Welcome to the Second Annual
Hawaii International Conference
on Arts & Humanities

Aloha!

We welcome you to the Second Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics, artists, performers and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference’s unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2003 conference was a great success. We hosted more than 900 participants representing more than 40 countries. Thank you for joining the 2004 Hawaii International Conference on Arts & Humanities!

Planning Committee Members

Dr. William Pearman
Dr. David Alethea
Dr. Terry Gregson
Dr. David Yang

The 2005 Hawaii International Conference on Arts and Humanities is scheduled for January 13 – 16, 2005.

http://www.hichumanities.org
e-mail: humanities@hichumanities.org
phone: (808)949-1456
Registration Hours

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>January 7, 2004</td>
<td>10:00am - 8:00pm</td>
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<td>January 8, 2004</td>
<td>7:00am - 6:00pm</td>
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<td>January 9, 2004</td>
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<td>January 10, 2004</td>
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<td>January 11, 2004</td>
<td>7:00am - 6:00pm</td>
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(Registration Desk is in the Harbor View Suite, 2nd Floor of the Yacht Harbor Tower in the Renaissance Ilikai Waikiki Hotel)

Concurrent Session Times

8:00 – 9:30 AM; 9:40 – 11:10 AM; 11:20 AM – 12:50 PM; 1:00 – 2:30 PM; 2:40 – 4:10 PM; 4:20 – 5:50 PM

Session Chairs are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are through presenting.

All participants of each of the sessions should feel free to consider themselves as discussants.

Poster Sessions

The poster sessions scheduled for January 8th from 4:20 – 5:50 PM, January 10th from 4:20 – 5:50 PM, and January 11th from 4:20 – 5:50 PM in the Pacific Ballroom (Salons D, E, and F) will consist of presenters that did not register or confirm their attendance by December 1st.

All other Poster Sessions will also be held in the Pacific Ballroom (Salons D, E, and F). Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided in the Pacific Ballroom for the presenters.

Internet Access

Limited Internet access will be provided in the Ewa Board Room for participants to check their email. Please limit use of the computers to 15 minutes. There is also a Business Center located on the 1st floor with Internet access, printing and faxing capabilities.

The Proceedings Publication can be found on the CD ROM (ISSN #1541-5899).
Breakfasts - Three breakfasts are available with registration: Weather permitting breakfast will be held outside on the Pacific Terrace
(Conference Badge is required for Breakfasts)
1/8/2004 Thursday 7:00 AM – 9:00 AM Pacific Ballroom
1/9/2004 Friday 7:00 AM – 9:00 AM Pacific Ballroom
1/10/2004 Saturday 7:00 AM – 9:00 AM Pacific Ballroom
Additional breakfasts are available for $25 each at the registration desk in the Harbor View Suite.

Coffee Breaks
Thursday - Sunday 10:00 AM and 2:00 PM
(Coffee Breaks will be located in the Pacific Ballroom)

Lunches - Two lunches are available with registration:
(Conference Badge is required for Lunches)
1/8/2004 Thursday 11:45 PM – 1:30 PM Pacific Ballroom
1/9/2004 Friday 11:45 PM – 1:30 PM Pacific Ballroom
Additional lunches are available for $30 each at the registration desk in the Harbor View Suite.

Luau, Magic Show, and Dinner Show:
(A limited number of tickets are still available at the registration desk in the Harbor View Suite.)

1. Germaine’s Luau ("Luau" is a Hawaiian feast) on Thursday, January 8, 2004, 4:15 p.m. pick up at the entrance of Renaissance Ilikai Waikiki Hotel on Hobron Lane. Located on a private beach on the west coast of Oahu, Germaine’s Luau exudes the secret charm of old Hawai’i. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. All tax and tips are included.

2. Magic of Polynesia dinner show on Friday night, January 9, 2004, at Waikiki Beachcomber Hotel, 2300 Kalakaua Ave., 2nd Floor Showroom, Honolulu, Hawaii 96815. Pick up time and dinner show time will be posted in the Harbor View Suite. The Ultimate Stage Spectacular – A mesmerizing blend of magic, and the music and dances of Polynesia. Performances starring Internationally acclaimed illusionist, John Hirokawa. Includes a sit-down dinner, one (1) standard cocktail, and the show. All tax and tips are included.

