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Welcome to the Third Annual Hawaii International Conference on Arts and Humanities

Aloha!

We welcome you to the Third Annual Hawaii International Conference on Arts and Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference’s unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts and Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2004 conference was a great success. We hosted more than 1,100 participants representing more than 40 countries. Thank you for joining the 2005 Hawaii International Conference on Arts and Humanities!

The 2006 Hawaii International Conference on Arts and Humanities will be held January 11 – 14, 2006 in Honolulu, Hawaii. Please check our website in early April for more details!

http://www.hichumanites.org
E-mail: humanities@hichumanities.org
Phone: (808) 949-1456
Registration Hours

<table>
<thead>
<tr>
<th>Date</th>
<th>Hours</th>
<th>Location</th>
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<tbody>
<tr>
<td>January 12, 2005</td>
<td>10:00am - 8:00pm (Waimea Canyon)</td>
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<tr>
<td>January 13, 2005</td>
<td>7:00am - 6:00pm (Lanai Ballroom)</td>
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<td>January 14, 2005</td>
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<td>January 16, 2005</td>
<td>7:00am - 6:00pm (Lanai Ballroom)</td>
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Concurrent Session Times

8:00 – 9:30 AM; 9:40 – 11:10 AM; 11:20 AM – 12:50 PM; 1:00 – 2:30 PM; 2:40 – 4:10 PM; 4:20 – 5:50 PM

Session Chairs are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are through presenting.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions

The poster sessions scheduled for Saturday, January 15th from 2:40 – 4:10 PM and 4:20 – 5:50 PM in the Kauai Ballroom will consist of presenters that did not register or confirm their attendance by December 9th.

Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided in the Kauai Ballroom for the presenters.

Internet Access

Limited Internet access will be provided in the Lanai Ballroom (starting on January 13th) for participants to check their email. There will be a small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

If you have your own laptop, feel free to use the supplied LAN cables to “plug-in” to our network. If your laptop has wireless Internet capabilities, you will be able to pick up our wireless signal in and around the Lanai Ballroom. The wireless Internet SSID is “HIC”.

The Proceedings Publication can be found on the CD ROM (ISSN #1541-5899).
Breakfasts - Three breakfasts are included with registration:
(Conference Badge is required for Breakfasts)
1/13/2005 Thursday 7:00 AM – 9:00 AM Molokai/Maui Ballroom
1/14/2005 Friday 7:00 AM – 9:00 AM Molokai/Maui Ballroom
1/15/2005 Saturday 7:00 AM – 9:00 AM Molokai/Maui Ballroom

Additional breakfast coupons are available for $25 each at the registration desk.

Coffee Breaks
Thursday – Sunday 10:00 AM and 2:00 PM
(Coffee Breaks will be located outside of the Lanai Ballroom)

Lunches - Two lunches are included with registration:
(Conference Badge is required for Lunches)
1/13/2005 Thursday 11:45 PM – 1:30 PM Molokai/Maui Ballroom
1/14/2005 Friday 11:45 PM – 1:30 PM Molokai/Maui Ballroom

Additional lunch coupons are available for $30 each at the registration desk.

Dinner Shows/Night Events:
(A limited number of tickets may still available at the registration desk.)

1. Magic of Polynesia show to be held on Thursday, January 13, 8:00pm at The Waikiki Beachcomber Hotel, 2300 Kalakaua Ave., 2nd Floor Showroom. A dazzling world-class production. Hawaiian legends unfold before your eyes. Mystifying illusions and special effects take the art of magic to its outer limits. Hawaii's internationally acclaimed illusionist, John Hirokawa, is a master. Keep your eyes on his hands as John casts his spell and transforms the showroom into a spellbinding arena of brilliant magic. Tickets: $43 per adult, $33 per child (4-11 years)

2. Atlantis Moonlight Dinner Cruise departs from Pier 6, Aloha Tower Marketplace, on Friday, January 14th. 7:30pm Pick up from Sheraton Waikiki Hotel, 2255 Kalakaua Ave. Enjoy dining at sea on the Navatek! Experience a romantic Hawaiian evening aboard the sleek and state-of-the-art vessel, the Navatek I. It’s the only dinner cruise that in addition to sailing along Waikiki Beach, one of the most famous and romantic beaches in the world, goes beyond Diamond Head where few people see the hidden shores of the Kahala Coastline home to Hawaii's rich and famous. Along with a superb dining experience that includes delicious buffet dinner, guests receive personal service in the spirit of aloha. Tickets: $62 per adult, $41 per child (2-12 years)

3. Germaine’s Luau on Saturday, January 15, 4:15 pm pick up at Sheraton Waikiki Hotel, 2255 Kalakaua Ave. Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai‘i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. Tickets: $53 per adult, $43 per junior (14-20 years), $31 per child (6-13 years)

4. Creation - A Polynesian Odyssey cocktail show on Sunday, January 16, 7:00pm, at Sheraton Princess Kaiulani Hotel Waikiki, 120 Kaiulani Ave., second floor showroom. A show that takes the audience on a theatrical excursion to witness the mythical creation of Polynesian man and woman along with their spectacular voyage through the Pacific. The show presents a chronological story through the South Pacific Islands with an accomplished cast of performers representing the cultural music and dances of Tahiti, New Zealand, Fiji, the Marquesas Islands, Samoa and Hawaii. Tickets: $31 per adult, $22 per child (5-12 years)
* The Esprit Room is located on the 1st floor next to the elevator bank.
Audio/Visual Equipment

The conference will provide the following in each presentation room (excluding poster sessions and performances):

- Laptop Computer (Please see notes below regarding the laptops)***
- LCD Data Projector (with screen)
- VCR/DVD Combination Player (also plays audio CD’s)
- Overhead Transparency Projector (must provide own transparencies)

*** The laptops will accept CD-ROMs, DVD’s, and USB “Flash” drives. However, they ARE NOT equipped with floppy disk drives. If you have your presentation on a floppy disk, please visit the registration desk and we will transfer the files onto a CD-ROM or USB Flash Drive for you. Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided.
2005 Conference Exhibitors/Advertisers

(Exhibitors will be located in the Lanai Ballroom)

The Edwin Mellen Press:

Established in 1973, The Edwin Mellen Press is an international scholarly publisher of advanced research. We have published over 6000 titles in various fields by highly accredited authors. Please see http://www.mellenpress.com for more information on our books and authors.

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SketchUp, design exploration software, is a completely new way to design in 3D. Described as “3D for the rest of us”, SketchUp’s unique user interface allows quick and easy 3D model creation, modification and presentation. SketchUp is sophisticated enough for complex design projects yet easy enough for beginners, allowing everyone from hobbyists to professionals to design in 3D. And it plays well with CAD, 3D Modeling and multimedia software! SketchUp for Microsoft Windows® and Mac OS® X is available in 11 languages. For more information visit: http://www.sketchup.com

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2005 Conference Exhibitors/Advertisers
(Exhibitors will be located in the Lanai Ballroom)

Peoples Improv Theatre:

Jennifer Nails, Artistic Director of the Peoples Improv Theatre in New York City, offers workshops in solo performance and improvisation to schools, youth groups and theatres around the world. Nails also performs her solo comedy, Lylice, for Educators’ Conventions, and has toured the play to international acclaim. For information, please visit http://www.jennails.com.

Peoples Improv Theatre
New York, NY
Email: jenmnails@aol.com
http://www.jennails.com

EarSay, Inc:

Founded by documentary artists Warren Lehrer and Judith Sloan, EarSay is an Artist driven non-profit arts organization dedicated to uncovering and portraying stories of the uncelebrated. EarSay projects bridge the divide between documentary and expressive forms in books, exhibitions, on stage, in sound & electronic media. We are committed to fostering understanding across cultures, generations, gender and class through artistic productions and education. EarSay’s greatest achievement to date is their interdisciplinary project, Crossing the BLVD: strangers, neighbors, aliens in a new America, that documents the lives of new immigrants and refugees in a 400 page book of photographs and stories, (W.W. Norton & Co.) an audio CD, a public radio series, an exhibition, series of performances and interactive website, www.crossingtheblvd.org. For more information, full touring schedule and bookings contact:

EarSay, Inc
P.O. Box 4338
Sunnyside, NY 11104
718-784-4066
Email: info@earsay.org
http://www.earsay.org
2005 Conference Exhibitors/Advertisers
(Exhibitors will be located in the Lanai Ballroom)

*Marian Anderson String Quartet:*

Named in honor of the legendary Marian Anderson, the Marian Anderson String Quartet has brought music inspiration and hope to every segment of American society. With performance venues that range from the 1993 Presidential Inaugural, Alice Tully Hall and the Library of Congress to soup kitchens, and juvenile correctional facilities, the Marian Anderson String Quartet continues to uphold its mission to create new and diverse audiences for the field of classical music. The Quartet currently serves as Ensemble in Residence at Texas A&M University and Prairie View A&M Universities.

Marian Anderson String Quartet
PO Box 589
Millbrook, NY 12545
845-677-5881
http://www.marianandersonstringquartet.com
Opening Speech and Keynote Speaker

Thursday

Time: 9:40 – 11:10 AM  1/13/2005  Room: Kauai Ballroom

Keynote Speaker:

Dominick LaCapra

Dominick LaCapra received his B.A. from Cornell and his Ph. D. from Harvard. He began teaching in Cornell's History Department in 1969 and is currently Bryce and Edith M. Bowmar Professor of Humanistic Studies. He has a joint appointment in the Department of Comparative Literature and is a member of the field of Romance Studies and the Program in Jewish Studies. At Cornell he received the Clark Award for distinguished teaching. He also served for two years as Acting Director and for ten as Director of Cornell's Society for the Humanities. In addition, LaCapra is a senior fellow of the School of Criticism and Theory (SCT), was SCT's Associate Director from 1996 to 2000, and since 2000 its Director.


The title of his address will be:

Towards a Critique of Violence
Thursday

Time: 8:00 - 9:30 AM  1/13/2005  Room: Akaka Falls
Session Topic: Linguistics
Session Chair: Manoliu, Maria Manea

**Grammar and Politics: Political Discourse and deixis ad phantasma**
Manoliu, Maria Manea — University of California, Davis

**A Linguistic Perspective on Plural Form Variation and Loan Nouns in the History of English**
Newman, John — University of Texas at Brownsville and Texas Southmost College

**Donald H. Rumsfeld’s Veils of Obscurity**
Ahrens, Jack — California State University, Northridge

**Defining Meaning for Computers: A Case of Definition Modeling for Natural Language Processing**
Pavlov, Vladimir — University of Wisconsin - River Falls

Thursday

Time: 8:00 - 9:30 AM  1/13/2005  Room: Ewa
Session Topic: Dance
Session Chair: Shay, Anthony

**Choreographing Ambiguity: Male Dancer/Entertainers in Western, Central, and Eastern Asia**
Shay, Anthony — Pomona College

**Dance and Visual Art: A True Collaboration**
Fernandez-Herding, Mary Anne — Xavier College Preparatory

Thursday

Time: 8:00 - 9:30 AM  1/13/2005  Room: Hilo
Session Topic: History
Session Chair: Berner, R. Thomas

**The Ancient Chinese Process of Reprography**
Berner, R. Thomas — Pennsylvania State University

**Chinese Oil Diplomacy - The Political Economy Transition from Japan to Russian Oil Relations**
Lim, Tai Wei — Cornell University

Oakley, John — University of California at Davis

**Transition: The Acculturation of Middle Eastern Jews in Italy**
Reguer, Sara — Brooklyn College, CUNY
Thursday

Time: 8:00 - 9:30 AM 1/13/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Iyasere, Solomon

Teaching Shakespeare’s "Othello" to a Group of Multi-Racial Students
Iyasere, Solomon —— CSU Bakersfield

Black Man's Heaven is a White Man's Hell: Conflicting Images of New Bedford in "The Autobiography of Frederick Douglass" and "Moby Dick"
Crosman, Robert —— University of Alaska Anchorage

Which Color is Black: Jean Genet as Negritude Thinker
Ekotto, Frieda —— University of Michigan

White Jane/Black Kali: Images of the Erotic Goddess in V.S. Naipaul’s "Guerrillas"
Dhahir, Sanna —— Effat College

Thursday

Time: 8:00 - 9:30 AM 1/13/2005 Room: Iao Needle
Session Topic: English
Session Chair: Harrison, Sharon

Abandon Ship! Ditching Traditional English Style and Grammar in Favor of a Modern Amerenglish Model
Harrison, Sharon —— Palomar College

Selling Cyberspace: An Analysis of the Role of Print Advertising in Marketing the Internet to the American Public
Tulley, Ronald —— University of Findlay

Helping Students Develop their Views on Writing and the Writing Process by Analyzing the Metaphors they use for Writing and Considering Alternative Analogies
Szymona, Marlene —— National University

Teaching Analogies: Creative and Analytical Uses in Reading, Writing, and Communication
Teich, Nathaniel —— University of Oregon
Thursday

Time: 8:00 - 9:30 AM 1/13/2005 Room: Kahuku
Session Topic: Film
Session Chair: Huberman, Brian

The De la Pena Diary and the Alamo Myth
Huberman, Brian — Rice University Media Center
Hugetz, Edward — University of Houston

Film Sound Beyond Reality
Milicevic, Mladen — Loyola Marymount University

The Release of the Dream - A Study of the Oneiric Qualities of the Film Medium and their Impact
Ran, Faye — MCNY

China’s Sixth Generation as an Autonomous Aesthetic Movement
Lu, Hongwei — University of Redlands

Thursday

Time: 8:00 - 9:30 AM 1/13/2005 Room: Kohala
Session Topic: Art History
Session Chair: Ghadessi, Touba

Portraying Physical Deviance: Art, Monsters, and Anatomy
Ghadessi, Touba — Northwestern University

Spirits that Never Die - Yoruba Traditional Religious Motifs in Contemporary Yoruba Art
January, LaTricia — Virginia Commonwealth University

Artists of the Chinese Diaspora: The First Generation
Walt, Melissa — Western Washington University
Thursday

Time: 8:00 - 9:30 AM  
Room: Koko Crater  
1/13/2005

Session Topic: Cross-disciplinary
Session Chair: Mason, Sheila

Ethical Thinking and Accountability in the Business of Health Care: Resituating Fiscal Prudence and Profitability within the Context of Social Values
Mason, Sheila — Concordia University
Gowing, Maureen — University of Windsor

Integrating Computing into the Discipline: Giving Liberal Arts Students an Edge
Butler, Terry — University of Alberta

The Relationship between Faculty and Student Attitudes toward Computer Technology in Advanced Arts Classes
Donnell, Virginia — Middle Tennessee State University

Thursday

Time: 8:00 - 9:30 AM  
Room: Kona  
1/13/2005

Session Topic: Philosophy
Session Chair: Goodman, Michael

A Simplified System of Sentential Logic
Goodman, Michael — Humboldt State University

Tye-Dyed Teleology and the Inverted Spectrum
Ford, Jason — University of California, Irvine

On the Possibility of Particularist Willing: A Reply to Korsgaard
Harris, Angie — University of Utah

Thursday

Time: 8:00 - 9:30 AM  
Room: Niihau  
1/13/2005

Session Topic: Architecture
Session Chair: Davey, Jon

Great Expectations: Creating The Digital Grand Tour
Davey, Jon — Southern Illinois University
Brazley, Micheal — Southern Illinois University

Coded Constructions: An Architectural Methodology in Response to the Globalization System
Ciavarra, Lea — New York Institute of Technology
Lubrano, Anne — Parsons School of Design

The Tactility of Experience: Form and Place in the Films of Michelangelo Antonioni, Wim Wenders and Hans Richter
Martin, Shelley — Virginia Tech
Thursday

Time: 8:00 - 9:30 AM 1/13/2005 Room: Oahu
Session Topic: Theatre
Session Chair: Taylor, Millie

What’s behind them? Distance and Reflexivity in British Pantomime
Taylor, Millie — University College Winchester

The Metaphor of Indra & the Significance of the Prologue in August Strindberg’s "A Dream Play"
Shinde, Gargi — Indiana University, Bloomington

Historical Invisibility: Andrew P. Wilson and the Early Irish Theatre
Burch, Steven — University of Alabama

Theatrical Forum - The Social Politics of Greek Theatre and the Conscience of the People
Mishaan, Joyce — Carnegie Mellon University

Thursday

Time: 8:00 - 9:30 AM 1/13/2005 Room: Puna
Session Topic: American Studies
Session Chair: Raymond, Richard

Teaching Writing in Albania: The Perils of Liberty
Raymond, Richard — Mississippi State University

Multi-media Poetry/Photography/Cross-cultural Website - Translation of Japanese-American Poetry into Italian - An Experiment in Cross-Cultural Translation
Salvetti Wolfe, Joy — California State University, Sacramento

The Nothing that is: Nature as Protagonist In "The Open Boat"
Hilfer, Tony — University of Texas at Austin

The Disguise of Imperialism in the Configurations of the Non-European "Barbary": Character in the Barbary Captivity Narratives of James Riley and Eliza Bradley
Al-Khalili, Raja — Washington State University

Thursday

Time: 8:00 - 9:30 AM 1/13/2005 Room: Suite 535 (5th Floor)
Session Topic: Cross-disciplinary - Workshop
Session Chair: Brockmann, Nicole

Creativiey in World Cultures: Connections, Reflections, Intersections
Brockmann, Nicole — West Virginia University
Thursday

Time: 8:00 - 9:30 AM 1/13/2005 Room: Suite 536 (5th Floor)
Session Topic: Religion
Session Chair: McKeon, Joseph

The Body as a Vehicle for Spiritual Cultivation - The Indian Tantric Buddhist Tradition
McKeon, Joseph — Central Connecticut State University

Zen Buddhism and Culture
Park, O’Hyun — Appalachian State University

The Absence of the Buddha Image in Early Buddhist Art: A Discussion of Various Theories.
Snook, Kathryn — Concordia University

The Cultural Use of Religious Space: A Case Study of the Korean Catholic Church
Kim, Min-Soo — Sogang University
Yun, Young-Jib — Koryo University

Thursday

Time: 8:00 - 9:30 AM 1/13/2005 Room: Suite 635 (6th Floor)
Session Topic: Other Areas of Arts and Humanities
Session Chair: McCloud, Robert

ePortfolios and Course Assessment
McCloud, Robert — Sacred Heart University
Adams, Sandra Honda — Sacred Heart University

Environmental Education in Kenya: Attitudes of Secondary Teachers and Students as Indicators of Environmental Awareness and Initiative throughout Formal Education.
Laughnan, Emily — University of Wisconsin - Madison

Experimental Humanism: From A Two-year Humanities Degree to a New Media Baccalaureate
Cantwell, Kevin — Macon State College

High Tech, High Touch: Maintaining and Enhancing Traditional Studio Teaching Methods in the Age of Digital Art and Design
Johnson, Tim — Penn State University
Hasenmyer, Michael — West Virginia University

Thursday

Time: 8:00 - 9:30 AM 1/13/2005 Room: Suite 636 (6th Floor)
Session Topic: Music - Workshop
Session Chair: Brinson, Barbara

Read, Play, Dance, and Sing: Using Children's Books in the Elementary Music Classroom
Brinson, Barbara — State University of New York at Fredonia
**Thursday**

Time: 8:00 - 9:30 AM  
1/13/2005  
Room: Suite 736 (7th Floor)

Session Topic: Literature  
Session Chair: Li, Qingjun

**Dying and Living for Love in "Romeo and Juliet" and "The Peony Pavilion"**  
Li, Qingjun — Belmont University

**Mr. Brown's Unpleasant Truths: The Imperialist Counter-Voice to Twain's Sentimentalist in Letters from Hawai'i**  
Anderson, David Brian — College of the Mainland

**Jorge Luis Borges's "La intrusa" Revisited: Interactive Games and Digital Narratives**  
Sassón-Henry, Perla — United States Naval Academy

**Rousseau, Blake, and Literacy**  
Welch, Dennis — Virginia Tech

---

**Thursday**

Time: 8:00 - 9:30 AM  
1/13/2005  
Room: Waialua

Session Topic: Music - Workshop  
Session Chair: Brummett, Verna

**Children of the World: An Integrated Learning Approach**  
Brummett, Verna — Ithaca College

---

**Thursday**

Time: 8:00 - 9:30 AM  
1/13/2005  
Room: Waianae

Session Topic: Music  
Session Chair: Ruckman, Robert

**The Piano Duet Pinnacle - Johannes Brahms" Hungarian Dances"**  
Ruckman, Robert — Sinclair Community College  
Ruckman, Tiraje — Sinclair Community College

**The End of a Solitary Life and the End of an Era: The Introspective Piano Pieces of Johannes Brahms**  
Ruckman, Robert — Sinclair Community College
Thursday

Time: 11:20 AM - 12:50 PM 1/13/2005 Room: Akaka Falls
Session Topic: Linguistics
Session Chair: Nash, Thomas

Problems with the "One Person, One Language" Approach for the Study of Simultaneous Bilingualism
Nash, Thomas —— Fu Jen Catholic University

A Linguistic Perspective on the Early Recordings of Colloquial Parisian French
Abecassis, Michael —— University of Oxford

The Golden Mean: Japanese Speakers’ Use of ‘Downtoners’
Nittono, Miharu —— Columbia University

Accent and Fluency Correlation: A Native Speaker’s Perception of Non-native Speech
Ta-ala, Joemer —— University of Florida

Thursday

Time: 11:20 AM - 12:50 PM 1/13/2005 Room: Ewa
Session Topic: Performing Arts
Session Chair: Schmitt, Howard

Juliet’s Nurse in Performance
Schmitt, Howard —— University of Southern California

Performance that Lives: Projecting the Soul of the Music in our Performance
van der Beek, Ralph —— Utah State University

Interrupting the Conversation: A Poet Responds to Visual Art: Poetry Reading by Laura Lee Washburn
Washburn, Laura Lee —— Pittsburg State University

The Performing Artist and the Light Within: How the Science and Spirit of Light Come Together in Performance
Rubinson, Rhonda —— Columbia University
Thursday

Time: 11:20 AM - 12:50 PM 1/13/2005 Room: Hilo
Session Topic: History
Session Chair: Shumsky, Neil

Born to Run: An Inquiry into the Nature and Origins of Human Migration  
Shumsky, Neil — Virginia Tech

Official Responses to Foreign Travel at the British Foreign and India Offices, c1900-1920  
Fisher, John — University of the West of England

Cultural Marketing in Louisiana Tourism: Who Matters Most in the Marketing of History?  
Cochran, Bambi Ray — Tulane University Graduate School

The Origins and Trends of American Tourism: A Mirror of Politics, Opportunities, and Ideologies  
Sanders, Christina — University of Pennsylvania

Thursday

Time: 11:20 AM - 12:50 PM 1/13/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Croon, Paul

Teaching Toni Morrison's "Beloved"  
Croon, Paul — Seattle Central Community College

Bram Stoker’s "Dracula": A Psychoanalytic Allegory you Can Sink your Teeth Into!  
Crumrine, Cari — University of Florida

Pip’s Schizo-Oedipal Complex: Mother-Figures in "Great Expectations"  
Justus, Jeremy — West Virginia University

Monstrous Metamorphosis: "Las Chágaras", Magical Powers, and the Grotesque in Rosario Ferré’s "The Youngest Doll"  
Maloof, Judy — University of New Mexico

Thursday

Time: 11:20 AM - 12:50 PM 1/13/2005 Room: Iao Needle
Session Topic: English
Session Chair: Lehman, Jean

Prudent Shades: Sex and Savvy in the Post-1857- Rebellion Novel of Formation  
Lehman, Jean — University of Colorado, Boulder

Let’s Talk About Sex: Sia Figiel’s "Where We Once Belonged". Sex, Language, and Post-Coloniality in Western Samoa  
Solar, Valerie — University of California, Riverside

The Color Purple: An Interdisciplinary Approach  
Skinner, Beverly — Millersville University
Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Film
Session Chair: Peach, Ricardo

Queer Cinema as a Fifth Cinema: A Comparative Analysis between Australia and South Africa
Peach, Ricardo — University of Technology, Sydney

Is it - or Just an Illusion? Towards Heideggerian Ontology of Audiovisual Representation
Kurki, Eeva — University of Art and Design Helsinki

Postmodernism: Style vs. World View
Milicevic, Mladen — Loyola Marymount University

Elements of Discontinuity Editing and Montage in William Faulkner's "Absalom, Absalom!"
Humphreys, Kristi — University of Texas at Dallas

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Archeology
Session Chair: Price, Megan

Town and Gown, Amateur and Academic: Close Encounters of an Archaeological Kind, Oxford 1850-1900
Price, Megan — University of Oxford

Cultural Resource Management on First Nation Traditional Lands Manitoba Canada
McLeod, K. David — Northern Lights Heritage Services Inc.
Petch, Virginia — Northern Lights Heritage Services Inc.

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Cross-disciplinary
Session Chair: Lillios, Elainie

Experiential Extremism: An Interactive, Immersive, Audio/Visual Installation
Lillios, Elainie — Bowling Green State University
Mitchell, Bonnie — Bowling Green State University

Complexity in the Experimental Audio/Visual Arts
Winsor, Phil — University of North Texas
Huang, Chih-Fang — National Chiao-Tung University

I See your Voice #@! - A Case Study of Multiple Intelligences in a Cross-disciplinary Class
Sudick, Barbara — California State University, Chico
Armstrong, Frank — California State University, Chico

The Poetic Structure of Music: Ruth Crawford Seeger, Verse Form, and the Diaphonic Suite for Solo Flute or Oboe
Engelsdorfer, Amy — DePaul University
Teasing Out A Comparative Methodology: James Legge’s Institutionalization of Authoritative Discourse about China
Littlejohn, Ronnie — Belmont University

The Re-Conceptualization of Ritual (li), as Reverence in Early Confucianism
Keenan, Barry Campbell — Denison University

On Abstraction
Poochigian, Donald — University of North Dakota

The Concept of Dynamics in Ancient China
Wells, Marnix — SOAS, London

The Importance of Upturned Eaves: The Latter Day Organic Architecture of Frank Lloyd Wright
Naegele, Daniel — Iowa State University

An Architecture of the Body
Downing, Frances — Texas A&M University

Choreographed Environment: Blurring Boundaries between Architecture, Dance and Landscape
Perez de Vega Steele, Eva — New School University

The Status of the Non-Place Object
Rudolph, Charles — Georgia Institute of Technology
Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Theatre  
Session Chair: Martínez, Marcos

Beyond the Standard, or Culture for the Colonized - La Compañía de Teatro de Albuquerque: A New Mexican Teatro  
Martínez, Marcos — California State University, San Marcos

Writing your Own One-Two Minute Monologue  
Fronczak, Janice — University of Nebraska at Kearney  
Schneider, Scott — University of Nebraska at Kearney

A Fine Line Between Life and Art in Two Spanish Plays:  
Lauro Olmo’s Pablo Iglesias and Antonio Buero Vallejo’s "Misión al pueblo desierto"  
Kuderer, Donald — University of Wisconsin - La Crosse

Palm to Palm: The American Sign Language Translation of "Romeo and Juliet" and its Applications  
Snyder, Lindsey D. — University of Maryland

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: American Studies  
Session Chair: Dreisbach, Christopher

American Ethics and the Constitution  
Dreisbach, Christopher — Johns Hopkins University

Caught between "The Jungle" and "The Big Bad City"  
Swirski, Peter — Hong Kong University

Out of the Frying Pan into the Fire: The Political Exigencies that Fueled "The Negro Soldier", "Stormy Weather", and "Carmen Jones"  
Burks, Ruth Elizabeth — Bentley College

Leggon, Cheryl — Georgia Institute of Technology  
Pearson Jr., Willie — Georgia Institute of Technology

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Cross-disciplinary - Workshop  
Session Chair: Akana-Gooch, Kiele

Browsing Around Ulukau, Hawaiian Electronic Library, the Most Popular Indigenous-Language Website in the Country  
Akana-Gooch, Kiele — Alu Like, Inc.  
Donaghy, Keola — University of Hawaii  
Stauffer, Robert — Alu Like, Inc.
Thursday

Time: 11:20 AM - 12:50 PM
1/13/2005
Room: Suite 536 (5th Floor)

Session Topic: Religion
Session Chair: Large, Ron

Righteous Resistance: The Religious Roots of Nonviolence in Martin Luther King and Mohandas Gandhi
Large, Ron — Gonzaga University

The Doctrine of a Millennial Kingdom in the Early Church: Christian Rhetoricians of an Ideal Age
Lupo, Michael Scott — California State University, Sacramento

Madonna or Murderess: Miguel de Luna's (Re)presentation of the Virgin Mary
Kerlin, Gioia — University of Tulsa

350 Years of Jewish Life in America: The Origins of the First 23 Jewish Settlers
Wainer, Ann Helen — Florida International University

Thursday

Time: 11:20 AM - 12:50 PM
1/13/2005
Room: Suite 635 (6th Floor)

Session Topic: Second Language Studies - Workshop
Session Chair: Dougherty, Patrick

From Home and Culture: Utilizing Students’ Cultural Heritage in the English as a Foreign Language Classroom
Dougherty, Patrick — University of Hyogo
Dougherty, Aya Shinozaki — University of Hyogo

Thursday

Time: 11:20 AM - 12:50 PM
1/13/2005
Room: Suite 636 (6th Floor)

Session Topic: Performing Arts - Panel
Session Chair: Jorjorian, Anoosh

We’re Like the Black People of Asia, Word Up! - Filipino Americans Negotiating Ethnicity and Race in Spoken Word
Jorjorian, Anoosh — University of California, Los Angeles

Empowering Spiritualities - A Critical Analysis of Chicana/Latinas Strategies of Self-Representation
Hernández, Claudia — University of California, Los Angeles

Disidentifying Punany - Representing the Forbidden Through AIDS Discourse and Erotic Performance Poetry by African American Women
Monroe, Raquel — University of California, Los Angeles
Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Music  
Session Chair: Klein, Nancy

Expressive Singing and Expressive Conducting: The Baton and the Hand as Channels of Music Making  
Klein, Nancy — Old Dominion University

"The Collection Of Chinese National Music" And the Course Resources of Chinese Music Education  
Wang, Yaohua — Fujian Normal University  
Wang, Zhou — Fujian Normal University

Speaking and Hearing The Word": Moving toward a Theology of Music Analysis  
Nuss, Steven — Colby College

The "Etude Magazine's" Women in Music  
Norman, Katherine — University of North Dakota

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Music  
Session Chair: Dreisbach, Tina

Who Blew Out The Flame? Rediscovering The Great Mildred Bailey Songbook  
Dreisbach, Tina — Hiram College

Jazz: America's Social Thermometer (The Impact of Social and Cultural Issues on the Creation of Jazz from 1920-1960)  
Tolson, Gerald — University of Louisville

A Study of Duke Ellington's Approach to Extended Form From 1935-1937 With an Emphasis on Reminiscing in Tempo and Diminuendo and Crescendo in Blue. The Paper Involved Research at the Smithsonian Institute which Houses Ellington's Original Manuscripts  
Banks, Dwight — University of California

Beyond Grass Skirts and Leis: Authenticity and Stereotypes in Hawaiian Sheet Music  
Sampsel, Laurie — University of Colorado at Boulder

Thursday

Time: 11:20 AM - 12:50 PM  
Session Topic: Music  
Session Chair: Whitehead, Baruch

Rhythm of Resistance South-African and African-American Protest Songs  
Whitehead, Baruch — Ithaca College
Thursday

Time: 11:20 AM - 12:50 PM  1/13/2005  Room: Waimea Canyon
Session Topic: Cross-disciplinary
Session Chair: Nordgren, Thomas

*Performance of Donald Barthelme’s “The Indian Uprising” and a Discussion of Performance as a Pedagogical Tool*
Nordgren, Thomas — University of Wisconsin - Platteville

Thursday

Time: 1:00 - 2:30 PM  1/13/2005  Room: Akaka Falls
Session Topic: Languages
Session Chair: Gabor, Olivia

*Friedrich Dürrenmatt and the Idea of God: Religious Nuances in the Work of an Atheist*
Gabor, Olivia — Western Michigan University

*Film in the Foreign Language Conversation Class*
Clay, Gudrun — Metropolitan State College of Denver

*Word, Meaning and Behavior*
Yang, Suying — Hong Kong Baptist University

*“El Quijote” in the 21st Century: A Look at Two Recent English Translations*
Hiller, Anna — University of California, Berkeley

Thursday

Time: 1:00 - 2:30 PM  1/13/2005  Room: Ewa
Session Topic: Dance - Workshop
Session Chair: Epoque, Martine

*From Stage to Virtual Spaces: Reaching New Dance?*
Epoque, Martine — Université du Québec à Montréal Hexagram
Poulain, Denis — Collège Montmorency
Thursday

Time: 1:00 - 2:30 PM 1/13/2005 Room: Hilo
Session Topic: History
Session Chair: Ross, Judith-Rae

Illinois Primary 2004--Election 2004: A Historian Looks at the Politics of the Personal from the Eye of the Storm and ask "Which Political Use of History Will Triumph?"
Ross, Judith-Rae — DePaul University

The Crisis of the Post-Civil War South: An Historical Narrative of a Defeated People
Heyse, Amy L. — California State University, Long Beach

The Shah’s Admission into the United States: "A Trigger" or "An Excuse" for the Iranians to Capture American Diplomats As Hostages
Apinyavesporn, Suteera — Silpakorn University

