Welcome to the Fourth Annual Hawaii International Conference on Arts and Humanities

Aloha!

We welcome you to the Fourth Annual Hawaii International Conference on Arts and Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference’s unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2005 conference was a great success. We hosted more than 1,250 participants representing more than 40 countries. Thank you for joining the 2006 Hawaii International Conference on Arts and Humanities!

The 2007 Hawaii International Conference on Arts and Humanities will be held January 11 – 14, 2007 at the Renaissance Ilikai Waikiki Hotel. Please check our website in early April for more details!

http://www.hichumanities.org
E-mail: humanities@hichumanities.org
Phone: (808) 949-1456
Registration Hours

<table>
<thead>
<tr>
<th>Date</th>
<th>Hours</th>
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<tbody>
<tr>
<td>January 10, 2006 (Tuesday)</td>
<td>10:00am - 8:00pm</td>
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<tr>
<td>January 11, 2006 (Wednesday)</td>
<td>7:00am - 6:00pm</td>
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<td>January 12, 2006 (Thursday)</td>
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<td>January 13, 2006 (Friday)</td>
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<tr>
<td>January 14, 2006 (Saturday)</td>
<td>7:00am - 6:00pm</td>
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(Registration Desk is in **Salon H, Pacific Ballroom**, 1st Floor of the Renaissance Ilikai Waikiki Hotel)

Concurrent Session Times

8:00 – 9:30 AM; 9:40 – 11:10 AM; 11:20 AM – 12:50 PM; 1:00 – 2:30 PM; 2:40 – 4:10 PM; 4:20 – 5:50 PM

Session Chairs are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are through presenting.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions

The poster session scheduled for Saturday, January 14th from 4:20 – 5:50 PM in the Pacific Ballroom will consist of presenters that did not register or confirm their attendance by December 9th.

All other Poster Sessions will also be held in the Pacific Ballroom. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided in the Pacific Ballroom for the presenters.

Internet Access

Limited Internet access will be provided in Suite #226 on the 2nd floor of the Ilikai Tower. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop, feel free to use the supplied LAN cables to “plug-in” to our network. If your laptop has wireless Internet capabilities, you will be able to pick up our wireless signal in and around Suite #226. The wireless Internet SSID is “HIC”.

The Proceedings Publication can be found on the CD ROM (ISSN #1541-5899).
Breakfasts - Three breakfasts are included with registration:
(Conference Badge is required for Breakfasts)
1/11/2006 Wednesday 7:00 AM – 9:00 AM Pacific Ballroom
1/12/2006 Thursday 7:00 AM – 9:00 AM Pacific Ballroom
1/13/2006 Friday 7:00 AM – 9:00 AM Pacific Ballroom
Additional breakfasts are available for $25 each at the registration desk.

Coffee Breaks

Coffee Breaks will be located in the Pacific Ballroom

Lunches - Two lunches are included with registration:
(Conference Badge is required for Lunches)
1/11/2006 Wednesday 11:45 AM – 1:30 PM Pacific Ballroom
1/12/2006 Thursday 11:45 AM – 1:30 PM Pacific Ballroom
Additional lunches are available for $32 each at the registration desk.

Dinner Shows/Night Events:
(A limited number of tickets may still available at the registration desk.)
1. Atlantis Moonlight Dinner Cruise departs from Pier 6, Aloha Tower Marketplace, on Wednesday, January 11, 7:30 pm pick up from Ilikai Hotel (Yacht Harbor Tower, Ground Floor). Enjoy dining at sea on the Navatek! Experience a romantic Hawaiian evening aboard the sleek and state-of-the-art vessel, the Navatek I! It’s the only dinner cruise that in addition to sailing along Waikiki Beach, one of the most famous and romantic beaches in the World, goes beyond Diamond Head where few people see the hidden shores of the Kahala Coastline home to Hawaii’s rich and famous. Along with a superb dining experience that includes delicious buffet dinner, guests receive personal service in the spirit of aloha.

2. Creation - A Polynesian Odyssey dinner show on Thursday, January 12, 6:00pm, at Sheraton Princess Kaiulani Hotel Waikiki, 120 Kaiulani Ave., second floor showroom. Pick up from the Ilikai Hotel (Yacht Harbor Tower, Ground Floor, time to be announced) Creation - A Polynesian Journey takes the audience on a theatrical excursion to witness the mythical creation of Polynesian man and woman along with their spectacular voyage through the Pacific. Following a bountiful buffet, the show presents a chronological story through the South Pacific Islands with an accomplished cast of performers representing the cultural music and dances of Tahiti, New Zealand, Fiji, the Marquesas Islands, Samoa and Hawaii.

3. Germaine’s Luau on Friday, January 13, 4:30 pm pick up at Ilikai Hotel (Yacht Harbor Tower, Ground Floor). Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai’i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii.

4. Magic of Polynesia show to be held on Saturday, January 14, 8:00pm at The Waikiki Beachcomber Hotel, 2300 Kalakaua Ave., 2nd Floor Showroom. Pick up from the Ilikai Hotel (Yacht Harbor Tower, Ground Floor) at 7:30pm. A dazzling world-class production. Hawaiian legends unfold before your eyes. Mystifying illusions and special effects take the art of magic to its outer limits. Hawaii’s internationally acclaimed illusionist, John Hirokawa, is a master. Keep your eyes on his hands as John casts his spell and transforms the showroom into a spellbinding arena of brilliant magic.
The Hawaii Prince Hotel is located next to the Renaissance Ilikai Hotel. It is approximately a 5-minute walk from the Ilikai.

From the **Yacht Harbor Tower** of the Ilikai Hotel:

1. Take the elevators or escalators to the ground floor. You will be facing Hobron Lane.  
2. Hobron Lane intersects with Holomoana Street near the Marina. Follow Holomoana Street to the Hawaii Prince Hotel.  
3. Once at the Prince Hotel, take the escalators or elevators to the 3rd floor meeting space.
Audio/Visual Equipment

The conference will provide the following in each presentation room (excluding poster sessions):

- Laptop Computer (Please see notes below regarding the laptops)***
- LCD Data Projector (with screen)
- VCR
- DVD Player (also plays audio CD’s)
- Overhead Transparency Projector (must provide own transparencies)

*** The laptops will accept CD-ROMs, DVD’s, and USB “Flash” drives. However, they ARE NOT equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided.
The Hawaii International Conference on Arts and Humanities would like to thank the following people for serving as volunteer paper reviewers:

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(Exhibitors will be located in Salon H of the Pacific Ballroom)

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Antioch University Los Angeles’ Master of Fine Arts in Creative Writing Program is the pre-eminent low residency MFA degree program on the West Coast. The Antioch MFA offers an exciting and rigorous approach to the study of fiction, poetry and creative non-fiction. For more information see www.antiochla.edu.

Antioch University
400 Corporate Pointe
Culver City, CA 90230
http://www.antiochla.edu

Maia String Quartet:

Since its formation in 1990, the Maia Quartet has established itself nationally as an ensemble of innovation and versatility. Praised by critics for its “sparkling musical intelligence,” the quartet has appeared in major concert halls throughout the U.S., including New York’s Alice Tully Hall, Washington D.C.’s Kennedy Center Terrace Theatre, and the Aspen Music Festival’s Harris Hall.

The Maia Quartet had gained considerable recognition as well for its dedication and expertise in the field of educational outreach. Widely sought after for their inspiring work with young people, the have brought their passion for music to children across the United States under the auspices of such organizations as Young Audiences, Inc., the Midori Foundation, and the Baltimore Symphony Orchestra’s ArtsExcel, and have given special family concerts at Lincoln Center and at the U.N. School in New York City.

Currently the faculty Quartet-in-Residence at the University of Iowa, in Iowa City, The Maia Quartet has previously served as associate faculty at the Peabody Conservatory of Music and at the Juilliard School.

The Maia Quartet is available for concerts, residences, master classes, family concerts, concerts with commentary (“informances”), educational programs, chamber music workshops for all ages and levels, as well as studio teaching.

Maia String Quartet
Tricia Park, violin
Zoran Jakovcic, violin
Elizabeth Oakes, viola
Hannah Holman, cello
http://www.maiaquartet.com
2006 Conference Exhibitors/Advertisers
(Exhibitors will be located in Salon H of the Pacific Ballroom)

Cambridge Scientific Abstracts (CSA):

CSA publishes a wide variety of databases covering science, technology, social sciences, and art history. Databases are delivered through the CSA Illumina platform, featuring site-wide access with unlimited use. Databases offered through this service include METADEX, CSA Sociological Abstracts, and the Aquatic Sciences & Fisheries Abstracts (ASFA) databases, providing searchable link to sources in the sciences; Recent Reference Related to Your Search, a citation-only current-awareness service; and full-text document acquisition features, including links to the full-text and links to holding modules.

Cambridge Scientific Abstracts
7200 Wisconsin Avenue
Suite 601
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Phone (301) 961-6700
http://www.csa.com

RealVisions:

Consultants specializing in arts education; arts integration curriculum development and assessment; school and arts organization administration and management; program and project assessment and evaluation; and publication writing, editing layout and design.

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SketchUp, design exploration software, is a completely new way to design in 3D. Described as “3D for the rest of us”, SketchUp’s unique user interface allows quick and easy 3D model creation, modification and presentation. SketchUp is sophisticated enough for complex design projects yet easy enough for beginners, allowing everyone from hobbyists to professionals to design in 3D. And it plays well with CAD, 3D Modeling and multimedia software! SketchUp for Microsoft Windows® and Mac OS® X is available in 11 languages. For more information visit: http://www.sketchup.com

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Opening Speech and Keynote Speaker

Wednesday
Time: 9:40 – 11:10 AM
Room: Pacific Ballroom
1/11/2006

Keynote Speaker:

Arnold Rampersad
Stanford University

Arnold Rampersad is Sara Hart Kimball Professor in the Humanities and a professor of English at Stanford University, where he is also Senior Associate Dean for the Humanities.

Educated at Bowling Green State University and at Harvard, where he earned his doctorate in English and American literature, he has also taught at Rutgers, Columbia, and Princeton University. His books include *The Art and Imagination of W.E. B. Du Bois* (Harvard); the two-volume biography *The Life of Langston Hughes* (Oxford); *Days of Grace: A Memoir* (Knopf), which he co-authored with Arthur Ashe; and *Jackie Robinson: A Biography* (Knopf). He is completing a biography of Ralph Ellison for Knopf.

In addition, Professor Rampersad has edited the *Collected Poems of Langston Hughes* (Knopf) and the two-volume edition of the works of Richard Wright published by the Library of America; and co-edited *Slavery and the Literary Imagination* (Johns Hopkins). He was chair of the editorial committee for the 17-volume *Complete Works of Langston Hughes* (Missouri). His book *The Oxford Anthology of African-American Poetry* will appear later this year.

A John D. and Catherine T. MacArthur Foundation fellow (1991-96), he is also an elected member of the American Academy of Arts and Sciences and the American Philosophical Society.
Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Eha
Session Topic: Graphic Design
Session Chair: Zeid, Richard

Money: The Branding of a Country through the Design of its Currency
Zeid, Richard —— Columbia College Chicago

Letters at an Exposition: Signage of the York Interstate Fair
Rodgers, Melanie —— York College of Pennsylvania

Re-defining The Book: The Significance of Tactility in the Information Age
Tascioglu, Melike —— Anadolu University

Chinese Cut-paper: An Old Form from a New Perspective
Hu, Xinran —— University of Southern Indiana

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Ekahí
Session Topic: Visual Arts
Session Chair: Pollock, Donald

The Current State of Indigenous Media in Central Australia
Pollock, Donald —— University of La Verne

Strange Attractor - A Teaching Strategy for Cross and Multi-disciplinary Concept Development
Williams, Marcus —— Unitec

The Arts-based Researcher and Issues of Moral Agency
Stout, Candace —— The Ohio State University

From a Developing Country to Developing Processes
Vivero, Micaela —— Denison University

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Ekolu
Session Topic: Performing Arts
Session Chair: Clark, Frank

Images of Air and Light
Clark, Frank —— Georgia Institute of Technology
Clark, Dee ——

Universal Access to the Arts
Bruce, Carrie —— Georgia Institute of Technology
Bryant, Beth —— Georgia Institute of Technology
Sanford, Jon —— Georgia Institute of Technology
Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Elima
Session Topic: Music - Workshop
Session Chair: Lampl, Kenneth

A New Paradigm for Educational Change: Through Neurology to a Breakthrough in Educational Effectiveness
Lampl, Kenneth —— Hofstra University

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Elua
Session Topic: Film
Session Chair: Lockett, Donald

D-Cinema and 21st Century Filmmaking
Lockett, Donald —— Howard University

Tethering the Viewer - Product Placement in Television and Film
Welsh, Craig —— Penn State University

When East Meets West and Forgets: The Blurring of Boundaries in the New Generation of Turkish-German Films
Nelson, Erika —— University of North Texas

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication
Session Chair: Kell, Carl L.

Self-reported Content Analysis by University Cellular Telephone Users
Kell, Carl L. —— Western Kentucky University
Hughes, Gary —— Western Kentucky University

Effects of Political Knowledge, Interest, and Efficacy on College Voter Turnout
Stauffer, Alison —— University of California, Santa Barbara

Changing Media Salience over Time? Investigating the Coverage of the SARS Epidemic in the China Daily
Zeng, Li —— Arkansas State University

China and India: Two Asian Giants and Two Differing Communication Policies
Tunuguntla, Rama Murthy —— Grambling State University
Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Hawaii I
Session Topic: Cross-Disciplinary - Panel
Session Chair: Ogo, Linda

Yavapai-Prescott Indian Tribe – Yavapai Young Ambassador Program
Ogo, Linda — Yavapai Prescott Indian Tribe, Young Ambassadors Program
Ferra, Katie — Yavapai Prescott Indian Tribe, Young Ambassadors Program
Ogo, Audray — Yavapai Prescott Indian Tribe, Young Ambassadors Program
Pickart, Samantha — Yavapai Prescott Indian Tribe, Young Ambassadors Program
Smith, Monica — Yavapai Prescott Indian Tribe, Young Ambassadors Program

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Hawaii II
Session Topic: Other Areas of Arts and Humanities
Session Chair: Kumar, Balvinder

Integrating India through Invisible Hands: Indian Diaspora Looks after Motherland
Kumar, Balvinder — District Institute Of Education and Training
Dahiya, Rajbala — Tika Ram Girls College

Reality Check: Does Interaction make any Difference
Lau, Tin-Man — Auburn University
Lin, Chyun-Chau — Shu-Te University

Voices from the Street: Count Down to a March
Rumph, Sue — Oakland University

Case Study: Ethics, Public Consideration, and Do No Harm: Lessons from Katrina
McDaniel, Charlotte — Emory University

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Hawaii III
Session Topic: Anthropology
Session Chair: Conran, Mary

Beyond Authenticity: Exploring Intimacy in the Touristic Encounter
Conran, Mary — University of Hawaii

Lives in Context - Narratives of Relocation
Anderson, Joan — University of British Columbia

Indigenous Knowledge and Anthropology: Developing a Framework for Inter-cultural Dialogue
Martin-Hill, Dawn — McMaster University
Wednesday

Time: 8:00 - 9:30 AM  1/11/2006  Room: Kauai I
Session Topic: Literature
Session Chair: Weiss, Allan

The Sociology of the Canadian Short Story
Weiss, Allan —— York University

The French Rejection of the European Constitution and its Global Implications
Conner, Thomas —— St. Norbert College

The Poetry of French-Speaking Oblate Missionaries in Canada
Campbell, Glen —— University of Calgary

Wednesday

Time: 8:00 - 9:30 AM  1/11/2006  Room: Kauai II
Session Topic: English
Session Chair: Fennell, Frank L.

Readers, Reading and the Victorian Poets:  Browning, Arnold, Hopkins
Fennell, Frank L. —— Loyola University Chicago

Science of Desire: Poetry Reading
Murphy, Erin —— Penn State Altoona

The Possibilities and Perils of Writing Poems about Visual Art
Rusk, Lauren —— Stanford University

Wednesday

Time: 8:00 - 9:30 AM  1/11/2006  Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art History
Session Chair: Wisotzki, Paula

The Fourth Plinth as Post-Historical Public Art:  Trafalgar Square in the Twenty-First Century
Wisotzki, Paula —— Loyola University

Towards a Diverse and Inclusive Queer Art History Course
Mann, Richard —— San Francisco State University

Perambulations with the Men of No Popery: Traces of Orange Order Rites in the Art of Francis Bacon
Brunet, Lynn —— University of Newcastle

The Black Arts Movement and Afri-Cobra:  An Assertive Pursuit for Black Identity and Self-Determination
Douglas, Robert —— University of Louisville
Wednesday

Time: 8:00 - 9:30 AM
1/11/2006
Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion

Session Chair: DiBernardo, Sabatino

Religion, Responsibility, and the Arts: Who “Owns” a (Sacred) Text?
DiBernardo, Sabatino — University of Central Florida
Evans, Doug — University of Central Florida

Paul: A Radical Reassessment
Wilson, Barrie — York University

C.S. Lewis’s "Trilemma": An Attempted Demolition
Ten Harmsel, Larry — Western Michigan University

Christianity and the Modern Prometheus
Evans, Doug — University of Central Florida

Wednesday

Time: 8:00 - 9:30 AM
1/11/2006
Room: Lanai

Session Topic: Philosophy - Workshop

Session Chair: Raghunath, T. R.

Education, Value Programs, and the Transformation of Consciousness
Raghunath, T. R. — Community College of Southern Nevada

Wednesday

Time: 8:00 - 9:30 AM
1/11/2006
Room: Maui I

Session Topic: Architecture

Session Chair: Walden, Russell

Dynamism over Lake Michigan
Walden, Russell — Victoria University of Wellington

Architectural XTREME Materials
Zweig, Peter — University of Houston
Price, Bill — University of Houston

School as Place to Meet and to Learn” as Expressed by Louis I. Kahn
Tsuchida, Junko — Kogakuin University

Digital Design-Build as a Means to the Essence of Architecture
Boza, Luis — The Catholic University of America
Wednesday

Time: 8:00 - 9:30 AM  1/11/2006  Room: Maui II
Session Topic: Literature
Session Chair: Cellini, Alva V.

Reforming the Church in Benito Pérez Galdós’ Nazar?n
Cellini, Alva V. — St. Bonaventure University

Hofmannsthal’s Jedermann and the Idea of God: Nach-dichtung in Modernity
Gabor, Olivia — Western Michigan University

A Religious Reading of Juan Manuel Prada’s “Coños”(1995)
Pouchet, Anne-Marie — The Ohio State University

Dangerous Dressing in Matthew Lewis’s "The Monk"
Oestreich, Kate Faber — The Ohio State University

Wednesday

Time: 8:00 - 9:30 AM  1/11/2006  Room: Molokai
Session Topic: Languages
Session Chair: Hann, Stephanie

"Talking Movies": Uses of the Internet for Transatlantic Conversations in the Foreign Language Classroom
Hann, Stephanie — University of Rhode Island

Gone Shopping, Gone Crazy: Fashion in 19th-Century French Literature
DalMolin, Eliane — University of Connecticut

Metaphernfreie Politik: Marlene Streeruwitz, Public Intellectual
Villanueva, Daniel — University of Nevada, Las Vegas

Wednesday

Time: 8:00 - 9:30 AM  1/11/2006  Room: Niihau
Session Topic: History
Session Chair: Essah, Patience

Debating the Emancipation of Slaves: The Constitutional Convention of the State of Mississippi, August 1865
Essah, Patience — Auburn University

Waiting Til’ the Midnight Hour: The Black Power Movement, 1955-1975
Joseph, Peniel — Stony Brook University

Clarence Darrow’s Lost Retirement Trial 1928-1930 "Defending the Bootleg King of Warren, Ohio"
Kinser, Jonathan A. — Youngstown State University

Discerning a Tribal Past for the Future: Levels of Historical Authoritativeness
Ishii, Lomayumtewa C. — Northern Arizona University
Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary
Session Chair: Wolfgramm-Foliaki, 'Ema

Supporting a Diverse Student Population in Tertiary Education
Wolfgramm-Foliaki, 'Ema —— The University of Auckland

Value-integrated Education
Tapia, Motez A. —— University of Miami

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Salon G
Session Topic: Music
Session Chair: Vlahcevic, Sonia

Musica Ricercata: A Stylistic Analysis György Sandor Ligeti, Composer
Vlahcevic, Sonia —— Virginia Commonwealth University

Wednesday

Time: 11:20 AM - 12:50 PM 1/11/2006 Room: Ekahi
Session Topic: Visual Arts
Session Chair: Dowdell, Emma-Kate

Theatre of Pain
Dowdell, Emma-Kate —— Edith Cowan University

Functional Art: Teaching Craft-Based Mediums in Contemporary Art Departments
Smulovitz, Anika —— Boise State University

Cityspeak: Contesting Urban Space
Lewis, Jason —— Concordia University

Cityspeak: Contesting Urban Space
Levesque, Maroussia —— Concordia University
Wednesday

Time: 11:20 AM - 12:50 PM  Room: Ekolu
Session Topic: Dance
Session Chair: Hecht, Thomas

Emotions in Motion - Intelligent Emotions in Contemporary Ballet Training for the Elite
Hecht, Thomas — London Contemporary Dance School at The Place

Expressionism in Dance and Art: The Use of Dance Imaging to Inspire the Paintings of Kandinsky with
Gret Palucca (Mary Wigman Dancer)
Whiteman, Erlyne — Westmont College

Tango: Dance, Power and the Female Aggressor
Díaz, Zamály — New York University

A Dance Class Culture Created through Touch: What Values are Teachers Imparting?
Collen, Robin — SUNY Potsdam

Wednesday

Time: 11:20 AM - 12:50 PM  Room: Elima
Session Topic: Music - Panel
Session Chair: Lindeman, Timothy

A Music Department’s Response to the Call for Interdisciplinary Studies at a Small Liberal Arts College:
Four Courses of Action
Lindeman, Timothy — Guilford College
Looker, Wendy — Guilford College
Rowan, Kami — Guilford College
Whittaker, Craig — Guilford College

Wednesday

Time: 11:20 AM - 12:50 PM  Room: Elua
Session Topic: Film - Workshop
Session Chair: Morrow, Dustin

The First-Person Filmmaker: The Ethics and Evolution of the Personal Essay Documentary
Morrow, Dustin — Temple University

Wednesday

Time: 11:20 AM - 12:50 PM  Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Theatre
Session Chair: Anderson, Virginia

HUMANITARIAN AID(S): Theatre as Cultural Response to HIV/AIDS in China
Anderson, Virginia — Tufts University

Experiencing Theatre, Virtually
McClelland, Elizabeth — San Jose State University
Wednesday


Session Topic: Music
Session Chair: Poll-Sorensen, Toni

**Alexander Technique for Singers**
Poll-Sorensen, Toni — University of Wisconsin-Eau Claire

Wednesday


Session Topic: Cross-Disciplinary
Session Chair: Lewis, Glenn

**Design Arts Collaboration with Aids To Artisans Ghana**
Lewis, Glenn — North Carolina State University

Güneli, Berna — Texas Tech University

**Buddho-Daoism in Western Canada**
Purdie, Brendan — University of Calgary

**Edgar Allan Poe’s Rejection of the Church of Scotland’s Calvinism**
Brill, Robert Densmore — Independent Scholar of Edgar Allan Poe

Wednesday

Time: 11:20 AM - 12:50 PM  1/11/2006  Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities
Session Chair: McCloud, Robert

**Interactive Online Remediation for College Students**
McCloud, Robert — Sacred Heart University
Adams, Sandra Honda — Sacred Heart University

**Turning Text into Dialogue: Utilizing Time-Based Typography in Online Learning Environments**
Bell, Kristina — San Jose State University
Over, Jennifer — Interface Designer, NY

**Disasters and Race on American Soil: Lessons from the Tulsa Race Riots**
Trent, Maria — Johns Hopkins University

**Re-examining Contextual Social Justice in View of Inclusive Global Justice**
Okosun, T. Y. — Northeastern Illinois University
Wednesday

Session Topic: American Studies - Panel
Session Chair: Cuordileone, Kyle A.

Manhood and its Malcontents in Cold War America
Cuordileone, Kyle A. — City University of New York
Soltysik, Agnieszka — University of Geneva
Silberman, Seth — Emory University
McClintock, Scott — National University

Wednesday

Time: 11:20 AM - 12:50 PM  1/11/2006  Room: Kauai I
Session Topic: Literature
Session Chair: Popa, Ileana

The War with the Dunces: Leonard Welsted and the "Popian Law"
Popa, Ileana — Virginia Commonwealth University

Get That Boy to a Specialist! - Matching Academic Trends with Indigenous Realities
Battista, Jon — University of Auckland

The War of Love and the Love of War: Deconstructing Apollinaire’s Calligrammes
Gaffney, Kimberly — University of St. Thomas

Wednesday

Time: 11:20 AM - 12:50 PM  1/11/2006  Room: Kauai II
Session Topic: Second Language Studies
Session Chair: Davies, Stephen

Second Language Reading: Learner Accounts of Reading Strategies
Davies, Stephen — Miyazaki International College

The Second Year of Language Study
Otto, Jr., Karl — University of Pennsylvania

Teacher Gestural Patterns in the Second Language Classroom
Lewis, Tasha — University of California, Davis

Error Identification: Student-as-Editor Approach
Ekniyom, Chaleo — Silpakorn University
Wednesday

Time: 11:20 AM - 12:50 PM 1/11/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art History
Session Chair: Galván, Gary

The Sights and (Appropriate) Sounds of Jacques-Louis David: Establishing a Pre-revolutionary Soundtrack
Galván, Gary — University of Florida

Eric Mendelsohn’s American Synagogues: Humanizing Modernist Architecture
Morgenthaler, Hans — University of Colorado at Denver

The Jewel in the Lotus: Chinese and Tibetan Buddhist Art and Culture
Jull, Paula — Idaho State University

Wednesday

Time: 11:20 AM - 12:50 PM 1/11/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: De Bolt, Darian

The Hebrew Verbs Rada and Kabaš in Genesis 1: 26, 28
De Bolt, Darian — University of Central Oklahoma

Convergence and Divergence of Religious Vocabularies: The Concept of Faqir in a Sufi-yogi Dialogue of the Seventeenth Century
Hayat, Perwaiz — Dalhousie University

Hellenistic Sources of Post-Nicene Christianity
Hillar, Marian — Texas Southern University

Wednesday

Time: 11:20 AM - 12:50 PM 1/11/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Lang, John T. F.

Hegel’s Philosophy of Nature: Observations and Conjectures
Lang, John T. F. — York University

Mo Tzu against the Confucians: A Defense of Mo Tzu’s Utilitarianism
Martin, Michael — University of Hong Kong

Descartes and Popper and on Foundations of Knowledge: A Comparative Analysis
Mapetja, Makhaola — National University of Lesotho

Pragmatism and Scientific Progress: Understanding Peirce’s Pragmatic Maxim
McLaughlin, Amy — Florida Atlantic University
Wednesday

Time: 11:20 AM - 12:50 PM  1/11/2006  Room: Maui I
Session Topic: Architecture
Session Chair: Trimble, Matthew

Mass Customization: from Homogeneity to Disparity
Trimble, Matthew —— MIT

Investigations in Digital Fabrication
Baird, David —— Louisiana State University

The Chinese Spatial System in Feng-shui Theory - An Analysis of its Structure and Perspectives
Tai, An-chi —— Virginia Polytechnic Institute and State University

Learning from the Spatial Concepts of Classical Chinese Architecture
Sung, Li-wen —— Virginia Polytechnic Institute and State University
Wang, Joseph C. —— Virginia Tech

Wednesday

Time: 11:20 AM - 12:50 PM  1/11/2006  Room: Maui II
Session Topic: Literature
Session Chair: Price, Theodore

New Light on Henrik Ibsen's Drama "Rosmersholm"
Price, Theodore —— Montclair State University

"Et ars et vita breves sunt": Beckett's Theatre
Carson-Grefe, Culley —— Austin Peay State University

To Build a State: "Othering" as a tool of Nation Building in Early Modern Spain
García Soormally, Mina —— Duke University

Leftist Sentiments: Stowe, Marxism and Political Self-Critique
Finger, Roland —— Concordia College
Wednesday

Time: 11:20 AM - 12:50 PM  1/11/2006  Room: Molokai
Session Topic: Linguistics
Session Chair: Manoliu, Maria

The Animacy Fallacy: Culture and Gender in the History of Romance Languages
Manoliu, Maria — University of California, Davis

Aspects of Bilingualism: Case Studies of School-Age Children with Japanese as their Heritage Language
Minami, Masahiko — San Francisco State University

The Suffix –unz(a) in Northern Italian and Romansch
Figari, Gianvi — College of Wooster

Court Transcript as a Source of Forensic Linguistics Analysis: Testing the Accuracy of Jamaican Courtroom Reporters
Forrester, Clive — University of the West Indies, Mona

Wednesday

Time: 11:20 AM - 12:50 PM  1/11/2006  Room: Oahu Suite
Session Topic: Cross-Disciplinary
Session Chair: Rankin-Brown, Maria S.

