

Welcome to the Fourth Annual Hawaii International Conference on Arts and Humanities

Aloha!

We welcome you to the Fourth Annual Hawaii International Conference on Arts and Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2005 conference was a great success. We hosted more than 1,250 participants representing more than 40 countries. Thank you for joining the 2006 Hawaii International Conference on Arts and Humanities!

The 2007 Hawaii International Conference on Arts and Humanities will be held January 11 – 14, 2007 at the Renaissance Ilikai Waikiki Hotel. Please check our website in early April for more details!

<http://www.hichumanities.org>

E-mail: humanities@hichumanities.org

Phone: (808) 949-1456

Registration Hours

January 10, 2006 (Tuesday)	10:00am - 8:00pm
January 11, 2006 (Wednesday)	7:00am - 6:00pm
January 12, 2006 (Thursday)	7:00am - 6:00pm
January 13, 2006 (Friday)	7:00am - 6:00pm
January 14, 2006 (Saturday)	7:00am - 6:00pm

(Registration Desk is in **Salon H, Pacific Ballroom**, 1st Floor of the Renaissance Ilikai Waikiki Hotel)

Concurrent Session Times

8:00 – 9:30 AM; 9:40 – 11:10 AM; 11:20 AM – 12:50 PM; 1:00 – 2:30 PM; 2:40 – 4:10 PM; 4:20 – 5:50 PM

Session Chairs

are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are through presenting.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions

The poster session scheduled for Saturday, January 14th from 4:20 – 5:50 PM in the Pacific Ballroom will consist of presenters that did not register or confirm their attendance by December 9th.

All other Poster Sessions will also be held in the Pacific Ballroom. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided in the Pacific Ballroom for the presenters.

Internet Access

Limited Internet access will be provided in Suite #226 on the 2nd floor of the **Ilikai Tower**. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop, feel free to use the supplied LAN cables to “plug-in” to our network. **If your laptop has wireless Internet capabilities**, you will be able to pick up our wireless signal in and around Suite #226. The wireless Internet SSID is “**HIC**”.

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

Breakfasts - Three breakfasts are included with registration:
(Conference Badge is required for Breakfasts)

1/11/2006	Wednesday	7:00 AM – 9:00 AM	Pacific Ballroom
1/12/2006	Thursday	7:00 AM – 9:00 AM	Pacific Ballroom
1/13/2006	Friday	7:00 AM – 9:00 AM	Pacific Ballroom

Additional breakfasts are available for \$25 each at the registration desk.

Coffee Breaks

Wednesday – Saturday 10:00 AM and 2:00 PM

(Coffee Breaks will be located in the Pacific Ballroom)

Lunches - Two lunches are included with registration:
(Conference Badge is required for Lunches)

1/11/2006	Wednesday	11:45 PM – 1:30 PM	Pacific Ballroom
1/12/2006	Thursday	11:45 PM – 1:30 PM	Pacific Ballroom

Additional lunches are available for \$32 each at the registration desk.

Dinner Shows/Night Events:

(A limited number of tickets may still available at the registration desk.)

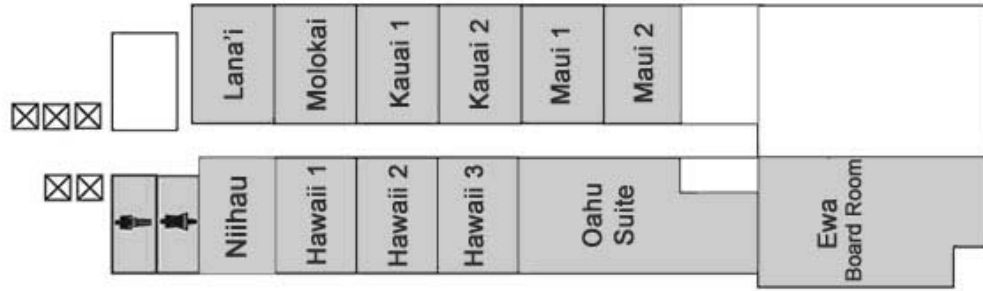
1. Atlantis Moonlight Dinner Cruise departs from Pier 6, Aloha Tower Marketplace, on Wednesday, January 11, 7:30 pm pick up from Ilikai Hotel (Yacht Harbor Tower, Ground Floor). Enjoy dining at sea on the Navatek! Experience a romantic Hawaiian evening aboard the sleek and state-of-the-art vessel, the Navatek II! It's the only dinner cruise that in addition to sailing along Waikiki Beach, one of the most famous and romantic beaches in the World, goes beyond Diamond Head where few people see the hidden shores of the Kahala Coastline home to Hawaii's rich and famous. Along with a superb dining experience that includes delicious buffet dinner, guests receive personal service in the spirit of aloha.

2. Creation - A Polynesian Odyssey dinner show on Thursday, January 12, 6:00pm, at Sheraton Princess Kaiulani Hotel Waikiki, 120 Kaiulani Ave., second floor showroom. Pick up from the Ilikai Hotel (Yacht Harbor Tower, Ground Floor, time to be announced) Creation - A Polynesian Journey takes the audience on a theatrical excursion to witness the mythical creation of Polynesian man and woman along with their spectacular voyage through the Pacific. Following a bountiful buffet, the show presents a chronological story through the South Pacific Islands with an accomplished cast of performers representing the cultural music and dances of Tahiti, New Zealand, Fiji, the Marquesas Islands, Samoa and Hawaii.

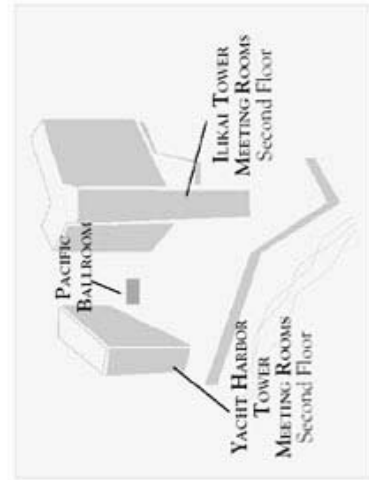
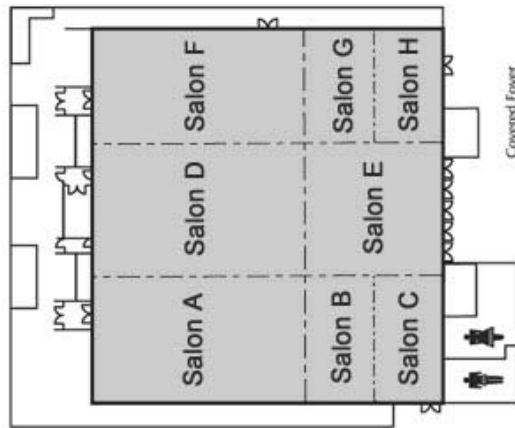
3. Germaine's Luau on Friday, January 13, 4:30 pm pick up at Ilikai Hotel (Yacht Harbor Tower, Ground Floor). Located on a private beach on the west coast of Oahu, Germaine's Luau exudes the secret charm of old Hawai'i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii.

4. Magic of Polynesia show to be held on Saturday, January 14, 8:00pm at The Waikiki Beachcomber Hotel, 2300 Kalakaua Ave., 2nd Floor Showroom. Pick up from the Ilikai Hotel (Yacht Harbor Tower, Ground Floor) at 7:30pm. A dazzling world-class production. Hawaiian legends unfold before your eyes. Mystifying illusions and special effects take the art of magic to its outer limits. Hawaii's internationally acclaimed illusionist, John Hirokawa, is a master. Keep your eyes on his hands as John casts his spell and transforms the showroom into a spellbinding arena of brilliant magic.

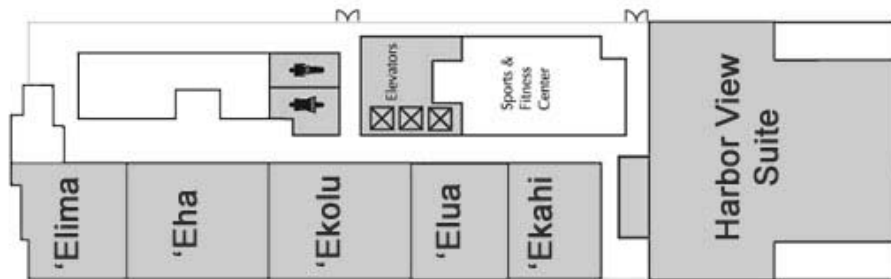
**ILIKAI TOWER
2ND FLOOR MEETING ROOMS**

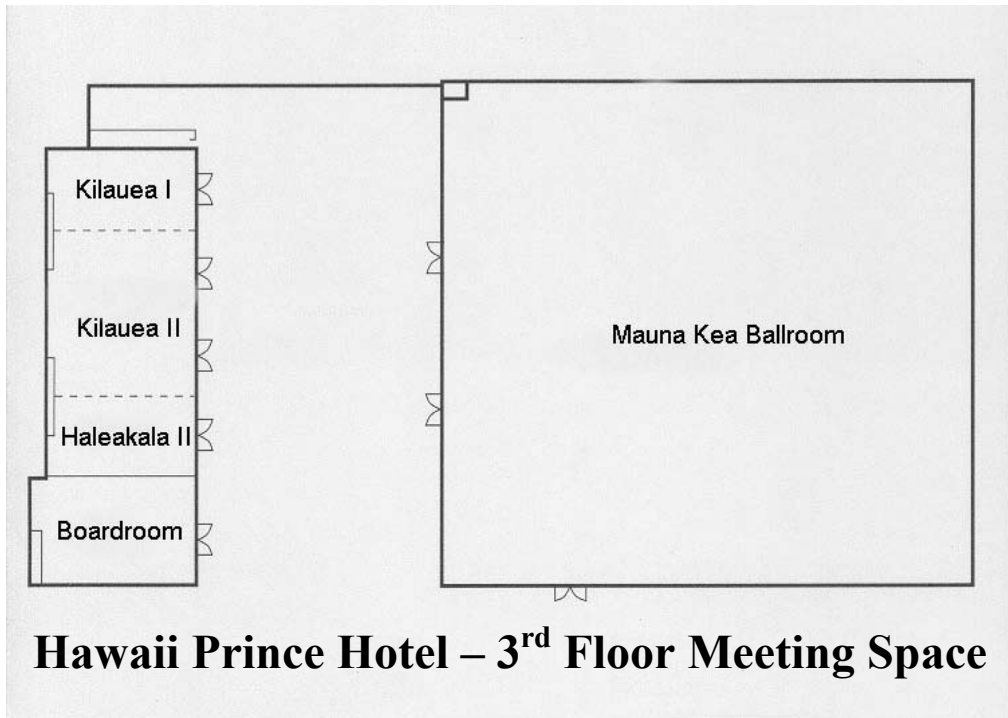


PACIFIC BALLROOM



**YACHT HAROR TOWER
2ND FLOOR MEETING ROOMS**

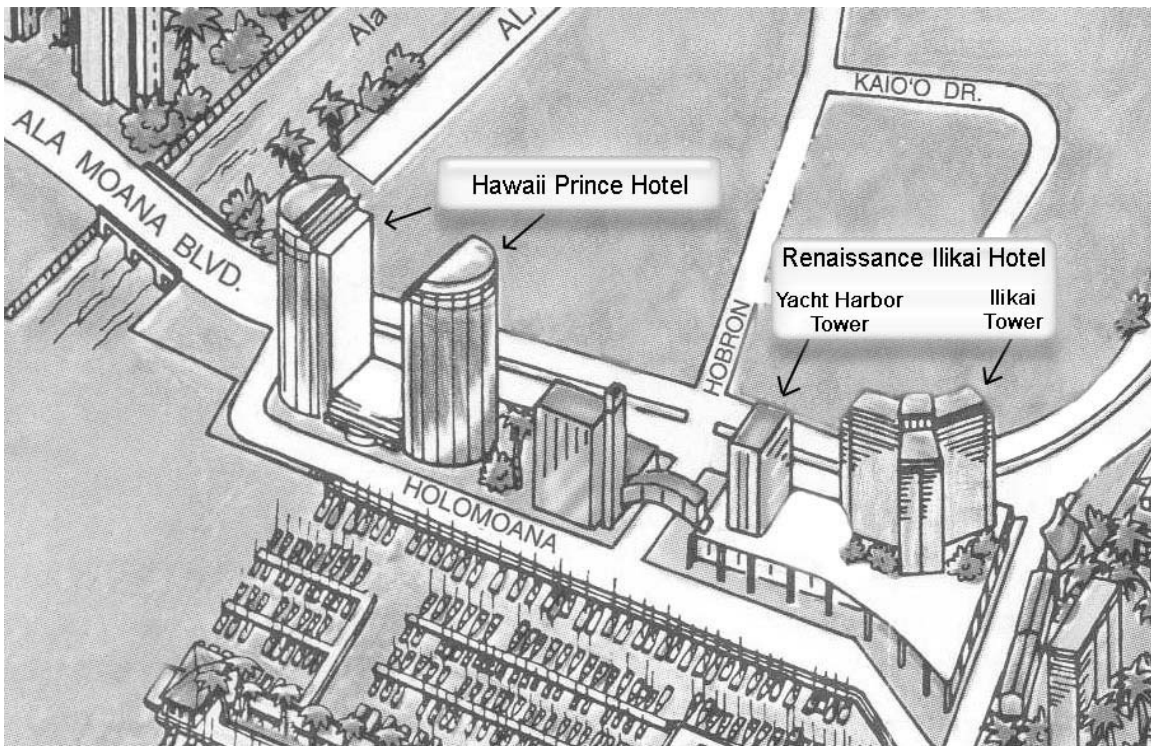




The Hawaii Prince Hotel is located next to the Renaissance Ilikai Hotel. It is approximately a 5-minute walk from the Ilikai.

From the **Yacht Harbor Tower** of the Ilikai Hotel:

1. Take the elevators or escalators to the ground floor. You will be facing Hobron Lane. 2. Hobron Lane intersects with Holomoana Street near the Marina. Follow Holomoana Street to the Hawaii Prince Hotel.
3. Once at the Prince Hotel, take the escalators or elevators to the 3rd floor meeting space.



Audio/Visual Equipment

The conference will provide the following in each presentation room (**excluding poster sessions**):

- ✓ Laptop Computer (Please see notes below regarding the laptops)***
- ✓ LCD Data Projector (with screen)
- ✓ VCR
- ✓ DVD Player (also plays audio CD's)
- ✓ Overhead Transparency Projector (must provide own transparencies)

*** The laptops will accept CD-ROMs, DVD's, and USB "Flash" drives. However, they **ARE NOT** equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided.

**The Hawaii International Conference on Arts and Humanities would like to thank
the following people for serving as volunteer paper reviewers:**

Abigail Burnham Bloom - Hunter, City University of New York
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Gyula Klima - Fordham University
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Intan Safinas - Universiti Pendidikan Sultan Idris, Malaysia
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James Taylor - Loyola Marymount University
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Margaret Judith Sullivan – Western Connecticut State University
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Marian Hillar - Texas Southern University
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Renate Recke - University of Copenhagen
Rich Bryan - University of Tennessee
Riitta Parvia - Association for Dance Movement Therapy UK
Romeo B. Santos - University of the Philippines
Ron Brendel - Lee University
Ropo Sekoni - Lincoln University
Rosina Neginsky - University of Illinois at Springfield
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Tim Murphy - University of Alabama
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Walter Rankin - George Mason University
Wayne E. Goins - Kansas State University
William E. Lenz - Chatham College
Yan Yang - Ohio State University

2006 Conference Exhibitors/Advertisers

(Exhibitors will be located in Salon H of the Pacific Ballroom)

Antioch University:

Antioch University Los Angeles' Master of Fine Arts in Creative Writing Program is the pre-eminent low residency MFA degree program on the West Coast. The Antioch MFA offers an exciting and rigorous approach to the study of fiction, poetry and creative non-fiction. For more information see www.antiochla.edu.

Antioch University
400 Corporate Pointe
Culver City, CA 90230
<http://www.antiochla.edu>

Maia String Quartet:

Since its formation in 1990, the Maia Quartet has established itself nationally as an ensemble of innovation and versatility. Praised by critics for its "sparkling musical intelligence," the quartet has appeared in major concert halls throughout the U.S., including New York's Alice Tully Hall, Washington D.C.'s Kennedy Center Terrace Theatre, and the Aspen Music Festival's Harris Hall.

The Maia Quartet had gained considerable recognition as well for its dedication and expertise in the field of educational outreach. Widely sought after for their inspiring work with young people, they have brought their passion for music to children across the United States under the auspices of such organizations as Young Audiences, Inc., the Midori Foundation, and the Baltimore Symphony Orchestra's ArtsExcel, and have given special family concerts at Lincoln Center and at the U.N. School in New York City.

Currently the faculty Quartet-in-Residence at the University of Iowa, in Iowa City, The Maia Quartet has previously served as associate faculty at the Peabody Conservatory of Music and at the Juilliard School.

The Maia Quartet is available for concerts, residences, master classes, family concerts, concerts with commentary ("informances"), educational programs, chamber music workshops for all ages and levels, as well as studio teaching.

Maia String Quartet
Tricia Park, violin
Zoran Jakovcic, violin
Elizabeth Oakes, viola
Hannah Holman, cello
<http://www.maiaquartet.com>

2006 Conference Exhibitors/Advertisers

(Exhibitors will be located in Salon H of the Pacific Ballroom)

Cambridge Scientific Abstracts (CSA):

CSA publishes a wide variety of databases covering science, technology, social sciences, and art history. Databases are delivered through the CSA Illumina platform, featuring site-wide access with unlimited use. Databases offered through this service include *METADEx*, *CSA Sociological Abstracts*, and *the Aquatic Sciences & Fisheries Abstracts (ASFA)* databases, providing searchable link to sources in the sciences; *Recent Reference Related to Your Search*, a citation-only current-awareness service; and full-text document acquisition features, including links to the full-text and links to holding modules.

Cambridge Scientific Abstracts
7200 Wisconsin Avenue
Suite 601
Bethesda, MD 20814
Phone (301) 961-6700
<http://www.csa.com>

RealVisions:

Consultants specializing in arts education; arts integration curriculum development and assessment; school and arts organization administration and management; program and project assessment and evaluation; and publication writing, editing layout and design.

RealVisions
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<http://www.realvisions.net>

2006 Conference Exhibitors/Advertisers

(Exhibitors will be located in Salon H of the Pacific Ballroom)

@ Last Software - SketchUp:

SketchUp, design exploration software, is a completely new way to design in 3D. Described as “3D for the rest of us”, SketchUp’s unique user interface allows quick and easy 3D model creation, modification and presentation. SketchUp is sophisticated enough for complex design projects yet easy enough for beginners, allowing everyone from hobbyists to professionals to design in 3D. And it plays well with CAD, 3D Modeling and multimedia software! SketchUp for Microsoft Windows® and Mac OS® X is available in 11 languages. For more information visit: <http://www.sketchup.com>

@ Last Software, Inc
1433 Pearl Street, Suite 100
Boulder, CO 80302
303-245-0086
E-mail: info@sketchup.com
<http://www.sketchup.com>

Opening Speech and Keynote Speaker

Wednesday

Time: 9:40 – 11:10 AM

1/11/2006

Room: Pacific Ballroom

Keynote Speaker:

Arnold Rampersad Stanford University

Arnold Rampersad is Sara Hart Kimball Professor in the Humanities and a professor of English at Stanford University, where he is also Senior Associate Dean for the Humanities.

Educated at Bowling Green State University and at Harvard, where he earned his doctorate in English and American literature, he has also taught at Rutgers, Columbia, and Princeton University. His books include *The Art and Imagination of W.E. B. Du Bois* (Harvard); the two-volume biography *The Life of Langston Hughes* (Oxford); *Days of Grace: A Memoir* (Knopf), which he co-authored with Arthur Ashe; and *Jackie Robinson: A Biography* (Knopf). He is completing a biography of Ralph Ellison for Knopf.

In addition, Professor Rampersad has edited the *Collected Poems of Langston Hughes* (Knopf) and the two-volume edition of the works of Richard Wright published by the Library of America; and co-edited *Slavery and the Literary Imagination* (Johns Hopkins). He was chair of the editorial committee for the 17-volume *Complete Works of Langston Hughes* (Missouri). His book *The Oxford Anthology of African-American Poetry* will appear later this year.

A John D. and Catherine T. MacArthur Foundation fellow (1991-96), he is also an elected member of the American Academy of Arts and Sciences and the American Philosophical Society.

Wednesday

Time: 8:00 - 9:30 AM
Session Topic: Graphic Design
Session Chair: Zeid, Richard

1/11/2006

Room: Eha

Money: The Branding of a Country through the Design of its Currency
Zeid, Richard — Columbia College Chicago

Letters at an Exposition: Signage of the York Interstate Fair
Rodgers, Melanie — York College of Pennsylvania

Re-defining The Book: The Significance of Tactility in the Information Age
Tascioglu, Melike — Anadolu University

Chinese Cut-paper: An Old Form from a New Perspective
Hu, Xinran — University of Southern Indiana

Wednesday

Time: 8:00 - 9:30 AM
Session Topic: Visual Arts
Session Chair: Pollock, Donald

1/11/2006

Room: Ekahi

The Current State of Indigenous Media in Central Australia
Pollock, Donald — University of La Verne

Strange Attractor - A Teaching Strategy for Cross and Multi-disciplinary Concept Development
Williams, Marcus — Unitec

The Arts-based Researcher and Issues of Moral Agency
Stout, Candace — The Ohio State University

From a Developing Country to Developing Processes
Vivero, Micaela — Denison University

Wednesday

Time: 8:00 - 9:30 AM
Session Topic: Performing Arts
Session Chair: Clark, Frank

1/11/2006

Room: Ekolu

Images of Air and Light
Clark, Frank — Georgia Institute of Technology
Clark, Dee —

Universal Access to the Arts
Bruce, Carrie — Georgia Institute of Technology
Bryant, Beth — Georgia Institute of Technology
Sanford, Jon — Georgia Institute of Technology

Wednesday

Time: 8:00 - 9:30 AM

1/11/2006

Room: Elima

Session Topic: Music - Workshop

Session Chair: Lampl, Kenneth

A New Paradigm for Educational Change: Through Neurology to a Breakthrough in Educational Effectiveness

Lampl, Kenneth — Hofstra University

Wednesday

Time: 8:00 - 9:30 AM

1/11/2006

Room: Elua

Session Topic: Film

Session Chair: Lockett, Donald

D-Cinema and 21st Century Filmmaking

Lockett, Donald — Howard University

Tethering the Viewer - Product Placement in Television and Film

Welsh, Craig — Penn State University

When East Meets West and Forgets: The Blurring of Boundaries in the New Generation of Turkish-German Films

Nelson, Erika — University of North Texas

Wednesday

Time: 8:00 - 9:30 AM

1/11/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: Kell, Carl L.

Self-reported Content Analysis by University Cellular Telephone Users

Kell, Carl L. — Western Kentucky University

Hughes, Gary — Western Kentucky University

Effects of Political Knowledge, Interest, and Efficacy on College Voter Turnout

Stauffer, Alison — University of California, Santa Barbara

Changing Media Salience over Time? Investigating the Coverage of the SARS Epidemic in the China Daily

Zeng, Li — Arkansas State University

China and India: Two Asian Giants and Two Differing Communication Policies

Tunuguntla, Rama Murthy — Grambling State University

Wednesday

Time: 8:00 - 9:30 AM
Session Topic: Cross-Disciplinary - Panel
Session Chair: Ogo, Linda

1/11/2006

Room: Hawaii I

Yavapai-Prescott Indian Tribe – Yavapai Young Ambassador Program

Ogo, Linda — Yavapai Prescott Indian Tribe, Young Ambassadors Program
Ferra, Katie — Yavapai Prescott Indian Tribe, Young Ambassadors Program
Ogo, Audrey — Yavapai Prescott Indian Tribe, Young Ambassadors Program
Pickart, Samantha — Yavapai Prescott Indian Tribe, Young Ambassadors Program
Smith, Monica — Yavapai Prescott Indian Tribe, Young Ambassadors Program

Wednesday

Time: 8:00 - 9:30 AM
Session Topic: Other Areas of Arts and Humanities
Session Chair: Kumar, Balvinder

1/11/2006

Room: Hawaii II

Integrating India through Invisible Hands: Indian Diaspora Looks after Motherland

Kumar, Balvinder — District Institute Of Education and Training
Dahiya, Rajbala — Tika Ram Girls College

Reality Check: Does Interaction make any Difference

Lau, Tin-Man — Auburn University
Lin, Chyun-Chau — Shu-Te University

Voices from the Street: Count Down to a March

Rumph, Sue — Oakland University

Case Study: Ethics, Public Consideration, and Do No Harm: Lessons from Katrina

McDaniel, Charlotte — Emory University

Wednesday

Time: 8:00 - 9:30 AM
Session Topic: Anthropology
Session Chair: Conran, Mary

1/11/2006

Room: Hawaii III

Beyond Authenticity: Exploring Intimacy in the Touristic Encounter

Conran, Mary — University of Hawaii

Lives in Context - Narratives of Relocation

Anderson, Joan — University of British Columbia

Indigenous Knowledge and Anthropology: Developing a Framework for Inter-cultural Dialogue

Martin-Hill, Dawn — McMaster University

Wednesday

Time: 8:00 - 9:30 AM

1/11/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Weiss, Allan

The Sociology of the Canadian Short Story

Weiss, Allan — York University

The French Rejection of the European Constitution and its Global Implications

Conner, Thomas — St. Norbert College

The Poetry of French-Speaking Oblate Missionaries in Canada

Campbell, Glen — University of Calgary

Wednesday

Time: 8:00 - 9:30 AM

1/11/2006

Room: Kauai II

Session Topic: English

Session Chair: Fennell, Frank L.

Readers, Reading and the Victorian Poets: Browning, Arnold, Hopkins

Fennell, Frank L. — Loyola University Chicago

Science of Desire: Poetry Reading

Murphy, Erin — Penn State Altoona

The Possibilities and Perils of Writing Poems about Visual Art

Rusk, Lauren — Stanford University

Wednesday

Time: 8:00 - 9:30 AM

1/11/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art History

Session Chair: Wisotzki, Paula

The Fourth Plinth as Post-Historical Public Art: Trafalgar Square in the Twenty-First Century

Wisotzki, Paula — Loyola University

Towards a Diverse and Inclusive Queer Art History Course

Mann, Richard — San Francisco State University

Perambulations with the Men of No Popery: Traces of Orange Order Rites in the Art of Francis Bacon

Brunet, Lynn — University of Newcastle

The Black Arts Movement and Afri-Cobra: An Assertive Pursuit for Black Identity and Self-Determination

Douglas, Robert — University of Louisville

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: DiBernardo, Sabatino

Religion, Responsibility, and the Arts: Who "Owns" a (Sacred) Text?
DiBernardo, Sabatino — University of Central Florida
Evans, Doug — University of Central Florida

Paul: A Radical Reassessment
Wilson, Barrie — York University

C.S. Lewis's "Trilemma": An Attempted Demolition
ten Harmsel, Larry — Western Michigan University

Christianity and the Modern Prometheus
Evans, Doug — University of Central Florida

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Lanai
Session Topic: Philosophy - Workshop
Session Chair: Raghunath, T. R.