Thursday

Time: 1:00 - 2:30 PM 1/13/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Kann, David

Strange Attractors: Chaos Theory and American Transcendentalism
Kann, David — California Polytechnic State University

Creativity, Cognition, and Poetry
Babuts, Nicolae — Syracuse University

The Politics of Clothing in Defoe's Moll Flanders
Choudhury, Suchitra — The Open University, UK

How Mara does for Dann
Linzmeier, Joseph — Ming Chuan University

Thursday

Time: 1:00 - 2:30 PM 1/13/2005 Room: Iao Needle
Session Topic: English
Session Chair: Boyd, Beverly

Chaucer Among the Merchants
Boyd, Beverly — University of Kansas

Ecological Vision and Voice in Margaret Atwood’s "The Journals of Susanna Moodie"
Byars, Carrie — University of Kentucky

Shakespeare’s Imagery: Creative Union of Artist and Audience
Sullivan, Margaret — Western Connecticut State University

"Tis a Pretty Toy to be a Poet": Marlowe's Faustus as the Renaissance Poet-Maker
Langis, Unhae — University of Southern California
Thursday

Time: 1:00 - 2:30 PM 1/13/2005
Room: Kahuku

Session Topic: Film
Session Chair: Kendall, Roger

Iconicity in Music and Film: Perspectives from Systematic Musicology
Kendall, Roger — UCLA

The Presence and Future of Film Production in West Africa: The Case of Senegal
Karlson, Kristine Butler — University of Wisconsin - River Falls

Metaphors of Modernity: Film, The Moving Sidewalk, and the 1900 Exposition Universelle
Markovitz, Holly — Boston University

Art of Sound Design and Walter Murch
Shrivastava, Vinay — San Francisco State University

Thursday

Time: 1:00 - 2:30 PM 1/13/2005
Room: Kohala

Session Topic: Anthropology
Session Chair: Mulligan, Erin

What Have I Gotten Myself Into?: Fieldwork, Ethnography, and Personal Limits
Mulligan, Erin — UCLA

Variation in Cultural Schemas of a Human Life Course
Watts, Linda — University of Colorado at Colorado Springs

The Semiotics of Silence: Ethics and Ethnographic Secrecy in Istanbul
Brink-Danan, Marcy — Stanford University

Zulu Culture in Mlazi, Durban, and Kwazulu-natal
Browne, Dallas — Southern Illinois University Edwardsville

Thursday

Time: 1:00 - 2:30 PM 1/13/2005
Room: Koko Crater

Session Topic: Cross-disciplinary
Session Chair: Jamisson, Sharron

Two Eves: The Dual-Goddess Symbolism and a Two-Fold Feminine Nature
Jamisson, Sharron — La Trobe University - Bendigo

Teach Me to Hear Mermaids Singing: Embodying Acoustic Pleasure and Danger in the Modern West
Austern, Linda — Northwestern University

William Blake and the Reintegration of the Feminine
Becker, Joseph E. — University of Maine at Fort Kent

Framing Andean Women
Cellini, Alva — St. Bonaventure University
Thursday

Time: 1:00 - 2:30 PM  
1/13/2005

Session Topic: Philosophy

Session Chair: Bright-Jordan, Steven

*Diogenes' Dilemma - The Ethos, Mythos, and Pathos of what we Call Truth*
Bright-Jordan, Steven — Independent Scholar and Author

*Where Did Freire Go Wrong? Pedagogy in Globalization: The Grenadian Example*
Mocombe, Paul — Florida Atlantic University

*Psychoanalysis and the Truth Fairy*
Russell, Michael — California State University, Fullerton

*Render Unto Caesar*
Shrader, Douglas W. — SUNY Oneonta

Thursday

Time: 1:00 - 2:30 PM  
1/13/2005

Session Topic: Architecture

Session Chair: Siu, Kin Wai Michael

*Street Furniture Design for Pedestrian Precincts: A Balanced Approach*
Siu, Kin Wai Michael — Hong Kong Polytechnic University

*Emotional Experience and Architectural Design: A Relationship*
Solovyova, Irina — University of Idaho

*Architecture as the Cultural Narrative*
Esenwein, Fred — Virginia Polytechnic Institute and State University

Thursday

Time: 1:00 - 2:30 PM  
1/13/2005

Session Topic: Literature

Session Chair: Canivell, Maria Odette

*Public Intellectuals in Latin America: The Convergence of the Political and the Academic*
Canivell, Maria Odette — Florida Atlantic University

*Dominican-Americans From Here and From There: Articulations of Exile and Dual Ethnic Identity*
Cruz-Hacker, Alba — California State University, San Bernardino

*Changing the Self, Changing the World*
Dresman, Paul — University of Oregon

*Bigger Thomas Jefferson: Rage, Redemption, and Transformation in Ernest Gaines's "A Lesson Before Dying"*
Washington, Durthy — U.S. Air Force Academy
Thursday

Time: 1:00 - 2:30 PM  
Session Topic: American Studies  
Session Chair: Landberg, Gail

Daring Women of the West: A Comparison of Women in Wild West Shows and the Real Frontier Women  
Landberg, Gail —— Western Michigan University

Early Modern Gender Reconstruction, Politics and Religion in the New World  
Meyers, Debra —— Northern Kentucky University

Transculturalization, Translanguage and Transvalorization in Chicano Literature: A Sociolinguistic Religious Study on Cherríe Moraga's Play "Heart of the Earth: A Popol Vuh Story"  
Pignataro, Margarita —— Arizona State University

Thursday

Time: 1:00 - 2:30 PM  
Session Topic: Cross-disciplinary - Workshop  
Session Chair: Katzner, Louis

Teaching Values across the Curriculum: The Bowling Green Experience (BGX)  
Katzner, Louis —— Bowling Green State University  
Nieman, Donald —— Bowling Green State University

Thursday

Time: 1:00 - 2:30 PM  
Session Topic: Second Language Studies  
Session Chair: Asano, Makiko

The Effect of Quizzes Upon the Learning Process of a Foreign Language  
Asano, Makiko —— San Francisco State University

Integration of English Education Into School Events: An EFL Context  
Chien, Chin-Wen —— Chung-Hu Elementary School

Using English as a Second/Foreign Language Classes to Promote Dialogue about Gender in Japan  
Ohara, Yumiko —— University of Hawai’i at Hilo  
Saft, Scott —— University of Hawai’i at Hilo

Thursday

Time: 1:00 - 2:30 PM  
Session Topic: Other Areas of Arts and Humanities - Workshop  
Session Chair: Keul, Norman

Study Abroad: A Case Study in an International and Interdisciplinary Approach  
Keul, Norman —— Duke University  
Riley, Margaret —— Duke University
Thursday

Time: 1:00 - 2:30 PM 1/13/2005
Session Topic: Theatre - Workshop
Session Chair: Melton, Joan

One Voice - Integrating Singing Techniques and Theatre Voice Training
Melton, Joan —— California State University, Fullerton

Thursday

Time: 1:00 - 2:30 PM 1/13/2005
Session Topic: Religion
Session Chair: Firoz Uddin, Sabah

In Negotiation with Islam: Possibilities of Gender Reform in a Modern Islamic State
Firoz Uddin, Sabah — University of California, Los Angeles

To the Female Disciples in the Third Angel’s Message: Gender, Mission and Spiritual Development in Nascent Sabbatarian Adventism
Harwood, Ginger —— La Sierra University

Thursday

Time: 1:00 - 2:30 PM 1/13/2005
Session Topic: Music - Workshop
Session Chair: DeVito, Donald

Incorporating Music Concepts, Occupational Therapy Techniques and Guided Music Listening to Assist Students with Mental and Physical Challenges
DeVito, Donald —— University of Florida

Thursday

Time: 1:00 - 2:30 PM 1/13/2005
Session Topic: Dance
Session Chair: Mockovak, Paul

Cultural Dance Forms - The Mambo
Mockovak, Paul —— SUNY Fredonia
Thursday

Time: 1:00 - 2:30 PM 1/13/2005 Room: Waimea Canyon
Session Topic: Visual Arts
Session Chair: Morris, III, Willie

Performance Art - When Visual Arts and Musical Arts Meet
Morris, III, Willie — University of Dayton
Hitt, Terry — University of Dayton
Ruckman, Tiraje — University of Dayton

Three Préludes of Olivier Messiaen: Studies in Color
Lyman, Kent — Meredith College

Thursday

Time: 2:40 - 4:10 PM 1/13/2005 Room: Akaka Falls
Session Topic: Languages - Workshop
Session Chair: Greymorning, Stephen

A Systematic Approach for the Acquisition of North American Indigenous Languages
Greymorning, Stephen — University of Montana

Thursday

Time: 2:40 - 4:10 PM 1/13/2005 Room: Ewa
Session Topic: Visual Arts
Session Chair: Mackey, Kathy

Contextual and Spatial Relationships in Still and Moving lens based images: Philosophies, Pedagogies and Arts practice
Mackey, Kathy — Griffith University

Questioning the 'Post-colonial' Interpretation of the Colonial Image. Some Reflections on Early New Zealand Photography
Cocker, Alan — Auckland University of Technology

New and Improved : A Study on the Role of Visual and Verbal Literacy in Consumer Product Selection
Satterfield, Debra — Iowa State University

TV. The Space of the Screen
Thomas, Jessica — SUNY Stony Brook
Thursday

Time: 2:40 - 4:10 PM  
1/13/2005  
Room: Hilo

Session Topic: History  
Session Chair: Young, Margaret

_On the Go With Phoebe Snow_  
Young, Margaret — Bradley University

_On the Radical Views of Coal Miners in the Early Twentieth Century_  
Booth, Stephane — Kent State University  
Booth, David — Kent State University

_The Volume of Paris’ Face: Print Culture, Science, and Heredity_  
Hume, Brad — University of Dayton

_The Trisected Society: Welfare Reform in Early Victorian Literature_  
Fitzpatrick, Anthony — University of Nottingham

Thursday

Time: 2:40 - 4:10 PM  
1/13/2005  
Room: Honolulu

Session Topic: Literature  
Session Chair: Kiah, Rosalie

_Creating Atmosphere: Proverbs and Folk Tales in Chinua Achebe’s “Things Fall Apart”_  
Kiah, Rosalie — Norfolk State University

_Creativity Regained: A New Reading of Christina Rossetti’s Poetry_  
Wong, Linda — Hong Kong Baptist University

_First Things First: Gabriela Mistral as Ecological Poet_  
Doman, Danion — Truman State University

_Images of Bach and His Music in Twentieth-Century Poetry_  
Kreiling, Jean — Bridgewater State College
Thursday
Time: 2:40 - 4:10 PM 1/13/2005 Room: Iao Needle
Session Topic: Speech/Communication
Session Chair: Marshall, Kristin L.

The Public Speaking of Doris Haddock (Granny D): She Walked the Walk and Talked the Talk for Campaign Finance Reform
Marshall, Kristin L. — Clarion University of Pennsylvania

In Defense of Kant
Luker, Steve — University of Utah

Communication of Ideas: Study of Face-to-face and Virtual Meeting Methods
Sadananda, Sushma — Apollo Group Inc.
Humble, Jane — Arizona State University

Nonverbal Messages and Communication Motives: Do the Messages Match the Motives?
Hullman, Gwen — University of Nevada, Reno

Thursday
Time: 2:40 - 4:10 PM 1/13/2005 Room: Kahuku
Session Topic: Art
Session Chair: Bartlett, Randall

How to Build and Present Your Personal Brand: A Design Portfolio
Bartlett, Randall — Auburn University

Technical Art, Art, and Technology
Duff, Jon — Arizona State University East

Art as a Mode of Knowing and a Model for Action
Vassilakis, Pantelis — DePaul University

The Electronic Canvas: Renegotiating Meaning with Emerging Technologies.
Ambrogi, Patti — Rochester Institute of Technology

Thursday
Time: 2:40 - 4:10 PM 1/13/2005 Room: Kohala
Session Topic: Film - Panel
Session Chair: Pollard, Tom

Discourses on Violence and Repression in Contemporary Hollywood Film
Pollard, Tom — National University
Pratt, Raymond — Montana State University
Nalepa, Laurie — Los Angeles Valley Community College
Boggs, Carl — National University, Los Angeles
Thursday

Time: 2:40 - 4:10 PM  1/13/2005  Room: Koko Crater
Session Topic: Cross-disciplinary
Session Chair: Barrow-Pryor, Erany

Motherin' the Blues: Linda Hopkins - The Continuing Legacy of the Blues Woman
Barrow-Pryor, Erany — University of California, Los Angeles

Personal Liberty, Religious Values, and Public Policy
Holcombe, Mark — University of Alabama at Birmingham

Bribery and Corruption in the New World of Globalization
Cragg, Wesley — York University

Intermingling Voices: Arts-infuse Curriculum and the Crossing of Communities
Scopelitis, Stephanie — University of Washington

Thursday

Time: 2:40 - 4:10 PM  1/13/2005  Room: Kona
Session Topic: Philosophy - Workshop
Session Chair: Cescato, Mark

The Philosophy and Psychology of G. I. Gurdjieff
Cescato, Mark — University of South Australia

Thursday

Time: 2:40 - 4:10 PM  1/13/2005  Room: Niihau
Session Topic: Architecture
Session Chair: Chavda, Jagdish J.

The Glory of Kanchipuram, Tamil Nadu, India: Art in Architecture of Kailashnatha Temple
Chavda, Jagdish J. — University of Central Florida

Kailasanatha Temple Kancheepuram Tamil Nadu, India: Vaastu Shastra and Religious Aspects
Vaidyanathan, P. — University of Central Florida

Cultural Velocity; Design Evolution of the Low Rider Museum
Castillo, Tim — University of New Mexico
Lovata, Troy — University of New Mexico

Mapping the Morphological Growth of a North Indian City: Constructing and Understanding the Social, Legal and Monetary Frameworks that have Shaped the Physical Realm of Jaipur
Vidyarthi, Sanjeev — University of Michigan
Thursday

Time: 2:40 - 4:10 PM 1/13/2005  Room: Oahu
Session Topic: Music
Session Chair: Eustis, Lynn

*The Singer’s Ego: On Finding Balance between Confidence and Conceit*
Eustis, Lynn — University of North Texas

*Van Halen: Changes in their Harmonic Developement, 1978-1986*
Harrison, Thomas — Elizabeth City (NC) State University

*Key Classes and Textural Dissonance: An Instrument-Specific Study of the Idioms, Textures, and Structures of Early Romantic Music for the Guitar (1799-1850)*
Jones, M. Rusty — University of Missouri - Columbia

*Music as a Dynamical System*
Hellmann, Boris — Texas A&M International University

Thursday

Time: 2:40 - 4:10 PM 1/13/2005  Room: Puna
Session Topic: American Studies
Session Chair: Caton, Lou

*New Criticism and Old Politics: Forming the Early American Canon*
Caton, Lou — Westfield State College

*Clue: Appalachian Holiness Serpent Handler in the Shed with the Rattlesnake*
Burton, Thomas — East Tennessee State University

*Beyond Moby-Dick: Human/Whale Convergences in Literature, Science, Cinema, and Ceremony*
Pasquaretta, Paul — Empire State College (S.U.N.Y.)

Thursday

Time: 2:40 - 4:10 PM 1/13/2005  Room: Suite 535 (5th Floor)
Session Topic: Literature - Panel
Session Chair: Robbins, Jill

*Queering the Canon in the Global Age: Spain and Latin America*
Robbins, Jill — University of California, Irvine
Arias, Arturo — University of Redlands
Giorgi, Gabriel — University of Southern California
Thursday

Time: 2:40 - 4:10 PM 1/13/2005 Room: Suite 536 (5th Floor)
Session Topic: Second Language Studies
Session Chair: Aso, Kumiko

Curriculum Development to Introduce American Multi-cultural Society to Japanese k-12 Schools
Aso, Kumiko — University of Minnesota

Culture Specific Elements in Foreign Language Textbooks
Liiv, Suliko — Tallinn Pedagogical University

Towards a Student-Centered Approach to the Chinese Language Instruction
Chen, Dongdong — Seton Hall University

Processing of Spanish Future Tense
Zak, Elena — University of Minnesota, Twin Cities

Thursday

Time: 2:40 - 4:10 PM 1/13/2005 Room: Suite 635 (6th Floor)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Heckel, Pamela

Landscape Options to Reduce Transportation-Related Pollution
Heckel, Pamela — University of Cincinnati

Where Is the Ramp for Me?: A Postmodernist Reading of Cognitive Disability
Burks, Ruth — Bentley College
Burks-Abbott, Gyasi — Independent Scholar

Corruption and Policy Implementation: A Comparative Case Study of the Department of Education in the Philippines
Reyes, Jr., Vicente — National University of Singapore

Correlates of Attitudes toward Smoking Ban in Vehicles
Torabi, Mohammad R. — Indiana University
Seo, Dong-Chul — Indiana University

Thursday

Time: 2:40 - 4:10 PM 1/13/2005 Room: Suite 636 (6th Floor)
Session Topic: Theatre - Workshop
Session Chair: Martínez, Marcos

Reawakening the Spoken Word: A Workshop in the Suzuki Actor Training Method
Martínez, Marcos — California State University, San Marcos
Thursday

Time: 2:40 - 4:10 PM 1/13/2005 Room: Suite 736 (7th Floor)
Session Topic: Cross-disciplinary - Panel
Session Chair: Fong, Josephine

Chained but Not Silenced: Ethnic Women Dealing with Male Violence
Fong, Josephine — York University
Rosenberg, Lisa — York University

Thursday

Time: 2:40 - 4:10 PM 1/13/2005 Room: Waialua
Session Topic: Music
Session Chair: Hyder, Rehan

Asia Rising: Exoticism and Politics on the UK Music Scene
Hyder, Rehan — University of the West of England

Preserving the Traditions - Introduction to the Chinese Music Archive
Wong, Chi Chiu — Chinese University of Hong Kong

Indo-Fijian Music: The Legacy of South Asia in the South Pacific
Miller, Kevin — UCLA

Orality as Identity: Reexamining the Role of Oral Tradition in Jazz
Prouty, Kenneth — Indiana State University

Thursday

Time: 2:40 - 4:10 PM 1/13/2005 Room: Waianae
Session Topic: Music
Session Chair: Dudley, Sandra

Jazz Vocalist Sandra Dudley and Jazz Pianist Bruce Dudley Perform Songs from Sandra’s New Debut Album “Close To You”
Dudley, Sandra — Belmont University
Dudley, Bruce — Tennessee State University

Origin/Imprints/Deconstructing Betty
Butterworth, Traves — Butterworth Dance Company
Thursday

Time: 2:40 - 4:10 PM 1/13/2005 Room: Waimea Canyon
Session Topic: Music
Session Chair: Robinson, Bradley

Charles Ives: A Portrait in Song, A Melding of Life Experience and Musical Expression
Robinson, Bradley — University of Mississippi

Performance of Violin Music of Women from the 18th C. through the 20th C. with Piano Accompaniment
Quick, Julia — South Carolina State University
Thompson, Gregory — Johnson C. Smith University

Thursday

Time: 4:20 - 5:50 PM 1/13/2005 Room: Akaka Falls
Session Topic: Linguistics
Session Chair: Harlan, Kimber

From Subtle to Direct: How the Changing Sexual Language of Romance Novels Reflects Women's Changing Sexual Identity
Harlan, Kimber — Tarleton State University

Los Angeles Spanish Koiné: Mexican and Salvadorian Contact
Vermy, A. Michael — UCLA

Using Digital Audio Technology to Teach Spanish Dialectology
Pearson, Lynn — Bowling Green State University

Metaphors Cross-linguistically: Anger in Hindi and English
Chand, Vineeta — University of California, Davis

Thursday

Time: 4:20 - 5:50 PM 1/13/2005 Room: Ewa
Session Topic: Dance
Session Chair: Parvia, Riitta

Can Dance Therapy be Related to Spiritual Ritual?
Parvia, Riitta — American Dance Therapy Association

From An Aerial View: Aerial Dance and It's Flight Path into the Dance World
Bernasconi, Jayne — Towson University
Smith, Nancy — Frequent Flyers Productions, Inc.

Ethical Issues of Evaluation and Feedback in a Dance Class
Hämäläinen, Soili — The Theatre Academy of Finland

Understanding the Iliopsoas
Malec, Mariah — Oakland University
Thursday

Time: 4:20 - 5:50 PM 1/13/2005 Room: Hilo
Session Topic: History
Session Chair: Waldrep, Christopher

_Lynching and the Right to Live: How White Americans’ Racial Violence Fits into our Civil Rights History_
Waldrep, Christopher —— San Francisco State University

_The Signification of Jazz as a Symbol for Freedom in Austria After the Second World War_
Kolleritsch, Elisabeth —— University of Music and Dramatic Arts in Graz

_Segregated by Choice: A California Black Colony's Education Campaign Mired in the Washington-DuBois Debate_
Wagner, Venise —— San Francisco State University

_Samuel Ajayi Crowther: A Recaptive of the Atlantic Slave Trade_
Essah, Patience —— Auburn University

Thursday

Time: 4:20 - 5:50 PM 1/13/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Paolini, Shirley

Paolini, Shirley —— University of Houston - Clear Lake

_Subversive Feminine Texts: Redefining Female Experience_
Byrd-Cook, Linda —— Sam Houston State University

_Give Me Continence and Chastity "But Not Yet": Purpose and Process in "Augustine’s Confessions"_
Shaw, Eric M. —— Michigan State University

_Adopting "Charlotte's Daughter" Susanna Rowson and Authorial Control_
Banga, Shellie —— University of California at Davis
Thursday

Session Topic: English
Session Chair: George, Shayne

Mission to Modernity: A Comparative Study of John Saunana and Russell Soaba
George, Shayne — University of Wollongong

Material Humanity: The Effect of Pain in H. G. Wells's "The Island of Dr. Moreau" and Gerard Manley Hopkins's "Sonnets"
McClure, Elizabeth — University of Maryland College Park

Dissemination of Disinformation: American Political Speak
Schlientz, Bill — Philander Smith College
Steele, Lia — Philander Smith College
Kim, Yoon Sik — Philander Smith College
Ringer, Marinelle — Philander Smith College

Distorting the Historical Record: The Earl of Rochester in Stephen Jeffreys’ "The Libertine"
Myers, Jeffrey — Goucher College

Thursday

Time: 4:20 - 5:50 PM 1/13/2005 Room: Kahuku
Session Topic: Film
Session Chair: Kohl, Jennifer

Casting Stereotypes Based on Language
Kohl, Jennifer — University of Wisconsin - Madison

Hollywood and the Future of Life
Clemens, David — Monterey Peninsula College

Hollywood Amnesia
Bell-Metereau, Rebecca — Texas State University

Tears in the Rain: Memory, Technology and Alienation in Contemporary Film
Barnes, Aegina Berg — York College, City University of New York
Thursday

Time: 4:20 - 5:50 PM 1/13/2005 Room: Kohala
Session Topic: Art History
Session Chair: Cooper, Lynda

Henry James and Winslow Homer: Bachelor Observers of the American Girl
Cooper, Lynda — Syracuse University

Advertising Women: Department-Store Posters and Gender Construction in Japan, 1890-1940
Sapin, Julia — Western Washington University

Swear to Tell the Truth the Whole Truth and Nothing but the Truth
Brown, Eric — Southern Utah University

The Only Thing the World Chooses to See About Her
DeLeon Ramirez, Elene — University of California, San Diego

Thursday

Time: 4:20 - 5:50 PM 1/13/2005 Room: Koko Crater
Session Topic: Cross-disciplinary
Session Chair: Methot, Maurice

Using the MAX / MSP Programming Environment to Explore Modernist Practice in Art, Literature, Music, and New Media
Methot, Maurice — Emerson College

The Pinocchio Project: A Multicultural/ Multi-Disciplinarian Approach Utilizing Puppetry and Storytelling to Teach Arts and Humanities
Watkins, Denise Vulhop — Morehead State University
Forgy, Jennifer — Paul Laurence Dunbar High School

Experimental Digital Audio and Animation: Creating an Engaging Environment for Interdisciplinary Artistic Expression
Mitchell, Bonnie — Bowling Green State University
Lillios, Elainie — Bowling Green State University
Thursday

Time: 4:20 - 5:50 PM    1/13/2005    Room: Kona
Session Topic: Philosophy
Session Chair: Ivey, Nancy

Luce Irigaray: Yoga, Subjectivity, and Transcendence
Ivey, Nancy — Institute of Integral Studies

Logic, Language, and Aesthetics: Bridging Cultures and Disciplines
Wawrytko, S. — San Diego State University

Tarkovsky's Thinking (Ivan's Childhood)
Rudychev, Natalia — Duquesne University

Science, Scientism and the Humanities
Martire, Joseph — Southwest Missouri State University

Thursday

Time: 4:20 - 5:50 PM    1/13/2005    Room: Niihau
Session Topic: Architecture
Session Chair: Wong, Wah Sang

A Model of Conservation to Establish Cultural Significance: Case Study on a Victorian Colonial Police Station
Wong, Wah Sang — University of Hong Kong
Tse, Curry Ching Kan — All Arts Architectural Design and Research Ltd

Varying Doubles: Methods of Precedence in the Barcelona Pavilion (and the Barcelona Pavilion)
Smith, Korydon — University of Arkansas

Diocletian's Palace: Ruskin's Stones Preserved
Davies-Morris, Gareth — San Diego State University

Louis Kahn: Lessons from Rome
Milovanovic-Bertram, Smilja — University of Texas at Austin
Thursday
Time: 4:20 - 5:50 PM 1/13/2005 Room: Oahu
Session Topic: Music
Session Chair: Baur, Steven

Picturing Difference: Musorgsky and the Formation of Russian National Identity
Baur, Steven — Dalhousie University

Irish Music and Celtic Myth: A Cross-disciplinary Experience
Dreisbach, Tina S. — Hiram College

Nineteenth-Century Chamber Music and the Bourgeoisie: Music as Reflection of Social Conservatism
Wang, Sean Y. — Stanford University

From Carol Refrain to Polyphonic Rondeau: The Evolving and Often Bewildering Taxonomy of Literary and Musical Genres in Late Medieval France
Steel, Matthew — Western Michigan University

Thursday
Time: 4:20 - 5:50 PM 1/13/2005 Room: Puna
Session Topic: Ethnic Studies
Session Chair: Mor, Anita

From Brain Drain to Brain Gain: Role of Indian Diaspora in National Integration
Mor, Anita —

The Humble Proverb in the Service of Multiculturalism
Berninger, Dieter — Minnesota State University Moorhead

Shopping Center as an Immigrant Enclave: The Construction of Ethnic Identity in Public Spaces in Singapore
Zhang, Juan — National University of Singapore

Cultural, Political and Social Psychological Virtual Communities among North Americans of Scot Descent: The Reinvention of Ethnic Identification
McLean Petras, Elizabeth — University of Puget Sound

Thursday
Time: 4:20 - 5:50 PM 1/13/2005 Room: Suite 535 (5th Floor)
Session Topic: Cross-disciplinary - Panel
Session Chair: Flynn, Tom

Stem Cells, Rapunzel, and the Elephant's Skeleton: Cultivating Mythic Images in Science
Flynn, Tom — Pacifica Graduate Institute
Sexson, Lynda — Montana State University
Sexson, Michael — Montana State University
Thursday

Time: 4:20 - 5:50 PM  
Session Topic: Religion - Workshop  
Session Chair: Jodry, Joanne

Why do I Believe in God...or Not: How One Forms their Image of God and Fights to Prove its Right  
Jodry, Joanne — Monmouth University  
Trotman, Frances — Monmouth University

Thursday

Time: 4:20 - 5:50 PM  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Sanchez-Conejero, Cristina

The Identities and Cultures of the Spain of the Autonomies in the Web: A Space for Pluriculturalism  
Sanchez-Conejero, Cristina — University of California, Santa Barbara

Byline Bias or Byline Blindness: Effects of Gender, Ethnicity & Byline Style on Reader Perceptions of Source Credibility  
Peirce, Kate — Texas State University  
Schmitt, John — Texas State University  
Rao, Sandhya — Texas State University

The Essential Indian: An Appeal for Sovereignty without Racism  
Sullivan-Clarke, Andrea — University of Colorado

The Criminal Exploitation of Ambiguity: A Multi-Level Analysis of Fraudulent Telemarketers  
Coffey, Glenn — University of North Florida

Thursday

Time: 4:20 - 5:50 PM  
Session Topic: Visual Arts - Workshop  
Session Chair: Amundson, Garth

Impervious Pleasures: Three Artist's Explorations into Media Hybrids  
Amundson, Garth — Western Washington University  
Gour, Pierre — Western Washington University  
Jaye, Cara — Western Washington University

Thursday

Time: 4:20 - 5:50 PM  
Session Topic: Philosophy  
Session Chair: Piper, Mark

Pandora's Box, Virus, and Double-Edged Sword: Skeptical Theism as a Response to the Problem of Evil  
Piper, Mark — St. Louis University

The Lion Talk and the Happiness of the Fish - Wittgenstein and Zhuangzi on Understanding Animals  
Ma, Lin — University of Leuven, Belgium
Thursday
Time: 4:20 - 5:50 PM 1/13/2005 Room: Waialua
Session Topic: Music - Workshop
Session Chair: Gaál, Erzsébet

Application of Physical Wellness for Higher Achievement in the Music Profession
Gaál, Erzsébet — Harpa Hungarica

Thursday
Time: 4:20 - 5:50 PM 1/13/2005 Room: Waianae
Session Topic: Theatre
Session Chair: Cakouros, Andonia

Soul Murder
Cakouros, Andonia — California State University at Sacramento

Lylice - A Solo Comedy
Nails, Jennifer — People’s Improv Theater, New York City

Thursday
Time: 4:20 - 5:50 PM 1/13/2005 Room: Waimea Canyon
Session Topic: Music
Session Chair: King, Nancy

A Song Recital for the 21st Century: Reaching out to Audiences with Voice and Classical Guitar
King, Nancy — UNCW
Nathanson, Robert — UNCW

Chamber Works for Flute and Piano from the American Southwest
Garner Santa, Lisa M. — Texas Tech University
Deahl, Lora — Texas Tech University

Friday
Time: 8:00 - 9:30 AM 1/14/2005 Room: Akaka Falls
Session Topic: Linguistics
Session Chair: Lange, Patricia

Internet Anonymity Reconsidered: A Linguistic Case Study
Lange, Patricia — San Jose State University

The Acquisition of English Final Consonants by Cantonese Learners of English as a Second language in Hong Kong: a Study to Test the Markedness Differential Hypothesis
Lo, Sun Keung — City University of Hong Kong

Designing a Customized Workplace Language Training Program
Duerksen, Aye Nu — Indiana University Purdue University Indianapolis
Friday

Time: 8:00 - 9:30 AM  1/14/2005  Room: Ewa
Session Topic: Theatre
Session Chair: Pfeiffer, Thomas Paul

Staging the Noble Savage: Neoclassical Ideals of Social and Political Responsibility
Pfeiffer, Thomas Paul — Salisbury University

Jewish Drama, Human Drama: The Story of "The Eternal Road"
Friedman, Jonathan — West Chester University

Owen Dodson's "Amistad": A Centennial Event at Talladega College
Cleveland, Jerry — Wayne State University

Friday

Time: 8:00 - 9:30 AM  1/14/2005  Room: Hilo
Session Topic: History
Session Chair: Bhana, Surendra

Gandhi, Indians, and Africans in South Africa, 1890-1914
Bhana, Surendra — University of Kansas
Vahed, Goolam — University of Kansas

Not Just "Because it's There": Medieval History Meets the Ward Boss: History, it's not just for Wus'es Anymore!: My Journey into History's uses, an Essay
Ross, Judith-Rae — DePaul University

Textbook Controversies and Culture Wars of the 1850s; Sectionalism and the Teaching of American History
Joyce, Barry Alan — University of Delaware

The Death of Alexander the Great: Alchohol Poisoning and Some Case Studies from Hippocrates
Kebric, Robert — University of Louisville
Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Chang, Li-Wen

Conspicuous Consumption and the Society Women in Edith Wharton's "The House of Mirth" and "The Custom of the Country"
Chang, Li-Wen — National Sun Yat-sen University

Triangulations of Desire: Homosocial Desire in John Dryden's "Marriage a la Mode" and William Wycherley's "The Country Wife"
Laird, David — Maricopa Community Colleges

The "New Woman" in Henry James' "The Portrait of A Lady" and Kate Chopin's "The Awakening"
Fujikawa, Noriko — Tsuda College

Sickness Unto Decadence
Lyon, Janet — Pennsylvania State University

Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Iao Needle
Session Topic: English
Session Chair: Sullivan, Margaret

Literary Elements in McBain’s and Hillerman’s Detective Fiction
Sullivan, Margaret — Western Connecticut State University

Fielding and Music
Trainor, Charles — Siena College

Imagining the Orient: Pound and Fenollosa
Huang, Guiyou — Grand Valley State University

Journey into the Grotesque: An Exploration of the Mechanics of Williams’s Hidden World
Spiridakos, Georgia — Rutgers University
Friday

Time: 8:00 - 9:30 AM  1/14/2005  Room: Kahuku
Session Topic: Film
Session Chair: Schwarz, David

Bodies in Your Head: Music, Wireless Technology, and War in Farenheit 911
Schwarz, David —— University of North Texas

The Meaning Construction of Time Lacuna In and Out of Amelio’s "Lamerica"
Zhang, Gaoheng —— New York University

The Photographic Icon as Emblem of Power and Truth in Recent Film Noir
Sterba, Wendy —— St. John’s University

Violence and Sensibility: Rasa and the Reclamation of Feeling Through Art
Grissom, Harriette —— Atlanta College of Art

Friday

Time: 8:00 - 9:30 AM  1/14/2005  Room: Kohala
Session Topic: Art History
Session Chair: Taylor, Sue

Grant Wood's Family Album
Taylor, Sue —— Portland State University

Creating "Bahurupee": An Examination of Irony, Parody, and "Magic Realism" in the Art Works of Indian Artist K.G. Subramanyan
Richardson, Margaret —— Virginia Commonwealth University

Bruegel's Patience: A 16th C. Religious and Political Statement
Kerrigan, Marlene —— Portland State University

Eucharistic and Charitable Themes in Tintoretto's "Last Supper"
Fujikawa, Mayu —— Washington University in Saint Louis
Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Koko Crater
Session Topic: Cross-disciplinary
Session Chair: Box, Mark

Necessary and Unnecessary Evils: Reflections on Annotating David Hume’s Essays Moral, Political, and Literary
Box, Mark — University of Alaska Fairbanks

The Freedom and Democracy Crusade in the Rhetoric of Bush’s Battle
Kuroiwa-Lewis, Nathalie — University of Arizona

Press, Politics and Culture
Snellinx, Ria — Limburg University Centre

Process and Content Authority: A Dilemma
Huang, Yi-Ping — Indiana University, Bloomington

Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Kona
Session Topic: Philosophy
Session Chair: Maly, Kenneth

The Creative Mind Writ Large: From Daoism to Heidegger
Maly, Kenneth — University of Wisconsin - La Crosse

The Disembodied Experience: Reflections on the "Virtue" of Virtual Education
DiBernardo, Sabatino — University of Central Florida

Heidegger and the Middle Ages
Nientied, Mariele — Johns Hopkins University

Embodied Personalities and Personalities Embodied
Francescotti, Robert — San Diego State University

Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Niihau
Session Topic: Architecture
Session Chair: Martin, Shelley

Rules Found in the Construction of the Field: A Proposal for the Initial Project of Drawing
Martin, Shelley — Virginia Tech

Picturing the New Movement in Germany: Hermann Muthesius’ English Lessons
Benyamin, Jasmine — Princeton University

It’s Not Easy Being Green: The Dilemma of Sustainability in Suburban Developer Housing
Griffen, Craig — Philadelphia University
Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Oahu
Session Topic: Music
Session Chair: Heidlberger, Frank

Paul Hindemith’s First Piano Sonata and its Poetic and Cultural Context. A Study in "Narrative" Analysis
Heidlberger, Frank — University of North Texas

Kent Kennan: Composer, Author, Teacher - A Discussion
Colman, Felicity — Austin Chamber Music Center

The Rise of the Freelance Musician: Mozart’s Flute Concertos
Gately, Doug — University of Mary Washington

Chamber Music for the Trio of Flute, Clarinet, and Piano: An Overview
Harriss, Elaine — University of Tennessee at Martin

Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Puna
Session Topic: American Studies
Session Chair: Harrell, Jr., Willie J.

