott)

Session Topic: Archeology
Session Chair: Rini, David

"Serra Lignea", The Ancient Iconography of the Prophet Isaiah's Martyrdom, The Arts and Literature of the IV-XI sec. AD
Rini, David — United States Holocaust Memorial Museum

The Manufacturing Technology of Pottery and Cultural Development in Neolithic Hong Kong
Wong, Ka Yee — Chinese University of Hong Kong

Decoding the Kazakh Dig
Fleming, Patrick — University of Central Florida

Saturday

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities
Session Chair: McCloud, Robert

Deconstructing Facebook.Com
McCloud, Robert — Sacred Heart University
Honda-Adams, Sandra — Sacred Heart University
Coiro, Andrea — Sacred Heart University

The WWE Divas: Sex, Violence and Gender Stereotypes on Television
Ardovini, Joanne — Metropolitan College of New York

Photofakery and Loss of Confidence: Student Perceptions About Digital Photography and the Technologies Used to
Produce Manipulated Images
Kenney, Lynda — University of North Dakota

Agile Daughters Mending the Community Fences: Professional Women in Chinese Television Drama
He, Donghui — University of Tennessee

Saturday

Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas - Presented in Spanish
Session Chair: Giannandrea, Beatrice

Ekphrasis in Literature and Painting. Travelers and Writers in the Viceroyalty of Rio de la Plata: Jean Leon Pallière,
Moinvoisin, Emeric Essex Vidal and Others. Nationalism and Identity in the Work of these Authors
Giannandrea, Beatrice — Ohio University

In Search of Islamic Architecture in the Canadian Prairies
Roshko, Tijen — University of Manitoba

Theravadan Buddhism in Cambodia: Changing Religious Practices in a Changing Society
Karnyski, Margaret — University of South Florida
Saturday

Time: 9:45 - 11:15 AM 1/13/2007 Room: Milo IV (Marriott)
Session Topic: Cross-Disciplinary Areas - Workshop - Presented in French
Session Chair: Bostock, Christiane

The Five Senses: A Workshop in French Language and Literature - Au Chien Qui Fume Atelier d’écriture libre: Re-sensibilisez-vous! A l’écoute de vos sens!
Bostock, Christiane — Rosny College

Saturday

Time: 9:45 - 11:15 AM 1/13/2007 Room: Milo V (Marriott)
Session Topic: Folklore
Session Chair: Yehnert, Curtis

Revisiting “Coyote Visits the Land of the Dead”
Yehnert, Curtis — Western Oregon University

Ritualizing Resistance through Dance Forms in the Caribbean: Art and Politics in the Limbo and the Landship
Griffith, Paul — Lamar University

Female Artists and Migrant Labour in Lesotho
Rapeane, Maleshoane — National University of Lesotho

Saturday

Time: 9:45 - 11:15 AM 1/13/2007 Room: Moi (Pacific Beach)
Session Topic: English - Workshop
Session Chair: Scholze, Sharon

Taking Poetry High Tech: Using Power Point and Music to Analyze Poetry
Scholze, Sharon — University of Wisconsin-La Crosse
Saturday

Time: 9:45 - 11:15 AM  
1/13/2007  
Room: Oahu (Marriott)

Session Topic: Music - Workshop  
Session Chair: Ulrich, Jerry

*Recruiting Males for A Traditional Choral Program Using Non-Traditional Techniques - Featuring The Georgia Tech Glee Club*

Ulrich, Jerry — Georgia Institute of Technology  
Brandt, Aaron — Georgia Institute of Technology  
Budny, Peter — Georgia Institute of Technology  
Husk, Chester — Georgia Institute of Technology  
Westbrook, Jonathan — Georgia Institute of Technology  
Young, Michael — Georgia Institute of Technology  
Dohonge, Greg — Georgia Institute of Technology  
Dubos, Greg — Georgia Institute of Technology  
Moon, Evan — Georgia Institute of Technology  
Sparks, Zach — Georgia Institute of Technology  
Weiss, Adam — Georgia Institute of Technology  
Chan, Vincent — Georgia Institute of Technology  
Gallien, Brandy — Georgia Institute of Technology  
Marek, Ken — Georgia Institute of Technology  
Mauch, Nathan — Georgia Institute of Technology  
McCawley, Matt — Georgia Institute of Technology  
Simpson, Garey — Georgia Institute of Technology  
Wirths, Jeremy — Georgia Institute of Technology  
Ake, Bryan — Georgia Institute of Technology  
Ake, Colin — Georgia Institute of Technology  
Crawley, John — Georgia Institute of Technology  
Dalbec, Chris — Georgia Institute of Technology  
Fiore, Justin — Georgia Institute of Technology  
Rowan, Steve — Georgia Institute of Technology

Saturday

Time: 9:45 - 11:15 AM  
1/13/2007  
Room: Papio (Pacific Beach)

Session Topic: Linguistics  
Session Chair: Thomas, Kimberly

*Reexamining Ebonics, AAVE, and Bidialectalism: Contextualizing Discussions of Language and Literacy in the U.S.*  
Thomas, Kimberly — Indiana University of Pennsylvania

*Comparing Focus on Form Instruction to Focus on Forms and Focus on Meaning Instruction of The Spanish Direct Object Clitic Pronouns*  
D'Amico, Melanie — University of Florida

*The Use of Spanish Ser and Estar + Adjectives: A Sociolinguistic Pilot Study on the Oral Spanish of Costa Rica*  
Aguilar-Sanchez, Jorge — Indiana University

*The Origin of the Gitanos in Spain – Linguistic Evidence*  
Moore, John — University of California
Saturday

**Time:** 9:45 - 11:15 AM  
1/13/2007  
**Session Topic:** Theatre  
**Session Chair:** Dyer, Florence  

*Lambuth Youth Theatre Presentation of Chaucer's *Canterbury Tales*"

Dyer, Florence — Lambuth University  
McElroy, Tad — Lambuth University  
Allen, Amy — Lambuth University  
Dozier, James — Lambuth University  
Dinwiddie, Edna — Lambuth University  
Whittington, Brad — Lambuth University  
Canada, Jared — Lambuth University  
Cumpton, Katherine — Lambuth University  
Walls, Darius — Lambuth University  
Jared, Nick — Lambuth University  
Stem, Chad — Lambuth University

Saturday

**Time:** 9:45 - 11:15 AM  
1/13/2007  
**Session Topic:** Visual Arts  
**Session Chair:** Broadwater, Katherine  

*University Students and Center City Youth—Connecting Through Art*

Broadwater, Katherine — Towson University

*Käthe Kollwitz: A Journey to Peace, An Extraordinary Art*

Armster, Charlotte — Gettysburg College

*Virtual Mandala: Re-Presenting the Buddhist Wheel of Life Using the Visual Media of Contemporary Western Culture*

Watkins, Greg — Stanford University

Saturday

**Time:** 9:45 - 11:15 AM  
1/13/2007  
**Session Topic:** Cross-Disciplinary Areas  
**Session Chair:** Looser, Diana  

*Radical Bodies and Dangerous Ladies: Martial Arts and Feminist Performance, 1900-1914*

Looser, Diana — Cornell University

*A War of Becoming: A Study of the “Body without Organs” in Antonin Artaud, "A Thousand Plateaus", and Richard Foreman*

Latimer, Christina — University of Georgia

*Ecologie et diversité culturelle dans le cours de français” DVD for teaching French and Green Business*

Saint Paul, Therese — Murray State University
Saturday

Time: 9:45 - 11:15 AM  
1/13/2007  
Room: Territorial III (Hilton)

Session Topic: Film  
Session Chair: West, Stan

*Our Hood*  
West, Stan — Columbia College Chicago

*Europe in a POW Camp: La Grande Illusion*  
Ousselin, Edward — Western Washington University

Saturday

Time: 9:45 - 11:15 AM  
1/13/2007  
Room: Waikiki I (Marriott)

Session Topic: History  
Session Chair: Gotliffe, Harvey

*Intellectual Freedom, The First Amendment, and Holocaust Denial Advertisements in College and University Newspapers*  
Gotliffe, Harvey — San Jose State University

*Under The Sway of Ishtar: Sexual Variance and Transgressive Sexualities In Ancient Near Eastern Myth and Religion*  
Lacey, Sarah — University of Toronto

*The Contribution of the Press in the Construction of the Turkish National Identity during the Establishment Period of the Turkish Republic*  
Bilgic, Esra Ercan — Istanbul Bilgi University

*Concerning the Difficulty of Dialog about the Historical Problems between Czech Republic and Germany*  
Sugimoto, Kenji — University of Tsukuba

Saturday

Time: 9:45 - 11:15 AM  
1/13/2007  
Room: Waikiki II (Marriott)

Session Topic: Philosophy  
Session Chair: Goodman, Michael

*The Ethics of Surfing*  
Goodman, Michael — Humboldt State University

*Grave Markers as Communicative Devices*  
Abril, Mari — Syracuse University ISDP

*Metaphysical, Ontological, Epistemological, and Ethical Reflections of Quantum Theory*  
Gryte, Kristofer — Saint Peter’s College

*Future Computer Minds*  
Filice, Albert — Mesa Community College
Saturday

Time: 9:45 - 11:15 AM 1/13/2007 Room: Waikiki III (Marriott)
Session Topic: Postcolonial Identities
Session Chair: Mott IV, William

Postcolonial Political Identity Necessary and Sufficient for Political Development - Why Don't Developing Countries Ever Develop?
Mott IV, William —— Emerson College

Challenging the Discourse of the Veil: The Eroticizing of Arab Women and the "Hijab"
Needham, Shea —— University of North Texas

An Elephant in the Gallery: Eyeing the Indian in Contemporary Indian Art
Powers, Sophia —— Stanford University

Visual Representations of Postcolonial thought as it Embeds us in a Collective Memory
Vandersall, Sarah —— University of Massachusetts, Dartmouth

Saturday

Time: 11:30 AM - 1:00 PM 1/13/2007 Room: Ahi (Pacific Beach)
Session Topic: Speech/Communication
Session Chair: Benjamin, Barbaranne

The Humanist as Clinician - The Clinician as Humanist
Benjamin, Barbaranne —— The University of Toledo
Benjamin, James —— The University of Toledo

Value-driven Community-based Communication – The Social Vaccine against HIV/AIDS
Schutte, Paul —— North-West University

Opportunities for Legislator Communication Improvement: An Analysis of State Legislator Websites Nationwide
Narro, Amber —— University of Louisiana – Lafayette
Mayo, Charles —— Kennesaw State University
Miller, Alison —— East Carolina University

An Ideological Analyses of the US Government’s Perspective on Organ Donation
Relich, Wendy —— California State University Long Beach

Saturday

Time: 11:30 AM - 1:00 PM 1/13/2007 Room: Hawaii I (Hilton)
Session Topic: Theatre
Session Chair: Pantelidis, Emanuel

An Examination of Lowell Swortzell’s Contributions to Educational Theatre
Pantelidis, Emanuel —— New York University

Railways and 19th Century American Spectatorship: A Study of Transportation and Entertainment
Geigner, Megan —— Reed College

Assessing the Prospects of the Regional Theatre Tourist Market: Lessons from the Literature
Williams, Andrea —— Charles Sturt University
Saturday

Time: 11:30 AM - 1:00 PM 1/13/2007  Room: Hawaii II (Hilton)

Session Topic: Art History
Session Chair: Nelson, Charmaine

*I Dread to See My Children Grow: Race, Slavery and the Sexualization of Black Girls in Western Art*
Nelson, Charmaine — McGill University

*Illustrative Text: Transformed Words and The Language of Comics*
Witty, Sara — Saint Thomas University

*Arshile Gorky, Abstract Expressionism, and the Space between*
Meyer, Laura — California State University, Fresno

*The Sacrifice of Abraham: Body and Representation in the Competition Panels by Lorenzo Ghiberti and Filippo Brunelleschi*
Knoeller, Julie — University of California- Davis

Saturday

Time: 11:30 AM - 1:00 PM 1/13/2007  Room: Honolulu (Marriott)

Session Topic: Architecture
Session Chair: Murray, Scott

*The Concept of Translucency in Contemporary Architecture*
Murray, Scott — University of Illinois at Urbana-Champaign

*The Dialectic of Centrifugal and Centripetal Operations in Architectural Design*
Magyar, Peter — Florida Atlantic University

*TRANSdisciplinarity in Architecture*
Linder, Mark — Syracuse University

Saturday

Time: 11:30 AM - 1:00 PM 1/13/2007  Room: Molokai (Hilton)

Session Topic: Dance
Session Chair: Cobb Dennard, Trudy

*We Not Only Dance the Blues, We Perform Modern Dance Too*
Cobb Dennard, Trudy — Towson University
Saturday

Time: 11:30 AM - 1:00 PM 1/13/2007
Session Topic: Music
Session Chair: Mason, Marilyn

The Long Journey from Freiberg to Dresden: The Evolution of Gottfried Silbermann's Organs
Mason, Marilyn —— University of Michigan, Ann Arbor
McLaughlin, Renate —— The University of Michigan – Flint

The Musical Drama in Schubert's Vocal Melodies and Accompaniments
Shoff Songer, Loralee —— Ball State University

The GOArt Organ Discography: an introduction and brief discussion of recordings of J S Bach Toccata and Fugue in D minor, BWV 565
Knight, David —— Council for the Care of Churches

Historicism in the Land of Sutter: A Period Pipe Organ in Sacramento
Lovallo, Lee —— National University

Saturday

Time: 11:30 AM - 1:00 PM 1/13/2007
Session Topic: Literature
Session Chair: Geffers Browne, Christine

Faith and Superstition in German Realism: Theodor Storm and his Novellas
Geffers Browne, Christine —— Brandeis University

Communion Rites in the Woods: Verbal and Spiritual Connections in Shakespeare's Landscapes
Yoch, James —— University of Oklahoma

Gender Synthesis in William Shakespeare's Henry V
Barry, Courtney —— University of St. Thomas
Wood, David —— University of St. Thomas

What's Wrong with Western Man? Monsters as Symptoms in Frankenstein and Dr. Jekyll and Mr. Hyde
Campbell, Charles —— Sultan Qaboos University

Saturday

Time: 11:30 AM - 1:00 PM 1/13/2007
Session Topic: Second Language Studies
Session Chair: Chu, Sharon

How Well L2 Tertiary Learners Manage “Higher-order” Information Structure to Achieve Cohesion in Writing
Chu, Sharon —— University of Hong Kong
Lau, Ken —— University of Hong Kong
Lee, Joanna —— University of Hong Kong

Drama-based Narratives in the Foreign Language Classroom
Sanou, Sini Prosper —— State University of New York at Stony Brook

Comic Strip Teaching Methodology in Kate Chopin's "The Storm"
Wu, May-hong —— Diwan College of Management
Hong, Boe-Shong —— National Chung Cheng University
Saturday

Time: 11:30 AM - 1:00 PM  
Room: Milo I (Marriott)

Session Topic: Literature
Session Chair: Boyd, Beverly

Chaucer Among the Poor
Boyd, Beverly — The University of Kansas

The Jungle Myth in Three Latin American Novels: "La Voragine", "Canaima", and Los Pasos Perdidos
González, Olga — University of Redlands

Self-Reflexivity and Self-Referentiality: The Metafictional Self-Conscious Narrator in Postmodern Fiction
Cai, Vincent Yongchun — University of Macau

The Ethics of No-Self in Jorge Luis Borges
Vettore, Enrico — Kenyon College

Saturday

Time: 11:30 AM - 1:00 PM  
Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities
Session Chair: Lau, Tin-Man

Worth for the Efforts – Statistical Supports to a Design Exchange Program
Lau, Tin-Man — Auburn University
Liu, Nien-Te — Shu-Te University
Lin, Chyun-Chau — Shu-Te University
Chiu, Chiu-Ter — Shu-Te University

The Comparison of Amy Tan’s "The Joy Luck Club" and "The Kitchen God’s Wife"
Chang, Yu-Ping — Yu Da College of Business

The Revolutionary Power of a Feminist Aesthetic of Writing
Jumel, Caroline — Oakland University

Developing an Archive at Phoenix College: Challenges and Rewards
Laird, David — Phoenix College

Saturday

Time: 11:30 AM - 1:00 PM  
Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas
Session Chair: Galloway, David

Fighting Fire with Fire: The Anticommunist Rhetoric of the Christianform in Cold War America
Galloway, David — Hobart and William Smith Colleges

Donor Motivations & Communication: The Shaping of Philanthropists and the Role of Social Constructionism
Drygas, Emily — University of Alaska Fairbanks

Green Timeline: A Virtual Journey through the History of Sustainability in the United States, 1950’s to Present
Stark, Johnnie — The University of North Texas
Saturday

Time: 11:30 AM - 1:00 PM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Gillum, Edward  

*How To……*”
Gillum, Edward — California State University Fresno  

*Psychological Theories within the Dance Technique Class: An Overview of How Theories of Motivation Can Be Used to Explain Student Behavior*
Cinotto, Rhonda — University of Washington  

*Engaged Resistance in Contemporary American Indian Art, Literature, and Film*
Rader, Dean — University of San Francisco  

Saturday

Time: 11:30 AM - 1:00 PM  
Session Topic: Graphic Design  
Session Chair: Knipp, Tammy  

*Challenging Credibility: Graphic Design: A Dated Term--Manufactured Processes*
Knipp, Tammy — Florida Atlantic University  

*Three-Prong Approach to Design*
Skaggs, Paul — Brigham Young University  
Fry, Richard — Brigham Young University  

*Each Path Meant for Another: A Study of Visual Path Markers in Ladakh*
Norwood, Angela — York University  

Saturday

Time: 11:30 AM - 1:00 PM  
Session Topic: English - Workshop  
Session Chair: Ferris, Boak  

*Writing Assignments for Large University Classes: How to Grade Students’ Writing Quickly and Ethically: Designing and Publishing Scoring Rubrics and Managing Large Courses with Intensive Writing Requirements*
Ferris, Boak — California State University, Long Beach
Saturday

Time: 11:30 AM - 1:00 PM  1/13/2007  Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Sullivan, Margaret

Buried Themes in Shakespeare: To Wed or Not to Wed
Sullivan, Margaret — Western Connecticut State University

To Marry or Not to Marry - That is the Question!
Pal, Dibakar — Independent Scholar

Advocating Atticus: A Response to “Reconstructing Atticus Finch"
Wall, Brian — Brigham Young University

Marital Problems in the Sacred-Profane Love fiction of “Frog God” and “Zhuqing” of Liaozhai Zhiyi
Lau, Yin-ping Grace — Lingnan University of Hong Kong

