

## **Welcome to the Fourth Annual Hawaii International Conference on Arts and Humanities**

### **Aloha!**

We welcome you to the Fourth Annual Hawaii International Conference on Arts and Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2005 conference was a great success. We hosted more than 1,250 participants representing more than 40 countries. Thank you for joining the 2006 Hawaii International Conference on Arts and Humanities!

The 2007 Hawaii International Conference on Arts and Humanities will be held January 11 – 14, 2007 at the Renaissance Ilikai Waikiki Hotel. Please check our website in early April for more details!

<http://www.hichumanities.org>

E-mail: [humanities@hichumanities.org](mailto:humanities@hichumanities.org)

Phone: (808) 949-1456

## Registration Hours

January 10, 2006 (Tuesday)	10:00am - 8:00pm
January 11, 2006 (Wednesday)	7:00am - 6:00pm
January 12, 2006 (Thursday)	7:00am - 6:00pm
January 13, 2006 (Friday)	7:00am - 6:00pm
January 14, 2006 (Saturday)	7:00am - 6:00pm

(Registration Desk is in **Salon H, Pacific Ballroom**, 1<sup>st</sup> Floor of the Renaissance Ilikai Waikiki Hotel)

## Concurrent Session Times

8:00 – 9:30 AM; 9:40 – 11:10 AM; 11:20 AM – 12:50 PM; 1:00 – 2:30 PM; 2:40 – 4:10 PM; 4:20 – 5:50 PM

## Session Chairs

are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are through presenting.

All participants of each of the sessions should feel free to consider themselves as discussants.

## Poster Sessions

The poster session scheduled for Saturday, January 14th from 4:20 – 5:50 PM in the Pacific Ballroom will consist of presenters that did not register or confirm their attendance by December 9th.

All other Poster Sessions will also be held in the Pacific Ballroom. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided in the Pacific Ballroom for the presenters.

## Internet Access

Limited Internet access will be provided in Suite #226 on the 2<sup>nd</sup> floor of the **Ilikai Tower**. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

**If you have your own laptop**, feel free to use the supplied LAN cables to “plug-in” to our network. **If your laptop has wireless Internet capabilities**, you will be able to pick up our wireless signal in and around Suite #226. The wireless Internet SSID is “**HIC**”.

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

**Breakfasts** - Three breakfasts are included with registration:  
(Conference Badge is required for Breakfasts)

1/11/2006	Wednesday	7:00 AM – 9:00 AM	Pacific Ballroom
1/12/2006	Thursday	7:00 AM – 9:00 AM	Pacific Ballroom
1/13/2006	Friday	7:00 AM – 9:00 AM	Pacific Ballroom

Additional breakfasts are available for \$25 each at the registration desk.

### Coffee Breaks

Wednesday – Saturday                      10:00 AM and 2:00 PM

(Coffee Breaks will be located in the Pacific Ballroom)

**Lunches** - Two lunches are included with registration:  
(Conference Badge is required for Lunches)

1/11/2006	Wednesday	11:45 PM – 1:30 PM	Pacific Ballroom
1/12/2006	Thursday	11:45 PM – 1:30 PM	Pacific Ballroom

Additional lunches are available for \$32 each at the registration desk.

### Dinner Shows/Night Events:

(A limited number of tickets may still available at the registration desk.)

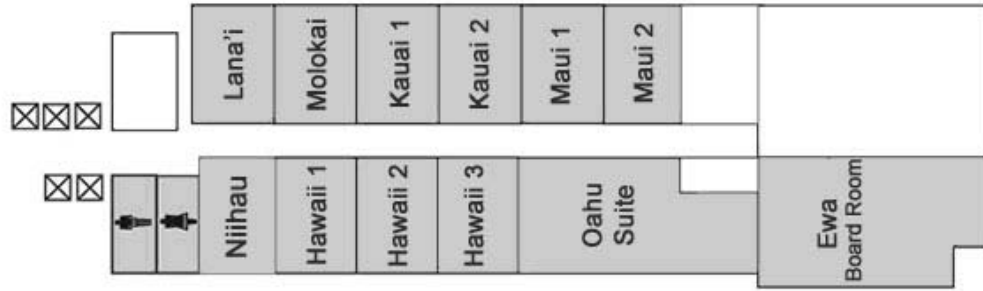
**1. Atlantis Moonlight Dinner Cruise departs from Pier 6, Aloha Tower Marketplace, on Wednesday, January 11, 7:30 pm pick up from Ilikai Hotel (Yacht Harbor Tower, Ground Floor).** Enjoy dining at sea on the Navatek! Experience a romantic Hawaiian evening aboard the sleek and state-of-the-art vessel, the Navatek II! It's the only dinner cruise that in addition to sailing along Waikiki Beach, one of the most famous and romantic beaches in the World, goes beyond Diamond Head where few people see the hidden shores of the Kahala Coastline home to Hawaii's rich and famous. Along with a superb dining experience that includes delicious buffet dinner, guests receive personal service in the spirit of aloha.

**2. Creation - A Polynesian Odyssey dinner show on Thursday, January 12, 6:00pm, at Sheraton Princess Kaiulani Hotel Waikiki, 120 Kaiulani Ave., second floor showroom. Pick up from the Ilikai Hotel (Yacht Harbor Tower, Ground Floor, time to be announced)** Creation - A Polynesian Journey takes the audience on a theatrical excursion to witness the mythical creation of Polynesian man and woman along with their spectacular voyage through the Pacific. Following a bountiful buffet, the show presents a chronological story through the South Pacific Islands with an accomplished cast of performers representing the cultural music and dances of Tahiti, New Zealand, Fiji, the Marquesas Islands, Samoa and Hawaii.

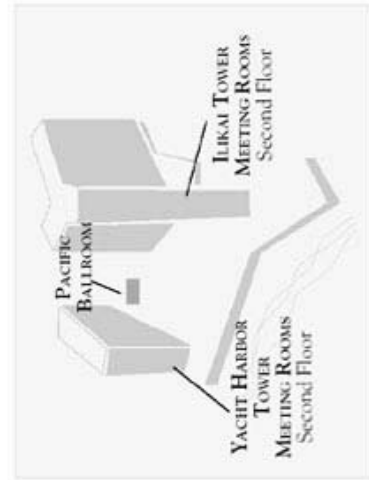
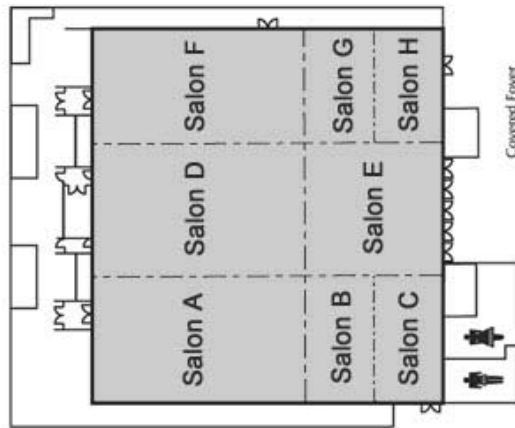
**3. Germaine's Luau on Friday, January 13, 4:30 pm pick up at Ilikai Hotel (Yacht Harbor Tower, Ground Floor).** Located on a private beach on the west coast of Oahu, Germaine's Luau exudes the secret charm of old Hawai'i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii.

**4. Magic of Polynesia show to be held on Saturday, January 14, 8:00pm at The Waikiki Beachcomber Hotel, 2300 Kalakaua Ave., 2nd Floor Showroom. Pick up from the Ilikai Hotel (Yacht Harbor Tower, Ground Floor) at 7:30pm.** A dazzling world-class production. Hawaiian legends unfold before your eyes. Mystifying illusions and special effects take the art of magic to its outer limits. Hawaii's internationally acclaimed illusionist, John Hirokawa, is a master. Keep your eyes on his hands as John casts his spell and transforms the showroom into a spellbinding arena of brilliant magic.

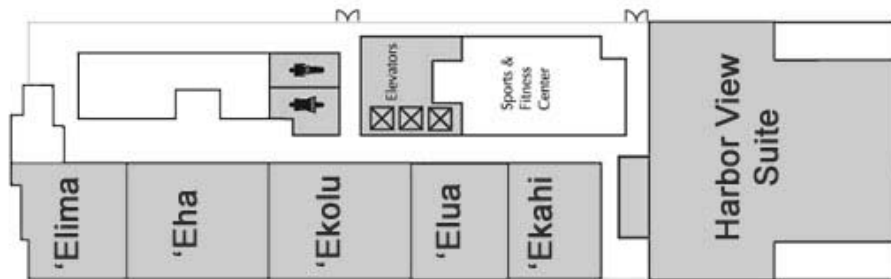
**ILIKAI TOWER  
2ND FLOOR MEETING ROOMS**

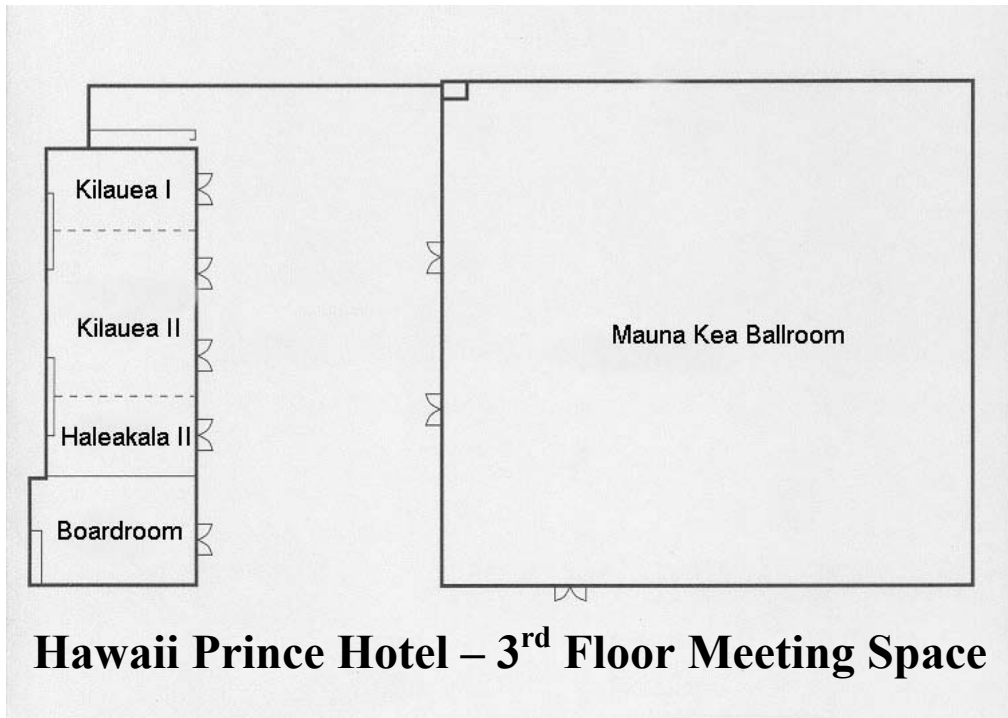


**PACIFIC BALLROOM**



**YACHT HAROR TOWER  
2ND FLOOR MEETING ROOMS**

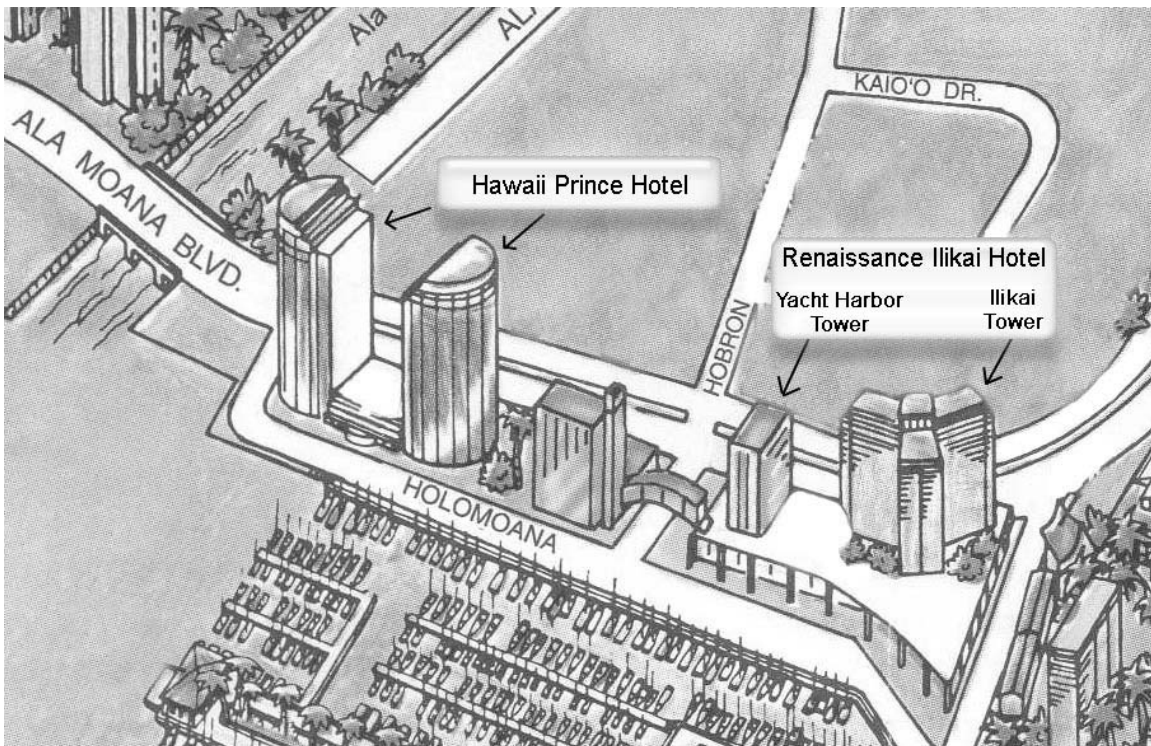




The Hawaii Prince Hotel is located next to the Renaissance Ilikai Hotel. It is approximately a 5-minute walk from the Ilikai.

From the **Yacht Harbor Tower** of the Ilikai Hotel:

1. Take the elevators or escalators to the ground floor. You will be facing Hobron Lane. 2. Hobron Lane intersects with Holomoana Street near the Marina. Follow Holomoana Street to the Hawaii Prince Hotel.
3. Once at the Prince Hotel, take the escalators or elevators to the 3<sup>rd</sup> floor meeting space.



## **Audio/Visual Equipment**

The conference will provide the following in each presentation room (**excluding poster sessions**):

- ✓ Laptop Computer (Please see notes below regarding the laptops)\*\*\*
- ✓ LCD Data Projector (with screen)
- ✓ VCR
- ✓ DVD Player (also plays audio CD's)
- ✓ Overhead Transparency Projector (must provide own transparencies)

\*\*\* The laptops will accept CD-ROMs, DVD's, and USB "Flash" drives. However, they **ARE NOT** equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided.

**The Hawaii International Conference on Arts and Humanities would like to thank  
the following people for serving as volunteer paper reviewers:**

Abigail Burnham Bloom - Hunter, City University of New York  
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Donruetai Kovathanakul - Khon Kaen University  
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Greg Wilson - St. John's University  
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Gyula Klima - Fordham University  
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Intan Safinas - Universiti Pendidikan Sultan Idris, Malaysia  
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Marian Hillar - Texas Southern University  
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Melissa Mackey - Southern Illinois University Carbondale  
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Mohammed Alquwaizani - Imam Muhammad ibn Saudi Islamic University  
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Riitta Parvia - Association for Dance Movement Therapy UK  
Romeo B. Santos - University of the Philippines  
Ron Brendel - Lee University  
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Tamar Mebuke - Tbilisi State Technical University of Georgia  
Themina Kader - University of Wisconsin Oshkosh  
Thomas Hecht - London Contemporary Dance School at The Place  
Tim Murphy - University of Alabama  
Tom Greenfield -SUNY Geneseo  
Tom O'Brien - University of Houston  
Traci D. Sooter - Drury University  
Trent Hamlin - Eastern Kentucky University  
Trudi Van Dyke -William Paterson University  
Valerie Solar - University of California, Riverside  
Walter Rankin - George Mason University  
Wayne E. Goins - Kansas State University  
William E. Lenz - Chatham College  
Yan Yang - Ohio State University

## 2006 Conference Exhibitors/Advertisers

(Exhibitors will be located in Salon H of the Pacific Ballroom)

### Antioch University:

Antioch University Los Angeles' Master of Fine Arts in Creative Writing Program is the pre-eminent low residency MFA degree program on the West Coast. The Antioch MFA offers an exciting and rigorous approach to the study of fiction, poetry and creative non-fiction. For more information see [www.antiochla.edu](http://www.antiochla.edu).

Antioch University  
400 Corporate Pointe  
Culver City, CA 90230  
<http://www.antiochla.edu>

### Maia String Quartet:

Since its formation in 1990, the Maia Quartet has established itself nationally as an ensemble of innovation and versatility. Praised by critics for its "sparkling musical intelligence," the quartet has appeared in major concert halls throughout the U.S., including New York's Alice Tully Hall, Washington D.C.'s Kennedy Center Terrace Theatre, and the Aspen Music Festival's Harris Hall.

The Maia Quartet had gained considerable recognition as well for its dedication and expertise in the field of educational outreach. Widely sought after for their inspiring work with young people, they have brought their passion for music to children across the United States under the auspices of such organizations as Young Audiences, Inc., the Midori Foundation, and the Baltimore Symphony Orchestra's ArtsExcel, and have given special family concerts at Lincoln Center and at the U.N. School in New York City.

Currently the faculty Quartet-in-Residence at the University of Iowa, in Iowa City, The Maia Quartet has previously served as associate faculty at the Peabody Conservatory of Music and at the Juilliard School.

The Maia Quartet is available for concerts, residences, master classes, family concerts, concerts with commentary ("informances"), educational programs, chamber music workshops for all ages and levels, as well as studio teaching.

Maia String Quartet  
Tricia Park, violin  
Zoran Jakovcic, violin  
Elizabeth Oakes, viola  
Hannah Holman, cello  
<http://www.maiaquartet.com>

## 2006 Conference Exhibitors/Advertisers

(Exhibitors will be located in Salon H of the Pacific Ballroom)

### **Cambridge Scientific Abstracts (CSA):**

CSA publishes a wide variety of databases covering science, technology, social sciences, and art history. Databases are delivered through the CSA Illumina platform, featuring site-wide access with unlimited use. Databases offered through this service include *METADEx*, *CSA Sociological Abstracts*, and *the Aquatic Sciences & Fisheries Abstracts (ASFA)* databases, providing searchable link to sources in the sciences; *Recent Reference Related to Your Search*, a citation-only current-awareness service; and full-text document acquisition features, including links to the full-text and links to holding modules.

Cambridge Scientific Abstracts  
7200 Wisconsin Avenue  
Suite 601  
Bethesda, MD 20814  
Phone (301) 961-6700  
<http://www.csa.com>

### **RealVisions:**

Consultants specializing in arts education; arts integration curriculum development and assessment; school and arts organization administration and management; program and project assessment and evaluation; and publication writing, editing layout and design.

RealVisions  
173 Ridge View Drive  
Suite 201  
Berkeley Springs, WV 25411  
<http://www.realvisions.net>

## **2006 Conference Exhibitors/Advertisers**

**(Exhibitors will be located in Salon H of the Pacific Ballroom)**

### **@ Last Software - SketchUp:**

SketchUp, design exploration software, is a completely new way to design in 3D. Described as “3D for the rest of us”, SketchUp’s unique user interface allows quick and easy 3D model creation, modification and presentation. SketchUp is sophisticated enough for complex design projects yet easy enough for beginners, allowing everyone from hobbyists to professionals to design in 3D. And it plays well with CAD, 3D Modeling and multimedia software! SketchUp for Microsoft Windows® and Mac OS® X is available in 11 languages. For more information visit: <http://www.sketchup.com>

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1433 Pearl Street, Suite 100  
Boulder, CO 80302  
303-245-0086  
E-mail: [info@sketchup.com](mailto:info@sketchup.com)  
<http://www.sketchup.com>

## Opening Speech and Keynote Speaker

Wednesday

Time: 9:40 – 11:10 AM

1/11/2006

Room: Pacific Ballroom

*Keynote Speaker:*

### **Arnold Rampersad Stanford University**

Arnold Rampersad is Sara Hart Kimball Professor in the Humanities and a professor of English at Stanford University, where he is also Senior Associate Dean for the Humanities.

Educated at Bowling Green State University and at Harvard, where he earned his doctorate in English and American literature, he has also taught at Rutgers, Columbia, and Princeton University. His books include *The Art and Imagination of W.E. B. Du Bois* (Harvard); the two-volume biography *The Life of Langston Hughes* (Oxford); *Days of Grace: A Memoir* (Knopf), which he co-authored with Arthur Ashe; and *Jackie Robinson: A Biography* (Knopf). He is completing a biography of Ralph Ellison for Knopf.

In addition, Professor Rampersad has edited the *Collected Poems of Langston Hughes* (Knopf) and the two-volume edition of the works of Richard Wright published by the Library of America; and co-edited *Slavery and the Literary Imagination* (Johns Hopkins). He was chair of the editorial committee for the 17-volume *Complete Works of Langston Hughes* (Missouri). His book *The Oxford Anthology of African-American Poetry* will appear later this year.

A John D. and Catherine T. MacArthur Foundation fellow (1991-96), he is also an elected member of the American Academy of Arts and Sciences and the American Philosophical Society.

**Wednesday**

Time: 8:00 - 9:30 AM  
Session Topic: Graphic Design  
Session Chair: Zeid, Richard

1/11/2006

Room: Eha

*Money: The Branding of a Country through the Design of its Currency*  
Zeid, Richard — Columbia College Chicago

*Letters at an Exposition: Signage of the York Interstate Fair*  
Rodgers, Melanie — York College of Pennsylvania

*Re-defining The Book: The Significance of Tactility in the Information Age*  
Tascioglu, Melike — Anadolu University

*Chinese Cut-paper: An Old Form from a New Perspective*  
Hu, Xinran — University of Southern Indiana

**Wednesday**

Time: 8:00 - 9:30 AM  
Session Topic: Visual Arts  
Session Chair: Pollock, Donald

1/11/2006

Room: Ekahi

*The Current State of Indigenous Media in Central Australia*  
Pollock, Donald — University of La Verne

*Strange Attractor - A Teaching Strategy for Cross and Multi-disciplinary Concept Development*  
Williams, Marcus — Unitec

*The Arts-based Researcher and Issues of Moral Agency*  
Stout, Candace — The Ohio State University

*From a Developing Country to Developing Processes*  
Vivero, Micaela — Denison University

**Wednesday**

Time: 8:00 - 9:30 AM  
Session Topic: Performing Arts  
Session Chair: Clark, Frank

1/11/2006

Room: Ekolu

*Images of Air and Light*  
Clark, Frank — Georgia Institute of Technology  
Clark, Dee —

*Universal Access to the Arts*  
Bruce, Carrie — Georgia Institute of Technology  
Bryant, Beth — Georgia Institute of Technology  
Sanford, Jon — Georgia Institute of Technology



**Wednesday**

Time: 8:00 - 9:30 AM

1/11/2006

Room: Elima

Session Topic: Music - Workshop

Session Chair: Lampl, Kenneth

*A New Paradigm for Educational Change: Through Neurology to a Breakthrough in Educational Effectiveness*

Lampl, Kenneth — Hofstra University

**Wednesday**

Time: 8:00 - 9:30 AM

1/11/2006

Room: Elua

Session Topic: Film

Session Chair: Lockett, Donald

*D-Cinema and 21st Century Filmmaking*

Lockett, Donald — Howard University

*Tethering the Viewer - Product Placement in Television and Film*

Welsh, Craig — Penn State University

*When East Meets West and Forgets: The Blurring of Boundaries in the New Generation of Turkish-German Films*

Nelson, Erika — University of North Texas

**Wednesday**

Time: 8:00 - 9:30 AM

1/11/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: Kell, Carl L.

*Self-reported Content Analysis by University Cellular Telephone Users*

Kell, Carl L. — Western Kentucky University

Hughes, Gary — Western Kentucky University

*Effects of Political Knowledge, Interest, and Efficacy on College Voter Turnout*

Stauffer, Alison — University of California, Santa Barbara

*Changing Media Salience over Time? Investigating the Coverage of the SARS Epidemic in the China Daily*

Zeng, Li — Arkansas State University

*China and India: Two Asian Giants and Two Differing Communication Policies*

Tunuguntla, Rama Murthy — Grambling State University

**Wednesday**

Time: 8:00 - 9:30 AM

1/11/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary - Panel

Session Chair: Ogo, Linda

*Yavapai-Prescott Indian Tribe – Yavapai Young Ambassador Program*

Ogo, Linda — Yavapai Prescott Indian Tribe, Young Ambassadors Program

Ferra, Katie — Yavapai Prescott Indian Tribe, Young Ambassadors Program

Ogo, Audrey — Yavapai Prescott Indian Tribe, Young Ambassadors Program

Pickart, Samantha — Yavapai Prescott Indian Tribe, Young Ambassadors Program

Smith, Monica — Yavapai Prescott Indian Tribe, Young Ambassadors Program

**Wednesday**

Time: 8:00 - 9:30 AM

1/11/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Kumar, Balvinder

*Integrating India through Invisible Hands: Indian Diaspora Looks after Motherland*

Kumar, Balvinder — District Institute Of Education and Training

Dahiya, Rajbala — Tika Ram Girls College

*Reality Check: Does Interaction make any Difference*

Lau, Tin-Man — Auburn University

Lin, Chyun-Chau — Shu-Te University

*Voices from the Street: Count Down to a March*

Rumph, Sue — Oakland University

*Case Study: Ethics, Public Consideration, and Do No Harm: Lessons from Katrina*

McDaniel, Charlotte — Emory University

**Wednesday**

Time: 8:00 - 9:30 AM

1/11/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Conran, Mary

*Beyond Authenticity: Exploring Intimacy in the Touristic Encounter*

Conran, Mary — University of Hawaii

*Lives in Context - Narratives of Relocation*

Anderson, Joan — University of British Columbia

*Indigenous Knowledge and Anthropology: Developing a Framework for Inter-cultural Dialogue*

Martin-Hill, Dawn — McMaster University

**Wednesday**

Time: 8:00 - 9:30 AM

1/11/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Weiss, Allan

*The Sociology of the Canadian Short Story*

Weiss, Allan — York University

*The French Rejection of the European Constitution and its Global Implications*

Conner, Thomas — St. Norbert College

*The Poetry of French-Speaking Oblate Missionaries in Canada*

Campbell, Glen — University of Calgary

**Wednesday**

Time: 8:00 - 9:30 AM

1/11/2006

Room: Kauai II

Session Topic: English

Session Chair: Fennell, Frank L.

*Readers, Reading and the Victorian Poets: Browning, Arnold, Hopkins*

Fennell, Frank L. — Loyola University Chicago

*Science of Desire: Poetry Reading*

Murphy, Erin — Penn State Altoona

*The Possibilities and Perils of Writing Poems about Visual Art*

Rusk, Lauren — Stanford University

**Wednesday**

Time: 8:00 - 9:30 AM

1/11/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art History

Session Chair: Wisotzki, Paula

*The Fourth Plinth as Post-Historical Public Art: Trafalgar Square in the Twenty-First Century*

Wisotzki, Paula — Loyola University

*Towards a Diverse and Inclusive Queer Art History Course*

Mann, Richard — San Francisco State University

*Perambulations with the Men of No Popery: Traces of Orange Order Rites in the Art of Francis Bacon*

Brunet, Lynn — University of Newcastle

*The Black Arts Movement and Afri-Cobra: An Assertive Pursuit for Black Identity and Self-Determination*

Douglas, Robert — University of Louisville

**Wednesday**

Time: 8:00 - 9:30 AM                          1/11/2006                          Room: Kilauea II (Hawaii Prince Hotel)  
Session Topic: Religion  
Session Chair: DiBernardo, Sabatino

*Religion, Responsibility, and the Arts: Who "Owns" a (Sacred) Text?*  
DiBernardo, Sabatino — University of Central Florida  
Evans, Doug — University of Central Florida

*Paul: A Radical Reassessment*  
Wilson, Barrie — York University

*C.S. Lewis's "Trilemma": An Attempted Demolition*  
ten Harmsel, Larry — Western Michigan University

*Christianity and the Modern Prometheus*  
Evans, Doug — University of Central Florida

**Wednesday**

Time: 8:00 - 9:30 AM                          1/11/2006                          Room: Lanai  
Session Topic: Philosophy - Workshop  
Session Chair: Raghunath, T. R.

*Education, Value Programs, and the Transformation of Consciousness*  
Raghunath, T. R. — Community College of Southern Nevada

**Wednesday**

Time: 8:00 - 9:30 AM                          1/11/2006                          Room: Maui I  
Session Topic: Architecture  
Session Chair: Walden, Russell

*Dynamism over Lake Michigan*  
Walden, Russell — Victoria University of Wellington

*Architectural XTREME Materials*  
Zweig, Peter — University of Houston  
Price, Bill — University of Houston

*School as Place to Meet and to Learn" as Expressed by Louis I. Kahn*  
Tsuchida, Junko — Kogakuin University

*Digital Design-Build as a Means to the Essence of Architecture*  
Boza, Luis — The Catholic University of America

**Wednesday**

Time: 8:00 - 9:30 AM  
Session Topic: Literature  
Session Chair: Cellini, Alva V.

1/11/2006

Room: Maui II

*Reforming the Church in Benito Pérez Galdós' Nazar?*  
Cellini, Alva V. — St. Bonaventure University

*Hofmannsthal's Jedermann and the Idea of God: Nach-dichtung in Modernity*  
Gabor, Olivia — Western Michigan University

*A Religious Reading of Juan Manuel Prada's "Coños"(1995)*  
Pouchet, Anne-Marie — The Ohio State University

*Dangerous Dressing in Matthew Lewis's "The Monk"*  
Oestreich, Kate Faber — The Ohio State University

**Wednesday**

Time: 8:00 - 9:30 AM  
Session Topic: Languages  
Session Chair: Hann, Stephanie

1/11/2006

Room: Molokai

*"Talking Movies": Uses of the Internet for Transatlantic Conversations in the Foreign Language Classroom*  
Hann, Stephanie — University of Rhode Island

*Gone Shopping, Gone Crazy: Fashion in 19th-Century French Literature*  
DalMolin, Eliane — University of Connecticut

*Metaphernfreie Politik: Marlene Streeruwitz, Public Intellectual*  
Villanueva, Daniel — University of Nevada, Las Vegas

**Wednesday**

Time: 8:00 - 9:30 AM  
Session Topic: History  
Session Chair: Essah, Patience

1/11/2006

Room: Niihau

*Debating the Emancipation of Slaves: The Constitutional Convention of the State of Mississippi, August 1865*  
Essah, Patience — Auburn University

*Waiting Til' the Midnight Hour: The Black Power Movement, 1955-1975*  
Joseph, Peniel — Stony Brook University

*Clarence Darrow's Lost Retirement Trial 1928-1930 "Defending the Bootleg King of Warren, Ohio"*  
Kinsler, Jonathan A. — Youngstown State University

*Discerning a Tribal Past for the Future: Levels of Historical Authoritativeness*  
Ishii, Lomayumtewa C. — Northern Arizona University

**Wednesday**

Time: 8:00 - 9:30 AM 1/11/2006 Room: Oahu Suite  
Session Topic: Cross-Disciplinary  
Session Chair: Wolfgramm-Foliaki, 'Ema

*Supporting a Diverse Student Population in Tertiary Education*  
Wolfgramm-Foliaki, 'Ema — The University of Auckland

*Value-integrated Education*  
Tapia, Moiez A. — University of Miami

**Wednesday**

Time: 8:00 - 9:30 AM 1/11/2006 Room: Salon G  
Session Topic: Music  
Session Chair: Vlahcevic, Sonia

*Musica Ricercata: A Stylistic Analysis György Sandor Ligeti, Composer*  
Vlahcevic, Sonia — Virginia Commonwealth University

**Wednesday**

Time: 11:20 AM - 12:50 PM 1/11/2006 Room: Ekahi  
Session Topic: Visual Arts  
Session Chair: Dowdell, Emma-Kate

*Theatre of Pain*  
Dowdell, Emma-Kate — Edith Cowan University

*Functional Art: Teaching Craft-Based Mediums in Contemporary Art Departments*  
Smulovitz, Anika — Boise State University

*Cityspeak: Contesting Urban Space*  
Lewis, Jason — Concordia University

*Cityspeak: Contesting Urban Space*  
Levesque, Maroussia — Concordia University

**Wednesday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Dance  
Session Chair: Hecht, Thomas

1/11/2006

Room: Ekolu

*Emotions in Motion - Intelligent Emotions in Contemporary Ballet Training for the Elite*  
Hecht, Thomas — London Contemporary Dance School at The Place

*Expressionism in Dance and Art: The Use of Dance Imaging to Inspire the Paintings of Kandinsky with Gret Palucca (Mary Wigman Dancer)*  
Whiteman, Erlyne — Westmont College

*Tango: Dance, Power and the Female Aggressor*  
Díaz, Zamály — New York University

*A Dance Class Culture Created through Touch: What Values are Teachers Imparting?*  
Collen, Robin — SUNY Potsdam

**Wednesday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Music - Panel  
Session Chair: Lindeman, Timothy

1/11/2006

Room: Elima

*A Music Department's Response to the Call for Interdisciplinary Studies at a Small Liberal Arts College: Four Courses of Action*  
Lindeman, Timothy — Guilford College  
Looker, Wendy — Guilford College  
Rowan, Kami — Guilford College  
Whittaker, Craig — Guilford College

**Wednesday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Film - Workshop  
Session Chair: Morrow, Dustin

1/11/2006

Room: Elua

*The First-Person Filmmaker: The Ethics and Evolution of the Personal Essay Documentary*  
Morrow, Dustin — Temple University

**Wednesday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Theatre  
Session Chair: Anderson, Virginia

1/11/2006

Room: Haleakala II (Hawaii Prince Hotel)

*HUMANITARIAN AID(S): Theatre as Cultural Response to HIV/AIDS in China*  
Anderson, Virginia — Tufts University

*Experiencing Theatre, Virtually*  
McClelland, Elizabeth — San Jose State University

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Harbor View Suite

Session Topic: Music

Session Chair: Poll-Sorensen, Toni

*Alexander Technique for Singers*

Poll-Sorensen, Toni — University of Wisconsin-Eau Claire

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Lewis, Glenn

*Design Arts Collaboration with Aids To Artisans Ghana*

Lewis, Glenn — North Carolina State University

*Moments of Crisis: How Journalists React to Terrorist Attacks in Spain and the U.S.A. - A Comparative Analysis of "El País" and "The New York Times"*

Güneli, Berna — Texas Tech University

*Buddho-Daoism in Western Canada*

Purdie, Brendan — University of Calgary

*Edgar Allan Poe's Rejection of the Church of Scotland's Calvinism*

Brill, Robert Densmore — Independent Scholar of Edgar Allan Poe

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: McCloud, Robert

*Interactive Online Remediation for College Students*

McCloud, Robert — Sacred Heart University

Adams, Sandra Honda — Sacred Heart University

*Turning Text into Dialogue: Utilizing Time-Based Typography in Online Learning Environments*

Bell, Kristina — San Jose State University

Over, Jennifer — Interface Designer, NY

*Disasters and Race on American Soil: Lessons from the Tulsa Race Riots*

Trent, Maria — Johns Hopkins University

*Re-examining Contextual Social Justice in View of Inclusive Global Justice*

Okosun, T. Y. — Northeastern Illinois University



**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Hawaii III

Session Topic: American Studies - Panel

Session Chair: Cuordileone, Kyle A.