A Call to Consciousness and Action: Mapping the African-American Jeremiad
Harrell, Jr., Willie J. — Kent State University

Social Stratification in Navajoland: A Case Study of the Influence of Poverty on Native American Identity Formation
Greene, Dana — Appalachian State University

Forums of Dissent: The Black Press as an Agent of Change in Chicago’s "Century of Progress" World Exposition of 1933
Backer, Matthew — Indiana University

Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Suite 535 (5th Floor)
Session Topic: Cross-disciplinary - Workshop
Session Chair: Yungblut, Laura

Shakespeare’s Worlds: Integrating History and Literature through Team-teaching
Yungblut, Laura — University of Dayton
Tuss, Alex — University of Dayton
Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Suite 536 (5th Floor)
Session Topic: Religion
Session Chair: Dougan, Brian

I & I √ a Creative Reciprocity
Dougan, Brian — American University of Sharjah

Kami and Vengeful Ghost: The Changing Figure of Traditional Deities in Early Japan
Sato, Hiroo — Tohoku University, Japan

Zhongguo Jihad: Chinese Muslims and the Global War on Terror
Petersen, Kristian — University of Colorado at Boulder

The Study of "Yogacara-Madhyamaka" Reconsidered
Shiu, Henry — University of Toronto

Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Suite 635 (6th Floor)
Session Topic: Other Areas of Arts and Humanities - Panel
Session Chair: Osborne, Carol

Promoting Arts and Humanities in the Daily Lives of Students (PK-12)
Osborne, Carol — Coastal Carolina University
Ratcliff, Nancy — Coastal Carolina University
Hardee, Patricia — Coastal Carolina University

Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Suite 636 (6th Floor)
Session Topic: Theatre - Workshop
Session Chair: Carter, Jill

The Story of All Lands from No-man’s Land: A Processual Investigation Beginning at the Center - A workshop
Carter, Jill — University of Toronto

Friday

Time: 8:00 - 9:30 AM 1/14/2005 Room: Suite 736 (7th Floor)
Session Topic: English - Panel
Session Chair: Wyman, Jeb

Innovative Cross-disciplinary Approach to Teaching First-year College Composition
Wyman, Jeb — Seattle Central Community College
Cole, Doug — Seattle Central Community College
Croon, Paul — Seattle Central Community College
Friday
Time: 8:00 - 9:30 AM 1/14/2005 Room: Waialua
Session Topic: Music
Session Chair: Brummett, Verna M.

**Incorporating Learning Styles in the Music Class: Better Teaching & Better Learning**
Brummett, Verna M. — Ithaca College

**A Syntactical Approach to Music Theory**
Lefkowitz, David S. — UCLA

**Trends for College Bound Singers**
Ayling, Benjamin — Kent State University
Johnston, Katherine — Kent State University

"A Sound in Time" A Course for Performers: Exploring Composition through the Study of Acoustics, Improvisation, and Personal Instrumental Research
Dresser, Mark — UCSD

Friday
Time: 8:00 - 9:30 AM 1/14/2005 Room: Waianae
Session Topic: Theatre
Session Chair: Batdorf, Erika

**Poetic License**
Batdorf, Erika — York University

Friday
Time: 9:40 - 11:10 AM 1/14/2005 Room: Akaka Falls
Session Topic: Languages
Session Chair: Fu, Jing

**Are they Indirect Speeches or Lies? Comparing Indirectness in Chinese with those in Japanese**
Fu, Jing — University of Toronto

**Language and Identity in the Maori Community**
Ngaha, Arapera Bella — University of Auckland

**Addressing Proficiency Development in Upper-Division Courses**
Thompson, Chantal — Brigham Young University

**Can Japanese Language and Culture PC?**
Ota, Norio — York University
Revisiting the Authenticity Equation: The Role of Biography in the Field of African American Folk and Self-Taught Art  
Morgan, Stacy — University of Alabama

A Collaboration: The Left and Right of Knowing  
Shmerler, Deborah — University of Tennessee

Friday

Time: 9:40 - 11:10 AM  
Room: Ewa

Nuptial Fictions: Isabel I of Castile's Heraldic Shield  
Weissberger, Barbara — University of Minnesota, Twin Cities

Textual-Sexual Reproduction: The Midwife Joana Torrellas Before the Spanish Inquisition (1485-1486)  
Surtz, Ronald E. — Princeton University

"I Wish I Felt Able to have so Large a Family": Mothers and Daughters in Rural Nineteenth-Century New England  
Gessler, Christina — Independent Scholar

Friday

Time: 9:40 - 11:10 AM  
Room: Hilo

La Cenicienta" de Pereda: La huérfana de Santander  
Blain, Nancy — McNeese State University

Genio y Figura hasta la sepultura: Catalina de Erauso, la Monja Alferez  
Canivell, Maria Odette — Florida Atlantic University

The Racial Imaginary and the Representation of Multiethnic Cultural Elements in Ricardo Palma's Literature  
Mc Evoy, Gabriela — University of San Diego, California

Friday

Time: 9:40 - 11:10 AM  
Room: Honolulu

Writing your Yoga: Poems for Presence  
Shaw, Fran — University of Connecticut at Stamford
Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Kahuku
Session Topic: Literature
Session Chair: Richards, Page

"Unmeaning Phrases": Shaggy Dog Humor and the Practice of Frames
Richards, Page —— University of Hong Kong

Interdisciplinary Teaching: The Humanities in Science Classrooms
Stripling, Mahala Yates —— Independent Scholar

Multilingual Discourse in an Umberto Eco Novel: Code Switches, Calques, and Two Translations of "L'Isola del Giorno Prima"
Hensey, Fritz —— University of Texas at Austin

Enabling Discourses: Integrating Disability Studies into Literary and Cultural Studies
La Com, Cindy —— Slippery Rock University

Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Kohala
Session Topic: Archeology
Session Chair: King, Sharon

Ancestor Commemoration in Early Minoan Tholoi
King, Sharon —— Sam Houston State University

The Influence of Indian Architecture Based Upon the Principles of Vaastu Shastra to the Mayan and Inca Architecture in Mexico and Peru.
Velez, Zoraida —— University of Central Florida

Round Pegs In Quadrangular Space: Tholoi in the Greek Architectural Landscape
Costello IV, Benjamin —— University at Buffalo

Paleopathology and Osteobiography of the Archaic Period Peoples of Guanaqueros
Rosado, Maria —— Rowan University
Peterson, Amber —— Rowan University
Gilliam, Lori —— Rowan University
Well Said: The Use of Poetic Devices to Intensify the Impact of Literature and Speech
Gladden, Nichelle — Drexel University

Language, Technology and the Law: Anti-plagiarism Software and Student Academic Writing
Sutherland-Smith, Wendy — Deakin University, Australia
Carr, Rodney — Deakin University, Australia

The Ritual Changes: Freeing Verse in the Classroom
Becker, Geraldine Cannon — University of Maine at Fort Kent

The Making of an Outlaw Hero: Jesse James, Folklore, and Late-Nineteenth Century Missouri Newspapers
Jackson, Cathy — Norfolk State University

Shaktitantra: Myth and Matriarchy in Hatha Yoga
Ivey, Nancy — California Institute of Integral Studies

Dynamism in Architecture: Calatrava’s Wings over Milwaukee Art Museum
Walden, Russell — Victoria University of Wellington

Tradition vs Innovation: An Architectural Intercultural Conflict
Greenwood, Jane Britt — Mississippi State University
Mukimova, Saodat — Tajik Technical University

Museum Design: Space for Art or Work of Art
Connelly, Noreen — University of North Texas
Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Oahu
Session Topic: Theatre
Session Chair: Conceison, Claire

Significant Other: Occidentalism and Staging the American in China
Conceison, Claire — Tufts University

"Che Guevara": A Play Dramatizing China's Divided Intelligentsia in the Era of Globalization
Cheng, Yinghong — Delaware State University

Visceral Sites: Public Live Art in China
Cheng, Meiling — University of Southern California

Miss Saigon: A Sentimental Version of the Butterfly Story
Farwell, Harold — Western Carolina University

Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Puna
Session Topic: Landscape Architecture
Session Chair: Taylor, Gerald

Interpretive Landscapes: Expressing the Gabrielino/Tongva Culture through Landscape Design
Taylor, Gerald — California State Polytechnic University

The Mandala in Landscape Architecture
Sherrod, Alice — Texas Tech University

Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Suite 535 (5th Floor)
Session Topic: Cross-disciplinary - Workshop
Session Chair: Shineflug, Nana

The Conscious Body - A Synthesis of Eastern and Western Body Knowledge
Shineflug, Nana — Columbia College Chicago
Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Suite 536 (5th Floor)
Session Topic: Second Language Studies
Session Chair: Ransdell, D.R.

*Cultural Opportunity: Too Often Overlooked*
Ransdell, D.R. — University of Arizona
Stogiannidou, Charoula — University of Arizona

*In Search of a Virtual Classroom?: Hypertexts in ESL*
Ho, Mei-ching — Arizona State University

*Foreign Language Students’ Attitudes Concerning Collaborative Group-Work*
Gabbitas, Jeffrey — University of Arizona

*The Comparison of Scripts for Doctor-patient Interaction of Americans and Immigrants from the Former USSR*
Zak, Elena — University of Minnesota, Twin Cities

Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Suite 635 (6th Floor)
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Urice, John

*State Funding for Arts and Culture: A National Study of How State Arts Agencies Have Implemented Budget Reductions and the Implications for Future Funding.*
Urice, John — Illinois State University

Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Suite 636 (6th Floor)
Session Topic: Theatre - Panel
Session Chair: Brewster, Karen

*Team Teaching, Team Learning: Synergistically Teaching the Collaborative Process of Theatre Art*
Brewster, Karen — East Tennessee State University
Shafer, Melissa — East Tennessee State University
Friday

Time: 9:40 - 11:10 AM  
Session Topic: Literature  
Session Chair: Gordon, Sarah

Culinary Comedy: Cooking, Consumption, and Humor in the Francophone Novel
Gordon, Sarah —— Utah State University

Emigration - A Heavy Word. John Fante: The American Son of Italian Parents
Dacierno, Maria —— Università degli Studi di Napoli L’Orientale

The Textual Varieties of "The Great Gatsby"
Williams, Amy —— Chandler-Gilbert Community College

Medieval Arthurian Manuscripts on Film
Lacy, Norris —— Pennsylvania State University

Friday

Time: 9:40 - 11:10 AM  
Session Topic: Music  
Session Chair: Leach, Joel

Copyright Concerns in the School Music Curriculum
Leach, Joel —— California State University, Northridge

Student Teaching in the Choral Classroom: Perceptions of Secondary Choral Music Student Teachers as they Reflect on their Music Teaching
Frey Stegman, Sandra —— Bowling Green State University

Musical Performance and/as Intellectual Activity in the Music Discipline of the Research University
Lane, Jennifer —— Stanford University

Formal Structure as an Expressive Aspect in a Musical Artifact
Kam, Dennis —— University of Miami

Friday

Time: 9:40 - 11:10 AM  
Session Topic: Music  
Session Chair: Dal Porto, Mark

A Look at the Creative Process When Composing a New Work
Dal Porto, Mark —— Eastern New Mexico University

The Saint Saëns and Poulenc Oboe Sonatas - A Comparative and Contrastive Look at Each
Carr, Tracy —— Eastern New Mexico University
Friday

Time: 9:40 - 11:10 AM 1/14/2005 Room: Waimea Canyon
Session Topic: Music
Session Chair: Coltman, Felicity

Kent Kennan: Composer, Author, Teacher - A Performance
Coltman, Felicity — Austin Chamber Music Center
Winters, Joanna — Austin Chamber Music Center
Coltman, Margaret — Austin Chamber Music Center

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Akaka Falls
Session Topic: Linguistics
Session Chair: Ichikawa, Chikako

Subjectivity and Politeness: A Note on Japanese-English Comparison
Ichikawa, Chikako — Kansai Gaidai University
Horikawa, Yoko — Kansai Gaidai University
Kamiryo, Takafumi — Kansai Gaidai University
Izumi, Takutoshi — Kansai Gaidai University
Miyoshi, Yuko — University of Hawaii
Kozai, Soichi — Kansai Gaidai University

Language and Memory: The Value of Narrative Inquiry in a Caribbean Bilingual Community. Part II-Backward Glances
Isaac, Martha — University of the West Indies

Comparison of Definite Article Usage before "Last/Next Time" between Spoken and Written Genres: A Corpus Study
Yoo, Isaiah WonHo — MIT

Does Korean Have Count Nouns?
Yi, Byeong-Uk — University of Minnesota
Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Ewa
Session Topic: Performing Arts
Session Chair: Graham, Paul

Leadership Exits and Entrances: Succession Leadership Planning in the Performing Arts, Part II
Graham, Paul —— California State University, Los Angeles

The Intercultural Properties of Theatrical Masks
Cook, Sally —— University College Northampton

Werner, Tara —— University of Auckland

Inside and Out: A Performative and Contextual Comparison of "The Three Dances" of Stravinsky’s "L’Histoire du Soldat"
Preeshl, Artemis —— Utah State University

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Hilo
Session Topic: History - Panel
Session Chair: Ellis, John S.

The (Internal) Other in World History and Literature
Ellis, John S. —— University of Michigan - Flint
Emenyonyu, Ernest —— University of Michigan - Flint
Hanashiro, Roy —— University of Michigan - Flint
Rahme, Joseph G. —— University of Michigan - Flint
Roberson, James —— Tokyo Jogakkan College

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Hoffman, Joan M.

There Goes the Groom: Men, Marriage, and Identity in Selected Stories by Emilia Pardo Bazán
Hoffman, Joan M. —— Western Washington University

New Wine in Old Bottles: Parody in Modern Chinese Literature
Stuckey, G. Andrew —— UCLA

Cliché Language and the Provincial Grotesque: Gustave Flaubert and Flannery O’Connor
Harris, Carole K. —— Hofstra University

Film and Gender in Early Twentieth Century Spain: Fearless Vamps and Angels of the Hearth
Paredes, Francisca —— Western Washington University

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Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Iao Needle
Session Topic: Speech/Communication
Session Chair: Nittono, Miharu

Japanese Speakers’ Self-Evaluation of their Own Utterances During Interaction
Nittono, Miharu — Columbia University

Challenging Encounters: Infusing Critical Issues Discussion into Professionally-Oriented Academic Programs and Courses
Kline, Karen — Lock Haven University of Pennsylvania

Marlow, Mikaela — University of California
Giles, Howard — University of California

Public Speaking Goes Online: A Hybrid Public Speaking Course Enhances the Classroom Experience while Reducing Instructional Costs
Windley, Charla — University of Idaho
Skinner, Marc — University of Idaho

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Kahuku
Session Topic: Film
Session Chair: Price, Theodore

The Truth about "The Birds": Alfred Hitchcock's 50-Year Obsession with Jack the Ripper and the Superbitch Prostitute
Price, Theodore — Montclair State University

Women Refusing the Gaze in "Beowulf" and Tarantino’s "Kill Bill, Volume 1"
Jordan, Jessica Hope — University of California, Davis

The Blonde and the Spaniard: Marilyn Monroe’s Influence on Pedro Almodóvar
Roney, Shawn — University of Kansas

Towards a New History of the Origins of Film Language
Gaudreault, André — Université de Montréal
Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Kohala
Session Topic: Art History
Session Chair: MacKenzie, Catherine

Revisiting the "Lady with Jade" : Helen Burton and American Artists in Peking/Beijing
MacKenzie, Catherine — Concordia University

Why did Bodhidharma Come from the West? Origins of Representations of the First Zen Patriarch
Mecsi, Beatrix — Eőtvős Loránd University, Budapest

A New Media Exploration: The Conceptual Work of Masaki Fujihata
Ippolito, Jean — University of Hawaii at Hilo

Kamro-do: Buddhist Negotiation and Compromise with the Chosun Dynasty
Youn, Haeyoung — Ohio University

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Koko Crater
Session Topic: Cross-disciplinary
Session Chair: Shaw, Sylvia B.

Dialectics of Physics and Religion: String Theory and Religious Faith
Shaw, Sylvia B. — Boston University

"If You Want to be the Lord's Servant, Resign Yourself to Confrontation:" The Pietist Challenge in Early Georgia
Riley, Helene M. — Clemson University

Religious and Social Commentary in the Art of William Kurelek
Ota, Frances — University of Toronto

Dance as Musical Text: Winterguard and Elton John's "Candle in the Wind"
Engelsdorfer, Amy — DePauw University

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Kona
Session Topic: Philosophy
Session Chair: Schoedinger, Andrew B.

A Refutation of Solipsism
Schoedinger, Andrew B. — Boise State University

A Rousseauvian Argument against Economic Inequality
Weintraub, Jarett — University of California, Riverside

What We Can Learn from Anti-Heroes in Literature
Myers, Zacharia — University of Maryland
Friday

Time: 11:20 AM - 12:50 PM  1/14/2005  Room: Niihau
Session Topic: Landscape Architecture
Session Chair: Brook, Virginia

Talking the Talk - Rhetoric and Sustainability in Subdivision Design
Brook, Virginia —— University of Melbourne

Using Computers To Create Spatial Sequences In Place Design
Blazquez, Oscar —— University of Arizona

Sustainable Urban Design in the 1930 Los Angeles River Plan: A Paradigm of Balancing Los Angeles’ Ecology and Human Behavior
O’Hara, Christine Edstrom —— California Polytechnic State University

Friday

Time: 11:20 AM - 12:50 PM  1/14/2005  Room: Oahu
Session Topic: Music - Workshop
Session Chair: Smelser, Nadia

Vocal Care and Development of the Speaking Voice through the Application of Singing Technique
Smelser, Nadia —— Fullerton College & Orange Coast College

Friday

Time: 11:20 AM - 12:50 PM  1/14/2005  Room: Puna
Session Topic: Ethnic Studies
Session Chair: Williams, Donyel Hobbs

Possessing the Secret of Joy: Alice Walker’s Indictment of Tradition
Williams, Donyel Hobbs —— University of Illinois Urbana-Champaign

Ethnic Suffocation: A Case of Devils, Fiends and Rites
Muir, Lisa —— Wilkes Community College

Speaking the Image, Writing the Frame: The National Council of Negro Women and Ideologies of Womanhood
Etter-Lewis, Gwendolyn —— Miami University of Ohio

Multicultural Neoliberalism and the Black Radical Tradition: Genealogies for Literary and Cultural Studies
Melamed, Jodi —— Marquette University
Friday

Time: 11:20 AM - 12:50 PM 1/14/2005  Room: Suite 535 (5th Floor)
Session Topic: Cross-disciplinary - Workshop
Session Chair: Jenkins, John A.

General Education: A Program for Change
Jenkins, John A. — University of Massachusetts
Jenkins, Miriam R. — University of Massachusetts

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005  Room: Suite 536 (5th Floor)
Session Topic: Second Language Studies
Session Chair: Hall, Chris

Choosing Not to Writing in English: Isaac Bashevis Singer as Another Kind of ESL Student
Hall, Chris — Wright State University

Student Construction of Belief Systems of NS and NNS Foreign Language Teachers
Ferguson, Angela — University of Nebraska at Omaha

A Sea Change: Corpus Linguistics Applied to the Classroom
Carkin, Susan — Lane Community College
Roemer, Ann — Utah State University

A New Approach to Pronunciation in SLA: The LindaMood Bell LiPS Program in English Language Acquisition
Wenger, Anelalea — Arizona State University

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005  Room: Suite 635 (6th Floor)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Dong, Alice B.

Laid-off Female Workers in China: Cases Studies: Beijing and Changzhou
Dong, Alice B. — York University

The Effect of Class Standing on Water and Health of Citizens in Developing Nations
Isiorho, Edna — Allen County Juvenile Center
Isiorho, Solomon — Indiana University - Purdue University Fort Wayne

The Use of Historical Forms in Modern and Post Modern Chair Design
Connelly, Noreen — University of North Texas

Advertising in China: Reflections of Modernity and Glocalization
Luo, Wei — University of Utah
### Friday

**Session Topic: Architecture - Panel**  
**Session Chair: McCleary, Peter**

**Performance and the Synthesis of Fragmented Perceptions**  
McCleary, Peter — University of Pennsylvania  
Malkawi, Ali — University of Pennsylvania  
Terzidis, Kostas — Harvard University

### Friday

**Session Topic: Ethnic Studies**  
**Session Chair: Perry, Clif**

**A Reductio Ad Absurdum of Restricted, Tribal Criminal Jurisdiction**  
Perry, Clif — Auburn University

**Native American Influences on American Thought and Practice**  
Daryl Slaton, Christa — Auburn University

### Friday

**Session Topic: Music**  
**Session Chair: Hutchison, Dennis**

**Making Everything Audible: The Gravesano Electro-Acoustic Studio**  
Hutchison, Dennis — Grinnell College

**A Multidisciplinary Approach to the Music of Edgard Varèse**  
Norman, Katherine — University of North Dakota

**Meaning(s) and Structure in Per Bloland's "Wondrous Delight of Profound Ineptitude": A Case Study in Meaning and Electroacoustic Music**  
Batzner, Jay C. — University of Missouri - Kansas City

**Creating a World View through Electro-Acoustic Music in the Applied Studio**  
Murray, Robert — University of Northern Colorado  
Murray, Lauren — University of Northern Colorado  
Steffa, John — Murray State University
Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Waianae
Session Topic: Cross-disciplinary
Session Chair: Wolf, Joyce Hall

Making an Impression: Connections Between Painter, Poet, Pianist
Wolf, Joyce Hall — Eastern Kentucky University
McFarland, Thomas — Union College
McFarland, Kay Dawn — Eastern Kentucky University

The Marian Anderson String Quartet "Creating New and Diverse Audiences"
Cherry, Nicole — Marian Anderson String Quartet, Texas A&M University, College Station
Henry, Marianne — Marian Anderson String Quartet, Texas A&M University, College Station
Lawrence, Diedra — Marian Anderson String Quartet, Texas A&M University, College Station
McDaniel, Prudence — Marian Anderson String Quartet, Texas A&M University, College Station

Friday

Time: 11:20 AM - 12:50 PM 1/14/2005 Room: Waimea Canyon
Session Topic: Theatre
Session Chair: Fry, Michael

Playing the Novel: A Partial and Promotional Survey of Recent Methodologies of Stage Adaptations (with Performed Extracts)
Fry, Michael — Coventry University

A Brazilian Music Recital with Piano Solo and Chamber Music:  Singing and Piano
Albrecht, Cíntia Costa Macedo — Campinas State University
Silva, Elisabete Maria Almeida — Campinas State University

Friday

Time: 1:00 - 2:30 PM 1/14/2005 Room: Akaka Falls
Session Topic: Languages
Session Chair: Blain, Nancy

"La Malinche": The Lost Words of the Conquest
Blain, Nancy — McNeese State University

Student Motivation to Study Arabic in American Colleges and Universities.
Brosh, Hezi — Bard College

Orpheus as Modern Healer: Myth, Music, and Medicine/Madness in Modern German Orphic Renditions
Nelson, Erika — University of North Texas

Virtual Spanish on Both Sides of the Atlantic: A Comparative Study of On-line Newspapers in Spain and the US
Alvarez, Isabel — University of Wisconsin Oshkosh
Friday

Time: 1:00 - 2:30 PM  1/14/2005  Room: Ewa
Session Topic: Dance
Session Chair: Carlson, Sarah

Ecstatic Motion Revealed: An Exploration of Altered Mental States in Ritual Dance and Live Aesthetic Dance Performance
Carlson, Sarah — University of Washington

The Art of Dance As Tool In Sport Training: Care and Prevention of Injuries
Apostolos, Margo — University of Southern California
Romano, Russell — University of Southern California

Pain Perception: Integration of the Physical and Emotional Response
Livingston, Chalie — University of Washington

Probing the 1925 Mind of Ted Shawn
Ruyter, Nancy Lee — University of California, Irvine

Friday

Time: 1:00 - 2:30 PM  1/14/2005  Room: Hilo
Session Topic: History
Session Chair: Yick, Joseph

The Second Battlefront in Chinese Communist History
Yick, Joseph — Texas State University

Transitions in World Power: Boundary Problems, History, Geopolitics and the Britain to America Transition
Hugill, Peter — Texas A&M University

Why America Goes to War: WWI as a Test Case
Knee, Stuart — University of Charleston

Border Integrity: Immigration and Identity in Post-War Hong Kong
Houf, Michael — Texas A&M University - Kingsville
Friday

Time: 1:00 - 2:30 PM 1/14/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Lim, Jr., Paulino

Revelations in Recent Anthologies of Asian American Literature
Lim, Jr., Paulino — California State University

Obasan: The Melancholic Silence of a Minority Race
Kim, Chang-Hee — University of Minnesota

The Politics of Effacement in John Okada's "No-No Boy" and Joy Kogawa's "Obasan"
Hood, Jennifer — Michigan State University

Disability and Narrative
Berube, Michael — Pennsylvania State University

Friday

Time: 1:00 - 2:30 PM 1/14/2005 Room: Iao Needle
Session Topic: English
Session Chair: Williams, Amy

Building Community in the Composition Classroom: Projection and Service Learning
Williams, Amy — Chandler-Gilbert Community College

Bridging the High School/College Gap in California: A New Curriculum for 12th Grade English
Ching, Roberta — California State University, Sacramento

Bringing Eyesight to the Blind: Introducing Visual and Verbal Rhetoric into the First Year Composition Classroom
Buchanan, Michelle — Arizona State University, Tempe

Loncraine’s "Richard III": Film Form and the Hidden Hand of God
Chatlos, Jon — SUNY Plattsburgh

Friday

Time: 1:00 - 2:30 PM 1/14/2005 Room: Kahuku
Session Topic: Film - Workshop
Session Chair: Herndon, Kathleen

Culture, Humanity and Creativity: Exploring Global Issues through Film and Literature
Herndon, Kathleen — Weber State University
Kumar, Priti — Weber State University

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Friday

Time: 1:00 - 2:30 PM 1/14/2005 Room: Kohala

Session Topic: Art
Session Chair: Scott, Grant

After Keats: The Return of Joseph Severn to England in 1838
Scott, Grant —— Muhlenberg College

Intersections and Junctions: Art and Technology in Gehry's Guggenheim Museum in Bilbao, Spain
Nero, Irene —— Southeastern Louisiana University

The Enigma of Salvador Dali: A Freudian Perspective
Willis, Theresa —— University of Colorado at Denver

Music Generation in Education
Goga, Nicolae —— Eindhoven University of Technology
Goga, Maria —— Technical University of Eindhoven

Friday

Time: 1:00 - 2:30 PM 1/14/2005 Room: Koko Crater

Session Topic: Cross-disciplinary
Session Chair: Burgoyne, Christine

Using the "Because of" vs. "Due to" Controversy to Raise Students’ Perceptions of Instructor Effectiveness
Burgoyne, Christine —— University of Georgia

Locating Disciplinary Change: The Afterlives of Area and International Studies in the Age of Globalization
Jay, Paul —— Loyola University Chicago

Virtual Reality: The Other as The Same as The Other
Gemeinboeck, Petra —— University of Sydney

Electric Affinities in the Comic Unconscious: Kawahara Izumi’s "Freud 1/2"
Takahashi, Sayumi —— University of Pennsylvania

Friday

Time: 1:00 - 2:30 PM 1/14/2005 Room: Kona

Session Topic: Philosophy
Session Chair: Pepin, Michelle

Spaces of Identity: Shelter and Conflict Resolution
Pepin, Michelle —— Nottingham Trent University

We Live in a Broken World: The Dangers of Globalization and a Search for a Different Value System
Cicovacki, Predrag —— College of the Holy Cross

Virtue Ethics & Race Theory: Toward a Black Liberation Ethic
Colemon, Kobie —— Michigan State University

Remembering the Other, Forgetting the Third
Kalaga, Wojciech —— University of Silesia
Friday

Time: 1:00 - 2:30 PM  
1/14/2005  
Room: Niihau

Session Topic: Architecture
Session Chair: Brazley, Michael

The Status of Diversity within College Architectural Programs
Brazley, Michael — Southern Illinois University

A Virtual Studio in Higher Education
Zweig, Peter — University of Houston

Operative Topography— Mapping a Chinese Village
Hu, Bing — University of Florida

How in the World Do You Teach Globalization to Architecture & Interior Design Students?
La Garce, Melinda — Southern Illinois University - Carbondale

Friday

Time: 1:00 - 2:30 PM  
1/14/2005  
Room: Oahu

Session Topic: Theatre - Panel
Session Chair: Cleveland, Elbin

The International Dictionary of Theatre and Related Terms - Panel Discussion
Cleveland, Elbin — University of South Carolina
Kim, SungChul —

Friday

Time: 1:00 - 2:30 PM  
1/14/2005  
Room: Puna

Session Topic: Ethnic Studies
Session Chair: Carroll, James

Education and Civilization Among Indigenous Peoples: A Comparative Study of the United States and Australia
Carroll, James — Iona College

The Red Moon: The Interconnections between Theater and History, and the Black and Native Americanization Program at Hampton Institute
Seniors, Paula — Florida Memorial College

"I Am American": Deconstructing the Inner and External Demons of Bruce Lee and Reconstructing Asian Identity
Peavy, Don — Azusa Pacific University

Using Service Learning as a Tool to Understand Race in Your Neighborhood
Alvarez, Sandra — Indiana State University
2005 Hawaii International Conference on Arts and Humanities  Honolulu, Hawaii

Friday

Time: 1:00 - 2:30 PM  1/14/2005 Room: Suite 535 (5th Floor)
Session Topic: Literature - Panel
Session Chair: Menaghan, John

The Pleasures and Challenges of International, Interdisciplinary, and Intercultural Education
Menaghan, John — Loyola Marymount University
Reilly, John — Loyola Marymount University
Levitsky, Holli — Loyola Marymount University

Friday

Time: 1:00 - 2:30 PM  1/14/2005 Room: Suite 536 (5th Floor)
Session Topic: Second Language Studies
Session Chair: Salvetti Wolfe, Joy

The Role of Myth in Second Language Acquisition
Salvetti Wolfe, Joy — California State University, Sacramento

English in Young Russian Children
Chirsheva, Galina — Cherepovets State University / North Carolina State University

Providing Support for ESL Distance Learners: A Case Study
Bangeni, Nwabisa — Stellenbosch University

Summer Abroad: Does it Make a Difference?
Rubio, Fernando — University of Utah

Friday

Time: 1:00 - 2:30 PM  1/14/2005 Room: Suite 635 (6th Floor)
Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Baker, Cynthia

Educating for a Desirable Future
Baker, Cynthia — Santa Clara University

Friday

Time: 1:00 - 2:30 PM  1/14/2005 Room: Suite 636 (6th Floor)
Session Topic: Ethnic Studies - Workshop
Session Chair: Thompson, Carmen

The Black Beauty Shop: A Discourse On Ritual, Identity, and the Communicative Aspects of Black Hair
Thompson, Carmen — Columbia University
Friday

Time: 1:00 - 2:30 PM  1/14/2005  Room: Suite 736 (7th Floor)
Session Topic: Philosophy
Session Chair: Johnson, Charles

Attitudes on AI: A Reexamination of the Minds & Machines Debate
Johnson, Charles —— Utah State University

Teachin Ecocide: Junk Science and the Myth of 'Premature Extinction' in Environmental Science Textbooks
Goodin, David —— McGill University

Friday

Time: 1:00 - 2:30 PM  1/14/2005  Room: Waialua
Session Topic: Music - Workshop
Session Chair: Gauthier, Delores

Teaching Music through Children’s Literature
Gauthier, Delores —— Western Michigan University

Friday

Time: 1:00 - 2:30 PM  1/14/2005  Room: Waianae
Session Topic: Performing Arts
Session Chair: Fronczak, Janice

Corn Man
Fronczak, Janice —— University of Nebraska at Kearney
Schneider, Scott —— University of Nebraska at Kearney
Walker, Deanna ——
Weibye, Sara ——

Friday

Time: 1:00 - 2:30 PM  1/14/2005  Room: Waimea Canyon
Session Topic: Music
Session Chair: Gwozdz, Lawrence

Creativity, Despite Disability
Gwozdz, Lawrence —— University of Southern Mississippi
Leventhal, Lois —— University of Southern Mississippi
Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Akaka Falls
Session Topic: Linguistics
Session Chair: Gui, Ming Chao

English Impact on Foreign Language Textbook Writing: Anglicization in Chinese Textbooks Published in the US
Gui, Ming Chao — University of Oklahoma

The Discourse of Successful and Non-Successful Teaching Assistants
Duerksen, Aye-Nu — Indiana University Purdue University Indianapolis

Using the ‘Mirroring Technique’ in Helping Non-native Speakers of English Learn and Acquire English Intonation
Ta-ala, Joemer A. — University of Florida
Swait, Carolyn — University of Florida

What Does "the Last Decade" Mean, "the 90s" or "from 1995 to 2005"?
Yoo, Isaiah WonHo — MIT

Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Ewa
Session Topic: Visual Arts
Session Chair: Rahn, Janice

Video Sketchbook
Rahn, Janice — University of Lethbridge
Campbell, Michael — University of Lethbridge

Public as Author: Multi-Aauthored Approaches to Public Art
Lax, Zipporah — University of Southern California

New Media as Art Material
Campbell, Michael — University of Lethbridge
Rahn, Janice — University of Lethbridge

Why Digital Photography Never Happened
Davis, Bill — Western Michigan University
Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Hilo
Session Topic: Literature
Session Chair: Morosini, Roberta

Creativity in World Cultures: Connections, Reflections, Intersections
Morosini, Roberta — Wake Forest University

From XXth to XVIth - Aspects and Models of Renaissance in Italian Literature of XXth Century
Cantelmo, Marinella — Università di Lecce - Italia

In the Sack before the Sack of 1527: The Rome of the Lozana Andaluza
Francescon, Cristina — Methodist College

Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Menaghan, John

An Original Poetry Reading on International/Universal Themes
Menaghan, John — Loyola Marymount University

Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Iao Needle
Session Topic: English
Session Chair: Jolly, Peggy

Constructing Purposeful Websites
Jolly, Peggy — University of Alabama at Birmingham

Liberal Political Memoir: Demanding Access Through Challenge Strategy
Conley, Joan — California State University, San Bernardino

Playing through the Dark: ‘Blindness’ as a Vehicle for Transcendence in Selected Sports Poems
Johnson, Don — East Tennessee State University

Towards A Poetics of News Stories: Competitive Ethos and Intertextual Encounters in Norman Mailer’s The Armies of the Night and John Hersey’s The Algiers Motel Incident
Park, Jungsik — Texas A&M University
Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Kahuku
Session Topic: Film
Session Chair: Kubiak, David P.