Saturday

Time: 11:30 AM - 1:00 PM  1/13/2007  Room: Papio (Pacific Beach)
Session Topic: Cross-Disciplinary Areas - Workshop
Session Chair: St. Claire, Sybil

Contemporary Trends in Arts and Humanities Education: Teaching Creativity in the Classroom
St. Claire, Sybil — University of Central Florida

Saturday

Time: 11:30 AM - 1:00 PM  1/13/2007  Room: Territorial I (Hilton)
Session Topic: Music
Session Chair: Michael, Despina

The Musician’s Voice: A Study of the Perceptions of the Role of the Musician and Music in Modern Greek Culture
Michael, Despina — La Trobe University

Go South, Young Man: Strauss’s Italian "Bildungsreise"
Larkin, David — University of Cambridge

What about the Music: Sounds of Stories in the Stony Brook Grist Mill
Barbour, Alecia — State University of New York, Stony Brook
Saturday

Time: 11:30 AM - 1:00 PM
1/13/2007
Room: Territorial II (Hilton)

Session Topic: Cross-Disciplinary Areas
Session Chair: Nebistinsky, Joe

Music as a Communicative Universal
Nebistinsky, Joe — Kutztown University

Opportunities and Challenges Identified: Using 3 Service Learning Models in the College Classroom
Dumlao, Rebecca — East Carolina University

Piano Girl or Piano Thumper? Women Pianists in the Antebellum South
Bailey, Candace — North Carolina Central University

A Minority Report: Re-reading Gilgamesh after Levinas
Degnin, Francis — University of Northern Iowa

Saturday

Time: 11:30 AM - 1:00 PM
1/13/2007
Room: Territorial III (Hilton)

Session Topic: Film
Session Chair: Jacobs, Alfred

Iago Agonistes - Homoeroticism in the Filmed "Othello" of 1995
Jacobs, Alfred — Menlo College

Competent but Really Quite Ordinary: Exploring the (Not So) Groundbreaking Cinematic Attributes of "Brokeback Mountain"
Hart, Kylo-Patrick — Plymouth State University

Digitime in Recent Cinema
Stewart, Garrett — University of Iowa

Saturday

Time: 11:30 AM - 1:00 PM
1/13/2007
Room: Waikiki I (Marriott)

Session Topic: History
Session Chair: Kebric, Robert

To Be OAR Not To Be: New Ideas on Rowing a Greek Trireme
Kebric, Robert — University of Louisville

The Berserkers: Was it Something they Ate? Their History and their Legend
Hoar, Nancy — Western New England College
Poirot, Anne — Western New England College
Hoar, Marion — Consulting Pharmacist

Remembering Genocide: Recent Trends in German Holocaust Memorials
Berninger, Dieter — Minnesota State University Moorhead

Gender and Prophecy in Late Medieval Valencia
Surtz, Ronald — Princeton University
Saturday

Time: 11:30 AM - 1:00 PM 1/13/2007 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Ota, Fran

Halloween and the Church: Great Pumpkins!! (or, How to Take All the Fun Out of Life)
Ota, Fran — Toronto School of Theology

Toward a Genealogy of Ethics: Foucault's Final Project
Kipling, Kim — Radford University

The Thanatoria of Soylent Green: On Reconciling the Good Life with the Good Death
Burstein, Matthew — University of Pittsburgh at Johnstown

Determined to see Hume as Mistaken?"
Doyle, Elizabeth Anne — Memorial University of Newfoundland

Saturday

Time: 11:30 AM - 1:00 PM 1/13/2007 Room: Waikiki III (Marriott)
Session Topic: Religion
Session Chair: Glaser-Hille, Ildikó

Assassin, Warrior, Savior, Harlot: The Many Faces of Ja’el
Glaser-Hille, Ildikó — Concordia University

Relating the Spirit to Rrth: The Making of Early Medieval Chinese Buddhism
Guo, Emily — Indiana University, Bloomington

Flagellation Rituals and Communal Identity: Shia-Sunni Controversies in Pakistan and their Implications for Setarianism in the Islamic World
Pinault, David — Santa Clara University

Saturday

Time: 1:15 - 2:45 PM 1/13/2007 Room: Ahi (Pacific Beach)
Session Topic: Speech/Communication
Session Chair: Bachman, Guy

Coping With Hurtful Events in Intimate Relationships: A Survey Study on Forgiveness
Bachman, Guy — California State University, Long Beach

Offensive Jokes: How Do They Impact Long-Term Relationships?
Hall, Jeffrey — University of Southern California
Sereno, Ken — University of Southern California

Teen Interrupted: Self-Conception and the Birth of a Mother
Markham Shaw, Charla L — University of Texas at Arlington
Beyond the Text: Teaching Religion at 24-frames Per Second
Fielding, Julien — University of Nebraska at Omaha

Hands-on Workshop for Acrylic Mosaics with Acrylic Gel Tiles (Participants are Provided a CD with Additional Information)
Whitefeather, Carolynne — Utica College

Handmade Architecture - The Crafts Tradition of Japan
Russell, Stanley — University of South Florida

The Evolution of the Violin-cello Duo: An ‘Informance’ of Zoltán Kodály Duo, Opus 7
Elisha, Steven — Washburn University
Elisha, Larisa — Washburn University

"Meditations in Blue" for Solo Piano
Hopkins, Stephen — The Pennsylvania State University
Saturday

Time: 1:15 - 2:45 PM
Room: Kauai (Hilton)
1/13/2007

Session Topic: Music
Session Chair: Johnson, Calvert

El Cuaderno de Tonos de Maitines de Sor Mara Clara del Santsimo Sacramento - (The Notebook of Psalm Tones for Matins belonging to Sister Mara Clara of the Most Blessed Sacrament)
Johnson, Calvert — Agnes Scott College
Tello, Aurelio —
Winter, Cicely —
Rodys, Ricardo —

Exploring Argentina's Folk Music: The Piano Works of Alberto Ginastera
Sanchez, Luis — St. Petersburg College

Remembering Paradise: The Orthodox Theological Perspective in the Music of Arvo Part
Sander, Kurt — Northern Kentucky University

Putting Soul Back into Palestrina: Renaissance Improvisation/Ornamentation
Lawrence, Robert — Central Missouri State University

Saturday

Time: 1:15 - 2:45 PM
Room: Kou (Marriott)
1/13/2007

Session Topic: Ethnic Studies
Session Chair: Rickett, Patricia

Understanding the Nonmechanistic, Hierarchical and Spiritual Identity of the Latina: Group Identity, Female Peer Groups, and Retention Rates in U.S. Classrooms
Rickett, Patricia — Northern Illinois University

The Aranã Case of Ethnic Resurgence: Issues in the Study of Newly Recognised Ethnic Groups in Brazil
Carneiro de Carvalho, Lucas — Federal University of Minas Gerais

Race, Gender and Youth: Battling to end Lunch Counter Segregation during the Civil Rights Movement in Dallas, Texas
Frear, Yvonne — Sam Houston State University

Saturday

Time: 1:15 - 2:45 PM
Room: Mahimahi (Pacific Beach)
1/13/2007

Session Topic: Languages
Session Chair: Clay, Gudrun

Study Abroad - Is it Worth the Effort?
Clay, Gudrun — Metropolitan State College of Denver

Targeting Partial Control in Foreign Language Learning
Thompson, Chantal — Brigham Young University

Research Essay: On Language Rights, Official Language and Foreign Language Adaptation (in the United States) and Acculturation Issues
Parker, Margaret — University of Oregon
Saturday

Time: 1:15 - 2:45 PM  1/13/2007  Room: Milo I (Marriott)
Session Topic: Literature - Presented in French
Session Chair: Tirven-Gadum, Vina

Préoccupation existentialiste et perspectives différentielles dans l’œuvre de Gary et d’Ajar (Existentialist Viewpoints and Concerns in the Novels of Gary/Ajar)
Tirven-Gadum, Vina —— University of Athabasca

Mirror Imagery in "Aucassin et Nicolete & Le Roman de Silence": A Medieval Framework for Present-day Notions of Gender and Butler’s Theory of Gender Performativity
McVey Leung, Aubri —— Indiana University

La rhétorique de l’ininfidélité dans Le féminin pluriel de Benoîte et Flora Groult
Piché, Chantal —— Royal Military College of Canada

Saturday

Time: 1:15 - 2:45 PM  1/13/2007  Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Goodwin, Gary

Are Online Students Different ?- Teaching in the Social Sciences
Goodwin, Gary —— Suffolk Community College

Saturday

Time: 1:15 - 2:45 PM  1/13/2007  Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Gillespie, Dennis

Rhetoric and Iraq: The Work of Thomas Ricks
Gillespie, Dennis —— DePaul University

Performing Buildings
Antoniu, Manuela —— Architectural Association
Williams, Michael —— Louisiana Technical University

Comics, Queer Theory, and Color - Consciousness: Contemporary Comic Book Scholarship
Tucker, Jeffrey —— University of Rochester
Saturday

Time: 1:15 - 2:45 PM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Walter, Ross

Breathing for Academics - Basics of Stress Reduction through Breath Control from a Wind Instrument Performer’s Perspective  
Walter, Ross — Virginia Commonwealth University

Intercultural Collaboration as a Force of Reconciliation in Kyr’s Nagasaki Symphony  
Wyers, Giselle — University of Washington

Melville and Memory  
Tucker, Penny — Pomona College

Saturday

Time: 1:15 - 2:45 PM  
Session Topic: Cross-Disciplinary Areas - Workshop  
Session Chair: Hurst-Wajszczuk, Kristine

Effective Teaching in the Arts and Humanities Using Kolb Learning Styles  
Hurst-Wajszczuk, Kristine — University of Wisconsin-Platteville

Saturday

Time: 1:15 - 2:45 PM  
Session Topic: English - Workshop  
Session Chair: Whalley, Elizabeth

Improvisational Games for Teaching English as a Second Language  
Whalley, Elizabeth — San Francisco State University
Satuday

Time: 1:15 - 2:45 PM  
1/13/2007  
Room: Oahu (Marriott)

Session Topic: Literature - Poets' Corner
Session Chair: Lebowitz, Regina

Poets' Corner
Lebowitz, Regina — New York City College of Technology  
Ladin, J — Yeshiva University  
Babuts, Nicolae — Syracuse University  
Rusk, Lauren — Stanford University  
Johnston, Emily — University of Alaska Fairbanks  
de Vere, Richard-Edward — California State University Northridge  
Heber, Robert — First Nations University of Canada  
Parker, Allene — Embry-Riddle Aeronautical University  
Onwueme, Bundo — Fayetteville State University  
Pal, Dibakar — Independent Scholar  
Schwartzman, Roy — University of North Carolina at Greensboro  
Hicks, Judith — University of California, Santa Barbara  
Shaw, Sylvia — Boston University  
Bostock, Christiane — Rosny College  
Caruso, Barbara Ann — The Medical College of Pennsylvania  
Drake, Sandra —

Saturday

Time: 1:15 - 2:45 PM  
1/13/2007  
Room: Papio (Pacific Beach)

Session Topic: Linguistics
Session Chair: Katakami, Aki

A Cognitive Note on the Use of Deixis: A Comparative Study between Japanese and English
Katakami, Aki — Kansai Gaidai University  
Hamabe, Seira — Kansai Gaidai University  
Matsunaga, Mami — Kansai Gaidai University  
Kozai, Soichi — Kansai Gaidai University

Nicknaming Patterns in the Tunisian Dialect of Arabic
Cherni, Badreddine — Texas Tech University

Was Women’s Speech Included in Official Language Policy in Meiji Japan? — The Case of Kogo Bunten, Grammar Books for Spoken Japanese
Saito, Rika — University of Delaware

Saturday

Time: 1:15 - 2:45 PM  
1/13/2007  
Room: Queen Liliuokalani (Hilton)

Session Topic: Cross-Disciplinary Areas
Session Chair: Bibbs, Susheel

The Art of the Spiritual
Bibbs, Susheel —
Saturday

Time: 1:15 - 2:45 PM  1/13/2007  Room: Salons A & B (Marriott)

Poster Session

Integrating the Humanities Across the Nursing Curriculum
Pilon-Kacir, Christine E. — Winona State University-Rochester
Wellhaven, Mary — Winona State University-Rochester

Tattoo-Meanings.Com: An International Collaboration Translating Symbolic Research into a Public Reference Website
Endres, Thomas — University of Northern Colorado

Chronotope and the Fourth Stage Theory: Politics of Theatrical Representations of Chaos, Resolution, and Crossing in the Stage of Transition in Wole Soyinka’s Death and the King’s Horseman
Wu, Chialing — National Chengchi University

Families We (Don’t Always) Choose: Negotiating Normative Kinship in Bangalore, India
Venkat, Bharat — Stanford University

Architecture Studio: Student Perspectives on a More Practical Educational Experience
Abdul-Salam, Nour — University of Kansas
Silchenko, Maryna — University of Kansas
Kalbac, Kathleen — University of Kansas
Moe, Kaley — University of Kansas
Niesen, Katharine — University of Kansas
Chang, Jae — University of Kansas

French Iconic and Deictic Gestures Employed by Creole English Speakers of Pointe Coupée Parish, Louisiana
Gardner, Angélique — Louisiana State University

Using Rubrics in Studio Art
Connelly, Mary — University of Colorado at Denver
Wolf, Kenneth — University of Colorado at Denver

Employing Theatre Performance to Reduce Health Disparities in African American Communities
Dacons-Brock, Karen — North Carolina Central University
Livingston, Jonathan — North Carolina Central University
Chambers, Julius — North Carolina Central University
Richardson, Ricardo — North Carolina Central University
Craft, Howard — Playwright
Oates, Veronica — North Carolina Central University
Grant, Delores — North Carolina Central University
Harewood, Ken — North Carolina Central University

Critical Perspectives on Modern Play Theory
Shea, Peter — Deakin University

Yamada, Reiko — Williams College
Yamada, Riyoko — Fuji Women’s University

The Visual Identity of Northeastern Oklahoma Community Health Centers
Choo, Phil — Oklahoma State University
Kang, Mihyun — Oklahoma State University

An Autosegmental Span Approach to Yowlumne Harmony
Orgun, C. Orhan — University of California- Davis
Gestalt Theory, Experience Design, and the Sustainable Healing Garden
Graham, Lisa — University of Texas at Arlington

Lewis Mumford’s 1938 Plan for Honolulu
Haratonik, Peter — The New School

A Show of Indian Contemporary Art at Once Intimate and Monumental
Powers, Sophia — Stanford University

Effective Literacy Instruction in the Elementary Grades
Bergeron, Julie — Louisiana State University in Shreveport

Designing the Jury Experience
Hong, Youngbok — Herron School of Art and Design, IUPUI

The Name Behind the Clothes
Dyer, Leni — Austin Peay State University

The Fractured Body: Trauma and Silence in Oral History and Literature
Raynor, Sharon — Johnson C. Smith University

Women Freedom Fighters: The Case of Emma Brown
Hemmy, Kirsten — Johnson C. Smith University

Saturday

Time: 1:15 - 2:45 PM 1/13/2007 Room: Territorial I (Hilton)
Session Topic: Performing Arts - Workshop
Session Chair: Young, David

Transitions and Transformations: Imagining All the Possibilities - A Reflective Examination and Open Dialogue about the Fine Arts Education Option as Magnet Schools in British Columbia School System
Young, David — Blacklock Fine Arts Elementary School
Davids, Shawn — Langley School District (#35)

Saturday

Time: 1:15 - 2:45 PM 1/13/2007 Room: Territorial II (Hilton)
Session Topic: Cross-Disciplinary Areas
Session Chair: Grof, Andrew

At the Crossroads
Grof, Andrew — Florida International University - University Park

Priestess at the Piano: The Mind/Body Conflict in Clara Schumann’s Performative Persona
Pedroza, Ludim — University of the Incarnate Word

Messianism by Any Other Name: The Messianic and Différance as Dual Formulation of the Absolute Future
Miller, Dan — Syracuse University

Venus and Venom: Poison and Pollution in Roman Literature
Calhoon, Cristina — University of Oregon
Saturday

Time: 1:15 - 2:45 PM  1/13/2007  Room: Territorial III (Hilton)
Session Topic: Film - Workshop
Session Chair: See, Patti

Using Film To Motivate At-Risk Students
See, Patti — University of Wisconsin-Eau Claire
Taylor, Bruce — University of Wisconsin-Eau Claire

Saturday

Time: 1:15 - 2:45 PM  1/13/2007  Room: Waikiki I (Marriott)
Session Topic: History - Workshop
Session Chair: Cabedo-Deslierres, Maria

Portuguese Footprints in Japan: Nanban Jin - 16th/17th Centuries
Cabedo-Deslierres, Maria — California State University

Saturday

Time: 1:15 - 2:45 PM  1/13/2007  Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Franks, Paul

Motivation-based Moral Responsibility
Franks, Paul — University of Oklahoma

Surviving Interests: The Life of the Dead Among the Living
LaBossiere, Barbara — California State University, Fresno

A Mathematical Theory of Identity
Nicholson, Dorian — Simon Fraser University

Saturday

Time: 1:15 - 2:45 PM  1/13/2007  Room: Waikiki III (Marriott)
Session Topic: Postcolonial Identities: Gender, Nationalism and Multiculturalism in Postcolonial Studies - Panel
Session Chair: Rhee, Suk Koo

Narrative Strategies and the Issue of National Culture in Ngugi’s Early Novels
Rhee, Suk Koo — Yonsei University

The Lures of Multiculturalism and Diaspora: Chang-Rae’s Lee’s Native Speaker
Ko, Kang YI — Yonsei University

Race Subsumes Gender”: The Clash of Race and Gender in J.M. Coetzee’s "Waiting for the Barbarians"
Shin, Nami — Yonsei University

Coetzee’s “Disgrace”: Romanticism and Acknowledgement of the Racial Other in Post-Apartheid South Africa
Lee, Min Jin — Yonsei University
Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Hawaii I (Hilton)

Session Topic: Theatre - Workshop
Session Chair: Schumacher, Colin

Making Meaning Onscreen: Professional Development Teacher Workshops in Screen Literacy and Screen Production
Schumacher, Colin — Making Meaning OnScreen Pty Ltd

Alfred Jarry’s Theory of Pataphysics and the Continuing Evidence of its Existence in Today's' Modern Culture
Dyer, Florence — Lambuth University

Transgender Voice Training: Freeing the Natural Voice
MacArthur, Doug — University of Lethbridge

Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Hawaii II (Hilton)

Session Topic: Art
Session Chair: Winfield-Pfefferkorn, Julia

The Branding of Cities. Exploring City Branding and the Importance of Branding Image
Winfield-Pfefferkorn, Julia — The Art Institute if Charlotte

