

## **Welcome to the Second Annual Hawaii International Conference on Arts & Humanities**

### **Aloha!**

We welcome you to the Second Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics, artists, performers and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2003 conference was a great success. We hosted more than 900 participants representing more than 40 countries. Thank you for joining the 2004 Hawaii International Conference on Arts & Humanities!

### **Planning Committee Members**

Dr. William Pearman  
Dr. David Alethea  
Dr. Terry Gregson  
Dr. David Yang

The 2005 Hawaii International Conference on Arts and Humanities is scheduled for January 13 – 16, 2005.

<http://www.hichumanities.org>  
e-mail: [humanities@hichumanities.org](mailto:humanities@hichumanities.org)  
phone: (808)949-1456

## Registration Hours

January 7, 2004 (Wednesday)	10:00am - 8:00pm
January 8, 2004 (Thursday)	7:00am - 6:00pm
January 9, 2004 (Friday)	7:00am - 6:00pm
January 10, 2004 (Saturday)	7:00am - 6:00pm
January 11, 2004 (Sunday)	7:00am - 6:00pm

(Registration Desk is in the **Harbor View Suite**, 2<sup>nd</sup> Floor of the Yacht Harbor Tower in the Renaissance Ilikai Waikiki Hotel)

## Concurrent Session Times

8:00 – 9:30 AM; 9:40 – 11:10 AM; 11:20 AM – 12:50 PM; 1:00 – 2:30 PM; 2:40 – 4:10 PM; 4:20 – 5:50 PM

**Session Chairs** are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are through presenting.

All participants of each of the sessions should feel free to consider themselves as discussants.

## Poster Sessions

The poster sessions scheduled for January 8<sup>th</sup> from 4:20 – 5:50 PM, January 10<sup>th</sup> from 4:20 – 5:50 PM, and January 11<sup>th</sup> from 4:20 – 5:50 PM in the Pacific Ballroom (Salons D, E, and F) will consist of presenters that did not register or confirm their attendance by December 1st.

All other Poster Sessions will also be held in the Pacific Ballroom (Salons D, E, and F). Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided in the Pacific Ballroom for the presenters.

## Internet Access

Limited Internet access will be provided in the Ewa Board Room for participants to check their email. Please limit use of the computers to 15 minutes. There is also a Business Center located on the 1st floor with Internet access, printing and faxing capabilities.

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

**Breakfasts** - Three breakfasts are available with registration: Weather permitting breakfast will be held outside on the Pacific Terrace  
(Conference Badge is required for Breakfasts)

1/8/2004	Thursday	7:00 AM – 9:00 AM	Pacific Ballroom
1/9/2004	Friday	7:00 AM – 9:00 AM	Pacific Ballroom
1/10/2004	Saturday	7:00 AM – 9:00 AM	Pacific Ballroom

Additional breakfasts are available for \$25 each at the registration desk in the Harbor View Suite.

### **Coffee Breaks**

Thursday - Sunday      10:00 AM and 2:00 PM

(Coffee Breaks will be located in the Pacific Ballroom)

**Lunches** - Two lunches are available with registration:  
(Conference Badge is required for Lunches)

1/8/2004	Thursday	11:45 PM – 1:30 PM	Pacific Ballroom
1/9/2004	Friday	11:45 PM – 1:30 PM	Pacific Ballroom

Additional lunches are available for \$30 each at the registration desk in the Harbor View Suite.

### **Luau, Magic Show, and Dinner Show:**

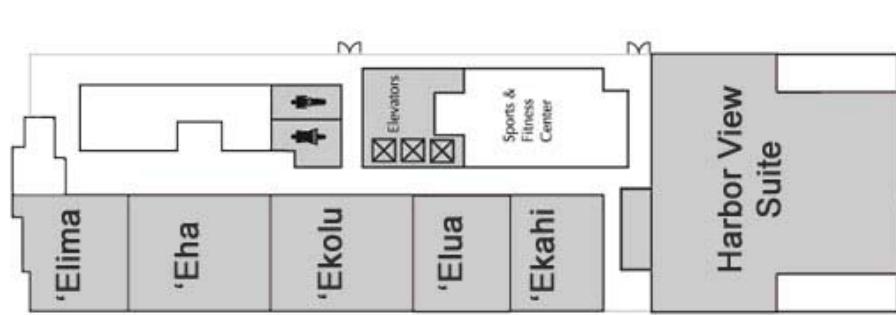
(A limited number of tickets are still available at the registration desk in the Harbor View Suite.)

**1. Germaine's Luau** ("Luau" is a Hawaiian feast) on Thursday, January 8, 2004, 4:15 p.m. pick up at the entrance of Renaissance Ilikai Waikiki Hotel on Hobron Lane. Located on a private beach on the west coast of Oahu, Germaine's Luau exudes the secret charm of old Hawai'i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. All tax and tips are included.

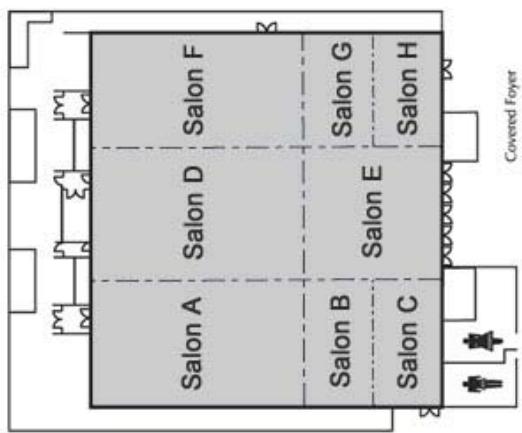
**2. Magic of Polynesia** dinner show on Friday night, January 9, 2004, at Waikiki Beachcomber Hotel, 2300 Kalakaua Ave., 2nd Floor Showroom, Honolulu, Hawaii 96815. Pick up time and dinner show time will be posted in the Harbor View Suite. The Ultimate Stage Spectacular – A mesmerizing blend of magic, and the music and dances of Polynesia. Performances starring Internationally acclaimed illusionist, John Hirokawa. Includes a sit-down dinner, one (1) standard cocktail, and the show. All tax and tips are included.

**3. Creation - A Polynesian Odyssey** dinner show on Saturday, January 10, 2004, 5:15 pm at Sheraton Princess Kaiulani Hotel Waikiki, 120 Kaiulani Ave., Honolulu, Hawaii 96815, second floor showroom. A bountiful buffet, with a choice of one Mai Tai, soft drink, juice or draft beer and a Polynesian revue. Pick up 4:30 p.m. at Renaissance Ilikai Waikiki Hotel (Hobron Lane), tax and tip included.

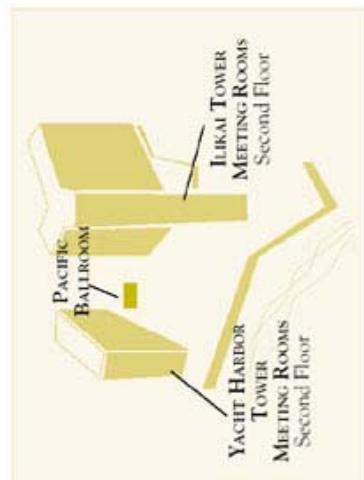
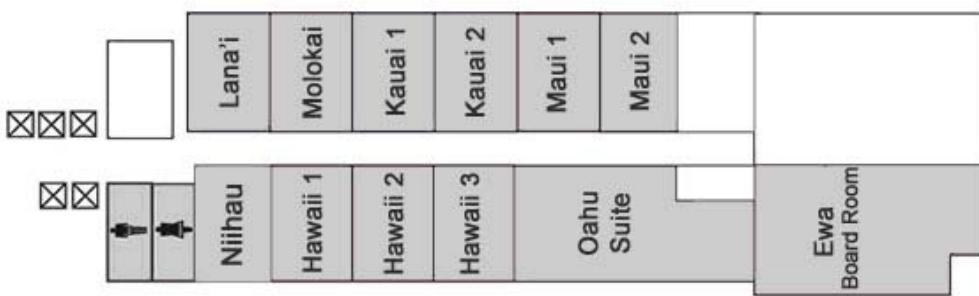
**YACHT HARBOR TOWER  
2ND FLOOR MEETING ROOMS**



**PACIFIC BALLROOM**



**ILIKAI TOWER  
2ND FLOOR MEETING ROOMS**



## **2004 Conference Exhibitors**

(Exhibitors will be located in the Pacific Ballroom)

### **Stanford Program on International & Cross-Cultural Education (SPICE):**

The Stanford Program on International & Cross-Cultural Education (SPICE) serves as a bridge between Stanford University and K-14 schools by developing multidisciplinary curriculum materials on international themes. As a program of the Stanford Institute for International Studies (SIIS), SPICE reflects the scholarship of Stanford University in its curricula and professional development seminars for teachers. The curricula and seminars focus on contemporary issues in the context of their cultural and historical underpinnings.

SPICE  
Stanford University  
Encina Hall East, Ground Floor  
Stanford, CA 94305-6055  
Telephone: (650) 723-1114 or (800) 578-1114  
Fax: (650) 723-6784  
Email: [spice-sales@stanford.edu](mailto:spice-sales@stanford.edu)

# **East West Council for Education**

Through the interchange of learning and knowledge, the East West Council for Education (EWCE) is dedicated to advancing understanding and mutual cooperation in the global community. EWCE accomplishes this ambitious goal by promoting and supporting higher education for international students, sponsoring presentations by scholars, and sponsoring events related to its mission. The EWCE focuses its efforts in a practical way with financial assistance to individuals and institutions within whom these ideals can grow.

## **EWCE provides vital support**

In areas related to its mission, financial grants from EWCE:

- pay expenses related to fulfilling college admissions application requirements
- support presentations by experts and scholars at regional and international symposia
- provide scholarships and travel grants to international educational conferences
- support regional and international conferences, symposia and workshops

**With its grants and sponsorships program, the EWCE believes it can broaden the cultural scope of the college experience. EWCE grants assist students fulfill the entry requirements of institutions of higher education in the foreign country where they wish to study. This support is directed to students of other countries wishing to study in the U.S. as well as American students wishing to study abroad. Certainly, this one-student-at-a-time, one-college-at-a-time approach to the ambitious mission of the EWCE will require many years to accomplish. Yet, each time one of our students begins his or her course of study or a scholar makes and EWCE-sponsored presentation, the road has become shorter. The result is a higher level of participation and achievement in the exchange of ideas that is a cornerstone to the success of international relations and, ultimately, world peace and multilateral prosperity. The same is true for EWCE-sponsored regional and international conferences related to this mission.**

## **Benefits of becoming an EWCE Affiliate**

The EWCE, a non-profit organization incorporated in the State of Hawaii, accomplishes its mission with no-cost assistance from EWCE Affiliate Educational Institutions. Any college, university, institute or center that supports the mission of the EWCE can become an EWCE Affiliate.

The concept of EWCE affiliation allows both the EWCE and the Affiliate Educational Institution to multiply the effectiveness of efforts at East-West relations by building a dynamic interactive network. This networking is designed to be of significant mutual benefit to all EWCE affiliations. As an EWCE Affiliate, the institution, its students and its scholars are eligible for grants – and all benefit. Without incurring any expense, the Affiliate opens a new international portal to prospective students and program participants, while EWCE gains exposure to its mission of enhanced East-West relations. Instructions for becoming an EWCE Affiliate appear on our website at [www.ewce.org](http://www.ewce.org).

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*Website: [www.ewce.org](http://www.ewce.org)*

## **Opening Speech and Keynote Speaker**

**Thursday**

Time: 9:40 – 11:10 AM

1/8/2004

Room: Pacific Ballroom

*Opening Speech:*

Dr. David Alethea - University of Hawaii, West Oahu

Judy Drosd – Chief Officer for Arts, Film & Entertainment - Department of Business, Economic Development & Tourism, State Government of Hawaii

*Keynote Speaker:*

**W. J. T. Mitchell**  
**University of Chicago**

W. J. T. Mitchell is Professor of English and Art History at the University of Chicago. He is editor of the interdisciplinary journal, *Critical Inquiry*, a quarterly devoted to critical theory in the arts and human sciences. A scholar and theorist of media, visual art, and literature, W. J. T. Mitchell is associated with the emergent fields of visual culture and iconology (the study of images across the media). He is known especially for his work on the relations of visual and verbal representations in the context of social and political issues. Under his editorship, *Critical Inquiry* has published special issues on public art, psychoanalysis, pluralism, feminism, the sociology of literature, canons, race and identity, narrative, the politics of interpretation, postcolonial theory, and many other topics. He has been the recipient of numerous awards including the Guggenheim Fellowship and the Morey Prize in art history given by the College Art Association of America. In 2003, he received the University of Chicago's prestigious Faculty Award for Excellence in Graduate Teaching. His publications include: "The Pictorial Turn," *Artforum*, March 1992; "What Do Pictures Want?" October, Summer 1997; *The Last Dinosaur Book: The Life and Times of a Cultural Icon* (1998); *Picture Theory* (1994); *Art and the Public Sphere* (1993); *Landscape and Power* (1992); *Iconology* (1987); *The Language of Images* (1980); *On Narrative* (1981); and *The Politics of Interpretation* (1984).

Dr. Mitchell's talk is entitled "Addressing Media," which will offer an overview of the evolution of media theory from Marshall McLuhan through Baudrillard to Friedrich Kittler and Niklas Luhmann. The lecture explores the possibility of moving media studies from a "communication" to an "environmental" model, and introduces the concept of the "media avatar," the figure of the expert, theorist, spokesperson or other personification of the medium.

**Thursday**

Time: 8:00 - 9:30 AM

1/8/2004

Room: Eha

Session Topic: Music

Session Chair: Bush, Jeffrey

*Curriculum as Political Platform: The American National Standards for Arts Education*  
Bush, Jeffrey — Arizona State University

# *Gender Conflict in Balinese Gamelan Instruments*

Downing, Sonja — University of California Santa Barbara

*Unified Perceptual Field Theory of Music Analysis and Perception toward a More Comprehensive Theory of Music Score Analysis*  
Oster, John — University of California, Riverside

*The Arrangement of Chinese Folk Songs and its Development*  
Ma, Ting-Yi — Tainan Woman's College of Arts and Technology

Thursday

Time: 8:00 - 9:30 AM                          1/8/2004                          Room: Ekahi  
Session Topic: Languages - Workshop  
Session Chair: Andrist, Debra

*Integrating the Practical Application of Languages Across the Curriculum*  
Andrist, Debra — University of St. Thomas

Thursday

Time: 8:00 - 9:30 AM                          1/8/2004                          Room: Ekolu  
Session Topic: Philosophy  
Session Chair: Lynch, Richard

*The Functions of Utopia: Blueprint or Critique?*  
Lynch, Richard — Wabash College

*Arts and Morals: The Moral Regard for Others Through Aesthetic Perception*  
Lita, Ana — Lincoln University

## *Moral Magnetism and Reasons for Action*

*A Moral Psychological Analysis of Some Race Related Emotions*  
Haggerty, Daniel — St. Mary's Seminary and University

**Thursday**

Time: 8:00 - 9:30 AM

1/8/2004

Room: Elim

Session Topic: Speech/Communication

Session Chair: Donohue, Thomas

*The Social Impact of The Internet on Teens and Youth*

Donohue, Thomas — Virginia Commonwealth University

Meyer, Timothy — University of Wisconsin

Haskins, Barbara — Western State Hospital in Virginia

*Abusers, Beasts and Child Molesters: The ABCs of constructing sexual abuse in the Irish print media.*

Breen, Michael — Mary Immaculate College, University of Limerick

*Japanese Conjunction "ga" and Political Profiles of Japanese Prime Ministers*

Fukushima, Tatsuya — University of Arkansas

*Television Media in National Crisis*

Zhang, Peifeng — Iowa State University

**Thursday**

Time: 8:00 - 9:30 AM

1/8/2004

Room: Hawaii I

Session Topic: American Studies

Session Chair: Zmijewski, David

*Mark Twain's Hawai'i*

Zmijewski, David — Baika Women's University

*Thomas Jefferson and Christianity*

Bowman, Shearer — The University of Kentucky

*The Farmer's Daughter: The Cultural History of an American Icon*

Dilly, Barbara — Creighton University

**Thursday**

Time: 8:00 - 9:30 AM

1/8/2004

Room: Hawaii II

Session Topic: Theatre

Session Chair: Le Ber, Jocelyne

*The Infernal Machine, a Performance of the Visible Imaginary*

Le Ber, Jocelyne — Queen's University Kinston

*Reexamining Sound through Cross-Cultural/Cross-Discipline Voice Pedagogy: A Study in Korean*

*P'ansori and Western Voice Training for Actors*

McAllister-Viel, Tara — University of Exeter

*So-Do-My Sisters: The Uses of History in Mark Ravenhill's "Mother Clap's Molly House"*

Vowell, Jeffrey — University of California, Irvine

*Exploring Ancient Healing Practices Related to Voice*

Hale, Debra — Florida State University

**Thursday**

Time: 8:00 - 9:30 AM

1/8/2004

Room: Hawaii III

Session Topic: Architecture

Session Chair: Davey, Jon

*The Marginalization of Education: A Twofold Effect Upon Pedagogical Substance and Architectural Content*

Davey, Jon — Southern Illinois University

*Global Interior Architecture Pedagogy: Cross-cultural Teaching of Interior Architecture in Honduras*

Myers, Cheryl — University of Oklahoma

Keitz, Dale — Art Institute of Dallas

*Model for Environment Lighting & Renewable Energy Studies Learning/Research Labs*

La Garce, Melinda — Southern Illinois University

*The Exhibitions of Alison and Peter Smithson: Making Modernity Inhabitable*

Rentner, Linda — University of California, Davis

**Thursday**

Time: 8:00 - 9:30 AM

1/8/2004

Room: Kauai I

Session Topic: English

Session Chair: Le Carner, Thomas

*Redefining the Gift: Derrida and the Transcendentalists Grapple with the Impossibility of Giving*

Le Carner, Thomas — Loyola Marymount University

*Modern-Day Malory in Comic Books*

Raiti, Gerard — Vanderbilt University

*"The Changing Faces of Literacy in the Classroom": An Exploration of How Post Secondary Reading and Writing Instructors are Responding to New Definitions of Literacy and the Divergent Needs of their Diverse Students*

Hibble, Anna Marie — San Francisco State University

Morgan, Roxanne — San Francisco State University

Lachmayr, Lucia — San Francisco State University

**Thursday**

Time: 8:00 - 9:30 AM

1/8/2004

Room: Kauai II

Session Topic: Music

Session Chair: Arnason, Carolyn

*Music Therapists' Listening Perspectives in Improvisational Music Therapy: A Qualitative Interview Study*

Arnason, Carolyn — Wilfrid Laurier University

*Negro Spirituals and Black Gospel Music: Are They Not the Same?*

Powell, William — Auburn University

**Thursday**

Time: 8:00 - 9:30 AM                            1/8/2004                            Room: Lanai  
Session Topic: Cross Disciplinary - Workshop  
Session Chair: Adams, Sandra

*Using Authoring Software to Create Humanities Courseware*  
Adams, Sandra — Sacred Heart University  
McCloud, Robert — Sacred Heart University

**Thursday**

Time: 8:00 - 9:30 AM                            1/8/2004                            Room: Maui I  
Session Topic: Film  
Session Chair: Kamerling, Leonard

*Heart of the Country: A Community Collaborative Ethnographic Film Study of Learning in Japan*  
Kamerling, Leonard — University of Alaska Museum

*Geisha Fantasy in Documentary and Feature Film*  
Winston, Leslie — U.C.L.A.

*Individualism and Noir*  
Agostinelli, Alessandro — University of Pisa, Italy

**Thursday**

Time: 8:00 - 9:30 AM                            1/8/2004                            Room: Maui II  
Session Topic: History  
Session Chair: Su, Tsu-Chung

*The Politics of Hysteria: A Foucauldian Reading of Edward Jorden's "A Briefe Discourse of a Disease Called the Suffocation of the Mother"*  
Su, Tsu-Chung — National Chi Nan University

*A History of Cuban Mass Media: From 1920's to the Present*  
Severson, Adelaida — Arizona State University

*Imaging the Chinese People: "Dragon Seed" as a Novel and a Film*  
Wang, Xiaofei — University of Southern California

**Thursday**

Time: 8:00 - 9:30 AM                            1/8/2004                            Room: Molokai  
Session Topic: Performing Arts - Workshop  
Session Chair: Sonnichsen, Ingrid

*The Relationship Between Language and Character*  
Sonnichsen, Ingrid — Carnegie Mellon University - School of Drama  
Pender, Judith — University of Oklahoma

**Thursday**

Time: 8:00 - 9:30 AM

1/8/2004

Room: Niihau

Session Topic: Literature

Session Chair: Polakiewicz, Leonard

*Lermontov's Taman', Chekhov's Thieves and Intertextuality*

Polakiewicz, Leonard — University of Minnesota

*"Fingers" of Time and Place in Ruth Forman's African American Poetry*

Dean, Darlene — Arizona State University

*Chinese-American Style: Food in Jade Snow Wong's "Fifth Chinese Daughter"*

Chow, Gay — Indiana University of Pennsylvania

*The Usability of Multiculturalism as an Approach to Contemporary U.S. Multiethnic Literature*

Johnson, Newtona — Middle Tennessee State University

**Thursday**

Time: 8:00 - 9:30 AM

1/8/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Lavine, Mike

*Performance, Installation, Concept: A Personal Way with Wood*

Lavine, Mike — Winthrop University

*The Origin and Early Development of Beidahuang Printmaking: Influence and Innovation*

Ihrman, David — Grand Valley State University

*Painting and Battle-fields*

D'Acierno, Maria — Universita' degli Studi di Napoli L'Orientale

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Eha

Session Topic: Music

Session Chair: Savage, Dylan

*Entrepreneurship for the Fine Arts Professional*

Savage, Dylan — University of North Carolina-Charlotte

*Teaching Tolerance through Music Appreciation*

Savage, Susan — University of North Carolina at Charlotte

*Education at a Distance: Perspective from the Podium*

Walls, Kimberly — Auburn University

Wolfe, Sara — Auburn University

Good, Richard — Auburn University

Powell, William — Auburn University

Schaffer, Willaim — Auburn University

*The Performance Ensemble: Teaching Students Incorporating Principles of Comprehensive Musicianship*

Heavner, Tracy — University of South Alabama

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Ekahi

Session Topic: Languages

Session Chair: Asano, Makiko

*Accent Patterns of Native Japanese Nouns*

Asano, Makiko — San Francisco State University

*On Teaching the Pragmatics Around Japanese Hedging*

Nittono, Miharu — Columbia University

*Is Second/Foreign Language Learning Possible via Distance Education?: An Interim Report on Japanese*

Ota, Norio — York University

Yabuki-Soh, Noriko — York University

*Language Change and the So-Called Relative Pronoun "Tokorono" in Japanese*

Oda, Toshiko — University of Connecticut

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Johnson, Charles

*Epistemic Privacy*

Johnson, Charles — Utah State University

*The Laws as a Resolution to the Problem of Moral Indeterminacy*

Harris, John — University of Colorado, Boulder

*Prostitution and Sexual Autonomy: Charges against Anderson*

Szabo, Tait — University of Colorado, Boulder

*Reason, "Eros", and Spirit: The Arrangement of Natures in the 'True City'*

Kline, Elric — Lehigh University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Elim

Session Topic: Linguistics

Session Chair: Muromatsu, Keiko

*Disjunction and Negation: Their Interaction in Japanese*

Muromatsu, Keiko — Asahikawa Medical College

*Diglossia In Bengali in the West Bengal Province of India: The Evolution and Direction of Sadhu 'high code' and Colit 'low code'*

Chakraborti, Paromita —

*Lexical and Syntactic Constructions of Japanese Motion Events*

Koike, Yuko — University of Arizona

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Hawaii I

Session Topic: American Studies

Session Chair: Olafson, Robert

*The P.R. Connection: An Historical Hawaii Western*

Olafson, Robert — Eastern Washington University

*The Evolution of the Rough Rider in the Service of U.S. Imperialism*

Delmendo, Sharon — St. John Fisher College

*Subverting Symbolic Neocolonialism: The Indian Revolt at "The Sanctuary"*

Martin, Samantha — Southern Methodist University

*The Enduring Cost of Marriage for White Women: Gender and Employment Income in Late Career*

Hogan, Richard — Purdue University

Perrucci, Carolyn — Purdue University

Behringer, Autumn — Purdue University

Wilmoth, Janet —

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Hawaii II

Session Topic: Theatre

Session Chair: Francis, Azra

*Desdemona's Willow Song in "Othello" A Calculated Failure?*

Francis, Azra — University of Windsor

*Things that Aristotle Never Told us: How the Ekkyelema--a Sculptural Object-- was Used to Achieve Dramatic Catharsis by Triggering*

*Engrained Cultural Tropes in Order to Serve the Needs of the State*

Eis, Joel — Fort Lewis College

*Brecht, Shakespeare, and the Dynamics of Black Humor*

Marwick, Louis — University of Nevada

*Jean Cocteau: Man, Myth and Machine*

Boudreau, Colette —

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Hawaii III

Session Topic: Architecture

Session Chair: Maze, John

*Developing the Digital Narrative: Implementing Interdisciplinary Storytelling and Emergent Environments in the Education of an Architect*

Maze, John — College of Design Construction & Planning

*The Actual and the Desirable: Blurring the Distinction*

Harms, Martin — California Polytechnic State University, San Luis Obispo

*Studying a Beginners' Design Studio: Perspectives on the Students' Knowledge Acquisition*

Paparizou, Elena — University of California, Berkeley

Protzen, Jean-Pierre — University of California, Berkeley

*Reflections of Human Design to Contemporary Daily Life as Art and Design*

Tokman, Leyla — Anadolu University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Kauai I

Session Topic: English

Session Chair: Decker, Jannel

*Pedagogy and Practice of Integrating Reading in the Writing Classroom*

Decker, Jannel — San Francisco State University

*The Hybrid Curriculum: Rethinking Writing Programs & Technology*

Comer, Keith — Idaho State University

*Life Narrative of Delgam Uukw: Testimony of the Collective "I"*

Reder, Deanna — University of British Columbia

*Favorite of Heaven: The Convergences of Colonial Reason, Labor, and Grace in the "Interesting Narrative of Olaudah Equiano"*

Wheelock, Stefan — University of Pittsburgh

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Kauai II

Session Topic: Ethnic Studies

Session Chair: Lee, Amy

*Yuhl-Sheem: The Marginalization and Resistance of a Korean Immigrant Woman*

Lee, Amy — University of California, Berkeley

*Passing for White, Passing for Black: Gertrude Stein's Divided and Ethnic Self in "Melanctha"*

Wu, Yi-ping — Chia Nan University of Pharmacy and Science

*The Psychology of Japanese-Mexicans*

Tsunokawa, Masaki — Tokai University

*At-Risk Minority Students: Learning Styles, Reading Comprehension and Academic Achievement*

Olivares-Cuhat, Gabriela — Cleveland State University

Hall, Brian — Cleveland State University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Childs, Jamie

*The Art of King Arthur: Performing in the Enchanted Garden*

Childs, Jamie — University of Central Oklahoma

*Turning England into Japan (and Vice-Versa): Cross-culturalism and Loss of Identity in "The Mikado"*

Niemeyer, Paul — Arizona State University

*"Cognitive cross-modal, visual-touch, associations and 'similarity of motion style' in Dickens's visual imagery: the mechanical look and manual feel of the steam-locomotive revolution."*

Corman, Kristen — Boston College

*Re-visioning Monolithic Versions of History: Demonizing and Other Rhetorical Constructs*

Shaw, Sylvia — Boston University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Maui I

Session Topic: Film

Session Chair: Harris, Ken

*Minds Wide Shut: Self-Deception in Stanley Kubrick's Last Film*

Harris, Ken — University of Canterbury

*Screenwriting with a Conscience: Ethics for Screenwriters*

Beker, Marilyn — Loyola Marymount University

*Eyes Wide Shut: Were You Watching?*

Martin, Richard — University of Hawaii - Manoa

*Art of the Deal - Bargaining in Jane Campion's "The Piano"*

Dymond, Erica — Lehigh University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Maui II

Session Topic: History - Panel

Session Chair: Fong, Grace

*Discourse and Agency: Texts on Disorder in Sixteenth and Seventeenth Century China*

Fong, Grace — McGill University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Molokai

Session Topic: Cross Disciplinary

Session Chair: Rottshafer, Shelli

*Metatextual Art: Establishing Collective Resistance in Alicia Partnoy's The Little School (1986)*

Rottshafer, Shelli — University of New Mexico

*Flesh Machines>><<Bodies by Design: The Engineering of the Black Cyborg Athlete*

Edwards, Jessica — University of East London

*Economic De-Construction and Transnational Capitalism in Post-colonial Africa*

Pillai, Triphthi — Loyola University Chicago

*As American as Mom and Apple Pie: Richard Greenburg's "Take Me Out", Patriotism, and America's*

*Crisis of Masculinity*

Vowell, Jeffrey — University of California, Irvine

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Niihau

Session Topic: Literature

Session Chair: Balestrieri, Elizabeth

*In the Name of Empire: The Writings of Isabella Bird*

Balestrieri, Elizabeth — Reitaku University

*Plurality of Discourses in Euripides 'Ion'*

Zacharia, Katerina — Loyola Marymount University

*The Birth and Death of the Soul*

Needler, Howard — Wesleyan University

**Thursday**

Time: 11:20 AM - 12:50 PM

1/8/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Pirofsky, Daniel

*A Plan for Installation of an Art Exhibit Entitled: "Digital\_Stupa: Tunable Insights"*

Pirofsky, Daniel — Portland State University

*Study the Psychological Effects of Color Through Computer*

Huang, Ken — University of Memphis

*Searching for the Fourth River: New Methodologies in Art*

Lambert, Carolyn — Carnegie Mellon University

Toosi, Fereshteh — Carnegie Mellon University

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Eha

Session Topic: Music

Session Chair: Bryan, Karen

*Opera for the People: The Development of a Permanent African-American Opera Company*

Bryan, Karen — Arizona State University

*The World of the Dead and the World of the Living: A Hermeneutic Interpretation of Frederic Chopin's*

*"Funeral March" in Light of Zbigniew Rybczynski's Video Adaptation*

Boczkowska, Ewelina — University of California, Los Angeles

*American Operatic Monodramas*

Eberle-Fink, Katherine — School of Music

*Issues of Tradition and Preservation at the 2003 Tucson Mariachi Festival*

Salazar, Lauryn — University of California, Los Angeles

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Ekahi

Session Topic: Second Language Studies - Panel

Session Chair: Muller, Markus

*The Coming of Age of the Communicative Approach*

Muller, Markus — California State University, Long Beach

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Ekolu

Session Topic: Religion

Session Chair: Sato, Hiroo

*Buddhas and Kami in Japan*

Sato, Hiroo — Tohoku University

*Zen Buddhism and Social Wellbeing*

Park, O'Hyun — Appalachian State University

*Sacred Art and Fractals in the Megalithic Culture of Ireland*

Rowan, Kelley — Florida International University

*Buddhism in Cuba: Benefits & Controversies for Revolutionary Women*

Manlowe, Jennifer — University of West Georgia

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Elim

Session Topic: Linguistics

Session Chair: Manoliu, Maria

*Agenticity and Grammar: Prolegomena to a Multi-variable Model of Romance Voices*

Manoliu, Maria — University of California

*Feminisms: Frameworks for Gender and Language Research*

Condravy, Jace — Slippery Rock University

*The Language of Comics and Advertisements: Beano and Freaky! Quavers Streaky*

D'Acierno, Maria — Universita' degli Studi di Napoli L'Orientale

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Hawaii I

Session Topic: American Studies

Session Chair: Wimbley, Karin

*Waking the Dead: Totemic Illusions and the Black Collectible in Spike Lee's "Bamboozled"*  
Wimbley, Karin — University of Chicago

*(Re)figuring and (Re)presenting Race: The Buffalo Historical Marionettes in the 1930s*

Cleary, Beth — Macalester College

Rachleff, Peter — Macalester College

*Tales of Issei: Writing between Japan and America, 1885-1924*

Vassil, Kristina — University of Michigan

*Black Frankenstein: Race and Transatlantic Cultural Exchange*

Young, Elizabeth — Mount Holyoke College

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Hawaii II

Session Topic: Visual Arts

Session Chair: Wimbley, Jessica

*The African American Female Body as Cultural and Medical Specimen*

Wimbley, Jessica — University of California, Davis

*"Direct Objects": The Flatbed Scanner Images of Blaise Tobia*

Gregory, Joseph — Drexel University

*Feminism, Art and Social Change: The Artist as Political Activist*

Harwood, Ginger — La Sierra University

Mejia-Krumbein, Beatriz — La Sierra University

*Wu Dao Zi (c. 720-760), Painting's Sage*

Wells, Marnix — University of London

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Hawaii III

Session Topic: Architecture

Session Chair: Baumgartner, Kurt

*Quantitative Necessity and Tectonic Notions – Objective Evaluation Within the Design Process*

Baumgartner, Kurt — University of Illinois

Strand, Rick — University of Illinois

Callahan, Miranda — School of Architecture

*Academic Research Library of the Future*

Karahan, Beyhan — New York Institute of Technology

*Bastard Son: Legitimizing the Digital Gaming Environment*

McGlothlin, Mark — University of Florida

*The Education of an Architect*

Schwaen, Regin — Virginia Polytechnic Institute & State University

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Kauai I

Session Topic: English

Session Chair: Boynton, Victoria

*Women Writing: Solitary Souls*

Boynton, Victoria — SUNY Cortland

*Warriors of the Spirit: Women's Mythic Inner Journey*

Paul-Emile, Barbara — Bentley College

*Writing Race, Gender, and Other Antebellum Cultural Anxieties in John Lloyd Stephens' "Incidents of Travel in Central America" (1841)*

Lenz, William — Chatham College

*The Inside Self: The Powerful Female Sexual Image in "Their Eyes Were Watching God"*

Benns, Betty — University of South Carolina

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Kauai II

Session Topic: Ethnic Studies

Session Chair: Rodriguez, Joe

*Hapa Hawaiian and Chicano Mestizo: Blended Legacies and Paradise*

Rodriguez, Joe — San Diego State University

*Vargas Llosa's Heart of Darkness: Transatlantic Counterparts in the Construction of African and Indian Identity*

Barrueto, Jorge — Walsh University

*Koreatown, Los Angeles: Before and After the 1992 L.A. Riots*

Lee, Steven — California State University of Northridge

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Lanai

Session Topic: Cross Disciplinary - Panel

Session Chair: McDowell, W. Stuart

*The Once and Future Leader in the Arts Leadership in the Performing Arts in Academia in Nurturing Multiculturalism , Diversity and Tolerance in 21st Century America*