Film and Faith: Mel Gibson and The Passion of the Christ
Kubiak, David P. — Wabash College

More Than a Hill of Beans: Loyalty, Utility, and Integrity in "Casablanca"
Bivins, Thomas — University of Oregon

Visions of Empire and National Community in the 1930s French Foreign Legion Film
Bayles, Janette K. — Utah State University

War, Heroism and Disability: Constructions of Masculinity in "Coming Home" and "Born on the 4th of July"
Rowlett, Lori — University of Wisconsin - Eau Claire

Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Kohala
Session Topic: Art History
Session Chair: Gully, Anthony Lacy

Morality, Mortality and Medieval Art: John Ruskin's Readings of Art
Gully, Anthony Lacy — Arizona State University

The Propylaeum Project
Fink, Karl J. — St. Olaf College

The Myth of a German Artist: Emil Nolde, his Works and his Roots
Schwartz, Erin — Kent State University

Portraying Liberation: Capoera and the Image of Slavery in Johann Moritz Rugendas’s "Jogar Capoera"
Lithograph
Walsh, Catherine — University of Delaware
Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Koko Crater

Session Topic: Cross-disciplinary
Session Chair: Reed, Elaine

Engineering Consent: Will Hays Public Relations Plan
Reed, Elaine — Kutztown University of Pennsylvania

World Peace Art Initiatives: Concepts and Collaborations through the Arts, Science and Technology
Rizzolo, Lou — Western Michigan University
Lemberg, David — Western Michigan University

Jean Toomer or How the Failed Race Man Performed Modernity
Nuzum, Robin — University of Florida

Interacting Domains: Metaphor Analysis in the Classroom
Geiger, William — Whittier College

Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Kona

Session Topic: Philosophy
Session Chair: Reuben Jr., Daniel

A (Brief) History of Maddening Words
Reuben Jr., Daniel — California Institute of Integral Studies

The Lure of the Mob: Skinheads, Falleness and the Struggle for Authenticity
Marmysz, John — Corning Community College

From Prometheus to Icarus: The Post-Enlightenment Confrontation with the Labyrinth
Bailey, Melanie — South Dakota State University

Knocking on Heaven’s Door: Meister Eckhart and Zhuangzi on the Breakthrough
Heitz, Marty — Oklahoma State University
Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Niihau
Session Topic: Architecture
Session Chair: Bozorgi, Khosrow

*The Unity of Being in Sufi Architecture*
Bozorgi, Khosrow —— University of Oklahoma

*Reawakening to the Significance of a Place to Gather: A Plan to Restore the Navajo Peoples’ Historic Council Chambers Building; Window Rock, Arizona*
Lewis, James R. —— University of Texas at San Antonio

*The Spatial and Architectural Tradition of Vernacular Cabins and Historic Cultural Landscapes in the Sierra Nevada Mountains of California*
McNiel, E. Steve —— University of California, Davis
Springer, Lynelle —— Quadriga Landscape Architecture and Planning, Inc

*The James Whitall House: Alternative Methods of Historical Education*
Redmann, Christopher —— Drexel University

Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Oahu
Session Topic: Cross-disciplinary - Workshop
Session Chair: Lehrer, Warren

*Crossing the BLVD: Strangers, Neighbors, Aliens in America: A Cross-Media Documentary Project on New Immigrants and Refugees*
Lehrer, Warren —— Purchase College, SUNY
Sloan, Judith —— New York University and EarSay

Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Puna
Session Topic: American Studies
Session Chair: Chatterji, Arindam

*Winnicott's True Self and Transitional Spaces in Kurt Vonnegut's Fiction: A Psychoanalytic Study*
Chatterji, Arindam —— University of Allahabad, India

*Disaster Reportage: A Comparison of Qian Gang’s "Great China Earthquake" and John Hersey’s "Hiroshima"*
Berner, Thomas —— Pennsylvania State University

*Truman Capote's Cinematic Impulses*
Zuber, Sharon —— College of William and Mary

*Anita, Anybodys and Riff: How Characterizations In Opera and Ballet Influenced "West Side Story"*
Schmitt, Howard —— University of Southern California
Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Suite 535 (5th Floor)
Session Topic: Cross-disciplinary - Workshop
Session Chair: Crawford, John

Teaching Connections between Dance, Theatre, Music and Visual Art
Crawford, John — Kent State University

Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Suite 536 (5th Floor)
Session Topic: Music
Session Chair: Mell, Aimee

Aspects of Style in Aaron Copland's Film Scores
Mell, Aimee — University of Washington, Seattle

Relationships between Learner Variables and Foreign Language Performance in Beginning College Level Courses
Olivares-Cuhat, Gabriela —

Comparison of three Spanish classes: Implicit and Explicit Focus on Form
Rondón-Pari, Graziela — Ithaca College

Adult Second Language Learners and Present Tense /-s/
Hironymous, Patricia — Glendale College

Friday

Time: 2:40 - 4:10 PM 1/14/2005 Room: Suite 635 (6th Floor)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Latimer, Renate

Literary Translation: Theory and Practice
Latimer, Renate — Auburn University

The Founding of a Nigerian Group, My Experience.
Isiorho, Solomon — Indiana University - Purdue University Fort Wayne
Isiorho, Edna — Allen County Juvenile Center

Design Exchange: A Cultural Exchange Experience through an Intensive Study Aboard Program in Taiwan
Lau, Tin-Man — Auburn University
Lin, Chyun-Chau — Shu-Te University

Rites of Passage and African American Girls in the United States
Kirk, Joyce — University of Wisconsin - Milwaukee
Friday

Time: 2:40 - 4:10 PM 1/14/2005
Session Topic: Dance - Workshop
Session Chair: Li, Chiao-Ping

Jumping Off the Page
Li, Chiao-Ping —— University of Wisconsin - Madison

Friday

Time: 2:40 - 4:10 PM 1/14/2005
Session Topic: Linguistics
Session Chair: Sung, Yung-Chi

The Different Hemispheric Specializations for Chinese Word Recognition and Mandarin Tone Identification
Sung, Yung-Chi —— University of Minnesota
Tang, Daren —— Chinese Culture University
Broek, Paul van den —— University of Minnesota

Ethnic Stereotypes and Language Choice among Belushi Speakers of Oman
al Kharusi, Nafla —— Sultan Qaboos University

The Language of Advertisements: A Tension between Visual and Verbal Representation Comparing Yngve’s Hard Science Linguistics and the Theory of Mitchell and Bordieu
Dacierno, Maria —— Università degli Studi di Napoli L’Orientale

Friday

Time: 2:40 - 4:10 PM 1/14/2005
Session Topic: Music
Session Chair: Street, Eric

A Place for Ragtime in the Music Curriculum
Street, Eric —— University of Dayton

Finding the "Legit" Voice After Singing on the Broadway Stage
Murray, Deanna —— California State University, Northridge

Talkin’ Elvis: Albert Goldman and the Boundaries of Pop-music Biography
Saffle, Michael —— Virginia Tech

Mississippi to Mauao - Conversations Across Cultures in Contemporary Aotearoa
Ryan, Liam —— Bay of Plenty Polytechnic
2005 Hawaii International Conference on Arts and Humanities  Honolulu, Hawaii

Friday

Time: 2:40 - 4:10 PM  1/14/2005  Room: Waianae
Session Topic: Dance
Session Chair: Mockovak, Paul

Cultural Dance Forms - The Swing
Mockovak, Paul — SUNY Fredonia

Friday

Time: 2:40 - 4:10 PM  1/14/2005  Room: Waimea Canyon
Session Topic: Music
Session Chair: Hynes, Mia

Looking Back, Moving Forward: Trends in Contemporary Classical Music Composition
Hynes, Mia — Central Missouri State University
Honour, Eric — Central Missouri State University
Lawrence, Robert — Central Missouri State University
Kingsbury, Stephen — Central Missouri State University
Hynes, Jon — Little Rock Christian Academy / Arkansas Baptist School System

A Recital of Brazilian Art Songs
Porter, Marcia — Florida State University
Kompass, Lynn — University of South Carolina

Friday

Time: 4:20 - 5:50 PM  1/14/2005  Room: Akaka Falls
Session Topic: Linguistics
Session Chair: Salman, Amel

The Significance of Camels in the Arab Bedouin Community and its Implications on Arabic
Salman, Amel — Sultan Qaboos University

Code Switching in Contemporary Indonesian Novels
Sukandar, Rudi — Ohio University

Spanish in Louisiana
Pratt, Comfort — Texas Tech University

A Good Story? - English and Continental Germanic Scholars’ Perceptions of Germanic Vowel Shifting
Johnston, Paul — Western Michigan University

Friday

Time: 4:20 - 5:50 PM  1/14/2005  Room: Ewa
Session Topic: Dance - Workshop
Session Chair: Crawford, John

Active Space: Interactive Videodance
Crawford, John — University of California, Irvine
Naugle, Lisa — University of California, Irvine
Friday

Time: 4:20 - 5:50 PM  1/14/2005  Room: Hilo
Session Topic: History
Session Chair: Browder, Dewey A.

Military Occupation Forces as Agents of Cultural Change
Browder, Dewey A. — Austin Peay State University

Traitors to a Christian Nation: Mormons in the Empire of the American West
Dirkmaat, Gerrit — University of Colorado, Boulder

Vidal, Soledad — University of California, Irvine

Reconstructing La Patria in the Aftermath of the Dirty War

Business as Usual?: The Impact of the "Jewish Question" on the German Insurance Industry During World War II
Glazer, Susan D. — Brandeis University

Friday

Time: 4:20 - 5:50 PM  1/14/2005  Room: Honolulu
Session Topic: Literature
Session Chair: Walker, William

Race and Identity in Contemporary German Literature: The Example of May Ayim
Walker, William — Bradley University

Who Played a Trick on Whom? The Construction of Identity in Kleist’s "Die Verlobung in St. Domingo"
Restenberger, Anja — Georgia State University

Constructing the Nation - Germany and Germanness in Selected Post-unification Fiction and Films
Heipcke, Corinna — University of Surrey

The German Concept of Literary Humor in the 16th and 17th Centuries
Klocke, Astrid — Northern Arizona University
Friday

Time: 4:20 - 5:50 PM  1/14/2005  Room: Iao Needle
Session Topic: English
Session Chair: Grogan, Ruth

Terror of Origins: Motherhood, Sex, and Death in Amy Clampitt’s Poetry
Grogan, Ruth — York University

Booker T. Washington in Ralph Ellison’s "Invisible Man": The Atlanta Exposition Address and its Historical Context
Gibson, Donald — Rutgers University

True Grit: Masculinity and Technocrises in the Work of Harry Crews
Allan, Sean — University of California

The Rhetoric of Mothering
Keaton-Borok, Katherine — University of Central Florida

Friday

Time: 4:20 - 5:50 PM  1/14/2005  Room: Kahuku
Session Topic: Film
Session Chair: Fennessy, James

You Can Forget about the Commandant: Irish Nationalist Politics in John Ford’s Films
Fennessy, James — San Francisco State University

Suit and Tie: Detective Robert Goren, the Modern Representation of a Superhero
Leone, Eden — University of Minnesota - Duluth Campus

The Director Who Didn’t Make the Cut: Alfred Hitchcock and the Vatican Film List
Craft-Fairchild, Catherine — University of St. Thomas

Film Noir: From Weapons To Women -- Beating The Enemy
Biesen, Sheri — Rowan University
Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Kohala
Session Topic: Art History
Session Chair: Feres, Angela

Crafting Wicked Identities: Early Modern, Trans-Atlantic Witchcraft Images and Objects
Feres, Angela — Claremont Graduate University

Socialist Realism and the Sporting Image
Backer, Kristen Williams — Indiana University

The Artistic and Intellectual Dimensions of Chinese Seal: Ding Jing's (1695-1765) Seal Engraving and Its Signification of the Elite Identity in Eighteenth-Century Hangzhou
Lau, Chak Kwong — University of California, Santa Barbara

Blood Ran Like Water, Water Like Wine - The Mesoamerican Pulque Cult
Henderson, Lucia — University of California at San Diego

Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Koko Crater
Session Topic: Cross-disciplinary
Session Chair: Zwerling, Michelle

Contextual Analysis of Technical Communication Textbooks
Zwerling, Michelle — Auburn University
Blakley, Tinah — Auburn University

Influential Factors Moderating Academic Enjoyment/Motivation and Psychological Well-being for Maori University Students at Massey University
Murray, Jhanitra — Massey University
Flett, Ross — Massey University

Telling Stories, Saving Lives: The Importance of Teaching Trickster Texts in the Classroom
Lewis, Beverly Renee — Middle Tennessee State University

Ideologies Underlying Narratives in Pre-service Teacher Education
Huang, Yi-Ping — Indiana University, Bloomington
Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Kona
Session Topic: Philosophy
Session Chair: Brasher, Mark

International Education and Understanding in Troubled Times
Brasher, Mark — TransPacific Hawaii College

Recognizing States and Governments under International Law: Moral Principles, Political Realities
Naticchia, Chris — California State University, San Bernardino

Gender, Citizenship, and the Public vs. the Private
Watson, Lori — Eastern Michigan University

Independent Study Programs: Alternative Education for At-Risk Students
Brown, Jennifer — Chapman University College

Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Maui
Session Topic: Poster

The History Behind the Biography: Domenico Bernini's Vita del Cavalier Gio. Lorenzo Bernini
Mormando, Franco — Boston College

Jeeves and Bertram Wilberforce Wooster: Personal Names in P.G. Wodehouse’s Novels
Pritchett, Hannah — Brigham Young University

A Revolution in Visualizing the Eye: The Ophthalmoscope
Blain, James — Calcasieu Parish Schools

One Day in April: John F. Kennedy, the Bay of Pigs, and the Attempt to Overthrow Castro
Jones, Howard — University of Alabama

Female Sexualities Revised in "Buffy the Vampire Slayer" and the Anita Blake Series: A Third Wave Feminist Intertext
Siegel, Carol — Washington State University, Vancouver

The Chair and a New Study Collection
King, Rosalie — Western Washington University

Afrikaans Folk Songs in New Jackets
Heunis, Daniela — Rhodes University

The Spirit of Design: Multimedia Database and Website on Architecture, Literature, Film, Theater, and Painting
Handa, Rumiko — University of Nebraska - Lincoln
Potter, James — University of Nebraska - Lincoln

Demonstration of an Electronic Database-Driven Scholarly Edition of the Late Medieval French Lyric Poem "La Belle dame qui eut mercy"
Grenier-Winther, Joan — Washington State University
The Intercultural Properties of Theatrical Masks - A Poster
Cook, Sally — University College Northampton

Women in Puerto Rico: Past, Present and Future
Rivera, Lourdes — University of Puerto Rico
Rivera, Elizabeth — University of Puerto Rico
Acosta, Paloma — University of Puerto Rico
Ayala, Hilda — University of Puerto Rico
Rodriguez, Ingried — University of Puerto Rico

Website Design Project in Service Learning
Park, Myung Hae — California State University, Sacramento

American Scandals in an International Light
Andrade, Lydia — University of the Incarnate Word

Multicultural Awareness: Does it Increase Awareness?
Ouellette, Judith — SUNY Cortland

An Intersystem Model for Analyzing International Migration: Considering Academic Professionals Emigration as a Case in Point
Yaghoubi Hargalan, Samad — University of Wollongong

Island Inspirations
Armstrong, Ellen — Western Michigan University

Global Performing Arts Resource Centers: A Digital Opening to Performing Arts Across Cultures and Histories
Brazell, Karen — Cornell University

Architecture and Schooling in the Early Years
Upitis, Rena — Queen’s University

Meaningful Connections: Emphasizing the Arts and Humanities in Curricular Experiences for Teacher Preparation
Benton, Cynthia — State University of New York College at Cortland

Orbis Romanus and Diocletian’s Palace
Kun, Loredana — Vanier College

The Effect of Taking Distance and Position of Camera on Emotion in Photographs
Shin, Suejin — Yonsei University

Art in Four Dimensions
Kensek, Karen — University of Southern California
Noble, Douglas — University of Southern California

On the Nature of Representation, the San Bernardino Convent
Kensek, Karen — University of Southern California
Swartz Dodd, Lynn — University of Southern California

Teaching with Improvisation: Three Case Studies of Flow Experience in Beginning Adult Singers
Matthews, William Evan — Hofstra University
The Virginia G. Piper Center for Creative Writing at Arizona State University
Keegan, Salima — Arizona State University

A Content Analysis of Qualitative Research Dissertations in Music Education, 1998-2002
Kantorski, Vincent — Bowling Green State University

Cultural Impact on Public Perceptions of Genetically Modified Foods: A Comparison between South Korea and the United States
Nader, Richard — Texas A&M University

Accumulated Power
DeLeon Ramirez, Elene — University of California, San Diego

Putting Our Heads Together: Collaborative Teaching in a University Learning Community
Rodgers, Jeanne — California State University
Sturtz Sreetharan, Cindi — California State University

Indian Saris
Tan, Huaixiang — University of Central Florida

Why is Grammar a Dirty Word?
Shelton, Linda — Utah Valley State College

Correlates of Mood Functioning in a Sample of Ethnically Diverse Older Women
Sosa, Giovanni — California State University, Northridge
Lagana, Luciana — California State University, Northridge
Maciel, Michelle — California State University, Northridge
Schuitevoerder, Sage — California State University, Northridge
Urquidi, Judy — California State University, Northridge
Bratly, Maria — California State University, Northridge

Predictors of Marital Adjustment among Ethnically Diverse Older Women
Spellman, Therese — California State University, Northridge
Lagana, Luciana — California State University, Northridge

Posttraumatic Stress Disorder Symptomatology in Community Dwelling Older Women of Diverse Ethnic Backgrounds
Schuitevoerder, Sage — California State University, Northridge
Lagana, Luciana — California State University, Northridge

Washington, Latanya — Florida State University

Locating Power, Knowledge and Subject within the Pages of "The Standard", a Nursing Publication
Coloma-Moya, Nel — University of Toronto

The Christian Gay Movement: Motivation and Mobilization
Hunt, Stephen — University of the West of England

A New Assessment Tool to Measure Older Women’s Satisfaction with Social Resources
Lagana, Luciana — California State University, Northridge
Bratly, Maria — California State University, Northridge
Urquidi, Judy — California State University, Northridge

Talent Education, Language Acquisition, and the College Music Theory Curriculum
Lorenz, Ralph — Kent State University
The Sexual Concerns Reported by Older Women of Mexican American Descent
Maciel, Michelle —— California State University - Northridge
Lagana, Luciana —— California State University - Northridge

Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Oahu
Session Topic: Music
Session Chair: Johnson, Marvin

Pitch Structure and Text in Franz Schubert’s "Der Doppelgänger": A Foray into Musical Hermeneutics
Johnson, Marvin —— University of Alabama

Krakatau: Bridging Sundanese Gamelan and Fusion Jazz
Knight, Erika —— Indiana University, Bloomington

Hearing the South Pole: Vaughan Williams’s Scott of the Antarctic and Sinfonia Antarctica
Keebaugh, Aaron —— University of Florida

Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Puna
Session Topic: Ethnic Studies
Session Chair: Kim, Jaeyoon

Local Conflict and Ethnic Consciousness in the Pearl River Delta of South China
Kim, Jaeyoon —— University of Oregon

Native American Studies Seminar on Inca and Maya Heritage - Peru and Guatemala
Fleming, Walter —— Montana State University
Stein, Wayne —— Montana State University

Captured in the Dark: The Construction and Reception of Nineteenth Century Performances of Gender, Race, and Nationality
Merrill, Lisa —— Hofstra University

West Indian Women, Self-identity, and Images of Blackness
Gentles, Kamille —— University of Michigan

Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Suite 535 (5th Floor)
Session Topic: Cross-disciplinary - Workshop
Session Chair: Fitzpatrick, Caroline

Educational Insights in Literacy through Qualitative Methodologies
Fitzpatrick, Caroline —— Alvernia College
Rankin-Brown, Maria S. —— Hilltop Community Resources, Inc.
Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Suite 536 (5th Floor)
Session Topic: Religion
Session Chair: Nevin, Thomas

Women to Women on Women
Nevin, Thomas — John Carroll University

The Practice of Four-Fold Dependent Origination for Entering into Non-Discrimination
Wong, Wah Sang — University of Hong Kong

Saraha: Love, Spirit and Possibility
Steinberg, Richard — Utah State University

The Solar Archetype and the Feminine Divine
Newberry, Joyce — Middlesex University

Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Suite 635 (6th Floor)
Session Topic: Second Language Studies - Workshop
Session Chair: Pirosok, Alja

Using Graphic Organizers to Teach Advanced Academic Reading
Pirosok, Alja — York University

Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Suite 636 (6th Floor)
Session Topic: Linguistics - Panel
Session Chair: Koike, Dale

The Co-construction of Identities in the Hispanic Context
Koike, Dale — University of Texas at Austin
Williamson, Rodney — University of Ottawa
Rodriguez Alfano, Lidia — Universidad - Autónoma de Nuevo León-Monterrey

Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Suite 736 (7th Floor)
Session Topic: English
Session Chair: Young, Pat

Screwed to Death: Mary Burrill's Argument for Birth Control
Young, Pat — Western Illinois University

Nobody's Vernacular: Teaching Academic Written English as a Dialect
Close, Steve — Big Bend Community College
Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Waialua
Session Topic: Music
Session Chair: Derr, Ellwood

An Analytical Glimpse into Mahler's Domain: New Evidence of his Composing with Pre-Existent Materials
Derr, Ellwood — University of Michigan

Tutto per la Mano Sinestra: Paul Wittgenstein’s Creation of a Repertory
Predota, Georg — University of Hong Kong

Knowledge in the Garden of Eden: Haydn’s "Creation" and the Enlightenment
Neff, Teresa — Massachusetts Institute of Technology

Musical Metaphors and Tonal Allegory in "The Creation" by Franz Joseph Haydn
Reynolds, Jeff — University of Alabama at Birmingham

Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Waianae
Session Topic: Music
Session Chair: Hinckley, Jaren

The Art of Music Transcription
Hinckley, Jaren — Brigham Young University
Clayton, April — Brigham Young University
Giovannetti, Geralyn — Brigham Young University
Lowe, Laurence — Brigham Young University
Smith, Christian — Brigham Young University

Friday

Time: 4:20 - 5:50 PM 1/14/2005 Room: Waimea Canyon
Session Topic: Music
Session Chair: Mills, Charlotte

American Art Songs of Four Black Composers
Mills, Charlotte — University of Northern Colorado
Bolden-Taylor, Diane — University of Northern Colorado

Spiritual Things
Burns, Pamela-Teresa — Alabama State University
Saturday

Time: 8:00 - 9:30 AM 1/15/2005 Room: Akaka Falls
Session Topic: Linguistics - Workshop
Session Chair: Martin Arista, Javier

*A Lexical Database of Old English Derivational Morphology*  
Martin Arista, Javier — University of La Rioja  
Caballero González, Laura — University of La Rioja  
González Torres, Elisa — University of La Rioja  
Ibáñez Moreno, Ana — University of La Rioja

Saturday

Time: 8:00 - 9:30 AM 1/15/2005 Room: Ewa
Session Topic: Dance - Workshop
Session Chair: Kupka, Nancy Wyatt

*Smart Moves: Movement and Learning*  
Kupka, Nancy Wyatt — California State University, Los Angeles

Saturday

Time: 8:00 - 9:30 AM 1/15/2005 Room: Hilo
Session Topic: History
Session Chair: Vidal, Soledad

*The 1950’s Iconography of the Latina Homemaker: Reading Prescriptions for Latin American Womanhood in the Pages of "La Opinion"*  
Vidal, Soledad — University of California, Irvine

*The Second World War and Gender Identity: Images of Women in Chatelaine Magazine, 1928 -1956*  
Spencer, Emily — Royal Military College of Canada

*The Art of the Insult: Spanish Denigration of Outsiders and Perceived Homosexuals During the Late Medieval and Early Modern Periods*  
McCarthy, William — University of North Carolina
Saturday

Time: 8:00 - 9:30 AM 1/15/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Nichols, Dana

Lessons to Live By: Didactic Themes in Clyde Edgerton’s Commencement Remarks & Major Novels
Nichols, Dana — Gainesville College

Prostitution and the Racial, Sexual Politics of African American Social Realism
Hardison, Ayesha — University of Michigan

Love is No Detective: Germaine Greer and the Enigma Code
Porter, Roger — Reed College

Playing on the 'Darky': Blackface Minstrelsy, Identity Construction, and the Deconstruction of Race in Toni Morrison’s "Paradise"
Williams, Dana A. — Howard University

Saturday

Time: 8:00 - 9:30 AM 1/15/2005 Room: Iao Needle
Session Topic: English
Session Chair: Carpenter, Russell

Writing the Fly Fisher: The Rhetoric of Fly Fishing as Seen through Cixous and Blair
Carpenter, Russell — University of Central Florida

Grammar School and the Child
Astle, Kirk — Michigan State University

Swahili-English Codeswitching: How are English Word Order, Nouns, and Adjectives Treated in Swahili-English Codeswitching When Swahili is the Language that Supplies the Morphosyntactic Frame of the Bilingual Clause?
Ochola, Eunita — University of South Carolina Aiken

The Value of Literature Survey Courses in Applied English Departments
Linzmeier, Joseph — Ming Chuan University
Saturday

Time: 8:00 - 9:30 AM 1/15/2005 Room: Kahuku
Session Topic: Film
Session Chair: Chavda, Jagdish J

"Mandi" (Market Place) to "Monsoon Wedding": The Distinctive Portrayals by Naseeruddin Shah
Chavda, Jagdish J — University of Central Florida

Questions of Film Authorship: The Films of Anne-Marie Miéville
Callahan, Vicki — University of Wisconsin - Milwaukee

Cross-Se(x)ions: Issues of Ethnic, Sexual and Cultural Identity in Kutlug Ataman's Berlin - Film "Lola und Bilidikid"
Hamm-Ehsani, Karin — Union College

How John Ford’s Cowboys in the Shadows Encompass Invisibly
Rothermel, Dennis — California State University, Chico

Saturday

Time: 8:00 - 9:30 AM 1/15/2005 Room: Kohala
Session Topic: Art
Session Chair: Jones, H.G.

Preserving Inuit Heritage through Art
Jones, H.G. — University of North Carolina

Charles Rennie Mackintosh’s Influence upon Art and Architecture in Early 20th Century Vienna
Sheaffer, M.P.A. — Millersville University of Pennsylvania

"Paradise Lost": Contemporary Paintings of the Literary South
Terry, Laura — University of Arkansas

Saturday

Time: 8:00 - 9:30 AM 1/15/2005 Room: Koko Crater
Session Topic: Cross-disciplinary
Session Chair: Roemer, Ann

Can Confucius Meet Dewey Via e-mail?
Roemer, Ann — Utah State University

Using Music to Teach Introductory Paragraphs
Campbell, Richard — North Georgia College and State University

A Recipe for Disaster: Ethnography and Multimedia
Wright, Terence — University of Ulster

Mosaics, Minarets and Multimedia Design: Reflections on Western-style Art and Humanities Education in the Middle East
St. Ours, Harry — Montgomery College

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Saturday

Time: 8:00 - 9:30 AM  1/15/2005  Room: Kona
Session Topic: Philosophy - Workshop
Session Chair: Hoar, Nancy

Supermarket Tabloids: Discerning Trash from Truth
Hoar, Nancy — Western New England College
Poirot, Anne — Western New England College

Saturday

Time: 8:00 - 9:30 AM  1/15/2005  Room: Niihau
Session Topic: Architecture
Session Chair: Chan, Chiu-Shui

What Forces that Shape and Retain the Beijing Courtyard Houses?
Chan, Chiu-Shui — Iowa State University

Experiences of Establishing Tropical Architecture in Japanese Colonial Taiwan
Lin, Szu-Ling — National Cheng-Kung University
Fu, Chao-Ching — National Cheng-Kung University

Vernacular METROPOLIS I - Podium-city [Hong Kong]: Intertwining Scalar Extremes in a 60-story Village
MacLeod, Robert — University of Florida
Sanders, Nancy — University of Florida

Saturday

Time: 8:00 - 9:30 AM  1/15/2005  Room: Oahu
Session Topic: Theatre
Session Chair: Brenna, Dwayne

The Britannia Mould
Brenna, Dwayne — University of Saskatchewan

The Spirit on the Margins: Listening in Tongues
Messer, Kristen — University of Maryland

Sacral and Demoniacal in the Masks of Noh
Morozova, Ekaterina — National Institute of Arts Science

Helen Edmundson and Shared Experience: The Playwright, the Company and the Adaptation Process
Fry, Michael — Coventry University
Saturday

Time: 8:00 - 9:30 AM  
Room: Puna  
1/15/2005

Session Topic: Ethnic Studies
Session Chair: Novik, Yulia

Social Dynamics of Traditional Art Handicrafts in Kamchatka at the Period of Developing Market Economy
Novik, Yulia —— Kamchatka State Pedagogical University (Russia)

Stealing the Nation, Three Cuban Women Writers in the U.S.: Lourdes Casal, Dolores Prida, Achy Obejas
Rivera-Barnes, Beatriz —— Penn State University

An Analysis of Cuban American Politics from Washington, DC to Miami: Cuba sera pronto libre
Alvarez, Sandra —— Indiana State University

Hyphenated Canadians: Celebrating Diversity
Aponiuk, Natalia —— University of Manitoba
Lehr, John —— University of Winnipeg

Saturday

Time: 8:00 - 9:30 AM  
Room: Suite 535 (5th Floor)  
1/15/2005

Session Topic: Cross-disciplinary - Workshop
Session Chair: Preeshl, Artemis

Ocean of Wisdom
Preeshl, Artemis —— Utah State University
Steinberg, Richard —— Utah State University

Saturday

Time: 8:00 - 9:30 AM  
Room: Suite 536 (5th Floor)  
1/15/2005

Session Topic: Cross-disciplinary
Session Chair: Beluska, Vasile

Improve your Learning and Teaching Abilities: The Human Element
Beluska, Vasile —— Bowling Green State University

Saturday

Time: 8:00 - 9:30 AM  
Room: 635 (6th Floor)  
1/15/2005

Session Topic: English - Workshop
Session Chair: Franklin, John

My Imagination Outstrips My Ability: Enlisting a Technical/Professional Writing Program to Redesign Kansas English
Franklin, John —— Pittsburg (KS) State University
Franklin, Lizanne Minerva —— Pittsburg (KS) State University
Patterson, Celia —— Pittsburg (KS) State University
Saturday

Time: 8:00 - 9:30 AM  
1/15/2005

Room: Suite 636 (6th Floor)

Session Topic: Graphic Design - Panel
Session Chair: Kang, Sunghyun

Enhancing the Mission, Role, and Scope: Designing the Iowa State University Accreditation and Planning Web Site
Kang, Sunghyun — Iowa State University
Satterfield, Debra — Iowa State University
Baer, Roger E. — Iowa State University

Saturday

Time: 8:00 - 9:30 AM  
1/15/2005

Room: Suite 736 (7th Floor)

Session Topic: Languages
Session Chair: Cascante, Helena Isabel

The Search for Home in A Tale of the Dispossessed by Laura Restrepo
Cascante, Helena Isabel — University of Calgary

Language Revitalization and Orthographies: The Case of Southern Africa
Simango, Silvester — Rhodes University

Practical Humanities: Staying Relevant in the Education Marketplace
Weckler, James — Minnesota State University Moorhead

Saturday

Time: 8:00 - 9:30 AM  
1/15/2005

Room: Waialua

Session Topic: Music - Workshop
Session Chair: Billingham, Lisa A.