Exploring and Identifying Causes of Self-Reported Writing Anxiety in Adult English Language Learners
Rankin-Brown, Maria S. — American Language and Culture Institute, California State University, Chico
Brown Jr., Morris — California State University, Chico

Asterisk*: A Centre for the Study and Development of Non-linear Narrative
Munden, Paul —
Monkman, Kit —
Wildgust, Patrick —

Capturing the Physical Sense of Resistance in Writing
Wells, Randall — Coastal Carolina University

Teachers for a New Era: Experiences within a Humanities Design Team
Oxford, Raquel — University of Wisconsin-Milwaukee
Wednesday

Time: 11:20 AM - 12:50 PM  
1/11/2006  
Room: Suite 216 (2nd Flr Ilikai Tower)

Session Topic: Cross-Disciplinary  
Session Chair: Novotny, Daniel

Going it Softly: National Image as a Source of Power in the Information Era  
Novotny, Daniel — University of New South Wales

She Called Me a Puto this Morning: Negotiating and Reaffirming Relationships in the Multilingual, Multiethnic Workplace  
Mason, Lauren — University of California, Los Angeles (UCLA)

‘Psst! Color me White’: An Ethnographic Analysis of Representations in Indian Print Advertisements  
Ramakrishnan, Srilakshmi — The University of Arizona

Conflict: A Literature and Politics Framework for Analysis  
Shilton, W. P. — University of Prince Edward Island

Conflict: A Literature and Politics Framework for Analysis  
Erickson, Karen — University of Alaska Fairbanks

Wednesday

Time: 11:20 AM - 12:50 PM  
1/11/2006  
Room: Salon G

Session Topic: Music  
Session Chair: Monson, Linda

Spanish Dance Rhythms in the Solo Piano Music of Joaquin Turina  
Monson, Linda — George Mason University

The Importance of Teaching Atonal Musicianship Skills on the Undergraduate College Level  
Cole, Arlene Matsuoka — Brown University

Wednesday

Time: 11:20 AM - 12:50 PM  
1/11/2006  
Room: Salons B & C

Session Topic: Music  
Session Chair: Weaver, Michael

The Pulitzer Prize in Music: An Introduction with a Survey of Viola Works by Pulitzer Prize Winning Composers - A Lecture Recital  
Weaver, Michael — Elizabeth City State University

A Music Journey from East to West  
Ku, Jennifer — University of Kentucky
Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Eha
Session Topic: Music
Session Chair: Whitehead, Baruch

Music of the United States Civil-Rights Movement: "We've Come this Far by Faith"
Whitehead, Baruch — Ithaca College

Time, Music and the Philosophy of Henri Bergson
Schultz, Arlan — The University of Lethbridge

Plays of Tennessee Williams as Opera: An Analysis of the Elements of Williams's Dramatic Style in Lee Hoiby's Summer and Smoke and Andre Previn's A Streetcar Named Desire
Lee, Kenneth — Elon University

Regions in Transition of the Canadian Omniscape
Allik, Kristi — Queen's University
Mulder, Robert — St. Lawrence College

Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Ekahi
Session Topic: Theatre - Workshop
Session Chair: Nystul, Daisy

An Experiential "Hands On" Approach to Teaching the Introduction to Theatre Course
Nystul, Daisy — University of Central Oklahoma

Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Ekolu
Session Topic: Performing Arts
Session Chair: Holmes, Robyn M

Team Leaders: Fostering Leadership in Collegiate Student Athletes
Holmes, Robyn M — Monmouth University
McNeil, Marilyn — Monmouth University
Adorna, Patti — Monmouth University
Wednesday

Time: 1:00 - 2:30 PM  
1/11/2006  
Room: Elima

Session Topic: Music
Session Chair: Dauphinais, Kristin

Fidelity in the Mozart-Da Ponte Operas: An Examination of the Stratification of Expectations for Faithfulness in the Enlightenment Era as Seen through the Operas "Le Nozze di Figaro", "Don Giovanni" and "Così fan tutte"  
Dauphinais, Kristin — The University of Arizona

Rhythmic Organization and Phrasing in the Noel Parodies of Marc-Antoine Charpentier’s "Messe minuit de Noel"  
Grives, Steven M. — South Dakota State University

Pedagogy of Parsimonious Voice Leading  
Santa, Matthew — Texas Tech University

Kicking the Habit: The Changing Portrayal of Nuns in French Opera, 1790-1990  
Street, Eric — University of Dayton

Wednesday

Time: 1:00 - 2:30 PM  
1/11/2006  
Room: Elua

Session Topic: Film
Session Chair: Ervin-Ward, Anika

Returning to a Fantastical World of Freaks: Nostalgia and Storytelling in Big Fish  
Ervin-Ward, Anika — University of Melbourne

Dance, Gender and the Male Gaze in Sports Films  
Di Cesare, Erin — Florida State University

Michael Moore, The Know-It-All Who Knows Nothing: Authorial Voice and Performance in Documentary Filmmaking  
Spence, Louise — Sacred Heart University
Navarro, Vinicius — Independent Scholar

Wednesday

Time: 1:00 - 2:30 PM  
1/11/2006  
Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication - Panel
Session Chair: Kantar, Maythee

Service and Community-Based Learning: Building on Old Traditions for New Outcomes  
Kantar, Maythee — Metropolitan State University
Correll, Helen — Metropolitan State University
Mellas, Greg — Metropolitan State University
Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Harbor View Suite
Session Topic: Music
Session Chair: Orhon, Volkan

21st Century Performance Techniques for the Double Bass
Orhon, Volkan —— The University of Iowa School of Music

Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Hawaii I
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Brandman, Russella

The Arts in Healthcare: How Imagery, Ritual, and Creative Process Enhance Healing
Brandman, Russella —— University of Florida

Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Hawaii II
Session Topic: Other Areas of Arts and Humanities - Panel
Session Chair: Rowlett, Lori

Feet of Clay: Post Colonial Reconsiderations of Literary Science Fiction Icons
Rowlett, Lori —— University of Wisconsin - Eau Claire
Bogstad, Janice —— University of Wisconsin - Eau Claire
Kaveny, Philip —— University of Wisconsin - Eau Claire

Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Hawaii III
Session Topic: Anthropology - Workshop
Session Chair: Watts, Linda

Managing your Own Life Path—A Workshop
Watts, Linda —— University of Colorado at Colorado Springs
Wednesday

Time: 1:00 - 2:30 PM
Session Topic: Literature
Session Chair: Seema, J.

The New Face of South African literature
Seema, J. — North-West University

The Complexity of National Identity and Spanish Regionalisms in Alisa Valdes-Rodriguez's Novels, the Dirty Girls Social Club
Aguilar, Kathleen — Fort Lewis College

The Next Generation: Emergent Voices in Croatian Women's Fiction
Velcic, Vlatka — California State University, Long Beach

Wednesday

Time: 1:00 - 2:30 PM
Session Topic: English
Session Chair: Lenz, William

Experiential Learning in Central America: Some Lessons of Short-Term Study Abroad (or, Writing Leads to New Personal Insights)
Lenz, William — Chatham College
Wister, Joseph — Chatham College

Poetry and Chaos: How to Use Free Verse to Craft a Free World
Conley, Joan — California State University, San Bernardino

What the Past Can Tell Us About the Present: A Book Proposal Which Analyses Narratives from Established Working-Class Academics and Narratives from Working-Class Composition/Rhetoric Graduate Students
Marquard, David — University of Nevada, Reno

Professor Tempest: Exploring Sexualized Identities in the Composition Classroom
Wright, Carrie — University of Louisville

Wednesday

Time: 1:00 - 2:30 PM
Session Topic: Art - Workshop - Workshop
Session Chair: Hyer, Eric

From the Masses to the Masses: An Artist in Mao's China - A Film
Hyer, Eric — Brigham Young University
Wednesday

Time: 1:00 - 2:30 PM

Session Topic: Religion
Session Chair: Stein, Elisabeth

The Sacred Mysteries of Machu Picchu
Stein, Elisabeth — Tallahassee Community College

The Difficulties and Promise of American Civil Religion: Peace Corps as a Case Study
Salter, Richard — Hobart and William Smith Colleges

The Role of Religion in the Making of New Iraqi Constitution
Hanish, Shak — National University, San Bernardino

East Meets West: The Buddhist Concept Of Nirvana and the Jungian Concept of Self-Realization Examined
Millikin, Margaret S. — The University of Oklahoma

Wednesday

Time: 1:00 - 2:30 PM

Session Topic: Philosophy
Session Chair: Keenan, Barry C.

The Newly Excavated Wuxingpian and the Analects
Keenan, Barry C. — Denison University

Iniquitous Virtue: The Trials Of Virtue in a Global Society
Wiesner, Jane — Deakin University, Melbourne

Solaris: Counterpoint of "Sculpting in Time"
Rudychev, Natalia — Duquesne University

Thinking Together by Writing Together: How to Get the Most Out of Collaborative Writing in Philosophy
Schulman, Stephen — Ball State University
Wednesday

Time: 1:00 - 2:30 PM   1/11/2006   Room: Maui I
Session Topic: Architecture
Session Chair: Brazley, Michael

Moving Toward Gender & Racial Inclusion in the Design Profession
Brazley, Michael — Southern Illinois University
Davey, Jon — Southern Illinois University

A Strategy for Self-Sufficiency
Brazley, Michael — Southern Illinois University
Davey, Jon — Southern Illinois University

Interventions in Cognitive Education: Kid Architecture
Davey, Jon Daniel — Southern Illinois University
Brazley, Michael — Southern Illinois University

Educating Design Intuition
Davey, Jon Daniel — Southern Illinois University
Brazley, Michael — Southern Illinois University

Wednesday

Time: 1:00 - 2:30 PM   1/11/2006   Room: Maui II
Session Topic: Literature
Session Chair: Pal, Dibaker

Of Scholary Writing and Creative Writing
Pal, Dibaker — Civil Servant in India

Wielding Words: Achieving Authority in Jane Austen’s "Sense and Sensibility"
Dymond, Erica Joan — Lehigh University

Murder, Mystery and Mayhem: Teaching Literature to Community College Criminal Justice Majors; Mystery/Detective Fiction
Henderson, Janet — Bergen Community College

R. L. Stine’s Techniques of Storytelling and Presentation Based on the Goosebumps’ Series of the 1990s
Smith, A. William — University of Lethbridge
Wednesday

Time: 1:00 - 2:30 PM  
Session Topic: Linguistics  
Session Chair: Sinelli, Katharyn

Mythic Heroes in McGraw’s “Live Like You Were Dying”  
Sinelli, Katharyn — California State University, Northridge

The Acquisition of Negation under Feature Checking  
Matsuya, Akemi — Tokyo Kasei University

The Phonology of Suffixation and Prefixation in Malay  
Ahmad, Zaharani — Universiti Kebangsaan Malaysia

Spelling Influence on Pronunciation: Output-Output Correspondence and Interlanguage Phonology  
Miglio, Viola — University of California Santa Barbara  
Fukazawa, Haruka — Keio University, Japan

Wednesday

Time: 1:00 - 2:30 PM  
Session Topic: History  
Session Chair: Ross, Judith-Rae

In Pursuit of a Son: What Made Henry Run? Or…. Six Wives in Search of a Beta Cell -  
Ross, Judith-Rae — DePaul University

Sanz ‘infamia e sanza lodo: Moral Neutrality from Alan of Lille to Dante  
Colish, Marcia — Yale University

Blacks in Eighteenth-Century France: Changes and Ambiguities  
Alexander, William — Norfolk State University

The Persecution of Catarina Fernandes as a Case Study of the Witch Trials in Late Baroque Portugal  
Sexton, Elizabeth — University of Toledo

Wednesday

Time: 1:00 - 2:30 PM  
Session Topic: Cross-Disciplinary - Workshop  
Session Chair: Alio, Amina

Using Film to bring an Active Discourse on Civic Engagement into the Classroom  
Alio, Amina — Council on African American Affairs  
Gramling, Maleka Donaldson — Council on African American Affairs
Wednesday

Time: 1:00 - 2:30 PM  
Room: Suite 216 (2nd Flr Ilikai Tower)

Session Topic: Cross-disciplinary - Panel
Session Chair: Nguyen, Nathalie

*Vietnam, Histories, Narratives, Diasporas*
Nguyen, Nathalie — University of Melbourne
Valverde, Kieu-Linh Caroline — University of California at Davis
Do, Tess — University of Melbourne

Wednesday

Time: 1:00 - 2:30 PM  
Room: Salon G

Session Topic: Music
Session Chair: Flinn, Anthony

*In Search of the Lyric Voice in 20th Century Poetry and Music*
Flinn, Anthony — Eastern Washington University
Feeney, Kendall — Eastern Washington University

*Relationships in Four Languages: A Vocal Recital Exploring the Course of Love Relationships in English, German, French and Italian*
Newell, Patrick — Eastern Kentucky University
Foster, Amy — Eastern Kentucky University
Quinn, Daniel — Eastern Kentucky University

Wednesday

Time: 2:40 - 4:10 PM  
Room: Eha

Session Topic: Folklore - Workshop
Session Chair: Gifford, Ann Porter

*Folklore Revealed in Children's Literature*
Gifford, Ann Porter — Southeast Missouri State University
Duncan, Barbara — Southeast Missouri State University

Wednesday

Time: 2:40 - 4:10 PM  
Room: Ekahi

Session Topic: Theatre - Workshop
Session Chair: Shaughnessy, Susan

*U.S. Directors and Canadian Plays*
Shaughnessy, Susan — University of Oklahoma
**Wednesday**

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<td>Session Chair: Galván, Gary</td>
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*Cowell in Cartoon: A Pugilistic Pianist's Impact on Pop Culture*
Galván, Gary —— University of Florida

*Nobody Lives in that House: Anxiety and Rupture in Black Performance*
Smalls, Shante —— New York University

*The Use of Music in the English as a Second Language Classroom: Historical and Theoretical Perspective, Research Support and Teachers’ Perceptions and Practices*
Holmes, Alena —— University of Florida

*Old Question, New Music—Reception of Minimalism and New Consonance in Europe and the United States 1964 to the Present*
Zierolf, Robert —— University of Cincinnati

**Wednesday**

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<td>Session Topic: Film</td>
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<td>Session Chair: Baum, Kathleen Kelly</td>
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*"Wondering in the Garden of Eatin'": Women, Food, and Ideology in Vera Chytilova’s "Daisies" and Jan Svankmejer’s "Alice"*
Baum, Kathleen Kelly —— California State University, Long Beach

*Double-Crossing No-man’s Land: Geopolitics in East European Film*
Baum, Alwin —— California State University, Long Beach

**Wednesday**

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<tr>
<td>Session Topic: Speech/Communication - Panel</td>
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<td>Session Chair: Shemwell, Lisa</td>
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*Interpretive Literature Program: Partnership Between Public Schools and Higher Education*
Shemwell, Lisa —— Morehead State University
Ramey-Marriner, Darinda —— McBrayer Elementary School
Thomas, Cathy —— Morehead State University

**Wednesday**

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<td>Session Topic: Performing Arts</td>
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<td>Session Chair: Gately, Doug</td>
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*Kokopeli and Winter Spirits, Solo Flute Works of Katherine Hoover Inspired and Influenced by Native American Culture*
Gately, Doug —— University of Mary Washington
Wednesday

Session Topic: Cross-Disciplinary
Session Chair: Ross, Wendy

The Role of the Artist in a Social Context: Public and Collaborative Community Arts Programmes in South Africa
Ross, Wendy —— University of South Africa

Advertising Design and the American Catholic Church in the 21st Century
O’Reilly, Arlene —— Syracuse University

The Issue of Overseas Students’ Performance and Cultural Factors in International Education
Gao, Bao Q. —— La Trobe University

Sound & Healing
Repar, Patricia —— University of New Mexico

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Hawaii II
Session Topic: Other Areas of Arts and Humanities
Session Chair: Clay, Gudrun

Reflections of a Senior Professor on Teaching Excellence and its Evaluation
Clay, Gudrun —— Metropolitan State College of Denver

Quantitative Reasoning for Humanities Students
Meyer, Jeanine —— State University of New York

The Dynamics of Interaction in Distinct Group-work Settings in the Foreign Language Classroom: A Qualitative and Quantitative Investigation
Poteau, Christine E. —— Temple University
Jacobs, April —— Temple University

Model Exhibits for Informal Learning Environments
Bryant, Beth —— Georgia Institute of Technology
Bruce, Carrie —— Georgia Institute of Technology
Sanford, Jon —— Georgia Institute of Technology
Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Hawaii III
Session Topic: Anthropology
Session Chair: Dewan, Aditya

Culture Change and Indigenous Peoples of the Chittagong Hill Tracts, Bangladesh
Dewan, Aditya — Concordia University

The Growing Importance of Craft in the Competition over Status in the Art World
Wilf, Eitan — The University of Chicago

Dance As Culture, Dance As Therapy
Mani, Srinivasa — Slippery Rock University
Mani, Jaya — Slippery Rock University

Gathering at BYU-Hawaii: Reaching the Goals of an International Campus
Folsom, Kristina C. — Brigham Young University - Hawaii

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Kauai I
Session Topic: Literature
Session Chair: Weisz, Gabriel

Poisoned Word
Weisz, Gabriel — UNAM, Mexico City

Unassigned Territory
Powell Watts, Stephanie — Lehigh University

Incarceration Fired their Imagination: Prison Writings of Kenya’s Negropolitan Writers
Waliaula, Kennedy — Ohio State University

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Kauai II
Session Topic: Second Language Studies
Session Chair: Hans Lee, Malgorzata

Innovative Instruction Techniques in Teaching Spanish, Italian and Polish
Hans Lee, Malgorzata — University of North Carolina at Chapel Hill

Teaching French Culture Through Film
Howe, Elisabeth — Assumption College

An Investigation of the Nature of Feedback given to Pre-Service English Teachers during their Practice Teaching Experience
Tatar, Sibel — Bogazici University
Akcan, Sunru — Bogazici University

Domination of Anglo-American Cultures in Mainstream ELT Textbooks
Turkan, Sultan — Texas Tech University
Wednesday

Time: 2:40 - 4:10 PM  1/11/2006  Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art
Session Chair: Stoker, Kim

Beyond Identity: Activism in Korean Adoptee Art
Stoker, Kim —— Duksung Women’s University, Seoul

Prosthetic Memory: Bodies, Bits, and Media Art Installations
Erickson, Christa —— Stony Brook University

Using Urban Street Collage in Visual Arts Teaching
Keys, Kathleen —— Boise State University

"Still Green"
Gibbons, Lari R. —— University of North Texas

Wednesday

Time: 2:40 - 4:10 PM  1/11/2006  Room: Lanai
Session Topic: Philosophy
Session Chair: Zito, Michael

Raising Leviathan
Zito, Michael —— United States Naval Academy

A Restorative Theory of Desert
Staihar, Jim —— University of Michigan, Ann Arbor

Oncology and The Humanities: The Needs of Body and Soul
Gordon, Barbara —— Elon University North Carolina

A (Virtual) Troubling (of) Reality: Writing(), a Pedagogy of Depravity
DiBernardo, Sabatino —— University of Central Florida

Wednesday

Time: 2:40 - 4:10 PM  1/11/2006  Room: Maui I
Session Topic: Architecture
Session Chair: Baumgartner, Kurt Tyson

The Spiritual and Metaphysical Reality of Max Abramovitz’s Architecture
Baumgartner, Kurt Tyson —— University of Illinois at Urbana-Champaign

Close Range Photogrammetry, Historic Recording of Ancient Puebloan Ruins
Summers-Pagador, Luis —— University of Colorado at Denver

Digital Form-Finding: A Case Study in Complex Geometry
Elnahas, Mohamed —— North Dakota State University, Fargo
Nassar, Khaled —— University of Maryland Eastern Shore
Wednesday

Time: 2:40 - 4:10 PM  
1/11/2006  
Room: Maui II

Session Topic: Literature  
Session Chair: Chisholm, David

*Alban Berg’s "Wozzeck": A Re-Creation of Büchner’s Wozzeck*  
Chisholm, David — University of Arizona

"Cervantes en la Literatura Española Contemporánea. Emilia Pardo Bazán y la Novela Corta."

Parron, Carmen — Oklahoma State University

Wednesday

Time: 2:40 - 4:10 PM  
1/11/2006  
Room: Molokai

Session Topic: Linguistics - Panel  
Session Chair: Norris, Sigrid

*Multimodal Discourse Analysis: Analyzing Human Communication in its Complexity*  
Norris, Sigrid — Georgetown University  
Dembinska-Lemus, Karolina — Georgetown University  
Garcia, Anthony J. — Georgetown University

Wednesday

Time: 2:40 - 4:10 PM  
1/11/2006  
Room: Niihau

Session Topic: History - Panel  
Session Chair: Joyce, Barry Alan

*Commodification and the Contested Images of the American Southwest*  
Joyce, Barry Alan — University of Delaware  
Steiger, Eric — University of Delaware  
Bozanic, Andrew D. A. — University of Delaware  
Beckham, Kathryn A. — University of Delaware  
Turdean, Cristina — University of Delaware

Wednesday

Time: 2:40 - 4:10 PM  
1/11/2006  
Room: Oahu Suite

Session Topic: Cross Disciplinary  
Session Chair: Ahrens, Elena

*Barbara Guest: A Bridge to the American Avant-Garde Women Poets of the 21st Century*  
Ahrens, Elena — University of Central Florida

*Discovering Fu Hao - The Lost Queen*  
Duckens, Mara — University of Wisconsin - Milwaukee

*Art and Food the McDonald’s Way: A Case Study*  
Kader, Themina — University of Wisconsin Oshkosh

*Visit-US*  
Burns, David — Southern Illinois University Carbondale
Wednesday

Session Topic: Architecture
Session Chair: Wang, Joseph

Zigeunerweisen - Housing for the Homeless
Wang, Joseph — Virginia Tech

Modern Teaching Methodologies in Architectural Education between 1950 – 1970
Simmendinger, Pia — Swiss Federal Institute of Technology (ETH) Zurich

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006  Room: Pacific Ballroom
Session Topic: Poster Session

Jung in "Sony's Blues"
Ball, Sara — Brigham Young University

Realism in the Magic Hairball: Superstition in Twain's "Huckleberry Finn"
Carr, Jeff — Western Kentucky University

Attitudes Toward Multicultural Issues: College of Education Students (Middle Tennessee State University, Tennessee) Versus College of Liberal Arts Students (University of Incarnate Word, Texas)
Snead, Donald — Middle Tennessee State University
Young, Barbara — Middle Tennessee State University
Andrade, Lydia — University of Incarnate Word
Laroche, Lyubov — Western Washington University
Chauvin, Ramona — Western Washington University

Music as a Means for Modeling the Human Experience of Time
Vassilakis, Pantelis — DePaul University

Beyond the Surface: Probing the Depths of Ana Mendieta’s Works
January, LaTricia — Virginia Commonwealth University

Real World Theatre: Using Role-Playing to Effect Social Change
Conrad Merchant, Diane — Cedarville University

Little Worlds: Diminutive (Re)presentations of Imagined Pasts, Uncertain Presents, or Expected Futures
Sullivan, Mark — University of Colorado at Denver

Imperial Connections — Canada and the Chinese Labour Corps
Maxwell, Judy — University of Melbourne

Student Learning: Through the Lens of Pacific Rim Architecture
Quinlan, Ann — University of New South Wales

Ancient Romans and the Military Woman
Barrett, Anthony — University of British Columbia

Utilization of the Teaching Portfolio in Gaining Employment
Bain, Christina B. — University of North Texas
Avant-gardes: En garde! Italian Inismo takes on French Lettrism
Seaman, David — Council for the Care of Churches

Collaborative Stage Design Educational Projects
Perivoliotis-Chrysssovergis, Margaret-Catherine — Technological Educational Institution (TEI) of Athens

Is He One of Ours? - The Transformation from the Universal Voice to the Language Specific Babbler
Nefissi, Laura — George Mason University

Music, Memorization, and Performance Excellence
Fritz, Benno Price — The George Washington University

Aboriginal Territories in Cyberspace
Lewis, Jason — Concordia University, Montreal
Fragnito, Skawennati — Independent Curator and Artist
Pearce, Celia — University of Southern California (USC)

Through the Buddhist Eyes: Hindu Magic in Thai Children’s Fantasy Tales
Chareonbutra, Preeyaporn — Illinois State University, USA

Light Explored as Symbolic Spirit
Baumgartner, Kurt Tyson — University of Illinois at Urbana-Champaign

Maxims & Character Education in the College Classroom
Gough, Russell — Pepperdine University

The Eschatological Aspect on Julia de Burgos’ Poetical Works
Umanzor, Marta — Saint Michael's College

Silk, Gerald — Temple University

Enlightenment Lies Within: The Dakini Paradise as Internal Phenomenon
Maki, Ariana — The Ohio State University

Visualizing a Detaching Retina
Temple, Paula — University of Mississippi

Missions after Death: Persuasive Discourses Employed in the Whole-body Donation Campaign in Taiwan
Chang, Hao-Chieh — The Chinese University of Hong Kong

An Abstract of a Proposed Research Titled: The Iwakura Mission and its Purpose of Introducing Technology into Japan
Sato, Akihiko — Nihon University Junior College

Let’s Talk about Language: Discourse as a Motivational Strategy in a Foreign Language Classroom
Jovanovic, Ana — Purdue University

An Online French Reading/Translation Course, Ten Years Later: Diamonds or Tin?
Grenier-Winther, Joan — Washington State University

Adult Learning of Key Japanese Gestures in a Japanese as a Foreign Language Classroom
White, Barbara — Royal Melbourne Institute of Technology University
The Hawaiian “Metis”
Boxberger, Daniel L. — Western Washington University

Introducing the Concept of Global Citizenship: An Example of Cultural Responsibility
Meyer Brosdahl, Deborah — Kansas State University

Public Archaeology and Academia
Haggis, Devena — The University of Tsukuba
Martinez, Milagros Valdes — The University of Tsukuba

The Chinese Diaspora: Transnational Migrations to Canada
Maxwell, Judy — University of Melbourne

Using Drama to Educate the Public: Two Examples of Collaboration among TV Writers and Health Researchers
Cody, Michael J — University of Southern California
Murphy, Sheila T. — University of Southern California
Wilkin, Holley A. — University of Southern California

Jomon Stone Tools and Subsistence Activities
Martinez, Milagros — The University of Tsukuba
Haggis, Devena — The University Of Tsukuba

Wednesday
Time: 2:40 - 4:10 PM 1/11/2006 Room: Salon G
Session Topic: Music
Session Chair: Zdechlik, Lisa

The Textural-Fabrics of the Nocturnes of Frédéric Chopin
Zdechlik, Lisa — University of Arizona

Wednesday
Time: 2:40 - 4:10 PM 1/11/2006 Room: Salons B & C
Session Topic: Performing Arts
Session Chair: Xu, Chunli

Impressionism in French and Chinese Piano Music – A Lecture Recital
Xu, Chunli — Temple University
Wednesday

Session Topic: Music
Session Chair: Davison, Michael

Cuba’s Music and Dance: The Making of a Documentary
Davison, Michael — University of Richmond

Teaching Multiculturalism and Globalization: A Course at the University of Richmond that Combines Film and Cuba’s Music and Dance
Davison, Michael — University of Richmond

Notation into Action: Principles of Performance in the Choral Music of Meredith Monk
Wyers, Giselle — Boise State University

Ritual Communication through the use of Xylophones in Lobi Funeral Music
Vercelli, Michael — University of Arizona

Wednesday

Session Topic: Visual Arts
Session Chair: Nisbet, Nancy

Exchange 2006
Nisbet, Nancy — University of British Columbia

"Seven Dimensional Space" – A New Perspective for Art Creation
Luo, Jian — University of Wisconsin - Eau Claire

Wednesday

Session Topic: Dance
Session Chair: Cho, Hyunmi

Asian Dance - Inspired by the Spirit of Hindu-Buddhism through Indian, Indonesian, Thai, Chinese, Korean and Japanese Dances
Cho, Hyunmi — University of California, San Diego

Representations of Gender in Indonesian Mask Dances
Masunah, Juju — The Ohio State University

Tomorrow: An Exploration of Merging Dance & Video
Logan, Khalda — Western Connecticut State University

Motion – An Adventure in Interactive Dance
James, Jodi — Arizona State University
Wednesday

Session Topic: Music - Workshop
Session Chair: Kirchner, Joann

*A Prescription for Musical Performance Anxiety*
Kirchner, Joann — Temple University

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication
Session Chair: Gloviczki, Peter

*The Recent Portrayal of Journalists in the Media*
Gloviczki, Peter — St. Olaf College

*Using Ten Sun Tzu Principles to Teach Public Relations Concepts in the Communication Classroom*
Brown Jr., Morris — California State University, Chico

*Group Leadership Style, Communication Satisfaction, and Performance: Looking Back to Move Forward*
Aust, Philip — Kennesaw State University

Wednesday

Session Topic: Dance
Session Chair: Clark, Elisha T.