*Manhood and its Malcontents in Cold War America*

Cuordileone, Kyle A. — City University of New York

Soltysik, Agnieszka — University of Geneva

Silberman, Seth — Emory University

McClintock, Scott — National University

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Popa, Ileana

*The War with the Dunces: Leonard Welsted and the "Popian Law"*

Popa, Ileana — Virginia Commonwealth University

*Get That Boy to a Specialist! - Matching Academic Trends with Indigenous Realities*

Battista, Jon — University of Auckland

*The War of Love and the Love of War: Deconstructing Apollinaire's Calligrammes*

Gaffney, Kimberly — University of St. Thomas

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Kauai II

Session Topic: Second Language Studies

Session Chair: Davies, Stephen

*Second Language Reading: Learner Accounts of Reading Strategies*

Davies, Stephen — Miyazaki International College

*The Second Year of Language Study*

Otto, Jr., Karl — University of Pennsylvania

*Teacher Gestural Patterns in the Second Language Classroom*

Lewis, Tasha — University of California, Davis

*Error Identification: Student-as-Editor Approach*

Ekniyom, Chaleo — Silpakorn University

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art History

Session Chair: Galván, Gary

*The Sights and (Appropriate) Sounds of Jacques-Louis David: Establishing a Pre-revolutionary Soundtrack*

Galván, Gary — University of Florida

*Eric Mendelsohn's American Synagogues: Humanizing Modernist Architecture*

Morgenthaler, Hans — University of Colorado at Denver

*The Jewel in the Lotus: Chinese and Tibetan Buddhist Art and Culture*

Jull, Paula — Idaho State University

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion

Session Chair: De Bolt, Darian

*The Hebrew Verbs Rada and Kabaš in Genesis 1: 26, 28*

De Bolt, Darian — University of Central Oklahoma

*Convergence and Divergence of Religious Vocabularies: The Concept of Faqir in a Sufi-yogi Dialogue of the Seventeenth Century*

Hayat, Perwaiz — Dalhousie University

*Hellenistic Sources of Post-Nicene Christianity*

Hillar, Marian — Texas Southern University

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Lang, John T. F.

*Hegel's Philosophy of Nature: Observations and Conjectures*

Lang, John T. F. — York University

*Mo Tzu against the Confucians: A Defense of Mo Tzu's Utilitarianism*

Martin, Michael — University of Hong Kong

*Descartes and Popper and on Foundations of Knowledge: A Comparative Analysis*

Mapetja, Makhaola — National University of Lesotho

*Pragmatism and Scientific Progress: Understanding Peirce's Pragmatic Maxim*

McLaughlin, Amy — Florida Atlantic University

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Trimble, Matthew

*Mass Customization: from Homogeneity to Disparity*

Trimble, Matthew — MIT

*Investigations in Digital Fabrication*

Baird, David — Louisiana State University

*The Chinese Spatial System in Feng-shui Theory - An Analysis of its Structure and Perspectives*

Tai, An-chi — Virginia Polytechnic Institute and State University

*Learning from the Spatial Concepts of Classical Chinese Architecture*

Sung, Li-wen — Virginia Polytechnic Institute and State University

Wang, Joseph C. — Virginia Tech

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Maui II

Session Topic: Literature

Session Chair: Price, Theodore

*New Light on Henrik Ibsen's Drama "Rosmersholm"*

Price, Theodore — Montclair State University

*"Et ars et vita breves sunt": Beckett's Theatre*

Carson-Grefe, Culley — Austin Peay State University

*To Build a State: "Othering" as a tool of Nation Building in Early Modern Spain*

García Soormally, Mina — Duke University

*Leftist Sentiments: Stowe, Marxism and Political Self-Critique*

Finger, Roland — Concordia College

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Manoliu, Maria

*The Animacy Fallacy: Culture and Gender in the History of Romance Languages*

Manoliu, Maria — University of California, Davis

*Aspects of Bilingualism: Case Studies of School-Age Children with Japanese as their Heritage Language*

Minami, Masahiko — San Francisco State University

*The Suffix –unz(a) in Northern Italian and Romansch*

Figari, Gianvi — College of Wooster

*Court Transcript as a Source of Forensic Linguistics Analysis: Testing the Accuracy of Jamaican Courtroom Reporters*

Forrester, Clive — University of the West Indies, Mona

**Wednesday**

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Rankin-Brown, Maria S.

*Exploring and Identifying Causes of Self-Reported Writing Anxiety in Adult English Language Learners*

Rankin-Brown, Maria S. — American Language and Culture Institute, California State University, Chico  
Brown Jr., Morris — California State University, Chico

*Asterisk\*: A Centre for the Study and Development of Non-linear Narrative*

Munden, Paul —

Monkman, Kit —

Wildgust, Patrick —

*Capturing the Physical Sense of Resistance in Writing*

Wells, Randall — Coastal Carolina University

*Teachers for a New Era: Experiences within a Humanities Design Team*

Oxford, Raquel — University of Wisconsin-Milwaukee

**Wednesday**

Time: 11:20 AM - 12:50 PM                      1/11/2006                      Room: Suite 216 (2nd Flr Ilikai Tower)  
Session Topic: Cross-Disciplinary  
Session Chair: Novotny, Daniel

*Going it Softly: National Image as a Source of Power in the Information Era*  
Novotny, Daniel — University of New South Wales

*She Called Me a Puto this Morning: Negotiating and Reaffirming Relationships in the Multilingual, Multiethnic Workplace*  
Mason, Lauren — University of California, Los Angeles (UCLA)

*'Psst! Color me White': An Ethnographic Analysis of Representations in Indian Print Advertisements*  
Ramakrishnan, Srilakshmi — The University of Arizona

*Conflict: A Literature and Politics Framework for Analysis*  
Shilton, W. P. — University of Prince Edward Island

*Conflict: A Literature and Politics Framework for Analysis*  
Erickson, Karen — University of Alaska Fairbanks

**Wednesday**

Time: 11:20 AM - 12:50 PM                      1/11/2006                      Room: Salon G  
Session Topic: Music  
Session Chair: Monson, Linda

*Spanish Dance Rhythms in the Solo Piano Music of Joaquin Turina*  
Monson, Linda — George Mason University

*The Importance of Teaching Atonal Musicianship Skills on the Undergraduate College Level*  
Cole, Arlene Matsuoka — Brown University

**Wednesday**

Time: 11:20 AM - 12:50 PM                      1/11/2006                      Room: Salons B & C  
Session Topic: Music  
Session Chair: Weaver, Michael

*The Pulitzer Prize in Music: An Introduction with a Survey of Viola Works by Pulitzer Prize Winning Composers - A Lecture Recital*  
Weaver, Michael — Elizabeth City State University

*A Music Journey from East to West*  
Ku, Jennifer — University of Kentucky

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Eha

Session Topic: Music

Session Chair: Whitehead, Baruch

*Music of the United States Civil-Rights Movement: "We've Come this Far by Faith"*

Whitehead, Baruch — Ithaca College

*Time, Music and the Philosophy of Henri Bergson*

Schultz, Arlan — The University of Lethbridge

*Plays of Tennessee Williams as Opera: An Analysis of the Elements of Williams's Dramatic Style in Lee*

*Hoiby's Summer and Smoke and Andre Previn's A Streetcar Named Desire*

Lee, Kenneth — Elon University

*Regions in Transition of the Canadian Omniscape*

Allik, Kristi — Queen's University

Mulder, Robert — St. Lawrence College

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Ekahi

Session Topic: Theatre - Workshop

Session Chair: Nystul, Daisy

*An Experiential "Hands On" Approach to Teaching the Introduction to Theatre Course*

Nystul, Daisy — University of Central Oklahoma

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Ekolu

Session Topic: Performing Arts

Session Chair: Holmes, Robyn M

*Team Leaders: Fostering Leadership in Collegiate Student Athletes*

Holmes, Robyn M — Monmouth University

McNeil, Marilyn — Monmouth University

Adorna, Patti — Monmouth University

**Wednesday**

Time: 1:00 - 2:30 PM                                  1/11/2006                                  Room: Elima  
Session Topic: Music  
Session Chair: Dauphinais, Kristin

*Fidelity in the Mozart-Da Ponte Operas: An Examination of the Stratification of Expectations for Faithfulness in the Enlightenment Era as Seen through the Operas "Le Nozze di Figaro", "Don Giovanni" and "Così fan tutte"*  
Dauphinais, Kristin — The University of Arizona

*Rhythmic Organization and Phrasing in the Noel Parodies of Marc-Antoine Charpentier's "Messe minuit de Noel"*  
Grives, Steven M. — South Dakota State University

*Pedagogy of Parsimonious Voice Leading*  
Santa, Matthew — Texas Tech University

*Kicking the Habit: The Changing Portrayal of Nuns in French Opera, 1790- 1990*  
Street, Eric — University of Dayton

**Wednesday**

Time: 1:00 - 2:30 PM                                  1/11/2006                                  Room: Elua  
Session Topic: Film  
Session Chair: Ervin-Ward, Anika

*Returning to a Fantastical World of Freaks: Nostalgia and Storytelling in Big Fish*  
Ervin-Ward, Anika — University of Melbourne

*Dance, Gender and the Male Gaze in Sports Films*  
Di Cesare, Erin — Florida State University

*Michael Moore, The Know-It-All Who Knows Nothing: Authorial Voice and Performance in Documentary Filmmaking*  
Spence, Louise — Sacred Heart University  
Navarro, Vinicius — Independent Scholar

**Wednesday**

Time: 1:00 - 2:30 PM                                  1/11/2006                                  Room: Haleakala II (Hawaii Prince Hotel)  
Session Topic: Speech/Communication - Panel  
Session Chair: Kantar, Maythee

*Service and Community-Based Learning: Building on Old Traditions for New Outcomes*  
Kantar, Maythee — Metropolitan State University  
Correll, Helen — Metropolitan State University  
Mellas, Greg — Metropolitan State University

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Harbor View Suite

Session Topic: Music

Session Chair: Orhon, Volkan

*21st Century Performance Techniques for the Double Bass*

Orhon, Volkan — The University of Iowa School of Music

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Brandman, Russella

*The Arts in Healthcare: How Imagery, Ritual, and Creative Process Enhance Healing*

Brandman, Russella — University of Florida

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities - Panel

Session Chair: Rowlett, Lori

*Feet of Clay: Post Colonial Reconsiderations of Literary Science Fiction Icons*

Rowlett, Lori — University of Wisconsin - Eau Claire

Bogstad, Janice — University of Wisconsin - Eau Claire

Kaveny, Philip — University of Wisconsin - Eau Claire

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Hawaii III

Session Topic: Anthropology - Workshop

Session Chair: Watts, Linda

*Managing your Own Life Path—A Workshop*

Watts, Linda — University of Colorado at Colorado Springs



**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Seema, J.

*The New Face of South African literature*

Seema, J. — North-West University

*The Complexity of National Identity and Spanish Regionalisms in Alisa Valdes-Rodriguez's Novels, the Dirty Girls Social Club*

Aguilar, Kathleen — Fort Lewis College

*The Next Generation: Emergent Voices in Croatian Women's Fiction*

Velcic, Vlatka — California State University, Long Beach

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Kauai II

Session Topic: English

Session Chair: Lenz, William

*Experiential Learning in Central America: Some Lessons of Short-Term Study Abroad (or, Writing Leads to New Personal Insights)*

Lenz, William — Chatham College

Wister, Joseph — Chatham College

*Poetry and Chaos: How to Use Free Verse to Craft a Free World*

Conley, Joan — California State University, San Bernardino

*What the Past Can Tell Us About the Present: A Book Proposal Which Analyzes Narratives from Established Working-Class Academics and Narratives from Working-Class Composition/Rhetoric Graduate Students*

Marquard, David — University of Nevada, Reno

*Professor Tempest: Exploring Sexualized Identities in the Composition Classroom*

Wright, Carrie — University of Louisville

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art - Workshop - Workshop

Session Chair: Hyer, Eric

*From the Masses to the Masses: An Artist in Mao's China - A Film*

Hyer, Eric — Brigham Young University

**Wednesday**

Time: 1:00 - 2:30 PM                      1/11/2006                      Room: Kilauea II (Hawaii Prince Hotel)  
Session Topic: Religion  
Session Chair: Stein, Elisabeth

*The Sacred Mysteries of Machu Picchu*  
Stein, Elisabeth — Tallahassee Community College

*The Difficulties and Promise of American Civil Religion: Peace Corps as a Case Study*  
Salter, Richard — Hobart and William Smith Colleges

*The Role of Religion in the Making of New Iraqi Constitution*  
Hanish, Shak — National University, San Bernardino

*East Meets West: The Buddhist Concept Of Nirvana and the Jungian Concept of Self-Realization Examined*  
Millikin, Margaret S. — The University of Oklahoma

**Wednesday**

Time: 1:00 - 2:30 PM                      1/11/2006                      Room: Lanai  
Session Topic: Philosophy  
Session Chair: Keenan, Barry C.

*The Newly Excavated Wuxingpian and the Analects*  
Keenan, Barry C. — Denison University

*Iniquitous Virtue: The Trials Of Virtue in a Global Society*  
Wiesner, Jane — Deakin University, Melbourne

*Solaris: Counterpoint of "Sculpting in Time"*  
Rudychev, Natalia — Duquesne University

*Thinking Together by Writing Together: How to Get the Most Out of Collaborative Writing in Philosophy*  
Schulman, Stephen — Ball State University

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Brazley, Michael

*Moving Toward Gender & Racial Inclusion in the Design Profession*

Brazley, Michael — Southern Illinois University

Davey, Jon — Southern Illinois University

*A Strategy for Self-Sufficiency*

Brazley, Michael — Southern Illinois University

Davey, Jon — Southern Illinois University

*Interventions in Cognitive Education: Kid Architecture*

Davey, Jon Daniel — Southern Illinois University

Brazley, Michael — Southern Illinois University

*Educating Design Intuition*

Davey, Jon Daniel — Southern Illinois University

Brazley, Michael — Southern Illinois University

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Maui II

Session Topic: Literature

Session Chair: Pal, Dibaker

*Of Scholarly Writing and Creative Writing*

Pal, Dibaker — Civil Servant in India

*Wielding Words: Achieving Authority in Jane Austen's "Sense and Sensibility"*

Dymond, Erica Joan — Lehigh University

*Murder, Mystery and Mayhem: Teaching Literature to Community College Criminal Justice Majors;  
Mystery/Detective Fiction*

Henderson, Janet — Bergen Community College

*R. L. Stine's Techniques of Storytelling and Presentation Based on the Goosebumps' Series of the 1990s*

Smith, A. William — University of Lethbridge

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Sinelli, Katharyn

*Mythic Heroes in McGraw's "Live Like You Were Dying"*

Sinelli, Katharyn — California State University, Northridge

*The Acquisition of Negation under Feature Checking*

Matsuya, Akemi — Tokyo Kasei University

*The Phonology of Suffixation and Prefixation in Malay*

Ahmad, Zaharani — Universiti Kebangsaan Malaysia

*Spelling Influence on Pronunciation: Output-Output Correspondence and Interlanguage Phonology*

Miglio, Viola — University of California Santa Barbara

Fukazawa, Haruka — Keio University, Japan

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Niihau

Session Topic: History

Session Chair: Ross, Judith-Rae

*In Pursuit of a Son: What Made Henry Run? Or.... Six Wives in Search of a Beta Cell -*

Ross, Judith-Rae — DePaul University

*Sanz' infamia e senza lodo: Moral Neutrality from Alan of Lille to Dante*

Colish, Marcia — Yale University

*Blacks in Eighteenth-Century France: Changes and Ambiguities*

Alexander, William — Norfolk State University

*The Persecution of Catarina Fernandes as a Case Study of the Witch Trials in Late Baroque Portugal*

Sexton, Elizabeth — University of Toledo

**Wednesday**

Time: 1:00 - 2:30 PM

1/11/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Alio, Amina

*Using Film to bring an Active Discourse on Civic Engagement into the Classroom*

Alio, Amina — Council on African American Affairs

Gramling, Maleka Donaldson — Council on African American Affairs

**Wednesday**

Time: 1:00 - 2:30 PM    1/11/2006                          Room: Suite 216 (2nd Flr Ilikai Tower)  
 Session Topic: Cross-disciplinary - Panel  
 Session Chair: Nguyen, Nathalie

*Vietnam, Histories, Narratives, Diasporas*  
 Nguyen, Nathalie — University of Melbourne  
 Valverde, Kieu-Linh Caroline — University of California at Davis  
 Do, Tess — University of Melbourne

**Wednesday**

Time: 1:00 - 2:30 PM    1/11/2006    Room: Salon G  
 Session Topic: Music  
 Session Chair: Flinn, Anthony

*In Search of the Lyric Voice in 20th Century Poetry and Music*  
 Flinn, Anthony — Eastern Washington University  
 Feeney, Kendall — Eastern Washington University

*Relationships in Four Languages: A Vocal Recital Exploring the Course of Love Relationships in English, German, French and Italian*  
 Newell, Patrick — Eastern Kentucky University  
 Foster, Amy — Eastern Kentucky University  
 Quinn, Daniel — Eastern Kentucky University

**Wednesday**

Time: 2:40 - 4:10 PM    1/11/2006    Room: Eha  
 Session Topic: Folklore - Workshop  
 Session Chair: Gifford, Ann Porter

*Folklore Revealed in Children's Literature*  
 Gifford, Ann Porter — Southeast Missouri State University  
 Duncan, Barbara — Southeast Missouri State University

**Wednesday**

Time: 2:40 - 4:10 PM    1/11/2006    Room: Ekahi  
 Session Topic: Theatre - Workshop  
 Session Chair: Shaughnessy, Susan

*U.S. Directors and Canadian Plays*  
 Shaughnessy, Susan — University of Oklahoma

**Wednesday**

Time: 2:40 - 4:10 PM                      1/11/2006                      Room: Elima  
 Session Topic: Music  
 Session Chair: Galván, Gary

*Cowell in Cartoon: A Pugilistic Pianist's Impact on Pop Culture*  
 Galván, Gary — University of Florida

*Nobody Lives in that House: Anxiety and Rupture in Black Performance*  
 Smalls, Shante — New York University

*The Use of Music in the English as a Second Language Classroom: Historical and Theoretical Perspective, Research Support and Teachers' Perceptions and Practices*  
 Holmes, Alena — University of Florida

*Old Question, New Music—Reception of Minimalism and New Consonance in Europe and the United States 1964 to the Present*  
 Zierolf, Robert — University of Cincinnati

**Wednesday**

Time: 2:40 - 4:10 PM                      1/11/2006                      Room: Elua  
 Session Topic: Film  
 Session Chair: Baum, Kathleen Kelly

*"Wondering in the Garden of Eatin'": Women, Food, and Ideology in Vera Chytilova's "Daisies" and Jan Svankmejer's "Alice"*  
 Baum, Kathleen Kelly — California State University, Long Beach

*Double-Crossing No-man's Land: Geopolitics in East European Film*  
 Baum, Alwin — California State University, Long Beach

**Wednesday**

Time: 2:40 - 4:10 PM                      1/11/2006                      Room: Haleakala II (Hawaii Prince Hotel)  
 Session Topic: Speech/Communication - Panel  
 Session Chair: Shemwell, Lisa

*Interpretive Literature Program: Partnership Between Public Schools and Higher Education*  
 Shemwell, Lisa — Morehead State University  
 Ramey-Marriner, Darinda — McBrayer Elementary School  
 Thomas, Cathy — Morehead State University

**Wednesday**

Time: 2:40 - 4:10 PM                      1/11/2006                      Room: Harbor View Suite  
 Session Topic: Performing Arts  
 Session Chair: Gately, Doug

*Kokopeli and Winter Spirits, Solo Flute Works of Katherine Hoover Inspired and Influenced by Native American Culture*  
 Gately, Doug — University of Mary Washington

**Wednesday**

Time: 2:40 - 4:10 PM

1/11/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Ross, Wendy

*The Role of the Artist in a Social Context: Public and Collaborative Community Arts Programmes in South Africa*

Ross, Wendy — University of South Africa

*Advertising Design and the American Catholic Church in the 21st Century*

O'Reilly, Arlene — Syracuse University

*The Issue of Overseas Students' Performance and Cultural Factors in International Education*

Gao, Bao Q. — La Trobe University

*Sound & Healing*

Repar, Patricia — University of New Mexico

**Wednesday**

Time: 2:40 - 4:10 PM

1/11/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Clay, Gudrun

*Reflections of a Senior Professor on Teaching Excellence and its Evaluation*

Clay, Gudrun — Metropolitan State College of Denver

*Quantitative Reasoning for Humanities Students*

Meyer, Jeanine — State University of New York

*The Dynamics of Interaction in Distinct Group-work Settings in the Foreign Language Classroom: A Qualitative and Quantitative Investigation*

Poteau, Christine E. — Temple University

Jacobs, April — Temple University

*Model Exhibits for Informal Learning Environments*

Bryant, Beth — Georgia Institute of Technology

Bruce, Carrie — Georgia Institute of Technology

Sanford, Jon — Georgia Institute of Technology

**Wednesday**

Time: 2:40 - 4:10 PM

1/11/2006

Room: Hawaii III

Session Topic: Anthropology  
Session Chair: Dewan, Aditya

*Culture Change and Indigenous Peoples of the Chittagong Hill Tracts, Bangladesh*  
Dewan, Aditya — Concordia University

*The Growing Importance of Craft in the Competition over Status in the Art World*  
Wilf, Eitan — The University of Chicago

*Dance As Culture, Dance As Therapy*  
Mani, Srinivasa — Slippery Rock University  
Mani, Jaya — Slippery Rock University

*Gathering at BYU-Hawaii: Reaching the Goals of an International Campus*  
Folsom, Kristina C. — Brigham Young University - Hawaii

**Wednesday**

Time: 2:40 - 4:10 PM

1/11/2006

Room: Kauai I

Session Topic: Literature  
Session Chair: Weisz, Gabriel

*Poisoned Word*  
Weisz, Gabriel — UNAM, Mexico City

*Unassigned Territory*  
Powell Watts, Stephanie — Lehigh University

*Incarceration Fired their Imagination: Prison Writings of Kenya's Negropolitan Writers*  
Waliaula, Kennedy — Ohio State University

**Wednesday**

Time: 2:40 - 4:10 PM

1/11/2006

Room: Kauai II

Session Topic: Second Language Studies  
Session Chair: Hans Lee, Malgorzata

*Innovative Instruction Techniques in Teaching Spanish, Italian and Polish*  
Hans Lee, Malgorzata — University of North Carolina at Chapel Hill

*Teaching French Culture Through Film*  
Howe, Elisabeth — Assumption College

*An Investigation of the Nature of Feedback given to Pre-Service English Teachers during their Practice Teaching Experience*  
Tatar, Sibel — Bogazici University  
Akcan, Sumru — Bogazici University

*Domination of Anglo-American Cultures in Mainstream ELT Textbooks*  
Turkan, Sultan — Texas Tech University



**Wednesday**

Time: 2:40 - 4:10 PM 1/11/2006 Room: Kilauea I (Hawaii Prince Hotel)  
Session Topic: Art  
Session Chair: Stoker, Kim

*Beyond Identity: Activism in Korean Adoptee Art*  
Stoker, Kim — Duksung Women's University, Seoul

*Prosthetic Memory: Bodies, Bits, and Media Art Installations*  
Erickson, Christa — Stony Brook University

*Using Urban Street Collage in Visual Arts Teaching*  
Keys, Kathleen — Boise State University

*"Still Green"*  
Gibbons, Lari R. — University of North Texas

**Wednesday**

Time: 2:40 - 4:10 PM 1/11/2006 Room: Lanai  
Session Topic: Philosophy  
Session Chair: Zito, Michael

*Raising Leviathan*  
Zito, Michael — United States Naval Academy

*A Restorative Theory of Desert*  
Staihar, Jim — University of Michigan, Ann Arbor

*Oncology and The Humanities: The Needs of Body and Soul*  
Gordon, Barbara — Elon University North Carolina

*A (Virtual) Troubling (of) Reality: Writing(,) a Pedagogy of Depravity*  
DiBernardo, Sabatino — University of Central Florida

**Wednesday**

Time: 2:40 - 4:10 PM 1/11/2006 Room: Maui I  
Session Topic: Architecture  
Session Chair: Baumgartner, Kurt Tyson

*The Spiritual and Metaphysical Reality of Max Abramovitz's Architecture*  
Baumgartner, Kurt Tyson — University of Illinois at Urbana-Champaign

*Close Range Photogrammetry, Historic Recording of Ancient Puebloan Ruins*  
Summers-Pagador, Luis — University of Colorado at Denver

*Digital Form-Finding: A Case Study in Complex Geometry*  
Elnahas, Mohamed — North Dakota State University, Fargo  
Nassar, Khaled — University of Maryland Eastern Shore

**Wednesday**

Time: 2:40 - 4:10 PM  
Session Topic: Literature  
Session Chair: Chisholm, David  
1/11/2006  
Room: Maui II

*Alban Berg's "Wozzeck": A Re-Creation of Büchner's Wozzeck*  
Chisholm, David — University of Arizona

*"Cervantes en la Literatura Española Contemporánea. Emilia Pardo Bazán y la Novela Corta."*  
Parron, Carmen — Oklahoma State University

**Wednesday**

Time: 2:40 - 4:10 PM  
Session Topic: Linguistics - Panel  
Session Chair: Norris, Sigrid  
1/11/2006  
Room: Molokai

*Multimodal Discourse Analysis: Analyzing Human Communication in its Complexity*  
Norris, Sigrid — Georgetown University  
Dembinska-Lemus, Karolina — Georgetown University  
Garcia, Anthony J. — Georgetown University

**Wednesday**

Time: 2:40 - 4:10 PM  
Session Topic: History - Panel  
Session Chair: Joyce, Barry Alan  
1/11/2006  
Room: Niihau

*Commodification and the Contested Images of the American Southwest*  
Joyce, Barry Alan — University of Delaware  
Steiger, Eric — University of Delaware  
Bozanic, Andrew D. A. — University of Delaware  
Beckham, Kathryn A. — University of Delaware  
Turdean, Cristina — University of Delaware

**Wednesday**

Time: 2:40 - 4:10 PM  
Session Topic: Cross Disciplinary  
Session Chair: Ahrens, Elena  
1/11/2006  
Room: Oahu Suite

*Barbara Guest: A Bridge to the American Avant-Garde Women Poets of the 21st Century*  
Ahrens, Elena — University of Central Florida

*Discovering Fu Hao - The Lost Queen*  
Duckens, Mara — University of Wisconsin - Milwaukee

*Art and Food the McDonald's Way: A Case Study*  
Kader, Themina — University of Wisconsin Oshkosh

*Visit-US*  
Burns, David — Southern Illinois University Carbondale

**Wednesday**

Time: 2:40 - 4:10 PM                      1/11/2006                      Room: Suite 216 (2nd Flr Ilikai Tower)  
Session Topic: Architecture  
Session Chair: Wang, Joseph

*Zigeunerweisen - Housing for the Homeless*  
Wang, Joseph — Virginia Tech

*Modern Teaching Methodologies in Architectural Education between 1950 – 1970*  
Simmendinger, Pia — Swiss Federal Institute of Technology (ETH) Zurich

**Wednesday**

Time: 2:40 - 4:10 PM                      1/11/2006                      Room: Pacific Ballroom  
Session Topic: Poster Session

*Jung in "Sony's Blues"*  
Balls, Sara — Brigham Young University

*Realism in the Magic Hairball: Superstition in Twain's "Huckleberry Finn"*  
Carr, Jeff — Western Kentucky University

*Attitudes Toward Multicultural Issues: College of Education Students (Middle Tennessee State University, Tennessee) Versus College of Liberal Arts Students (University of Incarnate Word, Texas)*  
Snead, Donald — Middle Tennessee State University  
Young, Barbara — Middle Tennessee State University  
Andrade, Lydia — University of Incarnate Word  
Laroche, Lyubov — Western Washington University  
Chauvin, Ramona — Western Washington University

*Music as a Means for Modeling the Human Experience of Time*  
Vassilakis, Pantelis — DePaul University

*Beyond the Surface: Probing the Depths of Ana Mendieta's Works*  
January, LaTricia — Virginia Commonwealth University

*Real World Theatre: Using Role-Playing to Effect Social Change*  
Conrad Merchant, Diane — Cedarville University

*Little Worlds: Diminutive (Re)presentations of Imagined Pasts, Uncertain Presents, or Expected Futures*  
Sullivan, Mark — University of Colorado at Denver

*Imperial Connections — Canada and the Chinese Labour Corps*  
Maxwell, Judy — University of Melbourne

*Student Learning: Through the Lens of Pacific Rim Architecture*  
Quinlan, Ann — University of New South Wales

*Ancient Romans and the Military Woman*  
Barrett, Anthony — University of British Columbia

*Utilization of the Teaching Portfolio in Gaining Employment*  
Bain, Christina B. — University of North Texas

*Avant-gardes: En garde! Italian Inismo takes on French Lettrism*

Seaman, David — Council for the Care of Churches

*Collaborative Stage Design Educational Projects*

Perivoliotis-Chrysovergis, Margaret-Catherine — Technological Educational Institution (TEI) of Athens

*Is He One of Ours? - The Transformation from the Universal Voice to the Language Specific Babbling*

Nefissi, Laura — George Mason University

*Music, Memorization, and Performance Excellence*

Fritz, Benno Price — The George Washington University

*Aboriginal Territories in Cyberspace*

Lewis, Jason — Concordia University, Montreal

Fragnito, Skawennati — Independent Curator and Artist

Pearce, Celia — University of Southern California (USC)

*Through the Buddhist Eyes: Hindu Magic in Thai Children's Fantasy Tales*

Chareonbutra, Preeyaporn — Illinois State University, USA

*Light Explored as Symbolic Spirit*

Baumgartner, Kurt Tyson — University of Illinois at Urbana-Champaign

*Maxims & Character Education in the College Classroom*

Gough, Russell — Pepperdine University

*The Eschatological Aspect on Julia de Burgos' Poetical Works*

Umanzor, Marta — Saint Michael's College

*Christo's and Jean-Claude's "The Umbrellas, Joint Project for Japan and U.S.A." (1984-1991): How an Artwork Compares Cultures*

Silk, Gerald — Temple University

*Enlightenment Lies Within: The Dakini Paradise as Internal Phenomenon*

Maki, Ariana — The Ohio State University

*Visualizing a Detaching Retina*

Temple, Paula — University of Mississippi

*Missions after Death: Persuasive Discourses Employed in the Whole-body Donation Campaign in Taiwan*

Chang, Hao-Chieh — The Chinese University of Hong Kong

*An Abstract of a Proposed Research Titled: The Iwakura Mission and its Purpose of Introducing Technology into Japan*

Sato, Akihiko — Nihon University Junior College

*Let's Talk about Language: Discourse as a Motivational Strategy in a Foreign Language Classroom*

Jovanovic, Ana — Purdue University

*An Online French Reading/Translation Course, Ten Years Later: Diamonds or Tin?*

Grenier-Winther, Joan — Washington State University

*Adult Learning of Key Japanese Gestures in a Japanese as a Foreign Language Classroom*

White, Barbara — Royal Melbourne Institute of Technology University

*The Hawaiian "Metis"*

Boxberger, Daniel L. — Western Washington University

*Introducing the Concept of Global Citizenship: An Example of Cultural Responsibility*

Meyer Brosdahl, Deborah — Kansas State University

*Public Archaeology and Academia*

Haggis, Devena — The University of Tsukuba

Martinez, Milagros Valdes — The University of Tsukuba

*The Chinese Diaspora: Transnational Migrations to Canada*

Maxwell, Judy — University of Melbourne

*Using Drama to Educate the Public: Two Examples of Collaboration among TV Writers and Health Researchers*

Cody, Michael J — University of Southern California

Murphy, Sheila T. — University of Southern California

Wilkin, Holley A. — University of Southern California

*Jomon Stone Tools and Subsistence Activities*

Valdes Martinez, Milagros — The University of Tsukuba

Haggis, Devena — The University Of Tsukuba

**Wednesday**

Time: 2:40 - 4:10 PM

1/11/2006

Room: Salon G

Session Topic: Music

Session Chair: Zdechlik, Lisa

*The Textural-Fabrics of the Nocturnes of Frédéric Chopin*

Zdechlik, Lisa — University of Arizona

**Wednesday**

Time: 2:40 - 4:10 PM

1/11/2006

Room: Salons B & C

Session Topic: Performing Arts

Session Chair: Xu, Chunli

*Impressionism in French and Chinese Piano Music – A Lecture Recital*

Xu, Chunli — Temple University

**Wednesday**

Time: 4:20 - 5:50 PM 1/11/2006 Room: Eha  
 Session Topic: Music  
 Session Chair: Davison, Michael

*Cuba's Music and Dance: The Making of a Documentary*  
 Davison, Michael — University of Richmond

*Teaching Multiculturalism and Globalization: A Course at the University of Richmond that Combines Film and Cuba's Music and Dance*  
 Davison, Michael — University of Richmond

*Notation into Action: Principles of Performance in the Choral Music of Meredith Monk*  
 Wyers, Giselle — Boise State University

*Ritual Communication through the use of Xylophones in Lobi Funeral Music*  
 Vercelli, Michael — University of Arizona

**Wednesday**

Time: 4:20 - 5:50 PM 1/11/2006 Room: Ekahi  
 Session Topic: Visual Arts  
 Session Chair: Nisbet, Nancy

*Exchange 2006*  
 Nisbet, Nancy — University of British Columbia

*"Seven Dimensional Space" – A New Perspective for Art Creation*  
 Luo, Jian — University of Wisconsin - Eau Claire

**Wednesday**

Time: 4:20 - 5:50 PM 1/11/2006 Room: Ekolu  
 Session Topic: Dance  
 Session Chair: Cho, Hyunmi

*Asian Dance - Inspired by the Spirit of Hindu-Buddhism through Indian, Indonesian, Thai, Chinese, Korean and Japanese Dances*  
 Cho, Hyunmi — University of California, San Diego

*Representations of Gender in Indonesian Mask Dances*  
 Masunah, Juju — The Ohio State University

*Tomorrow: An Exploration of Merging Dance & Video*  
 Logan, Khalda — Western Connecticut State University

*Motion – An Adventure in Interactive Dance*  
 James, Jodi — Arizona State University

**Wednesday**

Time: 4:20 - 5:50 PM

1/11/2006

Room: Elima

Session Topic: Music - Workshop

Session Chair: Kirchner, Joann

*A Prescription for Musical Performance Anxiety*

Kirchner, Joann — Temple University

**Wednesday**

Time: 4:20 - 5:50 PM

1/11/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: Gloviczki, Peter

*The Recent Portrayal of Journalists in the Media*

Gloviczki, Peter — St. Olaf College

*Using Ten Sun Tzu Principles to Teach Public Relations Concepts in the Communication Classroom*

Brown Jr., Morris — California State University, Chico

*Group Leadership Style, Communication Satisfaction, and Performance: Looking Back to Move Forward*

Aust, Philip — Kennesaw State University

**Wednesday**

Time: 4:20 - 5:50 PM

1/11/2006

Room: Harbor View Suite

Session Topic: Dance

Session Chair: Clark, Elisha T.