Education, Value Programs, and the Transformation of Consciousness
Raghunath, T. R. — Community College of Southern Nevada

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Maui I
Session Topic: Architecture
Session Chair: Walden, Russell

Dynamism over Lake Michigan
Walden, Russell — Victoria University of Wellington

Architectural XTREME Materials
Zweig, Peter — University of Houston
Price, Bill — University of Houston

School as Place to Meet and to Learn" as Expressed by Louis I. Kahn
Tsuchida, Junko — Kogakuin University

Digital Design-Build as a Means to the Essence of Architecture
Boza, Luis — The Catholic University of America

Wednesday

Time: 8:00 - 9:30 AM
Session Topic: Literature
Session Chair: Cellini, Alva V.

1/11/2006

Room: Maui II

Reforming the Church in Benito Pérez Galdós' Nazar?
Cellini, Alva V. — St. Bonaventure University

Hofmannsthal's Jedermann and the Idea of God: Nach-dichtung in Modernity
Gabor, Olivia — Western Michigan University

A Religious Reading of Juan Manuel Prada's "Coños"(1995)
Pouchet, Anne-Marie — The Ohio State University

Dangerous Dressing in Matthew Lewis's "The Monk"
Oestreich, Kate Faber — The Ohio State University

Wednesday

Time: 8:00 - 9:30 AM
Session Topic: Languages
Session Chair: Hann, Stephanie

1/11/2006

Room: Molokai

"Talking Movies": Uses of the Internet for Transatlantic Conversations in the Foreign Language Classroom
Hann, Stephanie — University of Rhode Island

Gone Shopping, Gone Crazy: Fashion in 19th-Century French Literature
DalMolin, Eliane — University of Connecticut

Metaphernfreie Politik: Marlene Streeruwitz, Public Intellectual
Villanueva, Daniel — University of Nevada, Las Vegas

Wednesday

Time: 8:00 - 9:30 AM
Session Topic: History
Session Chair: Essah, Patience

1/11/2006

Room: Niihau

Debating the Emancipation of Slaves: The Constitutional Convention of the State of Mississippi, August 1865
Essah, Patience — Auburn University

Waiting Til' the Midnight Hour: The Black Power Movement, 1955-1975
Joseph, Peniel — Stony Brook University

Clarence Darrow's Lost Retirement Trial 1928-1930 "Defending the Bootleg King of Warren, Ohio"
Kinsler, Jonathan A. — Youngstown State University

Discerning a Tribal Past for the Future: Levels of Historical Authoritativeness
Ishii, Lomayumtewa C. — Northern Arizona University

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Oahu Suite
Session Topic: Cross-Disciplinary
Session Chair: Wolfgramm-Foliaki, 'Ema

Supporting a Diverse Student Population in Tertiary Education
Wolfgramm-Foliaki, 'Ema — The University of Auckland

Value-integrated Education
Tapia, Moiez A. — University of Miami

Wednesday

Time: 8:00 - 9:30 AM 1/11/2006 Room: Salon G
Session Topic: Music
Session Chair: Vlahcevic, Sonia

Musica Ricercata: A Stylistic Analysis György Sandor Ligeti, Composer
Vlahcevic, Sonia — Virginia Commonwealth University

Wednesday

Time: 11:20 AM - 12:50 PM 1/11/2006 Room: Ekahi
Session Topic: Visual Arts
Session Chair: Dowdell, Emma-Kate

Theatre of Pain
Dowdell, Emma-Kate — Edith Cowan University

Functional Art: Teaching Craft-Based Mediums in Contemporary Art Departments
Smulovitz, Anika — Boise State University

Cityspeak: Contesting Urban Space
Lewis, Jason — Concordia University

Cityspeak: Contesting Urban Space
Levesque, Maroussia — Concordia University

Wednesday

Time: 11:20 AM - 12:50 PM
Session Topic: Dance
Session Chair: Hecht, Thomas

1/11/2006

Room: Ekolu

Emotions in Motion - Intelligent Emotions in Contemporary Ballet Training for the Elite
Hecht, Thomas — London Contemporary Dance School at The Place

Expressionism in Dance and Art: The Use of Dance Imaging to Inspire the Paintings of Kandinsky with Gret Palucca (Mary Wigman Dancer)
Whiteman, Erlyne — Westmont College

Tango: Dance, Power and the Female Aggressor
Díaz, Zamály — New York University

A Dance Class Culture Created through Touch: What Values are Teachers Imparting?
Collen, Robin — SUNY Potsdam

Wednesday

Time: 11:20 AM - 12:50 PM
Session Topic: Music - Panel
Session Chair: Lindeman, Timothy

1/11/2006

Room: Elima

A Music Department's Response to the Call for Interdisciplinary Studies at a Small Liberal Arts College: Four Courses of Action
Lindeman, Timothy — Guilford College
Looker, Wendy — Guilford College
Rowan, Kami — Guilford College
Whittaker, Craig — Guilford College

Wednesday

Time: 11:20 AM - 12:50 PM
Session Topic: Film - Workshop
Session Chair: Morrow, Dustin

1/11/2006

Room: Elua

The First-Person Filmmaker: The Ethics and Evolution of the Personal Essay Documentary
Morrow, Dustin — Temple University

Wednesday

Time: 11:20 AM - 12:50 PM
Session Topic: Theatre
Session Chair: Anderson, Virginia

1/11/2006

Room: Haleakala II (Hawaii Prince Hotel)

HUMANITARIAN AID(S): Theatre as Cultural Response to HIV/AIDS in China
Anderson, Virginia — Tufts University

Experiencing Theatre, Virtually
McClelland, Elizabeth — San Jose State University

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Harbor View Suite

Session Topic: Music

Session Chair: Poll-Sorensen, Toni

Alexander Technique for Singers

Poll-Sorensen, Toni — University of Wisconsin-Eau Claire

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Lewis, Glenn

Design Arts Collaboration with Aids To Artisans Ghana

Lewis, Glenn — North Carolina State University

Moments of Crisis: How Journalists React to Terrorist Attacks in Spain and the U.S.A. - A Comparative Analysis of "El País" and "The New York Times"

Güneli, Berna — Texas Tech University

Buddho-Daoism in Western Canada

Purdie, Brendan — University of Calgary

Edgar Allan Poe's Rejection of the Church of Scotland's Calvinism

Brill, Robert Densmore — Independent Scholar of Edgar Allan Poe

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: McCloud, Robert

Interactive Online Remediation for College Students

McCloud, Robert — Sacred Heart University

Adams, Sandra Honda — Sacred Heart University

Turning Text into Dialogue: Utilizing Time-Based Typography in Online Learning Environments

Bell, Kristina — San Jose State University

Over, Jennifer — Interface Designer, NY

Disasters and Race on American Soil: Lessons from the Tulsa Race Riots

Trent, Maria — Johns Hopkins University

Re-examining Contextual Social Justice in View of Inclusive Global Justice

Okosun, T. Y. — Northeastern Illinois University

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Hawaii III

Session Topic: American Studies - Panel

Session Chair: Cuordileone, Kyle A.

Manhood and its Malcontents in Cold War America

Cuordileone, Kyle A. — City University of New York

Soltysik, Agnieszka — University of Geneva

Silberman, Seth — Emory University

McClintock, Scott — National University

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Popa, Ileana

The War with the Dunces: Leonard Welsted and the "Popian Law"

Popa, Ileana — Virginia Commonwealth University

Get That Boy to a Specialist! - Matching Academic Trends with Indigenous Realities

Battista, Jon — University of Auckland

The War of Love and the Love of War: Deconstructing Apollinaire's Calligrammes

Gaffney, Kimberly — University of St. Thomas

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Kauai II

Session Topic: Second Language Studies

Session Chair: Davies, Stephen

Second Language Reading: Learner Accounts of Reading Strategies

Davies, Stephen — Miyazaki International College

The Second Year of Language Study

Otto, Jr., Karl — University of Pennsylvania

Teacher Gestural Patterns in the Second Language Classroom

Lewis, Tasha — University of California, Davis

Error Identification: Student-as-Editor Approach

Ekniyom, Chaleo — Silpakorn University

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art History

Session Chair: Galván, Gary

The Sights and (Appropriate) Sounds of Jacques-Louis David: Establishing a Pre-revolutionary Soundtrack

Galván, Gary — University of Florida

Eric Mendelsohn's American Synagogues: Humanizing Modernist Architecture

Morgenthaler, Hans — University of Colorado at Denver

The Jewel in the Lotus: Chinese and Tibetan Buddhist Art and Culture

Jull, Paula — Idaho State University

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion

Session Chair: De Bolt, Darian

The Hebrew Verbs Rada and Kabaš in Genesis 1: 26, 28

De Bolt, Darian — University of Central Oklahoma

Convergence and Divergence of Religious Vocabularies: The Concept of Faqir in a Sufi-yogi Dialogue of the Seventeenth Century

Hayat, Perwaiz — Dalhousie University

Hellenistic Sources of Post-Nicene Christianity

Hillar, Marian — Texas Southern University

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Lang, John T. F.

Hegel's Philosophy of Nature: Observations and Conjectures

Lang, John T. F. — York University

Mo Tzu against the Confucians: A Defense of Mo Tzu's Utilitarianism

Martin, Michael — University of Hong Kong

Descartes and Popper and on Foundations of Knowledge: A Comparative Analysis

Mapetja, Makhaola — National University of Lesotho

Pragmatism and Scientific Progress: Understanding Peirce's Pragmatic Maxim

McLaughlin, Amy — Florida Atlantic University

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Trimble, Matthew

Mass Customization: from Homogeneity to Disparity

Trimble, Matthew — MIT

Investigations in Digital Fabrication

Baird, David — Louisiana State University

The Chinese Spatial System in Feng-shui Theory - An Analysis of its Structure and Perspectives

Tai, An-chi — Virginia Polytechnic Institute and State University

Learning from the Spatial Concepts of Classical Chinese Architecture

Sung, Li-wen — Virginia Polytechnic Institute and State University

Wang, Joseph C. — Virginia Tech

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Maui II

Session Topic: Literature

Session Chair: Price, Theodore

New Light on Henrik Ibsen's Drama "Rosmersholm"

Price, Theodore — Montclair State University

"Et ars et vita breves sunt": Beckett's Theatre

Carson-Grefe, Culley — Austin Peay State University

To Build a State: "Othering" as a tool of Nation Building in Early Modern Spain

García Soormally, Mina — Duke University

Leftist Sentiments: Stowe, Marxism and Political Self-Critique

Finger, Roland — Concordia College

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Manoliu, Maria

The Animacy Fallacy: Culture and Gender in the History of Romance Languages

Manoliu, Maria — University of California, Davis

Aspects of Bilingualism: Case Studies of School-Age Children with Japanese as their Heritage Language

Minami, Masahiko — San Francisco State University

The Suffix –unz(a) in Northern Italian and Romansch

Figari, Gianvi — College of Wooster

Court Transcript as a Source of Forensic Linguistics Analysis: Testing the Accuracy of Jamaican Courtroom Reporters

Forrester, Clive — University of the West Indies, Mona

Wednesday

Time: 11:20 AM - 12:50 PM

1/11/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Rankin-Brown, Maria S.

Exploring and Identifying Causes of Self-Reported Writing Anxiety in Adult English Language Learners

Rankin-Brown, Maria S. — American Language and Culture Institute, California State University, Chico
Brown Jr., Morris — California State University, Chico

Asterisk: A Centre for the Study and Development of Non-linear Narrative*

Munden, Paul —

Monkman, Kit —

Wildgust, Patrick —

Capturing the Physical Sense of Resistance in Writing

Wells, Randall — Coastal Carolina University

Teachers for a New Era: Experiences within a Humanities Design Team

Oxford, Raquel — University of Wisconsin-Milwaukee

Wednesday

Time: 11:20 AM - 12:50 PM 1/11/2006 Room: Suite 216 (2nd Flr Ilikai Tower)
Session Topic: Cross-Disciplinary
Session Chair: Novotny, Daniel

Going it Softly: National Image as a Source of Power in the Information Era
Novotny, Daniel — University of New South Wales

She Called Me a Puto this Morning: Negotiating and Reaffirming Relationships in the Multilingual, Multiethnic Workplace
Mason, Lauren — University of California, Los Angeles (UCLA)

'Psst! Color me White': An Ethnographic Analysis of Representations in Indian Print Advertisements
Ramakrishnan, Srilakshmi — The University of Arizona

Conflict: A Literature and Politics Framework for Analysis
Shilton, W. P. — University of Prince Edward Island

Conflict: A Literature and Politics Framework for Analysis
Erickson, Karen — University of Alaska Fairbanks

Wednesday

Time: 11:20 AM - 12:50 PM 1/11/2006 Room: Salon G
Session Topic: Music
Session Chair: Monson, Linda

Spanish Dance Rhythms in the Solo Piano Music of Joaquin Turina
Monson, Linda — George Mason University

The Importance of Teaching Atonal Musicianship Skills on the Undergraduate College Level
Cole, Arlene Matsuoka — Brown University

Wednesday

Time: 11:20 AM - 12:50 PM 1/11/2006 Room: Salons B & C
Session Topic: Music
Session Chair: Weaver, Michael

The Pulitzer Prize in Music: An Introduction with a Survey of Viola Works by Pulitzer Prize Winning Composers - A Lecture Recital
Weaver, Michael — Elizabeth City State University

A Music Journey from East to West
Ku, Jennifer — University of Kentucky

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Eha

Session Topic: Music

Session Chair: Whitehead, Baruch

Music of the United States Civil-Rights Movement: "We've Come this Far by Faith"

Whitehead, Baruch — Ithaca College

Time, Music and the Philosophy of Henri Bergson

Schultz, Arlan — The University of Lethbridge

Plays of Tennessee Williams as Opera: An Analysis of the Elements of Williams's Dramatic Style in Lee

Hoiby's Summer and Smoke and Andre Previn's A Streetcar Named Desire

Lee, Kenneth — Elon University

Regions in Transition of the Canadian Omniscape

Allik, Kristi — Queen's University

Mulder, Robert — St. Lawrence College

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Ekahi

Session Topic: Theatre - Workshop

Session Chair: Nystul, Daisy

An Experiential "Hands On" Approach to Teaching the Introduction to Theatre Course

Nystul, Daisy — University of Central Oklahoma

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Ekolu

Session Topic: Performing Arts

Session Chair: Holmes, Robyn M

Team Leaders: Fostering Leadership in Collegiate Student Athletes

Holmes, Robyn M — Monmouth University

McNeil, Marilyn — Monmouth University

Adorna, Patti — Monmouth University

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Elima

Session Topic: Music

Session Chair: Dauphinais, Kristin

Fidelity in the Mozart-Da Ponte Operas: An Examination of the Stratification of Expectations for Faithfulness in the Enlightenment Era as Seen through the Operas "Le Nozze di Figaro", "Don Giovanni" and "Così fan tutte"

Dauphinais, Kristin — The University of Arizona

Rhythmic Organization and Phrasing in the Noel Parodies of Marc-Antoine Charpentier's "Messe minuit de Noel"

Grives, Steven M. — South Dakota State University

Pedagogy of Parsimonious Voice Leading

Santa, Matthew — Texas Tech University

Kicking the Habit: The Changing Portrayal of Nuns in French Opera, 1790- 1990

Street, Eric — University of Dayton

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Elua

Session Topic: Film

Session Chair: Ervin-Ward, Anika

Returning to a Fantastical World of Freaks: Nostalgia and Storytelling in Big Fish

Ervin-Ward, Anika — University of Melbourne

Dance, Gender and the Male Gaze in Sports Films

Di Cesare, Erin — Florida State University

Michael Moore, The Know-It-All Who Knows Nothing: Authorial Voice and Performance in Documentary Filmmaking

Spence, Louise — Sacred Heart University

Navarro, Vinicius — Independent Scholar

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication - Panel

Session Chair: Kantar, Maythee

Service and Community-Based Learning: Building on Old Traditions for New Outcomes

Kantar, Maythee — Metropolitan State University

Correll, Helen — Metropolitan State University

Mellas, Greg — Metropolitan State University

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Harbor View Suite

Session Topic: Music

Session Chair: Orhon, Volkan

21st Century Performance Techniques for the Double Bass

Orhon, Volkan — The University of Iowa School of Music

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Brandman, Russella

The Arts in Healthcare: How Imagery, Ritual, and Creative Process Enhance Healing

Brandman, Russella — University of Florida

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities - Panel

Session Chair: Rowlett, Lori

Feet of Clay: Post Colonial Reconsiderations of Literary Science Fiction Icons

Rowlett, Lori — University of Wisconsin - Eau Claire

Bogstad, Janice — University of Wisconsin - Eau Claire

Kaveny, Philip — University of Wisconsin - Eau Claire

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Hawaii III

Session Topic: Anthropology - Workshop

Session Chair: Watts, Linda

Managing your Own Life Path—A Workshop

Watts, Linda — University of Colorado at Colorado Springs

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Seema, J.

The New Face of South African literature

Seema, J. — North-West University

The Complexity of National Identity and Spanish Regionalisms in Alisa Valdes-Rodriguez's Novels, the Dirty Girls Social Club

Aguilar, Kathleen — Fort Lewis College

The Next Generation: Emergent Voices in Croatian Women's Fiction

Velcic, Vlatka — California State University, Long Beach

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Kauai II

Session Topic: English

Session Chair: Lenz, William

Experiential Learning in Central America: Some Lessons of Short-Term Study Abroad (or, Writing Leads to New Personal Insights)

Lenz, William — Chatham College

Wister, Joseph — Chatham College

Poetry and Chaos: How to Use Free Verse to Craft a Free World

Conley, Joan — California State University, San Bernardino

What the Past Can Tell Us About the Present: A Book Proposal Which Analyses Narratives from Established Working-Class Academics and Narratives from Working-Class Composition/Rhetoric Graduate Students

Marquard, David — University of Nevada, Reno

Professor Tempest: Exploring Sexualized Identities in the Composition Classroom

Wright, Carrie — University of Louisville

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art - Workshop - Workshop

Session Chair: Hyer, Eric

From the Masses to the Masses: An Artist in Mao's China - A Film

Hyer, Eric — Brigham Young University

Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Stein, Elisabeth

The Sacred Mysteries of Machu Picchu
Stein, Elisabeth — Tallahassee Community College

The Difficulties and Promise of American Civil Religion: Peace Corps as a Case Study
Salter, Richard — Hobart and William Smith Colleges

The Role of Religion in the Making of New Iraqi Constitution
Hanish, Shak — National University, San Bernardino

East Meets West: The Buddhist Concept Of Nirvana and the Jungian Concept of Self-Realization Examined
Millikin, Margaret S. — The University of Oklahoma

Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Keenan, Barry C.

The Newly Excavated Wuxingpian and the Analects
Keenan, Barry C. — Denison University

Iniquitous Virtue: The Trials Of Virtue in a Global Society
Wiesner, Jane — Deakin University, Melbourne

Solaris: Counterpoint of "Sculpting in Time"
Rudychev, Natalia — Duquesne University

Thinking Together by Writing Together: How to Get the Most Out of Collaborative Writing in Philosophy
Schulman, Stephen — Ball State University

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Brazley, Michael

Moving Toward Gender & Racial Inclusion in the Design Profession

Brazley, Michael — Southern Illinois University

Davey, Jon — Southern Illinois University

A Strategy for Self-Sufficiency

Brazley, Michael — Southern Illinois University

Davey, Jon — Southern Illinois University

Interventions in Cognitive Education: Kid Architecture

Davey, Jon Daniel — Southern Illinois University

Brazley, Michael — Southern Illinois University

Educating Design Intuition

Davey, Jon Daniel — Southern Illinois University

Brazley, Michael — Southern Illinois University

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Maui II

Session Topic: Literature

Session Chair: Pal, Dibaker

Of Scholarly Writing and Creative Writing

Pal, Dibaker — Civil Servant in India

Wielding Words: Achieving Authority in Jane Austen's "Sense and Sensibility"

Dymond, Erica Joan — Lehigh University

*Murder, Mystery and Mayhem: Teaching Literature to Community College Criminal Justice Majors;
Mystery/Detective Fiction*

Henderson, Janet — Bergen Community College

R. L. Stine's Techniques of Storytelling and Presentation Based on the Goosebumps' Series of the 1990s

Smith, A. William — University of Lethbridge

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Sinelli, Katharyn

Mythic Heroes in McGraw's "Live Like You Were Dying"

Sinelli, Katharyn — California State University, Northridge

The Acquisition of Negation under Feature Checking

Matsuya, Akemi — Tokyo Kasei University

The Phonology of Suffixation and Prefixation in Malay

Ahmad, Zaharani — Universiti Kebangsaan Malaysia

Spelling Influence on Pronunciation: Output-Output Correspondence and Interlanguage Phonology

Miglio, Viola — University of California Santa Barbara

Fukazawa, Haruka — Keio University, Japan

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Niihau

Session Topic: History

Session Chair: Ross, Judith-Rae

In Pursuit of a Son: What Made Henry Run? Or.... Six Wives in Search of a Beta Cell -

Ross, Judith-Rae — DePaul University

Sanz' infamia e senza lodo: Moral Neutrality from Alan of Lille to Dante

Colish, Marcia — Yale University

Blacks in Eighteenth-Century France: Changes and Ambiguities

Alexander, William — Norfolk State University

The Persecution of Catarina Fernandes as a Case Study of the Witch Trials in Late Baroque Portugal

Sexton, Elizabeth — University of Toledo

Wednesday

Time: 1:00 - 2:30 PM

1/11/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Alio, Amina

Using Film to bring an Active Discourse on Civic Engagement into the Classroom

Alio, Amina — Council on African American Affairs

Gramling, Maleka Donaldson — Council on African American Affairs

Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Suite 216 (2nd Flr Ilikai Tower)
Session Topic: Cross-disciplinary - Panel
Session Chair: Nguyen, Nathalie

Vietnam, Histories, Narratives, Diasporas
Nguyen, Nathalie — University of Melbourne
Valverde, Kieu-Linh Caroline — University of California at Davis
Do, Tess — University of Melbourne

Wednesday

Time: 1:00 - 2:30 PM 1/11/2006 Room: Salon G
Session Topic: Music
Session Chair: Flinn, Anthony

In Search of the Lyric Voice in 20th Century Poetry and Music
Flinn, Anthony — Eastern Washington University
Feeney, Kendall — Eastern Washington University

Relationships in Four Languages: A Vocal Recital Exploring the Course of Love Relationships in English, German, French and Italian
Newell, Patrick — Eastern Kentucky University
Foster, Amy — Eastern Kentucky University
Quinn, Daniel — Eastern Kentucky University

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Eha
Session Topic: Folklore - Workshop
Session Chair: Gifford, Ann Porter

Folklore Revealed in Children's Literature
Gifford, Ann Porter — Southeast Missouri State University
Duncan, Barbara — Southeast Missouri State University

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Ekahi
Session Topic: Theatre - Workshop
Session Chair: Shaughnessy, Susan

U.S. Directors and Canadian Plays
Shaughnessy, Susan — University of Oklahoma

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Elima
Session Topic: Music
Session Chair: Galván, Gary

Cowell in Cartoon: A Pugilistic Pianist's Impact on Pop Culture
Galván, Gary — University of Florida

Nobody Lives in that House: Anxiety and Rupture in Black Performance
Smalls, Shante — New York University

The Use of Music in the English as a Second Language Classroom: Historical and Theoretical Perspective, Research Support and Teachers' Perceptions and Practices
Holmes, Alena — University of Florida

Old Question, New Music—Reception of Minimalism and New Consonance in Europe and the United States 1964 to the Present
Zierolf, Robert — University of Cincinnati

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Elua
Session Topic: Film
Session Chair: Baum, Kathleen Kelly

"Wondering in the Garden of Eatin'": Women, Food, and Ideology in Vera Chytilova's "Daisies" and Jan Svankmejer's "Alice"
Baum, Kathleen Kelly — California State University, Long Beach

Double-Crossing No-man's Land: Geopolitics in East European Film
Baum, Alwin — California State University, Long Beach

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication - Panel
Session Chair: Shemwell, Lisa

Interpretive Literature Program: Partnership Between Public Schools and Higher Education
Shemwell, Lisa — Morehead State University
Ramey-Marriner, Darinda — McBrayer Elementary School
Thomas, Cathy — Morehead State University

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Harbor View Suite
Session Topic: Performing Arts
Session Chair: Gately, Doug

Kokopeli and Winter Spirits, Solo Flute Works of Katherine Hoover Inspired and Influenced by Native American Culture
Gately, Doug — University of Mary Washington

Wednesday

Time: 2:40 - 4:10 PM

1/11/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Ross, Wendy

The Role of the Artist in a Social Context: Public and Collaborative Community Arts Programmes in South Africa

Ross, Wendy — University of South Africa

Advertising Design and the American Catholic Church in the 21st Century

O'Reilly, Arlene — Syracuse University

The Issue of Overseas Students' Performance and Cultural Factors in International Education

Gao, Bao Q. — La Trobe University

Sound & Healing

Repar, Patricia — University of New Mexico

Wednesday

Time: 2:40 - 4:10 PM

1/11/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Clay, Gudrun

Reflections of a Senior Professor on Teaching Excellence and its Evaluation

Clay, Gudrun — Metropolitan State College of Denver

Quantitative Reasoning for Humanities Students

Meyer, Jeanine — State University of New York

The Dynamics of Interaction in Distinct Group-work Settings in the Foreign Language Classroom: A Qualitative and Quantitative Investigation

Poteau, Christine E. — Temple University

Jacobs, April — Temple University

Model Exhibits for Informal Learning Environments

Bryant, Beth — Georgia Institute of Technology

Bruce, Carrie — Georgia Institute of Technology

Sanford, Jon — Georgia Institute of Technology

Wednesday

Time: 2:40 - 4:10 PM

1/11/2006

Room: Hawaii III

Session Topic: Anthropology
Session Chair: Dewan, Aditya

Culture Change and Indigenous Peoples of the Chittagong Hill Tracts, Bangladesh
Dewan, Aditya — Concordia University

The Growing Importance of Craft in the Competition over Status in the Art World
Wilf, Eitan — The University of Chicago

Dance As Culture, Dance As Therapy
Mani, Srinivasa — Slippery Rock University
Mani, Jaya — Slippery Rock University

Gathering at BYU-Hawaii: Reaching the Goals of an International Campus
Folsom, Kristina C. — Brigham Young University - Hawaii