McDowell, W. Stuart — Wright State University

Gillespie, Carolyn — University of Michigan at Flint

Nash, Michael — Boston Conservatory

Penrod, James — University of California, Irvine

Scallin, Judith — University of California at Los Angeles

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Maui I

Session Topic: Film

Session Chair: Ousselin, Edward

*Film and the Popular Front: Le Crime de M. Lange and La Belle Equipe*

Ousselin, Edward — Western Washington University

*New Women in the Left-Wing Chinese Cinema of the 1930s*

Pan, Yihong — Miami University

*Delmer Daves's Exploration of Polynesian Culture in His 1950-1951 Film "Bird of Paradise"*

Davis, Joyce — Valdosta State University

*Toward a Non-Acquiescent Theory of Dream Representation*

Black, David — Seton Hall University

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Maui II

Session Topic: History

Session Chair: Yick, Joseph

*Methodist Missionary Contributions to Sino-American Friendship: The Caldwells and the Pilleys in Pre-1949 China*

Yick, Joseph — Texas State University

*An Historical and Theoretical Examination of Advice Given to Young College-Bound Women by Women's Magazines from 1893, 1965-1967, and 2003*

Landberg, Gail — Western Michigan University

*Japanese Colonialism and Nitobe Inazo's Anthropology*

Godwin, R. — Kansai University of Foreign Studies

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Molokai

Session Topic: Ethnic Studies - Panel

Session Chair: Smith, April

*Black Research in the Academy: Reshaping Paradigms and Praxis*

Smith, April — Indiana University - Bloomington

Alexander, Delia — Indiana University - Bloomington

Craig, Byron — Indiana University - Bloomington

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Niihau

Session Topic: Literature

Session Chair: Jordahl, Patricia

*Teaching Moral Values from Classical French Literature*

Jordahl, Patricia — Roanoke College

*Sublime Expectations in the Nature Essay*

Meeker, Michael — Winona State University

*Paradise Regained: the Redemption of the Pastoral Heroine "Maria"*

Blain, Nancy — McNeese State University

*Feminine Jouissance and Clarice Lispector*

Jaanus, Maire — Barnard College

**Thursday**

Time: 1:00 - 2:30 PM

1/8/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Savage, Dylan

*Perfectionism: Blessing or Curse (A Hidden Danger of Pursuing Excellence in a Career in the Arts)*

Savage, Dylan — University of North Carolina-Charlotte

*Creating an Indigenous Theory of First Nations Art in the 1990s: Gerald*

*McMasters' Visual (The cowboy/Indian Show, 1991), Curatorial Indigena, 1992; Reservation X, 1999) and Written ('Border Zones: The Injun-uity of Aesthetic Tricks,' 1995) Work*

Gilby, Dena — Endicott College

*The Language of Art*

Searle, Senja — University of Cincinnati

*Risk and Trust, Balance and Imbalance: Using Role-Playing to Create an Effective Learning Environment in the Graphic Design Studio Classroom*

Huelsbergen, Deborah — University of Missouri - Columbia

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Eha

Session Topic: Music

Session Chair: Ake, David

*Negotiating National Identity Among American Jazz Musicians in Paris*

Ake, David — University of Nevada

*Affine Music: The Creation and Analysis of Fractal Compositions*

Don, Gary — University of Wisconsin-Eau Claire

Walker, James — University of Wisconsin - Eau Claire

*Pitch Structure and Text in Franz Schubert's "Der Doppelganger": A Foray into Musical Hermeneutics*

Johnson, Marvin — University of Alabama

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Ekahi

Session Topic: Languages

Session Chair: Gonzalez, Roseann

*Serving the Educational, Social Justice, and Affective Needs of Hispanic and Other Heritage Language Learners: Developing and Legitimizing Translation and Interpretation Degree Programs in American Higher Education*

Gonzalez, Roseann — University of Arizona

*Building a World of Their Own:; Promoting Second Language Development in a Global Simulation Experience Focusing on Cultural Competence*

Dupuy, Beatrice — University of Arizona

*The Art of War: Tu Fusil Tambien Se Cargue De Tinta Contra La Guerra Civil*

Escribano, Dorothy — Worcester State College

*Learners' Errors on Vowel Length in Japanese*

Asano, Makiko — San Francisco State University

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Ekolu

Session Topic: Religion

Session Chair: Berger, Alan

*Elie Wiesel's Mythopoeis of the Holocaust: Reading "Night" against Wiesel's Autobiography and Interviews*

Berger, Alan — Florida Atlantic University

*Bringing Confucius to Chicago: China at the World's Parliament of Religions, 1893*

Pearson, Samuel — Nanjing Union Theological Seminary

*On Nature and Spirit: The Evolution of the Jewish Sacred Year*

Glazer, Miriyam — University of Judaism

*A Space between Heaven and Earth: Shaker Gift Drawings and the Shaker Aesthetic*

Aamodt, Terrie — Walla Walla College

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Elima

Session Topic: Linguistics

Session Chair: Nibert, Holly

*Developing a Web Site as a Tool for Teaching and Learning about Spanish Dialectology: Teacher and Student Reflections on the Process and Product*

Nibert, Holly — Western Michigan University

*Single-Consonant Submorphemes*

Bar-Lev, Zev — San Diego State University

*Origins and Death of Adaeseno Spanish in Northwestern Louisiana*

Pratt, Comfort — Northwestern State University of Louisiana

*Issues Regarding Divergence/Convergence in the Southern Vernacular: Postvocalic /r/ and the Time-Depth Contingency*

Thomas, Kimberly — Lander University

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Hawaii I

Session Topic: Visual Arts

Session Chair: Eiserman, Jennifer

*Should I Like it? An Examination of Sources of Authority in Popular Culture*

Eiserman, Jennifer — University of Calgary

Reynoldson, Terry — University of Calgary

*The Death of Theatre/Opera? A Look at Deconstructions as Seen in the Works of Peter Sellars*

Archambeault, Noel — Texas A&M University - Kingsville

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Caudill, Helen

*The Betrayal of the Butch/Femme Relationship in Xena: "Warrior Princess"*

Caudill, Helen — Norwich University

Liberman, Terri — Norwich University

*Gay Icons or Patriarchy's Newest Face?*

Gipson, Michael — University of South Florida

*User-oriented Design: A Case Study of Public Space Furniture for Older Persons*

Siu, Kin Wai Michael — The Hong Kong Polytechnic University

Kwok, Jackie — Hong Kong Polytechnic University

*Children, Women, and Water in the Sahel Region of Africa*

Isiorho, Solomon — Indiana University - Purdue University Fort Wayne (IPFW)

Isiorho, Edna — Allen County Superior Court

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Hawaii III

Session Topic: Architecture

Session Chair: Najamuddin, Dr.

*The Minaret - A Vital Element of Islamic Architecture in India*

Najamuddin, Dr. — Indian Institute of Technology, Roorkee

Kamal, Mohammad — Indian Institute of Technology, Roorkee

*Urban Segregation in the Deep South: Race, Education, and Planning Ethics in Jackson, Mississippi*

Wesley, Joan —

Dalbey, Matthew —

Harris, William — Jackson State University

*Reducible Terms: A Forensic Simulation of Houston's Fragments*

Humphries, John — University of Arkansas

*Measure and Map: Analytical Readings and Speculative Proposals for St. Augustine, Florida*

(Undergraduate Architecture Design Studio, University of Florida)

MacLeod, Robert — University of Florida

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Kauai I

Session Topic: English - Workshop

Session Chair: Henry, Matthew

*Using Advertising Analysis to Develop Critical Thinking and Writing Skills*

Henry, Matthew — Richland College

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Kauai II

Session Topic: Ethnic Studies

Session Chair: Cammarota, Julio

*A Critically Compassionate Intellectualism for Latina/o Students: Raising Voices Above the Silencing in Our Schools.*

Cammarota, Julio — University of Arizona

*Gender, Autobiography, and Traumatic Memory in Writings by Roma and Sinti (Gypsy) Women*

French, Lorely — Pacific University

*Theoretical Other Mothering in the Transracial Adoption Debate: An Interdisciplinary Examination of the Discussion Between African American Mothers and White Mothers of Children of Color*

Satz, Martha — Southern Methodist University

*Growing the American Way*

Rodriguez, Joe — San Diego State University

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Ajirotutu, Cheryl

*Teaching the Arts and Humanities: The Importance of Culture*

Ajirotutu, Cheryl — University of Wisconsin-Milwaukee

Loss, Catherine — University of Wisconsin - Milwaukee

Deal, Raoul — University of Wisconsin-Milwaukee

*Assessing The Assessment Movement: Musings of a Teacher Education Curriculum Revision Survivor*

Ester, Don — Ball State University

*Double-Zero-Seven and the Pitfalls of Cultural Studies*

Needler, Howard — Wesleyan University

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Maui I

Session Topic: Film

Session Chair: Jordan, Jessica

*Blood Fetish and Voyeuristic Pleasure in the Cinema of Martin Scorsese*

Jordan, Jessica — University of California, Davis

*The Future of Popular Film Tradition: More Real, More Fantastic, More Ancient*

Vallis, Roy — University of California

*The Meaning and Unmeaning of Virtuosity in Fellini's "8 1/2"*

Miller, D.A. — University of California, Berkeley

*Women as Art: Objectification in "Picnic at Hanging Rock"*

Landrum, Denise — University of Kentucky

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Maui II

Session Topic: History

Session Chair: Severson, Adelaida

*Broadcast Media in the Conversion from Communism to Democracy: A Look at Cuba*

Severson, Adelaida — Arizona State University

*Revisiting the Biermann Affair: A Formal Protest by East German Writers*

Miller, Ann — Trans Pacific Hawaii College

*A Preliminary Study of the Vietnam War and the Trainee Teacher*

Ismail, Rahil — Nanyang Technological University

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Molokai

Session Topic: Dance - Workshop

Session Chair: Holland, Nola Nolen

*Collaborative Teaching: Enabling Non-Musician Dancers to Create Original Sound Scores through Music Technology*

Holland, Nola Nolen — Slippery Rock University

Utsch, Glenn — Slippery Rock University

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Niihau

Session Topic: Literature

Session Chair: Buschmeier, Matthias

*Orders of the Insecure World Archive, Journey and Their Maps*

Buschmeier, Matthias — Bielefeld University, Justus-Liebig-University

*Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point': A Revolutionary Feminist Critique of Abolitionist Poetic Discourse*

Byrd, Deborah — Lafayette College

*Political and Cultural Nationalism in Salman Rushdie's "Midnight's Children"*

Cooper, Pravina — California State University

*Magical Power of 'Border Town'*

Wang, Hsiao-ping — Michigan State University

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Oahu Suite

Session Topic: Art History

Session Chair: Xu, Xiaodong

*A Study of Chinese Amber Art*

Xu, Xiaodong — The Chinese University of Hong Kong

*Japan's Pioneering Contributions to Today's International Art and Technology Movement*

Ippolito, Jean — University of Hawaii at Hilo

*Teaching Contemporary Art Outside the Western World*

Kang, Soo — Chicago State University

*Transmission of the Korean "Eight Views" Tradition to Japan: The Theme of "Eight Views of the Xiao and Xiang Rivers" in Korean An Kyon Style Into Japanese Painting*

Cho, Hae — California State University, Northridge

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Salon A

Session Topic: Music - Performance

Session Chair: Kaufman, Frederick

*"Kaminarimon" A Multi-Cultural Exploration of Music and Flamenco*

Kaufman, Frederick — Florida International University

Fuller, Karen — Florida International University

*New Directions in Solo Flute Music: A Lecture-Recital including Works by Katherine Hoover*

Stoner, Kristen — University of Florida

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Ham, Jeongwon

*Piano Solo Performance*

Ham, Jeongwon — University of Oklahoma

**Thursday**

Time: 2:40 - 4:10 PM

1/8/2004

Room: Salon H

Session Topic: Music - Performance

Session Chair: Uchimura, Susan

*Jazz Meets Classical: Frank Proto's "Quartet for Piano and Strings"*

Uchimura, Susan — Western Michigan University

Uchimura, Bruce — Western Michigan University

Knific, Renata — Western Michigan University

Knific, Tom — Western Michigan University

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Eha

Session Topic: Music

Session Chair: Robison, John

*Avant-Garde Women Composers in Korea: The Music of Lee Yun-Kyung*

Robison, John — University of South Florida

*Some Expressions of Beauty and the Sublime in Twentieth-Century Piano Music*

Price, William — University of Tulsa

*Bruckner and Tchaikovsky: Similarities in Their Lives, Reasons for Writing Sacred Choral Music and Influences on Their Sacred Musical Languages*

Romines, Dee — University of Georgia

*Improvising Our Lives: Spiritual Aspects of Improvisational Music Therapy*

Arnason, Carolyn — Wilfrid Laurier University

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Ekahi

Session Topic: Second Language Studies

Session Chair: Rell, Amy

*Neurobiology of Motivation and Aptitude as Relating to Second Language Acquisition (SLA): What Teachers Should Know.*

Rell, Amy — UCLA

*Blending Technology and Face-to-Face Interaction in an English as a Second Language Composition Course: How Did Students Feel?*

Duttagupta, Chitralekha — Arizona State University

*From Highlands to America: The Hmongs and their English Proficiency*

Shi, Holly — Winona State University

*Factors Influencing Autonomous Learning by ESL Students*

Tanner, Mark — Brigham Young University

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: bar-Lev, Zev

*A Kabbalistic Theory of Theories*

bar-Lev, Zev — San Diego State University

*The Primacy of the Moral Sentiments: How Ought we Read Adam Smith?*

Weinstein, Jack — University of North Dakota

*Is it Rational to Believe that God Exists?*

Soifer, Elliott — Concordia University

*HumanityCentricty, "A New American Paradigm"*

Moore, E. Timothy — Kent State University

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Elima

Session Topic: Linguistics

Session Chair: Salman, Amel

*The Minority Language Lawatia in Oman*

Salman, Amel — Sultan Qaboos University

*Hedging as a Means of Positive Politeness Strategies in Friend-Friend Interaction*

Nittono, Miharu — Columbia University

*Zinjibari: The Politics of Ethnic Labeling and its Implications on Language Choice Among Swahili*

*Speakers of Oman*

Kharusi, Nafla — Sultan Qaboos University

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Hawaii I

Session Topic: American Studies - Panel

Session Chair: Sljivic-Simsic, Biljana

*Postmodernism in Serbian and Czech Literature*

Sljivic-Simsic, Biljana — University of Illinois at Chicago

Nedeljkovic, Olga — University of Illinois at Chicago

Moravcevich, Nicholas — University of Illinois at Chicago

Bankovic, Jelena — Oakton Community College

Thomas, Alfred — University of Illinois at Chicago

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Hawaii II

Session Topic: Theatre - Panel

Session Chair: Bernhard, Betty

*Shakuntala; Transmitting Classical Indian Theatre Natyashastra Performance into American Acting Students*

Bernhard, Betty — Pomona College

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Hawaii III

Session Topic: Landscape Architecture

Session Chair: Heckel, Pamela

*Road Ecology: Using Trees to Mitigate Pollution*

Heckel, Pamela — University of Cincinnati

*Borderlands: A Place Apart - Human Settlement in a Divided Landscape*

Steele, Kim — Auburn University

*The End of the Book and the Beginning of Making: Reconstructing the Yuanming Yuan as a Place for Dialogue between Jiang Zemin and Jacques Derrida*

Sanders, Nancy Margaret — University of Florida

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Kauai I

Session Topic: English

Session Chair: Eaton, Kimberly

*Justice as Conventional Morality in the "The Miller's Tale"*

Eaton, Kimberly — Rutgers University

*Secrets of the Shivering Sand*

Brock, Marilyn — University of Cincinnati

*The Angel's Wrath: Cotton Mather and the Enlightenment*

Furrrh, Madison — University of Washington

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Kauai II

Session Topic: Ethnic Studies

Session Chair: Mitchell, Barbara

*The Cultural Transmission of Ethnic Identity and Heritage in Multigenerational Households*

Mitchell, Barbara — Simon Fraser University

Wister, Andrew — Simon Fraser University

*Poetry as Revolutionary Language in Black Communities*

Johnson, Amber — Pennsylvania State University

*The Migration of the African-American "Superhero" in Popular Culture*

Jennings, John — University of Illinois at Urbana-Champaign

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Lanai

Session Topic: Cross Disciplinary - Workshop

Session Chair: Periale, Judith

*Readers Theatre: Integrating Arts Across the Curriculum*

Periale, Judith — Lesley University

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Maui I

Session Topic: Film - Workshop

Session Chair: Frith, Luci

*Defining American Heroes: Analyzing War Films using Campbell's, "Hero's Journey"*

Frith, Luci — Manatee Community College

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Maui II

Session Topic: Languages

Session Chair: Taccheri, Umberto

*History and Personal Identity in Gianni Amelio's 'Lamerica'*

Taccheri, Umberto — Saint Mary's College, Notre Dame

*Identity as Passport: Crossing Borders in 'The Unbearable Lightness of Being'*

Johnson, Carla — Saint Mary's College, Notre Dame

*Pushing the Existential Envelope in 'The Unbearable Lightness of Being'*

Freeman, David — Washburn University

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Molokai

Session Topic: Dance

Session Chair: Ward Warren, Gretchen

*Dancing with the Wheel of Ever Returning: A Theatrical Adventure With Australian Aborigines and Native Americans*

Ward Warren, Gretchen — University of South Florida

*Isadora Duncan and Classical Inspiration*

Chisman, Anna Rebecca — University of Washington

*African Presence in the Philosophical Work of Katherine Dunham and the Implications for Spiritual Education Theory*

Anderson, Mary — University of California, Davis

*Dance for Sports: The Effects of Dance Training on Athletic Performance*

Apostolos, Margo — University of Southern California

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Niihau

Session Topic: Literature - Panel

Session Chair: Henseler, Christine

*Framing Texts: Literature and Visual Representation*

Henseler, Christine — Union College

Stearns, Thaine — Sonoma State University

Michael, Jennifer — University of the South (Sewanee)

Kelley, Margot — Ursinus College

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Gully, Anthony

*Polynesians in Togas*

Gully, Anthony — Arizona State University

*Typographic Interpretations of the Creative Writings of Peter Kalifornsky: Weaving Islamic & Athabascan Patternmaking with Words*

Green, William — New Mexico State University

*An Asian Face in the Mirror: The Self-Portraits of Foujita Tsugouharu, a Japanese Painter in Paris (1913-1929)*

McDonald, Aya Louisa — University of Nevada, Las Vegas

*Aesthetics, Ineffability and Naturalism*

Good, Justin — Emerson College

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Salon A

Session Topic: Dance - Performance

Session Chair: Mockovak, Paul

*Cultural Dance Forms: A Series of 3 Workshops Each Focusing on a Different Cultural Dance Form*

*Including: Swing, Mambo, Waltz*

Mockovak, Paul — SUNY - Fredonia

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Salon C

Session Topic: Cross Disciplinary - Performance

Session Chair: Doubek, Brandon

*Extrapolating Themes and Values from the Arts: Reversing Underachievement in Urban Adolescents*

Doubek, Brandon — Kean University

Jackson, Yvette — National Urban Alliance for Effective Education

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Salon D, E, F

Session Topic: Various Areas of Arts and Humanities - Poster Session

**\*Please note that this session is for participants who have not confirmed their attendance as of December 1, 2003, or have requested to be part of the poster sessions.**

*Reports on Issues Related to Teaching Arts and Humanities*  
von Son, Carlos — California State University, San Marcos

*Information Technology, Globalization and Nepad's Development Perspective: Bridging the Digital Divide with Good Governance*  
Ngwainmbi, Emanuel — Elizabeth City State University

*An Optimization of the Aesthetic Melody Line of the Computer Music*  
Goga, Maria — Technical University  
Goga, Nicolae — Technical University

*Juxtaposition of Wor(l)ds: The Cultural and Literary Legacy of the Beat Generation*  
Patterson, Eric —

*Hartmann von Ave: A Deconstructor of Sexual Politics?*  
Ribaj, Brikena — University of Utah

*Visible and Invisible: The Divine and Baldwin's Aesthetics*  
Okpala, Jude Chudi —

*Beyond The Mozart Effect: Age-Related Cognitive Functioning in Instrumental Music Participants*  
Moser, Steven — University of Southern Mississippi

*Benjamin Britten: Style and Eclecticism in Selected Vocal Music for Tenor*  
Brendel, Ron — Georgia State University

*Meaningful Composition Assessment: Listening to the Voices of Young Composers*

Kaschub, Michele — University of Southern Maine

*The Haitian Slave Revolt 1804: Social and Political Impact at Home and Abroad*

Chaves, Juan — University of Wisconsin - Eau Claire

Larson, Daniel — University of Wisconsin - Eau Claire

*A Comparative Study of the Interrelationship Between Poetry and Painting of Chinese Literati Artists and French Impressionists and Expressionists*

Wang, Ping — University of New South Wales

*Deconstructing the Dichotomy of Fiction and Human Psychology*

Nulty, Timothy — University of Connecticut

*Collaboration Contemporary Art/Media Arts: "A View Through the Red Window" on the cutting edge of the 21st "A Critical Time of the World Civilization"*

Chutiwongpeti, Sarawut —

*"Untitled" (Wishes, Lies and Dreams)*

Chutiwongpeti, Sarawut —

*A Longing For Holiness as a Subject of Philosophical Analysis*

Jakavonyte, Laimute — Vilnius University

*The Denominational Identity of Lebanese Immigrants in Montreal*

Lebnan, Karim —

*Conceptual History of Modern Russian State and Politics, Collective and Individual Concepts*

Ruutu, Katja — University of Helsinki

*Loss of Moras and Syllable Structure (From Proto-Ukrainian to Old Ukrainian)*

Steriopolo, Olga —

*The Foundation of the Community Ideas of Legal Internationalism in the Debate of Two World*

*Organizations - The Principal Documents of the International Organizations as Discursive Reinventions of*

*World Politics*

Wallin, Risto —

*Ho'ona'auao: To Educate, or Themes of Sovereignty and Local Identity in the Poetry of Haunani-Kay*

Trask and Lois-Ann Yamanaka

Hemmy, Kirsten — Western Michigan University

*Behind the Neon Lights - Consumerism, Advertising, and Modernity in Republican Shanghai*

Wu, Guo — State University of New York at Albany

*Beatrix, Light and Vision: Elements of Grace in James' "The Beast in the Jungle"*

Higbee, Loren —

Jeo, Noella —

*Some Unnatural Aspects of the Theory of Definitions vis-à-vis Contextual Communications*

Ahmed, M. —

*The Globalization of Jazz Since 1970*

Scea, Paul — West Virginia University

*Robert Graves and the Sufic Thought*  
Alquwaizani, Mohammed —

*Crossing Linguistic Borders: Displacement and Alienation of Native Languages in Education*  
Anwar, Mohamed — U.A.E. University

*Contesting (Im)Mobilities: No Border Movements and National Immigration Regimes.*  
Sharma, Nandita — University of British Columbia

*The Idea of Citizenship in the Civil Rights Movement*  
Dennis, Michael — Acadia University

*Gender, Androgyny and Virginia Woolf*  
Frankel, Dana —

*Cross-Dressing Complicates the Issue: Narcissistic Mirroring and the Case for Heterosexual Exclusivity*  
Zemmel, Yekaterina —

*Ethical Practices with First Nations Youth Involved in Participatory Action Research*  
Batten, Suzanne — University of Victoria

*The Rape of Nanking: History and Fiction*  
Qi, Shouhua — Western Connecticut State University

*Unifying the Dualistic Imaginary in La Celestina*  
Verjat, Natalia —

*Report of the Interview with the Leading Russian Historian Aaron Gurevich from the Moscow Academy of Science, President's Special Projects Fund, 2002, University of Alaska Fairbanks*  
Matusevich, Yelena — University of Alaska Fairbanks

*Free at Last?: '(De)Constructing' Social Ideologies in Kate Chopin's "The Storm"*  
Sprugasci, Tiffany — San Jose State University

*New Media as Cultural Language in Dance*  
Parrish, Mila — Arizona State University

*The Art of Exegesis: Play and Performance in Nietzsche's Language*  
Kushmider, Christopher — Dickinson College

*The World as We Don't Know it.*  
Woiwode, Erica — California State University, San Marcos

*What is Written in the Dark by War*  
Cayci, Uzeyir —

*The Bad Ellipse: Circles in Perspective*  
Bartlett, Randall — Auburn University

*The Chromatic Torture of Cartesian Physics: 'I Think I am Green, Oh the Anguish of Certainty'*  
Ford, Brian — Oklahoma State University

*Dream Belief*  
McGinn, Colin —

*Madness and the Media: Stigmatization of Mental Illness in American Newspapers*  
Fletcher, Carol — Hofstra University

*"We Pray in the Homeland Tongues": The Role of Immigrants' Churches in the Creation of Social Space*  
Kamuangu, Giasuma — University of The Witwatersrand, Johannesburg

*The Stigmata of Queer Aztlan: Recovering the Body and the Community in Gil Cuadros' City of God*  
Moreno, Michael — University of California at Riverside

*The Face of Modern Identity: Visual Actualization*  
Weingarten, Rachel — Loyola University Chicago

*The Role of Coincidental Factors in Diplomatic History: A Case Study of "Ping-Ping Diplomacy"*  
Hong, Zhaozhi — West Chester University of Pennsylvania  
Sun, Yi — West Chester University of Pennsylvania

*Animated Enemies: Orientalist Web Animations as Populist War Propaganda*  
Van Buren, Cassandra — University of Utah

*How to be a Moral Realist Without Being a Realist*  
Catterson, Troy —

*Traditional Thought Systems Against Women Musicians in Traditional and Contemporary Africa*  
Chinouriri, B. — University of Zimbabwe

*Orbiting the Margins: Forgotten Bodies on Strangely Linguistic Trajectories; A Rhetorically Queer(ed) Approach to Abject(ness) in Feminism and Sexuality*  
Whightsel, Oren — University of South Florida

*Yoga for the Performer and Teacher*  
Giunta, John —

*The Labyrinth of Irony: A Study of Irony in Juan de Mena's "Laberinto de Fortuna"*  
Hakoupian, Anahit —

*The Anti Vietnam War Movement (Chicano Moratorium) in the Chicano Power Movement 1968 to 1975: Its Legacy and Myth Today in our Society*  
Moreno, Jose — California State University, Northridge

*Human Essentiality in the Hussain Voiz Kashifi's Written Heritage*  
Nurmatova, D. —

*Empowering Through Pornography*  
York, Mari — Northern Kentucky University

*From Obscurity to Prominence: A Study of the Sanya Commanders in the Northern Song*  
Yang, Li — University of Arizona

*Faust/Faustus in Deptford*  
Johnson, Leon —  
Schmor, John —

*Autobiography as Witnessing*  
Larsen, Elizabeth — West Chester University

*Predictors of Performance Anxiety and Playing-Related Pain in University Music Students*  
Walker, Ellen Marie —

*A Comprehensive Approach in the Management of Performance Anxiety*  
Walker, Ellen —

*Teaching at Peking University 2001*  
Sessions, Kyle — Illinois State University

*The Life and Music of Scott Joplin*  
De Chiaro, John — University of Southern Mississippi

*Mass, Motet, and Magnificat: The Leading Genres of Sacred Choral Music in the Renaissance*  
Politoske, Daniel — University of Kansas

*Intercultural Discourse and Pragmatics Among Chinese Students*  
Ma, Li — University of Miami  
Lester, Benjamin — University of Miami

*Braining Dante: How the Brain Realizes Literature*  
Stephens, Darryl —

*The Development of Occupational Identity in Undergraduate Music Education Majors: What Has Been Changed After 20 Years?*  
Karakelle, Sibel — University of North Texas

*The Language of the Minoans*  
Hicks, Virginia —

*The Acting Theories Sanford Meisner's Applied for Teaching Dialogue*  
Krueger, Luke —

*Inalienability, Individualism and Waiving Rights*  
Tonti-Filippini, Nicholas —

*Biblical Eve and the Concept of Evil in Africa: A Catalyst to the Subjugation of Women in Africa*  
Isiramen, Celestina — Ambrose Alli University

*Ambitious Education; The Role of Family, School and Friends in the Development of Successful Romany Life Courses*  
Szekelyi, Maria — Eotvos Lorand University  
Csepeli, Gyorgy —  
Örkény, Antal — Eotvos Lorand University of Budapest

*Conflicted Consciousness: Jaan Kaplinski and the Legacy of Intra-European (Post-) Colonialism in Estonia*  
Salumets, Thomas —

*Time is a Man and Space is a Woman*  
Hodges, Steve — Lamar University

*Let's Talk: Cellular Phone Dependency in Nigeria*  
Nneji, Emanuel — Utah State University

*Adopting Effective Teaching Approaches to Solve the Initial Shock in Learning Chinese*  
Liu, Yuan —

*The Aesthetics of East and West: Two Ways of Visual Narration and "Point of View" in My Name is Red*  
Cicekoglu, Feride — Istanbul Bilgi University

*Remembering Nietzsche: Nazism and the "Will to Power"*  
Rosenberg, David — University of California, Santa Barbara

*The Application of Audio-lingual Method (ALM) In E-Time*  
Chen, Jin —

*Propositions for a New Domestic Type*  
Borden, Gail — North Carolina State University

*Finding Balance in Our Governance*  
Cloud, Richard —

*Writing/Righting Family in Frederick Douglass's "My Bondage and My Freedom" (1855)*  
Chandler, Linda — University of California, Berkeley

*All God's Children Got Shoes: The Class Structure in Ma Rainey's Black Bottom*  
Mitchell, Lamata —

*"Uso de la tecnología en clases de lengua": ¿mejoramiento del aprendizaje o sustitución de horas de clase? Retos y resultados.*  
Echavez-Solano, Nelsy — St.John's University

*Language in Contact: The Actual Language State of "El Palenque de San Basilio"*  
Echavez-Solano, Nelsy — St.John's University

*The Language Question in Africa*  
Mutasa, Davie — University of South Africa

*Why God Should be Praiseworthy: A Libertarian Account of Divine Worship*  
Alvarez, Bertha —

*Sound Patriot: A Look at the Nationalistic Symphonies of Roy Harris*  
Clark, Keith — Portland State University

*Aporetic Praxis: (Re)searching Sculpted A/r/tography Through Images and Textu(r)al Interwriting*  
de Cosson, Alex — University of British Columbia

*Surviving Excellence: Or, Convincing Joe Millionaire That the Humanities are Not the Weakest Link*  
Newman, Robert — University of Utah  
Newman, Vicky —  
Ives, Maura — Texas A & M University

*Driven to Murder*  
Somerstein, Lynn —

*Dancing Identities: Corridors for Artist's Interruptions in Classroom Learning*  
de Cosson, Alex — University of British Columbia  
Irwin, Rita —  
Grauer, Kit —  
Wilson, Sylvia —

*Pacifist or Paladin? Milton and the War in Heaven*  
Vali, Abid — Loyola University Chicago

*Defending National Security While Preserving Civil Liberties: On Checks and Balances*  
Mourtada-Sabbah, Nada — American University of Sharjah

*The Unity of Rule and Virtue: A Critique of a Supposed Parallel Between Confucian Ethics and Virtue Ethics*  
Liu, Yuli — National University of Singapore

*Undocumented Mexican Migration to the U.S.: A Case Study*  
Serrano, Jose — University of Arizona

*The Function of Christian Imagery in Sylvia Plath's "Ariel" Poems*  
Schlueter, Luke —

*The American Short Story: A Chronicle of Cultural Evolution*  
Kayser, Lance —

*Bibliotherapy and the Aged*  
Beland, Robert — University of Florida

*Reinventing the American Dream*  
Mohanty, Sachidananda — University of Hyderabad

*The Death of the Volunteers: An Examination of Ireland's Imperial Position in Eighteenth-Century Britain*  
Livesay, Daniel —

*Rethinking American Multiculturalism*  
Mohanty, Sachidananda — University of Hyderabad

*Translation/Interpretation as Restoration of Cultural Context*  
Braun, Marina —

*Word of Mouse*  
Hanry, Ashley — Syracuse University

*Global, Local, and Hybrid Identity in Contemporary Kanaka Maoli Literature*  
Smith, Keri —

*An Examination of Possibilities of Spirituality in Acting Training With an Emphasis on Discussing Spirituality in Michael Chekhov's Acting Technique*  
Ashperger, Cynthia —

*Globalization and Dehumanization: A Political and Cultural Critique of the Multinational Corporate Economy*  
Blanchette, Oliva — Boston College

*The Harmonic Series (THS) Spiral Song*  
Novac, Alina — University of Otago

*Musical Equal-tempered Tone System: A Syntheses of Religion, Astrology, and Music Theory*  
Cho, Gene — University of North Texas

*The (In)Decisions of Thomas Stearns Eliot*  
Vali, Abid — Loyola University Chicago

*Encountering Futility: The Existential Dilemma in W. G. Sebald's Novel "Austerlitz"*  
Etzler, Melissa —

*Post-Postmodern Art*

Hicks, Stephen — Rockford College

*"Differencing" and Stereotyping: "Othello" and "O"*

Surrency, Jeneen — Florida State University

*Interactions*

Cicekoglu, Feride — Istanbul Bilgi University

Dhillon, Pradeep — University of Illinois Urbana - Champaign

*The Persistence of Femininity and Masculinity: A Critical Evaluation of Three Models*

Harper, Marcel — Rand Afrikaans University

Schoeman, Wilhelm —

*Managing Land Use and Urban Growth in the San Francisco Bay Area*

Pallagst, Karina — University of California at Berkeley

*Innovations in Foreign Language Education: Change of Teaching Strategies and Learning Environment Through Multimedia Technology*

Lee, Seung — University of Wisconsin - Madison

*Product Placement in Movies: An Argument for Involvement*

Pokrywczynski, James — Marquette University

*Memory, Prejudice, and Perceptions of Performance: Assessing combat Effectiveness in the Civil War*

Reid, Richard — University of Guelph

*Understanding Popular Folk Performing Art: Jatra Tradition of an Indian Province*

Chhotaray, Sharmila — University of Hyderabad

*Of Allah Incarnate, His Messenger, Their Nation, and the Epic Religious Imagination*

Wright, Peter — University of North Carolina at Chapel Hill

*The Importance of a Sense of Place in Locating Density and Writing History*

Lee, Clarissa — University of Malaya

*Hearing the Dance: The George Balanchine Critical Editions Vol.1 - Concerto Barocco*

Matjias, Christian — University of Michigan

*Against 'Parrot-Compulsions': Perspectives on Literature and Learning*

Saksena, Divya — George Washington University

Harty, Joetta — George Washington University

Donovan, Julie — George Washington University

Fuisz, Lisbeth — George Washington University

*Outsourcing of Justice as a Form of Legal Transformation: The Place of International Alternative Dispute*