"What I Wish I’d Said" - The Body as the Text
Clark, Elisha T. — Penn State University

*Contemporary Dance: Two Solos and a Duet*
Davenport, Donna — Hobart and William Smith Colleges
Whittier, Cadence — Hobart and William Smith Colleges

Wednesday

Session Topic: Cross-Disciplinary - Panel
Session Chair: McKinley, Elizabeth

*Developing Research Capacity and Capability of Maori and Indigenous Doctoral Students*
McKinley, Elizabeth — University of Auckland
Smith, Graham — University of British Columbia
Smith, Linda — University of Auckland
Williams, Les — University of Auckland
Wednesday


Session Topic: Ethnic Studies
Session Chair: Bourouh, Omar Chaoura

The Sahrawis of Western Sahara: The People, Culture, and Society
Bourouh, Omar Chaoura —— University of Windsor

Race and New York Times Coverage of Foreign Disasters
Van Belle, Douglas —— Victoria University of Wellington

Delineating a Lesbian ‘Elsewhere’ in Margherita Giacobino’s “Mermaids, and Other Sea Creatures”
Anchisi, HwaSoon —— Gettysburg College

The Ohio Connection: Paul Laurence Dunbar and Charles Waddell Chesnutt
Kiah, Rosalie —— Norfolk State University

Wednesday


Session Topic: Anthropology
Session Chair: Dennis, Simone

Threads of Memory: Reproducing the Cypress Tree through Sensual Consumption
Dennis, Simone —— University of Adelaide
Warin, Megan —— University of Adelaide

Bearing Cultural Distinction: Informational Capitalism and New Expectations for Intellectual Property
Coombe, Rosemary J. —— York University
Schnoor, Steven —— York University
Ahmed, Mohsen Al Attar —— York University

Socio-economic Development of Sugalis: A Study from Andhra Pradesh
Kasi, Eswarappa —— University of Hyderabad
Prasad, R. Siva —— University of Hyderabad

Consuming Anxieties: What Fears of Cannibalism reveal about Captain Cook, Colonialism, and Consumption
Gilmore, Tiffany —— University of California, Davis
Wednesday

Session Topic: Literature
Session Chair: Van Dyke, Trudi

The Picture of Dorian Gray: A Fractured Fairy Tale
Van Dyke, Trudi —— William Paterson University

A Room of One’s Own in Banana Yoshimoto’s "Kitchen"
Kellerman, Robert —— University of Guam

Photographical Picturebooks by Anna Riwkin and Astrid Lindgren
Ehriander, Helene —— University of Växjö

The Reader and the Spectator: The Imaginative Text
Frye, Ellen —— William Paterson University

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Kauai II
Session Topic: English
Session Chair: Watson, David

Endgame, Waiting for Godot, and the Onto-Theo-Logic Constitution of Metaphysics
Watson, David —— Central Carolina Community College

Communication on Display - Text by Math
Recke, Renate —— University of Copenhagen

In the Beginning was the Image and the Word: Charles Dickens And the Protestant Madonna
Scaperoth, Deborah —— University of Tennessee

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Philosophy
Session Chair: Paris, Jeffrey

From Meursault to Michel Houellebecq: Authenticity and Reification in a Post-Existentialist Age
Paris, Jeffrey —— University of San Francisco

Limits of Inclusion: Considerations on Nationalism and Pan-Nationalism
Ipperciel, Donald —— University of Alberta
Wednesday

Time: 4:20 - 5:50 PM  
1/11/2006  
Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Speech/Communication
Session Chair: Tichy, Charles

The In-Class Debate as a Persuasive Activity  
Tichy, Charles —— Creighton University

Globalization, Television, and Market Economy: The Case of China and South Africa  
Nyandwi, Alexis —— College of Charleston

It’s Tricky: Theorizing 21st Century Black Female Subjectivity  
Muhammad, Fatimah —— Southern Illinois University - Carbondale

Wednesday

Time: 4:20 - 5:50 PM  
1/11/2006  
Room: Lanai

Session Topic: Philosophy  
Session Chair: Cowart, Monica

Formulating a Scaffolding Taxonomy to Help Explain Cognitive Change: A Philosophical Analysis  
Cowart, Monica —— Merrimack College

Human Rights: Poverty, Possession, and the Possibilities for Human Subjectivity  
Mackintosh, Brian —— University of Alabama in Huntsville

Willed Space in the Work of Rousseau and Wittgenstein  
Eagle, Clarissa —— Cornell University

Wednesday

Time: 4:20 - 5:50 PM  
1/11/2006  
Room: Maui I

Session Topic: Landscape Architecture  
Session Chair: Katz, Edith

Death, Love, and Memory in the Landscape  
Katz, Edith —— Harvard University

Public Space Shaping the Metropolitan Development of Western Sydney  
Corkery, Linda —— University of New South Wales  
Marshall, Nancy —— University of New South Wales
Wednesday

Session Topic: Literature  
Session Chair: Meyers, G. Douglas

Awakening a Love of Literature in a Multicultural World  
Meyers, G. Douglas — University of Texas at El Paso

Women as the Other: The West Indies in Francesco Carletti’s "Ragionamenti del Mio Viaggio Intorno al Mondo"  
Hans Lee, Malgorzata — University of North Carolina at Chapel Hill

Letter Writing as the Universal Language of the Heart: The Good Hope as a Diary Novel  
Moberg, Bergur Rønne — University of Copenhagen

Wednesday

Session Topic: History  
Session Chair: Viehe, Fred – Youngstown State University

Graduate School Interrupted - A Vietnam Memoir, 1965-1967, and Thoughts on Doctoral Dissertations about Southeast Asia  
Pollak, Oliver — University of Nebraska at Omaha

Muslim-Christian Polemic During the Crusades: A Muslim Theologian’s Response to Christianity  
Ebied, Rifaat — The University of Sydney

From the Cosmetic Prosthetic to the Functional Form: The Revolutions in Prosthetic Limb Design and Social Construction of Disability  
Sena, Stephanie — Villanova University

The Formation of Tani Amy Cemetery: War Memories, Its Oblivion, Memorials and Monuments for the War Dead  
Kawada, Masatoshi — Kyushu University, Japan

Wednesday

Session Topic: Cross-Disciplinary - Workshop  
Session Chair: Williams, Patricia

The Case of the Chinese Fan: A Workshop Using Avocation as a Vehicle for Integrated Learning  
Williams, Patricia — University of Wisconsin - Stevens Point
Wednesday

Session Topic: Music
Session Chair: Netanel, Deborah

The Influence of Balkan Dance on the Music of Bela Bartok
Netanel, Deborah —— Wright State University
Kramer, Miriam ——

Wednesday

Session Topic: Performing Arts
Session Chair: Foster, Jane

Art Songs of American Composer Kathleen Lockhart Manning (1890-1951)
Foster, Jane ——
Mariani, Carla ——

Wednesday

Time: 6:00 – 7:00 PM 1/11/2006 Room: Salons B & C
Session Topic: Music
Session Chair: Gwozdz, Lawrence

Holy Saxophone!
Gwozdz, Lawrence —— University of Southern Mississippi
Shay, Amber ——
Kyle, Mary Ann ——
Ballard, Marcus ——

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Eha
Session Topic: Folklore
Session Chair: Mabeqa, Thokozile

Functions of Folksongs: With Special Reference to Xhosa Folksongs
Mabeqa, Thokozile —— University of the Western Cape

The Typology of One Cosmogonic Myth among the Indigenous People of Siberia and North America
Kim, Antonina A. —— Tomsk State Pedagogical University

The Naga Belief as a Thai Concept
Vechasat, Kanyarat —— Silpakorn University, Thailand
Wandi, Werachat —— Silpakorn University

Echoes Of Orality In Xhosa Christian Songs
Somniso, Michael —— Nelson Mandela Metropolitan University (Summerstrand South)
Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Ekahi
Session Topic: Visual Arts
Session Chair: Cunningham, Stephanie

The Female Design Student and the Art of Overestimating & Negotiating Professional Worth
Cunningham, Stephanie — Florida Atlantic University

From Immigration to Assimilation: Becoming Kitsch
Ilbeyi Demir, F. Gonca — Anadolu University

Individuality and emotion: the limits of apparent truth in Robert Capa’s photographs of the Spanish Civil War
Muñoz, Alicia — Cornell University

Interdisciplinary Collaboration: Project-based Learning in Visual Art
Kim, Joo — University of Central Florida

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Ekolu
Session Topic: Dance
Session Chair: Sullivan, B.J.

Safety Release Technique: A Progressive and Contemporary Development in Movement Pedagogy
Sullivan, B.J. — University of North Carolina at Greensboro

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Elima
Session Topic: Music
Session Chair: Kushner, David Z.

Anton Rubinstein (1829-1894): A Life of Many Journeys
Kushner, David Z. — University of Florida

Neo-Romanticism and Post-Impressionism in the Vocal Music of Frederick Delius
Barnsfather, Samantha — University of Florida

Fiddlers, Farmers, and the Folks Back Home: Traditional Music in Early Florida
Satterfield, Sarah — Central Florida Community College

Tonal Traces as Musical Symbols in Bartók’s Bluebeard’s Castle
Yoshioka, Masataka — University of North Texas
Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Elua
Session Topic: Film
Session Chair: Salvetti Wolfe, Joy

Walking the Hyphenate Line: Cinematic Portrayals of the Italian-American Identity
Salvetti Wolfe, Joy — California State University, Sacramento

Hollywood Films, Religion, and Imaginative Invention Discourse
Buck, Mary — California Baptist University

Metaworldnarratives, Protean Selves, Tools to Adapt the Self:
The Postmodern Lessons of Hayao Miyazaki’s Spirited Away
Scott, Brian — California State University, Northridge

From Yellow Earth to Hollywood Zhang Yimou’s Filmmaking Then and Now
Wang, Xin — Baylor University

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication
Session Chair: Cypkin, Diane

Oral Interpretation as a Course in Civic Engagement and Public Values
Cypkin, Diane — Pace University

Critical Factors in Assessing Student Learning Outcomes in Mass Communication Courses
Hashem, Mahboub — American University of Sharjah

Year Up-Empowering Urban Youth through Technology, Professional and Communication Skills - A Successful Non-Profit Program Model
Grondahl, Melanee —

Silence: Exploring Silence in Television Advertising
Brittain, Laura — Synergy Advertising & Design

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Harbor View Suite
Session Topic: Music
Session Chair: Robison, John

The Renaissance Lute Variation
Robison, John — University of South Florida
Thursday

Time: 8:00 - 9:30 AM 1/12/2006  Room: Hawaii I
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Stephens, Joan

*Impact Teaching using Literature and Music in the Classroom*
Stephens, Joan — Virginia Beach City Public Schools
Klein, Nancy — Old Dominion University

Thursday

Time: 8:00 - 9:30 AM 1/12/2006  Room: Hawaii II
Session Topic: Other Areas of Arts and Humanities
Session Chair: O'Donnell, Tennyson

*Intertextuality and the Rhetorical Construction of Hawai'i: Examining Text and Context*
O'Donnell, Tennyson — Mississippi State University

*How John Stuart Mill Treated Himself for Depression*
Sego, Lewis P. — Indiana State University

*The Effectiveness of the Treatments of Carpal Tunnel Syndrome*
Dial, Chakalon —

*Subconscious Emotional Appeal Of Products*
Demirbilek, Oya — University of New South Wales

Thursday

Time: 8:00 - 9:30 AM 1/12/2006  Room: Hawaii III
Session Topic: Anthropology
Session Chair: Blackmon, Tiffany

*Going Native in a Cult: The Special Challenges of Using Participant Observation within Religious Communities*
Blackmon, Tiffany — American Military University

*Sociocultural Barriers to Breast Cancer Screening in African American Women*
Lachiondo, Alicia — University of Notre Dame
Lende, Daniel — University of Notre Dame

*Goliath’s Sword as a Trophy of War: An Anthropological Interpretation of 1 Samuel 21:1-9*
Gentry, Bruce W. — Southeast Missouri State University
Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Kauai I
Session Topic: Literature
Session Chair: Babuts, Nicolae

**Self-Representation in Hugo's Epic La Fin de Satan**
Babuts, Nicolae — Syracuse University

**Straighten Up and Fly Right: Dante’s Use of Bird Imagery in The Divine Comedy**
Ruud, Terry — Minnesota State Community and Technical College

**The Caged Bird’s Song: Poetry Anthologizing & Cultural Justice**
Roman, Camille — Washington State University

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Kauai II
Session Topic: English
Session Chair: Barricklow, Gary

**Reception Theory Aesthetics: A Tool for the Beginning English Major**
Barricklow, Gary — Rider University

**Searching for a Connection: Student Writers Reach Out**
Canfield, Elizabeth — Virginia Commonwealth University
Domenech, Michele — Qatar Foundation

**Seizing the Interface: Bypassing Corporatized Webs**
Comer, Keith — Idaho State University

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art History
Session Chair: Esposito, Christina

**John White’s "The Village of Secoton": Representing America as a Hospitable New World Frontier**
Esposito, Christina — Virginia Commonwealth University

**Robert Motherwell’s ‘Spanish Elegies’ as Modernist History Paintings**
Thistlethwaite, Mark — Texas Christian University

**Useful Gods: A Case Study of Deification in the Buddhist Pantheon**
Maki, Ariana — The Ohio State University

**Art of the Five Pandava Rathas: Monolithic Temples at Mahabalipuram, Tamilnad, India**
Chavda, Jagdish J. — University of Central Florida
Thursday

Time: 8:00 - 9:30 AM  1/12/2006  Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Murphy, Timothy

Religionswissenschaft as Colonialist Discourse: The Case of Rudolph Otto’s "The Idea of the Holy"
Murphy, Timothy — University of Alabama

We’ve a Story to Tell: Southern Baptist Women in Ministry and Identity, 1964-2004
Shaw, Susan — Oregon State University

Colonization of Silence and its Re-Reading in the Post-colonial: Sikh Scripture and Descartes’ Dog Derrida
Bhogal, Balbinder Singh — York University

Shaking Tillich’s Foundations: A Comparison of Paul Tillich’s Theology of Sin as Estrangement and Traditional Lakota Spirituality
Soch, Patrick —

Thursday

Time: 8:00 - 9:30 AM  1/12/2006  Room: Lanai
Session Topic: Philosophy
Session Chair: Premo-Hopkins, Blanche

Between Distinctions
Premo-Hopkins, Blanche — University of South Carolina, Aiken

Suffering According to Sophocles and the Stoics
Wiltshire, Susan Ford — Vanderbilt University

Rousseau and Negative Liberty
Ditsler, Stuart — Marquette University

Obstacles to Answering the Question of Kant’s Dialectic
Wike, Victoria — Loyola University Chicago
Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Maui I
Session Topic: Architecture
Session Chair: Quinlan, Ann

Revealing Lived Experience Perceptions of Excellence in Architecture Student Design Studio Projects: A UNSW perspective
Quinlan, Ann —— University of New South Wales

Old South Baton Rouge: An Architectural Case Study
Baird, David —— Louisiana State University

Le Corbusier, Surrealism and Photography
Naegele, Daniel —— Iowa State University

Pathological Vernacular
Hughes, Michael —— University of Colorado at Denver

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Maui II
Session Topic: Literature - Presented in French
Session Chair: Hanania, Cécile

Marguerite Duras 10 Years After: The Death of the Author and the Quarrel of the Scholars'
Hanania, Cécile —— Western Washington University

Les faces changeantes de la mer chez Valéry
Howe, Elisabeth —— Assumption College

"Le Conflit dans 'Neuf jours de Haine''"
Benson, Mark —— Royal Military College of Canada

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Molokai
Session Topic: Languages
Session Chair: Myojin, Chiyo

Shift in Japanese and English: Gender-related Language
Myojin, Chiyo —— Kochi University of Technology

Adapting a Multigenre-Response Model for College Readers of American Literature
Hsu, Jeng-yih —— National Kaohsiung First University of Science & Technology

A Study of the Five Language Components in the Field of Translation (Analyzed by Cases from English into Chinese)
Chan, Kar Yue —— Hong Kong Polytechnic University
Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Niihau
Session Topic: History
Session Chair: Hassett, Michael

Irish Nationalists, the British Government and Anti-Terrorist Legislation
Hassett, Michael — The Open University

Creating History: Hollywood and "Gladiator" - A Different God, a Different Mountain Top
Kebric, Robert — University of Louisville

The Spanish Mystic Body Politic under the Franco's Regime
Morcillo, Aurora — Florida International University

From Appeasement to the Re-reading of Adolf Hitler: British Newspapers’ Representation of Nazism between 1938 and 39
Lai, Eric — University of Hong Kong

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary - Panel
Session Chair: Owens, E. Suzanne

Blogs, Books and Boards: Teaching Innovations to Try
Owens, E. Suzanne — Lorain County Community College
Cahill, Carlyn — Lorain County Community College
Gross, Delite — Lorain County Community College
Ryan, Dennis — Lorain County Community College

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Salon G
Session Topic: Music
Session Chair: Nosikova, Ksenia

Can Music Remain Absolute or Abstract in Times of War or Great Catastrophic Events? Shostakovich’s Piano Trio No. 2: A Composer’s Perspective on WWII, the Holocaust, and Personal Loss
Nosikova, Ksenia — University of Iowa School of Music
Wolfe, Katie — University of Iowa School of Music
Arnone, Anthony — University of Iowa School of Music
Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Salons B & C
Session Topic: Music
Session Chair: van der Beek, Ralph

Cool Classics
van der Beek, Ralph — Utah State University

Bringing the Past to Life: Libby Larsen’s "Try Me, Good King": "Last Words of the Wives of Henry VIII"
Stallard, Tina Milhorn — University of South Carolina
Kompass, Lynn — University of South Carolina

Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Eha
Session Topic: Music
Session Chair: Dunham, Robert

The Influence of Jazz in Selected Orchestral Compositions of Early Twentieth-Century Classical Composers: Investigating Works by Igor Stravinsky, Paul Hindemith, Darius Milhaud, Kurt Weill, and Leonard Bernstein
Dunham, Robert — California State University, San Bernardino

Differentiated Instruction in the High School Band, Orchestra and Choir
Abrahams, Frank — Westminster Choir College of Rider University
Abrahams, Daniel — Bryan High School

Foundations of the American Symphony
Thomas, Marco — Hawthorne Middle/High School

Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Ekahi
Session Topic: Visual Arts
Session Chair: Foreman, William

Exploring the Contours of Parody and Satire: The Role of Metonymy and Metaphor in Visual Political Humor
Foreman, William — California State University, Stanislaus

Jack Lenor Larsen: Weaving A Legacy
Zollinger, Stephanie — University of Minnesota

A Boundary Between the Public and Individual Spaces under Asian Democracy
Youn, Haeyoung — Ohio University

Once Upon a Time the Toys: Terra Cotta Play Objects in Ancient World
Cobanli, Zehra — Anadolu University
Yazicioglu, Ece — Anadolu University
Thursday

Time: 9:40 - 11:10 AM  
Session Topic: Performing Arts - Workshop  
Session Chair: Kilroy, William

*The Acting Techniques of Michael Chekhov*
Kilroy, William — University of Southern Maine

Thursday

Time: 9:40 - 11:10 AM  
Session Topic: Music  
Session Chair: Kim, Jung-Jin

*Can We Hear Unsung Voices in B. Britten's "Winter Words (op.52)"*
Kim, Jung-Jin — Hanyang University

*The “Fire Chord”: The Development of An Harmonic and Melodic Signature in the Choral Music of Morten Lauridsen*
Young, Welborn — University of North Carolina at Greensboro

*Models and Metaphors as Conceptual Keystones in Occam’s Razor*
Klein, Joseph — University of North Texas

Thursday

Time: 9:40 - 11:10 AM  
Session Topic: Film - Panel  
Session Chair: Fellow, Anthony R.

*Taming the Dream Factory: Past, Present and Future Attempts at Film Censorship in America*
Fellow, Anthony R. — California State University, Fullerton
Belmas, Genelle — California State University, Fullerton
Love, Gail — California State University, Fullerton
Triplett, Laura — California State University, Fullerton
Thursday

Time: 9:40 - 11:10 AM   1/12/2006   Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication
Session Chair: Vanacker, Bastiaan

Criticizing the First Amendment: Critical Race Theory and the Attack on First Amendment Protection of Hate Speech
Vanacker, Bastiaan — University of Minnesota

Extradyadic Relationships: Eligible for a Dialectic Approach
Hines, Bobby — University of Alaska Fairbanks

The Influence of Professional Wrestling on Men’s Perception of Women
Foster, Brent — Central Missouri State University

The Role of Partner Rewards and Previous Comforting on Perceptions of Recent Comforting Behaviors Provided by Friends and Romantic Partners
Murphy, Jennifer — California State University, Long Beach
Mejia, Robert — California State University, Long Beach

Thursday

Time: 9:40 - 11:10 AM   1/12/2006   Room: Harbor View Suite
Session Topic: Music
Session Chair: Doering, Susan

Terezín: Music of the Holocaust for Violin and Violoncello Duo - An Interdisciplinary Approach
Doering, Susan — California State University, Fresno
Wulfhorst, Dieter — California State University, Fresno

Thursday

Time: 9:40 - 11:10 AM   1/12/2006   Room: Hawaii I
Session Topic: Cross-Disciplinary - Panel
Session Chair: Leibiger, Carol

Navigating the Sea of Information: Orienting and Empowering Student Research in Required Writing Courses
Leibiger, Carol — University of South Dakota
Zuercher, Nancy — University of South Dakota
Johnson, Stephen — University of South Dakota
Thursday
Time: 9:40 - 11:10 AM  1/12/2006  Room: Hawaii II
Session Topic: Ethnic Studies
Session Chair: Mor, Anita

Education for Empowerment: A Case of Indian Women
Mor, Anita — Indira Gandhi Mahila Mahavidyalaya

Matauranga Maori
Sadler, Hone — The University of Auckland

Teaching Ethical Issues: A Module for University Investigators Working with Sovereign Native Nations
Teufel-Shone, Nicolette — University of Arizona
Arviso, Cheryl — University of Arizona

Indigenous Activism in Bolivia against the Export of Natural Gas
Williams, Shance — Brigham Young University - Hawaii

Thursday
Time: 9:40 - 11:10 AM  1/12/2006  Room: Hawaii III
Session Topic: Anthropology - Workshop
Session Chair: Dumouchel, Paul

Multiculturalism and Colonialism - Three Examples from Japan’s Past and Present
Dumouchel, Paul — Ritsumeikan University
Sato-Rossberg, Nana — Ritsumeikan University
McCormack, Noah — Ritsumeikan University
Hatano, Lilian Terumi — Konan Women’s University

Thursday
Time: 9:40 - 11:10 AM  1/12/2006  Room: Kauai I
Session Topic: Literature
Session Chair: Eagle, Clarissa

Ronsard’s Order of Illusion: A Study of Fantasy and Form
Eagle, Clarissa — Cornell University

Isn't it Byronic? Why Shelley’s "Prometheus" is not a True Byronic Hero
Kolles, Brett — University of St. Thomas

Revenge or Forgiveness: "Uncle Remus: His Songs and His Sayings" (1880)
Lee, Hyeonjeong — University at Buffalo SUNY

Naturalist Themes in Thomas Wolfe’s "Look Homeward, Angel"
Dawson, Jon F. — San Francisco State University
Thursday

Time: 9:40 - 11:10 AM  
Session Topic: Second Language Studies  
Session Chair: Cleek, Judy

Conversation Partners Program: A Model for Cross-Cultural Enrichment  
Cleek, Judy — University of Tennessee Martin

Whose Story is This? A Cross-cultural Analysis of Language Learner Histories  
Cummings, Martha Clark — University of Aizu

Multilingual Language Learning and Cosmopolitan Cultural Identity: From the Establishment of a Relationship, Over Proposals for Future Research, to Potential Causal Connections  
Gunesch, Konrad — The Hong Kong Polytechnic University

Teaching Culture in Foreign Language Classroom  
Serry, Siham — American University in Cairo

Thursday

Time: 9:40 - 11:10 AM  
Session Topic: Art History  
Session Chair: Lafazani, Christiana

LADADIKA: Place Constructing Culture/Culture Constructing Place  
Lafazani, Christiana — Virginia Commonwealth University

Mine Female Filipina Mine: The Herstories of Filipina American Experiences through Art  
Ramirez, Elene — San Diego State University

The Imperialism of a Classical Revival: Gustave Boulanger’s Rehearsal of ‘The Flute Player’ and ‘The Wife of Diomedes’ in the Atrium of the Pompeian House of Prince Napoleon  
Weidinger, Corina — University of Delaware

Thursday

Time: 9:40 - 11:10 AM  
Session Topic: Religion  
Session Chair: Harman, William

The Suicide Bomber becomes a Goddess: Women, Theosis, and Sacrificial Violence in South Asia  
Harman, William — University of Tennessee at Chattanooga

Luce Irigaray, Women and the Divine: East and West  
Joy, Morny — University of Calgary

Shamanism Today: Tradition and Innovation  
Maloney, Alexandra — University of Alaska

Religious Attitudes and Identities of Second Generation Immigrant Muslim Youth in Canada: Preliminary Results from an Investigation in Progress  
Ramji, Rubina — University of Ottawa
Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Schoedinger, Andrew

Values and Normative Ethical Theory
Schoedinger, Andrew — Boise State University

Migration and the Capital of the Body
Hampton, Greg — Howard University

Mereology of Abstraction
Poochigian, Donald — University of North Dakota

Her Unfreedom is Her Freedom
Wills, David — Stony Brook University

Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Maui I
Session Topic: Architecture
Session Chair: Friedman, Jonathan Block

Dreaming of Next Tuesday: Envisioning the Near Future in Plan and Section for a Sustainable Earth
Friedman, Jonathan Block — New York Institute of Technology

Humanities Representation in the Interior Design Profession’s Body of Knowledge
Guerin, Denise — University of Minnesota
Martin, Caren — University of Minnesota

Representing Perrault & Gadbois: Multimedia and Architecture
Gadbois, Denis — University of Calgary

Buildings of Future
Rashtian, Shohreh — UCLA School of the Arts and Architecture
Thursday

Time: 9:40 - 11:10 AM  
Session Topic: Poets Corner  
Session Chair: Lebowitz, Regina

Tom Stoppard
Lebowitz, Regina — New York City College of Technology (CUNY)

I Wonder as I Wander
Jussawalla, Feroza — University of New Mexico

Symphony No. 2
Babuts, Nicolae — Syracuse University

This is the Road to her House for Rest
Pal, Dikbar — Civil Servant in India

Sweet Longing
Babuts, Nicolae — Syracuse University

The Third Bridge
Babuts, Nicolae — Syracuse University

The Four Winds
Babuts, Nicolae — Syracuse University

Bird-spring
Bisz, Joe — Borough of Manhattan Community College CUNY

"El cuerno del unicornio/The Unicorn's Horn", "Lalanis/Lalanis", "La vida sigue/Life Goes On"
Sanchez-Conejero, Cristina — University of North Texas

"SPIRAL (according to Fibonacci's numbers)" and "Hawaii Sun"
Boyd, Beverly — University of Kansas

Price, Theodore — Montclair State University

Arachne Devises her Fortune
Babuts, Nicolae — Syracuse University

July Evening
Babuts, Nicolae — Syracuse University

Maui Afternoon
Babuts, Nicolae — Syracuse University

"Happy Donuts" and "Perhaps a Glimpse"
Rusk, Lauren — Stanford University
Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Molokai
Session Topic: Languages
Session Chair: Ntwana, Thenjiswa

Literary Translation: Challenges Encountered in Translating Chinua Achebe’s things Fall Apart into isiXhosa – Lwadilik’udonga (by Sakhiwo Bongela)
Ntwana, Thenjiswa — University of the Western Cape
Somniso, Michael — Nelson Mandela Metropolitan University (Summerstrand South)

The Development of the Verb Pray in Later Middle English: The Cases of Chaucer and Caxton
Iyeiri, Yoko — Kyoto University, JAPAN

Gigi Grows Up and Goes to the Movies: A Comparison Between Cottes’s Word and Minnelli’s Image
Bertram, Amy — University of Tennessee

Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Niihau
Session Topic: History
Session Chair: Kebric, Robert

Olympic Image and Reality: Observations on Athens 2004 - A Tale of Two Cities
Kebric, Robert — University of Louisville

Nepali Migration to South and Southeast Asia: Assessing the Role of Social Networks in Migration, Settlement and Community Formation
Nath, Lopita — College of William and Mary

Transatlantic Music: Cultural Transfer in Austria after the Second World War
Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz

Wakon-Yosai ‘Japanese Spirit, Western Learning’ and Globalization
Ota, Norio — York University
Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary
Session Chair: Paolini Duncan, Shirley

Illustrated Texts: Selected Illustrations of Dante's Divine Comedy: Blake, Dali and Moser
Paolini Duncan, Shirley — University of Houston-Clear Lake

America's Transformation from Vaudeville Theater to Movie House: The Mass Dissemination of Movie Sound Technology
Pfefferkorn, Candace — Gettysburg College

"Lions, Tigers, and Queers, Oh My!": Alternative Sexual Representations and the Queer Politics of West African Cinema
Gagné, Corey — The University of Arizona

Neurological Learning and Healing: Where Art and Neuroscience Converge to Actualize the Future
Kaul, Paras — George Mason University

Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Suite 216 (2nd Flr Ilikai Tower)
Session Topic: Music
Session Chair: Smith, Lina

The Development of the Theatre Organ and the Space that Surrounded it
Smith, Lina — Sunderman Conservatory of Music

The Master, the Student and the Two Piano Trios
Fisher, Roger — York University

Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Salon G
Session Topic: Music
Session Chair: Kramer, Miriam

The Klezmer Culture: A View of Eastern European Jewish Life Through Song and Dance
Kramer, Miriam —
Netanel, Deborah — Wright State University

Music of Hope: Music Evoking the Holocaust
Coltman, Felicity — Austin Chamber Music Center
Lukin, Melinda — Sapphyre Trio
Coltman, Margaret —
Thursday

Time: 9:40 - 11:10 AM  
Session Topic: Theatre  
Session Chair: Rouse, Frances

Counting Icebergs
Rouse, Frances ——  
Shaughnessy, Susan —— University of Oklahoma

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Graphic Design  
Session Chair: Knipp, Tammy

Cognitive Processes: The Underdeveloped Design Student
Knipp, Tammy —— Florida Atlantic University

Changing Directions in Design Education: A Study Discussing the Shift in Focus from End Solutions to Process in a Visual Problem-solving Environment
Ravikumar, Rukmini —— University of Central Oklahoma  
Lyon, Melinda —— University of Central Oklahoma

Typeface Classification Issues
Selamet, Sevim —— Anadolu University

Projects in Authorship
Holohan, Kelly —— Temple University

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Visual Arts - Panel  
Session Chair: Amundson, Garth

Imaging in the Arts – A Bridge between Disciplines
Amundson, Garth —— Western Washington University  
Chalmers, Stephen —— Washington State University  
Goeltzenleuchter, Brian —— Central Washington University
Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Ekolu
Session Topic: Dance
Session Chair: Gill, Sam

Dancing and the Poetics of Place
Gill, Sam — University of Colorado at Boulder

Dance in American Culture
Bernstein-Siegel, Debra — Oakland University

Dancing on Fertile Ground: Contemporary Dance in the American Midwest
Thibeault, Stephanie — Wichita State University

Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Elima
Session Topic: Dance
Session Chair: Davis, Susanne Johnson

England and France: The American Contra Dance Connection
Davis, Susanne Johnson — Brigham Young University

From Paris to the Pyrénées: The Songs of Déodat de Séverac
Anderson, Christine — Temple University

‘For I Heard an Angell Sing’: The Musicians of Queen Henrietta Maria’s Court
Mattia, Kasey — Duke University

Marking Time, Making Music: On Science and Music in Compositions for the Elizabethan Consort
Brothers, Lester D. — Central Missouri State University

Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Theatre
Session Chair: Conrad Merchant, Diane

Into the Mirror: The Myth of Narcissus in the Monologues of Spalding Gray
Conrad Merchant, Diane — Cedarville University

Writing for Radio
Brenna, Dwayne — University of Saskatchewan

Norman Bel Geddes: A Modernist Interpretation of the Divina Commedia
Wells, Maria — The University of Texas at Austin

The Sands of Performance: Buddhist Mandala Building as Cultural Offering
Roark, Carolyn — Baylor University
Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Performing Arts  
Session Chair: Low, Yuen Wei

*Breathe! You are Alive*
Low, Yuen Wei — In Source Theatre  
Chan, Yi Wen — In Source Theatre  
Kuah, Jacklyn — In Source Theatre  
Huang, Simon — In Source Theatre  
Tay, Xann — In Source Theatre

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Cross-Disciplinary - Workshop  
Session Chair: Busic-Snyder, Cynthia

*Developing Cross-discipline Courses and Curricula*
Busic-Snyder, Cynthia — Mohawk Valley Community College

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Stanley, Timothy

*Surveillance: From Concentration Camps to Disneyland*
Stanley, Timothy — University of Manchester

*Comparative Study of the Systems of Governance in U.S.A. and India*
Pal, Kushal — Dval Singh College

*Research Toward a New Pedagogy in Teaching the 8th Grade and 9-12th Grade Proficient Historical and Cultural Context Strand of the California Music Standards*
Sellers, Elizabeth — California State University, Northridge  
Venz, Steven — Los Angeles Unified School District

*Teaching Disability Studies Across Disciplines: A Case Study*
Mulhorn, Kristine — University of Michigan-Flint
Thursday

Time: 11:20 AM - 12:50 PM  1/12/2006  Room: Hawaii III
Session Topic: American Studies
Session Chair: Lai, Selina

_Harlem Renaissance & “Ghetto Renaissance”: Race Relations in the United States through the Poetry of Langston Hughes and Nasir Jones_
Lai, Selina —— Universität Heidelberg

_A Piece of the American Dream—Reimagining Crime by the Marginalized_
Harrison, Sharon —— Mira Costa College

_Fallen Angels Fly Away: Psychic Vampirism As Romantic Love From Werther To Wimpster_
Brackins, Genevieve —— Florida State University

_Reading to Transgress: Prison Autodidacticism from "The Autobiography of Malcolm X" to "Monster"_
De Prospo, Richard —— Washington College

Thursday

Time: 11:20 AM - 12:50 PM  1/12/2006  Room: Kauai I
Session Topic: Literature
Session Chair: Popa, Ileana

_The Birth of the Novelistic Consciousness at the Beginning of the 18th Century - A (Para) Textual Analysis_
Popa, Ileana —— Virginia Commonwealth University

_State of Resistance: California Literary Narratives_
Crumpton Winter, Margaret —— California State University, Stanislaus

_Text, Discrepancy, and Autonomy in W.S. Merwin’s the Folding Cliffs_
Westover, Jeffrey —— Howard University

Thursday

Time: 11:20 AM - 12:50 PM  1/12/2006  Room: Kauai II
Session Topic: Second Language Studies - Panel
Session Chair: Chan, Chi Hung

_Chinese Language and Culture_
Chan, Chi Hung —— University of Hong Kong
Lee, Kar Shui —— University of Hong Kong
Poon, Joseph Hon Kwong —— University of Hong Kong
Tang, Chiu Kay —— University of Hong Kong
Tse, Yiu-kay —— University of Hong Kong
Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Art - Workshop  
Session Chair: Smith, Nancy

*Arts Integration Model Schools Project*
Smith, Nancy — Maryland Schools Alliance  
Stoer, Joan — Montgomery County Public Schools System  
Lentczner, Bennet — RealVisions  
Whitesitt, Linda — RealVisions

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Religion  
Session Chair: Rountree, Te Aroha

‘Hokianga Whakapau Karakia’: The Maori Response to Christian Religions in Hokianga, New Zealand  
Rountree, Te Aroha — University of Auckland

*Patristic Cosmology: A View of the Creation in Early Christianity*  
Riggs, Cheryl — California State University, San Bernardino

Conflict between Traditional Chieftainship and Christianity in South African Literary Text “Mhalatsi” (A man greedy for power) by S.A. Moroke  
Letsie, Maserame Maria — North-West University

"Undo the Myth Maker": A Comparison of Ritual Torture and Religious Transaction in Popular Religious Rioting During the French Wars of Religion, and the Huron Prisoner of War Execution Ceremony in North America during the End of the 16th Century  
Aitken, Robert Charles — Concordia University

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Philosophy  
Session Chair: Adams, Frederick

*Intentions Confer Intentionality upon Actions: A Reply to Knobe and Burra*  
Adams, Frederick — University of Delaware

*On the Virtues of Teaching Introduction to Philosophy Online*  
Oaklander, Nathan — University of Michigan-Flint

*Philosophy Across Prison Walls*  
Paris, Jefffrey — University of San Francisco

*Rewriting Indian Thought: Hegel’s and Schopenhauer’s Interpretations of Indian Philosophy and Religion*  
Bhatawadekar, Sai — The Ohio State University
Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Maui I
Session Topic: Landscape Architecture
Session Chair: Caruso, Andrew

(Un)Common Ground: A Fascination with an Eroding Remote and the Emergence of Global Memory
Caruso, Andrew —— Carnegie Mellon University

San Francisco's Thorny Environmental Paradox: Perceptions and Contradictions in the Hetch Hetchy Restoration Debate
Heiser, Shawn —— San Francisco State University

Subjective Site Design: A First Graduate Studio Project
Sherrod, Alice —— Texas Tech University

Deviations from the Normative: Towards a New Museum Landscape
Okigbo, Amaechi Raphael —— Cornell University

Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Maui II
Session Topic: Literature
Session Chair: Golley, Nawar

A Journey of Belonging: A Global(ized) Self Finds Peace
Golley, Nawar —— American University of Sharjah

Now Do You Believe in Them? Utopia as Ironic Construct in Le Guin’s "The Ones Who Walk Away from Omelas"
Thiess, Derek —— University of North Carolina at Chapel Hill

Homegrown Terrorism: A Literary Analysis
Jussawalla, Feroza —— University of New Mexico

La selva quiriguiana: Infernal Paradise or Cursed Utopia?
Fagan, Patricia —— University of Alaska Anchorage
Thursday

Time: 11:20 AM - 12:50 PM  
1/12/2006

Session Topic: Linguistics
Session Chair: Skhosana, P.B.

