

## **Welcome to the Fifth Annual Hawaii International Conference on Arts & Humanities**

### **Aloha!**

We welcome you to the Fifth Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2006 conference was a great success. We hosted more than 1,300 participants representing more than 40 countries. Thank you for joining the 2007 Hawaii International Conference on Arts & Humanities!

The 2008 Hawaii International Conference on Arts & Humanities will be held January 11 – 14, 2008 at the Waikiki Beach Marriott Resort & Spa, and the Hilton Waikiki Prince Kuhio. Please check our website in early April for more details!

<http://www.hichumanities.org>

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The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

**Registration Hours:**

January 11, 2007 (Thursday)	10:00am - 8:00pm
January 12, 2007 (Friday)	7:00am - 6:00pm
January 13, 2007 (Saturday)	7:00am - 6:00pm
January 14, 2007 (Sunday)	7:00am - 6:00pm
January 15, 2007 (Monday)	7:00am - 6:00pm

(Registration Desk is in **Salon C of the Kona Moku Ballroom**,  
3rd Floor of the Waikiki Beach Marriott Resort & Spa)

**Concurrent Session Times:**

8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM; 4:45 – 6:15 PM

**Session Chairs** are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

**Poster Sessions:**

All Poster Sessions will be held in **Salons A & B of the Kona Moku Ballroom, 3<sup>rd</sup> floor of the Waikiki Beach Marriott Resort & Spa**. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters.

The poster session scheduled for Monday, January 15th from 11:30 – 1:00 PM will consist of presenters that did not register or confirm their attendance by November 29<sup>th</sup>, 2006.

**Internet Access:**

Limited Internet access will be provided in the registration room on the 3<sup>rd</sup> floor of the Waikiki Beach Marriott Resort & Spa. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

**If you have your own laptop with wireless Internet capabilities**, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is **“HIC”**.

Please note that **Internet access is NOT provided** in any of the presentation rooms.

**Breakfasts** - Four breakfasts are included with your registration:  
(Conference Badge is required for Breakfasts)

**All breakfasts will be held at the Waikiki Beach Marriott Resort & Spa**

1/12/2007	Friday	7:00 AM – 9:00 AM	Kona Moku Ballroom & Leahi Ballroom
1/13/2007	Saturday	7:00 AM – 9:00 AM	Kona Moku Ballroom & Leahi Ballroom
1/14/2007	Sunday	7:00 AM – 9:00 AM	Kona Moku Ballroom & Leahi Ballroom
1/15/2007	Monday	7:00 AM – 9:00 AM	Kona Moku Ballroom & Leahi Ballroom

Additional breakfasts are available for \$25 each at the registration desk.

**Coffee Breaks:**

Friday – Monday                      10:00 AM and 2:00 PM

**Coffee Break Locations:**

Waikiki Beach Marriott Resort & Spa – Adjacent to the Kona Moku Ballroom (3<sup>rd</sup> Floor)

Hilton Waikiki Prince Kuhio – Ballroom Foyer (3<sup>rd</sup> Floor)

Pacific Beach Hotel – Meeting Space Foyer (3<sup>rd</sup> Floor)

**Special Evening Event:**

**Germaine’s Luau** on Monday, January 15<sup>th</sup>, 4:30 pm pick up at Waikiki Beach Marriott Resort & Spa. Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai’i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. Please be aware that tickets and refunds are no longer available for Germaine’s Luau.

**Audio/Visual Equipment:**

The conference will provide the following in each presentation room (**excluding poster sessions**):

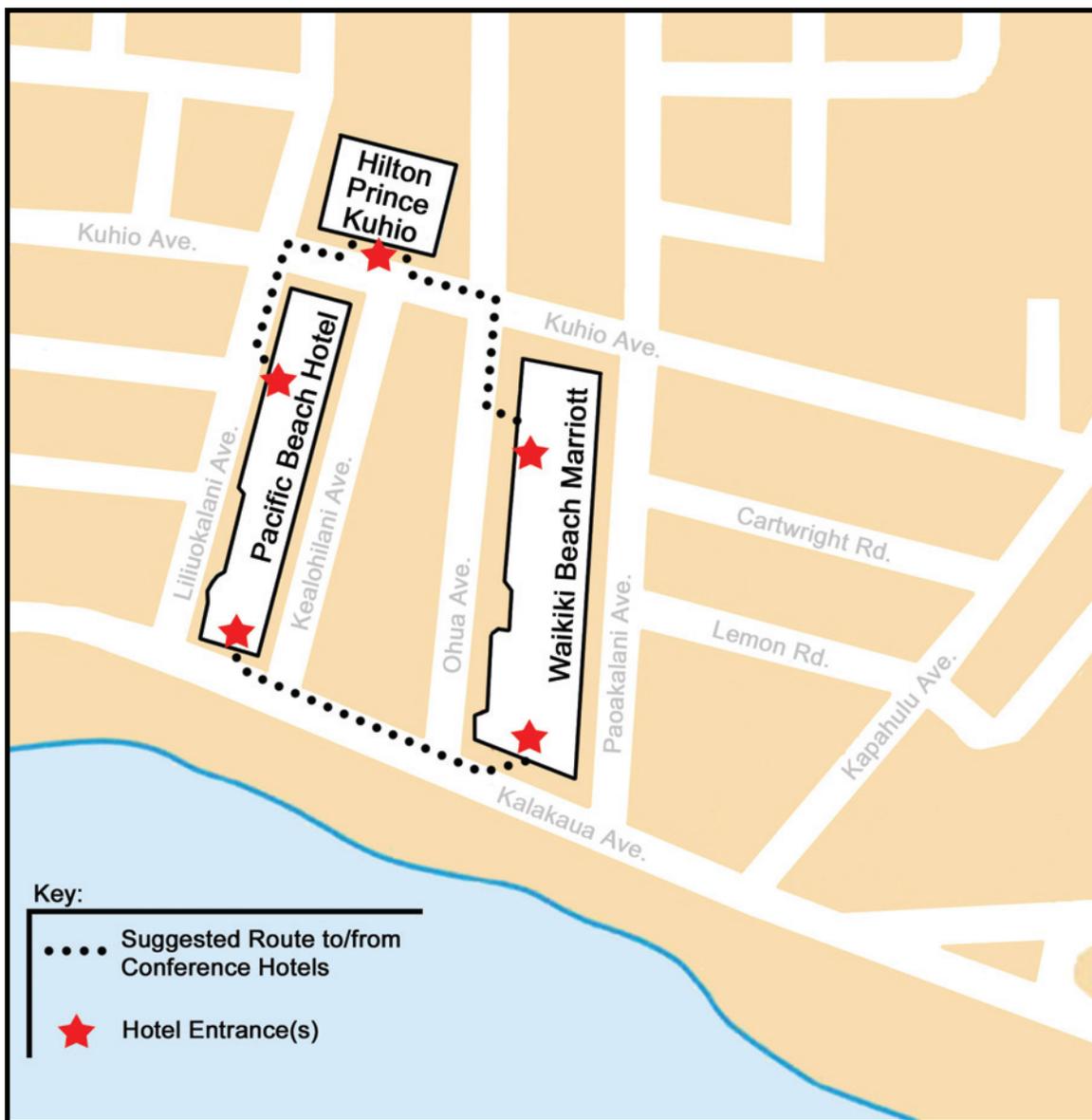
- ✓ Laptop Computer (Please see notes below regarding the laptops)\*\*\*
- ✓ LCD Data Projector (with screen)
- ✓ VCR
- ✓ DVD Player (also plays audio CD’s)
- ✓ Overhead Transparency Projector (must provide own transparencies)

\*\*\* The laptops will accept CD-ROMs, DVD’s, and USB “Flash” drives. However, they **ARE NOT** equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Please note that **Internet access is NOT provided** in any of the presentation rooms.

### Map of Conference Hotels:

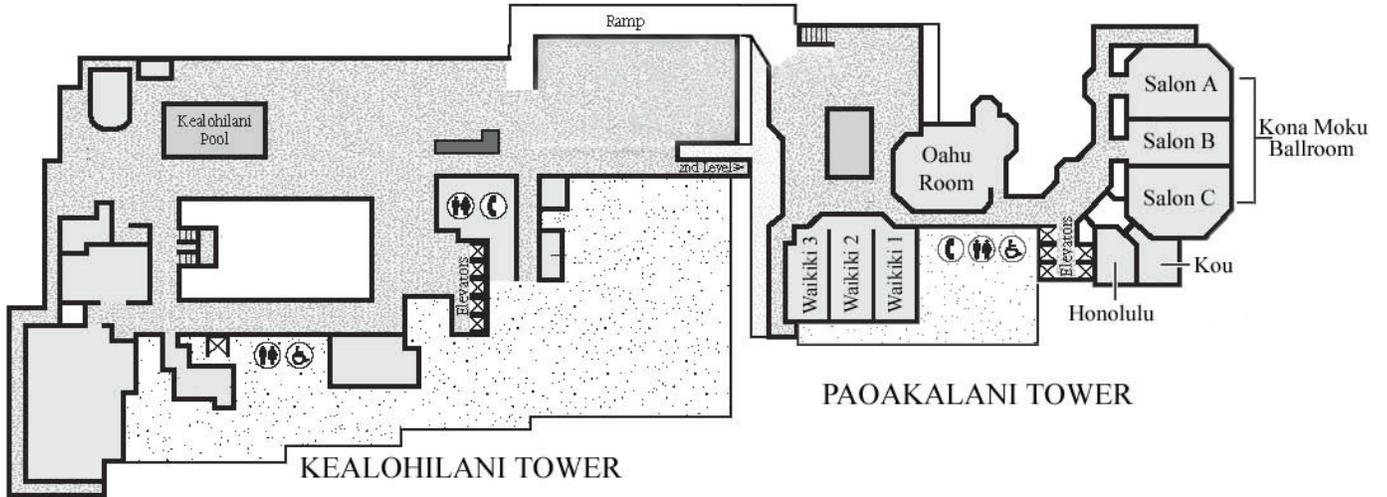
Below is a map that shows the 3 conference hotels: The Waikiki Beach Marriott Resort & Spa; The Hilton Waikiki Prince Kuhio; and the Pacific Beach Hotel. There will be sessions held at all venues. For each session, the program lists the specific hotel and room name, along with the scheduled date/time.

The map also shows the entrances for each hotel, along with a suggested route to take when traveling between hotels. Please stay on the sidewalks and use the pedestrian crosswalks along the way. Allow at least 10 minutes when going from one conference hotel to another.

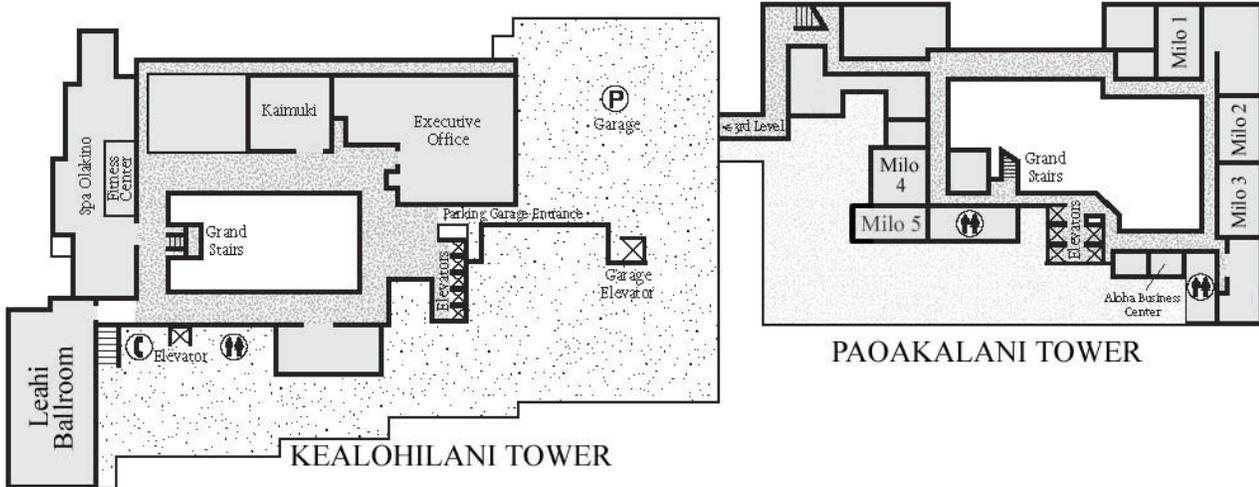


# Waikiki Beach Marriott Floor Plan

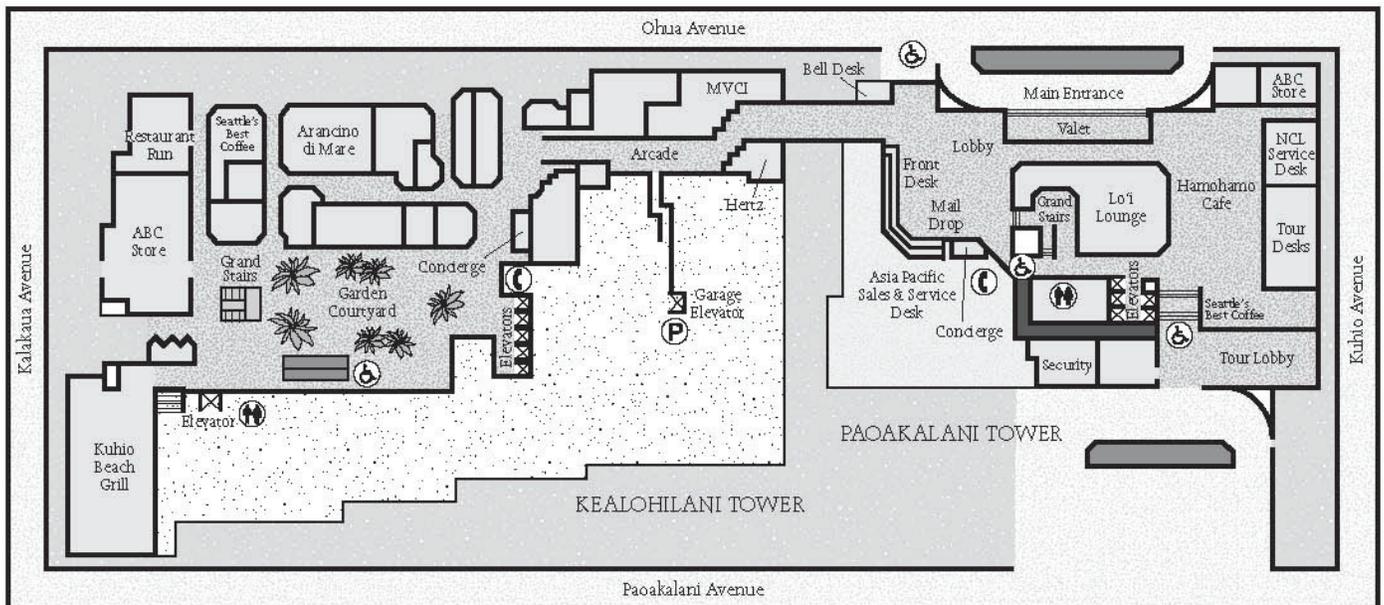
## Third Floor



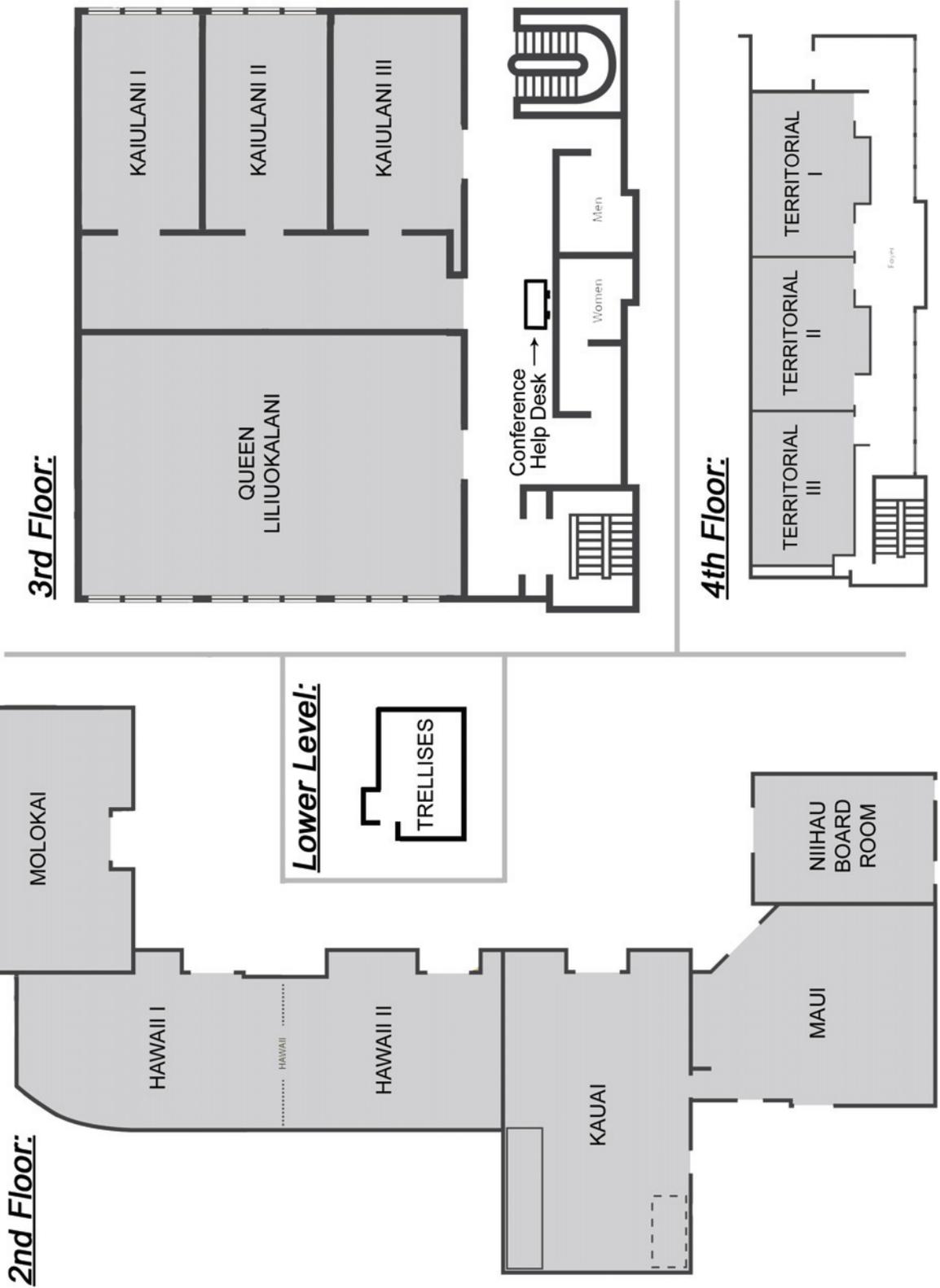
## Second Floor



## First Floor



**Hilton Waikiki Prince Kuhio - Floor Plan**

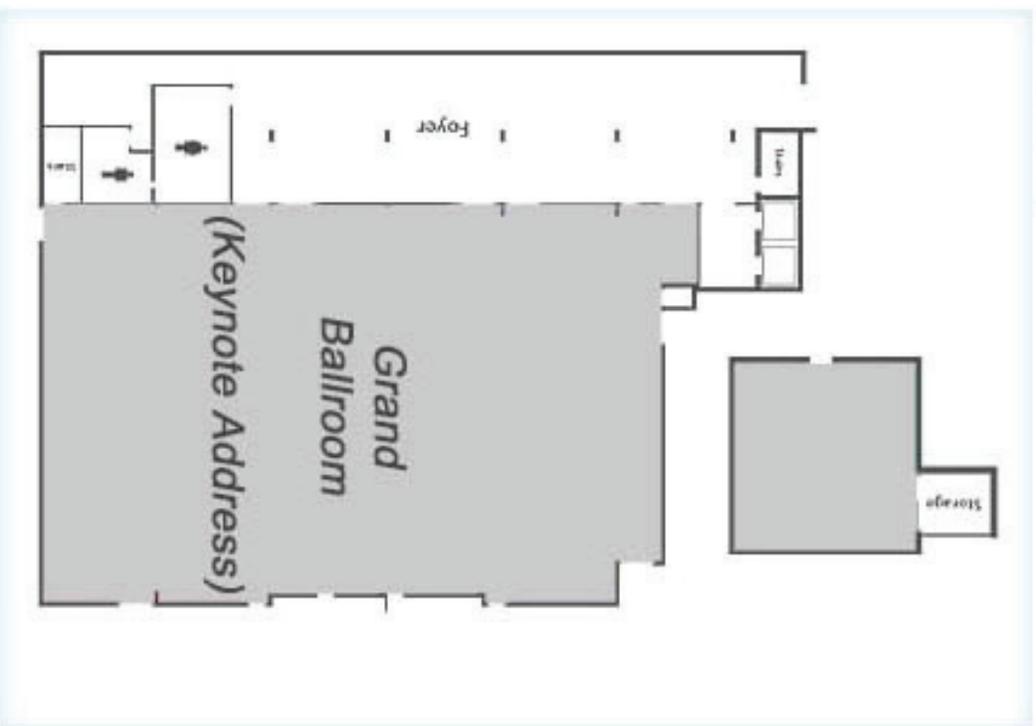


**Pacific Beach Hotel -  
Meeting Space Floor Plan**

**3rd Floor:**



**5th Floor:**



## 2007 Conference Exhibitor

(Located in Salon C of the Kona Moku Ballroom,  
3<sup>rd</sup> floor of the Waikiki Beach Marriott Resort & Spa)

### Cambridge Scientific Abstracts (CSA):

Named as an EContent top 100 company for 2005, CSA serves as a guide to discovery for researchers. CSA specializes in publishing and distributing more than 100 bibliographic and full-text databases and journals in four primary editorial areas: natural sciences, social sciences, arts & humanities and technology. Databases are delivered through the CSA Illumina platform, featuring site-wide access with unlimited use of extensive linking capabilities. CSA also provides Ulrich's serial research resources, MultiSearch federated searching, Community of Scholars, and PapersInvited. Researchers in more than 4,000 institutions in 80 countries use CSA's information resources.

Cambridge Scientific Abstracts  
7200 Wisconsin Avenue  
Suite 601  
Bethesda, MD 20814  
301-961-6700  
<http://www.csa.com>

## Keynote Speaker

**Friday**

Time: 9:45 – 11:15 AM

1/12/2007

Room: Grand Ballroom (Pacific Beach)

*Keynote Speaker:*

### **JOHN I. GILDERBLOOM, PH.D.**

Director of Center for Sustainable Urban Neighborhoods  
Professor of Urban and Public Affairs University of Louisville

**John I. Gilderbloom**, (Ph.D. 1983, University of California — Santa Barbara), is tenured Professor of Urban and Public Affairs in the Graduate Program in Urban and Public Affairs at the University of Louisville. He currently directs Center for Sustainable Urban Neighborhoods at the University of Louisville. Since 1992 his competitive federally funded grants have been nearly \$4 million dollars. He has brought in from non-federal sources over a million dollars from private foundations, churches and local government. Since he earned his Ph.D, Gilderbloom's economic policy research has appeared in twenty-four refereed journals, twenty chapters in edited books, eleven monographs and twenty-five opinion pieces in newspapers and magazines. He is editor of a book on housing policy; co-author of *Rethinking Rental Housing* (Temple-1988) and co-author of *Community Versus Commodity: Tenants and the American City* (SUNY 1992). His book *Rethinking Rental Housing*, was declared, "the most significant piece on housing policy written in the last 30 years" by the *Journal of the American Planning Association*. A survey of college housing courses by the national Housing Institute found it to be the most widely chosen book. *Community Versus Commodity: Tenants and the American City* has been hailed as "fascinating. . . a model of qualitative research. . . nearly flawless. . . a masterful combination of historical information, fieldwork and theoretical analysis. . . it is worthwhile reading for urban scholars, social movement scholars, and methodologists." according to the *American Journal of Sociology*. In July of 2005 SUNY Press released: *Promise and Betrayal: University and the Creation of Sustainable Urban Neighborhoods* which includes an introduction by former HUD Secretary Henry Cisneros and in the appendix letters of support from President Bill Clinton and, former Harvard President Derek Bok. A DVD based on this book will be released in 2006. Dr. Gilderbloom's next book, *Invisible Cities: Progressive Housing, Planning and New Urbanism* will be published in 2007 with the University of Texas Press. Dr. Gilderbloom is now working on a sixth book on Cuba.

He is also part of a progressive speaker's bureau for the Institute for America's Future <http://www.ourfuture.org/sb/sb.asp> in Washington D.C. Dr. Gilderbloom is also the Director of Sustainable Urban Neighborhoods <http://www.louisville.edu/org/sun>

Gilderbloom's public policy research has appeared in the leading urban and public affairs periodicals in academia including: *Journal of the American Planning Association* (twice), *Social Forces*, *Urban Affairs Quarterly* (twice), *Journal of Housing*, *Planning*, *Social Problems*, *American Journal of Economics and Sociology* (thrice), *National Civic Review* (twice), *Practicing Planner* (twice), *Environment and Planning*, *Environment and Behavior*, *Journal of Urban Affairs*, *Social Policy*, *Local Environment*, *Metropolitan Universities* (twice), *Sociology and Social Research* (twice), *Harvard Journal of African American Public Policy*, *International Journal of Aging*, *Teaching Sociology*, *Urban Analysis*, *Housing and Society*, and *Journal of Applied Behavioral Science*. His opinion pieces have appeared in *USA Today*, *The Wall Street Journal*, *Washington Post*, *Governing Magazine*, *Los Angeles Times*, *San Francisco Chronicle*, *Houston Post*, *Business First*, *Atlanta Journal and Constitution*, *Texas Observer*, and *Houston Chronicle*.

As an undergraduate, Gilderbloom graduated with the highest grade point average (4.0) at the University of California at Santa Barbara. Gilderbloom has received honors for his research on public policy from the American Society of Landscape Engineers, Western Governmental Research Association, American Planning Association Chapter Award, Journal of Applied Behavioral Science, Mayor of Houston. Sierra Club, Harvard Innovations in Government, and American Institute for Architects. In 1987 and 1990, he received two "teacher-of-the-year" awards at the University of Houston and University of Louisville respectively. The College of Business and Public Administration gave Dr. Gilderbloom the 1993 award for outstanding researcher award and in 1997 another award for "superior achievements in grant activity. In 1994 Governor (Brereton) Jones commissioned him the status of "Kentucky Colonel." Gilderbloom has provided research assistance for President Clinton's Council on Sustainable Development and National Economic Council. In addition, Gilderbloom has also provided assistance to National Geographic Magazine, City of Houston, City of Los Angeles, City of Louisville, Social Science Research Council, Shatil of Israel, Ontario-Canada, United States Congress,

United States Department of Housing and Urban Development, and State of California Department of Housing and Community Development. The White House Chief of Staff Office and National Economic Council consulted Gilderbloom on President Bill Clinton's 1993 state-of-the-union address.

In the Clinton administration he was hired as a consultant to estimate the economic impacts of the empowerment zone, enterprise community and Section 108 programs. In January 1994, in an address to the U.S. Conference of Mayors, President Clinton gave "a special word of thanks" for an op/ed article Gilderbloom co-authored with Louisville Mayor Jerry Abramson in the *Washington Post* on the successful "Russell project" in Louisville. President Clinton told the Mayors in the White House: "you made the point that, I have seen in Louisville, Cleveland, and Chicago and many other places that there really are things we can do if we have the right sort of partnerships.... and you have helped to put a fresh note of reality in our discussion, and I appreciate that very much...Our community empowerment agenda is the beginning of that work, and it can lead to a lot more projects like the one discussed in your fine op/ed piece." Currently he is conducting a \$210,000 evaluation of the Hope VI program in Newport, Kentucky. The Republican National Committee recently honored Gilderbloom by declaring him "2003 Businessman of the Year" and making him honorary Chair of the Business Advisory Council. In 2005 *Planetizen* called, ***Encyclopedia of 20th-Century Architecture*** one of the 10 best planning and architecture books--Gilderbloom's contribution was a chapter on modern Cuban architecture.

He has lectured at Harvard, MIT, Stanford, Cornell, University of California (Los Angeles, Santa Barbara and Berkeley), University of Southern California, Princeton, Yale, Pennsylvania, University of Virginia, Rice and Michigan. He has also lectured in Canada, France, Netherlands, Italy, Venezuela, Mexico, Costa Rica and Cuba.