Movement Strategies for the Integration of Laban Movement Theory - Applying Effort and Shape Elements for Expressive Choral Conducting
Billingham, Lisa A. — George Mason University
Lamartine, Nicole — University of Northern Iowa

Saturday

Time: 8:00 - 9:30 AM  
1/15/2005

Room: Waianae

Session Topic: Music
Session Chair: Couch III, Leon W.

The Musician as Orator: The 17th -c "Praeludium" and Rhetorical Principles
Couch III, Leon W. — Texas A&M University
**Saturday**

Time: 8:00 - 9:30 AM  
1/15/2005  
Room: Waimea Canyon

Session Topic: Music  
Session Chair: Smith, Richard

*Alberto Ginastera's Use of Folk Elements in His Early Compositional Style as Shown in His Works for Solo Piano*  
Smith, Richard — Central Missouri State University

*Scrapple from the Apple*  
Dudley, Bruce — Tennessee State University

**Saturday**

Time: 9:40 - 11:10 AM  
1/15/2005  
Room: Akaka Falls

Session Topic: Cross-disciplinary - Presented in Spanish  
Session Chair: Dames, Nina

*La historia de la fonetica y la introduccion de la fonologia en Espana or: The History of Phonetics and the Introduction of Structuralism in Spain*  
Dames, Nina — University of Massachusetts, Amherst

"Hable con ella", de Almodovar: el arte nuevo de hacer tragedias, or Almodovar's "Hable con ella": The New Art of Writing Tragedies  
Liébana, Juan — Hobart and William Smith Colleges

*El espíritu vanguardista en "Espejo contra sus vidas" de Carmen Conde y el arte de Joan Miro*  
Stefanski, Margaret — Canisius College

**Saturday**

Time: 9:40 - 11:10 AM  
1/15/2005  
Room: Ewa

Session Topic: Dance - Workshop  
Session Chair: Poll-Sorensen, Toni

*Finding Yourself under Your Aesthetic*  
Poll-Sorensen, Toni — University of Wisconsin - Eau Claire
Saturday

Time: 9:40 - 11:10 AM    1/15/2005    Room: Hilo
Session Topic: History
Session Chair: Desai, Tripta

All India Women Conference and Center for Women Development Studies, 1990-2000
Desai, Tripta —— Northern Kentucky University

Matthew Dillon, ‘The Construction of Women’s Gender Identity Through Religious Activity in Classical Greece’
Dillon, Matthew —— University of New England

Dynamics of Party System and the Formation of Coalition Government: A Case Study of India
Pal, Kushal —— Dyal Singh College

The Melting Pot of Milk: Nepali Migrants in Northeast India
Nath, Lopita —— University of the Incarnate Word

Saturday

Time: 9:40 - 11:10 AM    1/15/2005    Room: Honolulu
Session Topic: Literature
Session Chair: Fobes, Alexander

The Influence of Oscar Wilde on F. Scott Fitzgerald’s "The Beautiful and Damned"
Fobes, Alexander —— University of Colorado at Boulder

The ’Good’ Migrant in K.S. Prichard’s "Intimate Strangers"
Pirastu, Annalisa —— University of Wollongong

Spiral Mirrors and Cruel Enlightenments: Disability and Sexuality in "Mary Derwent" and "Geek Love"
Hosey, Sara —— University of Wisconsin - Madison

The Symbolic Impact of the Events of the Middle Passage on the Texture and Plot of Toni Morrison's "Beloved"
Iyasere, Marla —— CSU Bakersfield

Saturday

Time: 9:40 - 11:10 AM    1/15/2005    Room: Iao Needle
Session Topic: English - Workshop
Session Chair: Del Vecchio, Sallie

Using Creative Writing Techniques in Composition and Literature Courses
Del Vecchio, Sallie —— Middlesex County College
Marshall, Benjamin —— Middlesex County College
Saturday

Time: 9:40 - 11:10 AM  
Session Topic: Film  
Session Chair: Dudenhoeffer, Larrie

*Darkness Into Light: Cultural Revisionism in Tobe Hooper's "The Texas Chain Saw Massacre"
*  
Dudenhoeffer, Larrie — Kennesaw State University

*Sex and Murder, De Palma Style: Sisters vs. Femme Fatale*
  
Covey, William — Slippery Rock University

*From Coed to Courtesan: Corsets, Costume & Sexual Status in Postwar Hollywood Cinema*
  
Chase, Alisia — SUNY

*The Dead, the Damned, and Enlightenment Ideals: Theory and Theology in Andrei Tarkovsky's "The Sacrifice"
*  
Panlilio, Cheryl-Anne — University of Southern California, Los Angeles

Saturday

Time: 9:40 - 11:10 AM  
Session Topic: Art History  
Session Chair: Hinnenkamp, Denise

*A Wrinkle in Time: Portrait Sculpture Images of Aging in the Amarna and Roman Period*
  
Hinnenkamp, Denise — Eastern Washington University

*George Luks's "Hogan's Alley," the Popular Press, and the Development of Ashcan School Social Thought*
  
Gambone, Robert — University of Minnesota

*Place and Power: The Role of Site in Expression of Sacred Sites*
  
Hintlian, Jennifer — University of Delaware

*The Fragmented Body in Robert Gober's Sculptures: Evocations of Traumatic Body Memory and The Phantom Limb*
  
Hutchinson, Kristen — University College London

Saturday

Time: 9:40 - 11:10 AM  
Session Topic: Cross-disciplinary  
Session Chair: D’Amato Thomas, Jean

*Website: Campania Felix*
  
D’Amato Thomas, Jean — Northwestern State University

"*Ver sacrum*. To the Age its Art. To Art its Freedom: The Eternal Spring of Vienna's "Jugendstil"
  
Riley, Helene — Clemson University

*Cuma - The Ancient Monetary Tradition in the Website 'Campania Felix" - THIS PAPER IS PRESENTED IN ITALIAN*
  
D’Fraia, Maria Teresa Moccia — Istituto per la Storia e l'Archeologia della magna Grecia-Taranto-Italy
Saturday

Time: 9:40 - 11:10 AM  1/15/2005  Room: Kona
Session Topic: Philosophy  
Session Chair: Reuben Jr., Daniel

Things We Can Learn about Buddhism at a Car Wash  
Reuben Jr., Daniel — California Institute of Integral Studies

Sound Recipes  
Lee, Richard — University of Arkansas, Fayetteville

Gandhian Philosophy: Slaying the Enemy Within  
Wolfe, George — Ball State University

"Thing" in Heidegger and Laozi: Origin of Metaphysics  
Wang, Qingjie James — Chinese University of Hong Kong

Saturday

Time: 9:40 - 11:10 AM  1/15/2005  Room: Niihau
Session Topic: Architecture  
Session Chair: Humphries, John

Airing Private Undesirables in Public  
Humphries, John — University of Arkansas

Rooms and the Question of Return in Kafka’s Work  
Rahmani, Ayad — Washington State University

Tracing the Trace in the Making of Architecture: Architectural Design in Archaeological Sites  
Martemucci, Romolo — Pennsylvania State University

The Disappearing Façade  
Malter, Sanford — Principal of Architecture Restoration Preservation, PC

Saturday

Time: 9:40 - 11:10 AM  1/15/2005  Room: Oahu
Session Topic: Music  
Session Chair: Cho, Gene

Language of Music versus Music of Language  
Cho, Gene — University of North Texas

Beyond "David and Goliath": The Case Against Naivety in Selected Excerpts of Johann Kuhnau’s "Biblical Sonatas"  
Goldblatt, David — University of Florida

A Tale of Two Pastorals  
Nelson, Thomas — University of Minnesota

The Wisdom of Henry Ossawa Tanner’s Banjo Lesson  
Maggio, Mary-Claire — St. Anne School
**Saturday**

Time: 9:40 - 11:10 AM  1/15/2005  Room: Puna
Session Topic: American Studies
Session Chair: Muir, Kenneth

*Acting Like ‘Ladies’: Sex-Role Socialization in an Athletic Subculture*
Muir, Kenneth — Appalachian State University
Seitz, Trina — Appalachian State University

*Every Slave, a Martyr: Douglass’s "Narrative" and Nineteenth Century Christian Ideology Refashioned*
Jensen, Kristian — University of California, Davis

*Negotiating Bicultural Identity in Culturally Contested Zones*
Morgan, Melissa — Western Washington University

**Saturday**

Time: 9:40 - 11:10 AM  1/15/2005  Room: Suite 535 (5th Floor)
Session Topic: Literature - Panel
Session Chair: James, Randy

*Janie Crawford: The Quest of the Self*
James, Randy — Florida Memorial College
Outler, Gay — Florida Memorial College
Jones, Teshie — Florida Memorial College

**Saturday**

Time: 9:40 - 11:10 AM  1/15/2005  Room: Suite 536 (5th Floor)
Session Topic: Religion
Session Chair: Pearson, Samuel C.

*Pietism and Rationalism as Formative Influences on American Political and Religious Culture*
Pearson, Samuel C. — Renmin University of China

*Transgressing Church/State Boundaries: The Im/Possibility of Teaching Religion in the University*
DiBernardo, Sabatino — University of Central Florida

*Interfaith Dialog in America’s Heartland: A Progress Report of Peace Building Efforts between Diverse Religious Groups in Muncie, Indiana*
Wolfe, George — Ball State University

**Saturday**

Time: 9:40 - 11:10 AM  1/15/2005  Room: Suite 635 (6th Floor)
Session Topic: Second Language Studies - Workshop
Session Chair: Fiske Wake, Vivien

*Vocabulary Building: A Dramatic Approach*
Fiske Wake, Vivien — Wanganui School of Design
Saturday

Time: 9:40 - 11:10 AM 1/15/2005 Room: Suite 636 (6th Floor)
Session Topic: Theatre - Workshop
Session Chair: Redman, Beverly

Back in My Day--Using Theatre of the Oppressed in the Oral History Workshop
Redman, Beverly — University of Texas, El Paso

Saturday

Time: 9:40 - 11:10 AM 1/15/2005 Room: Suite 736 (7th Floor)
Session Topic: American Studies - Panel
Session Chair: McBride, Dwight A.

Race and Sexuality: New Questions for African American Studies
McBride, Dwight A. — Northwestern University
Johnson, E. — Northwestern University
McCune, Jeffrey — Northwestern University
Moore, Darrell — DePaul University

Saturday

Time: 9:40 - 11:10 AM 1/15/2005 Room: Waialua
Session Topic: Music
Session Chair: Greenwood, Richard

Effect of Movement on Developing Expressive Musical Performance
Greenwood, Richard — University of Central Florida
Holcomb, Al — University of Central Florida
Blocher, Larry — University of Wichita

Combining Instruction in Music and Phonological Awareness for First Grade Children
Greenwood, Angela — Orange County Public Schools/Timber Creek High School

Recontextualizing Gavin Bryars's "Jesus' Blood Never Failed Me Yet"
Hung, Eric — Westminster Choir College of Rider University

Music and Musicians in Church and University in Fifteenth-century Central Europe
Ward, Tom — University of Illinois at Urbana - Champaign

Saturday

Time: 9:40 - 11:10 AM 1/15/2005 Room: Waianae
Session Topic: Music
Session Chair: del Pico Taylor, Maria

"The Hispanic Sound" Presented by Latin Fiesta's Singer, Instrumentalists and Flamenco/Latin Dancer
del Pico Taylor, Maria — Temple University

Yello River
Li, Chiao-Ping — University of Wisconsin - Madison
Rosenberg, Douglas — University of Wisconsin - Madison
Saturday

Time: 9:40 - 11:10 AM  
Session Topic: Music  
Session Chair: Kinsella, Timothy

**Eros, Ecstasy, and Exile: Iraqi Maqam in the Twentieth Century**
Kinsella, Timothy — University of Washington

**On Arranging, Reconstructing and Even Composing Music in 16th Century Style**
Berger, Sven — University in Gothenburg

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Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: Languages - Presented in French  
Session Chair: Amidou, Ibrahim

**De Heredia, poète victime de la femme aimée et du Parnasse**
Amidou, Ibrahim — Miami University, Middletown/Hamilton

**Déconstruction et reconstruction dans la poésie surréaliste de Robert Desnos** (Deconstruction and Reconstruction in Desnos’ Surrealist Poetry)
Marachi, Catherine — Saint Mary’s College of California

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Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: Visual Arts  
Session Chair: Mackey, Kathy

**A Photographic Essay of Cultural Tourism: Cranes and Palm Trees**
Mackey, Kathy — Griffith University

**Visionary, Vernacular, or Outsider? Concrete Gardens and Grottoes of the Upper Midwest**
Marché, Theresa — University of Wisconsin - Madison

**Outdoor Murals and the Essence of the Community: Preserving Our Heritage**
Kreisel, Martha — Hofstra University
Saturday

Time: 11:20 AM - 12:50 PM  1/15/2005  Room: Hilo
Session Topic: History
Session Chair: Wright, Diana E.

From Divinity to Deviance: Official (Re)constructs of Insanity in Early Modern Japan
Wright, Diana E. — Western Washington University

Scottish Freemasonry, 1725 - 1810: Hierarchy, Power and Politics
Wallace, Mark — University of St. Andrews

State Propaganda and Mental Disorders: The Issue of Psychiatric Casualties Among Japanese Soldiers During the Asia-Pacific War
Matsumura, Janice — Simon Fraser University

The French Legacy in Early 19th-century Hawaii
Birkett, Mary Ellen — Smith College

Saturday

Time: 11:20 AM - 12:50 PM  1/15/2005  Room: Honolulu
Session Topic: Literature
Session Chair: Malia, Jennifer

"You Shan’t Take Away My Ladies": The Professor as Male Hysteric in Willa Cather's "The Professor's House"
Malia, Jennifer — University of Southern California

Blu In-Between: Postcolonial Exilic Masculinity in Lois-Ann Yamanaka's "Blu’s Hanging"
Makino, Rie — Arizona State University

Celebrants of the Imagination: Wallace Stevens and Willa Cather
Limbaugh, Elaine E. — Portland State University

Sell-outs, Compradors, and Canon: The Colonial Position in Abraham Rodriguez's "The Boy Without a Flag"
Valenzuela, Maria Theresa — University of Notre Dame
Saturday

Time: 11:20 AM - 12:50 PM  1/15/2005  Room: Iao Needle
Session Topic: English
Session Chair: Amiran, Minda Rae

Science Envy in New Criticism and After: The Return of the Repressed
Amiran, Minda Rae —— SUNY College at Fredonia

Regenerative and Destructive Creation in D. H. Lawrence's Birds, Beasts, and Flowers
Kirkham, Michael —— University of Toronto

Socializing the Self-Reliant Author of Melville's "Pierre": Revisiting Higgins and Parker's 'Flawed Grandeur' Thesis
Griesbach, Daniel —— University of Washington

Benjamin's Aura in the 21st Century: The Printing Press, Copyright Law and the Death of Creativity
Roh, David —— University of California - Santa Barbara

Saturday

Time: 11:20 AM - 12:50 PM  1/15/2005  Room: Kahuku
Session Topic: Literature
Session Chair: Reeves, Sharon

Naturalism Across the Pyrenees: Zola's Influence in Late Nineteenth-Century Spain: The Radical Ideology and Naturalistic Fiction of Eduardo López Bago
Reeves, Sharon —— Queensborough Community College

The Women Writers of Philippine-Spanish Literature
Sevillano, Lilia Mario —— Auckland Institute of Studies at St. Helens

Ecue-Yamba-O: Vidas Paralelas
Caballero-Roca, Gloria —— University of Massachusetts, Amherst

Theorizing Francophony': Marginalization of Francophone Polynesian Writers on the Literary Scene
Richard, Stéphanie Ariirau —— NYU
Saturday

Time: 11:20 AM - 12:50 PM  
1/15/2005  
Room: Kohala

Session Topic: Anthropology
Session Chair: Mosto, Pat

Effectiveness of an Interdisciplinary Course Designed for Freshman
Mosto, Pat — Rowan University  
Rosado, Maria — Rowan University

The Antiquity of Tourism
Arcand, Bernard — Université Laval

Trimming the Body to Fit the Pattern: Ivy League Sorority Women and the Photograph Collection
David, Sasha — UCLA

In Whose Words? Narrative Analysis of International Volunteer Stories from an Anthropological Perspective
Polonijo, Ivana — University of Zagreb

Saturday

Time: 11:20 AM - 12:50 PM  
1/15/2005  
Room: Koko Crater

Session Topic: Cross-disciplinary
Session Chair: Green, Arnold

Interfaith & Religion-State Relations: Five Scriptural Models and Their Applications
Green, Arnold — Brigham Young University

To The Genius of Our Benefactor: Patronage and the Domestic Gods in the Later Roman Empire
Quinn, Dennis — Cal Poly Pomona

Teaching as a Spiritual Discipline
Basham, Charlotte — University of Alaska Fairbanks  
Whalley, Elizabeth — San Francisco State University

An Ethnographic and Intercultural Perspective of the Struggle of the Women of Afghanistan: RAWA’s Mission
Jiménez-Rodríguez, Alicia — University of Maryland, Baltimore County

Saturday

Time: 11:20 AM - 12:50 PM  
1/15/2005  
Room: Kona

Session Topic: Philosophy - Panel
Session Chair: Jones, David

Reclaiming Feeling
Jones, David — Kennesaw State University  
Grisom, Harriette — Atlanta College of Art  
Wilson, Andrew — William Rainey Harper College
Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: Architecture  
Session Chair: Chan, Chiu-Shui

*A Virtual Study of Gate Styles in Beijing's Courtyard Houses*  
Chan, Chiu-Shui — Iowa State University  
Du, Rong — Southeast University  
Chen, Qian — Iowa State University

*Southern Cities: Defining Place through Time Based Mapping*  
Hecker, Douglas — Clemson University

*The Great Hall of the People - Defining the Socialist Chinese National Identity through Re-defining the Center*  
Roberts, Jayde Lin — University of Washington

*The Meaning of Cheng-Huang Worship and Cheng-Huang Temples in the City - A Comparative Study of Cases in Tainan City*  
Chang, Tsai-Chuan — Tainan Women's College of Arts & Technology

Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: Music  
Session Chair: Briggs, Ray

*Jazz, Jim Crow, and Urban Renewal: The Memphis Case Study*  
Briggs, Ray — California State University, Long Beach

*Creativity in Captivity: Viktor Ullmann's "Der Kaiser von Atlantis"*  
Bergman, Rachel — George Mason University

*The Musical Life of Thaitown, U.S.A.*  
Lipat, Eleanor T. — UCLA

Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: American Studies  
Session Chair: NS, Zulu

*The Cry of Winnie Mandela: Overturning the ‘Monster Image’ of Winnie Mandela*  
NS, Zulu — Faculty of Arts, University of Stellenbosch

*Reconstructions: Mark Twain’s "Connecticut Yankee" and Other Legends of the New South*  
Murtha, Hillary — University of Delaware

*Explorations in Diverse Cultures: From North Georgia to the Rio Grande Valley*  
Smith, Thomas — Berry College

*Sankofa and the Motif of Flight in Toni Morrison’s "Song of Solomon"*  
Johnson, Stephanie — University of Maryland
Saturday

Time: 11:20 AM - 12:50 PM  
1/15/2005  
Room: Suite 535 (5th Floor)

Session Topic: Literature - Panel
Session Chair: Chahinian, Talar

Locating Identity: Notions of Homeland in Armenian Diasporan Literature and Film
Chahinian, Talar — University of California, Los Angeles
Keshishyan, Lilit — University of California, Los Angeles
Douzjian, Myrna — University of California, Los Angeles

Saturday

Time: 11:20 AM - 12:50 PM  
1/15/2005  
Room: Suite 536 (5th Floor)

Session Topic: Second Language Studies
Session Chair: Schuetze, Ulf

Creativity in Second Language Dialogues
Schuetze, Ulf — University of British Columbia

Empowerment in International Education: The Challenge of Transformation from Passive to Active Learning at Tertiary Level for Different Ethnic Groups
Fuss, Patrick A — Auckland University of Technology
Bidois, Vaughan — St Helens High School

Saturday

Time: 11:20 AM - 12:50 PM  
1/15/2005  
Room: Suite 635 (6th Floor)

Session Topic: Second Language Studies - Panel
Session Chair: Guillen, Felisa

Incorporating Community Based Learning in the Spanish Curriculum
Guillen, Felisa — Occidental College

Saturday

Time: 11:20 AM - 12:50 PM  
1/15/2005  
Room: Suite 636 (6th Floor)

Session Topic: Speech/Communication - Workshop
Session Chair: Dixon, Armendia P.

Steps in the Writing Process: Teaching Freshman Writing and Research
Dixon, Armendia P. — Edinboro University of Pennsylvania
Preparing the Theatre's Next Generation through Writing Across the Curriculum
Leahy Doyle, Brian — Lehman College

Riots, Romance, and Revolution: The Abbey Theatre Centenary and the Future of Irish Drama
Hennessey, Katherine — University of Notre Dame

Allik, Kristi — Queen's University
Mulder, Robert — University of British Columbia
Knell, Eva — Independent Artist

Kaddish: A Jewish Prayer in Western Art Music
Netanel, Deborah — Wright State University

Music as Personal Creed: The Songs and Piano Music of Petr Eben
Allen-Yeomans, Sheila — Texas Christian University
Yeomans, David — Texas Woman’s University

Silenced Voices: Singing the Songs of the Oppressed
Hoover, Maya — Clayton College and State University

Classical Japanese Art Songs
Murray, Deanna A. — California State University, Northridge
Saturday

Time: 1:00 - 2:30 PM  1/15/2005  Room: Akaka Falls
Session Topic: Languages
Session Chair: Krishnamoorthy, Karunakaran

Krishnamoorthy, Karunakaran — University of Michigan

Language and Culture: A Symbiotic Study
Duran, Victor Manual — University of South Carolina Aiken

Between the Lines - Between Identities
Geffers Browne, Christine — Brandeis University

Are Japanese Honorifics ‘Keigo’ not PC?
Ota, Norio — York University

Saturday

Time: 1:00 - 2:30 PM  1/15/2005  Room: Ewa
Session Topic: Visual Arts
Session Chair: Park, Myung Hae

The Study of a Culturally-Competent Communication Patterns in the Web Navigation Design
Park, Myung Hae — California State University, Sacramento

Ten Ideas for More Effective Studio Critiquing
Estioko, Mario — CSU Sacramento
Forrest, John — CSU Sacramento

Saturday

Time: 1:00 - 2:30 PM  1/15/2005  Room: Hilo
Session Topic: History
Session Chair: Eis, Joel D.

Fortunate Injustice: The Performance and Trial Resulting from the First Play in English in the New World: (Ye Bare and Ye Cubbe, 1665)
Eis, Joel D. — Fort Lewis College

Running Head: ECE History & Transnational Communication: A Historical Framework for Interpreting Globalization and Transnational Communication in Five East-Central European States Entering the 21st Century
Gher, Leo — Southern Illinois University - Carbondale

Institutionalizing the Elderly: The Transitional Role of Jails
Snell, James — University of Guelph

Summy, Hilary — University of Queensland
Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Polakiewicz, Leonard

*Western Critical Response to Anton Chekhov's "The Island of Sakhalin*
Polakiewicz, Leonard — University of Minnesota, Twin Cities

*One Day in the Life of Ivan Denisovich: A Microcosm of Soviet Society*
Moore, Leigh Ann — University of Houston - Clear Lake

*Autobiography through the Ages: Selfwriting Versus Autobiography in Old Texts (Augustine and Gregory of Nazianzus)*
Matviyenko, Svitlana — University of Missouri - Columbia

*The Detective: American Savior*
Blevins, Marc — University of Rhode Island

Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Iao Needle
Session Topic: English - Panel
Session Chair: Austin, Lettie

*Transatlantic Literary Links: Implications*
Austin, Lettie — Howard University
Henry, Lorraine — Howard University
Tsomondo, Thorell — Howard University

Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Kahuku
Session Topic: Film
Session Chair: Koh, Adeline

*The Promises of Postmodernity for Southeast Asian Shakespeare: Reading Chicken Rice War*
Koh, Adeline — University of Michigan - Ann Arbor

*Hawaii, Americanization, and Silent Stardom: Japanese Star Sessue Hayakawa in "Hidden Peals"*
Miyao, Daisuke — University of California

*Reflective and Refractive Screen: Social Significance of Cinema in North Korea*
Kim, Suk-Young — Dartmouth College

*Feng Xiaogang’s Popular Cinema and Chinese Film Censorship*
Zhang, Rui — Ohio State University
Saturday

Time: 1:00 - 2:30 PM 1/15/2005
Session Topic: Art - Panel
Session Chair: DiCosola, Angela

Establishing an Interdisciplinary Arts Ph.D. Program
DiCosola, Angela — Florida Atlantic University
Coltman, Heather — Florida Atlantic University
Gamble, Richard — Florida Atlantic University
Sparks, George — Florida Atlantic University
Gifford, Sheryl — Florida Atlantic University

Saturday

Time: 1:00 - 2:30 PM 1/15/2005
Session Topic: Cross-disciplinary
Session Chair: Rands, David

Immigrant Labor as an Index of the Creative Milieu: Tokyo and Osaka
Rands, David — University of Southern California

Books as Objects / Body as Art: Winnifred Eaton and the Performance of "Japanese" Identity in the Early 1900s
Chubbuck, Kay — Princeton University

Tracing a Way of Masochism: The Chinese Aesthetic Consciousness and the Female Body
Jiang, Haixin — University of Otago

Translating the Chinese-Peruvian Writer Siu Kam Wen: Linguistic and Cultural Perspectives
Lin-Martinez, Jenny — Queensborough Community College

Saturday

Time: 1:00 - 2:30 PM 1/15/2005
Session Topic: Philosophy
Session Chair: Klima, Gyula

The Demonic Temptations of Medieval Nominalism. Mental Representation and "Demon Skepticism"
Klima, Gyula — Fordham University

Concepts as Similitudes in William of Ockham’s Nominalism
Panaccio, Claude — Université du Québec à Montréal

Mental Representation in Animals and Humans. Some Late-medieval Discussions
Pluta, Olaf — Radboud Universiteit Nijmegen

Vague Concepts and Singular Terms in a Buridanian Language of Thought Tradition
Lagerlund, Henrik — Uppsala Universitet
Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Niihau
Session Topic: Architecture
Session Chair: Searle, Senja

Welding Art
Searle, Senja — University of Cincinnati

Pictures at an Exhibition: SMLXL, by Bruce Mau, Rem Koolhaas and OMA
Hsu, Frances — Georgia Institute of Technology

Dia de Los Muertos: Memory Landscapes and the Practice of Narrative in the Urban Landscape of Los Angeles
Ortega, Daniel — University of Nevada, Las Vegas

Glass Quarry in a Desert Landscape: Second Year Design Studio from the University of Florida School of Architecture
Sanders, Nancy — University of Florida

Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Oahu
Session Topic: Theatre - Workshop
Session Chair: Cleveland, Elbin

The International Dictionary of Theatre and Related Terms
Cleveland, Elbin — University of South Carolina
Kim, SungChul —

Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Puna
Session Topic: Ethnic Studies
Session Chair: Chandler, Anna

Why Kansas?
Chandler, Anna — Wichita State University

Pasifika Notions of and Approaches to Learning
Wolfgramm-Foliaki, Ema — University of Auckland

Pre-Service and In-Service Teachers’ Attitudes toward Multicultural Issues in Tennessee’s Public Schools
Snead, Donald — Middle Tennessee State University
Young, Barbara N. — Middle Tennessee State University
Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Suite 536 (5th Floor)
Session Topic: Religion
Session Chair: De Bolt, Darian C.

The Good Earth: Zoroastrian, Hindu, and Judeo-Christian Traditions
De Bolt, Darian C. — University of Central Oklahoma

Religious Denominations and Indigenous Education
Carroll, James — Iona College

Profit and Honor: An Early Mahayana Critique of Sedentary Monasticism
Boucher, Daniel — Cornell University

Ritualizing Responsibility for the Earth
Darling-Smith, Barbara — Wheaton College

Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Suite 635 (6th Floor)
Session Topic: Other Areas of Arts and Humanities
Session Chair: Mu, Aili

Questioning Marching Orders: Decoding China's Digital Army (Chinese Pop Culture; TV, Military)
Mu, Aili — Iowa State University

Small Potatoes in Love: Melodramas of an Imperfect World (Chinese Pop Culture, Film, Drama)
Lu, Tonglin — Université de Montréal

Breaking Away on the Internet: Xiaodao xiaoxi ('Back Channel News')
(TChina Media, Internet, News)
Tsao, Hsingyuan — University of British Columbia

Raise the White Flag?! Interpreting the Signals of "My Sassy Girl" in Today's China (Chinese Pop Culture, Film, Gender)
Klinkner, Ken — University of Illinois at Urbana-Champaign

Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Suite 636 (6th Floor)
Session Topic: Graphic Design
Session Chair: Owens, Keith

Good Design: The Need for Ethical Discourse in Graphic Design Programs
Owens, Keith — University of North Texas
Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Suite 736 (7th Floor)
Session Topic: Literature
Session Chair: Farley, Pamella

Virginia Woolf and the Medical Construction of "Conformity and Conversion"
Farley, Pamella —— Brooklyn College, CUNY

Housing the Environmental Imagination; Imagining the Environmental House
Quigley, Peter —— Leeward Community College

The Question of Identity and Nation in the Poetic and Literary Practices of Ilokano Migrant Writers of Hawaii
Agecaoili, Aurelio —— University of the Philippines

Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Waialua
Session Topic: Music
Session Chair: Garvey, Christa

Shall We Dance? The Influence of Dance on Woodwind Chamber Music"
Garvey, Christa —— University of Wisconsin - Eau Claire
Fletcher, Kristine —— University of Wisconsin - Eau Claire
Lane, Tim —— University of Wisconsin - Eau Claire
Ormsby, Verle —— University of Wisconsin - Eau Claire
Fletcher, Richard W. —— University of Wisconsin - Eau Claire

An Early Crusader for Music as Culture: W. H. Riehl
Pederson, Sanna —— University of Oklahoma

Conscious and Subconscious Uses of Music in the Early Works of J.R.R. Tolkien
Eden, Brad —— University of Nevada, Las Vegas

The Triumph of Art over Adversity: The Music of Petr Eben
Allen, Sheila —— Texas Christian University
Yeomans, David —— Texas Woman’s University

Saturday

Time: 1:00 - 2:30 PM 1/15/2005 Room: Waianae
Session Topic: Theatre - Workshop
Session Chair: Houston, Velina Hasu

Vision and Paradise: "The Eyes of Bones"
Houston, Velina Hasu —— University of Southern California
Saturday

Time: 1:00 - 2:30 PM
Session Topic: Performing Arts
Session Chair: Quick, Julia

**Performance of Violin Music of the African Diaspora with Piano**
Quick, Julia — South Carolina State University
Thompson, Gregory — Johnson C. Smith University

**The Composer as a Performer and Collaborator: Lecture/Recital**
Koncelik, Denise R. — Midwestern State University
Ross, Elaine M. — Texas Tech University

Saturday

Time: 2:40 - 4:10 PM
Session Topic: Linguistics
Session Chair: Watt, Jonathan M.