*"What I Wish I'd Said" - The Body as the Text*

Clark, Elisha T. — Penn State University

*Contemporary Dance: Two Solos and a Duet*

Davenport, Donna — Hobart and William Smith Colleges

Whittier, Cadence — Hobart and William Smith Colleges

**Wednesday**

Time: 4:20 - 5:50 PM

1/11/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary - Panel

Session Chair: McKinley, Elizabeth

*Developing Research Capacity and Capability of Maori and Indigenous Doctoral Students*

McKinley, Elizabeth — University of Auckland

Smith, Graham — University of British Columbia

Smith, Linda — University of Auckland

Williams, Les — University of Auckland

**Wednesday**

Time: 4:20 - 5:50 PM

1/11/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Bourouh, Omar Chaoura

*The Sahrawis of Western Sahara: The People, Culture, and Society*

Bourouh, Omar Chaoura — University of Windsor

*Race and New York Times Coverage of Foreign Disasters*

Van Belle, Douglas — Victoria University of Wellington

*Delineating a Lesbian 'Elsewhere' in Margherita Jacobino's "Mermaids, and Other Sea Creatures"*

Anchisi, HwaSoon — Gettysburg College

*The Ohio Connection: Paul Laurence Dunbar and Charles Waddell Chesnutt*

Kiah, Rosalie — Norfolk State University

**Wednesday**

Time: 4:20 - 5:50 PM

1/11/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Dennis, Simone

*Threads of Memory: Reproducing the Cypress Tree through Sensual Consumption*

Dennis, Simone — University of Adelaide

Warin, Megan — University of Adelaide

*Bearing Cultural Distinction: Informational Capitalism and New Expectations for Intellectual Property*

Coombe, Rosemary J. — York University

Schnoor, Steven — York University

Ahmed, Mohsen Al Attar — York University

*Socio-economic Development of Sugalis: A Study from Andhra Pradesh*

Kasi, Eswarappa — University of Hyderabad

Prasad, R. Siva — University of Hyderabad

*Consuming Anxieties: What Fears of Cannibalism reveal about Captain Cook, Colonialism, and Consumption*

Gilmore, Tiffany — University of California, Davis



**Wednesday**

Time: 4:20 - 5:50 PM                      1/11/2006                      Room: Kauai I  
Session Topic: Literature  
Session Chair: Van Dyke, Trudi

*The Picture of Dorian Gray: A Fractured Fairy Tale*  
Van Dyke, Trudi — William Paterson University

*A Room of One's Own in Banana Yoshimoto's "Kitchen"*  
Kellerman, Robert — University of Guam

*Photographical Picturebooks by Anna Riwkin and Astrid Lindgren*  
Ehriander, Helene — University of Växjö

*The Reader and the Spectator: The Imaginative Text*  
Frye, Ellen — William Paterson University

**Wednesday**

Time: 4:20 - 5:50 PM                      1/11/2006                      Room: Kauai II  
Session Topic: English  
Session Chair: Watson, David

*Endgame, Waiting for Godot, and the Onto-Theo-Logic Constitution of Metaphysics*  
Watson, David — Central Carolina Community College

*Communication on Display - Text by Math*  
Recke, Renate — University of Copenhagen

*In the Beginning was the Image and the Word: Charles Dickens And the Protestant Madonna*  
Scaperoth, Deborah — University of Tennessee

**Wednesday**

Time: 4:20 - 5:50 PM                      1/11/2006                      Room: Kilauea I (Hawaii Prince Hotel)  
Session Topic: Philosophy  
Session Chair: Paris, Jeffrey

*From Meursault to Michel Houellebecq: Authenticity and Reification in a Post-Existentialist Age*  
Paris, Jeffrey — University of San Francisco

*Limits of Inclusion: Considerations on Nationalism and Pan-Nationalism*  
Ipperciel, Donald — University of Alberta

**Wednesday**

Time: 4:20 - 5:50 PM                      1/11/2006                      Room: Kilauea II (Hawaii Prince Hotel)  
Session Topic: Speech/Communication  
Session Chair: Tichy, Charles

*The In-Class Debate as a Persuasive Activity*  
Tichy, Charles — Creighton University

*Globalization, Television, and Market Economy: The Case of China and South Africa*  
Nyandwi, Alexis — College of Charleston

*It's Tricky: Theorizing 21st Century Black Female Subjectivity*  
Muhammad, Fatimah — Southern Illinois University - Carbondale

**Wednesday**

Time: 4:20 - 5:50 PM                      1/11/2006                      Room: Lanai  
Session Topic: Philosophy  
Session Chair: Cowart, Monica

*Formulating a Scaffolding Taxonomy to Help Explain Cognitive Change: A Philosophical Analysis*  
Cowart, Monica — Merrimack College

*Human Rights: Poverty, Possession, and the Possibilities for Human Subjectivity*  
Mackintosh, Brian — University of Alabama in Huntsville

*Willed Space in the Work of Rousseau and Wittgenstein*  
Eagle, Clarissa — Cornell University

**Wednesday**

Time: 4:20 - 5:50 PM                      1/11/2006                      Room: Maui I  
Session Topic: Landscape Architecture  
Session Chair: Katz, Edith

*Death, Love, and Memory in the Landscape*  
Katz, Edith — Harvard University

*Public Space Shaping the Metropolitan Development of Western Sydney*  
Corkery, Linda — University of New South Wales  
Marshall, Nancy — University of New South Wales

**Wednesday**

Time: 4:20 - 5:50 PM

1/11/2006

Room: Maui II

Session Topic: Literature

Session Chair: Meyers, G. Douglas

*Awakening a Love of Literature in a Multicultural World*

Meyers, G. Douglas — University of Texas at El Paso

*Women as the Other: The West Indies in Francesco Carletti's "Ragionamenti del Mio Viaggio Intorno al Mondo"*

Hans Lee, Malgorzata — University of North Carolina at Chapel Hill

*Letter Writing as the Universal Language of the Heart: The Good Hope as a Diary Novel*

Moberg, Bergur Rønne — University of Copenhagen

**Wednesday**

Time: 4:20 - 5:50 PM

1/11/2006

Room: Niihau

Session Topic: History

Session Chair: Viehe, Fred – Youngstown State University

*Graduate School Interrupted - A Vietnam Memoir, 1965-1967, and Thoughts on Doctoral Dissertations about Southeast Asia*

Pollak, Oliver — University of Nebraska at Omaha

*Muslim-Christian Polemic During the Crusades: A Muslim Theologian's Response to Christianity*

Ebied, Rifaat — The University of Sydney

*From the Cosmetic Prosthetic to the Functional Form: The Revolutions in Prosthetic Limb Design and Social Construction of Disability*

Sena, Stephanie — Villanova University

*The Formation of Tani Amy Cemetery: War Memories, Its Oblivion, Memorials and Monuments for the War Dead*

Kawada, Masatoshi — Kyushu University, Japan

**Wednesday**

Time: 4:20 - 5:50 PM

1/11/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Williams, Patricia

*The Case of the Chinese Fan: A Workshop Using Avocation as a Vehicle for Integrated Learning*

Williams, Patricia — University of Wisconsin - Stevens Point

**Wednesday**

Time: 4:20 - 5:50 PM 1/11/2006 Room: Salon G  
 Session Topic: Music  
 Session Chair: Netanel, Deborah

*The Influence of Balkan Dance on the Music of Bela Bartok*  
 Netanel, Deborah — Wright State University  
 Kramer, Miriam —

**Wednesday**

Time: 4:20 - 5:50 PM 1/11/2006 Room: Salons B & C  
 Session Topic: Performing Arts  
 Session Chair: Foster, Jane

*Art Songs of American Composer Kathleen Lockhart Manning (1890-1951)*  
 Foster, Jane —  
 Mariani, Carla —

**Wednesday**

Time: 6:00 – 7:00 PM 1/11/2006 Room: Salons B & C  
 Session Topic: Music  
 Session Chair: Gwozdz, Lawrence

*Holy Saxophone!*  
 Gwozdz, Lawrence — University of Southern Mississippi  
 Shay, Amber —  
 Kyle, Mary Ann —  
 Ballard, Marcus —

**Thursday**

Time: 8:00 - 9:30 AM 1/12/2006 Room: Eha  
 Session Topic: Folklore  
 Session Chair: Mabeqa, Thokozile

*Functions of Folksongs: With Special Reference to Xhosa Folksongs*  
 Mabeqa, Thokozile — University of the Western Cape

*The Typology of One Cosmogonic Myth among the Indigenous People of Siberia and North America*  
 Kim, Antonina A. — Tomsk State Pedagogical University

*The Naga Belief as a Thai Concept*  
 Vechasat, Kanyarat — Silpakorn University, Thailand  
 Wandj, Werachat — Silpakorn University

*Echoes Of Orality In Xhosa Christian Songs*  
 Somniso, Michael — Nelson Mandela Metropolitan University (Summerstrand South)

**Thursday**

Time: 8:00 - 9:30 AM  
Session Topic: Visual Arts  
Session Chair: Cunningham, Stephanie

1/12/2006

Room: Ekahi

*The Female Design Student and the Art of Overestimating & Negotiating Professional Worth*  
Cunningham, Stephanie — Florida Atlantic University

*From Immigration to Assimilation: Becoming Kitsch*  
Ilbeyi Demir, F. Gonca — Anadolu University

*Individuality and emotion: the limits of apparent truth in Robert Capa's photographs of the Spanish Civil War*  
Muñoz, Alicia — Cornell University

*Interdisciplinary Collaboration: Project-based Learning in Visual Art*  
Kim, Joo — University of Central Florida

**Thursday**

Time: 8:00 - 9:30 AM  
Session Topic: Dance  
Session Chair: Sullivan, B.J.

1/12/2006

Room: Ekolu

*Safety Release Technique: A Progressive and Contemporary Development in Movement Pedagogy*  
Sullivan, B.J. — University of North Carolina at Greensboro

**Thursday**

Time: 8:00 - 9:30 AM  
Session Topic: Music  
Session Chair: Kushner, David Z.

1/12/2006

Room: Elima

*Anton Rubinstein (1829-1894): A Life of Many Journeys*  
Kushner, David Z. — University of Florida

*Neo-Romanticism and Post-Impressionism in the Vocal Music of Frederick Delius*  
Barnsfather, Samantha — University of Florida

*Fiddlers, Farmers, and the Folks Back Home: Traditional Music in Early Florida*  
Satterfield, Sarah — Central Florida Community College

*Tonal Traces as Musical Symbols in Bartók's Bluebeard's Castle*  
Yoshioka, Masataka — University of North Texas

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Elua

Session Topic: Film

Session Chair: Salvetti Wolfe, Joy

*Walking the Hyphenate Line: Cinematic Portrayals of the Italian-American Identity*

Salvetti Wolfe, Joy — California State University, Sacramento

*Hollywood Films, Religion, and Imaginative Invention Discourse*

Buck, Mary — California Baptist University

*Metaworldnarratives, Protean Selves, Tools to Adapt the Self:*

*The Postmodern Lessons of Hayao Miyazaki's Spirited Away*

Scott, Brian — California State University, Northridge

*From Yellow Earth to Hollywood Zhang Yimou's Filmmaking Then and Now*

Wang, Xin — Baylor University

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: Cypkin, Diane

*Oral Interpretation as a Course in Civic Engagement and Public Values*

Cypkin, Diane — Pace University

*Critical Factors in Assessing Student Learning Outcomes in Mass Communication Courses*

Hashem, Mahboub — American University of Sharjah

*Year Up-Empowering Urban Youth through Technology, Professional and Communication Skills - A Successful Non-Profit Program Model*

Grondahl, Melanee —

*Silence: Exploring Silence in Television Advertising*

Brittain, Laura — Synergy Advertising & Design

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Harbor View Suite

Session Topic: Music

Session Chair: Robison, John

*The Renaissance Lute Variation*

Robison, John — University of South Florida

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Stephens, Joan

*Impact Teaching using Literature and Music in the Classroom*

Stephens, Joan — Virginia Beach City Public Schools

Klein, Nancy — Old Dominion University

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: O'Donnell, Tennyson

*Intertextuality and the Rhetorical Construction of Hawai'i: Examining Text and Context*

O'Donnell, Tennyson — Mississippi State University

*How John Stuart Mill Treated Himself for Depression*

Sego, Lewis P. — Indiana State University

*The Effectiveness of the Treatments of Carpal Tunnel Syndrome*

Dial, Chakalon —

*Subconscious Emotional Appeal Of Products*

Demirbilek, Oya — University of New South Wales

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Blackmon, Tiffany

*Going Native in a Cult: The Special Challenges of Using Participant Observation within Religious Communities*

Blackmon, Tiffany — American Military University

*Sociocultural Barriers to Breast Cancer Screening in African American Women*

Lachiondo, Alicia — University of Notre Dame

Lende, Daniel — University of Notre Dame

*Goliath's Sword as a Trophy of War: An Anthropological Interpretation of 1 Samuel 21:1-9*

Gentry, Bruce W. — Southeast Missouri State University

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Babuts, Nicolae

*Self-Representation in Hugo's Epic La Fin de Satan*

Babuts, Nicolae — Syracuse University

*Straighten Up and Fly Right: Dante's Use of Bird Imagery in The Divine Comedy*

Ruud, Terry — Minnesota State Community and Technical College

*The Caged Bird's Song: Poetry Anthologizing & Cultural Justice*

Roman, Camille — Washington State University

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Kauai II

Session Topic: English

Session Chair: Barricklow, Gary

*Reception Theory Aesthetics: A Tool for the Beginning English Major*

Barricklow, Gary — Rider University

*Searching for a Connection: Student Writers Reach Out*

Canfield, Elizabeth — Virginia Commonwealth University

Domenech, Michele — Qatar Foundation

*Seizing the Interface: Bypassing Corporatized Webs*

Comer, Keith — Idaho State University

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art History

Session Chair: Esposito, Christina

*John White's "The Village of Secoton": Representing America as a Hospitable New World Frontier*

Esposito, Christina — Virginia Commonwealth University

*Robert Motherwell's 'Spanish Elegies' as Modernist History Paintings*

Thistlethwaite, Mark — Texas Christian University

*Useful Gods: A Case Study of Deification in the Buddhist Pantheon*

Maki, Ariana — The Ohio State University

*Art of the Five Pandava Rathas: Monolithic Temples at Mahabalipuram, Tamilnad, India*

Chavda, Jagdish J. — University of Central Florida



**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion

Session Chair: Murphy, Timothy

*Religionswissenschaft as Colonialist Discourse: The Case of Rudolph Otto's "The Idea of the Holy"*

Murphy, Timothy — University of Alabama

*We've a Story to Tell: Southern Baptist Women in Ministry and Identity, 1964-2004*

Shaw, Susan — Oregon State University

*Colonization of Silence and its Re-Reading in the Post-colonial: Sikh Scripture and Descartes' Dog Derrida*

Bhagal, Balbinder Singh — York University

*Shaking Tillich's Foundations: A Comparison of Paul Tillich's Theology of Sin as Estrangement and Traditional Lakota Spirituality*

Soch, Patrick —

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Premo-Hopkins, Blanche

*Between Distinctions*

Premo-Hopkins, Blanche — University of South Carolina, Aiken

*Suffering According to Sophocles and the Stoics*

Wiltshire, Susan Ford — Vanderbilt University

*Rousseau and Negative Liberty*

Ditsler, Stuart — Marquette University

*Obstacles to Answering the Question of Kant's Dialectic*

Wike, Victoria — Loyola University Chicago

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Maui I

Session Topic: Architecture  
Session Chair: Quinlan, Ann

*Revealing Lived Experience Perceptions of Excellence in Architecture Student Design Studio Projects: A UNSW perspective*

Quinlan, Ann — University of New South Wales

*Old South Baton Rouge: An Architectural Case Study*

Baird, David — Louisiana State University

*Le Corbusier, Surrealism and Photography*

Naegele, Daniel — Iowa State University

*Pathological Vernacular*

Hughes, Michael — University of Colorado at Denver

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Maui II

Session Topic: Literature - Presented in French  
Session Chair: Hanania, Cécile

*Marguerite Duras 10 Years After: The Death of the Author and the Quarrel of the Scholars'*

Hanania, Cécile — Western Washington University

*Les faces changeantes de la mer chez Valery*

Howe, Elisabeth — Assumption College

*"Le Conflit dans 'Neuf jours de Haine'"*

Benson, Mark — Royal Military College of Canada

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Molokai

Session Topic: Languages  
Session Chair: Myojin, Chiyo

*Shift in Japanese and English: Gender-related Language*

Myojin, Chiyo — Kochi University of Technology

*Adapting a Multigenre-Response Model for College Readers of American Literature*

Hsu, Jeng-yih — National Kaohsiung First University of Science & Technology

*A Study of the Five Language Components in the Field of Translation (Analyzed by Cases from English into Chinese)*

Chan, Kar Yue — Hong Kong Polytechnic University

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Niihau

Session Topic: History

Session Chair: Hassett, Michael

*Irish Nationalists, the British Government and Anti-Terrorist Legislation*

Hassett, Michael — The Open University

*Creating History: Hollywood and "Gladiator" - A Different God, a Different Mountain Top*

Kebric, Robert — University of Louisville

*The Spanish Mystic Body Politic under the Franco's Regime*

Morcillo, Aurora — Florida International University

*From Appeasement to the Re-reading of Adolf Hitler: British Newspapers' Representation of Nazism between 1938 and 39*

Lai, Eric — University of Hong Kong

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Panel

Session Chair: Owens, E. Suzanne

*Blogs, Books and Boards: Teaching Innovations to Try*

Owens, E. Suzanne — Lorain County Community College

Cahill, Carlyn — Lorain County Community College

Gross, Delite — Lorain County Community College

Ryan, Dennis — Lorain County Community College

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Salon G

Session Topic: Music

Session Chair: Nosikova, Ksenia

*Can Music Remain Absolute or Abstract in Times of War or Great Catastrophic Events? Shostakovich's Piano Trio No. 2: A Composer's Perspective on WWII, the Holocaust, and Personal Loss*

Nosikova, Ksenia — University of Iowa School of Music

Wolfe, Katie — University of Iowa School of Music

Arnone, Anthony — University of Iowa School of Music

**Thursday**

Time: 8:00 - 9:30 AM

1/12/2006

Room: Salons B & C

Session Topic: Music

Session Chair: van der Beek, Ralph

*Cool Classics*

van der Beek, Ralph — Utah State University

*Bringing the Past to Life: Libby Larsen's "Try Me, Good King": "Last Words of the Wives of Henry VIII"*

Stallard, Tina Milhorn — University of South Carolina

Kompass, Lynn — University of South Carolina

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Eha

Session Topic: Music

Session Chair: Dunham, Robert

*The Influence of Jazz in Selected Orchestral Compositions of Early Twentieth-Century Classical*

*Composers: Investigating Works by Igor Stravinsky, Paul Hindemith, Darius Milhaud, Kurt Weill, and Leonard Bernstein*

Dunham, Robert — California State University, San Bernardino

*Differentiated Instruction in the High School Band, Orchestra and Choir*

Abrahams, Frank — Westminster Choir College of Rider University

Abrahams, Daniel — Bryan High School

*Foundations of the American Symphony*

Thomas, Marco — Hawthorne Middle/High School

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Ekahi

Session Topic: Visual Arts

Session Chair: Foreman, William

*Exploring the Contours of Parody and Satire: The Role of Metonymy and Metaphor in Visual Political Humor*

Foreman, William — California State University, Stanislaus

*Jack Lenor Larsen: Weaving A Legacy*

Zollinger, Stephanie — University of Minnesota

*A Boundary Between the Public and Individual Spaces under Asian Democracy*

Youn, Haeyoung — Ohio University

*Once Upon a Time the Toys: Terra Cotta Play Objects in Ancient World*

Cobanli, Zehra — Anadolu University

Yazicioglu, Ece — Anadolu University

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Ekolu

Session Topic: Performing Arts - Workshop

Session Chair: Kilroy, William

*The Acting Techniques of Michael Chekhov*

Kilroy, William — University of Southern Maine

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Elima

Session Topic: Music

Session Chair: Kim, Jung-Jin

*Can We Hear Unsung Voices in B. Britten's "Winter Words (op.52)"*

Kim, Jung-Jin — Hanyang University

*The "Fire Chord": The Development of An Harmonic and Melodic Signature in the Choral Music of Morten Lauridsen*

Young, Welborn — University of North Carolina at Greensboro

*Models and Metaphors as Conceptual Keystones in Occam's Razor*

Klein, Joseph — University of North Texas

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Elua

Session Topic: Film - Panel

Session Chair: Fellow, Anthony R.

*Taming the Dream Factory: Past, Present and Future Attempts at Film Censorship in America*

Fellow, Anthony R. — California State University, Fullerton

Belmas, Genelle — California State University, Fullerton

Love, Gail — California State University, Fullerton

Triplett, Laura — California State University, Fullerton

**Thursday**

Time: 9:40 - 11:10 AM                      1/12/2006                      Room: Haleakala II (Hawaii Prince Hotel)  
Session Topic: Speech/Communication  
Session Chair: Vanacker, Bastiaan

*Criticizing the First Amendment: Critical Race Theory and the Attack on First Amendment Protection of Hate Speech*  
Vanacker, Bastiaan — University of Minnesota

*Extradynamic Relationships: Eligible for a Dialectic Approach*  
Hines, Bobby — University of Alaska Fairbanks

*The Influence of Professional Wrestling on Men's Perception of Women*  
Foster, Brent — Central Missouri State University

*The Role of Partner Rewards and Previous Comforting on Perceptions of Recent Comforting Behaviors Provided by Friends and Romantic Partners*  
Murphy, Jennifer — California State University, Long Beach  
Mejia, Robert — California State University, Long Beach

**Thursday**

Time: 9:40 - 11:10 AM                      1/12/2006                      Room: Harbor View Suite  
Session Topic: Music  
Session Chair: Doering, Susan

*Terezín: Music of the Holocaust for Violin and Violoncello Duo - An Interdisciplinary Approach*  
Doering, Susan — California State University, Fresno  
Wulfhorst, Dieter — California State University, Fresno

**Thursday**

Time: 9:40 - 11:10 AM                      1/12/2006                      Room: Hawaii I  
Session Topic: Cross-Disciplinary - Panel  
Session Chair: Leibiger, Carol

*Navigating the Sea of Information: Orienting and Empowering Student Research in Required Writing Courses*  
Leibiger, Carol — University of South Dakota  
Zuercher, Nancy — University of South Dakota  
Johnson, Stephen — University of South Dakota

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Mor, Anita

*Education for Empowerment: A Case of Indian Women*

Mor, Anita — Indira Gandhi Mahila Mahavidyalaya

*Matauranga Maori*

Sadler, Hone — The University of Auckland

*Teaching Ethical Issues: A Module for University Investigators Working with Sovereign Native Nations*

Teufel-Shone, Nicolette — University of Arizona

Arviso, Cheryl — University of Arizona

*Indigenous Activism in Bolivia against the Export of Natural Gas*

Williams, Shance — Brigham Young University - Hawaii

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Hawaii III

Session Topic: Anthropology - Workshop

Session Chair: Dumouchel, Paul

*Multiculturalism and Colonialism - Three Examples from Japan's Past and Present*

Dumouchel, Paul — Ritsumeikan University

Sato-Rossberg, Nana — Ristumeikan University

McCormack, Noah — Ritsumeikan University

Hatano, Lilian Terumi — Konan Women's University

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Eagle, Clarissa

*Ronsard's Order of Illusion: A Study of Fantasy and Form*

Eagle, Clarissa — Cornell University

*Isn't it Byronic? Why Shelley's "Prometheus" is not a True Byronic Hero*

Kolles, Brett — University of St. Thomas

*Revenge or Forgiveness: "Uncle Remus: His Songs and His Sayings" (1880)*

Lee, Hyeonjeong — University at Buffalo SUNY

*Naturalist Themes in Thomas Wolfe's "Look Homeward, Angel"*

Dawson, Jon F. — San Francisco State University

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Kauai II

Session Topic: Second Language Studies

Session Chair: Cleek, Judy

*Conversation Partners Program : A Model for Cross-Cultural Enrichment*

Cleek, Judy — University of Tennessee Martin

*Whose Story is This? A Cross-cultural Analysis of Language Learner Histories*

Cummings, Martha Clark — University of Aizu

*Multilingual Language Learning and Cosmopolitan Cultural Identity: From the Establishment of a Relationship, Over Proposals for Future Research, to Potential Causal Connections*

Gunesch, Konrad — The Hong Kong Polytechnic University

*Teaching Culture in Foreign Language Classroom*

Serry, Siham — American University in Cairo

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art History

Session Chair: Lafazani, Christiana

*LADADIKA: Place Constructing Culture/ Culture Constructing Place*

Lafazani, Christiana — Virginia Commonwealth University

*Mine Female Filipina Mine: The Herstories of Filipina American Experiences through Art*

Ramirez, Elene — San Diego State University

*The Imperialism of a Classical Revival: Gustave Boulanger's Rehearsal of 'The Flute Player' and 'The Wife of Diomedes' in the Atrium of the Pompeian House of Prince Napoleon*

Weidinger, Corina — University of Delaware

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion

Session Chair: Harman, William

*The Suicide Bomber becomes a Goddess: Women, Theosis, and Sacrificial Violence in South Asia*

Harman, William — University of Tennessee at Chattanooga

*Luce Irigaray, Women and the Divine: East and West*

Joy, Morny — University of Calgary

*Shamanism Today: Tradition and Innovation*

Maloney, Alexandra — University of Alaska

*Religious Attitudes and Identities of Second Generation Immigrant Muslim Youth in Canada: Preliminary Results from an Investigation in Progress*

Ramji, Rubina — University of Ottawa



**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Schoedinger, Andrew

*Values and Normative Ethical Theory*

Schoedinger, Andrew — Boise State University

*Migration and the Capital of the Body*

Hampton, Greg — Howard University

*Mereology of Abstraction*

Poochigian, Donald — University of North Dakota

*Her Unfreedom is Her Freedom*

Wills, David — Stony Brook University

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Friedman, Jonathan Block

*Dreaming of Next Tuesday: Envisioning the Near Future in Plan and Section for a Sustainable Earth*

Friedman, Jonathan Block — New York Institute of Technology

*Humanities Representation in the Interior Design Profession's Body of Knowledge*

Guerin, Denise — University of Minnesota

Martin, Caren — University of Minnesota

*Representing Perrault & Gadbois: Multimedia and Architecture*

Gadbois, Denis — University of Calgary

*Buildings of Future*

Rashtian, Shohreh — UCLA School of the Arts and Architecture

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Maui II

Session Topic: Poets Corner

Session Chair: Lebowitz, Regina

*Tom Stoppard*

Lebowitz, Regina — New York City College of Technology (CUNY)

*I Wonder as I Wander*

Jussawalla, Feroza — University of New Mexico

*Symphony No. 2*

Babuts, Nicolae — Syracuse University

*This is the Road to her House for Rest*

Pal, Dikbar — Civil Servant in India

*Sweet Longing*

Babuts, Nicolae — Syracuse University

*The Third Bridge*

Babuts, Nicolae — Syracuse University

*The Four Winds*

Babuts, Nicolae — Syracuse University

*Bird-spring*

Bisz, Joe — Borough of Manhattan Community College CUNY

*"El cuerno del unicornio/The Unicorn's Horn", "Lalanis/Lalanis", "La vida sigue/Life Goes On"*

Sanchez-Conejero, Cristina — University of North Texas

*"SPIRAL (according to Fibonacci's numbers)" and "Hawaii Sun"*

Boyd, Beverly — University of Kansas

*T.S.Eliot in The Waste Land: "I do not find the Hanged Man."*

Price, Theodore — Montclair State University

*Arachne Devises her Fortune*

Babuts, Nicolae — Syracuse University

*July Evening*

Babuts, Nicolae — Syracuse University

*Maui Afternoon*

Babuts, Nicolae — Syracuse University

*"Happy Donuts" and "Perhaps a Glimpse"*

Rusk, Lauren — Stanford University

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Molokai

Session Topic: Languages

Session Chair: Ntwana, Thenjiswa

*Literary Translation: Challenges Encountered in Translating Chinua Achebe's things Fall Apart into isiXhosa – Lwadilik'udonga (by Sakhwo Bongela)*

Ntwana, Thenjiswa — University of the Western Cape

Somniso, Michael — Nelson Mandela Metropolitan University (Summerstrand South)

*The Development of the Verb Pray in Later Middle English: The Cases of Chaucer and Caxton*

Iyeiri, Yoko — Kyoto University, JAPAN

*Gigi Grows Up and Goes to the Movies: A Comparison Between Cottes's Word and Minnelli's Image*

Bertram, Amy — University of Tennessee

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Niihau

Session Topic: History

Session Chair: Kebric, Robert

*Olympic Image and Reality: Observations on Athens 2004 - A Tale of Two Cities*

Kebric, Robert — University of Louisville

*Nepali Migration to South and Southeast Asia: Assessing the Role of Social Networks in Migration, Settlement and Community Formation*

Nath, Lopita — College of William and Mary

*Transatlantic Music: Cultural Transfer in Austria after the Second World War*

Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz

*Wakon-Yosai 'Japanese Spirit, Western Learning' and Globalization*

Ota, Norio — York University

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Paolini Duncan, Shirley

*Illustrated Texts: Selected Illustrations of Dante's Divine Comedy: Blake, Dalí and Moser*

Paolini Duncan, Shirley — University of Houston-Clear Lake

*America's Transformation from Vaudeville Theater to Movie House: The Mass Dissemination of Movie Sound Technology*

Pfefferkorn, Candace — Gettysburg College

*"Lions, Tigers, and Queers, Oh My!": Alternative Sexual Representations and the Queer Politics of West African Cinema*

Gagné, Corey — The University of Arizona

*Neurological Learning and Healing: Where Art and Neuroscience Converge to Actualize the Future*

Kaul, Paras — George Mason University

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Suite 216 (2nd Flr Ilikai Tower)

Session Topic: Music

Session Chair: Smith, Lina

*The Development of the Theatre Organ and the Space that Surrounded it*

Smith, Lina — Sunderman Conservatory of Music

*The Master, the Student and the Two Piano Trios*

Fisher, Roger — York University

**Thursday**

Time: 9:40 - 11:10 AM

1/12/2006

Room: Salon G

Session Topic: Music

Session Chair: Kramer, Miriam

*The Klezmer Culture: A View of Eastern European Jewish Life Through Song and Dance*