Wednesday

Time: 2:40 - 4:10 PM

1/11/2006

Room: Kauai I

Session Topic: Literature
Session Chair: Weisz, Gabriel

Poisoned Word
Weisz, Gabriel — UNAM, Mexico City

Unassigned Territory
Powell Watts, Stephanie — Lehigh University

Incarceration Fired their Imagination: Prison Writings of Kenya's Negropolitan Writers
Waliaula, Kennedy — Ohio State University

Wednesday

Time: 2:40 - 4:10 PM

1/11/2006

Room: Kauai II

Session Topic: Second Language Studies
Session Chair: Hans Lee, Malgorzata

Innovative Instruction Techniques in Teaching Spanish, Italian and Polish
Hans Lee, Malgorzata — University of North Carolina at Chapel Hill

Teaching French Culture Through Film
Howe, Elisabeth — Assumption College

An Investigation of the Nature of Feedback given to Pre-Service English Teachers during their Practice Teaching Experience
Tatar, Sibel — Bogazici University
Akcan, Sumru — Bogazici University

Domination of Anglo-American Cultures in Mainstream ELT Textbooks
Turkan, Sultan — Texas Tech University

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art

Session Chair: Stoker, Kim

Beyond Identity: Activism in Korean Adoptee Art

Stoker, Kim — Duksung Women's University, Seoul

Prosthetic Memory: Bodies, Bits, and Media Art Installations

Erickson, Christa — Stony Brook University

Using Urban Street Collage in Visual Arts Teaching

Keys, Kathleen — Boise State University

"Still Green"

Gibbons, Lari R. — University of North Texas

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Lanai

Session Topic: Philosophy

Session Chair: Zito, Michael

Raising Leviathan

Zito, Michael — United States Naval Academy

A Restorative Theory of Desert

Staihar, Jim — University of Michigan, Ann Arbor

Oncology and The Humanities: The Needs of Body and Soul

Gordon, Barbara — Elon University North Carolina

A (Virtual) Troubling (of) Reality: Writing(,) a Pedagogy of Depravity

DiBernardo, Sabatino — University of Central Florida

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Maui I

Session Topic: Architecture

Session Chair: Baumgartner, Kurt Tyson

The Spiritual and Metaphysical Reality of Max Abramovitz's Architecture

Baumgartner, Kurt Tyson — University of Illinois at Urbana-Champaign

Close Range Photogrammetry, Historic Recording of Ancient Puebloan Ruins

Summers-Pagador, Luis — University of Colorado at Denver

Digital Form-Finding: A Case Study in Complex Geometry

Elnahas, Mohamed — North Dakota State University, Fargo

Nassar, Khaled — University of Maryland Eastern Shore

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Maui II
Session Topic: Literature
Session Chair: Chisholm, David

Alban Berg's "Wozzeck": A Re-Creation of Büchner's Wozzeck
Chisholm, David — University of Arizona

"Cervantes en la Literatura Española Contemporánea. Emilia Pardo Bazán y la Novela Corta."
Parron, Carmen — Oklahoma State University

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Molokai
Session Topic: Linguistics - Panel
Session Chair: Norris, Sigrid

Multimodal Discourse Analysis: Analyzing Human Communication in its Complexity
Norris, Sigrid — Georgetown University
Dembinska-Lemus, Karolina — Georgetown University
Garcia, Anthony J. — Georgetown University

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Niihau
Session Topic: History - Panel
Session Chair: Joyce, Barry Alan

Commodification and the Contested Images of the American Southwest
Joyce, Barry Alan — University of Delaware
Steiger, Eric — University of Delaware
Bozanic, Andrew D. A. — University of Delaware
Beckham, Kathryn A. — University of Delaware
Turdean, Cristina — University of Delaware

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Oahu Suite
Session Topic: Cross Disciplinary
Session Chair: Ahrens, Elena

Barbara Guest: A Bridge to the American Avant-Garde Women Poets of the 21st Century
Ahrens, Elena — University of Central Florida

Discovering Fu Hao - The Lost Queen
Duckens, Mara — University of Wisconsin - Milwaukee

Art and Food the McDonald's Way: A Case Study
Kader, Themina — University of Wisconsin Oshkosh

Visit-US
Burns, David — Southern Illinois University Carbondale

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Suite 216 (2nd Flr Ilikai Tower)
Session Topic: Architecture
Session Chair: Wang, Joseph

Zigeunerweisen - Housing for the Homeless
Wang, Joseph — Virginia Tech

Modern Teaching Methodologies in Architectural Education between 1950 – 1970
Simmendinger, Pia — Swiss Federal Institute of Technology (ETH) Zurich

Wednesday

Time: 2:40 - 4:10 PM 1/11/2006 Room: Pacific Ballroom
Session Topic: Poster Session

Jung in "Sony's Blues"
Balls, Sara — Brigham Young University

Realism in the Magic Hairball: Superstition in Twain's "Huckleberry Finn"
Carr, Jeff — Western Kentucky University

Attitudes Toward Multicultural Issues: College of Education Students (Middle Tennessee State University, Tennessee) Versus College of Liberal Arts Students (University of Incarnate Word, Texas)
Snead, Donald — Middle Tennessee State University
Young, Barbara — Middle Tennessee State University
Andrade, Lydia — University of Incarnate Word
Laroche, Lyubov — Western Washington University
Chauvin, Ramona — Western Washington University

Music as a Means for Modeling the Human Experience of Time
Vassilakis, Pantelis — DePaul University

Beyond the Surface: Probing the Depths of Ana Mendieta's Works
January, LaTricia — Virginia Commonwealth University

Real World Theatre: Using Role-Playing to Effect Social Change
Conrad Merchant, Diane — Cedarville University

Little Worlds: Diminutive (Re)presentations of Imagined Pasts, Uncertain Presents, or Expected Futures
Sullivan, Mark — University of Colorado at Denver

Imperial Connections — Canada and the Chinese Labour Corps
Maxwell, Judy — University of Melbourne

Student Learning: Through the Lens of Pacific Rim Architecture
Quinlan, Ann — University of New South Wales

Ancient Romans and the Military Woman
Barrett, Anthony — University of British Columbia

Utilization of the Teaching Portfolio in Gaining Employment
Bain, Christina B. — University of North Texas

Avant-gardes: En garde! Italian Inismo takes on French Lettrism

Seaman, David — Council for the Care of Churches

Collaborative Stage Design Educational Projects

Perivoliotis-Chrysovergis, Margaret-Catherine — Technological Educational Institution (TEI) of Athens

Is He One of Ours? - The Transformation from the Universal Voice to the Language Specific Babbling

Nefissi, Laura — George Mason University

Music, Memorization, and Performance Excellence

Fritz, Benno Price — The George Washington University

Aboriginal Territories in Cyberspace

Lewis, Jason — Concordia University, Montreal

Fragnito, Skawennati — Independent Curator and Artist

Pearce, Celia — University of Southern California (USC)

Through the Buddhist Eyes: Hindu Magic in Thai Children's Fantasy Tales

Chareonbutra, Preeyaporn — Illinois State University, USA

Light Explored as Symbolic Spirit

Baumgartner, Kurt Tyson — University of Illinois at Urbana-Champaign

Maxims & Character Education in the College Classroom

Gough, Russell — Pepperdine University

The Eschatological Aspect on Julia de Burgos' Poetical Works

Umanzor, Marta — Saint Michael's College

Christo's and Jean-Claude's "The Umbrellas, Joint Project for Japan and U.S.A." (1984-1991): How an Artwork Compares Cultures

Silk, Gerald — Temple University

Enlightenment Lies Within: The Dakini Paradise as Internal Phenomenon

Maki, Ariana — The Ohio State University

Visualizing a Detaching Retina

Temple, Paula — University of Mississippi

Missions after Death: Persuasive Discourses Employed in the Whole-body Donation Campaign in Taiwan

Chang, Hao-Chieh — The Chinese University of Hong Kong

An Abstract of a Proposed Research Titled: The Iwakura Mission and its Purpose of Introducing Technology into Japan

Sato, Akihiko — Nihon University Junior College

Let's Talk about Language: Discourse as a Motivational Strategy in a Foreign Language Classroom

Jovanovic, Ana — Purdue University

An Online French Reading/Translation Course, Ten Years Later: Diamonds or Tin?

Grenier-Winther, Joan — Washington State University

Adult Learning of Key Japanese Gestures in a Japanese as a Foreign Language Classroom

White, Barbara — Royal Melbourne Institute of Technology University

The Hawaiian "Metis"

Boxberger, Daniel L. — Western Washington University

Introducing the Concept of Global Citizenship: An Example of Cultural Responsibility

Meyer Brodsahl, Deborah — Kansas State University

Public Archaeology and Academia

Haggis, Devena — The University of Tsukuba

Martinez, Milagros Valdes — The University of Tsukuba

The Chinese Diaspora: Transnational Migrations to Canada

Maxwell, Judy — University of Melbourne

Using Drama to Educate the Public: Two Examples of Collaboration among TV Writers and Health Researchers

Cody, Michael J — University of Southern California

Murphy, Sheila T. — University of Southern California

Wilkin, Holley A. — University of Southern California

Jomon Stone Tools and Subsistence Activities

Valdes Martinez, Milagros — The University of Tsukuba

Haggis, Devena — The University Of Tsukuba

Wednesday

Time: 2:40 - 4:10 PM

1/11/2006

Room: Salon G

Session Topic: Music

Session Chair: Zdechlik, Lisa

The Textural-Fabrics of the Nocturnes of Frédéric Chopin

Zdechlik, Lisa — University of Arizona

Wednesday

Time: 2:40 - 4:10 PM

1/11/2006

Room: Salons B & C

Session Topic: Performing Arts

Session Chair: Xu, Chunli

Impressionism in French and Chinese Piano Music – A Lecture Recital

Xu, Chunli — Temple University

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Eha

Session Topic: Music

Session Chair: Davison, Michael

Cuba's Music and Dance: The Making of a Documentary

Davison, Michael — University of Richmond

Teaching Multiculturalism and Globalization: A Course at the University of Richmond that Combines Film and Cuba's Music and Dance

Davison, Michael — University of Richmond

Notation into Action: Principles of Performance in the Choral Music of Meredith Monk

Wyers, Giselle — Boise State University

Ritual Communication through the use of Xylophones in Lobi Funeral Music

Vercelli, Michael — University of Arizona

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Ekahi

Session Topic: Visual Arts

Session Chair: Nisbet, Nancy

Exchange 2006

Nisbet, Nancy — University of British Columbia

"Seven Dimensional Space" – A New Perspective for Art Creation

Luo, Jian — University of Wisconsin - Eau Claire

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Ekolu

Session Topic: Dance

Session Chair: Cho, Hyunmi

Asian Dance - Inspired by the Spirit of Hindu-Buddhism through Indian, Indonesian, Thai, Chinese, Korean and Japanese Dances

Cho, Hyunmi — University of California, San Diego

Representations of Gender in Indonesian Mask Dances

Masunah, Juju — The Ohio State University

Tomorrow: An Exploration of Merging Dance & Video

Logan, Khalda — Western Connecticut State University

Motion – An Adventure in Interactive Dance

James, Jodi — Arizona State University

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Elima
Session Topic: Music - Workshop
Session Chair: Kirchner, Joann

A Prescription for Musical Performance Anxiety
Kirchner, Joann — Temple University

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication
Session Chair: Gloviczki, Peter

The Recent Portrayal of Journalists in the Media
Gloviczki, Peter — St. Olaf College

Using Ten Sun Tzu Principles to Teach Public Relations Concepts in the Communication Classroom
Brown Jr., Morris — California State University, Chico

Group Leadership Style, Communication Satisfaction, and Performance: Looking Back to Move Forward
Aust, Philip — Kennesaw State University

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Harbor View Suite
Session Topic: Dance
Session Chair: Clark, Elisha T.

"What I Wish I'd Said" - The Body as the Text
Clark, Elisha T. — Penn State University

Contemporary Dance: Two Solos and a Duet
Davenport, Donna — Hobart and William Smith Colleges
Whittier, Cadence — Hobart and William Smith Colleges

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Hawaii I
Session Topic: Cross-Disciplinary - Panel
Session Chair: McKinley, Elizabeth

Developing Research Capacity and Capability of Maori and Indigenous Doctoral Students
McKinley, Elizabeth — University of Auckland
Smith, Graham — University of British Columbia
Smith, Linda — University of Auckland
Williams, Les — University of Auckland

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Bourouh, Omar Chaoura

The Sahrawis of Western Sahara: The People, Culture, and Society

Bourouh, Omar Chaoura — University of Windsor

Race and New York Times Coverage of Foreign Disasters

Van Belle, Douglas — Victoria University of Wellington

Delineating a Lesbian 'Elsewhere' in Margherita Jacobino's "Mermaids, and Other Sea Creatures"

Anchisi, HwaSoon — Gettysburg College

The Ohio Connection: Paul Laurence Dunbar and Charles Waddell Chesnut

Kiah, Rosalie — Norfolk State University

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Dennis, Simone

Threads of Memory: Reproducing the Cypress Tree through Sensual Consumption

Dennis, Simone — University of Adelaide

Warin, Megan — University of Adelaide

Bearing Cultural Distinction: Informational Capitalism and New Expectations for Intellectual Property

Coombe, Rosemary J. — York University

Schnoor, Steven — York University

Ahmed, Mohsen Al Attar — York University

Socio-economic Development of Sugalis: A Study from Andhra Pradesh

Kasi, Eswarappa — University of Hyderabad

Prasad, R. Siva — University of Hyderabad

Consuming Anxieties: What Fears of Cannibalism reveal about Captain Cook, Colonialism, and Consumption

Gilmore, Tiffany — University of California, Davis

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Van Dyke, Trudi

The Picture of Dorian Gray: A Fractured Fairy Tale

Van Dyke, Trudi — William Paterson University

A Room of One's Own in Banana Yoshimoto's "Kitchen"

Kellerman, Robert — University of Guam

Photographical Picturebooks by Anna Riwkin and Astrid Lindgren

Ehriander, Helene — University of Vaxjö

The Reader and the Spectator: The Imaginative Text

Frye, Ellen — William Paterson University

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Kauai II

Session Topic: English

Session Chair: Watson, David

Endgame, Waiting for Godot, and the Onto-Theo-Logic Constitution of Metaphysics

Watson, David — Central Carolina Community College

Communication on Display - Text by Math

Recke, Renate — University of Copenhagen

In the Beginning was the Image and the Word: Charles Dickens And the Protestant Madonna

Scaperoth, Deborah — University of Tennessee

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Philosophy

Session Chair: Paris, Jeffrey

From Meursault to Michel Houellebecq: Authenticity and Reification in a Post-Existentialist Age

Paris, Jeffrey — University of San Francisco

Limits of Inclusion: Considerations on Nationalism and Pan-Nationalism

Ipperciel, Donald — University of Alberta

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Speech/Communication
Session Chair: Tichy, Charles

The In-Class Debate as a Persuasive Activity
Tichy, Charles — Creighton University

Globalization, Television, and Market Economy: The Case of China and South Africa
Nyandwi, Alexis — College of Charleston

It's Tricky: Theorizing 21st Century Black Female Subjectivity
Muhammad, Fatimah — Southern Illinois University - Carbondale

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Cowart, Monica

Formulating a Scaffolding Taxonomy to Help Explain Cognitive Change: A Philosophical Analysis
Cowart, Monica — Merrimack College

Human Rights: Poverty, Possession, and the Possibilities for Human Subjectivity
Mackintosh, Brian — University of Alabama in Huntsville

Willed Space in the Work of Rousseau and Wittgenstein
Eagle, Clarissa — Cornell University

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Maui I
Session Topic: Landscape Architecture
Session Chair: Katz, Edith

Death, Love, and Memory in the Landscape
Katz, Edith — Harvard University

Public Space Shaping the Metropolitan Development of Western Sydney
Corkery, Linda — University of New South Wales
Marshall, Nancy — University of New South Wales

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Maui II

Session Topic: Literature

Session Chair: Meyers, G. Douglas

Awakening a Love of Literature in a Multicultural World

Meyers, G. Douglas — University of Texas at El Paso

Women as the Other: The West Indies in Francesco Carletti's "Ragionamenti del Mio Viaggio Intorno al Mondo"

Hans Lee, Malgorzata — University of North Carolina at Chapel Hill

Letter Writing as the Universal Language of the Heart: The Good Hope as a Diary Novel

Moberg, Bergur Rønne — University of Copenhagen

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Niihau

Session Topic: History

Session Chair: Viehe, Fred – Youngstown State University

Graduate School Interrupted - A Vietnam Memoir, 1965-1967, and Thoughts on Doctoral Dissertations about Southeast Asia

Pollak, Oliver — University of Nebraska at Omaha

Muslim-Christian Polemic During the Crusades: A Muslim Theologian's Response to Christianity

Ebied, Rifaat — The University of Sydney

From the Cosmetic Prosthetic to the Functional Form: The Revolutions in Prosthetic Limb Design and Social Construction of Disability

Sena, Stephanie — Villanova University

The Formation of Tani Amy Cemetery: War Memories, Its Oblivion, Memorials and Monuments for the War Dead

Kawada, Masatoshi — Kyushu University, Japan

Wednesday

Time: 4:20 - 5:50 PM

1/11/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Williams, Patricia

The Case of the Chinese Fan: A Workshop Using Avocation as a Vehicle for Integrated Learning

Williams, Patricia — University of Wisconsin - Stevens Point

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Salon G
 Session Topic: Music
 Session Chair: Netanel, Deborah

The Influence of Balkan Dance on the Music of Bela Bartok
 Netanel, Deborah — Wright State University
 Kramer, Miriam —

Wednesday

Time: 4:20 - 5:50 PM 1/11/2006 Room: Salons B & C
 Session Topic: Performing Arts
 Session Chair: Foster, Jane

Art Songs of American Composer Kathleen Lockhart Manning (1890-1951)
 Foster, Jane —
 Mariani, Carla —

Wednesday

Time: 6:00 – 7:00 PM 1/11/2006 Room: Salons B & C
 Session Topic: Music
 Session Chair: Gwozdz, Lawrence

Holy Saxophone!
 Gwozdz, Lawrence — University of Southern Mississippi
 Shay, Amber —
 Kyle, Mary Ann —
 Ballard, Marcus —

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Eha
 Session Topic: Folklore
 Session Chair: Mabeqa, Thokozile

Functions of Folksongs: With Special Reference to Xhosa Folksongs
 Mabeqa, Thokozile — University of the Western Cape

The Typology of One Cosmogonic Myth among the Indigenous People of Siberia and North America
 Kim, Antonina A. — Tomsk State Pedagogical University

The Naga Belief as a Thai Concept
 Veohasat, Kanyarat — Silpakorn University, Thailand
 Wandt, Werachat — Silpakorn University

Echoes Of Orality In Xhosa Christian Songs
 Somniso, Michael — Nelson Mandela Metropolitan University (Summerstrand South)

Thursday

Time: 8:00 - 9:30 AM
Session Topic: Visual Arts
Session Chair: Cunningham, Stephanie

1/12/2006

Room: Ekahi

The Female Design Student and the Art of Overestimating & Negotiating Professional Worth
Cunningham, Stephanie — Florida Atlantic University

From Immigration to Assimilation: Becoming Kitsch
Ilbeyi Demir, F. Gonca — Anadolu University

Individuality and emotion: the limits of apparent truth in Robert Capa's photographs of the Spanish Civil War
Muñoz, Alicia — Cornell University

Interdisciplinary Collaboration: Project-based Learning in Visual Art
Kim, Joo — University of Central Florida

Thursday

Time: 8:00 - 9:30 AM
Session Topic: Dance
Session Chair: Sullivan, B.J.

1/12/2006

Room: Ekolu

Safety Release Technique: A Progressive and Contemporary Development in Movement Pedagogy
Sullivan, B.J. — University of North Carolina at Greensboro

Thursday

Time: 8:00 - 9:30 AM
Session Topic: Music
Session Chair: Kushner, David Z.

1/12/2006

Room: Elima

Anton Rubinstein (1829-1894): A Life of Many Journeys
Kushner, David Z. — University of Florida

Neo-Romanticism and Post-Impressionism in the Vocal Music of Frederick Delius
Barnsfather, Samantha — University of Florida

Fiddlers, Farmers, and the Folks Back Home: Traditional Music in Early Florida
Satterfield, Sarah — Central Florida Community College

Tonal Traces as Musical Symbols in Bartók's Bluebeard's Castle
Yoshioka, Masataka — University of North Texas

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Elua

Session Topic: Film

Session Chair: Salvetti Wolfe, Joy

Walking the Hyphenate Line: Cinematic Portrayals of the Italian-American Identity

Salvetti Wolfe, Joy — California State University, Sacramento

Hollywood Films, Religion, and Imaginative Invention Discourse

Buck, Mary — California Baptist University

Metaworldnarratives, Protean Selves, Tools to Adapt the Self:

The Postmodern Lessons of Hayao Miyazaki's Spirited Away

Scott, Brian — California State University, Northridge

From Yellow Earth to Hollywood Zhang Yimou's Filmmaking Then and Now

Wang, Xin — Baylor University

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: Cypkin, Diane

Oral Interpretation as a Course in Civic Engagement and Public Values

Cypkin, Diane — Pace University

Critical Factors in Assessing Student Learning Outcomes in Mass Communication Courses

Hashem, Mahboub — American University of Sharjah

Year Up-Empowering Urban Youth through Technology, Professional and Communication Skills - A Successful Non-Profit Program Model

Grondahl, Melanee —

Silence: Exploring Silence in Television Advertising

Brittain, Laura — Synergy Advertising & Design

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Harbor View Suite

Session Topic: Music

Session Chair: Robison, John

The Renaissance Lute Variation

Robison, John — University of South Florida

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Stephens, Joan

Impact Teaching using Literature and Music in the Classroom

Stephens, Joan — Virginia Beach City Public Schools

Klein, Nancy — Old Dominion University

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: O'Donnell, Tennyson

Intertextuality and the Rhetorical Construction of Hawai'i: Examining Text and Context

O'Donnell, Tennyson — Mississippi State University

How John Stuart Mill Treated Himself for Depression

Sego, Lewis P. — Indiana State University

The Effectiveness of the Treatments of Carpal Tunnel Syndrome

Dial, Chakalon —

Subconscious Emotional Appeal Of Products

Demirbilek, Oya — University of New South Wales

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Blackmon, Tiffany

Going Native in a Cult: The Special Challenges of Using Participant Observation within Religious Communities

Blackmon, Tiffany — American Military University

Sociocultural Barriers to Breast Cancer Screening in African American Women

Lachiondo, Alicia — University of Notre Dame

Lende, Daniel — University of Notre Dame

Goliath's Sword as a Trophy of War: An Anthropological Interpretation of 1 Samuel 21:1-9

Gentry, Bruce W. — Southeast Missouri State University

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Babuts, Nicolae

Self-Representation in Hugo's Epic La Fin de Satan

Babuts, Nicolae — Syracuse University

Straighten Up and Fly Right: Dante's Use of Bird Imagery in The Divine Comedy

Ruud, Terry — Minnesota State Community and Technical College

The Caged Bird's Song: Poetry Anthologizing & Cultural Justice

Roman, Camille — Washington State University

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Kauai II

Session Topic: English

Session Chair: Barricklow, Gary

Reception Theory Aesthetics: A Tool for the Beginning English Major

Barricklow, Gary — Rider University

Searching for a Connection: Student Writers Reach Out

Canfield, Elizabeth — Virginia Commonwealth University

Domenech, Michele — Qatar Foundation

Seizing the Interface: Bypassing Corporatized Webs

Comer, Keith — Idaho State University

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art History

Session Chair: Esposito, Christina

John White's "The Village of Secoton": Representing America as a Hospitable New World Frontier

Esposito, Christina — Virginia Commonwealth University

Robert Motherwell's 'Spanish Elegies' as Modernist History Paintings

Thistlethwaite, Mark — Texas Christian University

Useful Gods: A Case Study of Deification in the Buddhist Pantheon

Maki, Ariana — The Ohio State University

Art of the Five Pandava Rathas: Monolithic Temples at Mahabalipuram, Tamilnad, India

Chavda, Jagdish J. — University of Central Florida

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Murphy, Timothy

Religionswissenschaft as Colonialist Discourse: The Case of Rudolph Otto's "The Idea of the Holy"
Murphy, Timothy — University of Alabama

We've a Story to Tell: Southern Baptist Women in Ministry and Identity, 1964-2004
Shaw, Susan — Oregon State University

*Colonization of Silence and its Re-Reading in the Post-colonial: Sikh Scripture and Descartes' Dog
Derrida*
Bhagal, Balbinder Singh — York University

*Shaking Tillich's Foundations: A Comparison of Paul Tillich's Theology of Sin as Estrangement and
Traditional Lakota Spirituality*
Soch, Patrick —

Thursday

Time: 8:00 - 9:30 AM 1/12/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Premo-Hopkins, Blanche

Between Distinctions
Premo-Hopkins, Blanche — University of South Carolina, Aiken

Suffering According to Sophocles and the Stoics
Wiltshire, Susan Ford — Vanderbilt University

Rousseau and Negative Liberty
Ditsler, Stuart — Marquette University

Obstacles to Answering the Question of Kant's Dialectic
Wike, Victoria — Loyola University Chicago

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Maui I

Session Topic: Architecture
Session Chair: Quinlan, Ann

Revealing Lived Experience Perceptions of Excellence in Architecture Student Design Studio Projects: A UNSW perspective

Quinlan, Ann — University of New South Wales

Old South Baton Rouge: An Architectural Case Study

Baird, David — Louisiana State University

Le Corbusier, Surrealism and Photography

Naegele, Daniel — Iowa State University

Pathological Vernacular

Hughes, Michael — University of Colorado at Denver

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Maui II

Session Topic: Literature - Presented in French
Session Chair: Hanania, Cécile

Marguerite Duras 10 Years After: The Death of the Author and the Quarrel of the Scholars'

Hanania, Cécile — Western Washington University

Les faces changeantes de la mer chez Valery

Howe, Elisabeth — Assumption College

"Le Conflit dans 'Neuf jours de Haine'"

Benson, Mark — Royal Military College of Canada

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Molokai

Session Topic: Languages
Session Chair: Myojin, Chiyo

Shift in Japanese and English: Gender-related Language

Myojin, Chiyo — Kochi University of Technology

Adapting a Multigenre-Response Model for College Readers of American Literature

Hsu, Jeng-yih — National Kaohsiung First University of Science & Technology

A Study of the Five Language Components in the Field of Translation (Analyzed by Cases from English into Chinese)

Chan, Kar Yue — Hong Kong Polytechnic University

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Niihau

Session Topic: History

Session Chair: Hassett, Michael

Irish Nationalists, the British Government and Anti-Terrorist Legislation

Hassett, Michael — The Open University

Creating History: Hollywood and "Gladiator" - A Different God, a Different Mountain Top

Kebric, Robert — University of Louisville

The Spanish Mystic Body Politic under the Franco's Regime

Morcillo, Aurora — Florida International University

From Appeasement to the Re-reading of Adolf Hitler: British Newspapers' Representation of Nazism between 1938 and 39

Lai, Eric — University of Hong Kong

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Panel

Session Chair: Owens, E. Suzanne

Blogs, Books and Boards: Teaching Innovations to Try

Owens, E. Suzanne — Lorain County Community College

Cahill, Carlyn — Lorain County Community College

Gross, Delite — Lorain County Community College

Ryan, Dennis — Lorain County Community College

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Salon G

Session Topic: Music

Session Chair: Nosikova, Ksenia

Can Music Remain Absolute or Abstract in Times of War or Great Catastrophic Events? Shostakovich's Piano Trio No. 2: A Composer's Perspective on WWII, the Holocaust, and Personal Loss

Nosikova, Ksenia — University of Iowa School of Music

Wolfe, Katie — University of Iowa School of Music

Arnone, Anthony — University of Iowa School of Music

Thursday

Time: 8:00 - 9:30 AM

1/12/2006

Room: Salons B & C

Session Topic: Music

Session Chair: van der Beek, Ralph

Cool Classics

van der Beek, Ralph — Utah State University

Bringing the Past to Life: Libby Larsen's "Try Me, Good King": "Last Words of the Wives of Henry VIII"

Stallard, Tina Milhorn — University of South Carolina

Kompass, Lynn — University of South Carolina

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Eha

Session Topic: Music

Session Chair: Dunham, Robert

The Influence of Jazz in Selected Orchestral Compositions of Early Twentieth-Century Classical Composers: Investigating Works by Igor Stravinsky, Paul Hindemith, Darius Milhaud, Kurt Weill, and Leonard Bernstein

Dunham, Robert — California State University, San Bernardino

Differentiated Instruction in the High School Band, Orchestra and Choir

Abrahams, Frank — Westminster Choir College of Rider University

Abrahams, Daniel — Bryan High School

Foundations of the American Symphony

Thomas, Marco — Hawthorne Middle/High School

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Ekahi

Session Topic: Visual Arts

Session Chair: Foreman, William

Exploring the Contours of Parody and Satire: The Role of Metonymy and Metaphor in Visual Political Humor

Foreman, William — California State University, Stanislaus

Jack Lenor Larsen: Weaving A Legacy

Zollinger, Stephanie — University of Minnesota

A Boundary Between the Public and Individual Spaces under Asian Democracy

Youn, Haeyoung — Ohio University

Once Upon a Time the Toys: Terra Cotta Play Objects in Ancient World

Cobanli, Zehra — Anadolu University

Yazicioglu, Ece — Anadolu University

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Ekolu

Session Topic: Performing Arts - Workshop

Session Chair: Kilroy, William

The Acting Techniques of Michael Chekhov

Kilroy, William — University of Southern Maine

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Elima

Session Topic: Music

Session Chair: Kim, Jung-Jin

Can We Hear Unsung Voices in B. Britten's "Winter Words (op.52)"

Kim, Jung-Jin — Hanyang University

The "Fire Chord": The Development of An Harmonic and Melodic Signature in the Choral Music of Morten Lauridsen

Young, Welborn — University of North Carolina at Greensboro

Models and Metaphors as Conceptual Keystones in Occam's Razor

Klein, Joseph — University of North Texas

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Elua

Session Topic: Film - Panel

Session Chair: Fellow, Anthony R.