*Resolution in International Economic Relations and in International Law*

Gal-Or, Noemi — Kwantlen University College

*Negotiating Oralities and Literacies: The Case of Diglossic Academic Settings*

Tsiplakou, Stavroula — University of Cyprus

*Crucial Problems*

Lenowitz, Harris — University of Utah

*Mechanical Reproductions of Death*

Rutherford, Sarah —

*Money Matters: Art and Commerce in Henry James's America*

Meissner, Collin — University of Notre Dame

*Planning Education in the Czech Republic*

Schmeidler, Karel — Transport Research Institute Brno- CDV

*The "Wang Shuo Phenomenon" in China: An Analysis from a Dialogical Perspective*

Su, Yongli — University of Queensland

*A Tale of Two Bars: Intersection and Action in El Lissitzky's Proun Room*

Bennett, Chris —

*Language, Culture, communication, and Human Behavior*

Babrakzai, Farooq — Sultan Qaboos University

*Musical and Cultural Influences that Contributed to the Evolution of the Percussion*

Byrne, Greg —

*Combining Quantitative and Qualitative Performance Analyses: Case Studies of the Built Environment in Asia*

Ganesan, S. — The University of Hong Kong

Giridharan, R. — The University of Hong Kong

*Lewisian-Style Counterfactual Analysis of Causation: A New Solution to the Overdetermination Problem*

Goswick, Dana — University of California, Davis

*The Fourth Despair*

Goswick, Dana — University of California, Davis

*Further Thoughts on Albritton's Account of Freedom and Strength of Will*

Hoffman, Paul — University of California, Riverside

*"Travaux D'Emulatin" of the Sculptors of the Accademia Di Francia in Rome in the First Decade of the 19th Century*

Imbellone, Alessandra —

*Abortion: The Accrual Theory of Personhood*

Jones, Gary — University of San Diego

*Breath as Gesture in Benjamin Britten's "Ah! Sunflower"*

Johnson, Shersten — University of St. Thomas

*By the Violence of Fire: Religion and Revolution in Early Christianity*

Kim, Wendy — University of North Carolina-Chapel Hill

*Musicians Stories: Conflicts when Becoming Teachers*

Lee, Karen — The University of British Columbia

*Iconographical Changes of the Artistic Traditions on the Book Esther from Antiquity to the Middle Ages*

Liouban, Galina — Concordia University

*Jihad and Terror: The Nature of International Terrorism and Most Effective Way of Dealing with It*

Mughal, Nazir — Edinboro University of Pennsylvania

*Art and Religion Fused to Sustain a Hospital for 600 Years*  
Merrill, Joseph — Baylor College of Medicine

*False Empowerment: Women and Power in Charlie's Angels I & II*  
LoFaro, Elisabeth — University of South Florida

*Dialectic and Its Alchemic Opportunity for Theories of Persuasion*  
Lehnardt, Karin — Brigham Young University

*Stephen R. Donaldson's Fantasy Literature and Religion*  
Rocha, Biff — University of Dayton

*The Lord of the Rings: Implications for the Study of Religion*  
Morrow, Jeffrey —

*The Idea of Descriptive Programming*  
Mishimoto, Taeg — Texas A&M University

*Reconceiving Maternity: From Sacrificial Motherhood to Emancipated Mothering*  
O'Reilly, Andrea — York University

*Modernist Ekphrasis in Marianne Moore's "Nine Nectarines"*  
Qian, Zhaoming — University of New Orleans

*Through the Epistolary Looking Glass: Mariama Ba's "So Long a Letter" and the Problematic Self-fashioning of the Postcolonial Feminist Subject*  
Ojeda, Chiara Anelle —

*Get Real... No!: The Politics of Performance Style in Asian-American Theatre*  
Pascual, Boots — Pomona College

*I'm Sorry or You Did It Too! Direct and Indirect Apologies in Russian Discourse*  
Schmitt, Elena — Southern Connecticut State University

*Deep Faces: Mask Making and Storytelling*  
Richard-Crow, Iumi —

*Afro-Caribbean Tradition Meets Feminist Spirituality in Contemporary Women's Fiction*  
Rowlett, Lori — University of Wisconsin Eau Claire

*Matthew Lewis's "Journal of a West India Proprietor" - a Passage to Maturity?*  
Rosenstock, Martin — University of California, Santa Barbara

*"Al Shall Be Wele": Visions from the Parallax*  
Rogers-Sherringham, Beverly — Georgetown University Consortium, Washington, DC

*The "Manly Labor" of Authorship as the Embodiment of a Multidimensional Society*  
Rogers-Sherringham, Beverly — Howard University, Washington, DC

*American English: Evolving or Dissolving Democracy?*  
Beck, John — Philander Smith College  
Ringer, Marinell — Philander Smith College  
Schlientz, Bill — Philander Smith College  
Steele, Lia —

*Transmissions from the Diaspora: Kurdish MED-TV's Challenge to Turkish Media Hegemony*  
Redman, James — University of Utah

*Chaos and Order in Shakespeare's Second Tetralogy: An Internal Dialogue of Time*  
Sturges, Mark — University of Pittsburgh

*Interfacing the Social Sciences with the Fine Arts: An Interdisciplinary Approach to the Teaching of Baroque Style*  
Thompson, Christopher — University of Louisiana at Monroe  
Welch, Jo Anne — University of Louisiana at Monroe  
Thompson, Laura — Louisiana Tech University

*Print Culture, Digital Media and the Death of Paper*  
Tulley, Ronald — The University of Findlay

*Lineage and Comparison of Versions of Stravinsky's Suite Italienne*  
Sidon, Ashley — Earlham College

*The Ndrondroza Nasal Compounds in Nguni Languages: A case in Southern Ndebele.*  
Skhosana, Philemon — University of Pretoria

*Killer, Lover, Soldier, Spy: James Bond as the Hero of a Modern Romance*  
Snowden, James — University of Washington

*Towards a Polyphonic Writing on the Definition of a Korean Traditional Popular Song Style t'urot'u (trot)*  
Son, Min-Jung — University of Texas at Austin

*Legal Recognition to Local and/or Traditional Management on Coastal Resources as Requirement to Increase Coast and Small Islands People's Self Confidence*  
Titahelu, Ronald — Fakultas Hukum Univeritas Pattimura

*"Farewell Lusty Widow": or the Wooer Takes a Husband*  
Turner, Kimberly —

*Landscape Absorption Capacity and Urban Development in the City of Tulkarem/West Bank*  
Thawaba, Salem — University of Arkansas

*The Narration of Time in Zhang Ailing's Novels*  
Haibei, Li — National University of Singapore

*Entropy (Fashion) & Emergence (Fashioning)*  
Brassett, Jamie — Central Saint Martins College of Art & Design

*'On Religion' Within and Without Limit: The Death and Rebirth of Religion*  
Di Bernardo, Sabatino — University of Central Florida - Cocoa

*Religion in Cyber-space: A Virtual Tour of a Web-Based Religious Quest*  
Di Bernardo, Sabatino — University of Central Florida - Cocoa

*Destroying the Book: Origins of Modernism*  
Domon, Helene — California State University, Fullerton

*Marcuse's Conception of Authentic or Autonomous Art and its Relation to the Culture Industry*  
Skees, Murray — University of Kentucky

*The Bodily Meaning of Artworks: The Earliest Sculptures, 'Mammoth' and 'Horse' from 34,000 BP*  
Mallin, Sam — York University

*The Politics about Cameroon Pidgin English*  
Echu, George — University of Yaounde 1

*Between Two Worlds: The African-American Female Protagonist in Contemporary Drama*  
Brown, Lenora — DePaul University

*Of Poets and Paste-Up: The Art of the Letterpressed Book, as Created by Six Authors*  
Arin, Jennifer — San Francisco State University  
Cross, Katherine — Mechanics Institute of San Francisco  
Stenzel, Annie — San Francisco Center for the Book  
Sweeney, Jennifer — Ada Ettinger School  
Westover, Virginai — San Francisco Chronicle

*Defining Ethno-cultural Identity*  
Aponiuk, Natalia — University of Manitoba

*Service Learning in the Humanities*  
Hooper, Lita — Georgia Perimeter College

*Politics of the New Spanish Cinema: Images of Culture Under Franco*  
McManus, Stanton — University of Michigan

*Memory Exiled: Reflecting on the Loss of Truth in Today's World Using Literature, Film, and History*  
Moreno, Ruben — California State University, Long Beach  
Gillispie, Sharon —  
Carter, Jamial —  
Martinez, Diana —

*Gender and Migration: The Experience of Chinese Immigrant Women in Canada*  
Man, Guida — York University

*Design Challenges of Sustainable Tourism*  
Rosen, Joshua — University of Arizona

*p/q -----Psychology@logic.com: The World is Rational*  
Sudhakar, Chennamsetty — Hyderabad University

*Choices and Applications of Natural Resources by Minority Folk Swellings in Yunan, China*  
Dong, Wei — University of Wisconsin - Madison  
Ran, Wendogn — Dalian Institute of Light Industry  
Zheng, Shuyang — Tsinghua University  
Yang, Dyu — Yunnan Polytechnic University

*Friendly Field Work Forum*  
Wheeler, Jessica —

*Heidegger and the Whores of Havana: The Mapping of "Place" through the Ontological Constructs of Decay and Decadence*  
Masden, Kenneth — University of Texas at San Antonio

*In Defense of Euripedes: Philosophy Looks at Tragedy*  
Skees, Murray — University of Kentucky

*Incorporating History, Cultural and Religious Diversity for Graduate Students in Computer and Information Technology while Developing Web Design, Implementation and Publishing*  
Yin, Khin — Kent State University

*Buddy's Book of Blues: Jazz Poetics in Ondaatje's 'Coming Through Slaughter'*  
Wilhelm, Randall —

*Effects of Mnemonics on Immediate Recall of Katakana by Learners of Japanese as a Foreign Language*  
Matsunaga, Sachiko — California State University, Los Angeles

*Religion Hijacked: The Universal Characteristics of 'Holy War'*  
Victoria, Brian — University of Adelaide

*Julio Cortazar: Music, Prose, and Fiction*  
Tyler, Joseph —

*The Task of the Exemplum is to Make Us See (With examples from Castigos e documentos del rey don Sancho IV, Libro de los enxiemplos del Conde Lucanor et de Patronio, Calila e Dinma and Libro de Barlaam y Josafat)*  
Dragiyski, Boncho — Johns Hopkins University

*Salome: Richard Strauss's "Wild Child"*  
Tomasone, Adeline —

*Teach American Students Chinese via Technology: What and How?*  
Chen, Dongdong —

*Evolution and the Origin of Language*  
Amini, Majid — Virginia State University

*Reading of Original Fiction Piece "The Lisbon Sun"*  
Gonzales, Lisa — University of Notre Dame

*Challenges and Strategies in Creating a People of Color Coalition: Theory and Practice*  
Long, Wesley — University of Oklahoma  
Maldonado, R. — University of Oklahoma

*Gendered Language and Culture: Comparing Japanese and Mandarin Chinese*  
Fu, Janet — University of Toronto

*Breaking a Leg Without Breaking the Spirit: An Exploration of Actors' Psychospirituality*  
Kaplan, Jennifer — Institute of Transpersonal Psychology

*"A Corporation of Conscientious Men": Thoreau's Call for Civil Disobedience*  
Ronan, John — The University of Memphis

*"The Telltale Ring", or "This Blue-Eyed Black Boy is Yours"*  
Young, Pat — Western Illinois University

**Thursday**

Time: 4:20 - 5:50 PM

1/8/2004

Room: Salon H

Session Topic: Music - Performance

Session Chair: Caldwell, Brendan

*Revealing the Relationship between Music and Literature*

Caldwell, Brendan — University of Dayton

Morris III, Willie — University of Dayton

*The Art Songs of William Grant Still*

Powell, Rosephanye Dunn — Auburn University

Powell, William — Auburn University

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Eha

Session Topic: Music

Session Chair: Richter, Annett

*An Intimate View of Queen Elizabeth I as a Musician: New Sources in Context*

Richter, Annett — University of Minnesota

*What's Wrong with Getting the Notes Right: How Changing Modes of Transmission Affects Both the Music and the Culture of Old Order Amish Society*

Binford, Hilde — Moravian College

*Writing an American Opera: A Comparison of the Development and Reception of Gershwin's "Porgy & Bess" and Copland's "The Tender Land"*

Herron, Teri — Indiana University - Bloomington

*Reflective Evaluation of "MUS330: Music of China", a Component in the University General Studies Program*

Wang, Cecilia — University of Kentucky

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Ekahi

Session Topic: Languages

Session Chair: Redouane, Rabia

*Rethinking a National Language and Identity in Morocco: The Berber Tamazight Movement*

Redouane, Rabia — Montclair State University

*Two-way, Three-way, and in What Way?: Speaker-Hearer Relationship in English/Japanese/Korean Demonstratives*

Ono, Mieko — Miami University

*Medical Interpretation: Training Strategies to Meet a Crucial Need*

Rainof, Alexander — California State University, Long Beach

*Language Acquisition in the Literature Classroom*

Otto, Jr, Karl — Bloomsburg University of Pennsylvania

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Buckley, Karen

*A World of Ideas: Using Applied Aesthetic Theory as a Framework for Interdisciplinary and Multicultural Studies in the Humanities*

Buckley, Karen — University of Wisconsin-Whitewater

*Global Citizenship and Cultural Values*

Dellnas, Anki — Goteborg University

*The Breakdown of "White" Virtue in the Independent Film, "Kids"*

Toledo, Roberto — SUNY-Stony Brook

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Elimia

Session Topic: Linguistics

Session Chair: Matychuk, Paul

*A Case Study on the Role of Child-Directed Speech (CDS) in Child Language Acquisition*

Matychuk, Paul — Andrews University

*An Analysis of Discourse Patterns of Information-Providing Sequences in Triadic Doctor-Patient Communication*

Tsai, Mei-hui — National Cheng Kung University

*Chimpanzee Signing and Toddler Speech*

Green, Eugene — Boston University

*'There' as a Presupposed Situational Marker*

Park, Chankyu — Konkuk University Chungju Campus

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Hawaii I

Session Topic: American Studies

Session Chair: Cannon, Sarita

*Approaching Desecration without Re-desecrating: The Politics of without Sanctuary: Lynching Photography in America*

Cannon, Sarita — University of California, Berkeley

*F. Scott Fitzgerald: American Abroad*

Tanner, Stephen — Brigham Young University

*Japanese Advertising, American Advertising: A Cross-Cultural Study beyond Cultural Essentialism*

Tachi, Mikiko — Brown University

*The Idea of Cuba in Contemporary American Literature*

Zoegall, Stephen — Harvard University

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Hawaii II

Session Topic: Visual Arts

Session Chair: White, Karen

*Typographic Landscapes*

White, Karen — University of Arizona

*Drawing as Interpretation: Visual Art, Architecture, and Literature*

Meidlinger, Peter — Drury University

Chikaraishi, Nancy — Drury University

*Trans(n/l)ational Mediations: Narratives of Identity in the Career and Videoworks of Nam June Paik*

Chua, Jocelyn — Stanford University

*Theodore Shaw: Intellectual Diversity and Art Criticism*

Friend, Miles — Idaho State University

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Hawaii III

Session Topic: Architecture

Session Chair: Linton, Harold

*Art in Architecture: Expanding Methods of Color Design for Architecture and Allied Disciplines*

Linton, Harold — Bradley University

*Influencing Design through Dynamic Particle Simulation*

Maze, John — College of Design Construction & Planning

*Light, Health and Our Built Environment*

Boubekri, Mohamed — University of Illinois

*Chasing the Clarity*

Dougan, Brian — North Dakota State University

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Kauai I

Session Topic: English

Session Chair: Mongell, Courtney

*Bridging the Gap: Helping Liberal Arts Students Design Their Own Professional Identity*

Mongell, Courtney — Carnegie Mellon University

*Reading Across the Disciplines: Teaching Students to Read Deeply in a Variety of Texts*

Maitino, John — California State Polytechnic University, Pomona

Boswell, Lucinda — La Puente High School

Okada, Victor — California State Polytechnic University, Pomona

*Critique-al Citizenship and Humanities Education*

Moody, Patricia — Syracuse University

Monesteel, Margaret — Syracuse University

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Kauai II

Session Topic: Art History - Panel

Session Chair: Bowers, John

*St. Francis in Art and Literature*

Bowers, John — University of St. Francis

Heap, Felix — Boise State University

Ho, Cynthia — University of North Carolina at Asheville

McCann, Janet —

Mulvaney, Beth — Meredith College

Ibrahim, Mahmood — Cal Poly Pomona

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Lanai

Session Topic: Cross Disciplinary - Panel

Session Chair: Cowling, Mike

*Pen to Paper to Publication: The Practical Concerns, Philosophical Debates, & Pleasures of Creating a Community Publication for Arts, News, & Enlightenment*

Cowling, Mike — University of Wisconsin, Oshkosh

Franklin, Jon — University of Maryland

Fetzer, Philip — California Polytechnic State University

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Maui I

Session Topic: Film

Session Chair: Rudy, Paul

*Total Sound in Film: Black Hawk Down, A Case Study*

Rudy, Paul — University of Missouri

*In God we Trust: Breaking New Ground in Historical Representation*

Simoff, Benjamin — First Seen Production

*Introducing Creativity and the Arts into a New Technology-Centered Curriculum: A Report on a Work in Progress*

Gifford, James — University of Wisconsin-Stevens Point

Bullis, Roger — University of Wisconsin-Stevens Point

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Maui II

Session Topic: History - Panel

Session Chair: Pugach, Noel

*To Change China - - An Examinatin of the Role of American Missionaries in Modern China*

Pugach, Noel — University of New Mexico

Craft, Stephen — Embry-Riddle Aeronaautical University

Wang, Chen-main — National Chung Cheng University

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Molokai

Session Topic: Dance

Session Chair: Poll-Sorenson, Toni

*Tap Fusion*

Poll-Sorenson, Toni — University of Wisconsin Eau Claire

Bjorklund, Anna-Lisa — University of Wisconsin Eau Claire

*Cultural Memory and the Staging of Blackness*

Lamothe, Daphne — Rutgers University

*Breaking Boundaries: Gender and Identity in Hip-Hop Dance*

Daley, Kristen — Sonoma State University

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Niihau

Session Topic: Literature

Session Chair: Dean, Darlene

*Tunisian Women's Voices Signifying Power through Folkloric Tales in "Behind Closed Doors" by Monia Hejaiej*

Dean, Darlene — Arizona State University

*Mapping Identity--Modeling Language in the First-Year College Composition Classroom*

Harrison, Sharon — Cal State San Marcos

*The Absence of Objective Reality: Goethe, Kant, Luhmann and the Problem Knowledge*

Fairfax, Louise — Melbourne University

*The Ghostly Other: Images of Chinese in Ambrose Bierce's Short Stories*

Wu, E-Chou — Providence University

**Friday**

Time: 8:00 - 9:30 AM

1/9/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Cantor, Mira

*An American Artist's Perspective on Contemporary Egypt: Landscape and Gender*

Cantor, Mira — Northeastern University

*Critical Photography in a Time of Urban Change: The Atlantic Steel Redevelopment Project (1999 - Present)*

Dusseault, Ruth — Georgia Institute of Technology

*Perspectives between Contemporary Representational Painting and Ancient Mediterranean Landscapes*

Fawkes, Anne Glynnis — University of Wollongong

*In Search of my Own Quilt through Explorations of the Creativity of the Women in Gee's Bend*

Peters, Brenda — Auburn University

**Friday**

Time: 9:40 - 11:10 AM                    1/9/2004                    Room: Eha  
Session Topic: Music - Workshop  
Session Chair: Wray, David

*Artist Management: The Relationship Between Manager and Artist*  
Wray, David — Musictech College

**Friday**

Time: 9:40 - 11:10 AM                    1/9/2004                    Room: Ekahi  
Session Topic: Languages  
Session Chair: Yang, Peter

*Important Components of a Virtual Language Center*  
Yang, Peter — Case Western Reserve University

*Preparing Computer-Savvy Future Language Faculty: The NTLE Graduate Certification Program in Technology and Language Instruction*  
Huener, Rachael — Macalester College

*Integrating Technology in the Language Curriculum*  
Bevia, Tomas — University of Nevada, Reno

*Internet Lingo: Linguistic and Cultural Crossroads of Korean and English*  
Ryu, Hyunju — Pusan University of Foreign Studies

**Friday**

Time: 9:40 - 11:10 AM                    1/9/2004                    Room: Ekolu  
Session Topic: Philosophy  
Session Chair: Johnson, Charles

*Religion and Insanity*  
Johnson, Charles — Utah State University

*An Idiot's Guide to the World of Punk: A Philosophical and Spiritual Journey*  
Reuben Jr., Daniel — California Institute of Integral Studies

*Encountering Existentialism in a Personal Way: Making the Humanities More Human*  
Russell, J. Michael — California State University, Fullerton

*God, Reality, and Rules as Diagnostic Inferences*  
Page, Sam — University of California Riverside

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Elima

Session Topic: Speech/Communication

Session Chair: McCroskey, James

*Ethical Perspectives on the Role of Communibiological Factors on Human Communication Behavior*

McCroskey, James — West Virginia University

*Stretching the Phone Lines: Ideology in Radio Talk Show Hosts' Advice-Giving*

Ho, Mei-ching — Arizona State University

McCroskey, Linda — California State University-Long Beach

*Human Learning Evolutionary Research Description*

Schwarz, Henry — UCLA

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Hawaii I

Session Topic: American Studies

Session Chair: Stankow-Mercer, Naomi

*Women and Militarization in American Studies*

Stankow-Mercer, Naomi — US Military Academy

*Weber's Century and Ours: Reflections on 'The Protestant Ethic and the Spirit of Capitalism'*

Rohatyn, Dennis — University of San Diego

*Sacrificial Cain in the Modern Workplace*

Lee, Keon Woong — University of Hong Kong

*Women's Captivity Narratives: Mary Rowlandson to Jessica Lynch*

Musser, Judith — La Salle University

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Hawaii II

Session Topic: Theatre

Session Chair: Francis, Azra

*The Hindu Redemption of "Macbeth"*

Francis, Azra — University of Windsor

*Tragedy and Anti-Tragedy: The Modern Antihero and the Postmodern Non-Hero*

Siegel, Robert — East Carolina University

*Eris and Eros in Performance: Sade and the Grand-Guignol*

Franceschina, John — The Pennsylvania State University

*The Drama in Science, The Science in Drama.*

Lipsky, Jonathan — Boston University

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Hawaii III

Session Topic: Architecture

Session Chair: Amor, Cherif

*Arab American Muslims' Home Interiors in the U.S.: Confluence between Culture and Design*

Amor, Cherif — Texas Tech University

*Human Centered Design and Designers's Roles in Traditional Turkish House*

Yamacli, Rusen — Anadolu University

*Arts and Humanities: Research in Mexico*

Barberena, Elsa — Universidad Nacional Autonoma De Mexico

*Quand la Lumière Fut: Le Vitrail des Cathédrales Gothiques de France*

Keller, Barbara — Capital University

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Kauai I

Session Topic: English

Session Chair: Shamas, Laura

*"We Three": The Mythology of Shakespeare's Weird Sisters*

Shamas, Laura — Pepperdine University

*Developing Critical Evaluation Using "Super Bowl" Commercials*

McKinney, Karen — Georgia Perimeter College

*'A Room and Board Witch': Toni Morrison's Beloved as Practitioner of Kindoki Kia Dia, Soul Eating Witchcraft*

Jennings, La Vinia — University of Tennessee, Knoxville

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Kauai II

Session Topic: Ethnic Studies

Session Chair: Greene, Jr., Oliver

*"Play John Canoe Play": Christmas Masquerades of the Caribbean and the Americas - A Research and Documentary Film Proposal*

Greene, Jr., Oliver — Georgia State University

*Influence of Ethnic Identity and Religiosity on African-American Adolescent Sexual Behavior*

Robinson, Melicent — North Carolina Agricultural & Technical State University, Greensboro

Shird, Myra — NC Agricultural & Technical State University

*American Indian Literature and the Decolonizing of Teaching and Research*

Miller, Carol — University of Minnesota

*Being African American and Gifted: Solutions Still Unmet*

Baldwin, Alexinia Young — University of Connecticut

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Lanai

Session Topic: Cross Disciplinary  
Session Chair: Buchanan, Sarah

*The "Inside" Story of Bahloul's "Le The a la menthe"*  
Buchanan, Sarah — University of Minnesota, Morris

*The Interface of Supervisor-Subordinate communication in Time of a Crisis: A Case Study of the Moura Mine Disaster*  
Burke, Aidan — University of Southern Queensland

*On the Phenomenon of Responsibility*  
Peyrot, Mark — Loyola College

*Pedagogic Changing and Museum Design During the Transition from Industrial Society to Information Society*  
Nalcakan, Meral — University of Anadolu  
Kandemir, Özge — University of Anadolu

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Maui I

Session Topic: Film  
Session Chair: Pritchard, Kimberly

*The Documentary Film in Museum Exhibition: The New Position of the Spectator*  
Pritchard, Kimberly — The City University of New York

*'Study Your Mirror with a Candid Eye': Stardom and Consumption in Early Film Fan Magazines (1915 - 1922)*  
Charbonneau, Stephen — University of California

*Smita Patil: An Unpretentious Actress*  
Chavda, Jagdish — University of Central Florida

*The Truth about the Stars in Indian Film Magazines in the 1930s*  
Majumdar, Neepa — University of Pittsburgh

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Maui II

Session Topic: History

Session Chair: Schmidt, Elizabeth

*Nationalism Reconsidered: Lessons From Guinea (French West Africa)*

Schmidt, Elizabeth — Loyola College in Maryland

*Fredericka Mandelbaum: Criminal Enterprise and the "American Dream" In New York City, 1850-1884*

Holub, Rona — Columbia University in the City of New York

*French Self-representation in Nineteenth-century Hawaii*

Birkett, Mary Ellen — Smith College

*America's Best Kept Secret: The Federal Helium Program, 1917-1960*

Huggard, Christopher — Northwest Arkansas Community College

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Molokai

Session Topic: Performing Arts

Session Chair: Pascoe, Donna

*Band Members' Health and Fitness Status*

Pascoe, Donna — Columbus State University

Pascoe, David — Auburn University

Good, Jennifer — Auburn University

Good, Richard — Auburn University

Smith, JohnEric — Auburn University

Molloy, Joe — Auburn University

Breaux, Troy — Auburn University

*Physical Conditioning of Marching Band Members for Improved Performance*

Pascoe, David — Auburn University

Pascoe, Donna — Columbus State University

Good, Richard — Auburn University

Breaux, Troy — Auburn University

Smith, JohnEric —

Molloy, Joe —

Good, Jennifer — Auburn University

*Physical Performance Attributes of Band Members*

Pascoe, David — Auburn University

Pascoe, Donna — Columbus State University

Good, Richard — Auburn University

Breaux, Troy — Auburn University

Smith, JohnEric — Auburn University

Molloy, Joe — Auburn University

Good, Jennifer — Auburn University

*"Passing the Torch": Leadership Succession Planning*

Graham, Paul Stuart — California State University, Los Angeles

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Niihau

Session Topic: Literature

Session Chair: Vokes, Dawn

*"La paradoja de madre y amante: una visión de la mujer como madre en Rayuela"*

Vokes, Dawn — Michigan State University

*Knut Hamsun: The Pride and Sorrow of Norway*

Conner, Tom — St. Norbert College

*Luz Mendez de la Vega's Nihilism: The Bitter Struggle Among God, Eros and Nothingness*

Garrido, Rony — California State University, Chico

*The Critique of Myth in Benjamin, Rosenzweig, and Cohen*

Tanaka, Daniel — Clark University

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Kim, Joo

*Effect of Color on Legibility for Older Adults*

Kim, Joo — University of Central Florida

*Through the Eyes of Child Artists: What Helps and Hinders their Creativity*

Murdock, Mary — Buffalo State College

Argona, Cynthia — Buffalo State College

Keller-Mathers, Susan — Buffalo State College

*Art for Peace: The Activities of the 2nd International Child Art Symposium and Festival*

Murdock, Mary — Buffalo State College

Argona, Cynthia — Buffalo State College

Steele, Diane — Buffalo State College

*"Pinocchio" and "The Garden of Eden"; Two Stories beyond Creation*

Brodsky, Avramit — Private Practice - Senior Clinical Psychologist

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Salon A

Session Topic: Cross Disciplinary - Performance

Session Chair: McGrosso, John

*The String Quartet as an Academic Resource*

McGrosso, John — University of Missouri - St. Louis

Rhee, Rebecca — University of Missouri - St. Louis

Meyer, Robert — University of Missouri - St. Louis

Baldwin, Kurt — University of Missouri - St. Louis

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Kushner, David

*Modest Petrovitch Mussorgsky: "Barbaric' Genius"*

Kushner, David — University of Florida

*Go East, Young Man: Musical Travels in the Orientalist Songs of John Alden Carpenter and Charles Griffes*

Puccinelli, Elvia — Baylor University

Sherburn, Rebecca — University of Missouri - Kansas City

**Friday**

Time: 9:40 - 11:10 AM

1/9/2004

Room: Salon H

Session Topic: Music - Performance

Session Chair: Ehlen, Timothy

*Romance and Connotation in Music: Hidden Meanings in Robert Schumann's Fantasie for Piano*

Ehlen, Timothy — University of Illinois at Urbana - Champaign

*The Similarities of Structure Between Music and Speech*

Dal Porto, Mark — Eastern New Mexico University

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Eha

Session Topic: Music

Session Chair: Kushner, Donna

*The Hebrew Vocal Music of Richard Wernick*

Kushner, Donna — Crowder College

*Anthony's Sermon to the Fish: Irony In Boecklin, Mahler, and the "Knaben Wunderhorn" I*

Munjee, Kaneez — Stanford University

*A Voice of No Regret: Themes of Nature in the Life and Music of John Denver*

Davis, Barbara — Texas Christian University

*The Shout Band Tradition in the Southeastern United States*

Hafar, Matthew — Winston-Salem State University

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Ekahi

Session Topic: Second Language Studies

Session Chair: Fukushima, Tatsuya

*Video Dict-A-Conversation: A Constructive Mode of Conversational Exercise in Japanese*

Fukushima, Tatsuya — University of Arkansas

*Culture, Communication and Classroom Management: Japanese Female Professors Teaching in the U.S.: An Exploratory Study*

Hamada, Masako — Villanova University

*Professional Perceptions of Non-native English Teachers in a Pre-service Elementary TEFL Program: A Survey Study*

Chou, Huey-nah — Providence University

*Strategies in a Sound Discrimination Test: A Pilot Study*

Luo, Chun-lin — Providence University

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Smith, Nicholas

*Persuade or Obey*

Smith, Nicholas — Lewis & Clark College

Brickhouse, Thomas — Lynchburg College

*Paralysis as Poetic Phenomenon*

Matthis, Michael — Lamar University

*Insults and Courtesy: An Account of Polite and Impolite Speech*

Russell, J. Michael — California State University, Fullerton

*On Justifying a Morality Based on God's Commands*

Plaisted, Dennis — College of Charleston

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Elim

Session Topic: Linguistics

Session Chair: Aktuna, Seran

*TESOL Teacher Trainees and Linguistic Theory: Friend or Foe?*

Aktuna, Seran — Southern Illinois University Edwardsville

La Fond, Larry — Southern Illinois University Edwardsville

*Complements and the Head Complement Constraint in Modern Mandarin*

Fang, Ji — Stanford University

*"I'm dying to ask you a question": Hyperbole, Corpus Linguistics and Academic Discourse"*

Tsang, Judy — University of Michigan

Ohlrogge, Aaron — English Language Institute at the University of Michigan

*Universals and Cultural Differences in Telephone Conversation Openings around the World with a Highlight on Mainland Chinese*

Hu, Cuijun — Northwestern University

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Hawaii I

Session Topic: American Studies

Session Chair: Hampton, Gregory

*Race and the Matrix*

Hampton, Gregory — Howard University

*The Hahn Men*

Arthur, Thomas — James Madison University

*"Foreign in a Domestic Sense": Mapping U.S. Colonialisms in Haiti and Chicago*

Waligora-Davis, Nicole — Cornell University

*Dancing "In-Between": Dolores Del Rio and the Choreography of Race in 1930s Hollywood*

Ovalle, Priscilla — University of Southern California

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Hawaii II

Session Topic: Theatre - Workshop

Session Chair: Lipsky, Jon

*Dream Theater - A Practical Workshop in Dream Enactment*

Lipsky, Jon —

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Hawaii III

Session Topic: Architecture

Session Chair: Joines-Novotny, Laura

*M: OME, Modern Sustainable Living in the Bridge Street Neighborhood*

Joines-Novotny, Laura — California Polytechnic State University

di Santo, Thomas — California Polytechnic State University

*Listening the User Experience: Asthetic and Participatory Design*

Tokman, Leyla — Anadolu University

*National Chic: The Objectified Sensation of World Exposition*

McGlothlin, Mark — University of Florida

*Architecture Selective Surgery & Necessary Interventions: A Town Planning and Redevelopment Proposal for Ruskin, Florida*

MacLeod, Robert — University of Florida

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Kauai I

Session Topic: Cross Disciplinary

Session Chair: Kleine, Michael

*An Interdisciplinary Response to the Sokal Hoax: A Rhetorician, A Computer Programmer, and a Biochemist Collaborate*

Kleine, Michael — University of Arkansas at Little Rock

Beam, Brandon — Axicom

Hass, Bruce — University of Arkansas

*Improving Persuasion in Foster Parent Recruitment: Applying Communication Theory to the Promotional Message*

Hunter, Jeffrey — Assumption College

Edgar, Timothy — Emerson College

Samter, Wendy — Bryant College

*From Kitsch to Chic: The Transformation of Hawaiian Shirt Aesthetics*

Morgado, Marcia — University of Hawaii

*Technoscience Culture, Embodiment and Wuta Piens*

Wong, Kin Yuen — The Chinese University of Hong Kong

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Kauai II

Session Topic: Ethnic Studies

Session Chair: Fan, Carol

*Politics and Clothes in China, 1644-now*

Fan, Carol — University of Hawaii

*Ethnic Identity and Occupational Mobility in Multi-ethnic Societies: Asian Indians in the Caribbean and the United States*

Pattnayak, Satya — Villanova University

*An Uneasy Alliance: An Examination of Black-Jewish Tension in Alice Walker's "Meridian"*