Kramer, Miriam —

Netanel, Deborah — Wright State University

*Music of Hope: Music Evoking the Holocaust*

Coltman, Felicity — Austin Chamber Music Center

Lukin, Melinda — Sapphyre Trio

Coltman, Margaret —

**Thursday**

Time: 9:40 - 11:10 AM  
Session Topic: Theatre  
Session Chair: Rouse, Frances

1/12/2006

Room: Salons B & C

*Counting Icebergs*

Rouse, Frances —  
Shaughnessy, Susan — University of Oklahoma

**Thursday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Graphic Design  
Session Chair: Knipp, Tammy

1/12/2006

Room: Eha

*Cognitive Processes: The Underdeveloped Design Student*  
Knipp, Tammy — Florida Atlantic University

*Changing Directions in Design Education: A Study Discussing the Shift in Focus from End Solutions to Process in a Visual Problem-solving Environment*

Ravikumar, Rukmini — University of Central Oklahoma  
Lyon, Melinda — University of Central Oklahoma

*Typeface Classification Issues*

Selamet, Sevim — Anadolu University

*Projects in Authorship*

Holohan, Kelly — Temple University

**Thursday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Visual Arts - Panel  
Session Chair: Amundson, Garth

1/12/2006

Room: Ekahi

*Imaging in the Arts – A Bridge between Disciplines*

Amundson, Garth — Western Washington University  
Chalmers, Stephen — Washington State University  
Goeltzenleuchter, Brian — Central Washington University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Ekolu

Session Topic: Dance

Session Chair: Gill, Sam

*Dancing and the Poetics of Place*

Gill, Sam — University of Colorado at Boulder

*Dance in American Culture*

Bernstein-Siegel, Debra — Oakland University

*Dancing on Fertile Ground: Contemporary Dance in the American Midwest*

Thibeault, Stephanie — Wichita State University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Elima

Session Topic: Dance

Session Chair: Davis, Susanne Johnson

*England and France: The American Contra Dance Connection*

Davis, Susanne Johnson — Brigham Young University

*From Paris to the Pyrénées: The Songs of Déodat de Séverac*

Anderson, Christine — Temple University

*'For I Heard an Angell Sing': The Musicians of Queen Henrietta Maria's Court*

Mattia, Kasey — Duke University

*Marking Time, Making Music: On Science and Music in Compositions for the Elizabethan Consort*

Brothers, Lester D. — Central Missouri State University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Theatre

Session Chair: Conrad Merchant, Diane

*Into the Mirror: The Myth of Narcissus in the Monologues of Spalding Gray*

Conrad Merchant, Diane — Cedarville University

*Writing for Radio*

Brenna, Dwayne — University of Saskatchewan

*Norman Bel Geddes: A Modernist Interpretation of the Divina Commedia*

Wells, Maria — The University of Texas at Austin

*The Sands of Performance: Buddhist Mandala Building as Cultural Offering*

Roark, Carolyn — Baylor University

**Thursday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Performing Arts  
Session Chair: Low, Yuen Wei

1/12/2006

Room: Harbor View Suite

*Breathe! You are Alive*

Low, Yuen Wei — In Source Theatre  
Chan, Yi Wen — In Source Theatre  
Kuah, Jacklyn — In Source Theatre  
Huang, Simon — In Source Theatre  
Tay, Xann — In Source Theatre

**Thursday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Cross-Disciplinary - Workshop  
Session Chair: Busic-Snyder, Cynthia

1/12/2006

Room: Hawaii I

*Developing Cross-discipline Courses and Curricula*

Busic-Snyder, Cynthia — Mohawk Valley Community College

**Thursday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Stanley, Timothy

1/12/2006

Room: Hawaii II

*Surveillance: From Concentration Camps to Disneyland*

Stanley, Timothy — University of Manchester

*Comparative Study of the Systems of Governance in U.S.A. and India*

Pal, Kushal — Dval Singh College

*Research Toward a New Pedagogy in Teaching the 8th Grade and 9-12th Grade Proficient Historical and Cultural Context Strand of the California Music Standards*

Sellers, Elizabeth — California State University, Northridge  
Venz, Steven — Los Angeles Unified School District

*Teaching Disability Studies Across Disciplines: A Case Study*

Mulhorn, Kristine — University of Michigan-Flint

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Hawaii III

Session Topic: American Studies

Session Chair: Lai, Selina

*Harlem Renaissance & "Ghetto Renaissance": Race Relations in the United States through the Poetry of Langston Hughes and Nasir Jones*

Lai, Selina — Universit Ät Heidelberg

*A Piece of the American Dream—Reimagining Crime by the Marginalized*

Harrison, Sharon — Mira Costa College

*Fallen Angels Fly Away: Psychic Vampirism As Romantic Love From Werther To Wimpster*

Brackins, Genevieve — Florida State University

*Reading to Transgress: Prison Autodidacticism from "The Autobiography of Malcolm X" to "Monster"*

De Prospe, Richard — Washington College

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Popa, Ileana

*The Birth of the Novelistic Consciousness at the Beginning of the 18th Century - A (Para) Textual Analysis*

Popa, Ileana — Virginia Commonwealth University

*State of Resistance: California Literary Narratives*

Crumpton Winter, Margaret — California State University, Stanislaus

*Text, Discrepancy, and Autonomy in W.S. Merwin's the Folding Cliffs*

Westover, Jeffrey — Howard University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Kauai II

Session Topic: Second Language Studies - Panel

Session Chair: Chan, Chi Hung

*Chinese Language and Culture*

Chan, Chi Hung — University of Hong Kong

Lee, Kar Shui — University of Hong Kong

Poon, Joseph Hon Kwong — University of Hong Kong

Tang, Chiu Kay — University of Hong Kong

Tse, Yiu-kay — University of Hong Kong



**Thursday**

Time: 11:20 AM - 12:50 PM                      1/12/2006                      Room: Kilauea I (Hawaii Prince Hotel)  
Session Topic: Art - Workshop  
Session Chair: Smith, Nancy

*Arts Integration Model Schools Project*  
Smith, Nancy — Maryland Schools Alliance  
Stoer, Joan — Montgomery County Public Schools System  
Lentzner, Bennet — RealVisions  
Whitesitt, Linda — RealVisions

**Thursday**

Time: 11:20 AM - 12:50 PM                      1/12/2006                      Room: Kilauea II (Hawaii Prince Hotel)  
Session Topic: Religion  
Session Chair: Rountree, Te Aroha

*'Hokianga Whakapau Karakia': The Maori Response to Christian Religions in Hokianga, New Zealand*  
Rountree, Te Aroha — University of Auckland

*Patristic Cosmology: A View of the Creation in Early Christianity*  
Riggs, Cheryl — California State University, San Bernardino

*Conflict between Traditional Chieftainship and Christianity in South African Literary Text "Mhalatsi" (A man greedy for power) by S.A. Moroke*  
Letsie, Maserame Maria — North-West University

*"Undo the Myth Maker": A Comparison of Ritual Torture and Religious Transaction in Popular Religious Rioting During the French Wars of Religion, and the Huron Prisoner of War Execution Ceremony in North America during the End of the 16th Century*  
Aitken, Robert Charles — Concordia University

**Thursday**

Time: 11:20 AM - 12:50 PM                      1/12/2006                      Room: Lanai  
Session Topic: Philosophy  
Session Chair: Adams, Frederick

*Intentions Confer Intentionality upon Actions: A Reply to Knobe and Burra*  
Adams, Frederick — University of Delaware

*On the Virtues of Teaching Introduction to Philosophy Online*  
Oaklander, Nathan — University of Michigan-Flint

*Philosophy Across Prison Walls*  
Paris, Jeffrey — University of San Francisco

*Rewriting Indian Thought: Hegel's and Schopenhauer's Interpretations of Indian Philosophy and Religion*  
Bhatawadekar, Sai — The Ohio State University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Maui I

Session Topic: Landscape Architecture

Session Chair: Caruso, Andrew

*(Un)Common Ground: A Fascination with an Eroding Remote and the Emergence of Global Memory*

Caruso, Andrew — Carnegie Mellon University

*San Francisco's Thorny Environmental Paradox: Perceptions and Contradictions in the Hetch Hetchy Restoration Debate*

Heiser, Shawn — San Francisco State University

*Subjective Site Design: A First Graduate Studio Project*

Sherrod, Alice — Texas Tech University

*Deviations from the Normative: Towards a New Museum Landscape*

Okigbo, Amaechi Raphael — Cornell University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Maui II

Session Topic: Literature

Session Chair: Golley, Nawar

*A Journey of Belonging: A Global(ized) Self Finds Peace*

Golley, Nawar — American University of Sharjah

*Now Do You Believe in Them? Utopia as Ironic Construct in Le Guin's "The Ones Who Walk Away from Omelas"*

Thiess, Derek — University of North Carolina at Chapel Hill

*Homegrown Terrorism: A Literary Analysis*

Jussawalla, Feroza — University of New Mexico

*La selva quiroguiana: Infernal Paradise or Cursed Utopia?*

Fagan, Patricia — University of Alaska Anchorage

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Skhosana, P.B.

*IsiNdebele as a Standard Language in the Multilingual Republic of South Africa*

Skhosana, P.B. — University of Pretoria

*The Development of Narrative Discourse Skills in Japanese by Adult Learners of the Language*

Minami, Masahiko — San Francisco State University

*The Effect of Age on EFL Reading Comprehension Skill of the Basic-stage Students*

Awad, Zahra — University of Jordan

*Analyzing Second Language Syllable Structures with Optimality Theory*

Hironymous, Patricia — Glendale College

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Niihau

Session Topic: History

Session Chair: Ross, Judith-Rae

*Towards Election 2006: Up from the Grassroots: A Historian Looks at the Politics of the Very Personal and Asks.... "What's a Nice Lady Like you Doing in the Middle of a Campaign Like This*

Ross, Judith-Rae — DePaul University

*Is America an Empire? - An Historical Perspective*

Neaman, Elliot — University of San Francisco

*Teaching World History: An Increasingly Urgent Afterthought*

Beirich, Gregory — California State University, Los Angeles

Rasmussen, Christopher — California State University, Los Angeles

*Lai He - Taiwan's Father of Humanitarianism*

Chu, Kwok-nung — Providence University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Roth, Jenny

*Hold your Hands Honest Men: Challenges to Domestic Violence in Early Seventeenth-century Brodsheet Ballads*

Roth, Jenny — Lakehead University

*Discovering a Feminist Consciousness: Reading Kishino Junko's Memoir, Things Visible from a Woman's Perspective*

Loftus, Ronald P. — Willamette University

*Feminist Art Needs a Hook*

Kapps, Christianne —

*Kitchen Tales, Woman to Woman: The Role of Hair in Narrative Constructions of Black Female Identity*

Worsley, Shawan M. — The University of San Francisco

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Suite 216 (2nd Flr Ilikai Tower)

Session Topic: Other Areas of Arts and Humanities

Session Chair: Ruggiero, Alyssia

*Addressing Emotions in Education: A Descriptive Analysis of Caring in Middle School Art Classrooms*

Ruggiero, Alyssia — Southern Illinois University

*Concept Articulation: A Teaching Methodology for Intermediate Interior Design Studios*

Kluetz, Patricia C. — University of Wisconsin-Stevens Point

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Salon G

Session Topic: Music

Session Chair: Konoval, Brandon

*Discipline and Pianists: The Etude and the Instrumental Coding of Bodies in Motion*

Konoval, Brandon — The University of British Columbia

*J.S. Bach's Cantata 51, Jauchzet Gott in Allen Landen: Historical Observations and Insights for Modern Performance*

Tinnin, Randall — University of North Florida

**Thursday**

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Salons B & C

Session Topic: Music

Session Chair: King, Anita

*Understanding Music's Multiple Layers: Creating the Foundation for Interpretation and Movement*

King, Anita — Willamette University

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Eha

Session Topic: Music

Session Chair: van der Beek, Ralph

*Charles Ives*

van der Beek, Ralph — Utah State University

*Shades of the Posy: A Comparative Analysis of Notable Recordings of Percy Grainger's Lincolnshire Posy*

LeBlanc-Hood, Kathleen — Lamar University

Ellis, Kim — Lamar University

*Blended Voices: Music Analysis and Artistry 'Inspired by Bach'*

Boge, Claire — Miami University of Ohio

*Bach's Bipolar Opera Choir in St. John Passion: An Exploration of Performance Practice*

Pu, Stephen — UCLA

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Ekahi

Session Topic: Theatre - Workshop

Session Chair: Dyer, Florence

*Making Something out of Nothing*

Dyer, Florence — Lambuth University

Dyer, Leni — Austin Peay State University

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Ekolu

Session Topic: Performing Arts - Workshop

Session Chair: Cansler, Joe Ella

*Interactive Performance Enhancement for the American Music Teacher, Student, and Performer: Relieve Tension, Anxiety, and Insecurity - Be All That You Can Be!*

Cansler, Joe Ella — West Texas A&M University

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Elima

Session Topic: Music - Workshop

Session Chair: Long, Pamela

*Sol y Sombra in the Deep South: Bringing Mexican Baroque Music to New Audiences*

Long, Pamela — Auburn University Montgomery

Marcades, Michael — Columbus State University

**Thursday**

Time: 1:00 - 2:30 PM  
Session Topic: Film  
Session Chair: Tao, Li

1/12/2006

Room: Elua

*WE ARE NOT Trash: Diaries of Chinese International Students In New Zealand*  
Tao, Li —

**Thursday**

Time: 1:00 - 2:30 PM  
Session Topic: Theatre  
Session Chair: Pfeiffer, Thomas

1/12/2006

Room: Haleakala II (Hawaii Prince Hotel)

*Antigone: The Conflict of Masculine and Feminine Order*  
Pfeiffer, Thomas — Salisbury University

*Mothers and Unconventional Women in the Plays of Eugene O'Neill and Tennessee Williams*  
McClelland, Elizabeth — San Jose State University

*The Making of Warriors: Three Plays by Canadian Women*  
Scott, Shelley — University of Lethbridge

*Codes of Authority in Directing Pedagogy: Liberatory Pedagogy and Directing in Higher Education*  
Cole, Jonathan — Willamette University

**Thursday**

Time: 1:00 - 2:30 PM  
Session Topic: Performing Arts  
Session Chair: Abair, Francinevia

1/12/2006

Room: Harbor View

*The Look of Egyptian Dance: The Face of Raqs Sharqi through the Harem, Hollywood, Tourism and Terrorism*  
Abair, Francinevia — University of Illinois at Urbana-Champaign

*Everybody Dance Now: American Contra Dance*  
Davis, Susanne Johnson — Brigham Young University

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Mell, Margaret

*In Pursuit of an Integrative Philosophy of Music Education: Mind, Body, Spirit*

Mell, Margaret — Esther Boyer College of Music and Dance - Temple University

*Mitosis: Science in Motion - A Cross-disciplinary Approach to Teaching Cell Division*

Wacker, Tracy — University of Michigan - Flint

Chaney, Carol — University of Michigan - Flint

Jones, Kimberly — University of Michigan - Flint

*MFL: A Collaboration Integrating Music and Video through Formal Organization*

Oehlers, Paul A. — American University

*Psychologies of Persuasion, Emotions and Media: The History of Rhetoric and Propaganda as it Relates to Persuasion of Media in America*

Yarbrough, Carla — California State University, Long Beach

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Mbefo, Luke

*Is there Room for African Identity in Christianity?*

Mbefo, Luke — Duquesne University

*"Nosotros" or "Otros": Identification and Distancing in "El Clamor Público's" Coverage of Communities of Color in Nineteenth-Century Southern California*

Benavides, José Luis — California State University, Northridge

*The Role of Translation in 'Pacific' Social Science Research*

Suaalii-Sauni, Tamasailau M. — University of Auckland

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Roberts, Michelle

*Assessing Participatory Action Research: A Case Study from the Lao PDR*

Roberts, Michelle — OHIO UNIVERSITY

*Fragmenting Embodied Knowledge: Writing My Senses*

Owen, Joy — Rhodes University

*Memory Moments: An Observation of Collective and Personal Memory Forms in Vietnamese-American Literature*

Small, Ivan V. — Cornell University

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Conner, Thomas

*Knut Hamsun's (Mis)reading of Mark Twain's Innocents Abroad*

Conner, Thomas — St. Norbert College

*Maohi, Maori and Hawaiian Friendships with Europeans: Eighteenth-, Nineteenth- and Twentieth-century Case Studies*

Smith, Vanessa — The University of Sydney

Calder, Alex — University of Auckland, New Zealand

Lyons, Paul — University of Hawaii

*Raise it from the Dust: The Beach Near Waikiki*

Drake, Sandra — Stanford University

*Mark Twain's Hawaiann Adventure*

Kesterson, David — University of North Texas

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Kauai II

Session Topic: English

Session Chair: Bayer, Adrianna

*Double Consciousness and the Unhomeliness of Africans at the Bend in the River: A Postcolonial Analysis of Conrad's "Heart of Darkness" and Naipaul's "A Bend in the River"*

Bayer, Adrianna — Humboldt State University

*"Yet there is Hony in the Meanest Flowres": Muses and Metaphors in Aemilia Lanyer's Salve Deus Rex Judaeorum*

Beach Pearson, Genevieve — University of California, Davis

*If Walt Whitman would have been My Man: Whitman The Lover, Verse by Verse*

Wright, Carrie — University of Louisville

*Two Blues Novels: On Music, Orality, and History in Gayl Jones' "Corregidora" and Toni Morrison's "Beloved"*

Tweed, Patrick J. — Brown University



**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art

Session Chair: Reilly, Jack

*Digital Art Technology: Prototyping and Creating Art*

Reilly, Jack — California State University, Channel Islands

*Ceramic Pillows*

Cobanli, Zehra — Anadolu University

Okur, Ezgi — Anadolu University

*Fine Arts and Literacy: A Focus on Drawing and its Relationship to Literacy and Language Development*

Read, Catherine — Simon Fraser University

*Seeing Peace: Artists Collaborate with the United Nations*

Kamler, Richard — University of San Francisco

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: He, Calvin Feihuang

*Liberating 4*

He, Calvin Feihuang — The Chinese University of Hong Kong

*The Necessity of Information Filtering in the Electronic Media Culture*

Watts, Mark — Rochester Institute of Technology

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Lanai

Session Topic: Philosophy - Workshop

Session Chair: Johnson, Kyle

*Philosophy's Influence on Film: Using Philosophy to Understand and Appreciate The Matrix Saga - Using The Matrix Saga to Understand and Appreciate Philosophy*

Johnson, Kyle — University of Oklahoma

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Lawrence, Attila

*Dynamics of Creative Contributions in Design Processes Viewed within Robert Sternberg's Propulsion Model*

Lawrence, Attila — University of Nevada

*Three Case Studies, Three Design Approaches*

Watson, Bruce — University of New South Wales

*Reconstruction of Basic Design Lessons in Interior Design Education Programs with Computers as Tools of Design - An Experimental Study*

Altin, Mehmet — Anadolu University

*Amalgamating Technologies*

Taggart, Brian — Auckland University

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Maui II

Session Topic: Literature

Session Chair: Wike, Rachel

*Appropriation and the Enslavement of the Weaker Class*

Wike, Rachel — Colgate University

*Crossing the Border: Haruki Murakami and Serious Literature*

Tanaka, Takako — Nagoya City University, Japan

*The Use of Female Homosexuality as a Theme in D.M. Thomas's The White Hotel*

Lowe, Jessica — Florida State University

*Daniel Maximin's Myopic Vision: Tropes of Resistance in "Tu, c'est l'enfance"*

Okawa, Rachelle — UCLA

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Miglio, Viola

*Cultural Identity and Narrative Voice in Mexican Short Stories*

Miglio, Viola — University of California Santa Barbara

*Discourse Markers "khaß" and "Siá": A Comparative Study in Casual Conversations between Standard Thai and Standard Burmese*

Tamuang, Monthira — Chulalongkorn University

*Haole English in the Great White North: What makes Canadian English Distinct?*

Boberg, Charles — McGill University

*An Analysis of "Not that Sentences": "Not that there is anything wrong with that"*

Delahunty, Gerald — Colorado State University

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Niihau

Session Topic: History

Session Chair: Breining, Daniel

*History and Memory in Sixteenth-Century Mexican Theater: The Battle between Christianity and Native Popular Culture*

Breining, Daniel — University of Wisconsin - Stevens Point

*Gendering Friendship and Comradeship Among World War I: First Aid Nursing Yeomanry (FANY)*

Lee, Janet — Oregon State University

*A History of National Urban Planning Practice and the Canadian Planning Profession*

Marshall, Nancy — University of New South Wales

*Spiritual Capital with Positive and Negative Productivity; The Cases of Islam and John Calvin*

El-Hodiri, Mohamed — University of Kansas

**Thursday**

Time: 1:00 - 2:30 PM

1/12/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Cook, Linda

*Reaching and Teaching Children of Poverty: Integrating the Arts in Classroom Instruction*

Cook, Linda — Past President of the National Association for Drama Therapy

**Thursday**

Time: 1:00 - 2:30 PM                      1/12/2006                      Room: Suite 216 (2nd Flr Ilikai Tower)  
Session Topic: Ethnic Studies  
Session Chair: Greene, Dana

*Deep Fried Chicken Livers and Other Delights of being Jewish in the American South: Exploring Southern Jewish Identity in Mississippi*  
Greene, Dana — Appalachian State University

*Globalization and Local Cultures in Africa*  
Wonkeryor, Edward — Temple University  
Sunwabe Jr., Charles — Catholic University of America

**Thursday**

Time: 1:00 - 2:30 PM                      1/12/2006                      Room: Salon G  
Session Topic: Music  
Session Chair: Kushner, David Z.

*From Phosphate to Plantation: The State Songs of Florida*  
Kushner, David Z. — University of Florida

*Chamber Works for Flute and Piano from the American Southwest*  
Garner Santa, Lisa — Texas Tech University  
Deahl, Lora — Texas Tech University

**Thursday**

Time: 1:00 - 2:30 PM                      1/12/2006                      Room: Salons B & C  
Session Topic: Music  
Session Chair: Smith, Richard

*Elements of Classical Style in Piano Music of the Eighteenth Century*  
Smith, Richard — Central Missouri State University

*Towards the Synthesis of The Fitzmaurice Voicework and The Roy Hart Theater Extended Vocal Technique: An Actor's Journey into Singing the Self*  
Allen, Elizabeth Towne — New York University

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Eha

Session Topic: Graphic Design

Session Chair: Martinson, Barbara

*Understanding Student Differences: Variables Contributing to Student Achievement and Persistence*

Martinson, Barbara — University of Minnesota

Zollinger, Stephanie Watson — University of Minnesota

*Breaking The Rules Of Typography*

Okur, Caglar — Anadolu University

*How a Graphic Design Education should be Constructed*

Ucar, T. Fikret — Anadolu University

*The Violin Museum*

You, Eun-Young — International Student Services Office

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Ekahi

Session Topic: Theatre - Workshop

Session Chair: Schmitt, Howard

*A Staged Reading of "Ghosts in the East Wing"*

Schmitt, Howard — University of Southern California

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Elima

Session Topic: Music

Session Chair: Klein, Nancy

*Leadership Skills: Their Implications for the Musician and the Conductor*

Klein, Nancy — Old Dominion University

*The Center Off-Balance: American Music and Dance at the Edges*

Robertson, Marta — Gettysburg College

*Teachers' Perception and Expectation of Students: Influences On Teaching And Student Success in the Applied Piano Lesson*

Budai, William — Indiana University-Purdue University at Indianapolis (IUPUI)

*Music Service-Learning: A Powerful Tool of Transformation*

Chan, Susan — Portland State University

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Elua

Session Topic: Film - Panel

Session Chair: Pollard, Tom

*Images and Narratives of Sex in Hollywood Cinema*

Pollard, Tom — National University

Nalepa, Laurie — Los Angeles Valley Community College

Boggs, Carl — National University, Los Angeles

Offitzer, Karen — National University

Foltyn, Jacquelyn — National University

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication - Panel

Session Chair: Thomas, Cathy

*Teaching and Learning in Technologically Enhanced Classrooms*

Thomas, Cathy — Morehead State University

Lindell, Calvin — Morehead State University

Shemwell, Lisa — Morehead State University

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Harbor View Suite

Session Topic: Dance

Session Chair: Stortz, Michelle

*Making Contact: Developing Tactile Intelligence in a Vision Dominated Culture*

Stortz, Michelle —

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Hawaii I

Session Topic: Cross Disciplinary - Panel

Session Chair: Brown, Julie

*Breaking the Town/Gown Boundary: More than just Harvard on the Hill*

Brown, Julie — Clatsop Community College

Morrissey, Patricia — Clatsop Community College

Guidi, Deac — Clatsop Community College

Rowland, Richard — Clatsop Community College

Shauck, Kristin — Clatsop Community College

Knutson, Carol — Clatsop Community College

Cook, Nancy — Clatsop Community College

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Dickinson, Sherri

*Aileen Wuornos: The (Fe)male Serial Killer*

Dickinson, Sherri — Curtin University of Technology

*Dissident Allies and Cultural Perspectives: A Post-scriptum to the French Opposition to the War in Iraq*

du Plessis, Eric — Radford University

*Hiroshima and Gender*

Tomoda, Shizuko — Central Connecticut State University

*But it's Not Real...Quantitative Analysis of Sex and Violence in Professional Wrestling*

Ardovini, Joanne — Metropolitan College of New York

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Loo, Trudy

*Global Cuisine - Cosmopolitanism and "Pacific-Rim Lite": Dining Out and Discontents*

Loo, Trudy — University of British Columbia

*Globalization, Culture and the Role of Nongovernmental Organizations in Promoting Privatization of Public Enterprises in East Europe*

Malesevic, Branka — University of Windsor

*Ethnography in Product Design - Looking for Compensatory Behaviors*

Skaggs, Paul — Brigham Young University

*Agencies and Voices of Andean Women' Education. An Ethnographic Study.*

Alvarado, Beatriz — The Ohio State University

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Louar, Nadia

*Jean Senac: At the Intersection of Queer and Postcolonial Discourses*

Louar, Nadia — Hobart and William Smith Colleges

*Living the Don Juan Myth; Psychoanalyzing Iceberg Slim's Pimp: The Story of My Life*

Ellis, Sean — San Francisco State University

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Kauai II

Session Topic: English - Workshop

Session Chair: Zitzer-Comfort, Carol

*Reading Through Indigenous Eyes: Teaching Native American Literature*

Zitzer-Comfort, Carol — California State Polytechnic University, Pomona

Dunn, Carolyn — University Southern California

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion - Workshop

Session Chair: Derayeh, Minoo

*Iranian Women Movie Directors and their Quest for Gender Equality*

Derayeh, Minoo — York University

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Lanai

Session Topic: Cross-disciplinary - Panel

Session Chair: Richardson Hayton, Heather

*The Future of the Past: A Panel Discussion on How to Reclaim the Humanities and Revise the Present*

Richardson Hayton, Heather — Guilford College

Amtower, Laurel — San Diego State University

Mortensen, Eric — Guilford College

Nearman, Cynthia — Guilford College



**Thursday**

Time: 2:40 - 4:10 PM  
Session Topic: Architecture  
Session Chair: Sandman, Helena

1/12/2006

Room: Maui I

*Women's Centre, Rufisque, Senegal Hollmén- Reuter- Sandman Architects*  
Sandman, Helena — The Chinese University of Hong Kong  
Reuter, Jenni —  
Hollmen, Saija —

*"From Spaces To Barriers": How Spatial Inhabitation Enlarges and Contracts Intercultural Ambitions*  
Callender, Jassen — Mississippi State University

*"Doesn't It Look Like a Happy Place to Live?" - The Rhetoric of Furnished Model Homes at the Turn of the Twenty-First Century*  
Avitts Menefee  
Menefee, Ellen  
Ellen — Hartford Community College

*Women and the Architecture of the American West*  
Buelinckx, Hendrika — Texas Tech University

**Thursday**

Time: 2:40 - 4:10 PM  
Session Topic: Literature - Panel  
Session Chair: Barrow-Pryor, Erany

1/12/2006

Room: Maui II

*Family Matters and Breaking Silences: Alice Walker's "The Color Purple" 25 Years Later*  
Barrow-Pryor, Erany — University of California, Los Angeles (UCLA)  
West, Stan — Columbia College Chicago  
Willingham, Brian — Michigan Police Officer

**Thursday**

Time: 2:40 - 4:10 PM  
Session Topic: Linguistics  
Session Chair: Li, Dong Hui

1/12/2006

Room: Molokai

*Contrastive Linguistics: Problems and Prospects from a Translation Perspective*  
Li, Dong Hui — Lingnan University

*Japanese Wh-scrambling as an Obligatory Focus Movement*  
Nakamura, Koichiro — Hiroshima Jogakuin University, Japan

*"I Think it's Important to Speak Both" : An Examination of Language Practices and Attitudes on the Island of Malta*  
Bonnici, Lisa Marie — University of California

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Niihau

Session Topic: History - Workshop

Session Chair: Ross, Judith-Rae

*Logic in Chaos: Is Terrorism a Political System?*

Ross, Judith-Rae — DePaul University

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Jussawalla, Feroza

*Teaching Tolerance through Postcolonial Literature*

Jussawalla, Feroza — University of New Mexico

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Suite 216 (2nd Flr Ilikai Tower)

Session Topic: Literature

Session Chair: Maitino, John

*Viewing the Battled and Battered Heart: Using 'Soldier's Heart' as a Contemporary Documentary Source for Reading Remarque's "All Quiet on the Western Front"*

Maitino, John — California State Polytechnic University, Pomona

*Writers of Color Respond to War: An Examination of the Works of such Writers as Yusef Komunyakaa, a Vietnam War Veteran, and Maya Lin, Designer of the Vietnam Memorial*

Okada, Victor — California State Polytechnic University, Pomona

*Stop Arms & Win Hearts: The Paradox of War and Heroism in Traditional Chinese Literary Texts*

Pan, Daan — California State Polytechnic University, Pomona

**Thursday**

Time: 2:40 - 4:10 PM

1/12/2006

Room: Pacific Ballroom

Session Topic: Poster Session

*The Procrustean Complex: Ethnocentrism in Thomas Coke's "A History of the West Indies"*

Griffith, Paul — Lamar University

*Spatial Utilization in Informal Settlements*

Gonzaga, Gemma Sheila — University of the Philippines

Lejarde, Godesil — University of the Philippines

Santos, Romeo — University of the Philippines

*Rural Culture of North India: Glimpses from Leading North Indian States*

Mor, Jasbir Singh —

*Rethinking "Mutual v. Ohio"*

Vest, David — Colorado State University

*Evolution of the Issues in the Debate Over the Fairness Doctrine*

Rundell, Lisa M — Colorado State University – Pueblo

*Installation Art: Community, Concept, and Context*

Gick, Charles A. — Purdue University

Rueff, Patti — Purdue University

Rueff, Rusty — Purdue University

Pao, Yue-Kong — Purdue University

*General Semantics, Symbolic Transcendence and Religious Pluralism*

Williamson, L. Keith — Wichita State University

*Aboriginal People and Exchange for Distance Learning*

Heber, Robert — First Nations University of Canada

*An Examination of how Fred Astaire's Vaudeville Career, Including Diverse Vaudeville Artists, Influenced his Film Career*

Pentz, Julie — Kansas State University

*Canine Collaboration: Objects, Actions and Morality*

Bartram, Angela — University of Lincoln

*Family and Community in Algeria: The Cases of Kabyles and Touareg*

Bourouh, Omar Chaoura — University of Windsor

*Art as Creative Self*

Heber, Lourdes — University of Saskatchewan

*A Reconsideration of Kami-Buddhist Amalgamation Paradigm in Japan*

Sato, Hiroo — Tohoku University, Japan

*Learning Linguistics or Acquiring a Linguist's Mind*

Llombart-Huesca, Amàlia — University of Redlands

*The Clown Character as a Symbol in Native American Culture*

Dyer, Leni — Austin Peay State University

*Characteristics of Hawaiian Song: Tradition and Technique*

Fitzpatrick, Tod — University of Nevada, Las Vegas

*Anna Hariette Leonowens and King Mongkut: The Orientalist and Oriental Orientalist*

Rod-Ari, Melody — University of California, Los Angeles (UCLA)

*Complimenting: Gender and Age – How They are Important*

Satidsathien, Chutima — Illinois State University & Burapha University Chantaburi Campus

*The Box within Boxes: The Tantalizing Rose in The Da Vinci Code*

Yang, Tsung-hua — National Chengchi University

*Gestalt Theory in Interactive Media Design*

Graham, Lisa — University of Texas at Arlington

*Fallows Revisited: The Press and Future of American Democracy*

Fellow, Anthony R. — California State University, Fullerton

Love, Gail — California State University, Fullerton

*When Religion Appears on A-1: A Content Analysis of Religious Terms in the Nation's Leading Newspapers During 9-11*

Attaway-Fink, Betty — Southeastern Louisiana University

Juskaite, Kornelija — Southeastern Louisiana University

Walters, Elliot — Southeastern Louisiana University

*American Spectacle, Higher Education and Fascist Rhetoric in the 1940's*

Marinucci, Kimberly — New York University

*Honor and Identity: Cross Dressing in Early Modern Europe*

da Costa, Virginia — West Chester University

*The Positive and Negative Utilization of Religion in the Clash of Civilizations and Dialogue among Civilizations Literature*

Alhomaïd, Abdullah — King Saud University

*Accommodation Theory, E-Mail, and Discussion Board: Raising the Bar in Electronic Communication*

Case, Stephoni — Southern Nazarene University

*Teaching Challenging History: San Diego Tribal Children*

Hinton, Cheryl — Barona Cultural Center and Museum

*Should Minidailies be used in Newspapers-In-Education Programs?*

Hartman, John K. — Central Michigan University

*College Students' Perceptions Toward Ethnic Minority Professors*

Lee, Guang-Lea — Old Dominion University

*1906 – 2006: 100 Years of Radio Around the World*

Muhammad, Fatimah — Southern Illinois University - Carbondale

*A Discussion of the Copula “shi” and the Emphatic Structure “shi...de” in Chinese*

Yao, Hui — The University of Kansas

*"Wondrous Distress": An Introduction to Philosophical Thinking*

Marmysz, John — College of Marin

Robinson, Juneko — SUNY Buffalo

*Hitchcock's Women: Victims or Heroines?*

Rudy, Katrina — The University of Melbourne

*Measuring Viewers' Complex Psychological Perception – Multi-Kansei*

Chen, Kuohsiang — National Cheng Kung University, Taiwan

Chou, Chun-Juei — Illinois Institute of Technology

*Media Pedagogy: A Problem Based Learning Model a European Approach*

Mouritsen, Russell — Brigham Young University

*A New Culture for Sabre: A Case Study of Green Strategies and Workplace Innovation*

Stark, Johnnie — The University of North Texas

*Philosophical Dialogue as a Self-fulfilling Prophecy in Teaching*

Wikström, Kim — University of Helsinki & Svenska folkhögskolan Ab

*"I too am a Painter": Apollinaire's "Calligrammes" at the Crossroads of Cubism and Futurism*

Gaffney, Kimberly — University of St. Thomas

*Ethnicity, Publicity, and the Division of Letters: Categorical Naming of Jean Toomer / Toomer's Renaming*

Wu, Yi-ping — National Kaohsiung First University of Science and Technology

*Contemporary Women Photographers: Art, Journalism, Social Commentary and Healing*

Rumfield, Nancy — West Chester University

*Sissako's "Africa": Innovating Contemporary African Cinema*

Taoua, Phyllis — University of Arizona

*Prisoners of the Tree: Crises of Conscience in the Theatre of Lee Blessing*

Burch, Steven Dedalus — University of Alabama

*Benjamin Britten and the Revival of the Chamber Opera*

Tucker, Timothy R. — Philander Smith College

*Resource Guide for Japanese Teachers and Students*

Maeno, Yoshimi — Wellesley College

*A New Approach of Applying Peer Tutoring for the Evaluating Method of Usability*

Chang, Yu-Ming — National Cheng Kung University

Lin, Ke-Hsin — National Cheng Kung University.