Taming the Dream Factory: Past, Present and Future Attempts at Film Censorship in America

Fellow, Anthony R. — California State University, Fullerton

Belmas, Genelle — California State University, Fullerton

Love, Gail — California State University, Fullerton

Triplett, Laura — California State University, Fullerton

Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication
Session Chair: Vanacker, Bastiaan

Criticizing the First Amendment: Critical Race Theory and the Attack on First Amendment Protection of Hate Speech
Vanacker, Bastiaan — University of Minnesota

Extradynamic Relationships: Eligible for a Dialectic Approach
Hines, Bobby — University of Alaska Fairbanks

The Influence of Professional Wrestling on Men's Perception of Women
Foster, Brent — Central Missouri State University

The Role of Partner Rewards and Previous Comforting on Perceptions of Recent Comforting Behaviors Provided by Friends and Romantic Partners
Murphy, Jennifer — California State University, Long Beach
Mejia, Robert — California State University, Long Beach

Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Harbor View Suite
Session Topic: Music
Session Chair: Doering, Susan

Terezín: Music of the Holocaust for Violin and Violoncello Duo - An Interdisciplinary Approach
Doering, Susan — California State University, Fresno
Wulfhorst, Dieter — California State University, Fresno

Thursday

Time: 9:40 - 11:10 AM 1/12/2006 Room: Hawaii I
Session Topic: Cross-Disciplinary - Panel
Session Chair: Leibiger, Carol

Navigating the Sea of Information: Orienting and Empowering Student Research in Required Writing Courses
Leibiger, Carol — University of South Dakota
Zuercher, Nancy — University of South Dakota
Johnson, Stephen — University of South Dakota

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Mor, Anita

Education for Empowerment: A Case of Indian Women

Mor, Anita — Indira Gandhi Mahila Mahavidyalaya

Matauranga Maori

Sadler, Hone — The University of Auckland

Teaching Ethical Issues: A Module for University Investigators Working with Sovereign Native Nations

Teufel-Shone, Nicolette — University of Arizona

Arviso, Cheryl — University of Arizona

Indigenous Activism in Bolivia against the Export of Natural Gas

Williams, Shance — Brigham Young University - Hawaii

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Hawaii III

Session Topic: Anthropology - Workshop

Session Chair: Dumouchel, Paul

Multiculturalism and Colonialism - Three Examples from Japan's Past and Present

Dumouchel, Paul — Ritsumeikan University

Sato-Rossberg, Nana — Ristumeikan University

McCormack, Noah — Ritsumeikan University

Hatano, Lilian Terumi — Konan Women's University

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Eagle, Clarissa

Ronsard's Order of Illusion: A Study of Fantasy and Form

Eagle, Clarissa — Cornell University

Isn't it Byronic? Why Shelley's "Prometheus" is not a True Byronic Hero

Kolles, Brett — University of St. Thomas

Revenge or Forgiveness: "Uncle Remus: His Songs and His Sayings" (1880)

Lee, Hyeonjeong — University at Buffalo SUNY

Naturalist Themes in Thomas Wolfe's "Look Homeward, Angel"

Dawson, Jon F. — San Francisco State University

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Kauai II

Session Topic: Second Language Studies

Session Chair: Cleek, Judy

Conversation Partners Program : A Model for Cross-Cultural Enrichment

Cleek, Judy — University of Tennessee Martin

Whose Story is This? A Cross-cultural Analysis of Language Learner Histories

Cummings, Martha Clark — University of Aizu

Multilingual Language Learning and Cosmopolitan Cultural Identity: From the Establishment of a Relationship, Over Proposals for Future Research, to Potential Causal Connections

Gunesch, Konrad — The Hong Kong Polytechnic University

Teaching Culture in Foreign Language Classroom

Serry, Siham — American University in Cairo

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art History

Session Chair: Lafazani, Christiana

LADADIKA: Place Constructing Culture/ Culture Constructing Place

Lafazani, Christiana — Virginia Commonwealth University

Mine Female Filipina Mine: The Herstories of Filipina American Experiences through Art

Ramirez, Elene — San Diego State University

The Imperialism of a Classical Revival: Gustave Boulanger's Rehearsal of 'The Flute Player' and 'The Wife of Diomedes' in the Atrium of the Pompeian House of Prince Napoleon

Weidinger, Corina — University of Delaware

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion

Session Chair: Harman, William

The Suicide Bomber becomes a Goddess: Women, Theosis, and Sacrificial Violence in South Asia

Harman, William — University of Tennessee at Chattanooga

Luce Irigaray, Women and the Divine: East and West

Joy, Morny — University of Calgary

Shamanism Today: Tradition and Innovation

Maloney, Alexandra — University of Alaska

Religious Attitudes and Identities of Second Generation Immigrant Muslim Youth in Canada: Preliminary Results from an Investigation in Progress

Ramji, Rubina — University of Ottawa

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Schoedinger, Andrew

Values and Normative Ethical Theory

Schoedinger, Andrew — Boise State University

Migration and the Capital of the Body

Hampton, Greg — Howard University

Mereology of Abstraction

Poochigian, Donald — University of North Dakota

Her Unfreedom is Her Freedom

Wills, David — Stony Brook University

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Friedman, Jonathan Block

Dreaming of Next Tuesday: Envisioning the Near Future in Plan and Section for a Sustainable Earth

Friedman, Jonathan Block — New York Institute of Technology

Humanities Representation in the Interior Design Profession's Body of Knowledge

Guerin, Denise — University of Minnesota

Martin, Caren — University of Minnesota

Representing Perrault & Gadbois: Multimedia and Architecture

Gadbois, Denis — University of Calgary

Buildings of Future

Rashtian, Shohreh — UCLA School of the Arts and Architecture

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Maui II

Session Topic: Poets Corner

Session Chair: Lebowitz, Regina

Tom Stoppard

Lebowitz, Regina — New York City College of Technology (CUNY)

I Wonder as I Wander

Jussawalla, Feroza — University of New Mexico

Symphony No. 2

Babuts, Nicolae — Syracuse University

This is the Road to her House for Rest

Pal, Dikbar — Civil Servant in India

Sweet Longing

Babuts, Nicolae — Syracuse University

The Third Bridge

Babuts, Nicolae — Syracuse University

The Four Winds

Babuts, Nicolae — Syracuse University

Bird-spring

Bisz, Joe — Borough of Manhattan Community College CUNY

"El cuerno del unicornio/The Unicorn's Horn", "Lalanis/Lalanis", "La vida sigue/Life Goes On"

Sanchez-Conejero, Cristina — University of North Texas

"SPIRAL (according to Fibonacci's numbers)" and "Hawaii Sun"

Boyd, Beverly — University of Kansas

T.S.Eliot in The Waste Land: "I do not find the Hanged Man."

Price, Theodore — Montclair State University

Arachne Devises her Fortune

Babuts, Nicolae — Syracuse University

July Evening

Babuts, Nicolae — Syracuse University

Maui Afternoon

Babuts, Nicolae — Syracuse University

"Happy Donuts" and "Perhaps a Glimpse"

Rusk, Lauren — Stanford University

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Molokai

Session Topic: Languages

Session Chair: Ntwana, Thenjiswa

Literary Translation: Challenges Encountered in Translating Chinua Achebe's things Fall Apart into isiXhosa – Lwadilik'udonga (by Sakhwo Bongela)

Ntwana, Thenjiswa — University of the Western Cape

Somniso, Michael — Nelson Mandela Metropolitan University (Summerstrand South)

The Development of the Verb Pray in Later Middle English: The Cases of Chaucer and Caxton

Iyeiri, Yoko — Kyoto University, JAPAN

Gigi Grows Up and Goes to the Movies: A Comparison Between Cottes's Word and Minnelli's Image

Bertram, Amy — University of Tennessee

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Niihau

Session Topic: History

Session Chair: Kebric, Robert

Olympic Image and Reality: Observations on Athens 2004 - A Tale of Two Cities

Kebric, Robert — University of Louisville

Nepali Migration to South and Southeast Asia: Assessing the Role of Social Networks in Migration, Settlement and Community Formation

Nath, Lopita — College of William and Mary

Transatlantic Music: Cultural Transfer in Austria after the Second World War

Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz

Wakon-Yosai 'Japanese Spirit, Western Learning' and Globalization

Ota, Norio — York University

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Paolini Duncan, Shirley

Illustrated Texts: Selected Illustrations of Dante's Divine Comedy: Blake, Dalí and Moser

Paolini Duncan, Shirley — University of Houston-Clear Lake

America's Transformation from Vaudeville Theater to Movie House: The Mass Dissemination of Movie Sound Technology

Pfefferkorn, Candace — Gettysburg College

"Lions, Tigers, and Queers, Oh My!": Alternative Sexual Representations and the Queer Politics of West African Cinema

Gagné, Corey — The University of Arizona

Neurological Learning and Healing: Where Art and Neuroscience Converge to Actualize the Future

Kaul, Paras — George Mason University

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Suite 216 (2nd Flr Ilikai Tower)

Session Topic: Music

Session Chair: Smith, Lina

The Development of the Theatre Organ and the Space that Surrounded it

Smith, Lina — Sunderman Conservatory of Music

The Master, the Student and the Two Piano Trios

Fisher, Roger — York University

Thursday

Time: 9:40 - 11:10 AM

1/12/2006

Room: Salon G

Session Topic: Music

Session Chair: Kramer, Miriam

The Klezmer Culture: A View of Eastern European Jewish Life Through Song and Dance

Kramer, Miriam —

Netanel, Deborah — Wright State University

Music of Hope: Music Evoking the Holocaust

Coltman, Felicity — Austin Chamber Music Center

Lukin, Melinda — Sapphyre Trio

Coltman, Margaret —

Thursday

Time: 9:40 - 11:10 AM
Session Topic: Theatre
Session Chair: Rouse, Frances

1/12/2006

Room: Salons B & C

Counting Icebergs
Rouse, Frances —
Shaughnessy, Susan — University of Oklahoma

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Graphic Design
Session Chair: Knipp, Tammy

1/12/2006

Room: Eha

Cognitive Processes: The Underdeveloped Design Student
Knipp, Tammy — Florida Atlantic University

Changing Directions in Design Education: A Study Discussing the Shift in Focus from End Solutions to Process in a Visual Problem-solving Environment
Ravikumar, Rukmini — University of Central Oklahoma
Lyon, Melinda — University of Central Oklahoma

Typeface Classification Issues
Selamet, Sevim — Anadolu University

Projects in Authorship
Holohan, Kelly — Temple University

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Visual Arts - Panel
Session Chair: Amundson, Garth

1/12/2006

Room: Ekahi

Imaging in the Arts – A Bridge between Disciplines
Amundson, Garth — Western Washington University
Chalmers, Stephen — Washington State University
Goeltzenleuchter, Brian — Central Washington University

Thursday

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Ekolu

Session Topic: Dance

Session Chair: Gill, Sam

Dancing and the Poetics of Place

Gill, Sam — University of Colorado at Boulder

Dance in American Culture

Bernstein-Siegel, Debra — Oakland University

Dancing on Fertile Ground: Contemporary Dance in the American Midwest

Thibeault, Stephanie — Wichita State University

Thursday

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Elima

Session Topic: Dance

Session Chair: Davis, Susanne Johnson

England and France: The American Contra Dance Connection

Davis, Susanne Johnson — Brigham Young University

From Paris to the Pyrénées: The Songs of Déodat de Séverac

Anderson, Christine — Temple University

'For I Heard an Angell Sing': The Musicians of Queen Henrietta Maria's Court

Mattia, Kasey — Duke University

Marking Time, Making Music: On Science and Music in Compositions for the Elizabethan Consort

Brothers, Lester D. — Central Missouri State University

Thursday

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Theatre

Session Chair: Conrad Merchant, Diane

Into the Mirror: The Myth of Narcissus in the Monologues of Spalding Gray

Conrad Merchant, Diane — Cedarville University

Writing for Radio

Brenna, Dwayne — University of Saskatchewan

Norman Bel Geddes: A Modernist Interpretation of the Divina Commedia

Wells, Maria — The University of Texas at Austin

The Sands of Performance: Buddhist Mandala Building as Cultural Offering

Roark, Carolyn — Baylor University

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Performing Arts
Session Chair: Low, Yuen Wei

1/12/2006

Room: Harbor View Suite

Breathe! You are Alive

Low, Yuen Wei — In Source Theatre
Chan, Yi Wen — In Source Theatre
Kuah, Jacklyn — In Source Theatre
Huang, Simon — In Source Theatre
Tay, Xann — In Source Theatre

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Cross-Disciplinary - Workshop
Session Chair: Busic-Snyder, Cynthia

1/12/2006

Room: Hawaii I

Developing Cross-discipline Courses and Curricula

Busic-Snyder, Cynthia — Mohawk Valley Community College

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Other Areas of Arts and Humanities
Session Chair: Stanley, Timothy

1/12/2006

Room: Hawaii II

Surveillance: From Concentration Camps to Disneyland

Stanley, Timothy — University of Manchester

Comparative Study of the Systems of Governance in U.S.A. and India

Pal, Kushal — Dval Singh College

Research Toward a New Pedagogy in Teaching the 8th Grade and 9-12th Grade Proficient Historical and Cultural Context Strand of the California Music Standards

Sellers, Elizabeth — California State University, Northridge
Venz, Steven — Los Angeles Unified School District

Teaching Disability Studies Across Disciplines: A Case Study

Mulhorn, Kristine — University of Michigan-Flint

Thursday

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Hawaii III

Session Topic: American Studies

Session Chair: Lai, Selina

Harlem Renaissance & "Ghetto Renaissance": Race Relations in the United States through the Poetry of Langston Hughes and Nasir Jones

Lai, Selina — Universit Ät Heidelberg

A Piece of the American Dream—Reimagining Crime by the Marginalized

Harrison, Sharon — Mira Costa College

Fallen Angels Fly Away: Psychic Vampirism As Romantic Love From Werther To Wimpster

Brackins, Genevieve — Florida State University

Reading to Transgress: Prison Autodidacticism from "The Autobiography of Malcolm X" to "Monster"

De Prospe, Richard — Washington College

Thursday

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Popa, Ileana

The Birth of the Novelistic Consciousness at the Beginning of the 18th Century - A (Para) Textual Analysis

Popa, Ileana — Virginia Commonwealth University

State of Resistance: California Literary Narratives

Crumpton Winter, Margaret — California State University, Stanislaus

Text, Discrepancy, and Autonomy in W.S. Merwin's the Folding Cliffs

Westover, Jeffrey — Howard University

Thursday

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Kauai II

Session Topic: Second Language Studies - Panel

Session Chair: Chan, Chi Hung

Chinese Language and Culture

Chan, Chi Hung — University of Hong Kong

Lee, Kar Shui — University of Hong Kong

Poon, Joseph Hon Kwong — University of Hong Kong

Tang, Chiu Kay — University of Hong Kong

Tse, Yiu-kay — University of Hong Kong

Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art - Workshop
Session Chair: Smith, Nancy

Arts Integration Model Schools Project
Smith, Nancy — Maryland Schools Alliance
Stoer, Joan — Montgomery County Public Schools System
Lentzner, Bennet — RealVisions
Whitesitt, Linda — RealVisions

Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Rountree, Te Aroha

'Hokianga Whakapau Karakia': The Maori Response to Christian Religions in Hokianga, New Zealand
Rountree, Te Aroha — University of Auckland

Patristic Cosmology: A View of the Creation in Early Christianity
Riggs, Cheryl — California State University, San Bernardino

Conflict between Traditional Chieftainship and Christianity in South African Literary Text "Mhalatsi" (A man greedy for power) by S.A. Moroke
Letsie, Maserame Maria — North-West University

"Undo the Myth Maker": A Comparison of Ritual Torture and Religious Transaction in Popular Religious Rioting During the French Wars of Religion, and the Huron Prisoner of War Execution Ceremony in North America during the End of the 16th Century
Aitken, Robert Charles — Concordia University

Thursday

Time: 11:20 AM - 12:50 PM 1/12/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Adams, Frederick

Intentions Confer Intentionality upon Actions: A Reply to Knobe and Burra
Adams, Frederick — University of Delaware

On the Virtues of Teaching Introduction to Philosophy Online
Oaklander, Nathan — University of Michigan-Flint

Philosophy Across Prison Walls
Paris, Jeffrey — University of San Francisco

Rewriting Indian Thought: Hegel's and Schopenhauer's Interpretations of Indian Philosophy and Religion
Bhatawadekar, Sai — The Ohio State University

Thursday

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Maui I

Session Topic: Landscape Architecture

Session Chair: Caruso, Andrew

(Un)Common Ground: A Fascination with an Eroding Remote and the Emergence of Global Memory

Caruso, Andrew — Carnegie Mellon University

San Francisco's Thorny Environmental Paradox: Perceptions and Contradictions in the Hetch Hetchy Restoration Debate

Heiser, Shawn — San Francisco State University

Subjective Site Design: A First Graduate Studio Project

Sherrod, Alice — Texas Tech University

Deviations from the Normative: Towards a New Museum Landscape

Okigbo, Amaechi Raphael — Cornell University

Thursday

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Maui II

Session Topic: Literature

Session Chair: Golley, Nawar

A Journey of Belonging: A Global(ized) Self Finds Peace

Golley, Nawar — American University of Sharjah

Now Do You Believe in Them? Utopia as Ironic Construct in Le Guin's "The Ones Who Walk Away from Omelas"

Thiess, Derek — University of North Carolina at Chapel Hill

Homegrown Terrorism: A Literary Analysis

Jussawalla, Feroza — University of New Mexico

La selva quiroguiana: Infernal Paradise or Cursed Utopia?

Fagan, Patricia — University of Alaska Anchorage

Thursday

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Skhosana, P.B.

IsiNdebele as a Standard Language in the Multilingual Republic of South Africa

Skhosana, P.B. — University of Pretoria

The Development of Narrative Discourse Skills in Japanese by Adult Learners of the Language

Minami, Masahiko — San Francisco State University

The Effect of Age on EFL Reading Comprehension Skill of the Basic-stage Students

Awad, Zahra — University of Jordan

Analyzing Second Language Syllable Structures with Optimality Theory

Hironymous, Patricia — Glendale College

Thursday

Time: 11:20 AM - 12:50 PM

1/12/2006

Room: Niihau

Session Topic: History

Session Chair: Ross, Judith-Rae

Towards Election 2006: Up from the Grassroots: A Historian Looks at the Politics of the Very Personal and Asks.... "What's a Nice Lady Like you Doing in the Middle of a Campaign Like This

Ross, Judith-Rae — DePaul University

Is America an Empire? - An Historical Perspective

Neaman, Elliot — University of San Francisco

Teaching World History: An Increasingly Urgent Afterthought

Beirich, Gregory — California State University, Los Angeles

Rasmussen, Christopher — California State University, Los Angeles

Lai He - Taiwan's Father of Humanitarianism

Chu, Kwok-nung — Providence University

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Cross-Disciplinary
Session Chair: Roth, Jenny

1/12/2006

Room: Oahu Suite

Hold your Hands Honest Men: Challenges to Domestic Violence in Early Seventeenth-century Brodsheet Ballads

Roth, Jenny — Lakehead University

Discovering a Feminist Consciousness: Reading Kishino Junko's Memoir, Things Visible from a Woman's Perspective

Loftus, Ronald P. — Willamette University

Feminist Art Needs a Hook

Kapps, Christianne —

Kitchen Tales, Woman to Woman: The Role of Hair in Narrative Constructions of Black Female Identity

Worsley, Shawan M. — The University of San Francisco

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Other Areas of Arts and Humanities
Session Chair: Ruggiero, Alyssia

1/12/2006

Room: Suite 216 (2nd Flr Ilikai Tower)

Addressing Emotions in Education: A Descriptive Analysis of Caring in Middle School Art Classrooms

Ruggiero, Alyssia — Southern Illinois University

Concept Articulation: A Teaching Methodology for Intermediate Interior Design Studios

Kluetz, Patricia C. — University of Wisconsin-Stevens Point

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Music
Session Chair: Konoval, Brandon

1/12/2006

Room: Salon G

Discipline and Pianists: The Etude and the Instrumental Coding of Bodies in Motion

Konoval, Brandon — The University of British Columbia

J.S. Bach's Cantata 51, Jauchzet Gott in Allen Landen: Historical Observations and Insights for Modern Performance

Tinnin, Randall — University of North Florida

Thursday

Time: 11:20 AM - 12:50 PM
Session Topic: Music
Session Chair: King, Anita

1/12/2006

Room: Salons B & C

Understanding Music's Multiple Layers: Creating the Foundation for Interpretation and Movement

King, Anita — Willamette University

Thursday

Time: 1:00 - 2:30 PM
Session Topic: Music
Session Chair: van der Beek, Ralph

1/12/2006

Room: Eha

Charles Ives
van der Beek, Ralph — Utah State University

Shades of the Posy: A Comparative Analysis of Notable Recordings of Percy Grainger's Lincolnshire Posy
LeBlanc-Hood, Kathleen — Lamar University
Ellis, Kim — Lamar University

Blended Voices: Music Analysis and Artistry 'Inspired by Bach'
Boge, Claire — Miami University of Ohio

Bach's Bipolar Opera Choir in St. John Passion: An Exploration of Performance Practice
Pu, Stephen — UCLA

Thursday

Time: 1:00 - 2:30 PM
Session Topic: Theatre - Workshop
Session Chair: Dyer, Florence

1/12/2006

Room: Ekahi

Making Something out of Nothing
Dyer, Florence — Lambuth University
Dyer, Leni — Austin Peay State University

Thursday

Time: 1:00 - 2:30 PM
Session Topic: Performing Arts - Workshop
Session Chair: Cansler, Joe Ella

1/12/2006

Room: Ekolu

Interactive Performance Enhancement for the American Music Teacher, Student, and Performer: Relieve Tension, Anxiety, and Insecurity - Be All That You Can Be!
Cansler, Joe Ella — West Texas A&M University

Thursday

Time: 1:00 - 2:30 PM
Session Topic: Music - Workshop
Session Chair: Long, Pamela

1/12/2006

Room: Elima

Sol y Sombra in the Deep South: Bringing Mexican Baroque Music to New Audiences
Long, Pamela — Auburn University Montgomery
Marcades, Michael — Columbus State University

Thursday

Time: 1:00 - 2:30 PM
Session Topic: Film
Session Chair: Tao, Li

1/12/2006

Room: Elua

WE ARE NOT Trash: Diaries of Chinese International Students In New Zealand
Tao, Li —

Thursday

Time: 1:00 - 2:30 PM
Session Topic: Theatre
Session Chair: Pfeiffer, Thomas

1/12/2006

Room: Haleakala II (Hawaii Prince Hotel)

Antigone: The Conflict of Masculine and Feminine Order
Pfeiffer, Thomas — Salisbury University

Mothers and Unconventional Women in the Plays of Eugene O'Neill and Tennessee Williams
McClelland, Elizabeth — San Jose State University

The Making of Warriors: Three Plays by Canadian Women
Scott, Shelley — University of Lethbridge

Codes of Authority in Directing Pedagogy: Liberatory Pedagogy and Directing in Higher Education
Cole, Jonathan — Willamette University

Thursday

Time: 1:00 - 2:30 PM
Session Topic: Performing Arts
Session Chair: Abair, Francinevia

1/12/2006

Room: Harbor View

The Look of Egyptian Dance: The Face of Raqs Sharqi through the Harem, Hollywood, Tourism and Terrorism
Abair, Francinevia — University of Illinois at Urbana-Champaign

Everybody Dance Now: American Contra Dance
Davis, Susanne Johnson — Brigham Young University

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Mell, Margaret

In Pursuit of an Integrative Philosophy of Music Education: Mind, Body, Spirit

Mell, Margaret — Esther Boyer College of Music and Dance - Temple University

Mitosis: Science in Motion - A Cross-disciplinary Approach to Teaching Cell Division

Wacker, Tracy — University of Michigan - Flint

Chaney, Carol — University of Michigan - Flint

Jones, Kimberly — University of Michigan - Flint

MFL: A Collaboration Integrating Music and Video through Formal Organization

Oehlers, Paul A. — American University

Psychologies of Persuasion, Emotions and Media: The History of Rhetoric and Propaganda as it Relates to Persuasion of Media in America

Yarbrough, Carla — California State University, Long Beach

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Mbefo, Luke

Is there Room for African Identity in Christianity?