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**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Speech/Communication - Panel  
Session Chair: Correll, Helen

1/12/2007

Room: Ahi (Pacific Beach)

*It Takes a Village: A Case Study on Working Through the Communication Challenges of Cross-Cultural, Cross-Organizational Service-Learning Projects*

Correll, Helen — Metropolitan State University  
Kantar, Maythee — Metropolitan State University  
Walfoort, Suzanne — Metropolitan State University  
Mellas, Greg — Metropolitan State University

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Theatre  
Session Chair: Bergen, Mardi

1/12/2007

Room: Hawaii I (Hilton)

*A Place at the Table: A Role for Readers' Theatre in Community Unity*  
Bergen, Mardi — Indiana University East

*Here Am I, Your Special Island: Pan-Asia on the Western Musical Stage*  
Bukoff, Ronald — Centenary College of Louisiana, Shreveport

*Empowering the Actor-Combatant: Aikibojitsu and Organic Fight Choregraphy in "Macbeth"*  
Cole, Jonathan — Willamette Univeristy

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Art History: How Visions and Dreams Influence Artistic Creativity - Panel  
Session Chair: da Costa, Ginger

1/12/2007

Room: Hawaii II (Hilton)

*Dream Journeys: Prehistoric to Contemporary Art*  
da Costa, Ginger — West Chester University

*The Power of Dreams and the Photographic Image*  
Rumfield, Nancy — West Chester University

*Executing the Creative Process: Concept to Completion*  
DiJoseph, Denise — West Chester University

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Architecture  
Session Chair: Cook, Alan

1/12/2007

Room: Honolulu (Marriott)

*Serial Vision and the Narrative Potentials of Architecture*  
Cook, Alan — Auburn University

*The Public Face of the Modern: A History of Architectural Transformation at the Museum of Modern Art*  
Murray, Scott — University of Illinois at Urbana-Champaign

*Enjoying Museums With or without Sight*  
Rashtian, Shohreh — UCLA Alumni

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Music  
Session Chair: Rutledge, Christine

1/12/2007

Room: Trellises (Hilton)

*If It Ain't Baroque, Don't Fix It: New Trends in Old Music*  
Rutledge, Christine — University of Iowa

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Music  
Session Chair: Kushner, David

1/12/2007

Room: Kauai (Hilton)

*Jaromir Weinberger: Artist of the Past*  
Kushner, David — University of Florida

*The Hidden Meaning in African American Spirituals*  
Ellis, Brenda — Wright State University

*Using Technology and Internet Resources to Enhance Applied Music Instruction*  
Goff, Bryan — Florida State University

*Golden Ratio as a Musical Coherence: Mathematical Proportion and Its Application to Performance Practice*  
Lee, Kui-Im — University of Northern Iowa

**Friday**

Time: 11:30 AM - 1:00 PM

1/12/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Languages

Session Chair: Parker, Allene

*A pesar de tu silencio / In Spite of Your Silence*

Parker, Allene — Embry-Riddle Aeronautical University

Juan-Saura, Mercedes — University of Louisiana

*Teaching Case to L2 German and Russian Students*

Filenko, Diana — University of California, Davis

*Branching Out: Authority and Female Authorship in Fifteenth-Century Iberia*

Austin, Amy — Union College

**Friday**

Time: 11:30 AM - 1:00 PM

1/12/2007

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Pal, Dibakar

*Is Retired Life a Retarded Life?*

Pal, Dibakar — Independent Scholar

*Flowers in the Mills: Cultivating the Minds and Morality of Nineteenth-Century American Factory Girls*

Jordan, Jessica — University of California, Davis

*Changing Images of Women In Mystery/Detective Fiction: A Focus On Laurie Lynn Drummond*

Henderson, Janet — Bergen Community College

*The Trojan Horse: Classics and Afric' Ambition in Phillis Wheatley's "Poems on Various Subjects Religious and Moral"*

Hairston, Eric Ashley — Elon University

**Friday**

Time: 11:30 AM - 1:00 PM

1/12/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities - Panel

Session Chair: Mitrano, John

*Teaching Outside the Box: The Use of Experiential and Kinesthetic Learning Techniques*

Mitrano, John — Central Connecticut State University

Smith, Robbin — Asnuntuck Community College

Day, Bruce — Central Connecticut State University

**Friday**

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Milo III (Marriott)  
Session Topic: Cross-Disciplinary Areas - Panel  
Session Chair: Berry, Ellen

*Verbing Theory*  
Berry, Ellen — Bowling Green State University  
Ludlow, Jeannie — Bowling Green State University

**Friday**

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Milo IV (Marriott)  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Brodd, Jeffrey

*Artistic Motif and Realistic Portrayal in Representations of Roman Sacrificial Rites*  
Brodd, Jeffrey — California State University, Sacramento

*Being Art: Discerning the Aura of Reaching for the Ineffable over Empirical*  
Siarheichyk, Galina — University of Colorado at Boulder

*The Text Unbound: Historical Studies and Humanities Computing*  
McConnell, Kent — Wake Forest University

**Friday**

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Milo V (Marriott)  
Session Topic: Cross-Disciplinary Areas - Panel  
Session Chair: Ogi, Fusami

*J(apan)-A(merica) Hybrids in Contemporary Popular Culture*  
Ogi, Fusami — Chikushi Jogakuen University  
Nakamura, Tamah — Chikushi Jogakuen University  
Ichiki, Masashi — Chikushi Jogakuen University

**Friday**

Time: 11:30 AM - 1:00 PM 1/12/2007 Room: Moi (Pacific Beach)  
Session Topic: English  
Session Chair: Pedrus, Patricia

*Bridging the Gap between Culture and Academics*  
Pedrus, Patricia — College of Micronesia-FSM

*In the Anglo-Saxon "Book-Moth" Riddle, Memory is the Name of Borges' Song*  
Urbistondo, Josune — New York University

*Language Becomes His Beast of Burden, So He Goes Home and Draws the Curtains: Bucky Wunderlick's Communication Breakdown in Don DeLillo's "Great Jones Street"*  
Moore, Sacha — Fullerton College

*Boldness, Chastity, and "Virtù" in Book III of Spenser's "The Faerie Queene"*  
Langis, Unhae — University of Southern California

**Friday**

Time: 11:30 AM - 1:00 PM

1/12/2007

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Yokota, Toshiko

*Hiroshima and Nagasaki: Teaching Peace in Japanese Literature Courses*

Yokota, Toshiko — California State University, Los Angeles

*A Baroque Paint-by-numbers: The Cervantine Rainbow*

Fyre, Ellen — William Paterson University

*Kalimantan: C.S. Godshal Re-shapes the Novel's Form to Create Something New and Independent*

Tawake, Sandra — East Carolina University

*Sidney's BristlePen: The Writer as Painter: Creating a Visual Picture in the Written Work*

Frauts, Meaghan — University of Western Ontario

**Friday**

Time: 11:30 AM - 1:00 PM

1/12/2007

Room: Papio (Pacific Beach)

Session Topic: Linguistics

Session Chair: Petray, Marnie Jo

*Beyond Anecdotal Evidence and Language Prejudice: Addressing the Needs of NNES Faculty's Oral English Proficiency*

Petray, Marnie Jo — Cal Poly State University

*Elaboration Strategies in Collaborative Discourse to Enhance the Oral Proficiency of Nonnative Speaker Graduate Students*

Duerksen, Aye Nu — Indiana University Purdue University Indianapolis

*Parts of Speech, Semantic Fields, and Lexical Variation*

Pavlov, Vladimir — University of Wisconsin-River Falls

**Friday**

Time: 11:30 AM - 1:00 PM

1/12/2007

Room: Queen Liliuokalani (Hilton)

Session Topic: Music

Session Chair: Newell, Patrick

*Opera as Drama: Critical and Creative Thinking in the Opera Workshop Learning Community*

Newell, Patrick — Eastern Kentucky University

Wolf, Joyce Hall — Eastern Kentucky University

Channell, Lauren — Eastern Kentucky University

Couch, Andrew — Eastern Kentucky University

Davis, Laura — Eastern Kentucky University

Fambrough, Amy — Eastern Kentucky University

Flynn, Kelly — Eastern Kentucky University

Justice, Katelyn — Eastern Kentucky University

Lucky, Page — Eastern Kentucky University

Slusher, Clifton — Eastern Kentucky University

Trumbo, Mary — Eastern Kentucky University

Whitley, Ben — Eastern Kentucky University

Wilson, Virginia — Eastern Kentucky University

Shirar, Ryan — Eastern Kentucky University

Woodie, Joshua — Eastern Kentucky University

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Visual Arts  
Session Chair: Skaggs, Paul

1/12/2007

Room: Territorial I (Hilton)

*How to Think Like a Designer*  
Skaggs, Paul — Brigham Young University

*Photographic Versus Photorealistic Images*  
Noor Al-Deen, Hana — University of North Carolina at Wilmington

*San Diego Six PodCast Initiative*  
Jaurez, James — National University  
Monahan, Michaela — National University

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Bender, Shawn

1/12/2007

Room: Territorial II (Hilton)

*New Music for New Communities: Festival Creation and Musical Innovation in Contemporary Japan*  
Bender, Shawn — Dickinson College

*The Representation of Black American Artists in Hip Hop and Rap: The Third Wave Feminist Perspective*  
Fowler, Nigel — AIS St. Helens

*How can we Make Art Education more "Muse-ical"?*  
Grahn, Margaretha — Linköping University

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Film  
Session Chair: Price, Theadore

1/12/2007

Room: Territorial III (Hilton)

*The Truth about "Casablanca"*  
Price, Theadore — Montclair University

*Paul Haggis' "Crash": Serving the Public in Los Angeles and St. Louis County, Minnesota*  
Zelman, Thomas — College of St. Scholastica

*Volver': Pedro Almodovar Comes Back with a Vengeance*  
Blanco-Arnejo, Maria — Willamette University

*Film History, Film Noir, Women in Film, Wartime Hollywood*  
Chinen Biesen, Sheri — Rowan University

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: History  
Session Chair: Berghahn, Klaus

1/12/2007

Room: Waikiki I (Marriott)

*Proposal: War and Peace in the Age of Terrorism: Kant's Peace Utopia— Reconsidered*  
Berghahn, Klaus — University of Wisconsin-Madison

*Lessons Learned: Former Japanese American Internees and Holocaust Survivors*  
Gotliffe, Harvey — San Jose State University

*An Empire Within a Republic: Anglo-Saxonism and American Colonialism in the Philippines*  
Buenviaje, Dino — University of California, Riverside

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Philosophy - Workshop  
Session Chair: Russell, J. Michael

1/12/2007

Room: Waikiki II (Marriott)

*Existential Counseling and Philosophical Practice*  
Russell, J. Michael — California State University, Fullerton

**Friday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Religion  
Session Chair: DiBernardo, Sabatino

1/12/2007

Room: Waikiki III (Marriott)

*American Idol(atry?): Deconstructing and Reconstructing (Popular) Religion*  
DiBernardo, Sabatino — University of Central Florida

*Who Keep the Commandments of God and the Faith of Jesus: Faith, War and Peacemaking in 19th Century Adventism*  
Hanks Harwood, Ginger — La Sierra University

*Religion in America*  
Shrader, Douglas — SUNY Oneonta

**Friday**

Time: 1:15 - 2:45 PM  
Session Topic: Speech/Communication  
Session Chair: Pan, Xiaohui

1/12/2007

Room: Ahi (Pacific Beach)

*The Mediated Gap of Individual Globality \_\_\_\_\_A Case Study on Globalization Impact in China*  
Pan, Xiaohui — Shenzhen University

*Translation, Identity Politics and Diplomatic Communication in Tang China*  
Li, Dong Hui — Lingnan University

*A Contrastive Study of Criticizing and Complimenting in American and Chinese Contexts*  
Zhu, Lin — University of Texas at Arlington  
Clark, Andrew — University of Texas at Arlington

**Friday**

Time: 1:15 - 2:45 PM  
Session Topic: Dance  
Session Chair: Yount, Andra

1/12/2007

Room: Hawaii I (Hilton)

*Movement and Narrative in Zola's "L'Assommoir" and "Nana"*  
Yount, Andra — Texas Woman's University

*Dance for the Camera: A Modern Day Technophobe's Introduction to Dance Media and Technology*  
Malec, Mariah — Oakland University

*Educating the Student Body: Somatic Processes in Cultural Studies*  
Odhambo, Seonagh — Temple University

*Choreographers and Critics: Their Processes, Choices and Relationship*  
Pietro, Pamela — University of Washington

**Friday**

Time: 1:15 - 2:45 PM  
Session Topic: Art  
Session Chair: Purdue, Seiko

1/12/2007

Room: Hawaii II (Hilton)

*Wish Tying*  
Purdue, Seiko — Western Washington University

*An International View on the Effects of Cultural Policy on Art Education in Turkey*  
Benzer, Fatih — South Dakota State University

*Review of Internet Resources Promoting Interdisciplinary Arts Education*  
Benzer, Fatih — South Dakota State University

**Friday**

Time: 1:15 - 2:45 PM  
Session Topic: Architecture  
Session Chair: La Garce, Melinda

1/12/2007

Room: Honolulu (Marriott)

*Lighting Designs for the Built Environment that Appear to Alter Alzheimer's Behaviors and Blood Chemistry*  
La Garce, Melinda — Southern Illinois University – Carbondale  
Smaga, Sharon — Southern Illinois University – Carbondale  
Debeljuk, Luciano — Southern Illinois University – Carbondale

*New Urban Mapping: Exposing the City, London, New York, Toronto*  
Amoroso, Nadia — Cornell University

*LEED version 2.2 vs. Green Guide for Healthcare as a Sustainable Design Tool for Hospitals: Selected Points Examined*  
Fain, Curt — Ascension Group Architects  
Graham, Lisa — University of Texas at Arlington

**Friday**

Time: 1:15 - 2:45 PM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Alon, Aaron

1/12/2007

Room: Molokai (Hilton)

*Córdoba*

Alon, Aaron — Rice University  
Davidson, Ian — Texas State School of Music

**Friday**

Time: 1:15 - 2:45 PM  
Session Topic: Music  
Session Chair: Chan, Susan

1/12/2007

Room: Trellises (Hilton)

*Morimur and Beyond: A Multimedia Performance of Bach/Busoni's Chaconne in D Minor*

Chan, Susan — Portland State University

**Friday**

Time: 1:15 - 2:45 PM  
Session Topic: Music  
Session Chair: Barnsfather, Samantha

1/12/2007

Room: Kauai (Hilton)

*Nineteenth Century Polish Nationalism Through the Eyes of Chopin and His Opus 74*

Barnsfather, Samantha — University of Florida

*Refining Learned Repertoire for Percussion Instruments in an Elementary Setting*

Taylor, Donald — University of North Texas

**Friday**

Time: 1:15 - 2:45 PM  
Session Topic: American Studies  
Session Chair: Croon, Paul

1/12/2007

Room: Kou (Marriott)

*Wartime Constructions of the Heroic*

Croon, Paul — Seattle Central Community College

*I Consider Myself At War With Them: Anti-Christian Sentiment in an American Feminist Spiritualist Community*

Harper-Bisso, Susan — University of Texas at Arlington

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Second Language Studies

Session Chair: Droppleman, Beth

*How a Service-Learning Foreign Language Course Reinforced a Small College's Liberal Learning Goals*

Droppleman, Beth — Columbia College

*The TOEIC® Score Before and After: The Factors that Make a Difference in University Students*

Muromatsu, Keiko — Toyo University

*Incorporating Technology into Foreign Language Instruction*

Kempen, Laurie — Seattle Central Community College

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Milo I (Marriott)

Session Topic: Archeology - Workshop

Session Chair: Goldberg, Marilyn

*Active Learning, Learning Goals and Outcomes Assessment*

Goldberg, Marilyn — University of Maryland Baltimore County

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Hampsten, Elizabeth

*Reunions of Former Women Political Prisoners of Paso de los Torros, Uruguay*

Hampsten, Elizabeth — University of North Dakota

*Self-Leadership Skills and Job Satisfaction*

Collaco, Christine — University of the Pacific

*The Role of Migration in the Cultural Construction of Identity for Maori and Pacific Islanders Living in Australia*

Rodriguez, Lena — University of Newcastle

*The Uses of Autobiography in the Critically Multicultural Classroom*

Samarasinghe, Medha — University of British Columbia

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Hagen, Patricia

*The Dignitas Mosaic: Integrating Academics, Activities, Service, and Professorial Quirks into a Coherent Program Centered on Human Dignity*

Hagen, Patricia — The College of St. Scholastica

Zelman, Thomas — The College of St. Scholastica

Lyons, Steve — The College of St. Scholastica

*Buddha Eyes and Durian Fruit: Visual, Oral and Olfactory Encounters in Southeast Asia*

Bass, Margaret — St. Lawrence University

Jenseth, Richard — St. Lawrence University

Hauber, Amy — St. Lawrence University

*New Foundation and Graphic Design Education*

Baer, Roger — Iowa State University

Faber, Carol — Iowa State University

Kang, Sunghyun — Iowa State University

Satterfield, Debra — Iowa State University

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Milo IV (Marriott)

Session Topic: Cross-Disciplinary Areas - Workshop

Session Chair: Caruso, Barbara Ann

*Music Videos: An Experiential Workshop for College Educators to Explore Students' Socio-political, Psychological, Cultural as Well as Sexual Attitudes, Values and Beliefs*

Caruso, Barbara Ann — The Medical College of Pennsylvania

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Milo V (Marriott)

Session Topic: Graphic Design

Session Chair: De Toledo, Rodrigo

*Preparing for the "Real World" – Student's Portfolio Design and Client work experiences in the Graphic Design program at Northern Arizona University*

De Toledo, Rodrigo — Northern Arizona University

Murphey, Patricia — Northern Arizona University

*Fiction, Poetry, Dance, and Graphic Design: Case Studies in Collaborative Interactive and Print Design Projects*

Richardson, David — Southern Utah University

*Analysis of Online Communication Services Focusing on E-mail Interface*

Seo, Sang-Duck — University of Nevada, Las Vegas

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Moi (Pacific Beach)

Session Topic: English

Session Chair: Holzman, Janice

*Kerouac's Curse of Melville*

Holzman, Janice — State University of New York at New Paltz

*The Works of Ernest Hemingway and the New "Lost Generation"*

Cuppernull, Colby — DePaul University

*Moby Dick: Hubris and Ontology*

Song, Ryan — The Chinese University of Hong Kong

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Meyers, Douglas

*Of Rainbows and Getting It: New Voices in Young Adult Literature*

Meyers, Douglas — University of Texas at El Paso

*The Healing Power of Storytelling in María Amparo Escandón's "González & Daughter Trucking Co. A Road Novel with Literary License"*

Maloof, Judy — University of New Mexico

*Acceptance of William Blake under the Partitioned System of Korea*

Son, Hyesook — Sungkyunkwan University

Kim, Jin-Uk — Sungkyunkwan University

*Censorship of Censorship: or At What Temperature Does Society Burn?*

Horst, Joseph — East Carolina University

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Papio (Pacific Beach)

Session Topic: Linguistics

Session Chair: Hsieh, Shelley

*Synaesthetic Metaphors in Mandarin Chinese and Russian*

Hsieh, Shelley — National Cheng Kung University

Kolodkina, Elena — Southern Taiwan University of Technology

*Situating African American Vernacular English in the English Classroom*

Salako, Olubukola — Indiana University of Pennsylvania

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Queen Liliuokalani (Hilton)

Session Topic: Music

Session Chair: Balentine, James Scott

*Collaboration between Composer and Performer in the Commissioning of New Music for Piano*

Balentine, James Scott — University of Texas at San Antonio

Smith, Richard — Central Missouri State University

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Salons A & B (Marriott)

Poster Session

*Sebastian's Learning Journal*

Davies, Stephen — Miyazaki International College

*"Keep Your Muscles Feisty": US Culture, Nutrition, and Exercise in the EFL Classroom*

Occhi, Debra — Miyazaki International College

*Latin America and the Caribbean in the German Imagination: Transforming a German Senior Seminar into an Outreach Course in English*

Ward, Margaret — Wellesley College

*Problems and Solutions for Teaching Online Technology and Instruction*

Young, Barbara N. — Middle Tennessee State University

Hausler, Joel — Middle Tennessee State University

Sanders, Jay — Middle Tennessee State University

*Factors Influential in Perceived Politeness of Turkish Requests*

Marti, Leyla — Bogaziçi University

*Ua Like Pu Na Hoale (We All the Same as You): Hawaiian Communities in the Pacific Northwest*

Boxberger, Daniel — Western Washington University

*Introducing Albania's Purpureus Beratinus Codex - How they are First and Unique in Early Christian Literature and Art History*

Whitefeather, Carolynne — Utica College

*Mononoke and Kami : The Causes of Illness in Early Japan*

Sato, Hiroo — Tohoku University

*A Composer's Workshop: Stravinsky's Sketches for the "Grand Chorale"*

Traut, Don — University of Arizona

*"Thou Saint George Shalt Called Bee": Why Would Edmund Spenser Link Redcrosse Knight with Saint George in the Fashioning of Holiness?*

Wu, Chialing — National Chengchi University

*Discovering Self through Alexander Technique*

Mausser, Kaitlin —

*Reiki Miracles*

Mitchell, Jessica —

*African American Women's Stifled Creativity and the Legacy of Wisdom*  
Nishigauchi, Marumi — Nagano College of Nursing

*A Hawaiian Dream: Shakespeare's "Midsummer" in the Kingdom of Hawaii*  
Gillespie, Michael — Oakland University  
Bosyy, Pavlo — Oakland University

*Being African American and Gifted: Solutions Still Unmet*  
Baldwin, Alexinia — University of Connecticut

*Branding For A Nonprofit Organization: A Strategic and Visual Design Education Experience*  
Chan, Peter — The Ohio State University  
Anderson, Erica — The Ohio State University

*Exploring Methods for Improving University Students' Communication Skills*  
Ishikawa, Rie — Obirin University Graduate School  
Nishigauchi, Marumi — Nagano College of Nursing

*The Classical / Romantic Duality in Two Poems of Jorge Luis Borges*  
Williams, Serena — Brescia University

*The Power of Color: A Study about the Influences of Color on the Design of Software User Interfaces*  
Kruckenberg, Janna — University of North Dakota

*Bohemian Rhapsody: Reconfigurable Ethnography in the Czech Republic*  
Wright, Terence — University of Ulster

*Are you Lucky? Know your Luck!*  
Pal, Dibakar — Independent Scholar

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Territorial I (Hilton)

Session Topic: Visual Arts - Workshop

Session Chair: Usher, Donna

*Creating a Personal Pictogram*

Usher, Donna — West Chester University

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Territorial II (Hilton)

Session Topic: Cross-Disciplinary Areas

Session Chair: Fandozzi, Phillip

*Confessions of a Nihilist: After Reading David Clark's Empirical Realism*

Fandozzi, Phillip — University of Montana

*New Medium for Mozart: Connecting Information Networks, Market Practices and Local Programs to Help Sustain Participation in the Visual and Performing Arts*

Jackson, Graziella — Georgetown University

*Capoeira: Ritualized Resistance in a World Upside Down*

Gibson, Annie — Tulane University

*"Harry Potter": Cultivating the Sociological Imagination*

Fields, Joyce — Columbia College

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Rothbart, Peter

*Thomas Newman's Music for "American Beauty"; Why It Won the Oscar*

Rothbart, Peter — Ithaca College

*Tough Women Transforming Neo-Noir*

Covey, William — Slippery Rock University

*Frances Slocum...A Study in Video Story Telling*

Bachman, William — The Pennsylvania State University Wilkes-Barre

*Camp Politics and the Superheroine: Irony, Exaggeration, and Artifice in "Wonder Woman", "Xena: Warrior Princess," and "Buffy the Vampire Slayer"*

Myers, Brian — Florida State University

**Friday**

Time: 1:15 - 2:45 PM

1/12/2007

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Johnston, Emily

*Whiskey Rivers: A Critical Introduction to Hone Tuwhare's "Deep River Talk"*

Johnston, Emily — University of Alaska Fairbanks

**Friday**

Time: 1:15 - 2:45 PM  
Session Topic: Philosophy  
Session Chair: Filice, Carlo

1/12/2007

Room: Waikiki II (Marriott)

*The Just Society: Come on People, We Really do Know what The Just Society is!*  
Filice, Carlo — SUNY Geneseo

*Deposing the Paradigm of Pluralism: Isaiah Berlin and Hanna Arendt on Crimes against Humanity*  
Purcell, Elizabeth — Boston College

*The Art of Knowing Throughout Art, a Spinozist Approach*  
de Araujo Pugliese, Nastassja — Universidade Federal do Rio de Janeiro

**Friday**

Time: 1:15 - 2:45 PM  
Session Topic: Anthropology  
Session Chair: Thomas, Kimberly

1/12/2007

Room: Waikiki III (Marriott)

*Campus Ecology and Consciousness-raising: An Analysis of a Cultural Artifact on the Campus of Indiana University of Pennsylvania*  
Thomas, Kimberly — Indiana University of Pennsylvania

*Exploring the 'Hold' of "Durkheim's Aphorism" on the Collective Imagination of the Social Sciences*  
Bamford, Andrew — Southern Utah University

*Autistic Children's Play with Toys*  
Holmes, Robyn — Monmouth University  
Procaccino, Jill — Monmouth University

*The Crowning of King Alan: Examining the Folk Festival Carnavalesque*  
Ljubljana, Slovenia — University of Ljubljana  
Juvancic, Katarin — University of Ljubljana

**Friday**

Time: 3:00 - 4:30 PM  
Session Topic: Speech/Communication - Panel  
Session Chair: Saltzman, Joe

1/12/2007

Room: Ahi (Pacific Beach)

*A Panel Session on the Image of the Broadcast Journalist in Popular Culture*  
Saltzman, Joe — University of Southern California  
Ness, Richard — Western Illinois University  
Ehrlich, Matthew — University of Illinois  
Johnson, Sammye — Trinity University

**Friday**

Time: 3:00 - 4:30 PM

1/12/2007

Room: Hawaii I (Hilton)

Session Topic: Dance

Session Chair: Fife, Tammy

*Recovering from Grief through the Creation of a Choreographic Eulogy*

Fife, Tammy — Texas State University

*Co-textual Dance: The Nature of Context in Reviews of Bill T. Jones' "Still/Here" (1994)*

Wiesner, Susan — University of Surrey

*The Artistic, Anthropological, and Political Contributions of Katherine Dunham*

Turner, Erricka — University of Washington

**Friday**

Time: 3:00 - 4:30 PM

1/12/2007

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Cempellin, Leda

*The Change of Aspect and Functions of the Polyptych in the XX Century*

Cempellin, Leda — South Dakota State University

*Abstract Illusionism: A Perspective*

Cempellin, Leda — South Dakota State University

*The Intangible Bride: Kimiko Yoshida's Negotiation of Presence*

Bland, Cynthia — University of Wisconsin-Stout

**Friday**

Time: 3:00 - 4:30 PM

1/12/2007

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Zorr, Paul

*Eating Architecture in Search of a Garden A Design Studio*

Zorr, Paul — Auburn University

*The Ethos of the Project in Architecture*

d'Anjou, Philippe — Florida Atlantic University

*Perceptions of Excellence*

Zamberlan, Lisa — University of New South Wales

*Evolution of Technology and Transition of Architectural Esthetics in Tall Buildings*

Moon, Kyoung Sun — University of Illinois at Urbana-Champaign

**Friday**

Time: 3:00 - 4:30 PM  
 Session Topic: Music  
 Session Chair: Smith, Patrick

1/12/2007

Room: Molokai (Hilton)

*Channeling Julius: The Life of Julius Watkins*  
 Smith, Patrick — Virginia Commonwealth University

**Friday**

Time: 3:00 - 4:30 PM  
 Session Topic: Music  
 Session Chair: Kushner, David

1/12/2007

Room: Trellises (Hilton)

*The Songs of Stephen Foster in Historical Context*  
 Kushner, David — University of Florida

**Friday**

Time: 3:00 - 4:30 PM  
 Session Topic: Music  
 Session Chair: Jones, John

1/12/2007

Room: Kauai (Hilton)

*The Circuitous Path of Jazz in the Twentieth Century: Fusing Music, Dance and African-American Poetry*  
 Jones, John — Gettysburg College

*Jazz and Mysticism: The Case of Rafi Zabor*  
 Stallings, Gregory — Brigham Young University

*Performance Strategies for Franz Schubert's Der Doppelgaenger*  
 Johnson, Marvin — University of Alabama

**Friday**

Time: 3:00 - 4:30 PM  
 Session Topic: Ethnic Studies  
 Session Chair: Hampton, Greg

1/12/2007

Room: Kou (Marriott)

*A Triumphant Mulatto: Racial Construction in Mildred Taylor's "The Land"*  
 Hampton, Greg — Howard University

*Transnationality and Hawaii's Adopted Son: Siu Kam Wen's El Tramo Final (The Last Stretch)*  
 Lin-Martínez, Jenny — City University of New York

*Ebonics: A Tool for Mastering Standard English*  
 Parker, Henry — University of Tennessee

*An Interdisciplinary Diversity Initiative: Developing and Teaching Southwest Indian Studies in a Humanities Course*  
 Brandstein, David — Embry-Riddle Aeronautical University  
 Maho, LouVina — Yavapai College

**Friday**

Time: 3:00 - 4:30 PM  
Session Topic: Second Language Studies  
Session Chair: Poteau, Christine

1/12/2007

Room: Mahimahi (Pacific Beach)

*An Exploration of the Utilization of Technology in the Foreign Language Classroom*  
Poteau, Christine — Temple University

*The Hungarian Language Experiment: Adapting Kodály's Method for Musical Education to Beginning Language Learning for Adults*  
Ransdell, D. R. — University of Arizona

*To what Extent is Subject Matter Knowledge Necessary in Teaching English for Specific Purpose?*  
Chu, Sharon — University of Hong Kong

**Friday**

Time: 3:00 - 4:30 PM  
Session Topic: Anthropology  
Session Chair: Tam, Siumi

1/12/2007

Room: Milo I (Marriott)

*Forced Mobility, Parental Power, and Marriage Constraints: Femininities among Nepalese women in Hong Kong*  
Tam, Siumi — Chinese University of Hong Kong

*Nationalism and Women in the Discourse of HIV/AIDS in China*  
Zheng, Tiantian — State University of New York, Cortland

*"Las Madres de Acogida" (Host Mothers): The Seamless Integration of Francoist-Catholic Tradition with Contemporary Economic Activity*  
Ghidina, Marcia — University of North Carolina at Asheville

*An Ethnographic Interpretation of a Contemporary Novel Portraying Reproductive Control Practices in Tibet*  
Chertow, Jennifer — Stanford University  
Ia, Tsam — Tibetan Academy of Social Sciences

**Friday**

Time: 3:00 - 4:30 PM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Correll, Helen

1/12/2007

Room: Milo II (Marriott)

*From the Head to the Heart: Raising Awareness in Women's Studies Courses and Proudly Becoming the "F" Word*  
Correll, Helen — Metropolitan State University

*Advances in Phototherapy Training*  
Wolf, Robert — College Of New Rochelle

*The Challenges of Creating an Honors Program for a Two Year Arts and Sciences Program*  
Kaczmarek, Stephen — Columbus State Community College

*A Study of the Influences on the Department Images by the Department Name for Technology and Vocational Education-Based on Brand Strategy Theory*  
Mo, Huai-en — National Taiwan Normal University  
Chen, Yu-Fen — National Changhua University of Education  
Hsiao, Chin-Hui — Chihlee Institute of Technology

**Friday**

Time: 3:00 - 4:30 PM  
Session Topic: Cross-Disciplinary Areas - Panel  
Session Chair: Nanda, Ved

1/12/2007

Room: Milo III (Marriott)

*Human Rights at Home and Abroad in a 'Postcolonial' World*

Nanda, Ved — University of Denver  
Golten, Robert — Center for International Human Rights Law and Advocacy  
Gray, Jacqueline — St. Charles Community College  
Gavin, Gaynell — University of Nebraska

**Friday**

Time: 3:00 - 4:30 PM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Meyer, Jeanine

1/12/2007

Room: Milo IV (Marriott)

*Observations on Teaching Programming*

Meyer, Jeanine — State University of New York

*Comparative Perspectives on Korean-origin Girls' Gendered Identity in Australia and Korea*

Yang, Sunjoo — Macquarie University

**Friday**

Time: 3:00 - 4:30 PM  
Session Topic: Cross-Disciplinary Areas - Workshop  
Session Chair: Rotkowitz, Susan

1/12/2007

Room: Milo V (Marriott)

*Securing the Stage: The Integration of Research and Artistic Creation in Performing Arts*

Rotkowitz, Susan — Towson University  
Thomas, Vincent — Towson University  
Woznicki, Lisa — Towson University

**Friday**

Time: 3:00 - 4:30 PM  
Session Topic: English  
Session Chair: Horne, Dee

1/12/2007

Room: Moi (Pacific Beach)

*Re-Visioning History in Fiction: A Reading from Central Interiors, A Novel in Progress*

Horne, Dee — University of Northern British Columbia

*The Voice without a Vessel in "I Heard a Fly Buzz when I Died"*

Urbistondo, Josune — New York University

*Giambattista Vico's Poetry, Painting & Oratory: Multimedia on the Internet*

Pierotti, Karen — Brigham Young University

**Friday**

Time: 3:00 - 4:30 PM

1/12/2007

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Yoon, Seongho

*Gendering the Movement: Mandates of the Civil Rights Movement and Parameters of Black Womanhood in Alice Walker's "Meridian" (1976)"*

Yoon, Seongho — Sungkyunkwan University

*Gene Science, Power, and Cloned Identities: Caryl Churchill's "A Number", and Michael Bay's "The Island"*

Ueng, Sue-Han — National Taipei University

**Friday**

Time: 3:00 - 4:30 PM

1/12/2007

Room: Papio (Pacific Beach)

Session Topic: Linguistics

Session Chair: Manoliu, Maria

*Conventional Implicature and Grammatical Change. From Latin Middle to Romance Reflexive*

Manoliu, Maria — University of California, Davis

*The Imaginative Function of English in Macedonia*

Dimova, Slobodanka — East Carolina University

*A Headword Identification Problem of Nouns in Isizulu*

Mathonsi, Nhlanhla — University of KwaZulu-Natal

**Friday**

Time: 3:00 - 4:30 PM

1/12/2007

Room: Queen Liliuokalani (Hilton)

Session Topic: Music

Session Chair: Barnes-Burroughs, Kathryn

*The Role of Music in Cultural Story-Telling: A Multi-Media Lecture Recital*

Barnes-Burroughs, Kathryn — Texas Tech University

Sifford, Jason — Texas Tech University

Decker, James — Texas Tech University

Hughes, Thomas — Texas Tech University

**Friday**

Time: 3:00 - 4:30 PM

1/12/2007

Room: Territorial I (Hilton)

Session Topic: Performing Arts - Panel

Session Chair: Campbell Albert, Lisa

*Musical Theatre as Liberal Inquiry: The Pathway to Craft*

Campbell Albert, Lisa — Washington University in St. Louis

Knoblauch-O'Neal, Christine — Washington University in St. Louis

Pileggi, Annamaria — Washington University in St. Louis

**Friday**

Time: 3:00 - 4:30 PM

1/12/2007

Room: Territorial II (Hilton)

Session Topic: Music - Workshop

Session Chair: Carrillo, Christopher

*Developing Objective Grading Policies in the Abstract Applied Music Studio*

Carrillo, Christopher — Texas A&M University-Kingsville

Ennis, Christine — Texas A&M University-Kingsville

**Friday**

Time: 3:00 - 4:30 PM

1/12/2007

Room: Territorial III (Hilton)

Session Topic: The Family Under Siege: Dystopic Images in Film and TV - Panel

Session Chair: Boggs, Carl

*Ludic Family Values: The Films of John Waters*

Boggs, Carl — National University, Los Angeles

*Desperate Housewives: Sin, Sanity, and Sex in the Suburbs*

Nalepa, Laurie — Los Angeles Valley Community College

*Cheaters: Infidelity and Adultery in Contemporary Hollywood Films*

Pollard, Tom — National University

**Friday**

Time: 3:00 - 4:30 PM

1/12/2007

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Atkins, Stephen

*New Directions in French Antisemitism, 1945-2006*

Atkins, Stephen — Texas A&M University

*Sexual Symbolism in the Evolution of the Franco-German Relationship in the Pages of "Simplicissimus", 1896-1944*

Hugill, Peter — Texas A&M University

*"Les Cafés littéraires": History, Culture, and Literature in Nineteenth-Century Paris*

Meissner, Catherine — Central Kitsap High School

*A Call to Arms: The British Community in Morocco, 1914-18, and the Committee on British Communities Abroad*

Fisher, John — University of the West of England



**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Hawaii I (Hilton)

Session Topic: Theatre - Workshop

Session Chair: Cole, Jonathan

*How Aikibojitsu Informs the Western Staff: Circularity and Energy Dynamics*

Cole, Jonathan — Willamette University

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Hawaii II (Hilton)

Session Topic: Art

Session Chair: Lee, Linda

*Darla Luz: Fashioning the Spirit of the Mayan*

Lee, Linda — Virginia Commonwealth University

*The Uncanny Melancholia in Albrecht Durer's Engraving Melencolia I*

Su, Tsu-Chung — National Taiwan Normal University

*Art Across the Curriculum: Exploring an Arts Infused Elementary Program*

LaJevic, Lisa — Pennsylvania State University

*Violin Museum*

You, Eun-Young —

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Honolulu (Marriott)

Session Topic: Architecture - Workshop

Session Chair: Pobiner, Joseph

*Mixed-Use Theme-Based Urban Regeneration*

Pobiner, Joseph — HKS Architects, Inc.