3. Creation - A Polynesian Odyssey dinner show on Saturday, January 10, 2004, 5:15 pm at Sheraton Princess Kaiulani Hotel Waikiki, 120 Kaiulani Ave., Honolulu, Hawaii 96815, second floor showroom. A bountiful buffet, with a choice of one Mai Tai, soft drink, juice or draft beer and a Polynesian revue. Pick up 4:30 p.m. at Renaissance Ilikai Waikiki Hotel (Hobron Lane), tax and tip included.
2004 Conference Exhibitors

(Exhibitors will be located in the Pacific Ballroom)

**Stanford Program on International & Cross-Cultural Education (SPICE):**

The Stanford Program on International & Cross-Cultural Education (SPICE) serves as a bridge between Stanford University and K-14 schools by developing multidisciplinary curriculum materials on international themes. As a program of the Stanford Institute for International Studies (SIIS), SPICE reflects the scholarship of Stanford University in its curricula and professional development seminars for teachers. The curricula and seminars focus on contemporary issues in the context of their cultural and historical underpinnings.

SPICE
Stanford University
Encina Hall East, Ground Floor
Stanford, CA 94305-6055
Telephone: (650) 723-1114 or (800) 578-1114
Fax: (650) 723-6784
Email: spice-sales@stanford.edu
East West Council for Education

Through the interchange of learning and knowledge, the East West Council for Education (EWCE) is dedicated to advancing understanding and mutual cooperation in the global community. EWCE accomplishes this ambitious goal by promoting and supporting higher education for international students, sponsoring presentations by scholars, and sponsoring events related to its mission. The EWCE focuses its efforts in a practical way with financial assistance to individuals and institutions within whom these ideals can grow.

EWCE provides vital support
In areas related to its mission, financial grants from EWCE:

- pay expenses related to fulfilling college admissions application requirements
- support presentations by experts and scholars at regional and international symposia
- provide scholarships and travel grants to international educational conferences
- support regional and international conferences, symposia and workshops

With its grants and sponsorship programs, the EWCE believes it can broaden the cultural scope of the college experience. EWCE grants assist students fulfill the entry requirements of institutions of higher education in the foreign country where they wish to study. This support is directed to students of other countries wishing to study in the U.S. as well as American students wishing to study abroad. Certainly, this one-student-at-a-time, one-college-at-a-time approach to the ambitious mission of the EWCE will require many years to accomplish. Yet, each time one of our students begins his or her course of study or a scholar makes an EWCE-sponsored presentation, the road has become shorter. The result is a higher level of participation and achievement in the exchange of ideas that is a cornerstone to the success of international relations and, ultimately, world peace and multilateral prosperity. The same is true for EWCE-sponsored regional and international conferences related to this mission.

Benefits of becoming an EWCE Affiliate
The EWCE, a non-profit organization incorporated in the State of Hawaii, accomplishes its mission with no-cost assistance from EWCE Affiliate Educational Institutions. Any college, university, institute or center that supports the mission of the EWCE can become an EWCE Affiliate.

The concept of EWCE affiliation allows both the EWCE and the Affiliate Educational Institution to multiply the effectiveness of efforts at East-West relations by building a dynamic interactive network. This networking is designed to be of significant mutual benefit to all EWCE affiliations. As an EWCE Affiliate, the institution, its students and its scholars are eligible for grants – and all benefit. Without incurring any expense, the Affiliate opens a new international portal to prospective students and program participants, while EWCE gains exposure to its mission of enhanced East-West relations. Instructions for becoming an EWCE Affiliate appear on our website at www.ewce.org.

Roger I. Sandon, Executive Secretary
East West Council for Education
P. O. Box 75572
Honolulu, HI 96836 USA

Telephone and Facsimile: 808/947-1556
E-mail: ewce@ewce.org
Website: www.ewce.org

Opening Speech and Keynote Speaker
Thursday


Opening Speech:
Dr. David Alethea - University of Hawaii, West Oahu
Judy Drosd – Chief Officer for Arts, Film & Entertainment - Department of Business, Economic Development & Tourism, State Government of Hawaii

Keynote Speaker:

W. J. T. Mitchell
University of Chicago

W. J. T. Mitchell is Professor of English and Art History at the University of Chicago. He is editor of the interdisciplinary journal, Critical Inquiry, a quarterly devoted to critical theory in the arts and human sciences. A scholar and theorist of media, visual art, and literature, W. J. T. Mitchell is associated with the emergent fields of visual culture and iconology (the study of images across the media). He is known especially for his work on the relations of visual and verbal representations in the context of social and political issues. Under his editorship, Critical Inquiry has published special issues on public art, psychoanalysis, pluralism, feminism, the sociology of literature, canons, race and identity, narrative, the politics of interpretation, postcolonial theory, and many other topics. He has been the recipient of numerous awards including the Guggenheim Fellowship and the Morey Prize in art history given by the College Art Association of America. In 2003, he received the University of Chicago's prestigious Faculty Award for Excellence in Graduate Teaching. His publications include: "The Pictorial Turn," Artforum, March 1992; "What Do Pictures Want?" October, Summer 1997; The Last Dinosaur Book: The Life and Times of a Cultural Icon (1998); Picture Theory (1994); Art and the Public Sphere (1993); Landscape and Power (1992); Iconology (1987); The Language of Images (1980); On Narrative (1981); and The Politics of Interpretation (1984).