**Linguistic Ideological Conflict in College Students from Working Class Backgrounds**
Watt, Jonathan M. — Geneva College

**Variation at the Left Periphery**
Hill, Virginia — University of New Brunswick

**Linguistic Pedagogy: History, Disciplinarity, and Academic Paradigms**
Petray, Marnie Jo — Slippery Rock University

‘Witness my hand’: Scribal Practices in the Discourse of the Salem Witchcraft Trials, 1692
Doty, Kathleen — Humboldt State University

Saturday

Time: 2:40 - 4:10 PM
Session Topic: Visual Arts
Session Chair: Bakke, Monika

**Ecstatic Mobility: Visual Representations of Bodies Against Graviotropism**
Bakke, Monika — Jan van Eyck Academy

**Hapa Soap Operas: Representing Multiracial Identities in Art**
Kina, Laura — DePaul University

**Marseille/Baltimore: Meditations on Technology and the Image of Self**
Cazabon, Lynn — University of Maryland, Baltimore County
Saturday

Time: 2:40 - 4:10 PM  1/15/2005  Room: Hilo
Session Topic: History
Session Chair: Desai, Tripta

Seva Mandir
Desai, Tripta —— Northern Kentucky University

Globalizing the Service Learning Experience: History, Volunteerism, and Monastery Restoration in Mongolia
Frank, Ronald —— Pace University
Lee, Joseph Tse-Hei —— Pace University

Spice Roots in Biblical Memories of Solomon
Malena, Sarah —— University of California, San Diego

Saturday

Time: 2:40 - 4:10 PM  1/15/2005  Room: Honolulu
Session Topic: Literature
Session Chair: Fenno, Jonathan

The Greek Aesthetic of Oral Fluency
Fenno, Jonathan —— University of Mississippi

Boundary Theory and Greek Tragedy
Kirby, John T. —— Purdue University

Putting a Face on Free-market Economics: The Politicization of Race and Ethnicity in Peru 1990 - 2001
Lee, Rebecca —— University of Missouri - Kansas City

Saturday

Time: 2:40 - 4:10 PM  1/15/2005  Room: Iao Needle
Session Topic: Speech/Communication
Session Chair: Marlow, Mikaela

The Communicative Struggles of Chinese Immigrant Women in the U.S. Medical System: Case Study Data
Marlow, Mikaela —— University of California
Giles, Howard —— University of California

Accounting for Germany’s Past from Afar: Intergenerational War Narratives of German Americans
Heiss, Bettina —— University of Southern California

The Rhetorical Marriage: Five Basic Principles to Guide Couple Communication
Sauter, Kevin —— University of St. Thomas
Bruess, Carol —— University of St. Thomas

A Study of Similarities in Hong Kong Newspaper Financial Reports
Tang, Congcong —— Chinese University of Hong Kong
Saturday

Time: 2:40 - 4:10 PM  
Session Topic: Literature  
Session Chair: Siarheichy, Galina

Projections of the Feminine in Modern Culture: Echoes, Metaphors, Delusions  
Siarheichy, Galina —— University of Colorado

The Woman Warrior: Walking the Tight Rope of Cultural Identity  
Dykes, Mitsuko —— Stetson University

The Echoing Voices of Women in "Cracking India"  
Ohira, Eiko —— Tsuru University

Saturday

Time: 2:40 - 4:10 PM  
Session Topic: Poster

*Please note that this session is for participants who did not confirm their attendance as of December 9, 2004, or have requested to be part of this poster session.

Learning English Motivations and Assessments of Elementary School Students in a Remote Area---Makung Elementary School District, Penghu County, Taiwan, Republic of China  
Tan, Paul Juinn-Bing —— National Penghu Institute of Technology  
Hirsch, Robert —— National Penghu Institute of Technology

Architects, Architecture, and ‘Genius Loci’  
Widyalankara, Rukshan —— Sri Lanka Institute of Architects

The Nature, the Times, and the Teachings: Syncretism and Li Zhi's Search for Sageliness  
Jacobs-Swearingen, Ben —— University of Texas at Austin

El Realismo Magico en la Iconografía de Remedios Varo  
Bautista, Gloria —— Clemson University

Einstein, Picasso - Space, Time, and the Beauty that Causes Havoc  
Miller, Arthur —— University College London

Jewish Thinking about Exile  
Patterson, David —— University of Memphis

Stories Old Upon the Land: As Told by Neeake Olammapise (Truthsteller/Storyteller) Among the Shawandasse Nabe or Shawnee American People  
Shaw, Fred —— Trinity United Methodist Church

Francoism, Religion and Discipline  
Alvarez-Fernández, José Ignacio —— Harvard University

When Soldiers Aren’t Heroes  
Minch, Michael —— Utah Valley State College

Wh-questions in Vietnamese  
Tran, Thuan —— University of Delaware
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Design as Ethically Being in the World
d’Anjou, Philippe — Florida Atlantic University

Governator Schwarzenegger’s Rhetorical Strategies and Appeal in the 2003 California Recall (or, How Californians Learned to Stop Worrying and Love Arnold.)
Anderson, Joseph — University of Utah

Lysergic Acid Diethylamide and Chromosomal Damage: A Rhetorical Analysis of Five Scientific Journal Articles
Arnett, Jonathan — Texas Tech University

A Comprehensive University’s Attempts to Refocus on the Core Values of a Liberal Education
Buckley, Bob — California State University, Sacramento
Buckley, Linda — California State University, Sacramento

The Critic and the Artist: Tragedy in Aristotle and Nietzsche
Bingham, Kathleen — University of Utah

Teaching Film-Music in the Liberal Arts Curriculum
Brill, Mark — University of Dayton
Sink, Damon — University of Dayton

Teaching the Oral Interpretation of Literature
Bliss, Shepherd — University of Hawai‘i at Hilo

Revision as Resistance: The Caribbean Reply to Colonial Assumptions in Aimé Césaire’s "A Tempest"
Budhu, Savena — Florida Atlantic University

Forest Lawn and the Venetian: A Meditation on Authenticity, History and Ownership
Breazeale, Kenon — California State University, Northridge

Structured Input: Grammar Instruction for the Acquisition-Oriented Classroom
Farley, Andrew — University of Notre Dame
Lenape Heritage in American Place Names
Rayapati, Jacob —— Cheyney University of Pennsylvania

Redefining Masculinity: A Strategy to Reach Out to Filipino Men for Reproductive Health and Family Planning
Zayas, Jerome —— The Social-Acceptance Project Family Planning

Savage in the Text: Paul Gauguin and Philip Roth's "Goodbye, Columbus"
Wilhelm, Randall —— University of Tennessee

Is Nature’s Geometry Echoed in Architectural Forms?
Bovill, Carl —— University of Maryland

Monty Hall and Others
Burkholder, Leslie —— The University of British Columbia

Double-Crossing No Man’s Land: Geopolitics in East European Film
Baum, Alwin —— California State University, Long Beach

Reclaiming your Sense of Place: Developing Guidelines to Reuse Abandoned Wal-Mart Stores
Brown, Kimberly —— Mississippi State University
Faulk, Leah —— Mississippi State University

Un-reading Olaudah Equiano: Captivity, Desire Trade
Barrett, Lindon —— University of California

Religion on Film: Praise or Blasphemy
Berry, Steven —— Howard University
Matabane, Paula —— Howard University
Merritt, Bishetta —— Howard University
Rada, James —— Howard University

From Moffie to Gayle - The Evolution of a South African Gay Argot.
Cage, Ken —— Massey University

A Rare Musical Setting of St. Francis’ Canticle of the Sun: Layers of Embedded Meaning in Hermann Suter’s "Le Laudi"
Carney, Timothy —— Chaminade University of Honolulu

Theatre Rice! "Just 6 Years Old and All Grown Up!" - Asian American Student Theatre on the UC Berkeley Campus
Cho, Julia —— University of California, Berkeley

The Character, Emmaline, and John Dryden’s and Henry Purcell’s Rescue of King Arthur
Childs, Jamie —— University of Central Oklahoma

Queer Identities in Cuban American Contemporary Narratives
Campos-Brito, Rosa —— Loyola College

The Female Design Student and the Art of Overestimating & Negotiating Professional Worth
Cunningham, Stephanie —— Florida Atlantic University

Number Symbolism in Swahili and Other African Cultures: Nos. 3, 4 and 7
wa Mutiso, Kineene —— University of Nairobi
Integrating Commerce and Culture: Building an Asian Pacific Community Through Tourism as Envisioned Cross-Cultural Dialogue
Chen, Shudong — Johnson County Community College

The Text of Possibility
Clarke, Robin — University of Pittsburgh

Addicted to Romance: Shakespearean Love, Death, and Religion in Baz Luhrmann’s "Red Curtain" Trilogy
Christensen, Ben — Brigham Young University

Mute Women: Xaviere Gauthier's Ecriture De Femme in Kelley Puckett's Batgirl
Christensen, Ben — Brigham Young University

Properly Packing our Suitcases before the Journey
Chiara, Nardone — Pennsylvania State University

Confluence: Community Building and the Arts
Cheong, Fiona — University of Pittsburgh
Candy, Denys — Community Partners Institute

Art as an Indication of Place and Time
Mitchell, Dennis — Northeastern Illinois University

Reconstructing McLuhan’s Perception Theory
Carrillo Canán, Alberto — Universidad Autónoma de Puebla

L'Orestie by AEschylus, Paul Claudel and Darius Milhaud: Plots, Alliances, Betrayals and Reconciliations de Médicis, François — Université de Montréal

2-D Painting De-Construction and 3-D Sculptural Re-Construction
Dobson, Elizabeth — Florida A&M University

Forgetting to Remember Los Angeles: Historical Amnesia and Literary Archeology in Alejandro Morales’s "The Brick People" and Octavia E. Butler’s "Parable of the Sower"
Dawkins, Marcia — University of Southern California

Cube Constructions and Contemplations
Dobson, Elizabeth — Florida A&M University

Mass Media as a Spanish-American Character
Castillo-Galvez, Ximena — State University of New York, Oswego

Ethnic Cleansing in History
Béla Várdy, Steven — Duquesne University

Hungarians on the Gulag: Gulag Interviews in 2003-2004
Huszár Várdy, Agnes — Duquesne University

Socratic Erotic Athletics
Evangelou, Christos — Towson University

The U.S.-Philippines War of 1899: The Beginning of it All
Penaranda, Oscar — San Francisco State University

The Media and our Culture: Wi-Fi? Why not? Let's Just Change the Way we Communicate from Now On
Dufek, Jim — Southeast Missouri State University
Tableau Vivant: Staging the Artifice in Contemporary Art
Davy, Jennifer — University of Texas at San Antonio

The Musical Studies of David Stanley Smith, 1902-1903
Doherty, Brian — Arizona State University

Application of Pierre Bourdieu’s Theory of Value Production to Shotoku Taishi’s "Sangyo-gisho": Three Examples of Textual Authority, Engagement, and Valorization in the Kamakura Period
Dennis, Mark — University of Wisconsin

Dymond, Erica — Lehigh University

A New Approach to Greek
Duffett, Michael — Humphreys College

Running Head: Cognitive Complexity and Nonverbal Perceptibility
De Stefano, William — University of Maryland
Paik, Andy — University of Maryland

American Sign Language Super Competence: Asserting Elite Identities in the Deaf-World
Eldredge, Bryan — Utah Valley State College

Toward A Sustainable Modernity: An Architectural Agenda
El Kharbawy, A. Sameh — University of North Carolina, Greensboro

The Female in Manuscript: Hawthorne’s Leap from History to Romance
Elnimeiri, Ahmed — Abu Dhabi University

Experiencing the Natural Environment through Dance - Exploring the Creative Process through the Medicine Wheel Model
Eno, Dianne — Dianne Eno Fusion Danceworks

The Uses and Abuses of History: Reading "The English Patient" with Benjamin
Feinberg, Jon — University of Pittsburgh

Bergson, Deleuze, and Historical Thinking
Feinberg, Jon — University of Pittsburgh

Creating Social Capital: Uniting the Homeless with the Community
Fenton, Michael — University of Minnesota, Twin Cities

What Kind of Saying is A Song - Coming To Music in (To From) the Space-Between
Finn, Geraldine — Carleton University

Plato on Predication and the Third Man Argument
egres, Sherrill — Indiana University of Pennsylvania

Language Changes Speeded Up
Kazakevich, Olga — Moscow State Lomonosov University
Saturday

Time: 2:40 - 4:10 PM
Session Topic: Anthropology
Session Chair: Utari, Wini

Perceptions, Process, and Impacts of Decentralization in Indonesian Agricultural Extension: A Case Study from Tomeka District of Southeast Sulawesi.
Utari, Wini — University of Kentucky

The Theatre of Ethnography: Intention and Audience in Anthropological Encounters
Guevara, Alberto — University of Lethbridge

All Cool Women Should Be Bisexual: Female Bisexual Identity in an American NeoPagan Community
Harper-Bisso, Susan — Southern Methodist University

From Sticky Rice to Ebonics: Producing "Minority" Subjectivities on the Air in Taiwan
Wilson, R. Scott — California State University, Long Beach

Saturday

Time: 2:40 - 4:10 PM
Session Topic: Cross-disciplinary
Session Chair: Gonzalez, Vernadette

From Colonial Arteries to Beaten Paths: Sightseeing on the Scenic Highway
Gonzalez, Vernadette — St. Lawrence University

The Role of Ethnic News Media on Immigrant Populations and Its Role in Shaping the American Dream
Carney, James — Lehman College, CUNY

Jim Yamada’s Short Stories in TREK Magazine as Sites of Resistance
Card, Laura — University of Utah

Saturday

Time: 2:40 - 4:10 PM
Session Topic: Philosophy - Workshop
Session Chair: Klima, Gyula

The Demonic Temptations of Medieval Nominalism
Klima, Gyula — Fordham University
Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Niihau
Session Topic: Architecture
Session Chair: Hadaya, Hagit

In Search of Sacred Space: The Architecture of Canadian Synagogues
Hadaya, Hagit —— Algonquin College

Responsive Environments - An Investigation into Aspects of Multi-disciplinarity, Ambient Intelligence and Ubiquitous Computing for Developing a Generic Real-time Interactive Spatial Prototype
Biloria, Nimish —— Technical University of Delft

Public Space in the Contemporary City - Works and Projects
Gamble, M.E. —— Georgia Institute of Technology

The Effects of Specific Color Wavelengths of Ambient Light on Human Behavior in an Experimental Environment - Implications for Designers of the Built Environment
La Garce, Melinda —— Southern Illinois University - Carbondale
Debeljuk, Luciano —— Southern Illinois University - Carbondale
Smaga, Sharon —— Southern Illinois University - Carbondale

Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Oahu
Session Topic: Literature
Session Chair: Wilson, Joseph

Aeneas, the Temples, and Vergil’s Two Voices
Wilson, Joseph —— University of Scranton

The Scary Mason-Dixon Line: James Baldwin and the South
Harris, Trudier —— University of North Carolina at Chapel Hill

Black Women Writers in the Age of Realism
Vastelle Randall, Kelli —— Emory University

Mendicuttí on Restoring Spanish Spiritual Identity on a Queer
Castilla Ortiz, Francisco Eduardo —— University of Utah
Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Puna
Session Topic: Ethnic Studies
Session Chair: Ngwainmbi, Emmanuel

Africa in the Global Marketplace: Toward a Redefinition of Local Culture and National Borders
Ngwainmbi, Emmanuel —— Elizabeth City State University

The Holocaust as Recurring Reality: Implications of Victimization Themes in Jewish American Short Stories on Jewish American Ethnic Identity Formation
Greene, Dana —— Appalachian State University

Journey to the West: A Sociopolitical Approach
Yang, Michael Vincent —— Baylor University

Hyphenated Canadians: Constructing Identity in a Multicultural World
Lehr, John —— University of Winnipeg
Aponiuk, Natalia —— University of Manitoba

Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Suite 535 (5th Floor)
Session Topic: Cross-disciplinary - Workshop
Session Chair: Galata, Joseph Andrejchak

My Grandmother’s Dance
Galata, Joseph Andrejchak —— University of Nevada-Reno

Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Suite 536 (5th Floor)
Session Topic: Second Language Studies
Session Chair: Otto, Karl F.

On Raising the Level of Oral Proficiency in Second Languages
Otto, Karl F. —— University of Pennsylvania

Analysis of Written Japanese (as a Second) Language - Errors Among American University Students Studying Intermediate Japanese
Matsumoto, Hiroshi —— San Francisco State University

Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Suite 635 (6th Floor)
Session Topic: Music - Workshop
Session Chair: Simpson, Peter P.

Virgin Music
Simpson, Peter P. —— City University of New York
Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Suite 636 (6th Floor)
Session Topic: Music - Workshop
Session Chair: Hairston, Michelle

Using the Sounds of Music to Enhance and Assess Student Reading Skills Including Students with Special Needs
Hairston, Michelle — East Carolina University
High, Linda — East Carolina University
Beck-Frazier, Susan — East Carolina University

Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Suite 736 (7th Floor)
Session Topic: Music
Session Chair: Kushner, David

Ernest Bloch (1880-1959) in New York
Kushner, David — University of Florida

The Percussion Music of Lukas Foss
Kushner, Jeremy — Missouri Southern State University-Joplin

Early Literary Tendencies in the Piano Works of Ethel Smyth
Zigler, Amy — University of Florida

Anton Webern's Symphony, Op. 21
Holder, Brian — University Of Florida

Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Waialua
Session Topic: Music
Session Chair: Briggs, Daniel

Cultural Perspectives on Music Education
Briggs, Daniel — University of Dayton
Williams, Amanda — University of Dayton

The Similarities and Communication of Music and Language
Dal Porto, Mark — Eastern New Mexico University

Music Concerns: A Research Proposal on Musical Performance
Macedo Albrecht, Cintia Costa — Campinas State University

Cultural Perspectives on Music Education Part 2
Williams, Amanda — University of Dayton
Briggs, Daniel — University of Dayton
Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Waianae
Session Topic: Dance
Session Chair: Shinde, Gargi

*The Wandering Bard and the Evolution of Kathak*
Shinde, Gargi — Indiana University, Bloomington

*Gotta Dance: Dance Music for Reed Trio*
Garvey, Christa — University of Wisconsin - Eau Claire
Fletcher, Kristine K. — University of Wisconsin - Eau Claire
Lane, Tim — University of Wisconsin - Eau Claire
Fletcher, Richard — University of Wisconsin - Eau Claire
Ormsby, Verle — University of Wisconsin - Eau Claire

Saturday

Time: 2:40 - 4:10 PM 1/15/2005 Room: Waimea Canyon
Session Topic: Music
Session Chair: Gaines, Julia

*Discussing/Presenting Music for Solo Marimba and Electronic Sounds Using Rimbasly by Daniel McCarthy as the Model*
Gaines, Julia — University of Missouri - Columbia

Saturday

Time: 4:20 - 5:50 PM 1/15/2005 Room: Akaka Falls
Session Topic: Speech/Communication
Session Chair: Edwards, Trudy

*Paid Home Care Work by Immigrant Women in the United States*
Edwards, Trudy — Florida Atlantic University

Lillie, Jonathan — University of Hawaii at Manoa

*Citizens’ Media and the Future: A Case Study of Melbourne Ethnic Community Radio*
El-Ghul, Saba — Monash University
**Saturday**

Time: 4:20 - 5:50 PM  
1/15/2005  
Room: Ewa

**Session Topic: Visual Arts**
Session Chair: LeWinter, Stephen

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**Japanese Identity in the 21st Century as Found In the Visual Arts**
LeWinter, Stephen — University of Tennessee at Chattanooga

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**Designing a Web Site Identity: Flexibility Versus Uniformity**
Ryoo Kang, Sunghyun — Iowa State University

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**What Explains Japanese Animation (=ANIME)'s International Appeal?: The Universal Language of Animation**
Hamada, Masako — Villanova University

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**Saturday**

Time: 4:20 - 5:50 PM  
1/15/2005  
Room: Hilo

**Session Topic: History**
Session Chair: McAnear, Michael

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**The Reactionary Tradition of German Environmentalism**
McAnear, Michael — National University

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**Naturshchik Against Nature? Lev Kuleshov's Theory of Film Acting and the Production of 'New Soviet Man’**
Yanoshak, Nancy — Simon’s Rock College of Bard

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**Saturday**

Time: 4:20 - 5:50 PM  
1/15/2005  
Room: Honolulu

**Session Topic: Literature**
Session Chair: Beehler, Sharon

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**Saint Teresa of Ávila’s Influence on Early Modern Conceptions of Melancholia**
Beehler, Sharon — Montana State University - Bozeman

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**The City and its Image: Paris in French Literature**
Rodamar, Daniele — American University

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**The Wife of Bath as Evolutionary Archetype**
Martin, Louis — Elizabethtown College

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**Living in the End Time: Ecstasy and Apocalypse in the Work of H.D. and Janette Turner Hospital**
McKay, Belinda — Griffith University
Saturday

Session Topic: English
Session Chair: Atherton, Cassandra

HOAX: The Ern Malley Affair and Gwen Harwood’s Bulletin Scandal
Atherton, Cassandra — University of Melbourne

Is This What We Meant by Feminism
Carpenter, Karen — University of Maryland, Baltimore County

Fiction Writing Theory: Nervous Conditions’ Discourse of Female Subjectivity
Counihan, Clare — University of Michigan

Elizabethan Racism: An Examination of the Race and Gender Constructs in Shakespeare’s "Othello" and "Antony and Cleopatra"
Hodge, Kristen — University of Maryland

Saturday

Time: 4:20 - 5:50 PM 1/15/2005 Room: Kahuku
Session Topic: Literature
Session Chair: Giskin, Howard

Borges’ Revisioning of Reading in Pierre Menard, Author of the "Quixote"
Giskin, Howard — Appalachian State University

Scars and the Memory of Skin in W. M. Thackeray’s "Henry Esmond"
Harris, Kurt — Southern Utah University

Writing/Building the Unbeseen: Calvino’s Invisible Cities and the Architecture of Daniel Libeskind
Beehler, Michael — Montana State University

Outcasts and Immigrants: The Travel Motif in Balún Canán and La "Flor de Lis"
Doub, Yolanda A. — Seton Hill University

Saturday

Time: 4:20 - 5:50 PM 1/15/2005 Room: Kauai
Session Topic: Poster

*Please note that this session is for participants who did not confirm their attendance as of December 9, 2004, or have requested to be part of this poster session.

Folk Beliefs and Shamanic Tradition Among the Northern Selkups to-day
Kazakevich, Olga — Moscow State Lomonosov University

The Point in Time and Place of Belarus in Modern Global Processes
Kizima, Sergey — Minsk Institute of Management

The Characteristics of Managers in Care Systems for Elders
Hsu, Chin-Yuan — Ming Hsin University of Science and Technology
Teaching and Learning Archaeology in Australia and Japan
Haggis, Devena — University of Tsukuba
Martinez, Milagro — University of Tsukuba
Nishida, Masaki — University of Tsukuba

Public Archaeology and Academia
Haggis, Deven — University of Tsukuba
Martinez, Milagros — University of Tsukuba
Nishida, Masaki — University of Tsukuba

A Study of Toolkit Composition from Jomon Sites in Japan
Martinez, Milagros — University of Tsukuba
Haggis, Deven — University of Tsukuba
Nishida, Masaki — University of Tsukuba

Mental Actions within a Causal Theory of Action
Huebl, Philipp — Humboldt University of Berlin

Gupta, Manisha — Artist & IPR Researcher

A Comparative Study of Australian and Chinese Newspaper Coverage of the Bid to Host The 2000 Olympic Games
Gong, Lei — University of New England

Wittgenstein and Laozi Compared
Fann, Kuni — Diwan University

Beckmesser’s Trial, Wagner’s Tragedy: The Problem of Comedy in "Die Meistersinger von Nürnberg"
Flint, Catrina — McGill University

The Matrifocal Anglo-Indian Family: A Family Systems Analysis
Conlon, Gail — La Trobe University - Bundoora

Delinquent Worlds in the Works of Cervantes
Frazier, Brian — University of California, Santa Barbara

Bike Starkville and Walk, too: Guidelines for Graphic Representation to Facilitate Public Involvement
Faulk, Leah — Mississippi State University
Brown, Kimberly — Mississippi State University

Erasing Arab Identity: Belly-dancing in the United States
Ghazzaoui, Zeina — University of Southern California

This Side of Fervor: Female Authorship and the Polemic of Visibility in Iranian Art and Cinema
Gharavi, Maryam — University of California, Berkeley

New Fictions of Poverty in Literature and Film: The Bohemian Naturalist Romance and "Fight Club"
Gandal, Keith — Northern Illinois University

The Buffalo Pan American Exposition: Blood and Gender as Markers of Power
Guzman, Romeo — UCLA

Flow-TechTonics: Remixing Architecture to a Hip-Hop Beat
Garland, Jabari — Miami University
From Spot to Dragon - Enemy Character Design in Computer Game
Wu, Yen-feng — National Yunlin University of Science & Technology, R.O.C.

What Is It Love?
Steblyk, Cathy — Tokyo University

Time, Music and the Philosophy of Henri Bergson
Schultz, Arlan — University of Lethbridge

Toward the Best Conflicts Resolution Model for Patients Facing Access to Care Issues
Regis, Catherine — University of Toronto

Cinema and National Modernity in Postcolonial Bangladesh
Hossain Raju, Zakir — Independent University

Representations of Identity in the Work of Sharlene Khan
Pillay, Daisy — University of Kwa - Zulu Natal
Govinden, D. — University of Kwa-Zulu Natal

The Effect of Visual Appeal on the Perception of the Credibility of a Web Site Run by a Student Consulting Business
Polanski, Wioletta — University of Alberta

Existence of a Family, Society, Nation, Continent and Universe
Prasad Panta, Thakur — Society for Sanatan Vision

Civil-Military Competition for Political Control and its Implications for Sustainable Development in Africa: A Case Study of the Nigerian Situation
Olalere, Amusan — University of South Africa

Conceptualising Pusaka
Omar, Suryakenchana — National University of Singapore

The Anglo-Canadian Defence Relationship in the Era of the Second World War
McKercher, BJC — Royal Military College of Canada
Hennessy, Michael — Royal Military College of Canada

Exploring & Performing Place & Identity in Southwest West Australia
Minchinton, Mark — Victoria University, Melbourne

Towards an Embodied Ethics: Foundation Studies in an Australian Performance Studies Program
Minchinton, Mark — Victoria University, Melbourne

Representing the Self, Representing the Other - The Ethics of Ethnicity in Contemporary Cinema
Walker, Deborah — University of Auckland

Hate: Crime and Punishment
Miller, Arthur — University of Texas at San Antonio

SADIR, Classical Dance from the Thanjavur Court, South INDIA: A Performance and Workshop
Poursine, Kay — Wesleyan University

Descending from the Ivory Tower: Two Steps to Help Students Take Theirs More Successfully
Arin, Jennifer — San Francisco State University
The Politeness Principle and its Ramifications: A Review and Much More
M. Mazid, Bahaa-Eddin —— UAE University

Charles Olson's Projective Verse and Modern Typography
Kendall, Stuart —— Eastern Kentucky University

The Precondition of Belonging: Aesthetics and Ethics in the Poetry of Seamus Heaney
Kay, Magdalena —— University of California at Berkeley

An Analysis of Hiroshima, Mon Amour
Kim, Raymond —— University of Houston

Resistance, Community Development and Women’s Daily Life in Havana, Cuba
Krull, Catherine —— Queen’s University
Kobayashi, Audrey —— Queen’s University

Dawn of the Dead Critique: Politics and the Monster Remake
Kline, Elric —— Rutgers University

The Discourse of Crime and Terror
Kicenski, Karyl —— George Mason University

Jennie Kapahu Wilson Takes the Hula to the Mainland in 1893
Keali’inohomoku, Joann —— NAU

HIV/AIDS vs. HIV and AIDS and the African American Community
Perry, Ravi —— University of Michigan

Paradise Lost: Increasing Satanic Agency By Homeric Allusions
Lee, Katherine —— University of California, Berkeley

Chinua Achebe’s "Things Fall Apart": Civilizing the Native and His Gods of Deceit
Lombard, Cathy —— Florida Atlantic University

Does Good "Topic-area Knowledge" Mean Good Second Language Writing? - A Case Study of Six Taiwanese EFL Writers
Liu, Yichun —— Purdue University

Ramon Llull - Reviving the Unknown Philosopher in the Age of Information and Multimedia
Lindof, Thessa —— Aalborg University

The Global Art World
Lima, Jacqueline —— Fairleigh Dickinson University

What Bodies? Whose Experience?
Larrabee, Mary Jeanne —— DePaul University

Reality Learning: Pedagogical Applications of Videotape to Demonstrate - The Experience As Learning for ‘Real World’ Preparation
Lawrence, Kathy —— SUNY Cortland

Mahasiddhas in Disguise: The Sunya-fication of Shiva in the Southern Saiva Underworld
Little, Layne —— St. Lawrence University

The Three "Carmen's": Denyce Graves, Dorothy Dandrige, and Beyoncé Knowles
Lamb, Earnest —— University of Arkansas at Pine Bluff
A Culture of Survival: Holocaust Survivors, Displaced Persons Camps and the Reclamation of Humanity through High Culture
Busby, Joseph — University of California, San Diego

Globalizing the Korean War and Localizing the Blockbuster: Re-Presenting the Korean War in Je-gyu Kang’s "The Brotherhood of War" (2004)
Han, Namhee — University of Chicago

Caprotti, Federico — University of Leicester

HAPA: A Photographic Exploration of Multiracials of Partial Asian/Pacific Islander Descent
Fulbeck, Kip — UCSB

A More Representative Movement for the People! - The Intersections of Grassroots Maya Activism and the Maya Movement, 1980-2000
Herrera, Juan — UCLA

Respect, Resistance, and Social Consciousness through Candomblé
Herrera, Juan — UCLA

A Woman at her Window: Gabriela Otogalli, Street Performer in Madrid
Hodge, Polly — Chapman University College

Plato’s "Lysis": What it Means to be a Lover of Wisdom
Herrnstein, Thomas — University of Utah

Literature as a Vehicle for Cross Cultural Awareness
Helguero, Graciela — Lynn University

Longing to Roam at Mount Emei: Painting for Political Retirement
Kim Han, Hyonjeong — University of California at Santa Barbara

The World Is Aflame: Dark Princess and W.E.B. DuBois’ Asia
Hairston, Eric Ashley — University of North Carolina

Limbic Lag: A Key Concept for Understanding Second Language Acquisition
Hgaopian, Gayane — UCLA

Representation of Prostitutes in Traditional Chinese Theater
Ma, Qian — Roanoke College

This Lump of Red Flesh: Refusing the Dialectical Cage
Muriuki, Wamae — Ohio State University

Language Learning Orientations: A Cross-cultural Comparison
Makarova, Veronika — University of Saskatchewan
Ryan, Stephen — University of Saskatchewan
Rodgers, Theodore — University of Saskatchewan

Art and Autonomy
Mizell, Karen — Utah Valley State College
To Mars and Beyond, or Tales from the Red Convertible: The Role of the Architect in the Design of Martian Greenhouse Prototypes
Maze, John — University of Florida

The Remains of the Day and Post-Imperial Histories
Mok, Eric — University of Hong Kong

Mediating Experience in Martin Amis’ “The Rachel Papers”
Logan, Kym — Monash University

Walk-up Dwellings of Sydney: Its Evaluation and Viability as Sustainable Housing
ur Rashid, Md Mamun — University of New South Wales

Religious Harmony - A Therapy to Prevent Wars
Chakravarthy, T. Ashok — The AP State Co-op Bank Ltd.