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Molokai (Hilton)

Session Topic: Music

Session Chair: Joyce-Grendahl, Kathleen

*The Native American Flute in the United States: Past and Present*

Joyce-Grendahl, Kathleen — Christopher Newport University

Pool, Jared —

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Gordon, Barbara

*Discovering Maurice Delage*

Gordon, Barbara — Felician College

*Culture, Genes, and the Globalisation of Musical Rhythm: Africa, Jazz, and J. S. Bach*

Lopes, Eduardo — University of Evora

*Musical Organizations and Patronage at the Courts of Henry VIII and Francis I*

Romines, Dee — University of Georgia

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Kou (Marriott)

Session Topic: American Studies - Panel

Session Chair: Dunn, Carolyn

*Carrying the Fire Home: A Conversation with Joy Harjo, Victoria Bomberry, and Carolyn Dunn*

Dunn, Carolyn — University of Southern California

Harjo, Joy — University of New Mexico

Bomberry, Victoria — University of California, Davis

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Second Language Studies

Session Chair: Wiebe, Grace

*The Congruence Between Students' and Instructors' Attitudes Towards Technology Enhanced Learning in Foreign Language Teaching Situations*

Wiebe, Grace — University of Alberta

Kabata, Kaori — University of Alberta

Kim, Kyong — University of Alberta

*Vocabulary Learning in Spanish Using On-line Methodologies*

Peart, Silvia — Texas Tech University

*Should ESL Techniques be Implemented to Teach English to Second Language Learners in Areas that are Predominantly Non-English Speaking or Should EFL Techniques be Implemented?*

Elkholy, John — California State University

Roberts, Rick — University of San Francisco

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Milo I (Marriott)

Session Topic: Literature - Workshop

Session Chair: McDowell, Carol

*Making Music a Hit with Children's Lit!*

McDowell, Carol — Southeast Missouri State University

**Friday**

Time: 4:45 - 6:15 PM 1/12/2007 Room: Milo II (Marriott)  
Session Topic: Other Areas of Arts and Humanities - Workshop  
Session Chair: Collay, Michelle

*The Courage of our Convictions Managing Competing Demands on Faculty . . . and Keeping Teaching at the Center of Our Practice*

Collay, Michelle — CSU East Bay  
Cooper, Joanne — University of Hawaii at Manoa

**Friday**

Time: 4:45 - 6:15 PM 1/12/2007 Room: Milo III (Marriott)  
Session Topic: Cross-Disciplinary Areas - Workshop  
Session Chair: Cooke, Steven

*The Care of Making - Towards a Theory of Design Benevolence*

Cooke, Steven — University of South Florida

**Friday**

Time: 4:45 - 6:15 PM 1/12/2007 Room: Milo IV (Marriott)  
Session Topic: Cross-Disciplinary: Infusing Sustainability into the Humanities Curriculum  
Session Chair: Wohlpart, A. James

*Environmental Literature*

Wohlpart, A. James — Florida Gulf Coast University

*First Year Writing Program*

Rowland, Linda — Florida Gulf Coast University

*Environmental Humanities*

Roca, Maria — Florida Gulf Coast University

*Wings of Hope*

Linsin, Sasha — Florida Gulf Coast University

**Friday**

Time: 4:45 - 6:15 PM 1/12/2007 Room: Milo V (Marriott)  
Session Topic: Graphic Design  
Session Chair: Laserow, Scott

*Digital Narratives: Storytelling in the Interactive Age*

Laserow, Scott — Temple University

MacCormack, Dermot — Temple University

*Color Theory: The Study of Color Application for Educational and Military Websites*

Kruckenberg, Janna — University of North Dakota

*Design in Motion*

Basra, Ravinder — University of San Francisco

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Moi (Pacific Beach)

Session Topic: English

Session Chair: Wriston Colbert, Jaimee

*Loving the Unlovable: Killers and Other Disenfranchised – Writing and Teaching the Complex Character*

Wriston Colbert, Jaimee — Binghamton University

*Using Think-aloud to Study the use of Bilingualised Learner's Dictionary*

Thumb, Jenny — The Hong Kong Polytechnic University

*Using Technology in the University Composition Classroom—Increasing Student Engagement and Heightening the Level of Communication*

Domenech, Michele — Qatar Foundation, Doha, Qatar

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Oahu (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Bibbs, Susheel

*Meet Mary Pleasant – Mother of Civil Rights in California*

Bibbs, Susheel —

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Papio (Pacific Beach)

Session Topic: Linguistics

Session Chair: Freiermuth, Mark

*Dearest Beloved: Rhetorical Moves of the Nigerian 419 Advance Fee Scam*

Freiermuth, Mark — Gunma Prefectural Women's University

*Image metaphors in Heaney's "Digging" and Frost's "Birches"*

Eliezer, John — Sultan Qaboos University

*Quantifier Scope, P Feature, and Interface Economy*

Nakamura, Koichiro — Hiroshima Jogakuin University

*Multimodality In Popular American Sitcoms. "Sex and the City", a case in point*

Snellinx, Ria — Hasselt University

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Territorial I (Hilton)

Session Topic: Music

Session Chair: Goldblatt, David

*The Spiritual Violist: The Use of Improvisatory Viola in Jewish and Christian Liturgical Contexts*

Goldblatt, David — University of Florida

*Radio Listening Habits of University Students: A Case of Anadolu University Students*

Ataman, Özlem Emine — Anadolu University

*A Musical Reflection: Jewish Exiles in Republican China*

Leong, Jeremy — University of Wisconsin-Madison

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Territorial II (Hilton)

Session Topic: Cross-Disciplinary Areas

Session Chair: Cohen, Richard Scott

*The Cobla: The Vintage - and Modern - Folk Band of Catalunya, Spain, and its' Musical Repertoire of Sardanas*

Cohen, Richard Scott — Ferris State University

*The Place of the Humanities in the Age of the Grid*

Hill, Mary — Medaille College

*Crossing Borders – Kinetic Art and Physics*

Pfister, Hans — Dickinson College

*The Politics of Memory: Dance in Post Indonesian Massacre 1965*

Larasati, Diyah — UCLA Center for Southeast Asian Studies

**Friday**

Time: 4:45 - 6:15 PM

1/12/2007

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Kubiak, David

*Short Story and Film Script: Problems of Interpretation in "Brokeback Mountain"*

Kubiak, David — Wabash College

*On the Universality of "Brokeback Mountain"*

Miller, D. A. — University of California, Berkeley

Hotchkis, John — University of California, Berkeley

*From New Queer Cinema to Brokeback Mountain*

Chang, I-chu Ivy — Chiao Tung University

**Friday**

Time: 4:45 - 6:15 PM  
Session Topic: History  
Session Chair: Viehe, Fred

1/12/2007

Room: Waikiki I (Marriott)

*Collective Security and the Underworld: Were Woodrow Wilson and Johnny Torrio "Strange Bedfellows?"*  
Viehe, Fred — Youngstown State University

*Dynamics of a "Social Contract": Commonalities in the Community Bonds Experienced by Northern and Southern Soldiers in the American Civil War*  
Piston, William — Missouri State University

*1956: The Year that Shook the World: Global Perspectives after 50 Years*  
Dooley, Howard — Western Michigan University

**Friday**

Time: 4:45 - 6:15 PM  
Session Topic: Philosophy  
Session Chair: Smith, Nicholas

1/12/2007

Room: Waikiki II (Marriott)

*Socrates and Plato on Poetry*  
Smith, Nicholas — Lewis & Clark College

*Is there a Theoretical Account of Identity that is Capable of Filling the Demands of Moral Cosmopolitanism?*  
Drummond, Karla — University of Melbourne

*Toward the Theory of the Gift: Marcel Mauss and the Maussian Model of Gift Economy*  
Chen, Chung-Jen — National Taiwan Normal University

*The Nature of Scientific Thought: Understanding the Difference between Science and Intelligent Design*  
Narguizian, Paul — California State University

**Friday**

Time: 4:45 - 6:15 PM  
Session Topic: Religion  
Session Chair: Hanish, Shak

1/12/2007

Room: Waikiki III (Marriott)

*The Status of the Christian Minorities in Iraq since April 2003*  
Hanish, Shak — National University, San Diego

*Chaos and Recreation: An Examination of George W. Bush's Religious Rhetoric and the "War on Terror"*  
Miller, Dan — Syracuse University

*John Muir's Religious Thought: Orthodoxy Transformed*  
Matzke, Jason — Lock Haven University

**Friday**

Time: 6:30 – 7:30 PM

1/12/2007

Room: Queen Liliuokalani (Hilton)

Session Topic: Performing Arts

Session Chair: Gammage-Sikora, Gina

*The Sung Tangos of Piazzolla*

Gammage-Sikora, Gina — LeMoyne College

Wilson, Stephen — Cortland College

Rua, Arturo — Manhattan School of Music

**Saturday**

Time: 8:00 - 9:30 AM

1/13/2007

Room: Ahi (Pacific Beach)

Session Topic: Speech/Communication - Panel

Session Chair: Bryan, Suzette

*A Picture of a Thousand Words: Using Technological Advances to Improve Outcomes in Public Speaking Classes*

Bryan, Suzette — Southeastern University

Terrillion, Sue — Southeastern University

Glover, Debbie — Southeastern University

Haynes, Afton — Southeastern University

*Arguing Contemporary Social Problems*

Tichy, Charles — Creighton University

*The Gospel According to Wyatt: Failed Religious Dramas in "Easy Rider"*

Endres, Thomas — University of Northern Colorado

*Performance Art as a Metaphor for Professionalism*

Leininger, Carol — F.Hoffmann-La Roche, Ltd

**Saturday**

Time: 8:00 - 9:30 AM

1/13/2007

Room: Hawaii I (Hilton)

Session Topic: Theatre - Workshop

Session Chair: Whitaker, Tom

*Body, Mind and Energy: Resources and Techniques for the Performer*

Whitaker, Tom — University of California, Santa Barbara

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Art History  
Session Chair: Cox, Kristie

1/13/2007

Room: Hawaii II (Hilton)

*The Cambodian Ramayana & Sculptural Symbolism of The Angkorean Kings*  
Cox, Kristie — Florida State University

*A Mural Is Worth a Thousand Words: Zimbabwe Ndebele Women and Self-Expression*  
Molife, Brenda — Bridgewater State College

*Body of Work: Ritual, Body, and Identity in Ana Mendieta's "Silueta" Series*  
Lieberman, Shannon — San Diego State University

*Museum as Medium / Locality as Lens: The Isamu Noguchi Garden Museum*  
Gavino, Julianne — University of California

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Architecture  
Session Chair: Baird, David

1/13/2007

Room: Honolulu (Marriott)

*Earthquake Relief Effort in Northern Pakistan*  
Baird, David — LSU

*Interdisciplinary Approach to Addressing the Environmental Needs of a Rare Books Library*  
Chang, Jae — University of Kansas  
Kenkel, Lindsay — University of Kansas

*Environmental Architecture*  
Abdul-Salam, Nour — University of Kansas

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Music  
Session Chair: Murray, Deanna

1/13/2007

Room: Trellises (Hilton)

*Programing Art Songs from Non-western Cultures*  
Murray, Deanna — California State University Northridge

*History of Jazz in America*  
Gritton, Bonnie — University of Utah  
Duehlmeier, Susan — University of Utah

**Saturday**

Time: 8:00 - 9:30 AM

1/13/2007

Room: Kauai (Hilton)

Session Topic: Music - Workshop

Session Chair: Gentry, Gregory

*Context Specific Somatic Vocabulary for Conductors*

Gentry, Gregory — Arizona State University

Harden, Matthew — University of Nebraska at Omaha

**Saturday**

Time: 8:00 - 9:30 AM

1/13/2007

Room: Kou (Marriott)

Session Topic: Ethnic Studies

Session Chair: Chow, Sung

*No Chinese in the Classroom: Education of Mississippi Chinese, 1930s to 1940s*

Chow, Sung — Indiana University of Pennsylvania

*Perceptions and Attitudes of Youth and Young Adults Towards*

Ellis, Brenda — Wright State University

*Images in Hip Hop Culture*

*Third Culture Kids: Four Taiwanese Case Studies*

Wu, Hsing-Ling — The Overseas Chinese Institute of Technology

*On the Cinematic Hologram in Amy Tan's "The Hundred Secret Senses"*

Wu, May-hong — National Cheng Kung University

**Saturday**

Time: 8:00 - 9:30 AM

1/13/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Linguistics - Panel

Session Chair: Nash, Caroline

*Culture and Cognition Endure: The Prevalence of French Patterns in Conversations of English-Speaking Louisianans*

Nash, Caroline — Louisiana State University

Gardner, Angélique — Louisiana State University

Addison, Elizabeth — Louisiana State University

**Saturday**

Time: 8:00 - 9:30 AM

1/13/2007

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Kiah, Rosalie

*The Epistolary Novel and Manifestation of the Patriarchal Theme in Mariam Ba's "So Long a Letter" and Alice Walker's "The Color Purple"*

Kiah, Rosalie — Norfolk State University

*Missing an Idea, Missing a Word: Language in Samuel R. Delany's "Babel-17" and Ursula K. Le Guin's "The Left Hand of Darkness"*

Webb, Amanda — University of St. Thomas

*Beyond Ethnic Identity: A Reading of Theresa Hak Kyung Cha's "Dictee"*

Song, Jieun — Yonsei University

*Two Tales of Tyranny: Images of Despotism in the Odyssey*

Kremer, Mark — Kennesaw State University

**Saturday**

Time: 8:00 - 9:30 AM

1/13/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Bostock, William

*Psychic Capital, Mental State and Motivation: a Dynamic Relationship*

Bostock, William — University of Tasmania

*A Study of Advertising Creativity Implementation*

Tsui, Yu J ung — Shih Hsin University

Ching, Chung Yaw — Shih Hsin University

*Development of Transport, Mobility and Urban Form in Czech Cities*

Schmeidler, Karel — MSc Transport Research Centre

*The Case for Transforming the Kenya Broadcasting Corporation (KBC) into a Public Service Broadcaster*

Mak'Ochieng, Murej — Nelson Mandela Metropolitan University

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Henry, Holly

1/13/2007

Room: Milo III (Marriott)

*Rethinking the Arts in the Epoch of Space*

Henry, Holly — California State University, San Bernardino

*The Institution of Rhetoric in Authoritarian Regimes: Revolution and Nationalism under Nasser and Sadat, 1952-1981*

Viehe, Ariella — University of Jordan

*Embodiment and the Arts: Cognitive Processes that Illuminate How we See, Feel, Do, and Speak*

Corman, Kristen — Massachusetts College of Art

*The Design of Graphical Information: A Visual Learning Approach*

Lin, Tingyi — Shu-Te University

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Cross-Disciplinary Areas - Panel  
Session Chair: Daniel, Barbara

1/13/2007

Room: Milo IV (Marriott)

*Service Learning at Home and Abroad: Creating Cross-Discipline Collaborations*

Daniel, Barbara — Penn State Delaware County

Notzold, Norma — Penn State Delaware County

Kirker, Constance — Penn State Delaware County

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Visual Arts  
Session Chair: Huang, Chi-Haw

1/13/2007

Room: Milo V (Marriott)

*Interactive Painting – Combine Electronic Equipments into Situated Interactive Multimedia Technology in Art Creation*

Huang, Chi-Haw — Yuan Ze University

Wang, Chao-Ming — Yuan Ze University

Chou, Wen-Shou — Yuan Ze University

*New approach to Digital Art –Using Projection of Materiality to design the Virtual and Physical Interactive Scenario*

Sung, Heng — Yuan Ze University

*Case Study on Integrating Computer Vision into Visual Arts for Artistic Visual and Audio Interaction*

Chen, Yu-Min — Yuan Ze University

Chen, Chun-Yu — Yuan Ze University

Wang, Chao-Ming — Yuan Ze University

**Saturday**

Time: 8:00 - 9:30 AM

1/13/2007

Room: Moi (Pacific Beach)

Session Topic: English

Session Chair: O'Reilly, Andrea

*The Motherhood Memoir from 1976-2003: From the Political to the Personal*

O'Reilly, Andrea — York University

Newman, Ruby — York University

*Chaos and Order in the Recluce Saga*

Peercy, Norman — University of Northern Colorado

*A Window to the Past: Photography as a Source of Testimony to the Holocaust*

Lamont, Chelsea — North Central College

**Saturday**

Time: 8:00 - 9:30 AM

1/13/2007

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Dlavane, Dolly

*The Construction of Identity through Dialogue in Drama*

Dlavane, Dolly — North-West University

*Indigenous Laughter: The Voice of the Other in Tales from the "South Seas"*

Wilke, Sabine — University of Washington

*Short Story Techniques: New Theory, Terminologies, and Applications*

Kim, Sang Hyun — University of Kansas

*Classics and Classicism: The Ages of the Verbal Arts*

Kirby, John — Purdue University

**Saturday**

Time: 8:00 - 9:30 AM

1/13/2007

Room: Papio (Pacific Beach)

Session Topic: Linguistics: Grammar and Universals in L2

Session Chair: Miglio, Viola

*The Role of Morphology in the Acquisition of Two Classes of Japanese Adjectives Among L2 Learners of Japanese*

Miglio, Viola — University of California, Santa Barbara

Fujiwara, Miho — Willamette University

*Functional Categories, Features, and Morphological Inflection in Second Language Acquisition*

Matsuya, Akemi — Tokyo University of Marine Science and Technology





**Saturday**

Time: 9:45 - 11:15 AM 1/13/2007 Room: Hawaii II (Hilton)  
Session Topic: Art History  
Session Chair: Sheaffer, M. P. A.

*William Morris and Koloman Moser: Stellar Kindlers---Impacts Upon the Art World of Vienna*  
Sheaffer, M. P. A. — Millersville University of Pennsylvania

*Regional Preferences: Sculpture from the Mausoleum of Halikarnassos and the Question of an  
Ionian Style*  
McDaniel, Bridget — McNeese State University

*America Past and Future in Charles White's Hampton Mural*  
Robertson, Breanne — University of Maryland, College Park

*Beauty and the "Cultured Courtesan" of Early Modern Japanese Screen Painting*  
Lee, Susan — Florida State University

**Saturday**

Time: 9:45 - 11:15 AM 1/13/2007 Room: Honolulu (Marriott)  
Session Topic: Architecture  
Session Chair: Walden, Russell

*"Fallingwater" and the "Pathetique" Sonata: A Study in Romantic Parallels*  
Walden, Russell — Victoria University of Wellington

*Research in Acoustics for Architecture Studio: Learning How to Listen to Rooms*  
Dytoc, Bronne — University of the Philippines  
Requinton, VJ — University of the Philippines

*Traces of Old Civilizations: Two Historical Thermal Baths in Balikesir, Turkey*  
Ucar, Hatice — Balikesir University  
Ince Guney, Yasemin — Balikesir University

*The Emotion-Based Environment: A Multimedia Student Project Exploring Interior Design by Synesthesia*  
Pable, Jill — Florida State University

**Saturday**

Time: 9:45 - 11:15 AM 1/13/2007 Room: Molokai (Hilton)  
Session Topic: Music  
Session Chair: Thornton, Michael

*Brass Chamber Music- A Recital and Presentation about the Benefits of Brass Chamber Music for the High School and/or  
College Large Ensemble*  
Thornton, Michael — University of Colorado at Boulder  
Stanley, William — Colorado Symphony Orchestra  
Sawchuk, Terry — Washington Island Chamber Festival  
Dunn, Michael — Honolulu Symphony Orchestra

**Saturday**

Time: 9:45 - 11:15 AM

1/13/2007

Room: Trellises (Hilton)

Session Topic: Music

Session Chair: Deutsch, Herbert

*The Birth, the Era and the Impact of the Moog Synthesizer*

Deutsch, Herbert — Hofstra University

**Saturday**

Time: 9:45 - 11:15 AM

1/13/2007

Room: Kauai (Hilton)

Session Topic: Music - Panel

Session Chair: Duval Harrison, Daphne

*Spirituality in African American Music*

Duval Harrison, Daphne — University of Maryland

Boyer, Horace — University of Massachusetts

Goines, Leonard — Borough of Manhattan Community College, City university of New York

**Saturday**

Time: 9:45 - 11:15 AM

1/13/2007

Room: Kou (Marriott)

Session Topic: American Studies

Session Chair: Ludlow, Jeannie

*Saving the Unborn, Saving Women: Art and Abortion in the U.S.*

Ludlow, Jeannie — Bowling Green State University

*Father Damien: Between the Sacred and the Virtual*

Orban, Maria — Fayetteville State University

*Moving forward by Looking Back - Chippewa Spiritual Values: Mother Earth and Rituals of Womanhood*

Church, Megan — Merrimack College

Kimball, Virginia — Merrimack College

**Saturday**

Time: 9:45 - 11:15 AM

1/13/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Second Language Studies

Session Chair: Pang, Rebecca

*Using Videoconferencing Technology for Enhancing Students' Job Interview Techniques*

Pang, Rebecca — Lingnan University

*Teaching Culture in Foreign Language Classroom*

Serry, Siham — American University in Cairo

*Grammar, Grammar, and More Grammar, or?*

Otto, Jr., Karl — University of Pennsylvania

**Saturday**

Time: 9:45 - 11:15 AM  
Session Topic: Archeology  
Session Chair: Rini, David

1/13/2007

Room: Milo I (Marriott)

*"Serra Lignea", The Ancient Iconography of the Prophet Isaiah's Martyrdom, The Arts and Literature of the IV-XI sec. AD*  
Rini, David — United States Holocaust Memorial Museum

*The Manufacturing Technology of Pottery and Cultural Development in Neolithic Hong Kong*  
Wong, Ka Yee — Chinese University of Hong Kong

*Decoding the Kazakh Dig*  
Fleming, Patrick — University of Central Florida

**Saturday**

Time: 9:45 - 11:15 AM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: McCloud, Robert

1/13/2007

Room: Milo II (Marriott)

*Deconstructing Facebook.Com*  
McCloud, Robert — Sacred Heart University  
Honda-Adams, Sandra — Sacred Heart University  
Coiro, Andrea — Sacred Heart University

*The WWE Divas: Sex, Violence and Gender Stereotypes on Television*  
Ardevini, Joanne — Metropolitan College of New York

*Photofakery and Loss of Confidence: Student Perceptions About Digital Photography and the Technologies Used to Produce Manipulated Images*  
Kenney, Lynda — University of North Dakota

*Agile Daughters Mending the Community Fences: Professional Women in Chinese Television Drama*  
He, Donghui — University of Tennessee

**Saturday**

Time: 9:45 - 11:15 AM  
Session Topic: Cross-Disciplinary Areas - Presented in Spanish  
Session Chair: Giannandrea, Beatrice

1/13/2007

Room: Milo III (Marriott)

*Ekphrasis in Literature and Painting. Travelers and Writers in the Viceroyalty of Río de la Plata: Jean Leon Pallière, Moinvoisin, Emeric Essex Vidal and Others. Nationalism and Identity in the Work of these Authors*  
Giannandrea, Beatrice — Ohio University

*In Search of Islamic Architecture in the Canadian Prairies*  
Roshko, Tijen — University of Manitoba

*Theravadan Buddhism in Cambodia: Changing Religious Practices in a Changing Society*  
Karnyski, Margaret — University of South Florida

**Saturday**

Time: 9:45 - 11:15 AM

1/13/2007

Room: Milo IV (Marriott)

Session Topic: Cross-Disciplinary Areas - Workshop - Presented in French

Session Chair: Bostock, Christiane

*The Five Senses: A Workshop in French Language and Literature - Au Chien Qui Fume Atelier d'écriture libre: Re-sensibilisez-vous! A l'écoute de vos sens!*

Bostock, Christiane — Rosny College

**Saturday**

Time: 9:45 - 11:15 AM

1/13/2007

Room: Milo V (Marriott)

Session Topic: Folklore

Session Chair: Yehnert, Curtis

*Revisiting "Coyote Visits the Land of the Dead"*

Yehnert, Curtis — Western Oregon University

*Ritualizing Resistance through Dance Forms in the Caribbean: Art and Politics in the Limbo and the Landship*

Griffith, Paul — Lamar University

*Female Artists and Migrant Labour in Lesotho*

Rapeane, Maleshoane — National University of Lesotho

**Saturday**

Time: 9:45 - 11:15 AM

1/13/2007

Room: Moi (Pacific Beach)

Session Topic: English - Workshop

Session Chair: Scholze, Sharon

*Taking Poetry High Tech: Using Power Point and Music to Analyze Poetry*

Scholze, Sharon — University of Wisconsin-La Crosse

**Saturday**

Time: 9:45 - 11:15 AM

1/13/2007

Room: Oahu (Marriott)

Session Topic: Music - Workshop

Session Chair: Ulrich, Jerry

*Recruiting Males for A Traditional Choral Program Using Non-Traditional Techniques - Featuring The Georgia Tech Glee Club*

Ulrich, Jerry — Georgia Institute of Technology  
Brandt, Aaron — Georgia Institute of Technology  
Budny, Peter — Georgia Institute of Technology  
Husk, Chester — Georgia Institute of Technology  
Westbrook, Jonathan — Georgia Institute of Technology  
Young, Michael — Georgia Institute of Technology  
Dohonge, Greg — Georgia Institute of Technology  
Dubos, Greg — Georgia Institute of Technology  
Moon, Evan — Georgia Institute of Technology  
Sparks, Zach — Georgia Institute of Technology  
Weiss, Adam — Georgia Institute of Technology  
Chan, Vincent — Georgia Institute of Technology  
Gallien, Brandy — Georgia Institute of Technology  
Marek, Ken — Georgia Institute of Technology  
Mauch, Nathan — Georgia Institute of Technology  
McCawley, Matt — Georgia Institute of Technology  
Simpson, Garey — Georgia Institute of Technology  
Wirths, Jeremy — Georgia Institute of Technology  
Ake, Bryan — Georgia Institute of Technology  
Ake, Colin — Georgia Institute of Technology  
Crawley, John — Georgia Institute of Technology  
Dalbec, Chris — Georgia Institute of Technology  
Fiore, Justin — Georgia Institute of Technology  
Rowan, Steve — Georgia Institute of Technology

**Saturday**

Time: 9:45 - 11:15 AM

1/13/2007

Room: Papio (Pacific Beach)

Session Topic: Linguistics

Session Chair: Thomas, Kimberly

*Reexamining Ebonics, AAVE, and Bidialectalism: Contextualizing Discussions of Language and Literacy in the U.S.*

Thomas, Kimberly — Indiana University of Pennsylvania

*Comparing Focus on Form Instruction to Focus on Forms and Focus on Meaning Instruction of The Spanish Direct Object Clitic Pronouns*

D' Amico, Melanie — University of Florida

*The Use of Spanish Ser and Estar + Adjectives: A Sociolinguistic Pilot Study on the Oral Spanish of Costa Rica*

Aguilar-Sanchez, Jorge — Indiana University

*The Origin of the Gitanos in Spain – Linguistic Evidence*

Moore, John — University of California

**Saturday**

Time: 9:45 - 11:15 AM  
 Session Topic: Theatre  
 Session Chair: Dyer, Florence

1/13/2007

Room: Queen Liliuokalani (Hilton)

*Lambuth Youth Theatre Presentation of Chaucer's "Canterbury Tales"*

Dyer, Florence — Lambuth University  
 McElroy, Tad — Lambuth University  
 Allen, Amy — Lambuth University  
 Dozier, James — Lambuth University  
 Dinwiddie, Edna — Lambuth University  
 Whittington, Brad — Lambuth University  
 Canada, Jared — Lambuth University  
 Cumpston, Katherine — Lambuth University  
 Walls, Darius — Lambuth University  
 Jared, Nick — Lambuth University  
 Stem, Chad — Lambuth University

**Saturday**

Time: 9:45 - 11:15 AM  
 Session Topic: Visual Arts  
 Session Chair: Broadwater, Katherine

1/13/2007

Room: Territorial I (Hilton)