Dr. Mitchell's talk is entitled "Addressing Media," which will offer an overview of the evolution of media theory from Marshall McLuhan through Baudrillard to Friedrich Kittler and Niklas Luhmann. The lecture explores the possibility of moving media studies from a "communication" to an "environmental" model, and introduces the concept of the "media avatar," the figure of the expert, theorist, spokesperson or other personification of the medium.

Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Eha
Session Topic: Music
Session Chair: Bush, Jeffrey
Curriculum as Political Platform: The American National Standards for Arts Education  
Bush, Jeffrey —— Arizona State University

Gender Conflict in Balinese Gamelan Instruments  
Downing, Sonja —— University of California Santa Barbara

Unified Perceptual Field Theory of Music Analysis and Perception toward a More Comprehensive Theory of Music Score Analysis  
Oster, John —— University of California, Riverside

The Arrangement of Chinese Folk Songs and its Development  
Ma, Ting-Yi —— Tainan Woman's College of Arts and Technology

Thursday

Time: 8:00 - 9:30 AM  
Room: Ekahi  
1/8/2004  
Session Topic: Languages - Workshop  
Session Chair: Andrist, Debra

Integrating the Practical Application of Languages Across the Curriculum  
Andrist, Debra —— University of St. Thomas

Thursday

Time: 8:00 - 9:30 AM  
Room: Ekolu  
1/8/2004  
Session Topic: Philosophy  
Session Chair: Lynch, Richard

The Functions of Utopia: Blueprint or Critique?  
Lynch, Richard —— Wabash College

Arts and Morals: The Moral Regard for Others Through Aesthetic Perception  
Lita, Ana —— Lincoln University

Moral Magnetism and Reasons for Action  
Haggerty, Daniel —— St. Mary’s Seminary and University

A Moral Psychological Analysis of Some Race Related Emotions  
Haggerty, Daniel —— St. Mary’s Seminary and University
Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Elima
Session Topic: Speech/Communication
Session Chair: Donohue, Thomas

The Social Impact of The Internet on Teens and Youth
Donohue, Thomas — Virginia Commonwealth University
Meyer, Timothy — University of Wisconsin
Haskins, Barbara — Western State Hospital in Virginia

Abusers, Beasts and Child Molesters: The ABCs of constructing sexual abuse in the Irish print media.
Breen, Michael — Mary Immaculate College, University of Limerick

Japanese Conjunction "ga" and Political Profiles of Japanese Prime Ministers
Fukushima, Tatsuya — University of Arkansas

Television Media in National Crisis
Zhang, Peifeng — Iowa State University

Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Hawaii I
Session Topic: American Studies
Session Chair: Zmijewski, David

Mark Twain's Hawai'i
Zmijewski, David — Baika Women's University

Thomas Jefferson and Christianity
Bowman, Shearer — The University of Kentucky

The Farmer's Daughter: The Cultural History of an American Icon
Dilly, Barbara — Creighton University

Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Hawaii II
Session Topic: Theatre
Session Chair: Le Ber, Jocelyne

The Infernal Machine, a Performance of the Visible Imaginary
Le Ber, Jocelyne — Queen's University Kinston

Reexamining Sound through Cross-Cultural/Cross-Discipline Voice Pedagogy: A Study in Korean P'ansori and Western Voice Training for Actors
McAllister-Viel, Tara — University of Exeter

So-Do-My Sisters: The Uses of History in Mark Ravenhill's "Mother Clap's Molly House"
Vowell, Jeffrey — University of California, Irvine

Exploring Ancient Healing Practices Related to Voice
Hale, Debra — Florida State University
Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Hawaii III
Session Topic: Architecture
Session Chair: Davey, Jon

The Marginalization of Education: A Twofold Effect Upon Pedagogical Substance and Architectural Content
Davey, Jon — Southern Illinois University

Global Interior Architecture Pedagogy: Cross-cultural Teaching of Interior Architecture in Honduras
Myers, Cheryl — University of Oklahoma
Keitz, Dale — Art Institute of Dallas

Model for Environment Lighting & Renewable Energy Studies Learning/Research Labs
La Garce, Melinda — Southern Illinois University

The Exhibitions of Alison and Peter Smithson: Making Modernity Inhabitable
Rentner, Linda — University of California, Davis

Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Kauai I
Session Topic: English
Session Chair: Le Carner, Thomas

Redefining the Gift: Derrida and the Transcendentalists Grapple with the Impossibility of Giving
Le Carner, Thomas — Loyola Marymount University