Going Beyond Anticipatory Resoluteness - Because Reincarnation Won’t Solve Everything
Hagerman, Allison — University of New Mexico

Language harmonization in South Africa: Issues in Language Planning and Sustainable Development
Makalela, Leketi — Michigan State University

In Search of Tomorrow
Marshall, James — Focus LTD

What Causes Bad Interpretations?
McClimans, Leah — London School of Economics

Cultural Awareness in Visual Communication
Kim, Joo — University of Central Florida

Who's Got the Ill Na Na?: The Construction of Black Female Sexual Identity in Women's Hip Hop
Judd, Bettina — Spelman College

Nonnative English Speakers Writing in(to) the Academy
Juliana, Fify — Arizona State University

Tales of the Space Age: Ways of Generating New Plots
Mikhaylova, Larisa — Moscow State University

Some Thoughts on the Internment of the Japanese During World War II Especially Regarding the Differences Between Hawaii and the West Coast, with Some Thought to the Role of the U.S. Supreme Court
Marsel, Robert — University of Redlands

Poetry and Performance as Spiritual Practice
Morgyn, Jill — University of Regina

Art and Urban Resistance
Norfleet, Bill — University of California, Irvine

Designing a Customized Work Place Language Training Program
Nu Duelksen, Aye — Indiana University Purdue University Indianapolis

Wearable Computers and Smart Fabrics in Dance Performance
Niehaus, AJ — Arizona State University
Socrates vs. Isocrates: The Limits and Promise of Reform in the Liberal Arts
Nolen, Donald — Parkland College

Levels of Description and the Role of Predicates
Orlandi, Nicoletta — University of North Carolina at Chapel Hill

Vowel Raising in Puerto Rican Spanish
Oliver, Julia — University of Illinois at Chicago

The Effects of Multiple Intelligence Instruction on the Reading Achievement of First and Second Grade Students
Ockunuzzi, Jodi — University of Montana

1-hour Interview and the Verb Phrase in Black Bermudian English
Osiapem, Iyabo — University of Georgia

Lexicography and the Sense of Omission
Ockunuzzi, Jodi — University of Montana

The Design Salon and Reflective Critique
Palermo, Gregory — Iowa State University

Voices Merged in Collaborated Conversation: The Peer Critiquing Computer Project
Fakler, Mary — SUNY New Paltz
Perisse, Joan — SUNY New Paltz

Reading to Transgress: Prison Autodidacticism from The Autobiography of Malcolm X to Monster
De Prospo, R.C. — Washington College

Early Efforts at International Diplomacy and East-West Relations: The Link between American Transcendentalist Sarah Farmer, the Russo-Japanese War, and the Portsmouth Peace Treaty of 1905
Gordon Perry, Anne — University of Texas at Arlington

Space for the Never-present-self
Peters, Bret — Penn State University
Shirtcliff, Benjamin — Penn State University

Burying the Past -- Legacy of the Mountain Meadows Massacre
Patrick, Brian — University of Utah

Into the Community - Site-specific Dance Artists as Activists
Pavlik, Carolyn — Western Michigan University

Kant’s Method and Ideal Theory
Patrone, Tatiana — University at Albany

Ut Pictura Poesis: The "Secret Language" of Sufis and Saints
Quinn, John — University of Dayton

Labyrinths: Innovative Methods of Incorporating Art and Spirituality in Everyday Life
Quinn, Kelley — Western Illinois University

On the Virtue of Not Forgiving: When Withholding Forgiveness is Morally Praiseworthy
Quinn, Carol — University of North Carolina at Charlotte
Thomas Jefferson’s Republican Simplicity Revealed: The Life-Portraits of Jefferson by Mather Brown, 1787, and Thomas Sully, 1822  
Reynolds, Craig — Virginia Commonwealth University

Poetic Engineering and Invention: Arthur Troutner, Architect, and the Development of Engineered Lumber  
Reich, Jonathan — California Polytechnic State University

Urban Infill Development Over Freeways: The City Vs. the Road  
Reich, Jonathan — California Polytechnic State University

Modernity and Modernism  
Ristic, Nikola — University of South Carolina

Literature and Learning Support  
Rose, Nicolette — Georgia Perimeter College  
Williams, Shawn — Georgia Perimeter College

From Non-Being to Being: Knowledge in Transition from the Vedas to the Upanishads  
Flannery Rowan, Kelley — Florida International University

Transformative Thought in a Time of War and Culture Clashes: The Life and Writings of Fernando Ortiz  
Weingarten, Laura — City University of New York

Democracy and the Philosopher King  
Rockwood, Brian — University of Connecticut

Erotic, Exotic and Gothic: Horror in the Pacific  
Ruston, Scott — University of Southern California

Ba Jin and Anarchism  
Song, Mingwei — Columbia University

Agent-Based Simulation in Built Environment  
Sharma, Sharad — University of Michigan

Ruling Continuities: Government Institutions, Budgets and Path Dependence in British India and Africa  
Subrahmanyam, Gita — London School of Economics

"Tales of Two Cities": Varanasi in its Sanskrit Pilgrimage Literature  
Smith, Travis — Columbia University

The Emergence of Self and Illusion: Reinterpreting Music of the English Renaissance  
Shotwell, Clayton — Augusta State University

How to Get an Untouchable into Heaven: Narrative Spaces and Social Bodies in Classical Sanskrit Mythology  
Sathaye, Adheesh — University of California, Berkeley

Mythical Objects and the Philosopher’s Stone  
Salmon, Nathan — University of California

Multimedia Children’s Storytelling: Digital Animation & Publishing  
McKeen Shawgo, Frederika — Indiana University - Purdue University Fort Wayne

Who is Johannes Climacus? What is Johannes Climacus?: Indirection and Pseudonymity in
Kierkegaard’s "Postscript"
Silver, Daniel — University of Chicago

Are You Experienced?: "Experience" in the "Phenomenology of Spirit"
Silver, Daniel — University of Chicago

Bio-Climatic Fields
Sidhu, Shivjit — University of Florida

Shakespeare and Gender: Mind, Matter, Imagination
Smith, Bruce — University of Southern California

Logical Analysis of Current Issues
Stanley, Maurice — University of North Carolina, Wilmington

Exclamation Points: Researching Enthusiasm and its Role in the Writing Classroom
Staudt, Elizabeth — University of Michigan - Ann Arbor

This Present Mirror: Eclecticism in the Piano Music of Samuel Barber
Stevens, Damon — University of Nevada, Reno

Are you my Homie? - Looking at Ethnic Toys and a New Financial Playground
Soto, Rosa — St. Lawrence University

Retheorizing pre-Colombian Literature
Steinhilber, Joanna — University of Utah

Buildings that Breathe - The Design of Living Systems in Auroville and Anokhi India
Srivastava, Malini — University of Minnesota

Voyeurtechture: Events in Non-place
Towers, Jason — University of Florida

Images of Isis as a Source for the Developing Iconography of the Virgin Mary: Images of Suckling
Taylor, Andrea — University of Alabama

Electronic Tools to Develop Technological Competencies and Reflective Skills in Future Language Teachers
Peters, Martine — Université du Québec à Montréal

Preludes are More than Sketches
Nemko, Deborah — Bridgewater State College

The European Union Knowledge - Driven Economy in the Light of the Lisbon Strategy
Puslecki, Zdzislaw — Ada Mickiewicz University

East India Company, Opium, and American Protestant Missions
Zou, Zhen — University of Minnesota, Twin Cities

The Effects of Classroom Instrumental Music Instruction on Spatial Task Performance and Performance IQ
Battistessa, Brigida — University of Calgary

Angel in The Alley: Bettye Fitzpatrick and Houston’s Alley Theatre, 1957-2004
Tomkins-Walsh, Teresa — University of Houston
Self-organising System of Art
Mohamad Tahir, Badrolhisham — Edinburgh College of Art

Suburban Communities: Isolation or Participation? A Documentary Film Investigation
Terry, Dean — University of Texas at Dallas

Poetry of Action
Taylor, Chuck — Texas A&M University

The Changing Face of Chinese Woodblock Printing
Tung, Caroline — Brigham Young University

American Nightmare
Tüzün, Defne — University of Wisconsin - Milwaukee

The Policies and Politics of Second Language Writing Instruction: A Case Study
Thoms, Joshua — University of Iowa

La Cantata Santa María de Iquique: From the Baroque Cantata to the Cantata Popular in the Chilean New Song Movement
Vilches, Freddy — University of Oregon

An Analysis of Spanish Words Spoken and Compared in Rural and Urban Areas
Villegas, Raymond — Arizona State University

Gender Neutrality and Gender-Specificity: Do "Queer," "Girl" and "Straight" Really Mean Something Else?
Veneri, Barbara — University of Massachusetts at Dartmouth

NY AV Map - A Video Mapping of New York City
Skinner, Martha — Clemson University

Relativization in "US" African American English: Morph Syntactic Variance in Relative Pronoun Usage in Relative Clause Constructions
Sistrunk, Walter — Michigan State University

What 's the Implication of 'Aesthetic' in Late Foucault?
Dho, Seung-youn — SUNY at Binghamton

Worthy, and Competently Learned: Donne and the Renaissance Essay
Urban, Andrew — West Virginia University

"I twine my hopes of being remember'd with a line": Byron's Evolution from Child Harold IV to Don Juan
Urban, Andrew — West Virginia University

A Cultural and Interdisciplinary Exchange for Faculty and Students in the Performing Arts and Education
Ukeje, Ikechukwu — Kennesaw State University
Elatuori, David — Kennesaw State University
School Improvement Initiatives from Practicing Teachers in Cobb County Schools, Georgia, USA: Results of Action Research By Graduate Students
Ukeje, Ikechukwu — Kennesaw State University
Ely, Jenifer — Kennesaw State University
Coon, Stephanie — Kennesaw State University
Smith, Rebecca — Kennesaw State University
Dumbacher, Paula — Kennesaw State University
Schaefer, Tara — Kennesaw State University

So Called: A Transnational Investigation of Naming and Identity in Communities of Mixed Race
West, Edward — University of Michigan

Sustainable Architecture. Is it a New Style?
Williams, Jeff — Oklahoma State University
Mansy, Khaled — Oklahoma State University

Teaching Controversial Ideas on Religion and Terrorism
Waterhouse, Lynn — College of New Jersey

"Humanizing" the Humanities: Multidisciplinary Integration of Africana Studies in the Humanities
Williams, Shawn — Georgia Perimeter College

Rawls's Political Conception of Human Rights
Wang, Qian — Tulane University

Total Democracy: The Battle of Democratic Traditions in the United States between the World Wars
Wallace, Donald — University of California, San Diego

Differentiating the Tenor and Bass Trombone - A Lecture Recital
Wilborn, David — Texas A&M University
McLemore, Michael — Greenhoe Trombone Company

Adapting the International Entertainment-Education Format to Fit the United States Entertainment Market
Wilkin, Holley — University of Southern California

Assessing Student Learning Outcomes in Traditional and Online English Courses
Webb, Patricia — Arizona State University

Re-Imagining Yellowstone: Evaluating Discursive and Visual Representations of National Identity
Webb, Patricia — Arizona State University

An Annotated Bibliography of Original Trombone Quartets Published Between 1992 and 2002
Wilson, Stephen — University of Texas at El Paso

Internalism and Irrationality
Wallis, Charles — California State University, Long Beach

Sexual Acts: Disciplining the Female Subject
Khue Ninh, Erin — University of California, Berkeley

‘der lac von einer tjoste tôt / als im diu minne dar gebôt’: Courtly Love and Knightly Violence in Wolfram von Eschenbach’s "Parzival"
Woltemade, Peter — University of California at Berkeley
East and West: Culture and the Acquisition of Nouns and Verbs
Lavin, Tracy — Northwestern University
Waxman, Sandra — Northwestern University

Anarchist(,) Woman(,) Writer: Soledad Gustavo and the Spanish Cultural Canon
Wojtaszek, James — U of MN Morris
Bagues, Angela — Shoppensburg University

Perceptions of Gender, Race and Ethnicity in Dr. Spock, 1946-2004
White-Mills, Kim — Indiana University - Purdue University
Dobris, Catherine — Indiana University - Purdue University

Politicization of Aesthetics and Aestheticization of Politics: Theory of Aesthetic Education and its Influence on Modern Chinese Aesthetics
Wang, Xiaoping — University of Colorado at Boulder

Historical Consciousness, Political Unconsciousness, and Allegory: A Reading of Some Stories by Eileen Chang, with Comparison with Lu Xun
Wang, Xiaoping — University of Colorado at Boulder

Counting on Truth
Wimberly, Leanne — University of Central Florida

De-gendering the Mother: Playing with Psychoanalysis in Rachid Boudjedra's "La Repuduation"
Walter, Allison — University of California, Irvine

All Fun and Games? The Re-construction of the Collectively Remembered East German Past
Westphal, Wendy — Indiana University

Identity Formation in Chicano Comedy
Mason, Lauren — University of California, Los Angeles

Medicine's Patron Saints Offer a Bridge Between Islam and the West
Merrill, Joseph — Baylor College of Medicine

Feminist Subversions in Afghani Women's Autobiographies
Pate, Leah — Arizona State University

Implementing Multiple Intelligence Theory into School Curriculum
Battistessa, Brigida — University of Calgary

Thoreau’s Number and Other Measures: Value and Visibility in Humanism
Friedman, Jonathan Block — New York Institute of Technology

On Ornamentation
Ameri, Amir — Portland State University

On the Figure of the Digital in the Space of Ideation
Ameri, Amir — Portland State University

Chaucer’s Feminine Sexualization: Projection and Play
Anglin, Raechel — University of Georgia

A Grammar of Little Manhood: Ralph Ellison, Hazel Harrison, and the Representative Anecdote
Boggs, Nicholas — Columbia University
Giorgione's "Sleeping (Dresden) Venus": An Image of Epithalamic Poetics Unmasked
Bartosh, Darlene —— University of California, Santa Barbara

Musical and Cultural Influences that Contributed to the Evolution of the Percussion Ensemble in Western Art Music
Byrne, Greg —— University of Louisville

Where are you From? -and- Where are we Going?: Technological and Social Space Across Contemporary Global Sites
Badani, Pat —— Illinois State University

Bel canto: Perspectives on Bellini’s "Tre Ariettes"
Burkey, Jessica —— BSU

Transcending Boundaries and Cultural Viewpoints: The Freestyle Dance Technique of Eugene Loring
Boross, Bob —— University of California, Irvine

Buckley, Karen —— University of Wisconsin - Whitewater

Baybars-Hawks, Banu —— Istanbul University

In the Name of Love: Desire, Dignity, and Dialogue in the Writings of Tzvetan Todorov
Bailey, Melanie —— South Dakota State University

Research in the Community: Reflections on The Squamish Nation/UBC Research Partnership
Bar-el, Leora —— University of British Columbia
Gillon, Carrie —— University of British Columbia
Jacobs, Peter —— University of British Columbia

Women and Household Aesthetics
Balamani, M —— M.S.University Baroda

The Portable Studio: American and Japanese Collaboration in Prototyping in Design and Traditional Craft
Bartos, Stephannie —— Carnegie Mellon University
Buck, Brent —— Carnegie Mellon University
Pliskin, Barak —— Carnegie Mellon University

Machiya-zukuri in Kyoto
Bartos, Stephannie —— Carnegie Mellon University
Buck, Brent —— Carnegie Mellon University

Julia Kristeva: Towards a Generative Model of Subjectivity
Cooklin, Katherine —— Texas University

The Poetics of Critical Literacy: High School Students Use Poetry for Social Transformation
Cammarota, Julio —— University of Arizona

My Brother Is a Fish - Ernest Hemingway and the Mythology of the Hunt
Cirino, Mark —— CUNY-Graduate Center
Chicana and Dominican Female Writers: Nation and Gender in "Esperanza's Box of Saints" (1999) by María Amparo Escandón and "Mudanza de los sentidos" (2001) by Ángela Hernández
Salazar, Maribelle — Arizona State University

Steiner MIDI EVI and the Realization of Expressive Potential
Clark, Frank — Georgia Institute of Technology

The Fissure in the Genealogical House of Usher: Jean Epstein's "La chute de la maison usher"
Crucianelli, Guy — University of Wisconsin, Parkside

Understanding Popular Folk Art: Jatra Tradition of an Indian Province
Chhotaray, Sharmila — University of Hyderabad

Design on Film: The Movie Title Sequence
Cummings, Keith — Penn State University

Postmodern Artificiality and the Sacred in Barbara Kasten’s "Photographic Constructs"
Druon, Michele — California State University, Fullerton

Crime and Death Penalty in a Globalizing World: A Re-visit of Sharia Panel Code in Nigeria
Anyanwu, Ogechi — Bowling Green State University

Dialogue and Discovery: Judith Marcuse Creates Ice, Fire, Earth and Air
Manley, Mary-Elizabeth — York University

Contextual Rapports within Theatrical Medium: Composing the Character
Cupsa, Diana — Tulane University

Mexican Women of the Flower Factories
Falcon, Priscilla — University of Northern Colorado

An Ecocritical Study in Cuban Literature: Reinaldo Arenas
Bernadac, Christina — University of California, Davis

The Novel As Still Life
Devine, Erin — Indiana University

Play It Again: Observing the Types of Play and Musical Responses of Young Children
Edwards, Kay — Miami University

Connecting the Wounds: Viet Nam - 9/11 - Iraq
Engelmann, Ted — Independent Scholar

Negativity in Political Advertising: A Linguistic Study of Indian Election Campaign
Fatihi, A.R. — Cornell University

Writings of Female Political Prisoners: Late 19th Century - Present
Ferguson, Moira — University of Missouri

Separating Film from Literature
Fawell, John — Boston University

Social Chaos and Disfunctionalism in Anglophone Cameroon Drama
Fusi, Martin Fonkijom — University of Southern California
Beyond the Demand for Love: Foucault, Lacan and the Histories of Desire
Frangos, Mike —— University of California

Scripting Inequalities in Second Language Acquisition: Complexities of the Creole Text
Fraser, Nancy —— York University

How Can Education Be Pluralistic?
Fraser-Burgess, Sheron —— University of Miami

Tradition and Innovation in the Ayurvedic Medical System of India: Looking Beyond the 'Paradigm Dispute'
Ganguly, Ritika —— University of Minnesota

Indiartextile
Gould, Cindy —— Iowa State University

12 Ways to Become A Philosophical Resource in Your Community
Heise, David —— Southern Illinois University

Hiding in the Boudoir: The Voice of Transvestism in Venetian Opera
Heller, Wendy —— Princeton University

War Trauma in Hugo von Hofmannsthal’s "Reitergeschichte"
Henderson, Dayton —— University of California, Berkeley

Black Widows: History and Identity Formation of Chechen Female Suicide Bombers
Johnson, Jeremy —— University of Georgia

Wondering in the Garden of Eatin’: Women, Food, and Ideology in Vera Chytilova’s Daisies and Jan Svankmejer’s Alice
Baum, Kathleen —— California State University, Long Beach

Full-scale Investigation as a Cross-disciplinary Design Pedagogy
Christenson, Michael —— University of Minnesota
Srivastava, Malini —— University of Minnesota

The Scattering of Moonlight: Leibniz’ Connection with Chinese Thought
Kirby, Christopher —— University of South Florida

Corporate Architecture: Experience after Branding
Klingmann, Anna —— University of Pennsylvania

Holderlin’s Idea of Nature as Immanent Beauty
Lang, John —— York University

Socrates as a Teacher
Leguard, Joan —— University of Alaska Fairbanks

The Logic of Bantu Numeral Terms
Lukusa, Stephen —— University of Botswana

The Impact of Reality Television on Musical Theater Education
Hurst, Lon —— Christopher Newport University
Collaborative Work in the Arts - A Case Study in Animation
Loosli, Kelly —— Brigham Young University
Adams, R. Brent —— Brigham Young University

Interface and Intercourse: Deflowering the Disembodied in Cyberspace
Lokhandwala, Arshiya —— Cornell University

Race and Identity in Caribbean Writing
Manolas, Melissa —— Louisiana State University

Old Practices and New Technologies: Vocabulary Learning and Technology in the Second Language Classroom
Muller, Markus —— Cal State University Long Beach

Self-Substantial Fuel: Reflections of Narcissus and Echo in William Shakespeare’s Sonnets
McAbee, Kris —— University of California - Santa Barbara

This is What They Do in Graves - Beth B’s Two Small Bodies
McRoy, Jay —— University of Wisconsin - Parkside

Ghosts of the Present, Specters of the Past: Cinematic Hybridity and the Haunted Family in Shimizu Takashi’s Ju-on "The Grudge"
McRoy, Jay —— University of Wisconsin - Parkside

Variations on a Given Character in the Works of E.T. A. Hoffmann
Muller, Markus —— Cal State University Long Beach

DiViSiONs
MacLeod, Robert —— University of Florida

A Perfectly Queer Reading to the Comedy of El Rufián Dichoso of Miguel de Cervantes Saavedra
Murphy, Anayanci —— Arizona State University

Modes of Autoethnography: Autobiographic Figures and Ethnographic "Others"
Ortiz-Vilarelle, Lisa —— College of New Jersey

The Motherless City: Sex, Femininity, and Procreation in the Hollywood Novel of the 1930’s
Pate, Leah —— Arizona State University

Empire, Disease, and Water in L.A.
Piper, Karen —— University of Missouri - Columbia

The Challenge of ‘Democratic Conservation’ in the Horn of Africa: A Critical Appraisal of CBNRM in Ethiopia, Eritrea, and the Sudan
Ogbaharya, Daniel —— Northern Arizona University

The Experimental Body or the Quest for Identity in Gisèle Pineau’s Chair Piment.
Abderrezak, Hakim —— Northwestern University

Confucian Ideology and Ideologically Motivated Korean Honorific Usages
Hong, Jin-ok —— In-je University
Library without Walls: The George Washington Project
Young, Tricia — Florida State University
Sommer, Sally — Florida State University
Clark, Jack — Florida State University
Chow, Anthony — Florida State University

The Possibility of Truth in Historical Enquiry
Ramey, Bill — University of Missouri at Columbia

Descartes, Doubt, and the Evil Genius
Ramey, Bill — University of Missouri at Columbia

Institutional Practices in ESL and Rhetoric Programs
Min, Anna Youngkyung — University of Illinois at Urbana - Champaign

On "Xiaoliang Pattern"---Focus on the Buddhist Sculptures of Liang Dynasty Unearthed from Chengdu District in Recent Years
Chongxin, Yao — Zhongshan University

Decoration by Design: Cultural Narrative in Ornamental Initial Caps
Young, Lori — Bowling Green State University

The Ethnic Performance of American Chinese: Tseng Kwong Chin’s Expeditionary Series
Yang, Shin-Yi — Cornell University

The Never Changing Other: An Investigation of Disney’s Protagonists
Young, Trina — University of Utah

Interpreters’ Linguistic Power: The Construction of a New Courtroom Reality
Zambrano, Marjorie — College of Charleston

Rawls on Justice and Desert
Zhang, Guodong — University of Illinois at Chicago

Structure Of The Mental Lexicon Of Adult Native Speakers And L2 Learners Of English At An Advanced And Intermediate Level Of Language Proficiency
Zareva, Alla — Northern Arizona University

Communicating Victimage: The Interplay of Histories and Collective Memories in Kosovo
Zdravkovic, Helena — University of Utah

Justifying Violence Against the Other as Normal and Natural Revenge of the Historical Victims: Case Study of the Discourse of Serbs and Albanians in the Intractable Ethno-political Conflict in Kosovo
Zdravkovic, Helena — University of Utah

Quantitative and Qualitative Assessment of Chinese Character Learning Strategies
Zhu, Bo — College of William and Mary

Mapping Maran: From Martinique to Montparnasse
Hines, Marion — Howard University

Legitimizing Caribbean Creole Literacies in the North American Diaspora
Tomlinson, Lisa — York University

Healing Environments: Seriously Ill Children at Play
Ishikawa, Kensei — Miami University
Cultural Policy and Community Music Education in the UK  
Wang, Judy — University of Nottingham

Zora Neale Hurston: Her Dramatic Creations, The Unexplored Territory  
Sheffey, Ruthe — Morgan State University

Gehry, One Architect, so Many Artists  
Robert, Antoine — University of Illinois at Urbana-Champaign

The Woman Torah Scholar in the Reproduction of Traditional Rabbinic Judaism at Drisha Institute for Jewish Education  
Shubowitz, Devorah —

The Art of Performing in Public and Professional Presentations  
Fiordo, Richard — University of North Dakota

The Trespassers  
Harker, Brenda —

The Indian Queer, Media and the Arts  
Satpathy, Sumanyu — University of Delhi India

Pimping Cultural Diversity in New York City  
Quintero, Wayland — New York University

Learning to Remember: Embedded Narratives, Personal Artifacts and Silences in Young Adult Literature  
Barnes, Aisha — Western Illinois University

Ira Glass’s "This American Life": Modeling Literacy in the Air Space Between High and Low Culture  
Barnes, Aisha — Western Illinois University

The Changing Role of Journalism in China: The Rise of "Focus"  
Kang, Yahui — University of Pennsylvania

The Social Construction and Diffusion of Clothing Fashion  
Kang, Yahui — University of Pennsylvania

Weapon of Mass Deception: A Meditation on the Historical Confluence and Ideological Contradictions of the US Neocolonial Pursuits in the Middle East  
Ames, Christopher — UCLA

Y tu mamá también: Journey to the Proximity of Two Atypical Worlds  
Montoya, Felipe — Arizona State University

Representation of Immigrant and Ethnic Experiences in Immigrant Writing  
Rymarenko, Sergii — Woodrow Wilson International Center for Scholars

Theater and Metatheater in early 20th-Century Italian Grotesque  
Vena, Michael — Southern Connecticut State University

Visualizing the Simultaneity and Complexity of Design History: An Analytical Approach  
Chou, Wen-Huei — Overseas Chinese Institute of Technology

Educating for an Eco-Sensitive Future: Connecting Student Development Theory and Sustainability within the University Environment  
Pierson, Amy — Miami University
Okinawa: Identity and Activism through Architectural Design
England, Nathan —— Miami University

The "roman à clef" and Cultural Secrets
Boyde, Melissa —— University of Wollongong

Jelinek’s Emily or the Representation of Woman as Creator and Servant in "Krankheit oder Moderne Frauen"
Young, Trina —— University of Utah

How they Did that
Menning, Daleene —— Grand Valley State

Resistance and Partialities: The Under-employment of Marcus Garvey in the Academy
Hawthorne, Evelyn —— Howard University
Goodin, Patrick —— Howard University

Rites/Rights/Rewrites: Women's Contemporary Art from India
Lokhandwala, Arshiya —— Cornell University

True Beliefs, Bad Believers: An Argument for the Ethics of Believing
Haggerty, Daniel —— St. Mary’s Seminary and University

The "All-Slavdom Idea" and Slavic World
Simonova, Inna —— Harvard University

Why Crafts? Influences on the Development of Occupational Therapy in Canada from 1890-1930
Friedland, Judith —— University of Toronto

Dream Enactment: A Practical Approach
Lipsky, Jon —— Boston University

Searching New Identity: Contemporary Turkish Popular Music
Karahasanoðlu Ata, Songül —— Istanbul Technical University

The Reception of the Diplomatique and His Suite, at the Court of Pekin: A Tableau of the Gaze
Sample, Joseph —— Clemson University

Faculty Collaboration Across Content Area Methods Courses: Enhancing Consistency in Teacher Preparation
Mueller Worster, Anneliese —— University of Hawaii at Hilo
Ebersole, Michele —— University of Hawaii at Hilo

A Model for Integrating Place Based Education Schools: Identifying Blocks and Solutions
Mueller Worster, Anneliese —— University of Hawaii at Hilo

La escritura y la estructura de la percepción
Carrillo Canán, Alberto —— Universidad Autónoma de Puebla, México

The Negotiation and Subversion of the Hegelian Master/Slave Dialectic In the Fiction of J.M. Coetzee
Moore, Emily —— University of British Columbia

The Balance of Self-Reflexivity and Authority in Postmodern Travel Narratives: Bruce Chatwin's "Songliness" and Paul Theroux's "Happy Isles of Oceania"
Moore, Emily —— University of British Columbia
Transcendental Ground of Political Ethos
Mickunas, Algis — Ohio University

Women as Cultural Memory and Cultural Meaning
Quattrin, Patricia — Western Michigan University

European Teleology in the 19th Century: The Conceptual Condition for Imperialism in Africa
van Steenis, Ryan — University of California, Los Angeles

A House without A Window – Anne Frank House vs. the “Kingdom of a Pagoda Tree”: A New Perspective of the “Skin and Body” in Architecture Theories
Tang, Keyang — Harvard Design School

Saturday

Time: 4:20 - 5:50 PM 1/15/2005
Session Topic: Art History
Session Chair: Novakov, Anna

Eileen Gray, Social Identity and the 1937 Exposition Internationale des Arts et Technique
Novakov, Anna — St. Mary's College of California

"Killing One’s Father(s)..." and Learning from One’s Mother: A 21st C Bronze Sculptor Looks at Rodin, Picasso, and Kiki Smith
Chase, Duncan A. — Alfred University

From Heroic Struggle to Anachronistic Footnote; Regional Variations of Iconography for Ravana in Ravananugraha-murti
Donaldson, Thomas — Cleveland State University

Framing the New World: Jan van Kessel’s Continent Series
Thomas, Jessica — SUNY Stony Brook

Saturday

Time: 4:20 - 5:50 PM 1/15/2005
Session Topic: Cross-disciplinary
Session Chair: Carpenter, Russell

An Analysis of Gendered Discourse in the University Writing Center
Carpenter, Russell — University of Central Florida

Augmenting the Generative Research Phase: Creating Multiple Sub-cultures within a Learning Environment.
Hughes, Kristin — Carnegie Mellon University
Saturday

Time: 4:20 - 5:50 PM  1/15/2005  Room: Kona
Session Topic: Philosophy
Session Chair: Arvanitopoulos, Michael

Olympics and the Hawaiian Makahiki Games: What "Sport" Is Common to All Humanity?
Arvanitopoulos, Michael — University of South Florida

The Role of Heuristic Inference in Rationality
Savion, Leah — Indiana University
Morado, Raymundo — National University of Mexico

Cultural Diversity: It’s in Everyone’s Best Interest
Sullivan-Clarke, Andrea — University of Colorado

Ethics Across the Curriculum: Moral Reasoning & Student Perceptions
Myers, Jr., Lewis A. — St. Edward's University
Ursery, Danney — St. Edward's University

Saturday

Time: 4:20 - 5:50 PM  1/15/2005  Room: Oahu
Session Topic: Music
Session Chair: McKinney, Kevin

Five’s The Charm: Sense and Closure In Webern’s Op. 5, No. 5
McKinney, Kevin — Georgia State University

Saturday

Time: 4:20 - 5:50 PM  1/15/2005  Room: Puna
Session Topic: Linguistics
Session Chair: Miglio, Viola

Palatalization of Geminates in Romance Languages
Miglio, Viola — University of California, Santa Barbara

Do ‘Real Men’ Moisturize? A Competing Discourses Analysis of a Men’s Internet Message Board
Gelbman, Michael — University of Florida

Saturday

Time: 4:20 - 5:50 PM  1/15/2005  Room: Suite 535 (5th Floor)
Session Topic: Cross-disciplinary - Panel
Session Chair: Maitino, John

Reading Across the Disciplines: Teaching Students to Read Deeply in a Variety of Texts
Maitino, John — Cal Poly Pomona
Boswell, Lucinda — La Puente High School
Okada, Victor — Cal Poly Pomona
Saturday

Time: 4:20 - 5:50 PM  
Room: Suite 536 (5th Floor)
Session Topic: Cross-disciplinary - Panel
Session Chair: Carter Vosen, Elyse

Thinking through the Body: Complicities of Violence, Masculinity, and Sexuality
Carter Vosen, Elyse — College of St. Scholastica
Trine, Mari — College of St. Scholastica
Keye, C. Neal — College of St. Scholastica

Saturday

Time: 4:20 - 5:50 PM  
Room: Suite 635 (6th Floor)
Session Topic: English - Workshop
Session Chair: Norris, Linda

How to Use Film to Promote Critical Literacy in the Classroom
Norris, Linda — Indiana University of Pennsylvania

Saturday

Time: 4:20 - 5:50 PM  
Room: Waialua
Session Topic: Music
Session Chair: Kemmerer, Kristel Pfeil

Musicianship and the Music Business Major: Musician or Business Executive?
Kemmerer, Kristel Pfeil — Albright College
Bulla, Wesley — Belmont University

The Influence of Calligraphy on Chou Wen-chung’s Music
Lai, Eric — Baylor University

The Evolution of a Distance Learning General Music Course
Metcalf, John — Kutztown University of Pennsylvania

Music and Service: A Beginning
Siebenaler, Dennis — California State University, Fullerton

Saturday

Time: 4:20 - 5:50 PM  
Room: Waianae
Session Topic: Dance
Session Chair: Nolen Holland, Nola

Collaborative Dance and Music Technology Report: Innovative Instruction in Dance and Music Technology: A Follow-Up Presentation and Report with Student and Faculty Collaboration
Nolen Holland, Nola — Slippery Rock University
Utsch, Glenn — Slippery Rock University

Egyptian Raqs Sharqi: Performance, Teaching, and Terminology
Melica, Ana Catarina — Academy of Arts
Sunday

Time: 8:00 - 9:30 AM  
1/16/2005  
Room: Akaka Falls  
Session Topic: Linguistics  
Session Chair: Muromatsu, Keiko

Japanese ‘Be’ Is ‘He’ Is ‘That One’  
Muromatsu, Keiko —— Takushoku University

The Acquisition of Passives: The Case of Japanese  
Matsuya, Akemi —— Tokyo Kasei University

Talking about Violence: Clustered Particibles in the Speeches of Lysias  
Rydberg-Cox, Jeffrey —— University of Missouri at Kansas City

Sunday

Time: 8:00 - 9:30 AM  
1/16/2005  
Room: Ewa  
Session Topic: Performing Arts  
Session Chair: Taylor, Millie

Exploring the Grain: The Sound of the Voice in Performance  
Taylor, Millie —— University College Winchester

Sunday

Time: 8:00 - 9:30 AM  
1/16/2005  
Room: Hilo  
Session Topic: History  
Session Chair: Vaught, Seneca

Souls on Vice: Bayard Rustin, Eldridge Cleaver and the Sexual Politics of a Carceral Afro-Consciousness  
Vaught, Seneca —— Bowling Green State University

Witt, Andrew —— Edgewood College
Sunday

Time: 8:00 - 9:30 AM  1/16/2005  Room: Honolulu
Session Topic: Literature
Session Chair: Atherton, Cassandra

*Flashing Eyes and Floating Hair: The Subpersonalities of Gwen Harwood*
Atherton, Cassandra —— University of Melbourne

*The Beneficent Spider": Giving and Taking in "The Waste Land"
Bang, Daniel —— New York University

*Dante and the British Gothic: Charles Marturin's Appropriation of the Francesca and Ugolino Episodes*
Gaudenzi, Cosetta —— University of Memphis