IsiNdebele as a Standard Language in the Multilingual Republic of South Africa
Skhosana, P.B. — University of Pretoria

The Development of Narrative Discourse Skills in Japanese by Adult Learners of the Language
Minami, Masahiko — San Francisco State University

The Effect of Age on EFL Reading Comprehension Skill of the Basic-stage Students
Awad, Zahra — University of Jordan

Analyzing Second Language Syllable Structures with Optimality Theory
Hironymous, Patricia — Glendale College

Thursday

Time: 11:20 AM - 12:50 PM  
1/12/2006

Session Topic: History
Session Chair: Ross, Judith-Rae

Towards Election 2006: Up from the Grassroots: A Historian Looks at the Politics of the Very Personal and Asks..."What's a Nice Lady Like you Doing in the Middle of a Campaign Like This
Ross, Judith-Rae — DePaul University

Is America an Empire? - An Historical Perspective
Neaman, Elliot — University of San Francisco

Teaching World History: An Increasingly Urgent Afterthought
Beirich, Gregory — California State University, Los Angeles
Rasmussen, Christopher — California State University, Los Angeles

Lai He - Taiwan’s Father of Humanitarianism
Chu, Kwok-nung — Providence University
Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary
Session Chair: Roth, Jenny

Hold your Hands Honest Men: Challenges to Domestic Violence in Early Seventeenth-century Broadsheet Ballads
Roth, Jenny — Lakehead University

Discovering a Feminist Consciousness: Reading Kishino Junko’s Memoir, Things Visible from a Woman’s Perspective
Loftus, Ronald P. — Willamette University

Feminist Art Needs a Hook
Kapps, Christianne —

Kitchen Tales, Woman to Woman: The Role of Hair in Narrative Constructions of Black Female Identity
Worsley, Shawan M. — The University of San Francisco

Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Suite 216 (2nd Flr Ilikai Tower)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Ruggiero, Alyssia

Addressing Emotions in Education: A Descriptive Analysis of Caring in Middle School Art Classrooms
Ruggiero, Alyssia — Southern Illinois University

Concept Articulation: A Teaching Methodology for Intermediate Interior Design Studios
Kluetz, Patricia C. — University of Wisconsin-Stevens Point

Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Salon G
Session Topic: Music
Session Chair: Konoval, Brandon

Discipline and Pianists: The Etude and the Instrumental Coding of Bodies in Motion
Konoval, Brandon — The University of British Columbia

J.S. Bach’s Cantata 51, Jauchzet Gott in Allen Landen: Historical Observations and Insights for Modern Performance
Tinnin, Randall — University of North Florida

Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Salons B & C
Session Topic: Music
Session Chair: King, Anita

Understanding Music’s Multiple Layers: Creating the Foundation for Interpretation and Movement
King, Anita — Willamette University
Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Eha
Session Topic: Music
Session Chair: van der Beek, Ralph

Charles Ives
van der Beek, Ralph — Utah State University

Shades of the Posy: A Comparative Analysis of Notable Recordings of Percy Grainger's Lincolnshire Posy
LeBlanc-Hood, Kathleen — Lamar University
Ellis, Kim — Lamar University

Blended Voices: Music Analysis and Artistry ‘Inspired by Bach’
Boge, Claire — Miami University of Ohio

Bach’s Bipolar Opera Choir in St. John Passion: An Exploration of Performance Practice
Pu, Stephen — UCLA

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Ekahi
Session Topic: Theatre - Workshop
Session Chair: Dyer, Florence

Making Something out of Nothing
Dyer, Florence — Lambuth University
Dyer, Leni — Austin Peay State University

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Ekolu
Session Topic: Performing Arts - Workshop
Session Chair: Cansler, Joe Ella

Interactive Performance Enhancement for the American Music Teacher, Student, and Performer: Relieve Tension, Anxiety, and Insecurity - Be All That You Can Be!
Cansler, Joe Ella — West Texas A&M University

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Elima
Session Topic: Music - Workshop
Session Chair: Long, Pamela

Sol y Sombra in the Deep South: Bringing Mexican Baroque Music to New Audiences
Long, Pamela — Auburn University Montgomery
Marcades, Michael — Columbus State University
Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Elua
Session Topic: Film
Session Chair: Tao, Li

*WE ARE NOT Trash: Diaries of Chinese International Students In New Zealand*
Tao, Li ——

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Theatre
Session Chair: Pfeiffer, Thomas

*Antigone: The Conflict of Masculine and Feminine Order*
Pfeiffer, Thomas —— Salisbury University

*Mothers and Unconventional Women in the Plays of Eugene O’Neill and Tennessee Williams*
McClelland, Elizabeth —— San Jose State University

*The Making of Warriors: Three Plays by Canadian Women*
Scott, Shelley —— University of Lethbridge

*Codes of Authority in Directing Pedagogy: Liberatory Pedagogy and Directing in Higher Education*
Cole, Jonathan —— Willamette University

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Harbor View
Session Topic: Performing Arts
Session Chair: Abair, Francinevia

*The Look of Egyptian Dance: The Face of Raqs Sharqi through the Harem, Hollywood, Tourism and Terrorism*
Abair, Francinevia —— University of Illinois at Urbana-Champaign

*Everybody Dance Now: American Contra Dance*
Davis, Susanne Johnson —— Brigham Young University
Thursday

Time: 1:00 - 2:30 PM  1/12/2006  Room: Hawaii I
Session Topic: Cross-Disciplinary
Session Chair: Mell, Margaret

In Pursuit of an Integrative Philosophy of Music Education: Mind, Body, Spirit
Mell, Margaret —— Esther Boyer College of Music and Dance - Temple University

Mitosis: Science in Motion - A Cross-disciplinary Approach to Teaching Cell Division
Wacker, Tracy —— University of Michigan - Flint
Chaney, Carol —— University of Michigan - Flint
Jones, Kimberly —— University of Michigan - Flint

MFL: A Collaboration Integrating Music and Video through Formal Organization
Oehlers, Paul A. —— American University

Psychologies of Persuasion, Emotions and Media: The History of Rhetoric and Propaganda as it Relates to Persuasion of Media in America
Yarbrough, Carla —— California State University, Long Beach

Thursday

Time: 1:00 - 2:30 PM  1/12/2006  Room: Hawaii II
Session Topic: Ethnic Studies
Session Chair: Mbefo, Luke

Is there Room for African Identity in Christianity?
Mbefo, Luke —— Duquesne University

"Nosotros" or "Otros": Identification and Distancing in "El Clamor Público’s" Coverage of Communities of Color in Nineteenth-Century Southern California
Benavides, José Luis —— California State University, Northridge

The Role of Translation in ‘Pacific’ Social Science Research
Suaalii-Sauni, Tamasailau M. —— University of Auckland

Thursday

Time: 1:00 - 2:30 PM  1/12/2006  Room: Hawaii III
Session Topic: Anthropology
Session Chair: Roberts, Michelle

Assessing Participatory Action Research: A Case Study from the Lao PDR
Roberts, Michelle —— OHIO UNIVERSITY

Fragmenting Embodied Knowledge: Writing My Senses
Owen, Joy —— Rhodes University

Memory Moments: An Observation of Collective and Personal Memory Forms in Vietnamese-American Literature
Small, Ivan V. —— Cornell University
Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Kauai I
Session Topic: Literature
Session Chair: Conner, Thomas

Knut Hamsun’s (Mis)reading of Mark Twain’s Innocents Abroad
Conner, Thomas — St. Norbert College

Maohi, Maori and Hawaiian Friendships with Europeans: Eighteenth-, Nineteenth- and Twentieth-century Case Studies
Smith, Vanessa — The University of Sydney
Calder, Alex — University of Auckland, New Zealand
Lyons, Paul — University of Hawaii

Raise it from the Dust: The Beach Near Waikiki
Drake, Sandra — Stanford University

Mark Twain’s Hawaiann Adventure
Kesterson, David — University of North Texas

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Kauai II
Session Topic: English
Session Chair: Bayer, Adrianna

Double Consciousness and the Unhomeliness of Africans at the Bend in the River: A Postcolonial Analysis of Conrad’s “Heart of Darkness” and Naipaul’s “A Bend in the River”
Bayer, Adrianna — Humboldt State University

"Yet there is Hony in the Meanest Flowres": Muses and Metaphors in Aemilia Lanyer’s Salve Deus Rex Judaeorum
Beach Pearson, Genevieve — University of California, Davis

If Walt Whitman would have been My Man: Whitman The Lover, Verse by Verse
Wright, Carrie — University of Louisville

Two Blues Novels: On Music, Orality, and History in Gayl Jones’ “Corregidora” and Toni Morrison’s “Beloved”
Tweed, Patrick J. — Brown University
Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art
Session Chair: Reilly, Jack

**Digital Art Technology: Prototyping and Creating Art**
Reilly, Jack — California State University, Channel Islands

**Ceramic Pillows**
Cobanli, Zehra — Anadolu University
Okur, Ezgi — Anadolu University

**Fine Arts and Literacy: A Focus on Drawing and its Relationship to Literacy and Language Development**
Read, Catherine — Simon Fraser University

**Seeing Peace: Artists Collaborate with the United Nations**
Kamler, Richard — University of San Francisco

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Speech/Communication
Session Chair: He, Calvin Feihuang

**Liberating 4**
He, Calvin Feihuang — The Chinese University of Hong Kong

**The Necessity of Information Filtering in the Electronic Media Culture**
Watts, Mark — Rochester Institute of Technology

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Lanai
Session Topic: Philosophy - Workshop
Session Chair: Johnson, Kyle

**Philosophy’s Influence on Film: Using Philosophy to Understand and Appreciate The Matrix Saga - Using The Matrix Saga to Understand and Appreciate Philosophy**
Johnson, Kyle — University of Oklahoma
Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Maui I
Session Topic: Architecture
Session Chair: Lawrence, Attila

Dynamics of Creative Contributions in Design Processes Viewed within Robert Sternberg’s Propulsion Model
Lawrence, Attila — University of Nevada

Three Case Studies, Three Design Approaches
Watson, Bruce — University of New South Wales

Reconstruction of Basic Design Lessons in Interior Design Education Programs with Computers as Tools of Design - An Experimental Study
Altin, Mehmet — Anadolu University

Amalgamating Technologies
Taggart, Brian — Auckland University

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Maui II
Session Topic: Literature
Session Chair: Wike, Rachel

Appropriation and the Enslavement of the Weaker Class
Wike, Rachel — Colgate University

Crossing the Border: Haruki Murakami and Serious Literature
Tanaka, Takako — Nagoya City University, Japan

The Use of Female Homosexuality as a Theme in D.M. Thomas’s The White Hotel
Lowe, Jessica — Florida State University

Daniel Maximin’s Myopic Vision: Tropes of Resistance in "Tu, c’est l’enfance"
Okawa, Rachelle — UCLA
Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Molokai
Session Topic: Linguistics
Session Chair: Miglio, Viola

Cultural Identity and Narrative Voice in Mexican Short Stories
Miglio, Viola —— University of California Santa Barbara

Discourse Markers "khaß" and “Siâ”: A Comparative Study in Casual Conversations between Standard Thai and Standard Burmese
Tamuang, Monthira —— Chulalongkorn University

Haole English in the Great White North: What makes Canadian English Distinct?
Boberg, Charles —— McGill University

An Analysis of "Not that Sentences": “Not that there is anything wrong with that”
Delahunty, Gerald —— Colorado State University

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Niihau
Session Topic: History
Session Chair: Breining, Daniel

History and Memory in Sixteenth-Century Mexican Theater: The Battle between Christianity and Native Popular Culture
Breining, Daniel —— University of Wisconsin - Stevens Point

Gendering Friendship and Comradeship Among World War I: First Aid Nursing Yeomanry (FANY)
Lee, Janet —— Oregon State University

A History of National Urban Planning Practice and the Canadian Planning Profession
Marshall, Nancy —— University of New South Wales

Spiritual Capital with Positive and Negative Productivity; The Cases of Islam and John Calvin
El-Hodiri, Mohamed —— University of Kansas

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Cook, Linda

Reaching and Teaching Children of Poverty: Integrating the Arts in Classroom Instruction
Cook, Linda —— Past President of the National Association for Drama Therapy
Thursday

Time: 1:00 - 2:30 PM 1/12/2006  Room: Suite 216 (2nd Flr Ilikai Tower)
Session Topic: Ethnic Studies
Session Chair: Greene, Dana

Deep Fried Chicken Livers and Other Delights of being Jewish in the American South: Exploring Southern Jewish Identity in Mississippi
Greene, Dana —— Appalachian State University

Globalization and Local Cultures in Africa
Wonkeryor, Edward —— Temple University
Sunwabe Jr., Charles —— Catholic University of America

Thursday

Time: 1:00 - 2:30 PM 1/12/2006  Room: Salon G
Session Topic: Music
Session Chair: Kushner, David Z.

From Phosphate to Plantation: The State Songs of Florida
Kushner, David Z. —— University of Florida

Chamber Works for Flute and Piano from the American Southwest
Garner Santa, Lisa —— Texas Tech University
Deahl, Lora —— Texas Tech University

Thursday

Time: 1:00 - 2:30 PM 1/12/2006  Room: Salons B & C
Session Topic: Music
Session Chair: Smith, Richard

Elements of Classical Style in Piano Music of the Eighteenth Century
Smith, Richard —— Central Missouri State University

Towards the Synthesis of The Fitzmaurice Voicework and The Roy Hart Theater Extended Vocal Technique: An Actor’s Journey into Singing the Self
Allen, Elizabeth Towne —— New York University
Thursday

Time: 2:40 - 4:10 PM  1/12/2006  Room: Eha
Session Topic: Graphic Design
Session Chair: Martinson, Barbara

Understanding Student Differences: Variables Contributing to Student Achievement and Persistence
Martinson, Barbara — University of Minnesota
Zollinger, Stephanie Watson — University of Minnesota

Breaking The Rules Of Typography
Okur, Caglar — Anadolu University

How a Graphic Design Education should be Constructed
Ucar, T. Fikret — Anadolu University

The Violin Museum
You, Eun-Young — International Student Services Office

Thursday

Time: 2:40 - 4:10 PM  1/12/2006  Room: Ekahi
Session Topic: Theatre - Workshop
Session Chair: Schmitt, Howard

A Staged Reading of “Ghosts in the East Wing”
Schmitt, Howard — University of Southern California

Thursday

Time: 2:40 - 4:10 PM  1/12/2006  Room: Elima
Session Topic: Music
Session Chair: Klein, Nancy

Leadership Skills: Their Implications for the Musician and the Conductor
Klein, Nancy — Old Dominion University

The Center Off-Balance: American Music and Dance at the Edges
Robertson, Marta — Gettysburg College

Teachers’ Perception and Expectation of Students: Influences On Teaching And Student Success in the Applied Piano Lesson
Budai, William — Indiana University-Purdue University at Indianapolis (IUPUI)

Music Service-Learning: A Powerful Tool of Transformation
Chan, Susan — Portland State University
Thursday

Time: 2:40 - 4:10 PM  
1/12/2006  
1/12/2006  
Room: Elua

Session Topic: Film - Panel  
Session Chair: Pollard, Tom

Images and Narratives of Sex in Hollywood Cinema  
Pollard, Tom — National University  
Nalepa, Laurie — Los Angeles Valley Community College  
Boggs, Carl — National University, Los Angeles  
Offitzer, Karen — National University  
Foltyn, Jacque Lynn — National University

Thursday

Time: 2:40 - 4:10 PM  
1/12/2006  
Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication - Panel  
Session Chair: Thomas, Cathy

Teaching and Learning in Technologically Enhanced Classrooms  
Thomas, Cathy — Morehead State University  
Lindell, Calvin — Morehead State University  
Shemwell, Lisa — Morehead State University

Thursday

Time: 2:40 - 4:10 PM  
1/12/2006  
Room: Harbor View Suite

Session Topic: Dance  
Session Chair: Stortz, Michelle

Making Contact: Developing Tactile Intelligence in a Vision Dominated Culture  
Stortz, Michelle

Thursday

Time: 2:40 - 4:10 PM  
1/12/2006  
Room: Hawaii I

Session Topic: Cross Disciplinary - Panel  
Session Chair: Brown, Julie

Breaking the Town/Gown Boundary: More than just Harvard on the Hill  
Brown, Julie — Clatsop Community College  
Morrissey, Patricia — Clatsop Community College  
Guidi, Deac — Clatsop Community College  
Rowland, Richard — Clatsop Community College  
Shauck, Kristin — Clatsop Community College  
Knutson, Carol — Clatsop Community College  
Cook, Nancy — Clatsop Community College
Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Hawaii II
Session Topic: Other Areas of Arts and Humanities
Session Chair: Dickinson, Sherri

*Aileen Wuornos: The (Fe)male Serial Killer*
Dickinson, Sherri —— Curtin University of Technology

*Dissident Allies and Cultural Perspectives: A Post-scriptum to the French Opposition to the War in Iraq*
du Plessis, Eric —— Radford University

*Hiroshima and Gender*
Tomoda, Shizuko —— Central Connecticut State University

*But it’s Not Real...Quantitative Analysis of Sex and Violence in Professional Wrestling*
Ardovini, Joanne —— Metropolitan College of New York

Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Hawaii III
Session Topic: Anthropology
Session Chair: Loo, Trudy

*Global Cuisine - Cosmopolitanism and “Pacific-Rim Lite”: Dining Out and Discontents*
Loo, Trudy —— University of British Columbia

*Globalization, Culture and the Role of Nongovernmental Organizations in Promoting Privatization of Public Enterprises in East Europe*
Malesevic, Branka —— University of Windsor

*Ethnography in Product Design - Looking for Compensatory Behaviors*
Skaggs, Paul —— Brigham Young University

*Agencies and Voices of Andean Women' Education. An Ethnographic Study.*
Alvarado, Beatriz —— The Ohio State University

Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Kauai I
Session Topic: Literature
Session Chair: Louar, Nadia

*Jean Senac: At the Intersection of Queer and Postcolonial Discourses*
Louar, Nadia —— Hobart and William Smith Colleges

*Living the Don Juan Myth: Psychoanalyzing Iceberg Slim’s Pimp: The Story of My Life*
Ellis, Sean —— San Francisco State University
Thursday

Time: 2:40 - 4:10 PM  
1/12/2006  
Room: Kauai II

Session Topic: English - Workshop
Session Chair: Zitzer-Comfort, Carol

Reading Through Indigenous Eyes: Teaching Native American Literature
Zitzer-Comfort, Carol — California State Polytechnic University, Pomona
Dunn, Carolyn — University Southern California

Thursday

Time: 2:40 - 4:10 PM  
1/12/2006  
Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion - Workshop
Session Chair: Derayeh, Minoo

Iranian Women Movie Directors and their Quest for Gender Equality
Derayeh, Minoo — York University

Thursday

Time: 2:40 - 4:10 PM  
1/12/2006  
Room: Lanai

Session Topic: Cross-disciplinary - Panel
Session Chair: Richardson Hayton, Heather

The Future of the Past: A Panel Discussion on How to Reclaim the Humanities and Revise the Present
Richardson Hayton, Heather — Guilford College
Amtower, Laurel — San Diego State University
Mortensen, Eric — Guilford College
Nearman, Cynthia — Guilford College

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Thursday

Time: 2:40 - 4:10 PM  
Session Topic: Architecture  
Session Chair: Sandman, Helena

Women's Centre, Rufisque, Senegal Hollmén- Reuter- Sandman Architects  
Sandman, Helena — The Chinese University of Hong Kong  
Reuter, Jenni —  
Hollmén, Saija —

"From Spaces To Barriers": How Spatial Inhabitation Enlarges and Contracts Intercultural Ambitions  
Callender, Jassen — Mississippi State University

"Doesn’t It Look Like a Happy Place to Live?" - The Rhetoric of Furnished Model Homes at the Turn of the Twenty-First Century  
Avitts Menefee  
Menefee, Ellen  
Ellen — Hartford Community College

Women and the Architecture of the American West  
Buelinckx, Hendrika — Texas Tech University

Thursday

Time: 2:40 - 4:10 PM  
Session Topic: Literature - Panel  
Session Chair: Barrow-Pryor, Erany

Family Matters and Breaking Silences: Alice Walker's "The Color Purple" 25 Years Later  
Barrow-Pryor, Erany — University of California, Los Angeles (UCLA)  
West, Stan — Columbia College Chicago  
Willingham, Brian — Michigan Police Officer

Thursday

Time: 2:40 - 4:10 PM  
Session Topic: Linguistics  
Session Chair: Li, Dong Hui

Contrastive Linguistics: Problems and Prospects from a Translation Perspective  
Li, Dong Hui — Lingnan University

Japanese Wh-scrambling as an Obligatory Focus Movement  
Nakamura, Koichiro — Hiroshima Jogakuin University, Japan

"I Think it’s Important to Speak Both": An Examination of Language Practices and Attitudes on the Island of Malta  
Bonnici, Lisa Marie — University of California
Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Niihau
Session Topic: History - Workshop
Session Chair: Ross, Judith-Rae

Logic in Chaos: Is Terrorism a Political System?
Ross, Judith-Rae —— DePaul University

Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Jussawalla, Feroza

Teaching Tolerance through Postcolonial Literature
Jussawalla, Feroza —— University of New Mexico

Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Suite 216 (2nd Flr Ilikai Tower)
Session Topic: Literature
Session Chair: Maitino, John

Viewing the Battled and Battered Heart: Using ‘Soldier’s Heart’ as a Contemporary Documentary Source for Reading Remarque’s ”All Quiet on the Western Front”
Maitino, John —— California State Polytechnic University, Pomona

Writers of Color Respond to War: An Examination of the Works of such Writers as Yusef Komunyakaa, a Vietnam War Veteran, and Maya Lin, Designer of the Vietnam Memorial
Okada, Victor —— California State Polytechnic University, Pomona

Stop Arms & Win Hearts: The Paradox of War and Heroism in Traditional Chinese Literary Texts
Pan, Daan —— California State Polytechnic University, Pomona

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Thursday

Time: 2:40 - 4:10 PM  1/12/2006  Room: Pacific Ballroom

Session Topic: Poster Session

The Procrustean Complex: Ethnocentrism in Thomas Coke’s "A History of the West Indies"
Griffith, Paul — Lamar University

Spatial Utilization in Informal Settlements
Gonzaga, Gemma Sheila — University of the Philippines
Lejarde, Godesil — University of the Philippines
Santos, Romeo — University of the Philippines

Rural Culture of North India: Glimpses from Leading North Indian States
Mor, Jasbir Singh —

Rethinking "Mutual v. Ohio"
Vest, David — Colorado State University

Evolution of the Issues in the Debate Over the Fairness Doctrine
Rundell, Lisa M — Colorado State University – Pueblo

Installation Art: Community, Concept, and Context
Gick, Charles A. — Purdue University
Rueff, Patti — Purdue University
Rueff, Rusty — Purdue University
Pao, Yue-Kong — Purdue University

General Semantics, Symbolic Transcendence and Religious Pluralism
Williamson, L. Keith — Wichita State University

Aboriginal People and Exchange for Distance Learning
Heber, Robert — First Nations University of Canada

An Examination of how Fred Astaire’s Vaudeville Career, Including Diverse Vaudeville Artists, Influenced his Film Career
Pentz, Julie — Kansas State University

Canine Collaboration: Objects, Actions and Morality
Bartram, Angela — University of Lincoln

Family and Community in Algeria: The Cases of Kabyles and Touareg
Bourouh, Omar Chaoura — University of Windsor

Art as Creative Self
Heber, Lourdes — University of Saskatchewan

A Reconsideration of Kami-Buddhist Amalgamation Paradigm in Japan
Sato, Hiroo — Tohoku University, Japan

Learning Linguistics or Acquiring a Linguist’s Mind
Llombart-Huesca, Amàlia — University of Redlands

The Clown Character as a Symbol in Native American Culture
Dyer, Leni — Austin Peay State University
Characteristics of Hawaiian Song: Tradition and Technique  
Fitzpatrick, Tod — University of Nevada, Las Vegas

Anna Harriette Leonowens and King Mongkut: The Orientalist and Oriental Orientalist  
Rod-Ari, Melody — University of California, Los Angeles (UCLA)

Complimenting: Gender and Age – How They are Important  
Satidsathien, Chutima — Illinois State University & Burapha University Chantaburi Campus

The Box within Boxes: The Tantalizing Rose in The Da Vinci Code  
Yang, Tsung-hua — National Chengchi University

Gestalt Theory in Interactive Media Design  
Graham, Lisa — University of Texas at Arlington

Fallows Revisited: The Press and Future of American Democracy  
Fellow, Anthony R. — California State University, Fullerton  
Love, Gail — California State University, Fullerton

When Religion Appears on A-1: A Content Analysis of Religious Terms in the Nation's Leading Newspapers During 9-11  
Attaway-Fink, Betty — Southeastern Louisiana University  
Juskaite, Kornelija — Southeastern Louisiana University  
Walters, Elliot — Southeastern Louisiana University

American Spectacle, Higher Education and Fascist Rhetoric in the 1940’s  
Marinucci, Kimberly — New York University

Honor and Identity: Cross Dressing in Early Modern Europe  
da Costa, Virginia — West Chester University

The Positive and Negative Utilization of Religion in the Clash of Civilizations and Dialogue among Civilizations Literature  
Alhomaid, Abdullah — King Saud University

Accommodation Theory, E-Mail, and Discussion Board: Raising the Bar in Electronic Communication  
Case, Stephoni — Southern Nazarene University

Teaching Challenging History: San Diego Tribal Children  
Hinton, Cheryl — Barona Cultural Center and Museum

Should Minidailies be used in Newspapers-In-Education Programs?  
Hartman, John K. — Central Michigan University

College Students’ Perceptions Toward Ethnic Minority Professors  
Lee, Guang-Lea — Old Dominion University

1906 – 2006: 100 Years of Radio Around the World  
Muhammad, Fatimah — Southern Illinois University - Carbondale

A Discussion of the Copula “shi” and the Emphatic Structure “shi...de” in Chinese  
Yao, Hui — The University of Kansas

"Wondrous Distress": An Introduction to Philosophical Thinking  
Marmysz, John — College of Marin  
Robinson, Juneko — SUNY Buffalo
Hitchcock’s Women: Victims or Heroines?
Rudy, Katrina —— The University of Melbourne

Measuring Viewers’ Complex Psychological Perception – Multi-Kansei
Chen, Kuohsiang —— National Cheng Kung University, Taiwan
Chou, Chun-Juei —— Illinois Institute of Technology

Media Pedagogy: A Problem Based Learning Model a European Approach
Mouritsen, Russell —— Brigham Young University

A New Culture for Sabre: A Case Study of Green Strategies and Workplace Innovation
Stark, Johnnie —— The University of North Texas

Philosophical Dialogue as a Self-fulfilling Prophecy in Teaching
Wikström, Kim —— University of Helsinki & Svenska folkhögskolan Ab

"I too am a Painter": Apollinaire’s "Calligrammes" at the Crossroads of Cubism and Futurism
Gaffney, Kimberly —— University of St. Thomas

Ethnicity, Publicity, and the Division of Letters: Categorical Naming of Jean Toomer / Toomer’s Renaming
Wu, Yi-ping —— National Kaohsiung First University of Science and Technology

Contemporary Women Photographers: Art, Journalism, Social Commentary and Healing
Rumfield, Nancy —— West Chester University

Sissako’s "Africa": Innovating Contemporary African Cinema
Taoua, Phyllis —— University of Arizona

Prisoners of the Tree: Crises of Conscience in the Theatre of Lee Blessing
Burch, Steven Dedalus —— University of Alabama

Benjamin Britten and the Revival of the Chamber Opera
Tucker, Timothy R. —— Philander Smith College

Resource Guide for Japanese Teachers and Students
Maeno, Yoshimi —— Wellesley College

A New Approach of Applying Peer Tutoring for the Evaluating Method of Usability
Chang, Yu-Ming —— National Cheng Kung University

Reconceptualizing Student Teaching: Learning Communities and Homeplace
McInerney, Kathleen —— Chicago State University
Garreton, Maria Teresa —— Chicago State University

Thinking about Teaching Critical Thinking
Cummings, Ned —— Bryant & Stratton College, Virginia Beach Campus

Not just another Photo Elegy of Soft Focus and Sepia Fine Arts: Humbug – The Use of Colour for Impact in Digital Imaging
Spencer, Ritchie M. —— University of Southern California

Digital Images in the Costume Designer’s Studio
Spencer, Ritchie M. —— University of Southern California
A Practical Approach Towards the Standardisation of Terminology in Zulu
van Huyssteen, Linda — University of South Africa

Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Salon G
Session Topic: Music
Session Chair: Wu, Hekun

Correspondences in the Music of Debussy
Wu, Hekun — Willamette University
Yun, Elise — Willamette University

Kreutzer – The Name Lives On: Music Influencing Literature-Literature Influencing Music
Park, Tricia — University of Iowa
Jakovcic, Zoran — University of Iowa
Oakes, Elizabeth — University of Iowa
Holman, Hannah — University of Iowa
Nosikova, Ksenia — University of Iowa School of Music

Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Salons B & C
Session Topic: Theatre
Session Chair: Park-Kim, Phoenix

Operatic Madwomen: Freedom of Form and Expression
Park-Kim, Phoenix — Indiana Wesleyan University

Operatic Madwomen: Freedom of Form and Expression
Galer, Suzanne — Indiana Wesleyan University

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Ekahi
Session Topic: Speech/Communication - Workshop
Session Chair: Cansler, Joe Ella

Effective Speaking, Personal Presentation, and Positive First Impression
Cansler, Joe Ella — West Texas A&M University
Thursday

Time: 4:20 - 5:50 PM  1/12/2006  Room: Ekolu

Session Topic: Dance
Session Chair: Toenjes, John

*Improvisation in the Modern Dance Class: Techniques and Approaches in Fulflling a Multi-Layered Role*
Toenjes, John — University of Illinois at Urbana-Champaign

*Headfirst into the Gap: Probing the Holes in Dance Education*
Durham, Genevieve — Texas Tech University

*Prajna (Heart Wisdom): A Spiritual Journey in Ballet*
Yagerline, Joyce — Kansas State University

"Thinking With Your Feet": The Art And Science of Teaching Dance
Apostolos, Margo K. — University of Southern California

Thursday

Time: 4:20 - 5:50 PM  1/12/2006  Room: Elima

Session Topic: Music - Panel
Session Chair: Barker, Jennifer M.