Modern-Day Malory in Comic Books
Raiti, Gerard — Vanderbilt University

"The Changing Faces of Literacy in the Classroom": An Exploration of How Post Secondary Reading and Writing Instructors are Responding to New Definitions of Literacy and the Divergent Needs of their Diverse Students
Hibble, Anna Marie — San Francisco State University
Morgan, Roxanne — San Francisco State University
Lachmayr, Lucia — San Francisco State University

Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Kauai II
Session Topic: Music
Session Chair: Arnason, Carolyn

Music Therapists’ Listening Perspectives in Improvisational Music Therapy: A Qualitative Interview Study
Arnason, Carolyn — Wilfrid Laurier University

Negro Spirituals and Black Gospel Music: Are They Not the Same?
Powell, William — Auburn University
Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Lanai
Session Topic: Cross Disciplinary - Workshop
Session Chair: Adams, Sandra

Using Authoring Software to Create Humanities Courseware
Adams, Sandra — Sacred Heart University
McCloud, Robert — Sacred Heart University

Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Maui I
Session Topic: Film
Session Chair: Kamerling, Leonard

Heart of the Country: A Community Collaborative Ethnographic Film Study of Learning in Japan
Kamerling, Leonard — University of Alaska Museum

Geisha Fantasy in Documentary and Feature Film
Winston, Leslie — U.C.L.A.

Individualism and Noir
Agostinelli, Alessandro — University of Pisa, Italy

Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Maui II
Session Topic: History
Session Chair: Su, Tsu-Chung

The Politics of Hysteria: A Foucauldian Reading of Edward Jorden's "A Briefe Discourse of a Disease Called the Suffocation of the Mother"
Su, Tsu-Chung — National Chi Nan University

A History of Cuban Mass Media: From 1920's to the Present
Severson, Adelaida — Arizona State University

Imaging the Chinese People: "Dragon Seed" as a Novel and a Film
Wang, Xiaofei — University of Southern California

Thursday

Time: 8:00 - 9:30 AM 1/8/2004 Room: Molokai
Session Topic: Performing Arts - Workshop
Session Chair: Sonnichsen, Ingrid

The Relationship Between Language and Character
Sonnichsen, Ingrid — Carnegie Mellon University - School of Drama
Pender, Judith — University of Oklahoma
Thursday

Time: 8:00 - 9:30 AM  1/8/2004  Room: Niihau
Session Topic: Literature
Session Chair: Polakiewicz, Leonard

Lermontov's Taman', Chekhov's Thieves and Intertextuality
Polakiewicz, Leonard — University of Minnesota

"Fingers" of Time and Place in Ruth Forman's African American Poetry
Dean, Darlene — Arizona State University

Chinese-American Style: Food in Jade Snow Wong's "Fifth Chinese Daughter"
Chow, Gay — Indiana University of Pennsylvania

The Usability of Multiculturalism as an Approach to Contemporary U.S. Multiethnic Literature
Johnson, Newton — Middle Tennessee State University

Thursday

Time: 8:00 - 9:30 AM  1/8/2004  Room: Oahu Suite
Session Topic: Art
Session Chair: Lavine, Mike

Performance, Installation, Concept: A Personal Way with Wood
Lavine, Mike — Winthrop University

The Origin and Early Development of Beidahuang Printmaking: Influence and Innovation
Ihrman, David — Grand Valley State University

Painting and Battle-fields
D'Acierno, Maria — Universita' degli Studi di Napoli L'Orientale

Thursday

Time: 11:20 AM - 12:50 PM  1/8/2004  Room: Eha
Session Topic: Music
Session Chair: Savage, Dylan

Entrepreneurship for the Fine Arts Professional
Savage, Dylan — University of North Carolina-Charlotte

Teaching Tolerance through Music Appreciation
Savage, Susan — University of North Carolina at Charlotte

Education at a Distance: Perspective from the Podium
Walls, Kimberly — Auburn University
Wolfe, Sara — Auburn University
Good, Richard — Auburn University
Powell, William — Auburn University
Schaffer, Willaim — Auburn University

The Performance Ensemble: Teaching Students Incorporating Principles of Comprehensive Musicianship
Heavner, Tracy — University of South Alabama
2004 Hawaii International Conference on Arts and Humanities  Honolulu, Hawaii

Thursday

Time: 11:20 AM - 12:50 PM  1/8/2004  Room: Ekahi
Session Topic: Languages
Session Chair: Asano, Makiko

Accent Patterns of Native Japanese Nouns
Asano, Makiko —— San Francisco State University

On Teaching the Pragmatics Around Japanese Hedging
Nittono, Miharu —— Columbia University