*Reconceptualizing Student Teaching: Learning Communities and Homeplace*

McInerney, Kathleen — Chicago State University

Garreton, Maria Teresa — Chicago State University

*Thinking about Teaching Critical Thinking*

Cummings, Ned — Bryant & Stratton College, Virginia Beach Campus

*Not just another Photo Elegy of Soft Focus and Sepia Fine Arts: Humbug – The Use of Colour for Impact in Digital Imaging*

Spencer, Ritchie M. — University of Southern California

*Digital Images in the Costume Designer's Studio*

Spencer, Ritchie M. — University of Southern California

*A Practical Approach Towards the Standardisation of Terminology in Zulu*  
 van Huyssteen, Linda — University of South Africa

**Thursday**

Time: 2:40 - 4:10 PM 1/12/2006 Room: Salon G  
 Session Topic: Music  
 Session Chair: Wu, Hekun

*Correspondences in the Music of Debussy*  
 Wu, Hekun — Willamette University  
 Yun, Elise — Willamette University

*Kreutzer – The Name Lives On: Music Influencing Literature-Literature Influencing Music*  
 Park, Tricia — University of Iowa  
 Jakovic, Zoran — University of Iowa  
 Oakes, Elizabeth — University of Iowa  
 Holman, Hannah — University of Iowa  
 Nosikova, Ksenia — University of Iowa School of Music

**Thursday**

Time: 2:40 - 4:10 PM 1/12/2006 Room: Salons B & C  
 Session Topic: Theatre  
 Session Chair: Park-Kim, Phoenix

*Operatic Madwomen: Freedom of Form and Expression*  
 Park-Kim, Phoenix — Indiana Wesleyan University

*Operatic Madwomen: Freedom of Form and Expression*  
 Galer, Suzanne — Indiana Wesleyan University

**Thursday**

Time: 4:20 - 5:50 PM 1/12/2006 Room: Ekahi  
 Session Topic: Speech/Communication - Workshop  
 Session Chair: Cansler, Joe Ella

*Effective Speaking, Personal Presentation, and Positive First Impression*  
 Cansler, Joe Ella — West Texas A&M University

**Thursday**

Time: 4:20 - 5:50 PM  
Session Topic: Dance  
Session Chair: Toenjes, John

1/12/2006

Room: Ekolu

*Improvisation in the Modern Dance Class: Techniques and Approaches in Fulfilling a Multi-Layered Role*  
Toenjes, John — University of Illinois at Urbana-Champaign

*Headfirst into the Gap: Probing the Holes in Dance Education*  
Durham, Genevieve — Texas Tech University

*Prajna (Heart Wisdom): A Spiritual Journey in Ballet*  
Yagerline, Joyce — Kansas State University

*"Thinking With Your Feet": The Art And Science of Teaching Dance*  
Apostolos, Margo K. — University of Southern California

**Thursday**

Time: 4:20 - 5:50 PM  
Session Topic: Music - Panel  
Session Chair: Barker, Jennifer M.

1/12/2006

Room: Elima

*Music Videos – for Classical Music! (Who Said only Pop and Country Music can have Fun?)*  
Barker, Jennifer M. — University of Delaware  
Palmer, John — Visual Images, UK/USA  
Baefsky, Laurie — Virginia International Arts Festival  
Fitzpatrick, Tod — University of Nevada, Las Vegas

**Thursday**

Time: 4:20 - 5:50 PM  
Session Topic: Speech/Communication - Panel  
Session Chair: Dixon, Virginia  
Dixon, Virginia — California State University, Sacramento

1/12/2006

Room: Haleakala II (Hawaii Prince Hotel)

*The Parent Effect: How Home Visiting and Listening Campaigns Boost Student Achievement*  
Sharp, Carol — Sacramento City Unified School District  
Hernandez, Gloria — Rio Linda School District

**Thursday**

Time: 4:20 - 5:50 PM  
Session Topic: Music  
Session Chair: Chaudoir, James

1/12/2006

Room: Harbor View Suite

*New Sounds for Recorders*  
Chaudoir, James — University of Wisconsin Oshkosh

**Thursday**

Time: 4:20 - 5:50 PM

1/12/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Raddawi, Rana

*Web Based Communication Process to Facilitate Dialogue between English Speaking Healthcare Providers and Non-English Speaking Patients in Medical Settings*

Raddawi, Rana — American University of Sharjah

*Limited by the Translators: The Example of Basho's Haiku in English and a Strategy for Eliciting Students' Responses to "Spots of Time"*

Teich, Nathaniel — University of Oregon

*Language Learning Orientations: A Cross-cultural Comparison*

Hirai, Akiyo — Tsukuba University

Ryan, Stephen — Eichi (Sapientia) University

Makarova, Veronika — University of Saskatchewan

*Lîlā ("Divine play", Sanskrit): A Philosophical Approach to Cross-disciplinary Collaboration - Reflections of a Composer/Sound Designer on his Collaborations in Dance, Theater, Multi-media, Political art and Science*

Wohl, David — Colorado State University

**Thursday**

Time: 4:20 - 5:50 PM

1/12/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Siu, Kin Wai Michael

*User Experience and Design*

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

*Same but Different: A Review and Comparison of Two Years of Design Exchange Program in Taiwan*

Lau, Tin-Man — Auburn University

Liu, Nien-Te — Shu-Te University

Lin, Chyun-Chau — Shu-Te University

*An Empirical Research on a Collaborative Task-based Reading-to-Writing EFL Instruction in Taiwan*

Chen, Pi-Ching — National Cheng Kung University

Chen, Chien-Ying — National Cheng Kung University

*Exploring the Japanese Tea Ceremony: Tea Aesthetics - Wabi & Sabi*

Gunji, Kimiko — University of Illinois at Urbana-Champaign



**Thursday**

Time: 4:20 - 5:50 PM

1/12/2006

Room: Hawaii III

Session Topic: American Studies  
Session Chair: Drewniany, Bonnie

*Instant Replay: How Advertisers Spin Current Events to Sell Products on Super Bowl Sunday*  
Drewniany, Bonnie — University of South Carolina

*Gendering the American West: Mary Hallock Foote and Representation of the West in Periodicals*  
Suzuki Honda, Noriko — University of Tsukuba, Japan

*Commercialism and Early American Identity*  
Xi, Wesley — National Taiwan University

*Not What, But Why and How: A New Perspective on the Evolution of Residential Interiors in the United States*  
Uber, Terrence — Kent State University  
Porter, Kendra —  
Bartholomew, Erin —

**Thursday**

Time: 4:20 - 5:50 PM

1/12/2006

Room: Kauai I

Session Topic: Literature  
Session Chair: Abdul Manaf, Nor Faridah

*Pakistani Women's Writing: Voices of Progress*  
Abdul Manaf, Nor Faridah — International Islamic University Malaysia  
Nuraishah Ahmad, Siti — International Islamic University Malaysia

*Sendak: A Model of a Successful Children's Writer*  
Conant, Andrew — Eastern Michigan University

*The Buddha, Joyce, and Experimental Filipino-American Writing: Notes toward an Epistemology of Form*  
Reyes, Carlos — St. Olaf College

**Thursday**

Time: 4:20 - 5:50 PM

1/12/2006

Room: Kauai II

Session Topic: English  
Session Chair: Cavaney, Elise Nicole

*'Tears such as Angels Weep' and the Inability of Language to Comfort*  
Cavaney, Elise Nicole — Bucknell University

*A Funny Thing Happened on the Way to Composition Class: The Book Project*  
Chirico, David — Broome Community College

*Giving Pain a Voice: Student Experience and the Classroom*  
Thomson, Heather — University of Michigan

*Jeffery Eugenides' Distorted Voice*  
Paeschke, Tiffany — College of Charleston, Charleston, South Carolina

**Thursday**

Time: 4:20 - 5:50 PM

1/12/2006

Room: Kilauea I (Hawaii Prince Hotel)

## **Meet the Editors**

This Meet the Editors session will provide an opportunity to connect authors seeking publication and editors of journals. All interested attendees are encouraged to attend this special session.

**Thursday**

Time: 4:20 - 5:50 PM

1/12/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Zito, Michael

*Acrobatics of the Mind: On Structure and Theme in Plato's Parmenides and Meno*

Zito, Michael — United States Naval Academy

*Literature as Philosophy: The Case of Simone de Beauvoir*

Dolske, Gwendolyn — Katholieke Universiteit Leuven

*The Centrality of the Individual in Mediating Economic and Human Rights*

Baldine, Joanne — Northeastern University, Boston

*An Inductive Approach to the Relationship between Organization and Human Nature*

Loomis, Ralph — The College of St. Scholastica

**Thursday**

Time: 4:20 - 5:50 PM

1/12/2006

Room: Maui I

Session Topic: Landscape Architecture

Session Chair: O'Hara, Christine Edstrom

*California Architecture and Landscape Architecture: The Olmsted Brothers, Charles Cheney and Myron Hunt's Regional Response in Palos Verdes Estates*

O'Hara, Christine Edstrom — California Polytechnic State University

*Decoding New Orleans: Topographic Transformations of a Riparian City*

Pearson, David — Auburn University

Robinson, Michael — Auburn University

*The Geomorphology of Experience: Poetry and Images*

Kaytes, Jolie — Washington State University

*The Shaping of the Urban Landscape and Public Domain in Hong Kong's New Towns – The Contribution of Australian Landscape Architects, 1975-1985*

Corkery, Linda — University of New South Wales

**Thursday**

Time: 4:20 - 5:50 PM

1/12/2006

Room: Maui II

Session Topic: Literature

Session Chair: Van Dyke, Trudi

*'A Woman's Patience & A Man's Resolution': The Question of Gender & Identity in Wilkie Collins's a Woman in White*

Van Dyke, Trudi — William Paterson University

*'Curiously Delicate and Curiously Bold' Finding Marian Forrester in Willa Cather's "A Lost Lady"*

Schafer, Anne — University of St. Thomas

*Allegories of Empire and the Self in Djébar's Autobiography "Fantasia"*

Marya, Deepika — University of Southern Maine/Portland

**Thursday**

Time: 4:20 - 5:50 PM 1/12/2006 Room: Niihau  
Session Topic: History  
Session Chair: Yungblut, Laura

*The Great Hassarde of the State of this or Country: Resident Aliens and the Formation of Early National Identity in Elizabethan England*  
Yungblut, Laura — University of Dayton

*Turning to Nature: Revolution, Heredity and Republican Machines*  
Hume, Brad — University of Dayton

**Thursday**

Time: 4:20 - 5:50 PM 1/12/2006 Room: Oahu Suite  
Session Topic: Cross Disciplinary - Presented in French  
Session Chair: Abdelkeffi, Hend

*Speech and Music: The Rhythm's Memory (The French Title: Parole et Musique ou la Memoire du Rythme)*  
Abdelkeffi, Hend — de l'université de Sousse

*Deconstructing and Reconstructing the Female Body - Marguerite Duras, 'The Lover'*  
Mema, Laureta — The University of Arizona

**Thursday**

Time: 4:20 - 5:50 PM 1/12/2006 Room: Salon G  
Session Topic: Music  
Session Chair: Çogulu, Tolgahan

*The Impact of Anatolian Music on Classical Guitar Repertoire*  
Çogulu, Tolgahan — Istanbul Technical University

*An East-West Encounter with Contemporary Chinese Piano Music*  
Chan, Susan — Portland State University

**Thursday**

Time: 6:00 – 7:00 PM 1/12/2006 Room: Salon G  
Session Topic: Music  
Session Chair: Crawford, Leneida

*Come Ready and See Me: A Cabaret Program of Songs, Artful and Otherwise*  
Crawford, Leneida — Towson University  
Ricci Rogel, Susan — George's Community College

**Thursday**

Time: 6:00 – 7:00 PM  
Session Topic: Music  
Session Chair: Alwes, Chester

1/12/2006

Room: Salons B & C

*Ethnic Choral Music from Around the World: A Choral Performance with Commentary by the University of Illinois Concert Choir*

Alwes, Chester — University of Illinois at Urbana-Champaign  
Hillman, Jamie — University of Illinois at Urbana-Champaign

**Thursday**

Time: 7:00 – 7:15 PM  
Session Topic: Dance  
Session Chair: Corman, Kristen

1/12/2006

Room: Salons B & C

*Seeing and Feeling: Dance Performance on Cross-modal, Vision and Touch Cognition*

Corman, Kristen — Boston College  
Suarez, Adriana — Boston Ballet  
Di Marco, Gianni — Boston Ballet

**Thursday**

Time: 7:15 – 9:00 PM  
Session Topic: Music - "Latin Fiesta"  
Session Chair: Taylor, Maria del Pico

1/12/2006

Room: Salons B & C

*Music and Dances from Latin America and Spain*

Taylor, Maria del Pico — Temple University  
Taylor, Ray — Latin Fiesta  
Taylor, Vania — Latin Fiesta  
Ruiz Davis, Liliana — Latin Fiesta  
Perez, Rodney —  
Padua, Enrique —

**Friday**

Time: 8:00 - 9:30 AM  
Session Topic: Graphic Design  
Session Chair: Pratt, Richard

1/13/2006

Room: Eha

*Communication Mechanics: Semiotics as a Core to Graphic Design Education*  
Pratt, Richard — California State University, Sacramento

*A Review of the Graphic Arts of African American Artists and their Contribution to the Printmaking Cannon: From 1773 until the Present*

Holton, Curlee Raven — Lafayette College

*The Deseret Alphabet: A Nineteenth-century Attempt to Reform English Spelling*

Gillett, Eric — Brigham Young University

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Ekahi

Session Topic: Visual Arts

Session Chair: Sakada, Sharon

*"You Are Responsible For Constituting The Meaning Of Things\*" (\*Jenny Holzer, 'Truism')*

Sakada, Sharon — National University

*CALL: Art, Technology, and the Human Voice; A Reflection on 9/11*

Albrecht, Thomas — University of Illinois at Urbana-Champaign

*An Experience on Basic Design*

Kaptan, Özgür — Anadolu University

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Eklolu

Session Topic: Dance

Session Chair: Watts, Victoria

*Dance Notation: Seeing Made Visible*

Watts, Victoria — George Mason University

*Teaching Silent Bodies: Historical and Contemporary Perspectives on Dance Education and Performing Art Pedagogy in Elite Dance Conservatoires*

Hecht, Thomas — London Contemporary Dance School at The Place

*Capturing the Art of Motion: Issues and Techniques of Concert Dance Documentation*

Glenn, Tim — Florida State University

*Drawing Connections: Developing an Integrated Dance Curriculum*

Smith, Jennifer — Knox College

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Elima

Session Topic: Music

Session Chair: May, Eldonna L.

*Family Values Re-visited: A Critical Analysis of Lukas Foss; "The Prairie"*

May, Eldonna L. — Wayne State University

*Song, Meaning, and the Relevance of Place in the Performance of Restoration Stage Works*

Crain, Timothy — Indiana State University

*Simple Gifts: The Unsung Contributions of Nadia Boulanger to her American Students*

Gregory, Arikka — Texas A&M University-Kingsville

*Private to Public: Self-Confessional Music in Freud's Vienna*

Ruckman, Robert — Sinclair Community College

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Elua

Session Topic: Film

Session Chair: Peavy, Sr., Don E.

*"I Am American": Deconstructing the Inner and External Demons of Bruce Lee and Reconstructing Asian Identity*

Peavy, Sr., Don E. — Victor Valley College

*Set Design as Character Study in Frida (2002)*

Foster, Erin — Kirkwood Community College

*Native American Imagery in Film: The Postcolonial Problem and the Need to Further Develop a Fourth Cinema*

Mendoza, Salvatore — Syracuse University

*Female Pleasure in Brazilian Cinema*

Fernández-Babineaux, María — Texas A&M University, Commerce

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: Üçel, Haluk

*The Turkish Media: Discourses on Nationalism - The Case of Intervention in Iraq*

Üçel, Haluk — Istanbul Bilgi University

*Bottled Water: Taste [Not] from the Tap*

Fennell, Melissa — Carleton University

*Cannes Laughter: Global Media, Global Messages*

Gillespie, Dennis — DePaul University

*Stories of Hope and Civic Renewal*

Emry, Robert A. — California State University, Fullerton

Holmes, Owen — California State University, Fullerton

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Harbor View Suite

Session Topic: Music - Workshop

Session Chair: Gottfredson, Shawna

*Understanding and Working with the Adolescent Male Voice through Maturation*

Gottfredson, Shawna — University of Utah

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary - Panel

Session Chair: Moore, Linda

*Increasing Cognitive Function: Strategies for Pedagogical Inclusion of EPAS Pathway Skills*

Moore, Linda — University of West Florida

Corley, Robert — University of Alabama at Birmingham

Jolly, Peggy — University of Alabama at Birmingham

Graves, Lila — University of Alabama at Birmingham

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Singh, Jaspal

*Transnationalisms and Multiculturalisms: Intersecting Pedagogies in the American Classroom*

Singh, Jaspal — Northern Michigan University

*Push and Pull Factors in Urban Agriculture*

Tambwe, Nyumbaiza — University of the Witwatersrand

*Facilitating a Move from the Private to the Public Sphere: Applying Reciprocal Empowerment*

Darlington, Patricia — Florida Atlantic University

Mulvaney, Becky — Florida Atlantic University

*Fine Art Intervention: Improved Student Coping*

Johnson, Lola — Winona State University

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Hawaii III

Session Topic: American Studies - Panel

Session Chair: Holland, Sharon

*Racing the Human*

Holland, Sharon — University of Illinois

Brody, Jennifer — Northwestern University

Holloway, Karla — Duke University

Wiegman, Robyn — Duke University



**Friday**

Time: 8:00 - 9:30 AM  
Session Topic: Literature  
Session Chair: Sekoni, Ropo

1/13/2006

Room: Kauai I

*Environmental Thought in Afro-Hispanic and Caribbean Poetry*  
Sekoni, Ropo — Lincoln University

*Exile Experiences and Hybrid Identities in Anna Seghers's Writings*  
Stegmann, Vera — Lehigh University

*Possibilities for Emergence of the African Heroine in Achebe's Novels*  
Harris, Willie — United Arab Emirates University

*Piercing through the Carapace of the Black Woman Stereotype in Ken Bugul's "Le baobab fou"*  
Kempen, Laurie — Seattle Central Community College

**Friday**

Time: 8:00 - 9:30 AM  
Session Topic: English  
Session Chair: Wilson, Gregory

1/13/2006

Room: Kauai II

*The Bucket Cast Down Behind The Veil': Booker T. Washington's Artistic Vision*  
Wilson, Gregory — St. John's University

*The Limits of Metaphor in the "New" South Africa*  
Blackbourn, Veronica — Queen's University

*Working-Class Narrative Analyses by Way of Basil Bernstein, Pierre Bourdieu, Mikhail Bakhtin, and Lev Vygotsky*  
Marquard, David — University of Nevada, Reno

**Friday**

Time: 8:00 - 9:30 AM  
Session Topic: Art History  
Session Chair: Fee, Carey

1/13/2006

Room: Kilauea I (Hawaii Prince Hotel)

*Italian Underworlds*  
Fee, Carey — University California, Davis

*Goddess and Guru: An Examination of Asamahabhaya Iconology in Tibetan Buddhism*  
East, Alicia — The Ohio State University

*All in the Family: The Imaginary Jew and the Iconography of Doubt*  
Bradbury, Carlee — Southern Illinois University Carbondale

*Abbot Suger's Partial Use of Dionysian Theology at St.-Denis Abbey*  
Wolf, Kevin — University of California, Davis

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion

Session Chair: Fujimura, C.J.

*Race, "Refugee," and Rhetoric: The Aftermath of Hurricane Katrina*

Fujimura, C.J. — University of California, Santa Barbara

*To the Females of the Third Angel's Message: Raising Consciousness and Cultivating a Voice for Silenced Women in the Nineteenth Century*

Hanks-Harwood, Ginger — La Sierra University

*The Search for Self in the Context of Repression and Revolution: Music, Religion, and Social Commentary in Post-Soviet Ukraine*

Benham, Stephen J. — Duquesne University

*Particularity without Particularism: Nationality in Twentieth-century Catholic Theology*

Llywelyn, Dorian — Loyola Marymount University

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Johns, Brandon

*Locke on Freedom, Refraining, and Free Refraining*

Johns, Brandon — University of Southern California (USC)

*Waist High in Academia: Experience and Theory*

Yaw, Yvonne — Bentley College

*Ens Multipliciter Dicitur--The Semantics and Metaphysics of being in Aquinas*

Klima, Gyula — Fordham University

*Reconcilable Differences: Science and Religion in the Thought of William James*

Lupo, Michael Scott — California State University, Sacramento

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Hu, Bing

*Operative Topography — Rehabilitation of a Chinese Village*

Hu, Bing — Tongji University

Qin, Xiaoming — Tongji University

*The Role of Architecture in Global Public Relations: A Case Study of Dubai and Pyongyang*

Heintz, W. Eirik — American University of Sharjah

Heintz, Amanda — American University of Sharjah

*A Study on each Country Concession's Road Networks Characteristic in Tainjin City for the Viewpoint of Road Construction and Distribution*

Hosokawa, Shinichirou — Kyushu University

Zhao, Sinchen — Kyushu University

Deguchi, Atushi — Kyushu University

**Friday**

Time: 8:00 - 9:30 AM

1/13/2006

Room: Maui II

Session Topic: Literature

Session Chair: Sevin, Dieter

*The Impact of Censorship on East German Literature*

Sevin, Dieter — Vanderbilt University

*But I Played in the Sun Anyway: A Shout Out Needing a Holla Back - Colorism, Color Struck and the Color Complex*

Brailey, Muriel W. — Wilberforce University

*The Echoing Afterlife of the Cliché in Flannery O'Connor's 'Good Country People'*

Harris, Carole — Hofstra University

*Prejudice and the Play: Racism and National Character in the Plays of George Bernard Shaw*

Greenfield, Thomas — SUNY Geneseo

**Friday**

Time: 8:00 - 9:30 AM 1/13/2006 Room: Molokai  
Session Topic: Languages  
Session Chair: Tani, Akinobu

*Thesaurus of Old English for Early Middle English: An Analysis in Light of Word Pairs in the "Katherine Group" Lives*

Tani, Akinobu — Hyogo University of Teacher Education

*The High Road to Foreign Language Proficiency*

Thompson, Chantal — Brigham Young University

*The Influence of Guy de Maupassant and Joseph Conrad in a Short Story by Horacio Quiroga*

Irom, Allyson — Baylor University

*What do they Learn in the Beginning of Foreign Language Class? - Investigating Class Dynamic in the Beginning Japanese and Chinese Classes*

Takahashi, Atsuko — Smith College

Li, Weijia — Smith College

**Friday**

Time: 8:00 - 9:30 AM 1/13/2006 Room: Niihau  
Session Topic: History  
Session Chair: Sheng, Michael

*Mao's Formative Years Revisited*

Sheng, Michael — Missouri State University

*Firewood in the Water: Krio Identity in Sierra Leone from 1787-1900*

Metzger, Nzinga — Florida State University

*Cotton Mather as Pawn of Puritan Politics: His Private Writings and his Role in the Salem Witch Trials of 1692*

Pfeiffer, Martha E. — Cape Henlopen School District

**Friday**

Time: 8:00 - 9:30 AM 1/13/2006 Room: Oahu Suite  
Session Topic: Cross-Disciplinary  
Session Chair: Stern, Guy

*The American Response to the Nazi Book Burning: Echoes of a Current Exhibit*

Stern, Guy — Wayne State University

*The Hawaiian-Minoan Connection (Towards a Positive Prototype Culture)*

Davidson, Steve — Private Consulting Practice

*Bridging Evil and Humanity: Representing the 'Grey Zone' in Holocaust Film*

Brown, Adam — Deakin University, Australia

*Starts with "I"*

Aramburu Alegria, Christine — University of Nevada, Reno

**Friday**

Time: 8:00 - 9:30 AM                                1/13/2006                                Room: Salon G  
Session Topic: Performing Arts  
Session Chair: Niskala, Naomi

*The Legacy and History of Robert Helps, American Pianist and Composer*  
Niskala, Naomi — University of South Florida

**Friday**

Time: 8:00 - 9:30 AM                                1/13/2006                                Room: Salons B & C  
Session Topic: Performing Arts  
Session Chair: Coltman, Felicity

*Encounters with Music: Enriching Curricula in the Public Schools through Interactive Musical Performances*  
Coltman, Felicity — Austin Chamber Music Center  
Lukin, Melinda — Sapphyre Trio  
Coltman, Margaret —

**Friday**

Time: 9:40 - 11:10 AM                                1/13/2006                                Room: Eha  
Session Topic: Music - Workshop  
Session Chair: Knosp, Suzanne

*Using Vocal Improvisation Techniques to Create and Explore Movement*  
Knosp, Suzanne — University of Arizona

**Friday**

Time: 9:40 - 11:10 AM                                1/13/2006                                Room: Ekahi  
Session Topic: Visual Arts - Workshop  
Session Chair: Kamler, Richard

*Artist as Citizen in Contemporary Society: One Foot in the Studio, One Foot in the Street.*  
Kamler, Richard — University of San Francisco

**Friday**

Time: 9:40 - 11:10 AM                                1/13/2006                                Room: Ekolu  
Session Topic: Performing Arts - Workshop  
Session Chair: Robeson, Richard

*Performable Case Studies - Readers' Theater at the Intersection of Art, Ethics, Pedagogy and Outreach*  
Robeson, Richard — University of North Carolina at Chapel Hill

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Elima

Session Topic: Music

Session Chair: Harrison, Thomas

*Phil Spector, the Righteous Brothers, and the Wall of Sound in 1965*

Harrison, Thomas — University of Central Florida

*From Modernism to Postmodernism: The Apostasy of George Rochberg*

Gillmor, Alan — Carleton University

*"Pictures at an Exhibition": Its History and Influence*

Kwak, Jason — Texas A&M University-Kingsville

*Handel and the First Great Bubble*

Yamada, Yumiko — Kobe College

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Elua

Session Topic: Film

Session Chair: Chou, Yuan-jie

*"Freddy vs. Jason": A Psychoanalytic Approach*

Chou, Yuan-jie — Providence University

*The Apocalyptic Animal: Revisiting The Matrix*

Hudson, Laura — University of California, Davis

*Bloody Mary is the Girl I Love: Islander Labor in "South Pacific"*

Griffin, Sean — Southern Methodist University

*The Queer Horror Films of Victor Salva*

Benshoff, Harry M. — University of North Texas

**Friday**

Time: 9:40 - 11:10 AM                      1/13/2006                      Room: Haleakala II (Hawaii Prince Hotel)  
Session Topic: Speech/Communication  
Session Chair: Luker, Steve

*An Exploration of Mediated Interpersonal Dispute Resolution through First Amendment Theory*  
Luker, Steve — University of Utah

*Adding Entertaining Design Elements in Information-Based Motion Graphics*  
Khan, Muqem — Virginia Commonwealth University, Qatar.

*The Melodramatic Impulse in Television Journalism and its Effect upon the Construction of Reality*  
Bell, Kenneth — University of Regina

*Translation of 'Common' Concepts: Demonstrating a Linguistic Phenomenon which Contributes towards Inter-Socio-Cultural Misunderstanding*  
Ip, Kung Sau — The University of Hong Kong  
Chu, Shiao Ying Sharon — The University of Hong Kong

**Friday**

Time: 9:40 - 11:10 AM                      1/13/2006                      Room: Harbor View Suite  
Session Topic: Dance  
Session Chair: Sullivan, B.J.

*Reinventing my Aesthetic Practices: Analytically Informing the Initial Intuitive Ideas with Learned Sophisticated Methods*  
Sullivan, B.J. — University of North Carolina at Greensboro  
Foster, Tracie — Weaver Education Center

**Friday**

Time: 9:40 - 11:10 AM                      1/13/2006                      Room: Hawaii I  
Session Topic: Cross-Disciplinary  
Session Chair: Francis, John

*A Cross-disciplinary Approach to Short-term Study in Japan*  
Francis, John — Boise State University

*Elite's Threat Perceptions: Indonesia 'Maneuvering Between Two Reefs*  
Novotny, Daniel — University of New South Wales

*Women and Empowerment - A Study of Home-based Workers in Kwazulu/Natal, South Africa*  
Hiralal, Kalpana — University of Kwazulu/Natal

*Einstein: Dramatic*  
Zehelein, Eva-Sabine — Johann Wolfgang Goethe-University

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Popielinski, Lea

*A More Perfect Object: Gwen Stefani, Japanese Street Fashion, and Cultural Appropriation*  
Popielinski, Lea — The Ohio State University

*The True Japanese Modernization: With Emphasis on its Unique "Village Mentality"*  
Morikawa, Nobuo — Kinki University

*Stranger in a Strange Land: Teaching as an Asian American in the Midwest*  
Kaczmarek, Stephen — Columbus State Community College

*Changing Ethnic Community: A Case of Japanese Club in Brisbane, Australia*  
Hamano, Takeshi — Kyushu University, Japan

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Delaney, Tim

*Crime and Culture: A Multi-Cultural Analysis*  
Delaney, Tim — SUNY Oswego

*4 Milligrams of Phenomenology: An Anthro-Phenomenological Exploration of Smoking Cigarettes*  
Dennis, Simone — University of Adelaide

*"Chinese Tile in the Post-migration Mosaic": The Employment Experiences of Recent Chinese Immigrant Engineers in Great Vancouver Region, Canada*  
Bai, Lian — University of British Columbia

*Implications of Normative Discourse in Creative Programs and Research – Anthropological Interpretations of a Canadian Mental Health Service for Children and Youth*  
Stride-Darnley, Benjamin — McMaster University



**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Kallury, Syamala

*Agha Shahid Ali's India: "A Memory of Musk, the Rebel Face of Hope"*

Kallury, Syamala — Indian Institute of Technology Delhi, India

Dev, Anjana — Gargi College

*Celestina in East Germany Before and After German Reunification*

Eckart, Gabriele — Southeast Missouri State University

*The Idolatrous Territories: Spain and the Indies at the Time of the Encounter*

García Soormally, Mina — Duke University

*Galeotes, Free Will and Freedom from Governmental and Social Controls*

Frazier, Brian L. — University of California, Santa Barbara

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Kauai II

Session Topic: English

Session Chair: Morra, Linda

*All Done Up in a Grand Leather Cover: Emily Carr and the Limits of Publishing in Mid-Twentieth Century Canada*

Morra, Linda — University of British Columbia

*Classroom Vs Reality: Issues in Business Communication*

Isa, Alina Murni — Universiti Malaysia Sabah

Amran, Airul Amri — Universiti Malaysia Sabah

Gidah, Mary Ellen — Universiti Malaysia Sabah

*Flight in the Early Twentieth Century: Dreaming a World Without Borders*

Henry, Holly G. — California State University, San Bernardino

*Perfecting the Interweaving of Past and Present in the Early and Late Plays of Tom Stoppard: Lessons Learned Along the Way*

Lebowitz, Regina — New York City College of Technology (CUNY)

**Friday**

Time: 9:40 - 11:10 AM                      1/13/2006                      Room: Kilauea I (Hawaii Prince Hotel)  
Session Topic: Art  
Session Chair: Congleton, Jennie

*A Model and Materials for Infusing Existing Humanities Courses with Multicultural Perspectives Using the Visual Arts*  
Congleton, Jennie — College Misericordia

*W Leland: Period Style and the all but Obscure Artist*  
Schmitt, Howard — University of Southern California

*From Eye to Ear: Music Inspired by Art*  
Knopp, Stephanie — Tyler School of Art  
Rimm, Robert —

*Teaching and Producing Interactive Art and Design in a Collaborative Environment*  
Siprut, Mark — San Diego State University

**Friday**

Time: 9:40 - 11:10 AM                      1/13/2006                      Room: Kilauea II (Hawaii Prince Hotel)  
Session Topic: Religion  
Session Chair: Wong, Wah Sang

*Wisdom of the Buddha – An Overview on Tathagatagarbha*  
Wong, Wah Sang — The University of Hong Kong

*Ezekiel's Inaugural Vision: A Literary and Theological Analysis*  
Tsai, Meishi — Providence University

**Friday**

Time: 9:40 - 11:10 AM                      1/13/2006                      Room: Lanai  
Session Topic: Philosophy  
Session Chair: Stern, Stephen

*The Call Of The Other: Immanent Ethics in Speech*  
Stern, Stephen — Gettysburg College

*The Usefulness of Falsehoods: Maintaining the Image of a True Philosopher*  
Dickson, Jonathan — California State University, Los Angeles

*Buddhist Ethics: A Kantian Analysis*  
Whitaker, Justin — University of Bristol, England

*Intention in the Definition of Art*  
Lee, Richard — University of Arkansas

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Maui I

Session Topic: Architecture - Workshop

Session Chair: Caruso, Andrew

*Mentorship and the Undergraduate Experience: the I AM. Program*

Caruso, Andrew — Carnegie Mellon University

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Maui II

Session Topic: Literature

Session Chair: Voss, Paul

*Elizabethan Poetry Reconsidered: Interdisciplinary Possibilities*

Voss, Paul — Georgia State University

*Writing Before the Disciplines: Translating Ethnicity, Disciplinarity, and Identity in Theresa Hak Kyung Cha's "Dictee"*

Monroe, Jonathan — Cornell University

*Beyond Postmodern Contestation: Re-Construction of Value and Meaning in Donald Barthelme's Short Fictions*

Sakrajda, Mira — Westchester Community College SUNY

*Reading as an Interpersonal Dialogue: Towards an Attribution-based Model of Literary Response*

Creagh, John — Meredith College

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Makarova, Veronika

*Russian Vowels in Neutral and Emotional Speech*

Makarova, Veronika — University of Saskatchewan

Petrushin, Valery — Accenture Technology Labs

*Adjoining Numerical and Reduplication in Malay: Similar But Not Identical*

Jalaluddin, Nor Hashimah — Universiti Kebangsaan Malaysia

*Bilingual Radio in the Philippines: News, Commercials, & the Popular Top 40*

Lowenberg, Peter — San Jose State University

*Computer Terminology in Macedonian: Where Does It Come From?*

Dimova, Slobodanka — East Carolina University

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Niihau

Session Topic: History

Session Chair: Pezzini, Hugo

*A People Starved and Stabbed in the Untilled Field: The Manchester Massacre*

Pezzini, Hugo — New York University

*Sacred Places/Shared Spaces in the American Southwest*

Joyce, Barry Alan — University of Delaware

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Breese, Arthur

*Diversity Democracy in Action: A Curriculum Framework for Higher Education Humanities Courses*

Breese, Arthur — College Misericordia

Trompetter, Linda — College Misericordia

Congleton, Jennie — College Misericordia

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Suite 216 (2nd Flr Ilikai Tower)

Session Topic: Architecture

Session Chair: Baek, Jin

*Ephemerality and Eternity: The Discourse of the Ruins in Post-War Japanese Architecture*

Baek, Jin — University of South Florida

*De-constructing Construction Sites*

Glaser, Marie Antoinette — Swiss Federal Institute of Technology in Zurich (ETHZ).