*Dreamers of Dreams: The Poet as Language Builder. An Examination of Language Use in Alfonso Álvarez de Villasandino*
Kaaikiola Strohbusch, Deborra —— University of Wisconsin

Sunday

Time: 8:00 - 9:30 AM  1/16/2005  Room: Iao Needle
Session Topic: English
Session Chair: Sample, Joseph

*Radically Decentered in the Middle Kingdom: Interpreting the Macartney Embassy to China (1792-4) from a Contact Zone Perspective*
Sample, Joseph —— Clemson University

*Raising Student Performance through Research Implementation*
Branam, Michael —— Lighthouse Consulting

Sunday

Time: 8:00 - 9:30 AM  1/16/2005  Room: Kahuku
Session Topic: Literature
Session Chair: Price, Theodore

*New Light on Henrik Ibsen's Play "The Wild Duck" Throught Recurrent Themems & Psycho-Analytic Interrupting*
Price, Theodore —— Montclair State University

*The Question of Identity and Nation in the Poetic and Literary Practices of Ilokano Migrant Writers of Hawaii*
Agecaoili, Aurelio —— University of the Philippines
Locke, Jordan ——

*Literature and Philosophy in the Enlightenment: The Case of Samuel Johnson’s “The History of Rasselas, Prince of Abissinia”*
Abdillah, Nasirin —— Universiti Teknologi MARA Malaysia

*Homosocial Desire in "Norwegian Wood"*
Gorney, Allen —— University of Central Florida
Sunday

Time: 8:00 - 9:30 AM  1/16/2005  Room: Kohala
Session Topic: Art - Panel
Session Chair: Hogue, Susan

"Promises Made" - A Video Documentary in Rural South Carolina
Hogue, Susan — University of South Carolina
Waring, Lauren — University of South Carolina

Sunday

Time: 8:00 - 9:30 AM  1/16/2005  Room: Koko Crater
Session Topic: Cross-disciplinary
Session Chair: Wiskus, Jessica

Time in a Time after Plague: Hearing Bach's "Wachet auf" through Heidegger
Wiskus, Jessica — Duquesne University

The Mercury Theatre of the Classroom: Orson Welles, Roger Hill, and the Mercury Text Shakespeare Series
Yezbick, Daniel — Peninsula College WA

Performing History: E. L. Doctorow's "Ragtime"
Jameson, Leigh — George Mason University

Framing Memories: Three Poems of Cathy Song
Tiedt, April — Angelo State University

Sunday

Time: 8:00 - 9:30 AM  1/16/2005  Room: Kona
Session Topic: Philosophy
Session Chair: Switzer, Robert

This Mortal Earth: Deep Ecology, Philosophy and Religion
Switzer, Robert — American University in Cairo

Kant’s Anger
Marenchin, Leslie — University of Houston

Gadamer, Collingwood, and Blumenberg on History, Thinking, and the Nature of Questions
Mulberry, Greig — University of Kentucky

Derrida and the Gift
Barker, Stephen — University of California at Irvine
Sunday

Time: 8:00 - 9:30 AM 1/16/2005 Room: Niihau
Session Topic: Architecture
Session Chair: Amor, Cherif

**Collaboration Studio: Bridging the Gap between Design Disciplines**
Amor, Cherif — Texas Tech University
Sherrod, Alice — Texas Tech University
Wilson, JoAnn — Texas Tech University
White, John — Texas Tech University
Martin, Michael — Texas State University

**Structural Honesty**
McGlothlin, Mark — University of Florida

**East Los Narratives: Muralism as an Integral Part of the Urban Landscape of East Los Angeles**
Ortega, Daniel — University of Nevada, Las Vegas

**Bilingual Vernacular: A Case Study of Cultural and Geographic Specificity**
Rudzinski, Russell — University of Arkansas

Sunday

Time: 8:00 - 9:30 AM 1/16/2005 Room: Oahu
Session Topic: Music
Session Chair: Barbour, Erin

**Marching To A Different Drummer: Tenor Drums in the 1990s**
Barbour, Erin — Indiana University, Bloomington

**Using Technology to Engage the Older Group-Piano Student: A Case Study of the UALR MIDI Ensemble**
Pike, Pamela — University of Arkansas at Little Rock

**Choir Acoustics: "Voicing the Choir"**
Karna, Duane — University of Nevada, Reno

**Formulas and Improvisation in Participatory Music: Case Studies from Zimbabwe and the United States**
Turino, Thomas — University of Illinois

Sunday

Time: 8:00 - 9:30 AM 1/16/2005 Room: Puna
Session Topic: Cross-disciplinary - Workshop
Session Chair: Wilson, Timothy

**Physical Dialogues: The Human Body as a Source of Discovery and Communication**
Wilson, Timothy — University of North Texas
Sunday

Time: 8:00 - 9:30 AM  
1/16/2005  
Room: Suite 535 (5th Floor)

Session Topic: Cross-disciplinary - Workshop  
Session Chair: McMillen, Paula

Conversational Metaphor for Teaching Research Writing  
McMillen, Paula — Oregon State University  
Hill, Eric — Oregon State University

Sunday

Time: 8:00 - 9:30 AM  
1/16/2005  
Room: Suite 536 (5th Floor)

Session Topic: Religion  
Session Chair: Goodin, David

The Nature Of Faith: A Defense of Rationalist Knowledge in an Age of Scientific Empiricism  
Goodin, David — McGill University

Extirnishing America’s Religious History: Banishment of the Ten Commandments, and so much Moore  
Thompson, Blake — Florida State University

Religion and Globalization: Some Implications  
Verma, Bahadur Singh — University of Lucknow

Revealing the Law: Challenging the History  
Derayeh, Minoo — York University

Sunday

Time: 8:00 - 9:30 AM  
1/16/2005  
Room: Suite 635 (6th Floor)

Session Topic: Other Areas of Arts and Humanities  
Session Chair: Balci, Fatih

Media-Polis-Violence Relationship as Sample of Turkey  
Balci, Fatih — University of Baltimore

Sunday

Time: 8:00 - 9:30 AM  
1/16/2005  
Room: Suite 636 (6th Floor)

Session Topic: English - Workshop  
Session Chair: Whalley, Elizabeth

Improvisation Techniques for the Teacher of English to Speakers of Other Languages  
Whalley, Elizabeth — San Francisco State University
Sunday

Time: 8:00 - 9:30 AM 1/16/2005 Room: Waialua
Session Topic: Music
Session Chair: Brandt, Anthony

Sound Reasoning: A New Approach to Music Appreciation
Brandt, Anthony — Rice University

Sunday

Time: 9:40 - 11:10 AM 1/16/2005 Room: Akaka Falls
Session Topic: Linguistics
Session Chair: Ibáñez Moreno, Ana

A Study of the Semantic Features of Causative Verbs of Movement within the Framework of Functional Grammars
Ibáñez Moreno, Ana — Universidad de La Rioja
Caballero González, Laura — Universidad de La Rioja
Casasnovas, Begona — Universidad de La Rioja

Acquisition of Verb Agreement in American Sign Language: A Special Focus on Non-native Signing Children
Gabrielson, Erin — Boston University
Hoffmeister, Robert — Boston University
Fish, Sarah — Boston University

"You's A Gangsta, Prove It": African American Vernacular, Oral Traditions, and Miscommunication in Hip-Hop Music
Colen, Elizabeth — Western Washington University

Effects of the Neutral Strip on Spanish Language and Culture in Texas and Louisiana
Pratt, Comfort — Texas Tech University

Sunday

Time: 9:40 - 11:10 AM 1/16/2005 Room: Ewa
Session Topic: Dance
Session Chair: Hoch, Jamie

From the Constructs of Dance: The Essence of Space and Movement in the Poetry of William Carlos Williams
Hoch, Jamie — Oregon State University

Ascension: Making a Videodance Animation
Crawford, John — University of California, Irvine

Anna Pavlova: Success and the "Swan Brand"
Fisher, Jennifer — University of California, Irvine

A Case for Dance in the Educational Experience of the Hearing Impaired
Fernandez-Herding, Mary Anne — Xavier College Preparatory
Sunday

Time: 9:40 - 11:10 AM  
Session Topic: History  
Session Chair: Vecoli, Rudolph

**Celso Caesar Moreno (ca.1830-1901): Explorer, Entrepreneur, Reformer, Mountebank**  
Vecoli, Rudolph — University of Minnesota

**I act, Therefore, I am: Iranian Women in Search of Identity**  
Derayeh, Minoo — York University

Sunday

Time: 9:40 - 11:10 AM  
Session Topic: Literature  
Session Chair: Lee, Malgorzata Hans

**Ragionamenti del Mio Viaggio Intorno al Mondo and the Portrayal of the Other**  
Lee, Malgorzata Hans — University of North Carolina at Chapel Hill

**The Authorship of Jonathan Swift’s "A Tale of a Tub" - Once More**  
Maner, Martin — Wright State University

**Of Temples, Prisons, Umbrellas, and Revolutionaries: Culture, Consciousness, and Poetry in D. H. Lawrence**  
Murfin, Ross C. — Southern Methodist University

Sunday

Time: 9:40 - 11:10 AM  
Session Topic: Speech/Communication  
Session Chair: Rush, Ramona

**A Global Hypothesis for Women in Journalism and Mass Communications: The Ratio of Recurrent and Reinforced Residuum**  
Rush, Ramona — University of Kentucky  
Oukrop, Carol — Kansas State University  
Sarikakis, Katharine — Coventry University

**How Did You Find Out? The Transparency of Newsgathering Process and the Meaning of News: Case Study**  
Rupar, Verica — Victoria University of Wellington
Sunday

Time: 9:40 - 11:10 AM 1/16/2005 Room: Kahuku
Session Topic: Literature
Session Chair: Cox, Bonita

Wolfram’s Willehalm: A Challenge to and a Lament for Religious Intolerance in the Age of Faith
Cox, Bonita — San Jose State University

The Chinese-ness and American-ness in Maxine Hong Kingston’s The Woman Warrior
Lu, Jun — Kyoto Bunkyo University

"A Life Only Spoken": A Lacanian Analysis of Gayl Jones's Corregidora
Buckel, Jonalee R. — University of St. Thomas

Gender and Language: A Feminist Critique of Proverbs in Selected African Play
Salami, Irene — University of California

Sunday

Time: 9:40 - 11:10 AM 1/16/2005 Room: Kohala
Session Topic: Archeology
Session Chair: Winkes, Rolf

Tongobriga: A Roman Town in Northern Portugal
Winkes, Rolf — Brown University

New Radiocarbon Dates for Tabon Cave, Palowan, Philippines
Shutler, Jr., Richard — Simon Fraser University

Sunday

Time: 9:40 - 11:10 AM 1/16/2005 Room: Koko Crater
Session Topic: Cross-disciplinary
Session Chair: Bundy, Lester

Comparison of the Bodhisattva Jizo and the Archangel Michael: An Exercise in Comparative Spirituality
Bundy, Lester — Regis University

Compromising on Promiscuity: Niki de Saint Phalle’s "AIDS: You Can’t Catch It Holding Hands"
Ju, Siel — University of Southern California

What is Patriotism? The Case of Japan, Germany, and the United States
Hatakeyama, Yoko — Murray State University

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Sunday

Time: 9:40 - 11:10 AM  1/16/2005  Room: Kona
Session Topic: Philosophy
Session Chair: Raphael, Rebecca

*The Erotics of Platonic Myth*
Raphael, Rebecca — Texas State University - San Marcos

*Café Carnival -The Midnight Blues*
Onwueme, Bundo — University of Wisconsin - Madison

*Sodomy and Sedition: A Philosophical Analysis of Lawrence v. Texas and Article 23*
Mackintosh, Brian — University of Alabama in Huntsville

*Cross-Cultural Conceptions of Sexual Harassment*
Crouch, Margaret A. — Eastern Michigan University

Sunday

Time: 9:40 - 11:10 AM  1/16/2005  Room: Niihau
Session Topic: Architecture
Session Chair: Brazley, Michael

*Hope VI: A Strategy for Relocation and Self-Sufficiency*
Brazley, Michael — Southern Illinois University

*Planning and Public Health: Revisiting Interdisciplinary Roots for Ecologically-Sensitive Design*
Coutts, Christopher — University of Michigan
Vidyarthi, Sanjeev — University of Michigan

*Federally Built Communities and the Mystique of the Family Farm*
Crone, John — University of Arkansas

Sunday

Time: 9:40 - 11:10 AM  1/16/2005  Room: Oahu
Session Topic: Music
Session Chair: McKinney, Kevin

*A New Take On Jazz Voicings*
McKinney, Kevin — Georgia State University

"Perfect as we are": *A Character Study of Jo as Presented in Mark Adamo’s "Little Women"
Anderson, Christine — Temple University

*The Seven Commandments of Practicing*
Beluska, Vasile — Bowling Green State University
Sunday

Time: 9:40 - 11:10 AM  
1/16/2005  
Session Topic: Cross-disciplinary - Workshop  
Session Chair: Branam, Michael

*Reaching, Breaching, and Teaching: Getting to the Heart of Education*  
Branam, Michael —— Lighthouse Consulting

Sunday

Time: 9:40 - 11:10 AM  
1/16/2005  
Session Topic: Cross-disciplinary - Workshop  
Session Chair: Rashtian, Shohreh

*A New Methodology for Designing Spatial Representations for the People with Severe Visual Impairment and Blindness*  
Rashtian, Shohreh —— UCLA

Sunday

Time: 9:40 - 11:10 AM  
1/16/2005  
Session Topic: Second Language Studies - Workshop  
Session Chair: Pirosok, Alja

*Broaching the Question of Canadian Culture*  
Pirosok, Alja —— York University

Sunday

Time: 9:40 - 11:10 AM  
1/16/2005  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Tsehlana, Halejoetse

*Adventures in Writing: Using Creative Writing as a Pedagogical Tool for Academic Development*  
Tsehlana, Halejoetse —— Stellenbosch University

*Gay Identity Formation*  
Yepes, Juan —— University of Wisconsin-La Crosse

Sunday

Time: 9:40 - 11:10 AM  
1/16/2005  
Session Topic: Music - Workshop  
Session Chair: Hairston, Michelle

*Discover the Sounds of Russian Folk Culture: A Cross-disciplinary Approach Incorporating Music, Art, History, and Literature*  
Hairston, Michelle —— East Carolina University  
High, Linda —— East Carolina University  
Beck-Frazier, Susan —— East Carolina University
Sunday

Time: 9:40 - 11:10 AM  1/16/2005  Room: Waianae
Session Topic: Music
Session Chair: Berger, Sven

Sven Berger (Sweden) Entertains with Some Unusual Polyphonic Playing in Different Styles on his "Magic Flute", Mixed with Renaissance Music from his CD-production from the Last Decade
Berger, Sven ——

Sunday

Time: 11:20 AM - 12:50 PM  1/16/2005  Room: Ewa
Session Topic: Film - Workshop
Session Chair: Ashley, Lawrence

Non-mainstream Identities and their Representation in Mainstream Film
Ashley, Lawrence —— State University of New York College at Cortland

Sunday

Time: 11:20 AM - 12:50 PM  1/16/2005  Room: Hilo
Session Topic: History - Workshop
Session Chair: Ross, Judith-Rae E.

Desperately Seeking Arthur Hirsch or What Happens when World History Moves into the Neighborhood
Ross, Judith-Rae E. —— DePaul University

Sunday

Time: 11:20 AM - 12:50 PM  1/16/2005  Room: Honolulu
Session Topic: Literature
Session Chair: Tirven-Gadum, Vina

Authorship Attribution Methods Re-examined
Tirven-Gadum, Vina —— University of Athabasca

The Future of the Literary Magazine
Jones, James —— Southwest Missouri State University

Time Under Arrest. A Narrative Struggle Against the Sequencing of Language
Servodidio, Mirella —— Columbia University

Apollinaire Bestiary: A Dialogue between Ancient & Modern, East & West, Words & Pictures
St. Leger Lucas, Anna —— McMaster University

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Sunday

Time: 11:20 AM - 12:50 PM  
Session Topic: Speech/Communication
Session Chair: Brummett, Barry

*Rhetorican Homologies in "The Ring", the Market, and the Subject Under Capital*
Brummett, Barry — University of Texas - Austin

*Communication - "Dissing" Content - Era of the Common Man*
Fidoten, Robert — Slippery Rock University

*Information Rehearsal and Arab Stereotypes*
Tan, Alex — Washington State University
Cuillier, David — Washington State University
Hazel, Michael — Washington State University
Tan, Gerdean — Washington State University

Sunday

Time: 11:20 AM - 12:50 PM  
Session Topic: Literature
Session Chair: Arnold, Luisella Bovio

*On Thin Ice and Deep Sand. A Survey of Italian Women Exploring Mountain Ranges and Deserts*
Arnold, Luisella Bovio — University of California, Santa Barbara

*Reader Beware - Entrapment in "Don Quixote"*
Mucchetti, Emil — Texas A&M University - Kingsville

*The Geopolitics of Aldous Huxley's Travel Writing*
Henry, Holly — California State University, San Bernardino

*Death and Sex in the City: Surveying the Wasted Landscapes of T.S. Eliot and George Grosz*
Burgess, Olivia — Texas A&M University

Sunday

Time: 11:20 AM - 12:50 PM  
Session Topic: Art
Session Chair: Harris, La Verne Abe

*How to Think Differently: The Philosophy of Media Arts Technology*
Harris, La Verne Abe — Arizona State University

*Opening the Third Eye: An Introduction to Figure Drawing*
Rivers, Robert — University of Central Florida
Haran, Kevin — University of Central Florida

*Red Flag Alert: The Importance of Art in the Restructuring of Secondary Education with Special Emphasis on the Gifted*
Fidoten, Marsha — Pennsylvania Public Schools
Tierney, Patricia — Pennsylvania Public Schools
Sunday

Time: 11:20 AM - 12:50 PM 1/16/2005 Room: Koko Crater
Session Topic: Cross-disciplinary
Session Chair: Christie, Michael

The Use of Significant Stories in History and Education
Christie, Michael — Chalmers University of Technology

Bibliotherapy Education Project
McMillen, Paula — Oregon State University
Pehrsson, Dale — Oregon State University

Performing with Onomatopoeia - The Creative Writing of a "Native Anthropologist"
Sato-Rossberg, Nana — Ritsumeikan University

Sunday

Time: 11:20 AM - 12:50 PM 1/16/2005 Room: Kona
Session Topic: Philosophy
Session Chair: Campbell, Kaye

Sensitivities
Campbell, Kaye — Murdoch University

Newcomb’s Problem, The Calvinist Case and the Counterfactual Power Over the Past
Lapointe, Alexis — Université de Montréal

Destiny and Resistance: Aspects of Frederick Douglass’ "Life as a Slave"
Washington, Johnny — South west Missouri State University

Sunday

Time: 11:20 AM - 12:50 PM 1/16/2005 Room: Niihau
Session Topic: Architecture
Session Chair: Yip, Christopher

The Great Transformation: From the Traditional Lanna Dwelling to the Contermorary Thai Tract Home
Yip, Christopher — Cal Poly San Luis Obispo

Antoni Gaudi’ and the Fulfillment of Gothic Architecture
Chandler, William — University of Wisconsin - Whitewater
Black Drama and the Slavery of Realism
Phillips, Emily T. — University of Notre Dame

The Story of All Lands from No-man’s Land: A Processual Investigation Beginning at the Center
Carter, Jill — University of Toronto

Singing Across the Centuries: Readership, Spectatorship, and Song in Two Plays by Brecht and Thomas Heywood
Ponton, Stephen — Cornell University

Tragic Bertolt Brecht: A Study of "The Threepenny Opera"
Saar-Hambazaza, Terje — University of Texas at Dallas

Elements of Learning and the Creative Process: State Dependent Learning
Koncelik, Joseph — American Counsel of Hypnotherapists

Philosophy with a Brush: Combining the Art of Calligraphy with the Study of Sacred Texts from Confucianism, Taoism, and Buddhism
Rodeheffer, Jane — Saint Mary’s University of Minnesota

How Clergy Reconstruct Meaning During after Personal Crisis: A Phenomenological Inquiry
Hinnenkamp, Craig — Whitworth College
Sunday

Time: 11:20 AM - 12:50 PM  
Room: Suite 636 (6th Floor)  
1/16/2005

Session Topic: Speech/Communication - Workshop
Session Chair: O'Flaherty, Margo Regan

Public Voice for Every Discipline
O'Flaherty, Margo Regan — University of South Carolina

Sunday

Time: 11:20 AM - 12:50 PM  
Room: Waialua  
1/16/2005

Session Topic: Music
Session Chair: Allan, Diana

The Expressive Songs of Edmundo Villani-Côrtes
Allan, Diana — University of Texas at San Antonio
Poetschke, Linda — University of Texas at San Antonio

Almeida Prado and the Ecology of Recent Brazilian Piano Music
Pelusch, Denise — University of Colorado at Boulder

Silvestre Revueltas: A Short Study of his Life and Melodies
Hoag, Charles — University of Kansas

Guillaume de Machaut and His Impact on the Future
Ross, Elaine — Texas Tech University

Sunday

Time: 1:00 - 2:30 PM  
Room: Ewa  
1/16/2005

Session Topic: Visual Arts
Session Chair: Orr, Penelope

Technology's Effects on Perceptions and Practices in Secondary Art Education
Orr, Penelope — Florida State University

Integrating Written, Oral, Visual, and Electronic Communication Across a University Curriculum
Satterfield, Debra — Iowa State University
Kang, Sunghyun — Iowa State University

Webern and Seurat: Science and Innovations
Sager, Jo Ellen — Ohio University
Sunday

Time: 1:00 - 2:30 PM 1/16/2005 Room: Honolulu
Session Topic: Literature
Session Chair: Westmoreland, Jennifer

A Return to the Motherland: Matrilineage, Hybridity, and the Caribbean Female Identity in the Work of Maryse Condé and Edwidge Danticat
Westmoreland, Jennifer — University of California, Los Angeles

Courbet's "Origin of the World": An Allegory of Sexual Politics in 19th Century French Literature
Parnell, Juliette — University of Nebraska at Omaha

Profound or Profane? Images of the Goddess in French Literature
Ralston, Kristina — University of Northern Colorado

Early Examples of Committed Intellectuals in France
Conner, Tom — St. Norbert College

Sunday

Time: 1:00 - 2:30 PM 1/16/2005 Room: Kahuku
Session Topic: Literature
Session Chair: Gwara, Joseph

Rethinking the Spanish Sentimental Romance: New Light on a Medieval Genre
Gwara, Joseph — U.S. Naval Academy

Immigration, Cantonization and Globalization: "The Bilingual Lover" (1990) by Juan Marse and "The Teat and the Moon" by Bigas Lun
Sanchez-Conejero, Cristina — University of California, Santa Barbara

Who Killed Don Juan? The Evolution of a Legend
Brodman, Barbara — Nova Southeastern University

Sophie von La Roche’s "Das Fräulein von Sternheim": From Naïve Girl to Rape Victim to Triumphant Heroine
Strehl, Wiebke — University of South Carolina

Sunday

Time: 1:00 - 2:30 PM 1/16/2005 Room: Kohala
Session Topic: Art History - Panel
Session Chair: Gilby, Dena

To What Do I Owe the Pleasure: Context and Response in the History of Art
Gilby, Dena — Endicott College
Fowler, Cynthia — Wentworth Institute of Technology
Shabout, Nada — University of North Texas
Sunday

Time: 1:00 - 2:30 PM 1/16/2005
Session Topic: Cross-disciplinary
Session Chair: Hermanson, Robert

New Depths: Surface and Flatness in Architecture and Film: A Series of Convolutes
Hermanson, Robert — University of Utah

Exploring Ritual Behavior in the Irish Neolithic: A Dialogue between Archaeology and Theatre
Bonczek, Rose — Brooklyn College, City University of New York
Jones, Carleton — National University of Ireland, Galway

Travel and the Mythic Imagination
McNeil, Shirley Frances — Pacifica Graduate Institute - Mythological Studies

Stories of the Heart: A Process Oriented Approach to Mentoring Students in Film-making
Robinson, Raymond — Brigham Young University
Packard, Dennis — Brigham Young University

Sunday

Time: 1:00 - 2:30 PM 1/16/2005
Session Topic: Philosophy
Session Chair: Ostrowick, John

Libet's Experiments and Free-Will: Implications
Ostrowick, John — University of the Witwatersrand

Becoming What You Already Are or Becoming What You Can Be: Laozi and Aristotle on Cultivation of Virtue
Sherman, Thomas — Loyola Marymount University

Sunday

Time: 1:00 - 2:30 PM 1/16/2005
Session Topic: Architecture
Session Chair: Van Duzer, Eric

Architects of Illusion
Van Duzer, Eric — Humboldt State University
Van Duzer, Leslie — Arizona State University

Entertainment Driven Architectural Form in Image Directed Cultures
Lawrence, Attila — University of Nevada, Las Vegas

Are ADHD (Attention Deficit/Hyperactive Disorder) Behaviors Affected by Ambient Light Colors in the Built Environment?
Fisher, Kandace — Southern Illinois University - Carbondale
La Garce, Melinda — Southern Illinois University - Carbondale
Debeljuk, Luciano — Southern Illinois University - Carbondale
Smaga, Sharon — Southern Illinois University - Carbondale
Sunday

Time: 1:00 - 2:30 PM  
1/16/2005  
Room: Oahu

Session Topic: Theatre  
Session Chair: Hanson, Laura

The First Moderist Musical: Sondheim's "Company"  
Hanson, Laura — Southern Illinois University - Edwardsville

HA, A Tale from Romania: Economic Development through Musical Theatre  
McClinton, Calvin — Kent State University

An Overview of a Dynamic Two-Week Intensive with Chicago’s Second City  
Mayer, John — California State University, Stanislaus

Critical Reaction to Feminism in the Off-Broadway American Musical Theatre (1970-1990)  
Parisi-Pasternack, Barbara — Long Island University, Bklyn Campus

Sunday

Time: 1:00 - 2:30 PM  
1/16/2005  
Room: Suite 535 (5th Floor)

Session Topic: Cross-disciplinary - Workshop  
Session Chair: Handley, Elaine

Root, Word and Ritual  
Handley, Elaine — State University of New York  
Winter, Kate — State University of New York

Sunday

Time: 1:00 - 2:30 PM  
1/16/2005  
Room: Waialua

Session Topic: Music  
Session Chair: Romines, Fred David

Undergraduate Instrumental Conducting Curricula: A Survey of the Operational Curriculum and Pedagogical Techniques Relative to Balance, Blend and Intonation  
Romines, Fred David — University of Georgia

Did I Dream that Aria? Music, Psychology, and Freud  
Benedum, Richard — University of Dayton  
Polzella, Donald — University of Dayton

The Effect of Visual Art and Music on Memory Recall and Music Listening Skills In Adults  
Moser, Steven — University of Southern Mississippi  
Shank, Jennifer — University of Southern Mississippi

The Conundrum of the Large Lecture Course – High Enrollment vs. Educational Goals: A Case Study  
Keyser, Dorothy — University of North Dakota
Sunday

Time: 2:40 - 4:10 PM  
1/16/2005  
Room: Honolulu

Session Topic: Literature
Session Chair: Prasad, Anil

T.S. Elliot's "Waste Land": Defamiliarization of Past and Personality  
Prasad, Anil — Ibb University

Redefining Englishness: Shattering the Monolithic Community in British Asian Fiction  
Godlasky, Rebecca — Clayton College and State University

Okina Kyūin’s Literary Aspirations During his Stay on the West Coast, 1907-1924  
Torimoto, Ikuko — St. Norbert College

Cultural Understanding and the Creative Instinct  
Tian, Jie — California State University, Fullerton

Sunday

Time: 2:40 - 4:10 PM  
1/16/2005  
Room: Kahuku

Session Topic: Literature  
Session Chair: Evans, Monica

Writing the Future: The Question of Interactive Narrative  
Evans, Monica — University of Texas at Dallas

Super-Sizing Pop Culture: The Positive Appearance of Plus Size Women & Products in Popular Culture  
Wills, Carrie — Georgia State University

Anodyne Fictions of Antarctica Explored in Beryl Bainbridge’s "The Birthday Boys"  
Wong, Cynthia F. — University of Colorado at Denver

Sunday

Time: 2:40 - 4:10 PM  
1/16/2005  
Room: Koko Crater

Session Topic: Cross-disciplinary - Workshop  
Session Chair: Farley, Tucker

Discourse, Objectivity and Science: An Interdisciplinary Look at the Construction of Objectivity in Scientific Discourse  
Farley, Tucker — Brooklyn College, CUNY
Sunday

Time: 2:40 - 4:10 PM 1/16/2005
Session Topic: Architecture
Session Chair: Orgen, A. Tarik

Refuse and Time Demarcation as Filters of Time and Space
Orgen, A. Tarik —— Auburn University

Fantasy Architecture: The International Treehouse Competition
Hinders, Kevin —— University of Illinois at Urbana-Champaign
McCown, Ken —— California State Polytechnic University

Spaces of Momentary Encounter in the Generic City: Cross Media Analysis
Gamble, Michael E. —— Georgia Institute of Technology

Sunday

Time: 2:40 - 4:10 PM 1/16/2005
Session Topic: Theatre
Session Chair: Rhine, Anthony

Putting our House in Order
Rhine, Anthony —— Wayne State University

Changes in Perceptions of the Needs and Sophistication of the Child Audience in American Children's Theatre: From Protected Innocent to Conscious Participant in a Harsh Reality
McIntyre, Maureen —— Sam Houston State University
Riosley, Lane ——

Under Construction: The Morality of Representation in Contemporary Theatre
Rosario, Editha —— New York University

Play Direction as an Art Form: Bridging the Aesthetics of the Acting Process to the Needs of the Final Product in an Academic Setting
Purse-Wiedenhoeft, Jane —— Indiana University - Purdue University

Sunday

Time: 2:40 - 4:10 PM 1/16/2005
Session Topic: American Studies - Panel
Session Chair: Gray, Melissa

The Modern Consumer Culture in America
Gray, Melissa —— Texas State University - San Marcos
Zech, Jamie —— Texas State University - San Marcos
Shelley, Fred —— University of Oklahoma
**Session Topic: Literature - Workshop**

**Session Chair: Jay, Gregory**

**Whiteness Studies and the Multicultural Literature Classroom**

Jay, Gregory — University of Wisconsin

**Session Topic: Music**

**Session Chair: Ahn, Sunhyun**

**Accent Structure in the Second Movement of Dallapiccola’s Sicut Umbra**

Ahn, Sunhyun — University of Maryland

**Sacred Music in Hungary During the Communist Era: 1945-91**

Barrett, Wayne — Sam Houston State University

**Darkness and Light: Henryk Górecki’s Spiritual Awakening and its Socio-political Context**

Cary, Christopher — University of Florida

**Strike Up the Band: War, Satire, Art, and Praxis**

Kinsella, Timothy P. — University of Washington

**Session Topic: Literature**

**Session Chair: Walker, William Josef**

**Exile, Dialectics, and Passive Resistance: Bertolt Brecht’s Refugee Conversations**

Walker, William Josef — Bradley University

**Breaking the Cultural Bonds of Captivity: An Examination of Cultural Portrayals of Ethnic Captivity in Children’s Literature**

LaFaye, Alexandria — CSU San Bernardino
Halko, Gabrielle — CSU San Bernardino
Clark, Amy — CSU San Bernardino
Harvey, Star — CSU San Bernardino
Sunday

Time: 4:20 - 5:50 PM 1/16/2005 Room: Kahuku
Session Topic: Literature
Session Chair: Hood, Michael

*Genetic Progress on "Finnegans Wake"
Hood, Michael — Toyo University

*Cultural Continuum Despite Political Division: The Novela Telúrica of the Southwest
Pérez-Linggi, Sandra — California State University, Fullerton

*Swaying in the Heat of the Island - From Ambivalence to Dynamism in Caribbean Literature
Yamamoto, Shin — Yokkaichi University

Sunday

Time: 4:20 - 5:50 PM 1/16/2005 Room: Waialua
Session Topic: Music
Session Chair: Goga, Maria

*Music Generation and its Aesthetics
Goga, Maria — Nr. 5 Sect 2
Goga, Nicolae — Technical University of Eindhoven

*Turkish Woman Composers: Past to Present
Göktürk, Dilek — University of Florida

*Francis Sparshott’s Musical Types and the Austerity of Jean Sibelius’s Modernist Period Works
Harper, Steven A. — Georgia State University
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1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

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<th>Fair</th>
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12. Which, if any, of the special events did you attend?
   - Germaine’s Luau
   - Magic of Polynesia
   - Creation – A Polynesian Journey
   - Atlantis Moonlight Dinner Cruise

12a. How would you rate the one(s) you attended: _______________________

12b. If none, why did you not participate?  ___Cost  ___Not interested  ___Other (please explain): _______________________________________

13. How did you find out about the conference? (check all that apply)  ___Web search  ___Word of mouth  ___Received e-mail  ___Newsletter
   ___Other: _______________________________________

14. How likely are you to attend in the future?  ___Definitely will  ___Probably  ___Maybe  ___Not likely  ___Definitely not

15. Would you recommend this conference to colleagues and/or students?  ___Yes  ___No

15a. Why or why not?  __________________________________________________________
   __________________________________________________________

16. Other comments or suggestions?  ____________________________________________
   __________________________________________________________

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