Is Second/Foreign Language Learning Possible via Distance Education?: An Interim Report on Japanese
Ota, Norio —— York University
Yabuki-Soh, Noriko —— York University

Language Change and the So-Called Relative Pronoun "Tokorono" in Japanese
Oda, Toshiko —— University of Connecticut

Thursday

Time: 11:20 AM - 12:50 PM  1/8/2004  Room: Ekolu
Session Topic: Philosophy
Session Chair: Johnson, Charles

Epistemic Privacy
Johnson, Charles —— Utah State University

The Laws as a Resolution to the Problem of Moral Indeterminacy
Harris, John —— University of Colorado, Boulder

Prostitution and Sexual Autonomy: Charges against Anderson
Szabo, Tait —— University of Colorado, Boulder

Reason, "Eros", and Spirit: The Arrangement of Natures in the ‘True City’
Kline, Elric —— Lehigh University

Thursday

Time: 11:20 AM - 12:50 PM  1/8/2004  Room: Elima
Session Topic: Linguistics
Session Chair: Muromatsu, Keiko

Disjunction and Negation: Their Interaction in Japanese
Muromatsu, Keiko —— Asahikawa Medical College

Diglossia In Bengali in the West Bengal Province of India: The Evolution and Direction of Sadhu 'high code' and Colit 'low code'
Chakraborti, Paromita ——

Lexical and Syntactic Constructions of Japanese Motion Events
Koike, Yuko —— University of Arizona
Thursday

Session Topic: American Studies
Session Chair: Olafson, Robert

The P.R. Connection: An Historical Hawaii Western
Olafson, Robert — Eastern Washington University

The Evolution of the Rough Rider in the Service of U.S. Imperialism
Delmendo, Sharon — St. John Fisher College

Subverting Symbolic Neocolonialism: The Indian Revolt at "The Sanctuary"
Martin, Samantha — Southern Methodist University

The Enduring Cost of Marriage for White Women: Gender and Employment Income in Late Career
Hogan, Richard — Purdue University
Perrucci, Carolyn — Purdue University
Behringer, Autumn — Purdue University
Wilmoth, Janet —

Thursday

Session Topic: Theatre
Session Chair: Francis, Azra

Desdemona's Willow Song in "Othello" A Calculated Failure?
Francis, Azra — University of Windsor

Things that Aristotle Never Told us: How the Ekkyelema--a Sculptural Object-- was Used to Achieve Dramatic Catharsis by Triggering Engrained Cultural Tropes in Order to Serve the Needs of the State
Eis, Joel — Fort Lewis College

Brecht, Shakespeare, and the Dynamics of Black Humor
Marvick, Louis — University of Nevada

Jean Cocteau: Man, Myth and Machine
Boudreau, Colette —
Thursday

Session Topic: Architecture
Session Chair: Maze, John

**Developing the Digital Narrative: Implementing Interdisciplinary Storytelling and Emersive Environments in the Education of an Architect**
Maze, John — College of Design Construction & Planning

**The Actual and the Desirable: Blurring the Distinction**
Harms, Martin — California Polytechnic State University, San Luis Obispo

**Studying a Beginners’ Design Studio: Perspectives on the Students’ Knowledge Acquisition**
Paparizou, Elena — University of California, Berkeley
Protzen, Jean-Pierre — University of California, Berkeley

**Reflections of Human Design to Contemporary Daily Life as Art and Design**
Tokman, Leyla — Anadolu University

Thursday

Time: 11:20 AM - 12:50 PM  1/8/2004  Room: Kauai I
Session Topic: English
Session Chair: Decker, Jannel

**Pedagogy and Practice of Integrating Reading in the Writing Classroom**
Decker, Jannel — San Francisco State University

**The Hybrid Curriculum: Rethinking Writing Programs & Technology**
Comer, Keith — Idaho State University

**Life Narrative of Delgam Uukw: Testimony of the Collective "I"**
Reder, Deanna — University of British Columbia

**Favorite of Heaven: The Convergences of Colonial Reason, Labor, and Grace in the "Interesting Narrative of Olaudah Equiano"**
Wheelock, Stefan — University of Pittsburgh
Thursday

Time: 11:20 AM - 12:50 PM 1/8/2004 Room: Kauai ll
Session Topic: Ethnic Studies
Session Chair: Lee, Amy

*Yuhl-Sheem: The Marginalization and Resistance of a Korean Immigrant Woman*
Lee, Amy — University of California, Berkeley

*Passing for White, Passing for Black: Gertrude Stein’s Divided and Ethnic Self in "Melanctha"*
Wu, Yi-ping — Chia Nan University of Pharmacy and Science