Tyler, Dennis — University of California, Los Angeles

*Indigenous Broadcasting Initiatives: The New Zealand Broadcasting Mix*

Zimmerman, Phillip — University of Waikato

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Orwant, Jack

*The King James Bible - Reviving a Masterpiece*

Orwant, Jack — American University

*Life Songs: Remembering Self Through Sound*

Helms, Nancy — Concordia University

*Look, It's Jesus! The Truth About Federico Fellini's La Dolce Vita*

Price, Theodore — Montclair State University

*Singin' and Salvation: Toni Morrison's "Beloved" a Gospel Music Perspective*

Reed, Roxanne — Miami University

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Maui I

Session Topic: Film

Session Chair: Fennessy, James

*"Black Irish": Representation of the Irish Terrorist and the Structure of Whiteness*

Fennessy, James — San Francisco State University

*The Holocaust as Blockbuster*

Suess, Walter — Western Washington University

*A German Film Version of Madame Butterfly*

Farwell, Harold — Western Carolina University

*The Film that Galvanized Theatrical Expressionism in America*

Kennicott, Leigh — Minority Arts and Sciences, University of Colorado,

Boulder

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Maui II

Session Topic: History

Session Chair: Maynard, William

*'Force of Will (and) Tenacity of Purpose': The Anglican Clergy and the Maintenance of the Social and Political Order in England and Resurgent Anticlericalism, 1775-1840*

Maynard, William — Arkansas State University

*"Only Women Can Change This World Into Heaven": Mei Niang, Male Chauvinism, and the Japanese Colonial Agenda in North China, 1939-1941*

Smith, Norman — University of Washington

*Negotiating the Black Womb: Racial Eugenics, Black Nationalism, and the Construction of Black Women's Femininity*

McCormick, Joseph — University South Florida

*Literature versus History: Gide's Critique of Historical Thought and the Genesis of Modernism*

Davis, Eric — University College of the Fraser Valley

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Molokai

Session Topic: Dance - Workshop

Session Chair: Beckham, Andrea

*How to Walk, How to Sit, How to Stand*

Beckham, Andrea — The University of Texas at Austin

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Niihau

Session Topic: Literature

Session Chair: Garcia, Edward

*Natural Law in the Holy Sonnets of John Donne*

Garcia, Edward — California State University, Fresno

*The Damned Individual. Perverted Catholicism in Marieluise FleiBer's "Fegefeuer in Ingolstadt"*

Kim, Sun-Young — University of Michigan

*Uplifting the Birthright In James Weldon Johnson's "The Autobiography of an Ex-Coloured Man"*

Lynch, Suzanne — University of Illinois at Urbana Champaign

*Constructing St. Francis for the 21st Century*

McCann, Janet — Texas A&M University

**Friday**

Time: 11:20 AM - 12:50 PM

1/9/2004

Room: Oahu Suite

Session Topic: Art History

Session Chair: Topping, David

*History of Information (and) Art*

Topping, David — Coventry University

*Vision of Blacks in Géricault's Raft of the Medusa (1819); "Craniology,", Race and Racism*

Alhadeff, Albert — University of Colorado, Boulder

*Departure, Voyage, and Return: A Reinterpretation of the Figures in the Miniature Frescoes of Akrotiri*

Rentner, Linda — University of California, Davis

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Eha

Session Topic: Music - Workshop

Session Chair: Bogle, Mike

*Manners for Musicians: Gig Protocol, Ethics and Guidelines for the Working Jazz Artist*

Bogle, Mike — University of Texas at Arlington

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Ekahi

Session Topic: Languages

Session Chair: Aaronson, Beatrice

*Bernstein's Dysraphism: Dysfunction and Thrombolysis. A Twentieth Century Condition*

Aaronson, Beatrice — University of South Carolina

*A Woman's Voice Behind a Veil*

Armacanqui-Tipacti, Elia — University of Wisconsin

*"Paisaje Con Reptiles": Stereotyping the Caribbean as a Social Message?*

Billat, Astrid — Meredith College

*(De-)Constructing Identities: "Fragebogen" and the Intermediate German Classroom*

Villanueva, Daniel — University of Nevada-Las Vegas

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Ekolu

Session Topic: Religion - Workshop

Session Chair: Reuben Jr., Daniel

*You're on How Many Meds? Attending School while Living with Madness*

Reuben Jr., Daniel — California Institute of Integral Studies

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Elim

Session Topic: Speech/Communication

Session Chair: Karlberg, Michael

*Constructing "A War of All Against All": War Metaphors and Other Adversarial News Schema in TIME, Newsweek, and Maclean's*

Karlberg, Michael — Western Washington University

*High School Students and Community Journalism: How One School Delivers the News in a Town Without a Professional Publication*

Cowling, Mike — University of Wisconsin, Oshkosh

*Insights, Peepholes and Fantasies - The Scribbling of Prison Graffiti*

Burke, Aidan — University of Southern Queensland

*Interpersonal/Intercultural Issues in University Student Group Projects*

Buckley, Linda — California State University, Sacramento

Buckley, Bob — California State University, Sacramento

Buell, Leslie — Western Washington University

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Hawaii I

Session Topic: American Studies

Session Chair: Martin, Samantha

*"You're Not Thinking Right": The Connection of HIV with Substance Abuse by Urban Indians*

Martin, Samantha — Southern Methodist University

*The Topography of Trauma: Reading the Female Body in Cristina Garcia's "Dreaming in Cuban" and Julia Alvarez's "In the Time of the Butterflies"*

Galindo-Barone, Christina — SUNY at Stony Brook

*Curdled Sentimentalism: Seeing to American Sympathies in Thomas Dixon's "The Clansman" and "The Leopard's Spots"*

Bond, Elson — Fordham University

*The Fetishization of Sex: An Investigation of the Discourses of Pornography*

Luedtke, Dalyn — University of Arizona

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Hawaii II

Session Topic: Visual Arts - Workshop

Session Chair: Gibson, Michael

*Unwrapping the Truth Behind a Pack of Lies: Using Dynamic, Interactive Media to Facilitate Education and Social Change in Middle School Classrooms*

Gibson, Michael — University of North Texas

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Hawaii III

Session Topic: Architecture

Session Chair: Schwaen, Regin

*Gold*

Schwaen, Regin — Virginia Polytechnic Institute & State University

*An Architecture of Representation: The 'Word-Image' Pavilions of Le Corbusier*

Naegele, Daniel — Iowa State University

*Beyond Proportion: Structural Parallels Between Architecture and Music*

Zuk, Radoslav — McGill University

*Cultural Changes and Planning Problems in Turkey Due to Migrations*

Koca, Güler — Anadolu University

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Kauai I

Session Topic: English

Session Chair: Bergon, Frank

*The Journals of Lewis and Clark as an American Epic*

Bergon, Frank — Vassar College

*Rupert Brooke and the Pacific 1913-14*

Ricketts, Harry — Victoria University of Wellington

*Captain Cook and the Hawaiians at Kealakekua Bay; or Points of Contact in Pacific Island and European Navigational Space*

Gilbert, Nathanael — Washington State University

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Kauai II

Session Topic: Ethnic Studies

Session Chair: Peavy, Don

*"I am American:" Deconstruction the Inner and External Demons of Bruce Lee and Reconstructing Asian Identity*

Peavy, Don — Claremont Graduate University

*Remapping a History: Code Switching in Nora Okja Keller's "Comfort Woman"*

Li, Huihui — University of Lethbridge

*The Bitter Angels of Our Nature: Racial Melancholy, White Supremacy, and Notions of Masculinity in Tony Kaye's "American History X"*

Dumbrell, Andrea — University of Western Ontario

*Art History across Boundaries: Ritual and Aesthetic Adaptations of Ancient Chinese Coins in Bali*

Sung, Yun-wen — Cornell University

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Lanai

Session Topic: Cross Disciplinary - Workshop

Session Chair: Shaw, Sylvia

*Musico-rhetorical Practice in the Literature Class*

Shaw, Sylvia — Boston University

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Maui I

Session Topic: Film

Session Chair: Coffee, Brian

*Diggin' the Dude Without a Spade: Identification of a Contemporary Neo-Noir Hero in "The Big Lebowski"*

Coffee, Brian — University of Southern California

*Mistaking Capitalist Allegory as Italian-American Stereotypes: A Critique of "The Godfather's" Representation of the American Utopian Fantasy*

Toscano, Aaron — University of Louisville

*I Wonder if She's had Work Done? "Cosmetic Surgery, the Pornography Industry, and its Mainstream Effects"*

Jamsheed, Sheeda — University of California, at Berkeley

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Maui II

Session Topic: History

Session Chair: Burrell, Kristopher

*Would Brown Make it to New York City? The First Phase of the Battle for Public School Integration, 1954-1957*

Burrell, Kristopher — The Graduate Center of the City University of New York

*Convict Leasing in Louisiana, 1868-1901*

Haughton, Anthony — University of Iowa

*Processions and Processional Organs of Colonial Mexico*

Kratzenstein, Marilou — University of Northern Iowa

*From Jim Crow to the Civil Rights Movement: Continuity in Struggle*

Chafe, William — Duke University

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Molokai

Session Topic: Performing Arts - Performance

Session Chair: Gere, Jeff

*Arabian Nights: Long Long Ago Here Now*

Gere, Jeff —

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Niihau

Session Topic: Literature

Session Chair: Herring, Pamela

*Stephen King, Pablo Neruda, Josefina Lopez: Use These Authors in Your Freshman Literature Based Composition Course and the Students will be Inspired to Write!*

Herring, Pamela — University of Texas at Brownsville

Gibson, Teresa — University of Texas at Brownsville

*At Our Own Risk: Literary Interpretation and the Experience of War*

Comer, Keith — Idaho State University

*The Poetics of Repetition in Chinese and English Poetry*

Sun, Cecile Chu-chin — Pittsburgh University

*"Exul Scriptor" The Endless Transit of Anna Kavan*

Sturm, Jennifer — University of Auckland

**Friday**

Time: 1:00 - 2:30 PM

1/9/2004

Room: Oahu Suite

Session Topic: Art - Panel

Session Chair: Okada, Takeshi

*"Something Old, Something New, Something Borrowed (nothing blue)": Exploring "Creativity" and Originality" in the 21st Century*

Okada, Takeshi — Nagoya University

Mitchell, Brenda — Indiana University of Pennsylvania

Ishibashi, Kentaro — Nagoya University

Tohara, Kaoru — Silver Eye Center for Photography

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Eha

Session Topic: Music

Session Chair: Demers, Joanna

*Dance Dance Revolution, Cyber-Dance Communities, and Musical Taste*

Demers, Joanna — University of Southern California

*Enhancing Student Leadership Skills Through Participation in University Marching Band Programs*

Good, Richard — Auburn University

Good, Jennifer — Auburn University

*Understand the True Scope of the Core Repertoire of the Twenty-first Century Wind Band - Establishing a Canon of Literature Every Conductor Should Know*

Dunham, Robert — California State University, San Bernardino

*An Example to Explore Possibilities in Artistic Research on Terms of Art itself*

Hall, Carl-Axel — Goteborg University

Eldénius, Magnus — Goteborg University

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Ekahi

Session Topic: Languages - Panel

Session Chair: Jodry, Joanne

*The Healing Relationship: The Language of the Relationships that Heal from Socrates to Modern Psychotherapy*

Jodry, Joanne — Monmouth University

Trotman, Frances — Monmouth University

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Schoedinger, Andrew

*Nonreductive Ethical Naturalism*

Schoedinger, Andrew — Boise State University

Collier, Beth — Boise State University

*Society, the Self and Cultural Selectivity: A Theoretical View*

Sigler, Steven — Murdoch University

*Aesthetic Experience and The Six Arts: A Reconsideration of Confucian Aesthetics*

Mullis, Eric — University of South Carolina

*A Qualified Triumph of Neo-Confucian Ethics: The Thought of a Song Time Woman*

Yan, Jinfen — University of Toronto at Scarborough

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Elima

Session Topic: Linguistics

Session Chair: Stockton, Victoria

*The Paradox of Globalization*

Stockton, Victoria — University of Colorado, Boulder

*Stages of Reversing Language Shift in the Basque Country: Basque Usage Inside and Outside the School."*

Fernandez-Ulloa, Teresa — California State University, Bakersfield

Urrutia-Cardenas, Hernan — California State University, Bakersfield

*Why North Americans have the Mid Vowel Mergers: A Historical-Linguistics Paradox:*

Johnston, Jr., Paul — Western Michigan University

*Othering Process in the Acquisition of English as World Language*

Sari, Faizah — University of Alabama

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Paolini, Shirley

*Isabel Allende's "House of the Spirits": Chile's Tragic Politics and Gender Roles*

Paolini, Shirley — University of Houston

*Grace Nasi in Search of Freedom*

Harrison, Lucia — Southeastern Louisiana University

*The Politics of "Make-Believe": Gertrude Stein and the Second World War*

Kroll, Pamela — University of Utah

*Political Turmoil and the Six Dynasties Literature*

Ma, Jingsong — University of Toronto

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Hawaii II

Session Topic: Theatre - Workshop

Session Chair: Burke, Katherine

*Addressing Local and Global Challenges through Interactive Theatre*

Burke, Katherine — Artistic Director

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Hawaii III

Session Topic: Architecture

Session Chair: Krishnan, Sudarshan

*Rethinking the Symbolism and Imageability of Skyscrapers*

Krishnan, Sudarshan — University of Illinois at Urbana-Champaign

Ali, Mir — University of Illinois at Urbana - Champaign

*Geo-Tourism: Architecture and Tourism for the Hawaii Volcanoes National Park*

Ho, Cathi — University of California, Berkeley

*Carlo Scarpa: Etruscan Memories*

Milovanovic-Betram, Smilja — University of Texas at Austin

*Archetypes in Architecture: Machu Picchu*

Bollinger, Elizabeth — University of Houston

Heneveld, Paula — Virginia Commonwealth University

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Kauai I

Session Topic: English

Session Chair: Brock, Marilyn

*Saunders and the Imaginary Self*

Brock, Marilyn — University of Cincinnati

*"I Am What I Am." Constructed Sexual Categories in "The Crying Game"*

Eaton, Kimberly — Rutgers University

*'Bits of a Shattered Rainbow': Tennessee Williams' Retelling of "The Tempest" in "The Glass Menagerie"*

Craighill, Virginia Otley — The University of the South

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Kauai II

Session Topic: Ethnic Studies

Session Chair: Alvarez, Sandra

*An Analysis of Interracial Dating in a Midwestern College Town*

Alvarez, Sandra — Indiana State University

Long, Melissa — Indiana State University

*Group Activities to Promote Inter-cultural Understanding*

Trotman, Frances — Monmouth University

Jodry, Joanne — Monmouth Department

*Language and Power: The Case of Ebonics*

Hatakeyama, Yoko — Murray State University

*Ironies of Identity, "Value," and Early Capitalism in Three Slave Narratives*

Kurjiaka, Susan — Florida Atlantic University

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Krieger, William

*Archaeological Evidence and the Philosophy of Science: A Case Study*

Krieger, William — CSU Pomona

*Books That Secretly Wait: A Learner-Centered Approach to Art, Music, and Literature.*

Kutnowski, Martin — City University of New York

*Oceana: Mermaids and Sea Goddesses*

Miranda, Sandy — California Institute of Integral Studies

*A Hunger for Trees: Ancient Myths of Natural Desecration*

Pedrick, Victoria — Georgetown University

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Maui I

Session Topic: Film

Session Chair: Knipp, Tammy

*Case Study 5510 & 5510-B: Psychophysiology in the Context of Electronic Media*

Knipp, Tammy — Florida Atlantic University

*Unconnected Objects: Autobiographical and Collective Memory in Rea Tajiri's "History and Memory"*

Furrh, Madison — University of Washington

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Maui II

Session Topic: Architecture

Session Chair: Occean, Isabella

*Cast Iron Architecture in the Western Hemisphere: Haiti*

Occean, Isabella — Southern University and A & M College

*A Review of the Spread of SARS in High Density Residential Setting with Particular Reference to the Underlying Control due to Building Code*

Sang, Wong Wah — The University of Hong Kong

*East-West House: Design Proposal for China's Single Child Families*

Sanders, Nancy — University of Florida

*The Architectural Works of Brother Adrian Wewer, OFM: Structural and Aesthetic Aspects of His Work*

Dobbins, John — Southern Illinois University

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Molokai

Session Topic: Dance

Session Chair: Naugle, Lisa

*The Body Eclectic: Dancers Share the Stage with Digital Special Effects*

Naugle, Lisa — University of California, Irvine

Crawford, John — University of California, Irvine

*The Hollywood Musical and Censorship: The Dancing Body's Subversion of the Production Code*

Cooper, Betsy — University of Washington

*Nijinska Dances the Faun: Revisiting Nijinsky's "L' Apres Midi d'un Faune"*

Carnicke, Sharon — University of Southern California

Krannig, Dora — Auckland University of Technology

*Vertical Dance: The Anti-gravity Movement*

Manley, Mary-Elizabeth — York University

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Niihau

Session Topic: Literature

Session Chair: Godlasky, Rebecca

*No Path Leads Home: The Disappearance of Homeland in Ingeborg Bachmann's "Three Paths to the Lake"*

Godlasky, Rebecca — Florida State University

*A Shifting Terrain in Mokeddem's of Dreams and Assassins and Assassins*

Mykyta, Larysa — North Carolina State University

*Body Politics: Petrushevskaia and Russian Women Writers*

Mamoon, Trina — University of Alaska Fairbanks

*Russian Lessons and Other Love Stories*

Sarat, Lauren — Brown University

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Hennessey, Anna

*Wu Zhen and Momei: Artistic and Existential Syncretism in China's Yuan Dynasty*

Hennessey, Anna — The University of California, Santa Barbara

*In the Eye of the Beholder: Chinese Canadian Aesthetic Epistemologies*

Eiserman, Jennifer — University of Calgary

*Remedios Varo's Magic Realism*

Bautista, Gloria — Clemson University

**Friday**

Time: 2:40 - 4:10 PM

1/9/2004

Room: Salon A

Session Topic: Performing Arts - Performance

Session Chair: Martin, Herbert Woodward

*Poetry and Jazz - Two Arts in Performance*

Martin, Herbert Woodward — University of Dayton

Morris III, Willie — University of Dayton

*Conjuring a Language: Poems with Music Descending*

Taylor, Kymberly — University of Notre Dame

Johnson, Paul — University of Notre Dame

**Friday**

Time: 2:40 - 4:10 PM                          1/9/2004                          Room: Salon C  
Session Topic: Music - Performance  
Session Chair: Weathersby, Lucius

*The Aporetic Music of Albert Patron*  
Weathersby, Lucius — Dillard University, New Orleans

Friday

Time: 2:40 - 4:10 PM                                  1/9/2004                                  Room: Salon H  
Session Topic: Art - Workshop  
Session Chair: Brodsky, Avramit

*From Becoming Definite to Becoming Infinite and Back Again*  
Brodsky, Avramit — Private Practice - Senior Clinical Psychologist

Friday

## *Heyse's Maidens Through the Eyes of Brahms and Wolf*

*Representative A Cappella Works of Einojuhani Rautavaara*  
Habermann, Joshua — San Francisco State University

*Ernst von Dohnanyi's "Cantus Vitae," op. 38: A Romantic's Disdain for Modernism Revealed through Music*

Grymes, James — University of North Carolina at Charlotte

Bomarzo: A Nightmare Set to Music  
Araujo, Ilka — University of Florida

Friday

*Research-Based Strategies that Support Second Language Development and Higher Order Thinking Skills of English Language Learners*  
Pacheco, Maria — Brown University

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Fudge, Robert

*Finding Beauty in Nature: Philosophical Aesthetics and the World Environmental Crisis*

Fudge, Robert — The College of William and Mary

*Elegance and Grass Roots: The Neglected Philosophy of Frederick Law Olmsted*

Nicholson, Carol — Rider University

*A Floral View into Maya and Nahuatl Epistemology*

Ferret, Juan — University of Texas at El Paso

*Contemporary Dualism: Is the Ghost Still in the Machine?*

Migely, Genevieve — California State Polytechnic University, Pomona

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Elim

Session Topic: Linguistics

Session Chair: Ntihirageza, Jeanine

*Morphophonological Adaptations of the English and French Verbs into Kirundi*

Ntihirageza, Jeanine — Northeastern Illinois University

*What Doesn't Slide Over Wallace Stevens' Western Cataract - The Shape of Meaning*

Ross, Haj — University of North Texas

*Did Arab Grammarians Invented Poetic License?*

Gamal, Adel — Zayed University

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Heinsohn, Mary Frances

*Browning's Cultural Narrative Concerning Women or Variations on a Theme: Books II and III of "The Ring and The Book"*

Heinsohn, Mary Frances — Texas Tech University

*Iambic Feet Rising to A Feminine Ending: Ana Louise Karsch's 1761 Poem Cycle "Die Spaziergange von Berlin" and the Pre-History of the "Flaneuse"*

McFarland, Robert — Brigham Young University

*Writing "Mrs. Dalloway"*

Loderhose, Lisa — California State University, Northridge

*The Depiction of Women in the Mass Media and Ancient Greek Literature*

Kun, Loredana — York University

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Hawaii II

Session Topic: Theatre

Session Chair: Tangem, Donatus

*Popular Theatre Movement; A Tool of Personal and Community Development*

Tangem, Donatus —

*Staging Sex and Sensuality as Dramatic Idioms*

Ruyter, Nancy — University of California, Irvine

*The Goat, or, Who is Sylvia?: Greek Tragedy and Edward Albee's "Tragi-" Comedy*

Falkner, Thomas — The College of Wooster

*Beyond Multimedia: Spatial Representations of Memory in the Theatre*

Ross, Estye — Middlebury College

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Hawaii III

Session Topic: Archeology

Session Chair: King, Sharon

*A Symbolic Landscape: Power, Ritual and Markers in Auschwitz*

King, Sharon — Sam Houston State University

*Political Propaganda: A New Understanding of the Topographical Border in the Ancient City of Antioch*

Tade-Spring, Jessica — University of California, Santa Barbara

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Kauai I

Session Topic: English - Workshop

Session Chair: Moslehpoour, Massoud

*Internet: The Fun Virtual English Teacher*

Moslehpoour, Massoud — The Overseas Chinese Institute of Technology

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Kauai II

Session Topic: Cross Disciplinary - Workshop

Session Chair: Clark, Carey

*Bringing the Spiritual Journey Home and to the Integral Classroom: An Experiential Workshop*

Clark, Carey — San Francisco State University

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Lanai

Session Topic: Cross Disciplinary - Panel

Session Chair: Reed, Roxanne

*Integrating the Arts into the Classroom: The Multi-disciplinary Approach of a Faculty Learning Community*

Reed, Roxanne — Miami University

Armstrong, Ann —

Biran, Mia — Miami University

Cowan, David —

Fellows, Diane — Miami University

Hill, Kimberly — Miami University

Howard, Rebecca — Miami University

Miller, Elaine — Miami University

Pan, Yihong — Miami University

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Maui I

Session Topic: Film

Session Chair: Languasco, Adrian

*Italian Comic Cinema*

Languasco, Adrian — Saint Michael's College

*In the Eye of the Beholder: An Imagined "Heimat"*

Koch, Jessica — University of Utah

*"The Blue Light" and the Quest for a Fascist Aesthetics*

Zarzosa, Agustin — University of California, Los Angeles

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Maui II

Session Topic: History

Session Chair: Kolleritsch, Elisabeth

*Reception of Jazz and US-American Influence in Austria's Daily Press After the Second World War*

Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz

*A New Era in the Political Life of the Nation: William Dawson's "Fight to Make Black Americans Part of the Democratic Coalition, 1944-1952"*

Manning, Christopher — Loyola University Chicago

*The Practice of Policies and Politics of HIV/AIDS in South Africa*

Grundlingh, Louis — Rand Afrikaans University

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Molokai

Session Topic: Film - Panel

Session Chair: Cunningham, Douglas

*"The Matrix" Trilogy and "The Animatrix": Immediate Critical Perspective on a Completed Cultural Phenomenon*

Cunningham, Douglas — HQ United States Air Force Academy

Lewis, Niko — United States Air Force Academy

Niday II, Jackson — United States Air Force Academy

Gant, Tammy — United States Air Force Academy

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Niihau

Session Topic: Literature

Session Chair: Kelly, Alan

*Estrangement Between Men and Women in the Poetry of William Carlos Williams*

Kelly, Alan — Millersville University

*Celebrants of the Imagination: Wallace Stevens and Willa Cather*

Limbaugh, Elaine — Portland State University

*"The Classics in Paraphrase": The James Novel in Pound's "Hugh Selwyn Mauberley"*

Squires, Constance — Oklahoma State University

*Madness and Matrimony in Haywood and Wollstonecraft*

Tooley, Brenda — Colorado College

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Oahu Suite

Session Topic: Art History

Session Chair: Compton, Rebekah

*Political Symbol or Allegorical Exemplar: The Early Medici and Pollaiuolo's "Labors of Hercules"*

Compton, Rebekah — University of California, Berkeley

*Blanche Lemco van Ginkel: A Pioneering Woman in Canadian Architecture*

Hodges, Margaret — McGill University

*A Probable House by Adolf Loos Completed by Furth and Muhlstein*

Brown-Manrique, Gerardo — Miami University

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Salon A

Session Topic: Performing Arts - Performance

Session Chair: Barnett, Tom

*Music from Around the World by the River Falls Brass, Faculty Brass, Quintet in Residence at University of Wisconsin -River Falls*

Barnett, Tom — University of Wisconsin - River Falls

Hara, Craig — University of Wisconsin - River Falls

Parks, Andy — University of Wisconsin - River Falls

Gaynor, Rick — University of Wisconsin - River Falls

Wazanowski, Charles — University of Wisconsin - River Falls

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Cox, Jane

*Clara Schumann: Liebe und Leben*

Cox, Jane — Iowa State University

Haug, Sue — Iowa State University

Creswell, Mary — Iowa State University

**Friday**

Time: 4:20 - 5:50 PM

1/9/2004

Room: Salon D, E, F

Session Topic: Various Areas of Arts and Humanities - Poster Session

*Old Wine in New Bottles: Johann Michael Sailer's Reconciliation of Tradition and Modernity*

Donakowski, Conrad — Michigan State University

*Improving the Quality of Life for Traveling Consultants: A Collaborative Inquiry*

Carter, Christine — Information Strategies, Inc.

*Some Notes on the Inconsistent Character of la Nina Chole*

Combs, Colleen — Western Illinois University

*The Rhetoric of the Real Reel: Constructions of Real Estate and Its Agents in American Movies*

Cooper, Allene — Arizona State University

*Simultaneous Code-mixing in American Sign Language Interpretation*

Weisenberg, Julia — State University of New York at Stony Brook

*The Goddess Revisited*

Logan, Fern — Southern Illinois University

*New Sounds from Old Instruments: Gyorgy Ligeti's "Hamburgisches Konzert fur Horn Solo und Kammerorch"*

Thompson, Virginia — West Virginia University

*Effects of Validation Communication with Dementia Elderly*

Hamilton, Edith — University of Missouri-Kansas City

*Elian Gonzalez: Young Mother's Speak Out*  
Alvarez, Sandra — Indiana State University  
Long, Melissa — Indiana State University  
Lawson, Dawn — Indiana State University

*"Rounders and Rail-Talk: cognitive cross-modal, visual-touch, connectivity and similarity of motion style in Dickens's visual imagery."*  
Corman, Kristen — Boston College

*A Connecticut Yankee in Don Quixote's Camp; Some Parallels in Parody*  
Combs, Colleen — Western Illinois University

*Cross-Cultural Comparison on Attributing Meaning to Corporate Logos*  
Chu, Sauman — University of Minnesota  
Martinson, Barbara — University of Minnesota

*Human Computer Interfaces*  
Hammond, Kira — Johns Hopkins University

*Teaching Asian Design as a Hybrid Course*  
Williams, Patricia — University of Wisconsin - Stevens Point

*The Saga of their Wanderings": Inquiries into Roma Nomadism*  
Mehan, Ryan — University of California at Santa Barbara

*An Analysis of the Stratification of Employment within Higher Education: A Case Study of a Midwestern College*  
Neese, Kelly — Indiana State University

*The Cenotaph for Isaac Newton Realized*  
Williams, Andrew — University of Wisconsin - Stevens Point

*Peak Performances: Victorian Women Mountaineers and their Spectacular Autobiographical Alpine Acts*  
MacLachlan, Jill — University of British Columbia

*Literacies of the First Peoples and Their Lands: Qualitative Research for Native American Oral Traditions that Inform Sustainable Living*  
Alcoze, Sally — Northern Arizona University

*Indigenous Traditional Knowledge and Scientific Understanding: Expanding Modern Science with Ancient Wisdom*  
Alcoze, Thom — Northern Arizona University

*Opening Up the Place Called Home: Writing, Home, and Difference in Gloria Naylor's "Linden Hills"*  
Montgomery, Maxine — Florida State University

*Recorder in Orff-Schulwerk Training*  
Sogin, David — University of Kentucky  
Wang, Cecilia — University of Kentucky

*Reading Violent Images*  
Green, Gaye Leigh — Western Washington University

*The Cry for New Myths: Female Power in Children's Media*  
Green, Gaye — Western Washington University

*Slave Narratives in English Written about West Africa*  
Kurjiaka, Susan — Florida Atlantic University

*The Historical Construction of the Spiral in Alejo Carpentier's "Explosion in a Cathedral"*  
Vokes, Dawn — Michigan State University

## *Music & Spiritualism: Celebrating the Life & Achievements of Alan Hovhaness*

*Poets on Parnassus: Promoting Poetry on a Health Sciences Campus*  
Tahir, Peggy — University of California, San Francisco

## *Unsung Heroes*

*Cross Disciplinary Projects: From Germination to Fruition*  
Shmerler, Deborah — University of Tennessee

*Wounds that Bind: Four Countries After the American- Viet Nam War- A Poster*  
Engelmann, Ted — United States

Friday

Time: 4:20 - 5:50 PM                          1/9/2004                          Room: Salon H  
Session Topic: Music - Performance  
Session Chair: Schweigart, Stephanie

*Lecture/Recital on Select Caprices for Violin Solo by George Rochberg (1918-)*  
Schweigart, Stephanie — The University of Texas at El Paso

Friday

*Arbian Nights: Long Long Ago Here Now - A Performance*  
Gere, Jeff —

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Eha

Session Topic: Music

Session Chair: Harding, Robert

*Colorado Music Educators Hearing Threshold Testing Project*

Harding, Robert — University of Northern Colorado

Owes, Douglas — University of Northern Colorado

*Incorporating Audio and Pictorial Elements in On-Line Testing Tutorials*

Jumpeter, Joseph — Penn State University - Wilkes Barre

*A Curriculum of Voice Pedagogy for Choral Conductors: The Effect of Solo Voice Exercise on Individual Singer Technique, Choral Tone, and Choral Literature*

Lamartine, Nicole — University of Northern Iowa

*Teaching Tonality as Mode*

Beken, Munir — University of Washington

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Adams, Fred

*Intentional Action in Ordinary Language: Core Concept or Pragmatic Understanding*

Adams, Fred — University of Delaware

Steadman, Annie — University of Delaware

*Towards a Darwinistically-Informed Theory of the Meaningful Life*

Sher, Shlomo — University of Southern California

*The Lesson of All Sorrow*

Stanley, Maurice — University of North Carolina at Wilmington

*Plato and the Necessity of Metaphor*

Lang, John — York University

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Elim

Session Topic: Linguistics

Session Chair: Ragone, Agnes

*Michoacanos in the Wilderness: Migrant Workers From Mexico in South Central Pennsylvania*

Ragone, Agnes — Shippensburg University

*Conflict in Compliments: A Sociolinguistic and Psychoanalytic Examination of Formal Language*

*Structure in Tennessee Williams' "A Streetcar Named Desire"*

Doering, Chad — University of Missouri-Columbia

Poole, Brent — Georgia State University

*Hispanics in Hawai'i: The "Paniolos"*

Smead, Robert — Brigham Young University

*Haitian Creole Influences in the Puerto Rican Bomba Tradition?*

Rama, Rashmi — University of California, Berkeley

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Hawaii I

Session Topic: American Studies

Session Chair: Widdicombe, Toby

*James Fenimore Cooper at the Crossroads: Historiography and Ethnography; Literature and Romance*

Widdicombe, Toby — University of Alaska

*Wrongs to be Righted: A Study of Frances E. W. Harper's Feminist Writings*

Muzaffar, Hanan — Kuwait University

*The Railroad in Late Nineteenth and Early Twentieth Century American Art and Literature*

Hovanec, Coral — Ramapo College of New Jersey

*Country Western Love Music*

Tiner, Jubal — Western Carolina University

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Hawaii II

Session Topic: Theatre

Session Chair: Thomas, Arden

*Corporeal Expressiveness: The Movement Theater of Jacques Lecoq and its Legacy in The United States*  
Thomas, Arden — Stanford University

*Ortega Y Gasset on Frames: A Dialogue with Modern and Postmodern Culture*  
Larubia-Prado, Francisco — Georgetown University

*The World of David Henry Hwang according to Quantum*  
Fischer, Carol — San Jose State University

*Sabz Pari, Anarkali and Bobby: Urdu Theatre and the Indian Cinema*  
Taj, Afroz — North Carolina State University

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Hawaii III

Session Topic: Landscape Architecture

Session Chair: Macmillan Johnson, Lauri

*Garden of Abandonment, International des Parcs et Jardins, Le Conservatoire de Chaumont-sur-loire, France*  
Macmillan Johnson, Lauri — University of Arizona

*Urban Architecture as a Communication Manifestation Case Study: Jakarta the Capital of Indonesia, South East Asia*  
Siregar, Laksmi Gondokusumo — University of Indonesia

*Managed Wilderness: An Architectural Study of Hong Kong's Country Parks*  
Cheung, Debra — University of Hong Kong

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Kauai I

Session Topic: Cross Disciplinary - Panel

Session Chair: Murphy, Yvonne

*Bodies Remembering: Cultural, Artistic and Personal Narratives of Trauma, Grief and Healing*  
Murphy, Yvonne — Empire State College  
Tobol, Amy Ruth — Empire State College  
Thorne-Beckerman, Angelika — Empire State College, State University of New York

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Kauai II

Session Topic: Cross Disciplinary - Workshop

Session Chair: Bell, Vicky

*Using Ancient Principles of Design to Focus on the Hidden Meaning in John Cheever's "The Swimmer"*

Bell, Vicky — University of Central Florida

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Lanai

Session Topic: Cross Disciplinary - Workshop

Session Chair: Rosenberg, Ellen

*Points of Contact: Exploring Ritual in Drama, A Participatory Workshop Examining Native American  
Performatives, Greek Theatre and Shakespearean Drama*

Rosenberg, Ellen — North Carolina School of the Arts

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Maui I

Session Topic: Film

Session Chair: Klein, Amanda

*"Tell Me You Diamonds": Testimony, Memory and Mourning in Jonathan Demme's "Beloved"*

Klein, Amanda — University of Pittsburgh

*The Drift from Modernism to Postmodernism in the Rollerball Films, 1975-2002*

Marmysz, John — Corning Community College

*Critical Crossroads: The Intersection of Feminist and Postcolonial Representations of the Other in Film*

Baum, Alwin — California State University, Long Beach

*Modernity à la Dérive: Federico Fellini's "Il Nave Va (The Ship Sails On)" and Werner Herzog's  
"Fitzcarraldo"*

Baum, Kathleen — California State University, Long Beach

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Maui II

Session Topic: History

Session Chair: Kimura-Steven, Chigusa

*Terrorism in 1960's Japan and Oe Kenzaburo's "Seventeen"*

Kimura-Steven, Chigusa — University of Canterbury

*Distanced Exchanges: Syncretism of Arab Food Customs in the United States*

Watrous-Schlesinger, Mary — Washington State University

*The Establishment of the Wakamatsu Tea and Silk Farm Colony at Gold Hill, CA, The First Japanese*

*Settlement on the West Coast*

Torimoto, Ikuko — St. Norbert College

*Emancipating Mulan: Historicizing and Rereading Mulan's Legend*

Zhang, Ying — University of Michigan

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Molokai

Session Topic: Dance

Session Chair: Seech, Apryl

*Interactive Arts: Merging Technology, Dance Education and Performance*

Seech, Apryl — Arizona State University

Walker, Jennifer — Arizona State University

*"Measuring" Observer Response to Contemporary Dance "Using the Audience Response Tool (Art)":*

*Cognitive and Affective Reactions*

Glass, Renee — University of Western Sydney

*Depression Era Marathon Dance: Curriculum Conception, Implementation and Analysis*

Le Baron, Carrie — Arizona State University

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Niihau

Session Topic: Literature

Session Chair: Edwins, Jo Angela

*It's a Terrible Scene: Depictions of Violence in Contemporary American Women's Poetry*

Edwins, Jo Angela — The University of Tennessee-Knoxville

*Towards a Common Voice: Landscape in the Poetry of the Americas*

Higman, Perry — Eastern Washington University

McCormick, Gerald — Eastern Washington University

*Paul Laurence Dunbar: The Eyes of the Poet*

Martin, Herbert Woodward — The University of Dayton

*The Poet and the Sea: Marina Tsvetaeva's Revisionary Romanticism in "My Pushkin"*

Shinbrot, Victoria — California State University, Sacramento

**Saturday**

Time: 8:00 - 9:30 AM

1/10/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Sheaffer, M.P.A.