Mbefo, Luke — Duquesne University

"Nosotros" or "Otros": Identification and Distancing in "El Clamor Público's" Coverage of Communities of Color in Nineteenth-Century Southern California

Benavides, José Luis — California State University, Northridge

The Role of Translation in 'Pacific' Social Science Research

Suaalii-Sauni, Tamasailau M. — University of Auckland

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Roberts, Michelle

Assessing Participatory Action Research: A Case Study from the Lao PDR

Roberts, Michelle — OHIO UNIVERSITY

Fragmenting Embodied Knowledge: Writing My Senses

Owen, Joy — Rhodes University

Memory Moments: An Observation of Collective and Personal Memory Forms in Vietnamese-American Literature

Small, Ivan V. — Cornell University

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Conner, Thomas

Knut Hamsun's (Mis)reading of Mark Twain's Innocents Abroad

Conner, Thomas — St. Norbert College

Maohi, Maori and Hawaiian Friendships with Europeans: Eighteenth-, Nineteenth- and Twentieth-century Case Studies

Smith, Vanessa — The University of Sydney

Calder, Alex — University of Auckland, New Zealand

Lyons, Paul — University of Hawaii

Raise it from the Dust: The Beach Near Waikiki

Drake, Sandra — Stanford University

Mark Twain's Hawaiann Adventure

Kesterson, David — University of North Texas

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Kauai II

Session Topic: English

Session Chair: Bayer, Adrianna

Double Consciousness and the Unhomeliness of Africans at the Bend in the River: A Postcolonial Analysis of Conrad's "Heart of Darkness" and Naipaul's "A Bend in the River"

Bayer, Adrianna — Humboldt State University

"Yet there is Hony in the Meanest Flowres": Muses and Metaphors in Aemilia Lanyer's Salve Deus Rex Judaeorum

Beach Pearson, Genevieve — University of California, Davis

If Walt Whitman would have been My Man: Whitman The Lover, Verse by Verse

Wright, Carrie — University of Louisville

Two Blues Novels: On Music, Orality, and History in Gayl Jones' "Corregidora" and Toni Morrison's "Beloved"

Tweed, Patrick J. — Brown University

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art

Session Chair: Reilly, Jack

Digital Art Technology: Prototyping and Creating Art

Reilly, Jack — California State University, Channel Islands

Ceramic Pillows

Cobanli, Zehra — Anadolu University

Okur, Ezgi — Anadolu University

Fine Arts and Literacy: A Focus on Drawing and its Relationship to Literacy and Language Development

Read, Catherine — Simon Fraser University

Seeing Peace: Artists Collaborate with the United Nations

Kamler, Richard — University of San Francisco

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: He, Calvin Feihuang

Liberating 4

He, Calvin Feihuang — The Chinese University of Hong Kong

The Necessity of Information Filtering in the Electronic Media Culture

Watts, Mark — Rochester Institute of Technology

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Lanai

Session Topic: Philosophy - Workshop

Session Chair: Johnson, Kyle

Philosophy's Influence on Film: Using Philosophy to Understand and Appreciate The Matrix Saga - Using The Matrix Saga to Understand and Appreciate Philosophy

Johnson, Kyle — University of Oklahoma

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Lawrence, Attila

Dynamics of Creative Contributions in Design Processes Viewed within Robert Sternberg's Propulsion Model

Lawrence, Attila — University of Nevada

Three Case Studies, Three Design Approaches

Watson, Bruce — University of New South Wales

Reconstruction of Basic Design Lessons in Interior Design Education Programs with Computers as Tools of Design - An Experimental Study

Altin, Mehmet — Anadolu University

Amalgamating Technologies

Taggart, Brian — Auckland University

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Maui II

Session Topic: Literature

Session Chair: Wike, Rachel

Appropriation and the Enslavement of the Weaker Class

Wike, Rachel — Colgate University

Crossing the Border: Haruki Murakami and Serious Literature

Tanaka, Takako — Nagoya City University, Japan

The Use of Female Homosexuality as a Theme in D.M. Thomas's The White Hotel

Lowe, Jessica — Florida State University

Daniel Maximin's Myopic Vision: Tropes of Resistance in "Tu, c'est l'enfance"

Okawa, Rachelle — UCLA

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Miglio, Viola

Cultural Identity and Narrative Voice in Mexican Short Stories

Miglio, Viola — University of California Santa Barbara

Discourse Markers "khaß" and "Siá": A Comparative Study in Casual Conversations between Standard Thai and Standard Burmese

Tamuang, Monthira — Chulalongkorn University

Haole English in the Great White North: What makes Canadian English Distinct?

Boberg, Charles — McGill University

An Analysis of "Not that Sentences": "Not that there is anything wrong with that"

Delahunty, Gerald — Colorado State University

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Niihau

Session Topic: History

Session Chair: Breining, Daniel

History and Memory in Sixteenth-Century Mexican Theater: The Battle between Christianity and Native Popular Culture

Breining, Daniel — University of Wisconsin - Stevens Point

Gendering Friendship and Comradeship Among World War I: First Aid Nursing Yeomanry (FANY)

Lee, Janet — Oregon State University

A History of National Urban Planning Practice and the Canadian Planning Profession

Marshall, Nancy — University of New South Wales

Spiritual Capital with Positive and Negative Productivity; The Cases of Islam and John Calvin

El-Hodiri, Mohamed — University of Kansas

Thursday

Time: 1:00 - 2:30 PM

1/12/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Cook, Linda

Reaching and Teaching Children of Poverty: Integrating the Arts in Classroom Instruction

Cook, Linda — Past President of the National Association for Drama Therapy

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Suite 216 (2nd Flr Ilikai Tower)
Session Topic: Ethnic Studies
Session Chair: Greene, Dana

Deep Fried Chicken Livers and Other Delights of being Jewish in the American South: Exploring Southern Jewish Identity in Mississippi
Greene, Dana — Appalachian State University

Globalization and Local Cultures in Africa
Wonkeryor, Edward — Temple University
Sunwabe Jr., Charles — Catholic University of America

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Salon G
Session Topic: Music
Session Chair: Kushner, David Z.

From Phosphate to Plantation: The State Songs of Florida
Kushner, David Z. — University of Florida

Chamber Works for Flute and Piano from the American Southwest
Garner Santa, Lisa — Texas Tech University
Deahl, Lora — Texas Tech University

Thursday

Time: 1:00 - 2:30 PM 1/12/2006 Room: Salons B & C
Session Topic: Music
Session Chair: Smith, Richard

Elements of Classical Style in Piano Music of the Eighteenth Century
Smith, Richard — Central Missouri State University

Towards the Synthesis of The Fitzmaurice Voicework and The Roy Hart Theater Extended Vocal Technique: An Actor's Journey into Singing the Self
Allen, Elizabeth Towne — New York University

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Eha

Session Topic: Graphic Design

Session Chair: Martinson, Barbara

Understanding Student Differences: Variables Contributing to Student Achievement and Persistence

Martinson, Barbara — University of Minnesota

Zollinger, Stephanie Watson — University of Minnesota

Breaking The Rules Of Typography

Okur, Caglar — Anadolu University

How a Graphic Design Education should be Constructed

Ucar, T. Fikret — Anadolu University

The Violin Museum

You, Eun-Young — International Student Services Office

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Ekahi

Session Topic: Theatre - Workshop

Session Chair: Schmitt, Howard

A Staged Reading of "Ghosts in the East Wing"

Schmitt, Howard — University of Southern California

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Elima

Session Topic: Music

Session Chair: Klein, Nancy

Leadership Skills: Their Implications for the Musician and the Conductor

Klein, Nancy — Old Dominion University

The Center Off-Balance: American Music and Dance at the Edges

Robertson, Marta — Gettysburg College

Teachers' Perception and Expectation of Students: Influences On Teaching And Student Success in the Applied Piano Lesson

Budai, William — Indiana University-Purdue University at Indianapolis (IUPUI)

Music Service-Learning: A Powerful Tool of Transformation

Chan, Susan — Portland State University

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Elua

Session Topic: Film - Panel

Session Chair: Pollard, Tom

Images and Narratives of Sex in Hollywood Cinema

Pollard, Tom — National University

Nalepa, Laurie — Los Angeles Valley Community College

Boggs, Carl — National University, Los Angeles

Offitzer, Karen — National University

Foltyn, Jacquelyn — National University

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication - Panel

Session Chair: Thomas, Cathy

Teaching and Learning in Technologically Enhanced Classrooms

Thomas, Cathy — Morehead State University

Lindell, Calvin — Morehead State University

Shemwell, Lisa — Morehead State University

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Harbor View Suite

Session Topic: Dance

Session Chair: Stortz, Michelle

Making Contact: Developing Tactile Intelligence in a Vision Dominated Culture

Stortz, Michelle —

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Hawaii I

Session Topic: Cross Disciplinary - Panel

Session Chair: Brown, Julie

Breaking the Town/Gown Boundary: More than just Harvard on the Hill

Brown, Julie — Clatsop Community College

Morrissey, Patricia — Clatsop Community College

Guidi, Deac — Clatsop Community College

Rowland, Richard — Clatsop Community College

Shauck, Kristin — Clatsop Community College

Knutson, Carol — Clatsop Community College

Cook, Nancy — Clatsop Community College

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Kauai II

Session Topic: English - Workshop

Session Chair: Zitzer-Comfort, Carol

Reading Through Indigenous Eyes: Teaching Native American Literature

Zitzer-Comfort, Carol — California State Polytechnic University, Pomona

Dunn, Carolyn — University Southern California

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion - Workshop

Session Chair: Derayeh, Minoo

Iranian Women Movie Directors and their Quest for Gender Equality

Derayeh, Minoo — York University

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Lanai

Session Topic: Cross-disciplinary - Panel

Session Chair: Richardson Hayton, Heather

The Future of the Past: A Panel Discussion on How to Reclaim the Humanities and Revise the Present

Richardson Hayton, Heather — Guilford College

Amtower, Laurel — San Diego State University

Mortensen, Eric — Guilford College

Nearman, Cynthia — Guilford College

Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Maui I
Session Topic: Architecture
Session Chair: Sandman, Helena

Women's Centre, Rufisque, Senegal Hollmén- Reuter- Sandman Architects
Sandman, Helena — The Chinese University of Hong Kong
Reuter, Jenni —
Hollmen, Saija —

"From Spaces To Barriers": How Spatial Inhabitation Enlarges and Contracts Intercultural Ambitions
Callender, Jassen — Mississippi State University

"Doesn't It Look Like a Happy Place to Live?" - The Rhetoric of Furnished Model Homes at the Turn of the Twenty-First Century
Avitts Menefee
Menefee, Ellen
Ellen — Hartford Community College

Women and the Architecture of the American West
Buelinckx, Hendrika — Texas Tech University

Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Maui II
Session Topic: Literature - Panel
Session Chair: Barrow-Pryor, Erany

Family Matters and Breaking Silences: Alice Walker's "The Color Purple" 25 Years Later
Barrow-Pryor, Erany — University of California, Los Angeles (UCLA)
West, Stan — Columbia College Chicago
Willingham, Brian — Michigan Police Officer

Thursday

Time: 2:40 - 4:10 PM 1/12/2006 Room: Molokai
Session Topic: Linguistics
Session Chair: Li, Dong Hui

Contrastive Linguistics: Problems and Prospects from a Translation Perspective
Li, Dong Hui — Lingnan University

Japanese Wh-scrambling as an Obligatory Focus Movement
Nakamura, Koichiro — Hiroshima Jogakuin University, Japan

"I Think it's Important to Speak Both" : An Examination of Language Practices and Attitudes on the Island of Malta
Bonnici, Lisa Marie — University of California

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Niihau

Session Topic: History - Workshop

Session Chair: Ross, Judith-Rae

Logic in Chaos: Is Terrorism a Political System?

Ross, Judith-Rae — DePaul University

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Jussawalla, Feroza

Teaching Tolerance through Postcolonial Literature

Jussawalla, Feroza — University of New Mexico

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Suite 216 (2nd Flr Ilikai Tower)

Session Topic: Literature

Session Chair: Maitino, John

Viewing the Battled and Battered Heart: Using 'Soldier's Heart' as a Contemporary Documentary Source for Reading Remarque's "All Quiet on the Western Front"

Maitino, John — California State Polytechnic University, Pomona

Writers of Color Respond to War: An Examination of the Works of such Writers as Yusef Komunyakaa, a Vietnam War Veteran, and Maya Lin, Designer of the Vietnam Memorial

Okada, Victor — California State Polytechnic University, Pomona

Stop Arms & Win Hearts: The Paradox of War and Heroism in Traditional Chinese Literary Texts

Pan, Daan — California State Polytechnic University, Pomona

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Pacific Ballroom

Session Topic: Poster Session

The Procrustean Complex: Ethnocentrism in Thomas Coke's "A History of the West Indies"

Griffith, Paul — Lamar University

Spatial Utilization in Informal Settlements

Gonzaga, Gemma Sheila — University of the Philippines

Lejarde, Godesil — University of the Philippines

Santos, Romeo — University of the Philippines

Rural Culture of North India: Glimpses from Leading North Indian States

Mor, Jasbir Singh —

Rethinking "Mutual v. Ohio"

Vest, David — Colorado State University

Evolution of the Issues in the Debate Over the Fairness Doctrine

Rundell, Lisa M — Colorado State University – Pueblo

Installation Art: Community, Concept, and Context

Gick, Charles A. — Purdue University

Rueff, Patti — Purdue University

Rueff, Rusty — Purdue University

Pao, Yue-Kong — Purdue University

General Semantics, Symbolic Transcendence and Religious Pluralism

Williamson, L. Keith — Wichita State University

Aboriginal People and Exchange for Distance Learning

Heber, Robert — First Nations University of Canada

An Examination of how Fred Astaire's Vaudeville Career, Including Diverse Vaudeville Artists, Influenced his Film Career

Pentz, Julie — Kansas State University

Canine Collaboration: Objects, Actions and Morality

Bartram, Angela — University of Lincoln

Family and Community in Algeria: The Cases of Kabyles and Touareg

Bourouh, Omar Chaoura — University of Windsor

Art as Creative Self

Heber, Lourdes — University of Saskatchewan

A Reconsideration of Kami-Buddhist Amalgamation Paradigm in Japan

Sato, Hiroo — Tohoku University, Japan

Learning Linguistics or Acquiring a Linguist's Mind

Llombart-Huesca, Amàlia — University of Redlands

The Clown Character as a Symbol in Native American Culture

Dyer, Leni — Austin Peay State University

Characteristics of Hawaiian Song: Tradition and Technique

Fitzpatrick, Tod — University of Nevada, Las Vegas

Anna Hariette Leonowens and King Mongkut: The Orientalist and Oriental Orientalist

Rod-Ari, Melody — University of California, Los Angeles (UCLA)

Complimenting: Gender and Age – How They are Important

Satidsathien, Chutima — Illinois State University & Burapha University Chantaburi Campus

The Box within Boxes: The Tantalizing Rose in The Da Vinci Code

Yang, Tsung-hua — National Chengchi University

Gestalt Theory in Interactive Media Design

Graham, Lisa — University of Texas at Arlington

Fallows Revisited: The Press and Future of American Democracy

Fellow, Anthony R. — California State University, Fullerton

Love, Gail — California State University, Fullerton

When Religion Appears on A-1: A Content Analysis of Religious Terms in the Nation's Leading Newspapers During 9-11

Attaway-Fink, Betty — Southeastern Louisiana University

Juskaite, Kornelija — Southeastern Louisiana University

Walters, Elliot — Southeastern Louisiana University

American Spectacle, Higher Education and Fascist Rhetoric in the 1940's

Marinucci, Kimberly — New York University

Honor and Identity: Cross Dressing in Early Modern Europe

da Costa, Virginia — West Chester University

The Positive and Negative Utilization of Religion in the Clash of Civilizations and Dialogue among Civilizations Literature

Alhomaïd, Abdullah — King Saud University

Accommodation Theory, E-Mail, and Discussion Board: Raising the Bar in Electronic Communication

Case, Stephoni — Southern Nazarene University

Teaching Challenging History: San Diego Tribal Children

Hinton, Cheryl — Barona Cultural Center and Museum

Should Minidailies be used in Newspapers-In-Education Programs?

Hartman, John K. — Central Michigan University

College Students' Perceptions Toward Ethnic Minority Professors

Lee, Guang-Lea — Old Dominion University

1906 – 2006: 100 Years of Radio Around the World

Muhammad, Fatimah — Southern Illinois University - Carbondale

A Discussion of the Copula “shi” and the Emphatic Structure “shi...de” in Chinese

Yao, Hui — The University of Kansas

"Wondrous Distress": An Introduction to Philosophical Thinking

Marmysz, John — College of Marin

Robinson, Juneko — SUNY Buffalo

Hitchcock's Women: Victims or Heroines?

Rudy, Katrina — The University of Melbourne

Measuring Viewers' Complex Psychological Perception – Multi-Kansei

Chen, Kuohsiang — National Cheng Kung University, Taiwan

Chou, Chun-Juei — Illinois Institute of Technology

Media Pedagogy: A Problem Based Learning Model a European Approach

Mouritsen, Russell — Brigham Young University

A New Culture for Sabre: A Case Study of Green Strategies and Workplace Innovation

Stark, Johnnie — The University of North Texas

Philosophical Dialogue as a Self-fulfilling Prophecy in Teaching

Wikström, Kim — University of Helsinki & Svenska folkhögskolan Ab

"I too am a Painter": Apollinaire's "Calligrammes" at the Crossroads of Cubism and Futurism

Gaffney, Kimberly — University of St. Thomas

Ethnicity, Publicity, and the Division of Letters: Categorical Naming of Jean Toomer / Toomer's Renaming

Wu, Yi-ping — National Kaohsiung First University of Science and Technology

Contemporary Women Photographers: Art, Journalism, Social Commentary and Healing

Rumfield, Nancy — West Chester University

Sissako's "Africa": Innovating Contemporary African Cinema

Taoua, Phyllis — University of Arizona

Prisoners of the Tree: Crises of Conscience in the Theatre of Lee Blessing

Burch, Steven Dedalus — University of Alabama

Benjamin Britten and the Revival of the Chamber Opera

Tucker, Timothy R. — Philander Smith College

Resource Guide for Japanese Teachers and Students

Maeno, Yoshimi — Wellesley College

A New Approach of Applying Peer Tutoring for the Evaluating Method of Usability

Chang, Yu-Ming — National Cheng Kung University

Lin, Ke-Hsin — National Cheng Kung University.

Reconceptualizing Student Teaching: Learning Communities and Homeplace

McInerney, Kathleen — Chicago State University

Garretton, Maria Teresa — Chicago State University

Thinking about Teaching Critical Thinking

Cummings, Ned — Bryant & Stratton College, Virginia Beach Campus

Not just another Photo Elegy of Soft Focus and Sepia Fine Arts: Humbug – The Use of Colour for Impact in Digital Imaging

Spencer, Ritchie M. — University of Southern California

Digital Images in the Costume Designer's Studio

Spencer, Ritchie M. — University of Southern California

A Practical Approach Towards the Standardisation of Terminology in Zulu
van Huyssteen, Linda — University of South Africa

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Salon G

Session Topic: Music

Session Chair: Wu, Hekun

Correspondences in the Music of Debussy

Wu, Hekun — Willamette University

Yun, Elise — Willamette University

Kreutzer – The Name Lives On: Music Influencing Literature-Literature Influencing Music

Park, Tricia — University of Iowa

Jakovcic, Zoran — University of Iowa

Oakes, Elizabeth — University of Iowa

Holman, Hannah — University of Iowa

Nosikova, Ksenia — University of Iowa School of Music

Thursday

Time: 2:40 - 4:10 PM

1/12/2006

Room: Salons B & C

Session Topic: Theatre

Session Chair: Park-Kim, Phoenix

Operatic Madwomen: Freedom of Form and Expression

Park-Kim, Phoenix — Indiana Wesleyan University

Operatic Madwomen: Freedom of Form and Expression

Galer, Suzanne — Indiana Wesleyan University

Thursday

Time: 4:20 - 5:50 PM

1/12/2006

Room: Ekahi

Session Topic: Speech/Communication - Workshop

Session Chair: Cansler, Joe Ella

Effective Speaking, Personal Presentation, and Positive First Impression

Cansler, Joe Ella — West Texas A&M University

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Ekolu
 Session Topic: Dance
 Session Chair: Toenjes, John

Improvisation in the Modern Dance Class: Techniques and Approaches in Fulfilling a Multi-Layered Role
 Toenjes, John — University of Illinois at Urbana-Champaign

Headfirst into the Gap: Probing the Holes in Dance Education
 Durham, Genevieve — Texas Tech University

Prajna (Heart Wisdom): A Spiritual Journey in Ballet
 Yagerline, Joyce — Kansas State University

"Thinking With Your Feet": The Art And Science of Teaching Dance
 Apostolos, Margo K. — University of Southern California

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Elima
 Session Topic: Music - Panel
 Session Chair: Barker, Jennifer M.

Music Videos – for Classical Music! (Who Said only Pop and Country Music can have Fun?)
 Barker, Jennifer M. — University of Delaware
 Palmer, John — Visual Images, UK/USA
 Baefsky, Laurie — Virginia International Arts Festival
 Fitzpatrick, Tod — University of Nevada, Las Vegas

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Haleakala II (Hawaii Prince Hotel)
 Session Topic: Speech/Communication - Panel
 Session Chair: Dixon, Virginia
 Dixon, Virginia — California State University, Sacramento

The Parent Effect: How Home Visiting and Listening Campaigns Boost Student Achievement
 Sharp, Carol — Sacramento City Unified School District
 Hernandez, Gloria — Rio Linda School District

Thursday

Time: 4:20 - 5:50 PM 1/12/2006 Room: Harbor View Suite
 Session Topic: Music
 Session Chair: Chaudoir, James

New Sounds for Recorders
 Chaudoir, James — University of Wisconsin Oshkosh

Thursday

Time: 4:20 - 5:50 PM

1/12/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Raddawi, Rana

Web Based Communication Process to Facilitate Dialogue between English Speaking Healthcare Providers and Non-English Speaking Patients in Medical Settings

Raddawi, Rana — American University of Sharjah

Limited by the Translators: The Example of Basho's Haiku in English and a Strategy for Eliciting Students' Responses to "Spots of Time"

Teich, Nathaniel — University of Oregon

Language Learning Orientations: A Cross-cultural Comparison

Hirai, Akiyo — Tsukuba University

Ryan, Stephen — Eichi (Sapientia) University

Makarova, Veronika — University of Saskatchewan

Lîlā ("Divine play", Sanskrit): A Philosophical Approach to Cross-disciplinary Collaboration - Reflections of a Composer/Sound Designer on his Collaborations in Dance, Theater, Multi-media, Political art and Science

Wohl, David — Colorado State University

Thursday

Time: 4:20 - 5:50 PM

1/12/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Siu, Kin Wai Michael

User Experience and Design

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Same but Different: A Review and Comparison of Two Years of Design Exchange Program in Taiwan

Lau, Tin-Man — Auburn University

Liu, Nien-Te — Shu-Te University

Lin, Chyun-Chau — Shu-Te University

An Empirical Research on a Collaborative Task-based Reading-to-Writing EFL Instruction in Taiwan

Chen, Pi-Ching — National Cheng Kung University

Chen, Chien-Ying — National Cheng Kung University

Exploring the Japanese Tea Ceremony: Tea Aesthetics - Wabi & Sabi

Gunji, Kimiko — University of Illinois at Urbana-Champaign

Thursday

Time: 4:20 - 5:50 PM

1/12/2006

Room: Hawaii III

Session Topic: American Studies
Session Chair: Drewniany, Bonnie

Instant Replay: How Advertisers Spin Current Events to Sell Products on Super Bowl Sunday
Drewniany, Bonnie — University of South Carolina

Gendering the American West: Mary Hallock Foote and Representation of the West in Periodicals
Suzuki Honda, Noriko — University of Tsukuba, Japan

Commercialism and Early American Identity
Xi, Wesley — National Taiwan University

Not What, But Why and How: A New Perspective on the Evolution of Residential Interiors in the United States
Uber, Terrence — Kent State University
Porter, Kendra —
Bartholomew, Erin —

Thursday

Time: 4:20 - 5:50 PM

1/12/2006

Room: Kauai I

Session Topic: Literature
Session Chair: Abdul Manaf, Nor Faridah

Pakistani Women's Writing: Voices of Progress
Abdul Manaf, Nor Faridah — International Islamic University Malaysia
Nuraishah Ahmad, Siti — International Islamic University Malaysia

Sendak: A Model of a Successful Children's Writer
Conant, Andrew — Eastern Michigan University

The Buddha, Joyce, and Experimental Filipino-American Writing: Notes toward an Epistemology of Form
Reyes, Carlos — St. Olaf College

Thursday

Time: 4:20 - 5:50 PM

1/12/2006

Room: Kauai II

Session Topic: English
Session Chair: Cavaney, Elise Nicole

'Tears such as Angels Weep' and the Inability of Language to Comfort
Cavaney, Elise Nicole — Bucknell University

A Funny Thing Happened on the Way to Composition Class: The Book Project
Chirico, David — Broome Community College

Giving Pain a Voice: Student Experience and the Classroom
Thomson, Heather — University of Michigan

Jeffery Eugenides' Distorted Voice
Paeschke, Tiffany — College of Charleston, Charleston, South Carolina

Thursday

Time: 4:20 - 5:50 PM

1/12/2006

Room: Kilauea I (Hawaii Prince Hotel)

Meet the Editors

This Meet the Editors session will provide an opportunity to connect authors seeking publication and editors of journals. All interested attendees are encouraged to attend this special session.