*Music Videos – for Classical Music! (Who Said only Pop and Country Music can have Fun?)*
Barker, Jennifer M. — University of Delaware
Palmer, John — Visual Images, UK/USA
Baefsky, Laurie — Virginia International Arts Festival
Fitzpatrick, Tod — University of Nevada, Las Vegas

Thursday

Time: 4:20 - 5:50 PM  1/12/2006  Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication - Panel
Session Chair: Dixon, Virginia
Dixon, Virginia — California State University, Sacramento

*The Parent Effect: How Home Visiting and Listening Campaigns Boost Student Achievement*
Sharp, Carol — Sacramento City Unified School District
Hernandez, Gloria — Rio Linda School District

Thursday


Session Topic: Music
Session Chair: Chaudoir, James

*New Sounds for Recorders*
Chaudoir, James — University of Wisconsin Oshkosh
Thursday

Time: 4:20 - 5:50 PM  
1/12/2006  
Room: Hawaii I

Session Topic: Cross-Disciplinary
Session Chair: Raddawi, Rana

Web Based Communication Process to Facilitate Dialogue between English Speaking Healthcare Providers and Non-English Speaking Patients in Medical Settings
Raddawi, Rana — American University of Sharjah

Limited by the Translators: The Example of Basho’s Haiku in English and a Strategy for Eliciting Students’ Responses to “Spots of Time”
Teich, Nathaniel — University of Oregon

Language Learning Orientations: A Cross-cultural Comparison
Hirai, Akiyo — Tsukuba University
Ryan, Stephen — Eichi (Sapientia) University
Makarova, Veronika — University of Saskatchewan

Lîlā ("Divine play", Sanskrit): A Philosophical Approach to Cross-disciplinary Collaboration - Reflections of a Composer/Sound Designer on his Collaborations in Dance, Theater, Multi-media, Political art and Science
Wohl, David — Colorado State University

Thursday

Time: 4:20 - 5:50 PM  
1/12/2006  
Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities
Session Chair: Siu, Kin Wai Michael

User Experience and Design
Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Same but Different: A Review and Comparison of Two Years of Design Exchange Program in Taiwan
Lau, Tin-Man — Auburn University
Liu, Nien-Te — Shu-Te University
Lin, Chyun-Chau — Shu-Te University

An Empirical Research on a Collaborative Task-based Reading-to-Writing EFL Instruction in Taiwan
Chen, Pi-Ching — National Cheng Kung University
Chen, Chien-Ying — National Cheng Kung University

Exploring the Japanese Tea Ceremony: Tea Aesthetics - Wabi & Sabi
Gunji, Kimiko — University of Illinois at Urbana-Champaign
Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Hawaii III
Session Topic: American Studies
Session Chair: Drewniany, Bonnie

*Instant Replay: How Advertisers Spin Current Events to Sell Products on Super Bowl Sunday*
Drewniany, Bonnie — University of South Carolina

*Gendering the American West: Mary Hallock Foote and Representation of the West in Periodicals*
Suzuki Honda, Noriko — University of Tsukuba, Japan

*Commercialism and Early American Identity*
Xi, Wesley — National Taiwan University

*Not What, But Why and How: A New Perspective on the Evolution of Residential Interiors in the United States*
Uber, Terrence — Kent State University
Porter, Kendra —
Bartholomew, Erin —

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Kauai I
Session Topic: Literature
Session Chair: Abdul Manaf, Nor Faridah

*Pakistani Women's Writing: Voices of Progress*
Abdul Manaf, Nor Faridah — International Islamic University Malaysia
Nuraishah Ahmad, Siti — International Islamic University Malaysia

*Sendak: A Model of a Successful Children’s Writer*
Conant, Andrew — Eastern Michigan University

*The Buddha, Joyce, and Experimental Filipino-American Writing: Notes toward an Epistemology of Form*
Reyes, Carlos — St. Olaf College

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Kauai II
Session Topic: English
Session Chair: Cavaney, Elise Nicole

*Tears such as Angels Weep’ and the Inability of Language to Comfort*
Cavaney, Elise Nicole — Bucknell University

*A Funny Thing Happened on the Way to Composition Class: The Book Project*
Chirico, David — Broome Community College

*Giving Pain a Voice: Student Experience and the Classroom*
Thomson, Heather — University of Michigan

*Jeffery Eugenides’ Distorted Voice*
Paeschke, Tiffany — College of Charleston, Charleston, South Carolina
Meet the Editors

This Meet the Editors session will provide an opportunity to connect authors seeking publication and editors of journals. All interested attendees are encouraged to attend this special session.
Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Zito, Michael

Acrobatics of the Mind: On Structure and Theme in Plato's Parmenides and Meno
Zito, Michael — United States Naval Academy

Literature as Philosophy: The Case of Simone de Beauvoir
Dolske, Gwendolyn — Katholieke Universiteit Leuven

The Centrality of the Individual in Mediating Economic and Human Rights
Baldine, Joanne — Northeastern University, Boston

An Inductive Approach to the Relationship between Organization and Human Nature
Loomis, Ralph — The College of St. Scholastica

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Maui I
Session Topic: Landscape Architecture
Session Chair: O’Hara, Christine Edstrom

California Architecture and Landscape Architecture: The Olmsted Brothers, Charles Cheney and Myron Hunt's Regional Response in Palos Verdes Estates
O’Hara, Christine Edstrom — California Polytechnic State University

Decoding New Orleans: Topographic Transformations of a Riparian City
Pearson, David — Auburn University
Robinson, Michael — Auburn University

The Geomorphology of Experience: Poetry and Images
Kaytes, Jolie — Washington State University

Corkery, Linda — University of New South Wales

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Maui II
Session Topic: Literature
Session Chair: Van Dyke, Trudi

‘A Woman’s Patience & A Man’s Resolution’: The Question of Gender & Identity in Wilkie Collin’s a Woman in White
Van Dyke, Trudi — William Paterson University

‘Curiously Delicate and Curiously Bold’ Finding Marian Forrester in Willa Cather’s “A Lost Lady"
Schafer, Anne — University of St. Thomas

 Allegories of Empire and the Self in Djebar’s Autobiography "Fantasia"
Marya, Deepika — University of Southern Maine/Portland
Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Niihau
Session Topic: History
Session Chair: Yungblut, Laura

*The Great Hassarde of the State of this or Country: Resident Aliens and the Formation of Early National Identity in Elizabethan England*
Yungblut, Laura — University of Dayton

*Turning to Nature: Revolution, Heredity and Republican Machines*
Hume, Brad — University of Dayton

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Oahu Suite
Session Topic: Cross Disciplinary - Presented in French
Session Chair: Abdelkeffi, Hend

*Speech and Music: The Rhythm's Memory (The French Title: Parole et Musique ou la Memoire du Rythme)*
Abdelkeffi, Hend — de l'université de Sousse

*Deconstructing and Reconstructing the Female Body - Marguerite Duras, ‘The Lover’*
Mema, Laureta — The University of Arizona

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Salon G
Session Topic: Music
Session Chair: Çogulu, Tolgahan

*The Impact of Anatolian Music on Classical Guitar Repertoire*
Çogulu, Tolgahan — Istanbul Technical University

*An East-West Encounter with Contemporary Chinese Piano Music*
Chan, Susan — Portland State University

Thursday

Time: 6:00 – 7:00 PM 1/12/2006 Room: Salon G
Session Topic: Music
Session Chair: Crawford, Leneida

*Come Ready and See Me: A Cabaret Program of Songs, Artful and Otherwise*
Crawford, Leneida — Towson University
Ricci Rogel, Susan — George's Community College
Thursday

Time: 6:00 – 7:00 PM 1/12/2006 Room: Salons B & C
Session Topic: Music
Session Chair: Alwes, Chester

Ethnic Choral Music from Around the World: A Choral Performance with Commentary by the University of Illinois Concert Choir
Alwes, Chester — University of Illinois at Urbana-Champaign
Hillman, Jamie — University of Illinois at Urbana-Champaign

Thursday

Time: 7:00 – 7:15 PM 1/12/2006 Room: Salons B & C
Session Topic: Dance
Session Chair: Corman, Kristen

Seeing and Feeling: Dance Performance on Cross-modal, Vision and Touch Cognition
Corman, Kristen — Boston College
Suarez, Adriana — Boston Ballet
Di Marco, Gianni — Boston Ballet

Thursday

Time: 7:15 – 9:00 PM 1/12/2006 Room: Salons B & C
Session Topic: Music - "Latin Fiesta"
Session Chair: Taylor, Maria del Pico

Music and Dances from Latin America and Spain
Taylor, Maria del Pico — Temple University
Taylor, Ray — Latin Fiesta
Taylor, Vania — Latin Fiesta
Ruiz Davis, Liliana — Latin Fiesta
Perez, Rodney —
Padua, Enrique —

Friday

Time: 8:00 - 9:30 AM 1/13/2006 Room: Eha
Session Topic: Graphic Design
Session Chair: Pratt, Richard

Communication Mechanics: Semiotics as a Core to Graphic Design Education
Pratt, Richard — California State University, Sacramento

A Review of the Graphic Arts of African American Artists and their Contribution to the Printmaking
Cannon: From 1773 until the Present
Holton, Curlee Raven — Lafayette College

The Deseret Alphabet: A Nineteenth-century Attempt to Reform English Spelling
Gillet, Eric — Brigham Young University
Friday

Time: 8:00 - 9:30 AM 1/13/2006
Room: Ekahi
Session Topic: Visual Arts
Session Chair: Sakada, Sharon

"You Are Responsible For Constituting The Meaning Of Things*" (*Jenny Holzer, 'Truism')
Sakada, Sharon —— National University

CALL: Art, Technology, and the Human Voice: A Reflection on 9/11
Albrecht, Thomas —— University of Illinois at Urbana-Champaign

An Experience on Basic Design
Kaptan, Özgür —— Anadolu University

Friday

Time: 8:00 - 9:30 AM 1/13/2006
Room: Ekolu
Session Topic: Dance
Session Chair: Watts, Victoria

Dance Notation: Seeing Made Visible
Watts, Victoria —— George Mason University

Teaching Silent Bodies: Historical and Contemporary Perspectives on Dance Education and Performing Art Pedagogy in Elite Dance Conservatoires
Hecht, Thomas —— London Contemporary Dance School at The Place

Capturing the Art of Motion: Issues and Techniques of Concert Dance Documentation
Glenn, Tim —— Florida State University

Drawing Connections: Developing an Integrated Dance Curriculum
Smith, Jennifer —— Knox College

Friday

Time: 8:00 - 9:30 AM 1/13/2006
Room: Elima
Session Topic: Music
Session Chair: May, Eldonna L.

Family Values Re-visited: A Critical Analysis of Lukas Foss; "The Prairie"
May, Eldonna L. —— Wayne State University

Song, Meaning, and the Relevance of Place in the Performance of Restoration Stage Works
Crain, Timothy —— Indiana State University

Simple Gifts: The Unsung Contributions of Nadia Boulanger to her American Students
Gregory, Arikka —— Texas A&M University-Kingsville

Private to Public: Self-Confessional Music in Freud's Vienna
Ruckman, Robert —— Sinclair Community College
Friday

Time: 8:00 - 9:30 AM 1/13/2006
Session Topic: Film
Session Chair: Peavy, Sr., Don E.

"I Am American": Deconstructing the Inner and External Demons of Bruce Lee and Reconstructing Asian Identity
Peavy, Sr., Don E. — Victor Valley College

Set Design as Character Study in Frida (2002)
Foster, Erin — Kirkwood Community College

Native American Imagery in Film: The Postcolonial Problem and the Need to Further Develop a Fourth Cinema
Mendoza, Salvatore — Syracuse University

Female Pleasure in Brazilian Cinema
Fernández-Babineaux, María — Texas A&M University, Commerce

Friday

Time: 8:00 - 9:30 AM 1/13/2006
Session Topic: Speech/Communication
Session Chair: Üçel, Haluk

The Turkish Media: Discourses on Nationalism - The Case of Intervention in Iraq
Üçel, Haluk — Istanbul Bilgi University

Bottled Water: Taste [Not] from the Tap
Fennell, Melissa — Carleton University

Cannes Laughter: Global Media, Global Messages
Gillespie, Dennis — DePaul University

Stories of Hope and Civic Renewal
Emry, Robert A. — California State University, Fullerton
Holmes, Owen — California State University, Fullerton

Friday

Time: 8:00 - 9:30 AM 1/13/2006
Session Topic: Music - Workshop
Session Chair: Gottfredson, Shawna

Understanding and Working with the Adolescent Male Voice through Maturation
Gottfredson, Shawna — University of Utah
Friday

Time: 8:00 - 9:30 AM 1/13/2006  Room: Hawaii I
Session Topic: Cross-Disciplinary - Panel
Session Chair: Moore, Linda

*Increasing Cognitive Function: Strategies for Pedagogical Inclusion of EPAS Pathway Skills*
Moore, Linda — University of West Florida
Corley, Robert — University of Alabama at Birmingham
Jolly, Peggy — University of Alabama at Birmingham
Graves, Lila — University of Alabama at Birmingham

Friday

Time: 8:00 - 9:30 AM 1/13/2006  Room: Hawaii II
Session Topic: Other Areas of Arts and Humanities
Session Chair: Singh, Jaspal

*Transnationalisms and Multiculturalisms: Intersecting Pedagogies in the American Classroom*
Singh, Jaspal — Northern Michigan University

*Push and Pull Factors in Urban Agriculture*
Tambwe, Nyumbaiza — University of the Witwatersrand

*Facilitating a Move from the Private to the Public Sphere: Applying Reciprocal Empowerment*
Darlington, Patricia — Florida Atlantic University
Mulvaney, Becky — Florida Atlantic University

*Fine Art Intervention: Improved Student Coping*
Johnson, Lola — Winona State University

Friday

Time: 8:00 - 9:30 AM 1/13/2006  Room: Hawaii III
Session Topic: American Studies - Panel
Session Chair: Holland, Sharon

*Racing the Human*
Holland, Sharon — University of Illinois
Brody, Jennifer — Northwestern University
Holloway, Karla — Duke University
Wiegman, Robyn — Duke University
Environmental Thought in Afro-Hispanic and Caribbean Poetry  
Sekoni, Ropo —— Lincoln University

Exile Experiences and Hybrid Identities in Anna Seghers's Writings  
Stegmann, Vera —— Lehigh University

Possibilities for Emergence of the African Heroine in Achebe’s Novels  
Harris, Willie —— United Arab Emirates University

Piercing through the Carapace of the Black Woman Stereotype in Ken Bugul’s "Le baobab fou"  
Kempen, Laurie —— Seattle Central Community College

The Bucket Cast Down Behind The Veil’: Booker T. Washington’s Artistic Vision  
Wilson, Gregory —— St. John’s University

The Limits of Metaphor in the “New” South Africa  
Blackbourn, Veronica —— Queen’s University

Working-Class Narrative Analyses by Way of Basil Bernstein, Pierre Bourdieu, Mikhail Bakhtin, and Lev Vygotsky  
Marquard, David —— University of Nevada, Reno

Italian Underworlds  
Fee, Carey —— University California, Davis

Goddess and Guru: An Examination of Asamahabhaya Iconology in Tibetan Buddhism  
East, Alicia —— The Ohio State University

All in the Family: The Imaginary Jew and the Iconography of Doubt  
Bradbury, Carlee —— Southern Illinois University Carbondale

Abbot Suger’s Partial Use of Dionysian Theology at St.-Denis Abbey  
Wolf, Kevin —— University of California, Davis
Friday

Time: 8:00 - 9:30 AM 1/13/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Fujimura, C.J.

Race, “Refugee,” and Rhetoric: The Aftermath of Hurricane Katrina
Fujimura, C.J. — University of California, Santa Barbara

To the Females of the Third Angel’s Message: Raising Consciousness and Cultivating a Voice for Silenced Women in the Nineteenth Century
Hanks-Harwood, Ginger — La Sierra University

Benham, Stephen J. — Duquesne University

Particularity without Particularism: Nationality in Twentieth-century Catholic Theology
Llywelyn, Dorian — Loyola Marymount University

Friday

Time: 8:00 - 9:30 AM 1/13/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Johns, Brandon

Locke on Freedom, Refraining, and Free Refraining
Johns, Brandon — University of Southern California (USC)

Waist High in Academia: Experience and Theory
Yaw, Yvonne — Bentley College

Ens Multipliciter Dicitur—The Semantics and Metaphysics of being in Aquinas
Klima, Gyula — Fordham University

Reconcilable Differences: Science and Religion in the Thought of William James
Lupo, Michael Scott — California State University, Sacramento
Friday

Time: 8:00 - 9:30 AM 1/13/2006 Room: Maui I
Session Topic: Architecture
Session Chair: Hu, Bing

Operative Topography — Rehabilitation of a Chinese Village
Hu, Bing — Tongji University
Qin, Xiaoming — Tongji University

The Role of Architecture in Global Public Relations: A Case Study of Dubai and Pyongyang
Heintz, W. Eirik — American University of Sharjah
Heintz, Amanda — American University of Sharjah

A Study on each Country Concession's Road Networks Characteristic in Tainjin City for the Viewpoint of Road Construction and Distribution
Hosokawa, Shinichirou — Kyushu University
Zhao, Sinchen — Kyushu University
Deguchi, Atushi — Kyushu University

Friday

Time: 8:00 - 9:30 AM 1/13/2006 Room: Maui II
Session Topic: Literature
Session Chair: Sevin, Dieter

The Impact of Censorship on East German Literature
Sevin, Dieter — Vanderbilt University

But I Played in the Sun Anyway: A Shout Out Needing a Holla Back - Colorism, Color Struck and the Color Complex
Brailey, Muriel W. — Wilberforce University

The Echoing Afterlife of the Cliché in Flannery O’Connor's ’Good Country People
Harris, Carole — Hofstra University

Prejudice and the Play: Racism and National Character in the Plays of George Bernard Shaw
Greenfield, Thomas — SUNY Geneseo
Friday

Time: 8:00 - 9:30 AM 1/13/2006
Session Topic: Languages
Session Chair: Tani, Akinobu

**Thesaurus of Old English for Early Middle English: An Analysis in Light of Word Pairs in the “Katherine Group” Lives**
Tani, Akinobu —— Hyogo University of Teacher Education

**The High Road to Foreign Language Proficiency**
Thompson, Chantal —— Brigham Young University

**The Influence of Guy de Maupassant and Joseph Conrad in a Short Story by Horacio Quiroga**
Irom, Allyson —— Baylor University

**What do they Learn in the Beginning of Foreign Language Class? - Investigating Class Dynamic in the Beginning Japanese and Chinese Classes**
Takahashi, Atsuko —— Smith College
Li, Weijia —— Smith College

Friday

Time: 8:00 - 9:30 AM 1/13/2006
Session Topic: History
Session Chair: Sheng, Michael

**Mao’s Formative Years Revisited**
Sheng, Michael —— Missouri State University

**Firewood in the Water: Krio Identity in Sierra Leone from 1787-1900**
Metzger, Nzinga —— Florida State University

**Cotton Mather as Pawn of Puritan Politics: His Private Writings and his Role in the Salem Witch Trials of 1692**
Pfeiffer, Martha E. —— Cape Henlopen School District

Friday

Time: 8:00 - 9:30 AM 1/13/2006
Session Topic: Cross-Disciplinary
Session Chair: Stern, Guy

**The American Response to the Nazi Book Burning: Echoes of a Current Exhibit**
Stern, Guy —— Wayne State University

**The Hawaiian-Minoan Connection (Towards a Positive Prototype Culture)**
Davidson, Steve —— Private Consulting Practice

**Bridging Evil and Humanity: Representing the ‘Grey Zone’ in Holocaust Film**
Brown, Adam —— Deakin University, Australia

**Starts with “I”**
Aramburu Alegria, Christine —— University of Nevada, Reno
Friday

Time: 8:00 - 9:30 AM 1/13/2006 Room: Salon G
Session Topic: Performing Arts
Session Chair: Niskala, Naomi

The Legacy and History of Robert Helps, American Pianist and Composer
Niskala, Naomi —— University of South Florida

Friday

Time: 8:00 - 9:30 AM 1/13/2006 Room: Salons B & C
Session Topic: Performing Arts
Session Chair: Coltman, Felicity

Encounters with Music: Enriching Curricula in the Public Schools through Interactive Musical Performances
Coltman, Felicity —— Austin Chamber Music Center
Lukin, Melinda —— Sapphyre Trio
Coltman, Margaret ——

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Eha
Session Topic: Music - Workshop
Session Chair: Knosp, Suzanne

Using Vocal Improvisation Techniques to Create and Explore Movement
Knosp, Suzanne —— University of Arizona

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Ekahi
Session Topic: Visual Arts - Workshop
Session Chair: Kamler, Richard

Artist as Citizen in Contemporary Society: One Foot in the Studio, One Foot in the Street.
Kamler, Richard —— University of San Francisco

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Ekolu
Session Topic: Performing Arts - Workshop
Session Chair: Robeson, Richard

Performable Case Studies - Readers’ Theater at the Intersection of Art, Ethics, Pedagogy and Outreach
Robeson, Richard —— University of North Carolina at Chapel Hill

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**Friday**

Time: 9:40 - 11:10 AM  \hspace{1cm} 1/13/2006  \hspace{1cm} Room: Elima

Session Topic: Music
Session Chair: Harrison, Thomas

*Phil Spector, the Righteous Brothers, and the Wall of Sound in 1965*
Harrison, Thomas — University of Central Florida

*From Modernism to Postmodernism: The Apostasy of George Rochberg*
Gillmor, Alan — Carleton University

*"Pictures at an Exhibition": Its History and Influence*
Kwak, Jason — Texas A&M University-Kingsville

*Handel and the First Great Bubble*
Yamada, Yumiko — Kobe College

**Friday**

Time: 9:40 - 11:10 AM  \hspace{1cm} 1/13/2006  \hspace{1cm} Room: Elua

Session Topic: Film
Session Chair: Chou, Yuan-jie

*"Freddy vs. Jason": A Psychoanalytic Approach*
Chou, Yuan-jie — Providence University

*The Apocalyptic Animal: Revisiting The Matrix*
Hudson, Laura — University of California, Davis

*Bloody Mary is the Girl I Love: Islander Labor in "South Pacific"*
Griffin, Sean — Southern Methodist University

*The Queer Horror Films of Victor Salva*
Benshoff, Harry M. — University of North Texas
An Exploration of Mediated Interpersonal Dispute Resolution through First Amendment Theory  
Luker, Steve — University of Utah

Adding Entertaining Design Elements in Information-Based Motion Graphics  
Khan, Muqeem — Virginia Commonwealth University, Qatar.

The Melodramatic Impulse in Television Journalism and its Effect upon the Construction of Reality  
Bell, Kenneth — University of Regina

Translation of ‘Common’ Concepts: Demonstrating a Linguistic Phenomenon which Contributes towards Inter-Socio-Cultural Misunderstanding  
Ip, Kung Sau — The University of Hong Kong  
Chu, Shiao Ying Sharon — The University of Hong Kong

Reinventing my Aesthetic Practices: Analytically Informing the Initial Intuitive Ideas with Learned Sophisticated Methods  
Sullivan, B.J. — University of North Carolina at Greensboro  
Foster, Tracie — Weaver Education Center

A Cross-disciplinary Approach to Short-term Study in Japan  
Francis, John — Boise State University

Elite’s Threat Perceptions: Indonesia ‘Maneuvering Between Two Reefs  
Novotny, Daniel — University of New South Wales

Women and Empowerment – A Study of Home-based Workers in Kwazulu/Natal, South Africa  
Hiralal, Kalpana — University of Kwazulu/Natal

Einstein: Dramatic  
Zehelein, Eva-Sabine — Johann Wolfgang Goethe-University
Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Hawaii II
Session Topic: Ethnic Studies
Session Chair: Popielinski, Lea

*A More Perfect Object: Gwen Stefani, Japanese Street Fashion, and Cultural Appropriation*
Popielinski, Lea —— The Ohio State University

*The True Japanese Modernization: With Emphasis on its Unique "Village Mentality"*
Morikawa, Nobuo —— Kinki University

*Stranger in a Strange Land: Teaching as an Asian American in the Midwest*
Kaczmarek, Stephen —— Columbus State Community College

*Changing Ethnic Community: A Case of Japanese Club in Brisbane, Australia*
Hamano, Takeshi —— Kyushu University, Japan

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Hawaii III
Session Topic: Anthropology
Session Chair: Delaney, Tim

*Crime and Culture: A Multi-Cultural Analysis*
Delaney, Tim —— SUNY Oswego

*4 Milligrams of Phenomenology: An Anthro-Phenomenological Exploration of Smoking Cigarettes*
Dennis, Simone —— University of Adelaide

"Chinese Tile in the Post-migration Mosaic": The Employment Experiences of Recent Chinese Immigrant Engineers in Great Vancouver Region, Canada
Bai, Lian —— University of British Columbia

*Implications of Normative Discourse in Creative Programs and Research – Anthropological Interpretations of a Canadian Mental Health Service for Children and Youth*
Stride-Darnley, Benjamin —— McMaster University
Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Kauai I
Session Topic: Literature
Session Chair: Kallury, Syamala

"Agha Shahid Ali’s India: “A Memory of Musk, the Rebel Face of Hope"
Kallury, Syamala — Indian Institute of Technology Delhi, India
Dev, Anjana — Gargi College

Celestina in East Germany Before and After German Reunification
Eckart, Gabriele — Southeast Missouri State University

The Idolatrous Territories: Spain and the Indies at the Time of the Encounter
Garcia Soormally, Mina — Duke University

Galeotes, Free Will and Freedom from Governmental and Social Controls
Frazier, Brian L. — University of California, Santa Barbara

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Kauai II
Session Topic: English
Session Chair: Morra, Linda

All Done Up in a Grand Leather Cover: Emily Carr and the Limits of Publishing in Mid-Twentieth Century Canada
Morra, Linda — University of British Columbia

Classroom Vs Reality: Issues in Business Communication
Isa, Alina Murni — Universiti Malaysia Sabah
Amran, Airul Amri — Universiti Malaysia Sabah
Gidah, Mary Ellen — Universiti Malaysia Sabah

Flight in the Early Twentieth Century: Dreaming a World Without Borders
Henry, Holly G. — California State University, San Bernardino

Perfecting the Interweaving of Past and Present in the Early and Late Plays of Tom Stoppard: Lessons Learned Along the Way
Lebowitz, Regina — New York City College of Technology (CUNY)
**Friday**

**Time:** 9:40 - 11:10 AM  
**Date:** 1/13/2006  
**Room:** Kilauea I (Hawaii Prince Hotel)

**Session Topic:** Art
**Session Chair:** Congleton, Jennie

*A Model and Materials for Infusing Existing Humanities Courses with Multicultural Perspectives Using the Visual Arts*  
Congleton, Jennie — College Misericordia

*W Lemond: Period Style and the all but Obscure Artist*  
Schmitt, Howard — University of Southern California

*From Eye to Ear: Music Inspired by Art*  
Knopp, Stephanie — Tyler School of Art  
Rimm, Robert —

*Teaching and Producing Interactive Art and Design in a Collaborative Environment*  
Siprut, Mark — San Diego State University

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**Friday**

**Time:** 9:40 - 11:10 AM  
**Date:** 1/13/2006  
**Room:** Kilauea II (Hawaii Prince Hotel)

**Session Topic:** Religion
**Session Chair:** Wong, Wah Sang

*Wisdom of the Buddha – An Overview on Tathagatagarbha*  
Wong, Wah Sang — The University of Hong Kong

*Ezekiel's Inaugural Vision: A Literary and Theological Analysis*  
Tsai, Meishi — Providence University

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**Friday**

**Time:** 9:40 - 11:10 AM  
**Date:** 1/13/2006  
**Room:** Lanai

**Session Topic:** Philosophy
**Session Chair:** Stern, Stephen

*The Call Of The Other: Immanent Ethics in Speech*  
Stern, Stephen — Gettysburg College

*The Usefulness of Falsehoods: Maintaining the Image of a True Philosopher*  
Dickson, Jonathan — California State University, Los Angeles

*Buddhist Ethics: A Kantian Analysis*  
Whitaker, Justin — University of Bristol, England

*Intention in the Definition of Art*  
Lee, Richard — University of Arkansas
Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Maui I
Session Topic: Architecture - Workshop
Session Chair: Caruso, Andrew

Mentorship and the Undergraduate Experience: the I AM. Program
Caruso, Andrew —— Carnegie Mellon University

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Maui II
Session Topic: Literature
Session Chair: Voss, Paul

Elizabethan Poetry Reconsidered: Interdisciplinary Possibilities
Voss, Paul —— Georgia State University

Writing Before the Disciplines: Translating Ethnicity, Disciplinarity, and Identity in Theresa Hak Kyung Cha’s "Dictee"
Monroe, Jonathan —— Cornell University

Beyond Postmodern Contestation: Re-Construction of Value and Meaning in Donald Barthelme's Short Fictions
Sakrajda, Mira —— Westchester Community College SUNY

Reading as an Interpersonal Dialogue: Towards an Attribution-based Model of Literary Response
Creagh, John —— Meredith College

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Molokai
Session Topic: Linguistics
Session Chair: Makarova, Veronika

Russian Vowels in Neutral and Emotional Speech
Makarova, Veronika —— University of Saskatchewan
Petrushin, Valery —— Accenture Technology Labs

Adjoining Numerical and Reduplication in Malay: Similar But Not Identical
Jalaluddin, Nor Hashimah —— Universiti Kebangsaan Malaysia

Bilingual Radio in the Philippines: News, Commercials, & the Popular Top 40
Lowenberg, Peter —— San Jose State University

Computer Terminology in Macedonian: Where Does It Come From?
Dimova, Slobodanka —— East Carolina University
Friday

Time: 9:40 - 11:10 AM  1/13/2006 Room: Niihau
Session Topic: History
Session Chair: Pezzini, Hugo

*A People Starved and Stabbed in the Untilled Field: The Manchester Massacre*

Pezzini, Hugo — New York University

*Sacred Places/Shared Spaces in the American Southwest*

Joyce, Barry Alan — University of Delaware

Friday

Time: 9:40 - 11:10 AM  1/13/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Breese, Arthur

*Diversity Democracy in Action: A Curriculum Framework for Higher Education Humanities Courses*

Breese, Arthur — College Misericordia
Trompetter, Linda — College Misericordia
Congleton, Jennie — College Misericordia

Friday

Session Topic: Architecture
Session Chair: Baek, Jin

*Ephemerality and Eternity: The Discourse of the Ruins in Post-War Japanese Architecture*

Baek, Jin — University of South Florida

*De-constructing Construction Sites*

Glaser, Marie Antoinette — Swiss Federal Institute of Technology in Zurich (ETHZ).