*Otto Wagner and Beacons for the New Face of Vienna*  
Sheaffer, M.P.A. — Millersville University of Pennsylvania

*The Revolutionary Art and Teaching Methods of Judy Chicago*  
Thwing, Jennie — University of Maryland

*Ethics and the Ownership of Cultural Property*  
Martin, Michael — The University of Hong Kong

*Art-Making to Enhance Conceptualization in Education*  
Wadeson, Harriet — University of Illinois at Chicago

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Eha

Session Topic: Music

Session Chair: Coltman, Heather

*A Discussion and Comparison of Two Summer Music Camps for Pre-College Students*  
Coltman, Heather — Florida Atlantic University  
Coltman, Felicity — Austin Chamber Music Center

*"Hip-Joints": An Examination of the Language, Music and Visual Imagery of Hip Hop Narrative Style in Contemporary Film*  
Dawkins, Marcia — University of Southern California

*Electro Clashes: The Politics, Practice, and Performance of an Electronic Dance Music*  
Luvaas, Brent — University of California, Los Angeles

*Teaching Music and American Culture to Teens in Poland*  
Grutzmacher, Patricia — Kent State University Stark Campus

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Ekahi

Session Topic: Second Language Studies

Session Chair: Laleko, Oksana

*When Words Don't Mean What They Mean: Cultural Literacy and Foreign Language Instruction*

Laleko, Oksana — University of Minnesota

*Reflecting and Reshaping Language Teaching Methodology*

Russikoff, Karen — Cal Poly University

Fucaloro, Liliane — California State Polytechnic University, Pomona

Bustamante-Lopez, Isabel — California State Polytechnic University, Pomona

*Technology in Language Courses: Should Textbooks Talk?*

Woellner, Terri-Jo — University of Denver

*Building Shared Intercultural and Linguistic Knowledge in a Complex Virtual Environment*

Dolci, Roberto — University Ca' Foscari di Venezia

Spinelli, Barbara — University Ca' Foscari di Venezia

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Naticchia, Chris

*Human Rights and the Law of Peoples: The Second Attempt*

Naticchia, Chris — California State University

*Deconstruction and Theology: Allegories of Discontinuity in "The Acts of the Apostles"*

Morris, Christopher — Norwich University

*The Ethics of the Unclean*

Plaisted, Dennis — College of Charleston

*Real Diagetic Space and Phantasy*

Boyd, Clinton — Vanderbilt University

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Elim

Session Topic: Speech/Communication

Session Chair: Arnold, Mark

*Toward a Challenge to Traditional Interpretations of Technological Determinism: An Exception or the Rule of Technology's Effect on Culture*  
Arnold, Mark — California Polytechnic State University

*Individual Communication Networks and Cultural Change*  
Sigler, Steven — Murdoch University

*You Can Bank on it: Analysis of Web Site Communication in the Banking Industry*  
Wallace, Catherine — Massey University  
Matthews, Claire — Massey University

*"Good Propaganda" and the "War on Terrorism"*  
Alleyne, Mark — University of California, Los Angeles

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Kitchell, Jr., Kenneth

*The Animal in the Mirror: Using Animals to Define the Human - Homer Through Albertus Magnus*  
Kitchell, Jr., Kenneth — University of Massachusetts

*From the Top of Mont Blanc: Leslie Stephen Seeing Globally*  
Henry, Holly — California State University, San Bernardino

*The "Fuhrer" is Dead: The Alternative History Thriller in Contemporary Germany*  
Partsch, Cornelius — Western Washington University

*Violence and Virtue: The Violent Woman as Agent of Social Control in Restoration and Eighteenth-Century British Literature*  
Collins, Margo — Iona College

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Hawaii II

Session Topic: Visual Arts - Workshop

Session Chair: Heller, Nadine

*MOM: Spoken Portraits; forensic art composite imaging and its relationship to portraiture*  
Heller, Nadine — Drexel University

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Hawaii III

Session Topic: Landscape Architecture

Session Chair: Davids, René

*Demolishing Urban Hills: Establishing New Identities*

Davids, René — University of California, at Berkeley

*A Family Vacation*

Myers II, Jerome — North Carolina Agricultural & Technical State University, Greensboro

*Through the Lens: An Alternative Approach to Graphic Thinking*

Fields, Laurie — University of Arkansas

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Kauai I

Session Topic: English - Panel

Session Chair: Kalpakidis, Charalabos

*From the Stone Age to the 21st Century: Introducing Technology to Freshman EFL Students at KGU*

Kalpakidis, Charalabos — Kansai Gaidai Japan

Rothermund, Jerome — Kansai Gaidai University

Shinall, Jeremy — Kansai Gaidai Japan

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Kauai II

Session Topic: Cross Disciplinary - Panel

Session Chair: Reid, Andrea

*None of Us is as Smart as All of Us: A Panel Exploring the Integration of Interdisciplinary Team Teaching into Academics, the Classroom, and the College*

Reid, Andrea — Spokane Community College

Kowtko, Stacy — Eastern Washington University

Rasmussen, Angela — Spokane Community College

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Whitefeather, Carolynne

*Ho'omeheu - An Inter-indigenous Collaboration For Private Hawaiian Cultural Stories and Traditions to Grow Forward Through Creative Visual and Written Expressions, its Exhibition and a Workshop Model for Classroom Teachers*

Whitefeather, Carolynne — Utica College of Syracuse University

Kuloloio, Leslie —

*Rhetoric and a Social History of Hawaii*

O'Donnell, Tennyson — Syracuse University

*Television as Public Historian and the Construction of Hawaiian Histories*

Anderson, Carolyn — University of Massachusetts

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Maui I

Session Topic: Film

Session Chair: McClean, Shilo

*Trick or Treat: The Use of Digital Effects in Film Narratives*

McClean, Shilo — University of Technology, Sydney

*Only One Thing Missing: A Good Movie*

Berry-Horton, Glenna — University of California, Santa Barbara

*Too Much for Television: Genre & Convention in "Twin Peaks"*

Thompson, Joseph — University of Alaska Fairbanks

*Fists, Youth, and Protest: "Night and Fog in Japan" and Oshima Nagisa's Filmic Rebellion in 1960*

Shepherdson, Kari — Independent Researcher

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Maui II

Session Topic: History

Session Chair: Lerman, Hilary

*Considerations on Social Change: Models of Change and Community Organizing in Southeastern Ohio*

Lerman, Hilary — Miami University

*Who is Responsible for the Education of History Teachers?*

Murray, Frank — University of Delaware

*The Black Atlantic: Reinventing the African Diaspora*

Chambers, Douglas — University of Southern Mississippi

*Nursing as a Social Change Agent*

Selanders, Louise — Michigan State University

Attewell, Alex — Florence Nightingale Museum

**Saturday**

Time: 9:40 - 11:10 AM  
Session Topic: Literature - Panel  
Session Chair: Heller, Steve

1/10/2004

Room: Molokai

*Writers at Work: The Roles of Memory, Imagination, and Research in the Process of Drafting Narratives*  
Heller, Steve — Antioch University of Los Angeles  
Schultz, Susan — University of Hawaii at Manoa  
Gonzales, Lisa — University of Notre Dame  
Shapard, Robert — University of Hawaii at Manoa  
Heller, Sheyene — Barton County Community College

**Saturday**

Time: 9:40 - 11:10 AM  
Session Topic: Literature  
Session Chair: Chavez, Gregory

1/10/2004

Room: Niihau

*A Cop's Got Only So Many Ways to Steal*  
Chavez, Gregory — DePaul University

*Booker T*  
Harker, Brenda — University of California, Berkeley

*Coyness and Crime: The Trope of Insincere Resistance in Restoration Comedy*  
Thompson, Peggy — Agnes Scott College

*Anna Murray Douglass: A Poetic Search-and-Rescue*  
Keita, Michelle Nzadi — Ursinus College

**Saturday**

Time: 9:40 - 11:10 AM  
Session Topic: Art - Workshop  
Session Chair: Maloney, Michael

1/10/2004

Room: Oahu Suite

*Alchemy, Art, and Transformation*  
Maloney, Michael — Pacifica Graduate Institute

**Saturday**

Time: 9:40 AM  
Session Topic: Dance - Performance  
Session Chair: Fisher, Jennifer

1/10/2004

Room: Salon A

*Dancing About the Human Genome Project: A Model for Dancing Into Different Disciplines*  
Fisher, Jennifer — University of California, Irvine  
Pennington, John — Pomona College

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Weathersby, Lucius

*Spiritual Fantasy: The Organ Music of African and African-American Composers*

Weathersby, Lucius — Dillard University, New Orleans

**Saturday**

Time: 9:40 - 11:10 AM

1/10/2004

Room: Salon H

Session Topic: Music - Performance

Session Chair: Weaver, Carol Ann

*'Awakenings' -- Dialoguing in Vernaculars*

Weaver, Carol Ann — University of Waterloo

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Eha

Session Topic: Music

Session Chair: Street, Eric

*Come Josephine, in My Flying Machine: A Century of References to Powered Flight in Music, 1903-2003*

Street, Eric — University of Dayton

*Musicus Versus Cantorem: Theory and Practice in the Universities of England and Scotland During the Late Middle Ages and the Early Renaissance*

Georgakarakou, Maria — Boston University

*Secular Music and Culture at Medieval Cluny*

Gillingham, Bryan — Carleton University

*Hans Henny Jahnn's Quarrel with History or the Strange Story of the "Organ Problem" of the 1920's*

Anderson, Christopher — University of North Dakota

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Ekahi

Session Topic: Second Language Studies

Session Chair: Hall, Chris

*World English and the Cultures of Writing Converge: Implications for the Research and Teaching of ESL Writing*

Hall, Chris — Wright State University

*LCTLs, Pedagogy and Materials*

Radhakrishnan, Sankaran — University of Texas at Austin

*Schema, Rhetoric, and Skill: How Knowledge Fails Writers*

Liu, Gaoke — College of Lake County, IL

Wu, Shinian — Grand Valley State University

*Palm Pilots in the Foreign Language Classroom*

Muller, Markus — California State University, Long Beach

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Klima, Gyula

*The Universality of Logic and the Primacy of Mental Language in the Nominalist Philosophy of Logic of John Buridan*

Klima, Gyula — Fordham University

*The Conflict between Morality and Friendship*

Tedesco, Matthew — University of Colorado

*Jesus as the Voluntary Beggar in Nietzsche's "Zarathustra"*

Santaniello, Weaver — Penn State University

*A Research Guide to Bishop Butler: Sources, Life, Work and Influence*

White, David — St. John Fisher College

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Elim

Session Topic: Linguistics

Session Chair: Weiss, Rudolf

*A Unique Linguistics Major: An Interdisciplinary Model for Success*

Weiss, Rudolf — Western Washington University

*Voice Onset Time Variability: Spanish /t/ in Commercially Recorded Music*

Reeder, Jeffrey — Sonoma State University

Weng-Reeder, Susye — Sonoma Academy

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Boyd, Beverly

*Chaucer's Son, Thomas and the Franklin's Portrait*

Boyd, Beverly — University of Kansas

*Shoveling Smoke*

Garrison, Steve — University of Central Oklahoma

*Chaucer's Pardonner: A Neutered Spirit*

Cohenour, Gretchen — Texas Tech University

*A Leap into the Unknown: The Steppenwolf's Search for Agency*

Baumgarten, Joseph — Brigham Young University

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Langkarpint, Khettaï

*Assessing the Political Economy of Genetically Modified (GM) food Policy (Thailand and Scotland)*

Langkarpint, Khettaï — Payap University

*The Microfinance and the Fight Against Poverty: Case of Decentralized Financial System (SFD) in Senegal*

Akakpo, Koffi — Head Office of Forecast and Statistics of Senegal

*Considerations to Assure Positive Learning*

Chan, Sow Hup — University of Macau

*The Plan for the Elder's Time*

Hsu, Chin-Yuan — Ming Hsin University of Science and Technology

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Hawaii III

Session Topic: Archeology

Session Chair: Chavda, Jagdish

*Art, Architecture and Design of The Diwan-I-Khass (Singular Pillared Mahal) at Fatehpur Sikri, India*

Chavda, Jagdish — University of Central Florida

*Tombs of the Street: The Appropriation of the Road and Its Realm by Roman Late Republican Funerary Monuments, and a Proposal for Their Future Exploration*

Pellegrini, Robert — University of California, Santa Barbara

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Kauai I

Session Topic: English

Session Chair: Wells, Jennifer

*Teaching Vocabulary Across Disciplines and Learning Levels*

Wells, Jennifer — San Francisco State University

Franklin, Jaime — San Francisco State University

Close, Steve — San Francisco State University

*The Rhetorics and Poetics of Walt Whitman and Adrienne Rich: Song of Myself and an Atlas of a Difficult World*

Borchers, Terri — Medaille College

*Who's being Served by Service Learning?: Investigating some of the Ethical Questions Service Learning Raises for a Democratic Pedagogy*

Trim, Michelle — Michigan Technological University

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Kauai II

Session Topic: Cross Disciplinary

Session Chair: Reed, Nancy

*The Baths of Imperial Rome: Antecedents of Grandiose American Railroad Stations*

Reed, Nancy — Texas Tech University

*'Star Power' in Imperial Rome: The Role of Astral Theology and the Imagery of the Dioscuri in the Transmission of Leadership of the State*

Pollini, John — University of Southern California

*Beauty vs Aesthetics in East and West*

Pontynen, Arthur — University of Wisconsin

*Love Is Not Blind: An Analysis of the Racist, Classist, and Masculinist Implications in 'The Bachelorette' and 'Joe Millionaire'*

Wong, Anna — University of Western Ontario

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Lanai

Session Topic: Cross Disciplinary  
Session Chair: Wilson, Janet

*Scholars Abroad: New Zealand and the Study of the Early European Past*  
Wilson, Janet — University College Northampton

*A Program Toward 'Essaying Differences'*  
Balla, Philip —

*Prehistoric Art Provides Insights into how Modern Western Norms of Behavior Impose Limits on the Human Psyche*

Sigmon, Becky — University of Toronto at Mississauga  
Storck, Lisel — Prince George's County Public Schools

*Whose Meaning? Author, Reader, Text or Context??*  
Banu, Afeefa — University of Hyderabad

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Maui I

Session Topic: Film  
Session Chair: Zhang, Benzi

*Gender/Border Crossing in Contemporary Cinema and Literature*  
Zhang, Benzi — The Chinese University of Hong Kong

*The Stoic Mode in Film*  
Zarzosa, Agustin — University of California, Los Angeles

*The Portuguese Americans of Hawaii*  
Proenca, Luis — Loyola Marymount University

*Playing the Glass Bead Game: Musical Structure in Film*  
Keyser, Dorothy — University of North Dakota

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Maui II

Session Topic: History

Session Chair: Nyyssönen, Heino

*The Politics of the Millennium Monument in Budapest*

Nyyssönen, Heino — University of Jyvaskyla

*The Politics of Commonwealth: Gloucester in the Early Reformation*

Lowe, Ben — Florida Atlantic University

*Can History and Arts in Humanities be Displayed Virtually?*

Chan, Chiu-Shui — Iowa State University

Tong, Ziyu — Southeast University

*Confucian Self-Cultivation: A Pedagogical Resource for the Teaching of Civility*

Keenan, Barry — Denison University

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Molokai

Session Topic: Dance

Session Chair: Terzian, Elizabeth

*Giselle - An Archetypal Story of Individuation*

Terzian, Elizabeth — Dance Historian and Cultural Mythologist

*Literature as a Basis for Choreography*

Huskey, Sybil — University of North Carolina at Charlotte

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Niihau

Session Topic: Literature

Session Chair: Sullivan, Margaret

*Shakespeare's Rebuttal of Courtly Love: The Pursuit of Madness, the Destruction of Bliss*

Sullivan, Margaret — Western Connecticut State University

*Romanticizing Nowhere: The New Nomads and the Quest for Transcendence*

Laga, Barry — Mesa State College

*The Ghost of Love: Flight of Consciousness in Vladimir Nabokov's "Transparent Things"*

Wallenfels, Immy — Syracuse University

*"Genji" and the Gardens of Medieval Romance*

Stanley-Baker, Patrick — Hong Kong University

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Oahu Suite

Session Topic: Art History

Session Chair: Wicklund, Farrah

*Narrative Cubism: David Hockney's Development of Innovative Memory Art and Picasso's Cubist Idiosyncrasy in "Pearblossom Highway"*

Wicklund, Farrah — University of St. Thomas

*Hierakonpolis Temple-Town: Religious Center, National Shrine to Kingship, Early Capital in Southern Egypt?*

Walters, Elizabeth — The Pennsylvania State University

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Salon A

Session Topic: Cross Disciplinary - Performance

Session Chair: Hinsley, Matthew

*Text-Music Relationships in Mario Castelnuovo-Tedesco's "Vogelweide"*

Hinsley, Matthew — Concert Artist

*Benjamin Britten's "Six Metamorphoses after Ovid, Op. 49": A Lecture-Performance Recital*

Carr, Tracy — Eastern New Mexico University

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Briggs, John

*Beethoven's Grosse Fugue and the Cosmos*

Briggs, John — Western Connecticut State University

Lewis, Eric — Western Connecticut State University

*Art Songs by Contemporary African American Composers*

Wagner, Jeanine — Southern Illinois University at Carbondale

Simmons, Margaret — Southern Illinois University at Carbondale

**Saturday**

Time: 11:20 AM - 12:50 PM

1/10/2004

Room: Salon H

Session Topic: Music - Performance

Session Chair: Cox, Donna

*Gospel Music - The Forsaken Music in the Academy: An Introduction to its History and Performance Practices*

Cox, Donna — University of Dayton

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Eha

Session Topic: Music

Session Chair: Warburton, Thomas

*The Significance of Music in Clyde Edgerton's Novels*

Warburton, Thomas — University of North Carolina

*Music as Cultural Work: Reflections on Music Criticism*

Savage, Roger — University of California, Los Angeles

*Words and Music: The Relationship of Poetry and Music in Selected Works of Benjamin Britten (1913-1976)*

Alwes, Chester — University of Illinois at Urbana - Champaign

*Music & Spiritualism: Celebrating the Life & Achievements of Alan Hovhaness*

May, Eldonna — University of Michigan Dearborn

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Ekahi

Session Topic: Second Language Studies

Session Chair: Pascual, Diosdado Leon Y.

*At Home and with the Force: The Case of Tagalog L2 Acquisition and Texting in the Philippines*

Pascual, Diosdado Leon Y. — Pomona College

*"En la escuela you have to speak Spanish," Language Choices and Their Effect Upon L2 Proficiency in a Spanish-immersion Classroom*

Minor, Denise — University of California, Davis

*An Interdisciplinary Approach to Redesigning a Study Abroad Curriculum*

Lee, Carolyn — Duke University

*Learning Grammar from Students' Perspectives: First Year Spanish at the College Level*

Mecartty, Frances — The College of New Jersey

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Mosser, Kurt

*Kant and the Logic of Aristotle*

Mosser, Kurt — University of Dayton

*Knowledge is Not a Conceptual Kind*

Clarke, Murray — Concordia University

*The Art of Dwelling: Walking with Thoreau*

Kipling, Kim — Radford University

*Detachment in Kierkegaard and Hinduism*

Wolf, Irene — Penn State University Beaver

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Elim

Session Topic: Linguistics

Session Chair: Ngom, Fallou

*Senegalese First Names: Linguistic Variations and their Sociolinguistic Implications*

Ngom, Fallou — Western Washington University

*Language Planning and Revitalization of Guarani in Paraguay: Comparison, Evaluation, and Implication*

Choi, Jinny — University of Texas, Arlington

*Apachean and Tibetan Language and Religion: A Historical Explanation for Cognate Forms*

Wilson, Joseph — Michigan Tech University

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Andrist, Debra

*Male Friendship in the Italo-Hispanic Literary Tradition*

Andrist, Debra — University of St. Thomas

*Los Periodistas de Vicente Lenero*

Chavez, Jose — Arizona State University West

*Speech Act Theory and the "Comedia": A Semiological Approach to Characterization in Spanish Golden Age Drama*

Collins, Marlene — University of the West Indies

*El prerrenacimiento y el siglo XVI: nuevas direcciones en la poesía amatoria entre Villasandino y Montemayor*

Kaaikiola Strohbusch, Deborra — University of Wisconsin-Madison

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Hawaii II

Session Topic: Theatre - Workshop

Session Chair: Anderson, Aaron

*Preventing Youth Violence through Media Literacy*

Anderson, Aaron — Virginia Commonwealth University

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Hawaii III

Session Topic: Literature

Session Chair: Lee, Kyeong-Hwa

*Derrida and Modernist Literature*

Lee, Kyeong-Hwa — State University of New York at Buffalo

*Establishing a Counter-Subversive Tradition*

Hall, Nancy — Our Lady of the Lake

*The Question of the Beyond: Thinking of the Corporeal Limit to Digitalization*

Lee, Chia-Yi — National Chiao Tung University

*Language, Performativity and Legitimacy in Measure for Measure*

Schmidt, Mark — Emory University

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Kauai I

Session Topic: Cross Disciplinary

Session Chair: Nagan, Winston

*Truth, Reconciliation, and the Fragility of Heroic Activism*

Nagan, Winston — University of Florida

*Outsider Artists and Autodidacts: The American Tradition of Self-Education in the Arts and Humanities*

Donehower, Kim — University of North Dakota

*Narrative Strategies in First-Person Interpretation for Historic Sites, Museum Theatre and Living History Projects*

Dickey, Jerry — University of Arizona

*Development of a Multi-media-module Shell for Improving Phonetic, Phonology and Language Transcription and Production*

Halzen, Nelly — University of Wisconsin-Madison

Bless, Diane — University of Wisconsin - Madison

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Kauai II

Session Topic: Cross Disciplinary

Session Chair: Payne, Thomas

*A Community Initiative to Promote Youth Development and Prevent Youth Violence: A Proactive Community Response to a Culture of Violence*

Payne, Thomas — The University of Southern Mississippi

*Making Contemporary Northern California Masks in a Shamanistic Spirit*

Bell, Deborah — University of North Carolina - Greensboro

*An Anthropological Approach to Placemaking*

Wortham, Brooke — University of Maryland

*Écriture: Writing (Riding) in a Culture of Images*

Gintole, Julian George — The University of Texas at Arlington

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Rosenberg, Ellen

*Singing the Body Mitochondrial*

Rosenberg, Ellen — North Carolina School of the Arts

*"Ultramodern and Ultraprimitive?" Representations of Josephine Baker in Weimar German Visual Culture*

Funkenstein, Susan — University of Wisconsin-Parkside

*Teaching International Communication*

Baybars-Hawks, Banu — Istanbul University

*Humanities Lost on Site: The Segregation of Academia and the Loss of the Agora in Campus Architecture*

Evans, Doug — University of Central Florida

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Maui I

Session Topic: Film

Session Chair: Berg, Chuck

*Documenting the Duke: A Critical Examination of Robert Drew's Documentary Film, "On the Road with Duke Ellington"*

Berg, Chuck — University of Kansas

*Native Son from Page to Screen: The Limits of Adaptation*

Johnson, J Paul — Winona State University

*When Worlds Collide: Complements and Contrasts in Wang's Beijing Bicycle*

Benner, Mary — Oklahoma City University

*The Classic and the Timeless: The Representation of Goethe's Tragedy Faust in Contemporary Hollywood Movies, i.e. "Wall Street"*

Andersen, Sven-Ole — University of Florida

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Maui II

Session Topic: History

Session Chair: Fox, Katherine

*Pidgin in the Classroom: The Absence of Native Children in the Literature Concerning Hawai'i's English Standard School System, 1920-1960*

Fox, Katherine — University of Memphis

*Out of the Realities of Mexico: Soap Opera Production and the Transfer and Adaptation of Technology between Mexico and Kenya*

Worboys, Katherine — University of Michigan

*Civil Society in Russia and in the West: A Comparative Analysis through Historic Perspectives*

Cheloukhine, Serguei — York University

Cheloukhina, Svetlana — The City University of New York

*Cowboys versus Samurai: Character of Warfare in the Pacific*

Burrell, Robert — U.S. Naval Academy

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Molokai

Session Topic: Performing Arts - Workshop

Session Chair: Barr, Eric

*Pedagogy, Performance, and the Power of Creative Partnership: Team-Teaching the Course*

*Autobiography in Literature, Writing, and Performance*

Barr, Eric — University of California, Riverside

Hammer, Stephanie — University of California, Riverside

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Niihau

Session Topic: Literature

Session Chair: Brown, Caroline

*The Hunger Artist: Self-Denial and the Re-embodying of the Fractured Psyche Through the Healing*

*Power of Talk*

Brown, Caroline — University of Massachusetts Boston

*Decolonization, Desire, Despair in Three African Texts*

Sullivan, Margaret — Western Connecticut State University

*The Debate Between Feminists: Anglo and Women of Color (Feminist Debate)*

Miller, Karen — University of North Dakota

*The (Literal) Poetics of Justice in Kafka's Short Story "In the Penal Colony"*

Curtis, Carl — Florida State University

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Willetts, Kheli

*Images of Black Power: Analyzing the Visual Commentary on Revolution Via the Six Styles of African American Art*

Willetts, Kheli — Syracuse University

*The Chair Project: A Video Documentary of a Interactive Art Project*

Beck, Elaine — University of Iowa

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Salon A

Session Topic: Dance - Performance

Session Chair: Mockovak, Paul

*Cultural Dance Forms: A Series of 3 Workshops Each Focusing on a Different Cultural Dance Form*

*Including: Swing, Mambo, Waltz*

Mockovak, Paul — SUNY - Fredonia

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Dal Porto, Mark

*The Science of Sound and Music*

Dal Porto, Mark — Eastern New Mexico University

*From Commission to Performance: A Behind the Scenes Look at the Musical & Creative Process*

Ornellas, Jeanie — Eastern New Mexico

Carr, Tracy — Eastern New Mexico

Dal Porto, Mark — Eastern New Mexico University

**Saturday**

Time: 1:00 - 2:30 PM

1/10/2004

Room: Salon H

Session Topic: Cross Disciplinary - Performance

Session Chair: Jackson, Jean

*Walter Scott as Lyricist: A Lecture Recital*

Jackson, Jean — Meredith College

Simmons, Margaret — Southern Illinois University at Carbondale

Wagner, Jeanine — Southern Illinois University at Carbondale

*Performance Art - When Visual, Dance and Musical Arts Meet*

Morris III, Willie — University of Dayton

Hitt, Terry — University of Dayton

Robinson, Mayumi —

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Eha

Session Topic: Music

Session Chair: Mackay, James

*Haydn's "Monothematic" Sonata Exposition and Their Consequences in His Recapitulations*

Mackay, James — Loyola University College

*Mozart's German Operas in Context: Anatomy of an Interdisciplinary Institute for Teachers, sponsored by the National Endowment of the Humanities*

Benedum, Richard — University of Dayton

*Literary Devices and the English Madrigal: Who is "Phyllis?"*

Fritz, Matthew — Elizabethtown College

*An Example of Exploring Possibilities in Artistic Research in Terms of Art Itself*

Hall, Carl-Axel — Goteborg University

Eldenius, Magnus —

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Ekahi

Session Topic: Philosophy

Session Chair: Clifford, Michael

*Moral Literacy: Teaching Ethics through Philosophy and Literature*

Clifford, Michael — Mississippi State University

Eckford-Prossor, Melanie — Santa Barbara City College

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Ekolu

Session Topic: Religion

Session Chair: Goodin, David

*Understanding Humankind's Place in Creation: Alternate Exegeses on the Hebrew Word "Kabash", and the Command to Subdue the Earth*

Goodin, David — Florida International University

*The Question of Authenticity of the Shamanic Experience in Contemporary Western Culture*

Ambe, Janet — San Diego State University

*Freud on Religion*

Dmuchowska, Marta — McGill University

*Branch Davidian Leadership: The Tenure of Lois Roden*

Pitts, Bill — Baylor University

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Elima

Session Topic: Music

Session Chair: Smith, Patrick

*Bop! A Survey of Jazz French Horn Soloists Since 1970*

Smith, Patrick — University of Florida

*Humor in Music: The Case of Erik Satie*

Soos, Emese — Tufts University

*Wind Band Literature as a Vital Component of the Study of Music History*

Stewart, Scott — Emory University

*Sirens and the Musical Discourse in David Lynch's "Blue Velvet"*

Joe, Jeongwon — University of Nevada, Reno

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Elua

Session Topic: Theatre - Workshop

Session Chair: Copeland, Roger

*The Unrecovered*

Copeland, Roger — Oberlin College

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Karel, Linda

*ReVamping the Western Hero*

Karel, Linda — Montana State University

*Consuming Desire in Madame Bovary or "Emma: What Were You Thinking?"*

Pauza, Colleen — University of California, Davis

*Philosophical Limits of Romantic Identity in Kate Chopin's "The Awakening"*

Park, Won Jung — Yale University

*'Irrevocable Events that Matter': Infanticide in "She Walks These Hills" and "The Midwife's Tale"*

Salmons, Cindy — University of Kentucky

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Hawaii II

Session Topic: Other Areas of Arts and Humanities

Session Chair: Chan, Sow Hup

*Suitable Course Contents for the Humanities Students*

Chan, Sow Hup — University of Macau

*The Path of Recovery: Women's Reflections on their Relationship with Food*

Demáre, Debi — Georgia Southern University

*Body as an Asymptote*

Gipson, Michael — University of South Florida

*From Text Selection to CCIP Certification: Learning the Essentials of How to Construct Your Business*

*French Course*

Hines, Thomas — Samford University

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Hawaii III

Session Topic: Literature

Session Chair: Goff, Alan

*The Postmodern Novel's Imperialistic Claims over the Historical Past*

Goff, Alan — Devry University

*Roland Barthes: The 'Mediator of Truth in the Making of His Mother'*

Harker, Brenda — University of California, Berkeley

*Existentialism and Naturalism in Camus' "The Stranger": Camus in Relation to Sartre, Zola, and Dreiser*

Stahnke, Carma — Milwaukee School of Engineering

*A Newly Discovered English Translation of Juan de Flores's "Grisel y Mirabella" (ca. 1475) Printed by Wynkyn de Worde (ca. 1530)*

Gwara, Joseph — U.S. Naval Academy

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Kauai I

Session Topic: Cross Disciplinary

Session Chair: Fenk, August

*The Artificial Construct of an Artificial Index*

Fenk, August — Faculty of Humanities

*New Depths: Surface and Flatness in Architecture and Film: A Series of Convolute*

Hermanson, Robert — University of Utah

*Art and Imagination: The Impact of Stereotyping on Image Making: A Disruption of Spectator's Corporeal Schema*

Harker, Brenda — University of California, Berkeley

*Summoning the Media Ghosts of Globalization: Creating an Interactive, Film-based Virtual Environment, a Work in Progress*

Gillette, David — California Polytechnic State University

Lovaglio, Enrica — California Polytechnic State University

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Kauai II

Session Topic: Cross Disciplinary

Session Chair: Bostock, William

*Psychiatry and Political Intervention: A Case Study of the Illegal Immigrant Debate in Australia*

Bostock, William — University of Tasmania

*"Reading" Technology*

Chisholm, Peter — University of Guelph

*Voices from Theresienstadt: The Poetry of Peter Kien (1919-1944)*

Alfers, Sandra — Mount Holyoke College

*"Heroes Sprout from the Fields": The Manly Discourse on Japan's First Colony, Hokkaido*

Mason, Michele — University of California, Irvine

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Lanai

Session Topic: Cross Disciplinary  
Session Chair: Teich, Nathaniel

*Contextualizing Technology & Writing: When the Medium is not the Message*  
Teich, Nathaniel — University of Oregon

*Writing, Weaving and Technology*

Chan, Amy Kit Sze — The Chinese University of Hong Kong

*Creating a Visual Reality: Photographic Reportage at "El Universo", Ecuador's Largest and Most Prestigious Newspaper*