Thursday

Time: 4:20 - 5:50 PM

1/12/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Zito, Michael

Acrobatics of the Mind: On Structure and Theme in Plato's Parmenides and Meno

Zito, Michael — United States Naval Academy

Literature as Philosophy: The Case of Simone de Beauvoir

Dolske, Gwendolyn — Katholieke Universiteit Leuven

The Centrality of the Individual in Mediating Economic and Human Rights

Baldine, Joanne — Northeastern University, Boston

An Inductive Approach to the Relationship between Organization and Human Nature

Loomis, Ralph — The College of St. Scholastica

Thursday

Time: 4:20 - 5:50 PM

1/12/2006

Room: Maui I

Session Topic: Landscape Architecture

Session Chair: O'Hara, Christine Edstrom

California Architecture and Landscape Architecture: The Olmsted Brothers, Charles Cheney and Myron Hunt's Regional Response in Palos Verdes Estates

O'Hara, Christine Edstrom — California Polytechnic State University

Decoding New Orleans: Topographic Transformations of a Riparian City

Pearson, David — Auburn University

Robinson, Michael — Auburn University

The Geomorphology of Experience: Poetry and Images

Kaytes, Jolie — Washington State University

The Shaping of the Urban Landscape and Public Domain in Hong Kong's New Towns – The Contribution of Australian Landscape Architects, 1975-1985

Corkery, Linda — University of New South Wales

Thursday

Time: 4:20 - 5:50 PM

1/12/2006

Room: Maui II

Session Topic: Literature

Session Chair: Van Dyke, Trudi

'A Woman's Patience & A Man's Resolution': The Question of Gender & Identity in Wilkie Collin's a Woman in White

Van Dyke, Trudi — William Paterson University

'Curiously Delicate and Curiously Bold' Finding Marian Forrester in Willa Cather's "A Lost Lady"

Schafer, Anne — University of St. Thomas

Allegories of Empire and the Self in Djubar's Autobiography "Fantasia"

Marya, Deepika — University of Southern Maine/Portland

Thursday

Time: 4:20 - 5:50 PM
Session Topic: History
Session Chair: Yungblut, Laura

1/12/2006

Room: Niihau

The Great Hassarde of the State of this or Country: Resident Aliens and the Formation of Early National Identity in Elizabethan England
Yungblut, Laura — University of Dayton

Turning to Nature: Revolution, Heredity and Republican Machines
Hume, Brad — University of Dayton

Thursday

Time: 4:20 - 5:50 PM
Session Topic: Cross Disciplinary - Presented in French
Session Chair: Abdelkeffi, Hend

1/12/2006

Room: Oahu Suite

Speech and Music: The Rhythm's Memory (The French Title: Parole et Musique ou la Memoire du Rythme)
Abdelkeffi, Hend — de l'université de Sousse

Deconstructing and Reconstructing the Female Body - Marguerite Duras, 'The Lover'
Mema, Laureta — The University of Arizona

Thursday

Time: 4:20 - 5:50 PM
Session Topic: Music
Session Chair: Çogulu, Tolgahan

1/12/2006

Room: Salon G

The Impact of Anatolian Music on Classical Guitar Repertoire
Çogulu, Tolgahan — Istanbul Technical University

An East-West Encounter with Contemporary Chinese Piano Music
Chan, Susan — Portland State University

Thursday

Time: 6:00 – 7:00 PM
Session Topic: Music
Session Chair: Crawford, Leneida

1/12/2006

Room: Salon G

Come Ready and See Me: A Cabaret Program of Songs, Artful and Otherwise
Crawford, Leneida — Towson University
Ricci Rogel, Susan — George's Community College

Thursday

Time: 6:00 – 7:00 PM
Session Topic: Music
Session Chair: Alwes, Chester

1/12/2006

Room: Salons B & C

Ethnic Choral Music from Around the World: A Choral Performance with Commentary by the University of Illinois Concert Choir

Alwes, Chester — University of Illinois at Urbana-Champaign
Hillman, Jamie — University of Illinois at Urbana-Champaign

Thursday

Time: 7:00 – 7:15 PM
Session Topic: Dance
Session Chair: Corman, Kristen

1/12/2006

Room: Salons B & C

Seeing and Feeling: Dance Performance on Cross-modal, Vision and Touch Cognition

Corman, Kristen — Boston College
Suarez, Adriana — Boston Ballet
Di Marco, Gianni — Boston Ballet

Thursday

Time: 7:15 – 9:00 PM
Session Topic: Music - "Latin Fiesta"
Session Chair: Taylor, Maria del Pico

1/12/2006

Room: Salons B & C

Music and Dances from Latin America and Spain

Taylor, Maria del Pico — Temple University
Taylor, Ray — Latin Fiesta
Taylor, Vania — Latin Fiesta
Ruiz Davis, Liliana — Latin Fiesta
Perez, Rodney —
Padua, Enrique —

Friday

Time: 8:00 - 9:30 AM
Session Topic: Graphic Design
Session Chair: Pratt, Richard

1/13/2006

Room: Eha

Communication Mechanics: Semiotics as a Core to Graphic Design Education
Pratt, Richard — California State University, Sacramento

A Review of the Graphic Arts of African American Artists and their Contribution to the Printmaking Cannon: From 1773 until the Present

Holton, Curlee Raven — Lafayette College

The Deseret Alphabet: A Nineteenth-century Attempt to Reform English Spelling

Gillett, Eric — Brigham Young University

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Ekahi

Session Topic: Visual Arts

Session Chair: Sakada, Sharon

"You Are Responsible For Constituting The Meaning Of Things" (*Jenny Holzer, 'Truism')*

Sakada, Sharon — National University

CALL: Art, Technology, and the Human Voice; A Reflection on 9/11

Albrecht, Thomas — University of Illinois at Urbana-Champaign

An Experience on Basic Design

Kaptan, Özgür — Anadolu University

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Ekolu

Session Topic: Dance

Session Chair: Watts, Victoria

Dance Notation: Seeing Made Visible

Watts, Victoria — George Mason University

Teaching Silent Bodies: Historical and Contemporary Perspectives on Dance Education and Performing Art Pedagogy in Elite Dance Conservatoires

Hecht, Thomas — London Contemporary Dance School at The Place

Capturing the Art of Motion: Issues and Techniques of Concert Dance Documentation

Glenn, Tim — Florida State University

Drawing Connections: Developing an Integrated Dance Curriculum

Smith, Jennifer — Knox College

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Elima

Session Topic: Music

Session Chair: May, Eldonna L.

Family Values Re-visited: A Critical Analysis of Lukas Foss; "The Prairie"

May, Eldonna L. — Wayne State University

Song, Meaning, and the Relevance of Place in the Performance of Restoration Stage Works

Crain, Timothy — Indiana State University

Simple Gifts: The Unsung Contributions of Nadia Boulanger to her American Students

Gregory, Arikka — Texas A&M University-Kingsville

Private to Public: Self-Confessional Music in Freud's Vienna

Ruckman, Robert — Sinclair Community College

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Elua

Session Topic: Film

Session Chair: Peavy, Sr., Don E.

"I Am American": Deconstructing the Inner and External Demons of Bruce Lee and Reconstructing Asian Identity

Peavy, Sr., Don E. — Victor Valley College

Set Design as Character Study in Frida (2002)

Foster, Erin — Kirkwood Community College

Native American Imagery in Film: The Postcolonial Problem and the Need to Further Develop a Fourth Cinema

Mendoza, Salvatore — Syracuse University

Female Pleasure in Brazilian Cinema

Fernández-Babineaux, María — Texas A&M University, Commerce

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: Üçel, Haluk

The Turkish Media: Discourses on Nationalism - The Case of Intervention in Iraq

Üçel, Haluk — Istanbul Bilgi University

Bottled Water: Taste [Not] from the Tap

Fennell, Melissa — Carleton University

Cannes Laughter: Global Media, Global Messages

Gillespie, Dennis — DePaul University

Stories of Hope and Civic Renewal

Emry, Robert A. — California State University, Fullerton

Holmes, Owen — California State University, Fullerton

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Harbor View Suite

Session Topic: Music - Workshop

Session Chair: Gottfredson, Shawna

Understanding and Working with the Adolescent Male Voice through Maturation

Gottfredson, Shawna — University of Utah

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary - Panel

Session Chair: Moore, Linda

Increasing Cognitive Function: Strategies for Pedagogical Inclusion of EPAS Pathway Skills

Moore, Linda — University of West Florida

Corley, Robert — University of Alabama at Birmingham

Jolly, Peggy — University of Alabama at Birmingham

Graves, Lila — University of Alabama at Birmingham

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Singh, Jaspal

Transnationalisms and Multiculturalisms: Intersecting Pedagogies in the American Classroom

Singh, Jaspal — Northern Michigan University

Push and Pull Factors in Urban Agriculture

Tambwe, Nyumbaiza — University of the Witwatersrand

Facilitating a Move from the Private to the Public Sphere: Applying Reciprocal Empowerment

Darlington, Patricia — Florida Atlantic University

Mulvaney, Becky — Florida Atlantic University

Fine Art Intervention: Improved Student Coping

Johnson, Lola — Winona State University

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Hawaii III

Session Topic: American Studies - Panel

Session Chair: Holland, Sharon

Racing the Human

Holland, Sharon — University of Illinois

Brody, Jennifer — Northwestern University

Holloway, Karla — Duke University

Wiegman, Robyn — Duke University

Friday

Time: 8:00 - 9:30 AM 1/13/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Fujimura, C.J.

Race, "Refugee," and Rhetoric: The Aftermath of Hurricane Katrina
Fujimura, C.J. — University of California, Santa Barbara

To the Females of the Third Angel's Message: Raising Consciousness and Cultivating a Voice for Silenced Women in the Nineteenth Century
Hanks-Harwood, Ginger — La Sierra University

The Search for Self in the Context of Repression and Revolution: Music, Religion, and Social Commentary in Post-Soviet Ukraine
Benham, Stephen J. — Duquesne University

Particularity without Particularism: Nationality in Twentieth-century Catholic Theology
Llywelyn, Dorian — Loyola Marymount University

Friday

Time: 8:00 - 9:30 AM 1/13/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Johns, Brandon

Locke on Freedom, Refraining, and Free Refraining
Johns, Brandon — University of Southern California (USC)

Waist High in Academia: Experience and Theory
Yaw, Yvonne — Bentley College

Ens Multipliciter Dicitur--The Semantics and Metaphysics of being in Aquinas
Klima, Gyula — Fordham University

Reconcilable Differences: Science and Religion in the Thought of William James
Lupo, Michael Scott — California State University, Sacramento

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Hu, Bing

Operative Topography — Rehabilitation of a Chinese Village

Hu, Bing — Tongji University

Qin, Xiaoming — Tongji University

The Role of Architecture in Global Public Relations: A Case Study of Dubai and Pyongyang

Heintz, W. Eirik — American University of Sharjah

Heintz, Amanda — American University of Sharjah

A Study on each Country Concession's Road Networks Characteristic in Tainjin City for the Viewpoint of Road Construction and Distribution

Hosokawa, Shinichirou — Kyushu University

Zhao, Sinchen — Kyushu University

Deguchi, Atushi — Kyushu University

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Maui II

Session Topic: Literature

Session Chair: Sevin, Dieter

The Impact of Censorship on East German Literature

Sevin, Dieter — Vanderbilt University

But I Played in the Sun Anyway: A Shout Out Needing a Holla Back - Colorism, Color Struck and the Color Complex

Brailey, Muriel W. — Wilberforce University

The Echoing Afterlife of the Cliché in Flannery O'Connor's 'Good Country People'

Harris, Carole — Hofstra University

Prejudice and the Play: Racism and National Character in the Plays of George Bernard Shaw

Greenfield, Thomas — SUNY Geneseo

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Molokai

Session Topic: Languages

Session Chair: Tani, Akinobu

Thesaurus of Old English for Early Middle English: An Analysis in Light of Word Pairs in the "Katherine Group" Lives

Tani, Akinobu — Hyogo University of Teacher Education

The High Road to Foreign Language Proficiency

Thompson, Chantal — Brigham Young University

The Influence of Guy de Maupassant and Joseph Conrad in a Short Story by Horacio Quiroga

Irom, Allyson — Baylor University

What do they Learn in the Beginning of Foreign Language Class? - Investigating Class Dynamic in the Beginning Japanese and Chinese Classes

Takahashi, Atsuko — Smith College

Li, Weijia — Smith College

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Niihau

Session Topic: History

Session Chair: Sheng, Michael

Mao's Formative Years Revisited

Sheng, Michael — Missouri State University

Firewood in the Water: Krio Identity in Sierra Leone from 1787-1900

Metzger, Nzinga — Florida State University

Cotton Mather as Pawn of Puritan Politics: His Private Writings and his Role in the Salem Witch Trials of 1692

Pfeiffer, Martha E. — Cape Henlopen School District

Friday

Time: 8:00 - 9:30 AM

1/13/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Stern, Guy

The American Response to the Nazi Book Burning: Echoes of a Current Exhibit

Stern, Guy — Wayne State University

The Hawaiian-Minoan Connection (Towards a Positive Prototype Culture)

Davidson, Steve — Private Consulting Practice

Bridging Evil and Humanity: Representing the 'Grey Zone' in Holocaust Film

Brown, Adam — Deakin University, Australia

Starts with "I"

Aramburu Alegria, Christine — University of Nevada, Reno

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Elima

Session Topic: Music

Session Chair: Harrison, Thomas

Phil Spector, the Righteous Brothers, and the Wall of Sound in 1965

Harrison, Thomas — University of Central Florida

From Modernism to Postmodernism: The Apostasy of George Rochberg

Gillmor, Alan — Carleton University

"Pictures at an Exhibition": Its History and Influence

Kwak, Jason — Texas A&M University-Kingsville

Handel and the First Great Bubble

Yamada, Yumiko — Kobe College

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Elua

Session Topic: Film

Session Chair: Chou, Yuan-jie

"Freddy vs. Jason": A Psychoanalytic Approach

Chou, Yuan-jie — Providence University

The Apocalyptic Animal: Revisiting The Matrix

Hudson, Laura — University of California, Davis

Bloody Mary is the Girl I Love: Islander Labor in "South Pacific"

Griffin, Sean — Southern Methodist University

The Queer Horror Films of Victor Salva

Benshoff, Harry M. — University of North Texas

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Speech/Communication
Session Chair: Luker, Steve

An Exploration of Mediated Interpersonal Dispute Resolution through First Amendment Theory
Luker, Steve — University of Utah

Adding Entertaining Design Elements in Information-Based Motion Graphics
Khan, Muqem — Virginia Commonwealth University, Qatar.

The Melodramatic Impulse in Television Journalism and its Effect upon the Construction of Reality
Bell, Kenneth — University of Regina

Translation of 'Common' Concepts: Demonstrating a Linguistic Phenomenon which Contributes towards Inter-Socio-Cultural Misunderstanding
Ip, Kung Sau — The University of Hong Kong
Chu, Shiao Ying Sharon — The University of Hong Kong

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Harbor View Suite
Session Topic: Dance
Session Chair: Sullivan, B.J.

Reinventing my Aesthetic Practices: Analytically Informing the Initial Intuitive Ideas with Learned Sophisticated Methods
Sullivan, B.J. — University of North Carolina at Greensboro
Foster, Tracie — Weaver Education Center

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Hawaii I
Session Topic: Cross-Disciplinary
Session Chair: Francis, John

A Cross-disciplinary Approach to Short-term Study in Japan
Francis, John — Boise State University

Elite's Threat Perceptions: Indonesia 'Maneuvering Between Two Reefs'
Novotny, Daniel — University of New South Wales

Women and Empowerment - A Study of Home-based Workers in Kwazulu/Natal, South Africa
Hiralal, Kalpana — University of Kwazulu/Natal

Einstein: Dramatic
Zehelein, Eva-Sabine — Johann Wolfgang Goethe-University

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Popielinski, Lea

A More Perfect Object: Gwen Stefani, Japanese Street Fashion, and Cultural Appropriation
Popielinski, Lea — The Ohio State University

The True Japanese Modernization: With Emphasis on its Unique "Village Mentality"
Morikawa, Nobuo — Kinki University

Stranger in a Strange Land: Teaching as an Asian American in the Midwest
Kaczmarek, Stephen — Columbus State Community College

Changing Ethnic Community: A Case of Japanese Club in Brisbane, Australia
Hamano, Takeshi — Kyushu University, Japan

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Hawaii III

Session Topic: Anthropology

Session Chair: Delaney, Tim

Crime and Culture: A Multi-Cultural Analysis
Delaney, Tim — SUNY Oswego

4 Milligrams of Phenomenology: An Anthro-Phenomenological Exploration of Smoking Cigarettes
Dennis, Simone — University of Adelaide

"Chinese Tile in the Post-migration Mosaic": The Employment Experiences of Recent Chinese Immigrant Engineers in Great Vancouver Region, Canada
Bai, Lian — University of British Columbia

Implications of Normative Discourse in Creative Programs and Research – Anthropological Interpretations of a Canadian Mental Health Service for Children and Youth
Stride-Darnley, Benjamin — McMaster University

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Kallury, Syamala

Agha Shahid Ali's India: "A Memory of Musk, the Rebel Face of Hope"

Kallury, Syamala — Indian Institute of Technology Delhi, India

Dev, Anjana — Gargi College

Celestina in East Germany Before and After German Reunification

Eckart, Gabriele — Southeast Missouri State University

The Idolatrous Territories: Spain and the Indies at the Time of the Encounter

García Soormally, Mina — Duke University

Galeotes, Free Will and Freedom from Governmental and Social Controls

Frazier, Brian L. — University of California, Santa Barbara

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Kauai II

Session Topic: English

Session Chair: Morra, Linda

All Done Up in a Grand Leather Cover: Emily Carr and the Limits of Publishing in Mid-Twentieth Century Canada

Morra, Linda — University of British Columbia

Classroom Vs Reality: Issues in Business Communication

Isa, Alina Murni — Universiti Malaysia Sabah

Amran, Airul Amri — Universiti Malaysia Sabah

Gidah, Mary Ellen — Universiti Malaysia Sabah

Flight in the Early Twentieth Century: Dreaming a World Without Borders

Henry, Holly G. — California State University, San Bernardino

Perfecting the Interweaving of Past and Present in the Early and Late Plays of Tom Stoppard: Lessons Learned Along the Way

Lebowitz, Regina — New York City College of Technology (CUNY)

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art
Session Chair: Congleton, Jennie

A Model and Materials for Infusing Existing Humanities Courses with Multicultural Perspectives Using the Visual Arts
Congleton, Jennie — College Misericordia

W Lomond: Period Style and the all but Obscure Artist
Schmitt, Howard — University of Southern California

From Eye to Ear: Music Inspired by Art
Knopp, Stephanie — Tyler School of Art
Rimm, Robert —

Teaching and Producing Interactive Art and Design in a Collaborative Environment
Siprut, Mark — San Diego State University

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Wong, Wah Sang

Wisdom of the Buddha – An Overview on Tathagatagarbha
Wong, Wah Sang — The University of Hong Kong

Ezekiel's Inaugural Vision: A Literary and Theological Analysis
Tsai, Meishi — Providence University

Friday

Time: 9:40 - 11:10 AM 1/13/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Stern, Stephen

The Call Of The Other: Immanent Ethics in Speech
Stern, Stephen — Gettysburg College

The Usefulness of Falsehoods: Maintaining the Image of a True Philosopher
Dickson, Jonathan — California State University, Los Angeles

Buddhist Ethics: A Kantian Analysis
Whitaker, Justin — University of Bristol, England

Intention in the Definition of Art
Lee, Richard — University of Arkansas

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Maui I

Session Topic: Architecture - Workshop

Session Chair: Caruso, Andrew

Mentorship and the Undergraduate Experience: the I AM. Program

Caruso, Andrew — Carnegie Mellon University

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Maui II

Session Topic: Literature

Session Chair: Voss, Paul

Elizabethan Poetry Reconsidered: Interdisciplinary Possibilities

Voss, Paul — Georgia State University

Writing Before the Disciplines: Translating Ethnicity, Disciplinarity, and Identity in Theresa Hak Kyung Cha's "Dictee"

Monroe, Jonathan — Cornell University

Beyond Postmodern Contestation: Re-Construction of Value and Meaning in Donald Barthelme's Short Fictions

Sakrajda, Mira — Westchester Community College SUNY

Reading as an Interpersonal Dialogue: Towards an Attribution-based Model of Literary Response

Creagh, John — Meredith College

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Makarova, Veronika

Russian Vowels in Neutral and Emotional Speech

Makarova, Veronika — University of Saskatchewan

Petrushin, Valery — Accenture Technology Labs

Adjoining Numerical and Reduplication in Malay: Similar But Not Identical

Jalaluddin, Nor Hashimah — Universiti Kebangsaan Malaysia

Bilingual Radio in the Philippines: News, Commercials, & the Popular Top 40

Lowenberg, Peter — San Jose State University

Computer Terminology in Macedonian: Where Does It Come From?

Dimova, Slobodanka — East Carolina University

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Niihau

Session Topic: History

Session Chair: Pezzini, Hugo

A People Starved and Stabbed in the Untilled Field: The Manchester Massacre

Pezzini, Hugo — New York University

Sacred Places/Shared Spaces in the American Southwest

Joyce, Barry Alan — University of Delaware

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Breese, Arthur

Diversity Democracy in Action: A Curriculum Framework for Higher Education Humanities Courses

Breese, Arthur — College Misericordia

Trompetter, Linda — College Misericordia

Congleton, Jennie — College Misericordia

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Suite 216 (2nd Flr Ilikai Tower)

Session Topic: Architecture

Session Chair: Baek, Jin

Ephemerality and Eternity: The Discourse of the Ruins in Post-War Japanese Architecture

Baek, Jin — University of South Florida

De-constructing Construction Sites

Glaser, Marie Antoinette — Swiss Federal Institute of Technology in Zurich (ETHZ).

Friday

Time: 9:40 - 11:10 AM

1/13/2006

Room: Salon G

Session Topic: Music

Session Chair: Predota, Georg

Creating a New World when the Old World Fails - Redefining Virtuosity through Patronage

Predota, Georg — The University of Hong Kong

Buja, Maureen — Naxos Digital Services Limited

Friday

Time: 9:40 - 11:10 AM
Session Topic: Theatre
Session Chair: Siegel, Robert

1/13/2006

Room: Salons B & C

Truce

Siegel, Robert — Playwright
Conrad Merchant, Diane — Cedarville University
Longfellow, Caitlin — As "Julia"
Muhammed, Fatimah — as "Alysha"
Kilroy, William — as "Vic"
Zito, Michael — as "Steven"

Friday

Time: 11:20 AM - 12:50 PM
Session Topic: Theatre - Workshop
Session Chair: Wilson, Timothy R.

1/13/2006

Room: Ekahi

Physical Dialogues: The Human Body as a Source of Discovery and Communication
Wilson, Timothy R. — University of North Texas

Friday

Time: 11:20 AM - 12:50 PM
Session Topic: Art - Workshop
Session Chair: Gray, Sharon

1/13/2006

Room: Ekolu

Arts Integration: Creating Meaning for Students

Gray, Sharon — Brigham Young University
Asay, Diane — Brigham Young University
Berrett, Marilyn — Brigham Young University
Huntsman, Karla — Brigham Young University
Kenney, Susan — Brigham Young University

Friday

Time: 11:20 AM - 12:50 PM
Session Topic: Music - Workshop
Session Chair: Herron, Teri A.

1/13/2006

Room: Elima

The Adoration of the Muse: The Pitfalls of Gender Stereotypes in Music Criticism
Herron, Teri A. — Indiana University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Elua

Session Topic: Film

Session Chair: Tillman, Amy

The Language Instinct, The Film Instinct: An Investigation

Tillman, Amy — Georgia State University

The Homeric Hero in Film

Rydberg-Cox, Jeffrey — University of Missouri Kansas City

Sexism and the City: Gender and Television in the Non-traditional College Home

Oberg, Tessa — The University of Illinois at Urbana-Champaign

Katsushige Nakahashi's Zero Project 12/13/2006 and The Niihau Incident

Kerner, Aaron — San Francisco State University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Theatre

Session Chair: Stevenson, Catherine B.

Globalization and Theater: Tony Kushner's "Homebody/Kabul"

Stevenson, Catherine B. — University of Hartford

Transnationality, Transplantation and the Arts: The Construction of a New Self?

Sosa-Ramirez, Manuel — University of South Florida

The Clown - A Necessary Icon of Culture

Dyer, Florence — Lambuth University

The Psychic Healing of Eugene O'Neill

Lougheed, Sarah — San Jose State University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Harbor View Suite

Session Topic: Music

Session Chair: Brown, Jeremy

Concert Performance: Contemporary Electroacoustic Compositions for Soprano and Alto Saxophone by Canadian, American and Japanese Composers

Brown, Jeremy — University of Calgary

Memories of Xiaoxiang: An Intriguing Chinese Story Told through a Western Voice

Liang, Lei — Harvard University

Lin, Chien-Kwan — University of Rochester

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Larocque, Monicque

Personal Experiences of Fictive Kinship with Black Creoles as an Aspect of Ethnographic Fieldwork in Soileau, Louisiana

Larocque, Monicque — University of Memphis

Hands-On Arts and Humanities: Actively Involving Students

Williams, David — University of South Florida

From Apocalyptic Visions to WMDs: Modernist Culture and the Great War

Johnson, Jeffrey — Villanova University

The Reception of "Terminology with Difficulties" Thai Civil and Commercial Code: A Comparative Perspective for Linguists, Lawyers and Paralegals

Compeerapap, Jutharat — Chulalongkorn University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Howell, Maxine

Is Multicultural Education Just a Blip on Teachers' Screens?