Friday

Time: 9:40 - 11:10 AM  1/13/2006 Room: Salon G
Session Topic: Music
Session Chair: Predota, Georg

*Creating a New World when the Old World Fails - Redefining Virtuosity though Patronage*

Predota, Georg — The University of Hong Kong
Buja, Maureen — Naxos Digital Services Limited
**Friday**

Time: 9:40 - 11:10 AM  
1/13/2006  
Room: Salons B & C  
Session Topic: Theatre  
Session Chair: Siegel, Robert

*Truce*  
Siegel, Robert — Playwright  
Conrad Merchant, Diane — Cedarville University  
Longfellow, Caitlin — As "Julia"  
Muhammed, Fatimah — as "Alysha"  
Kilroy, William — as "Vic"  
Zito, Michael — as "Steven"

**Friday**

Time: 11:20 AM - 12:50 PM  
1/13/2006  
Room: Ekahi  
Session Topic: Theatre - Workshop  
Session Chair: Wilson, Timothy R.

*Physical Dialogues: The Human Body as a Source of Discovery and Communication*  
Wilson, Timothy R. — University of North Texas

**Friday**

Time: 11:20 AM - 12:50 PM  
1/13/2006  
Room: Ekolu  
Session Topic: Art - Workshop  
Session Chair: Gray, Sharon

*Arts Integration: Creating Meaning for Students*  
Gray, Sharon — Brigham Young University  
Asay, Diane — Brigham Young University  
Berrett, Marilyn — Brigham Young University  
Huntsman, Karla — Brigham Young University  
Kenney, Susan — Brigham Young University

**Friday**

Time: 11:20 AM - 12:50 PM  
1/13/2006  
Room: Elima  
Session Topic: Music - Workshop  
Session Chair: Herron, Teri A.

*The Adoration of the Muse: The Pitfalls of Gender Stereotypes in Music Criticism*  
Herron, Teri A. — Indiana University
Friday

Time: 11:20 AM - 12:50 PM 1/13/2006 Room: Elua
Session Topic: Film
Session Chair: Tillman, Amy

*The Language Instinct, The Film Instinct: An Investigation*
Tillman, Amy — Georgia State University

*The Homeric Hero in Film*
Rydberg-Cox, Jeffrey — University of Missouri Kansas City

*Sexism and the City: Gender and Television in the Non-traditional College Home*
Oberg, Tessa — The University of Illinois at Urbana-Champaign

*Katsushige Nakahashi’s Zero Project 12/13/2006 and The Niihau Incident*
Kerner, Aaron — San Francisco State University

Friday

Time: 11:20 AM - 12:50 PM 1/13/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Theatre
Session Chair: Stevenson, Catherine B.

*Globalization and Theater: Tony Kushner’s "Homebody/Kabul"*
Stevenson, Catherine B. — University of Hartford

*Transnationality, Transplantation and the Arts: The Construction of a New Self?*
Sosa-Ramirez, Manuel — University of South Florida

*The Clown - A Necessary Icon of Culture*
Dyer, Florence — Lambuth University

*The Psychic Healing of Eugene O’Neill*
Lougheed, Sarah — San Jose State University

Friday

Session Topic: Music
Session Chair: Brown, Jeremy

*Concert Performance: Contemporary Electroacoustic Compositions for Soprano and Alto Saxophone by Canadian, American and Japanese Composers*
Brown, Jeremy — University of Calgary

*Memories of Xiaoxiang: An Intriguing Chinese Story Told through a Western Voice*
Liang, Lei — Harvard University
Lin, Chien-Kwan — University of Rochester
Friday

Time: 11:20 AM - 12:50 PM  
1/13/2006 
Room: Hawaii I

Session Topic: Cross-Disciplinary
Session Chair: Larocque, Monicque

Personal Experiences of Fictive Kinship with Black Creoles as an Aspect of Ethnographic Fieldwork in Soileau, Louisiana
Larocque, Monicque — University of Memphis

Hands-On Arts and Humanities: Actively Involving Students
Williams, David — University of South Florida

From Apocalyptic Visions to WMDs: Modernist Culture and the Great War
Johnson, Jeffrey — Villanova University

The Reception of “Terminology with Difficulties” Thai Civil and Commercial Code: A Comparative Perspective for Linguists, Lawyers and Paralegals
Compeerapap, Jutharat — Chulalongkorn University

Friday

Time: 11:20 AM - 12:50 PM  
1/13/2006 
Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Howell, Maxine

Is Multicultural Education Just a Blip on Teachers’ Screens?
Howell, Maxine — Central Connecticut State University
Aaronsohn, Liz — Central Connecticut State University

Friday

Time: 11:20 AM - 12:50 PM  
1/13/2006 
Room: Hawaii III

Session Topic: American Studies
Session Chair: Jonaitis, Monique

Barefoot
Jonaitis, Monique — University of California, Davis

Tragic Ironies of Workers’ Lives in an Industrialized Society & the Redemptive Value of Literary Naturalism: Parallel Portrayals by Two American Authors
Orlov, Paul — Penn State University

Teaching Popular Culture: Application of Theory and Analysis to the Development of a Modern Warrior
Croon, Paul Masao — Seattle Central Community College

Henry James in Florida
Murphy, Geraldine — City College, CUNY
Religious Polyphony in the Novels of Nuruddin Farah
Cary, Norman — Wright State University

F. H. Bradley's "Ethical Studies" and T. S. Eliot
Geiger, William — Whittier College

Novel and Nation in 19th Century Denmark
Holm, Carsten — University of Minnesota

Moving Backwards and Swimming Against the Stream: Redivivo and A Ritroso as Emilio De Marchi’s Crisis Novels
DiGiulio, Cinzia — Merrimack College

The War of the Sexes: The Bard’s Dramatic View
Sullivan, Margaret Judith — Western Connecticut State University

Public Image and Private Behavior in "Pride and Prejudice"
Green, Charles — Drew University

The Troubled Origins of Austen’s "Emma"
Raff, Sarah — Pomona College

When God Battled the Sea: A New Approach to the Transmission of an Ancient Myth
Crowell, Brad — The University of Toledo

The Christ-Code: A “Blessed” Way that Enables a Christian to Tap into the Source of Exquisite Joy and Peace, Develop Pro-Social Brain Wiring and become “one” with God
Brown, Candace — Independent Scholar
Friday

Time: 11:20 AM - 12:50 PM 1/13/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: McLaughlin, Amy

Multi-Faceted Realism: A New Approach to Progress
McLaughlin, Amy — Florida Atlantic University

Bioprospecting and the Tragedy of the Commons
Yelvington, YungBen — Montana State University- Bozeman

Foresworn or Unwarranted: Promising on the Prongs of Practical and Theoretical Commitment
Porat, Yonatan — University of Calgary

Leibnizian and Kantian Space
Ditsler, Stuart — Marquette University

Friday

Time: 11:20 AM - 12:50 PM 1/13/2006 Room: Maui I
Session Topic: Architecture
Session Chair: Murray, Ainslie

Slow Motion - Four Short Walks in the Garhwal Himalaya
Murray, Ainslie — University of New South Wales

From Newspaper Stalls to the Colonial Tram : Space Continuum of Mutuality between Architecture and Urban Planning
Wong, Wah Sang — The University of Hong Kong

The Reconstruction of a Historical Bridge in Izmit, Turkey
Özeke Tökmeci, Ebru — Mimar Sinan Fine Arts University

Friday

Time: 11:20 AM - 12:50 PM 1/13/2006 Room: Maui II
Session Topic: Literature
Session Chair: Reeves, Sharon

Exploitative Mother, Victimized Daughter: The Toxic Relationship of Angustias and Rosita Pérez in Eduardo López Bago’s Naturalist Tetralogy, ‘La Prostituta’
Reeves, Sharon — Queensborough Community College (CUNY)

There is Always the Other Side…: The “Other Women” of Charlotte Brontë’s Jane Eyre
Gott, Patricia — University of Wisconsin - Stevens Point

Gender, Sexuality, and Power in Suetonius’ “Caesares”
Chong-Gossard, J. H. Kim On — University of Melbourne

Burlesque and Humor in "Words for Salsa and Three Soneos by Command of Ana Lydia Vega and Carmen Lugo Filippi
Juan-Saura, Mercedes — Embry-Riddle Aeronautical University
Friday

Time: 11:20 AM - 12:50 PM 1/13/2006 Room: Molokai
Session Topic: Linguistics
Session Chair: Kherief, Hamid

Language Policy or Language Politics: A Case Study of Arabization in Algeria
Kherief, Hamid — York College of The City University of New York

(S)EXPLETIVES; Female Speech, Male Speech and Use of Expletives
Kunuroglu, Filiz — Florida International University

Multiculturalism, Multilingualism and Advertising in Malaysia
Kanagasabai, Sathiadevi — University of Malaya

Variability of Vocalic Production in Mandarin-learning Infants in the First Two Years of Life
Chen, Li-mei — National Cheng Kung University
Wu, Chung-Hsien — National Cheng Kung University, Taiwan
Chao, Kuan-Yi — National Cheng Kung University

Friday

Time: 11:20 AM - 12:50 PM 1/13/2006 Room: Niihau
Session Topic: History
Session Chair: Olshin, Benjamin

The Concept of Perpetual Motion as Found in the Works of Leonardo da Vinci
Olshin, Benjamin — University of the Arts

War With Bacilli: Women Physicians Memoirs of War and Disease in Late Nineteenth Century Russia
DenBeste, Michelle — California State University, Fresno

The Red Lights of San Bernardino
Hanson, Joyce A. — California State University, San Bernardino
Friday

Time: 11:20 AM - 12:50 PM  
1/13/2006  
Room: Oahu Suite  

Session Topic: Cross-Disciplinary  
Session Chair: Levitt, Laura  

*Seeing Jewishness in the Details: Another Look at Larry Sultan's "Pictures from Home"*
Levitt, Laura — Temple University  

*Listen! Move! Draw! Write! - Using the Arts to Teach Writing to Young Urban School Children*
Cosenza, Glenda — Northern Illinois University  
Schultz, Anne — Northeastern Illinois University  

*Fostering Environmental Humility: The Experience of “Teched” as Portrayed by American Novelist and Agrarian Reformer Louis Bromfield*
Seamon, David — Kansas State University  

*Holocaust “Her”story: Alternate Perspectives on the Holocaust*
McCallum-Bonar, Colleen — The Ohio State University  
Sobul, Karen — Ohio State University  

Friday

Time: 11:20 AM - 12:50 PM  
1/13/2006  
Room: Suite 216 (2nd Flr Ilikai Tower)  

Session Topic: Theatre - Workshop  
Session Chair: Cole, Jonathan  

*Special Problems in Fight Directing: Marisol and Hyper-realism in Stage Violence*
Cole, Jonathan — Willamette University  

Friday

Time: 11:20 AM - 12:50 PM  
1/13/2006  
Room: Salon G  

Session Topic: Music  
Session Chair: Feener, Raymond  

*The Evolution of Everyman*
Feener, Raymond — University of Missouri-Kansas City  

*Twentieth Century Well-Tempered Clavier: "Twenty-Four Preludes and Fugues Opus 87" of Dmitry Shostakovich*
Bruk, Karina — Rutgers University
Friday

Time: 11:20 AM - 12:50 PM  1/13/2006  Room: Salons B & C
Session Topic: Music
Session Chair: Williamson, Deborah

Ariettes Oubliées: Art Songs from a Century of Female Composers (1830-1930)
Williamson, Deborah —— Baylor University
Puccinelli, Elvia —— University of North Texas

"Pictures at an Exhibition": Its History and Influence
Kwak, Jason —— Texas A&M University-Kingsville

Friday

Time: 1:00 - 2:30 PM  1/13/2006  Room: Eha
Session Topic: Graphic Design
Session Chair: Knopp, Stephanie

Design for the Public Good
Knopp, Stephanie —— Tyler School of Art

Born of Rebellion: West Virginia Statehood Graphic Design Collaboration Between a State-level Humanities Council and West Virginia University Students
Faulkes, Eve —— West Virginia University

Using Kinetic Typography to Convey Human Emotion
Hostetler, Soo C. —— University of Northern Iowa

Looking to Historical Sources for a Modern Graphic Design Curriculum
Busic-Snyder, Cynthia —— Mohawk Valley Community College

Friday

Time: 1:00 - 2:30 PM  1/13/2006  Room: Ekahi
Session Topic: Visual Arts
Session Chair: Uzuner, N.Oya

The Importance of Fine Arts Contests in Fine Arts Faculties: A Sample from Turkey
Uzuner, N.Oya —— Anadolu University

Reclaiming Agency: A Visual Artist’s Exploration into the Impact of Repressive Social Norms on Contemporary Feminine Experience
Streifler, Leesa —— University of Regina

Natura Synthetica – Syncretism in Visual Language
De Toledo, Rodrigo —— Northern Arizona University
**Friday**

Time: 1:00 - 2:30 PM  
1/13/2006  
Room: Ekolu

Session Topic: Performing Arts - Workshop

Session Chair: Lu, Joyce

*Can You Really Dance in Someone Else’s Language?*
Lu, Joyce —— University of California, Berkeley

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**Friday**

Time: 1:00 - 2:30 PM  
1/13/2006  
Room: Emila

Session Topic: Music

Session Chair: Emht, Katherine

*Music and Mortality: Trends in the Music of Dying Composers*  
Emht, Katherine —— Southern Illinois University, Carbondale

*The Divided Beethoven – Aspects of the Reception of Beethoven’s String Quartets from 1830 to 1870*  
Baldassarre, Antonio —— Répertoire International d’Iconographie Musicale, Paris

*Johannes Brahms’ “Liebeslieder Walzer, Op. 52”*  
Tucker, Timothy R. —— Philander Smith College

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**Friday**

Time: 1:00 - 2:30 PM  
1/13/2006  
Room: Elua

Session Topic: Film

Session Chair: Swanson, Gary E.

*History of the Documentary in the People’s Republic of China*  
Swanson, Gary E. —— Communication University of China  
Liu, He Su —— Communication University of China, Beijing

*Seeing Double: Expanded Imagery in Assia Djebar’s La Nouba des Femmes de Mont Chenoua*  
Rowe, Katherine —— The University of Arizona

*The Female Serial Killer in Film*  
Brown, Roberta —— York University, Toronto, Canada
Friday

Time: 1:00 - 2:30 PM  
Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Theatre
Session Chair: Bada, Valérie

Africa as a Continent of the Mind in African American Drama
Bada, Valérie — University of Liege, Belgium

Outrage and Divine Intervention: The Spectacle of Injustice in Yuan China, Medieval England, and Contemporary America
Scanlan, Robert — Harvard University

United We Stand: The Reconstruction of “America” after September 11th - Around the Uniform
Gill, Zachary — University of California, San Diego

Friday

Time: 1:00 - 2:30 PM  
Room: Hawaii I

Session Topic: Cross-Disciplinary
Session Chair: Mendoza, Salvatore

The Socially Constructed Native American Stereotype and the Reclamation of Native American Identity
Mendoza, Salvatore — Syracuse University

What Happened to the African Python Worship in Haitian Voodoo? - Did the Sacred Python Disappear, Degenerate, or Generate a New Form?
Parvia, Riitta — Association for Dance Movement Therapy UK

Torture and the Sublime - The Ethics of Physical Pain in ‘Garaje Olimpo”’
Vieira, Patricia — Harvard University

When Lola Gets Married: Transsexualism and Close Relationships
Arambura Alegria, Christine — University of Nevada, Reno
Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Hawaii II
Session Topic: Other Areas of Arts and Humanities
Session Chair: Lahlou, Mabel S.

PBL for Total Class Empowerment
Lahlou, Mabel S. — University of Sharjah

Molodets!: A Dynamic Web-based Application for Producing Russian Grammatical Exercises
Galloway, David — Hobart and William Smith Colleges
Bidoshi, Kristin — Union College

Guidelines to Develop Product Forms from Chinese Calligraphy
Goh, Yi Sheng — Auburn University
Lau, Tin-Man — Auburn University

Codes, Computers, Class, and the Academy: Accessing a Dialogue between Working-Class Theory and Technological Literacy
Walls, Douglas — University of Nevada, Reno
Marquard, David — University of Nevada, Reno

Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Kauai I
Session Topic: Literature
Session Chair: Bouloukos, Beth

From the Heart of la Mancha to the Prado Museum: Baroque Art as a Lens for the Analysis of the Cave of Montesinos
Bouloukos, Beth — Cornell University

Smollett and Cervantes: Spanish Shadows in the English Picaresque
Stone, Robert — US Naval Academy

Sánchez-Conejero, Cristina — University of North Texas

The Absence of the Tupac Amaru Rebellion in "El Lazarillo de Ciegos Caminantes"
Powell, Tiffany — UCLA

Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Kauai II
Session Topic: Second Language Studies - Workshop
Session Chair: Deslierres, Maria

About Teaching a Foreign Language - A Personal Experience
Deslierres, Maria — California State University, Fullerton
Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art History
Session Chair: Jones, Demetria

African Antecedents in the Art of John Biggers
Jones, Demetria — Virginia Commonwealth University

The Apocryphal Acts of the Apostles in the Gothic Stained Glass of Reims Cathedral
Lillich, Meredith — Syracuse University

My Life as a Superhero: Prevailing Themes of Autobiography, Iconography, and Rites of Passage in Kiki Smith’s Born (2002)
Martin, Lori — Case Western Reserve University,

Images of the Ramakien: Images of Thai Identity
Rod-Ari, Melody — University of California, Los Angeles (UCLA)

Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Shrader, Douglas

Thou Shalt Not: Supreme Court Rulings Concerning Public Displays of Religious Symbols
Shrader, Douglas — SUNY Oneonta

Given the Right—Of Giving (in Hegel’s Grundlinien der Philosophie des Rechts)
Marder, Michael — The New School for Social Research

The Self Overcoming: Philosophical Conceptions of Hope
Green, Rochelle — University of Oregon

Because Everyone Knows TV Lies: Assessing Vattimo’s Philosophy of Mass Media
Green, Rochelle — University of Oregon
Vanacker, Bastiaan — University of Minnesota
Friday

Time: 1:00 - 2:30 PM  1/13/2006  Room: Maui I
Session Topic: Architecture
Session Chair: Ucar, Ozlem

The Changes on A Settlement in Ankara/ Turkey: From Site to the Interior
Ucar, Ozlem — Anadolu University

Pedestrian Infrastructure and Rapid Urbanization - Two Case Studies: Dubai and Hong Kong
Lonnman, Bruce — American University of Sharjah

Revisiting the Meaningfulness of Concept-driven Design
Gibbs, Carolyn — California State University, Sacramento

Neo-Regionalism in Architecture: Looking for a Sense of Place in a Global Village: Gehry and Le Corbusier
Nero, Irene — Southeastern Louisiana University

Friday

Time: 1:00 - 2:30 PM  1/13/2006  Room: Maui II
Session Topic: Literature - Presented in French
Session Chair: Le Ber, Jocelyne

The Myth of Orpheus as Subverted by Jacques Offenbach and Jean Cocteau
Le Ber, Jocelyne — Royal Military College of Canada

"Où sont les roses?": Transtextuality in the Fiction of Hélène Cixous: "Angst in Manhattan, Manhattan in Angst"
Phillips, Catherine — University of Toronto at Mississauga

Préoccupation Existentialiste et Perspectives Différentielles dans L’oeuvre de Gary et d’Ajar
Tirven-Gadum, Vina — University of Athabasca
Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Molokai
Session Topic: Linguistics
Session Chair: Dimova, Slobodanka

Rater-Training for Performance-Based Testing
Dimova, Slobodanka — East Carolina University

Morphemic Code-Switching in Japanese/English Bilingualism
Muto, Teruaki — University of Illinois at Urbana-Champaign

A Note on Positive and Negative Politeness by Subjectivity: Korean is inbetween Japanese and English
Park, Young-Ja — Kansai Gaidai University
Iio, Misato — Kansai Gaidai University
Yamamoto, Shoko — Kansai Gaidai University
Kozai, Soichi — Kansai Gaidai University

Re-examination of Negative Politeness Strategy in Japanese
Miyoshi, Yuko — Kansai Gaidai University
Morita, Tomomi — Kansai Gaidai University
Morikawa, Shuhei — Kansai Gaidai University

Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Niihau
Session Topic: History
Session Chair: Bartley, Abel

Reading Writing and Racism: The Struggle to Integrate the Duval County Public School System
Bartley, Abel — Clemson University

Civil Rights and Oral History: A Multi-Racial Perspective on Race in America
Chafe, William — Duke University
Sitkoff, Harvard — University of New Hampshire

Guo Songtao and his Image of the West
Zheng, Guoqiang — Angelo State University

Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary - Panel
Session Chair: Ohira, Eiko

Sharing Womanhood—The Representation of Menarche in World Literature
Ohira, Eiko — Tsuru University, Yamanashi, Japan
Torimoto, Ikuko — St. Norbert College
Landberg, Gail — Western Michigan University
Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Suite 216 (2nd Flr Ilikai Tower)
Session Topic: Cross-Disciplinary
Session Chair: Lee, Cathryn

The Arts In Healthcare: Past, Present and Future Plans For the Integration of the Arts Within Medical Facilities and Treatment Practices
Lee, Cathryn —— University of Southern California (USC)

Reflections in Watercolours: Canadian artist Robert Sinclair
Ota, Frances —— University of Toronto

From Riyadh to Xi’an: China’s Islam in the Global Islamic Community
Abair, Francinevia —— University of Illinois at Urbana-Champaign

Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Salon G
Session Topic: Music
Session Chair: Gholson, James

The Music Bridge
Gholson, James —— Rudi E. Scheidt School of Music

Revolution and Revelation: The Life and Music of Czech Composer Zbynek Mateju
Stoffan, George —— Southern Utah University

Friday

Time: 2:40 - 4:10 PM 1/13/2006 Room: Ekahi
Session Topic: Theatre - Workshop
Session Chair: Staniunas, John

The Teacher as Actor
Staniunas, John —— University of Kansas

Friday

Time: 2:40 - 4:10 PM 1/13/2006 Room: Ekolu
Session Topic: Dance - Workshop
Session Chair: Angier, Chase

How to Use your Strengths to Teach Dance History without being a Dance Historian
Angier, Chase —— Alfred University
Friday

Time: 2:40 - 4:10 PM 1/13/2006 Room: Elima
Session Topic: Music
Session Chair: Wolf, Debbie Lynn

The Effects of Kindergarten Music Instruction on Tonal and Rhythmic Performance of Primary Grade Students
Wolf, Debbie Lynn — Philadelphia Biblical University

Listening with Attitude(s)
Morrison, Charles — Wilfrid Laurier University

Parental Music Resource Center Trials: American Family Values and the Concept of Other
Renko, Jennifer — University of Pennsylvania

Using Multi-Cultural Sound for Contemplation, Creativity and Personal Transformation
Benedetto, Angela — Schenectady High School

Friday

Time: 2:40 - 4:10 PM 1/13/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication
Session Chair: Hsieh, Ching-yu

English in Taiwan Online Communication: The Interaction between Mandarin Chinese and English
Hsieh, Ching-yu — Southern Taiwan University of Technology
Chiang, Ya-ling — Southern Taiwan University of Technology

Rhetorics Gone Wild: Narrative Ethos and Public Discourse
Sullivan, Patricia — University of Colorado at Boulder

Negotiating Islamic Diaspora Identity: A Comparative Content Analysis of Islamonline.net and CNN’s Online Messageboard
Kim, Gooyong — Temple University

Using the Entertainment-education Communication Strategy to Promote Cancer Screening in Thai Women
Love, Gail — California State University, Fullerton

Friday

Time: 2:40 - 4:10 PM 1/13/2006 Room: Harbor View
Session Topic: Performing Arts
Session Chair: Kaplan, Amelia

Performance of a Multicultural – Modernist Work for Solo Violin
Kaplan, Amelia — Oberlin College
Vogel, Annette-Barbara — The University of Western Ontario
Friday

Time: 2:40 - 4:10 PM  1/13/2006  Room: Hawaii I
Session Topic: Cross-Disciplinary
Session Chair: Pavuza, Franz

Preserving Audiovisual (AV) Research Footage in Arts and Humanities - Technical Aspects for an AV-Archive
Pavuza, Franz — Austrian Academy of Sciences

Kuo Pao Kun’s Theatre of Critical Sensibility and the Construction of a Singapore Identity in the 1980s
Quah, Sy Ren — Nanyang Technological University, Singapore

The Gleaner(s), the Artist: La Part maudite Millet, Varda and Bataille
Bongiorni, Kevin — Louisiana State University

Metaphor and Migrations, Roads and Revolutions: A Brief Consideration of Jack Kerouac’s On the Road in Relation to Contemporary Central and East European Cinema
Kehoe, Ryan Michael — University of Maryland, College Park

Friday

Time: 2:40 - 4:10 PM  1/13/2006  Room: Hawaii II
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Babcock, Michael A.

The Scribe in the Ivory Tower: Turning what you Know into a Successfully Published Book
Babcock, Michael A. — Liberty University

Friday

Time: 2:40 - 4:10 PM  1/13/2006  Room: Hawaii III
Session Topic: American Studies
Session Chair: O’Donnell, Sheryl

Don’t Wait for your Funeral to Order our Buns: The Social Semiotics of a Small-Town Bakery
O’Donnell, Sheryl — University of North Dakota

Women and Sitcoms: A Cultural/Historical Perspective
Janes, Barry — Rider University
Friday

Time: 2:40 - 4:10 PM  1/13/2006  Room: Kauai I
Session Topic: Literature
Session Chair: Cai, Liang

*Who intends Epideictic 'Fu' as Suasion? Who Praises the Aesthetic Value of 'Fu'? : Transformation of Reader Community and its Influence on Literary thought in the Han and Wei-Jin Periods*
Cai, Liang — Cornell University

*Tirano Banderas: A Case of Early Postmodernism*
Oxford, Jeffrey — University of Wisconsin - Milwaukee

*Two Letters: Two Deaths in the Feminine*
Sousa, Sandra — University of Massachusetts Dartmouth

*Violent Emotions: Modern Korean and Japanese Women's Writing*
Jeon, Miseli — University of British Columbia

Friday

Time: 2:40 - 4:10 PM  1/13/2006  Room: Kauai II
Session Topic: Second Language Studies
Session Chair: Weiss, Rudolf

*Changing Perceptual Parameters in Second Language Acquisition and Correlative Effects upon Production*
Weiss, Rudolf — Western Washington University

*Implementing ePortfolios in Foreign Language Learning and Instruction*
Alonso Garcia, Nuria — Providence College

*Language Teaching within the Framework of Conciliatory Approach*
Makarova, Veronika — University of Saskatchewan

*Attitudes of Spanish Language Learners to Dialectical Variations of Native Speech*
Riegger, Maria — University of Mary Washington
Friday

Time: 2:40 - 4:10 PM 1/13/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Fuller, Gary

Foster’s Justification of Enumerative Induction
Fuller, Gary — Central Michigan University
Meixner, John — Central Michigan University

Molinism and God’s Intention of Moral Evil
Chan, Karen — University of Notre Dame

Art and Autonomy
Mizell, Karen — Utah Valley State College

Co-Creating the Text: Japanese Linked Poetry and Double-Voiced Words
Porritt, Ruth — West Chester University

Friday

Time: 2:40 - 4:10 PM 1/13/2006 Room: Maui I
Session Topic: Architecture
Session Chair: Nassar, Khaled

Using Building Topological Information to Check for Means of Egress Building Code Compliance
Nassar, Khaled — University of Maryland Eastern Shore
Elnahas, Mohamed — North Dakota State University, Fargo

Politicizing the Female Body
Brown, Lori A. — Syracuse University

"The Spirit of a Tree" - A Design Studio
Zorr, Paul A. — Auburn University

Learning From (Photographing) Las Vegas
Dorgan, Robert Alan — Institute for Small Town Studies
Friday

Time: 2:40 - 4:10 PM 1/13/2006 Room: Maui II
Session Topic: Literature
Session Chair: Lewis, Dennis

A Form of Unsettlement: The Dialogic Journey in the Travel Narratives of Bruce Chatwin and Caryl Phillips
Lewis, Dennis —— American University of Sharjah

"Andromeda": Gerard Manley Hopkins’ Passage
Eblen, Trudy Diane —— University of Nebraska at Lincoln

'A jest’s prosperity': Shakespeare’s Jesters, the Fool Tradition, and Stand-up Comedy
Stanton, Kay —— California State University, Fullerton

Consumption as Driver in Terry Tempest Williams’s Refuge and the works of Simone Weil
Stone, Stewart —— St. Thomas University

Friday

Time: 2:40 - 4:10 PM 1/13/2006 Room: Niihau
Session Topic: Archaeology
Session Chair: Most, Sheila

Egalitarian Religion
Most, Sheila —— Eastern Michigan University
McCombs, Pam —— Eastern Michigan University

A New Global Approach to Architectural History is Advocated Based Upon Periods of Cultural Interchange and Time/Space Relationships—with an Emphasis on Prehistory
Foster, Maelee Thomson —— University of Florida, Gainesville

Pallava Granite Art at Mamallapuram, India: Arjuna's Pennace, (Kiratiajaran?) or the Descent of Ganga
Chavda, Jagdish J. —— University of Central Florida

Spin in Stone: Power and Imagination in Latter 18th Dynasty Egypt
Hiltz, Stephen A. —— Emerson College, Boston Massachusetts
**Friday**

Time: 2:40 - 4:10 PM  
1/13/2006  
Room: Oahu Suite

Session Topic: Cross-Disciplinary  
Session Chair: Wiesner, Susan

*Framing Dance Writing: A Corpus Linguistics Approach*  
Wiesner, Susan — Brenau University Women's College

*This is my Professional Life: A Study of Telephone Survey Interviewers in Social Science Research*  
Wang, Hua — University of Southern California (USC)  
Cirina, Cathy — San Diego State University

*Jamba Don - The Mande Legacy: A Multimedia Dance Documentation Project*  
Gee, Robin — University of North Carolina at Greensboro

*Meditation in the Dance Studio Increasing Teachers' Awareness Developing Students' Focused Attention*  
Donnelly, Laura — University of Arizona

**Friday**

Time: 2:40 - 4:10 PM  
1/13/2006  
Room: Salon G

Session Topic: Music  
Session Chair: DiFiore, Linda

*Compositional Style and Dramatic Integration in Clara Schumann's Rückert Lieder - A Performer's Analysis*  
DiFiore, Linda — University of North Texas  
Puccinelli, Elvia — University of North Texas

*Piano Concerto Extravaganza*  
Kwon, Min — Rutgers University

**Friday**

Time: 2:40 - 4:10 PM  
1/13/2006  
Room: Salons B & C

Session Topic: Performing Arts  
Session Chair: Torres, José R.