Langton, Loup — University of Miami

*The Joy of Translation*

Atzmon, Ariella — The Hebrew University of Jerusalem

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Maui I

Session Topic: Film  
Session Chair: Biesen, Sheri

*Manufacturing Heroines: Gothic Victims and Working Women in Classic Noir Films*  
Biesen, Sheri — Rowan University

*Unforgotten/Re-membered: Power and Social Memory in Les Silences du Palais*  
Fuller, Andrew — University of Utah

*Completing an Inner Search for a New Found Identity: Chihiro in "Spirited Away"*  
Chin, Hue-ping — Drury University

*"Homerun" - The Development of the Singapore Film Industry and the Cinematic Construction of National Identity*

Chua, Ling-Yen — Nanyang Technological University

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Maui II

Session Topic: History  
Session Chair: Clark, Penney

*"Latent Antagonism:" Changing Portrayals of the United States in Twentieth Century Canadian Social Studies Textbooks*

Clark, Penney — University of British Columbia

*"Erasing Native Identities" - The Sex Discriminatory Clause of Canada's "Indian Act" and the Subjugation of Native Women*

Coté, Charlotte — University of Washington

*The Imperial Patronage of Islamic Astronomy in the Early Ming Period (1368-1398)*

Fung, Kam-Wing — University of Hon Kong

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Molokai

Session Topic: Literature - Panel

Session Chair: Dobbs, Jennifer

*Writing the Literature of Estrangement*

Dobbs, Jennifer — University of Southern California

Williams, Crystal — Reed College

Chin, Ava —

Razvi, Saba — University of Southern California

Abani, Chris — University of Southern California

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Niihau

Session Topic: Literature

Session Chair: Taoua, Phyllis

*Of Victims and Villains: Reflections on the Dynamics of Dispossession in Contemporary African Literature*

Taoua, Phyllis — The University of Arizona

*George Moses Horton, First Black Bard of the South: A Critical Evaluation*

Slade, Jr., Leonard — State University of New York - Albany

*August Wilson Reconstructs Black History: The Counternarratives of History in "Joe Turner's Come and Gone", "Ma Rainey's Black Bottom", and "The Piano Lesson"*

Muzaffar, Hanan — Kuwait University

*Women in West African Literature: Portraits with a Social Message*

Thompson, Chantal — Brigham Young University

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Duff, Jon

*Technical Art in the Digital Age: Historical Foundations*

Duff, Jon — Arizona State University - East

*Digital Stupa: Interactive Animations*

Pirofsky, Daniel — Portland State University

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Salon A

Session Topic: Performing Arts - Performance

Session Chair: Houston, Velina Hasu

*Crisis, Asian Identity Transformation, and Theatrical Articulation*

Houston, Velina Hasu — University of Southern California

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Gill, Sarah

*Mostly Mozart? Choosing a Cadenza for the Concerto for Flute and Orchestra in G Major, K.313*

Gill, Sarah — Texas A & M University - Kingsville

*The Theme of the Star and The Cross In Vingt Regards Sur L'enfant-Jésus' By Olivier Messiaen: An Analysis of Its Content, Spiritual Significance, and Performance Practice*

Anderson, Shane — Texas A & M University - Kingsville

**Saturday**

Time: 2:40 - 4:10 PM

1/10/2004

Room: Salon H

Session Topic: Music - Performance

Session Chair: Taylor, Maria del Pico

*What Creates the Spanish Sound?*

Taylor, Maria del Pico — Temple University

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Eha

Session Topic: Music - Panel

Session Chair: Carr, Tracy

*A University Music School Assessment Strategy: A Comprehensive Approach for Music Majors*

Carr, Tracy — Eastern New Mexico University

Dal Porto, Mark — Eastern New Mexico University

Ornellas, Jeanie —

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Ekahi

Session Topic: Religion

Session Chair: Galian, Laurence

*The Centrality of the Divine Feminine in Sufism*

Galian, Laurence — Hofstra University

*Religious and Secular Formations in the Globalizing University*

Kennedy, Michael — University of Michigan

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Ekolu

Session Topic: Religion

Session Chair: Burns, Charlene

*Only Jung's God Can Help: What Really Causes Religious Violence?*

Burns, Charlene — University of Wisconsin - Eau Claire

*Religion and Psychology: How they Help and Hinder each other in the Healing Process of Psychic Wounds*

Jodry, Joanne — Monmouth University

Trotman, Frances — Monmouth University

*The Social Dimension of the Religious Thought of Jesus and Paul*

Wong, Eric Kun-chun — The Chinese University of Hong Kong

*Simulating the Apocalypse: Herbert W. Armstrong, Mass Media, and the Prophecies of Revelation*

Lupo, Michael — California State University, Sacramento

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Elim

Session Topic: Music

Session Chair: Whitehead, Baruch

*Music-Intensive Intervention: Effects on Mathematics Scores of Middle and High School Students*

Whitehead, Baruch — Ithaca College

*Towards a Phenomenology of Film Music*

Vassilakis, Pantelis — DePaul University

*Developing a Formal Paradigm for "Poeme Electronique" as a Piece of Musical Multimedia*

Ho, Hubert — University of California, Berkeley

*"Amor Vincit Omnia" Love in Erich Wolfgang Korngold's Life and Works*

Johnston, Eleanor — University of Toronto

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Elua

Session Topic: Dance - Workshop

Session Chair: Copeland, Roger

*Dancing for the Digital Age: Merce Cunningham and Contemporary Technology*

Copeland, Roger — Oberlin

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Inge, M. Thomas

*William Faulkner and Guimaraes Rosa: A Brazilian Connection*

Inge, M. Thomas — Randolph-Macon College

Inge, Donaria Romeiro Carvalho — Federal University of Espirito Santo in Victoria

*Baudelaire-Mill: Sexual Squalor in Paris*

Aaronson, Beatrice — University of South Carolina

*Ain't I A Man?: The Quest for the American Dream in Lorraine Hansberry's "A Raisin in the Sun" and*

*August Wilson's "Fences"*

Commander, Michelle — The Florida State University

*Manifesto of Revolts: Comments on the Linguistic Features of Bei Dao and Allen Ginsberg*

Wee Seng, Jeffrey Hong — National University of Singapore

Seng, Wee —

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Hawaii II

Session Topic: Theatre - Workshop

Session Chair: Connors, Bridget

*Speak Your Truth: The Linklater Approach to Freeing the Natural Voice*

Connors, Bridget — Florida Atlantic University

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Hawaii III

Session Topic: Literature

Session Chair: Slade, Jr, Leonard

*George Moses Horton, First Black Bard of the South: A Critical Evaluation*

Slade, Jr, Leonard — State University of New York at Albany

*The Lot Motif and the English Novel*

Kraft, Elizabeth — University of Georgia

*Nostalgia and Postcolonial Narrative*

Mitra, Madhu — College of Saint Benedict

*Decolonization of the Absolute T. S. Eliot: Traspacific Connections*

Narita, Tatsushi — Nagoya City University

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Kauai I

Session Topic: Cross Disciplinary

Session Chair: Fellows, Diane

*"Remembrances and Passages": An American Grid as Memory Personified*

Fellows, Diane — Miami University

*Armenian Proverbs and the Biblical Scripture*

Hagopian, Gayane — University of California, Los Angeles

*People, Persuasion and Protest: Augmenting Activist Art through Exemplification Theory*

Falzone, Paul — University of Pennsylvania

*A Fish Discovering Water: Understanding "Understanding"*

Sego, Lewis — Indiana State University

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Kauai II

Session Topic: Cross Disciplinary - Workshop

Session Chair: Nichols, Mary

*The Schoolhouse Sessions: Community Music in West Tennessee*

Nichols, Mary — Middle Tennessee State University

Pfeifer, Daniel — Middle Tennessee State University

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Fernandez, Ramona

*Dark Angel: Chimeras "R" Us*

Fernandez, Ramona — Michigan State University

*A Creative Solution to Control: A Study of the Vacuole of Silence in "Mulholland Drive"*

Latimer, Christina — The University of Georgia

*Understanding Noetic Sciences: The Power of the Mind to Heal*

Clark, Carey —

*Cultural Politics of Techno Music in Taiwan: "Shining 3 Girl"*

Lin, Chien-ting — National Chiao Tung University

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Maui I

Session Topic: Literature - Panel

Session Chair: Nickisch, Craig

*Uprooted, Transplanted: Through Women's Eyes*

Nickisch, Craig — Idaho State University

Kluge, Cora Lee — University of Wisconsin - Madison

Dillion, Sandra — University of Oregon

Mussler, Hans — Utah State University

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Maui II

Session Topic: Dance - Panel

Session Chair: Seech, Apryl

*ADAPT (The Association for Dance and Performance Telematics): Multiple Definitions of Distributed Performance*

Seech, Apryl — Arizona State University

Blake, Casey — Arizona State University

Buck, Brian — University of Utah

Miller, Gray —

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Molokai

Session Topic: Performing Arts

Session Chair: Preeshl, Artemis

*Gender-Specific Dance and Theater in Polynesian Ritual*

Preeshl, Artemis — Utah State University

*Pulmonary Functions Pre and Post Performance by Vocalists and Brass Players: Is There a Role for "Warming Up the Wind?"*

Smith, Leon — Valdosta State University

Farwell, Doug — Valdosta State University

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Niihau

Session Topic: Literature

Session Chair: Smith, Kay

*Licking the Blues: Whatever Happened to Bibliotherapy?*

Smith, Kay — Utah Valley State College

*"Weary Life, Weary Lent": The "Lesser" Damozel in Christina Rossetti's "The Convent Threshold"*

Wong, Linda — Hong Kong Baptist University

*"Now the Forests of New France Rang with Shrieks": The Historical and Cultural Crux of Gougou in William T. Vollmann's "Fathers and Crows"*

Gwinner, Donovan — University of Oregon

*Calling your Name: Alienation and Belonging in the Poetry of Li-Young Lee*

Servais, Donna — Winona State University

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Oahu Suite

Session Topic: Art History

Session Chair: Troncelliti, Latifah

*Yukio Yashiro's Botticelli*

Troncelliti, Latifah — Dickinson College

*Egypt's Bounty via the Humble Potstand*

Gutierrez, Maria — Pennsylvania State University

Walters, Elizabeth — The Pennsylvania State University

*Buddhist Sculpture in Asia*

Vaughan, Cassandra — University of West Georgia

*Importance of the Child: Faience Figurines from Hierakonpolis, Southern Egypt*

Nelson, Felicia — The Pennsylvania State University

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Salon A

Session Topic: Music - Performance

Session Chair: Bogle, Mike

*The Mystic Chord: "Flavors of Jazz" A Versatile Chord Voicing for Jazz Pianists, Arrangers, Theorists and Improvisers*

Bogle, Mike — University of Texas at Arlington

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Ferrara, Lawrence

*The Bach/Silotti Organ Prelude Transcribed for the Piano: A Clash of Ontological Worlds*

Ferrara, Lawrence — New York University

*An Overview of Brazilian Piano Music*

Gallo, Sergio — University of North Dakota

**Saturday**

Time: 4:20 - 5:50 PM

1/10/2004

Room: Salon D, E, F

Session Topic: Various Areas of Arts and Humanities - Poster Session

**\*Please note that this session is for participants who have not confirmed their attendance as of December 1, 2003, or have requested to be part of the poster sessions.**

*Prophecy in Greek Myth and Drama*

Castle, Lilia — Chaminade University of Honolulu

*Exploring Elderly Latinas' Perceptions of Mental Health Services*

Lagana, Luciana — California State University Northridge

Rios, Desdamona — California State University Northridge

*Cultural Healing: Recovering from Genocide, Inter-generational Trauma and Historical Grief*

Minton, Nalani — University of Hawaii

Yellow Horse Brave Heart, Maria —

Yellow Horse, Susan —

*Acting Out: Role Playing as an Innovative Model for Teaching Professional Practice*

Goodwin, Valerie — Florida A & M University

*The Idea of Wilderness in the Twenty-first Century*

Kibel, Alvin — Massachusetts Institute of Technology

*The Community Chorus - Exploring Globalization*

Carroll, William — University of North Carolina at Greensboro

*Capturing the Underlying Structure of a "Segment-Line City" A Syntactic Study of Open Space Accessibility in Wanchai, Hong Kong*

*A Syntactic Study of Open Space Accessibility in Wanchai, Hong Kong*

Ling, Michelle — University of Hong Kong

*Iranian Tradition of Tolerance as a Historical Root for "Dialogue Among Civilizations"*

*"Dialogue among Civilizations "*

Momtazi, Saeed — Zanjan Medical University

*The Cuppa of Community*

McBeth, David — University of Tennessee at Martin

*The Complexity of Culture: Chinese Films after Mao*

Ye, Tan — University of South Carolina

*An Approach to Aircraft Airframe / Powerplant Maintenance Aviation English Course*  
Ozen, Mustafa — Anadolu University

*Traditional Pottery by Woman in Sorkun*  
Ozen, Aysegul — Anadolu University

*Chair Design: My Teaching Experience*  
Correia, Monica — University of Iowa

*Performance of Violin Music of the African Diaspora with Piano Accompaniment*  
Quick, Julia — South Carolina State University  
Ridges, Lameriel — South Carolina State University

*Performance of Violin Music of Women from the 18th C. through the 20th C. with Piano Accompaniment*  
Quick, Julia — South Carolina State University  
Ridges, Lameriel — South Carolina State University

*"Good, Upright Young Citizens?" Lived Experiences of Boy Scouts & Girl Guides in Australia*  
Messner, Julia — University of Technology, Sydney

*Social, Cultural, and Political Development of the Indigenous Tribal Movement in Taiwan*  
Beaupre, Charles —

*The Spirit, a Country Without Time: Antonio Machado and Modernist Poetry*  
Brown, Sunni — Utah State University

*Twins Grown Apart: How Two Metrically Identical Poems Show Robert Frost's (Incomplete) Move Away From Formalism*  
Allen, Ed — University of South Dakota

*Broken Rules: The Broken Rules of Translating Satirical Text to Film in the Film "The Rules of Attraction"*  
Baer, Jessica — University of Illinois At Urbana - Champion

*Film Criticism Without Ideology*  
Avila, Mitch — California State University Fullerton

*Utuhan Sharing Dakota Language*  
Bendickson, W. — University of Minnesota  
Wells, Wayne — University of Minnesota

*Writing and Literacy as an Apparatus of Control in the Narrative of William Wells Brown, "An American Slave"*  
Gregoire, Stafford — University of California, Berkeley

*Lurid Latitudes: The Tropics as a Source of (Homo)Sexual Threat in the Fiction and Poetry of John Updike*  
Allen, Ed — University of South Dakota

*Working with a Computer*  
Belden, George — University of Alaska Anchorage  
Belden, Mickey — University of Alaska Anchorage

*International Theatre Design: In Search of Diverse Cultural Aesthetic Influences on Contemporary Theatre Design*  
Arthur, Loyce — University of Iowa

*Bridging the Digital Divide: Students with Disabilities in Postsecondary Institutions*  
Barrett, Chris —

*Teaching about Ethnic Minority Groups in China*  
Brown, Waka — Stanford University

*Design/Built Studio in East St. Louis*  
Ataman, Osman — University of Illinois at Urbana Champaign

*Towards Operational Architecture: New Media and its Implications*  
Ataman, Osman — University of Illinois at Urbana Champaign

*The Changing Role of Hispanic Literature in Translation in the Humanities Curriculum*  
Yin, Philippa Brown — Cleveland State University

*Grief Without Borders: Translating the Angst of the Chinese Poet, Meng Jiao (751-814)*  
Sanders, Graham — University of Toronto

*The Tent of Meeting and Sacred Architecture*  
Aronson, Sherman — Drexel University

*Myths Related to Women*  
Balamani, M. —

*No Quizzes, No Multiple Choice: One Approach to Assessing Online Students*  
Burns, Nick — University of Utah

*Visions and Revisions of Whiteness in African American Literature*  
Johnson, Stephanie — University of Maryland, Baltimore County (UMBC)

*Two Types of Complex Anaphors in Spanish*  
Beas, Omar — University of Southern California

*Women and the Architecture of the American West: An Introduction*  
Buekinckx, Hendrika — Texas Tech University

*"Report from the Angel of Eden": Lucille Clifton's Poetry (1987-2000)*  
DiPace, Angela — Sacred Heart University

*When Cursing is Polite: A Conversational Analysis of Argentine and Mexican Expletives in Informal Conversations*  
Zambrano, Marjorie — University of Pittsburgh  
Calizaya, Particia — University of Pittsburgh

*Performance Poetry, Slam Poetry, and Their Places in the Literary Arena*  
Childress, Cindy — University of Louisiana at Lafayette

*Economics Growth, Convergence and Microfinance Contribution: Diagnostic in West Africans Countries.*  
Dramani, Latif — Division des Etudes Et Projection Macroeconomieques

*Listening to Nineteenth-Century Citizenship: The Bodies and Voices of Two Great American Orators*  
Rhyne, Jeff — Indiana University South Bend

*Questioning Humanites: An Analysis of the Role of the Humanities in of Regional Comprehensive Universities*  
Smith, Newton — West Carolina University

*Aggression, Gender & Eros in "Unforgiven" and "The Authentic Death of Hendry Jones"*  
Vasseur, Thomas —

*The Short Story as Genre and Vietnam History: Contemporary Vietnamese Fiction by Le Minh Khue*  
Vasseur, Thomas —

*Third Party Intervention Before the International Court of Justice Concerning Self-Determination*  
Erne, Jaanika — University of Helsinki

*Poetry as Transformation: Native Poetry as a Decolonizing Tool*  
Cooper, Nancy — University of Toronto

*Revisiting Cultural Imperialism: The Internet and New Notions of Dominance Global Relations*  
Ebo, Bosah — Rider University

*Uses and Misuses of Nietzsche*  
Egebak, Jorgen — Kobenhavns Universitet

*Forms of Existence and Functioning of Linguistic Consciousness in Non-homogenous Linguocultural Environment*  
Dmitryk, Natalia —  
Shingareva, Marina —

*La Mujer mas alla en "Rito de Iniciacion" (1996), Ia Novela Autobiografica de Rosario Castellanos*  
Kohli, Jasleen — University of California, Riverside

*Music and Poetry in Seicento Florence: Michelangelo Buonarroti "il giovane" (1568-1647) and the Notion of 'Poesia per Musica'*  
Cole, Janie — The Medici Archive Project, Florence

*God, Guts, and Glory: Remaking the Myth of the War Hero in Contemporary American Film*  
DiMare, Philip —

*Escape From Rape in Sebbar's "Sherazade" Works*  
DeVille, Jennifer — University of North Carolina at Chapel Hill

*Fusing American Indian Studies Pillars of Learning into Curriculum of Teachers in a Teaching University*  
Ackley, Rosemary — University of Wisconsin  
Poupard, Lisa — University of Wisconsin  
Kaufman, Tim — University of Wisconsin  
Thron, Joan — University of Wisconsin

*Myth and Archetype in Zelazny's "Wizard World"*  
Peercy, Norman — University of Northern Colorado

*Blood Cells and Betrayal: Pascal de Duve's "Cargo vie"*  
Dandashi, Manhal — University of North Carolina- Chapel Hill

*A Cultural-Comparative Study of the Effects of Displacement on Indigenous and Non-Indigenous Australians*  
Destro, Lane — Pennsylvania State University

*"Petrarch's" Lunacy: Dante, Aristotelianism, and the "Canzoniere"*  
Chan, Grace — University of Illinois

*A Paradox of Self-referential Films*

Diehl, Nicholas — University of California

*Contemporary Korean History in "Peppermint Candy" (1999): Unfriendly Narrative, Unlikable Characters, and the 1980 Kwangju Uprising*

Chae, Young — University of Arizona

*Traditional Thought Systems Against Women Musicians in Traditional and Contemporary Africa*

Chinouriri, B. — University of Zimbabwe

*In Between: A Narrative Inquiry of Chinese Students' Cross-Cultural Lives -- "Tearing Apart the Stereotypical Hats We Wear"*

Cai, Yihuai — Penn State University

*Revisiting the 'Culture of Poverty': The Case Study of Bangladesh*

Hashmi, Taj — York University

*Politeness as a Persuasive Strategy to Construct a New Courtroom Reality in Immigratin Hearings - A Case Study*

Zambrano, Marjorie — University of Pittsburgh

*Representing Violence and the Violence of Representation: The Viology Exhibit and the Work of Installation Artist Claudia Bernardi*

Grijalva, Christina — University of California, Berkeley

*To Inform and Engage: Museum Websites and Dynamic Delivery of Information*

Zeljkovic, Nada — Zeljovic Design & Consulting

*Tanah Tujuh (The Seventh Planet): An Extraterrestrial Approach to the Aboriginal Worldview*

Fong, Lee —

*Magnum, John Wayne and Inspector Columbo. The Politics of Mis-Translation and the Mis-Translation of Politics*

Koepll, Rainer — University of Vienna

*Building New Democracies: The South African 'Miracle' in Historic Retrospect*

Frankel, Philip — University of Witwatersrand

*A Fugitive from Guilt in "A Woman Killed With Kindness"*

Goldberg, Nick — University of Pittsburgh

*In Search of Synthesis: Can the Humanities Survive The Culture Wars?*

Guth, Hans —

*Life Writing & Catastrophe*

Fuchs, Miria — University of Hawaii at Manoa

*Dancing Around the World: Theoretical Foundations for the Comparative Study of World Dance*

Gill, Sam — University of Colorado

*Celebrity Advertising, Consumer Behavior, and the Volvo Fallacy: Why Do People Trust Celebrity Endorsements and Should They?*

Gibson, Kyle — University of Nebraska-Lincoln

*Critical Myth-making versus Orientalist Retorsions: Transnational Folktales Amidst Turkish and German Literature*

Gramling, David — University of California, Berkeley

*Madagascar the Musical*

Gvan, Christopher — University of Central Oklahoma

*A Study on the Appropriate Dressing for Women in Male-dominated Decision-making Group in Macau*

Hong, O Kit — University of Macau

Hup, Chan — University of Macau

*Trauma and Ethnicity: Life Stressors and Their Effects on an Urban College Population*

Hall, Brian — Cleveland State University

Olivares-Cuhat, Gabriela — Cleveland State University

Wilson, John — Cleveland State University

*Computer Support for Poetic Writing*

Hearne, James — Western Washington University

Cockrum, Mark — Western Washington University

*Sexuality and Intoxication in Post-war Japanese Literature*

Herlands, Jason — University of Michigan

*Development of a Recorded Archive: "User-Friendly" Preservation and Digital Conversion of Audio and Video Performances by University Performing Ensembles*

Hanes, Michael — Southern Illinois University Carbondale

*J. G. Herder's Views on East Asia*

Hsia, Adrian — McGill University

*One City, Two Kinds of Sadness*

Hsiung, Yuwen — Purdue University

*Literary Mystifications of Russian Symbolism*

Ilchuk, Yuliya —

*Telecommunications Equipment Room Design and Construction*

Hoover, Maynard — Virginia Tech

Thabet, Walid — Virginia Tech

*"The Full Monty": Rendering Order through a Musical Soundtrack*

Hillen, Patricia — Penn State University

*Public Speech and the Agoraphobia of Meaning, or the Aporia of "Lying Truly" (Habermas, Bourdieu, Blanchot and Levinas)*

Heyndels, Ralph — University of Miami

*Chinese Cultural Values, Confucianism, Ethnocentrism, and English Proficiency*

Liu, Jingfang — Georgia State University

*Negotiating Marginality: Diasporas in the US, Marginal Groups in India, and the Role of the Public Sphere*

John, Varghese — Union Christian College (Mahatma Gandhi University)

*The Pleasures of "Don Quixote"*

Kuo, Jeffrey — California State University, Long Beach

*When Asians Meet Blacks: From Racism to Reflection in Asian American Drama*  
Jiang, Tsui-fen — National Chengchi University

*Reconfiguring Native Informing: The Debate on the Zina Ordinance*  
Khan, Shahnaz — Wilfrid Laurier University

*Reading, Myth-criticism and the Theory of Chaos*  
Katsman, Roman — Bar Ilan University

*Satan in American Film*  
Luft, Shanny —

*Dance and Feminism: Reclaiming the Body*  
Lau, Holly — University of Memphis

*Feature Geometry and Mandarin Syllables*  
Li, Kening — University of Washington

*The Expression of Robert Schumann's Aesthetics in "Carnaval", Op. 9*  
Lin, Chi-Yin — Indiana University

*Prudent Shades: Sex and Savvy in the Post-1857-Rebellion Novel of Formation*  
Lehman, Jean — University of Colorado, Boulder

*The Significance of Herbert Bayer's Environmental Design in Twentieth Century Art*  
Lorenz, Mindy — California Polytechnic State University

*Judaism and Islam Perspectives of Exile and Sacred Space*  
Afridi, Mehnaz — Loyola Marymount University

*What Makes Artistic Behavior and Response Possible: A Consideration and Critique of Evolutionary Explanations*  
Lal, Sanjay — University of Tennessee

*Invisible Man and Native Speaker: Roles without Selves*  
Lee, Jid — Middle Tennessee State University

*Project Success: A Comprehensive Program for Integrating Innovative Art Instruction into the Curriculum of High Need Rural Schools*  
Mahaffy, Samuel — Northwest Regional Resources  
Rinderknecht, Durdaana — Northwest Regional Resources

*Examining the Chicana/Mexicana and the Relation to her Mexica Ancestors*  
Martinez, Marcos — Metro Organizations for the People

*The Meaning of Life and Tarantino's "Pulp Fiction"*  
McAtee, John — University of California, Riverside

*The Universal Kinship - The Cosmological Interpretation of the Classical Confucian Kinship Ethics*  
Motoh, Helena — University of Ljubljana, Slovenia

*Encountering Archaic Rhetoric in the Pursuit of Multi-Culturalism*  
Mifsud, Mari Lee — University of Richmond

*The Morphosemantic Functions of -a(a)- in Ruhaya*  
Muzale, HRT — University of Dar-es-Salaam

*Breaking the Chains of Autonomy: Freedom of Will and Moral Development in Augustine's "De Libero Arbitrio"*

McAteer, John — University of California, Riverside

*What Happened to the Revolution? A Reexamination of Post Revolutionary Mexico*

Madera, Martin — University of Chicago

*"Their Eyes Were Watching God" and "The Color Purple": A Double Helix of Sexual and Spiritual Liberation*

McMahand, Jr., Bonnie — Tulane University

*On Visual Art in Relation to the Word Itself*

Martindale, Lori — Washington State University

*The Legal Construction of Muslim Female Identity in the United States: Transfiguring the Veiled Image*

Moore, Kathleen — University of California, Santa Barbara

Haddad, Yvonne — University of California, Santa Barbara

Smith, Jane — University of California, Santa Barbara

Sonbol, Amira — University of California, Santa Barbara

*Home as a "Third Space" in Aurora Levins Morales's and Rosario Morales's "Getting Home Alive"*

Maldonado-DeOliveira, Débora — Meredith College

*The Integration*

Ngutter, William — Virginia Polytechnic Institute and State University

*A Report of a Research for a Book about Vladimir Pecherin, a Controversial Figure of Both Russian and Irish Cultures*

Pervukhina, Natalia — University of Tennessee

*An Essay on the Unintended Relativism of Natural Right Doctrine*

Ozminkowski, Mariusz —

*Russia's 'Unknown' Wars*

Olshanskaya, Natalia — Kenyon College

*"Moral Wilderness": Women, Sexuality and Art in Hawthorne*

Pistelli, John — University of Pittsburgh

*Art and Religion in Traditional African Societies*

Phillips, Charles — Georgia Perimeter College

*Myths, African Women, and Drumming*

Aduonum, A. — Illinois State University

*Justice, the Nation, and the Marginalized in Shulamith Hareven's "Desert Trilogy"*

Omer-Sherman, Ranen — University of Miami

*"An Apple Under the Woven Bridge": Attitude Markers and the Gap between Content and Writer's Message of Intentionality in College Writing*

Ochloa, Eunita — University of South Carolina Aiken

*Pathways Up The Ivory Tower: The Weight Of Biography and History*

Perrucci, Robert — Purdue University

*The Multiple Intelligence Theory: Its Use to Increase Language Proficiency in the Japanese as a Foreign Language Classroom*

Nakajima, Andy — Hope College

*Chakri Maha Prasat: A Colonial Discourse in Siamese Architecture*

Noobanjong, Koompong — University of Colorado, Boulder

*Pre-Translation Language Sensitization in a Creole Context*

Preston, Doreen — University of the West Indies

*Ancient Mayan Urbanism: The Seven Sacred Maya Temples, Tombs and Cities Represented in Virtual Environments*

Price, Jeff — Oklahoma State University

*Identifying the Influences on the Recruitment and Retention of Music Majors*

Ove'rmier, Douglas — State University of West Georgia

*The Use and Abuse of Subtitles in Films*

Sinha, Amresh — New York University

*God's Near Impotence*

Steinberg, Jessee — University of California at Santa Barbara

*Administrative Maximum, Special Housing Unit 9th Floor of Metropolitan Detention Center: A September 11 Concentration Camp "How it Came About?"*

Shiekh, Irum —

*Dancing Females, Athletic Males: Gender Patterns Reconstructed Under the Soviet Regime. Grigorii Alexandrov's "The Circus" and Abraam Room's "A Stern Young Man"*

Shembel, Daria — University of Southern California

*Shakespeare's Hamlet: A Drama of Will or an Ideologically Motivated Version? The Hamletism of Boris Pasternak*

Shambel, Daria — University of Southern California

*Responsibility and the Failure of the Counterexample Strategy*

Speak, Daniel —

*When Japan Discovered the Americas*

Tanemura, Janice — University of California, Berkeley

*Western Interrogations over Japanese Women's Homoerotic Creations: "Why do these Women Write Unrealistic Intercourses among Effeminate Men?"*

Takeshita, Suzuka — University of Hawaii

*Real English Featured on Web Streamed-Video*

Suchin, Rapeepum — California State University, Los Angeles

*Modernity and Religious Experience: Aspects of Secularization*

Toader, Ioana — Rice University

*Conflicting Images of "Kampung" and "Kota" in Jakarta*

Sihombing, Antony — University of Indonesia

*Co-existence and Conflict: A Polemological Investigation of Natural Law*

Gheorghe-Ciprian, Socaciu — Rice Department

*Restoring the Province House: Hawthorne's Augustan Reflections on the American Revolution*  
Smith, Christopher — University of Southern Indiana

*Cicero's 'De Re Publica' and Chaucer's 'Parliament of Fowls': The Political Problem of Love*  
Smith, Christopher — University of Southern Indiana

*Action Dramaturgy*  
Shteur, Rachel — DePaul University

*A Pretty Girl is Like a Melody, Sort of: Striptease in the Golden Age*  
Shteur, Rachel — DePaul University

*Global Prisons: Korea's Demilitarized Zone and the 'Rehabilitated' Nation in Gus Lee's "Tiger's Tail"*  
Shinn, Christopher — Florida State University

*Chicanas Un-map the Nation: Masculine Failures, Feminine Imaginings*  
Tardio, Threse — Carnegie Mellon University

*The Persuasive Text in Literature: Two Examples*  
Venter, Louis —

*Livelihood Practices of Buffere Zone Households: A Case Study of a Buffer Zone Community in Cat Tien National Park in Vietnam*  
Vien, Ha Thuc — Humboldt University of Berlin

*18th Century Women in Neoclassical Idioms*  
Werschkul, Hilda — Columbia University

*The Empty Mirror: Western Theories of Identity and the Attack on Indigenous Peoples*  
Wasacase, Tanya — St. Thomas University  
Chrisjohn, Roland — St. Thomas University

*Becoming Modern, Or Becoming Irrelevant? - Changes in Representations of the Intellectual in China's Film and Television*  
Wu, Jing — The Peking University, China

*'The Supposed Case of the Pound of Flesh' and Other Victorian Legal Appropriations of Shakespeare*  
Wood, Scott —

*Tap Dance - From Entertainment to an American Art Form*  
West, Colleen — Brigham Young University

*Islam in German Literature*  
Unlu, Hulya — The Pennsylvania State University

*Knowledge-telling and Knowledge-transforming: The Pedagogy of the Liberated?*  
Wu, Shinian — Grand Valley State University

*The Elephant in the Classroom: Teaching Writing Using Computers*  
Veneri, Barbara — University of Massachusetts at Dartmouth

*The Myth of Er and the Heroes of Epic*  
Wilson, Joseph — University of Scranton

*Pathway to Success*  
Wolfgramm-Foliaki, Ema — The University of Auckland

*The Agenda-Setting Function of Controversial Websites:*

Yoon, Tae-II — Hallym University  
Shim, Jae — Korea University

*The Proper Role of Know How in Epistemology*

Wallis, Charles — California State University, Long Beach

*Aesthetics of Indian Raga Music*

Goswami, S. — Dyal Singh College (University of Delhi)

*Demystifying the NEA Grant (Creativity -Theatre)*

Wallace, Steven — Florida State University  
Hall, Tom — Albert Hall & Associates  
Booth, Susan — Alliance Theatre Company  
Brown, Lenora Inez — DePaul University  
Sanchez, KJ —

*Ralph Adams Cram's "NeoGothic Sacramentalism"*

Wheeler, Stuart — University of Richmond

*Cirque du Soleil Reimagines the Circus*

Wilson, Ame — University of Utah

*Second Time Around: Land Use Sub-Division and the Impact of Urbanisation and Globalisation in Greater Jakarta*

Atmoko, Teguh — Fakultas Teknik Universitas Indonesia

*Moral Actions and Virtuous Characters: A Relationship of Identity*

Yorke, Christopher — Concordia University

*The Linguistic Conversion and Deconversion: Shanghai in the late 1910s and 1920s*

Zhou, Gang — University of California, Davis

*A Topsy-Turvy World Power*

Xifo, Natalie —

*The Love of the Immortal and the Human Being: An Enlightenment from the Two Plays of "Huangmei" Opera in China*

Xianbao, Zhou — The Chinese University of Hong Kong

*The Dialectics of Music and Architecture*

Zach, Miriam — University of Florida  
Muecke, Mikesch — Iowa State University

*"Stèles" de Victor Segalen : Voyage à l'envers du règne des Noms*

Zheng, Lu — Rice University

*The ESL Writing Center Consultation: Inquiry and Informative Modes*

Youmans, Madeleine — University of Alabama in Huntsville

*Seeing What You Don't See: Cultural Eye Behavior and Spiritual Sight in Ernest Gaines's "A Gathering of Old Men"*

Yon, Veronica — Florida A & M University

*Semi-quantitative Approaches to Linguistic Expressions for Understanding and Inference in Language and Literature*

Yin, Khin — Kent State University

*To Look at the Chinese Literature from Frontier Culture*

Yanping, Liu — National University of Singapore

*A New Look at the Americanization of Global Mass Media: The Emergence of American News Consultants in Newsrooms Abroad*