*University Students and Center City Youth—Connecting Through Art*  
Broadwater, Katherine — Towson University*Käthe Kollwitz: A Journey to Peace, An Extraordinary Art*  
Armster, Charlotte — Gettysburg College*Virtual Mandala: Re-Presenting the Buddhist Wheel of Life Using the Visual Media of Contemporary Western Culture*  
Watkins, Greg — Stanford University**Saturday**

Time: 9:45 - 11:15 AM  
 Session Topic: Cross-Disciplinary Areas  
 Session Chair: Looser, Diana

1/13/2007

Room: Territorial II (Hilton)

*Radical Bodies and Dangerous Ladies: Martial Arts and Feminist*  
Looser, Diana — Cornell University*Performance, 1900-1914**A War of Becoming: A Study of the "Body without Organs" in Antonin Artaud, "A Thousand Plateaus", and Richard Foreman*

Latimer, Christina — University of Georgia

*Ecologie et diversité culturelle dans le cours de français" DVD for teaching French and Green Business*  
Saint Paul, Therese — Murray State University

**Saturday**

Time: 9:45 - 11:15 AM  
Session Topic: Film  
Session Chair: West, Stan

1/13/2007

Room: Territorial III (Hilton)

*Our Hood*

West, Stan — Columbia College Chicago

*Europe in a POW Camp: La Grande Illusion*

Ousselin, Edward — Western Washington University

**Saturday**

Time: 9:45 - 11:15 AM  
Session Topic: History  
Session Chair: Gotliffe, Harvey

1/13/2007

Room: Waikiki I (Marriott)

*Intellectual Freedom, The First Amendment, and Holocaust Denial Advertisements in College and University Newspapers*

Gotliffe, Harvey — San Jose State University

*Under The Sway of Ishtar: Sexual Variance and Transgressive Sexualities In Ancient Near Eastern Myth and Religion*

Lacey, Sarah — University of Toronto

*The Contribution of the Press in the Construction of the Turkish National Identity during the Establishment Period of the Turkish Republic*

Bilgic, Esra Ercan — Istanbul Bilgi University

*Concerning the Difficulty of Dialog about the Historical Problems between Czech Republic and Germany*

Sugimoto, Kenji — University of Tsukuba

**Saturday**

Time: 9:45 - 11:15 AM  
Session Topic: Philosophy  
Session Chair: Goodman, Michael

1/13/2007

Room: Waikiki II (Marriott)

*The Ethics of Surfing*

Goodman, Michael — Humboldt State University

*Grave Markers as Communicative Devices*

Abril, Mari — Syracuse University ISDP

*Metaphysical, Ontological, Epistemological, and Ethical Reflections of Quantum Theory*

Gryte, Kristofer — Saint Peter's College

*Future Computer Minds*

Filice, Albert — Mesa Community College

**Saturday**

Time: 9:45 - 11:15 AM

1/13/2007

Room: Waikiki III (Marriott)

Session Topic: Postcolonial Identities

Session Chair: Mott IV, William

*Postcolonial Political Identity Necessary and Sufficient for Political Development - Why Don't Developing Countries Ever Develop?*

Mott IV, William — Emerson College

*Challenging the Discourse of the Veil: The Eroticizing of Arab Women and the "Hijab"*

Needham, Shea — University of North Texas

*An Elephant in the Gallery: Eyeing the Indian in Contemporary Indian Art*

Powers, Sophia — Stanford University

*Visual Representations of Postcolonial thought as it Embeds us in a Collective Memory*

Vandersall, Sarah — University of Massachusetts, Dartmouth

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Ahi (Pacific Beach)

Session Topic: Speech/Communication

Session Chair: Benjamin, Barbaranne

*The Humanist as Clinician - The Clinician as Humanist*

Benjamin, Barbaranne — The University of Toledo

Benjamin, James — The University of Toledo

*Value-driven Community-based Communication – The Social Vaccine against HIV/AIDS*

Schutte, Paul — North-West University

*Opportunities for Legislator Communication Improvement: An Analysis of State Legislator Websites Nationwide*

Narro, Amber — University of Louisiana – Lafayette

Mayo, Charles — Kennesaw State University

Miller, Alison — East Carolina University

*An Ideological Analyses of the US Government's Perspective on Organ Donation*

Relich, Wendy — California State University Long Beach

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Hawaii I (Hilton)

Session Topic: Theatre

Session Chair: Pantelidis, Emanuel

*An Examination of Lowell Swartzell's Contributions to Educational Theatre*

Pantelidis, Emanuel — New York University

*Railways and 19th Century American Spectatorship: A Study of Transportation and Entertainment*

Geigner, Megan — Reed College

*Assessing the Prospects of the Regional Theatre Tourist Market: Lessons from the Literature*

Williams, Andrea — Charles Sturt University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Nelson, Charmaine

*I Dread to See My Children Grow: Race, Slavery and the Sexualization of Black Girls in Western Art*

Nelson, Charmaine — McGill University

*Illustrative Text: Transformed Words and The Language of Comics*

Witty, Sara — Saint Thomas University

*Arshile Gorky, Abstract Expressionism, and the Space between*

Meyer, Laura — California State University, Fresno

*The Sacrifice of Abraham: Body and Representation in the Competition Panels by Lorenzo Ghiberti and Filippo Brunelleschi*

Knoeller, Julie — University of California- Davis

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Murray, Scott

*The Concept of Translucency in Contemporary Architecture*

Murray, Scott — University of Illinois at Urbana-Champaign

*The Dialectic of Centrifugal and Centripetal Operations in Architectural Design*

Magyar, Peter — Florida Atlantic University

*TRANSdisciplinarity in Architecture*

Linder, Mark — Syracuse University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Molokai (Hilton)

Session Topic: Dance

Session Chair: Cobb Dennard, Trudy

*We Not Only Dance the Blues, We Perform Modern Dance Too*

Cobb Dennard, Trudy — Towson University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Mason, Marilyn

*The Long Journey from Freiberg to Dresden: The Evolution of Gottfried Silbermann's Organs*

Mason, Marilyn — University of Michigan, Ann Arbor

McLaughlin, Renate — The University of Michigan – Flint

*The Musical Drama in Schubert's Vocal Melodies and Accompaniments*

Shoff Songer, Lorelee — Ball State University

*The GOArt Organ Discography: an introduction and brief discussion of recordings of J S Bach Toccata and Fugue in D minor, BWV 565*

Knight, David — Council for the Care of Churches

*Historicism in the Land of Sutter: A Period Pipe Organ in Sacramento*

Lovallo, Lee — National University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Kou (Marriott)

Session Topic: Literature

Session Chair: Geffers Browne, Christine

*Faith and Superstition in German Realism: Theodor Storm and his Novellas*

Geffers Browne, Christine — Brandeis University

*Communion Rites in the Woods: Verbal and Spiritual Connections in Shakespeare's Landscapes*

Yoch, James — University of Oklahoma

*Gender Synthesis in William Shakespeare's Henry V*

Barry, Courtney — University of St. Thomas

Wood, David — University of St. Thomas

*What's Wrong with Western Man? Monsters as Symptoms in Frankenstein and Dr. Jekyll and Mr. Hyde*

Campbell, Charles — Sultan Qaboos University

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Second Language Studies

Session Chair: Chu, Sharon

*How Well L2 Tertiary Learners Manage "Higher-order" Information Structure to Achieve Cohesion in Writing*

Chu, Sharon — University of Hong Kong

Lau, Ken — University of Hong Kong

Lee, Joanna — University of Hong Kong

*Drama-based Narratives in the Foreign Language Classroom*

Sanou, Sini Prosper — State University of New York at Stony Brook

*Comic Strip Teaching Methodology in Kate Chopin's "The Storm"*

Wu, May-hong — Diwan College of Management

Hong, Boe-Shong — National Chung Cheng University



**Saturday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Gillum, Edward

1/13/2007

Room: Milo IV (Marriott)

*How To.....”*

Gillum, Edward — California State University Fresno

*Psychological Theories within the Dance Technique Class: An Overview of How Theories of Motivation Can Be Used to Explain Student Behavior*

Cinotto, Rhonda — University of Washington

*Engaged Resistance in Contemporary American Indian Art, Literature, and Film*

Rader, Dean — University of San Francisco

**Saturday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Graphic Design  
Session Chair: Knipp, Tammy

1/13/2007

Room: Milo V (Marriott)

*Challenging Credibility: Graphic Design: A Dated Term--Manufactured Processes*

Knipp, Tammy — Florida Atlantic University

*Three-Prong Approach to Design*

Skaggs, Paul — Brigham Young University

Fry, Richard — Brigham Young University

*Each Path Meant for Another: A Study of Visual Path Markers in Ladakh*

Norwood, Angela — York University

**Saturday**

Time: 11:30 AM - 1:00 PM  
Session Topic: English - Workshop  
Session Chair: Ferris, Boak

1/13/2007

Room: Moi (Pacific Beach)

*Writing Assignments for Large University Classes: How to Grade Students' Writing Quickly and Ethically: Designing and Publishing Scoring Rubrics and Managing Large Courses with Intensive Writing Requirements*

Ferris, Boak — California State University, Long Beach

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Sullivan, Margaret

*Buried Themes in Shakespeare: To Wed or Not to Wed*

Sullivan, Margaret — Western Connecticut State University

*To Marry or Not to Marry - That is the Question!*

Pal, Dibakar — Independent Scholar

*Advocating Atticus: A Response to "Reconstructing Atticus Finch"*

Wall, Brian — Brigham Young University

*Marital Problems in the Sacred-Profane Love fiction of "Frog God" and "Zhuqing" of Liaozhai Zhiyi*

Lau, Yin-ping Grace — Lingnan University of Hong Kong

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Papio (Pacific Beach)

Session Topic: Cross-Disciplinary Areas - Workshop

Session Chair: St. Claire, Sybil

*Contemporary Trends in Arts and Humanities Education: Teaching Creativity in the Classroom*

St. Claire, Sybil — University of Central Florida

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Territorial I (Hilton)

Session Topic: Music

Session Chair: Michael, Despina

*The Musician's Voice: A Study of the Perceptions of the Role of the Musician and Music in Modern Greek Culture*

Michael, Despina — La Trobe University

*Go South, Young Man: Strauss's Italian "Bildungsreise"*

Larkin, David — University of Cambridge

*What about the Music: Sounds of Stories in the Stony Brook Grist Mill*

Barbour, Alecia — State University of New York, Stony Brook



**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Ota, Fran

*Halloween and the Church: Great Pumpkins!! (or, How to Take All the Fun Out of Life)*

Ota, Fran — Toronto School of Theology

*Toward a Genealogy of Ethics: Foucault's Final Project*

Kipling, Kim — Radford University

*The Thanatoria of Soyilent Green: On Reconciling the Good Life with the Good Death*

Burstein, Matthew — University of Pittsburgh at Johnstown

*Determined to see Hume as Mistaken?"*

Doyle, Elizabeth Anne — Memorial University of Newfoundland

**Saturday**

Time: 11:30 AM - 1:00 PM

1/13/2007

Room: Waikiki III (Marriott)

Session Topic: Religion

Session Chair: Glaser-Hille, Ildikó

*Assassin, Warrior, Savior, Harlot: The Many Faces of Ja'el*

Glaser-Hille, Ildikó — Concordia University

*Relating the Spirit to Rrth: The Making of Early Medieval Chinese Buddhism*

Guo, Emily — Indiana University, Bloomington

*Flagellation Rituals and Communal Identity: Shia-Sunni Controversies in Pakistan and their Implications for Setarianism in the Islamic World*

Pinault, David — Santa Clara University

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Ahi (Pacific Beach)

Session Topic: Speech/Communication

Session Chair: Bachman, Guy

*Coping With Hurtful Events in Intimate Relationships: A Survey Study on Forgiveness*

Bachman, Guy — California State University, Long Beach

*Offensive Jokes: How Do They Impact Long-Term Relationships?*

Hall, Jeffrey — University of Southern California

Sereno, Ken — University of Southern California

*Teen Interrupted: Self-Conception and the Birth of a Mother*

Markham Shaw, Charla L — University of Texas at Arlington



**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Johnson, Calvert

*El Cuaderno de Tonos de Maitines de Sor Mara Clara del Santísimo Sacramento - (The Notebook of Psalm Tones for Matins belonging to Sister Mara Clara of the Most Blessed Sacrament)*

Johnson, Calvert — Agnes Scott College

Tello, Aurelio —

Winter, Cicely —

Rodys, Ricardo —

*Exploring Argentina's Folk Music: The Piano Works of Alberto Ginastera*

Sanchez, Luis — St. Petersburg College

*Remembering Paradise: The Orthodox Theological Perspective in the Music of Arvo Part*

Sander, Kurt — Northern Kentucky University

*Putting Soul Back into Palestrina: Renaissance Improvisation/Ornamentation*

Lawrence, Robert — Central Missouri State University

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Kou (Marriott)

Session Topic: Ethnic Studies

Session Chair: Rickett, Patricia

*Understanding the Nonmechanistic, Hierarchical and Spiritual Identity of the Latina: Group Identity, Female Peer Groups, and Retention Rates in U.S. Classrooms*

Rickett, Patricia — Northern Illinois University

*The Aranã Case of Ethnic Resurgence: Issues in the Study of Newly Recognised Ethnic Groups in Brazil*

Carneiro de Carvalho, Lucas — Federal University of Minas Gerais

*Race, Gender and Youth: Battling to end Lunch Counter Segregation during the Civil Rights Movement in Dallas, Texas*

Frear, Yvonne — Sam Houston State University

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Languages

Session Chair: Clay, Gudrun

*Study Abroad - Is it Worth the Effort?*

Clay, Gudrun — Metropolitan State College of Denver

*Targeting Partial Control in Foreign Language Learning*

Thompson, Chantal — Brigham Young University

*Research Essay: On Language Rights, Official Language and Foreign Language Adaptation (in the United States) and Acculturation Issues*

Parker, Margaret — University of Oregon

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Milo I (Marriott)

Session Topic: Literature - Presented in French

Session Chair: Tirven-Gadum, Vina

*Préoccupation existentialiste et perspectives différentielles dans l'œuvre de Gary et d'Ajar (Existentialist Viewpoints and Concerns in the Novels of Gary/Ajar)*

Tirven-Gadum, Vina — University of Athabasca

*Mirror Imagery in "Aucassin et Nicolette & Le Roman de Silence": A Medieval Framework for Present-day Notions of Gender and Butler's Theory of Gender Performativity*

McVey Leung, Aubri — Indiana University

*La rhétorique de l'infidélité dans Le féminin pluriel de Benoîte et Flora Groult*

Piché, Chantal — Royal Military College of Canada

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Goodwin, Gary

*Are Online Students Different ?- Teaching in the Social Sciences*

Goodwin, Gary — Suffolk Community College

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Gillespie, Dennis

*Rhetoric and Iraq: The Work of Thomas Ricks*

Gillespie, Dennis — DePaul University

*Performing Buildings*

Antoniou, Manuela — Architectural Association

Williams, Michael — Louisiana Technical University

*Comics, Queer Theory, and Color - Consciousness: Contemporary Comic Book Scholarship*

Tucker, Jeffrey — University of Rochester

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Milo IV (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Walter, Ross

*Breathing for Academics - Basics of Stress Reduction through Breath Control from a Wind Instrument Performer's Perspective*

Walter, Ross — Virginia Commonwealth University

*Intercultural Collaboration as a Force of Reconciliation in Kyr's Nagasaki Symphony*

Wyers, Giselle — University of Washington

*Melville and Memory*

Tucker, Penny — Pomona College

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Milo V (Marriott)

Session Topic: Cross-Disciplinary Areas - Workshop

Session Chair: Hurst-Wajszczuk, Kristine

*Effective Teaching in the Arts and Humanities Using Kolb Learning Styles*

Hurst-Wajszczuk, Kristine — University of Wisconsin-Platteville

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Moi (Pacific Beach)

Session Topic: English - Workshop

Session Chair: Whalley, Elizabeth

*Improvisational Games for Teaching English as a Second Language*

Whalley, Elizabeth — San Francisco State University

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Oahu (Marriott)

Session Topic: Literature - Poets' Corner

Session Chair: Lebowitz, Regina

*Poets' Corner*

Lebowitz, Regina — New York City College of Technology

Ladin, J — Yeshiva University

Babuts, Nicolae — Syracuse University

Rusk, Lauren — Stanford University

Johnston, Emily — University of Alaska Fairbanks

de Vere, Richard-Edward — California State University Northridge

Heber, Robert — First Nations University of Canada

Parker, Allene — Embry-Riddle Aeronautical University

Onwueme, Bundo — Fayetteville State University

Pal, Dibakar — Independent Scholar

Schwartzman, Roy — University of North Carolina at Greensboro

Hicks, Judith — University of California, Santa Barbara

Shaw, Sylvia — Boston University

Bostock, Christiane — Rosny College

Caruso, Barbara Ann — The Medical College of Pennsylvania

Drake, Sandra —

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Papio (Pacific Beach)

Session Topic: Linguistics

Session Chair: Katakami, Aki

*A Cognitive Note on the Use of Deixis: A Comparative Study between Japanese and English*

Katakami, Aki — Kansai Gaidai University

Hamabe, Seira — Kansai Gaidai University

Matsunaga, Mami — Kansai Gaidai University

Kozai, Soichi — Kansai Gaidai University

*Nicknaming Patterns in the Tunisian Dialect of Arabic*

Cherni, Badreddine — Texas Tech University

*Was Women's Speech Included in Official Language Policy in Meiji Japan? — The Case of Kogo Bunten, Grammar Books for Spoken Japanese*

Saito, Rika — University of Delaware

**Saturday**

Time: 1:15 - 2:45 PM

1/13/2007

Room: Queen Liliuokalani (Hilton)

Session Topic: Cross-Disciplinary Areas

Session Chair: Bibbs, Susheel

*The Art of the Spiritual*

Bibbs, Susheel —

Saturday

Time: 1:15 - 2:45 PM

1/13/2007

Room: Salons A & B (Marriott)

Poster Session

*Integrating the Humanities Across the Nursing Curriculum*

Pilon-Kacir, Christine E. — Winona State University-Rochester

Welhaven, Mary — Winona State University-Rochester

*Tattoo-Meanings.Com: An International Collaboration Translating Symbolic Research into a Public Reference Website*

Endres, Thomas — University of Northern Colorado

*Chronotope and the Fourth Stage Theory: Politics of Theatrical Representations of Chaos, Resolution, and Crossing in the Stage of Transition in Wole Soyinka's Death and the King's Horseman*

Wu, Chialing — National Chengchi University

*Families We (Don't Always) Choose: Negotiating Normative Kinship in Bangalore, India*

Venkat, Bharat — Stanford University

*Architecture Studio: Student Perspectives on a More Practical Educational Experience*

Abdul-Salam, Nour — University of Kansas

Silchenko, Maryna — University of Kansas

Kalbac, Kathleen — University of Kansas

Moe, Kaley — University of Kansas

Niesen, Katharine — University of Kansas

Chang, Jae — University of Kansas

*French Iconic and Deictic Gestures Employed by Creole English Speakers of Pointe Coupée Parish, Louisiana*

Gardner, Angélique — Louisiana State University

*Using Rubrics in Studio Art*

Connelly, Mary — University of Colorado at Denver

Wolf, Kenneth — University of Colorado at Denver

*Employing Theatre Performance to Reduce Health Disparities in African American Communities*

Dacons-Brock, Karen — North Carolina Central University

Livingston, Jonathan — North Carolina Central University

Chambers, Julius — North Carolina Central University

Richardson, Ricardo — North Carolina Central University

Craft, Howard — Playwright

Oates, Veronica — North Carolina Central University

Grant, Delores — North Carolina Central University

Harewood, Ken — North Carolina Central University

*Critical Perspectives on Modern Play Theory*

Shea, Peter — Deakin University

*Work-in-progress Report on Prospects of Video Conferencing in Cross-Cultural Educational Environment*

Yamada, Reiko — Williams College

Yamada, Riyoko — Fuji Women's University

*The Visual Identity of Northeastern Oklahoma Community Health Centers*

Choo, Phil — Oklahoma State University

Kang, Mihyun — Oklahoma State University

*An Autosegmental Span Approach to Yowlumne Harmony*

Orgun, C. Orhan — University of California- Davis



**Saturday**

Time: 1:15 - 2:45 PM 1/13/2007 Room: Territorial III (Hilton)  
 Session Topic: Film - Workshop  
 Session Chair: See, Patti

*Using Film To Motivate At-Risk Students*  
 See, Patti — University of Wisconsin-Eau Claire  
 Taylor, Bruce — University of Wisconsin-Eau Claire

**Saturday**

Time: 1:15 - 2:45 PM 1/13/2007 Room: Waikiki I (Marriott)  
 Session Topic: History - Workshop  
 Session Chair: Cabedo-Deslierres, Maria

*Portuguese Footprints in Japan: Nanban Jin - 16th/17th Centuries*  
 Cabedo-Deslierres, Maria — California State University

**Saturday**

Time: 1:15 - 2:45 PM 1/13/2007 Room: Waikiki II (Marriott)  
 Session Topic: Philosophy  
 Session Chair: Franks, Paul

*Motivation-based Moral Responsibility*  
 Franks, Paul — University of Oklahoma

*Surviving Interests: The Life of the Dead Among the Living*  
 LaBossiere, Barbara — California State University, Fresno

*A Mathematical Theory of Identity*  
 Nicholson, Dorian — Simon Fraser University

**Saturday**

Time: 1:15 - 2:45 PM 1/13/2007 Room: Waikiki III (Marriott)  
 Session Topic: Postcolonial Identities: Gender, Nationalism and Multiculturalism in Postcolonial Studies - Panel  
 Session Chair: Rhee, Suk Koo

*Narrative Strategies and the Issue of National Culture in Ngugi's Early Novels*  
 Rhee, Suk Koo — Yonsei University

*The Lures of Multiculturalism and Diaspora: Chang-Rae's Lee's Native Speaker*  
 Ko, Kang YI — Yonsei University

*Race Subsumes Gender": The Clash of Race and Gender in J.M. Coetzee's "Waiting for the Barbarians"*  
 Shin, Nami — Yonsei University

*Coetzee's "Disgrace": Romanticism and Acknowledgement of the Racial Other in Post-Apartheid South Africa*  
 Lee, Min Jin — Yonsei University

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Hawaii I (Hilton)

Session Topic: Theatre - Workshop

Session Chair: Schumacher, Colin

*Making Meaning Onscreen: Professional Development Teacher Workshops in Screen Literacy and Screen Production*

Schumacher, Colin — Making Meaning OnScreen Pty Ltd

*Alfred Jarry's Theory of Pataphysics and the Continuing Evidence of its Existence in Today's' Modern Culture*

Dyer, Florence — Lambuth University

*Transgender Voice Training: Freeing the Natural Voice*

MacArthur, Doug — University of Lethbridge

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Hawaii II (Hilton)

Session Topic: Art

Session Chair: Winfield-Pfefferkorn, Julia

*The Branding of Cities. Exploring City Branding and the Importance of Branding Image*

Winfield-Pfefferkorn, Julia — The Art Institute of Charlotte

*I (Eye) Witness: The Photography of Lorna Simpson, Carrie Mae Weems and Debra Willis*

Lemeh, Dorothea — Florida Atlantic University

*Cross Cultural Studies, Theory & Practice: Navigating the Boundaries of Art by Alison Saar, Yinka Shonibare, Renee Stout and Chris Ofili*

Lemeh, Dorothea — Florida Atlantic University

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Naegele, Daniel

*The Popular Press Promotion of Frank Lloyd Wright*

Naegele, Daniel — Iowa State University

*A Desert Land Ethic: Aesthetic Research*

Malo, Alvaro — University of Arizona

*Letarouilly's Edifices des Rome Moderne: Then and Now*

Hinders, Kevin — University of Illinois at Urbana-Champaign

*"MW Boo" Midwest Bamboo - Environmental Cash Cow for Building Structures, Finish Materials & (oh, yes) Harmony*

La Garce, Melinda — Southern Illinois University

**Saturday**

Time: 3:00 - 4:30 PM 1/13/2007 Room: Molokai (Hilton)  
 Session Topic: Music  
 Session Chair: Dubrasky, Danielle

*Persephone Awakened: a Performance of Poetry and Shakuhachi Flute*  
 Dubrasky, Danielle — Southern Utah University  
 Yun, Gerard — Georgetown University

**Saturday**

Time: 3:00 - 4:30 PM 1/13/2007 Room: Trellises (Hilton)  
 Session Topic: Music  
 Session Chair: Cole, Arlene

*The Revival of the Piano Duet in the 20th Century Lecture/Recital*  
 Cole, Arlene — Brown University  
 Nelson, Karen — Choate Rosemary Hall

**Saturday**

Time: 3:00 - 4:30 PM 1/13/2007 Room: Kauai (Hilton)  
 Session Topic: Music  
 Session Chair: Davison, Michael

*The Place of Bossa Nova in Latin jazz: The Similarities between Bossa Nova and Cool jazz*  
 Davison, Michael — University of Richmond

*The Melody Maids of Beaumont, Texas*  
 Blakeney, La Wanda — Louisiana State University Shreveport

*The Art of Negro Spirituals*  
 Cuyler, Antonio — Florida State University

**Saturday**

Time: 3:00 - 4:30 PM 1/13/2007 Room: Kou (Marriott)  
 Session Topic: Ethnic Studies  
 Session Chair: Leslie, LaVonne

*African Americans and Racial Ideology in Hawaii During WWII Years*  
 Leslie, LaVonne — Howard University

*Ethnic Variations in Earnings among Immigrants to Canada: The Relative Role of Individual and Source Country Variables*  
 Anisef, Paul — York University  
 Phythian, Kelli — University of Western Ontario  
 Walters, David — Guelph University

*Writing the Future of Black America: Paul Beatty and Literature of the Hip Hop Generation*  
 Grassian, Daniel — Nevada State College

*Uptown Girl: The Myth of Second-Generation Assimilation in Angie Cruz's "Soledad"*  
 Silva, Liana — Binghamton University

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Tissera, Graciela

*Edgar Allan Poe and Jorge Luis Borges: The Archetypal Labyrinths of the Detective Fiction*

Tissera, Graciela — Clemson University

*A Frenchman in Honolulu*

Vance, Christine — The University of North Carolina at Charlotte

*Dante, the poet, within "Inferno and Purgatorio": Addresses to the Reader*

Gammage-Sikora, Gina — LeMoyne College

*Suffering from the Sins of the Father: Fathers in Richard Wright's Short Stories*

Green, Tara — Northern Arizona University

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Uperety, Dashrath

*Trend of Women Slavery in Nepal as an Unfree Labor*

Uperety, Dashrath — Nepal Rugmark Foundation

Chalise, Mahendra — Helpless Rehabilitation Society

Kaucha, Dhan Prakash — Youth Volunteer Group

*Intermedia: Emerging Art Form or Digital Dog and Pony Show?*

Hallstrom, Jonathan — Colby College

*Singing a Song inTalk-in-interaction*

Koike, Chisato — California State University, Los Angeles

*Coming upon Tugelbai Syddykbekov, the Quintessential Kyrgyz Writer*

Fleming, Patrick — Central Florida Community College/University of Central Florida

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: O'Reilly, Andrea

*You Can Get There from Here: A Discussion of York University's Pre-University Program for Women*

O'Reilly, Andrea — York University

Newman, Ruby — York University

*The Third Existence*

Bunkum, Alan — Loughborough University

*Virtual Reconstruction of Uronarti, Ancient Egyptian Fortress*

Snider, Marika — University of Utah

**Saturday**

Time: 3:00 - 4:30 PM 1/13/2007 Room: Milo IV (Marriott)  
 Session Topic: Cross-Disciplinary Areas: Transformations of Texts: Beyond Adaptation - Panel  
 Session Chair: Frus, Phyllis

*Jane Campion's "The Piano" as a Transformation of "Bluebeard"*  
 Frus, Phyllis — Hawai'i Pacific University

*A New Look at Oz: From "The Wonderful Wizard of Oz to Wicked"*  
 Burger, Alissa — Bowling Green State University

*A Fuller Statement of the Case: "Mary Reilly" as a transformation of "The Strange Case of Doctor Jekyll and Mr. Hyde"*  
 Leach, Laurie — Hawai'i Pacific University

*Mermaid Tales: Love and Sacrifice in Cinematic Transformations of Andersen's "The Little Mermaid"*  
 Williams, Christy — Hawai'i Pacific University

**Saturday**

Time: 3:00 - 4:30 PM 1/13/2007 Room: Milo V (Marriott)  
 Session Topic: Graphic Design  
 Session Chair: Hannam, Ben

*Creating Experiential Learning Environments*  
 Hannam, Ben — Virginia Tech

*Visual Cognition for One of the Alternative Medicinal System*  
 Khan, Muqem — Virginia Commonwealth University in Qatar

*Literacy by Design: Medium, Message and Meaning*  
 Galperin, Anne — State University of New York at New Paltz

*Effective Advertising and Cultural Associations*  
 Pakaste, Mervi — Wichita State University

**Saturday**

Time: 3:00 - 4:30 PM 1/13/2007 Room: Moi (Pacific Beach)  
 Session Topic: English  
 Session Chair: Hicks, Judith

*Losing Neverland: The Homes that Colonized Women Imagine from Homer's Calypso to Rhys' Antoinette*  
 Hicks, Judith — The University of California-Santa Barbara

*Poetic Alchemy: Classical Greek and Italian Elements of Prometheus Unbound*  
 Green, Charles — Drew University

*Mourning Becomes Bertram: Funerary Costume in "All's Well That Ends Well"*  
 Schmitt, Howard — University of Southern California

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Murfin, Ross

*Doubleness, Duplicity, and the Twice-Told Tale: A Reintroduction to the Nathaniel Hawthorne's Short Fiction*

Murfin, Ross — Southern Methodist University

*Created Images of Author Yosa Buson*

Yokota, Toshiko — California State University, Los Angeles

*Anthologizing Canadian Literature: Material Conditions and the Making of a Canon*

Lecker, Robert — McGill University

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Papio (Pacific Beach)

Session Topic: Linguistics: Phonology in L2

Session Chair: Miglio, Viola

*Loanwords as Phonological Keys to the Borrowing Language: Evidence from Chamorro*

Miglio, Viola — University of California, Santa Barbara

*Syllable Contact in Second Language Acquisition*

Hironymous, Patricia — Glendale College

*The Phonetics and Phonology of Epenthesis in L2*

Weinberger, Steven — George Mason University

*An Optimality Theoretic Account of the Roles of Markedness and Faithfulness Constraints in L1 and L2 Acquisition:*

*Typology of Syllable Structures*

Fukazawa, Haruka — Keio University

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Territorial I (Hilton)

Session Topic: Music

Session Chair: Hopkins, Stephen

*Herbie Hancock's Collaboration with Sting in a Performance of "Sister Moon": A Renewal of Art Song in the Twenty-first Century*

Hopkins, Stephen — The Pennsylvania State University

*Whose Antonia? Libby Larsen's "My Antonia" and the Transformative Force of Memory*

Duerksen, Marva — Willamette University

*Aaron Copland's Gothic Ballet, or Grohg: A Search for Love*

Lindsey, Roberta — Indiana University Purdue University Indianapolis

*Music Behind Bars: The Role of Music in the Empowerment and Rehabilitation of Offenders at Umtata Prison, Eastern Cape*

Twani, Zoliswa — Walter Sisulu University

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Territorial II (Hilton)

Session Topic: Cross-Disciplinary Areas

Session Chair: Kebric, Robert

*Film with Historical Themes: Creating Today's Mythology and Popular History*

Kebric, Robert — University of Louisville

*Hybridity of the "Chasse-Galerie" Legend in Quebec*

Larocque, Monicque — University of Memphis

*From the Book to the Screen: A Poor Cinematic Interpretation of "The Crime" of Father Amaro by Eça de Queiroz*

Montoya, Claudia — Midwestern State University

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Meier, Inga

*A Re-Examination of Brechtian Influence in Lars von Trier's Dogville*

Meier, Inga — SUNY: Stony Brook Theatre Department

*Developing the Undergraduate Course in Film Directing*

Sodders, Richard — Texas State University- San Marcos

*Death of a President – The Life of a Mockumentary*

Weinberger, Gabrielle — Lenoir-Rhyne College

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Hennessy, Michael

*Minting British COIN: the Reception of British Counter-insurgency Theory in the United States*

Hennessy, Michael — Royal Military College of Canada

*Cold War Air Power Choices for the RCAF: Paul Hellyer and the Selection of the CF-5 Freedom Fighter*

Stouffer, Raymond — Royal Military College of Canada

*Air Power Theory in History*

Robertson, Scot — University of Alberta

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Dolske, Gwendolyn

*Ethics in the Existentialist Novel: An Encounter with Amoralism*

Dolske, Gwendolyn — California State Polytechnic University, Pomona

*Demarcation and Theory Choice in Science and Ethics*

Martire, Joseph — Missouri State University

*Laozi as a Presocratic Philosopher*

Benítez, Eugenio — University of Sydney

*The Possibility of Music as Mere Object In Danto's, Transfiguration of the Commonplace*

Guest, Graham — University of California – Davis

**Saturday**

Time: 3:00 - 4:30 PM

1/13/2007

Room: Waikiki III (Marriott)

## Meet the Editors

This Meet the Editors session will provide an opportunity to connect authors seeking publication and editors of journals. All interested attendees are encouraged to attend this special session.