**Friday**

Time: 9:40 - 11:10 AM

1/13/2006

Room: Salon G

Session Topic: Music

Session Chair: Predota, Georg

*Creating a New World when the Old World Fails - Redefining Virtuosity through Patronage*

Predota, Georg — The University of Hong Kong

Buja, Maureen — Naxos Digital Services Limited

**Friday**

Time: 9:40 - 11:10 AM  
Session Topic: Theatre  
Session Chair: Siegel, Robert

1/13/2006

Room: Salons B & C

*Truce*

Siegel, Robert — Playwright  
Conrad Merchant, Diane — Cedarville University  
Longfellow, Caitlin — As "Julia"  
Muhammed, Fatimah — as "Alysha"  
Kilroy, William — as "Vic"  
Zito, Michael — as "Steven"

**Friday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Theatre - Workshop  
Session Chair: Wilson, Timothy R.

1/13/2006

Room: Ekahi

*Physical Dialogues: The Human Body as a Source of Discovery and Communication*  
Wilson, Timothy R. — University of North Texas

**Friday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Art - Workshop  
Session Chair: Gray, Sharon

1/13/2006

Room: Ekolu

*Arts Integration: Creating Meaning for Students*

Gray, Sharon — Brigham Young University  
Asay, Diane — Brigham Young University  
Berrett, Marilyn — Brigham Young University  
Huntsman, Karla — Brigham Young University  
Kenney, Susan — Brigham Young University

**Friday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Music - Workshop  
Session Chair: Herron, Teri A.

1/13/2006

Room: Elima

*The Adoration of the Muse: The Pitfalls of Gender Stereotypes in Music Criticism*  
Herron, Teri A. — Indiana University

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Elua

Session Topic: Film

Session Chair: Tillman, Amy

*The Language Instinct, The Film Instinct: An Investigation*

Tillman, Amy — Georgia State University

*The Homeric Hero in Film*

Rydberg-Cox, Jeffrey — University of Missouri Kansas City

*Sexism and the City: Gender and Television in the Non-traditional College Home*

Oberg, Tessa — The University of Illinois at Urbana-Champaign

*Katsushige Nakahashi's Zero Project 12/13/2006 and The Niihau Incident*

Kerner, Aaron — San Francisco State University

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Theatre

Session Chair: Stevenson, Catherine B.

*Globalization and Theater: Tony Kushner's "Homebody/Kabul"*

Stevenson, Catherine B. — University of Hartford

*Transnationality, Transplantation and the Arts: The Construction of a New Self?*

Sosa-Ramirez, Manuel — University of South Florida

*The Clown - A Necessary Icon of Culture*

Dyer, Florence — Lambuth University

*The Psychic Healing of Eugene O'Neill*

Lougheed, Sarah — San Jose State University

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Harbor View Suite

Session Topic: Music

Session Chair: Brown, Jeremy

*Concert Performance: Contemporary Electroacoustic Compositions for Soprano and Alto Saxophone by Canadian, American and Japanese Composers*

Brown, Jeremy — University of Calgary

*Memories of Xiaoxiang: An Intriguing Chinese Story Told through a Western Voice*

Liang, Lei — Harvard University

Lin, Chien-Kwan — University of Rochester

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Larocque, Monicque

*Personal Experiences of Fictive Kinship with Black Creoles as an Aspect of Ethnographic Fieldwork in Soileau, Louisiana*

Larocque, Monicque — University of Memphis

*Hands-On Arts and Humanities: Actively Involving Students*

Williams, David — University of South Florida

*From Apocalyptic Visions to WMDs: Modernist Culture and the Great War*

Johnson, Jeffrey — Villanova University

*The Reception of "Terminology with Difficulties" Thai Civil and Commercial Code: A Comparative Perspective for Linguists, Lawyers and Paralegals*

Compeerapap, Jutharat — Chulalongkorn University

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Howell, Maxine

*Is Multicultural Education Just a Blip on Teachers' Screens?*

Howell, Maxine — Central Connecticut State University

Aaronsohn, Liz — Central Connecticut State University

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Hawaii III

Session Topic: American Studies

Session Chair: Jonaitis, Monique

*Barefoot*

Jonaitis, Monique — University of California, Davis

*Tragic Ironies of Workers' Lives in an Industrialized Society & the Redemptive Value of Literary Naturalism: Parallel Portrayals by Two American Authors*

Orlov, Paul — Penn State University

*Teaching Popular Culture: Application of Theory and Analysis to the Development of a Modern Warrior*

Croon, Paul Masao — Seattle Central Community College

*Henry James in Florida*

Murphy, Geraldine — City College, CUNY

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Cary, Norman

*Religious Polyphony in the Novels of Nuruddin Farah*

Cary, Norman — Wright State University

*F. H. Bradley's "Ethical Studies" and T. S. Eliot*

Geiger, William — Whittier College

*Novel and Nation in 19th Century Denmark*

Holm, Carsten — University of Minnesota

*Moving Backwards and Swimming Against the Stream: Redivivo and A Ritroso as Emilio De Marchi's Crisis Novels*

DiGiulio, Cinzia — Merrimack College

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Kauai II

Session Topic: English

Session Chair: Sullivan, Margaret Judith

*The War of the Sexes: The Bard's Dramatic View*

Sullivan, Margaret Judith — Western Connecticut State University

*Public Image and Private Behavior in "Pride and Prejudice"*

Green, Charles — Drew University

*The Troubled Origins of Austen's "Emma"*

Raff, Sarah — Pomona College

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion

Session Chair: Crowell, Brad

*When God Battled the Sea: A New Approach to the Transmission of an Ancient Myth*

Crowell, Brad — The University of Toledo

*The Christ-Code: A "Blessed" Way that Enables a Christian to Tap into the Source of Exquisite Joy and Peace, Develop Pro-Social Brain Wiring and become "one" with God*

Brown, Candace — Independent Scholar



**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: McLaughlin, Amy

*Multi-Faceted Realism: A New Approach to Progress*

McLaughlin, Amy — Florida Atlantic University

*Bioprospecting and the Tragedy of the Commons*

Yelvington, YungBen — Montana State University- Bozeman

*Foresworn or Unwarranted: Promising on the Prongs of Practical and Theoretical Commitment*

Porat, Yonatan — University of Calgary

*Leibnizian and Kantian Space*

Ditsler, Stuart — Marquette University

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Murray, Ainslie

*Slow Motion - Four Short Walks in the Garhwal Himalaya*

Murray, Ainslie — University of New South Wales

*From Newspaper Stalls to the Colonial Tram : Space Continuum of Mutuality between Architecture and Urban Planning*

Wong, Wah Sang — The University of Hong Kong

*The Reconstruction of a Historical Bridge in Izmit, Turkey*

Özeke Tökmeçi, Ebru — Mimar Sinan Fine Arts University

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Maui II

Session Topic: Literature

Session Chair: Reeves, Sharon

*Exploitative Mother, Victimized Daughter: The Toxic Relationship of Angustias and Rosita Pérez in Eduardo López Bago's Naturalist Tetralogy, 'La Prostituta'*

Reeves, Sharon — Queensborough Community College (CUNY)

*There is Always the Other Side...: The "Other Women" of Charlotte Brontë's Jane Eyre*

Gott, Patricia — University of Wisconsin - Stevens Point

*Gender, Sexuality, and Power in Suetonius' "Caesares"*

Chong-Gossard, J. H. Kim On — University of Melbourne

*Burlesque and Humor in "Words for Salsa and Three Soneos by Command of Ana Lydia Vega and Carmen Lugo Filippi"*

Juan-Saura, Mercedes — Embry-Riddle Aeronautical University

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Kherief, Hamid

*Language Policy or Language Politics: A Case Study of Arabization in Algeria*

Kherief, Hamid — York College of The City University of New York

*(S)EXPLETIVES; Female Speech, Male Speech and Use of Expletives*

Kunuroglu, Filiz — Florida International University

*Multiculturalism, Multilingualism and Advertising in Malaysia*

Kanagasabai, Sathiadevi — University of Malaya

*Variability of Vocalic Production in Mandarin-learning Infants in the First Two Years of Life*

Chen, Li-mei — National Cheng Kung University

Wu, Chung-Hsien — National Cheng Kung University, Taiwan

Chao, Kuan-Yi — National Cheng Kung University

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Niihau

Session Topic: History

Session Chair: Olshin, Benjamin

*The Concept of Perpetual Motion as Found in the Works of Leonardo da Vinci*

Olshin, Benjamin — University of the Arts

*War With Bacilli: Women Physicians Memoirs of War and Disease in Late Nineteenth Century Russia*

DenBeste, Michelle — California State University, Fresno

*The Red Lights of San Bernardino*

Hanson, Joyce A. — California State University, San Bernardino

**Friday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Cross-Disciplinary  
Session Chair: Levitt, Laura

1/13/2006

Room: Oahu Suite

*Seeing Jewishness in the Details: Another Look at Larry Sultan's " Pictures from Home"*  
Levitt, Laura — Temple University

*Listen! Move! Draw! Write! - Using the Arts to Teach Writing to Young Urban School Children*  
Cosenza, Glenda — Northern Illinois University  
Schultz, Anne — Northeastern Illinois University

*Fostering Environmental Humility: The Experience of "Teched" as Portrayed by American Novelist and Agrarian Reformer Louis Bromfield*  
Seamon, David — Kansas State University

*Holocaust "Her"story: Alternate Perspectives on the Holocaust*  
McCallum-Bonar, Colleen — The Ohio State University  
Sobul, Karen — Ohio State University

**Friday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Theatre - Workshop  
Session Chair: Cole, Jonathan

1/13/2006

Room: Suite 216 (2nd Flr Ilikai Tower)

*Special Problems in Fight Directing: Marisol and Hyper-realism in Stage Violence*  
Cole, Jonathan — Willamette University

**Friday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Music  
Session Chair: Feener, Raymond

1/13/2006

Room: Salon G

*The Evolution of Everyman*  
Feener, Raymond — University of Missouri-Kansas City

*Twentieth Century Well-Tempered Clavier: "Twenty-Four Preludes and Fugues Opus 87" of Dmitry Shostakovich*  
Bruk, Karina — Rutgers University

**Friday**

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Salons B & C

Session Topic: Music

Session Chair: Williamson, Deborah

*Ariettes Oubliées: Art Songs from a Century of Female Composers (1830-1930)*

Williamson, Deborah — Baylor University

Puccinelli, Elvia — University of North Texas

*"Pictures at an Exhibition": Its History and Influence*

Kwak, Jason — Texas A&M University-Kingsville

**Friday**

Time: 1:00 - 2:30 PM

1/13/2006

Room: Eha

Session Topic: Graphic Design

Session Chair: Knopp, Stephanie

*Design for the Public Good*

Knopp, Stephanie — Tyler School of Art

*Born of Rebellion: West Virginia Statehood Graphic Design Collaboration Between a State-level Humanities Council and West Virginia University Students*

Faulkes, Eve — West Virginia University

*Using Kinetic Typography to Convey Human Emotion*

Hostetler, Soo C. — University of Northern Iowa

*Looking to Historical Sources for a Modern Graphic Design Curriculum*

Busic-Snyder, Cynthia — Mohawk Valley Community College

**Friday**

Time: 1:00 - 2:30 PM

1/13/2006

Room: Ekahi

Session Topic: Visual Arts

Session Chair: Uzuner, N.Oya

*The Importance of Fine Arts Contests in Fine Arts Faculties: A Sample from Turkey*

Uzuner, N.Oya — Anadolu University

*Reclaiming Agency: A Visual Artist's Exploration into the Impact of Repressive Social Norms on Contemporary Feminine Experience*

Streifler, Leesa — University of Regina

*Natura Synthetica – Syncretism in Visual Language*

De Toledo, Rodrigo — Northern Arizona University

**Friday**

Time: 1:00 - 2:30 PM                                      1/13/2006                                      Room: Ekolu  
Session Topic: Performing Arts - Workshop  
Session Chair: Lu, Joyce

*Can You Really Dance in Someone Else's Language?*  
Lu, Joyce — University of California, Berkeley

**Friday**

Time: 1:00 - 2:30 PM                                      1/13/2006                                      Room: Elima  
Session Topic: Music  
Session Chair: Emht, Katherine

*Music and Mortality: Trends in the Music of Dying Composers*  
Emht, Katherine — Southern Illinois University, Carbondale

*The Divided Beethoven – Aspects of the Reception of Beethoven's String Quartets from 1830 to 1870*  
Baldassarre, Antonio — Répertoire International d'Iconographie Musicale, Paris

*Johannes Brahms' "Liebeslieder Walzer, Op. 52"*  
Tucker, Timothy R. — Philander Smith College

**Friday**

Time: 1:00 - 2:30 PM                                      1/13/2006                                      Room: Elua  
Session Topic: Film  
Session Chair: Swanson, Gary E.

*History of the Documentary in the People's Republic of China*  
Swanson, Gary E. — Communication University of China  
Liu, He Su — Communication University of China, Beijing

*Seeing Double: Expanded Imagery in Assia Djebar's La Noubia des Femmes de Mont Chenoua*  
Rowe, Katherine — The University of Arizona

*The Female Serial Killer in Film*  
Brown, Roberta — York University, Toronto, Canada

**Friday**

Time: 1:00 - 2:30 PM

1/13/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Theatre

Session Chair: Bada, Valérie

*Africa as a Continent of the Mind in African American Drama*

Bada, Valérie — University of Liege, Belgium

*Outrage and Divine Intervention: The Spectacle of Injustice in Yuan China, Medieval England, and Contemporary America*

Scanlan, Robert — Harvard University

*United We Stand: The Reconstruction of "America" after September 11th - Around the Uniform*

Gill, Zachary — University of California, San Diego

**Friday**

Time: 1:00 - 2:30 PM

1/13/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Mendoza, Salvatore

*The Socially Constructed Native American Stereotype and the Reclamation of Native American Identity*

Mendoza, Salvatore — Syracuse University

*What Happened to the African Python Worship in Haitian Voodoo? - Did the Sacred Python Disappear, Degenerate, or Generate a New Form?*

Parvia, Riitta — Association for Dance Movement Therapy UK

*Torture and the Sublime - The Ethics of Physical Pain in 'Garaje Olimpo'*

Vieira, Patricia — Harvard University

*When Lola Gets Married: Transsexualism and Close Relationships*

Arambura Alegria, Christine — University of Nevada, Reno

**Friday**

Time: 1:00 - 2:30 PM 1/13/2006 Room: Hawaii II  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Lahlou, Mabel S.

*PBL for Total Class Empowerment*  
Lahlou, Mabel S. — University of Sharjah

*Molodets!: A Dynamic Web-based Application for Producing Russian Grammatical Exercises*  
Galloway, David — Hobart and William Smith Colleges  
Bidoshi, Kristin — Union College

*Guidelines to Develop Product Forms from Chinese Calligraphy'*  
Goh, Yi Sheng — Auburn University  
Lau, Tin-Man — Auburn University

*Codes, Computers, Class, and the Academy: Accessing a Dialogue between Working-Class Theory and Technological Literacy*  
Walls, Douglas — University of Nevada, Reno  
Marquard, David — University of Nevada, Reno

**Friday**

Time: 1:00 - 2:30 PM 1/13/2006 Room: Kauai I  
Session Topic: Literature  
Session Chair: Bouloukos, Beth

*From the Heart of la Mancha to the Prado Museum: Baroque Art as a Lens for the Analysis of the Cave of Montesinos*  
Bouloukos, Beth — Cornell University

*Smollett and Cervantes: Spanish Shadows in the English Picaresque*  
Stone, Robert — US Naval Academy

*Flamenco? Andalusia in the Global Era: La Huerta del Edén (1996) by Muñoz Molina*  
Sánchez-Conejero, Cristina — University of North Texas

*The Absence of the Tupac Amaru Rebellion in "El Lazarillo de Ciegos Caminantes"*  
Powell, Tiffany — UCLA

**Friday**

Time: 1:00 - 2:30 PM 1/13/2006 Room: Kauai II  
Session Topic: Second Language Studies - Workshop  
Session Chair: Deslieres, Maria

*About Teaching a Foreign Language - A Personal Experience*  
Deslieres, Maria — California State University, Fullerton

**Friday**

Time: 1:00 - 2:30 PM                      1/13/2006                      Room: Kilauea I (Hawaii Prince Hotel)  
Session Topic: Art History  
Session Chair: Jones, Demetria

*African Antecedents in the Art of John Biggers*  
Jones, Demetria — Virginia Commonwealth University

*The Apocryphal Acts of the Apostles in the Gothic Stained Glass of Reims Cathedral*  
Lillich, Meredith — Syracuse University

*My Life as a Superhero: Prevailing Themes of Autobiography, Iconography, and Rites of Passage in Kiki Smith's Born (2002)*  
Martin, Lori — Case Western Reserve University,

*Images of the Ramakien: Images of Thai Identity*  
Rod-Ari, Melody — University of California, Los Angeles (UCLA)

**Friday**

Time: 1:00 - 2:30 PM                      1/13/2006                      Room: Lanai  
Session Topic: Philosophy  
Session Chair: Shrader, Douglas

*Thou Shalt Not: Supreme Court Rulings Concerning Public Displays of Religious Symbols*  
Shrader, Douglas — SUNY Oneonta

*Given the Right—Of Giving (in Hegel's Grundlinien der Philosophie des Rechts)*  
Marder, Michael — The New School for Social Research

*The Self Overcoming: Philosophical Conceptions of Hope*  
Green, Rochelle — University of Oregon

*Because Everyone Knows TV Lies: Assessing Vattimo's Philosophy of Mass Media*  
Green, Rochelle — University of Oregon  
Vanacker, Bastiaan — University of Minnesota



**Friday**

Time: 1:00 - 2:30 PM

1/13/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Ucar, Ozlem

*The Changes on A Settlement in Ankara/ Turkey: From Site to the Interior*

Ucar, Ozlem — Anadolu University

*Pedestrian Infrastructure and Rapid Urbanization - Two Case Studies: Dubai and Hong Kong*

Lonnman, Bruce — American University of Sharjah

*Revisiting the Meaningfulness of Concept-driven Design*

Gibbs, Carolyn — California State University, Sacramento

*Neo-Regionalism in Architecture: Looking for a Sense of Place in a Global Village: Gehry and Le Corbusier*

Nero, Irene — Southeastern Louisiana University

**Friday**

Time: 1:00 - 2:30 PM

1/13/2006

Room: Maui II

Session Topic: Literature - Presented in French

Session Chair: Le Ber, Jocelyne

*The Myth of Orpheus as Subverted by Jacques Offenbach and Jean Cocteau*

Le Ber, Jocelyne — Royal Military College of Canada

*"Où sont les roses?": Transtextuality in the Fiction of Hélène Cixous: "Angst in Manhattan, Manhattan in Angst"*

Phillips, Catherine — University of Toronto at Mississauga

*Préoccupation Existentialiste et Perspectives Différentielles dans L'oeuvre de Gary et d'Arar*

Tirven-Gadum, Vina — University of Athabasca

**Friday**

Time: 1:00 - 2:30 PM                      1/13/2006                      Room: Molokai  
Session Topic: Linguistics  
Session Chair: Dimova, Slobodanka

*Rater-Training for Performance-Based Testing*  
Dimova, Slobodanka — East Carolina University

*Morphemic Code-Switching in Japanese/English Bilingualism*  
Muto, Teruaki — University of Illinois at Urbana-Champaign

*A Note on Positive and Negative Politeness by Subjectivity: Korean is inbetween Japanese and English*  
Park, Young-Ja — Kansai Gaidai University  
Iio, Misato — Kansai Gaidai University  
Yamamoto, Shoko — Kansai Gaidai University  
Kozai, Soichi — Kansai Gaidai University

*Re-examination of Negative Politeness Strategy in Japanese*  
Miyoshi, Yuko — Kansai Gaidai University  
Morita, Tomomi — Kansai Gaidai University  
Morikawa, Shuhei — Kansai Gaidai University

**Friday**

Time: 1:00 - 2:30 PM                      1/13/2006                      Room: Niihau  
Session Topic: History  
Session Chair: Bartley, Abel

*Reading Writing and Racism: The Struggle to Integrate the Duval County Public School System*  
Bartley, Abel — Clemson University

*Civil Rights and Oral History: A Multi-Racial Perspective on Race in America*  
Chafe, William — Duke University  
Sitkoff, Harvard — University of New Hampshire

*Guo Songtao and his Image of the West*  
Zheng, Guoqiang — Angelo State University

**Friday**

Time: 1:00 - 2:30 PM                      1/13/2006                      Room: Oahu Suite  
Session Topic: Cross-Disciplinary - Panel  
Session Chair: Ohira, Eiko

*Sharing Womanhood- -The Representation of Menarche in World Literature*  
Ohira, Eiko — Tsuru University, Yamanashi, Japan  
Torimoto, Ikuko — St. Norbert College  
Landberg, Gail — Western Michigan University

**Friday**

Time: 1:00 - 2:30 PM 1/13/2006 Room: Suite 216 (2nd Flr Ilikai Tower)  
Session Topic: Cross-Disciplinary  
Session Chair: Lee, Cathryn

*The Arts In Healthcare: Past, Present and Future Plans For the Integration of the Arts Within Medical Facilities and Treatment Practices*  
Lee, Cathryn — University of Southern California (USC)

*Reflections in Watercolours: Canadian artist Robert Sinclair*  
Ota, Frances — University of Toronto

*From Riyadh to Xi'an: China's Islam in the Global Islamic Community*  
Abair, Francinevia — University of Illinois at Urbana-Champaign

**Friday**

Time: 1:00 - 2:30 PM 1/13/2006 Room: Salon G  
Session Topic: Music  
Session Chair: Gholson, James

*The Music Bridge*  
Gholson, James — Rudi E. Scheidt School of Music

*Revolution and Revelation: The Life and Music of Czech Composer Zbynek Mateju*  
Stoffan, George — Southern Utah University

**Friday**

Time: 2:40 - 4:10 PM 1/13/2006 Room: Ekahi  
Session Topic: Theatre - Workshop  
Session Chair: Staniunas, John

*The Teacher as Actor*  
Staniunas, John — University of Kansas

**Friday**

Time: 2:40 - 4:10 PM 1/13/2006 Room: Ekolu  
Session Topic: Dance - Workshop  
Session Chair: Angier, Chase

*How to Use your Strengths to Teach Dance History without being a Dance Historian*  
Angier, Chase — Alfred University

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Elima

Session Topic: Music

Session Chair: Wolf, Debbie Lynn

*The Effects of Kindergarten Music Instruction on Tonal and Rhythmic Performance of Primary Grade Students*

Wolf, Debbie Lynn — Philadelphia Biblical University

*Listening with Attitude(s)*

Morrison, Charles — Wilfrid Laurier University

*Parental Music Resource Center Trials: American Family Values and the Concept of Other*

Renko, Jennifer — University of Pennsylvania

*Using Multi-Cultural Sound for Contemplation, Creativity and Personal Transformation*

Benedetto, Angela — Schenectady High School

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: Hsieh, Ching-yu

*English in Taiwan Online Communication: The Interaction between Mandarin Chinese and English*

Hsieh, Ching-yu — Southern Taiwan University of Technology

Chiang, Ya-ling — Southern Taiwan University of Technology

*Rhetorics Gone Wild: Narrative Ethos and Public Discourse*

Sullivan, Patricia — University of Colorado at Boulder

*Negotiating Islamic Diaspora Identity: A Comparative Content Analysis of Islamonline.net and CNN's Online Messageboard*

Kim, Gooyong — Temple University

*Using the Entertainment-education Communication Strategy to Promote Cancer Screening in Thai Women*

Love, Gail — California State University, Fullerton

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Harbor View

Session Topic: Performing Arts

Session Chair: Kaplan, Amelia

*Performance of a Multicultural – Modernist Work for Solo Violin*

Kaplan, Amelia — Oberlin College

Vogel, Annette-Barbara — The University of Western Ontario

**Friday**

Time: 2:40 - 4:10 PM  
Session Topic: Cross-Disciplinary  
Session Chair: Pavuza, Franz

1/13/2006

Room: Hawaii I

*Preserving Audiovisual (AV) Research Footage in Arts and Humanities - Technical Aspects for an AV-Archive*

Pavuza, Franz — Austrian Academy of Sciences

*Kuo Pao Kun's Theatre of Critical Sensibility and the Construction of a Singapore Identity in the 1980s*  
Quah, Sy Ren — Nanyang Technological University, Singapore

*The Gleaner(s), the Artist: La Part maudite Millet, Varda and Bataille*  
Bongiorni, Kevin — Louisiana State University

*Metaphor and Migrations, Roads and Revolutions: A Brief Consideration of Jack Kerouac's On the Road in Relation to Contemporary Central and East European Cinema*  
Kehoe, Ryan Michael — University of Maryland, College Park

**Friday**

Time: 2:40 - 4:10 PM  
Session Topic: Cross-Disciplinary - Workshop  
Session Chair: Babcock, Michael A.

1/13/2006

Room: Hawaii II

*The Scribe in the Ivory Tower: Turning what you Know into a Successfully Published Book*  
Babcock, Michael A. — Liberty University

**Friday**

Time: 2:40 - 4:10 PM  
Session Topic: American Studies  
Session Chair: O'Donnell, Sheryl

1/13/2006

Room: Hawaii III

*Don't Wait for your Funeral to Order our Buns: The Social Semiotics of a Small-Town Bakery*  
O'Donnell, Sheryl — University of North Dakota

*Women and Sitcoms: A Cultural/Historical Perspective*  
Janes, Barry — Rider University

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Cai, Liang

*Who intends Epideictic 'Fu' as Suasion? Who Praises the Aesthetic Value of 'Fu'? : Transformation of Reader Community and its Influence on Literary thought in the Han and Wei-Jin Periods*  
Cai, Liang — Cornell University

*Tirano Banderas: A Case of Early Postmodernism*  
Oxford, Jeffrey — University of Wisconsin - Milwaukee

*Two Letters: Two Deaths in the Feminine*  
Sousa, Sandra — University of Massachusetts Dartmouth

*Violent Emotions: Modern Korean and Japanese Women's Writing*  
Jeon, Miseli — University of British Columbia

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Kauai II

Session Topic: Second Language Studies

Session Chair: Weiss, Rudolf

*Changing Perceptual Parameters in Second Language Acquisition and Correlative Effects upon Production*  
Weiss, Rudolf — Western Washington University

*Implementing ePortfolios in Foreign Language Learning and Instruction*  
Alonso Garcia, Nuria — Providence College

*Language Teaching within the Framework of Conciliatory Approach*  
Makarova, Veronika — University of Saskatchewan

*Attitudes of Spanish Language Learners to Dialectical Variations of Native Speech*  
Riegger, Maria — University of Mary Washington

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Fuller, Gary

*Foster's Justification of Enumerative Induction*

Fuller, Gary — Central Michigan University

Meixner, John — Central Michigan University

*Molinism and God's Intention of Moral Evil*

Chan, Karen — University of Notre Dame

*Art and Autonomy*

Mizell, Karen — Utah Valley State College

*Co-Creating the Text: Japanese Linked Poetry and Double-Voiced Words*

Porritt, Ruth — West Chester University

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Nassar, Khaled

*Using Building Topological Information to Check for Means of Egress Building Code Compliance*

Nassar, Khaled — University of Maryland Eastern Shore

Elnahas, Mohamed — North Dakota State University, Fargo

*Politicizing the Female Body*

Brown, Lori A. — Syracuse University

*"The Spirit of a Tree" - A Design Studio*

Zorr, Paul A. — Auburn University

*Learning From (Photographing) Las Vegas*

Dorgan, Robert Alan — Institute for Small Town Studies

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Maui II

Session Topic: Literature

Session Chair: Lewis, Dennis

*A Form of Unsettlement: The Dialogic Journey in the Travel Narratives of Bruce Chatwin and Caryl Phillips*

Lewis, Dennis — American University of Sharjah

*"Andromeda": Gerard Manley Hopkins' Passage*

Eblen, Trudy Diane — University of Nebraska at Lincoln

*'A jest's prosperity': Shakespeare's Jesters, the Fool Tradition, and Stand-up Comedy*

Stanton, Kay — California State University, Fullerton

*Consumption as Driver in Terry Tempest Williams's Refuge and the works of Simone Weil*

Stone, Stewart — St. Thomas University

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Niihau

Session Topic: Archaeology

Session Chair: Most, Sheila

*Egalitarian Religion*

Most, Sheila — Eastern Michigan University

McCombs, Pam — Eastern Michigan University

*A New Global Approach to Architectural History is Advocated Based Upon Periods of Cultural Interchange and Time/Space Relationships—with an Emphasis on Prehistory*

Foster, Maelee Thomson — University of Florida, Gainesville

*Pallava Granite Art at Mamallapuram, India: Arjuna's Pennace, (Kiratiajuniya?), or the Descent of Ganga*

Chavda, Jagdish J. — University of Central Florida

*Spin in Stone: Power and Imagination in Latter 18th Dynasty Egypt*

Hiltz, Stephen A. — Emerson College, Boston Massachusetts



**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Wiesner, Susan

*Framing Dance Writing: A Corpus Linguistics Approach*

Wiesner, Susan — Brenau University Women's College

*This is my Professional Life: A Study of Telephone Survey Interviewers in Social Science Research*

Wang, Hua — University of Southern California (USC)

Cirina, Cathy — San Diego State University

*Jamba Don - The Mande Legacy: A Multimedia Dance Documentation Project*

Gee, Robin — University of North Carolina at Greensboro

*Meditation in the Dance Studio Increasing Teachers' Awareness Developing Students' Focused Attention*

Donnelly, Laura — University of Arizona

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Salon G

Session Topic: Music

Session Chair: DiFiore, Linda

*Compositional Style and Dramatic Integration in Clara Schumann's Rückert Lieder - A Performer's Analysis*

DiFiore, Linda — University of North Texas

Puccinelli, Elvia — University of North Texas

*Piano Concerto Extravaganza*

Kwon, Min — Rutgers University

**Friday**

Time: 2:40 - 4:10 PM

1/13/2006

Room: Salons B & C

Session Topic: Performing Arts

Session Chair: Torres, José R.