*The Psychology of Japanese-Mexicans*
Tsunokawa, Masaki — Tokai University

*At-Risk Minority Students: Learning Styles, Reading Comprehension and Academic Achievement*
Olivares-Cuhat, Gabriela — Cleveland State University
Hall, Brian — Cleveland State University

Thursday

Time: 11:20 AM - 12:50 PM 1/8/2004 Room: Lanai
Session Topic: Cross Disciplinary
Session Chair: Childs, Jamie

*The Art of King Arthur: Performing in the Enchanted Garden*
Childs, Jamie — University of Central Oklahoma

*Turning England into Japan (and Vice-Versa): Cross-culturalism and Loss of Identity in "The Mikado"*
Niemeyer, Paul — Arizona State University

"Cognitive cross-modal, visual-touch, associations and 'similarity of motion style' in Dickens's visual imagery: the mechanical look and manual feel of the steam-locomotive revolution."
Corman, Kristen — Boston College

*Re-visioning Monolithic Versions of History: Demonizing and Other Rhetorical Constructs*
Shaw, Sylvia — Boston University
Thursday

Time: 11:20 AM - 12:50 PM 1/8/2004 Room: Maui I
Session Topic: Film
Session Chair: Harris, Ken

Minds Wide Shut: Self-Deception in Stanley Kubrick's Last Film
Harris, Ken —— University of Canterbury

Screenwriting with a Conscience: Ethics for Screenwriters
Beker, Marilyn —— Loyola Marymount University

Eyes Wide Shut: Were You Watching?
Martin, Richard —— University of Hawaii - Manoa

Art of the Deal - Bargaining in Jane Campion's "The Piano"
Dymond, Erica —— Lehigh University

Thursday

Time: 11:20 AM - 12:50 PM 1/8/2004 Room: Maui II
Session Topic: History - Panel
Session Chair: Fong, Grace

Discourse and Agency: Texts on Disorder in Sixteenth and Seventeenth Century China
Fong, Grace —— McGill University

Thursday

Time: 11:20 AM - 12:50 PM 1/8/2004 Room: Molokai
Session Topic: Cross Disciplinary
Session Chair: Rottschafer, Shelli

Rottschafer, Shelli —— University of New Mexico

Flesh Machines>><<Bodies by Design: The Engineering of the Black Cyborg Athlete
Edwards, Jessica —— University of East London

Economic De-Construction and Transnational Capitalism in Post-colonial Africa
Pillai, Tripti —— Loyola University Chicago

As American as Mom and Apple Pie: Richard Greenburg's "Take Me Out", Patriotism, and America's Crisis of Masculinity
Vowell, Jeffrey —— University of California, Irvine
Thursday

Time: 11:20 AM - 12:50 PM 1/8/2004
Room: Niihau
Session Topic: Literature
Session Chair: Balestrieri, Elizabeth

*In the Name of Empire: The Writings of Isabella Bird*
Balestrieri, Elizabeth — Reitaku University

*Plurality of Discourses in Euripides 'Ion'*
Zacharia, Katerina — Loyola Marymount University

*The Birth and Death of the Soul*
Needler, Howard — Wesleyan University

Thursday

Time: 11:20 AM - 12:50 PM 1/8/2004
Room: Oahu Suite
Session Topic: Art
Session Chair: Pirofsky, Daniel

*A Plan for Installation of an Art Exhibit Entitled: "Digital Stupa: Tunable Insights"*
Pirofsky, Daniel — Portland State University

*Study the Psychological Effects of Color Through Computer*
Huang, Ken — University of Memphis

*Searching for the Fourth River: New Methodologies in Art*
Lambert, Carolyn — Carnegie Mellon University
Toosi, Fereshteh — Carnegie Mellon University

Thursday

Time: 1:00 - 2:30 PM 1/8/2004
Room: Eha
Session Topic: Music
Session Chair: Bryan, Karen

*Opera for the People: The Development of a Permanent African-American Opera Company*
Bryan, Karen — Arizona State University

*The World of the Dead and the World of the Living: A Hermeneutic Interpretation of Frederic Chopin's "Funeral March" in Light of Zbigniew Rybczynski's Video Adaptation*
Boczkowska, Ewelina — University of California, Los Angeles

*American Operatic Monodramas*
Eberle-Fink, Katherine — School of Music

*Issues of Tradition and Preservation at the 2003 Tucson Mariachi Festival*
Salazar, Lauryn — University of California, Los Angeles
Thursday

Time: 1:00 - 2:30 PM  1/8/2004  Room: Ekahi
Session Topic: Second Language Studies - Panel
Session Chair: Muller, Markus

The Coming of Age of the Communicative Approach
Muller, Markus —— California State University, Long Beach

Thursday

Time: 1:00 - 2:30 PM  1/8/2004  Room: Ekolu
Session Topic: Religion
Session Chair: Sato, Hiroo