I (Eye) Witness: The Photography of Lorna Simpson, Carrie Mae Weems and Debra Willis
Lemeh, Dorotha — Florida Atlantic University

Cross Cultural Studies, Theory & Practice: Navigating the Boundaries of Art by Alison Saar, Yinka Shonibare, Renee Stout and Chris Ofili
Lemeh, Dorotha — Florida Atlantic University

Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Honolulu (Marriott)

Session Topic: Architecture
Session Chair: Naegele, Daniel

The Popular Press Promotion of Frank Lloyd Wright
Naegele, Daniel — Iowa State University

A Desert Land Ethic: Aesthetic Research
Malo, Alvaro —— University of Arizona

Letarouilly’s Edifices des Rome Moderne: Then and Now
Hinders, Kevin — University of Illinois at Urbana-Champaign

“MW Boo” Midwest Bamboo - Environmental Cash Cow for Building Structures, Finish Materials & (oh, yes) Harmony
La Garce, Melinda —— Southern Illinois University
Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Music  
Session Chair: Dubrasky, Danielle

Persephone Awakened: a Performance of Poetry and Shakuhachi Flute  
Dubrasky, Danielle —— Southern Utah University  
Yun, Gerard —— Georgetown University

Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Music  
Session Chair: Cole, Arlene

The Revival of the Piano Duet in the 20th Century Lecture/Recital  
Cole, Arlene —— Brown University  
Nelson, Karen —— Choate Rosemary Hall

Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Music  
Session Chair: Davison, Michael

The Place of Bossa Nova in Latin jazz: The Similarities between Bossa Nova and Cool jazz  
Davison, Michael —— University of Richmond

The Melody Maids of Beaumont, Texas  
Blakeney, La Wanda —— Louisiana State University Shreveport

The Art of Negro Spirituals  
Cuyler, Antonio —— Florida State University

Saturday

Time: 3:00 - 4:30 PM  
Session Topic: Ethnic Studies  
Session Chair: Leslie, LaVonne

African Americans and Racial Ideology in Hawaii During WWII Years  
Leslie, LaVonne —— Howard University

Ethnic Variations in Earnings among Immigrants to Canada: The Relative Role of Individual and Source Country Variables  
Anisef, Paul —— York University  
Phythian, Kelli —— University of Western Ontario  
Walters, David —— Guelph University

Writing the Future of Black America: Paul Beatty and Literature of the Hip Hop Generation  
Grassian, Daniel —— Nevada State College

Uptown Girl: The Myth of Second-Generation Assimilation in Angie Cruz’s "Soledad"  
Silva, Liana —— Binghamton University
Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Milo I (Marriott)

Session Topic: Literature
Session Chair: Tissera, Graciela

Edgar Allan Poe and Jorge Luis Borges: The Archetypical Labyrinths of the Detective Fiction  
Tissera, Graciela —— Clemson University

A Frenchman in Honolulu  
Vance, Christine —— The University of North Carolina at Charlotte

Dante, the poet, within "Inferno and Purgatorio": Addresses to the Reader  
Gammage-Sikora, Gina —— LeMoyne College

Suffering from the Sins of the Father: Fathers in Richard Wright’s Short Stories  
Green, Tara —— Northern Arizona University

Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities
Session Chair: Uperety, Dashrath

Trend of Women Slavery in Nepal as an Unfree Labor  
Uperety, Dashrath —— Nepal Rugmark Foundation  
Chalise, Mahendra —— Helpless Rehabilitation Society  
Kaucha, Dhan Prakash —— Youth Volunteer Group

Intermedia: Emerging Art Form or Digital Dog and Pony Show?  
Hallstrom, Jonathan —— Colby College

Singing a Song in Talk-in-Interaction  
Koike, Chisato —— California State University, Los Angeles

Coming upon Tugelbai Syddykbekov, the Quintessential Kyrgyz Writer  
Fleming, Patrick —— Central Florida Community College/University of Central Florida

Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas
Session Chair: O’Reilly, Andrea

You Can Get There from Here: A Discussion of York University’s Pre-University Program for Women  
O’Reilly, Andrea —— York University  
Newman, Ruby —— York University

The Third Existence  
Bunkum, Alan —— Loughborough University

Virtual Reconstruction of Uronarti, Ancient Egyptian Fortress  
Snider, Marika —— University of Utah
Jane Campion’s "The Piano" as a Transformation of “Bluebeard”
Frus, Phyllis – Hawai‘i Pacific University

A New Look at Oz: From "The Wonderful Wizard of Oz to Wicked"
Burger, Alissa — Bowling Green State University

A Fuller Statement of the Case: "Mary Reilly" as a transformation of "The Strange Case of Doctor Jekyll and Mr. Hyde"
Leach, Laurie — Hawai‘i Pacific University

Mermaid Tales: Love and Sacrifice in Cinematic Transformations of Andersen’s “The Little Mermaid”
Williams, Christy — Hawai‘i Pacific University

Creating Experiential Learning Environments
Hannam, Ben — Virginia Tech

Visual Cognition for One of the Alternative Medicinal System
Khan, Muqeem — Virginia Commonwealth University in Qatar

Literacy by Design: Medium, Message and Meaning
Galperin, Anne — State University of New York at New Paltz

Effective Advertising and Cultural Associations
Pakaste, Mervi — Wichita State University

Losing Neverland: The Homes that Colonized Women Imagine from Homer's Calypso to Rhys’ Antoinette
Hicks, Judith — The University of California-Santa Barbara

Poetic Alchemy: Classical Greek and Italian Elements of Prometheus Unbound
Green, Charles — Drew University

Mourning Becomes Bertram: Funerary Costume in "All's Well That Ends Well"
Schmitt, Howard — University of Southern California
Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Oahu (Marriott)

Session Topic: Literature
Session Chair: Murfin, Ross

**Doubleness, Duplicity, and the Twice-Told Tale: A Reintroduction to the Nathaniel Hawthorne's Short Fiction**  
Murfin, Ross —— Southern Methodist University

**Created Images of Author Yosa Buson**  
Yokota, Toshiko —— California State University, Los Angeles

**Anthologizing Canadian Literature: Material Conditions and the Making of a Canon**  
Lecker, Robert —— McGill University

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Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Papio (Pacific Beach)

Session Topic: Linguistics: Phonology in L2
Session Chair: Miglio, Viola

**Loanwords as Phonological Keys to the Borrowing Language: Evidence from Chamorro**  
Miglio, Viola —— University of California, Santa Barbara

**Syllable Contact in Second Language Acquisition**  
Hironymous, Patricia —— Glendale College

**The Phonetics and Phonology of Epenthesis in L2**  
Weinberger, Steven —— George Mason University

**An Optimality Theoretic Account of the Roles of Markedness and Faithfulness Constraints in L1 and L2 Acquisition: Typology of Syllable Structures**  
Fukazawa, Haruka —— Keio University

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Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Territorial I (Hilton)

Session Topic: Music
Session Chair: Hopkins, Stephen

**Herbie Hancock's Collaboration with Sting in a Performance of “Sister Moon”: A Renewal of Art Song in the Twenty-first Century**  
Hopkins, Stephen —— The Pennsylvania State University

**Whose Ántonia? Libby Larsen’s "My Ántonia" and the Transformative Force of Memory**  
Duerksen, Marva —— Willamette University

**Aaron Copland’s Gothic Ballet, or Grohg: A Search for Love**  
Lindsey, Roberta —— Indiana University Purdue University Indianapolis

**Music Behind Bars: The Role of Music in the Empowerment and Rehabilitation of Offenders at Umtata Prison, Eastern Cape**  
Twani, Zoliswa —— Walter Sisulu University

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Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Territorial II (Hilton)
Session Topic: Cross-Disciplinary Areas  
Session Chair: Kebric, Robert

Film with Historical Themes:  Creating Today's Mythology and Popular History  
Kebric, Robert —— University of Louisville

Hybridity of the “Chasse-Galerie” Legend in Quebec  
Larocque, Monique —— University of Memphis

From the Book to the Screen: A Poor Cinematic Interpretation of "The Crime" of Father Amaro by Eça de Queiroz  
Montoya, Claudia —— Midwestern State University

Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Territorial III (Hilton)
Session Topic: Film  
Session Chair: Meier, Inga

A Re-Examination of Brechtian Influence in Lars von Trier’s Dogville  
Meier, Inga —— SUNY: Stony Brook Theatre Department

Developing the Undergraduate Course in Film Directing  
Sodders, Richard —— Texas State University- San Marcos

Death of a President – The Life of a Mockumentary  
Weinberger, Gabrielle —— Lenoir-Rhyne College

Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Waikiki I (Marriott)
Session Topic: History  
Session Chair: Hennessy, Michael

Minting British COIN: the Reception of British Counter-insurgency Theory in the United States  
Hennessy, Michael —— Royal Military College of Canada

Cold War Air Power Choices for the RCAF: Paul Hellyer and the Selection of the CF-5 Freedom Fighter  
Stouffer, Raymond —— Royal Military College of Canada

Air Power Theory in History  
Robertson, Scot —— University of Alberta
Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Waikiki II (Marriott)
Session Topic: Philosophy  
Session Chair: Dolske, Gwendolyn

*Ethics in the Existentialist Novel: An Encounter with Amorality*
Dolske, Gwendolyn — California State Polytechnic University, Pomona

*Demarcation and Theory Choice in Science and Ethics*
Martire, Joseph — Missouri State University

*Laozi as a Presocratic Philosopher*
Benitez, Eugenio — University of Sydney

*The Possibility of Music as Mere Object In Danto’s, Transfiguration of the Commonplace*
Guest, Graham — University of California – Davis

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Saturday

Time: 3:00 - 4:30 PM  
1/13/2007  
Room: Waikiki III (Marriott)

**Meet the Editors**

This Meet the Editors session will provide an opportunity to connect authors seeking publication and editors of journals. All interested attendees are encouraged to attend this special session.

Saturday

Time: 4:45 - 6:15 PM  
1/13/2007  
Room: Hawaii I (Hilton)
Session Topic: Theatre - Panel  
Session Chair: Levering, Marijean

*Broadway is not America: Towards a New Definition of American Theatre*
Levering, Marijean — Utica College  
Conley, Deena — Drake University  
Engler, Jennifer — Texas Christian University

Saturday

Time: 4:45 - 6:15 PM  
1/13/2007  
Room: Hawaii II (Hilton)
Session Topic: Art History  
Session Chair: Lam, Hau Ling Eileen

*Jade Vessels from the Xuzhou Shizishan Western Han Tomb*
Lam, Hau Ling Eileen — Chinese University of Hong Kong

*The Relevance of Jungian Aesthetics for Art Museums and Advertising*
Nutting, Catherine M. — University of Victoria
Saturday

Time: 4:45 - 6:15 PM  
1/13/2007  
Room: Honolulu (Marriott)

Session Topic: Architecture
Session Chair: Dytoc, Bronne

**Effective Graphics in Structures Class: Integrating Structures into Architecture**  
Dytoc, Bronne — University of the Philippines

**Third Year Interior Studies, an Alternate Studio Experience. A Seven Week Study in a Design Studio Setting**  
Watson, Bruce — University of New South Wales

**Reading History through an Oil Factory in a Small Egean Village in Anatolia**  
Ucar, Hatice — Balikesir University  
Ince Guney, Yasemin — Balikesir University

**Teaching Architectural CAD Online**  
Bollinger, Elizabeth — University of Houston

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Saturday

Time: 4:45 - 6:15 PM  
1/13/2007  
Room: Molokai (Hilton)

Session Topic: Music
Session Chair: Tomasone, Adeline

**Learning by Playing: The Adventure of Chamber Music**  
Tomasone, Adeline — Rowan University  
Klott, Rachel — Rowan University  
Robertson, Kathryn — Rowan University  
Shaffer, Lindsay — Rowan University  
Cart, Jon Robert — Rowan University

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Saturday

Time: 4:45 - 6:15 PM  
1/13/2007  
Room: Trellises (Hilton)

Session Topic: Music
Session Chair: Ryan, Pamela

**Saraswati’s Third Hand: The Art of Balinese Rebab**  
Ryan, Pamela — Florida State University

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Saturday

Time: 4:45 - 6:15 PM  
1/13/2007  
Room: Kauai (Hilton)

Session Topic: Music - Workshop
Session Chair: Hornbach, Christina

**Improvisation Across the Curriculum: Theory to Practice for Kindergarten General Music through High School**  
Hornbach, Christina — Eastern Michigan University  
Norman, Michael — Michigan State University/DeWitt Public Schools
Saturday

Time: 4:45 - 6:15 PM 1/13/2007 Room: Kou (Marriott)
Session Topic: American Studies
Session Chair: Mamoto, Retno

The American Experience: Roderick Nash’s "Wilderness in the American Mind " in American-European-Indonesian Conservation Practices
Mamoto, Retno —— Universitas Indonesia

The Empire’s Pastime: How Sports Have Influenced American Globalization and Foreign Policy, and Sold the American Dream Abroad
Elias, Robert —— University of San Francisco

The Fulbright Experience: Teaching Abroad in Germany
Miller, Ann —— TransPacific Hawaii College

Saturday

Time: 4:45 - 6:15 PM 1/13/2007 Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities - Panel
Session Chair: Hooper, Marie

It's Not Just Add Art & Stir: A Diverse Learning Community Integrates the Arts
Hooper, Marie —— Oklahoma City University
Horn, Jody —— Oklahoma City University
Keller, Marsha —— Oklahoma City University
Kiersch, Fritz —— Oklahoma City University
Pasto, Dave —— Oklahoma City University
Palladino, Judith —— Oklahoma City University
Phelps, Terry —— Oklahoma City University
Stewart, Jerry —— Oklahoma City University
Reed, Roxanne —— Oklahoma City University

Saturday

Time: 4:45 - 6:15 PM 1/13/2007 Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Durant, Tammy

Multimedia Keats: The Art of High Theory for Beginners
Durant, Tammy —— Metropolitan State University

Elementos sociales de continuidad en el montaje del film Principio y Fin de Ripstein”/ “Mounting the Film Principio y Fin by Ripstein: Social Elements of Continuity”
Alegre-González, Maria Aránzazu —— Towson University

Taxonomizing the Unseen: A Diegesis of Spatial Myopia
Figg, Jenn —— University of California
Rust, Joshua —— Metropolitan State College, Denver

Using Mind Mapping for the Implementation and Management of Collaborative Creative Design
Liu, YoYo —— Yuan Ze University
Ching, Chung Yaw —— Shih Hsin University
Saturday

Time: 4:45 - 6:15 PM  
1/13/2007  
Room: Milo IV (Marriott)
Session Topic: Cross-Disciplinary: The Power/Knowledge Network and Technique of Self - Panel
Session Chair: Chen, Fay

Teaching Post-9/11 Ethics
Chen, Fay —— National Cheng Kung University

Sex, Knowledge, and Power in Bram Stoker’s "Dracula"
Tseng, Chiung-jung —— National Cheng Kung University

Power, Love and Self: Hemingway’s "The Sun Also Rises"
Yang, Shu-Yu —— National Cheng Kung University

Saturday

Time: 4:45 - 6:15 PM  
1/13/2007  
Room: Milo V (Marriott)
Session Topic: Cross-Disciplinary Areas - Workshop
Session Chair: Edwards, Kay

Bringing American Indian Music into Elementary Classrooms
Edwards, Kay —— Miami University

Saturday

Time: 4:45 - 6:15 PM  
1/13/2007  
Room: Moi (Pacific Beach)
Session Topic: English
Session Chair: Ryder, Ulli

Language of Liberation: The Women Poets of the Black Arts Movement
Ryder, Ulli —— University of Southern California

Culture and Gender in Magazines: One Step Forward, Two Steps Backward
Bayer, Adrianna —— Humboldt State University

"Becoming Between": Being and Becoming in the Poetry of Lucie Brock-Broido, Mei-mei Berssenbrugge, and Barbara Guest
Poe, Deborah —— Binghamton University
Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Literature  
Session Chair: Henkin, Joe

Dandy Indeed: Vandalizing Victorian Morality with the Works of Oscar Wilde  
Henkin, Joe — University of St. Thomas

Sleeping with the Emperor: Sex, Power, and Promotion in Suetonius’ Caesares  
Chong-Gossard, Kim On — University of Melbourne

Bringing the Margins to the Centre: Her-Story from her Pen  
Hoza, Mfusi — Walter Sisulu University

Alchemy and Empire in the Poetry of Edmund Spenser: The Faeire Queen’s Fabulous Veil  
Waluconis, Carl — Seattle Central Community College

Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Linguistics  
Session Chair: Kim, Stephanie

High Pitch as a Resource for Social Action in Conversation: The Korean Sentence-ender -ta  
Kim, Stephanie — University of California Los Angeles

The Employment of Multi-modal Resources for Quoting Different Characters in Korean Multi-party Interaction  
Park, Yujong — UCLA
Saturday

Time: 4:45 - 6:15 PM 1/13/2007 Room: Queen Liliuokalani (Hilton)
Session Topic: Music
Session Chair: Ulrich, Jerry
Ulrich, Jerry — Georgia Institute of Technology

**Georgia Tech Glee Club Performance**
Fiore, Justin — Georgia Institute of Technology
Brandt, Aaron — Georgia Institute of Technology
Budny, Peter — Georgia Institute of Technology
Husk, Chester — Georgia Institute of Technology
Westbrook, Jonathan — Georgia Institute of Technology
Young, Michael — Georgia Institute of Technology
Dohonge, Greg — Georgia Institute of Technology
Dubos, Greg — Georgia Institute of Technology
Moon, Evan — Georgia Institute of Technology
Sparks, Zach — Georgia Institute of Technology
Weiss, Adam — Georgia Institute of Technology
Chan, Vincent — Georgia Institute of Technology
Gallien, Brandy — Georgia Institute of Technology
Marek, Ken — Georgia Institute of Technology
Mauch, Nathan — Georgia Institute of Technology
McCawley, Matt — Georgia Institute of Technology
Simpson, Garey — Georgia Institute of Technology
Wirths, Jeremy — Georgia Institute of Technology
Ake, Bryan — Georgia Institute of Technology
Ake, Colin — Georgia Institute of Technology
Crawley, John — Georgia Institute of Technology
Dalbec, Chris — Georgia Institute of Technology
Rowan, Steve — Georgia Institute of Technology

Saturday

Time: 4:45 - 6:15 PM 1/13/2007 Room: Territorial I (Hilton)
Session Topic: Visual Arts
Session Chair: Lafazani, Christiana

**Design Collaboration: Fashion Design Provides Inspiration to Interior Design Graduate Students**
Lafazani, Christiana — Virginia Commonwealth University
Guthrie, Kimberly — School of the Arts