*"Mariachi Femenil Las Eréndiras de San Antonio" - A Performing Arts Concert*

Torres, José R. — University of Texas San Antonio

**Friday**

Time: 4:20 - 5:50 PM    1/13/2006    Room: Eha  
Session Topic: Cross Disciplinary - Panel  
Session Chair: Orenstein, Gloria Feman

*Empowered Female Narratives of Creation and Procreation: A Matrilineage of New Visions Emerging from Research on Goddess Mythology Cultures*  
Orenstein, Gloria Feman — University of Southern California (USC)  
Curry, Wennifer Lin — University of California, Los Angeles (UCLA)  
Benjamin, Siona — New York Gallery  
Trouton, Lycia — Charles Darwin University

**Friday**

Time: 4:20 - 5:50 PM    1/13/2006    Room: Ekahi  
Session Topic: Theatre - Workshop  
Session Chair: Walters, Bill

*Directing and Designing the Acoustic Environment: Conceptualization and Implementation of Sound Design in the Theatre*  
Walters, Bill — City University of New York  
Liotta, William — University of New Mexico

**Friday**

Time: 4:20 - 5:50 PM    1/13/2006    Room: Elima  
Session Topic: Music  
Session Chair: Chang, Chiung-Wen (Michelle)

*Indigenous Folk Music in Elementary Music Education of Taiwan Since 1987*  
Chang, Chiung-Wen (Michelle) — University of Florida

*An Adventure in the Middle East Reveals Treasures in the Piano Repertoire*  
Carter-Zagorski, Patricia — University of Tennessee, Knoxville

*An Adventure in the Middle East Reveals Treasures in the Piano Repertoire*  
Morton, Jerome — University of Tennessee, Knoxville  
Carter Sarayrah, Julie — Greenway School

*Stairway to Parnassus: Piano Examinations as the Ultimate Symbol of Music Achievement and Success in Malaysia*  
Tye, Jason Kong-Chiang — The Science University of Malaysia

*East Meets West: Toru Takemitsu and Roger Sessions*  
Salwen, Barry — University of North Carolina at Wilmington

**Friday**

Time: 4:20 - 5:50 PM 1/13/2006 Room: Haleakala II (Hawaii Prince Hotel)  
Session Topic: Speech/Communication - Panel  
Session Chair: Pollock, Donald

*International Community Media: The Growth of the Fifth Estate*

Pollock, Donald — University of La Verne

Meadows, Michael — Griffith University

Pauling, Brian — New Zealand School of Broadcasting

Seneviarante, Kalinga — Macquarie University

Rodcomdee, Joompol — Chulalongkorn University

Sundar Harris, Usha — Macquarie University

**Friday**

Time: 4:20 - 5:50 PM 1/13/2006 Room: Harbor View  
Session Topic: Dance - Workshop  
Session Chair: Vetter, Rheba

*Differentiated Learning Styles and Teaching Dance History*

Vetter, Rheba — Northwest Missouri State University

Lawrence, Joanne L. — Weber State University

**Friday**

Time: 4:20 - 5:50 PM 1/13/2006 Room: Hawaii I  
Session Topic: Cross-Disciplinary  
Session Chair: Cheater, Christine

*The Aborigine as Detective: The Construction of Australian Aboriginality in Arthur Upfield's Bony Books*

Cheater, Christine — University of Newcastle

*The Faith of a Maker: David Jones and the Order of Signs*

Whitaker, Thomas — Yale University

Whitaker, L. Ann — Yale University

*The Fort: Origin of Bombay*

Naik, Ekta — Thomas Cox Architects Inc.

*Native Hawaiian Arts Education and Health*

Campton, Hinano K. — P.O. Box 1286

**Friday**

Time: 4:20 - 5:50 PM

1/13/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Ewoldt, Carolyn

*Disability and the Power of Discourse*

Ewoldt, Carolyn — York University

*Musical Healing among the Shipibo of the Peruvian Amazon*

Morales, Melissa — University of California, Los Angeles (UCLA)

*Negotiating Identity: Filipinos in Los Angeles, 1920s-1930s*

España-Maram, Linda — California State University, Long Beach

Valerio-Jimenez, Omar — California State University, Long Beach

*Mexican Americans, Conquest, and Memory, 1821-1940*

Valerio-Jiménez, Omar — California State University, Long Beach

**Friday**

Time: 4:20 - 5:50 PM

1/13/2006

Room: Kauai II

Session Topic: Second Language Studies - Workshop

Session Chair: Thyer, Cynthia

*Signs and Symbols: Using ASL Signs to Teach ESL Symbols*

Thyer, Cynthia —

*Role Expectations of EFL Student Teachers, University Supervisors, and Cooperating Teachers*

Akcan, Sumru — Bogaziçi University

Akyel, Ayse — Yeditepe University

*Phrase and Clause Grammar Tactics for the ESL/ELL Writing Classroom*

Sjolie, Dennis — University of South Dakota

*The Effectiveness of Learning Contracts with Arab Learners of English*

MacLeod, Paul — Petroleum Institute, Abu Dhabi, UAE

**Friday**

Time: 4:20 - 5:50 PM

1/13/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art History

Session Chair: Meyer, Laura

*Louise Bourgeois' Cumul I: An Interdisciplinary Analysis of Meaning in Abstract Art*

Meyer, Laura — California State University, Fresno

*A Walk Down the Aisle Wedding Customs in Transition*

Snay, Cheryl — The University of Texas at Austin

*Symbolism: Baudelairean Ideals, Platonic Idea*

DiMarco, Christa — Temple University

**Friday**

Time: 4:20 - 5:50 PM 1/13/2006 Room: Maui I  
Session Topic: Architecture  
Session Chair: Britton, Karla

*Pacific Modernism and the Architecture of Vladimir Ossipoff*

Britton, Karla — Yale University  
Sakamoto, Dean — Yale University

*The Design Styles of Intuitives and Sensates in a Collaborative Studio: Fall 2005 Investigation*

Sherrod, Alice — Texas Tech University  
Wilson, JoAnn — Texas Tech University  
White, John P. — Texas Tech University

*Cross-disciplinary Design: Teaching, Learning and Professional Perspectives*

Marshall, Nancy — University of New South Wales

*Design and the Imperative of Ethics*

d'Anjou, Philippe — Florida Atlantic University

**Friday**

Time: 4:20 - 5:50 PM 1/13/2006 Room: Maui II  
Session Topic: Literature - Workshop  
Session Chair: Burke, Melanie

*Cohousing – A Future for Affordable Housing Alternatives: Hope in the Wake of the Projects*

Burke, Melanie — George Mason University

**Friday**

Time: 4:20 - 5:50 PM 1/13/2006 Room: Niihau  
Session Topic: History - Panel  
Session Chair: Newby-Alexander, Cassandra

*Escapes from “Worthless Sots” and other Slaveholders: Tales of Underground Railroad Activities in Hampton Roads, Virginia*

Newby-Alexander, Cassandra — Norfolk State University  
Bogger, Tommy — Norfolk State University  
Collins, Sheldon — Norfolk State University  
Alexander, William — Norfolk State University  
Littlejohn, Jeffrey — Sam Houston University  
Harrison, George — Norfolk State University

**Friday**

Time: 4:20 - 5:50 PM 1/13/2006 Room: Oahu Suite  
Session Topic: Cross-Disciplinary - Workshop  
Session Chair: Shaw, Susan

*Teaching about Difference, Power, & Discrimination in the Arts and Humanities*  
Shaw, Susan — Oregon State University  
Lee, Janet — Oregon State University

**Friday**

Time: 4:20 - 5:50 PM 1/13/2006 Room: Salon G  
Session Topic: Music/Performing Arts  
Session Chair: Meyer, Jeffery

*Mario Davidovsky, Synchronisms No. 6: A Listener's Guide to Ideas, Sounds, and Gestures*  
Meyer, Jeffery — Central Washington University

**Friday**

Time: 4:20 - 5:50 PM 1/13/2006 Room: Salons B & C  
Session Topic: Music  
Session Chair: Blanchard, Gerald

*The Poetry of Langston Hughes, in Song*  
Blanchard, Gerald — Kellogg Community College  
Dousa, Dominic — The University of Texas at El Paso

*Mozart's Sonata for Violin and Piano in E Minor, K.304*  
Eanes, Edward — Kennesaw State University  
Watkins, David — Kennesaw State University

**Saturday**

Time: 8:00 - 9:30 AM 1/14/2006 Room: Ekahi  
Session Topic: Visual Arts  
Session Chair: Julian, June

*Teaching Art in the Blogosphere*  
Julian, June — The University of the Arts

*Do You See What I Hear? : Strategies for Using Multimedia to Interpret Poetry*  
Hallstrom, Jonathan — Colby College  
Moroni, Mario — Colby College

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Performing Arts  
Session Chair: Normington, Kathleen

1/14/2006

Room: Ekolu

*Under the Skin: Theatrical Cross-gender Performances of Japan and the West*  
Normington, Kathleen — San Jose State University

*Learning to Listen as One: Understanding the Benefits of the VIEWPOINTS in Undergraduate Actor Training*  
Vashi, Anjali — Pace University

*Parodying Womanhood: Masculine Women in Kabuki*  
Nakao, Seigo — Oakland University

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Music  
Session Chair: Gillingham, Bryan

1/14/2006

Room: Elima

*Roots: Classical Musics of India and the West*  
Gillingham, Bryan — Carleton University

*The Sacred and the Religious : Exclusion and the Formation of Categories*  
Godin, Jon-Tomas — Université de Montréal

*Tradition of Music in Sikh Religion*  
Paintal, Ajit Singh — University of Delhi

*Various Forms of Singing in North Indian Classical Music*  
Paintal, Gita — University of Delhi

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Film  
Session Chair: Frost, Jacqueline

1/14/2006

Room: Elua

*The Unique Relationship between the Cinematographer and the Director*  
Frost, Jacqueline — California State University, Fullerton

*Psychoanalytical Approach to Critical Analysis of Sound Design*  
Shrivastava, Vinay — San Francisco State University

*Spatializing Urban Narratives: Practices of Space in Tsai Ming-Liang's Films*  
Hung, Tzu-hui — State University of New York at Stony Brook

*Performance Writing as an Alternative to Film Criticism in Contemporary Cinema*  
Dokumaci, Arseli — Istanbul Bilgi University

**Saturday**

Time: 8:00 - 9:30 AM                      1/14/2006              Room: Haleakala II (Hawaii Prince Hotel)  
Session Topic: Speech/Communication - Panel  
Session Chair: Ohl, Coral

*Theme Park Entertainment: Convergence of Communications and the Arts*

Ohl, Coral — California State University, Fullerton  
Fellow, Anthony R. — California State University, Fullerton  
Stein, Andi — California State University, Fullerton  
Gula, Joanne — Hawaii Pacific University  
Evans, Beth — California State University, Fullerton

**Saturday**

Time: 8:00 - 9:30 AM                      1/14/2006    Room: Hawaii I  
Session Topic: Cross-Disciplinary - Panel  
Session Chair: Shumaker, Peggy

*Scratch a Wilderness, Find a Homeland: The Confluence of Identity, Culture, and Landscape in Alaska's Literature*

Shumaker, Peggy — University of Alaska Fairbanks  
Simpson, Sherry — University of Alaska Anchorage  
Hayes, Ernestine — University of Alaska Southeast  
Mapson, Jo-Ann — University of Alaska Anchorage

**Saturday**

Time: 8:00 - 9:30 AM                      1/14/2006    Room: Hawaii II  
Session Topic: Other Areas of Arts and Humanities - Workshop  
Session Chair: Burton, Lynn Elen

*Creating Preferable Futures*

Burton, Lynn Elen — Simon Fraser University

*The Popol Vuh: A Conceptualization of Space and Time Through Narrative*

Molaro, Jamie —

*Policy-Driven Child Abandonment and International Adoptions of Children from China*

Saldov, Morris — Monmouth University

*Muslim Identity in the 21st Century: A Comparative Study of Australia and Malaysia*

Marimuthu, Jaganathan — Monash University  
Kolej, Jalan —



**Saturday**

Time: 8:00 - 9:30 AM                      1/14/2006                      Room: Hawaii III  
Session Topic: American Studies  
Session Chair: Carroll, Rebecca

*Smoke and Mirrors: How Public Discussion of Marijuana in the 1930s Set the Course for Current Drug Control Policy*

Carroll, Rebecca — Saint Mary's College of California  
Alexander, Charles — Senior Judge of Court of Common

*On the Talons of Song*

Epstein, Joan O. — Eckerd College

*Academic, Political, and Cultural Crossroads: A Study of the Folk Music Scene at Cornell University in the 1950s*

Tachi, Mikiko — Chiba University

**Saturday**

Time: 8:00 - 9:30 AM                      1/14/2006                      Room: Kauai I  
Session Topic: Literature  
Session Chair: Buehrer, David

*The Child Screams and Looks Back at You: The Working-Class Realism of Russell Banks' Short Fiction*  
Buehrer, David — Valdosta State University

*The Use of Narrative Satire in Contemporary Latin America*

Stein, Shawn — Massey University

*Too Much "Dark Symbolism" Against 'Their' Grain? Pitfalls and Pinnacles in Teaching Kafka in a Third-Year German Literature Class*

Masanovic, Natasa — University of Alaska Anchorage

**Saturday**

Time: 8:00 - 9:30 AM                      1/14/2006                      Room: Kauai II  
Session Topic: Second Language Studies  
Session Chair: Itoh, Reiko

*Application of CALL in Writing Instruction of Sino-Japanese Characters*

Itoh, Reiko — University of Canterbury

*On the Learning Strategies of the Learners of Chinese as a Foreign Language*

Yao, Hui — The University of Kansas

*The Roles Of Output On L2 Vocabulary Acquisition*

Kwon, Sun-hee — University of Florida

**Saturday**

Time: 8:00 - 9:30 AM                      1/14/2006                      Room: Kilauea I (Hawaii Prince Hotel)  
Session Topic: Art History  
Session Chair: Chou, Diana Yeongchan

*Who is Song Tian/ Yong Tian/ Ge Shuyin?— A Microscopic View Within a Macroscopic Issue of Artistic and Cultural Exchanges Between China and Japan in the 14th Century*  
Chou, Diana Yeongchan — John Carroll University

*Undoing Iconoclasm: A Progress Report on the Restoration of Whitewashed Murals to their Original Pigments in Medieval Parish Churches of Northern Germany*  
Hultgren, Heidrun — Kent State University

*Out of the Picture: Pollock's Contemplative Action*  
Winkenweder, Brian — Linfield College

**Saturday**

Time: 8:00 - 9:30 AM                      1/14/2006                      Room: Kilauea II (Hawaii Prince Hotel)  
Session Topic: Religion  
Session Chair: Nevin, Thomas

*Therese of Lisieux: The Last Manuscript*  
Nevin, Thomas — John Carroll University

*Jews, Fundamentalism, and Supersessionism*  
Watt, David — Temple University

*Implications of Jung & Winnicott's Psychologies for Understanding Religion as a Product of Biological Evolution*  
Burns, Charlene — University of Wisconsin - Eau Claire

*Srebrenicki's Inferno: A Letter From Bosnia To Dante*  
Maglajlic, Mersija — The Australian National University

**Saturday**

Time: 8:00 - 9:30 AM                      1/14/2006                      Room: Lanai  
Session Topic: Philosophy  
Session Chair: Motyka, Matthew

*The Quest for a Poetics of Goodness in Plato and Aristotle*  
Motyka, Matthew — Santa Clara University

*On the Value of Nietzsche's Philosophy for Humanistic Inquiry*  
Jensen, Anthony K. — Emory University

*End-of-Life Care through the Lens of Greek Philosophy*  
Levin, Susan — Smith College

*Framing Chinese Female Beauty: An Enquiry into the Concept of Form in Traditional Chinese Aesthetics*  
Leung, Sharon Yuet Mei — University of Hong Kong

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Architecture - Workshop  
Session Chair: Martin, Caren

1/14/2006

Room: Maui I

*Strengthening the Link Between Humanities and Design via InformedDesign®*

Martin, Caren — University of Minnesota  
Guerin, Denise — University of Minnesota

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Literature  
Session Chair: Sri, Padmanabhan S.

1/14/2006

Room: Maui II

*Lying as Dying in "Othello"*

Sri, Padmanabhan S. — Royal Military College of Canada

*Desire and Dependency: Representation of Physical Disability in the Contemporary Romance Novel*

Perkes, Logan — California State University, Fresno

*The Hero and the City: The Limits of Community in Kurt Busiek's Marvels*

Hisayasu, Curtis — University of Washington

*Teaching Toni Morrison's Love: Recovery, Redemption, and Choice*

Croon, Paul Masao — Seattle Central Community College

**Saturday**

Time: 8:00 - 9:30 AM  
Session Topic: Languages  
Session Chair: Nkuna, Paul Hendry

1/14/2006

Room: Molokai

*African Languages Departments are on the Wrong Tract: A Case of South African Universities*

Nkuna, Paul Hendry — University of South Africa

*Cultural and Technological Advances in Second and Foreign Language Instruction*

Haight, Carrie E. — Emory University  
Knight, Lucie — Emory University

*Communicating Culture: Components of Service Learning in the Language and Anthropology Classroom*

Phillips, David — Wake Forest University  
Aratake, Yuki — Wake Forest University

*JFL Students' Perceptions of Student-Teacher Relationships and Their Realizations in Language Use*

Takamiya, Yumi — Purdue University

**Saturday**

Time: 8:00 - 9:30 AM

1/14/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Matsumoto, Hiroshi

*Innovative Approaches for Teaching Japanese Culture and Enhancing Critical Thinking Abilities among American College and University Students*

Matsumoto, Hiroshi — San Francisco State University

*Illuminating Silenced Voices through use of Phenomenological Research & Narrative Dramatization: The Lived Experiences of Ghanaian Women Living with HIV/AIDS as an Exemplar*

Perry, Tonya — Fordham University

Davis-Maye, Denise — Auburn University

Onolemhemhen, Durrenda — Wayne State University

Jones, Kanfinae — Pike County School System

*"Hawaii's Story by Hawaii's Queen": Lili'uokalani's Autobiography as Political Writing and Literary Text*

Drake, Sandra — Stanford University

*Building Bridges, Hands On*

Feketef, Alexander — University of Illinois in Urbana-Champaign

**Saturday**

Time: 8:00 - 9:30 AM

1/14/2006

Room: Salon G

Session Topic: American Studies

Session Chair: Farwell, Hal

*The Story of Madam Butterfly in Popular Poems and Songs*

Farwell, Hal — Western Carolina University

Tice, Beth — Baylor University Libraries

**Saturday**

Time: 8:00 - 9:30 AM

1/14/2006

Room: Salons B & C

Session Topic: Music

Session Chair: Moak, Elizabeth

*The Solo Piano Works of Judith Lang Zaimont*

Moak, Elizabeth — University of Southern Mississippi

**Saturday**

Time: 9:40 - 11:10 AM

1/14/2006

Room: Ekahi

Session Topic: Visual Arts

Session Chair: Slahova, Aleksandra

*The Dynamic of Development of Creative Activities in Visual Art*

Slahova, Aleksandra — Daugavpils University

Savvina, Jolanta — Daugavpils University

Cacka, Maris — Daugavpils University

Volonte, Ilze — Daugavpils University

Stakle, Alnis — Daugavpils University

Valpetere, Baiba — Daugavpils University

Meldere, Ilze — Daugavpils University

*Video Gaming: Implications for Education*

McAnear, Michael — National University

*Video Gaming: Implications for Education*

Jaurez, James — National University

*Provocative Operations—Experiences in Creativity*

Skaggs, Paul — Brigham Young University

**Saturday**

Time: 9:40 - 11:10 AM

1/14/2006

Room: Ekolu

Session Topic: Dance

Session Chair: Hudson de Trujillo, Doris

*The Synergy of Collaborative Partnerships in the Arts*

Hudson de Trujillo, Doris — Utah State Office of Education

*Complementarities, Tensions and Paradoxes: Contemporary Dance In Portugal*

Roubaud, Maria Luisa — Universidade Técnica de Lisboa - UTL

*Danza Azteca: A Kinesthetic Exploration of Power through Dance and Memory*

Castorena, Sohnya — Temple University

**Saturday**

Time: 9:40 - 11:10 AM

1/14/2006

Room: Elima

Session Topic: Music - Workshop

Session Chair: Bjerke, Sophie

*The Tongue: A Medieval Evil? Or a Gateway to the Restoration of the Singing Voice? A Comically Serious Discussion of the Role of the Tongue in the Development of the Singing Voice, and Parallel Cultural Trends Impacting on Traditional Vocal Pedagogy*

Bjerke, Sophie — Plattsburgh State University of New York

**Saturday**

Time: 9:40 - 11:10 AM

1/14/2006

Room: Elua

Session Topic: Film

Session Chair: Yang, Ginger

*The Piano Teacher: The Repressive Images of Female Sexuality*

Yang, Ginger — Providence University

*Visual theory: Understanding Vernacular Theories in Popular Media.*

Bainbridge, Jason — University of Tasmania

*The Whale Rider Versus the Terminator: Resisting Indigenous Expectations in the Pacific*

Bevacqua, Michael Lujan — University of California, San Diego

**Saturday**

Time: 9:40 - 11:10 AM

1/14/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Güneli, Berna

*Journalism after September 11, 2001, in the U.S.A., Spain and Germany: Transatlantic Perspectives of the 9/11 Incident*

Güneli, Berna — Texas Tech University

*Internet and Voting - College Students Decision Making Process for Voting*

Schaffer, Mary — California State University, Northridge

Stewart, Candace — California State University, Northridge

*Ritual Art/Earth Architecture*

Trouton, Lycia — Charles Darwin University

Chandrashekar, Radha — Charles Darwin University (CDU)

**Saturday**

Time: 9:40 - 11:10 AM

1/14/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Schmidt, G.G.

*Culture is Not a One-Way Street: The Contribution of Local German Customs to Jewish Life*

Schmidt, G.G. — University of Tennessee

*Elements of Cooling Factors in Single-Family Residences of Majority-Black Neighborhoods in South Miami*

Parker, Corwin M. — Florida International University

**Saturday**

Time: 9:40 - 11:10 AM

1/14/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Craig, Timothy

*Tourism: A Neo-colonial Movement in the Heart of Mexico?*

Craig, Timothy — University of Colorado Boulder

*Mexican and Mexican American Artists Decry Femicide in the "Maquila Kingdom" of Ciudad Juárez, Chihuahua, México*

Sorell, Víctor — Chicago State University

*Consuming Class: Conflicts in Meanings and Practices Surrounding Food in a Vacation Household*

Rovner, Ellen — Brandeis University

Waterman, Hillary — Brandeis University

**Saturday**

Time: 9:40 - 11:10 AM

1/14/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Fiske, Shanyn

*The Work of Art in the Age of PowerPoint Presentations: Visual Media, Victorian Poetry, and the Vindication of Aura*

Fiske, Shanyn — Rutgers University

*What's in a Name---Chaucer's*

Boyd, Beverly — University of Kansas

*Teaching Flannery O'Connor and Gustave Flaubert in the Literature-Based Composition Classroom*

Harris, Carole — Hofstra University

*Representing the Ancient World on Screen*

Kirby, John T. — Purdue University

**Saturday**

Time: 9:40 - 11:10 AM

1/14/2006

Room: Kauai II

Session Topic: English

Session Chair: Morelli, Henriette

*A New History: The Restoration of Women's History in Caryl Churchill's "Top Girls"*

Morelli, Henriette — University of Saskatchewan

*The Cultural Capital of Sound: Québecité's Acoustic Hybridity*

Obert, Julia — The University of British Columbia

*Southern Crisis in Thailand: News as One of Literary Texts and Social Cognition*

Satidsathien, Chutima — Illinois State University & Burapha University Chantaburi Campus

*A "Curious Spectacle": The Identity Politics of Imperial (In)visibility in Nostromo, Kim and Captain Brassbound's Conversion*

Young, A. Louise — University of British Columbia

**Saturday**

Time: 9:40 - 11:10 AM                      1/14/2006                      Room: Kilauea I (Hawaii Prince Hotel)  
Session Topic: Art  
Session Chair: Kinoshita, Yumi

*Ambivalent by Nature: The American Neo-Imperialism in Contemporary Japan*  
Kinoshita, Yumi — University of California, San Diego

*Post September 11th: Is There Art?*  
Renko, Jennifer — University of Pennsylvania

*Leap of Faith/Tikkun Olam (To Repair the World)*  
Rosenberg, Douglas — University of Wisconsin-Madison

**Saturday**

Time: 9:40 - 11:10 AM                      1/14/2006                      Room: Kilauea II (Hawaii Prince Hotel)  
Session Topic: Religion  
Session Chair: Stebner, Eleanor

*A House of Peace and an Inter-Spiritual Centre – Two Canadian Initiatives Towards a Religious Global Ethic*  
Stebner, Eleanor — Simon Fraser University

*Rituals vs. Traditions: The Holy Rites of Feng and Shan of 666 CE in China*  
Chou, Stephen — Nanyang Technological University, Singapore

**Saturday**

Time: 9:40 - 11:10 AM                      1/14/2006                      Room: Lanai  
Session Topic: Philosophy  
Session Chair: Benitez, Eugenio

*The Iconography of a Virtue: Plato and Confucius on Courage*  
Benitez, Eugenio — The University of Sydney

*An Eye for An Eye: Derrida's Blindness in the Critique of Judgement*  
Howe, David — American University, Washington D.C.

*Lifted from Reality: The Importance of the Subjective Experience in Kosinski's Aesthetic Theory*  
Kleszyk, Louise — Hamline University

*Albert Camus and Franz Kafka: Bringing Two Worlds Face to Face*  
Foreman, Chase — Hamline University



**Saturday**

Time: 9:40 - 11:10 AM  
Session Topic: Architecture  
Session Chair: Cook, Alan

1/14/2006

Room: Maui I

*"A Narrative Architecture": Ritual & Meaning In Le Corbusier's Chapel At Ronchamp*  
Cook, Alan — Auburn University

*Lewis Mumford's Bay Region Style: A Case Study of Regional Modernism on the Pacific Rim*  
Castle, Jane — University of New South Wales

*A Diagrammatic Model for Inter-Relating the Various Traditions that make up Asian Architectural History*  
Yip, Christopher — California Polytechnic State University, San Luis Obispo

**Saturday**

Time: 9:40 - 11:10 AM  
Session Topic: Literature  
Session Chair: Price, Theodore

1/14/2006

Room: Maui II

*Ibsen and Joyce Revisited (2006)*  
Price, Theodore — Montclair State University

*Recapturing the Works of Art in Flaubert's Short Story "Herodias"*  
Neginsky, Rosina — University of Illinois at Springfield

*Reflections and Fictions in Edith Wharton's "The House of Mirth" and "The Custom of the Country"*  
Toia, Elaine — SUNY Rockland Community College

*The Paradox of the Panopticon: The Issue of Awareness in the Practice of Surveillance*  
Chaochuti, Thosaeng — University of California, Los Angeles (UCLA)

**Saturday**

Time: 9:40 - 11:10 AM  
Session Topic: Linguistics  
Session Chair: D'Acerno, Maria

1/14/2006

Room: Molokai

*A Multilingual/Multicultural Experiment*  
D'Acerno, Maria — Università "L'Orientale" di Napoli, Università "Parthenope" di Napoli

*When did North and Central Midwestern American English Become Midwestern?*  
Johnston Jr., Paul — Western Michigan University

*Sociohistorical Evidence and "Be" in North Carolina Rural White Speakers*  
Clements, Gaillynn D. — University of Cambridge

*Against Null-Noun in Spanish*  
Llombart-Huesca, Amàlia — University of Redlands

**Saturday**

Time: 9:40 - 11:10 AM  
Session Topic: History  
Session Chair: Ebied, Rifaat

1/14/2006

Room: Niihau

*Prejudice and Polarization towards Christians, Jews and Muslims: The Polemical Treatises of Dionysius bar Salibi, Metropolitan of Amid*  
Ebied, Rifaat — The University of Sydney

*Modernity, Islam, and the Failure of Democratization in Algeria, 1988-1992*  
Spangler, Peter — San Francisco State University

*The Failure of "Axis" Efforts in North Africa*  
Jordine, Melissa — California State University, Fresno

**Saturday**

Time: 9:40 - 11:10 AM  
Session Topic: Cross-Disciplinary - Workshop  
Session Chair: Seeley, Gilbert

1/14/2006

Room: Oahu Suite

*Music, Poetry, and the Right Brain*  
Seeley, Gilbert — Lewis and Clark College

**Saturday**

Time: 9:40 - 11:10 AM  
Session Topic: Music  
Session Chair: Murray, Deanna

1/14/2006

Room: Salon G

*Armenian Songs*  
Murray, Deanna — California State University, Northridge  
Yee, Thomas — California State University, Northridge

**Saturday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Theatre - Workshop  
Session Chair: Kincaid, Bill

1/14/2006

Room: Ekahi

*Direct Address in Shakespeare: Unlocking Audience Centered Moments in Performance*  
Kincaid, Bill — Western Illinois University  
Pignataro, Margie — Western Illinois University

**Saturday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Dance - Workshop  
Session Chair: Donnelly, Laura

1/14/2006

Room: Ekolu

*"Resolution of Dichotomy" Incorporating the Alexander Technique into the Teaching of Dance*  
Donnelly, Laura — University of Arizona

**Saturday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Music  
Session Chair: Lawrence, Ava

1/14/2006

Room: Elima

*Trading Tradition for Reality – Artists Take Control of their Careers*  
Lawrence, Ava — Northeastern University

*Weight and the Female Operatic Singer*  
Eustis, Lynn — University of North Texas

*Removing the 'Minstrel Mask' in the Musicals of Will Marion Cook*  
Carter, Marva — Georgia State University

**Saturday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Film  
Session Chair: Boston, Mariya

1/14/2006

Room: Elua

*Remembering History: Representation of History and its Relation To The "National Idea" in Alexander Sokurov's Film "Russian Ark"*  
Boston, Mariya — University of California, Davis

*Deconstructing "The Sopranos": An Approach to General Education Requirement*  
Connolly, Norma — Montclair State University  
Rodriguez-Srednicki, Ofelia — Montclair State University

*Images of Place: Cinematic Landscapes and the Virtual Realities of Film*  
Langhorst, Joern — University of Colorado at Denver

*"It's a Real Fight!": Music, Irony, and Intertextuality in Bridget Jones's Diary*  
Tran, Thuy-Quyen — Duke University

**Saturday**

Time: 11:20 AM - 12:50 PM                      1/14/2006                      Room: Haleakala II (Hawaii Prince Hotel)  
Session Topic: Theatre  
Session Chair: Sosa-Ramirez, Manuel

*Spanish and Spanish American (Post) Modern Theatre: From 1980's to Present*  
Sosa-Ramirez, Manuel — University of South Florida

*Genealogy as a Source for Artistic Inspiration: How "Martyn Borulia", One of Ivan Tobilevych's Most Popular Comedies was Created*  
Bosyy, Pavlo — Oakland University

*Staging Ethnohistory in Arthur Kopit's Indians*  
Golden, Isis — University of California, Davis  
University of California, Davis

*Alphabet Soup: M is for Martha (Martha Stewart, Martha Rosler, Karen Finley's "George and Martha")*  
Moore, Kerry — Vassar College

**Saturday**

Time: 11:20 AM - 12:50 PM                      1/14/2006                      Room: Hawaii I  
Session Topic: Cross-Disciplinary  
Session Chair: Makay, John

*Rastafarian Rhetoric and Bob Marley's Songs*  
Makay, John — Bowling Green State University  
Walton, Jenny — Bowling Green State University

*Modernism, Music, The Blue Angel*  
Mooney, Kevin — University of Western Ontario

*We are the Stories we Tell: Cultural Identities in the College Writing Class*  
Werner-Smith, Anne Marie — Southwest Indian Polytechnic Institute

**Saturday**

Time: 11:20 AM - 12:50 PM                      1/14/2006                      Room: Hawaii II  
Session Topic: Ethnic Studies  
Session Chair: Darlington, Patricia

*The Color Versus Culture Conflict: African-American and Afro-Caribbean Experiences Juxtaposed*  
Darlington, Patricia — Florida Atlantic University

*Black Meets White: Diasporic Expression and Yiddish Literature*  
McCallum-Bonar, Colleen — The Ohio State University

*Black African Immigrants in the United States: Making it in a Diverse and Multi-Cultural World*  
Nyandwi, Alexis — College of Charleston

**Saturday**

Time: 11:20 AM - 12:50 PM  
Session Topic: American Studies  
Session Chair: Bryan, James

1/14/2006

Room: Hawaii III

*Material Culture in Miniature: Aspects of Meaning in an Antebellum Pennsylvania Dolls' House*  
Bryan, James — Ferris State University

*Projecting Postwar Knowledge: The OSS/OWI Scholarship during World War II*  
Miyamoto, Yoichiro — University of Tsukuba, Japan

*Documents, Files and Folders: The 19th-century Precedents for 21st-century Office Design*  
Uber, Terrence — Kent State University

**Saturday**

Time: 11:20 AM - 12:50 PM  
Session Topic: English - Workshop  
Session Chair: Ferris, Boak

1/14/2006

Room: Kauai II

*Mandating and Implementing Graduation Writing Assessment Requirements (GWARs) for Undergraduate and Graduate Students: Best Practices*  
Ferris, Boak — California State University, Long Beach

**Saturday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Art - Panel  
Session Chair: Lawson, Angelica

1/14/2006

Room: Kilauea I (Hawaii Prince Hotel)

*Red Ink: New Directions in Native American Expression*  
Lawson, Angelica — University of Montana  
Bitsui, Sherwin — University of Arizona  
Carroll, Clint — University of California Berkeley

**Saturday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Religion  
Session Chair: Darling-Smith, Barbara

1/14/2006

Room: Kilauea II (Hawaii Prince Hotel)

*Earth-Based Ritual Practice: New Rituals for New Occasions*  
Darling-Smith, Barbara — Wheaton College

*The Spirit of the Traditional Orientation of Bosnian Islam: "Mevlud & Ilahije i Kaside"*  
Maglajlic, Mersija — The Australian National University

**Saturday**

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Davies, Julian

*Alfarabi, Maimonides, Aquinas: How Three Philosophers in Three Religious Traditions Dealt with Aristotle and Philosophy*

Davies, Julian — Siena College

*Beyond Master and Slave, Subject/Object, Self/Other in the Contemporary World-System: A Critical Understanding of Identity Construction and the Islamist Movements*

Mocombe, Paul — Florida Atlantic University

*Philosophers Doing Counseling*

Russell, J. Michael — California State University, Fullerton

*Conceptual Relativity and the Threat of Moral Relativism*

Weil, Jonathan — University of Southern California

**Saturday**

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Chen, Wen Zhe

*Neighborhood Scale - As an Urban Design Indicator for Suburban Developments: A Comparative Study of Differing Large-Scale Suburban Residential Neighborhoods in China*

Chen, Wen Zhe — University of Hong Kong

Lau, Stephen — University of Hong Kong

*Contemplating Architecture in Rural Fiji Three Dimensions in the Diffusion of Place*

Murray, Ainslie — University of New South Wales

*Drop Dead Gorgeous*

Zamberlan, Lisa — University of New South Wales

*Design + Culture | Complexity, Simplicity + [un]Sustainability Case Study: Mongolian Gers and UB Ger Settlements*

Sinclair, Brian R. — University of Calgary

**Saturday**

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Maui II

Session Topic: Literature

Session Chair: du Plessis, Joanne

*"See Her Howling in the Night": Female Spectrality in Angela Carter's The Bloody Chamber and Other Stories*

du Plessis, Joanne — University of the Witwatersrand

*Consolation in Euripides' "Hypsipyle"*

Chong-Gossard, J. H. Kim On — University of Melbourne

*Meursault: Camus' Psychopathic Stranger*

MacLeod, Paul — Petroleum Institute, Abu Dhabi, UAE

*Mirror Exclusions: Bad Blood or Bad Attitudes in Bram Stoker's "Dracula"?*

Oberg, Tessa — The University of Illinois at Urbana-Champaign

**Saturday**

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Molokai

Session Topic: Second Language Studies

Session Chair: Sullivan, Nancy

*When East Meets West: A Sociocultural Approach to the Japanese Language Classroom*

Sullivan, Nancy — University of Aizu

Brine, John — University of Aizu

*Rebuilding Bridges: Socio-Cultural Activism and its Discursive Representations in the East German Borderland.*

Lamb-Faffelberger, Margarete — Lafayette College

**Saturday**

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Drake, Graham

*Mulier in the Middle: The Contradictions of a Medieval Manuscript Miscellany in its Own Time and in Victorian Oblivion*

Drake, Graham — SUNY Geneseo

*Linking Past and Present: Teaching Poems, Songs, and Dance in Scotch Novels*

Stapleton, Anne McKee — The University of Iowa

*Charles Carrington and the Marketing of Victorian Erotica*

Douglas, Paul — Towson University

*It's All the Mode: Form and Fashion in Postcolonial Francophone Women's Literature*

Burke, Ruth — California State University, San Bernardino

Perry, Margaret — California State University, San Bernardino

**Saturday**

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Salon G

Session Topic: Music

Session Chair: Murray, Jon

*Songs of Distant Summers: Music by Jon Murray*

Murray, Jon — California State University Northridge

Murray, Deanna — California State University, Northridge

Yee, Thomas — California State University, Northridge

**Saturday**

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Salons B & C

Session Topic: Dance

Session Chair: Machado, Simone

*The Influence of Dance Practice on the Performance of Piano Works by Brazilian Composers: Francisco Mignone (Congada) (Cateretê), Lorenzo Fernandez (Jongo) and Marlos Nobre (Frevo)*

Machado, Simone — University of Arizona

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Ekahi

Session Topic: Theatre - Workshop

Session Chair: Skow, Marilyn

*Script Preparation and Rehearsal Strategies for a Production of "Romeo and Juliet: The East-West Project"*

Skow, Marilyn — Florida International University

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Ekolu

Session Topic: Performing Arts - Workshop

Session Chair: Torres, José R.