Buddhas and Kami in Japan
Sato, Hiroo —— Tohoku University

Zen Buddhism and Social Wellbeing
Park, O'Hyun —— Appalachian State University

Sacred Art and Fractals in the Megalithic Culture of Ireland
Rowan, Kelley —— Florida International University

Buddhism in Cuba: Benefits & Controversies for Revolutionary Women
Manlowe, Jennifer —— University of West Georgia

Thursday

Time: 1:00 - 2:30 PM  1/8/2004  Room: Elima
Session Topic: Linguistics
Session Chair: Manoliu, Maria

Agentivity and Grammar: Prolegomena to a Multi-variable Model of Romance Voices
Manoliu, Maria —— University of California

Feminisms: Frameworks for Gender and Language Research
Condravy, Jace —— Slippery Rock University

The Language of Comics and Advertisements: Beano and Freaky! Quavers Streaky
D'Acierno, Maria —— Universita' degli Studi di Napoli L'Orientale
Thursday

Time: 1:00 - 2:30 PM  
1/8/2004  
Room: Hawaii I

Session Topic: American Studies  
Session Chair: Wimbley, Karin

Waking the Dead: Totemic Illusions and the Black Collectible in Spike Lee’s "Bamboozled"  
Wimbley, Karin — University of Chicago

(Re)figuring and (Re)presenting Race: The Buffalo Historical Marionettes in the 1930s  
Cleary, Beth — Macalester College  
Rachleff, Peter — Macalester College

Tales of Issei: Writing between Japan and America, 1885-1924  
Vassil, Kristina — University of Michigan

Black Frankenstein: Race and Transatlantic Cultural Exchange  
Young, Elizabeth — Mount Holyoke College

Thursday

Time: 1:00 - 2:30 PM  
1/8/2004  
Room: Hawaii II

Session Topic: Visual Arts  
Session Chair: Wimbley, Jessica

The African American Female Body as Cultural and Medical Specimen  
Wimbley, Jessica — University of California, Davis

"Direct Objects": The Flatbed Scanner Images of Blaise Tobia  
Gregory, Joseph — Drexel University

Feminism, Art and Social Change: The Artist as Political Activist  
Harwood, Ginger — La Sierra University  
Mejia-Krumbein, Beatriz — La Sierra University

Wu Dao Zi (c. 720-760), Painting's Sage  
Wells, Marnix — University of London
Thursday

Time: 1:00 - 2:30 PM 1/8/2004 Room: Hawaii III
Session Topic: Architecture
Session Chair: Baumgartner, Kurt

Quantitative Necessity and Tectonic Notions – Objective Evaluation Within the Design Process
Baumgartner, Kurt — University of Illinois
Strand, Rick — University of Illinois
Callahan, Miranda — School of Architecture

Academic Research Library of the Future
Karahan, Beyhan — New York Institute of Technology

Bastard Son: Legitimizing the Digital Gaming Environment
McGlothlin, Mark — University of Florida

The Education of an Architect
Schwaen, Regin — Virginia Polytechnic Institute & State University

Thursday

Time: 1:00 - 2:30 PM 1/8/2004 Room: Kauai I
Session Topic: English
Session Chair: Boynton, Victoria

Women Writing: Solitary Souls
Boynton, Victoria — SUNY Cortland

Warriors of the Spirit: Women's Mythic Inner Journey
Paul-Emile, Barbara — Bentley College

Writing Race, Gender, and Other Antebellum Cultural Anxieties in John Lloyd Stephens' "Incidents of Travel in Central America" (1841)
Lenz, William — Chatham College

The Inside Self: The Powerful Female Sexual Image in "Their Eyes Were Watching God"
Benns, Betty — University of South Carolina

Thursday

Time: 1:00 - 2:30 PM 1/8/2004 Room: Kauai II
Session Topic: Ethnic Studies
Session Chair: Rodriguez, Joe

Hapa Hawaiian and Chicano Mestizo: Blended Legacies and Paradise
Rodriguez, Joe — San Diego State University

Vargas Llosa's Heart of Darkness: Transatlantic Counterparts in the Construction of African and Indian Identity
Barrueto, Jorge — Walsh University

Koreatown, Los Angeles: Before and After the 1992 L.A. Riots
Lee, Steven — California State University of Northridge
Thursday

Time: 1:00 - 2:30 PM  1/8/2004  Room: Lanai
Session Topic: Cross Disciplinary - Panel
Session Chair: McDowell, W. Stuart

The Once and Future Leader in the Arts Leadership in the Performing Arts in Academia in Nurturing Multiculturalism, Diversity and Tolerance in 21st Century America
McDowell, W. Stuart —— Wright State University
Gillespie, Carolyn —— University of Michigan at Flint
Nash, Michael —— Boston Conservatory
Penrod, James —— University of California, Irvine
Scallin, Judith —— University of California at Los Angeles