*Integrating Digital Technologies into the Traditional Drawing Studio*
Faber, Carol — Iowa State University
Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Film  
Session Chair: Hemmel, Ronald

See Lola Run: The Compositional Devices of Film Director Tom Tykwer  
Hemmel, Ronald — Department of Music Composition, History and Theory

Chinese Cinema and Censorship  
Ye, Tan — University of South Carolina

The Dialectic of Habitus in Kurosawa’s Ikiru  
Lee, Amy — University of California-Davis

Saturday

Time: 4:45 - 6:15 PM  
Session Topic: History  
Session Chair: Viehe, Fred

The Political Community of the First Ward: Los Angeles, 1878-1888  
Viehe, Fred — Youngstown State University

Role of Translation Identity and Globalization  
Ota, Norio — York University

Gender Roles Within Argentina’s “Dirty War”: Mothers and Other “Bad” Women  
Armitage, Melissa — Florida International University

Like Grandmother’s Nightshirt, it Covered Everything: The Gulf of Tonkin Resolution and the Role of the Johnson Administration  
Baker, Meghan — California State University, Long Beach

Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Philosophy - Workshop  
Session Chair: Gagnon, George

Designing for Learning: The Art of Teaching  
Gagnon, George — University of California, Berkeley  
Collay, Michelle — California State University East Bay
Saturday

Time: 4:45 - 6:15 PM  
Session Topic: Religion  
Session Chair: Shaw, Susan

Gracious Submission: Southern Baptist Women and Male Headship  
Shaw, Susan — Oregon State University

The Path From Alienation to Reconciliation: The Role of Religion in Developing a “Sustainable” Environmental Ethic  
White, Anne — University of Calgary

Facets of Religious Orientation in Turkey  
Uçanok, Basak — Istanbul Bilgi Univ  
Karabati, Serdar — Istanbul Bilgi Univ

Saturday

Time: 7:00 – 9:00 PM  
Session Topic: Music - "Latin Fiesta"  
Session Chair: Taylor, Maria del Pico

"Crossing Cultural Bridges Through Music Performances" - Music and Dances form Latin America and Spain  
Taylor, Maria del Pico — Temple University  
Taylor, Ray — Latin Fiesta, Inc.  
Taylor, Vania — Latin Fiesta, Inc.  
Ruiz Davis, Liliana — Latin Fiesta, Inc.  
Perez, Rodney —  
Padua, Enrique —  
Prevencher, Ernie —  
Holmes, Rockford —

Sunday

Time: 8:00 - 9:30 AM  
Session Topic: Speech/Communication  
Session Chair: Luton, Cheryl

Building an Alumni Community through Distance Education  
Luton, Cheryl — Western Governors University

The Sharing of Substance: An Examination of Kenneth Burke’s ‘Identification’ and its Role in Persuasion  
Luton, John — Elizabeth City State University

An Analysis of Interpersonal Relationships and Computer-Mediated Communication  
Foster, Brent — Central Missouri State University  
Smith, Mark — Truman State University

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Sunday

Time: 8:00 - 9:30 AM 1/14/2007 Room: Hawaii II (Hilton)
Session Topic: Art History
Session Chair: Stocking, John

*Enlightening the Monsoons*
Stocking, John —— University of Calgary

*Strategy for Teaching the History of Asian Art in the United States*
Ippolito, Jean —— University of Hawaii at Hilo

*Japanese Export Ceramic Designs in 21st Century*
Itani, Yoshie —— University of Oxford

Sunday

Time: 8:00 - 9:30 AM 1/14/2007 Room: Honolulu (Marriott)
Session Topic: Architecture
Session Chair: Reed, Ronald

*Influence of Past Residence Experience on Environmental Perceptions of Homelike In Assisted Living Facilities*
Reed, Ronald —— University of North Texas

*Greening Healthcare Facilities*
Fain, Curt —— Ascension Group Architects
Graham, Lisa —— University of Texas at Arlington

*Barragan’s Modernism from the Sixteenth Century*
O’Leary, Patricia —— University of Colorado at Denver and Health Science Center

Sunday

Time: 8:00 - 9:30 AM 1/14/2007 Room: Trellises (Hilton)
Session Topic: Music
Session Chair: Parente, Thomas

*Using Movement to Enhance/internalize the Musical Experience: An Exploration into the Eurhythmics of Jaques Dalcroze*
Parente, Thomas —— College of Rider University

Sunday

Time: 8:00 - 9:30 AM 1/14/2007 Room: Kauai (Hilton)
Session Topic: Music - Workshop
Session Chair: Wilborn, David

*The Effects of Breathing Devices Designed to Enhanced Performance on Brass Instruments*
Wilborn, David —— Texas A&M University at College Station
Winking, Keith —— Texas State University
Sunday

Time: 8:00 - 9:30 AM  
1/14/2007  
Room: Kou (Marriott)

Session Topic: Ethnic Studies  
Session Chair: Alaner, A.

Yunus Emre and Sufi (Mystic) Music (from Anatolia)  
Alaner, A. — Anadolu University

Creating Diaspora Dolls: Integrating One’s Professional and Creative Life  
Bryant, Sharon — Binghamton University

Race, Faith, and Sexuality  
McBride, Dwight — Northwestern University

Sunday

Time: 8:00 - 9:30 AM  
1/14/2007  
Room: Mahimahi (Pacific Beach)

Session Topic: Languages  
Session Chair: Batten, Victoria

The Child, The Playground, and Second Language Acquisition  
Batten, Victoria — Oklahoma State University

Living the American Dream through an ESL Textbook  
Guerrero, Helena — University of Arizona

Description of the Lexicon Used in the Vernacular of Young Adults between 17 and 25 Years of Age who Live in Eastern Montréal  
L’Abbé, Fannie — Royal Military College

Sunday

Time: 8:00 - 9:30 AM  
1/14/2007  
Room: Milo I (Marriott)

Session Topic: Literature - Presented in French  
Session Chair: Bota, Carla

Reflections on Edouard Glissant’s "Introduction à une poétique du divers"  
Bota, Carla — Louisiana State University

Feminist Agency in Eighteenth-Century France : Mme Geoffrin et Mlle Jodin  
Zawisza, Elisabeth — Queen’s University
The Power of Photographs: A Study of Images that Perpetuate Stereotypical Messages
Kenney, Lynda — University of North Dakota

Imitation vs. Sampling: The Case of Pizzicato Five
Purdue, Jeff — Western Washington University

What's Grammar to L2 learners that they should Weep for it? How to Make German Grammar More Attractive to Students? Using a German Translation of Harry Potter and the Sorcerer's Stone in a Grammar Class
Masanovic, Natasa — University of Alaska Anchorage

Electronic Media and Core Book Resources: Can there be Common Ground?
Golden, C. Alan —

Language and the Body: A Collaboration of Poetry and Dance
Dubrasky, Danielle — Southern Utah University
Yun, Gerard — Georgetown University
Calland, Robin — Southern Utah University

Pathology of Body Politics: Bio-Power in Willa Cather's “Paul’s Case”
Kuo, Hsin-Ju — National Cheng Kung University

Discipline That Mars: A Foucauldian Reading of "The Bluest Eye"
Chen, Ming-hsiu — National Cheng Kung University

Confinement and Transgression in Liu Heng's "Fu-shi, Fu-shi"
Lu, Ting-Yi — National Cheng Kung University

Kandinsky, Jazz & Improvisation
Monkelien, Sheryl — Mansfield University
Whitehouse, Mardi — Mansfield University
Sunday

Time: 8:00 - 9:30 AM  
1/14/2007  
Room: Oahu (Marriott)

Session Topic: Literature
Session Chair: Polakiewicz, Leonard

"His Wife" and the Ubiquitous Theme of Adultery in Chekhov  
Polakiewicz, Leonard — University of Minnesota

Complex Growths: "Ice-Candy-Man" and Sisterhood  
Ohira, Eiko — Tsuru University

Anxiety and Reversal in Dante’s "Paradiso"  
Westergan, Stephen — St. Norbert College

Copying From The “Book of Memory:” Ludwig Tieck’s "Franz Sternbald" and Dante’s "Vita Nova"  
Budzinski, Annette — Johns Hopkins University

Sunday

Time: 8:00 - 9:30 AM  
1/14/2007  
Room: Papio (Pacific Beach)

Session Topic: Cross-Disciplinary Areas - Workshop
Session Chair: Fielding, Julien

Screening the Sacred: Hayao Miyazaki – Understanding the Japanese Animator through the Lens of Religion  
Fielding, Julien — University of Nebraska at Omaha

Sunday

Time: 8:00 - 9:30 AM  
1/14/2007  
Room: Queen Liliuokalani (Hilton)

Session Topic: Music
Session Chair: Lunte, Sandra

A Program of American Music for Flute and Piano  
Lunte, Sandra — University of Louisiana at Monroe  
Seiler, Richard — University of Louisiana at Monroe

Sunday

Time: 8:00 - 9:30 AM  
1/14/2007  
Room: Territorial I (Hilton)

Session Topic: Music
Session Chair: Gengaro, Christine

Requiems For a City: Popular Music’s Response to 9/11  
Gengaro, Christine — Los Angeles City College

Congregação Israelita Paulista (CIP): Musical Traditions in Sao Paulo’s Liberal Jewish Community  
Goldblatt, David — The University of Florida

Two Different Musical Notations Developed to Record Traditional Turkish Music in the First Half of Nineteenth Century’s Ottoman Empire: Notation of Abdulbaki Nasir Dede and Hamparsum Limonciyan  
Karamahmutoglu, Gulay — Istanbul Technical University
2007 Hawaii International Conference on Arts and Humanities
Honolulu, Hawaii

Sunday

Time: 8:00 - 9:30 AM 1/14/2007 Room: Territorial II (Hilton)
Session Topic: Performing Arts
Session Chair: Pu, Stephen

Theater Meets Theology: Dramatic Symbolism in Bach’s Cantata 140
Pu, Stephen — UCLA

Augusto Boal’s “Proactive Performance” and Mindfulness: Considering a New Model for Sexual Assault Prevention
Rich, Marc — California State University- Long Beach
Rodriguez, Jose — California State University- Long Beach
Ahrens, Courtney — California State University- Long Beach
Estrella, Jeremy — California State University- Long Beach
Robinson, Lucretia — California State University- Long Beach
Esquibel, Elena — California State University- Long Beach

Sunday

Time: 8:00 - 9:30 AM 1/14/2007 Room: Territorial III (Hilton)
Session Topic: Film: Two Black Rain Films: Japan and America - Panel
Session Chair: Ima-Izumi, Yoko

Blackness in the "Black Rain" Films
Ima-Izumi, Yoko — University of Tsukuba

The Representation of Japan-U.S. Relations in Scott’s "Black Rain"
Masuda, Hikaru — Tokyo Junshin Women's College

Imamura’s "Black Rain": From Text to Screen
Saito, Ai — University of Tsukuba

Sunday

Time: 8:00 - 9:30 AM 1/14/2007 Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Reeves, Sharon

The Bureaucratic and Medical Mistreatment of Public Women in Nineteenth-Century Europe
Reeves, Sharon — Queensborough Community College (CUNY)

The Discourse in the Jordanian Media during the Iraq War: 2003-2007
Viehe, Ariella — University of Jordan

Art and War: A Tocquevillian Analysis
Heineman, Jennifer — University of Nebraska at Omaha
Wheeler, Wayne — University of Nebraska at Omaha

Poetry and the Scientific Imagination: Defining Men of Genius in Nineteenth-Century Britain
York, William — Portland State University
**Sunday**

Time: 8:00 - 9:30 AM  
1/14/2007  
Room: Waikiki II (Marriott)

Session Topic: Philosophy  
Session Chair: Purcell, Lynn

*After Alterity? Badiou and Ricoeur on the Future of Ethics*  
Purcell, Lynn —— Boston College

*Principles and Persons: Utilitarian and Deontological Conceptions of the Person*  
Mosko, Melissa —— Marquette University

*Individuality, Security and the Conditions of Happiness: A Utilitarian Defense of Liberty*  
Mulnix, M.J. —— Dean College

*Reliabilism, Intuition, and Mathematical Knowledge*  
Mulnix, Jennifer —— University of Massachusetts Dartmouth

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**Sunday**

Time: 9:45 - 11:15 AM  
1/14/2007  
Room: Ahi (Pacific Beach)

Session Topic: Speech/Communication  
Session Chair: Schwartzman, Roy

*Scientific and Political Promotion of Racial Hygiene in Nazi Germany: A Content Analysis*  
Schwartzman, Roy —— University of North Carolina at Greensboro

*What's In A Sign?*  
Parker, Allene —— Embry-Riddle Aeronautical University

*Prescription Drug Advertising: What Consumers Think*  
Sengupta, Subir —— Marist College

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**Sunday**

Time: 9:45 - 11:15 AM  
1/14/2007  
Room: Hawaii I (Hilton)

Session Topic: Dance  
Session Chair: Yagerline, Joyce

*Call to Adventure: The Hero’s Journey in Giselle and the Myth of Orpheus and Eurydice*  
Yagerline, Joyce —— Kansas State University

*Site and Sensibility: The Site-Specific Dances of Collage Dance Theater as a Kinetic History of Los Angeles*  
LeFevre, Camille —— Independent Scholar

*Dancing in Cartoon Land*  
Bingham, Robert —— Alfred University
Sunday

Time: 9:45 - 11:15 AM  
Session Topic: Art - Workshop  
Session Chair: Sobotta, Sharon

*Empowering others: Using Art, Dance & Community for Unconventional Activism*  
Sobotta, Sharon — Saint Mary’s College of California

Sunday

Time: 9:45 - 11:15 AM  
Session Topic: Architecture  
Session Chair: Ramaswami, Murali

*Constructing Scale(Less) Ideas*  
Ramaswami, Murali — The University of Kansas

“Institutions of Man” as Redefined by Louis I. Kahn  
Tsuchida, Junko — Kogakuin University

*Dictionary Stand: A Table of Meaning*  
Cook, Alan — Auburn University

Sunday

Time: 9:45 - 11:15 AM  
Session Topic: Music  
Session Chair: Foltz, Alyssum

*The Song of the Beloved, Flowing Over Lips and Teeth: Women Composers and the Song of Songs*  
Foltz, Alyssum — Ball State University

Sunday

Time: 9:45 - 11:15 AM  
Session Topic: Music  
Session Chair: Barnes-Burroughs, Kathryn

*The Words of Women in Music: A Multi-Media Lecture Recital*  
Barnes-Burroughs, Kathryn — Texas Tech University  
McNeil, Kathy — Texas Tech University  
Arnold, Sue — Texas Tech University  
Hollins, John — Texas Tech University  
Hughes, Thomas — Texas Tech University
2007 Hawaii International Conference on Arts and Humanities
Honolulu, Hawaii

Sunday

Time: 9:45 - 11:15 AM 1/14/2007 Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Yih, Annie

Connecting Analysis and Performance: A Case Study
Yih, Annie — University of California at Santa Barbara

Music and Motion: More than a Metaphor
Pearsall, Edward — University of Texas as Austin

Evoking the Flow State as a Means of Teaching (Group) Piano
Parente, Thomas — Rider University

Sunday

Time: 9:45 - 11:15 AM 1/14/2007 Room: Kou (Marriott)
Session Topic: American Studies
Session Chair: Okosun, T.Y.

Immigration Policy and International Relations: The Case of 2006 U.S. Immigration Debate
Okosun, T.Y. — Northeastern Illinois University

Continental Crossings, Continental Divides: Teaching American Studies in England and Japan
Mulvey, Christopher — Winchester University
Yamamoto, Shin — Yokkaichi University

Sampson Reed Unbound: Emerson’s Swedenborgian Mentor
Shaw, Sylvia — Boston University

Sunday

Time: 9:45 - 11:15 AM 1/14/2007 Room: Mahimahi (Pacific Beach)
Session Topic: Second Language Studies
Session Chair: Katayama, Akemi

Students' Perceptions toward Corrective Feedback to Oral Errors
Katayama, Akemi — The University of Texas at Austin

Syntactic Persistence of Language Production in a Second Language
Park, Boonjoo — University of Arizona

Improving Written English Language Skills of University Students in an EFL Context
Bayyurt, Yasemin — Bogazici University

Grammatical vs. Lexical Competence of Advanced Foreign Language Learners
Pietilä, Päivi — University of Turku
Sunday

Time: 9:45 - 11:15 AM  1/14/2007  Room: Milo I (Marriott)
Session Topic: Anthropology
Session Chair: Gomez-Holbrook, Angela

Online Dating & Advertising: A Technical and Social Phenomenon
Gomez-Holbrook, Angela —— Syracuse University Masters

From Here to Ethnography - Marcel Granet (1884-1940) at the Intersection of French Sociology, Sinology, and Anthropology
LaFleur, Robert —— Beloit College

Writing ‘without Bias’ – Challenges to Research on Culture and Relationships in the Field
Labrador, Ana Maria —— University of the Philippines at Diliman

So Called: Hapa, Mulatto, Mestizo, et.al.
West, Edward —— University of Michigan

Sunday

Time: 9:45 - 11:15 AM  1/14/2007  Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Young, Min-Chia

An Alternative of the Hereafter: The Lion Image in the Chinese Mortuary Art
Young, Min-Chia —— UNSW

“Paleo-Mythology”: The Outlines of an Emerging Field of Interdisciplinary Study
Trout, Paul —— Montana State University—Bozeman

Visual Approach to Teaching about Hiroshima
Tomoda, Shizuko —— Central Connecticut State University

Privacy, the War on Terror and the Modern Australian State
Harriss, Ian —— Charles Sturt University
Coghlan, Ian —— Charles Sturt University

Sunday

Time: 9:45 - 11:15 AM  1/14/2007  Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Ahrens, Elena

Reconstructing the Elements of Influence: William Carlos Williams and Alfred Stieglitz
Ahrens, Elena —— University of Central Florida

Men, Masculinities, Fatherhood: Sexuality, Race, and Religion in South Africa and the United States
Sharpley-Whiting, Tracy —— Vanderbilt University
Whiting, Gilman —— Vanderbilt University

Teaching Art to Architecture Students
Ilkanayev, Yelena —— The New York Institute of Technology

Perspectives on a Methectic Theory in Play
Shea, Peter —— Deakin University
Sunday

Time: 9:45 - 11:15 AM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Walker, Jerald

*Dragon Slayers: African Americans and Heroism*  
Walker, Jerald — Bridgewater State College

*Poems That Respond to Works of Visual Art: A Talk and Reading*  
Rusk, Lauren — Stanford University

*Contested Literacy: Race and Memory in the University of Arkansas System*  
Gordon, Fon — University of Central Florida

*Survivance via Parody: Artistic Expressions of Contemporary Native American Woman Artists*  
Buken, Gulriz — Bilkent University

Sunday

Time: 9:45 - 11:15 AM  
Session Topic: Geography  
Session Chair: Mahalay, Ravi

*Unconventional Challenges to Environment: A Study of Third World Countries*  
Mahalay, Ravi — Vivekanand Kanya College  
Veer, Tej — Vivekanand Kanya College

*Urban Metamorphosis: Spatial and Morphological Changes in Almere New City, the Netherlands*  
Newman, Mirela — Westfield State College

*Dance as a Cultural Construction*  
Conover, Georgia — Florida State University

Sunday

Time: 9:45 - 11:15 AM  
Session Topic: English  
Session Chair: Teich, Nathaniel

*Writing Embodied Knowing: “Felt Sense” from Eugene Gendlin to Sondra Perl*  
Teich, Nathaniel — University of Oregon

*Trumping “The Apprentice” in Professional & Technical Writing*  
Cotter, Michael — Norfolk State University

*Using Your Outside Voice: Sexual Identity and Nature Writing*  
Hoover, Megan — Florida Atlantic University
Sunday
Time: 9:45 - 11:15 AM 1/14/2007
Session Topic: Literature
Session Chair: Ladin, J.