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Hawaii I (Hilton)

Session Topic: Theatre - Panel

Session Chair: Levering, Marijean

*Broadway is not America: Towards a New Definition of American Theatre*

Levering, Marijean — Utica College

Conley, Deena — Drake University

Engler, Jennifer — Texas Christian University

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Lam, Hau Ling Eileen

*Jade Vessels from the Xuzhou Shizishan Western Han Tomb*

Lam, Hau Ling Eileen — Chinese University of Hong Kong

*The Relevance of Jungian Aesthetics for Art Museums and Advertising*

Nutting, Catherine M. — University of Victoria

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Dytoc, Bronne

*Effective Graphics in Structures Class: Integrating Structures into Architecture*

Dytoc, Bronne — University of the Philippines

*Third Year Interior Studies, an Alternate Studio Experience. A Seven Week Study in a Design Studio Setting*

Watson, Bruce — University of New South Wales

*Reading History through an Oil Factory in a Small Eagean Village in Anatolia*

Ucar, Hatice — Balikesir University

Ince Guney, Yasemin — Balikesir University

*Teaching Architectural CAD Online*

Bollinger, Elizabeth — University of Houston

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Molokai (Hilton)

Session Topic: Music

Session Chair: Tomasone, Adeline

*Learning by Playing: The Adventure of Chamber Music*

Tomasone, Adeline — Rowan University

Klott, Rachel — Rowan University

Robertson, Kathryn — Rowan University

Shaffer, Lindsay — Rowan University

Cart, Jon Robert — Rowan University

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Trellises (Hilton)

Session Topic: Music

Session Chair: Ryan, Pamela

*Saraswati's Third Hand: The Art of Balinese Rebab*

Ryan, Pamela — Florida State University

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Kauai (Hilton)

Session Topic: Music - Workshop

Session Chair: Hornbach, Christina

*Improvisation Across the Curriculum: Theory to Practice for Kindergarten General Music through High School*

Hornbach, Christina — Eastern Michigan University

Norman, Michael — Michigan State University/DeWitt Public Schools

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Kou (Marriott)

Session Topic: American Studies

Session Chair: Mamoto, Retno

*The American Experience: Roderick Nash's "Wilderness in the American Mind" in American-European-Indonesian Conservation Practices*

Mamoto, Retno — Universitas Indonesia

*The Empire's Pastime: How Sports Have Influenced American Globalization and Foreign Policy, and Sold the American Dream Abroad*

Elias, Robert — University of San Francisco

*The Fulbright Experience: Teaching Abroad in Germany*

Miller, Ann — TransPacific Hawaii College

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities - Panel

Session Chair: Hooper, Marie

*It's Not Just Add Art & Stir: A Diverse Learning Community Integrates the Arts*

Hooper, Marie — Oklahoma City University

Horn, Jody — Oklahoma City University

Keller, Marsha — Oklahoma City University

Kiersch, Fritz — Oklahoma City University

Pasto, Dave — Oklahoma City University

Palladino, Judith — Oklahoma City University

Phelps, Terry — Oklahoma City University

Stewart, Jerry — Oklahoma City University

Reed, Roxanne — Oklahoma City University

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Durant, Tammy

*Multimedia Keats: The Art of High Theory for Beginners*

Durant, Tammy — Metropolitan State University

*Elementos sociales de continuidad en el montaje del film Principio y Fin de Ripstein"/ "Mounting the Film Principio y Fin by Ripstein: Social Elements of Continuity"*

Alegre-González, María Aránzazu — Towson University

*Taxonomizing the Unseen: A Diegesis of Spatial Myopia*

Figg, Jenn — University of California

Rust, Joshua — Metropolitan State College, Denver

*Using Mind Mapping for the Implementation and Management of Collaborative Creative Design*

Liu, YoYo — Yuan Ze University

Ching, Chung Yaw — Shih Hsin University

**Saturday**

Time: 4:45 - 6:15 PM 1/13/2007 Room: Milo IV (Marriott)  
Session Topic: Cross-Disciplinary: The Power/Knowledge Network and Technique of Self - Panel  
Session Chair: Chen, Fay

*Teaching Post-9/11 Ethics*  
Chen, Fay — National Cheng Kung University

*Sex, Knowledge, and Power in Bram Stoker's "Dracula"*  
Tseng, Chiung-jung — National Cheng Kung University

*Power, Love and Self: Hemingway's "The Sun Also Rises"*  
Yang, Shu-Yu — National Cheng Kung University

**Saturday**

Time: 4:45 - 6:15 PM 1/13/2007 Room: Milo V (Marriott)  
Session Topic: Cross-Disciplinary Areas - Workshop  
Session Chair: Edwards, Kay

*Bringing American Indian Music into Elementary Classrooms*  
Edwards, Kay — Miami University

**Saturday**

Time: 4:45 - 6:15 PM 1/13/2007 Room: Moi (Pacific Beach)  
Session Topic: English  
Session Chair: Ryder, Ulli

*Language of Liberation: The Women Poets of the Black Arts Movement*  
Ryder, Ulli — University of Southern California

*Culture and Gender in Magazines: One Step Forward, Two Steps Backward*  
Bayer, Adrianna — Humboldt State University

*"Becoming Between": Being and Becoming in the Poetry of Lucie Brock-Broido, Mei-meï Berssenbrugge, and Barbara Guest*  
Poe, Deborah — Binghamton University

**Saturday**

Time: 4:45 - 6:15 PM  
Session Topic: Literature  
Session Chair: Henkin, Joe

1/13/2007

Room: Oahu (Marriott)

*Dandy Indeed: Vandalizing Victorian Morality with the Works of Oscar Wilde*  
Henkin, Joe — University of St. Thomas

*Sleeping with the Emperor: Sex, Power, and Promotion in Suetonius' Caesares*  
Chong-Gossard, Kim On — University of Melbourne

*Bringing the Margins to the Centre: Her-Story from her Pen*  
Hoza, Mfusi — Walter Sisulu University

*Alchemy and Empire in the Poetry of Edmund Spenser: The Faerie Queen's Fabulous Veil*  
Waluconis, Carl — Seattle Central Community College

**Saturday**

Time: 4:45 - 6:15 PM  
Session Topic: Linguistics  
Session Chair: Kim, Stephanie

1/13/2007

Room: Papio (Pacific Beach)

*High Pitch as a Resource for Social Action in Conversation: The Korean Sentence-ender -ta*  
Kim, Stephanie — University of California Los Angeles

*The Employment of Multi-modal Resources for Quoting Different Characters in Korean Multi-party Interaction*  
Park, Yujong — UCLA

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Queen Liliuokalani (Hilton)

Session Topic: Music

Session Chair: Ulrich, Jerry

Ulrich, Jerry — Georgia Institute of Technology

*Georgia Tech Glee Club Performance*

Fiore, Justin — Georgia Institute of Technology  
Brandt, Aaron — Georgia Institute of Technology  
Budny, Peter — Georgia Institute of Technology  
Husk, Chester — Georgia Institute of Technology  
Westbrook, Jonathan — Georgia Institute of Technology  
Young, Michael — Georgia Institute of Technology  
Dohonge, Greg — Georgia Institute of Technology  
Dubos, Greg — Georgia Institute of Technology  
Moon, Evan — Georgia Institute of Technology  
Sparks, Zach — Georgia Institute of Technology  
Weiss, Adam — Georgia Institute of Technology  
Chan, Vincent — Georgia Institute of Technology  
Gallien, Brandy — Georgia Institute of Technology  
Marek, Ken — Georgia Institute of Technology  
Mauch, Nathan — Georgia Institute of Technology  
McCawley, Matt — Georgia Institute of Technology  
Simpson, Garey — Georgia Institute of Technology  
Wirths, Jeremy — Georgia Institute of Technology  
Ake, Bryan — Georgia Institute of Technology  
Ake, Colin — Georgia Institute of Technology  
Crawley, John — Georgia Institute of Technology  
Dalbec, Chris — Georgia Institute of Technology  
Rowan, Steve — Georgia Institute of Technology

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Territorial I (Hilton)

Session Topic: Visual Arts

Session Chair: Lafazani, Christiana

*Design Collaboration: Fashion Design Provides Inspiration to Interior Design Graduate Students*

Lafazani, Christiana — Virginia Commonwealth University

Guthrie, Kimberly — School of the Arts

*Integrating Digital Technologies into the Traditional Drawing Studio*

Faber, Carol — Iowa State University

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Hemmel, Ronald

*See Lola Run: The Compositional Devices of Film Director Tom Tykwer*

Hemmel, Ronald — Department of Music Composition, History and Theory

*Chinese Cinema and Censorship*

Ye, Tan — University of South Carolina

*The Dialectic of Habitus in Kurosawa's Ikiru*

Lee, Amy — University of California-Davis

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Viehe, Fred

*The Political Community of the First Ward: Los Angeles, 1878-1888*

Viehe, Fred — Youngstown State University

*Role of Translation Identity and Globalization*

Ota, Norio — York University

*Gender Roles Within Argentina's "Dirty War": Mothers and Other "Bad" Women*

Armitage, Melissa — Florida International University

*Like Grandmother's Nightshirt, it Covered Everything: The Gulf of Tonkin Resolution and the Role of the Johnson Administration*

Baker, Meghan — California State University, Long Beach

**Saturday**

Time: 4:45 - 6:15 PM

1/13/2007

Room: Waikiki II (Marriott)

Session Topic: Philosophy - Workshop

Session Chair: Gagnon, George

*Designing for Learning: The Art of Teaching*

Gagnon, George — University of California, Berkeley

Collay, Michelle — California State University East Bay

**Saturday**

Time: 4:45 - 6:15 PM  
Session Topic: Religion  
Session Chair: Shaw, Susan

1/13/2007

Room: Waikiki III (Marriott)

*Gracious Submission: Southern Baptist Women and Male Headship*  
Shaw, Susan — Oregon State University

*The Path From Alienation to Reconciliation: The Role of Religion in Developing a "Sustainable" Environmental Ethic*  
White, Anne — University of Calgary

*Facets of Religious Orientation in Turkey*  
Uçanok, Basak — Istanbul Bilgi Univ  
Karabati, Serdar — Istanbul Bilgi Univ

**Saturday**

Time: 7:00 – 9:00 PM  
Session Topic: Music - "Latin Fiesta"  
Session Chair: Taylor, Maria del Pico

1/13/2007

Room: Queen Liliuokalani (Hilton)

*"Crossing Cultural Bridges Through Music Performances" - Music and Dances form Latin America and Spain*  
Taylor, Maria del Pico — Temple University  
Taylor, Ray — Latin Fiesta, Inc.  
Taylor, Vania — Latin Fiesta, Inc.  
Ruiz Davis, Liliana — Latin Fiesta, Inc.  
Perez, Rodney —  
Padua, Enrique —  
Prevencher, Ernie —  
Holmes, Rockford —

**Sunday**

Time: 8:00 - 9:30 AM  
Session Topic: Speech/Communication  
Session Chair: Luton, Cheryl

1/14/2007

Room: Ahi (Pacific Beach)

*Building an Alumni Community through Distance Education*  
Luton, Cheryl — Western Governors University

*The Sharing of Substance: An Examination of Kenneth Burke's 'Identification' and its Role in Persuasion*  
Luton, John — Elizabeth City State University

*An Analysis of Interpersonal Relationships and Computer-Mediated Communication*  
Foster, Brent — Central Missouri State University  
Smith, Mark — Truman State University

**Sunday**

Time: 8:00 - 9:30 AM  
Session Topic: Art History  
Session Chair: Stocking, John

1/14/2007

Room: Hawaii II (Hilton)

*Enlightening the Monsoons*  
Stocking, John — University of Calgary

*Strategy for Teaching the History of Asian Art in the United States*  
Ippolito, Jean — University of Hawaii at Hilo

*Japanese Export Ceramic Designs in 21st Century*  
Itani, Yoshie — University of Oxford

**Sunday**

Time: 8:00 - 9:30 AM  
Session Topic: Architecture  
Session Chair: Reed, Ronald

1/14/2007

Room: Honolulu (Marriott)

*Influence of Past Residence Experience on Environmental Perceptions of Homelike In Assisted Living Facilities*  
Reed, Ronald — University of North Texas

*Greening Healthcare Facilities*  
Fain, Curt — Ascension Group Architects  
Graham, Lisa — University of Texas at Arlington

*Barragan's Modernism from the Sixteenth Century*  
O'Leary, Patricia — University of Colorado at Denver and Health Science Center

**Sunday**

Time: 8:00 - 9:30 AM  
Session Topic: Music  
Session Chair: Parente, Thomas

1/14/2007

Room: Trellises (Hilton)

*Using Movement to Enhance/internalize the Musical Experience: An Exploration into the Eurhythmics of Jaques Dalcroze*  
Parente, Thomas — College of Rider University

**Sunday**

Time: 8:00 - 9:30 AM  
Session Topic: Music - Workshop  
Session Chair: Wilborn, David

1/14/2007

Room: Kauai (Hilton)

*The Effects of Breathing Devices Designed to Enhanced Performance on Brass Instruments*  
Wilborn, David — Texas A&M University at College Station  
Winking, Keith — Texas State University

**Sunday**

Time: 8:00 - 9:30 AM

1/14/2007

Room: Kou (Marriott)

Session Topic: Ethnic Studies

Session Chair: Alaner, A.

*Yunus Emre and Sufi (Mystic) Music (from Anatolia)*

Alaner, A. — Anadolu University

*Creating Diaspora Dolls: Integrating One's Professional and Creative Life*

Bryant, Sharon — Binghamton University

*Race, Faith, and Sexuality*

McBride, Dwight — Northwestern University

**Sunday**

Time: 8:00 - 9:30 AM

1/14/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Languages

Session Chair: Batten, Victoria

*The Child, The Playground, and Second Language Acquisition*

Batten, Victoria — Oklahoma State University

*Living the American Dream through an ESL Textbook*

Guerrero, Helena — University of Arizona

*Description of the Lexicon Used in the Vernacular of Young Adults between 17 and 25 Years of Age who Live in Eastern Montréal*

L'Abbé, Fannie — Royal Military College

**Sunday**

Time: 8:00 - 9:30 AM

1/14/2007

Room: Milo I (Marriott)

Session Topic: Literature - Presented in French

Session Chair: Bota, Carla

*Reflections on Edouard Glissant's "Introduction à une poétique du divers"*

Bota, Carla — Louisiana State University

*Feminist Agency in Eighteenth-Century France : Mme Geoffrin et Mlle Jodin*

Zawisza, Elisabeth — Queen's University

**Sunday**

Time: 8:00 - 9:30 AM 1/14/2007 Room: Milo II (Marriott)  
 Session Topic: Other Areas of Arts and Humanities  
 Session Chair: Kenney, Lynda

*The Power of Photographs: A Study of Images that Perpetuate Stereotypical Messages*  
 Kenney, Lynda — University of North Dakota

*Imitation vs. Sampling: The Case of Pizzicato Five*  
 Purdue, Jeff — Western Washington University

*What's Grammar to L2learners that they should Weep for it? How to Make German Grammar More Attractive to Students? Using a German Translation of Harry Potter and the Sorcerer's Stone in a Grammar Class*  
 Masanovic, Natasa — University of Alaska Anchorage

*Electronic Media and Core Book Resources: Can there be Common Ground?*  
 Golden, C. Alan —

**Sunday**

Time: 8:00 - 9:30 AM 1/14/2007 Room: Milo III (Marriott)  
 Session Topic: Cross-Disciplinary Areas - Panel  
 Session Chair: Dubrasky, Danielle

*Language and the Body: A Collaboration of Poetry and Dance*  
 Dubrasky, Danielle — Southern Utah University  
 Yun, Gerard — Georgetown University  
 Calland, Robin — Southern Utah University

**Sunday**

Time: 8:00 - 9:30 AM 1/14/2007 Room: Milo IV (Marriott)  
 Session Topic: Cross-Disciplinary: Discipline and Resistance - Panel  
 Session Chair: Kuo, Hsin-Ju

*Pathology of Body Politics: Bio-Power in Willa Cather's "Paul's Case"*  
 Kuo, Hsin-Ju — National Cheng Kung University

*Discipline That Mars: A Foucauldian Reading of "The Bluest Eye"*  
 Chen, Ming-hsiu — National Cheng Kung University

*Confinement and Transgression in Liu Heng's "Fu-shi, Fu-shi"*  
 Lu, Ting-Yi — National Cheng Kung University

**Sunday**

Time: 8:00 - 9:30 AM 1/14/2007 Room: Milo V (Marriott)  
 Session Topic: Cross-Disciplinary Areas - Workshop  
 Session Chair: Monkelien, Sheryl

*Kandinsky, Jazz & Improvisation*  
 Monkelien, Sheryl — Mansfield University  
 Whitehouse, Mardi — Mansfield University

**Sunday**

Time: 8:00 - 9:30 AM 1/14/2007 Room: Oahu (Marriott)  
Session Topic: Literature  
Session Chair: Polakiewicz, Leonard

*"His Wife" and the Ubiquitous Theme of Adultery in Chekhov*  
Polakiewicz, Leonard — University of Minnesota

*Complex Growths: "Ice-Candy-Man" and Sisterhood*  
Ohira, Eiko — Tsuru University

*Anxiety and Reversal in Dante's "Paradiso"*  
Westergan, Stephen — St. Norbert College

*Copying From The "Book of Memory:" Ludwig Tieck's "Franz Sternbald" and Dante's "Vita Nova"*  
Budzinski, Annette — Johns Hopkins University

**Sunday**

Time: 8:00 - 9:30 AM 1/14/2007 Room: Papio (Pacific Beach)  
Session Topic: Cross-Disciplinary Areas - Workshop  
Session Chair: Fielding, Julien

*Screening the Sacred: Hayao Miyazaki – Understanding the Japanese Animator through the Lens of Religion*  
Fielding, Julien — University of Nebraska at Omaha

**Sunday**

Time: 8:00 - 9:30 AM 1/14/2007 Room: Queen Liliuokalani (Hilton)  
Session Topic: Music  
Session Chair: Lunte, Sandra

*A Program of American Music for Flute and Piano*  
Lunte, Sandra — University of Louisiana at Monroe  
Seiler, Richard — University of Louisiana at Monroe

**Sunday**

Time: 8:00 - 9:30 AM 1/14/2007 Room: Territorial I (Hilton)  
Session Topic: Music  
Session Chair: Gengaro, Christine

*Requiems For a City: Popular Music's Response to 9/11*  
Gengaro, Christine — Los Angeles City College

*Congregação Israelita Paulista (CIP): Musical Traditions in Sao Paulo's Liberal Jewish Community*  
Goldblatt, David — The University of Florida

*Two Different Musical Notations Developed to Record Traditional Turkish Music in the First Half of Nineteenth Century's Ottoman Empire: Notation of Abdalbaki Nasir Dede and Hamparsum Limonciyan*  
Karamahmutoglu, Gulay — Istanbul Technical University

**Sunday**

Time: 8:00 - 9:30 AM

1/14/2007

Room: Territorial II (Hilton)

Session Topic: Performing Arts

Session Chair: Pu, Stephen

*Theater Meets Theology: Dramatic Symbolism in Bach's Cantata 140*

Pu, Stephen — UCLA

*Augusto Boal's "Proactive Performance" and Mindfulness: Considering a New Model for Sexual Assault Prevention*

Rich, Marc — California State University- Long Beach

Rodriguez, Jose — California State University- Long Beach

Ahrens, Courtney — California State University- Long Beach

Estrella, Jeremy — California State University- Long Beach

Robinson, Lucretia — California State University- Long Beach

Esquibel, Elena — California State University- Long Beach

**Sunday**

Time: 8:00 - 9:30 AM

1/14/2007

Room: Territorial III (Hilton)

Session Topic: Film: Two Black Rain Films: Japan and America - Panel

Session Chair: Ima-Izumi, Yoko

*Blackness in the "Black Rain" Films*

Ima-Izumi, Yoko — University of Tsukuba

*The Representation of Japan-U.S. Relations in Scott's "Black Rain"*

Masuda, Hikaru — Tokyo Junshin Women's College

*Imamura's "Black Rain": From Text to Screen*

Saito, Ai — University of Tsukuba

**Sunday**

Time: 8:00 - 9:30 AM

1/14/2007

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Reeves, Sharon

*The Bureaucratic and Medical Mistreatment of Public Women in Nineteenth-Century Europe*

Reeves, Sharon — Queensborough Community College (CUNY)

*The Discourse in the Jordanian Media during the Iraq War: 2003-2007*

Viehe, Ariella — University of Jordan

*Art and War: A Tocquevillian Analysis*

Heineman, Jennifer — University of Nebraska at Omaha

Wheeler, Wayne — University of Nebraska at Omaha

*Poetry and the Scientific Imagination: Defining Men of Genius in Nineteenth-Century Britain*

York, William — Portland State University

**Sunday**

Time: 8:00 - 9:30 AM  
Session Topic: Philosophy  
Session Chair: Purcell, Lynn

1/14/2007

Room: Waikiki II (Marriott)

*After Alterity? Badiou and Ricoeur on the Future of Ethics*  
Purcell, Lynn — Boston College

*Principles and Persons: Utilitarian and Deontological Conceptions of the Person*  
Mosko, Melissa — Marquette University

*Individuality, Security and the Conditions of Happiness: A Utilitarian Defense of Liberty*  
Mulnix, M.J. — Dean College

*Reliabilism, Intuition, and Mathematical Knowledge*  
Mulnix, Jennifer — University of Massachusetts Dartmouth

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: Speech/Communication  
Session Chair: Schwartzman, Roy

1/14/2007

Room: Ahi (Pacific Beach)

*Scientific and Political Promotion of Racial Hygiene in Nazi Germany: A Content Analysis*  
Schwartzman, Roy — University of North Carolina at Greensboro

*What's In A Sign?*  
Parker, Allene — Embry-Riddle Aeronautical University

*Prescription Drug Advertising: What Consumers Think*  
Sengupta, Subir — Marist College

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: Dance  
Session Chair: Yagerline, Joyce

1/14/2007

Room: Hawaii I (Hilton)

*Call to Adventure: The Hero's Journey in Giselle and the Myth of Orpheus and Eurydice*  
Yagerline, Joyce — Kansas State University

*Site and Sensibility: The Site-Specific Dances of Collage Dance Theater as a Kinetic History of Los Angeles*  
LeFevre, Camille — Independent Scholar

*Dancing in Cartoon Land*  
Bingham, Robert — Alfred University

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Hawaii II (Hilton)

Session Topic: Art - Workshop

Session Chair: Sobotta, Sharon

*Empowering others: Using Art, Dance & Community for Unconventional Activism*

Sobotta, Sharon — Saint Mary's College of California

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Ramaswami, Murali

*Constructing Scale(Less) Ideas*

Ramaswami, Murali — The University of Kansas

*"Institutions of Man" as Redefined by Louis I. Kahn*

Tsuchida, Junko — Kogakuin University

*Dictionary Stand: A Table of Meaning*

Cook, Alan — Auburn University

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Molokai (Hilton)

Session Topic: Music

Session Chair: Foltz, Alyssum

*The Song of the Beloved, Flowing Over Lips and Teeth: Women Composers and the Song of Songs*

Foltz, Alyssum — Ball State University

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Trellises (Hilton)

Session Topic: Music

Session Chair: Barnes-Burroughs, Kathryn

*The Words of Women in Music: A Multi-Media Lecture Recital*

Barnes-Burroughs, Kathryn — Texas Tech University

McNeil, Kathy — Texas Tech University

Arnold, Sue — Texas Tech University

Hollins, John — Texas Tech University

Hughes, Thomas — Texas Tech University

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: Music  
Session Chair: Yih, Annie

1/14/2007

Room: Kauai (Hilton)

*Connecting Analysis and Performance: A Case Study*  
Yih, Annie — University of California at Santa Barbara

*Music and Motion: More than a Metaphor*  
Pearsall, Edward — University of Texas at Austin

*Evoking the Flow State as a Means of Teaching (Group) Piano*  
Parente, Thomas — Rider University

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: American Studies  
Session Chair: Okosun, T.Y.

1/14/2007

Room: Kou (Marriott)

*Immigration Policy and International Relations: The Case of 2006 U.S. Immigration Debate*  
Okosun, T.Y. — Northeastern Illinois University

*Continental Crossings, Continental Divides: Teaching American Studies in England and Japan*  
Mulvey, Christopher — Winchester University  
Yamamoto, Shin — Yokkaichi University

*Sampson Reed Unbound: Emerson's Swedenborgian Mentor*  
Shaw, Sylvia — Boston University

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: Second Language Studies  
Session Chair: Katayama, Akemi

1/14/2007

Room: Mahimahi (Pacific Beach)

*Students' Perceptions toward Corrective Feedback to Oral Errors*  
Katayama, Akemi — The University of Texas at Austin

*Syntactic Persistence of Language Production in a Second Language*  
Park, Boonjoo — University of Arizona

*Improving Written English Language Skills of University Students in an EFL Context*  
Bayyurt, Yasemin — Bogazici University

*Grammatical vs. Lexical Competence of Advanced Foreign Language Learners*  
Pietilä, Päivi — University of Turku

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Milo I (Marriott)

Session Topic: Anthropology

Session Chair: Gomez-Holbrook, Angela

*Online Dating & Advertising: A Technical and Social Phenomenon*

Gomez-Holbrook, Angela — Syracuse University Masters

*From Here to Ethnography - Marcel Granet (1884-1940) at the Intersection of French Sociology, Sinology, and Anthropology*

LaFleur, Robert — Beloit College

*Writing 'without Bias' – Challenges to Research on Culture and Relationships in the Field*

Labrador, Ana Maria — University of the Philippines at Diliman

*So Called: Hapa, Mulatto, Mestizo, et.al.*

West, Edward — University of Michigan

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Young, Min-Chia

*An Alternative of the Hereafter: The Lion Image in the Chinese Mortuary Art*

Young, Min-Chia — UNSW

*"Paleo-Mythology": The Outlines of an Emerging Field of Interdisciplinary Study*

Trout, Paul — Montana State University—Bozeman

*Visual Approach to Teaching about Hiroshima*

Tomoda, Shizuko — Central Connecticut State University

*Privacy, the War on Terror and the Modern Australian State*

Harriss, Ian — Charles Sturt University

Coghlan, Ian — Charles Sturt University

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Ahrens, Elena

*Reconstructing the Elements of Influence: William Carlos Williams and Alfred Stieglitz*

Ahrens, Elena — University of Central Florida

*Men, Masculinities, Fatherhood: Sexuality, Race, and Religion in South Africa and the United States*

Sharpley-Whiting, Tracy — Vanderbilt University

Whiting, Gilman — Vanderbilt University

*Teaching Art to Architecture Students*

Ilkanayev, Yelena — The New York Institute of Technology

*Perspectives on a Methectic Theory in Play*

Shea, Peter — Deakin University

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Milo IV (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Walker, Jerald

*Dragon Slayers: African Americans and Heroism*

Walker, Jerald — Bridgewater State College

*Poems That Respond to Works of Visual Art: A Talk and Reading*

Rusk, Lauren — Stanford University

*Contested Literacy: Race and Memory in the University of Arkansas System*

Gordon, Fon — University of Central Florida

*Survivance via Parody: Artistic Expressions of Contemporary Native American Woman Artists*

Buken, Gulriz — Bilkent University

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Milo V (Marriott)

Session Topic: Geography

Session Chair: Mahalay, Ravi

*Unconventional Challenges to Environment: A Study of Third World Countries*

Mahalay, Ravi — Vivekanand Kanya College

Veer, Tej — Vivekanand Kanya College

*Urban Metamorphosis: Spatial and Morphological Changes in Almere New City, the Netherlands*

Newman, Mirela — Westfield State College

*Dance as a Cultural Construction*

Conover, Georgia — Florida State University

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Moi (Pacific Beach)

Session Topic: English

Session Chair: Teich, Nathaniel

*Writing Embodied Knowing: "Felt Sense" from Eugene Gendlin to Sondra Perl*

Teich, Nathaniel — University of Oregon

*Trumping "The Apprentice" in Professional & Technical Writing*

Cotter, Michael — Norfolk State University

*Using Your Outside Voice: Sexual Identity and Nature Writing*

Hoover, Megan — Florida Atlantic University

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: Literature  
Session Chair: Ladin, J.