"Mariachi Femenil Las Eréndiras de San Antonio" - A Performing Arts Concert  
Torres, José R. — University of Texas San Antonio
Friday

Time: 4:20 - 5:50 PM  
1/13/2006  
Room: Eha

Session Topic: Cross Disciplinary - Panel
Session Chair: Orenstein, Gloria Feman

Empowered Female Narratives of Creation and Procreation: A Matrilineage of New Visions Emerging from Research on Goddess Mythology Cultures
Orenstein, Gloria Feman — University of Southern California (USC)
Curry, Wennifer Lin — University of California, Los Angeles (UCLA)
Benjamin, Siona — New York Gallery
Trouton, Lycia — Charles Darwin University

Friday

Time: 4:20 - 5:50 PM  
1/13/2006  
Room: Ekahi

Session Topic: Theatre - Workshop
Session Chair: Walters, Bill

Directing and Designing the Acoustic Environment: Conceptualization and Implementation of Sound Design in the Theatre
Walters, Bill — City University of New York
Liotta, William — University of New Mexico

Friday

Time: 4:20 - 5:50 PM  
1/13/2006  
Room: Elima

Session Topic: Music
Session Chair: Chang, Chiung-Wen (Michelle)

Indigenous Folk Music in Elementary Music Education of Taiwan Since 1987
Chang, Chiung-Wen (Michelle) — University of Florida

An Adventure in the Middle East Reveals Treasures in the Piano Repertoire
Carter-Zagorski, Patricia — University of Tennessee, Knoxville

An Adventure in the Middle East Reveals Treasures in the Piano Repertoire
Morton, Jerome — University of Tennessee, Knoxville
Carter Sarayrah, Julie — Greenway School

Stairway to Parnassus: Piano Examinations as the Ultimate Symbol of Music Achievement and Success in Malaysia
Tye, Jason Kong-Chiang — The Science University of Malaysia

East Meets West: Toru Takemitsu and Roger Sessions
Salwen, Barry — University of North Carolina at Wilmington
Friday

Time: 4:20 - 5:50 PM 1/13/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication - Panel
Session Chair: Pollock, Donald

International Community Media: The Growth of the Fifth Estate
Pollock, Donald — University of La Verne
Meadows, Michael — Griffith University
Pauling, Brian — New Zealand School of Broadcasting
Seneviarante, Kalinga — Macquarie University
Rodcomdee, Joompol — Chulalongkorn University
Sundar Harris, Usha — Macquarie University

Friday

Session Topic: Dance - Workshop
Session Chair: Vetter, Rheba

Differentiated Learning Styles and Teaching Dance History
Vetter, Rheba — Northwest Missouri State University
Lawrence, Joanne L. — Weber State University

Friday

Session Topic: Cross-Disciplinary
Session Chair: Cheater, Christine

The Aborigine as Detective: The Construction of Australian Aboriginality in Arthur Upfield’s Bony Books
Cheater, Christine — University of Newcastle

The Faith of a Maker: David Jones and the Order of Signs
Whitaker, Thomas — Yale University
Whitaker, L. Ann — Yale University

The Fort: Origin of Bombay
Naik, Ekta — Thomas Cox Architects Inc.

Native Hawaiian Arts Education and Health
Campton, Hinano K. — P.O. Box 1286
Friday

Time: 4:20 - 5:50 PM 1/13/2006 Room: Hawaii II
Session Topic: Ethnic Studies
Session Chair: Ewoldt, Carolyn

Disability and the Power of Discourse
Ewoldt, Carolyn — York University

Musical Healing among the Shipibo of the Peruvian Amazon
Morales, Melissa — University of California, Los Angeles (UCLA)

Negotiating Identity: Filipinos in Los Angeles, 1920s-1930s
España-Maram, Linda — California State University, Long Beach
Valerio-Jímenez, Omar — California State University, Long Beach

Mexican Americans, Conquest, and Memory, 1821-1940
Valerio-Jíménez, Omar — California State University, Long Beach

Friday

Time: 4:20 - 5:50 PM 1/13/2006 Room: Kauai II
Session Topic: Second Language Studies - Workshop
Session Chair: Thyer, Cynthia

Signs and Symbols: Using ASL Signs to Teach ESL Symbols
Thyer, Cynthia —

Role Expectations of EFL Student Teachers, University Supervisors, and Cooperating Teachers
Akcans, Sumru — Bogaziçi University
Akyel, Ayse — Yeditepe University

Phrase and Clause Grammar Tactics for the ESL/ELL Writing Classroom
Sjolie, Dennis — University of South Dakota

The Effectiveness of Learning Contracts with Arab Learners of English
MacLeod, Paul — Petroleum Institute, Abu Dhabi, UAE

Friday

Time: 4:20 - 5:50 PM 1/13/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art History
Session Chair: Meyer, Laura

Louise Bourgeois’ Cumul I: An Interdisciplinary Analysis of Meaning in Abstract Art
Meyer, Laura — California State University, Fresno

A Walk Down the Aisle Wedding Customs in Transition
Snay, Cheryl — The University of Texas at Austin

Symbolism: Baudelairean Ideals, Platonic Idea
DiMarco, Christa — Temple University
**Friday**

Time: 4:20 - 5:50 PM  
1/13/2006  
Room: Maui I

Session Topic: Architecture  
Session Chair: Britton, Karla

*Pacific Modernism and the Architecture of Vladimir Ossipoff*  
Britton, Karla — Yale University  
Sakamoto, Dean — Yale University

*The Design Styles of Intuitives and Sensates in a Collaborative Studio: Fall 2005 Investigation*  
Sherrod, Alice — Texas Tech University  
Wilson, JoAnn — Texas Tech University  
White, John P. — Texas Tech University

*Cross-disciplinary Design: Teaching, Learning and Professional Perspectives*  
Marshall, Nancy — University of New South Wales

*Design and the Imperative of Ethics*  
d’Anjou, Philippe — Florida Atlantic University

**Friday**

Time: 4:20 - 5:50 PM  
1/13/2006  
Room: Maui II

Session Topic: Literature - Workshop  
Session Chair: Burke, Melanie

*Cohousing — A Future for Affordable Housing Alternatives: Hope in the Wake of the Projects*  
Burke, Melanie — George Mason University

**Friday**

Time: 4:20 - 5:50 PM  
1/13/2006  
Room: Niihau

Session Topic: History - Panel  
Session Chair: Newby-Alexander, Cassandra

*Escapes from “Worthless Sots” and other Slaveholders: Tales of Underground Railroad Activities in Hampton Roads, Virginia*  
Newby-Alexander, Cassandra — Norfolk State University  
Bogger, Tommy — Norfolk State University  
Collins, Sheldon — Norfolk State University  
Alexander, William — Norfolk State University  
Littlejohn, Jeffrey — Sam Houston University  
Harrison, George — Norfolk State University
Friday

Time: 4:20 - 5:50 PM 1/13/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Shaw, Susan

Teaching about Difference, Power, & Discrimination in the Arts and Humanities
Shaw, Susan — Oregon State University
Lee, Janet — Oregon State University

Friday

Time: 4:20 - 5:50 PM 1/13/2006 Room: Salon G
Session Topic: Music/Performing Arts
Session Chair: Meyer, Jeffery

Mario Davidovsky, Synchronisms No. 6: A Listener’s Guide to Ideas, Sounds, and Gestures
Meyer, Jeffery — Central Washington University

Friday

Time: 4:20 - 5:50 PM 1/13/2006 Room: Salons B & C
Session Topic: Music
Session Chair: Blanchard, Gerald

The Poetry of Langston Hughes, in Song
Blanchard, Gerald — Kellogg Community College
Dousa, Dominic — The University of Texas at El Paso

Mozart’s Sonata for Violin and Piano in E Minor, K.304
Eanes, Edward — Kennesaw State University
Watkins, David — Kennesaw State University

Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Ekahi
Session Topic: Visual Arts
Session Chair: Julian, June

Teaching Art in the Blogosphere
Julian, June — The University of the Arts

Do You See What I Hear? : Strategies for Using Multimedia to Interpret Poetry
Hallstrom, Jonathan — Colby College
Moroni, Mario — Colby College
Saturday

Time: 8:00 - 9:30 AM 1/14/2006  Room: Ekolu
Session Topic: Performing Arts
Session Chair: Normington, Kathleen

Under the Skin: Theatrical Cross-gender Performances of Japan and the West
Normington, Kathleen — San Jose State University

Learning to Listen as One: Understanding the Benefits of the VIEWPOINTS in Undergraduate Actor Training
Vashi, Anjali — Pace University

Parodying Womanhood: Masculine Women in Kabuki
Nakao, Seigo — Oakland University

Saturday

Time: 8:00 - 9:30 AM 1/14/2006  Room: Elima
Session Topic: Music
Session Chair: Gillingham, Bryan

Roots: Classical Musics of India and the West
Gillingham, Bryan — Carleton University

The Sacred and the Religious: Exclusion and the Formation of Categories
Godin, Jon-Tomas — Université de Montréal

Tradition of Music in Sikh Religion
Paintal, Ajit Singh — University of Delhi

Various Forms of Singing in North Indian Classical Music
Paintal, Gita — University of Delhi

Saturday

Time: 8:00 - 9:30 AM 1/14/2006  Room: Elua
Session Topic: Film
Session Chair: Frost, Jacqueline

The Unique Relationship between the Cinematographer and the Director
Frost, Jacqueline — California State University, Fullerton

Psychoanalytical Approach to Critical Analysis of Sound Design
Shrivastava, Vinay — San Francisco State University

Spatializing Urban Narratives: Practices of Space in Tsai Ming-Liang's Films
Hung, Tzu-hui — State University of New York at Stony Brook

Performance Writing as an Alternative to Film Criticism in Contemporary Cinema
Dokumaci, Arseli — Istanbul Bilgi University
Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication - Panel
Session Chair: Ohl, Coral

Theme Park Entertainment: Convergence of Communications and the Arts
Ohl, Coral — California State University, Fullerton
Fellow, Anthony R. — California State University, Fullerton
Stein, Andi — California State University, Fullerton
Gula, Joanne — Hawaii Pacific University
Evans, Beth — California State University, Fullerton

Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Hawaii I
Session Topic: Cross-Disciplinary - Panel
Session Chair: Shumaker, Peggy

Scratch a Wilderness, Find a Homeland: The Confluence of Identity, Culture, and Landscape in Alaska’s Literature
Shumaker, Peggy — University of Alaska Fairbanks
Simpson, Sherry — University of Alaska Anchorage
Hayes, Ernestine — University of Alaska Southeast
Mapson, Jo-Ann — University of Alaska Anchorage

Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Hawaii II
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Burton, Lynn Elen

Creating Preferable Futures
Burton, Lynn Elen — Simon Fraser University

The Popol Vuh: A Conceptualization of Space and Time Through Narrative
Molaro, Jamie —

Policy-Driven Child Abandonment and International Adoptions of Children from China
Saldov, Morris — Monmouth University

Muslim Identity in the 21st Century: A Comparative Study of Australia and Malaysia
Marimuthu, Jaganathan — Monash University
Kolej, Jalan —
Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Hawaii III
Session Topic: American Studies
Session Chair: Carroll, Rebecca

Smoke and Mirrors: How Public Discussion of Marijuana in the 1930s Set the Course for Current Drug
Control Policy
Carroll, Rebecca — Saint Mary’s College of California
Alexander, Charles — Senior Judge of Court of Common

On the Talons of Song
Epstein, Joan O. — Eckerd College

Academic, Political, and Cultural Crossroads: A Study of the Folk Music Scene at Cornell University in the
1950s
Tachi, Mikiko — Chiba University

Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Kauai I
Session Topic: Literature
Session Chair: Buehrer, David

The Child Screams and Looks Back at You: The Working-Class Realism of Russell Banks’ Short Fiction
Buehrer, David — Valdosta State University

The Use of Narrative Satire in Contemporary Latin America
Stein, Shawn — Massey University

Too Much "Dark Symbolism" Against 'Their' Grain? Pitfalls and Pinnacles in Teaching Kafka in a Third-
Year German Literature Class
Masanovic, Natasa — University of Alaska Anchorage

Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Kauai II
Session Topic: Second Language Studies
Session Chair: Itoh, Reiko

Application of CALL in Writing Instruction of Sino-Japanese Characters
Itoh, Reiko — University of Canterbury

On the Learning Strategies of the Learners of Chinese as a Foreign Language
Yao, Hui — The University of Kansas

The Roles Of Output On L2 Vocabulary Acquisition
Kwon, Sun-hee — University of Florida
Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art History
Session Chair: Chou, Diana Yeongchan

Who is Song Tian/ Yong Tian/ Ge Shuyin? — A Microscopic View Within a Macroscopic Issue of Artistic and Cultural Exchanges Between China and Japan in the 14th Century
Chou, Diana Yeongchan —— John Carroll University

Undoing Iconoclasm: A Progress Report on the Restoration of Whitewashed Murals to their Original Pigments in Medieval Parish Churches of Northern Germany
Hultgren, Heidrun —— Kent State University

Out of the Picture: Pollock's Contemplative Action
Winkenweder, Brian —— Linfield College

Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Nevin, Thomas

Therese of Lisieux: The Last Manuscript
Nevin, Thomas —— John Carroll University

Jews, Fundamentalism, and Supersessionism
Watt, David —— Temple University

Implications of Jung & Winnicott’s Psychologies for Understanding Religion as a Product of Biological Evolution
Burns, Charlene —— University of Wisconsin - Eau Claire

Srebrenicki's Inferno: A Letter From Bosnia To Dante
Maglajlic, Mersija —— The Australian National University

Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Motyka, Matthew

The Quest for a Poetics of Goodness in Plato and Aristotle
Motyka, Matthew —— Santa Clara University

On the Value of Nietzsche’s Philosophy for Humanistic Inquiry
Jensen, Anthony K. —— Emory University

End-of-Life Care through the Lens of Greek Philosophy
Levin, Susan —— Smith College

Framing Chinese Female Beauty: An Enquiry into the Concept of Form in Traditional Chinese Aesthetics
Leung, Sharon Yuet Mei —— University of Hong Kong
Saturday

Time: 8:00 - 9:30 AM  
1/14/2006  
Room: Maui I

Session Topic: Architecture - Workshop
Session Chair: Martin, Caren

**Strengthening the Link Between Humanities and Design via InformeDesign®**
Martin, Caren — University of Minnesota
Guerin, Denise — University of Minnesota

Saturday

Time: 8:00 - 9:30 AM  
1/14/2006  
Room: Maui II

Session Topic: Literature
Session Chair: Sri, Padmanabhan S.

**Lying as Dying in "Othello"**
Sri, Padmanabhan S. — Royal Military College of Canada

**Desire and Dependency: Representation of Physical Disability in the Contemporary Romance Novel**
Perkes, Logan — California State University, Fresno

**The Hero and the City: The Limits of Community in Kurt Busiek’s Marvels**
Hisayasu, Curtis — University of Washington

**Teaching Toni Morrison’s Love: Recovery, Redemption, and Choice**
Croon, Paul Masao — Seattle Central Community College

Saturday

Time: 8:00 - 9:30 AM  
1/14/2006  
Room: Molokai

Session Topic: Languages
Session Chair: Nkuna, Paul Hendry

**African Languages Departments are on the Wrong Tract: A Case of South African Universities**
Nkuna, Paul Hendry — University of South Africa

**Cultural and Technological Advances in Second and Foreign Language Instruction**
Haight, Carrie E. — Emory University
Knight, Lucie — Emory University

**Communicating Culture: Components of Service Learning in the Language and Anthropology Classroom**
Phillips, David — Wake Forest University
Aratake, Yuki — Wake Forest University

**JFL Students’ Perceptions of Student-Teacher Relationships and Their Realizations in Language Use**
Takamiya, Yumi — Purdue University
Saturday

Time: 8:00 - 9:30 AM  1/14/2006  Room: Oahu Suite
Session Topic: Cross-Disciplinary
Session Chair: Matsumoto, Hiroshi

Innovative Approaches for Teaching Japanese Culture and Enhancing Critical Thinking Abilities among American College and University Students
Matsumoto, Hiroshi — San Francisco State University

Illuminating Silenced Voices through use of Phenomenological Research & Narrative Dramatization: The Lived Experiences of Ghanaian Women Living with HIV/AIDS as an Exemplar
Perry, Tonya — Fordham University
Davis-Maye, Denise — Auburn University
Onolemhemhen, Durrenda — Wayne State University
Jones, Kanfinae — Pike County School System

"Hawaii's Story by Hawaii's Queen": Lili'uokalani's Autobiography as Political Writing and Literary Text
Drake, Sandra — Stanford University

Building Bridges, Hands On
Feketef, Alexander — University of Illinois in Urbana-Champaign

Saturday

Time: 8:00 - 9:30 AM  1/14/2006  Room: Salon G
Session Topic: American Studies
Session Chair: Farwell, Hal

The Story of Madam Butterfly in Popular Poems and Songs
Farwell, Hal — Western Carolina University
Tice, Beth — Baylor University Libraries

Saturday

Time: 8:00 - 9:30 AM  1/14/2006  Room: Salons B & C
Session Topic: Music
Session Chair: Moak, Elizabeth

The Solo Piano Works of Judith Lang Zaimont
Moak, Elizabeth — University of Southern Mississippi
Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Ekahi
Session Topic: Visual Arts
Session Chair: Slahova, Aleksandra

The Dynamic of Development of Creative Activities in Visual Art
Slahova, Aleksandra — Daugavpils University
Savvina, Jolanta — Daugavpils University
Cacka, Maris — Daugavpils University
Volonte, Ilze — Daugavpils University
Stakle, Alnis — Daugavpils University
Valpetere, Baiba — Daugavpils University
Meldere, Ilze — Daugavpils University

Video Gaming: Implications for Education
McAnear, Michael — National University

Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Ekolu
Session Topic: Dance
Session Chair: Hudson de Trujillo, Doris

The Synergy of Collaborative Partnerships in the Arts
Hudson de Trujillo, Doris — Utah State Office of Education

Complementarities, Tensions and Paradoxes: Contemporary Dance In Portugal
Roubaud, Maria Luisa — Universidade Técnica de Lisboa - UTL

Danza Azteca: A Kinesthetic Exploration of Power through Dance and Memory
Castorena, Sohnya — Temple University

Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Elima
Session Topic: Music - Workshop
Session Chair: Bjerke, Sophie

Bjerke, Sophie — Plattsburgh State University of New York
Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Elua
Session Topic: Film
Session Chair: Yang, Ginger

_The Piano Teacher: The Repressive Images of Female Sexuality_
Yang, Ginger — Providence University

_Visual theory: Understanding Vernacular Theories in Popular Media._
Bainbridge, Jason — University of Tasmania

_The Whale Rider Versus the Terminator: Resisting Indigenous Expectations in the Pacific_
Bevacqua, Michael Lujan — University of California, San Diego

Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Hawaii I
Session Topic: Cross-Disciplinary
Session Chair: Güneli, Berna

_Journalism after September 11, 2001, in the U.S.A., Spain and Germany: Transatlantic Perspectives of the 9/11 Incident_
Güneli, Berna — Texas Tech University

_Internet and Voting - College Students Decision Making Process for Voting_
Schaffer, Mary — California State University, Northridge
Stewart, Candace — California State University, Northridge

_Ritual Art/Earth Architecture_
Trouton, Lycia — Charles Darwin University
Chandrashekaran, Radha — Charles Darwin University (CDU)

Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Hawaii II
Session Topic: Ethnic Studies
Session Chair: Schmidt, G.G.

_Culture is Not a One-Way Street: The Contribution of Local German Customs to Jewish Life_
Schmidt, G.G. — University of Tennessee

_Elements of Cooling Factors in Single-Family Residences of Majority-Black Neighborhoods in South Miami_
Parker, Corwin M. — Florida International University
Saturday

Time: 9:40 - 11:10 AM 1/14/2006
Room: Hawaii III

Session Topic: Anthropology
Session Chair: Craig, Timothy

Tourism: A Neo-colonial Movement in the Heart of Mexico?
Craig, Timothy —— University of Colorado Boulder

Mexican and Mexican American Artists Decry Femicide in the “Maquila Kingdom” of Ciudad Juárez, Chihuahua, México
Sorell, Victor —— Chicago State University

Consuming Class: Conflicts in Meanings and Practices Surrounding Food in a Vacation Household
Rovner, Ellen —— Brandeis University
Waterman, Hillary —— Brandeis University

Saturday

Time: 9:40 - 11:10 AM 1/14/2006
Room: Kauai I

Session Topic: Literature
Session Chair: Fiske, Shanyn

Fiske, Shanyn —— Rutgers University

What's in a Name---Chaucer's
Boyd, Beverly —— University of Kansas

Teaching Flannery O'Connor and Gustave Flaubert in the Literature-Based Composition Classroom
Harris, Carole —— Hofstra University

Representing the Ancient World on Screen
Kirby, John T. —— Purdue University

Saturday

Time: 9:40 - 11:10 AM 1/14/2006
Room: Kauai II

Session Topic: English
Session Chair: Morelli, Henriette

A New History: The Restoration of Women’s History in Caryl Churchill's "Top Girls"
Morelli, Henriette —— University of Saskatchewan

The Cultural Capital of Sound: Québécité’s Acoustic Hybridity
Obert, Julia —— The University of British Columbia

Southern Crisis in Thailand: News as One of Literary Texts and Social Cognition
Satidsathien, Chutima —— Illinois State University & Burapha University Chantaburi Campus

A “Curious Spectacle”: The Identity Politics of Imperial (In)visibility in Nostromo, Kim and Captain Brassbound’s Conversion
Young, A. Louise —— University of British Columbia
Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art
Session Chair: Kinoshita, Yumi

Ambivalent by Nature: The American Neo-Imperialism in Contemporary Japan
Kinoshita, Yumi —— University of California, San Diego

Post September 11th: Is There Art?
Renko, Jennifer —— University of Pennsylvania

Leap of Faith/Tikkun Olam (To Repair the World)
Rosenberg, Douglas —— University of Wisconsin-Madison

Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Stebner, Eleanor

A House of Peace and an Inter-Spiritual Centre – Two Canadian Initiatives Towards a Religious Global Ethic
Stebner, Eleanor —— Simon Fraser University

Rituals vs. Traditions: The Holy Rites of Feng and Shan of 666 CE in China
Chou, Stephen —— Nanyang Technological University, Singapore

Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Benitez, Eugenio

The Iconography of a Virtue: Plato and Confucius on Courage
Benitez, Eugenio —— The University of Sydney

An Eye for An Eye: Derrida's Blindness in the Critique of Judgement
Howe, David —— American University, Washington D.C.

Lifted from Reality: The Importance of the Subjective Experience in Kosinski’s Aesthetic Theory
Kleszyk, Louise —— Hamline University

Albert Camus and Franz Kafka: Bringing Two Worlds Face to Face
Foreman, Chase —— Hamline University
Saturday

Time: 9:40 - 11:10 AM  
Session Topic: Architecture  
Session Chair: Cook, Alan

"A Narrative Architecture": Ritual & Meaning In Le Corbusier’s Chapel At Ronchamp
Cook, Alan — Auburn University

Lewis Mumford’s Bay Region Style: A Case Study of Regional Modernism on the Pacific Rim
Castle, Jane — University of New South Wales

A Diagrammatic Model for Inter-Relating the Various Traditions that make up Asian Architectural History
Yip, Christopher — California Polytechnic State University, San Luis Obispo

Saturday

Time: 9:40 - 11:10 AM  
Session Topic: Literature  
Session Chair: Price, Theodore

Ibsen and Joyce Revisited (2006)
Price, Theodore — Montclair State University

Recapturing the Works of Art in Flaubert's Short Story "Herodias"
Neginsky, Rosina — University of Illinois at Springfield

Reflections and Fictions in Edith Wharton's "The House of Mirth" and "The Custom of the Country"
Toia, Elaine — SUNY Rockland Community College

The Paradox of the Panopticon: The Issue of Awareness in the Practice of Surveillance
Chaochuti, Thosaeng — University of California, Los Angeles (UCLA)

Saturday

Time: 9:40 - 11:10 AM  
Session Topic: Linguistics  
Session Chair: D’Acierno, Maria

A Multilingual/Multicultural Experiment
D’Acierno, Maria — Universita’"L'Orientale" di Napoli, Universita' "Parthenope" di Napoli

When did North and Central Midwestern American English Become Midwestern?
Johnston Jr., Paul — Western Michigan University

Sociohistorical Evidence and “Be” in North Carolina Rural White Speakers
Clements, Gaillynn D. — University of Cambridge

Against Null-Noun in Spanish
Llombart-Huesca, Amàlia — University of Redlands
Saturday

Time: 9:40 - 11:10 AM  1/14/2006  Room: Niihau
Session Topic: History
Session Chair: Ebied, Rifaat

Prejudice and Polarization towards Christians, Jews and Muslims: The Polemical Treatises of Dionysius bar Salibi, Metropolitan of Amid
Ebied, Rifaat —— The University of Sydney

Spangler, Peter —— San Francisco State University

The Failure of “Axis” Efforts in North Africa
Jordine, Melissa —— California State University, Fresno

Saturday

Time: 9:40 - 11:10 AM  1/14/2006  Room: Oahu Suite
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Seeley, Gilbert

Music, Poetry, and the Right Brain
Seeley, Gilbert —— Lewis and Clark College

Saturday

Time: 9:40 - 11:10 AM  1/14/2006  Room: Salon G
Session Topic: Music
Session Chair: Murray, Deanna

Armenian Songs
Murray, Deanna —— California State University, Northridge
Yee, Thomas —— California State University, Northridge

Saturday

Time: 9:40 - 11:10 AM  1/14/2006  Room: Ekahi
Session Topic: Theatre - Workshop
Session Chair: Kincaid, Bill

Direct Address in Shakespeare: Unlocking Audience Centered Moments in Performance
Kincaid, Bill —— Western Illinois University
Pignataro, Margie —— Western Illinois University
Saturday

Time: 11:20 AM - 12:50 PM  1/14/2006  Room: Ekolu
Session Topic: Dance - Workshop
Session Chair: Donnelly, Laura

"Resolution of Dichotomy" Incorporating the Alexander Technique into the Teaching of Dance
Donnelly, Laura —— University of Arizona

Saturday

Time: 11:20 AM - 12:50 PM  1/14/2006  Room: Elima
Session Topic: Music
Session Chair: Lawrence, Ava

Trading Tradition for Reality – Artists Take Control of their Careers
Lawrence, Ava —— Northeastern University

Weight and the Female Operatic Singer
Eustis, Lynn —— University of North Texas

Removing the 'Minstrel Mask' in the Musicals of Will Marion Cook
Carter, Marva —— Georgia State University

Saturday

Time: 11:20 AM - 12:50 PM  1/14/2006  Room: Elua
Session Topic: Film
Session Chair: Boston, Mariya

Remembering History: Representation of History and its Relation To The “National Idea” in Alexander Sokurov’s Film “Russian Ark”
Boston, Mariya —— University of California, Davis

Deconstructing "The Sopranos": An Approach to General Education Requirement
Connolly, Norma —— Montclair State University
Rodriguez-Srednicki, Ofelia —— Montclair State University

Images of Place: Cinematic Landscapes and the Virtual Realities of Film
Langhorst, Joern —— University of Colorado at Denver

"It’s a Real Fight!": Music, Irony, and Intertextuality in Bridget Jones’s Diary
Tran, Thuy-Quyen —— Duke University
Saturday

Time: 11:20 AM - 12:50 PM  1/14/2006  Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Theatre
Session Chair: Sosa-Ramirez, Manuel

Spanish and Spanish American (Post) Modern Theatre: From 1980's to Present
Sosa-Ramirez, Manuel — University of South Florida

Genealogy as a Source for Artistic Inspiration: How "Martyn Borulia", One of Ivan Tobilevych's Most Popular Comedies was Created
Bosyy, Pavlo — Oakland University

Staging Ethnohistory in Arthur Kopit's Indians
Golden, Isis — University of California, Davis
University of California, Davis

Alphabet Soup: M is for Martha (Martha Stewart, Martha Rosler, Karen Finley's "George and Martha")
Moore, Kerry — Vassar College