Ladin, J. — Yeshiva University

*Stylistics of the Poetic Text: Reading Visual Elements*
Krepps, Myriam — Pittsburg State University

*Care for the Other: An Ethical Reading of Self and Other in Michael Ondaatje's "The English Patient"*
Kuo, Hsin-Ju — Hsing-Kuo University of Management

Sunday
Time: 9:45 - 11:15 AM 1/14/2007
Session Topic: Linguistics
Session Chair: Geiger, Jr., William

*C. K. Ogden’s Language Panopticon*
Geiger, Jr., William — Whittier College

*The Word Order of Modern English Coordinating Parallels: A Principle of Relative Sonority*
Chiang, Ping-Jung — National Cheng-Kung University

*(Not) Writing What You Speak: Implications of Written Cantonese Literacy in Hong Kong*
Leung, Genevieve — University of California, Davis

*The Concept of Non-convergent Dialect: is it Useful?*
Johnston, Paul — Western Michigan University

Sunday
Time: 9:45 - 11:15 AM 1/14/2007
Session Topic: Performing Arts
Session Chair: Pu, Stephen

*A Journey to Tranquility*
Pu, Stephen — UCLA
Sunday

Time: 9:45 - 11:15 AM  1/14/2007  Room: Territorial I (Hilton)
Session Topic: Performing Arts
Session Chair: Sedana, I Nyoman

A Comparative Study of the "Tolpavakoothu" and the "Wayang" Kulit Shadow Puppet Theatre
Sedana, I Nyoman — Indonesian Arts Institute (ISI) Denpasar

The Method of Modelling as a Means of Development of Students’ Self-regulation in Piano Class: Theoretical Aspect
Davidova, Jelena — Daugavpils University
Minakova, Tatyana — Daugavpils University

KAMINARIMON: A Major Music Production from a Composer’s and Production Manager’s Perspective
Fuller, Karen — Florida International University
Kaufman, Fredrick — Florida International University

Sunday

Time: 9:45 - 11:15 AM  1/14/2007  Room: Territorial II (Hilton)
Session Topic: Cross-Disciplinary Areas
Session Chair: Yang, Fan

One, Two, and One? - The Dao, Yin-Yang, and an Alternative Symbolic
Yang, Fan — George Mason University

The Pandora’s Box of Cultural Studies in Education
Bruno-Jofré, Rosa — Queen’s University
Krugly-Smolská, Eva — Queen’s University

Harmonic Contexts: On the Gestalt of Design Thinking
Wylant, Barry — University of Calgary

Representing Limits: A Consideration of Some Paintings
Hanly, Peter — Boston College

Sunday

Time: 9:45 - 11:15 AM  1/14/2007  Room: Territorial III (Hilton)
Session Topic: Film
Session Chair: West, Stan

Mutilated Rest
West, Stan — Columbia College Chicago

Historicizing Agency: The Case Study and the Female Subject in U.S. Silent Cinema
Balides, Constance — Tulane University
Sunday

Time: 9:45 - 11:15 AM 1/14/2007 Room: Waikiki I (Marriott)
Session Topic: History
Session Chair: Arrowsmith, David

The Mandate and the Mau: The 1927 Royal Commission Concerning the Administration of Western Samoa
Arrowsmith, David —— Tamaki College, Auckland, New Zealand

The Emperor System of Meiji Japan and the Ideology of Filial Piety
Hur, Nam-lin —— The University of British Columbia

Japan’s Modern Nation-state and the Role of Imperial Rescripts
Lee, Yeounsuk —— Hitotsubashi University

An English Accent, A New York Figure and a Hawaiian Heart: The Impact of the Missionaries’ Educational Policies in 19th Century Hawaii
Matsumoto, Mieko —— University of Puget Sound

Sunday

Time: 9:45 - 11:15 AM 1/14/2007 Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Djuth, Marianne

Abelard’s Collationes and Philosophy
Djuth, Marianne —— Canisius College

Christian Philosophical Ethics in 10th Century Baghdad: An Introduction to the Ethics of Yahya Ibn Adi
Mohamed, Yasien —— University of the Western Cape

Plato and Aristotle on the Good and the Beautiful
Brown, Montague —— Saint Anselm College

Sunday

Time: 9:45 - 11:15 AM 1/14/2007 Room: Waikiki III (Marriott)
Session Topic: Postcolonial Identities
Session Chair: Ballengee Morris, Christine

They Came, they Named, We Blame
Ballengee Morris, Christine —— The Ohio State University

Korean "Informel" of the 1950s: A Postcolonial Justification
Kim, Hee-Young —— Hanyang University

The MST and the Brazilian Landless Struggle
Brophy, Vincent —— University of Lethbridge

Native American Self Determined Re-representation through Image and Artifacts in Wisconsin Tribal Casinos
Stuhr, Patricia —— Ohio State University
Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Speech/Communication  
Session Chair: Trent, Maria

The Medicinal Qualities of the Media: Video Intervention and Adolescents  
Trent, Maria —— Johns Hopkins University

Avian Influenza: Rhetoric, Risk and Global Pandemic  
Davis, Elizabeth —— Western Connecticut State University

The Complex Intersection of Western and Indigenous Health Belief Systems: Ethical Dilemmas  
Kalwinsky, Robert —— Middle Tennessee State University

Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Theatre  
Session Chair: Schutte, Netta

The Re-reading of "Woza Albert" in a Post-apartheid Era: From Greenblatt to Grotowski  
Schutte, Netta —— North-West University

Enter Pursued by a Strategy: Shakespeare, Service Learning, and the Great Outdoors  
Foy, Kate —— University of Southern Queensland

“I Could Have Danced All Night:” The Choreographic Scenery of Oliver Smith  
Hanson, Laura —— Southern Illinois University Edwardsville

Screen Literacy and Production in Australian Schools - Case Studies  
Schumacher, Colin —— Charles Sturt University

Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Art History  
Session Chair: Chavda, Jagdish

Art in Architecture Surrounding Qutb-ud-Din Aibak's Tower of Victory and Minar Complex, Delhi, India  
Chavda, Jagdish —— University of Central Florida

A Remembrance of Things Past: “Genre-History” in the Paintings of Ferdie Pacheco  
Gómez, Drake —— Keystone College

Ainu Art at the Denver Art Museum  
Stansifer, Carla —— University of Colorado at Boulder
Sunday

Time: 11:30 AM - 1:00 PM 1/14/2007 Room: Honolulu (Marriott)
Session Topic: Landscape Architecture
Session Chair: McCown, Ken

Digital Tools and Landscape Architecture: Theories and Applications
McCown, Ken — California State Polytechnic University, Pomona

Legibility + Resilience in Large Parks
Czerniak, Julia — Syracuse University

Six Principles for Policy and Design: An Approach to Seeing Green
Goode, Claire — California State Polytechnic University, Pomona
McCown, Ken — California State Polytechnic University, Pomona
Bagwell, Jessica — California State Polytechnic University, Pomona
Adaikkalam, Riaz — California State Polytechnic University, Pomona
Lohla, Ande — California State Polytechnic University, Pomona
Woodward, Joan — California State Polytechnic University, Pomona
Delgado, Doug — California State Polytechnic University, Pomona
Pregill, Phil — California State Polytechnic University, Pomona

Sunday

Time: 11:30 AM - 1:00 PM 1/14/2007 Room: Trellises (Hilton)
Session Topic: Performing Arts
Session Chair: Balach, Nancy

Made in America - Repertoire of Living American Composers: Seymour Barab, Jeff Blumenkrantz, William Bolcom, Eric Ewazen, Stanley Friedman, and Anthony Plog
Balach, Nancy — University of Mississippi
Rodgers, Stacy — University of Mississippi
Schuesselin, John — University of Mississippi

Sunday

Time: 11:30 AM - 1:00 PM 1/14/2007 Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Harrison, Thomas

Mentor to a Hero: Eric Clapton and Van Halen
Harrison, Thomas — Jacksonville University

"I Shall Take the Leap to the Great Beyond...": The South African Composer Johannes Fagan’s Suicide in London in 1920
van der Mescht, Heinrich — University of Pretoria

Gustav Mahler's "Kindertotenlieder": Subject and Textual Choices and Alterations of the Friedrich Rückert Poems
Rushing, Randal — The University of Memphis
Sunday

Time: 11:30 AM - 1:00 PM 1/14/2007
Room: Kou (Marriott)
Session Topic: Ethnic Studies - Panel
Session Chair: Jorden, Tina

Sac State University’s Pan African Learning Community: Pathways to Higher Education and Eliminating the Race Raitor Attitudes
Jorden, Tina — Sac State University
Bohannan-Tinker, Toni — Sac State University
Blake, B. — Sac State University

Sunday

Time: 11:30 AM - 1:00 PM 1/14/2007
Room: Mahimahi (Pacific Beach)
Session Topic: Second Language Studies
Session Chair: Schroeder, Thomas

Myer-Briggs Type Indicator used with International Teaching Assistants
Schroeder, Thomas — Utah State University

Effective Teaching Practices in the Foreign Language Classroom: Focus on the Syllabus
Riegger, Maria — University of Mary Washington

Technology, Natural Linguistic Environment, and Adult L2 Acquisition: A Hypothetical Simulation and Empirical Assessment of Tagalog
Pascual, Boots —

Sunday

Time: 11:30 AM - 1:00 PM 1/14/2007
Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Beidler, Peter

The Mad Trist: Poe’s “The Fall of the House of Usher” and Radcliffe’s The Mysteries of Udolpho
Beidler, Peter — Lehigh University

Anatole: The Legacy of the Libertine Novel in Tolstoy’s "War and Peace"
Carden, Patricia — Cornell University

Claiming Contact: Colonial Discourse and the Epistemology of Travel in Robert Louis Stevenson’s "In the South Seas"
Swafford, Kevin — Bradley University

Gwynn, R. — Box 10023
Sunday

Time: 11:30 AM - 1:00 PM 1/14/2007 Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Kriese, Paul

"Do Students Learn What We Think We Teach?: Student Assessments of Assignments Using the Humanities Model
Kriese, Paul — Indiana University East
Osborne, Randall — Texas State University-San Marcos

Nuclear Weapons and Security of the States: A Study of South Asian Dilemma
Yadav, R.S. — Kurukshetra University
Dhanda, Suresh — Kurukshetra University

Design for the Public
Siu, Kin Wai Michael — The Hong Kong Polytechnic University

The Limitations of Street Furniture Design in Densely Populated Old Urban Areas
Wan, Pak Hong — The Hong Kong Polytechnic University
Siu, Kin Wai Michael — The Hong Kong Polytechnic University
Justice, Lorraine — The Hong Kong Polytechnic University

Sunday

Time: 11:30 AM - 1:00 PM 1/14/2007 Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Güneli, Berna

The Turkish-German Amalgam – or a Generation of Split-Personalities? Language as Identity: Representation of Second Generation Turkish-Germans in Fatih Akin’s Film "Gegen Die Wand (Head On)"
Güneli, Berna — The University of Texas at Austin

Unconventional Love: Reciprocity in Intercultural Families that Cross Racial, Lingual, National, Ethnic and Religious Boundries
Sobotta, Sharon — Saint Mary’s College of California

American Amazons: Implications of the Iconography and Chronicles of the Discovery
Splittgerber, Lisa — Saint Cloud State University

Sunday

Time: 11:30 AM - 1:00 PM 1/14/2007 Room: Milo IV (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Reynolds, J. Fred

The Rhetoric of Mental Healthcare
Reynolds, J. Fred — City College of New York, City University of New York

Just War and the Descendants of Abraham
Dreisbach, Christopher — Johns Hopkins University

Literacy Practices in Classrooms with Students of Trauma
Pun, Esther — University of California, Davis

The Roots of Alethiological Relativism in Postmodernism
De Bolt, Darian — University of Central Oklahoma

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Sunday

Time: 11:30 AM - 1:00 PM  1/14/2007  Room: Milo V (Marriott)
Session Topic: Cross-Disciplinary Areas - Workshop
Session Chair: Abe, Daudi

*Loading the Canon: Hip-Hop as Formal Academic Curriculum*
Abe, Daudi —— Seattle Central Community College

Sunday

Time: 11:30 AM - 1:00 PM  1/14/2007  Room: Moi (Pacific Beach)
Session Topic: Cross-Disciplinary Areas - Workshop
Session Chair: Connors, Bridget

*A Creative and Fun Approach to Learning the International Phonetic Alphabet with the Use of Phonetic Pillows*
Connors, Bridget —— Florida Atlantic University

Sunday

Time: 11:30 AM - 1:00 PM  1/14/2007  Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Henseler, Christine

*Rocking Around Ray Loriga’s "Héroes": Video-clip Literature and the Televisual Subject*
Henseler, Christine —— Union College

*No Safe Haven: American Housing and Its Pathologies in John Cheever’s Fictions*
Maynard, Katherine —— Rider University

*The Poetry of Robert Frost: A Terrifying Reassurance*
Rogers, Angela —— Clemson University

*Ingenu Satire in "Rasselas" and "Candide”*
Passon, Richard —— University of Scranton

Sunday

Time: 11:30 AM - 1:00 PM  1/14/2007  Room: Papio (Pacific Beach)
Session Topic: Cross-Disciplinary Areas
Session Chair: Dorgan, Robert

*Teaching Children One Quarter Acre at a Time*
Dorgan, Robert —— Institute for Small Town Studies
Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Music  
Session Chair: Wray, David

Anatomy of a Record Deal  
Wray, David ——

Arts Management: A Study of Cross-Disciplinary Management Trends in Music and the Arts  
Fuller, Karen —— Florida International University

A New Look at Verdi’s Opera "La Traviata": Gender Factors and Society Rules  
Trubow, Valentina —— Ball State University

Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Music - Workshop  
Session Chair: Hairston, Jacqueline

The Voice: The Authentic Healer (Wholistic Voice Enhancement)  
Hairston, Jacqueline —— Wisdom University

Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: Film  
Session Chair: Chavda, Jagdish

Playing Second Fiddle to Leading Ladies in Indian Films: Portrayals by Sunil (Balrij) Dutt  
Chavda, Jagdish —— University of Central Florida

‘Pity Poor Flesh’: Terrible Bodies in the Films of John Carpenter, David Cronenberg, and George Romero  
Stommel, Jesse —— University of Colorado at Boulder

Ecocinema, Ecojustice and Aboriginal Activism: Native and First Nation Media as Cultural Recovery  
Machiorlatti, Jennifer —— Western Michigan University

Sunday

Time: 11:30 AM - 1:00 PM  
Session Topic: History - Workshop  
Session Chair: Takkunen, Chery

Imagining History  
Takkunen, Chery —— College of St. Scholastica  
Yunis, Susan —— College of St. Scholastica
Sunday

Time: 11:30 AM - 1:00 PM  1/14/2007  Room: Waikiki II (Marriott)
Session Topic: Philosophy
Session Chair: Haien, John

Maintaining Ethical Integrity—The Rules of Engagement
Haien, John — The Metropolitan State College of Denver

Aquinas vs Buridan on Being and Essence
Klima, Gyula — Fordham University

Individuating Explanatory Types
Campbell, Neil — Wilfrid Laurier University
Bailey, Andrew — University of Guelph

Sunday

Time: 11:30 AM - 1:00 PM  1/14/2007  Room: Waikiki III (Marriott)
Session Topic: Religion
Session Chair: Conty, Arianne

Nicholas of Cusa: Absolute Art
Conty, Arianne — John Cabot University, Rome

Are We Living in a Postsecular Age?: Implications for Teaching the Humanities
Jacobsen, Douglas — Messiah College
Hustedt Jacobsen, Rhonda — Messiah College

Sunday

Time: 1:15 - 2:45 PM  1/14/2007  Room: Ahi (Pacific Beach)
Session Topic: Speech/Communication
Session Chair: Parvia, Riitta

Essay, A Possible Style of Writing on Artistic and Practise-oriented Research
Parvia, Riitta — American Dance Therapy Association

An Investigation into the Turn-Taking Strategies in a Bilingual Radio Talk Show in Botswana
Maine, M N — University Of Botswana

Sunday

Time: 1:15 - 2:45 PM  1/14/2007  Room: Hawaii I (Hilton)
Session Topic: Theatre - Workshop
Session Chair: Lowell, Lauren

Historical Accuracy vs. Theatrical Reality
Lowell, Lauren — Illinois State University
Sunday

Time: 1:15 - 2:45 PM  
Session Topic: Art  
Session Chair: Holton, Curlee Raven

Parallel Influence: African American and White Artists Construct the American Artistic Cannon  
Holton, Curlee Raven — Lafayette College

Broken and Fragmented, Yet Whole: An Artistic Dialogue with Ancient Roman Mosaics  
Hagen, Patricia — The College of St. Scholastica

The Art of Envisioning Change  
Nzinga, Ayodele — California Institute of Integral Studies

What is this Material, Live Space?  
Roberts, Margaret — University of Sydney

Sunday

Time: 1:15 - 2:45 PM  
Session Topic: Architecture  
Session Chair: Sinclair, Brian

Tokyo Homelessness: Disengagement, Design and the Space of Dignity  
Sinclair, Brian — University of Calgary

Strategic Grafting in Cabrini Green, Chicago  
Baird, David — LSU

Educational Design: A Middle School for the 21st Century  
Hinders, Kevin — University of Illinois at Urbana-Champaign

Sunday

Time: 1:15 - 2:45 PM  
Session Topic: Music  
Session Chair: Gately, Doug

Conquering Cecile Chaminade’s Concertino for Flute and Piano, Opus 107  
Gately, Doug — University of Mary Washington