Allen, Craig — Arizona State University

*The Econesthetics of French New Wave Cinema: Money, Art and Risk*

Bhagwan, Sharon — University of California—Los Angeles

*Love Story for the Half-Empty: Opposites and Love in "Crime and Punishment"*

Bellew, Paul — Metropolitan State College, Denver

*Native American Treaties and Native Hawaiians*

Boxberger, Daniel — Western Washington University

*A Practice of Rupture: Modernism and the Intertextuality of the Incipit*

Buch-Jepsen, Niels — Cornell University

*Philippine High Art of Painting and Sculpture, an Art History Lesson Utilizing the Web*

Almassy, Josefina —

*"Tower of Babel": Questions of Musical Identity in the Early Twentieth Century*

Austin, Valerie — University of Florida

*The Capitalization of Art and Counterculture in Urban Development: A Case Study on the East Village*

Arts District, Long Beach, CA

Campbell, Helen — California State University, Long Beach

*Language Use and Language User*

Shiyab, Said — University of Southern Indiana

*The Architectural Works of Brother Adrian Wewer, OFM: Structural and Aesthetic Aspects of His Work*

Dobbins, John — Southern Illinois University

*Contextual Narratives in Alejandro Amenábar's Film "The Others"*

Martín, Marina — St. John's University (MN)

*The Effects on Humanities from the Segregation of Academia and the Loss of the Agora in Campus Architecture*

Evans, Doug — University of Central Florida

*"Tseang Malebisi" (1988): A Family Novel*

Mojalefa, MJ — University of Pretoria

*Exploring the Psychological and Political Implications of Gothic Elements in the Film, "The Others"*

Buzzard, Karen — Southwest Missouri State University

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Eha

Session Topic: Music

Session Chair: Dahlman, Hank

*Pronunciation as Performance Practice: Considerations of Geography and Chronology in the Latin of Carl Orff's "Carmina Burana" and Other Selected Choral Works*  
Dahlman, Hank — Wright State University

*Bakhtin in Southeast Asia: Heteroglossia and the Musical Text*  
Chan, Amy — Australian National University

*Unreal Reality and the Art*

Kim, Heejeong — SangMyung University

*Ending Acis and Galatea: A Buddhist Interpretation*  
Chang, Young-Shim — University of North Texas

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Ekahi

Session Topic: Other Areas of Arts and Humanities

Session Chair: Hooper, Percy

*Organic Modular Building System*  
Hooper, Percy — North Carolina State University

*Cross-floor Legislation: Who Suffers the Most?*  
Binza, Mzikayise — University of Port Elizabeth

*Liberalisation of State Owned Enterprises: Encouraging Economic Growth, Partnership and Efficiency*  
Binza, Mzikayise — University of Port Elizabeth

*Walling Against Multiculturalism: The Influence of Parents and Teachers on Students*  
Sogunro, Olusegun — Central Connecticut State University

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Stephens, William

*Too Manly by Half? Stoicism in Tom Wolfe's "A Man in Full"*

Stephens, William — Creighton University

Bakewell, Geoffrey — Creighton University

*Mexico, NAFTA, and the Ethics of Free Trade*

Toledo, Roberto — SUNY-Stony Brook

*Zhuangzi's Metaphysics: Explication of the Dao*

Sun, Weimin — California State University, Northridge

*Stories of Compassion from across British Columbia*

Wever-Rabehl, Gerda — Simon Fraser University

Field, Krista — Forensic Psychiatric Hospital

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Elim

Session Topic: Linguistics

Session Chair: Weisenberg, Julia

*Salience in American Sign Language Loanwords*

Weisenberg, Julia — State University of New York at Stony Brook

*Formalizing Inference*

Campana, Mark — Kobe City University of Foreign Studies

*Grammaticalization Paths of Verbs of "Emergence" in Thai and Japanese*

Takahashi, Kiyoko — Kanda University of International Studies

Shinzato-Simonds, Rumiko — Georgia Institute of Technology

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Leaker, Cathy

*"We See Things Differently": Speculative Fictions, Humanities Instruction and the "Clash of Civilizations"*

Leaker, Cathy — Empire State University

*Colonizing the Antipodes: Women's Writing in Early Queensland, Australia*

McKay, Belinda — Griffith University

*The Primitive 'Response' to Modern Voices*

McMahand, Jr., Bonnie — Tulane University

*Mirror Images in Edith Wharton's "The Custom of the Country": Reflections and Self-Reflection*

Toia, Elaine — SUNY Rockland Community College

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Hawaii II

Session Topic: Literature

Session Chair: Pritchett, Kay

*Constructing a Sacred Space: The Mediterranean in Poems by Antonio Colinas*

Pritchett, Kay — University of Arkansas

*Surrealism as Political Commentary in Native American Texts: The Kafka-esc in Momaday's "House Made of Dawn" and Alexie's "The Lone Ranger and "Tonto Fistfight in Heaven"*

Brellenthin, Cornell — University of Wisconsin - Whitewater

*Two Aren't Enough: Developing a Support Structure Through Community in Nick Hornby's "About a Boy"*

Godlasky, Rebecca — Florida State University

*Folklore, Fairy Tales and Freedom*

Maloney, Michael — Pacifica Graduate Institute

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Hawaii III

Session Topic: Literature

Session Chair: Gordon, Sarah

*Entomophagy: Otherness and the Spectacle of Insect Eating in Literature and Popular Culture*

*Popular Culture*

Gordon, Sarah — Utah State University

*The Sumerian Way of the Cross*

Zamora, Bernice — Colorado State University Pueblo

*Japanese Elements in Contemporary North American Poetry as seen through Roy Kiyooka's "Pear Tree Poems"*

Halebsky, Judy — University of California, Davis

*Travels by Armchair and Elephant: Madame Blavatsky in India*

Hokanson, Katya — Program in Comparative Literature

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Kauai I

Session Topic: Cross Disciplinary

Session Chair: Silbernagel, Janet

*Broken Hardscape. Site-Integrated Rain Gardens*

Silbernagel, Janet — University of Wisconsin - Madison

Simpson, Gail — University of Wisconsin

*Integrating the Arts into the Curriculum*

Gifford, Ann — Southeast Missouri State University

*Integrated Arts and Interdisciplinary Learning*

Hill, Kimberly — Miami University

*Still Lifes in Byatt's "Still Life"*

Stewart, Jack — University of British Columbia

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Kauai II

Session Topic: Cross Disciplinary

Session Chair: Ruff, Loren

*Edward Sheldon's "The Nigger": A Theatrical Voice for Social Reform*

Ruff, Loren — Western Kentucky University

*Space and Sound in Traditional New Mexican Penitential Rites*

Gallegos, Phillip — University of Colorado at Denver

Romero, Brenda — University of Colorado at Denver

*Close Enough for Jazz: The Metaphysics of Presence in Contemporary Jazz Improvisation Theory*

Parkhurst, Roy — Massey University at Wellington

*Questioning the Arts--More than 100 Questions to Help Teach and Understand the Humanities*

Schoen-René, Ernst — California State University-Chico

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Lu, James

*From Michelangelo's David to Derrida's Difference: A Reflection on Problems of Value and Evaluation*

*Problems of Value and Evaluation*

Lu, James — California Baptist University

Brandon, Mack — California Baptist University

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Maui I

Session Topic: Film

Session Chair: Gates, Philippa

*Fighting the Good Fight: Masculinity and the Contemporary Hollywood War Film*

Gates, Philippa — Wilfrid Laurier University

*Film Making for Social Justice: An Experiment in Artistic Activism*

Beker, Marilyn — Loyola Marymount University

*"A Man Not From This World" - The Film Music of the Bulgarian Composer Simeon Pironkoff*

Kolarov, Nickolai — University of St. Thomas

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Maui II

Session Topic: Visual Arts

Session Chair: Bannister, Linda

*Hearing What Cannot Be Said: Women on Menopause*

Bannister, Linda — Loyola Marymount University

Hurd, Jr., James —

*"interACT's Performance-Based Approach to Sexual Assault Training: Measuring the Impact of Augusto Boal's Techniques."*

Rich, Marc — California State University, Long Beach

Rodriguez, Jose — California State University, Long Beach

Page, Jennifer — California State University, Long Beach

Hasting, Rachel — California State University, Long Beach

*The Tao of Art Making*

Chan, Irene — University of Maryland, Baltimore County

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Molokai

Session Topic: Performing Arts

Session Chair: Sonnichsen, Ingrid

*Teaching Acting in Japan*

Sonnichsen, Ingrid — Carnegie Mellon University - School of Drama

*The Organization and Student Funding of the Performing and Fine Arts at R. I. College*

Elam, Robert — Rhode Island College

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Niihau

Session Topic: Literature

Session Chair: Ohira, Eiko

*The Battered Women in Indian English Fiction*

Ohira, Eiko — Tsuru University

*Pynchon's Communion: Drink & Food in "Mason & Dixon"*

Price, Jonathan — California State University, Sacramento

*"The Mere Use of One's Eyes is Happiness Enough": Vision, Aesthetics and History in the Italian Travel Writings of Henry James*

Salmoni, Steven — SUNY Stony Brook

*Living Their Age: How Three American Feminists Challenge the Myths of Growing Old*

Rock, Virginia — York University

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Oahu Suite

Session Topic: Art

Session Chair: Barker, Rebecca

*How Does Site-Specific Art Escape the Social and Cultural Hegemony Asserted by Contemporary Art Institutions?*

Barker, Rebecca — University of Huddersfield

*Interactive Art: Where Human Input Meets Artistic Creation*

Hammond, Kira — Johns Hopkins University

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Salon A

Session Topic: Dance - Workshop

Session Chair: Brown, Brenda

*African Dance Workshop*

Brown, Brenda — Africa in Motion, Inc

**Sunday**

Time: 8:00 - 9:30 AM

1/11/2004

Room: Salon C

Session Topic: Performing Arts - Performance

Session Chair: Fischer, Kenneth

*Solo Recital Performance of Works for Unaccompanied Saxophone*

Fischer, Kenneth — University of Georgia

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Eha

Session Topic: Music

Session Chair: Doherty, Brian

*The Advent of Musical Training in France for American Composers*

Doherty, Brian — Arizona State University

*A Wager on Transcendence: Hearing the Music of Three Twentieth-Century Mystics in a "Theological" Space*

Nuss, Steven — Colby College

*"Wagner ohne Ende": Production History as Reception History*

Syer, Katherine — University of Illinois at Urbana-Champaign

*Layers of Meaning in the Court of Clement VI*

Fry, Laura — Ohio University

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Ekahi

Session Topic: Other Areas of Arts and Humanities

Session Chair: Hooper, Percy

*Students Design with Compassion*

Hooper, Percy — North Carolina State University

*What is a Successful Prototype for Nonprofit Fundraising in a Economic Downturn? A Case Study of Humanities Washington*

Bassett, Lydia — University of Washington

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Lyons III, Theodore Diran

*Nietzsche, the Creative Lie, and the Garden of Eden: A Response to Hang-Man Metaphysics*

Lyons III, Theodore Diran — University of California, Santa Barbara

*Friendship as the Social Virtue*

Soifer, Elliott — Concordia University

*Language Policy in Diverse Societies: Constitutional Partiotism and Monority Language Rights*

Payrow Shabani, Omid — University of Guelph

*How to Eliminate Analytic Epistemology*

Hartline, Andrew — Simon Fraser University

Jennings, R.E. —

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Elim

Session Topic: Speech/Communication

Session Chair: Tunc, Asli

*"A Pre-Analysis and Prediction Modeling Approach: Political Photographs on Turkish Dailies in the Pre-Election Period 2002"*

Tunc, Asli — Istanbul Bilgi University

*Sodomy in the Lone Star State: A Content Analysis of Texas Newspaper Coverage of Lawrence v. Texas*

Burnett, Christopher — California State University at Long Beach

*Style as Argument in French Neoclassical Preaching: Antithesis and Bossuet's "Sermon sur la mort" (1662)*

Carlos, Claudia — University of Illinois at Urbana-Champaign

*Self Consumption: Myth, Media and Food*

Wadsworth, Laurie — St. Francis Xavier University

Black, Pamela — St. Francis Xavier University

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Walker, William

*The Demise of East Germany and the Literary Farce: The Example of Hermann Kant's "Farssmann"*

Walker, William — Bradley University

*The Comic Antihero as Passive Resister: Jaroslav Hasek's enduring 20th Century Prototype Josef Schvejk*

Walker, William — Bradley University

*Strange Bedfellows? Evangelicals within the German "Sturm und Drang"*

Pope, Timothy — The University of Lethbridge

*Woman on Woman: "How Does One Write a Biography?"*

Romero, Christiane — Tufts University

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Hawaii II

Session Topic: Theatre

Session Chair: Carpenter, Richard

*The Divided Self in Adrienne Kennedy's "A Movie Star Has to Star In Black and White": A Lukacsian Reading*

Carpenter, Richard — University of Louisville

*Training the Actor, Training the Teacher, One in the same?*

Byam, Dale — Brooklyn College (CUNY)

*Teaching Passion: Teaching Teachers in the Arts - A Report on the Theatre Pedagogy Program at Virginia Commonwealth University*

Anderson, Aaron — Virginia Commonwealth University

Leong, David — Virginia Commonwealth University

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Hawaii III

Session Topic: Literature

Session Chair: Glacet, Aymeric

*Claude Simon's Chronophotograph*

Glacet, Aymeric — University of the South

*"La aparicion de la enamorada muerta": A Ballad for Two Queens*

Acuña, Beatriz Gomez — Carthage College

*Teaching Kawabata Yasunari's "Snow Country" from an Intertextual Perspective*

Ochner, Nobuko — University of Hawaii at Manoa

*Global Terrorism and Epic Fantasy*

Gelder, Ken — University of Melbourne

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Kauai I

Session Topic: Cross Disciplinary

Session Chair: Bernanke, Judith

*Framing the View: Picturesque Landscape in Contemporary Tourism Imagery*

Bernanke, Judith — Massey University at Wellington

*Sharks in Paradise*

Colbert, Jaimee Wriston — Binghamton University - State University of New York

*Shanghai, Shanghai ----- A Study of Colonial Memory and Cultural Anxiety of Shangha in Globalization*

Wang, Rui — Syracuse University

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Kauai II

Session Topic: Cross Disciplinary

Session Chair: Vance, Christine

*German Escape to Mallorca*

Vance, Christine — University of North Carolina at Charlotte

*Al-Qaeda as Archetype? The Changing Face of Monotheism in the 21st Century*

Hickey, Dennis — Edinboro University of Pennsylvania

*The Chubu: Women Between Korea's Past and Future*

Rowan, Thomas — Chicago State University

*Topology of Awareness: Therapeutic Implications of Logical Modalities of Awareness*

Levine, Shellie — Johnson State College

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Lanai

Session Topic: Cross Disciplinary - Panel

Session Chair: Quinby, Lee

*Global Citizenship*

Quinby, Lee — Hobart and William Smith Colleges

Schueller, Malini — University of Florida

Smith, Vanessa — University of Sydney

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Maui I

Session Topic: History - Panel

Session Chair: Baxandall, Rosalyn

*The Feminist Internationalism of the Early Women's Liberation Movement*

Baxandall, Rosalyn — SUNY Old Westbury

Winslow, Barbara — Brooklyn College of the City University of New York

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Maui II

Session Topic: History

Session Chair: Gentes, Andrew

*Siberian Exile Laborers and the Building of the Ussuri Railroad in Late Imperial Russia*

Gentes, Andrew — University of Queensland

*A Study of the Temporary Placement of the Parthian Standards in 20 BC: Augustus, Livy, and the Temple of Jupiter Feretrius*

Gyori, Victoria — Columbia University

*E.P. Roe and the Development of 19th Century Revivalism*

Johnson, Philip — Multnomah Biblical Seminary

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Molokai

Session Topic: Performing Arts

Session Chair: Conesa-Bostock, Christiane

*And Yet: A Poetry Performance*

Conesa-Bostock, Christiane — Rosny College

*Intermezzi Performed at the Wedding Celebrations for Lucrezia Borgia and Alfonso D'Este in Ferrara, 1502*

Morris, Claudia — Penn State New Kensington

Ault, C. — Indiana University of Pennsylvania

**Sunday**

Time: 9:40 - 11:10 AM

1/11/2004

Room: Niihau

Session Topic: Literature

Session Chair: Walsh, Jessica

*Steve Smith: Girl, Interrupted.*

Walsh, Jessica — Harper College

*The Death of the Death of the Author: Hypertext, Narrative & Contingency*

Davis, Randal —

*A Tale of Two Nations: Friedrich Schiller's "The Robbers" and its Reshaping in Roland Emmerich's "The Patriot"*

Thuerwaechter, Sabine — University of California, Riverside

*Imaginary Spaces in Children's Literature: A Study of Philip Pullman's "His Dark Materials" Trilogy*

Chau, Anna Ka Wah — The University of Hong Kong

Sunday

Time: 9:40 - 11:10 AM                          1/11/2004                          Room: Oahu Suite  
Session Topic: Other Areas of Arts and Humanities  
Session Chair: Nickerson, Matthew

*Streaming Video in Distance Education: Giving Online Humanities Instruction a Human Face*  
Nickerson, Matthew — Southern Utah University

*"Acess[ing] the Golden Girls": A Study of Community and Value*  
Perry, Michael — Arizona State University

*The Television as a Pedagogical Resource for Teachers Enrichment in Brazil's Public Schools*  
Perez, José — Universidade de Campinas (Brazil) University of Texas at Austin

Sunday

Time: 9:40 - 11:10 AM                          1/11/2004                          Room: Salon A  
Session Topic: Dance - Performance  
Session Chair: Mockovak, Paul

*Cultural Dance Forms: A Series of 3 Workshops Each Focusing on a Different Cultural Dance Form  
Including: Swing, Mambo, Waltz  
Mockovak, Paul — SUNY - Fredonia*

Sunday

Time: 11:20 AM - 12:50 PM                          1/11/2004                          Room: Eha  
Session Topic: Music  
Session Chair: Galván, Gary

*Henry Cowell: The Symphonies*  
Galván, Gary — University of Florida

*A Brief Catalogue of Brazilian Classical Vocal Music*  
Porter, Marcia — Florida State University

*The Surviving Balletti of Filippo d' Aglie (1624-1667)*  
Grammeniati, Barbara — Roehampton University

Sunday

Time: 11:20 AM - 12:50 PM                          1/11/2004                          Room: Ekahi  
Session Topic: Philosophy - Panel  
Session Chair: Owens, E. Suzanne

*From "Off the Rack" to "Off the Wall": Design Options for Distance Learning*  
Owens, E. Suzanne — Lorain County Community College  
Piper, Cheryl — Lorain County Community College  
Rivera, Gregory — Lorain County Community College  
Suarez, Louis — Lorain County Community College

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Amaral, Pedro

*Xenology and Kant's Antinomy of Taste*

Amaral, Pedro — California State University, Fresno

*Aesthetics, Politics, and Ideology*

Savage, Roger — University of California, Los Angeles

*Normativity and Evolution*

Zheng, Yujian — Lingnan University

*Charles Peirce, Walker Percy, and Sergei Simakov: The Aesthetical Soul in Action*

Stewart, Arthur — Lamar University

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Elima

Session Topic: Speech/Communication

Session Chair: East, Andrea

*Deciphering Clinton: An Analysis of Bill Clinton's State of the Union Messages, 1994-1996*

East, Andrea — University of Michigan

*Communication Disconnect*

Fidoten, Robert — Slippery Rock University

*Professional Communication: A Look Inside a Veterinarian's Clinic*

Helgeson, Leslie — University of North Dakota

*Nancy Drew: Cultural Icon or False Idol*

Terry, Valerie — University of Oregon

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Malinak, Edward

*The Dramatic Art of Bartolome de Torres Naharro*

Malinak, Edward — Nazareth College

*Dysfunctional Families in 17th-century Spanish Theater*

Borden, Matt — Carthage College

*Representations of Marianismo in Latin American and Spanish Literature*

Turpin, Peter — University of Minnesota, Morris

*Rites of Passage in a Posthumous Novel by Rosario Castellanos*

Weatherford, Douglas — Brigham Young University

**Sunday**

Time: 11:20 AM - 12:50 PM                    1/11/2004                    Room: Hawaii II  
Session Topic: Theatre - Workshop  
Session Chair: Langenfeld-Rial, Jonel

*Creative Inspiration through Movement and Role-playing*  
Langenfeld-Rial, Jonel — State University of New York, Oswego

**Sunday**

Time: 11:20 AM - 12:50 PM                    1/11/2004                    Room: Hawaii III  
Session Topic: Literature  
Session Chair: Raval, Suresh

*Reading Kim, Reading Empire*  
Raval, Suresh — University of Arizona

*A Defense of Edgar Lee Masters' "Lichee Nuts"*  
He, Yuemin — Southern Illinois University at Carbondale

*Not Japanese nor Korean – The Case of Lee Yangji*  
Thunman, Noriko — Goteborg University

*Desemiotizing the Decline of Dionysian Tragedy*  
Reese, Deborah — Armstrong Atlantic State University

**Sunday**

Time: 11:20 AM - 12:50 PM                    1/11/2004                    Room: Kauai I  
Session Topic: Cross Disciplinary  
Session Chair: McSorley, Bonnie

*Source and Resourcefulness in the Theatre of Antonio Buero Vallejo*  
McSorley, Bonnie — Northeastern University

*Marketing Mozart*  
Miller, Marilyn — University of Regina

*Administering Culture as National Identity and Political Capital: Andre Malraux's Tenure as French Minister of Culture*  
Schoolcraft III, Ralph — Texas A & M University

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Kauai II

Session Topic: Cross Disciplinary

Session Chair: Quinan, Christine

*Le Jeu de l'amour et du beau fard: Cross-dressing in Eighteenth Century France*

Quinan, Christine — University of California, Berkeley

*The Art of Motivating Humanity (Employees) to Implement Software for Project Management*

Fuller, Scott — Auburn University

*Metaphors We Live By in an Introductory Composition Course: Blending Reading, Writing, Critical*

*Thinking, and Modes of Discourse to Foster Deep Conceptual Learning*

Szymona, Marlene — National University

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Lanai

Session Topic: Cross Disciplinary - Panel

Session Chair: Benton, Cynthia

*Collaborations for Advancing Humanities in a Comprehensive State College*

Benton, Cynthia — SUNY Cortland

Fraser, Elizabeth — SUNY Cortland

Lawrence, Kathleen — SUNY Cortland

Ouellette, Judith — SUNY Cortland

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Maui I

Session Topic: Other Areas of Arts and Humanities - Workshop

Session Chair: Cushman, Shelley

*Arthrokinetics - A Body Therapy Technique for Joint Health*

Cushman, Shelley — University of North Texas

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Maui II

Session Topic: History

Session Chair: Karttunen, Frances

*Far-Away Neighbor Islands: Pacific Islanders on Nantucket During the Whaling Era*

Karttunen, Frances — Nantucket Preservation Trust

*Mind in the Waters: Greenpeace's Anti Whaling Campaigns n the 1970's*

Zelko, Frank — German Historical Institute

*Eruptive Culture: Examining the Effects of Volcanism on Modern-Day Civilizations*

Carrillo, Maria — California State University, Fullerton

*Surfing in West Africa During the Slave-Trading Period: The Failure to Establish and Diffuse a Surfing Culture*

Dawson, Kevin — University of South Carolina

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Molokai

Session Topic: Cross Disciplinary - Workshop

Session Chair: Periale, Judith

*A Readers Theatre Approach to Macbeth*

Periale, Judith — Lesley University

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Niihau

Session Topic: Literature

Session Chair: Witkosky, David

*The Metamorphosis of American Crime Fiction's Middle-Aged Female Protagonist, 1970-2000*

Witkosky, David — Auburn University Montgomery

*Xing: A Fundamental Technique for Composing Chinese Poems and a Unique Mode of Thinking it Reflects*

Liu, Yuxiang — York University

*How(e) to Handle an Author*

Lehner, Brooklynn — Saginaw Valley State University

*Is the Beggar Odysseus? When Does Penelope Know?*

Ferris, Boak — California State University, Long Beach

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Oahu Suite

Session Topic: Architecture

Session Chair: Self, Ronnie

*American Art Spaces in the 21st Century*

Self, Ronnie — University of Houston

*"InsideOUT": Impacting Design Education through the Pedagogical Integration of Architecture + Interior Architecture*

O'Neal Dagg, Rebecca — Auburn University

*Drawing Machine: Reading between the Lines on Teaching Drawing as a Way of Thinking to First Year Architecture Students*

Dagg, Christian — Auburn University

O'Neal Dagg, Rebecca — Auburn University

Smith, Rusty — Auburn University

**Sunday**

Time: 11:20 AM - 12:50 PM

1/11/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Zumbro, Nicholas

*George Tsontakis' Ghost Variations for Piano, an American Masterpiece*

Zumbro, Nicholas — University of Arizona

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Eha

Session Topic: Music

Session Chair: Massey, Drew

*Ives's Concord Sonata and Liszt's Sonata in B Minor: A Study in Biography, Form, and Process*

Massey, Drew — Indiana University

*Nothing Comes from Nothing: Adapting Shakespearean Sonnets to a Modern Musical Medium*

Keaton, Shawn — University of Central Florida

*Isang Yun's 'Hauputton' - A Fusion of Asian Philosophy and Western Technique*

Lee, Kui-Im — Fort Valley State University

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Ekahi

Session Topic: Philosophy

Session Chair: Graham, Daniel

*Problems of Plato's "Charmides" Intellectualism on Trial*

Graham, Daniel — Brigham Young University

Siebach, James — Brigham Young University

*Theology and Sociology: Correlations*

Lawler, Michael — Creighton University

Graff, Amelia — Creighton University

Graff, Emil — Creighton University

*A Criticism of Moore on the Indefinability of Good*

Panagopoulos, Anastasia — Simon Fraser University

*The Tragedy of Irrationality: A Fallacy in the Medical Literature with Potentially Tragic Consequences*

Shier, David — Washington State University

Tilson, J. — Sommers, Schwartz, Silver & Schwartz

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Himma, Kenneth

*Razian Authority and the Moral Justification of State Coercion*

Himma, Kenneth — University of Washington

*The Phenomenon of Monstrous in F. W. Murnau's "Nosferatu: A Symphony of Horror"*

Rudychev, Natalia — Duquesne University

*Metaphysical Worries with a Buddhist Centrist View*

Hammons, C. — University of Cincinnati

*Hope and Despair for Science in Wallace's Buddhist Solution: Problems with Interrelatedness and Personal Identitylessness*

Hammons, C. — University of Cincinnati

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Elima

Session Topic: Cross Disciplinary - Workshop

Session Chair: Warren III, E. Alyn

*Instructional Itinerary: From Tacit Knowledge to Explicit Practice "How Authorship Informs the Learning Process"*

Warren III, E. Alyn — National University

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Weisz, Gabriel

*Invented Abode of the Exotic*

Weisz, Gabriel — National Autonomous University of Mexico

*The Universality of "Don Quijote"*

Castaneda, James — Rice University

*The Utopian ReVision of Liquid Sound: Where Science Fiction Meets Reality in a Looking-Glass Temple*

Nelson, Erika — University of North Texas

*Bedtime Stories: The Narrative of Lingerie*

Thuerwaechter, Sabine — University of California, Riverside

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Hawaii II

Session Topic: Theatre

Session Chair: Pritchard, Kimberly

*On Solving Sexuality: Bisexuality and the Revelation of Character on the Modern Stage*

Pritchard, Kimberly — The City University of New York

*Culture and Native American Theater "A Structural Analysis of Diane Glancy's "The Truth Teller."*

Golden, Isis — University of California, Davis

*The Project for Transforming thru Performing: Re/placing Black Womanly Images*

Dickerson, Glenda — University of Michigan

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Hawaii III

Session Topic: Literature - Workshop

Session Chair: Ross, Háj

*Art and Science, Listening to and through Language*

Ross, Háj — University of North Texas

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Kauai I

Session Topic: Cross Disciplinary

Session Chair: Kim, Soong Hee

*Literature as a Mode of Confession: A Case of "The Prelude"*

Kim, Soong Hee — Kangwon National University

*Animating the Humanities: The Fusion of Art and Technology*

Kratz, Dennis — The University of Texas at Dallas

Kratz, Abby — The University of Texas at Dallas

Linehan, Thomas — Institute for Interactive Arts and Engineering

*"There is no Substitute for Certainty": The St. Louis Composer's Competition of 1912*

Zank, Stephen — University of Illinois

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Kauai II

Session Topic: Cross Disciplinary - Panel

Session Chair: Seeley, Tracy

*The Poetics of Place: Creating and Understanding Where We Are*

Seeley, Tracy — University of San Francisco

Novak, Peter — University of San Francisco

Stone, Melinda — University of San Francisco

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Bruns, Prudence

*Fundamental Conceptual Underpinnings Shaping the Ayurvedic Perspective*

Bruns, Prudence — University of California at Berkeley

*The Humanities Fellows Program: The Intersection of Liberal Studies and Professional Training at the University of Dayton*

Benedum, Richard — University of Dayton

*Five Senses Museum Theatre*

Takahashi, Yoko —

*Integrated Humanities Teaching and Learning in the Core: An NEH Project at Regis University*

Bruhn, Mark — Regis University

Adkins, Karen — Regis University

Clayton, Daniel — Regis University

Palmer, Daryl — Regis University

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Maui II

Session Topic: History

Session Chair: Melendy, Brenda

*Without Revenge or Retaliation: The Expellee Model for Constructing Citizenship in Post-World War II Germany*

Melendy, Brenda — Texas A&M University-Kingsville

*In Defense of a "Noble Metropolis": The Irish and German Immigrant Response to New York State's Attack on Home Rule in New York City, 1857*

Holub, Rona — Columbia University in the City of New York

*"With Love for Country and People" Anti-Semitism and the Holocaust in Romania*

Oldson, William — Florida State University

*Green Conflict: The Battle over the History of German Environmentalism*

McAnear, Michael — National University

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Molokai

Session Topic: Cross Disciplinary - Workshop

Session Chair: Swanson, Robyn

*Arts and Humanities Curriculum Connections for Middle School Learners*

Swanson, Robyn — Western Kentucky University

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Niihau

Session Topic: Literature

Session Chair: Tingey-Garvin, Susan

*To Die Not in Vain - My Brother, a Plea for Social Change*

Tingey-Garvin, Susan — Albuquerque Academy

*What Stories do Roads Tell? (Or Transculturation in Greene's Road Narrative Journey without Maps)*

Malkova, Marina —

*Exile, Uprootedness and Longing: Three Constants in Cuban Literature and Art*

Ogden, Estrella — Villanova University

*Boundary Theory and Homeric Epic*

Kirby, John — Purdue University

**Sunday**

Time: 1:00 - 2:30 PM

1/11/2004

Room: Oahu Suite

Session Topic: Literature

Session Chair: Brellenthin, Cornell

*Blake, Bible, and the Barter of the Body in Coetzee's "Disgrace"*

Brellenthin, Cornell — University of Wisconsin - Whitewater

*Challenges of the Indigenous South African Languages Literature in the 21st Century*

Mhlambi, Innocentia — School of Literature and Language Studies

*Madame de Villedieu's "The Letter Case"(1674): The Influence of Theatrical Conventions on the French*

*Seventeenth-Century Letter Novel*

Lalande, Roxanne — Lafayette College

*Antonin Artaud's Blissful Fart*

Arons, Sandrine — University of Pittsburgh

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Eha

Session Topic: Music

Session Chair: Raiti, Gerard

*Manipulating Tropes: Ernst von Dohnanyi and the Implications of Nursery Songs*

Raiti, Gerard — Vanderbilt University

*Roots and Culture the Music of Rebellion*

Pamoja, Asomgyee — Capital Community Technical College

*The Revision of Claude Debussy: Intertextuality and Narrative in the Art of Noise's "Seduction"*

Nicholson, Sara — University of Rochester

*Harmony for Hire: The Jordanaires and Elvis Presley*

Mazzocco, Dennis — Hofstra University

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Ekahi

Session Topic: Philosophy

Session Chair: Gartner, Corinne

*To Pretend or Not to Pretend: An Examination of Metaphorical Theories Employing Pretense*

*Explanations*

Gartner, Corinne — Stanford University

*Pheasant Cap Master, Heguan Zi (c. BC 300) - Prophet or Mystic?*

Wells, Marnix —

*Philosophical Aesthetics and a Persian Miniature*

Quinn, John — University of Dayton

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Ekolu

Session Topic: Religion

Session Chair: Sang, Wong Wah

*A Profound Insight into Nagarjuna's Mulamadhyamakakaria - The Interpretation of the Theory of Dependent Origination into its Fourfold Meanings*  
Sang, Wong Wah — The University of Hong Kong

*Dualism in the Cath Mag Tuired and Related Mythological Literature*  
Rowan, Kelley — Florida International University

*Teaching, Reading, and the Bible: Making Changes in the Introductory Biblical Studies Course*  
Miller, Charles — University of North Dakota

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Elimia

Session Topic: Performing Arts - Workshop

Session Chair: Rial, Joseph

*Relating the Tale; Discovering the Non-Verbal Language of Environment.*  
Rial, Joseph — Oswego State University of New York

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Fifer, Elizabeth

*Literature as History in Horton Foote's Plays*  
Fifer, Elizabeth — Lehigh University

*Humanities and the Ambiguity of the Human Condition*  
Freyman, Jay — University of Maryland, Baltimore County

*"A Cogito for the Dissolved Self:" Writing, Presence, and the Subject in the Work of Samuel Beckett, Jacques Derrida, and Gilles Deleuze*  
Gendron, Sarah — Bradley University

*The Marriage of Orientalism and Capitalism in F. Scott Fitzgerald's "Tender is the Night."*  
Modarres, Andrea — California State University, Northridge

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Hawaii II

Session Topic: Theatre

Session Chair: Libman, Karen

*Daring to Disturb: My Journey Towards a Feminist Theatre Praxis and Pedagogy*  
Libman, Karen — Grand Valley State University

*"And All the Men and Women Merely Players." Speed Dating As Performance*  
Gordon, Kelly — The University of Texas, Dallas

*The Mythology of Naomi Iizuka in her Play, "Language of Angels"*  
Fischer, Carol — San Jose State University

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Hawaii III

Session Topic: Literature

Session Chair: Menon, Elizabeth

*La Femme Future: Predictions of the Feminine in Late 19th-century Literature*  
Menon, Elizabeth — Purdue University

*Shakespeare: Nothing Extenuate, The Truth About Lago*  
Price, Theodore — Montclair State University