Howell, Maxine — Central Connecticut State University

Aaronsohn, Liz — Central Connecticut State University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Hawaii III

Session Topic: American Studies

Session Chair: Jonaitis, Monique

Barefoot

Jonaitis, Monique — University of California, Davis

Tragic Ironies of Workers' Lives in an Industrialized Society & the Redemptive Value of Literary Naturalism: Parallel Portrayals by Two American Authors

Orlov, Paul — Penn State University

Teaching Popular Culture: Application of Theory and Analysis to the Development of a Modern Warrior

Croon, Paul Masao — Seattle Central Community College

Henry James in Florida

Murphy, Geraldine — City College, CUNY

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Cary, Norman

Religious Polyphony in the Novels of Nuruddin Farah

Cary, Norman — Wright State University

F. H. Bradley's "Ethical Studies" and T. S. Eliot

Geiger, William — Whittier College

Novel and Nation in 19th Century Denmark

Holm, Carsten — University of Minnesota

Moving Backwards and Swimming Against the Stream: Redivivo and A Ritroso as Emilio De Marchi's Crisis Novels

DiGiulio, Cinzia — Merrimack College

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Kauai II

Session Topic: English

Session Chair: Sullivan, Margaret Judith

The War of the Sexes: The Bard's Dramatic View

Sullivan, Margaret Judith — Western Connecticut State University

Public Image and Private Behavior in "Pride and Prejudice"

Green, Charles — Drew University

The Troubled Origins of Austen's "Emma"

Raff, Sarah — Pomona College

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Kilauea II (Hawaii Prince Hotel)

Session Topic: Religion

Session Chair: Crowell, Brad

When God Battled the Sea: A New Approach to the Transmission of an Ancient Myth

Crowell, Brad — The University of Toledo

The Christ-Code: A "Blessed" Way that Enables a Christian to Tap into the Source of Exquisite Joy and Peace, Develop Pro-Social Brain Wiring and become "one" with God

Brown, Candace — Independent Scholar

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: McLaughlin, Amy

Multi-Faceted Realism: A New Approach to Progress

McLaughlin, Amy — Florida Atlantic University

Bioprospecting and the Tragedy of the Commons

Yelvington, YungBen — Montana State University- Bozeman

Foresworn or Unwarranted: Promising on the Prongs of Practical and Theoretical Commitment

Porat, Yonatan — University of Calgary

Leibnizian and Kantian Space

Ditsler, Stuart — Marquette University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Murray, Ainslie

Slow Motion - Four Short Walks in the Garhwal Himalaya

Murray, Ainslie — University of New South Wales

From Newspaper Stalls to the Colonial Tram : Space Continuum of Mutuality between Architecture and Urban Planning

Wong, Wah Sang — The University of Hong Kong

The Reconstruction of a Historical Bridge in Izmit, Turkey

Özeke Tökmeçi, Ebru — Mimar Sinan Fine Arts University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Maui II

Session Topic: Literature

Session Chair: Reeves, Sharon

Exploitative Mother, Victimized Daughter: The Toxic Relationship of Angustias and Rosita Pérez in Eduardo López Bago's Naturalist Tetralogy, 'La Prostituta'

Reeves, Sharon — Queensborough Community College (CUNY)

There is Always the Other Side...: The "Other Women" of Charlotte Brontë's Jane Eyre

Gott, Patricia — University of Wisconsin - Stevens Point

Gender, Sexuality, and Power in Suetonius' "Caesares"

Chong-Gossard, J. H. Kim On — University of Melbourne

Burlesque and Humor in "Words for Salsa and Three Soneos by Command of Ana Lydia Vega and Carmen Lugo Filippi"

Juan-Saura, Mercedes — Embry-Riddle Aeronautical University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Kherief, Hamid

Language Policy or Language Politics: A Case Study of Arabization in Algeria

Kherief, Hamid — York College of The City University of New York

(S)EXPLETIVES; Female Speech, Male Speech and Use of Expletives

Kunuroglu, Filiz — Florida International University

Multiculturalism, Multilingualism and Advertising in Malaysia

Kanagasabai, Sathiadevi — University of Malaya

Variability of Vocalic Production in Mandarin-learning Infants in the First Two Years of Life

Chen, Li-mei — National Cheng Kung University

Wu, Chung-Hsien — National Cheng Kung University, Taiwan

Chao, Kuan-Yi — National Cheng Kung University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Niihau

Session Topic: History

Session Chair: Olshin, Benjamin

The Concept of Perpetual Motion as Found in the Works of Leonardo da Vinci

Olshin, Benjamin — University of the Arts

War With Bacilli: Women Physicians Memoirs of War and Disease in Late Nineteenth Century Russia

DenBeste, Michelle — California State University, Fresno

The Red Lights of San Bernardino

Hanson, Joyce A. — California State University, San Bernardino

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Levitt, Laura

Seeing Jewishness in the Details: Another Look at Larry Sultan's " Pictures from Home"

Levitt, Laura — Temple University

Listen! Move! Draw! Write! - Using the Arts to Teach Writing to Young Urban School Children

Cosenza, Glenda — Northern Illinois University

Schultz, Anne — Northeastern Illinois University

Fostering Environmental Humility: The Experience of "Teched" as Portrayed by American Novelist and Agrarian Reformer Louis Bromfield

Seamon, David — Kansas State University

Holocaust "Her"story: Alternate Perspectives on the Holocaust

McCallum-Bonar, Colleen — The Ohio State University

Sobul, Karen — Ohio State University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Suite 216 (2nd Flr Ilikai Tower)

Session Topic: Theatre - Workshop

Session Chair: Cole, Jonathan

Special Problems in Fight Directing: Marisol and Hyper-realism in Stage Violence

Cole, Jonathan — Willamette University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Salon G

Session Topic: Music

Session Chair: Feener, Raymond

The Evolution of Everyman

Feener, Raymond — University of Missouri-Kansas City

Twentieth Century Well-Tempered Clavier: "Twenty-Four Preludes and Fugues Opus 87" of Dmitry Shostakovich

Bruk, Karina — Rutgers University

Friday

Time: 11:20 AM - 12:50 PM

1/13/2006

Room: Salons B & C

Session Topic: Music

Session Chair: Williamson, Deborah

Ariettes Oubliées: Art Songs from a Century of Female Composers (1830-1930)

Williamson, Deborah — Baylor University

Puccinelli, Elvia — University of North Texas

"Pictures at an Exhibition": Its History and Influence

Kwak, Jason — Texas A&M University-Kingsville

Friday

Time: 1:00 - 2:30 PM

1/13/2006

Room: Eha

Session Topic: Graphic Design

Session Chair: Knopp, Stephanie

Design for the Public Good

Knopp, Stephanie — Tyler School of Art

Born of Rebellion: West Virginia Statehood Graphic Design Collaboration Between a State-level Humanities Council and West Virginia University Students

Faulkes, Eve — West Virginia University

Using Kinetic Typography to Convey Human Emotion

Hostetler, Soo C. — University of Northern Iowa

Looking to Historical Sources for a Modern Graphic Design Curriculum

Busic-Snyder, Cynthia — Mohawk Valley Community College

Friday

Time: 1:00 - 2:30 PM

1/13/2006

Room: Ekahi

Session Topic: Visual Arts

Session Chair: Uzuner, N.Oya

The Importance of Fine Arts Contests in Fine Arts Faculties: A Sample from Turkey

Uzuner, N.Oya — Anadolu University

Reclaiming Agency: A Visual Artist's Exploration into the Impact of Repressive Social Norms on Contemporary Feminine Experience

Streifler, Leesa — University of Regina

Natura Synthetica – Syncretism in Visual Language

De Toledo, Rodrigo — Northern Arizona University

Friday

Time: 1:00 - 2:30 PM

1/13/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Theatre

Session Chair: Bada, Valérie

Africa as a Continent of the Mind in African American Drama

Bada, Valérie — University of Liege, Belgium

Outrage and Divine Intervention: The Spectacle of Injustice in Yuan China, Medieval England, and Contemporary America

Scanlan, Robert — Harvard University

United We Stand: The Reconstruction of "America" after September 11th - Around the Uniform

Gill, Zachary — University of California, San Diego

Friday

Time: 1:00 - 2:30 PM

1/13/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Mendoza, Salvatore

The Socially Constructed Native American Stereotype and the Reclamation of Native American Identity

Mendoza, Salvatore — Syracuse University

What Happened to the African Python Worship in Haitian Voodoo? - Did the Sacred Python Disappear, Degenerate, or Generate a New Form?

Parvia, Riitta — Association for Dance Movement Therapy UK

Torture and the Sublime - The Ethics of Physical Pain in 'Garaje Olimpo'

Vieira, Patricia — Harvard University

When Lola Gets Married: Transsexualism and Close Relationships

Arambura Alegria, Christine — University of Nevada, Reno

Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art History
Session Chair: Jones, Demetria

African Antecedents in the Art of John Biggers
Jones, Demetria — Virginia Commonwealth University

The Apocryphal Acts of the Apostles in the Gothic Stained Glass of Reims Cathedral
Lillich, Meredith — Syracuse University

My Life as a Superhero: Prevailing Themes of Autobiography, Iconography, and Rites of Passage in Kiki Smith's Born (2002)
Martin, Lori — Case Western Reserve University,

Images of the Ramakien: Images of Thai Identity
Rod-Ari, Melody — University of California, Los Angeles (UCLA)

Friday

Time: 1:00 - 2:30 PM 1/13/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Shrader, Douglas

Thou Shalt Not: Supreme Court Rulings Concerning Public Displays of Religious Symbols
Shrader, Douglas — SUNY Oneonta

Given the Right—Of Giving (in Hegel's Grundlinien der Philosophie des Rechts)
Marder, Michael — The New School for Social Research

The Self Overcoming: Philosophical Conceptions of Hope
Green, Rochelle — University of Oregon

Because Everyone Knows TV Lies: Assessing Vattimo's Philosophy of Mass Media
Green, Rochelle — University of Oregon
Vanacker, Bastiaan — University of Minnesota

Friday

Time: 1:00 - 2:30 PM

1/13/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Ucar, Ozlem

The Changes on A Settlement in Ankara/ Turkey: From Site to the Interior

Ucar, Ozlem — Anadolu University

Pedestrian Infrastructure and Rapid Urbanization - Two Case Studies: Dubai and Hong Kong

Lonnman, Bruce — American University of Sharjah

Revisiting the Meaningfulness of Concept-driven Design

Gibbs, Carolyn — California State University, Sacramento

Neo-Regionalism in Architecture: Looking for a Sense of Place in a Global Village: Gehry and Le Corbusier

Nero, Irene — Southeastern Louisiana University

Friday

Time: 1:00 - 2:30 PM

1/13/2006

Room: Maui II

Session Topic: Literature - Presented in French

Session Chair: Le Ber, Jocelyne

The Myth of Orpheus as Subverted by Jacques Offenbach and Jean Cocteau

Le Ber, Jocelyne — Royal Military College of Canada

"Où sont les roses?": Transtextuality in the Fiction of Hélène Cixous: "Angst in Manhattan, Manhattan in Angst"

Phillips, Catherine — University of Toronto at Mississauga

Préoccupation Existentialiste et Perspectives Différentielles dans L'oeuvre de Gary et d'Arar

Tirven-Gadum, Vina — University of Athabasca

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Elima

Session Topic: Music

Session Chair: Wolf, Debbie Lynn

The Effects of Kindergarten Music Instruction on Tonal and Rhythmic Performance of Primary Grade Students

Wolf, Debbie Lynn — Philadelphia Biblical University

Listening with Attitude(s)

Morrison, Charles — Wilfrid Laurier University

Parental Music Resource Center Trials: American Family Values and the Concept of Other

Renko, Jennifer — University of Pennsylvania

Using Multi-Cultural Sound for Contemplation, Creativity and Personal Transformation

Benedetto, Angela — Schenectady High School

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Haleakala II (Hawaii Prince Hotel)

Session Topic: Speech/Communication

Session Chair: Hsieh, Ching-yu

English in Taiwan Online Communication: The Interaction between Mandarin Chinese and English

Hsieh, Ching-yu — Southern Taiwan University of Technology

Chiang, Ya-ling — Southern Taiwan University of Technology

Rhetorics Gone Wild: Narrative Ethos and Public Discourse

Sullivan, Patricia — University of Colorado at Boulder

Negotiating Islamic Diaspora Identity: A Comparative Content Analysis of Islamonline.net and CNN's Online Messageboard

Kim, Gooyong — Temple University

Using the Entertainment-education Communication Strategy to Promote Cancer Screening in Thai Women

Love, Gail — California State University, Fullerton

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Harbor View

Session Topic: Performing Arts

Session Chair: Kaplan, Amelia

Performance of a Multicultural – Modernist Work for Solo Violin

Kaplan, Amelia — Oberlin College

Vogel, Annette-Barbara — The University of Western Ontario

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Pavuza, Franz

Preserving Audiovisual (AV) Research Footage in Arts and Humanities - Technical Aspects for an AV-Archive

Pavuza, Franz — Austrian Academy of Sciences

Kuo Pao Kun's Theatre of Critical Sensibility and the Construction of a Singapore Identity in the 1980s

Quah, Sy Ren — Nanyang Technological University, Singapore

The Gleaner(s), the Artist: La Part maudite Millet, Varda and Bataille

Bongiorni, Kevin — Louisiana State University

Metaphor and Migrations, Roads and Revolutions: A Brief Consideration of Jack Kerouac's On the Road in Relation to Contemporary Central and East European Cinema

Kehoe, Ryan Michael — University of Maryland, College Park

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Hawaii II

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Babcock, Michael A.

The Scribe in the Ivory Tower: Turning what you Know into a Successfully Published Book

Babcock, Michael A. — Liberty University

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Hawaii III

Session Topic: American Studies

Session Chair: O'Donnell, Sheryl

Don't Wait for your Funeral to Order our Buns: The Social Semiotics of a Small-Town Bakery

O'Donnell, Sheryl — University of North Dakota

Women and Sitcoms: A Cultural/Historical Perspective

Janes, Barry — Rider University

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Kauai I

Session Topic: Literature

Session Chair: Cai, Liang

Who intends Epideictic 'Fu' as Suasion? Who Praises the Aesthetic Value of 'Fu'? : Transformation of Reader Community and its Influence on Literary thought in the Han and Wei-Jin Periods
Cai, Liang — Cornell University

Tirano Banderas: A Case of Early Postmodernism
Oxford, Jeffrey — University of Wisconsin - Milwaukee

Two Letters: Two Deaths in the Feminine
Sousa, Sandra — University of Massachusetts Dartmouth

Violent Emotions: Modern Korean and Japanese Women's Writing
Jeon, Miseli — University of British Columbia

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Kauai II

Session Topic: Second Language Studies

Session Chair: Weiss, Rudolf

Changing Perceptual Parameters in Second Language Acquisition and Correlative Effects upon Production
Weiss, Rudolf — Western Washington University

Implementing ePortfolios in Foreign Language Learning and Instruction
Alonso Garcia, Nuria — Providence College

Language Teaching within the Framework of Conciliatory Approach
Makarova, Veronika — University of Saskatchewan

Attitudes of Spanish Language Learners to Dialectical Variations of Native Speech
Riegger, Maria — University of Mary Washington

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Fuller, Gary

Foster's Justification of Enumerative Induction

Fuller, Gary — Central Michigan University

Meixner, John — Central Michigan University

Molinism and God's Intention of Moral Evil

Chan, Karen — University of Notre Dame

Art and Autonomy

Mizell, Karen — Utah Valley State College

Co-Creating the Text: Japanese Linked Poetry and Double-Voiced Words

Porritt, Ruth — West Chester University

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Nassar, Khaled

Using Building Topological Information to Check for Means of Egress Building Code Compliance

Nassar, Khaled — University of Maryland Eastern Shore

Elnahas, Mohamed — North Dakota State University, Fargo

Politicizing the Female Body

Brown, Lori A. — Syracuse University

"The Spirit of a Tree" - A Design Studio

Zorr, Paul A. — Auburn University

Learning From (Photographing) Las Vegas

Dorgan, Robert Alan — Institute for Small Town Studies

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Maui II

Session Topic: Literature

Session Chair: Lewis, Dennis

A Form of Unsettlement: The Dialogic Journey in the Travel Narratives of Bruce Chatwin and Caryl Phillips

Lewis, Dennis — American University of Sharjah

"Andromeda": Gerard Manley Hopkins' Passage

Eblen, Trudy Diane — University of Nebraska at Lincoln

'A jest's prosperity': Shakespeare's Jesters, the Fool Tradition, and Stand-up Comedy

Stanton, Kay — California State University, Fullerton

Consumption as Driver in Terry Tempest Williams's Refuge and the works of Simone Weil

Stone, Stewart — St. Thomas University

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Niihau

Session Topic: Archaeology

Session Chair: Most, Sheila

Egalitarian Religion

Most, Sheila — Eastern Michigan University

McCombs, Pam — Eastern Michigan University

A New Global Approach to Architectural History is Advocated Based Upon Periods of Cultural Interchange and Time/Space Relationships—with an Emphasis on Prehistory

Foster, Maelee Thomson — University of Florida, Gainesville

Pallava Granite Art at Mamallapuram, India: Arjuna's Pennace, (Kiratijuniya?), or the Descent of Ganga

Chavda, Jagdish J. — University of Central Florida

Spin in Stone: Power and Imagination in Latter 18th Dynasty Egypt

Hiltz, Stephen A. — Emerson College, Boston Massachusetts

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Wiesner, Susan

Framing Dance Writing: A Corpus Linguistics Approach

Wiesner, Susan — Brenau University Women's College

This is my Professional Life: A Study of Telephone Survey Interviewers in Social Science Research

Wang, Hua — University of Southern California (USC)

Cirina, Cathy — San Diego State University

Jamba Don - The Mande Legacy: A Multimedia Dance Documentation Project

Gee, Robin — University of North Carolina at Greensboro

Meditation in the Dance Studio Increasing Teachers' Awareness Developing Students' Focused Attention

Donnelly, Laura — University of Arizona

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Salon G

Session Topic: Music

Session Chair: DiFiore, Linda

Compositional Style and Dramatic Integration in Clara Schumann's Rückert Lieder - A Performer's Analysis

DiFiore, Linda — University of North Texas

Puccinelli, Elvia — University of North Texas

Piano Concerto Extravaganza

Kwon, Min — Rutgers University

Friday

Time: 2:40 - 4:10 PM

1/13/2006

Room: Salons B & C

Session Topic: Performing Arts

Session Chair: Torres, José R.

"Mariachi Femenil Las Eréndiras de San Antonio" - A Performing Arts Concert

Torres, José R. — University of Texas San Antonio

Friday

Time: 4:20 - 5:50 PM

1/13/2006

Room: Eha

Session Topic: Cross Disciplinary - Panel

Session Chair: Orenstein, Gloria Feman

Empowered Female Narratives of Creation and Procreation: A Matrilineage of New Visions Emerging from Research on Goddess Mythology Cultures

Orenstein, Gloria Feman — University of Southern California (USC)

Curry, Wennifer Lin — University of California, Los Angeles (UCLA)

Benjamin, Siona — New York Gallery

Trouton, Lycia — Charles Darwin University

Friday

Time: 4:20 - 5:50 PM

1/13/2006

Room: Ekahi

Session Topic: Theatre - Workshop

Session Chair: Walters, Bill

Directing and Designing the Acoustic Environment: Conceptualization and Implementation of Sound Design in the Theatre

Walters, Bill — City University of New York

Liotta, William — University of New Mexico

Friday

Time: 4:20 - 5:50 PM

1/13/2006

Room: Elima

Session Topic: Music

Session Chair: Chang, Chiung-Wen (Michelle)

Indigenous Folk Music in Elementary Music Education of Taiwan Since 1987

Chang, Chiung-Wen (Michelle) — University of Florida

An Adventure in the Middle East Reveals Treasures in the Piano Repertoire

Carter-Zagorski, Patricia — University of Tennessee, Knoxville

An Adventure in the Middle East Reveals Treasures in the Piano Repertoire

Morton, Jerome — University of Tennessee, Knoxville

Carter Sarayrah, Julie — Greenway School

Stairway to Parnassus: Piano Examinations as the Ultimate Symbol of Music Achievement and Success in Malaysia

Tye, Jason Kong-Chiang — The Science University of Malaysia

East Meets West: Toru Takemitsu and Roger Sessions

Salwen, Barry — University of North Carolina at Wilmington

Friday

Time: 4:20 - 5:50 PM

1/13/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Ewoldt, Carolyn

Disability and the Power of Discourse

Ewoldt, Carolyn — York University

Musical Healing among the Shipibo of the Peruvian Amazon

Morales, Melissa — University of California, Los Angeles (UCLA)

Negotiating Identity: Filipinos in Los Angeles, 1920s-1930s

España-Maram, Linda — California State University, Long Beach

Valerio-Jimenez, Omar — California State University, Long Beach

Mexican Americans, Conquest, and Memory, 1821-1940

Valerio-Jiménez, Omar — California State University, Long Beach

Friday

Time: 4:20 - 5:50 PM

1/13/2006

Room: Kauai II

Session Topic: Second Language Studies - Workshop

Session Chair: Thyer, Cynthia

Signs and Symbols: Using ASL Signs to Teach ESL Symbols

Thyer, Cynthia —

Role Expectations of EFL Student Teachers, University Supervisors, and Cooperating Teachers

Akcan, Sumru — Bogaziçi University

Akyel, Ayse — Yeditepe University

Phrase and Clause Grammar Tactics for the ESL/ELL Writing Classroom

Sjolie, Dennis — University of South Dakota

The Effectiveness of Learning Contracts with Arab Learners of English

MacLeod, Paul — Petroleum Institute, Abu Dhabi, UAE

Friday

Time: 4:20 - 5:50 PM

1/13/2006

Room: Kilauea I (Hawaii Prince Hotel)

Session Topic: Art History

Session Chair: Meyer, Laura

Louise Bourgeois' Cumul I: An Interdisciplinary Analysis of Meaning in Abstract Art

Meyer, Laura — California State University, Fresno

A Walk Down the Aisle Wedding Customs in Transition

Snay, Cheryl — The University of Texas at Austin

Symbolism: Baudelairean Ideals, Platonic Idea

DiMarco, Christa — Temple University

Saturday

Time: 8:00 - 9:30 AM
Session Topic: Performing Arts
Session Chair: Normington, Kathleen

1/14/2006

Room: Ekolu

Under the Skin: Theatrical Cross-gender Performances of Japan and the West
Normington, Kathleen — San Jose State University

Learning to Listen as One: Understanding the Benefits of the VIEWPOINTS in Undergraduate Actor Training
Vashi, Anjali — Pace University

Parodying Womanhood: Masculine Women in Kabuki
Nakao, Seigo — Oakland University

Saturday

Time: 8:00 - 9:30 AM
Session Topic: Music
Session Chair: Gillingham, Bryan

1/14/2006

Room: Elima

Roots: Classical Musics of India and the West
Gillingham, Bryan — Carleton University

The Sacred and the Religious : Exclusion and the Formation of Categories
Godin, Jon-Tomas — Université de Montréal

Tradition of Music in Sikh Religion
Paintal, Ajit Singh — University of Delhi

Various Forms of Singing in North Indian Classical Music
Paintal, Gita — University of Delhi

Saturday

Time: 8:00 - 9:30 AM
Session Topic: Film
Session Chair: Frost, Jacqueline

1/14/2006

Room: Elua

The Unique Relationship between the Cinematographer and the Director
Frost, Jacqueline — California State University, Fullerton

Psychoanalytical Approach to Critical Analysis of Sound Design
Shrivastava, Vinay — San Francisco State University

Spatializing Urban Narratives: Practices of Space in Tsai Ming-Liang's Films
Hung, Tzu-hui — State University of New York at Stony Brook

Performance Writing as an Alternative to Film Criticism in Contemporary Cinema
Dokumaci, Arseli — Istanbul Bilgi University

Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art History
Session Chair: Chou, Diana Yeongchan

Who is Song Tian/ Yong Tian/ Ge Shuyin?— A Microscopic View Within a Macroscopic Issue of Artistic and Cultural Exchanges Between China and Japan in the 14th Century
Chou, Diana Yeongchan — John Carroll University

Undoing Iconoclasm: A Progress Report on the Restoration of Whitewashed Murals to their Original Pigments in Medieval Parish Churches of Northern Germany
Hultgren, Heidrun — Kent State University

Out of the Picture: Pollock's Contemplative Action
Winkenweder, Brian — Linfield College

Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Nevin, Thomas

Therese of Lisieux: The Last Manuscript
Nevin, Thomas — John Carroll University

Jews, Fundamentalism, and Supersessionism
Watt, David — Temple University

Implications of Jung & Winnicott's Psychologies for Understanding Religion as a Product of Biological Evolution
Burns, Charlene — University of Wisconsin - Eau Claire

Srebrenicki's Inferno: A Letter From Bosnia To Dante
Maglajlic, Mersija — The Australian National University

Saturday

Time: 8:00 - 9:30 AM 1/14/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Motyka, Matthew

The Quest for a Poetics of Goodness in Plato and Aristotle
Motyka, Matthew — Santa Clara University

On the Value of Nietzsche's Philosophy for Humanistic Inquiry
Jensen, Anthony K. — Emory University

End-of-Life Care through the Lens of Greek Philosophy
Levin, Susan — Smith College

Framing Chinese Female Beauty: An Enquiry into the Concept of Form in Traditional Chinese Aesthetics
Leung, Sharon Yuet Mei — University of Hong Kong

Saturday

Time: 8:00 - 9:30 AM
Session Topic: Architecture - Workshop
Session Chair: Martin, Caren

1/14/2006

Room: Maui I

Strengthening the Link Between Humanities and Design via InformeDesign®

Martin, Caren — University of Minnesota
Guerin, Denise — University of Minnesota

Saturday

Time: 8:00 - 9:30 AM
Session Topic: Literature
Session Chair: Sri, Padmanabhan S.

1/14/2006

Room: Maui II

Lying as Dying in "Othello"

Sri, Padmanabhan S. — Royal Military College of Canada

Desire and Dependency: Representation of Physical Disability in the Contemporary Romance Novel

Perkes, Logan — California State University, Fresno

The Hero and the City: The Limits of Community in Kurt Busiek's Marvels

Hisayasu, Curtis — University of Washington

Teaching Toni Morrison's Love: Recovery, Redemption, and Choice

Croon, Paul Masao — Seattle Central Community College

Saturday

Time: 8:00 - 9:30 AM
Session Topic: Languages
Session Chair: Nkuna, Paul Hendry

1/14/2006

Room: Molokai

African Languages Departments are on the Wrong Tract: A Case of South African Universities

Nkuna, Paul Hendry — University of South Africa

Cultural and Technological Advances in Second and Foreign Language Instruction

Haight, Carrie E. — Emory University
Knight, Lucie — Emory University

Communicating Culture: Components of Service Learning in the Language and Anthropology Classroom

Phillips, David — Wake Forest University
Aratake, Yuki — Wake Forest University

JFL Students' Perceptions of Student-Teacher Relationships and Their Realizations in Language Use

Takamiya, Yumi — Purdue University

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Ekahi

Session Topic: Visual Arts

Session Chair: Slahova, Aleksandra

The Dynamic of Development of Creative Activities in Visual Art

Slahova, Aleksandra — Daugavpils University

Savvina, Jolanta — Daugavpils University

Cacka, Maris — Daugavpils University

Volonte, Ilze — Daugavpils University

Stakle, Alnis — Daugavpils University

Valpetere, Baiba — Daugavpils University

Meldere, Ilze — Daugavpils University

Video Gaming: Implications for Education

McAnear, Michael — National University

Video Gaming: Implications for Education

Jaurez, James — National University

Provocative Operations—Experiences in Creativity

Skaggs, Paul — Brigham Young University

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Ekolu

Session Topic: Dance

Session Chair: Hudson de Trujillo, Doris

The Synergy of Collaborative Partnerships in the Arts

Hudson de Trujillo, Doris — Utah State Office of Education

Complementarities, Tensions and Paradoxes: Contemporary Dance In Portugal

Roubaud, Maria Luisa — Universidade Técnica de Lisboa - UTL

Danza Azteca: A Kinesthetic Exploration of Power through Dance and Memory

Castorena, Sohnya — Temple University

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Elima

Session Topic: Music - Workshop

Session Chair: Bjerke, Sophie

The Tongue: A Medieval Evil? Or a Gateway to the Restoration of the Singing Voice? A Comically Serious Discussion of the Role of the Tongue in the Development of the Singing Voice, and Parallel Cultural Trends Impacting on Traditional Vocal Pedagogy

Bjerke, Sophie — Plattsburgh State University of New York

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Elua

Session Topic: Film

Session Chair: Yang, Ginger

The Piano Teacher: The Repressive Images of Female Sexuality

Yang, Ginger — Providence University

Visual theory: Understanding Vernacular Theories in Popular Media.