Sunday

Time: 1:15 - 2:45 PM  
Session Topic: Music - Workshop  
Session Chair: McDowell, Carol

Mother Goose is on the Loose!  
McDowell, Carol — Southeast Missouri State University
Sunday

Time: 1:15 - 2:45 PM  1/14/2007  Room: Kou (Marriott)
Session Topic: Ethnic Studies
Session Chair: Martinez, Jennifer

Marketing Mainstream Music to Hispanic-Americans
Martinez, Jennifer — Greenville College

Destabilising Discourses of Diversity in Education: Maori Teachers in ‘Mainstream’ Secondary Schools in New Zealand
Lee, Jenny — The University of Auckland

Narratives of Ethiopian Jewish Women in Israel
Newman, Ruby — York University

Queen Lili'uokalani's 1881 Smallpox Quarantine of Honolulu: Exploring Political and Cultural Ramifications
Drake, Sandra — Stanford University

Sunday

Time: 1:15 - 2:45 PM  1/14/2007  Room: Mahimahi (Pacific Beach)
Session Topic: Languages
Session Chair: Solomons, Gail

Can a Knowledge of Latin and Greek Roots Contribute to the Acquisition of Academic Literacy?
Solomons, Gail — University of Cape Town

Learning a Language Through Cultural Acquisition: The IVC Chiavi di lettura Project
Ristaino, Christine — Emory University
Raggi-Moore, Judith — Emory University

Sunday

Time: 1:15 - 2:45 PM  1/14/2007  Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Biasetti, Giada

Guided Interpretations and the Importance of Signs: Text, Reader, and Author in Jorge Luis Borges’s “Las ruinas circulares”
Biasetti, Giada — University of Florida

Girls Night Out: Female Representations of the Vampire
Hudson, Jan — California State University, San Bernardino

Single White Female: The Threat of Galatea in Góngora’s “Fábula de Polifemo y Galatea”
Sherman Falcioni, Jocelyn — University of California, Los Angeles

Women’s Boundaries of Freedom in Biblical, Greek and Judaic Texts
Kun, Loredana — York University
Sunday

Time: 1:15 - 2:45 PM 1/14/2007 Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Bahauddin, Azizi

The Songket Motifs: The Spirit of the Malay Culture
Bahauddin, Azizi —— Universiti Sains Malaysia

An Attempt of Studying and Applying Cultural Aesthetics to Product Design
Lau, Tin-Man —— Auburn University
Liu, Nien-Te —— Shu-Te University
Lin, Chyun-Chau —— Shu-Te University
Chiu, Chiu-Ter —— Shu-Te University

Obstacles Obstruct Both Ways: Comparing Experiences of Chinese Immigrants Adapting to the U.S. and American Expatriates Learning Chinese Culture
Gao, May Hongmei —— Kennesaw State University

Design Management through Event Design: The success, the Failure, and the Result
Sohn, Sangwon —— University of West Georgia

Sunday

Time: 1:15 - 2:45 PM 1/14/2007 Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Ireson-Doolittle, Carol

Motifs and Markets: The Commercialization of Lao Textiles
Ireson-Doolittle, Carol —— Willamette University
Moreno-Black, Geraldine —— University of Oregon

Model Citizenship
Jolly, Peggy —— University of Alabama at Birmingham
Treutel, Rita —— University of Alabama at Birmingham
Moore, Linda —— University of West Florida

Philosophical Grounding and Quantifiable Assessment of Service-Learning
Schwartzman, Roy —— University of North Carolina at Greensboro
Meister, Shannon —— Northwest Missouri State University
Davis, Anglea —— Northwest Missouri State University
Paus, Cathy —— Northwest Missouri State University
Rummer, Tricia —— Northwest Missouri State University
### Sunday

**Time:** 1:15 - 2:45 PM  
**Room:** Milo IV (Marriott)  
**Session Topic:** Cross-Disciplinary Areas  
**Session Chair:** Chen, Fay

1. **Nomadism in Graham Swift's "Waterland"**  
   Chen, Fay — National Cheng Kung University

2. **A Case Study of Sustainable Tourism in Costa Rica**  
   Davidson, Tim — The University of Oklahoma  
   Zelaya, Marie Anne — The University of Oklahoma

3. **Integration of Disciplines Art, Music, and Literature in Foreign Language Instruction**  
   Lawrence, Robert — Central Missouri State University  
   Stallins, Wendy — Smith Cotton High School

### Sunday

**Time:** 1:15 - 2:45 PM  
**Room:** Milo V (Marriott)  
**Session Topic:** Cross-Disciplinary Areas - Workshop  
**Session Chair:** McCray, Hellen

1. **Service Learning Across Disciplines at an HBCU**  
   McCray, Hellen — Wilberforce University  
   Strohl, DeLeana — Wilberforce University  
   Nagarajan, Maha — Wilberforce University  
   Venkateswaran, Anu — Wilberforce University

### Sunday

**Time:** 1:15 - 2:45 PM  
**Room:** Moi (Pacific Beach)  
**Session Topic:** English  
**Session Chair:** Rose, Nicolette

1. **Small Group Instructional Diagnosis (SGID) Effective Course Evaluation**  
   Rose, Nicolette — Georgia Perimeter College

2. **Matched Guise in the Composition Classroom: Assessing Student Attitude toward Instructor Lexical Selection**  
   Spartz, John M. — Purdue University

3. **The Play’s The Thing: Investigating the Assumptions Behind Performance Pedagogy**  
   Scoville, Tamara — Brigham Young University
Sunday

Time: 1:15 - 2:45 PM  1/14/2007  Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Izant, Eric

Meeting the Other: Finding Identity on the Road
Izant, Eric —— Brigham Young University

The Aesthtic of Life of the Lost Generation: Hemingway's "The Sun Also Rises"
Yang, Shu-Yu —— National Cheng Kung University

The Moral Obligation of the Writer of Great Talent Regarding Diversity: Twentieth-century Women Writers and their Characters of Color
Retzlaff, Hazel —— Minnesota State University

Women's Testimonials in Literature: From the Holocaust and Latin America to the Former Yugoslavia
Velcic, Vlatka —— California State University, Long Beach

Sunday

Time: 1:15 - 2:45 PM  1/14/2007  Room: Papio (Pacific Beach)
Session Topic: Linguistics
Session Chair: Delahunty, Gerald

Relevance Theoretic Analysis of a Lexico-Syntactic Pragmatic Marker: The Thing is that S
Delahunty, Gerald —— Colorado State University

Writing in Two Languages: Code-Switching in Cuban-American Literature
Montes-Alcalá, Cecilia —— Georgia Institute of Technology

The Use of Reflexive Pronouns in Spanish as a Foreign Language at the Beginning Level
D’Amico, Melanie —— University of Florida

Sunday

Time: 1:15 - 2:45 PM  1/14/2007  Room: Queen Liliuokalani (Hilton)
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Foster, Sue Anne

Walking the Labyrinth: Sharing Common Ground
Foster, Sue Anne —— California State University Sacramento
Farver, Alena Marie ——

Sunday

Time: 1:15 - 2:45 PM  1/14/2007  Room: Salons A & B (Marriott)
Poster Session

The Influence of Brechtian Epic Theatre on Churchill’s "Mad Forest"
Tekin, Kugu —— Atilim University

Housing Trends and its Influence on Housing Localisation and Transport
Schmeidler, Karel —— CDV
Developing a New English Curriculum for Nurse Students
Nishigauchi, Marumi —— Nagano College of Nursing

Rural Culture of North India: Climpes from Leading North Indian States
Mor, Jasbir Singh ——

Foundations for an "Asian" Approach to Conservation of the Cultural Built Heritage in Asia: A Study of the Cultural and Philosophical Traditions of the Sub-continent, South and Southeast Asia
MacKee, Jamie —— University of Newcastle
Hartig, Kate —— University of Newcastle

Building the Community into the Classroom: How to Incorporate Active Learning and Community Involvement in Media Writing Courses through the Preparation of PR Kits
Segvic, Ivana —— University of Texas at Arlington

The Four Seasons Inverted
Schmitt, Howard —— University of Southern California

The Silk Road
Huaixiang, Tan —— University of Central Florida

Computer-Assisted Complex Learning Environments for Second Language Learners
Bacheller, Franklin —— Utah State University

Two Paradigms - Urban Design and Urban Planning
Schmeidler, Karel —— MSc Transport Research Centre Brno
Ledvinkova-Simpson, Milada —— Technical University

The Art of Communism and War: A Journey Through the Literary Journalism of Slavenka Drakulic
Segvic, Ivana —— University of Texas at Arlington

New Genders ,New Homes and New Ethnicities: First Generation Immigrant Girls’ Identity Construction in their Domestic Space in the Bronx, New York City
Miyazawa, Kaoru —— Columbia University

Images of White Americans in Chinese Advertising: The Reversal of Ethnic Stereotypes
Berggreen, Shu-Ling —— University of Colorado, Boulder

Dragons, Felines and Cybermates: Communicating Multiculturalism through Children’s Television
Berggreen, Shu-Ling —— University of Colorado, Boulder
Lustyik, Katalin —— Ithaca College

Bridging the Gap: A Proposal For Cultivating a More Effective Dialogue Between Generation 1.5 Students and Their Composition Instructors
Westervelt-Lutz, Austin —— University of Houston
Bae, Kyung-Hee —— University of Houston
Doss, Michelle —— University of Houston

The End of the Cold War and the Caribbean: Presidential (Dis?)-Interest
Andrade, Lydia —— University of the Incarnate Word
Dittloff, Scott —— University of the Incarnate Word
Clarke, Emily —— University of the Incarnate Word
Employing Theatre Performance to Increase Counseling Confidence Levels in Speech-language Pathology Graduate Students
Dacons-Brock, Karen — North Carolina Central University
Strauss, Raquel — North Carolina Central University
Gillespie, Robin — North Carolina Central University
Bryant-Yubwannie, Sandra — North Carolina Central University

Europeans and White Racialization
Levine-Rasky, Cynthia — Queen’s University

Difficulties Faced in Combining Different Viewpoints to Produce a Cross-disciplinary Masters Thesis
Steiner, Jan — University of Auckland

Imaging Place: Depicting Vancouver and Hawaii in Japanese Wedding Tourism
O’Day, Robin — University of British Columbia

Sunday

Time: 1:15 - 2:45 PM 1/14/2007 Room: Territorial I (Hilton)
Session Topic: Visual Arts
Session Chair: Woodward, Ryan

Spider-man 3: Preparing Students for a Career in Film
Woodward, Ryan — Brigham Young University

Children’s Art: The Visual Symbols Created by Children in Cultures Around the World
Smith, Edwin — Southeast Missouri State University

The Roles of Network of Relationships in Professionalization of Young Artists: A Descriptive Case Study of Five Young Artists
Oh, Soon-Hwa — Nanyang Technological University

Sunday

Time: 1:15 - 2:45 PM 1/14/2007 Room: Territorial II (Hilton)
Session Topic: Cross-Disciplinary Areas
Session Chair: Karasyova, Svetlana

The Ends and Means of Public Art Making: A Case Study of “Public Art” and “Art in Public” in the Portland, Oregon Metropolitan Region
Karasyova, Svetlana — Portland State University

Usine Gestalt "Laws of Perdeption" to Improve Print nad Electronic Documetns
Graham, Lisa — University of Texas at Arlington

Narratives of Consciousness & the Quest for Freedom: A Theoretical Reading of the Lives of Frederick Douglass and Malcolm X
Gibson III, Ernest — African American Studies and Research Center

Black-White Interracial Marriage in the United States of America: Measures of Marital and Life Satisfaction
Davidson, Tim — University of Oklahoma
Davidson, Jeanette — University of Oklahoma
Sunday

Time: 1:15 - 2:45 PM  
1/14/2007
Room: Territorial III (Hilton)

Session Topic: Film - Workshop
Session Chair: Jones, Jeruvia

Making the Miles between Us...Disappear: Practical Applications of Video Conferencing in Teaching
Jones, Jeruvia —— Denison University

Sunday

Time: 1:15 - 2:45 PM  
1/14/2007
Room: Waikiki I (Marriott)

Session Topic: History
Session Chair: Hart, Paul

Growth or Development? Lessons in Globalization from Porfirian Mexico and Meiji Japan
Hart, Paul —— Texas State University

Bernard Lazare and the Dreyfus Affair
Conner, Tom —— St. Norbert College

Miles Franklin’s Middle Years: “The Red Cross Nurse”
Lee, Janet —— Oregon State University

Sunday

Time: 1:15 - 2:45 PM  
1/14/2007
Room: Waikiki II (Marriott)

Session Topic: Philosophy
Session Chair: Rudychev, Natalia

Wabi-Sabi and Film (Tarkovsky’ "Mirror")
Rudychev, Natalia —— Duquesne University

The End of Aesthetic Experience: Paul Virilio and Globalization
Chambers, Adam Colin —— Memorial University of Newfoundland

Sunday

Time: 1:15 - 2:45 PM  
1/14/2007
Room: Waikiki III (Marriott)

Session Topic: Religion
Session Chair: Wilson, Barrie

What’s a Messiah to Do?
Wilson, Barrie —— York University

Ephesus - From Artemis to the Virgin Mary: How the Goddess Survived
Ionescu, Carla —— York University

An Arabic Version of the Sibylline Prophecy of ‘Coptic’ Provenance
Ebied, Rifaat —— The University of Sydney
Sunday

Time: 3:00 - 4:30 PM 1/14/2007 Room: Ahi (Pacific Beach)
Session Topic: Speech/Communication
Session Chair: Benjamin, James

Flesch and Fog: An Analysis of Readability Measures
Benjamin, James — The University of Toledo
Benjamin, Barbaranne — The University of Toledo

Framing of the Taiwan Issue in A Hong Kong Newspaper
Zhu, Lin — University of Texas at Arlington
Christie, Tom — University of Texas at Arlington

"Crash" as an Instructional Tool in Communication
Schmidt, Jacqueline — John Carroll University
Akande, Yemi — Cleveland Foundation

Sunday

Time: 3:00 - 4:30 PM 1/14/2007 Room: Honolulu (Marriott)
Session Topic: Architecture
Session Chair: Ramaswami, Murali

Examining the Status of "Place": The Problems of the Architect/Humanist Geographer
Ramaswami, Murali — The University of Kansas

FlipFlop: An Architecture Studio Curriculum Embedded in Digital and Analog Techniques
Trempe Jr., Robert — Temple University

A Hidden Wholeness in Design Studio - Practical Spiritual Strategies for Teaching and Learning
Doiron, Chere — Kent State University

Sunday

Time: 3:00 - 4:30 PM 1/14/2007 Room: Trellises (Hilton)
Session Topic: Music
Session Chair: Marco, Margaret

Hidden Gems: Music for Oboe and Bass Continuo by Eighteenth-Century French Composers
Marco, Margaret — University of Kansas
Crosier, Carl ——

Sunday

Time: 3:00 - 4:30 PM 1/14/2007 Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Propst, Tonya

Comprehensive Music Education of the Musically Gifted and Talented
Propst, Tonya — Coastal Carolina University

Predicting the Unpredictable: A Guide for the Voice Teacher to Diagnose Various Types of Musical Performance Anxiety in Voice Students and a Plan for Effective Treatment
Winter, Heather Nicole — Georgetown College
Sunday

Time: 3:00 - 4:30 PM  1/14/2007  Room: Kou (Marriott)
Session Topic: Literature - Poetry Reading
Session Chair: Ladin, J.

*A Poetry Reading by J. Ladin:* "Shabbat"
Ladin, J. — Yeshiva University

*A Poetry Reading by Nicolae Babuts*
Babuts, Nicolae — Syracuse University

*Forty Different Words for Love - A Poetry Reading by Regina Lebowitz*
Lebowitz, Regina — New York City College of Technology (CUNY)

Sunday

Time: 3:00 - 4:30 PM  1/14/2007  Room: Mahimahi (Pacific Beach)
Session Topic: Second Language Studies
Session Chair: Matsumoto, Hiroshi

*An Analysis of Learner Language among American College and University Students Studying Japanese as a Second Language*
Matsumoto, Hiroshi — Soka University of America

*Peer Evaluation-An Effective Means to Enhance English Academic Writing of Chinese Tertiary Learners?*
Lee, Joanna — University of Hong Kong

*The Making of the Spanish-Icelandic Dictionary*
Jónsdóttir, Margrét — Reykjavik University
Miglio, Viola — University of California, Santa Barbara

Sunday

Time: 3:00 - 4:30 PM  1/14/2007  Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Prieto, Char

*The Pursuit of History through Humanities and Literature: The Spanish Case*
Prieto, Char — California State University

*Peer, the Old Man of Dovre, and the Quest for a Unified Self in Henrik Ibsen’s* "Peer Gynt"
Sjávik, Jan — University of Washington

*"Slumming in New York: From the Waterfront to Mythic Harlem", An Introduction*
Dowling, Robert — Central Connecticut State University

*Perpetual Performance: Femininity in Frank Wedekind’s and Alban Berg’s "Lulu"*
Lin, Angela — Vanderbilt University
Sunday

Time: 3:00 - 4:30 PM 1/14/2007 Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Ansori, Mohammad

Secularism and the Free Aceh Movement in the Aceh Conflict
Ansori, Mohammad — University of Hawaii at Manoa

The History of the Surfboard and its Implications to Design
Gadbois, Denis — University of Calgary

Ideological Aporia: When Victorian England’s Hairy Woman Met God and Darwin
La Com, Cindy — Slippery Rock University

Between Nationalism and Globalisation: Postcolonialism as a Discursive Domain of Transition
Strongman, Luke — The Open Polytechnic of New Zealand

Sunday

Time: 3:00 - 4:30 PM 1/14/2007 Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Howes, Rachel

The Religious Education of Women in a Muslim State: Lectures to Fatimid Women in the Court of al-Mustansir (1036-1094CE)
Howes, Rachel — California State University, Northridge

When a Hobby becomes Identity Theft: German Indian Hobbyists
Culman, Hillah — Texas Tech University

Sunday

Time: 3:00 - 4:30 PM 1/14/2007 Room: Milo IV (Marriott)
Session Topic: Cross-Disciplinary Areas - Workshop
Session Chair: Childress, Lynn

Lost Knowledge: Creating a Taxonomy of Loss
Childress, Lynn — Clemson University
Brennecke, Frank Taylor — Clemson University
Brown, Lisa — Clemson University
Cameron, Andrew — Clemson University
Dinwoodie, Thomas — Clemson University
Earle, Ashley — Clemson University
Sterrett, Ben — Clemson University
Sunday

Time: 3:00 - 4:30 PM  1/14/2007  Room: Milo V (Marriott)
Session Topic: Graphic Design
Session Chair: Bartlett, Randall