1/14/2007

Room: Oahu (Marriott)

*What I Assume You Shall Assume': Democracy, Walt Whitman's First "Leaves Of Grass" and the Future of American Poetry*

Ladin, J. — Yeshiva University

*Stylistics of the Poetic Text: Reading Visual Elements*

Krepps, Myriam — Pittsburg State University

*Care for the Other: An Ethical Reading of Self and Other in Michael Ondaatje's "The English Patient"*

Kuo, Hsin-Ju — Hsing-Kuo University of Management

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: Linguistics  
Session Chair: Geiger, Jr., William

1/14/2007

Room: Papio (Pacific Beach)

*C. K. Ogden's Language Panopticon*

Geiger, Jr., William — Whittier College

*The Word Order of Modern English Coordinating Parallels: A Principle of Relative Sonority*

Chiang, Ping-Jung — National Cheng-Kung University

*(Not) Writing What You Speak: Implications of Written Cantonese Literacy in Hong Kong*

Leung, Genevieve — University of California, Davis

*The Concept of Non-convergent Dialect: is it Useful?*

Johnston, Paul — Western Michigan University

**Sunday**

Time: 9:45 - 11:15 AM  
Session Topic: Performing Arts  
Session Chair: Pu, Stephen

1/14/2007

Room: Queen Liliuokalani (Hilton)

*A Journey to Tranquility*

Pu, Stephen — UCLA

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Territorial I (Hilton)

Session Topic: Performing Arts

Session Chair: Sedana, I Nyoman

*A Comparative Study of the "Tolpavakoothu" and the "Wayang" Kulit Shadow Puppet Theatre*

Sedana, I Nyoman — Indonesian Arts Institute (ISI) Denpasar

*The Method of Modelling as a Means of Development of Students' Self-regulation in Piano Class: Theoretical Aspect*

Davidova, Jelena — Daugavpils University

Minakova, Tatyana — Daugavpils University

*KAMINARIMON: A Major Music Production from a Composer's and Production Manager's Perspective*

Fuller, Karen — Florida International University

Kaufman, Fredrick — Florida International University

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Territorial II (Hilton)

Session Topic: Cross-Disciplinary Areas

Session Chair: Yang, Fan

*One, Two, and One? - The Dao, Yin-Yang, and an Alternative Symbolic*

Yang, Fan — George Mason University

*The Pandora's Box of Cultural Studies in Education*

Bruno-Jofré, Rosa — Queen's University

Krugly-Smolka, Eva — Queen's University

*Harmonic Contexts: On the Gestalt of Design Thinking*

Wylant, Barry — University of Calgary

*Representing Limits: A Consideration of Some Paintings*

Hanly, Peter — Boston College

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: West, Stan

*Mutilated Rest*

West, Stan — Columbia College Chicago

*Historicizing Agency: The Case Study and the Female Subject in U.S. Silent Cinema*

Balides, Constance — Tulane University

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Arrowsmith, David

*The Mandate and the Mau: The 1927 Royal Commission Concerning the Administration of Western Samoa*

Arrowsmith, David — Tamaki College, Auckland, New Zealand

*The Emperor System of Meiji Japan and the Ideology of Filial Piety*

Hur, Nam-lin — The University of British Columbia

*Japan's Modern Nation-state and the Role of Imperial Rescripts*

Lee, Yeounsuk — Hitotsubashi University

*An English Accent, A New York Figure and a Hawaiian Heart: The Impact of the Missionaries' Educational Policies in 19th Century Hawaii*

Matsumoto, Mieko — University of Puget Sound

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Djuth, Marianne

*Abelard's Collationes and Philosophy*

Djuth, Marianne — Canisius College

*Christian Philosophical Ethics in 10th Century Baghdad: An Introduction to the Ethics of Yahya Ibn Adi*

Mohamed, Yasien — University of the Western Cape

*Plato and Aristotle on the Good and the Beautiful*

Brown, Montague — Saint Anselm College

**Sunday**

Time: 9:45 - 11:15 AM

1/14/2007

Room: Waikiki III (Marriott)

Session Topic: Postcolonial Identities

Session Chair: Ballengee Morris, Christine

*They Came, they Named, We Blame*

Ballengee Morris, Christine — The Ohio State University

*Korean "Informel" of the 1950s: A Postcolonial Justification*

Kim, Hee-Young — Hanyang University

*The MST and the Brazilian Landless Struggle*

Brophy, Vincent — University of Lethbridge

*Native American Self-Determined Re-representation through Image and Artifacts in Wisconsin Tribal Casinos*

Stuhr, Patricia — Ohio State University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Ahi (Pacific Beach)

Session Topic: Speech/Communication

Session Chair: Trent, Maria

*The Medicinal Qualities of the Media: Video Intervention and Adolescents*

Trent, Maria — Johns Hopkins University

*Avian Influenza: Rhetoric, Risk and Global Pandemic*

Davis, Elizabeth — Western Connecticut State University

*The Complex Intersection of Western and Indigenous Health Belief Systems: Ethical Dilemmas*

Kalwinsky, Robert — Middle Tennessee State University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Hawaii I (Hilton)

Session Topic: Theatre

Session Chair: Schutte, Netta

*The Re-reading of "Woza Albert" in a Post-apartheid Era: From Greenblatt to Grotowski*

Schutte, Netta — North-West University

*Enter Pursued by a Strategy: Shakespeare, Service Learning, and the Great Outdoors*

Foy, Kate — University of Southern Queensland

*"I Could Have Danced All Night:" The Choreographic Scenery of Oliver Smith*

Hanson, Laura — Southern Illinois University Edwardsville

*Screen Literacy and Production in Australian Schools - Case Studies*

Schumacher, Colin — Charles Sturt University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Hawaii II (Hilton)

Session Topic: Art History

Session Chair: Chavda, Jagdish

*Art in Architecture Surrounding Qutb-ud-Din Aibak's Tower of Victory and Minar Complex, Delhi, India*

Chavda, Jagdish — University of Central Florida

*A Remembrance of Things Past: "Genre-History" in the Paintings of Ferdie Pacheco*

Gómez, Drake — Keystone College

*Ainu Art at the Denver Art Museum*

Stansifer, Carla — University of Colorado at Boulder

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Honolulu (Marriott)

Session Topic: Landscape Architecture

Session Chair: McCown, Ken

*Digital Tools and Landscape Architecture: Theories and Applications*

McCown, Ken — California State Polytechnic University, Pomona

*Legibility + Resilience in Large Parks*

Czerniak, Julia — Syracuse University

*Six Principles for Policy and Design: An Approach to Seeing Green*

Goode, Claire — California State Polytechnic University, Pomona

McCown, Ken — California State Polytechnic University, Pomona

Bagwell, Jessica — California State Polytechnic University, Pomona

Adaikkalam, Riaz — California State Polytechnic University, Pomona

Lohla, Ande — California State Polytechnic University, Pomona

Woodward, Joan — California State Polytechnic University, Pomona

Delgado, Doug — California State Polytechnic University, Pomona

Pregill, Phil — California State Polytechnic University, Pomona

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Trellises (Hilton)

Session Topic: Performing Arts

Session Chair: Balach, Nancy

*Made in America - Repertoire of Living American Composers: Seymour Barab, Jeff Blumenkrantz, William Bolcom, Eric Ewazen, Stanley Friedman, and Anthony Plog*

Balach, Nancy — University of Mississippi

Rodgers, Stacy — University of Mississippi

Schuesselin, John — University of Mississippi

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Harrison, Thomas

*Mentor to a Hero: Eric Clapton and Van Halen*

Harrison, Thomas — Jacksonville University

*"I Shall Take the Leap to the Great Beyond...": The South African Composer Johannes Fagan's Suicide in London in 1920*

van der Mescht, Heinrich — University of Pretoria

*Gustav Mahler's "Kindertotenlieder": Subject and Textual Choices and Alterations of the Friedrich Rückert Poems*

Rushing, Randal — The University of Memphis

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Kou (Marriott)

Session Topic: Ethnic Studies - Panel

Session Chair: Jordan, Tina

*Sac State University's Pan African Learning Community: Pathways to Higher Education and Eliminating the Race Raitor Attitudes*

Jordan, Tina — Sac State University

Bohannon-Tinker, Toni — Sac State University

Blake, B. — Sac State University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Second Language Studies

Session Chair: Schroeder, Thomas

*Myer-Briggs Type Indicator used with International Teaching Assistants*

Schroeder, Thomas — Utah State University

*Effective Teaching Practices in the Foreign Language Classroom: Focus on the Syllabus*

Riegger, Maria — University of Mary Washington

*Technology, Natural Linguistic Environment, and Adult L2 Acquisition: A Hypothetical Simulation and Empirical Assessment of Tagalog*

Pascual, Boots —

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Beidler, Peter

*The Mad Trist: Poe's "The Fall of the House of Usher" and Radcliffe's The Mysteries of Udolpho*

Beidler, Peter — Lehigh University

*Anatole: The Legacy of the Libertine Novel in Tolstoy's "War and Peace"*

Carden, Patricia — Cornell University

*Claiming Contact: Colonial Discourse and the Epistemology of Travel in Robert Louis Stevenson's "In the South Seas"*

Swafford, Kevin — Bradley University

*A Poetry of Departures: An American Look at Douglas Dunn's New Selected Poems 1964-2000*

Gwynn, R. — Box 10023

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Kriese, Paul

*"Do Students Learn What We Think We Teach?: Student Assessments of Assignments Using the Humanities Model*

Kriese, Paul — Indiana University East

Osborne, Randall — Texas State University-San Marcos

*Nuclear Weapons and Security of the States: A Study of South Asian Dilemma*

Yadav, R.S. — Kurukshetra University

Dhanda, Suresh — Kurukshetra University

*Design for the Public*

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

*The Limitations of Street Furniture Design in Densely Populated Old Urban Areas*

Wan, Pak Hong — The Hong Kong Polytechnic University

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Justice, Lorraine — The Hong Kong Polytechnic University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Güneli, Berna

*The Turkish-German Amalgam – or a Generation of Split-Personalities? Language as Identity: Representation of Second Generation Turkish-Germans in Fatih Akin's Film "Gegen Die Wand (Head On)"*

Güneli, Berna — The University of Texas at Austin

*Unconventional Love: Reciprocity in Intercultural Families that Cross Racial, Lingual, National, Ethnic and Religious Boundries*

Sobotta, Sharon — Saint Mary's College of California

*American Amazons: Implications of the Iconography and Chronicles of the Discovery*

Splittgerber, Lisa — Saint Cloud State University

**Sunday**

Time: 11:30 AM - 1:00 PM

1/14/2007

Room: Milo IV (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Reynolds, J. Fred

*The Rhetoric of Mental Healthcare*

Reynolds, J. Fred — City College of New York, City University of New York

*Just War and the Descendants of Abraham*

Dreisbach, Christopher — Johns Hopkins University

*Literacy Practices in Classrooms with Students of Trauma*

Pun, Esther — University of California, Davis

*The Roots of Alethiological Relativism in Postmodernism*

De Bolt, Darian — University of Central Oklahoma

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Cross-Disciplinary Areas - Workshop  
Session Chair: Abe, Daudi

1/14/2007

Room: Milo V (Marriott)

*Loading the Canon: Hip-Hop as Formal Academic Curriculum*  
Abe, Daudi — Seattle Central Community College

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Cross-Disciplinary Areas - Workshop  
Session Chair: Connors, Bridget

1/14/2007

Room: Moi (Pacific Beach)

*A Creative and Fun Approach to Learning the International Phonetic Alphabet with the Use of Phonetic Pillows*  
Connors, Bridget — Florida Atlantic University

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Literature  
Session Chair: Henseler, Christine

1/14/2007

Room: Oahu (Marriott)

*Rocking Around Ray Loriga's "Héroes": Video-clip Literature and the Televisual Subject*  
Henseler, Christine — Union College

*No Safe Haven: American Housing and Its Pathologies in John Cheever's Fictions*  
Maynard, Katherine — Rider University

*The Poetry of Robert Frost: A Terrifying Reassurance*  
Rogers, Angela — Clemson University

*Ingenu Satire in "Rasselas" and "Candide"*  
Passon, Richard — University of Scranton

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Dorgan, Robert

1/14/2007

Room: Papio (Pacific Beach)

*Teaching Children One Quarter Acre at a Time*  
Dorgan, Robert — Institute for Small Town Studies

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Music  
Session Chair: Wray, David

1/14/2007

Room: Territorial I (Hilton)

*Anatomy of a Record Deal*  
Wray, David —

*Arts Management: A Study of Cross-Disciplinary Management Trends in Music and the Arts*  
Fuller, Karen — Florida International University

*A New Look at Verdi's Opera "La Traviata": Gender Factors and Society Rules*  
Trubow, Valentina — Ball State University

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Music - Workshop  
Session Chair: Hairston, Jacqueline

1/14/2007

Room: Territorial II (Hilton)

*The Voice: The Authentic Healer (Wholistic Voice Enhancement)*  
Hairston, Jacqueline — Wisdom University

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Film  
Session Chair: Chavda, Jagdish

1/14/2007

Room: Territorial III (Hilton)

*Playing Second Fiddle to Leading Ladies in Indian Films: Portrayals by Sunil (Balrij) Dutt*  
Chavda, Jagdish — University of Central Florida

*'Pity Poor Flesh': Terrible Bodies in the Films of John Carpenter, David Cronenberg, and George Romero*  
Stommel, Jesse — University of Colorado at Boulder

*Ecocinema, Ecojustice and Aboriginal Activism: Native and First Nation Media as Cultural Recovery*  
Machiorlatti, Jennifer — Western Michigan University

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: History - Workshop  
Session Chair: Takkunen, Chery

1/14/2007

Room: Waikiki I (Marriott)

*Imagining History*  
Takkunen, Chery — College of St. Scholastica  
Yunis, Susan — College of St. Scholastica

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Philosophy  
Session Chair: Haien, John

1/14/2007

Room: Waikiki II (Marriott)

*Maintaining Ethical Integrity—The Rules of Engagement*  
Haien, John — The Metropolitan State College of Denver

*Aquinas vs Buridan on Being and Essence*  
Klima, Gyula — Fordham University

*Individuating Explanatory Types*  
Campbell, Neil — Wilfrid Laurier University  
Bailey, Andrew — University of Guelph

**Sunday**

Time: 11:30 AM - 1:00 PM  
Session Topic: Religion  
Session Chair: Conty, Arianne

1/14/2007

Room: Waikiki III (Marriott)

*Nicholas of Cusa : Absolute Art*  
Conty, Arianne — John Cabot University, Rome

*Are We Living in a Postsecular Age?: Implications for Teaching the Humanities*  
Jacobsen, Douglas — Messiah College  
Hustedt Jacobsen, Rhonda — Messiah College

**Sunday**

Time: 1:15 - 2:45 PM  
Session Topic: Speech/Communication  
Session Chair: Parvia, Riitta

1/14/2007

Room: Ahi (Pacific Beach)

*Essay, A Possible Style of Writing on Artistic and Practise-oriented Research*  
Parvia, Riitta — American Dance Therapy Association

*An Investigation into the Turn-Taking Strategies in a Bilingual Radio Talk Show in Botswana*  
Maine, M N — University Of Botswana

**Sunday**

Time: 1:15 - 2:45 PM  
Session Topic: Theatre - Workshop  
Session Chair: Lowell, Lauren

1/14/2007

Room: Hawaii I (Hilton)

*Historical Accuracy vs. Theatrical Reality*  
Lowell, Lauren — Illinois State University

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Hawaii II (Hilton)

Session Topic: Art

Session Chair: Holton, Curlee Raven

*Parallel Influence: African American and White Artists Construct the American Artistic Cannon*

Holton, Curlee Raven — Lafayette College

*Broken and Fragmented, Yet Whole: An Artistic Dialogue with Ancient Roman Mosaics*

Hagen, Patricia — The College of St. Scholastica

*The Art of Envisioning Change*

Nzinga, Ayodele — California Institute of Integral Studies

*What is this Material, Live Space?*

Roberts, Margaret — University of Sydney

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Honolulu (Marriott)

Session Topic: Architecture

Session Chair: Sinclair, Brian

*Tokyo Homelessness: Disengagement, Design and the Space of Dignity*

Sinclair, Brian — University of Calgary

*Strategic Grafting in Cabrini Green, Chicago*

Baird, David — LSU

*Educational Design: A Middle School for the 21st Century*

Hinders, Kevin — University of Illinois at Urbana-Champaign

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Molokai (Hilton)

Session Topic: Music

Session Chair: Gately, Doug

*Conquering Cecile Chaminade's Concertino for Flute and Piano, Opus 107*

Gately, Doug — University of Mary Washington

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Kauai (Hilton)

Session Topic: Music - Workshop

Session Chair: McDowell, Carol

*Mother Goose is on the Loose!*

McDowell, Carol — Southeast Missouri State University

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Kou (Marriott)

Session Topic: Ethnic Studies

Session Chair: Martinez, Jennifer

*Marketing Mainstream Music to Hispanic-Americans*

Martinez, Jennifer — Greenville College

*Destablising Discourses of Diversity in Education: Maori Teachers in 'Mainstream' Secondary Schools in New Zealand*

Lee, Jenny — The University of Auckland

*Narratives of Ethiopian Jewish Women in Israel*

Newman, Ruby — York University

*Queen Lili'uokalani's 1881 Smallpox Quarantine of Honolulu: Exploring Political and Cultural Ramifications*

Drake, Sandra — Stanford University

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Languages

Session Chair: Solomons, Gail

*Can a Knowledge of Latin and Greek Roots Contribute to the Acquisition of Academic Literacy?*

Solomons, Gail — University of Cape Town

*Learning a Language Through Cultural Acquisition: The IVC Chiavi di lettura Project*

Ristaino, Christine — Emory University

Raggi-Moore, Judith — Emory University

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Biasetti, Giada

*Guided Interpretations and the Importance of Signs: Text, Reader, and Author in Jorge Luis Borges's "Las ruinas circulares"*

Biasetti, Giada — University of Florida

*Girls Night Out: Female Representations of the Vampire*

Hudson, Jan — California State University, San Bernardino

*Single White Female: The Threat of Galatea in Góngora's "Fábula de Polifemo y Galatea"*

Sherman Falcioni, Jocelyn — University of California, Los Angeles

*Women's Boundaries of Freedom in Biblical, Greek and Judaic Texts*

Kun, Loredana — York University

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Bahauddin, Azizi

*The Songket Motifs: The Spirit of the Malay Culture*

Bahauddin, Azizi — Universiti Sains Malaysia

*An Attempt of Studying and Applying Cultural Aesthetics to Product Design*

Lau, Tin-Man — Auburn University

Liu, Nien-Te — Shu-Te University

Lin, Chyun-Chau — Shu-Te University

Chiu, Chiu-Ter — Shu-Te University

*Obstacles Obstruct Both Ways: Comparing Experiences of Chinese Immigrates Adapting to the U.S. and American Expatriates Learning Chinese Culture*

Gao, May Hongmei — Kennesaw State University

*Design Management through Event Design: The success, the Failure, and the Result*

Sohn, Sangwon — University of West Georgia

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Ireson-Doolittle, Carol

*Motifs and Markets: The Commercialization of Lao Textiles*

Ireson-Doolittle, Carol — Willamette University

Moreno-Black, Geraldine — University of Oregon

*Model Citizenship*

Jolly, Peggy — University of Alabama at Birmingham

Treutel, Rita — University of Alabama at Birmingham

Moore, Linda — University of West Florida

*Philosophical Grounding and Quantifiable Assessment of Service-Learning*

Schwartzman, Roy — University of North Carolina at Greensboro

Meister, Shannon — Northwest Missouri State University

Davis, Anglea — Northwest Missouri State University

Paus, Cathy — Northwest Missouri State University

Rummer, Tricia — Northwest Missouri State University

**Sunday**

Time: 1:15 - 2:45 PM  
 Session Topic: Cross-Disciplinary Areas  
 Session Chair: Chen, Fay

1/14/2007

Room: Milo IV (Marriott)

*Nomadism in Graham Swift's "Waterland"*  
 Chen, Fay — National Cheng Kung University

*A Case Study of Sustainable Tourism in Costa Rica*  
 Davidson, Tim — The University of Oklahoma  
 Zelaya, Marie Anne — The University of Oklahoma

*Integration of Disciplines Art, Music, and Literature in Foreign*      *LanguagInstruction*  
 Lawrence, Robert — Central Missouri State University  
 Stallins, Wendy — Smith Cotton High School

**Sunday**

Time: 1:15 - 2:45 PM  
 Session Topic: Cross-Disciplinary Areas - Workshop  
 Session Chair: McCray, Hellen

1/14/2007

Room: Milo V (Marriott)

*Service Learning Across Disciplines at an HBCU*  
 McCray, Hellen — Wilberforce University  
 Strohl, DeLeana — Wilberforce University  
 Nagarajan, Maha — Wilberforce University  
 Venkateswaran, Anu — Wilberforce University

**Sunday**

Time: 1:15 - 2:45 PM  
 Session Topic: English  
 Session Chair: Rose, Nicolette

1/14/2007

Room: Moi (Pacific Beach)

*Small Group Instructional Diagnosis (SGID) Effective Course Evaluation*  
 Rose, Nicolette — Georgia Perimeter College

*Matched Guise in the Composition Classroom: Assessing Student Attitude toward Instructor Lexical Selection*  
 Spartz, John M. — Purdue University

*The Play's The Thing: Investigating the Assumptions Behind Performance Pedagogy*  
 Scoville, Tamara — Brigham Young University

**Sunday**

Time: 1:15 - 2:45 PM  
Session Topic: Literature  
Session Chair: Izant, Eric

1/14/2007

Room: Oahu (Marriott)

*Meeting the Other: Finding Identity on the Road*

Izant, Eric — Brigham Young University

*The Aesthetic of Life of the Lost Generation: Hemingway's "The Sun Also Rises"*

Yang, Shu-Yu — National Cheng Kung University

*The Moral Obligation of the Writer of Great Talent Regarding Diversity: Twentieth-century Women Writers and their Characters of Color*

Retzlaff, Hazel — Minnesota State University

*Women's Testimonials in Literature: From the Holocaust and Latin America to the Former Yugoslavia*

Velcic, Vlatka — California State University, Long Beach

**Sunday**

Time: 1:15 - 2:45 PM  
Session Topic: Linguistics  
Session Chair: Delahunty, Gerald

1/14/2007

Room: Papio (Pacific Beach)

*Relevance Theoretic Analysis of a Lexico-Syntactic Pragmatic Marker: The Thing is that S*

Delahunty, Gerald — Colorado State University

*Writing in Two Languages: Code-Switching in Cuban-American Literature*

Montes-Alcalá, Cecilia — Georgia Institute of Technology

*The Use of Reflexive Pronouns in Spanish as a Foreign Language at the Beginning Level*

D' Amico, Melanie — University of Florida

**Sunday**

Time: 1:15 - 2:45 PM  
Session Topic: Other Areas of Arts and Humanities - Workshop  
Session Chair: Foster, Sue Anne

1/14/2007

Room: Queen Liliuokalani (Hilton)

*Walking the Labyrinth: Sharing Common Ground*

Foster, Sue Anne — California State University Sacramento

Farver, Alena Marie —

**Sunday**

Time: 1:15 - 2:45 PM  
Poster Session

1/14/2007

Room: Salons A & B (Marriott)

*The Influence of Brechtian Epic Theatre on Churchill's "Mad Forest"*

Tekin, Kugu — Atilim University

*Housing Trends and its Influence on Housing Localisation and Transport*

Schmeidler, Karel — CDV

*Developing a New English Curriculum for Nurse Students*  
Nishigauchi, Marumi — Nagano College of Nursing

*Rural Culture of North India: Climpes from Leading North Indian States*  
Mor, Jasbir Singh —

*Foundations for an "Asian" Approach to Conservation of the Cultural Built Heritage in Asia: A Study of the Cultural and Philosophical Traditions of the Sub-continent, South and Southeast Asia*  
MacKee, Jamie — University of Newcastle  
Hartig, Kate — University of Newcastle

*Building the Community into the Classroom: How to Incorporate Active Learning and Community Involvement in Media Writing Courses through the Preparation of PR Kits*  
Segvic, Ivana — University of Texas at Arlington

*The Four Seasons Inverted*  
Schmitt, Howard — University of Southern California

*The Silk Road*  
Huaixiang, Tan — University of Central Florida

*Computer-Assisted Complex Learning Environments for Second Language Learners*  
Bacheller, Franklin — Utah State University

*Two Paradigms - Urban Design and Urban Planning*  
Schmeidler, Karel — MSc Transport Research Centre Brno  
Ledvinkova-Simpson, Milada — Technical University

*The Art of Communism and War: A Journey Through the Literary Journalism of Slavenka Drakulic*  
Segvic, Ivana — University of Texas at Arlington

*New Genders ,New Homes and New Ethnicities: First Generation Immigrant Girls' Identity Construction in their Domestic Space in the Bronx, New York City*  
Miyazawa, Kaoru — Columbia University

*Images of White Americans in Chinese Advertising: The Reversal of Ethnic Stereotypes*  
Berggreen, Shu-Ling — University of Colorado, Boulder

*Dragons, Felines and Cybermates: Communicating Multiculturalism through Children's Television*  
Berggreen, Shu-Ling — University of Colorado, Boulder  
Lustyik, Katalin — Ithaca College

*Bridging the Gap: A Proposal For Cultivating a More Effective Dialogue Between Generation 1.5 Students and Their Composition Instructors*  
Westervelt-Lutz, Austin — University of Houston  
Bae, Kyung-Hee — University of Houston  
Doss, Michelle — University of Houston

*The End of the Cold War and the Caribbean: Presidential (Dis?)-Interest*  
Andrade, Lydia — University of the Incarnate Word  
Dittloff, Scott — University of the Incarnate Word  
Clarke, Emily — University of the Incarnate Word

*Employing Theatre Performance to Increase Counseling Confidence Levels in Speech-language Pathology Graduate Students*

Dacons-Brock, Karen — North Carolina Central University  
 Strauss, Raquel — North Carolina Central University  
 Gillespie, Robin — North Carolina Central University  
 Bryant-Yubwannie, Sandra — North Carolina Central University

*Europeans and White Racialization*

Levine-Rasky, Cynthia — Queen's University

*Difficulties Faced in Combining Different Viewpoints to Produce a Cross-disciplinary Masters Thesis*

Steiner, Jan — University of Auckland

*Imaging Place: Depicting Vancouver and Hawaii in Japanese Wedding Tourism*

O'Day, Robin — University of British Columbia

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Territorial I (Hilton)

Session Topic: Visual Arts

Session Chair: Woodward, Ryan

*Spider-man 3: Preparing Students for a Career in Film*

Woodward, Ryan — Brigham Young University

*Children's Art: The Visual Symbols Created by Children in Cultures Around the World*

Smith, Edwin — Southeast Missouri State University

*The Roles of Network of Relationships in Professionalization of Young Artists: A Descriptive Case Study of Five Young Artists*

Oh, Soon-Hwa — Nanyang Technological University

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Territorial II (Hilton)

Session Topic: Cross-Disciplinary Areas

Session Chair: Karasyova, Svetlana

*The Ends and Means of Public Art Making: A Case Study of "Public Art" and "Art in Public" in the Portland, Oregon Metropolitan Region*

Karasyova, Svetlana — Portland State University

*Usine Gestalt "Laws of Perception" to Improve Print and Electronic Documents*

Graham, Lisa — University of Texas at Arlington

*Narratives of Consciousness & the Quest for Freedom: A Theoretical Reading of the Lives of Frederick Douglass and Malcolm X*

Gibson III, Ernest — African American Studies and Research Center

*Black-White Interracial Marriage in the United States of America: Measures of Marital and Life Satisfaction*

Davidson, Tim — University of Oklahoma

Davidson, Jeanette — University of Oklahoma

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Territorial III (Hilton)

Session Topic: Film - Workshop

Session Chair: Jones, Jeruvia

*Making the Miles between Us...Disappear: Practical Applications of Video Conferencing in Teaching*

Jones, Jeruvia — Denison University

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Hart, Paul

*Growth or Development? Lessons in Globalization from Porfirian Mexico and Meiji Japan*

Hart, Paul — Texas State University

*Bernard Lazare and the Dreyfus Affair*

Conner, Tom — St. Norbert College

*Miles Franklin's Middle Years: "The Red Cross Nurse"*

Lee, Janet — Oregon State University

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: Rudychev, Natalia

*Wabi-Sabi and Film (Tarkovsky's "Mirror")*

Rudychev, Natalia — Duquesne University

*The End of Aesthetic Experience: Paul Virilio and Globalization*

Chambers, Adam Colin — Memorial University of Newfoundland

**Sunday**

Time: 1:15 - 2:45 PM

1/14/2007

Room: Waikiki III (Marriott)

Session Topic: Religion

Session Chair: Wilson, Barrie

*What's a Messiah to Do?*

Wilson, Barrie — York University

*Ephesus - From Artemis to the Virgin Mary: How the Goddess Survived*

Ionescu, Carla — York University

*An Arabic Version of the Sibylline Prophecy of 'Coptic' Provenance*

Ebied, Rifaat — The University of Sydney

**Sunday**

Time: 3:00 - 4:30 PM  
 Session Topic: Speech/Communication  
 Session Chair: Benjamin, James

1/14/2007

Room: Ahi (Pacific Beach)

*Flesch and Fog: An Analysis of Readability Measures*  
 Benjamin, James — The University of Toledo  
 Benjamin, Barbaranne — The University of Toledo

*Framing of the Taiwan Issue in A Hong Kong Newspaper*  
 Zhu, Lin — University of Texas at Arlington  
 Christie, Tom — University of Texas at Arlington

*"Crash" as an Instructional Tool in Communication*  
 Schmidt, Jacqueline — John Carroll University  
 Akande, Yemi — Cleveland Foundation

**Sunday**

Time: 3:00 - 4:30 PM  
 Session Topic: Architecture  
 Session Chair: Ramaswami, Murali

1/14/2007

Room: Honolulu (Marriott)

*Examining the Status of "Place": The Problems of the Architect/Humanist Geographer*  
 Ramaswami, Murali — The University of Kansas

*FlipFlop: An Architecture Studio Curriculum Embedded in Digital and Analog Techniques*  
 Trempe Jr., Robert — Temple University

*A Hidden Wholeness in Design Studio - Practical Spiritual Strategies for Teaching and Learning*  
 Doiron, Chere — Kent State University

**Sunday**

Time: 3:00 - 4:30 PM  
 Session Topic: Music  
 Session Chair: Marco, Margaret

1/14/2007

Room: Trellises (Hilton)

*Hidden Gems: Music for Oboe and Bass Continuo by Eighteenth-Century French Composers*  
 Marco, Margaret — University of Kansas  
 Crosier, Carl —

**Sunday**

Time: 3:00 - 4:30 PM  
 Session Topic: Music  
 Session Chair: Propst, Tonya

1/14/2007

Room: Kauai (Hilton)

*Comprehensive Music Education of the Musically Gifted and Talented*  
 Propst, Tonya — Coastal Carolina University

*Predicting the Unpredictable : A Guide for the Voice Teacher to Diagnose Various Types of Musical Performance Anxiety in Voice Students and a Plan for Effective Treatment*  
 Winter, Heather Nicole — Georgetown College

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Kou (Marriott)

Session Topic: Literature - Poetry Reading

Session Chair: Ladin, J.