Bainbridge, Jason — University of Tasmania

The Whale Rider Versus the Terminator: Resisting Indigenous Expectations in the Pacific

Bevacqua, Michael Lujan — University of California, San Diego

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Hawaii I

Session Topic: Cross-Disciplinary

Session Chair: Güneli, Berna

Journalism after September 11, 2001, in the U.S.A., Spain and Germany: Transatlantic Perspectives of the 9/11 Incident

Güneli, Berna — Texas Tech University

Internet and Voting - College Students Decision Making Process for Voting

Schaffer, Mary — California State University, Northridge

Stewart, Candace — California State University, Northridge

Ritual Art/Earth Architecture

Trouton, Lycia — Charles Darwin University

Chandrashekar, Radha — Charles Darwin University (CDU)

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Hawaii II

Session Topic: Ethnic Studies

Session Chair: Schmidt, G.G.

Culture is Not a One-Way Street: The Contribution of Local German Customs to Jewish Life

Schmidt, G.G. — University of Tennessee

Elements of Cooling Factors in Single-Family Residences of Majority-Black Neighborhoods in South Miami

Parker, Corwin M. — Florida International University

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Hawaii III

Session Topic: Anthropology
Session Chair: Craig, Timothy

Tourism: A Neo-colonial Movement in the Heart of Mexico?
Craig, Timothy — University of Colorado Boulder

Mexican and Mexican American Artists Decry Femicide in the "Maquila Kingdom" of Ciudad Juárez, Chihuahua, México
Sorell, Víctor — Chicago State University

Consuming Class: Conflicts in Meanings and Practices Surrounding Food in a Vacation Household
Rovner, Ellen — Brandeis University
Waterman, Hillary — Brandeis University

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Kauai I

Session Topic: Literature
Session Chair: Fiske, Shanyn

The Work of Art in the Age of PowerPoint Presentations: Visual Media, Victorian Poetry, and the Vindication of Aura
Fiske, Shanyn — Rutgers University

What's in a Name---Chaucer's
Boyd, Beverly — University of Kansas

Teaching Flannery O'Connor and Gustave Flaubert in the Literature-Based Composition Classroom
Harris, Carole — Hofstra University

Representing the Ancient World on Screen
Kirby, John T. — Purdue University

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Kauai II

Session Topic: English
Session Chair: Morelli, Henriette

A New History: The Restoration of Women's History in Caryl Churchill's "Top Girls"
Morelli, Henriette — University of Saskatchewan

The Cultural Capital of Sound: Québecité's Acoustic Hybridity
Obert, Julia — The University of British Columbia

Southern Crisis in Thailand: News as One of Literary Texts and Social Cognition
Satsithien, Chutima — Illinois State University & Burapha University Chantaburi Campus

A "Curious Spectacle": The Identity Politics of Imperial (In)visibility in Nostromo, Kim and Captain Brassbound's Conversion
Young, A. Louise — University of British Columbia

Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Kilauea I (Hawaii Prince Hotel)
Session Topic: Art
Session Chair: Kinoshita, Yumi

Ambivalent by Nature: The American Neo-Imperialism in Contemporary Japan
Kinoshita, Yumi — University of California, San Diego

Post September 11th: Is There Art?
Renko, Jennifer — University of Pennsylvania

Leap of Faith/Tikkun Olam (To Repair the World)
Rosenberg, Douglas — University of Wisconsin-Madison

Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Kilauea II (Hawaii Prince Hotel)
Session Topic: Religion
Session Chair: Stebner, Eleanor

A House of Peace and an Inter-Spiritual Centre – Two Canadian Initiatives Towards a Religious Global Ethic
Stebner, Eleanor — Simon Fraser University

Rituals vs. Traditions: The Holy Rites of Feng and Shan of 666 CE in China
Chou, Stephen — Nanyang Technological University, Singapore

Saturday

Time: 9:40 - 11:10 AM 1/14/2006 Room: Lanai
Session Topic: Philosophy
Session Chair: Benitez, Eugenio

The Iconography of a Virtue: Plato and Confucius on Courage
Benitez, Eugenio — The University of Sydney

An Eye for An Eye: Derrida's Blindness in the Critique of Judgement
Howe, David — American University, Washington D.C.

Lifted from Reality: The Importance of the Subjective Experience in Kosinski's Aesthetic Theory
Kleszyk, Louise — Hamline University

Albert Camus and Franz Kafka: Bringing Two Worlds Face to Face
Foreman, Chase — Hamline University

Saturday

Time: 9:40 - 11:10 AM
Session Topic: Architecture
Session Chair: Cook, Alan

1/14/2006

Room: Maui I

"A Narrative Architecture": Ritual & Meaning In Le Corbusier's Chapel At Ronchamp
Cook, Alan — Auburn University

Lewis Mumford's Bay Region Style: A Case Study of Regional Modernism on the Pacific Rim
Castle, Jane — University of New South Wales

A Diagrammatic Model for Inter-Relating the Various Traditions that make up Asian Architectural History
Yip, Christopher — California Polytechnic State University, San Luis Obispo

Saturday

Time: 9:40 - 11:10 AM
Session Topic: Literature
Session Chair: Price, Theodore

1/14/2006

Room: Maui II

Ibsen and Joyce Revisited (2006)
Price, Theodore — Montclair State University

Recapturing the Works of Art in Flaubert's Short Story "Herodias"
Neginsky, Rosina — University of Illinois at Springfield

Reflections and Fictions in Edith Wharton's "The House of Mirth" and "The Custom of the Country"
Toia, Elaine — SUNY Rockland Community College

The Paradox of the Panopticon: The Issue of Awareness in the Practice of Surveillance
Chaochuti, Thosaeng — University of California, Los Angeles (UCLA)

Saturday

Time: 9:40 - 11:10 AM
Session Topic: Linguistics
Session Chair: D'Acerno, Maria

1/14/2006

Room: Molokai

A Multilingual/Multicultural Experiment
D'Acerno, Maria — Università "L'Orientale" di Napoli, Università "Parthenope" di Napoli

When did North and Central Midwestern American English Become Midwestern?
Johnston Jr., Paul — Western Michigan University

Sociohistorical Evidence and "Be" in North Carolina Rural White Speakers
Clements, Gaillynn D. — University of Cambridge

Against Null-Noun in Spanish
Llombart-Huesca, Amàlia — University of Redlands

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Niihau

Session Topic: History

Session Chair: Ebied, Rifaat

Prejudice and Polarization towards Christians, Jews and Muslims: The Polemical Treatises of Dionysius bar Salibi, Metropolitan of Amid

Ebied, Rifaat — The University of Sydney

Modernity, Islam, and the Failure of Democratization in Algeria, 1988-1992

Spangler, Peter — San Francisco State University

The Failure of "Axis" Efforts in North Africa

Jordine, Melissa — California State University, Fresno

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary - Workshop

Session Chair: Seeley, Gilbert

Music, Poetry, and the Right Brain

Seeley, Gilbert — Lewis and Clark College

Saturday

Time: 9:40 - 11:10 AM

1/14/2006

Room: Salon G

Session Topic: Music

Session Chair: Murray, Deanna

Armenian Songs

Murray, Deanna — California State University, Northridge

Yee, Thomas — California State University, Northridge

Saturday

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Ekahi

Session Topic: Theatre - Workshop

Session Chair: Kincaid, Bill

Direct Address in Shakespeare: Unlocking Audience Centered Moments in Performance

Kincaid, Bill — Western Illinois University

Pignataro, Margie — Western Illinois University

Saturday

Time: 11:20 AM - 12:50 PM
Session Topic: Dance - Workshop
Session Chair: Donnelly, Laura

1/14/2006

Room: Ekolu

"Resolution of Dichotomy" Incorporating the Alexander Technique into the Teaching of Dance
Donnelly, Laura — University of Arizona

Saturday

Time: 11:20 AM - 12:50 PM
Session Topic: Music
Session Chair: Lawrence, Ava

1/14/2006

Room: Elima

Trading Tradition for Reality – Artists Take Control of their Careers
Lawrence, Ava — Northeastern University

Weight and the Female Operatic Singer
Eustis, Lynn — University of North Texas

Removing the 'Minstrel Mask' in the Musicals of Will Marion Cook
Carter, Marva — Georgia State University

Saturday

Time: 11:20 AM - 12:50 PM
Session Topic: Film
Session Chair: Boston, Mariya

1/14/2006

Room: Elua

Remembering History: Representation of History and its Relation To The "National Idea" in Alexander Sokurov's Film "Russian Ark"
Boston, Mariya — University of California, Davis

Deconstructing "The Sopranos": An Approach to General Education Requirement
Connolly, Norma — Montclair State University
Rodriguez-Srednicki, Ofelia — Montclair State University

Images of Place: Cinematic Landscapes and the Virtual Realities of Film
Langhorst, Joern — University of Colorado at Denver

"It's a Real Fight!": Music, Irony, and Intertextuality in Bridget Jones's Diary
Tran, Thuy-Quyen — Duke University

Saturday

Time: 11:20 AM - 12:50 PM 1/14/2006 Room: Haleakala II (Hawaii Prince Hotel)
Session Topic: Theatre
Session Chair: Sosa-Ramirez, Manuel

Spanish and Spanish American (Post) Modern Theatre: From 1980's to Present
Sosa-Ramirez, Manuel — University of South Florida

Genealogy as a Source for Artistic Inspiration: How "Martyn Borulia", One of Ivan Tobilevych's Most Popular Comedies was Created
Bosyy, Pavlo — Oakland University

Staging Ethnohistory in Arthur Kopit's Indians
Golden, Isis — University of California, Davis
University of California, Davis

Alphabet Soup: M is for Martha (Martha Stewart, Martha Rosler, Karen Finley's "George and Martha")
Moore, Kerry — Vassar College

Saturday

Time: 11:20 AM - 12:50 PM 1/14/2006 Room: Hawaii I
Session Topic: Cross-Disciplinary
Session Chair: Makay, John

Rastafarian Rhetoric and Bob Marley's Songs
Makay, John — Bowling Green State University
Walton, Jenny — Bowling Green State University

Modernism, Music, The Blue Angel
Mooney, Kevin — University of Western Ontario

We are the Stories we Tell: Cultural Identities in the College Writing Class
Werner-Smith, Anne Marie — Southwest Indian Polytechnic Institute

Saturday

Time: 11:20 AM - 12:50 PM 1/14/2006 Room: Hawaii II
Session Topic: Ethnic Studies
Session Chair: Darlington, Patricia

The Color Versus Culture Conflict: African-American and Afro-Caribbean Experiences Juxtaposed
Darlington, Patricia — Florida Atlantic University

Black Meets White: Diasporic Expression and Yiddish Literature
McCallum-Bonar, Colleen — The Ohio State University

Black African Immigrants in the United States: Making it in a Diverse and Multi-Cultural World
Nyandwi, Alexis — College of Charleston

Saturday

Time: 11:20 AM - 12:50 PM
Session Topic: American Studies
Session Chair: Bryan, James

1/14/2006

Room: Hawaii III

Material Culture in Miniature: Aspects of Meaning in an Antebellum Pennsylvania Dolls' House
Bryan, James — Ferris State University

Projecting Postwar Knowledge: The OSS/OWI Scholarship during World War II
Miyamoto, Yoichiro — University of Tsukuba, Japan

Documents, Files and Folders: The 19th-century Precedents for 21st-century Office Design
Uber, Terrence — Kent State University

Saturday

Time: 11:20 AM - 12:50 PM
Session Topic: English - Workshop
Session Chair: Ferris, Boak

1/14/2006

Room: Kauai II

Mandating and Implementing Graduation Writing Assessment Requirements (GWARs) for Undergraduate and Graduate Students: Best Practices
Ferris, Boak — California State University, Long Beach

Saturday

Time: 11:20 AM - 12:50 PM
Session Topic: Art - Panel
Session Chair: Lawson, Angelica

1/14/2006

Room: Kilauea I (Hawaii Prince Hotel)

Red Ink: New Directions in Native American Expression
Lawson, Angelica — University of Montana
Bitsui, Sherwin — University of Arizona
Carroll, Clint — University of California Berkeley

Saturday

Time: 11:20 AM - 12:50 PM
Session Topic: Religion
Session Chair: Darling-Smith, Barbara

1/14/2006

Room: Kilauea II (Hawaii Prince Hotel)

Earth-Based Ritual Practice: New Rituals for New Occasions
Darling-Smith, Barbara — Wheaton College

The Spirit of the Traditional Orientation of Bosnian Islam: "Mevlud & Ilahije i Kaside"
Maglajlic, Mersija — The Australian National University

Saturday

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Lanai

Session Topic: Philosophy

Session Chair: Davies, Julian

Alfarabi, Maimonides, Aquinas: How Three Philosophers in Three Religious Traditions Dealt with Aristotle and Philosophy

Davies, Julian — Siena College

Beyond Master and Slave, Subject/Object, Self/Other in the Contemporary World-System: A Critical Understanding of Identity Construction and the Islamist Movements

Mocombe, Paul — Florida Atlantic University

Philosophers Doing Counseling

Russell, J. Michael — California State University, Fullerton

Conceptual Relativity and the Threat of Moral Relativism

Weil, Jonathan — University of Southern California

Saturday

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Maui I

Session Topic: Architecture

Session Chair: Chen, Wen Zhe

Neighborhood Scale - As an Urban Design Indicator for Suburban Developments: A Comparative Study of Differing Large-Scale Suburban Residential Neighborhoods in China

Chen, Wen Zhe — University of Hong Kong

Lau, Stephen — University of Hong Kong

Contemplating Architecture in Rural Fiji Three Dimensions in the Diffusion of Place

Murray, Ainslie — University of New South Wales

Drop Dead Gorgeous

Zamberlan, Lisa — University of New South Wales

Design + Culture | Complexity, Simplicity + [un]Sustainability Case Study: Mongolian Gers and UB Ger Settlements

Sinclair, Brian R. — University of Calgary

Saturday

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Maui II

Session Topic: Literature

Session Chair: du Plessis, Joanne

"See Her Howling in the Night": Female Spectrality in Angela Carter's The Bloody Chamber and Other Stories

du Plessis, Joanne — University of the Witwatersrand

Consolation in Euripides' "Hypsipyle"

Chong-Gossard, J. H. Kim On — University of Melbourne

Meursault: Camus' Psychopathic Stranger

MacLeod, Paul — Petroleum Institute, Abu Dhabi, UAE

Mirror Exclusions: Bad Blood or Bad Attitudes in Bram Stoker's "Dracula"?

Oberg, Tessa — The University of Illinois at Urbana-Champaign

Saturday

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Molokai

Session Topic: Second Language Studies

Session Chair: Sullivan, Nancy

When East Meets West: A Sociocultural Approach to the Japanese Language Classroom

Sullivan, Nancy — University of Aizu

Brine, John — University of Aizu

Rebuilding Bridges: Socio-Cultural Activism and its Discursive Representations in the East German Borderland.

Lamb-Faffelberger, Margarete — Lafayette College

Saturday

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Oahu Suite

Session Topic: Cross-Disciplinary

Session Chair: Drake, Graham

Mulier in the Middle: The Contradictions of a Medieval Manuscript Miscellany in its Own Time and in Victorian Oblivion

Drake, Graham — SUNY Geneseo

Linking Past and Present: Teaching Poems, Songs, and Dance in Scotch Novels

Stapleton, Anne McKee — The University of Iowa

Charles Carrington and the Marketing of Victorian Erotica

Douglas, Paul — Towson University

It's All the Mode: Form and Fashion in Postcolonial Francophone Women's Literature

Burke, Ruth — California State University, San Bernardino

Perry, Margaret — California State University, San Bernardino

Saturday

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Salon G

Session Topic: Music

Session Chair: Murray, Jon

Songs of Distant Summers: Music by Jon Murray

Murray, Jon — California State University Northridge

Murray, Deanna — California State University, Northridge

Yee, Thomas — California State University, Northridge

Saturday

Time: 11:20 AM - 12:50 PM

1/14/2006

Room: Salons B & C

Session Topic: Dance

Session Chair: Machado, Simone

The Influence of Dance Practice on the Performance of Piano Works by Brazilian Composers: Francisco Mignone (Congada) (Cateretê), Lorenzo Fernandez (Jongo) and Marlos Nobre (Frevo)

Machado, Simone — University of Arizona

Saturday

Time: 1:00 - 2:30 PM

1/14/2006

Room: Ekahi

Session Topic: Theatre - Workshop

Session Chair: Skow, Marilyn

Script Preparation and Rehearsal Strategies for a Production of "Romeo and Juliet: The East-West Project"

Skow, Marilyn — Florida International University

Saturday

Time: 1:00 - 2:30 PM

1/14/2006

Room: Ekolu

Session Topic: Performing Arts - Workshop

Session Chair: Torres, José R.

"The New Image of the Female within the Mariachi Tradition" - A Performing Arts Recital/Lecture

Torres, José R. — University of Texas San Antonio

Saturday

Time: 1:00 - 2:30 PM

1/14/2006

Room: Maui II

Session Topic: Literature

Session Chair: Mello Jr., Robert

Some Insights regarding Homeric Studies: The Tyranny of Originality and Poetic Infallibility

Mello Jr., Robert — Simmons College

Literature, Art, and Audience: Changing Perceptions of Hawthorn's Work

Robinson, Danny — Bloomsburg University

Thoreau's Mud: Walden and Chaos Theory

Kann, David — California Polytechnic State University

Interpreting and Possessing Subject-Figures in Henry James

Bisz, Joe — Borough of Manhattan Community College CUNY

Saturday

Time: 1:00 - 2:30 PM

1/14/2006

Room: Molokai

Session Topic: Linguistics

Session Chair: Chao, Kuan-Yi

Comparison of VOT Patterns in Mandarin Chinese and in English

Chao, Kuan-Yi — National Cheng Kung University

Khattab, Ghada — University of Newcastle upon Tyne, UK

Chen, Li-mei — National Cheng Kung University

Explaining Language Change as a Result of Bilingualism in Sindh, Pakistan

Bughio, M.Qasim — University of Sindh

Acquisition of French by Elementary School Children in Fransaskois Minority Settings

Clarke, Marie-Diane — University of Saskatchewan

McKinnie, Meghan — University of Saskatchewan

Makarova, Veronika — University of Saskatchewan

Saturday

Time: 1:00 - 2:30 PM

1/14/2006

Room: Niihau

Session Topic: History

Session Chair: Young, Elise

Women of Iraq and Iran: Visionaries for Peace in the Twenty-first Century

Young, Elise — Westfield State College

When We Learned Who Controls What Our Children Will Learn?: The Legal Context of the Scopes Trial

Sanford, Glenn — Sam Houston State University

*Testing the Neutralizing Effect of Instructor Immediacy on Student Course Workload Expectancy
Violations and Tolerance for Instructor Unavailability*

Mottet, Timothy — Texas State University-San Marcos
Beebe, Steven — Texas State University-San Marcos
Parker-Raley, Jessica — Texas State University-San Marcos
Cunningham, Cory — University of Oklahoma

Mining the German Language: Using a Concordance for Teaching Ideas

Magedanz, Joseph — University of Redlands

Hearing the Patient's Voice and Understanding the Experience of Illness through the Fine Arts

Pilon-Kacir, Christine — Winona State University – Rochester Center
Welhaven, Mary — Winona State University – Rochester Center

Developing School Leaders: Lessons Learned from University-School Partnerships

Storms, Barbara — California State University, East Bay
Gonzales, Sarah — California State University, East Bay

The Rise and Fall of the Jokeloric New Russians

Draitser, Emil — Hunter College of CUNY

Images of Children in Advertising: East vs. West

Hardesty, Megan — University of Colorado, Boulder
Berggreen, Shu-Ling Chen — University of Colorado, Boulder

Feeling Creative: An Ethnographic Account of a Resonance-based Group Intervention with Modern Dancers

Lussier-Ley, Chantale — University of Ottawa
Durand-Bush, Natalie — University of Ottawa

Exploring the Creative Process of Dancers using a Resonance-based Approach: Themes & Variations

Lussier-Ley, Chantale — University of Ottawa
Durand-Bush, Natalie — University of Ottawa

A Preliminary Study on Teaching Older Adults how to use Computers and the Internet

Lagana, Luciana — California State University, Northridge
Maciel, Michelle — California State University, Northridge
Bratly, Maria — California State University, Northridge
Urquidi, Judy — California State University, Northridge

Trans-Chinese Imagination: Film and the Cross-Strait Perception

Berggreen, Shu-Ling Chen — University of Colorado, Boulder
Peaslee, Robert M. — University of Colorado, Boulder

The Monstrous Metaphors in Children's Literature and its Implication on the Concept of Childhood: A Cross-cultural Comparison

Berggreen, Shu-Ling Chen — University of Colorado, Boulder
Lustyik, Katalin — Auckland University of Technology
Franko, Elizabeth — University of Colorado, Boulder

Coping Styles Predicting Depression among Young Adults with Diverse Health Status

McCoy, Meghan — California State University, Northridge
Lagana, Luciana — California State University, Northridge
Maciel, Michelle — California State University, Northridge
Silverman, Sarah — California State University, Northridge
Hassija, Christina — California State University, Northridge

Physical and Psychological Health as they Relate to Young People's Substance Use

Silverman, Sarah — California State University, Northridge
Lagana, Luciana — California State University, Northridge
McCoy, Meghan — California State University, Northridge
Maciel, Michelle — California State University, Northridge
Hassija, Christina — California State University, Northridge

How Undergraduate Students can meet the Needs for Interdisciplinary Art Programs in Community Senior Centers

Drenovsky, Cynthia — Shippensburg University

Energizing Undergraduate Research in The Arts & Humanities

Young, Gregory — Montana State University

Pedagogical Application of the Spectrogram in the Low Brass Studio

Byrnes, Jason T. — University of Northern Colorado

Gender Issues and the Transgendered Woman

Peirce, Kate — Texas State University

Teaching with Technology

Peirce, Kate — Texas State University

Consumer Discrimination in the Market for Basketball Cards

Broyles, Philip — Shippensburg University

Catherine Maria Sedgwick's A New England Tale: The Sentimental Novel as a Voice of Protest

Hamlin, William — Eastern Kentucky University

Saturday

Time: 1:00 - 2:30 PM

1/14/2006

Room: Salon G

Session Topic: Performing Arts

Session Chair: Gottfredson, Shawna

"Liebe, L'amour, Amor, Amoris: A Study on the Emotions of Love Through Song

Gottfredson, Shawna — University of Utah

Saturday

Time: 1:00 - 2:30 PM

1/14/2006

Room: Salons B & C

Session Topic: Music

Session Chair: Kwon, Min

Mozart meets Liszt From One Genius to Another: Reincarnation of the Opera Don Giovanni

Kwon, Min — Rutgers University

Saturday

Time: 2:40 - 4:10 PM

1/14/2006

Room: Hawaii II

Session Topic: Ethnic Studies - Workshop

Session Chair: Millender, Sherry

Black Love: An Examination of Portrayals of True Love Between African American Men and Women in Fictional and Nonfictional Literary, Visual and Audio-visual Texts, and their Importance in Evaluating Actual African Character, Community and Culture

Millender, Sherry — New York University

Reilly, John — Loyola Marymount University

Saturday

Time: 2:40 - 4:10 PM

1/14/2006

Room: Kauai II

Session Topic: English - Workshop

Session Chair: Ahrens, Jack

"I Want My Cookie"

Ahrens, Jack — California State University, Northridge

Saturday

Time: 2:40 - 4:10 PM

1/14/2006

Room: Maui II

Session Topic: Literature

Session Chair: Yu, Eric K.W.

The Representation of China in Archibald Little's in the Land of the Blue Gown

Yu, Eric K.W. — National Chiao-Tung University

On View: The Peepshow World in Early 20th Century Japanese Literature

Gerbert, Elaine — University of Kansas

I Hotel: Asian American Movement (1968 to 1977) Research and Writing of Novel

Yamashita, Karen Tei — University of California, Santa Cruz

Revolutionary Ninja, Class-Conscious Thieves: Proletarian Period Fiction in Japan, 1925-31

Filler, Stephen — Oberlin College

Saturday

Time: 4:20 - 5:50 PM

1/14/2006

Room: Pacific Ballroom

Session Topic: Poster Session

***Please note that this session is for participants who did not confirm their attendance as of December 9, 2005.**

The Chaâba Writes Back : "Mythological" Representations of the Postcolonial African Immigrant in France

Westmoreland, Jennifer —

The Politics of Fantasy in the Reinvention of Frida Kahlo's " Identity"

Calatayud, Maria — Richard Stockton College of New Jersey

Transformation of Japanese Architecture from a Modern Era into a Postmodern Era

Gharipour, Mohammad — Georgia Institute of Technology

Ethnicity, Cross-Culture and Politics in John Barth's "Letters"

Ni, Pi-hua — National University of Kaohsiung

The Function of Silence in Establishing Aristotelian Tragic Elements in "Shoot the Piano Player"

Shin, Haerin — University of North Carolina at Chapel Hill

A Basis for Semantic-Structural Classification of Fiction

Mebuke, Tamar — Tbilisi State Technical University of Georgia

Freedom of Choice as Mythological Archetype

Mebuke, Tamar — Tbilisi State Technical University of Georgia

Glocalization, Local Urban Culture and Change in West Africa: Toward Negotiating Socioeconomic Understanding with Foreign Companies and International Organizations

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	Excellent	Good	Fair	Below average	Poor
1. Time of year for conference					
2. Ease of proposal submission process					
3. Ease of conference registration process					
4. Ease of hotel registration process					
5. Timeliness of communication with conference staff					
6. Quality of hotel meeting facilities					
7. Quality of keynote address					
8. Opportunities for networking					
9. Quality of conference meals and breaks					
10. Overall quality of sessions					
11. Overall quality of conference					

12. Which, if any, of the special events did you attend?

Germaine’s Luau

Magic of Polynesia

Creation – A Polynesian Journey

Atlantis Moonlight Dinner Cruise

12a. How would you rate the one(s) you attended: _____

12b. If none, why did you not participate? Cost Not interested Other (please explain): _____

13. How did you find out about the conference? (check all that apply) Web search

Word of mouth Received e-mail Newsletter

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14. How likely are you to attend in the future? Definitely will Probably Maybe

Not likely Definitely not

15. Would you recommend this conference to colleagues and/or students? Yes No

15a. Why or why not? _____

16. Other comments or suggestions? _____

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