*Voices of Lana'i: Two Sections of Steve Heller's Historical Novel in Progress, Private Island*  
Heller, Steve — Antioch University of Los Angeles

*Masters or Sisters: Now "There's" a Choice!*  
McLoughlin O'Donnell, Maryann — Richard Stockton College of New Jersey

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Kauai I

Session Topic: Cross Disciplinary

Session Chair: Barber, Elizabeth

*Tracking the Sleeve-Dance of the Frog Princess*  
Barber, Elizabeth — Occidental College

*The Visual Arts in Medical Education*

Lucero-Criswell, Amber — Cincinnati Art Museum

Elder, Nancy — University of Cincinnati

Tobias, Barbara — University of Cincinnati

*Artistic Integrity - Dance Video as an Art, A Multimedia Project*

Cushman, Shelley — University of North Texas

Levin, Ben — University of North Texas

Winsor, Phil — University of North Texas

*The Spirit of Dance*

Parvia, Riitta — Association for Dance Movement Therapy

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Kauai II

Session Topic: Ethnic Studies

Session Chair: Kachun, Mitch

*"The Curse of Caste; or, the Slave Bride": A Rediscovered Nineteenth Century Novel by an African American Woman*

Kachun, Mitch — Western Michigan University

*Rural Jewish Life in Nineteenth and Early Twentieth-Century Swabia*

Schmidt, Gilya — University of Tennessee, Knoxville

*Nana Esi's Children: Activist*

Anokye, Akua — Arizona State University West

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Bruns, Prudence

*Legitimizing Vedic Medicine Using Western Interpretive Modalities*

Bruns, Prudence — University of California at Berkeley

*The Next Great Social Injustice: Obesity and Discrimination*

McClaren, Rebecca — Indiana State University

*Breads and Circuses, the Arts as Civilization's Ethical Barometer*

Modesitt, Carol Ann — Southern Utah University

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Maui I

Session Topic: Architecture

Session Chair: Johnston, George

*The Balcony and the Keyhole: Erotics of Architecture in Calvino's "Italian Folktales"*

Johnston, George — Georgia Institute of Technology

*Ford's Folly: Mythologies of Everyday Life at the Wayside Inn*

Wortham, Brooke — University of Maryland

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Maui II

Session Topic: Philosophy - Workshop

Session Chair: Igrek, Apple

*Birth of Death*

Igrek, Apple — Vanderbilt University

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Molokai

Session Topic: Cross Disciplinary

Session Chair: Yang, Bryant

*Employment Discrimination against People with HIV in South Africa*

Yang, Bryant — University of California, Berkeley

*Seeing Resistance in Silence*

Lasley, Michael — Syracuse University

*Presenting Humanities in an Interdisciplinary Program*

Pitts, Bill — Baylor University

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Niihau

Session Topic: Literature

Session Chair: Rizzo, Steven

*Edna Pontellier, Isabel Archer, and the Transcendental Trap*

Rizzo, Steven — University of North Texas

*The Political Manifesto and the Emergence of the Committed Writer in France*

Conner, Tom — St. Norbert College

*Gossip: Alternative History in French Court Society*

Arnaud, Vanessa — California State University, Sacramento

*Guinean Blood and Spanish Tongue: Alienation and Nostalgia in the Poetry of Francisco Zamora*

Ramsay, Paulette — University of The West Indies

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Oahu Suite

Session Topic: Literature

Session Chair: Hall, Nancy

*Archetypes of Self-Destruction: An Analysis of the Protagonist in Matthew Lewis' "The Monk"*

Hall, Nancy — Our Lady of the Lake

*Disguising the Female Voice: Narratorial (De)Authorization in George Sand's Novel "Indiana"*

Machelidon, Veronique — Meredith College, Raleigh

*The Staging of (Ir)realitiy in "Don Quijote, II"*

Puglisi, Anthony — Cornell University

*Pooki's Fate: The Island as Myth and Symbol in American Cartoons*

Plummer, Thomas — Brigham Young University

**Sunday**

Time: 2:40 - 4:10 PM

1/11/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Cox, Donna

*The Life and Vocal Music of Lena Johnson McLin and Undine Smith Moore: Two Generations of African American Women Composers*

Cox, Donna — University of Dayton

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Eha

Session Topic: Music

Session Chair: Wischusen, Mary

*The Music of the Viennese Popular Comedy*

Wischusen, Mary — Wayne State University

*Jazz versus Classical Music: Their Objects and Criteria for Aesthetical Evaluation*

Reimann, Heli — Estonia

*Singing African-American Spirituals: A Reflection on Racial Barriers in Classical Vocal Music*

Plant, Lourin — Rowan University

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Ekahi

Session Topic: Philosophy

Session Chair: Hardy, Jorg

*The Invention of Morality*

Hardy, Jorg — Free University of Berlin

*Pablita Velarde's "Koshares of Taos": An Example of Philosophical Aesthetics*

Quinn, John — University of Dayton

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Ekolu

Session Topic: Philosophy

Session Chair: Fann, Kuni

*Wittgenstein and Marx Compared*

Fann, Kuni — Minghsin University of Science and Technology

*The Relation between Work and Value: A Process-Based Account*

Parkan, Baris — Trinity University

*Evolution and Rationality: Some Considerations*

de Sousa, Ronald — University of Toronto

*Death Penalty Considerations: A Critical Review of Classical Arguments and Contemporary Circumstances*

Martire, Joseph — Southwest Missouri State University

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Hawaii I

Session Topic: Literature

Session Chair: Montebruno, Gloria

*Gazing Subjects, Gazing Objects, Reconfiguring the Gaze in Kawabata Yasunari's Literature, 1939-1962*

Montebruno, Gloria — University of Southern California

*Liberating the Camps: The Holocaust Experience in Recent Israeli Fiction*

Morahg, Gilead — University of Wisconsin

*Intercultural Safaris*

Schon, Nathalie — University of Manchester

*Central Europe as Post-Coloniality: A Case of Poland*

Skorczewski, Dariusz — Rice University

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Hawaii II

Session Topic: Literature - Workshop

Session Chair: Grace, Lori

*Writing Across the Senses: Making Eidetic Connections and Letting Our Guard Down in a Post 9/11*

*World*

Grace, Lori — Lesley University

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Hawaii III

Session Topic: Literature

Session Chair: Nzabatsinda, Anthere

*Translating National Literature: Alexis Kagame's Pastoral Poetry*

Nzabatsinda, Anthere — Vanderbilt University

*The Theater of Jean Anouilh and the Impossibility of Happiness: The Mother Figure Once Again*

Rocchi, Michel — University of Puget Sound

*William Morris and World Literature*

Lang, John — York University

*Crossing Over: Reflections on Fuentes' "Aura"*

von Son, Carlos — California State University, San Marcos

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Kauai I

Session Topic: Cross Disciplinary

Session Chair: Bush, Roland

*Ethnographic Discourse and the Presentation of Self in Zora Neale Hurston's "Mules and Men"*

Bush, Roland — Cal State University

*Veiled, Re-veiled, Reviled, Revealed: Dimensions of the Feminine as Seen Through the Veil*

Pilat, Mary — Purdue University

*Representing the Muslim World in 16th and 17th-Century Spanish and English Plays: "Los Banos de Argel" by Miguel de Cervantes and "The Renegado" by his English Contemporary, Phillip Massinger*

Rose, Constance — Northeastern University

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Kauai II

Session Topic: Cross Disciplinary - Workshop

Session Chair: Bolanis, Susan

*Rhythm in the Classroom, the Heart of the Community: Exploring Ghanaian Culture through Aesthetic Education*

Bolanis, Susan — Bowling Green State University

Hollebeck, Pamela — Bowling Green State University

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Lanai

Session Topic: Cross Disciplinary

Session Chair: Dale, Corinne

*Chinese Literature and Aesthetics: A Reader*

Dale, Corinne — Belmont University

*When the Mind Cannot Govern Depictions of Madness and Sovereignty in Film*

Rovang, Dana — University of Illinois at Chicago

*A Cause Worth Fighting For*

Maxwell, Judy — University of British Columbia

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Maui I

Session Topic: Film

Session Chair: Maziad, Marwa

*"Conversation 1," Documentary Film about American Perceptions of the War on Iraq*

Maziad, Marwa — University of Washington

*The Depiction of Domestic Abuse and Captivity in the Movie "Gaslight": Integrating the Use of Arts in the Teaching of Psychological Disorders*

Biran, Mia — Miami University

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Maui II

Session Topic: Cross Disciplinary - Workshop

Session Chair: Good, Justin

*An Epistemological Anarchist's Approach to Visual Studies*

Good, Justin — Emerson College

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Molokai

Session Topic: Cross Disciplinary

Session Chair: Arques, Didier

*The Sound Object through the Immersive Systems: From the Schaefferian Heritage to the Data Processing Test*

Arques, Didier — University de Marne-la-Vallee, France

Campos, Jorge — University de Marne-la-Vallee

Dallet, Sylvie — University of Marne-la-Vallee

Derpierre, Olivier — University of Marne-la-Vallee

Kiss, Jocelyne — University of Marne-la-Vallee

*Higher Education: Student Barriers to Learning in Web Based Instruction*

Williams, Joseph — Indiana State University

*From Humanities to Social Science: An Interdisciplinary Perspective*

Kidd, Kerry — University of Nottingham

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Niihau

Session Topic: Literature

Session Chair: Kaplan, Carola

*Unhomely Lives: Martyred Mothers in Joseph Conrad's Fiction*

Kaplan, Carola — California State University, Pomona

*Folktales as Seen through the Eyes of Various Cultures*

Gifford, Ann — Southeast Missouri State University

*"Chrysanthemum Youth": Enchi Fumiko's Masterpiece*

Mori, Maryellen — Independent Scholar

*Lewis Carroll's Guide for Girls*

Griffiths-Johnson, Louise — Utah State University

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Oahu Suite

Session Topic: Literature - Workshop

Session Chair: Henson, Gail

*Communicating Last Things: Strategies for Teaching about Death and Dying through the Arts*

Henson, Gail — Bellarmine University

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Salon C

Session Topic: Music - Performance

Session Chair: Welch, Chapman

*"Tele": Using Vernacular Performance Practices in an Eight-Channel Environment*

Welch, Chapman — University of North Texas

**Sunday**

Time: 4:20 - 5:50 PM

1/11/2004

Room: Salon D, E, F

Session Topic: Various Areas of Arts and Humanities - Poster Session

**\*Please note that this session is for participants who have not confirmed their attendance as of December 1, 2003, or have requested to be part of the poster sessions.**

*Ambiguity, SARS, and Media System Dependency Theory*

Yan, Chang — University of Southern California

*Folktales, Women and Wickedness --- A Comparative Analysis of Three Tales and the Changing Tradition of Gender in the Korean & Chinese Community*

Yan, Cui — University of Hong Kong

*'I am More than a Victim': Narrative Representation and the Slave Woman Stereotype as Incribed by Black Men in the Antebellum Era*

Blaque, Ellesia — Wayne State University

*Music and National Identity: The Habanera In Catalonia*

Bakhtiarova, Galina — University of Southern California

*Present at the Creation: The Origins of the National Underground Railroad Freedom Center*

Boothe, Leon — Northern Kentucky University

Jackson, Eric — Northern Kentucky University

*"This Hard Won Heaven": Examining the Puritan Influence on Contemporary American Culture in Toni Morrison's "Paradise"*

Brunnemer, Kristine — University of California, Riverside

*Two Simple Cups: The Transcendence Beyond the Enlightenment into Romantic Religiosity: Francisco Goya's "Self-Portrait with Dr. Arrieta, 1820"*

Gauger, Crystal — University of Oregon

*Augustus St. Gaudens' "Adams Memorial": An Example of Early Chinoiserie in American Art*

Baumgarten, Martha —

*Spain and the New World*

Cart, Robert — Shippensburg University

*A Wolf in Sheep's Clothing: Napoleon, Nationalism and Heinrich Von Kleist's "Der Findling"*

Chaffey, Daniel — California State University, Long Beach

*Much Ado About Non-Things: Descartes' Doctrine of Material Falsity*

Clemenson, David — University of St. Thomas

*It was about Face: The Emergence, Evolution, and Demise of the Decorative Compact*  
Clemente, Deirdre — Fashion Institute of Technology

*Nature's Archetypes as Inspiration for Making Dances & Native American Sign Language and Dance*  
Eno, Dianne —

*Dancing the Medicine Wheel-The Sacred Act of Choreography*  
Eno, Dianne —

*The Soteriology of Indian Classical Music*  
Khurana, Maansi —

*Writing Illustrated Lives: How We See Them Seeing*  
Caws, Mary — CUNY

*Making Sustainable Architecture: New Paradigms in Design and Practice*  
Fung, Martin — The University of Hong Kong

*Democracy is (not) yet to come: A Critique of the Tyranny of Democratic Discourse*  
Güven, Ferit — Earlham College

*"Imagine Yourself" (A Quest for Change)*  
Zaslove, Arne —

*An Ghorta Mor: Identity and Meaning in Irish Historical Education*  
Hallman, Candler — George Washington University

*The Connection between Religion and the Northern Uganda Insurgency*  
Tom, Ogwang — Makerere University

*Philosophy: The Existence of Political Thought?*  
Panta, Thakur — Society for Sanatan Vision

*"[F]orm is Bound to Change": Elemental Transformations in the "Putrescently Pearled" - Poems of Philip Larkin and Seamus Heaney*  
Rizzo, Steven — University of North Texas

*Nietzsche and Religious Instincts: A Temple Destroyed; A Temple Rebuilt*  
Roth, Robin — California State University, Dominguez Hills

*Fernando de Rojas, Subtle Hero*  
Rainville, Richard — Hobart and William Smith Colleges

*Reduplication and Semantic Creativity: The Intensive in Bantu*  
Rugemalira, Josephat — University of Dar es Salaam

*Nora Across the Textual Boundaries*  
Rayamajhi, Sangita —

*Golly Gee! The Construction of Middle-class White Characters in the Monologues of African-American Comedians*  
Rahman, Jacquelyn — Stanford University

*'A Splendid Schooling:' American Vaudeville and the Awakening of Middle Class Agency*  
Reynolds, Patrick — Cornell University

*InfraPolitics: Resistance, Agency, and Community*  
Robinson, T. — University of Michigan

*The Historical Implications of Race and Health: A Post-World War II Analysis of Racial Disparities in Health*  
Robinson, T. — University of Michigan

*Li Shizheng and the Intellectual Milieu of Buddhism in the Early Tang*  
Jin, Tao — University of Illinois Urbana - Champaign

*"TARTUFFE" Diagram of a Collaboration: Connecting the Liberal and Performing Arts via Theatre*  
Jones, Nancy — University of Kentucky

*The Women of IFA: Looking Forward, Reaching Back*  
Livingston, Arletha — Georgia State University

*Translator Training: A Survey of Translation Administrators in Hong Kong Government*  
LI, Defeng — Chinese University of Hong Kong

*Collaborating Across Gender, Nationality, and Race: Anglo American Women and the Construction of Indian Ethnic Identity in the San Francisco Vedanta Temple, 1908-1910*  
Sen, Arijit — Ball State University

*Old World - New Tradition: Multicultural Music Education in Teacher Training*  
Saari, Seppo — University of Turku

*New Trends in Historical Studies in China*  
Zhang, Yunqiu — North Carolina A & T State University

*Female Speech, Sexuality, and its Consequences in Thomas Heywood's "A Woman Killed with Kindness" and John Webster's "The Duchess of Malfi"*  
Beene, Marcia — Middle Tennessee State University

*"Fight Club" as a Contemporary Argument Against the Nietzschean Superman*  
Leone, Marie — Duquesne University

*The Womanhood of War: The Transcendence of Volumnia in Shakespeare's "Coriolanus"*  
Beene, Marcia — Middle Tennessee State University

*"The World Dances through Manhattan": Making Sense of "Ethnologic" Dance*  
Kowal, Rebekah — University of Iowa

*Measuring Discourse Competence in Oral English Testing*  
Haan, Jennifer — Purdue University

*Eighteenth Century New England Execution Literature of People of African Descent*  
Mears, Tanya — University of Massachusetts

*Narrative Structure as the Overt Realization of Shared Frames*  
Lacy, Ken — New York University

*Directing the Musical: Exploring the Director's Process through Score and Text*  
Herzberg, Amy — University of Arkansas  
Gorden, Chuck — University of Arkansas

*Heinrich Heine's "Harzreise", Analysis of Certain Features and Discussion of Critics*  
Achterberg, Ramona — University of Utah

*Roadwork: Public Service Announcements & Posters in a College Graphic Design Course*  
DiMarco, Paula — California State University Northridge

*Childbirth and the Sexed Body: Expressing the Unnamable in Laura Esquivel and Zoé Valdés*  
Cummins Muñoz, Elizabeth — University of Houston

*The Unconscious on Stage: Archetypes in the Psychophysics of Acting*  
Kisseliov, Oleg — Nine Arts laboratory

*The Ethic of US Patriotism*  
Artz, Lee — Purdue University

*Beyond Hybridity: What Ethnic Studies Might Learn from Science Fiction*  
Patell, Cyrus — New York University

*Choreographing Empowering Learning Environments in Performing Arts Classrooms through Cross-disciplinary Teaching Approaches and Constructivist Learning Perspectives*  
Dyer, Rebecca — University of Southern Mississippi

*Keats, Dewey, Rorty, and the Pragmatic Principle of Negative Capability*  
Fashbaugh, Martin — Purdue University

*Picturing Transnational Social Justice in the Borderlands Metropolis: Visual Politics of the Built Environment in Ambos Nogales, Mexico City, and Phoenix*  
Erfani, Julie — Arizona State University West

*Mask of a Hidden or Emerging You*  
Kemper, Martha — Penn State Abington College

*Talking to the Dead: Dante, the Beats, and the American Renaissance*  
Newton, Stephen — William Paterson University

*Memorabilia of Grief: Postwar Germany and Otto Dix's "Painting of Cripples"*  
Nelson, Julian — The Catholic University of America

*On Volitional and Doxastic Accounts of Racism - A Possible Way: Between the Heart and the Mind of Racism*  
Zhang, Guodong — University of Illinois at Chicago

*Hume and the Afterlife*  
Wallis, Charles — California State University, Long Beach

*The Terror of Signification: Rilke's 'Duino Elegies' as a Narration of the Heideggerian Rift Effect*  
Carignan, Mackenzie — University of Illinois at Chicago

*The Birth of Spirit from the Tragedy of Music: Language and the Absurd in Late Twentieth-Century Compositions*  
Bauer, Amy — Washington University in St. Louis

*"Sor Juana's Second Dream"(1999): The Appropriation of Mexican Feminist Discourse in Chicana Writing*  
Salazar, Maribelle — Arizona State University

*The Milk of Unknown Language: Original Poem and Explication Focusing on the Life, Works, and Visions of Hildegard of Bingen*

Carignan, Mackenzie — University of Illinois at Chicago

*Minority Student Retention in Community Colleges*

Coleman, Thereisa — Texas Tech University

*Hi-Tech, Mid-Tech, Lo-Tech, No-Tech: A Comparison of Course Redesigns in Introductory Second-Language Programs*

Fischer, William — Portland State University

*The Aesthetics of Quantity: Size Matters within Philosophy and Cultural Criticism*

Wittenberg, David — The University of Iowa

*Imagining the African Renaissance*

Kalubi, K. — University of Cincinnati

*The Rhetoricized Jew in British Immigration Law, 1904-1905*

Trubowitz, Lara — University of Iowa

*Literature as a Vehicle for Cross Cultural Awareness*

Helguero, Graciela — Lynn University

*The Cultural Appropriation and Adaptation of Japanese Television Trendy Drama in Taiwan*

Tain-Dow, Lee — Kun Shan University of Technology

*African American Political Philosophy: Id, Ego, Super-ego & Thesis, Anti-thesis, and Synthesis*

Hanks, Lawrence — Indiana University

*Comparison of Two Intermediate Level Spanish Classes: Implicit and Explicit Focus on Form*

Rondón-Pari, Graziela —

*Toward a Conceptual Meteorology: Finding the Laws Governing the Cloud of Conjecture and Confusion*

Lund, Matthew — University of Illinois at Chicago

*African-American Rhetoric: For Justice or Honor*

Williams, Miriam — Texas Tech University

*A Critical Perspective: Salt Lake City Murals*

Meier, Melinda — University of Utah

*American Mediaspora: Understanding the Phenomenon of "Playing Indian" in Europe and the United States*

Dziebel, German — Stanford University

*The Fine Line between Sexual and Religious Ecstasy*

Lopez, Alma —

*The Chinese Piano Culture since 1978*

Chen, Xiao — The University of Michigan

*Successfully Mentoring Faculty in the Performing Arts*

Weast, Wade — The University of South Florida

Davis, James — State University of New York at Fredonia

*Evaluation of Vocabulary Activities in the Technology-Assisted Language Learning Program*  
Williams, Whitney — Brigham Young University-Provo

*Specters of the Revolutionary Subject*  
Martin, JoAnn — Earlham College

*'Elsewhereness': Is the Las Vegas Strip an Urban Imposter or an Authentic Inauthenticity?*  
Ortega, Daniel — University of Nevada Las Vegas

*Bend it Like Beckham: The New Trope for Multiculturalism?*  
Palecanda, Vaneeta —  
Zacharias, Usha —

*Jineterismo/ Prostitution and Contemporary Cuban Literature and Culture*  
Marrero, Teresa — University of North Texas

*Jazz Dance and Improvisation: A Key to Creativity*  
Black, Monte — University of Northern Colorado

*The Artist in Our Time*  
Glassco, D — Trent University  
Nutch, F — Trent University

*Capoeira Women Speak: Music, Movement and Gender Play in the Game of Capoeira Angola*  
Nesmith, Nakisha — University of California - LA

*Guerilla Telematics: Webcasting in Collaboration and Performance for Every Dance Company*  
Happel, Nancy — Arizona State University  
Boyd, Linda —

*The Creation of a Telematic Work: Webcasting in Collaboration and Performance*  
Happel, Nancy — Arizona State University

*Ritual as the Mortar and Pestle of Transformation*  
Reilly, Camille —

*County Wide Impacts of Development in Coastal North Carolina and Lessons for Public Officials*  
Stein, J. — NC State University  
Stein, Achva — NC State University

*Unrequited Love (Music Composition for Viola and CD)*  
Serghei, Sophia — College of William and Mary

*For Civil Rights and Against Affirmative Action: The Chimera of Public Memory*  
Mukherjee, Roopali — Queens College of the City University of New York

*Cultural Rights and Individual Autonomy*  
McCluskey, Malik — Howard University

*(De)constructing Identity the Cultural Center and the Construction of Indigenous Identity*  
Baker, Carolynne —

*Music Therapy in Bali: A Cultural Study of the use of the Balinese "Gamelan Gong Kebyar" in the Treatment of Schizophrenia*  
Akombo, David — University of Florida

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## Schedule by Topic Area

<b>8-Jan</b>	<b>Niihau</b>	<b>Hawaii I</b>	<b>Hawaii II</b>	<b>Hawaii III</b>	<b>Oahu Suite</b>
8:00-9:30	Literature	American Studies	Theatre	Architecture	Art
9:40-11:10					
11:20-12:50	Literature	American Studies	Theatre	Architecture	Art
1:00-2:30	Literature	American Studies	Visual Arts	Architecture	Art
2:40-4:10	Literature	Theatre	Other Areas of Arts & Humanities	Architecture	Art History
4:20-5:50	Literature	Literature	Theatre	Landscape Architecture	Art
<b>9-Jan</b>	<b>Niihau</b>	<b>Hawaii I</b>	<b>Hawaii II</b>	<b>Hawaii III</b>	<b>Oahu Suite</b>
8:00-9:30	Literature	American Studies	Visual Arts	Architecture	Art
9:40-11:10	Literature	American Studies	Theatre	Architecture	Art
11:20-12:50	Literature	American Studies	Theatre	Architecture	Art History
1:00-2:30	Literature	American Studies	Visual Arts	Architecture	Art
2:40-4:10	Literature	Literature	Theatre	Architecture	Art
4:20-5:50	Literature	Literature	Theatre	Archeology	Art History
<b>10-Jan</b>	<b>Niihau</b>	<b>Hawaii I</b>	<b>Hawaii II</b>	<b>Hawaii III</b>	<b>Oahu Suite</b>
8:00-9:30	Literature	American Studies	Theatre	Landscape Architecture	Art
9:40-11:10	Literature	Literature	Visual Arts	Landscape Architecture	Art
11:20-12:50	Literature	Literature	Other Areas of Arts & Humanities	Archeology	Art History
1:00-2:30	Literature	Literature	Theatre	Literature	Art
2:40-4:10	Literature	Literature	Other Areas of Arts & Humanities	Literature	Art
4:20-5:50	Literature	Literature	Theatre	Literature	Art History
<b>11-Jan</b>	<b>Niihau</b>	<b>Hawaii I</b>	<b>Hawaii II</b>	<b>Hawaii III</b>	<b>Oahu Suite</b>
8:00-9:30	Literature	Literature	Literature	Literature	Art
9:40-11:10	Literature	Literature	Theatre	Literature	Other Areas of Arts & Humanities
11:20-12:50	Literature	Literature	Theatre	Literature	Architecture
1:00-2:30	Literature	Literature	Theatre	Literature	Literature
2:40-4:10	Literature	Literature	Theatre	Literature	Literature
4:20-5:50	Literature	Literature	Literature	Literature	Literature

<b>8-Jan</b>	<b>Lanai</b>	<b>Molokai</b>	<b>Kauai I</b>	<b>Kauai II</b>	<b>Maui 1</b>
8:00-9:30	Cross-disciplinary	Performing Arts	English	Music	Film
9:40-11:10					
11:20-12:50	Cross-disciplinary	Cross-disciplinary	English	Ethnic Studies	Film
1:00-2:30	Cross-disciplinary	Ethnic Studies	English	Ethnic Studies	Film
2:40-4:10	Cross-disciplinary	Dance	English	Ethnic Studies	Film
4:20-5:50	Cross-disciplinary	Dance	English	Ethnic Studies	Film
<b>9-Jan</b>	<b>Lanai</b>	<b>Molokai</b>	<b>Kauai I</b>	<b>Kauai II</b>	<b>Maui 1</b>
8:00-9:30	Cross-disciplinary	Dance	English	Art History	Film
9:40-11:10	Cross-disciplinary	Performing Arts	English	Ethnic Studies	Film
11:20-12:50	Cross-disciplinary	Dance	Cross-disciplinary	Ethnic Studies	Film
1:00-2:30	Cross-disciplinary	Performing Arts	English	Ethnic Studies	Film
2:40-4:10	Cross-disciplinary	Dance	English	Ethnic Studies	Film
4:20-5:50	Cross-disciplinary	Film	English	Cross-disciplinary	Film
<b>10-Jan</b>	<b>Lanai</b>	<b>Molokai</b>	<b>Kauai I</b>	<b>Kauai II</b>	<b>Maui 1</b>
8:00-9:30	Cross-disciplinary	Dance	Cross-disciplinary	Cross-disciplinary	Film
9:40-11:10	Cross-disciplinary	Literature	English	Cross-disciplinary	Film
11:20-12:50	Cross-disciplinary	Dance	English	Cross-disciplinary	Film
1:00-2:30	Cross-disciplinary	Performing Arts	Cross-disciplinary	Cross-disciplinary	Film
2:40-4:10	Cross-disciplinary	Literature	Cross-disciplinary	Cross-disciplinary	Film
4:20-5:50	Cross-disciplinary	Performing Arts	Cross-disciplinary	Cross-disciplinary	Literature
<b>11-Jan</b>	<b>Lanai</b>	<b>Molokai</b>	<b>Kauai I</b>	<b>Kauai II</b>	<b>Maui 1</b>
8:00-9:30	Cross-disciplinary	Performing Arts	Cross-disciplinary	Cross-disciplinary	Film
9:40-11:10	Cross-disciplinary	Performing Arts	Cross-disciplinary	Cross-disciplinary	History
11:20-12:50	Cross-disciplinary	Cross-disciplinary	Cross-disciplinary	Cross-disciplinary	Other Areas of Arts & Humanities
1:00-2:30	Cross-disciplinary	Cross-disciplinary	Cross-disciplinary	Cross-disciplinary	Art
2:40-4:10	Cross-disciplinary	Cross-disciplinary	Cross-disciplinary	Ethnic Studies	Architecture
4:20-5:50	Cross-disciplinary	Cross-disciplinary	Cross-disciplinary	Cross-disciplinary	Film

<b>8-Jan</b>	<b><u>Maui II</u></b>	<b><u>Elima</u></b>	<b><u>Eha</u></b>	<b><u>Ekolu</u></b>	<b><u>Elua</u></b>
8:00-9:30	History	Speech/ Communication	Music	Philosophy	
9:40-11:10					
11:20-12:50	History	Linguistics	Music	Philosophy	
1:00-2:30	History	Linguistics	Music	Religion	
2:40-4:10	History	Linguistics	Music	Religion	
4:20-5:50	Language	Linguistics	Music	Philosophy	
<b>9-Jan</b>	<b><u>Maui II</u></b>	<b><u>Elima</u></b>	<b><u>Eha</u></b>	<b><u>Ekolu</u></b>	<b><u>Elua</u></b>
8:00-9:30	History	Linguistics	Music	Philosophy	
9:40-11:10	History	Speech/ Communication	Music	Philosophy	
11:20-12:50	History	Linguistics	Music	Philosophy	
1:00-2:30	History	Speech/ Communication	Music	Religion	
2:40-4:10	Architecture	Linguistics	Music	Philosophy	
4:20-5:50	History	Linguistics	Music	Philosophy	
<b>10-Jan</b>	<b><u>Maui II</u></b>	<b><u>Elima</u></b>	<b><u>Eha</u></b>	<b><u>Ekolu</u></b>	<b><u>Elua</u></b>
8:00-9:30	History	Linguistics	Music	Philosophy	
9:40-11:10	History	Speech/ Communication	Music	Philosophy	
11:20-12:50	History	Linguistics	Music	Philosophy	
1:00-2:30	History	Linguistics	Music	Philosophy	
2:40-4:10	History	Music	Music	Religion	Theatre
4:20-5:50	Dance	Music	Music	Religion	Dance
<b>11-Jan</b>	<b><u>Maui II</u></b>	<b><u>Elima</u></b>	<b><u>Eha</u></b>	<b><u>Ekolu</u></b>	<b><u>Elua</u></b>
8:00-9:30	Theatre	Linguistics	Music	Philosophy	
9:40-11:10	History	Speech/ Communication	Music	Philosophy	
11:20-12:50	History	Speech/ Communication	Music	Philosophy	
1:00-2:30	History	Cross-disciplinary	Music	Philosophy	
2:40-4:10	Philosophy	Performing Arts	Music	Religion	
4:20-5:50	Cross-disciplinary		Music	Philosophy	

<b>8-Jan</b>	<b><u>Ekahi</u></b>	<b><u>Salon A</u></b>	<b><u>Salon C</u></b>	<b><u>Salon H</u></b>
8:00-9:30	Languages			
9:40-11:10				
11:20-12:50	Languages			
1:00-2:30	Second Language Studies			
2:40-4:10	Languages	Performance	Performance	Performance
4:20-5:50	Second Language Studies	Performance	Performance	Performance
<b>9-Jan</b>	<b><u>Ekahi</u></b>	<b><u>Salon A</u></b>	<b><u>Salon C</u></b>	<b><u>Salon H</u></b>
8:00-9:30	Languages			
9:40-11:10	Languages	Performance	Performance	Performance
11:20-12:50	Second Language Studies			
1:00-2:30	Languages			
2:40-4:10	Languages	Performance	Performance	Art
4:20-5:50	Second Language Studies	Performance	Performance	Performance
<b>10-Jan</b>	<b><u>Ekahi</u></b>	<b><u>Salon A</u></b>	<b><u>Salon C</u></b>	<b><u>Salon H</u></b>
8:00-9:30				
9:40-11:10	Second Language Studies	Performance	Performance	Performance
11:20-12:50	Second Language Studies	Performance	Performance	Performance
1:00-2:30	Second Language Studies	Performance	Performance	Performance
2:40-4:10	Philosophy	Performance	Performance	Performance
4:20-5:50	Religion	Performance	Performance	
<b>11-Jan</b>	<b><u>Ekahi</u></b>	<b><u>Salon A</u></b>	<b><u>Salon C</u></b>	
8:00-9:30	Other Areas of Arts & Humanities	Performance	Performance	
9:40-11:10	Other Areas of Arts & Humanities	Performance		
11:20-12:50	Philosophy		Performance	
1:00-2:30	Philosophy			
2:40-4:10	Philosophy		Performance	
4:20-5:50	Philosophy		Performance	



## Conference Evaluation Form

1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

	Excellent	Good	Fair	Below average	Poor
1. Time of year for conference					
2. Ease of proposal submission process					
3. Ease of conference registration process					
4. Ease of hotel registration process					
5. Timeliness of communication with conference staff					
6. Quality of hotel meeting facilities					
7. Quality of keynote address					
8. Opportunities for networking					
9. Quality of conference meals and breaks					
10. Overall quality of sessions					
11. Overall quality of conference					

12. Which, if any, of the special events did you attend?

Germaine's Luau \_\_\_\_\_

Magic of Polynesia \_\_\_\_\_

Creation – A Polynesian Journey \_\_\_\_\_

- 12a. How would you rate the one(s) you attended:

- 12b. If none, why did you not participate?     Cost     Not interested     Other (please explain): \_\_\_\_\_

13. How did you find out about the conference? (check all that apply)     Web search

Word of mouth     Received e-mail     Newsletter

Other: \_\_\_\_\_

14. How likely are you to attend in the future?     Definitely will     Probably     Maybe  
        Not likely     Definitely not

15. Would you recommend this conference to colleagues and/or students?     Yes     No

- 15a. Why or why not? \_\_\_\_\_

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16. Other comments or suggestions? \_\_\_\_\_

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### Comments (continued)...

Thank you for your feedback. Please return this form to the registration room or mail to:

Hawaii International Conference on Arts and Humanities  
PO Box 75036  
Honolulu, HI 96836 USA  
Fax: 808-947-2420

**Notes**



**Hawaii International Conference on Arts and Humanities paper review**

The 2005 Hawaii International Conference on Arts and Humanities is scheduled for January 13 to January 16, 2005 will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2005 conference, please use the following form to indicate your preferences. Response should be directed to:

Hawaii International Conference on Arts and Humanities

Reviewing Committee

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Honolulu, Hawaii 96836

U.S.A.

[humanities@hichumanities.org](mailto:humanities@hichumanities.org)

Fax: 808-947-2420

My main areas of research expertise

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My contact information

Name: \_\_\_\_\_

Department: \_\_\_\_\_

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