*A Poetry Reading by J. Ladin: "Shabbat"*

Ladin, J. — Yeshiva University

*A Poetry Reading by Nicolae Babuts*

Babuts, Nicolae — Syracuse University

*Forty Different Words for Love - A Poetry Reading by Regina Lebowitz*

Lebowitz, Regina — New York City College of Technology (CUNY)

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Second Language Studies

Session Chair: Matsumoto, Hiroshi

*An Analysis of Learner Language among American College and University Students Studying Japanese as a Second Language*

Matsumoto, Hiroshi — Soka University of America

*Peer Evaluation-An Effective Means to Enhance English Academic Writing of Chinese Tertiary Learners?*

Lee, Joanna — University of Hong Kong

*The Making of the Spanish-Icelandic Dictionary*

Jónsdóttir, Margrét — Reykjavik University

Miglio, Viola — University of California, Santa Barbara

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Prieto, Char

*The Pursuit of History through Humanities and Literature: The Spanish Case*

Prieto, Char — California State University

*Peer, the Old Man of Dovre, and the Quest for a Unified Self in*

*Henrik Ibsen's "Peer Gynt"*

Sjåvik, Jan — University of Washington

*"Slumming in New York: From the Waterfront to Mythic Harlem", An Introduction*

Dowling, Robert — Central Connecticut State University

*Perpetual Performance: Femininity in Frank Wedekind's and Alban Berg's "Lulu"*

Lin, Angela — Vanderbilt University

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Ansori, Mohammad

*Secularism and the Free Aceh Movement in the Aceh Conflict*

Ansori, Mohammad — University of Hawaii at Manoa

*The History of the Surfboard and its Implications to Design*

Gadbois, Denis — University of Calgary

*Ideological Aporia: When Victorian England's Hairy Woman Met God and Darwin*

La Com, Cindy — Slippery Rock University

*Between Nationalism and Globalisation: Postcolonialism as a Discursive Domain of Transition*

Strongman, Luke — The Open Polytechnic of New Zealand

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Milo III (Marriott)

Session Topic: Cross-Disciplinary Areas

Session Chair: Howes, Rachel

*The Religious Education of Women in a Muslim State: Lectures to Fatimid Women in the Court of al-Mustansir (1036-1094CE)*

Howes, Rachel — California State University, Northridge

*When a Hobby becomes Identity Theft: German Indian Hobbyists*

Culman, Hillah — Texas Tech University

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Milo IV (Marriott)

Session Topic: Cross-Disciplinary Areas - Workshop

Session Chair: Childress, Lynn

*Lost Knowledge: Creating a Taxonomy of Loss*

Childress, Lynn — Clemson University

Brennecke, Frank Taylor — Clemson University

Brown, Lisa — Clemson University

Cameron, Andrew — Clemson University

Dinwoodie, Thomas — Clemson University

Earle, Ashley — Clemson University

Sterrett, Ben — Clemson University

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Milo V (Marriott)

Session Topic: Graphic Design

Session Chair: Bartlett, Randall

*Designing a Design Portfolio and Interviewing*

Bartlett, Randall — Auburn University

*Incorporating Brand Design in an Undergraduate Graphic Design Course*

Chan, Peter — The Ohio State University

*Corporate Currencies*

Zeid, Richard — Columbia College Chicago

*Brazilian Design: Beyond the Toucan*

Scaff, Claudia — University of North Florida

Johansen, Douglas — University of North Florida

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Moi (Pacific Beach)

Session Topic: English

Session Chair: Oldham, Victoria

*Decentering the Center of the Rhizome: The Da Vinci Code's Power to Play with the Organizing Principle: Research into the Intertextuality of Literature*

Oldham, Victoria — California State University, San Bernardino

*Slipping Into the Breaks: Deconstructing Ellison's Invisibility*

Valjee, Kiren Michael — University of Massachusetts-Amherst

*Engaged Reading: Teaching for Transformation in the Literature Classroom*

Hopkins, Portia — William Jessup University

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Teixidor, Sandrine

*The Gaze beneath the Veil: Portrait of Muslim Women*

Teixidor, Sandrine — Randolph-Macon College

*Rethinking World War II since Unification: Changes and Controversy in German Memory Politics*

Cohen-Pfister, Laurel — Gettysburg College

*The Construction of Docility By Way of Simulacra: Jean Baudrillard and Michel Foucault in William Shakespeare's "The Tragedy of Othello The Moor of Venice": A Study of Twentieth-Century Language Theory Principles in Elizabethan Drama*

Colombi, Juan — California State University, San Bernardino

*Truth or Fraud: "A Million Little Pieces" and the Changing Ethics of Autobiography*

Altman, Amos — University of Calgary

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Territorial I (Hilton)

Session Topic: Music

Session Chair: Pederson, Sanna

*A Short History of Schopenhauer Reception in Musical Thought*

Pederson, Sanna — University of Oklahoma

*Trumpet & Stops: 20th Century Literature for Solo Trumpet with Organ*

Sandor, Edward — University of Georgia

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Territorial II (Hilton)

Session Topic: Cross-Disciplinary Areas

Session Chair: Neckoway, Ramona

*Towards Cultural Recovery: Pimicikamak Okimawin Inclusive Governance, the Re-Integration of Women and a Sacred Responsibility*

Neckoway, Ramona — University of Manitoba

Halcrow, B.L. — University of Manitoba

*Landscapes of Memory: The Cartography of Longing*

Strong, Justina — University of Alabama

*Children's Popular Culture as Curriculum: A Critical Review of American Popular Culture and Children's Perspectives of it*

Lee, Lena — Ohio University

Goodman, Jesse — Indiana University

**Sunday**

Time: 3:00 - 4:30 PM

1/14/2007

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Maitino, John

*Decoding the Visual Image To Introduce and Deepen Skills in Literary Analysis: Hitchcock's "Vertigo" (1959), and Salvatore's "I'm Not Scared"*

Maitino, John — California State Polytechnic University, Pomona

*"Charlie Chan", Hero Detective; A Rebuttal to the Assertion the Fictional Character is a Nega Image to the Asian Male and Community Within Popular Culture During the Twentieth Century*

de Vere, Richard-Edward — California State University Northridge

*Utilizing Legal-Themed Films to Enhance the Education of Visual Spatial Learners*

Judge, Reginia — Montclair State University

*P for Political, Pop Subversion in V for Vendetta*

Briggs, Gordon — Ohio University

**Sunday**

Time: 3:00 - 4:30 PM  
Session Topic: History  
Session Chair: Lowell, Lauren

1/14/2007

Room: Waikiki I (Marriott)

*Silhouettes of Society - A Look at How Fashionable Trends Reflect Changing Attitudes Regarding Gender Equality During the 19th & 20th Centuries*

Lowell, Lauren — Illinois State University

*Selective Citizenship: Nationalism and the Hindrance of Sexuality*

Capó, Jr., Julio — Florida International University

*Phoenix Throne Rising: An Examination of the Imjin Wars and the Role of Korea in the 17th Century Asian Diplomatic Crisis*

Newell, Jonathan — Evergreen State College

*The Gratitude of All Those Present: Personal and Public Commemoration of the Great War*

Dusch, Charles — West Virginia University

**Sunday**

Time: 3:00 - 4:30 PM  
Session Topic: Philosophy  
Session Chair: Radez, John Peter

1/14/2007

Room: Waikiki II (Marriott)

*Codifying an Ethos of Social Justice qua Community*

Radez, John Peter — Indiana University

*Personal Identity and the Functional Argument*

Gould, Kora — Syracuse University

**Sunday**

Time: 4:45 - 6:15 PM  
Session Topic: Speech/Communication  
Session Chair: Satyo, Nomsa

1/14/2007

Room: Ahi (Pacific Beach)

*A Pragmatic Analysis of Persuasion in isiXhosa*

Satyo, Nomsa — University Of Stellenbosch

Gqwede, Mrs — University Of Stellenbosch

*"The Vagina Monologues": Celebration and Protest*

Mullins, Kelly — Independent Scholar

Davis, Elizabeth — Western Connecticut State University

*A Network Analysis of Transactions among Advertising Agencies and Production Companies-The Influence of Advertising Agency's Ownership and Size*

Hong, Seokmin — Hallym University

Yoon, Taeil — Hallym University

Yi, Gihong — Hallym University

**Sunday**

Time: 4:45 - 6:15 PM  
Session Topic: Theatre  
Session Chair: Mercier, Caroline

1/14/2007

Room: Hawaii I (Hilton)

*Masks on, Masks off*

Mercier, Caroline — California State University, Stanislaus

*Eugene O'Neill's The Emperor Jones and its Stylistic and Racial Ambiguities*

Meier, Inga — SUNY: Stony Brook Theatre Department

*Reading the Politics of Difference and Citizenship in America in Stephen Sondheim's Into the Woods: First-Hand Lessons from a Full Production*

Pascual, Boots —

**Sunday**

Time: 4:45 - 6:15 PM  
Session Topic: Architecture  
Session Chair: Fernández-González, Alfredo

1/14/2007

Room: Honolulu (Marriott)

*Architectural Experiments in Mutant Environments*

Fernández-González, Alfredo — University of Nevada

Lawrence, Attila — University of Nevada

*Integration of LEED into Architectural Education: Case Study of the Sunset Drive Office*

Kalbac, Kathleen — University of Kansas

Moe, Kaley — University of Kansas

Niesen, Katharine — University of Kansas

Silchenko, Maryna — University of Kansas

Abdul-Salam, Nour — University of Kansas

Chang, Jae — University of Kansas

*The Pivotal Role of Contemporary Café Design in the Development of the Arabian Gulf*

Reuer, JP — Virginia Commonwealth University

**Sunday**

Time: 4:45 - 6:15 PM  
Session Topic: Dance  
Session Chair: Alejandro, Pedro

1/14/2007

Room: Molokai (Hilton)

*Enclosed Garden: Reclaiming the Social Project of Modern Dance*

Alejandro, Pedro — Wesleyan University

**Sunday**

Time: 4:45 - 6:15 PM  
Session Topic: Music  
Session Chair: Hanna, Trent

1/14/2007

Room: Trellises (Hilton)

*Sojournal: Places I've Been*

Hanna, Trent — Sam Houston State University

**Sunday**

Time: 4:45 - 6:15 PM

1/14/2007

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Albright, Randy

*Jimi Hendrix in Hawaii- Rainbow Bridge and Beyond*

Albright, Randy — Indiana University

*An Analysis of Tenor Saxophonist Joe Henderson's Composition and Improvisation on 'Recordame' (Page One 1963): The Sonic Architecture of a Master Improviser*

Viswanathan, Sundar — York University

**Sunday**

Time: 4:45 - 6:15 PM

1/14/2007

Room: Kou (Marriott)

Session Topic: Literature

Session Chair: Fisher, Carl

*Quack Attack: Satiric Representations of Doctors in the Eighteenth Century*

Fisher, Carl — California State University, Long Beach

*California Dreaming in the Nineteenth-Century: Reinvented Identities in Isabel Allende's "Daughter of Fortune"*

Reeves, Sharon — Queensborough Community College (CUNY)

**Sunday**

Time: 4:45 - 6:15 PM

1/14/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Languages

Session Chair: Sobul, Karen

*On the Power Play: Foreign Languages at OSU and The Columbus Blue Jackets*

Sobul, Karen — Ohio State University

McCallum-Bonar, Colleen — Ohio State University

*Examining the Interrelatedness of Nigerian Pidgin English with African American Vernacular English and the Sociolinguistic Perceptions within Both Societies*

Salako, Olubukola — Indiana University of Pennsylvania

*El Lenguaje del Desafío: Narrative Strategies, Culture, and Defiance in Contemporary Puerto Rican Short Fiction*

Guerrero-Watanabe, Arlene — Assumption College

*National Language Policy and Foreign Language Education*

Sanou, Sini Prosper — State University of New York at Stony Brook

**Sunday**

Time: 4:45 - 6:15 PM 1/14/2007 Room: Milo I (Marriott)  
 Session Topic: Literature  
 Session Chair: Aronson-Friedman, Amy

*Rodrigo Cota: A Case of "Converso Poetics?"*  
 Aronson-Friedman, Amy — Valdosta State University

*Reframing and the Moral Imagination in Toni Morrison's "Paradise"*  
 Vickroy, Laurie — Bradley University

*Uncovering Lost Memories: the Concept of the Undead in Toni Morrison's "Beloved"*  
 Gamble, Kathleen — University of British Columbia

*Elizabeth Bishop's "Family Voice" in her Published and Unpublished Work*  
 Zeiger, Melissa — Dartmouth College

**Sunday**

Time: 4:45 - 6:15 PM 1/14/2007 Room: Milo II (Marriott)  
 Session Topic: Other Areas of Arts and Humanities - Workshop  
 Session Chair: Smart, Robert

*The Double Helix and the New Academic Discourse-Critical Thinking and Critical Reasoning in the New Learner-Centered Classroom*  
 Smart, Robert — Quinnipiac University  
 Delohery, Andrew — Quinnipiac University

**Sunday**

Time: 4:45 - 6:15 PM 1/14/2007 Room: Milo III (Marriott)  
 Session Topic: Cross-Disciplinary Areas  
 Session Chair: Poe, Deborah

*Articulation of the Trade: The Changing Discursive Landscape & Shifting Sexual Economy of Shanghai Courtesans in the Late 1800s through the 1930s*  
 Poe, Deborah — Binghamton University

*Soldiers of Fortune, or Mercenaries in Suits? Colonization and Counter-colonization in F. Scott Fitzgerald's 'The Great Gatsby'*  
 Kalpakidis, Charalabos — Hokkaido National University

**Sunday**

Time: 4:45 - 6:15 PM 1/14/2007 Room: Milo IV (Marriott)  
 Session Topic: Cross-Disciplinary Areas  
 Session Chair: Machiorlatti, Jennifer

*Copyright, Culture (remixed): A Video and Cultural Documentary Project*  
 Machiorlatti, Jennifer — Western Michigan University  
 Farrugia, Rebekah — Western Michigan University

*The Imagination II: Application of Knowledge*  
 Taylor, Dennis — Southern Illinois University Edwardsville

**Sunday**

Time: 4:45 - 6:15 PM  
Session Topic: Cross-Disciplinary Areas - Panel  
Session Chair: Shaw, Susan

1/14/2007

Room: Milo V (Marriott)

*Crossing Borders: Integrating the Humanities and Social Sciences in the Study of Women*

Shaw, Susan — Oregon State University  
Lee, Janet — Oregon State University  
Helle, Anita — Oregon State University  
Warner, Becky — Oregon State University  
Schaffer, Kay — Oregon State University

**Sunday**

Time: 4:45 - 6:15 PM  
Session Topic: English  
Session Chair: Luftig, Jonathan

1/14/2007

Room: Moi (Pacific Beach)

*Like the Lion's Tooth: Crazy Jane and the Image of Love*

Luftig, Jonathan — Morgan State University

*"Til Death Do Us Part": Conversion, Marriage, and Realism in Emma Dunham Kelley's "Megda" and Kate Chopin's "The Awakening"*

Randall, Kelli — Emory University

**Sunday**

Time: 4:45 - 6:15 PM  
Session Topic: Literature  
Session Chair: Hill, James

1/14/2007

Room: Oahu (Marriott)

*Flights of Fancy: W.E.B. Dubois as a Satirist*

Hill, James — Albany State University

*The Demise of American Satire: No Laughing Matter*

Kunce, Catherine — University of Colorado, Boulder

*Collaborative Efforts: Theatre and Music in Jean Cocteau's Parade and Les Maires de la tout Eiffel*

Johnston, Lisa — Queen's University

**Sunday**

Time: 4:45 - 6:15 PM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Shablinsky, Irina

1/14/2007

Room: Papio (Pacific Beach)

*"Aftermath" of a Communicating Quantitative Information Course for Humanities Students*

Shablinsky, Irina — State University of New York

*"Crash" and the Enduring Legacy of Futurism*

Wylant, Barry — University of Calgary

**Sunday**

Time: 4:45 - 6:15 PM 1/14/2007 Room: Queen Liliuokalani (Hilton)  
 Session Topic: Music  
 Session Chair: Ferraz, María Helena

*An Overview of Almeida Prado's "Transtonal" System in his Cartas Celestes in Six Volumes, with Emphasis on Volumes I and II, for Piano Solo*

Ferraz, María Helena — University of Arizona

**Sunday**

Time: 4:45 - 6:15 PM 1/14/2007 Room: Territorial I (Hilton)  
 Session Topic: Music  
 Session Chair: de Ghizé, Susan

*Goethe's Farbenlehre and Hauptmann's Die Natur der Harmonik und der Metrik*

de Ghizé, Susan — University of Denver

*Student Experience in the Wind Ensemble Rehearsal: A Comparison to Flow*

Kraus, Barry — Baylor University

**Sunday**

Time: 4:45 - 6:15 PM 1/14/2007 Room: Territorial II (Hilton)  
 Session Topic: Cross-Disciplinary Areas  
 Session Chair: Karczewska, Zuzanna

*Duchamp's Comment on the Institution of the Museum*

Karczewska, Zuzanna — University of Kansas

*Aesthetic Understanding in Adolescents Labeled "At-Risk"*

Taylor, Dennis — Southern Illinois University Edwardsville

*Erik Orsenna: un académicien engagé*

Saint Paul, Therese — Murray State University

**Sunday**

Time: 4:45 - 6:15 PM 1/14/2007 Room: Territorial III (Hilton)  
 Session Topic: Film  
 Session Chair: Porter, Lynnette

*Lost in the Classroom: A Unit about Diversity and Otherness*

Porter, Lynnette — Embry-Riddle Aeronautical University

*Making Love: A Fable for the Times*

Lintin, Daniel — Winona State University

*Musical Musketeer: Errol Flynn and the Construction of Heroism in the Music of Erich Wolfgang Korngold*

Cooper, Catherine — University of Southern California

**Sunday**

Time: 4:45 - 6:15 PM

1/14/2007

Room: Waikiki I (Marriott)

Session Topic: History

Session Chair: Arcidiacono, Marie

*Women and Antiquity*

Arcidiacono, Marie — CSU East Bay: Ancient World Cluster

*From Old South to New South: Jacksonville's Civil Rights Struggle*

Bartley, Abel — Clemson University

*You Ask Me to Walk with You, Dance with You, Marry You, Why Don't You Ask Me to Vote with You?: The Different Effects of Suffrage of the East vs. the West*

Landberg, Gail — Western Michigan University

*Arab and Islamic Contributions to European Civilization*

Ebied, Rifaat — The University of Sydney

**Sunday**

Time: 4:45 - 6:15 PM

1/14/2007

Room: Waikiki II (Marriott)

Session Topic: Philosophy

Session Chair: McCabe, Matthew

*Ethical Caring, Medical Paternalism, and Respect for Patient Autonomy*

McCabe, Matthew — Washington College

*From Determinism to the Autonomy of Thought - Cultural Development and Humanism in Ancient Greece*

Pears, Colin David — Boston College

*Human Nature and Ritual Behaviour (li) in Hsun Tzu*

Martin, Michael — University of Hong Kong

**Monday**

Time: 8:00 - 9:30 AM

1/15/2007

Room: Ahi (Pacific Beach)

Session Topic: Speech/Communication

Session Chair: Newman, Marvin

*Ethics, Privacy and Technology*

Newman, Marvin — Rollins College

*A Journalism Program for the 21st Century*

Amster, Sara-Ellen — National University

**Monday**

Time: 8:00 - 9:30 AM

1/15/2007

Room: Hawaii II (Hilton)

Session Topic: Music

Session Chair: Stephens, Robert

*The Oyo Legacy in Postcolonial Cuba: The Religion, the Drum*

Stephens, Robert — University of Connecticut

*Folk Music and Dance in Selected Clarinet Music From Latin America*

Borchert, Laroy — New Mexico State University

*"Mexico Canta": Evidence of Mestizo Culture in 20th Century Mexican Art Music*

Doyle, Alicia — California State University, Long Beach

**Monday**

Time: 8:00 - 9:30 AM

1/15/2007

Room: Honolulu (Marriott)

Session Topic: Landscape Architecture

Session Chair: Owusu-Ansah, Justice

*Socio-Economic Change in the Dispersal Zone around Kumasi, Ghana*

Owusu-Ansah, Justice — University of Melbourne

*New Interdisciplinary Restoration Method That Considers Historical Change, Time and Seismic Issues, A Case Study In The Greek Settlement of Ortigia, Syracuse, Sicily, Italy*

Summers-Pagador, Luis — University of Colorado

Braga, Franco — University of Rome La Sapienza

Liberatore, Domenico — University of Basilicata

Scalora, Giuseppe — City of Siracusa

**Monday**

Time: 8:00 - 9:30 AM

1/15/2007

Room: Kauai (Hilton)

Session Topic: Music

Session Chair: Kott, Tama

*Guiding Flow: How to Achieve, Sustain, and Measure a State of Flow in an Applied/Studio Environment*

Kott, Tama — West Liberty State College

*Broadcasting in Austria under Allied Powers' (US-American, British, French and Russian) Control 1945 – 1955 and Their Cultural Concepts*

Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz

**Monday**

Time: 8:00 - 9:30 AM

1/15/2007

Room: Kou (Marriott)

Session Topic: American Studies

Session Chair: Dvorak, Jack

*May Calvert: Theodore Dreiser's "Mother-Teacher"*

Dvorak, Jack — Indiana University

*Jaccoliot's Voyage : Travel Narrative or California Dreamin'?*

Douglas, Paul — Towson University

*Reading "Life in the Iron Mills": The Challenge of Industrial Darkness and the Darkness of the Challenged Soul in the Nineteenth Century America*

Geriguis, Lina — La Sierra University

**Monday**

Time: 8:00 - 9:30 AM

1/15/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Second Language Studies

Session Chair: Ngwenya, Themba

*Empowering Periphery Writing: A Case of South African Black English (SABE)*

Ngwenya, Themba — North-West University –Mafikeng Campus,

*Moving towards Disciplinary Practices: The Role of Teacher's Feedback*

Lau, Ken — University of Hong Kong

**Monday**

Time: 8:00 - 9:30 AM

1/15/2007

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Allen, Sonja

*Human Cloning: A Blueprint for Disaster*

Allen, Sonja — Queen's University

*Inspecting Sword with Drunken Eyes: A Cultural Study of the Image of Sword in Xin Qiji's Song Lyrics*

Liu, Gang — University of Michigan

**Monday**

Time: 8:00 - 9:30 AM

1/15/2007

Room: Milo II (Marriott)

Session Topic: Other Areas of Arts and Humanities

Session Chair: McEwan, Siobhan

*Differential Impact on the Self-concept Following Stranger or Acquaintance Rape: Implications for Therapy and Recovery in Survivors*

McEwan, Siobhan — University of Ballarat

deMan, Anton — Bishop's University

Simpson-Houseley, Paul — York University

*Sustainable Design: Case study of the Home Renovation*

Brown, Beth — University of West Georgia

*What is Made: Why Law is Perceived to be Epiphenomenal*

Viehe, Thomas — University of St Andrews

**Monday**

Time: 8:00 - 9:30 AM

1/15/2007

Room: Milo III (Marriott)

Session Topic: Cross-Discipline: Virtuality and Embodiment - Panel

Session Chair: Broadhurst, Sue

*Digital Practices: An Aesthetic and Neuroesthetic approach to Virtuality and Embodiment*

Broadhurst, Sue — Brunel University

*Telematic Theatrics: When Virtual Bodies Span Continents*

Dixon, Steve — Brunel University

*Arts Computing: Perspectives*

Stelarc, — BrunelUniversity

**Monday**

Time: 8:00 - 9:30 AM

1/15/2007

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Nwosu, Maik

*Derek Walcott's Caribbean*

Nwosu, Maik — University of Denver

*Conubio iungam stabili: The False, the True, and the Character of Aeneas*

Wilson, Joseph — University of Scranton

*Glowing Breasts and Sweatless Brows: Recognizing Gods in Mortal Guise in Classical Mythology*

Chew, Kathryn — California State University

**Monday**

Time: 9:45 - 11:15 AM  
Session Topic: Theatre - Workshop  
Session Chair: Whitaker, Tom

1/15/2007

Room: Hawaii I (Hilton)

*Tai Chi Chuan and Nei Gong: Psychophysical Tools for Actor Training*  
Whitaker, Tom — University of California, Santa Barbara

**Monday**

Time: 9:45 - 11:15 AM  
Session Topic: Architecture  
Session Chair: Racine, Francois

1/15/2007

Room: Honolulu (Marriott)

*Learning from Montreal's Architecture*  
Racine, Francois — University of Montreal, Canada

*Julien Hebert (1917 - 1994), A Pioneer of Canadian Design and a Humanist Pedagogue*  
Racine, Martin — Concordia University

*Maloula: Village of Endurance*  
Cavender, Amal — Ball State University

**Monday**

Time: 9:45 - 11:15 AM  
Session Topic: Music - Workshop  
Session Chair: Hunt, Pearl

1/15/2007

Room: Kauai (Hilton)

*Songs for the Unsung: Integrating Music into Class Curriculum*  
Hunt, Pearl — Simon Fraser University

**Monday**

Time: 9:45 - 11:15 AM  
Session Topic: Ethnic Studies  
Session Chair: Torimoto, Ikuko

1/15/2007

Room: Kou (Marriott)

*Okina Kyûin's Work as Editor for Two Leading Japanese-American Newspapers on the West Coast: The "Ôfu Nippô" (The Sacramento Daily News) and the "Nichibei Shimbun" (The Japanese-American News) between 1914 and 1924*  
Torimoto, Ikuko — St. Norbert College

*Oh Little Village Mine" – A Historical Study of Jewish Settlement Patterns in Rural*  
Schmidt, Gilya — University of Tennessee

*Transformation of National Identity in the Republic of Dagestan*  
Baar, Vladimir — University of Ostrava

**Monday**

Time: 9:45 - 11:15 AM 1/15/2007 Room: Mahimahi (Pacific Beach)  
 Session Topic: Languages - Panel  
 Session Chair: Kupka, Bernd

*Development and Validation of a Measure of Foreign Language Competence – The Foreign Language Competence Scale (FLCS)*

Kupka, Bernd — University of Otago  
 Everett, André — University of Otago

**Monday**

Time: 9:45 - 11:15 AM 1/15/2007 Room: Milo I (Marriott)  
 Session Topic: Anthropology  
 Session Chair: Hall, Jerome

*Surfing as Cultural Anthropology: A New Course Hits the Beach at the University of San Diego*  
 Hall, Jerome — University of San Diego

*Anthropology and the Multidisciplinary Theory of the Corporation*  
 Cody, Michael — University of British Columbia

**Monday**

Time: 9:45 - 11:15 AM 1/15/2007 Room: Milo II (Marriott)  
 Session Topic: Other Areas of Arts and Humanities  
 Session Chair: Manis, Raechelle

*I've Looked into the Eye of this Island, and what I Saw was Beautiful: Finding a Better World by Getting "Lost"*  
 Manis, Raechelle — University of Texas- Austin

*Gardeners and Archival Plants in Contemporary Italy*  
 Shine, Cathryn — University of Canterbury

**Monday**

Time: 9:45 - 11:15 AM 1/15/2007 Room: Milo III (Marriott)  
 Session Topic: Cross-Disciplinary Areas  
 Session Chair: Bresciano, Cora

*Up, Up, Down, Down: Is It Only the Young Who Can't Sit Still for an Unfamiliar Cultural Experience?*  
 Bresciano, Cora — Florida Atlantic University

*Gail Godwin's Journalist Discovers Diversity in "Queen of the Underworld"*  
 Seidel, Kathryn — University of Central Florida

*Designing Blended Learning in Higher education – Postgraduate Coursework, Developing the Cross-disciplinary Creative Team and Workplace Projects*  
 Le Rossignol, Karen — Deakin University

**Monday**

Time: 9:45 - 11:15 AM  
Session Topic: Literature  
Session Chair: Nitta, Reiko

1/15/2007

Room: Oahu (Marriott)

*Postmodernism and the Ethical Influence of the Holocaust in Walter Abish*  
Nitta, Reiko — Hiroshima University

*Manifesto of Revolts: Comments on the Linguistic Features of Bei Dao and Allen Ginsberg*  
Hong, Jeffrey — Hwa Chong Institution

*Hamsun and Kafka: Small World*  
Conner, Tom — St. Norbert College

*Believing the Impossible: Aethiopika as Critical Romance*  
Crewe, Jonathan — Dartmouth College

**Monday**

Time: 9:45 - 11:15 AM  
Session Topic: Cross-Disciplinary Areas  
Session Chair: Ripley, Debra

1/15/2007

Room: Papio (Pacific Beach)

*A Cognitive Approach to Reading, Writing, and the Humanities: Learning Habits and Quality of Life Issues*  
Ripley, Debra — Milwaukee Institute of Art and Design

*The Classroom as Performing Text*  
Cherin, Patricia — California State University Long Beach

**Monday**

Time: 9:45 - 11:15 AM  
Session Topic: Music  
Session Chair: Davis, Kimberley

1/15/2007

Room: Queen Liliuokalani (Hilton)

*The Art Songs and Compositional Style of Notable 20th-Century African American Female Composers*  
Davis, Kimberley — The University of Southern Mississippi  
Hairston, Jacqueline — The University of Southern Mississippi

**Monday**

Time: 9:45 - 11:15 AM

1/15/2007

Room: Territorial I (Hilton)

Session Topic: Visual Arts

Session Chair: Wright, Terence

*The Interactive Village: Visual Ethnography and Documentary*

Wright, Terence — University of Ulster

*Deconstructing/Alienating the Visual Pleasure and Narcissistic Identification: A Study of Sally Potter's Orlando*

Lu, Huey-Yann — National Cheng Kung University

*The Four Fine Arts and Postmodern Hyper-reality*

Stocking, John — University of Calgary

*Optical Fundamentalism: Portraiture, Physiognomy and the Biometric Body*

Speirs, Andrew — University of Sydney

**Monday**

Time: 9:45 - 11:15 AM

1/15/2007

Room: Territorial II (Hilton)

Session Topic: Cross-Disciplinary Areas

Session Chair: Pavenick, Alexis

*Painting the Picture of the Work You Will Do: An Analysis of Student Response to Images of the American "White Collar" World*

Pavenick, Alexis — Glendale Community College

*Pride and Dignity from the Hill: Galvanizing an Urban African American Neighborhood through Architecture and the Visual Arts*

Tate, Belinda — Winston-Salem State University

*The Technology of Beauty: Studies in Analysis, Conservation & Restoration of Ancient and Early Byzantine Works of Art from the Permanent Collection of the Museum of Fine Arts, Boston*

Holmberg, Evie — Hellenic College Holly Cross

*Still Life in Motion: Video Painting – New Moving Image Aesthetics through the Use of High Definition Video and Flatscreen Technology*

Bolewski, Christin — Loughborough University

**Monday**

Time: 9:45 - 11:15 AM

1/15/2007

Room: Territorial III (Hilton)

Session Topic: Film

Session Chair: Henley-Erickson, Catherine

*No More Rocking Chairs: Positive Images of Seniors in Recent Films*

Henley-Erickson, Catherine — University of La Verne

*The Car as Masculine Space in Y tu mamá también*

Martinez, Victoria — Union College

*Remakes and Affect, From German Expressionism to "Scooby-Doo"*

Gordon, Rebecca — Reed College

*German Identity 2000 – Hegemonic Negotiations in National Identity in German Contemporary*

Goebel-Deigert, Barbara — University of Kansas

**Monday**

Time: 11:30 AM - 1:00 PM

1/15/2007

Room: Kauai (Hilton)

Session Topic: Music - Workshop

Session Chair: Lebon, Rachel

*Do-Re-Mi Revisits Diadocokinesia: Vocal Pedagogy Applied to Speech Pathology*

Lebon, Rachel — University of Miami

Topp, Vivian — Professional Voice Institute

**Monday**

Time: 11:30 AM - 1:00 PM

1/15/2007

Room: Mahimahi (Pacific Beach)

Session Topic: Second Language Studies

Session Chair: Sai, Michiko

*Multiple Intelligence Literature Circles: A JFL and an EFL Experience*

Sai, Michiko — National Kaohsiung First University of Science & Technology

Hsu, Jeng-yih — National Kaohsiung First University of Science & Technology

*Multiword Lexical Units and their Relationship to Impromptu Speech*

Hsu, Jeng-yih — National Kaohsiung First University of Science & Technology

**Monday**

Time: 11:30 AM - 1:00 PM

1/15/2007

Room: Milo I (Marriott)

Session Topic: Literature

Session Chair: Nakano, Keiko

*Transnational Writers in Japan and America: Language, Identity, and Home*

Nakano, Keiko — John Carroll University

*The Idea of the 'West' in Russian and Polish Culture*

Beinek, Justyna — Indiana University

*A Critical Analysis of Abjection in Carter's "The Bloody Chamber" and Kafka's "The Metamorphosis"*