*Designing a Design Portfolio and Interviewing*
Bartlett, Randall — Auburn University

*Incorporating Brand Design in an Undergraduate Graphic Design Course*
Chan, Peter — The Ohio State University

*Corporate Currencies*
Zeid, Richard — Columbia College Chicago

*Brazilian Design: Beyond the Toucan*
Scaff, Claudia — University of North Florida
Johansen, Douglas — University of North Florida

Sunday

Time: 3:00 - 4:30 PM  1/14/2007  Room: Moi (Pacific Beach)
Session Topic: English
Session Chair: Oldham, Victoria

*Decentering the Center of the Rhizome: The Da Vinci Code’s Power to Play with the Organizing Principle: Research into the Intertextuality of Literature*
Oldham, Victoria — California State University, San Bernardino

*Slipping Into the Breaks: Deconstructing Ellison’s Invisibility*
Valjee, Kiren Michael — University of Massachusetts-Amherst

*Engaged Reading: Teaching for Transformation in the Literature Classroom*
Hopkins, Portia — William Jessup University

Sunday

Time: 3:00 - 4:30 PM  1/14/2007  Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Teixidor, Sandrine

*The Gaze beneath the Veil: Portrait of Muslim Women*
Teixidor, Sandrine — Randolph-Macon College

*Rethinking World War II since Unification: Changes and Controversy in German Memory Politics*
Cohen-Pfister, Laurel — Gettysburg College

*The Construction of Docility By Way of Simulacra: Jean Baudrillard and Michel Foucault in William Shakespeare’s "The Tragedy of Othello The Moor of Venice": A Study of Twentieth-Century Language Theory Principles in Elizabethan Drama*
Colombi, Juan — California State University, San Bernardino

*Truth or Fraud: "A Million Little Pieces" and the Changing Ethics of Autobiography*
Altman, Amos — University of Calgary
Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Music  
Session Chair: Pederson, Sanna

A Short History of Schopenhauer Reception in Musical Thought  
Pederson, Sanna — University of Oklahoma

Trumpet & Stops: 20th Century Literature for Solo Trumpet with Organ  
Sandor, Edward — University of Georgia

Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Neckoway, Ramona

Towards Cultural Recovery: Pimicikamak Okimawin Inclusive Governance, the Re-Integration of Women and a Sacred Responsibility  
Neckoway, Ramona — University of Manitoba  
Halcrow, B.L. — University of Manitoba

Landscapes of Memory: The Cartography of Longing  
Strong, Justina — University of Alabama

Children’s Popular Culture as Curriculum: A Critical Review of American Popular Culture and Children’s Perspectives of it  
Lee, Lena — Ohio University  
Goodman, Jesse — Indiana University

Sunday

Time: 3:00 - 4:30 PM  
Session Topic: Film  
Session Chair: Maitino, John

Decoding the Visual Image To Introduce and Deepen Skills in Literary Analysis: Hitchcock’s "Vertigo" (1959), and Salvatore's "I'm Not Scared"  
Maitino, John — California State Polytechnic University, Pomona

"Charlie Chan", Hero Detective; A Rebuttal to the Assertion the Fictional Character is a Nega Image to the Asian Male and Community Within Popular Culture During the Twentieth Century  
de Vere, Richard-Edward — California State University Northridge

Utilizing Legal-Themed Films to Enhance the Education of Visual Spatial Learners  
Judge, Reginia — Montclair State University

P for Political, Pop Subversion in V for Vendetta  
Briggs, Gordon — Ohio University
Silhouettes of Society - A Look at How Fashionable Trends Reflect Changing Attitudes Regarding Gender Equality During the 19th & 20th Centuries
Lowell, Lauren — Illinois State University

Selective Citizenship: Nationalism and the Hindrance of Sexuality
Capó, Jr., Julio — Florida International University

Phoenix Throne Rising: An Examination of the Imjin Wars and the Role of Korea in the 17th Century Asian Diplomatic Crisis
Newell, Jonathan — Evergreen State College

The Gratitude of All Those Present: Personal and Public Commemoration of the Great War
Dusch, Charles — West Virginia University

Codifying an Ethos of Social Justice qua Community
Radez, John Peter — Indiana University

Personal Identity and the Functional Argument
Gould, Kora — Syracuse University

A Pragmatic Analysis of Persuasion in isiXhosa
Satyo, Nomsha — University Of Stellenbosch
Gqwedde, Mrs — University Of Stellenbosch

"The Vagina Monologues": Celebration and Protest
Mullins, Kelly — Independent Scholar
Davis, Elizabeth — Western Connecticut State University

A Network Analysis of Transactions among Advertising Agencies and Production Companies-The Influence of Advertising Agency’s Ownership and Size
Hong, Seokmin — Hallym University
Yoon, Taeil — Hallym University
Yi, Gihong — Hallym University
Sunday

Time: 4:45 - 6:15 PM 1/14/2007
Session Topic: Theatre
Session Chair: Mercier, Caroline

*Masks on, Masks off*
Mercier, Caroline — California State University, Stanislaus

*Eugene O’Neill’s The Emperor Jones and its Stylistic and Racial Ambiguities*
Meier, Inga — SUNY: Stony Brook Theatre Department

*Reading the Politics of Difference and Citizenship in America in Stephen Sondheim’s Into the Woods: First-Hand Lessons from a Full Production*
Pascual, Boots —

Sunday

Time: 4:45 - 6:15 PM 1/14/2007
Session Topic: Architecture
Session Chair: Fernández-González, Alfredo

*Architectural Experiments in Mutant Environments*
Fernández-González, Alfredo — University of Nevada
Lawrence, Attila — University of Nevada

*Integration of LEED into Architectural Education: Case Study of the Sunset Drive Office*
Kalbac, Kathleen — University of Kansas
Moe, Kaley — University of Kansas
Niesen, Katharine — University of Kansas
Silchenko, Maryna — University of Kansas
Abdul-Salam, Nour — University of Kansas
Chang, Jae — University of Kansas

*The Pivotal Role of Contemporary Café Design in the Development of the Arabian Gulf*
Reuer, JP — Virginia Commonwealth University

Sunday

Time: 4:45 - 6:15 PM 1/14/2007
Session Topic: Dance
Session Chair: Alejandro, Pedro

*Enclosed Garden: Reclaiming the Social Project of Modern Dance*
Alejandro, Pedro — Wesleyan University

Sunday

Time: 4:45 - 6:15 PM 1/14/2007
Session Topic: Music
Session Chair: Hanna, Trent

*Sojournal: Places I've Been*
Hanna, Trent — Sam Houston State University
Sunday

Time: 4:45 - 6:15 PM
Session Topic: Music
Session Chair: Albright, Randy

Jimi Hendrix in Hawaii - Rainbow Bridge and Beyond
Albright, Randy — Indiana University

An Analysis of Tenor Saxophonist Joe Henderson’s Composition and Improvisation on ‘Recordame’ (Page One 1963): The Sonic Architecture of a Master Improviser
Viswanathan, Sundar — York University

Sunday

Time: 4:45 - 6:15 PM
Session Topic: Literature
Session Chair: Fisher, Carl

Quack Attack: Satiric Representations of Doctors in the Eighteenth Century
Fisher, Carl — California State University, Long Beach

California Dreaming in the Nineteenth-Century: Reinvented Identities in Isabel Allende’s “Daughter of Fortune”
Reeves, Sharon — Queensborough Community College (CUNY)

Sunday

Time: 4:45 - 6:15 PM
Session Topic: Languages
Session Chair: Sobul, Karen

On the Power Play: Foreign Languages at OSU and The Columbus Blue Jackets
Sobul, Karen — Ohio State University
McCallum-Bonar, Colleen — Ohio State University

Examining the Interrelatedness of Nigerian Pidgin English with African American Vernacular English and the Sociolinguistic Perceptions within Both Societies
Salako, Olubukola — Indiana University of Pennsylvania

El Lenguaje del Desafío: Narrative Strategies, Culture, and Defiance in Contemporary Puerto Rican Short Fiction
Guerrero-Watanabe, Arlene — Assumption College

National Language Policy and Foreign Language Education
Sanou, Sini Prosper — State University of New York at Stony Brook
Sunday

Time: 4:45 - 6:15 PM 1/14/2007  Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Aronson-Friedman, Amy

Rodrigo Cota:  A Case of "Converso Poetics?"
Aronson-Friedman, Amy — Valdosta State University

Reframing and the Moral Imagination in Toni Morrison’"s Paradise"
Vickroy, Laurie — Bradley University

Uncovering Lost Memories: the Concept of the Undead in Toni Morrison’s "Beloved"
Gamble, Kathleen — University of British Columbia

Elizabeth Bishop's “Family Voice” in her Published and Unpublished Work
Zeiger, Melissa — Dartmouth College

Sunday

Time: 4:45 - 6:15 PM 1/14/2007  Room: Milo II (Marriott)
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Smart, Robert

The Double Helix and the New Academic Discourse-Critical Thinking and Critical Reasoning in the New Learner-Centered Classroom
Smart, Robert — Quinnipiac University
Delohery, Andrew — Quinnipiac University

Sunday

Time: 4:45 - 6:15 PM 1/14/2007  Room: Milo III (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Poe, Deborah

Articulation of the Trade: The Changing Discursive Landscape & Shifting Sexual Economy of Shanghai Courtesans in the Late 1800s through the 1930s
Poe, Deborah — Binghamton University

Soldiers of Fortune, or Mercenaries in Suits? Colonization and Counter-colonization in F. Scott Fitzgerald’s ‘The Great Gatsby’
Kalpakidis, Charalabos — Hokkaido National University

Sunday

Time: 4:45 - 6:15 PM 1/14/2007  Room: Milo IV (Marriott)
Session Topic: Cross-Disciplinary Areas
Session Chair: Machiorlatti, Jennifer

Copyright, Culture (remixed): A Video and Cultural Documentary Project
Machiorlatti, Jennifer — Western Michigan University
Farrugia, Rebekah — Western Michigan University

The Imagination II: Application of Knowledge
Taylor, Dennis — Southern Illinois University Edwardsville
Sunday

Time: 4:45 - 6:15 PM  
1/14/2007  
Room: Milo V (Marriott)

Session Topic: Cross-Disciplinary Areas - Panel  
Session Chair: Shaw, Susan

Crossing Borders: Integrating the Humanities and Social Sciences in the Study of Women
Shaw, Susan — Oregon State University  
Lee, Janet — Oregon State University  
Helle, Anita — Oregon State University  
Warner, Becky — Oregon State University  
Schaffer, Kay — Oregon State University

Sunday

Time: 4:45 - 6:15 PM  
1/14/2007  
Room: Moi (Pacific Beach)

Session Topic: English  
Session Chair: Luftig, Jonathan

Like the Lion’s Tooth: Crazy Jane and the Image of Love
Luftig, Jonathan — Morgan State University

“Til Death Do Us Part”: Conversion, Marriage, and Realism in Emma Dunham Kelley's "Megda" and Kate Chopin’s "The Awakening"
Randall, Kelli — Emory University

Sunday

Time: 4:45 - 6:15 PM  
1/14/2007  
Room: Oahu (Marriott)

Session Topic: Literature  
Session Chair: Hill, James

Flights of Fancy: W.E.B. Dubois as a Satirist
Hill, James — Albany State University

The Demise of American Satire: No Laughing Matter
Kunce, Catherine — University of Colorado, Boulder

Collaborative Efforts: Theatre and Music in Jean Cocteau's Parade and Les Maries de la tout Eiffel
Johnston, Lisa — Queen's University

Sunday

Time: 4:45 - 6:15 PM  
1/14/2007  
Room: Papio (Pacific Beach)

Session Topic: Cross-Disciplinary Areas  
Session Chair: Shablinsky, Irina

"Aftermath" of a Communicating Quantitative Information Course for Humanities Students
Shablinsky, Irina — State University of New York

"Crash" and the Enduring Legacy of Futurism
Wylant, Barry — University of Calgary
An Overview of Almeida Prado’s "Transtonal" System in his Cartas Celestes in Six Volumes, with Emphasis on Volumes I and II, for Piano Solo
Ferraz, Maria Helena —— University of Arizona

Goethe's Farbenlehre and Hauptmann’s Die Natur der Harmonik und der Metrik
de Ghizé, Susan —— University of Denver

Student Experience in the Wind Ensemble Rehearsal: A Comparison to Flow
Kraus, Barry —— Baylor University

Duchamp’s Comment on the Institution of the Museum
Karczewska, Zuzanna —— University of Kansas

Aesthetic Understanding in Adolescents Labeled “At-Risk
Taylor, Dennis —— Southern Illinois University Edwardsville

Erik Orsenna: un académicien engagé
Saint Paul, Therese —— Murray State University

Lost in the Classroom: A Unit about Diversity and Otherness
Porter, Lynnette —— Embry-Riddle Aeronautical University

Making Love: A Fable for the Times
Lintin, Daniel —— Winona State University

Musical Musketeer: Errol Flynn and the Construction of Heroism in the Music of Erich Wolfgang Korngold
Cooper, Catherine —— University of Southern California
Sunday

Time: 4:45 - 6:15 PM  
Session Topic: History  
Session Chair: Arcidiacono, Marie

Women and Antiquity  
Arcidiacono, Marie — CSU East Bay: Ancient World Cluster

From Old South to New South: Jacksonville’s Civil Rights Struggle  
Bartley, Abel — Clemson University

You Ask Me to Walk with You, Dance with You, Marry You, Why Don't You Ask Me to Vote with You?: The Different Effects of Suffrage of the East vs. the West  
Landberg, Gail — Western Michigan University

Arab and Islamic Contributions to European Civilization  
Ebied, Rifaat — The University of Sydney

Sunday

Time: 4:45 - 6:15 PM  
Session Topic: Philosophy  
Session Chair: McCabe, Matthew

Ethical Caring, Medical Paternalism, and Respect for Patient Autonomy  
McCabe, Matthew — Washington College

From Determinism to the Autonomy of Thought - Cultural Development and Humanism in Ancient Greece  
Pears, Colin David — Boston College

Human Nature and Ritual Behaviour (Li) in Hsun Tzu  
Martin, Michael — University of Hong Kong

Monday

Time: 8:00 - 9:30 AM  
Session Topic: Speech/Communication  
Session Chair: Newman, Marvin

Ethics, Privacy and Technology  
Newman, Marvin — Rollins College

A Journalism Program for the 21st Century  
Amster, Sara-Ellen — National University
Monday

Time: 8:00 - 9:30 AM  1/15/2007  Room: Hawaii II (Hilton)
Session Topic: Music
Session Chair: Stephens, Robert

The Oyo Legacy in Postcolonial Cuba: The Religion, the Drum
Stephens, Robert — University of Connecticut

Folk Music and Dance in Selected Clarinet Music From Latin America
Borchert, Laroy — New Mexico State University

"Mexico Canta": Evidence of Mestizo Culture in 20th Century Mexican Art Music
Doyle, Alicia — California State University, Long Beach

Monday

Time: 8:00 - 9:30 AM  1/15/2007  Room: Honolulu (Marriott)
Session Topic: Landscape Architecture
Session Chair: Owusu-Ansah, Justice

Socio-Economic Change in the Dispersal Zone around Kumasi, Ghana
Owusu-Ansah, Justice — University of Melbourne

New Interdisciplinary Restoration Method That Considers Historical Change, Time and Seismic Issues, A Case Study In
The Greek Settlement of Ortigia, Syracuse, Sicily, Italy
Summers-Pagador, Luis — University of Colorado
Braga, Franco — University of Rome La Sapienza
Liberatore, Domenico — University of Basilicata
Scalora, Giuseppe — City of Siracusa

Monday

Time: 8:00 - 9:30 AM  1/15/2007  Room: Kauai (Hilton)
Session Topic: Music
Session Chair: Kott, Tama

Guiding Flow: How to Achieve, Sustain, and Measure a State of Flow in an Applied/Studio Environment
Kott, Tama — West Liberty State College

Broadcasting in Austria under Allied Powers’ (US-American, British, French and Russian) Control 1945 – 1955 and
Their Cultural Concepts
Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz
Monday

Time: 8:00 - 9:30 AM 1/15/2007 Room: Kou (Marriott)
Session Topic: American Studies
Session Chair: Dvorak, Jack

May Calvert: Theodore Dreiser’s "Mother-Teacher"
Dvorak, Jack — Indiana University

Jacolliot’s Voyage: Travel Narrative or California Dreamin’
Douglas, Paul — Towson University

Reading “Life in the Iron Mills”: The Challenge of Industrial Darkness and the Darkness of the Challenged Soul in the Nineteenth Century America
Geriguis, Lina — La Sierra University

Monday

Time: 8:00 - 9:30 AM 1/15/2007 Room: Mahimahi (Pacific Beach)
Session Topic: Second Language Studies
Session Chair: Ngwenya, Themba

Empowering Periphery Writing: A Case of South African Black English (SABE)
Ngwenya, Themba — North-West University –Mafikeng Campus,

Moving towards Disciplinary Practices: The Role of Teacher’s Feedback
Lau, Ken — University of Hong Kong

Monday

Time: 8:00 - 9:30 AM 1/15/2007 Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Allen, Sonja

Human Cloning: A Blueprint for Disaster
Allen, Sonja — Queen’s University

Inspecting Sword with Drunken Eyes: A Cultural Study of the Image of Sword in Xin Qiji’s Song Lyrics
Liu, Gang — University of Michigan
Monday

Time: 8:00 - 9:30 AM  1/15/2007  Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities
Session Chair: McEwan, Siobhan

Differential Impact on the Self-concept Following Stranger or Acquaintance Rape: Implications for Therapy and Recovery in Survivors
McEwan, Siobhan — University of Ballarat
deMan, Anton — Bishop’s University
Simpson-Housely, Paul — York University

Sustainable Design: Case study of the Home Renovation
Brown, Beth — University of West Georgia

What is Made: Why Law is Perceived to be Epiphenomenal
Viehe, Thomas — University of St Andrews

Monday

Time: 8:00 - 9:30 AM  1/15/2007  Room: Milo III (Marriott)

Session Topic: Cross-Discipline: Virtuality and Embodiment - Panel
Session Chair: Broadhurst, Sue

Digital Practices: An Aesthetic and Neuroesthetic approach to Virtuality and Embodiment
Broadhurst, Sue — Brunel University

Telematic Theatrics: When Virtual Bodies Span Continents
Dixon, Steve — Brunel University

Arts Computing: Perspectives
Stelarc, — Brunel University

Monday

Time: 8:00 - 9:30 AM  1/15/2007  Room: Oahu (Marriott)