Saturday

Time: 11:20 AM - 12:50 PM  1/14/2006  Room: Hawaii I
Session Topic: Cross-Disciplinary
Session Chair: Makay, John

Rastafarian Rhetoric and Bob Marley's Songs
Makay, John — Bowling Green State University
Walton, Jenny — Bowling Green State University

Modernism, Music, The Blue Angel
Mooney, Kevin — University of Western Ontario

We are the Stories we Tell: Cultural Identities in the College Writing Class
Werner-Smith, Anne Marie — Southwest Indian Polytechnic Institute

Saturday

Time: 11:20 AM - 12:50 PM  1/14/2006  Room: Hawaii II
Session Topic: Ethnic Studies
Session Chair: Darlington, Patricia

The Color Versus Culture Conflict: African-American and Afro-Caribbean Experiences Juxtaposed
Darlington, Patricia — Florida Atlantic University

Black Meets White: Diasporic Expression and Yiddish Literature
McCallum-Bonar, Colleen — The Ohio State University

Black African Immigrants in the United States: Making it in a Diverse and Multi-Cultural World
Nyandwi, Alexis — College of Charleston
Saturday

Time: 11:20 AM - 12:50 PM  
1/14/2006  
Room: Hawaii III  
Session Topic: American Studies  
Session Chair: Bryan, James

*Material Culture in Miniature: Aspects of Meaning in an Antebellum Pennsylvania Dolls’ House*

Bryan, James —— Ferris State University

*Projecting Postwar Knowledge: The OSS/OWI Scholarship during World War II*

Miyamoto, Yoichiro —— University of Tsukuba, Japan

*Documents, Files and Folders: The 19th-century Precedents for 21st-century Office Design*

Uber, Terrence —— Kent State University

Saturday

Time: 11:20 AM - 12:50 PM  
1/14/2006  
Room: Kauai II  
Session Topic: English - Workshop  
Session Chair: Ferris, Boak

*Mandating and Implementing Graduation Writing Assessment Requirements (GWARS) for Undergraduate and Graduate Students: Best Practices*

Ferris, Boak —— California State University, Long Beach

Saturday

Time: 11:20 AM - 12:50 PM  
1/14/2006  
Room: Kilauea I (Hawaii Prince Hotel)  
Session Topic: Art - Panel  
Session Chair: Lawson, Angelica

*Red Ink: New Directions in Native American Expression*

Lawson, Angelica —— University of Montana  
Bitsui, Sherwin —— University of Arizona  
Carroll, Clint —— University of California Berkeley

Saturday

Time: 11:20 AM - 12:50 PM  
1/14/2006  
Room: Kilauea II (Hawaii Prince Hotel)  
Session Topic: Religion  
Session Chair: Darling-Smith, Barbara

*Earth-Based Ritual Practice: New Rituals for New Occasions*

Darling-Smith, Barbara —— Wheaton College

*The Spirit of the Traditional Orientation of Bosnian Islam: "Mevlud & Ilahije i Kaside"*

Maglajlic, Mersija —— The Australian National University
Saturday

Time: 11:20 AM - 12:50 PM 1/14/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Davies, Julian

Alfarabi, Maimonides, Aquinas: How Three Philosophers in Three Religious Traditions Dealt with Aristotle and Philosophy
Davies, Julian —— Siena College

Beyond Master and Slave, Subject/Object, Self/Other in the Contemporary World-System: A Critical Understanding of Identity Construction and the Islamist Movements
Mocombe, Paul —— Florida Atlantic University

Philosophers Doing Counseling
Russell, J. Michael —— California State University, Fullerton

Conceptual Relativity and the Threat of Moral Relativism
Weil, Jonathan —— University of Southern California

Saturday

Time: 11:20 AM - 12:50 PM 1/14/2006 Room: Maui I
Session Topic: Architecture
Session Chair: Chen, Wen Zhe

Neighborhood Scale - As an Urban Design Indicator for Suburban Developments: A Comparative Study of Differing Large-Scale Suburban Residential Neighborhoods in China
Chen, Wen Zhe —— University of Hong Kong
Lau, Stephen —— University of Hong Kong

Contemplating Architecture in Rural Fiji Three Dimensions in the Diffusion of Place
Murray, Ainslie —— University of New South Wales

Drop Dead Gorgeous
Zamberlan, Lisa —— University of New South Wales

Design + Culture | Complexity, Simplicity + [un]Sustainability Case Study: Mongolian Gers and UB Ger Settlements
Sinclair, Brian R. —— University of Calgary
Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: Literature  
Session Chair: du Plessis, Joanne

"See Her Howling in the Night": Female Spectrality in Angela Carter’s The Bloody Chamber and Other Stories  
du Plessis, Joanne — University of the Witwatersrand

Consolation in Euripides’ "Hypsipyle"  
Chong-Gossard, J. H. Kim On — University of Melbourne

Meursault: Camus’ Psychopathic Stranger  
MacLeod, Paul — Petroleum Institute, Abu Dhabi, UAE

Mirror Exclusions: Bad Blood or Bad Attitudes in Bram Stoker’s "Dracula"?  
Oberg, Tessa — The University of Illinois at Urbana-Champaign

Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: Second Language Studies  
Session Chair: Sullivan, Nancy

When East Meets West: A Sociocultural Approach to the Japanese Language Classroom  
Sullivan, Nancy — University of Aizu  
Brine, John — University of Aizu

Rebuilding Bridges: Socio-Cultural Activism and its Discursive Representations in the East German Borderland.  
Lamb-Faffelberger, Margarete — Lafayette College

Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: Cross-Disciplinary  
Session Chair: Drake, Graham

Mulier in the Middle: The Contradictions of a Medieval Manuscript Miscellany in its Own Time and in Victorian Oblivion  
Drake, Graham — SUNY Geneseo

Linking Past and Present: Teaching Poems, Songs, and Dance in Scotch Novels  
Stapleton, Anne McKee — The University of Iowa

Charles Carrington and the Marketing of Victorian Erotica  
Douglas, Paul — Towson University

It’s All the Mode: Form and Fashion in Postcolonial Francophone Women’s Literature  
Burke, Ruth — California State University, San Bernardino  
Perry, Margaret — California State University, San Bernardino
Saturday

Time: 11:20 AM - 12:50 PM 1/14/2006 Room: Salon G
Session Topic: Music
Session Chair: Murray, Jon

*Songs of Distant Summers: Music by Jon Murray*
Murray, Jon — California State University Northridge
Murray, Deanna — California State University, Northridge
Yee, Thomas — California State University, Northridge

Saturday

Time: 11:20 AM - 12:50 PM 1/14/2006 Room: Salons B & C
Session Topic: Dance
Session Chair: Machado, Simone

*The Influence of Dance Practice on the Performance of Piano Works by Brazilian Composers: Francisco Mignon (Congada) (Catereté), Lorenzo Fernandez (Jongo) and Marlos Nobre (Frevo)*
Machado, Simone — University of Arizona

Saturday

Time: 1:00 - 2:30 PM 1/14/2006 Room: Ekahi
Session Topic: Theatre - Workshop
Session Chair: Skow, Marilyn

*Script Preparation and Rehearsal Strategies for a Production of “Romeo and Juliet: The East-West Project*
Skow, Marilyn — Florida International University

Saturday

Time: 1:00 - 2:30 PM 1/14/2006 Room: Ekolu
Session Topic: Performing Arts - Workshop
Session Chair: Torres, José R.

"The New Image of the Female within the Mariachi Tradition" - A Performing Arts Recital/Lecture
Torres, José R. — University of Texas San Antonio
Saturday

Time: 1:00 - 2:30 PM  
Room: Elima

Session Topic: Music
Session Chair: Riner, Nicole

*The Girls in the Band: Women’s Perspectives on Gender and Stereotyping in the Music Classroom*
Riner, Nicole — University of Northern Colorado

*A Walking Open Wound: Emo Rock and the Crisis of Masculinity in America*
Williams, Sarah — Northwestern University

*Constructions of Identity: Marriage as Prostitution in Alban Berg Opera "Lulu”*
dos Santos, Silvio — Youngstown State University

"Sexual Discharge Gone Evil”? - Britten's "Billy Budd" and Displacement of 'the Mystery of Iniquity' 
Allen, Stephen — Rider University

Saturday

Time: 1:00 - 2:30 PM  
Room: Elua

Session Topic: Film
Session Chair: Philbin, John Harper

*The Wide World of Shorts: Lessons from the Film Festival Circuit*
Philbin, John Harper — Grand Valley State University

Saturday

Time: 1:00 - 2:30 PM  
Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Theatre
Session Chair: Breckenridge, Jay

"Blood, Sweat & Steel: Ethnic Blend”—Process and Product
Breckenridge, Jay — Penn State McKeesport

"Blood, Sweat & Steel: Ethnic Blend”—Process and Product
Koepfinger, Coni — Pennsylvania State McKeesport

*Theatre in the Raw: Street Performance as a Passive Educational Tool*
Tyler, Justin —

*African American Theater and Gender: Mother, Sister, Wife - Giving Black Women Characters Voice*
Williams-Witherspoon, Kimmika L. H. — Temple University
Saturday

Time: 1:00 - 2:30 PM  1/14/2006  Room: Hawaii I
Session Topic: Cross-Disciplinary
Session Chair: Deena, Seodial

Philip Mohabir: Interracial, Intercultural, and International Reconciler and Bridge-builder
Deena, Seodial — East Carolina University

The Incorporation of Text: A Cognitive Theory of Reading and Belief Formation
Balsamo, Gian — American University in Cairo

Simultaneously Incorporating Difficulty and Authenticity
Johnson, Brittany — University of Chicago

The Raging Grannies: Older Women who Dream of a Better World and use Creativity, Songs and Humour in Educational Protest
Roy, Carole — Trent University

Saturday

Time: 1:00 - 2:30 PM  1/14/2006  Room: Hawaii II
Session Topic:
Session Chair: Fagin, Michael T.

The Development, Implementation and Maintenance of a Diversity Graduation Requirement "A Report on Issues Related to Teaching and Requiring Multicultural Studies"
Fagin, Michael T. — Minnesota State University, Mankato

A Structured Approach to Achieving Innovation in Design
Ringholz, David — Georgia Institute of Technology

Yoga: A Magic Wand for the Physically Challenged
Kumar, Balvinder — District Institute Of Education And Training

Making Peace by Raising Consciousness and Teaching Peacemaking Skills in the Classroom
Hanks-Harwood, Ginger — La Sierra University
Hunter, Tiffany — La Sierra University

Saturday

Time: 1:00 - 2:30 PM  1/14/2006  Room: Hawaii III
Session Topic: American Studies
Session Chair: Hernandez, Rod

The Spoiled Fruit of Carmen Miranda
Hernandez, Rod — California State University, Dominguez Hills

Hawaiian Recordings During the Early Years of the Recording Industry
Steffen, David — McNally Smith College of Music
Saturday

Time: 1:00 - 2:30 PM 1/14/2006 Room: Kauai II
Session Topic: Second Language Studies - Workshop - Presented Partially in Italian
Session Chair: Leo, Nella

Learning Italian as a Traveller - Presented in Italian
Leo, Nella — Lingua e Cultura italiana per Stranieri
Aurea, Apulia — Lingua e Cultura italiana per Stranieri
Aurea, Domus — Lingua e Cultura italiana per Stranieri

Saturday

Time: 1:00 - 2:30 PM 1/14/2006 Room: Lanai
Session Topic: Philosophy - Workshop
Session Chair: Russell, J. Michael

Existentialist Themes in an Interactive Group: Discussion and Demonstration of Existentialist Philosophical Practice
Russell, J. Michael — California State University, Fullerton

Saturday

Time: 1:00 - 2:30 PM 1/14/2006 Room: Maui I
Session Topic: Architecture
Session Chair: Hamilton, Charles M.

Brigham Young and his Impact on Western City Planning
Hamilton, Charles M. — Brigham Young University

The Mystery of the Muqarnas: A Study of its Design and Development
Bush, Emily Marie — Carnegie Mellon University

Mapping Spatial Experience– A Comparative Study of Residual Space in the City
Zell, Maureen — Northeastern University

Architecture and Identity: Learning from the Ordinary in the Contemporary World
Setiawan, Arief — Georgia Institute of Technology
Saturday

Time: 1:00 - 2:30 PM 1/14/2006 Room: Maui II
Session Topic: Literature
Session Chair: Mello Jr., Robert

Some Insights regarding Homeric Studies: The Tyranny of Originality and Poetic Infallibility
Mello Jr., Robert — Simmons College

Literature, Art, and Audience: Changing Perceptions of Hawthorn's Work
Robinson, Danny — Bloomsburg University

Thoreau’s Mud: Walden and Chaos Theory
Kann, David — California Polytechnic State University

Interpreting and Possessing Subject-Figures in Henry James
Bisz, Joe — Borough of Manhattan Community College CUNY

Saturday

Time: 1:00 - 2:30 PM 1/14/2006 Room: Molokai
Session Topic: Linguistics
Session Chair: Chao, Kuan-Yi

Comparison of VOT Patterns in Mandarin Chinese and in English
Chao, Kuan-Yi — National Cheng Kung University
Khattab, Ghada — University of Newcastle upon Tyne, UK
Chen, Li-mei — National Cheng Kung University

Explaining Language Change as a Result of Bilingualism in Sindh, Pakistan
Bughio, M.Qasim — University of Sindh

Acquisition of French by Elementary School Children in Fransaskois Minority Settings
Clarke, Marie-Diane — University of Saskatchewan
McKinnie, Meghan — University of Saskatchewan
Makarova, Veronika — University of Saskatchewan

Saturday

Time: 1:00 - 2:30 PM 1/14/2006 Room: Niihau
Session Topic: History
Session Chair: Young, Elise

Women of Iraq and Iran: Visionaries for Peace in the Twenty-first Century
Young, Elise — Westfield State College

When We Learned Who Controls What Our Children Will Learn?: The Legal Context of the Scopes Trial
Sanford, Glenn — Sam Houston State University
Saturday

Time: 1:00 - 2:30 PM 1/14/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary - Panel
Session Chair: Bitler, Doris

*What’s Eating You? - Cannibals, Mad Cows, and Big Bad Wolves in the Classroom*
Bitler, Doris — George Mason University
Fox, Donna — George Mason University
Rankin, Walter — George Mason University

Saturday

Time: 1:00 - 2:30 PM 1/14/2006 Room: Pacific Ballroom
Session Topic: Poster Session

*Charlie Christian & The Benny Goodman Orchestra: Blacks, Whites, and Blues*
Goins, Wayne — Kansas State University

*The Loyal Opposition: Dickinson vs. God*
McBain, Lisa — Concordia University

*Creating an Identity Out of the Postcolonial Void*
Nesbitt, Laura — University of New Mexico

*Jewish and Southern: "Small Town" Jews in North Carolina*
Martin, Sr., James — Campbell University

*State Construction of the National Culture in China—Traditional Social Values and Norms*
Jiang, Mei — University of Oregon

*Philosophy and War: Applying Just War Theory Principles to Humanitarian Intervention*
Lekea, Joanne — National and Kapodistrian University of Athens, Greece

*Getting to Maybe: Social Science in the Second Language Classroom*
Occhi, Debra — Miyazaki International College

*Dumb Mistakes and Deliberate Mistakes: The Politics of Translation*
Das, Shilpa — The National Institute of Design

"Show Me Everything": Gender Roles & Genre Rules in James Cameron’s "Aliens: Special Edition"
Hamlin, William — Eastern Kentucky University

*From the Announcer’s Booth to the Governor’s Office: Radio’s Role in American Politics in the Mid-Twentieth Century*
Heinrich, Roger — Middle Tennessee State University

*The Emergence of Farmers’ Union in Tongan Squash Industry: A Case Study of Eua Island, Kingdom of Tonga*
Morimoto, Rie — National Museum of Ethnology
Testing the Neutralizing Effect of Instructor Immediacy on Student Course Workload Expectancy
Violations and Tolerance for Instructor Unavailability
Mottet, Timothy — Texas State University-San Marcos
Beebe, Steven — Texas State University-San Marcos
Parker-Raley, Jessica — Texas State University-San Marcos
Cunningham, Cory — University of Oklahoma

Mining the German Language: Using a Concordance for Teaching Ideas
Magedanz, Joseph — University of Redlands

Hearing the Patient’s Voice and Understanding the Experience of Illness through the Fine Arts
Pilon-Kacir, Christine — Winona State University – Rochester Center
Wellhaven, Mary — Winona State University – Rochester Center

Developing School Leaders: Lessons Learned from University-School Partnerships
Storms, Barbara — California State University, East Bay
Gonzales, Sarah — California State University, East Bay

The Rise and Fall of the Jokeloric New Russians
Draitser, Emil — Hunter College of CUNY

Images of Children in Advertising: East vs. West
Hardesty, Megan — University of Colorado, Boulder
Berggreen, Shu-Ling Chen — University of Colorado, Boulder

Feeling Creative: An Ethnographic Account of a Resonance-based Group Intervention with Modern Dancers
Lussier-Ley, Chantale — University of Ottawa
Durand-Bush, Natalie — University of Ottawa

Exploring the Creative Process of Dancers using a Resonance-based Approach: Themes & Variations
Lussier-Ley, Chantale — University of Ottawa
Durand-Bush, Natalie — University of Ottawa

A Preliminary Study on Teaching Older Adults how to use Computers and the Internet
Lagana, Luciana — California State University, Northridge
Maciel, Michelle — California State University, Northridge
Bratly, Maria — California State University, Northridge
Urquidi, Judy — California State University, Northridge

Trans-Chinese Imagination: Film and the Cross-Strait Perception
Berggreen, Shu-Ling Chen — University of Colorado, Boulder
Peaslee, Robert M. — University of Colorado, Boulder

The Monstrous Metaphors in Children's Literature and its Implication on the Concept of Childhood: A Cross-cultural Comparison
Berggreen, Shu-Ling Chen — University of Colorado, Boulder
Lustyik, Katalin — Auckland University of Technology
Franko, Elizabeth — University of Colorado, Boulder

Coping Styles Predicting Depression among Young Adults with Diverse Health Status
McCoy, Meghan — California State University, Northridge
Lagana, Luciana — California State University, Northridge
Maciel, Michelle — California State University, Northridge
Silverman, Sarah — California State University, Northridge
Hassija, Christina — California State University, Northridge
**Physical and Psychological Health as they Relate to Young People’s Substance Use**
Silverman, Sarah — California State University, Northridge
Lagana, Luciana — California State University, Northridge
McCoy, Meghan — California State University, Northridge
Maciel, Michelle — California State University, Northridge
Hassija, Christina — California State University, Northridge

**How Undergraduate Students can meet the Needs for Interdisciplinary Art Programs in Community Senior Centers**
Drenovsky, Cynthia — Shippensburg University

**Energizing Undergraduate Research in The Arts & Humanities**
Young, Gregory — Montana State University

**Pedagogical Application of the Spectrogram in the Low Brass Studio**
Byrnes, Jason T. — University of Northern Colorado

**Gender Issues and the Transgendered Woman**
Peirce, Kate — Texas State University

**Teaching with Technology**
Peirce, Kate — Texas State University

**Consumer Discrimination in the Market for Basketball Cards**
Broyles, Philip — Shippensburg University

**Catherine Maria Sedgwick’s A New England Tale: The Sentimental Novel as a Voice of Protest**
Hamlin, William — Eastern Kentucky University

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**Saturday**

Time: 1:00 - 2:30 PM  
1/14/2006  
Room: Salon G

Session Topic: Performing Arts
Session Chair: Gottfredson, Shawna

"Liebe, L'amour, Amor, Amoris: A Study on the Emotions of Love Through Song"
Gottfredson, Shawna — University of Utah

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**Saturday**

Time: 1:00 - 2:30 PM  
1/14/2006  
Room: Salons B & C

Session Topic: Music
Session Chair: Kwon, Min

*Mozart meets Liszt From One Genius to Another: Reincarnation of the Opera Don Giovanni*
Kwon, Min — Rutgers University
Saturday

Time: 2:40 - 4:10 PM 1/14/2006 Room: Elima
Session Topic: Music
Session Chair: Knight, David

‘Bach in our Image?’ - Arrangements of Bach’s Organ Music for Orchestra in the Twentieth Century
Knight, David — Council for the Care of Churches

A Comparative Study of Claude Debussy’s Piano Music Scores and his Own Piano Playing of Selections from His Welte-Mignon Piano Roll Recordings of 1912
Lee, Kyung-Ae — Texas A&M-Kingsville

An Online Database of Pedagogical Piano Repertoire
Wilson, Jane Ann — Texas Tech University
Hughes, Thomas — Texas Tech University

Witold Lutoslawski: A Study of his Compositional Techniques with an Emphasis on "MI Parti Epitaph for Oboe and Piano Chain 3"
Banks, Dwight — University of California

Saturday

Time: 2:40 - 4:10 PM 1/14/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication - Panel
Session Chair: Xu, Janice Hua

Media Studies in a Transnational Context: Beyond the East/West Binary
Xu, Janice Hua — Western Connecticut State University
Swartz, Brecken Chinn — University of Maryland
Suzuki, Shigehiro — The City University of New York
Zhang, Miao — Ohio University

Saturday

Time: 2:40 - 4:10 PM 1/14/2006 Room: Hawaii I
Session Topic: Cross-Disciplinary
Session Chair: Burnham Bloom, Abigail

When Larks Fly Away
Burnham Bloom, Abigail — Hunter, City University of New York

Utilizing the Arts to Enhance the Elementary Curriculum
Gifford, Ann Porter — Southeast Missouri State University
Duncan, Barbara — Southeast Missouri State University

Akira Kurosawa’s "Dreams" - An Ethical Critique of the Misuse of Science and Technology, and a Reflection on Living in Harmony with Nature, that can be used in School as Environmental Awareness
Adriazola-Rodriguez, Ana — Florida Atlantic University

"Working the Talk" A Report on Assessment Tools in the Cross-disciplinary Humanities Classroom
Ervin, Kathryn — California State University, San Bernardino
Atkinson, Yvonne — California State University, San Bernardino

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Saturday

Time: 2:40 - 4:10 PM  1/14/2006
Room: Hawaii II
Session Topic: Ethnic Studies - Workshop
Session Chair: Millender, Sherry

Black Love: An Examination of Portrayals of True Love Between African American Men and Women in Fictional and Nonfictional Literary, Visual and Audio-visual Texts, and their Importance in Evaluating Actual African Character, Community and Culture
Millender, Sherry — New York University
Reilly, John — Loyola Marymount University

Saturday

Time: 2:40 - 4:10 PM  1/14/2006
Room: Kauai II
Session Topic: English - Workshop
Session Chair: Ahrens, Jack

"I Want My Cookie"
Ahrens, Jack — California State University, Northridge

Saturday

Time: 2:40 - 4:10 PM  1/14/2006
Room: Maui II
Session Topic: Literature
Session Chair: Yu, Eric K.W.

The Representation of China in Archibald Little’s in the Land of the Blue Gown
Yu, Eric K.W. — National Chiao-Tung University

On View: The Peepshow World in Early 20th Century Japanese Literature
Gerbert, Elaine — University of Kansas

I Hotel: Asian American Movement (1968 to 1977) Research and Writing of Novel
Yamashita, Karen Tei — University of California, Santa Cruz

Revolutionary Ninja, Class-Conscious Thieves: Proletarian Period Fiction in Japan, 1925-31
Filler, Stephen — Oberlin College
Saturday

Time: 2:40 - 4:10 PM  
1/14/2006  
Room: Oahu Suite

Session Topic: Cross-Disciplinary  
Session Chair: Rosenthal, Mark

Professors of Practice: Teaching Advertising Creativity in the Academic Community
Rosenthal, Mark — Creative Alliance Advertising

Constructing an Indigenous Identity: Government Photographers and the Pursuit of Objectivity
Goude, Nicole — University of California, Riverside

Project for DVD: Baby Guido
Lee, Eun Young — University of Chicago

DesignThinking
Fry, Richard — Brigham Young University

Saturday

Time: 4:20 - 5:50 PM  
1/14/2006  
Room: Ekahi

Session Topic: Speech/Communication - Workshop  
Session Chair: James, Alexander

What a Writing Course Might Be
James, Alexander — Johns Hopkins University

Saturday

Time: 4:20 - 5:50 PM  
1/14/2006  
Room: Elima

Session Topic: Music  
Session Chair: Robison, John

Korean and Western Elements in the Music of Lee Gui-Sook
Robison, John — University of South Florida

Selected Solo Piano Works of Contemporary Chinese-American Composers – Analysis, Performance, and Pedagogical Perspectives
Xu, Chunli — Temple University

Temporal Discontinuity and Postmodernism: The Most Radical Elements in Music by Charles Ives
Zierolf, Robert — University of Cincinnati

Saturday

Time: 4:20 - 5:50 PM  
1/14/2006  
Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Theatre - Panel  
Session Chair: Osborne, Elizabeth

Alternative Approaches to Reconstructing American Cultural Performance
Osborne, Elizabeth — University of Maryland
Tharp, Rick — University of Maryland
Long, Elizabeth — University of Maryland
Saturday

Time: 4:20 - 5:50 PM 1/14/2006 Room: Hawaii I
Session Topic: Cross Disciplinary - Workshop
Session Chair: Knosp, Suzanne

*Using the Einstein’s Protégés Program to Foster Student-Centered Learning in a Music for Dance Class*
Knosp, Suzanne —— University of Arizona
Marion, Tracey —— University of Arizona

Saturday

Time: 4:20 - 5:50 PM 1/14/2006 Room: Maui II
Session Topic: Literature
Session Chair: Polakiewicz, Leonard

*Anton Chekhov’s The Princess: A Study in Narcissism*
Polakiewicz, Leonard —— University of Minnesota

*Relocating Power in Seventeenth-Century French Landscape and Literature*
Birkett, Mary Ellen —— Smith College

*Versailles and the "Pastorale": Of Performance as Representation*
Gay-White, Pamela —— Alabama State University

*"Fire Harvest: Harvest Fire": Resistance, Sacrifice & Historicity in the Elegies of Robert Hayden*
Howard, W. Scott —— University of Denver

Saturday

Time: 4:20 - 5:50 PM 1/14/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary
Session Chair: Rawson, Eric

*Audiophilia, Ambiguity, and the Reduction of the Arbitrary*
Rawson, Eric —— University of Southern California (USC)

*The Power of the Auteur: The Case of the Anna Narrative (1870-1999)*
Chantasingh, Chalermsri —— Silpakorn University

*Borderdom - Ease and Dis-ease Along a 'Porous' Border*
Duff, Nancy —— Kwantlen University College
Sass, Jennifer —— Independent Scholar and Journalist

*A Different Voice: The Jurisprudence of the Women Judges on the Indiana Court of Appeals*
Tiggs, Nichole —— Indiana State University
Maule, Linda S. —— Indiana State University
Saturday

Time: 4:20 - 5:50 PM  
1/14/2006  
Room: Pacific Ballroom

Session Topic: Poster Session

*Please note that this session is for participants who did not confirm their attendance as of December 9, 2005.

The Chaâba Writes Back: "Mythological" Representations of the Postcolonial African Immigrant in France
Westmoreland, Jennifer ——

The Politics of Fantasy in the Reinvention of Frida Kahlo's "Identity"
Calatayud, Maria —— Richard Stockton College of New Jersey

Transformation of Japanese Architecture from a Modern Era into a Postmodern Era
Gharipour, Mohammad —— Georgia Institute of Technology

Ethnicity, Cross-Culture and Politics in John Barth's "Letters"
Ni, Pi-hua —— National University of Kaohsiung

The Function of Silence in Establishing Aristotelian Tragic Elements in "Shoot the Piano Player"
Shin, Haerin —— University of North Carolina at Chapel Hill

A Basis for Semantic-Structural Classification of Fiction
Mebuke, Tamar —— Tbilisi State Technical University of Georgia

Freedom of Choice as Mythological Archetype
Mebuke, Tamar —— Tbilisi State Technical University of Georgia

Glocalization, Local Urban Culture and Change in West Africa: Toward Negotiating Socioeconomic Understanding with Foreign Companies and International Organizations
Ngwainmbi, Emmanuel —— Elizabeth City State University

Descriptions of Cites within the Texts of the Early Medieval Muslim Writers
Yousefi, Arash Etemad —— Massachusetts Institute of Technology

A Century of Candy Bars: An Analysis of Wrapper Design
Grager, David ——

The Rhetoric of Flesh: Death and the Arts in the Fifteenth Century
Gertsman, Elina —— University of Chicago

Toward Translational Linguistics
Anwar, Mohamed Sami —— Abu Dhabi University

Mirror Reflections and Mere Rejections: An Intersection of Lesbian Media and Identity
Adamski, Lauren —— Syracuse University

Catch them Young: Educate them Well
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<td>135</td>
</tr>
<tr>
<td>Zuercher, Nancy</td>
<td>University of South Dakota</td>
<td>62</td>
</tr>
<tr>
<td>Zweig, Peter</td>
<td>University of Houston</td>
<td>20</td>
</tr>
</tbody>
</table>
Conference Evaluation Form

1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Below average</th>
<th>Poor</th>
</tr>
</thead>
</table>

12. Which, if any, of the special events did you attend?
   Germaine’s Luau
   Magic of Polynesia
   Creation – A Polynesian Journey
   Atlantis Moonlight Dinner Cruise

12a. How would you rate the one(s) you attended: ______________________________________
12b. If none, why did you not participate? Cost Not interested Other (please explain):

13. How did you find out about the conference? (check all that apply)
   ____Web search
   ____Word of mouth
   ____Received e-mail
   ____Newsletter
   ____Other: _______________________________________

14. How likely are you to attend in the future?
   ____Definitely will
   ____Probably
   ____Maybe
   ____Not likely
   ____Definitely not

15. Would you recommend this conference to colleagues and/or students?
   ____Yes
   ____No

15a. Why or why not? ___________________________________________________________

16. Other comments or suggestions? _____________________________________________

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Thank you for your feedback. Please return this form to the registration room or mail to:

Hawaii International Conference on Arts and Humanities  
PO Box 75036  
Honolulu, HI 96836 USA  
Fax: 808-947-2420
Hawaii International Conference on Arts and Humanities paper review

The 2007 Hawaii International Conference on Arts and Humanities tentatively scheduled for January 11 to January 14, 2007 will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2007 conference, please use the following form to indicate your preferences. Response should be directed to:

Hawaii International Conference on Arts and Humanities
Reviewing Committee
P.O. Box 75036
Honolulu, Hawaii 96836
U.S.A.
humanities@hichumanities.org
Fax: 808-947-2420

My main areas of research expertise

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

My contact information

Name: ________________________________________________________
Department: ____________________________________________________
Affiliation: _____________________________________________________
Address: _______________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

Telephone: _____________________________________________________
Fax: ___________________________________________________________
Email: _________________________________________________________