Barry, Courtney — University of St. Thomas

*Elizabeth Bishop's Eye: Surrealism in "The Man-Moth"*

Chiang, River Ya-ling — St. John's University

**Monday**

Time: 11:30 AM - 1:00 PM

1/15/2007

Room: Oahu (Marriott)

Session Topic: Literature

Session Chair: Price, Theodore

*"The Great Gatsby": A Psycho-analytic Interpretation: The Betrayal of a Persistent Idealism*

Price, Theodore — Monclair State University

*The Discourse of Guanguang: The Rhetoric of Travel Narrative in Junghua Yuan*

Hsieh, Tso-Wei — St. John's University

*Death of the Oral Tradition?: Reading Defoe against Walter Benjamin*

Yun, Seok Min — Yonsei University

**Monday**

Time: 11:30 AM - 1:00 PM

1/15/2007

Room: Papio (Pacific Beach)

Session Topic: Cross-Disciplinary Areas

Session Chair: Carroll, James

*Anglo-Celtic Rings of Fire: Race and Indigenous Education Policies*

Carroll, James — Iona College

*From Tool to Content: Putting the Technology at the Service of (Culture) Learning in the FL Classroom*

Dubreil, Sébastien — University of Tennessee

*Crime Stories in Newspapers: An Introductory Exploration of Journalists' Decision Making and Influences*

Vance, Emily — Ohio University

Monday

Time: 11:30 AM - 1:00 PM  
Poster Session

1/15/2007

Room: Salons A & B (Marriott)

**\*Please note that this poster session is for participants who did not confirm their attendance or register by November 29, 2006.**

*Where Have All the Flowers Gone? Women, Music and Culture in a Postmodern World*  
May, Eldonna — Wayne State University

*Behind the Music: Analysis of Hip-Hop/R&B Lyrics and the Images it Portrays of Black Women*  
Chapman, Jennifer — University of Michigan  
Ward, L. Monique —

*Thermal Remote Sensing: Art and/or Science?*  
Panah, Alavi — University of Tehran

*A Conceptual Framework for Categorising Maori Cognitions and Behaviors*  
Gavala, Jhanitra — Massey University

*George Frederic Handel's "Let the Bright Seraphim" - Thoughts on Modern Performance*  
Tinnin, Randy — University of North Florida

*The Birthing of an Undergraduate Concentration in Translation and Interpretation at the University of Arizona: Professional Language Services Coming of Age*  
Gonzalez, Roseann — University of Arizona

*Transcending the Imbalance: Engendering Ethos in the Rhetoric of Sor Juana Inez de la Cruz, Christine de Pizan, and Maria W. Stewart*  
Casamassima, Christophe — Towson University

*Japan, the Love Story, Myself and Translation*  
Wright, Wendy — University of Adelaide

*On the Translation of Metaphor: Notions and Pedagogical Implications*  
Ali, Abdul Sahib Mehdi — University of Sharjah, UAE

*A Comparison of Methods for Teaching Chinese as a Foreign Language*  
Wong, Chiu-Yin — Texas Tech University

*The Race for the Future: National Fantasy and the 'Post-American' in Kaiji Kawaguchi's "Eagle: The Making of an Asian-American President"*  
Shinn, Christopher — Florida State University

*The Fragmented Self and the Reconstruction of Identity*  
Thwing, Jennie T — University of Maryland

*Joe Mantello, His Directing Style, Current Court Issues and the Plagiarism of a Director's Blocking*  
Hight, Keith —

*Selling Your Soul to Become a Gumshoe?: "Angel Heart" and the Continuity of the Myth of the Film Noir Hard-Boiled Detective*  
Tulley, Ronald — The University of Findlay

*From "Gaijin" to "Bijin-Ga": Japan's "American Women" Prints*  
Blair, Shiloh Marie — Brigham Young University

*Languageism in Korea*

Lee, Chongmin — Chonbuk National University

*Fear and Loathing in the Classroom: Making the Temptation to Plagiarize Work for You*

Street, Steve Moncada — State University of New York at Brockport

*The Art of Microbiology: The Shaping of Scientific Meaning through Visual Representation*

Hanauer, David — Indiana University of Pennsylvania

*Jewish Migration from the Russian Federation of Israel*

Khodjaev, Shuhrat — Middle East Technical University/Turkey

*State of Trance: Representations of Post Rave Culture in 28 Days Later*

Booth, Paul — Manchester Metropolitan University

*Transformation of Japanese Architecture from a Modern Era into a Postmodern Era*

Gharipour, Mohammad — Georgia Institute of Technology

*An Analysis of the Communication Needs of the Non-Profit Sector in the Nelson Mandela Metropole*

Wright, Bianca — Nelson Mandela Metropolitan University

*The Tarnished Male: How "Infidelity" Shapes the Male Role In William Shakespeare's "Othello" and "Cymbeline"*

Harrison-Dorkins, Amanda — California State University Northridge

*An Exclusivist's Position in Interfaith Dialogue*

Abare, Jamaica — Claremont Graduate University

*Popular Haitian Historiography and Depictions of Toussaint Louverture*

Phillips, Adia — American University

*Theodore Roosevelt: The Romance and Tragedy of War*

Russell, Greg — University of Oklahoma

*Effects of Social Networks on Family Planning Decisions in Malawi*

Nikolov, Plamen — Harvard University

*Making a Way Out of No Way: A Literary Critique of Select Short Fiction by J. California Cooper*

Ijeoma, Charmaine — Penn State Abington College

*Altered States: Eastern and Western Perspectives on Horror*

Sjolie, Dennis — University of South Dakota

*Strange Mothers: Ken Bugul's Search for the Surrogate in "Riwan ou le chemin de sable"*

Edwards, Kerith — Island School

*The Effectiveness of Visually-enhanced Recasts on Spanish L2 Grammatical Development in a Computer-mediated Communication (Chat Room) Environment*

Lluna-Mateu, Francisco — Duke University

*Teaching Ecofeminism, Film, and Women's Literature*

Hutner, Heidi — SUNY Stony Brook

*Ecofeminism, Motherhood, and the Post-Apocalyptic Utopia in "Into the Forest", "Parable of the Sower", "Parable of the Talents"*

Hutner, Heidi — SUNY Stony Brook

*The Newsreader as Storyteller*

Joyce, O.J. — IIT M

*"Requiem: a Hallucination", by Antonio Tabucchi (1991): from Mourning to Gastronomy – an "Intersectionist" Study*  
Minervini, Amanda — Brown University

*Poetry in Motion: Robert Lowell as Performance Artist*  
Mallan, Jaelyn — University of Central Florida

*Can Political Liberalism Deliver Equality in the Social-Bases of Self-Respect?*  
Doppelt, Gerald — University of California, San Diego

*Values and Scientific Rationality*  
Doppelt, Gerald — University of California, San Diego

*A Qualitative Approach to Understanding the Everyday Difference between Acquaintanceship and Friendship: How Western Organizational Members Discriminate these Concepts through Communicative Interaction*  
Hines, Bobby — University of Alaska

*The Cultural Impacts of Television Co-Production in China, 1990-2006*  
Li, Siqi — University of Calgary

*The Ethics of Humanitarian Assistance in the Contemporary Roman Catholic Social Thought*  
Gotsis, George — University of Athens  
Lekea, Joanne — University of Athens

*Subjugated Differences: Positioning Tamil Dalit Women*  
Geetha, K.A. — IIT

*Tamilized English or Anglicized Tamil: A Study of the Phonological Features of Code Mixing of Tamil and English*  
Kanthimathi, K. — Indian Institute of Technology, Madras

*The Life and Work of Yogmaya Neupane (~1880-1940): A Representation of a Historical, Non-secular and Political Subject*  
Shrestha, Tina — Cornell University

*Pasts Presented: Contemporary Painting and the New Old Masters*  
Bernier, Ronald — Wilkes University

*Sustainable Resource Utilization and Governance in Community Forests: Reflection from Mountains of Nepal*  
Poudel, Bishnu Chandra — University of Joensuu  
Gritten, David — University of Joensuu

*International Cooperation for Aboriginal Education Exchange*  
Heber, Robert — First Nations University of Canada

*Bureaucratizing Imagination and Unacceptable Acceptance Frames: Prognostications on the Fate of the Humanities*  
Tietge, David — Monmouth University

*Advertising Design and the American Catholic Church in the 21st Century*  
O'Reilly, Arlene — ISDP

*The Outlook, Performance and Failures of Ghana's Private Sector Development and the Presidents Special Initiatives 2001-2005: A Guide to Africa's Development*  
Twumasi, Dominic — University of Cape Coast

*The African Children in African Media: A Case of the Ghanaian Media*  
Twumasi, Dominic — University of Cape Coast

*A Comparative Study of English and Bengali*

Akter, Most. Nasrin — University of the Ryukyus

Yoshimoto, Y. — University of the Ryukyus

*The Politics of Collage: The Early Years of Surrealism*

Bassetti, Jeremy — Florida State University

*Punjabi Folk Dance (Solo)*

Kaur, Ranjeet —

*Instrumental Rationality and the Limits of Kolodny's Transparency Account*

Sarch, Alexander — University of Massachusetts

*The Complexity of Ethnic/Cultural Identity in Wide Sargasso Sea*

Muhammad, Latifah —

*Education and Women for the Hmong of Thailand*

Peng, Xuefang — Chinese Academy of Social Sciences

*Confucianism and Chinese Women's Suppression*

Zhou, Jinghao — Hobart and William Smith Colleges

*Transforming Race Relations*

Onwueme, Bundo —

*Liberalization of the Economy in India - The Growing USA-India Economic Cooperation*

Desai, Tripta — Northern Kentucky University

*The Kashmir Issue and its Impact on India-United States Diplomatic Relations*

Desai, Tripta — Northern Kentucky University

*'All is Veneer': "The Piazza," Nineteenth-Century Aesthetics and the Neant*

Furrh, Madison — University of Washington

*The Island's Call*

Heber, Robert — First Nations University of Canada

*Last Request*

Heber, Robert — First Nations University of Canada

*Art, Landscape, and Bureaucratic Policy in an Aboriginal Framework*

Mulligan, Fiona — Colgate University

*Colonial Reminiscence and Post Colonial Experience: An illustration of Indian Land Administration*

Kumaresan Raja, N.K. — Annamalai University

*Decline of Soviet Union - Failure of a System or Ideology*

Singh, Vikramjit — Dayanand College

*Identity Construction among Swahili Speakers of Oman*

al Kharusi, Nafla — Sultan Qaboos University

*Education: Could it be the Solution to Overpopulation?*

Hintiryan, Siroun — Loyola Marymount University

*The Phenomenology of Love in Deus Caritas Est*

Aranilla, Fr. Maxell Caringal — Our Lady of Guadalupe Minor Seminary

*The Rasaboxes: Experimentation with Raw Organic Emotion*  
Sturiale, Marcie —

*Gender Politics: Staged Covert Control and the Perpetuation of Masculinity in the Organization*  
Bochantin, Jaime — Texas A & M University

*Deep Structure-Surface Structure*  
Erenoglu, Dilek — Eskişehir Osmangazi Üniversitesi

*Lurid Latitudes: The Tropics as a Source of Sexual Otherness and Sexual Threat in the Fiction and Poetry of John Updike*  
Allen, Ed — University of South Dakota

*A Search for a Model on Developing/Maintaining Architectural Thinking Skills of Students*  
Tokman, Leyla — Anadolu University

*Healthy Places in Traditional Environments*  
Yamacli, Rusen — Anadolu University

*Gadamer and Derrida's Theories of Interpretation Dialogue and Confrontation*  
Stendal, Peter — University of Copenhagen

*The Colonizing Mission of the University of Hawaii: Racialized Americanization in The Pacific and the Contending Tide of Hawaiian Studies*  
Schwaller, Shawn — Claremont Graduate University

*The Origins and Development of Chicano Studies, 1968 to 1980: The Creation An Interdisciplinary Study*  
Moreno, Jose — California State University, at Channel Islands and Oxnard College

*I Am American: Deconstructing the Inner and External Demons of Bruce Lee and Reconstructing Asian Identity*  
Peavy, Don — Claremont Graduate University

*Construction of Identity in Virtual Community: A Case Study of Chinese BBSs*  
Zhou, Mi — The Chinese University of Hong Kong

*Revisiting Howard Gardner's Multiple Intelligence Theory in Light of Bernard Lonergan's Cognitional Process*  
Orji, Cyril — University of Dayton

*Beyond Anti-terrorism: Metaphors as Message Strategy of Post-September-11 U.S. Public Diplomacy*  
Zhang, Juyan — Monmouth University

*From Venerability to Vulnerability: Woes of Widowhood in John Nkengasong's "The Widow's Might"*  
Ngezem, Eugene — Murray State University

*Shirley Temple's "Dimples": Or, Performing Little Eva*  
Theresa, Rose — University of Oklahoma

*Demystifying the Poem*  
Popoff, Georgia —

*Strength had to be Cultivated: The Cultural Continuity of Gardens in the African American Community*  
Ciehomski, Joni — University at Buffalo

*The Dance of Death and other Metaphors: Exploring the Subjective Meanings and Experiences of Depression*  
Sheth, Reena — University of North Florida

*Coaches, Parents & Celebratory Expression in Football: A Case Study of Al Toon*  
Andrews, Vernon — University of Canterbury

*Jane Eyre: the Archetypal Hero*

Newton, Daniel — Brigham Young University

*Homeless Mothers with Children*

Jackson, Rose — Texas Southern University

*The Impact of Social Support Structures and Economic Supports on the Economic Well-being of Low-Income African-American Adult Mothers*

Bejacmar-Didier, Maria — Montgomery County Supportive Housing

*On Translating Beyond Synonymy*

Rardin, Patrick — Appalachian State University

*The Vedantic Undercurrent of Ch'an Buddhism*

Goswami, S.C. — Maa Prabhu Media Ltd.

*El discurso colombiano costumbrista del siglo XIX: Los artículos de costumbres y el discurso del poder (The Nineteenth Century Colombian Costumbrista Discourse: The Articles of Manners and The Discourse of the Power)*

Ruiz, Adelia — Florida International University

*Word-Image Enigmas: Henri Michaux's Poetic Meditations on René Magritte's Paintings*

Vort Halász, Alison — University of Pittsburgh

*Chinese Calligraphy and the East-West Cultural Exchange*

Zheng, Da — Suffolk University

*A Gunfight in New York: The Differing Western Values of Arthur Miller and Theodore Roosevelt*

Mishler, Doug — University of Nevada

*Education of Girls in China and India: Policies, Systems and Beliefs*

Narain, Kirti — Jai Hind College

*Contemporary Audience Responses to Images of North Central Pennsylvania Logging Camps and Communities Circa 1897-1900*

Ostman, Ronald — Cornell University

Littell, Harry — Tompkins Cortland Community College

*Sentence Topic, Discourse Topic, or Cognitive Topic? Topic Revisited from Crosslinguistic Perspective*

Chang, Vincent — National Chengchi University

*A Case Study of Implementing Whole-School Reform at a Middle School*

Abramowitz, Rochell — Florida Atlantic University

*Communication Pedagogy: Using Podcasting as a Teaching Tool*

Stavitsky, Alan — University of Oregon

*Michael Sweerts' "Roman Street Scene with a Young Artist Drawing Bernini's 'Neptune and Triton'": A Portrait of the Artist*

Wescott, Angela — Brigham Young University

*Image of Young offenders in Newspaper: A Comparative Study of Media Discourse in Japanese and Thai Press*

Svetanant, Chavalin — Chulalongkorn University

*Caramuru – A New Creation of Brazil: A Romantic Encounter by Two Cultures*

Ruggiero, Diana — The Ohio State University

*Design Arts collaboration with Aids To Artisans Ghana*

Lewis, Glenn — North Carolina State University

*Beyond Bebop: Online Cultural Networks in Media Adaption*  
Nicholas, Kyle — Old Dominion University

*Tracking Melodrama through Time: Postcolonial Transformations of Western Grand Operatic Traditions in Bollywood Film Music from 1945-1960*  
Acharya, Malasree — Stanford University  
Hinton, Stephen — Stanford University

*Neutered Character and the Figure of Chaos: A Reading of Complexity in Modern Narratives*  
Fladenmuller, Frederic — East Carolina University

*Zola's Synecdoche: The Case of the Wedding Party as Technique of Characterization in l'Assommoir*  
Fladenmuller, Frederic — East Carolina University

*The Colors of Eloquence: Films as Visual Rhetoric & Discourses in a Global English Classroom*  
Pan, Daan — California State Polytechnic University

*A Re-examination of Wassily Kandinsky's Theoretical Writings, in Relation to his Understanding of the Spiritual and the Creative Process*  
Beris, Rebecca — The University of Melbourne

*Complementarity of the Physical and Puranic Aspects of Indian Classical Music*  
Sharma, Shail — Maa Prabhu Media Ltd.  
Goswami, Indu — Maa Prabhu Media Ltd.

*Karlheinz Stockhausen the Father of Techno?*  
Gerber, Stuart — Georgia State University

*Alternative Models of Sustainable Consumption – Morphing Products and Interiors*  
Antoniuk, Tim — University of Alberta

*Situating the Du Boisean Duality Paradigm within Contemporary Discourse on African American Identity*  
Adeleke, Tunde — Iowa State University

*The Changing and Challenging Strategy of Political Communications Strategy of Moslem Urban Communities in Indonesia : Study on the Content and Discourses of Indonesian Friday Bulletin(Buletin Jumat) in Yogyakarta City*  
Nyarwi, Ahmad — University of Indonesia

*Art Informed by Developments in Ecology, Media Technology and Science*  
Polli, Andrea — Hunter College

*Asymmetry in Persian Symmetrical Art and Architecture*  
Mashayekh, Hourieh — MSc. Architect and Town Planner  
Mashayekh, Hayedeh —

*Chinese and Sino-Japanese as a Classical Language of Botanical Science: Semiotics of Transcription*  
Eschbach-Szabo, Viktoria — Eberhard Karls Universitaet Tuebingen

*Aesthetic of Animation*  
Kaba, Fethi — Anadolu University

*Speaking for the Poor?: The Dilemma of Self-positioning for Chinese Independent Filmmakers In the Movement of Chinese New Documentary*  
Shen, Rui — United States Naval Academy

*Lucille Clifton's "Mercy" (2004) "What is Not Lost/is Paradise"*  
DiPace, Angela — Sacred Heart University

*Heiner Müller's Adaptation of a No Play - An Early Effort at Breaking with the Tradition of European Drama that Anticipated Müller's Later Dramaturgy and Subject Matter*  
Weber, Carl — Stanford University

*Living Systems, Deep Ecology, the Gaia Hypothesis and Teaching Literature: What Happens at the Intersection of Chaos Theory, Systems Theory, and Reading?*  
Kann, David — California Polytechnic State University

*The Audience that Wasn't: Negotiations of Emperor, Citizen, and Body by Meiji Era Martial Artists*  
Gainty, Denis — University of Pennsylvania

*Public and Private Thirdspace Identities in The Fiction of Hubert Selby*  
Collins, Debra — The University of Massachusetts Amherst

*Some Challenges of Teaching Art in a Large Class: The Case of the University of Education, Winneba, in Ghana*  
Avoke, Edinam — University of Education, Winneba

*Chaos Vs. Order: Who Wins Out in "Fight Club"*  
Di Cesare, Erin — Florida State University

*Sociological Analysis of Films: Patriarchal Structures in Turkey Between 1960-70*  
Yesildal Sen, Hatice — Anotolian University

*Improving and Qualifying Teacher Training Programs In Colombia-South America*  
Quintero, Josefina — University of Caldas

*The Mystery of the Eleatic Visitor or the Killing of Parmenides*  
Sushytska, Julia — State University of New York at Stony Brook

*Private Matters: Japanese Lesbians and the Question of Autonomy*  
Kelsky, Karen — University of Illinois at Urbana Champaign

*Teaching the Emirate Divas*  
Hiasat, Lana — Higher Colleges of Technology

*The Families We Create: Craft, Ethics, and Responsibilities Across Literary Genres*  
Heller, Steve — Antioch University Los Angeles  
Shapard, Robert — University of Hawai'i at Manoa  
Matsueda, Pat — University of Hawai'i at Manoa  
Cassity, Kathy — Hawai'i Pacific University  
Foster Heller, Sheyene — Antioch University Los Angeles

*Beyond Process(es): Ethics and the Prerogatives of Artistic Expression*  
Robeson, Richard — University of North Carolina at Chapel Hill

*Hmong in Transition*  
Pinkel, Sheila — Pomona College, Claremont

*The Ripper Legacy: Serial Killers in Science, Psychology, and Popular Culture*  
Bitler, Doris — George Mason University  
Fox, Donna — George Mason University  
Rankin, Walter — George Mason University

*Press Freedom and Press Responsibility—A New Press Model for Asia and the World*  
Yin, Jiafei — CMU

*Communication: The Glue that Binds Media-Political Relations*  
Walker, Kimberly — Indiana University

*Praying Straight into the Wind": The Circular Female Journey in Lee Smith's "The Last Girls"*  
Byrd-Cook, Linda — Sam Houston State University

*From the First Kannon's Iconography to Women Representation in Bijinga Genre: Buddhist Influence in both Female Image and Beautiful Concept Creation*  
Corrales, Nicolás Jiménez-Ortiz — Chiba University

*Audio Technology at American University: Enhancing the Learning Experience*  
Oehlers, Paul — American University  
Larkin, Teresa — American University  
Katz, Fred — American University  
Boerum, Matt — American University  
Weiner, Matt — American University

*Naming the New Old Continent – Henrik Visnapuu on America*  
Sool, Reet — University of Tartu

*Another Look at the Inertia Projector and SDI: Ronald Reagan, the Movies, and American National Power*  
Vaughn, Stephen — University of Wisconsin, Madison

*Psychology of Laughter*  
Sen, Syamali — University of Calcutta

*With or Against the Flow of Sam? sara: the Evolution of Mind in Early Qixinlun Commentaries*  
Jin, Tao — University of Illinois at Urbana-Champaign

*Primary Sources and the Interpretation of Scripture in Early Qixinlun Commentaries*  
Jin, Tao — University of Illinois at Urbana-Champaign

*The New Minstrels: Heavy Metal and Historical Memory*  
Gaffney, Theresa — City University of New York

*Scientific Basis of Morality – Vedic Perspective*  
Mohan Tiwari, Vishwa —

*Towards a Paradigm Shift: From Post War to Cold War*  
Tischer, Matthias — Harvard

*The World's Stage: Three Plays for English learners*  
Braden, David — Overseas Chinese Institute of Technology

*Don't Sweat the Small Things, or Indian Incest through the Western Eye*  
Torok, Linda Alexandra — University of Cincinnati

*Pepsi's "No Brainer": Integrating Pop Culture and High Society*  
Love-Tulloch, Joanna — University of Nevada, Reno

*Teaching Spanish Web-assisted: An Innovative Way to Incorporate Technology in Spanish Instruction*  
Ruiz, Adelia — Florida International University

*The Theatricality of Violence: The Kachahari Theatre of Sindhuli, Nepal*  
Guevara, Alberto — York University

*Women's Poetry in Anglophone Canada, Australia and New Zealand, 1920s - 1940s*  
Jeffreys, Alison — University of Auckland

*Grace, Forgiveness and Expiation in La vida Invisible (2003)*  
Pouchet, Anne-Marie — Ohio State University

*Finding the Light of Nature: Early-romantic Mythologies of Sub-surface Enlightenment*  
Donehower, Bruce — University of California, Davis

*An Approach to Literature in a Foreign Language: a seeking model of reading with an application of the use of reading journals*  
Hsu, Chia-shu — Michigan State University

*Drawing Conclusions – John Callahan and the Art of Autobiography*  
Alexander, Christopher — University of Louisville

*Women After Abuse*  
Butler, Corinne — Central Michigan University

*Reading the Body: A Guide to Active Viewing in Modern Dance*  
Clark, Elisha — Penn State University

*Jihad and Terrorism: Religion and Politics in Today's World*  
Gartzonikas, Georgios —  
Michos, Panagiotis — Hellenic Air Force

*An Architectural Heritage between Change and Continuity: The Case of Constantine City*  
Amor, Cherif — Texas Tech University

*A Cognitive Analysis of Errors in Language Use by Australian Learners of Chinese*  
Xu, Huiling — La Trobe University  
Wu, Qianlong — Sun Yat-sen University

*Creativity*  
Hester, Karlton — University of California, Santa Cruz

*Cultures in Contact: Names of Some of the Characters in Zakes Mda's Novel, The Heart of Redness Revisited*  
Mpolweni, Lynette — University of the Western Cape

*Queer Identity, Queer Lens: The Role of Photography in the Development of Transgendered Art*  
Strozzo, Rae — University of Arizona

*Aesthetic of Glass Sculpture*  
Atalay, Rahmi — Anadolu University

*Teaching and Challenging American Values Via Hip-Hop in the Classroom*  
Thabiti, Lewis — Willamette University

*Absent Fathers and the Search for the Father - In Frank Chin's "The Chickencoop Chinaman" and "The Year of the Dragon"*  
Shi, Xiaoling — University of Arizona

*Appropriating Hip-Hop: Race and Class Contexts in Global Constructions of Music for Social Change*  
Berger, Jonathan — Stanford University

*Appropriating Hip-Hop: Race and Class Contexts in Global Constructions of Music for Social Change*  
Acharya, Malasree — Stanford University

*Indigenous Institutions of Village Governance and Resource Management in North-East India - Moving From Tradition to Modernity*  
Gupta, Vishal — University of Pennsylvania

*Aesthetics and Politics of Disappearance in Hong Kong Kung-Fu Cinema*  
Chou, Juliet — National Chiao Tung University

*Resolving Mysteries: Bringing Lost and Abandoned Operas Back to Life*  
Childs, Jamie —

*Performance-Based Design in Architecture*  
Makhmalbaf, Atefe — Georgia Institute of Technology

*The Isenheim Altarpiece: Its Fingers and Hallucinations --Their Medical Significance*  
Merrill, Joseph — Baylor College of Medicine

*Traces, Relics & X-rays: An Archaeology of Touching*  
Robinson, Paul — University of Florida

*Stigmatization and Responses of the Mikung: A Case of a Marginalized Group in Indonesia*  
Samandawai, Sofwan — The Center for Social Analysis

*Neither Roman Catholics nor Converts: The Catholic Committee of Ireland's Unique Variety of Religious Dissent in the Eighteenth-Century*  
Corrigan, Terrence — Syracuse University

*Reconsidering Richard Burke: Whig Hero or Saboteur*  
Corrigan, Terrence — Syracuse University

*Context and Content of African Renaissance: In Search for African Roots*  
Selepe, Thapelo — North-West University

*Interactivity, Cybernetics and Sound Design*  
Shrivastava, Vinay — San Francisco State University

*Child Audiences in the Digital Age: A Pilot Project*  
Keys, Wendy — Griffith University

*Revisiting Women Images in the Model Theatre during China's Great Proletarian Cultural Revolution*  
Zhou, Yuan — University of British Columbia

*Having No Rents but what I Get from the Backs of Little Sheep: The Structure of Surplus Flow in Thomas Deloney's "Jack of Newbury"*  
Nebeker, Eric — University of California- Santa Barbara

*Television Image and Cross-Cultural Communication Research*  
Lee, Jiyeon — Dongduk Women's University in Seoul

*How to Change One World at a Time - "The Lark Ascending".*  
Justin, David — University of Texas at Austin

*Brazilian Classical Music for Voice and Piano*  
Almeida, Elisabete — University of Akron  
Gonçalves, Simone — University of Akron

*Foreign Art Studies in China: Method and Practice*  
Bao, Yuheng — Harbin Institute of Technology  
Dazhen, Shao — Beijing Central Academy of Fine Art

*The New Trend of Foreign Art Studies in China*  
Bao, Yuheng — Harbin Institute of Technology  
Hongyuan, Wanag — China's National Research

*My View on the Foreign Art Studies in China*

Bao, Yuheng — Harbin Institute of Technology

Ning, Ding — Peking University

*Abstract Trends in Turkish Painting Art*

Kiratli, A.Dilek — Anadolu Universitesi

*Alfredo Navarro Salanga: Journalists as Historians*

Salanga, Elyrah — University of the Philippines- Diliman

*Making 'Home' for the homemaker: Beyond nature poetry—how ecofeminist poets are laying the foundation for ecological writing in Canada*

Bondar, Alanna — Algoma University

*Picasso's Les Demoiselles d'Avignon: A Misogynistic Deconstruction for Control*

Sexton, Alexis — University of Massachusetts

*Losing Oneself in the Image: The Concept of the "Graphic Novel" and the Notion of "Holocaust Artist" as Applied to the Words and Images of Salomon and Spiegelman*

Sexton, Alexis — University of Massachusetts

*A Growing Field Warrants an Expansive, Flexible Definition: Technical Communicator as Change Agent*

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## Conference Evaluation Form

	Excellent	Good	Fair	Below average	Poor
1. Time of year for conference					
2. Ease of proposal submission process					
3. Ease of conference registration process					
4. Ease of hotel registration process					
5. Timeliness of communication with conference staff					
6. Quality of hotel meeting facilities					
7. Quality of keynote address					
8. Opportunities for networking					
9. Quality of conference meals and breaks					
10. Overall quality of sessions					
11. Overall quality of conference					

12. If you attended Germaine's Luau, how would you rate it: \_\_\_\_\_

\_\_\_\_\_

13. How did you find out about the conference? (check all that apply)  Web search  
 Word of mouth  Received e-mail  Newsletter  
 Other: \_\_\_\_\_

14. How likely are you to attend in the future?  Definitely will  Probably  Maybe  
 Not likely  Definitely not

15. Would you recommend this conference to colleagues and/or students?  Yes  No

15a. Why or why not? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

16. Other comments or suggestions? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**Hawaii International Conference on Arts and Humanities paper review**

The 2008 Hawaii International Conference on Education tentatively scheduled for January 11 to January 14, 2008 will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2008 conference, please use the following form to indicate your preferences.

My contact information:

Name: \_\_\_\_\_ Department: \_\_\_\_\_

Affiliation: \_\_\_\_\_ Email: \_\_\_\_\_

- |   |  |
|---|--|
| <input type="checkbox"/> Anthropology     | <input type="checkbox"/> Landscape Architecture  |
| <input type="checkbox"/> American Studies | <input type="checkbox"/> Languages               |
| <input type="checkbox"/> Archeology       | <input type="checkbox"/> Literature              |
| <input type="checkbox"/> Architecture     | <input type="checkbox"/> Linguistics             |
| <input type="checkbox"/> Art              | <input type="checkbox"/> Music                   |
| <input type="checkbox"/> Art History      | <input type="checkbox"/> Performing Arts         |
| <input type="checkbox"/> Dance            | <input type="checkbox"/> Philosophy              |
| <input type="checkbox"/> English          | <input type="checkbox"/> Religion                |
| <input type="checkbox"/> Ethnic Studies   | <input type="checkbox"/> Second Language Studies |
| <input type="checkbox"/> Film             | <input type="checkbox"/> Speech/Communication    |
| <input type="checkbox"/> Folklore         | <input type="checkbox"/> Theatre                 |
| <input type="checkbox"/> Geography        | <input type="checkbox"/> Visual Arts             |
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| <input type="checkbox"/> History          |  |

Please return to the registration desk or send to:

Hawaii International Conference on Arts and Humanities  
Reviewing Committee  
P.O. Box 75036  
Honolulu, Hawaii 96836  
humanities@hichumanities.org  
Fax: 808-947-2420