Session Topic: Literature
Session Chair: Nwosu, Maik

Derek Walcott’s Caribbean
Nwosu, Maik — University of Denver

Conubio iungam stabili: The False, the True, and the Character of Aeneas
Wilson, Joseph — University of Scranton

Glowing Breasts and Sweatless Brows: Recognizing Gods in Mortal Guise in Classical Mythology
Chew, Kathryn — California State University
Monday

Time: 9:45 - 11:15 AM  1/15/2007  Room: Hawaii I (Hilton)
Session Topic: Theatre - Workshop
Session Chair: Whitaker, Tom

Tai Chi Chuan and Nei Gong: Psychophysical Tools for Actor Training
Whitaker, Tom —— University of California, Santa Barbara

Monday

Time: 9:45 - 11:15 AM  1/15/2007  Room: Honolulu (Marriott)
Session Topic: Architecture
Session Chair: Racine, Francois

Learning from Montreal's Architecture
Racine, Francois —— University of Montreal, Canada

Julien Hebert (1917 - 1994), A Pioneer of Canadian Design and a Humanist Pedagogue
Racine, Martin —— Concordia University

Maloula: Village of Endurance
Cavender, Amal —— Ball State University

Monday

Time: 9:45 - 11:15 AM  1/15/2007  Room: Kauai (Hilton)
Session Topic: Music - Workshop
Session Chair: Hunt, Pearl

Songs for the Unsung: Integrating Music into Class Curriculum
Hunt, Pearl —— Simon Fraser University

Monday

Time: 9:45 - 11:15 AM  1/15/2007  Room: Kou (Marriott)
Session Topic: Ethnic Studies
Session Chair: Torimoto, Ikuko

Okina Kyûin’s Work as Editor for Two Leading Japanese-American Newspapers on the West Coast: The "Ôfu Nippô" (The Sacramento Daily News) and the "Nichibei Shimbun" (The Japanese-American News) between 1914 and 1924
Torimoto, Ikuko —— St. Norbert College

Oh Little Village Mine" – A Historical Study of Jewish Settlement Patterns in Rural
Schmidt, Gilya —— University of Tennessee

Transformation of National Identity in the Republic of Dagestan
Baar, Vladimir —— University of Ostrava
Monday

Time: 9:45 - 11:15 AM  
Room: Mahimahi (Pacific Beach)

Session Topic: Languages - Panel
Session Chair: Kupka, Bernd

Development and Validation of a Measure of Foreign Language Competence – The Foreign Language Competence Scale (FLCS)
Kupka, Bernd — University of Otago
Everett, André — University of Otago

Monday

Time: 9:45 - 11:15 AM  
Room: Milo I (Marriott)

Session Topic: Anthropology
Session Chair: Hall, Jerome

Surfing as Cultural Anthropology: A New Course Hits the Beach at the University of San Diego
Hall, Jerome — University of San Diego

Anthropology and the Multidisciplinary Theory of the Corporation
Cody, Michael — University of British Columbia

Monday

Time: 9:45 - 11:15 AM  
Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities
Session Chair: Manis, Raechelle

I’ve Looked into the Eye of this Island, and what I Saw was Beautiful: Finding a Better World by Getting "Lost"
Manis, Raechelle — University of Texas- Austin

Gardeners and Archival Plants in Contemporary Italy
Shine, Cathryn — University of Canterbury

Monday

Time: 9:45 - 11:15 AM  
Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas
Session Chair: Bresciano, Cora

Up, Up, Down, Down: Is It Only the Young Who Can’t Sit Still for an Unfamiliar Cultural Experience?
Bresciano, Cora — Florida Atlantic University

Gail Godwin’s Journalist Discovers Diversity in "Queen of the Underworld"
Seidel, Kathryn — University of Central Florida

Designing Blended Learning in Higher education – Postgraduate Coursework, Developing the Cross-disciplinary Creative Team and Workplace Projects
Le Rossignol, Karen — Deakin University
Monday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Nitta, Reiko

Postmodernism and the Ethical Influence of the Holocaust in Walter Abish
Nitta, Reiko — Hiroshima University

Manifesto of Revolts: Comments on the Linguistic Features of Bei Dao and Allen Ginsberg
Hong, Jeffrey — Hwa Chong Institution

Hamsun and Kafka: Small World
Conner, Tom — St. Norbert College

Believing the Impossible: Aethiopika as Critical Romance
Crewe, Jonathan — Dartmouth College

Monday

Time: 9:45 - 11:15 AM
Session Topic: Cross-Disciplinary Areas
Session Chair: Ripley, Debra

A Cognitive Approach to Reading, Writing, and the Humanities: Learning Habits and Quality of Life Issues
Ripley, Debra — Milwaukee Institute of Art and Design

The Classroom as Performing Text
Cherin, Patricia — California State University Long Beach

Monday

Time: 9:45 - 11:15 AM
Session Topic: Music
Session Chair: Davis, Kimberley

The Art Songs and Compositional Style of Notable 20th-Century African American Female Composers
Davis, Kimberley — The University of Southern Mississippi
Hairston, Jacqueline — The University of Southern Mississippi
Monday

Time: 9:45 - 11:15 AM 1/15/2007 Room: Territorial I (Hilton)
Session Topic: Visual Arts
Session Chair: Wright, Terence

The Interactive Village: Visual Ethnography and Documentary
Wright, Terence — University of Ulster

Deconstructing/Alienating the Visual Pleasure and Narcissistic Identification: A Study of Sally Potter’s Orlando
Lu, Huey-Yann — National Cheng Kung University

The Four Fine Arts and Postmodern Hyper-reality
Stocking, John — University of Calgary

Optical Fundamentalism: Portraiture, Physiognomy and the Biometric Body
Speirs, Andrew — University of Sydney

Monday

Time: 9:45 - 11:15 AM 1/15/2007 Room: Territorial II (Hilton)
Session Topic: Cross-Disciplinary Areas
Session Chair: Pavenick, Alexis

Painting the Picture of the Work You Will Do: An Analysis of Student Response to Images of the American “White Collar” World
Pavenick, Alexis — Glendale Community College

Pride and Dignity from the Hill: Galvanizing an Urban African American Neighborhood through Architecture and the Visual Arts
Tate, Belinda — Winston-Salem State University

Holmberg, Evie — Hellenic College Holly Cross

Still Life in Motion: Video Painting – New Moving Image Aesthetics through the Use of High Definition Video and Flatscreen Technology
Bolewski, Christin — Loughborough University
Monday

Time: 9:45 - 11:15 AM 1/15/2007 Room: Territorial III (Hilton)
Session Topic: Film
Session Chair: Henley-Erickson, Catherine

No More Rocking Chairs: Positive Images of Seniors in Recent Films
Henley-Erickson, Catherine — University of La Verne

The Car as Masculine Space in Y tu mamá también
Martinez, Victoria — Union College

Remakes and Affect, From German Expressionism to "Scooby-Doo"
Gordon, Rebecca — Reed College

German Identity 2000 – Hegemonic Negotiations in National Identity in German Contemporary
Goebel-Deigert, Barbara — University of Kansas

Monday

Time: 11:30 AM - 1:00 PM 1/15/2007 Room: Kauai (Hilton)
Session Topic: Music - Workshop
Session Chair: Lebon, Rachel

Do-Re-Mi Revisits Diadocokinesia: Vocal Pedagogy Applied to Speech Pathology
Lebon, Rachel — University of Miami
Topp, Vivian — Professional Voice Institute

Monday

Time: 11:30 AM - 1:00 PM 1/15/2007 Room: Mahimahi (Pacific Beach)
Session Topic: Second Language Studies
Session Chair: Sai, Michiko

Multiple Intelligence Literature Circles: A JFL and an EFL Experience
Sai, Michiko — National Kaohsiung First University fo Science & Technology
Hsu, Jeng-yih — National Kaohsiung First University fo Science & Technology

Multiword Lexical Units and their Relationship to Impromptu Speech
Hsu, Jeng-yih — National Kaohsiung First University fo Science & Technology
Monday

Time: 11:30 AM - 1:00 PM  1/15/2007  Room: Milo I (Marriott)
Session Topic: Literature
Session Chair: Nakano, Keiko

*Transnational Writers in Japan and America: Language, Identity, and Home*
Nakano, Keiko —— John Carroll University

*The Idea of the ‘West’ in Russian and Polish Culture*
Beinek, Justyna —— Indiana University

*A Critical Analysis of Abjection in Carter’s “The Bloody Chamber” and Kafka’s “The Metamorphosis*
Barry, Courtney —— University of St. Thomas

*Elizabeth Bishop's Eye: Surrealism in "The Man-Moth*
Chiang, River Ya-ling —— St. John’s University

Monday

Time: 11:30 AM - 1:00 PM  1/15/2007  Room: Oahu (Marriott)
Session Topic: Literature
Session Chair: Price, Theodore

"The Great Gatsby": A Psycho-analytic Interpretation: The Betrayal of a Persistent Idealism
Price, Theodore —— Monclair State University

*The Discourse of Guanguang: The Rhetoric of Travel Narrative in Junghua Yuan*
Hsieh, Tso-Wei —— St. John’s University

*Death of the Oral Tradition?: Reading Defoe against Walter Benjamin*
Yun, Seok Min —— Yonsei University

Monday

Time: 11:30 AM - 1:00 PM  1/15/2007  Room: Papio (Pacific Beach)
Session Topic: Cross-Disciplinary Areas
Session Chair: Carroll, James

*Anglo-Celtic Rings of Fire: Race and Indigenous Education Policies*
Carroll, James —— Iona College

*From Tool to Content: Putting the Technology at the Service of (Culture) Learning in the FL Classroom*
Dubreil, Sébastien —— University of Tennessee

*Crime Stories in Newspapers: An Introductory Exploration of Journalists’ Decision Making and Influences*
Vance, Emily —— Ohio University
*Please note that this poster session is for participants who did not confirm their attendance or register by November 29, 2006.*

Where Have All the Flowers Gone? Women, Music and Culture in a Postmodern World
May, Eldonna —— Wayne State University

Behind the Music: Analysis of Hip-Hop/R&B Lyrics and the Images it Portrays of Black Women
Chapman, Jennifer —— University of Michigan
Ward, L. Monique ——

Thermal Remote Sensing: Art and/or Science?
Panah, Alavi —— University of Tehran

A Conceptual Framework for Categorising Maori Cognitions and Behaviors
Gavala, Jhanitra —— Massey University

George Frederic Handel’s "Let the Bright Seraphim" - Thoughts on Modern Performance
Tinnin, Randy —— University of North Florida

The Birthing of an Undergraduate Concentration in Translation and Interpretation at the University of Arizona: Professional Language Services Coming of Age
Gonzalez, Roseann —— University of Arizona

Transcending the Imbalance: Engendering Ethos in the Rhetoric of Sor Juana Inez de la Cruz, Christine de Pizan, and Maria W. Stewart
Casamassima, Christophe —— Towson University

Japan, the Love Story, Myself and Translation
Wright, Wendy —— University of Adelaide

On the Translation of Metaphor: Notions and Pedagogical Implications
Ali, Abdul Sahib Mehdi —— University of Sharjah, UAE

A Comparison of Methods for Teaching Chinese as a Foreign Language
Wong, Chiu-Yin —— Texas Tech University

Shinn, Christopher —— Florida State University

The Fragmented Self and the Reconstruction of Identity
Thwing, Jennie T —— University of Maryland

Joe Mantello, His Directing Style, Current Court Issues and the Plagiarism of a Director’s Blocking
Hight, Keith ——

Selling Your Soul to Become a Gumshoe?: "Angel Heart" and the Continuity of the Myth of the Film Noir Hard-Boiled Detective
Tulley, Ronald —— The University of Findlay

From "Gaijin" to "Bijin-Ga": Japan's "American Women" Prints
Blair, Shiloh Marie —— Brigham Young University
Languageism in Korea  
Lee, Chongmin —— Chonbuk National University

Fear and Loathing in the Classroom: Making the Temptation to Plagiarize Work for You  
Street, Steve Moncada —— State University of New York at Brockport

The Art of Microbiology: The Shaping of Scientific Meaning through Visual Representation  
Hanauer, David —— Indiana University of Pennsylvania

Jewish Migration from the Russian Federation of Israel  
Khodjaev, Shuhrat —— Middle East Technical University/Turkey

State of Trance: Representations of Post Rave Culture in 28 Days Later  
Booth, Paul —— Manchester Metropolitan University

Transformation of Japanese Architecture from a Modern Era into a Postmodern Era  
Gharipour, Mohammad —— Georgia Institute of Technology

An Analysis of the Communication Needs of the Non-Profit Sector in the Nelson Mandela Metropole  
Wright, Bianca —— Nelson Mandela Metropolitan University

The Tarnished Male: How “Infidelity” Shapes the Male Role In William Shakespeare’s” Othello” and ”Cymbeline”  
Harrison-Dorkins, Amanda —— California State University Northridge

An Exclusivist’s Position in Interfaith Dialogue  
Abare, Jamaica —— Claremont Graduate University

Popular Haitian Historiography and Depictions of Toussaint Louverture  
Phillips, Adia —— American University

Theodore Roosevelt: The Romance and Tragedy of War  
Russell, Greg —— University of Oklahoma

Effects of Social Networks on Family Planning Decisions in Malawi  
Nikolov, Plamen —— Harvard University

Making a Way Out of No Way: A Literary Critique of Select Short Fiction by J. California Cooper  
Ijeoma, Charmaine —— Penn State Abington College

Altered States: Eastern and Western Perspectives on Horror  
Sjolie, Dennis —— University of South Dakota

Strange Mothers: Ken Bugul’s Search for the Surrogate in ”Riwan ou le chemin de sable”  
Edwards, Kerith —— Island School

The Effectiveness of Visually-enhanced Recasts on Spanish L2 Grammatical Development in a Computer-mediated Communication (Chat Room) Environment  
Lluna-Mateu, Francisco —— Duke University

Teaching Ecofeminism, Film, and Women’s Literature  
Hutner, Heidi —— SUNY Stony Brook

Ecofeminism, Motherhood, and the Post-Apocalyptic Utopia in “Into the Forest” , ”Parable of the Sower”, ”Parable of the Talents”  
Hutner, Heidi —— SUNY Stony Brook

The Newsreader as Storyteller  
Joycee, O.J. —— IIT M
Minervini, Amanda — Brown University

Poetry in Motion: Robert Lowell as Performance Artist
Mallan, Jaclyn — University of Central Florida

Can Political Liberalism Deliver Equality in the Social-Bases of Self-Respect?
Doppelt, Gerald — University of California, San Diego

Values and Scientific Rationality
Doppelt, Gerald — University of California, San Diego

A Qualitative Approach to Understanding the Everyday Difference between Acquaintanceship and Friendship: How Western Organizational Members Discriminate these Concepts through Communicative Interaction
Hines, Bobby — University of Alaska

The Cultural Impacts of Television Co-Production in China, 1990-2006
Li, Siqi — University of Calgary

The Ethics of Humanitarian Assistance in the Contemporary Roman Catholic Social Thought
Gotsis, George — University of Athens
Lekea, Joanne — University of Athens

Subjugated Differences: Positioning Tamil Dalit Women
Geetha, K.A. — IIT

Tamilized English or Anglicized Tamil: A Study of the Phonological Features of Code Mixing of Tamil and English
Kanthimathi, K. — Indian Institute of Technology, Madras

The Life and Work of Yogmaya Neupane (~1880-1940): A Representation of a Historical, Non-secular and Political Subject
Shrestha, Tina — Cornell University

Pasts Presented: Contemporary Painting and the New Old Masters
Bernier, Ronald — Wilkes University

Sustainable Resource Utilization and Governance in Community Forests: Reflection from Mountains of Nepal
Poudel, Bishnu Chandra — University of Joensuu
Gritten, David — University of Joensuu

International Cooperation for Aboriginal Education Exchange
Heber, Robert — First Nations University of Canada

Bureaucratizing Imagination and Unacceptable Acceptance Frames: Prognostications on the Fate of the Humanities
Tietge, David — Monmouth University

Advertising Design and the American Catholic Church in the 21st Century
O’Reilly, Arlene — ISDP

The Outlook, Performance and Failures of Ghana’s Private Sector Development and the Presidents Special Initiatives 2001-2005: A Guide to Africa’s Development
Twumasi, Dominic — University of Cape Coast

The African Children in African Media: A Case of the Ghanaian Media
Twumasi, Dominic — University of Cape Coast
A Comparative Study of English and Bengali
Akter, Most. Nasrin — University of the Ryukyus
Yoshimoto, Y. — University of the Ryukyus

The Politics of Collage: The Early Years of Surrealism
Bassetti, Jeremy — Florida State University

Punjabi Folk Dance (Solo)
Kaur, Ranjeet —

Instrumental Rationality and the Limits of Kolodny’s Transparency Account
Sarch, Alexander — University of Massachusetts

The Complexity of Ethnic/Cultural Identity in Wide Sargasso Sea
Muhammad, Latifah —

Education and Women for the Hmong of Thailand
Peng, Xuefang — Chinese Academy of Social Sciences

Confucianism and Chinese Women’s Suppression
Zhou, Jinghao — Hobart and William Smith Colleges

Transforming Race Relations
Onwueme, Bundo —

Liberalization of the Economy in India - The Growing USA-India Economic Cooperation
Desai, Tripta — Northern Kentucky University

The Kashmir Issue and its Impact on India-United States Diplomatic Relations
Desai, Tripta — Northern Kentucky University

‘All is Veneer’: “The Piazza,” Nineteenth-Century Aesthetics and the Neant
Furrh, Madison — University of Washington

The Island’s Call
Heber, Robert — First Nations University of Canada

Last Request
Heber, Robert — First Nations University of Canada

Art, Landscape, and Bureaucratic Policy in an Aboriginal Framework
Mulligan, Fiona — Colgate University

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## Conference Evaluation Form

1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

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<th>Good</th>
<th>Fair</th>
<th>Below average</th>
<th>Poor</th>
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12. If you attended Germaine’s Luau, how would you rate it: ____________________________

_______________________________________________________________________________

13. How did you find out about the conference? (check all that apply)  ____Web search
    ____Word of mouth  ____Received e-mail  ____Newsletter
    ____Other: _______________________________________

14. How likely are you to attend in the future?  ____Definitely will  ____Probably  ____Maybe
    ____Not likely  ____Definitely not

15. Would you recommend this conference to colleagues and/or students?  ____Yes  ____No

15a. Why or why not?  ________________________________________________________________

_______________________________________________________________________________

_______________________________________________________________________________

16. Other comments or suggestions?  __________________________________________________

_______________________________________________________________________________

_______________________________________________________________________________

_______________________________________________________________________________
Comments (continued)…

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