*"The New Image of the Female within the Mariachi Tradition" - A Performing Arts Recital/Lecture*

Torres, José R. — University of Texas San Antonio



**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Elima

Session Topic: Music

Session Chair: Riner, Nicole

*The Girls in the Band: Women's Perspectives on Gender and Stereotyping in the Music Classroom*

Riner, Nicole — University of Northern Colorado

*A Walking Open Wound: Emo Rock and the Crisis of Masculinity in America*

Williams, Sarah — Northwestern University

*Constructions of Identity: Marriage as Prostitution in Alban Berg Opera "Lulu"*

dos Santos, Silvio — Youngstown State University

*"Sexual Discharge Gone Evil"? - Britten's "Billy Budd" and Displacement of 'the Mystery of Iniquity'*

Allen, Stephen — Rider University

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Elua

Session Topic: Film

Session Chair: Philbin, John Harper

*The Wide World of Shorts: Lessons from the Film Festival Circuit*

Philbin, John Harper — Grand Valley State University

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Theatre

Session Chair: Breckenridge, Jay

*"Blood, Sweat & Steel: Ethnic Blend"—Process and Product*

Breckenridge, Jay — Penn State McKeesport

*"Blood, Sweat & Steel: Ethnic Blend"—Process and Product*

Koepfinger, Coni — Pennsylvania State McKeesport

*Theatre in the Raw: Street Performance as a Passive Educational Tool*

Tyler, Justin —

*African American Theater and Gender: Mother, Sister, Wife - Giving Black Women Characters Voice*

Williams-Witherspoon, Kimmika L. H. — Temple University

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Deena, Seodial

*Philip Mohabir: Interracial, Intercultural, and International Reconciler and Bridge-builder*

Deena, Seodial — East Carolina University

*The Incorporation of Text: A Cognitive Theory of Reading and Belief Formation*

Balsamo, Gian — American University in Cairo

*Simultaneously Incorporating Difficulty and Authenticity*

Johnson, Brittany — University of Chicago

*The Raging Grannies: Older Women who Dream of a Better World and use Creativity, Songs and Humour in Educational Protest*

Roy, Carole — Trent University

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Hawaii II

Session Topic:

Session Chair: Fagin, Michael T.

*The Development, Implementation and Maintenance of a Diversity Graduation Requirement "A Report on Issues Related to Teaching and Requiring Multicultural Studies"*

Fagin, Michael T. — Minnesota State University, Mankato

*A Structured Approach to Achieving Innovation in Design*

Ringholz, David — Georgia Institute of Technology

*Yoga: A Magic Wand for the Physically Challenged*

Kumar, Balvinder — District Institute Of Education And Training

*Making Peace by Raising Consciousness and Teaching Peacemaking Skills in the Classroom*

Hanks-Harwood, Ginger — La Sierra University

Hunter, Tiffany — La Sierra University

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Hawaii III

Session Topic: American Studies

Session Chair: Hernandez, Rod

*The Spoiled Fruit of Carmen Miranda*

Hernandez, Rod — California State University, Dominguez Hills

*Hawaiian Recordings During the Early Years of the Recording Industry*

Steffen, David — McNally Smith College of Music

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Kauai II

Session Topic: Second Language Studies - Workshop - Presented Partially in Italian

Session Chair: Leo, Nella

*Learning Italian as a Traveller - Presented in Italian*

Leo, Nella — Lingua e Cultura italiana per Stranieri

Aurea, Apulia — Lingua e Cultura italiana per Stranieri

Aurea, Domus — Lingua e Cultura italiana per Stranieri

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Lanai

Session Topic: Philosophy - Workshop

Session Chair: Russell, J. Michael

*Existentialist Themes in an Interactive Group: Discussion and Demonstration of Existentialist Philosophical Practice*

Russell, J. Michael — California State University, Fullerton

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Hamilton, Charles M.

*Brigham Young and his Impact on Western City Planning*

Hamilton, Charles M. — Brigham Young University

*The Mystery of the Muquarnas: A Study of its Design and Development*

Bush, Emily Marie — Carnegie Mellon University

*Mapping Spatial Experience— A Comparative Study of Residual Space in the City*

Zell, Maureen — Northeastern University

*Architecture and Identity: Learning from the Ordinary in the Contemporary World*

Setiawan, Arief — Georgia Institute of Technology

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Maui II

Session Topic: Literature

Session Chair: Mello Jr., Robert

*Some Insights regarding Homeric Studies: The Tyranny of Originality and Poetic Infallibility*

Mello Jr., Robert — Simmons College

*Literature, Art, and Audience: Changing Perceptions of Hawthorn's Work*

Robinson, Danny — Bloomsburg University

*Thoreau's Mud: Walden and Chaos Theory*

Kann, David — California Polytechnic State University

*Interpreting and Possessing Subject-Figures in Henry James*

Bisz, Joe — Borough of Manhattan Community College CUNY

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Chao, Kuan-Yi

*Comparison of VOT Patterns in Mandarin Chinese and in English*

Chao, Kuan-Yi — National Cheng Kung University

Khattab, Ghada — University of Newcastle upon Tyne, UK

Chen, Li-mei — National Cheng Kung University

*Explaining Language Change as a Result of Bilingualism in Sindh, Pakistan*

Bugthio, M.Qasim — University of Sindh

*Acquisition of French by Elementary School Children in Fransaskois Minority Settings*

Clarke, Marie-Diane — University of Saskatchewan

McKinnie, Meghan — University of Saskatchewan

Makarova, Veronika — University of Saskatchewan

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Niihau

Session Topic: History

Session Chair: Young, Elise

*Women of Iraq and Iran: Visionaries for Peace in the Twenty-first Century*

Young, Elise — Westfield State College

*When We Learned Who Controls What Our Children Will Learn?: The Legal Context of the Scopes Trial*

Sanford, Glenn — Sam Houston State University

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Panel

Session Chair: Bitler, Doris

*What's Eating You? - Cannibals, Mad Cows, and Big Bad Wolves in the Classroom*

Bitler, Doris — George Mason University

Fox, Donna — George Mason University

Rankin, Walter — George Mason University

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Pacific Ballroom

Session Topic: Poster Session

*Charlie Christian & The Benny Goodman Orchestra: Blacks, Whites, and Blues*

Goins, Wayne — Kansas State University

*The Loyal Opposition: Dickinson vs. God*

McBain, Lisa — Concordia University

*Creating an Identity Out of the Postcolonial Void*

Nesbitt, Laura — University of New Mexico

*Jewish and Southern: "Small Town" Jews in North Carolina*

Martin, Sr., James — Campbell University

*State Construction of the National Culture in China—Traditional Social Values and Norms*

Jiang, Mei — University of Oregon

*Philosophy and War: Applying Just War Theory Principles to Humanitarian Intervention*

Lekea, Joanne — National and Kapodistrian University of Athens, Greece

*Getting to Maybe: Social Science in the Second Language Classroom*

Occhi, Debra — Miyazaki International College

*Dumb Mistakes and Deliberate Mistakes: The Politics of Translation*

Das, Shilpa — The National Institute of Design

*"Show Me Everything": Gender Roles & Genre Rules in James Cameron's "Aliens: Special Edition"*

Hamlin, William — Eastern Kentucky University

*From the Announcer's Booth to the Governor's Office: Radio's Role in American Politics in the Mid-Twentieth Century*

Heinrich, Roger — Middle Tennessee State University

*The Emergence of Farmers' Union in Tongan Squash Industry: A Case Study of Eua Island, Kingdom of Tonga*

Morimoto, Rie — National Museum of Ethnology

*Testing the Neutralizing Effect of Instructor Immediacy on Student Course Workload Expectancy  
Violations and Tolerance for Instructor Unavailability*

Mottet, Timothy — Texas State University-San Marcos  
Beebe, Steven — Texas State University-San Marcos  
Parker-Raley, Jessica — Texas State University-San Marcos  
Cunningham, Cory — University of Oklahoma

*Mining the German Language: Using a Concordance for Teaching Ideas*

Magedanz, Joseph — University of Redlands

*Hearing the Patient's Voice and Understanding the Experience of Illness through the Fine Arts*

Pilon-Kacir, Christine — Winona State University – Rochester Center  
Welhaven, Mary — Winona State University – Rochester Center

*Developing School Leaders: Lessons Learned from University-School Partnerships*

Storms, Barbara — California State University, East Bay  
Gonzales, Sarah — California State University, East Bay

*The Rise and Fall of the Jokeloric New Russians*

Draitser, Emil — Hunter College of CUNY

*Images of Children in Advertising: East vs. West*

Hardesty, Megan — University of Colorado, Boulder  
Berggreen, Shu-Ling Chen — University of Colorado, Boulder

*Feeling Creative: An Ethnographic Account of a Resonance-based Group Intervention with Modern Dancers*

Lussier-Ley, Chantale — University of Ottawa  
Durand-Bush, Natalie — University of Ottawa

*Exploring the Creative Process of Dancers using a Resonance-based Approach: Themes & Variations*

Lussier-Ley, Chantale — University of Ottawa  
Durand-Bush, Natalie — University of Ottawa

*A Preliminary Study on Teaching Older Adults how to use Computers and the Internet*

Lagana, Luciana — California State University, Northridge  
Maciel, Michelle — California State University, Northridge  
Bratly, Maria — California State University, Northridge  
Urquidi, Judy — California State University, Northridge

*Trans-Chinese Imagination: Film and the Cross-Strait Perception*

Berggreen, Shu-Ling Chen — University of Colorado, Boulder  
Peaslee, Robert M. — University of Colorado, Boulder

*The Monstrous Metaphors in Children's Literature and its Implication on the Concept of Childhood: A Cross-cultural Comparison*

Berggreen, Shu-Ling Chen — University of Colorado, Boulder  
Lustyik, Katalin — Auckland University of Technology  
Franko, Elizabeth — University of Colorado, Boulder

*Coping Styles Predicting Depression among Young Adults with Diverse Health Status*

McCoy, Meghan — California State University, Northridge  
Lagana, Luciana — California State University, Northridge  
Maciel, Michelle — California State University, Northridge  
Silverman, Sarah — California State University, Northridge  
Hassija, Christina — California State University, Northridge

*Physical and Psychological Health as they Relate to Young People's Substance Use*

Silverman, Sarah — California State University, Northridge  
Lagana, Luciana — California State University, Northridge  
McCoy, Meghan — California State University, Northridge  
Maciel, Michelle — California State University, Northridge  
Hassija, Christina — California State University, Northridge

*How Undergraduate Students can meet the Needs for Interdisciplinary Art Programs in Community Senior Centers*

Drenovsky, Cynthia — Shippensburg University

*Energizing Undergraduate Research in The Arts & Humanities*

Young, Gregory — Montana State University

*Pedagogical Application of the Spectrogram in the Low Brass Studio*

Byrnes, Jason T. — University of Northern Colorado

*Gender Issues and the Transgendered Woman*

Peirce, Kate — Texas State University

*Teaching with Technology*

Peirce, Kate — Texas State University

*Consumer Discrimination in the Market for Basketball Cards*

Broyles, Philip — Shippensburg University

*Catherine Maria Sedgwick's A New England Tale: The Sentimental Novel as a Voice of Protest*

Hamlin, William — Eastern Kentucky University

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Salon G

Session Topic: Performing Arts

Session Chair: Gottfredson, Shawna

*"Liebe, L'amour, Amor, Amoris: A Study on the Emotions of Love Through Song*

Gottfredson, Shawna — University of Utah

**Saturday**

Time: 1:00 - 2:30 PM

1/14/2006

Room: Salons B & C

Session Topic: Music

Session Chair: Kwon, Min

*Mozart meets Liszt From One Genius to Another: Reincarnation of the Opera Don Giovanni*

Kwon, Min — Rutgers University

**Saturday**

Time: 2:40 - 4:10 PM

1/14/2006

Room: Elima

Session Topic: Music

Session Chair: Knight, David

*'Bach in our Image?' - Arrangements of Bach's Organ Music for Orchestra in the Twentieth Century*  
Knight, David — Council for the Care of Churches

*A Comparative Study of Claude Debussy's Piano Music Scores and his Own Piano Playing of Selections from His Welte-Mignon Piano Roll Recordings of 1912*

Lee, Kyung-Ae — Texas A&M-Kingsville

*An Online Database of Pedagogical Piano Repertoire*

Wilson, Jane Ann — Texas Tech University

Hughes, Thomas — Texas Tech University

*Witold Lutoslawski: A Study of his Compositional Techniques with an Emphasis on "MI Parti Epitaph for Oboe and Piano Chain 3"*

Banks, Dwight — University of California

**Saturday**

Time: 2:40 - 4:10 PM

1/14/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication - Panel

Session Chair: Xu, Janice Hua

*Media Studies in a Transnational Context: Beyond the East/West Binary*

Xu, Janice Hua — Western Connecticut State University

Swartz, Brecken Chinn — University of Maryland

Suzuki, Shigehiro — The City University of New York

Zhang, Miao — Ohio University

**Saturday**

Time: 2:40 - 4:10 PM

1/14/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Burnham Bloom, Abigail

*When Larks Fly Away*

Burnham Bloom, Abigail — Hunter, City University of New York

*Utilizing the Arts to Enhance the Elementary Curriculum*

Gifford, Ann Porter — Southeast Missouri State University

Duncan, Barbara — Southeast Missouri State University

*Akira Kurosawa's "Dreams" - An Ethical Critique of the Misuse of Science and Technology, and a Reflection on Living in Harmony with Nature, that can be used in School as Environmental Awareness*

Adriazola-Rodríguez, Ana — Florida Atlantic University

*"Working the Talk" A Report on Assessment Tools in the Cross-disciplinary Humanities Classroom*

Ervin, Kathryn — California State University, San Bernardino

Atkinson, Yvonne — California State University, San Bernardino



**Saturday**

Time: 2:40 - 4:10 PM

1/14/2006

Room: Hawaii II

Session Topic: Ethnic Studies - Workshop

Session Chair: Millender, Sherry

*Black Love: An Examination of Portrayals of True Love Between African American Men and Women in Fictional and Nonfictional Literary, Visual and Audio-visual Texts, and their Importance in Evaluating Actual African Character, Community and Culture*

Millender, Sherry — New York University

Reilly, John — Loyola Marymount University

**Saturday**

Time: 2:40 - 4:10 PM

1/14/2006

Room: Kauai II

Session Topic: English - Workshop

Session Chair: Ahrens, Jack

*"I Want My Cookie"*

Ahrens, Jack — California State University, Northridge

**Saturday**

Time: 2:40 - 4:10 PM

1/14/2006

Room: Maui II

Session Topic: Literature

Session Chair: Yu, Eric K.W.

*The Representation of China in Archibald Little's in the Land of the Blue Gown*

Yu, Eric K.W. — National Chiao-Tung University

*On View: The Peepshow World in Early 20th Century Japanese Literature*

Gerbert, Elaine — University of Kansas

*I Hotel: Asian American Movement (1968 to 1977) Research and Writing of Novel*

Yamashita, Karen Tei — University of California, Santa Cruz

*Revolutionary Ninja, Class-Conscious Thieves: Proletarian Period Fiction in Japan, 1925-31*

Filler, Stephen — Oberlin College



**Saturday**

Time: 4:20 - 5:50 PM 1/14/2006 Room: Hawaii I  
Session Topic: Cross Disciplinary - Workshop  
Session Chair: Knosp, Suzanne

*Using the Einstein's Protégés Program to Foster Student-Centered Learning in a Music for Dance Class*  
Knosp, Suzanne — University of Arizona  
Marion, Tracey — University of Arizona

**Saturday**

Time: 4:20 - 5:50 PM 1/14/2006 Room: Maui II  
Session Topic: Literature  
Session Chair: Polakiewicz, Leonard

*Anton Chekhov's The Princess: A Study in Narcissism*  
Polakiewicz, Leonard — University of Minnesota

*Relocating Power in Seventeenth-Century French Landscape and Literature*  
Birkett, Mary Ellen — Smith College

*Versailles and the "Pastorale": Of Performance as Representation*  
Gay-White, Pamela — Alabama State University

*"Fire Harvest: Harvest Fire": Resistance, Sacrifice & Historicity in the Elegies of Robert Hayden*  
Howard, W. Scott — University of Denver

**Saturday**

Time: 4:20 - 5:50 PM 1/14/2006 Room: Oahu Suite  
Session Topic: Cross-Disciplinary  
Session Chair: Rawson, Eric

*Audiophilia, Ambiguity, and the Reduction of the Arbitrary*  
Rawson, Eric — University of Southern California (USC)

*The Power of the Auteur: The Case of the Anna Narrative (1870-1999)*  
Chantasingh, Chalerm Sri — Silpakorn University

*Borderdom - Ease and Dis-ease Along a 'Porous' Border*  
Duff, Nancy — Kwantlen University College  
Sass, Jennifer — Independent Scholar and Journalist

*A Different Voice: The Jurisprudence of the Women Judges on the Indiana Court of Appeals*  
Tiggs, Nichole — Indiana State University  
Maule, Linda S. — Indiana State University

**Saturday**

Time: 4:20 - 5:50 PM

1/14/2006

Room: Pacific Ballroom

Session Topic: Poster Session

**\*Please note that this session is for participants who did not confirm their attendance as of December 9, 2005.**

*The Chaâba Writes Back : "Mythological" Representations of the Postcolonial African Immigrant in France*

Westmoreland, Jennifer —

*The Politics of Fantasy in the Reinvention of Frida Kahlo's " Identity"*

Calatayud, Maria — Richard Stockton College of New Jersey

*Transformation of Japanese Architecture from a Modern Era into a Postmodern Era*

Gharipour, Mohammad — Georgia Institute of Technology

*Ethnicity, Cross-Culture and Politics in John Barth's "Letters"*

Ni, Pi-hua — National University of Kaohsiung

*The Function of Silence in Establishing Aristotelian Tragic Elements in "Shoot the Piano Player"*

Shin, Haerin — University of North Carolina at Chapel Hill

*A Basis for Semantic-Structural Classification of Fiction*

Mebuke, Tamar — Tbilisi State Technical University of Georgia

*Freedom of Choice as Mythological Archetype*

Mebuke, Tamar — Tbilisi State Technical University of Georgia

*Glocalization, Local Urban Culture and Change in West Africa: Toward Negotiating Socioeconomic Understanding with Foreign Companies and International Organizations*

Ngwainmbi, Emmanuel — Elizabeth City State University

*Descriptions of Cites within the Texts of the Early Medieval Muslim Writers*

Yousefi, Arash Etemad — Massachusetts Institute of Technology

*A Century of Candy Bars: An Analysis of Wrapper Design*

Grager, David —

*The Rhetoric of Flesh: Death and the Arts in the Fifteenth Century*

Gertsman, Elina — University of Chicago

*Toward Translational Linguistics*

Anwar, Mohamed Sami — Abu Dhabi University

*Mirror Reflections and Mere Rejections: An Intersection of Lesbian Media and Identity*

Adamski, Lauren — Syracuse University

*Catch them Young: Educate them Well*

Goswami, Indu — Freelance Journalist

*Complementarity Principle: Foundation of Cultural Diversity*

Goswami, S. — University of Delhi

*A Peculiar Consciousness: Anorexia Nervosa and Alexithymia*

Gifford, Sheryl — Florida Atlantic University

*Social Ontologies and the Collapse of the American Economy*

Green, Michael — SUNY Oneonta

*Diversity Parity in Employment in Newspaper Newsrooms: Effects on Discourse, Dialogue, and Debate in the Public Sphere.*

Arnold, John — Wayne State University

*Linguistic Imperialism and Linguistic Globalization: Understanding the Concepts and Working Out the Linguistic Challenges*

Al-Abed Al-Haq, Fawwaz — Yarmouk University

*Speaking Negatively: A Conversation between Traditional Jewish Law and Modern Newspaper Ethics*

Bernsen, Charles — Vanderbilt University

*Experimental Archaeology and Roman Harbor Studies: Building a Roman Pier Beneath the Mediterranean Sea*

Hohlfelder, Robert — University of Colorado

Oleson, John — University of Victoria

Brandon, Chris — Pringle-Brandon Associates

*Religious Extremism and the Desecularization of the Post-colonial State: Limitations of Urban Civil Society in Bangladesh*

Majumder, Shantanu — University of London

*"Cruzada"*

Kuznetsova, Katya — University of Alaska Anchorage

*Daylight Transmission through Optic Fiber Cables*

Mukherjee, Mahua — Indian Institute of Technology

*Exporting an Imaginary Africa; Importing America? Potential Problems with the Commoditization of African Music*

MacNeill, Tim

Tim — York University

*The Oriental Woman in the Writings of Male and Female Orientalists*

Alquwaizani, Mohammed — Imam Muhammad ibn Saudi Islamic University

*The Unsaid and the Creation of Romantic Relationships in Short Fiction*

Singer, Katie — Montclair State University

*"The Blue Angel": Film and the German Chancellorship on the Brink, Berlin, 1930*

Plummer, Thomas — Brigham Young University

*Teaching Students to THINK--About Literature or Anything Else*

Plummer, Thomas — Brigham Young University

*Blues, Hip Hop and the Blue Prints for Black Expression*

Peterson, James — Penn State Abington

*Dead Prezence: Plausible Reunion in the Works of Amiri Baraka and Dead Prez*

Peterson, James — Penn State Abington

*Mesmerism in "Wieland" and "The House of the Seven Gables"*

Plumb, Anastasia — San Francisco State University

*Whitetopia- Preserving the Ideals of a Dying America*

Vogt, Matthew — Syracuse University

*'NE' in the Novel "Honglou Meng" ("Dream of the Red Chambers"): Gender, Social Status and a Sentence-Final Particle*

Yang, Yan — The Ohio State University

*Music as Enslavement: Sense, and Sensibility in Jane Austen's Female Characters as Pertaining to their Relationships with Music*

Crandall-Johnson, Ceara — Rider University

*Derek Walcott's Caribbean*

Nwosu, Maik — Syracuse University

*Africa and the Problematic of Identity Among Black Americans in the Post-Civil Rights Era*

Adeleke, Tunde — University of Montana

*Two-Handed Man*

Rivchin, Jessica — William Paterson University

*The Don, The Peer, The Spook and The Mandarin: Secret History, Spycatcher and the Last Cold War Literary Battle*

O'Reilly, Declan — Roehampton University

*Akomo Music Authenticity Scale*

Akombo, David — University of Florida

*Cultivating a Reading Habit: A Whole-school Approach*

Yang, Anson — Pui Ching Middle School

*Liberalization of the Economy in India - The Growing USA-India Economic Cooperation*

Desai, Tripta — Northern Kentucky University

*Drumming in the Rain: The Ogoni Struggle and the Creativity of the Crowd*

Tam-George, Austin — University of the Witwatersrand

*Melanie Klein and Tikkun: What's Good for Feminist Postmodernists is Good for the Goal*

Greenberg, Barbara — Concordia University

*Sources and Health Consequences of Marital Divides: Filipino Wives in Intercultural Marriages*

Jabar, Melvin — De La Salle University

*Making the Americas - The Origins of the American Global Empire*

O'Brien, Thomas — University of Houston

*Stress Assignment by Spanish Learners*

Kurinski, Elena — University of Minnesota

*Architectural Heritage Management and Tourism: Case Study at Tha Tian, Bangkok*

Kovathanakul, Donruetai — Khon Kaen University

*L'Chaim*

Rivchin, Jessica — William Paterson University

*Winter of Discontent: Olympic Revitalization Efforts in Summerhill, Georgia*  
Rees, John — Georgia Institute of Technology

*Aristotelian Grace*  
Young, Charles — Claremont Graduate University

*Urban Safety of Mega-cities in Asia - Is it a Fallout of Economic Aspirations or Community Non-participation*  
Mukherjee, Sudipta — Self-entrepreneur

*Physiognomy and the Contemporary Portrait*  
Kienke, Chris — American University of Sharjah

*Soul of a Black Cop*  
Willingham, Brian —

*Scire-Silere, Science and Silence in the Roman of Silence*  
Tsan, Loli — Scripps College

*The Effect Of Reporting Public Opinion Research in Newspapers on Orienting the Readers*  
Atabek, Nejdet — Anadolu Üniversitesi

*Gesture and Stile Rappresentativo*  
Grammeniatì, Barbara — Roehampton University in London

*An Unmaking of Genre: The Text and Texture of the Postmodern Lexical Playground*  
Schultz, Matthew — John Carroll University

*Native Speakers in the Spanish Classroom*  
Esparza, Aracely — Texas Tech University

*An Exploration the the United States Presentation of Percy Bysshe Shelley's "The Cenci": A Resolution of Conflict*  
Switzer, Mary — California State Polytechnic University, Pomona

*An Architectural Design Studio Experience: Transformation of Space with Clay*  
Yamacli, Rusen — Anadolu University

*How Folks Tell their own Stories: The Influence of Oral Narratives on Dalit Writing in India*  
Srilata, Krishnan — IIT Madras

*Reading of Creative Work: Poems and a Short Story*  
Srilata, K. — IIT Madras

*A Love Supreme: Poetic Rifts and Inspirational Jazz in Performance*  
Francis, Allison — Chaminade University of Honolulu,  
Morris, III, Willie — University of Dayton

*Learner Autonomy: The Endless Journey*  
Davies, Stephen — Miyazaki International College

*The Phenomenon of the Romani Media in Post-1989 Eastern Europe: An Introduction*  
Gross, Peter — University of Oklahoma

*Kenneth Burke's Concept of Identification and its Role in Persuasion*  
Luton, John — Elizabeth City State University

*Sticking It: Movement Practice in Video Game Space*  
Burrill, Derek — University of California, Riverside

*Meeting Mr. Bones: Colonialism, Imperialism and the Comic Periodical*  
Lovejoy, R. — University of Manchester

*Women Empowerment through Enterprise Creation in the North East India*  
Sinha, Poonam — Indian Institute of Entrepreneurship

*Creating Invisible Structures: Musical Gesture and the Imagination*  
Hembreiker, Linda-Rose — University of North Texas

*Making a Scene -- Contemporary International Art Meccas and their Antecedents*  
Neuhaus, Itty — SUNY New Paltz  
Ungerman, Carrie —  
Stybor, Lisa —

*The Death of King Josiah: Casualty or Execution?*  
Walton, John — University of Chicago

*Is the Internet an Intrinsically Global Technology*  
Raiti, Gerard — London School of Economics

*Autobiography in Context: Historicizing Sexuality in Feminist Performance*  
Vernon, Alexia — New York University

*Communication, Technology and Societies Developing*  
Shadi, Rami — citc - Mansoura University

*Security, Public Goods and Gender*  
Holmstrom, Nancy — Rutgers University – Newark

*Chicana Literature*  
Herrera, Cristina — Claremont Graduate University

*Bare, Ruined Choirs: Modern Poetry as Repository for Cultural Memory and Ruin Architecture*  
Schultz, Matthew — John Carroll University

*Arbiters of Authenticity: Living History in Native American Museums*  
Hoover, Elizabeth — Brown University

*Nick and Jessica: Newlyweds: An Examination of the First Year of Marriage as Depicted on Reality Television*  
Mabey, Jennifer — Marquette University

*The Female in Manuscript: Hawthorne's Leap from History to Romance*  
Elnimeiri, Ahmed — Abu Dhabi University

*Evil by Design: The Creation and Marketing of the Femme-Fatale in 19th-century France*  
Menon, Elizabeth — Purdue University

*How Do I Look?: Racial/Ethnic, Gender, and Nationalist Themes in Political Cartoons*  
Jackson, Shirley — Southern Connecticut State University

*Race Rhetoric and Identity in the Short Fiction of Ernest Hemingway*  
Marshall, Ian — William Paterson University



*The 'Selling' Discourse of Higher Educational Institutions in the UK*  
Chaiyasuk, Intisarn — University of Birmingham, UK

*Gender and Diversity: Women and Buddhism in Contemporary Taiwan*  
Sharma, Anita — University of Delhi

*The Inscribed Body*  
Sullivan, Carol — Two Rivers Project, Rio Grande and Rio Negro

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## Conference Evaluation Form

	Excellent	Good	Fair	Below average	Poor
1. Time of year for conference					
2. Ease of proposal submission process					
3. Ease of conference registration process					
4. Ease of hotel registration process					
5. Timeliness of communication with conference staff					
6. Quality of hotel meeting facilities					
7. Quality of keynote address					
8. Opportunities for networking					
9. Quality of conference meals and breaks					
10. Overall quality of sessions					
11. Overall quality of conference					

12. Which, if any, of the special events did you attend?

Germaine’s Luau

Magic of Polynesia

Creation – A Polynesian Journey

Atlantis Moonlight Dinner Cruise

12a. How would you rate the one(s) you attended: \_\_\_\_\_

12b. If none, why did you not participate?  Cost  Not interested  Other (please explain): \_\_\_\_\_

13. How did you find out about the conference? (check all that apply)  Web search

Word of mouth  Received e-mail  Newsletter

Other: \_\_\_\_\_

14. How likely are you to attend in the future?  Definitely will  Probably  Maybe

Not likely  Definitely not

15. Would you recommend this conference to colleagues and/or students?  Yes  No

15a. Why or why not? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

16. Other comments or suggestions? \_\_\_\_\_

\_\_\_\_\_



**Hawaii International Conference on Arts and Humanities paper review**

The 2007 Hawaii International Conference on Arts and Humanities tentatively scheduled for January 11 to January 14, 2007 will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2007 conference, please use the following form to indicate your preferences. Response should be directed to:

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Reviewing Committee  
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Honolulu, Hawaii 96836  
U.S.A.  
humanities@hichumanities.org  
Fax: 808-947-2420

My main areas of research expertise

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My contact information

Name: \_\_\_\_\_

Department: \_\_\_\_\_

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