Thursday

Time: 1:00 - 2:30 PM  1/8/2004  Room: Maui I
Session Topic: Film
Session Chair: Ousselin, Edward

Film and the Popular Front: Le Crime de M. Lange and La Belle Equipe
Ousselin, Edward —— Western Washington University

New Women in the Left-Wing Chinese Cinema of the 1930s
Pan, Yihong —— Miami University

Delmer Daves's Exploration of Polynesian Culture in His 1950-1951 Film "Bird of Paradise"
Davis, Joyce —— Valdosta State University

Toward a Non-Acquiescent Theory of Dream Representation
Black, David —— Seton Hall University

Thursday

Time: 1:00 - 2:30 PM  1/8/2004  Room: Maui II
Session Topic: History
Session Chair: Yick, Joseph

Methodist Missionary Contributions to Sino-American Friendship: The Caldwells and the Pilleys in Pre-1949 China
Yick, Joseph —— Texas State University

An Historical and Theoretical Examination of Advice Given to Young College-Bound Women by Women's Magazines from 1893, 1965-1967, and 2003
Landberg, Gail —— Western Michigan University

Japanese Colonialism and Nitobe Inazo's Anthropology
Godwin, R. —— Kansai University of Foreign Studies
Thursday

Time: 1:00 - 2:30 PM  
1/8/2004
Room: Molokai

Session Topic: Ethnic Studies - Panel
Session Chair: Smith, April

Black Research in the Academy: Reshaping Paradigms and Praxis
Smith, April — Indiana University - Bloomington
Alexander, Delia — Indiana University - Bloomington
Craig, Byron — Indiana University - Bloomington

Thursday

Time: 1:00 - 2:30 PM  
1/8/2004
Room: Niihau

Session Topic: Literature
Session Chair: Jordahl, Patricia

Teaching Moral Values from Classical French Literature
Jordahl, Patricia — Roanoke College

Sublime Expectations in the Nature Essay
Meeker, Michael — Winona State University

Paradise Regained: the Redemption of the Pastoral Heroine "Maria"
Blain, Nancy — McNeese State University

Feminine Jouissance and Clarice Lispector
Jaanus, Maire — Barnard College

Thursday

Time: 1:00 - 2:30 PM  
1/8/2004
Room: Oahu Suite

Session Topic: Art
Session Chair: Savage, Dylan

Perfectionism: Blessing or Curse (A Hidden Danger of Pursuing Excellence in a Career in the Arts)
Savage, Dylan — University of North Carolina-Charlotte

Gilby, Dena — Endicott College

The Language of Art
Searle, Senja — University of Cincinnati

Risk and Trust, Balance and Imbalance: Using Role-Playing to Create an Effective Learning Environment in the Graphic Design Studio Classroom
Huelsbergen, Deborah — University of Missouri - Columbia
Thursday

Time: 2:40 - 4:10 PM  
Session Topic: Music  
Session Chair: Ake, David

*Negotiating National Identity Among American Jazz Musicians in Paris*  
Ake, David — University of Nevada

*Affine Music: The Creation and Analysis of Fractal Compositions*  
Don, Gary — University of Wisconsin-Eau Claire  
Walker, James — University of Wisconsin - Eau Claire

*Pitch Structure and Text in Franz Schubert's "Der Doppelganger": A Foray into Musical Hermeneutics*  
Johnson, Marvin — University of Alabama

Thursday

Time: 2:40 - 4:10 PM  
Session Topic: Languages  
Session Chair: Gonzalez, Roseann

*Serving the Educational, Social Justice, and Affective Needs of Hispanic and Other Heritage Language Learners: Developing and Legitimizing Translation and Interpretation Degree Programs in American Higher Education*  
Gonzalez, Roseann — University of Arizona

*Building a World of Their Own: Promoting Second Language Development in a Global Simulation Experience Focusing on Cultural Competence*  
Dupuy, Beatrice — University of Arizona

*The Art of War: Tu Fusil Tambien Se Cargue De Tinta Contra La Guerra Civil*  
Escribano, Dorothy — Worcester State College

*Learners' Errors on Vowel Length in Japanese*  
Asano, Makiko — San Francisco State University
Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Ekolu
Session Topic: Religion
Session Chair: Berger, Alan

Elie Wiesel's Mythopoesis of the Holocaust: Reading "Night" against Wiesel's Autobiography and Interviews
Berger, Alan —— Florida Atlantic University

Bringing Confucius to Chicago: China at the World's Parliament of Religions, 1893
Pearson, Samuel —— Nanjing Union Theological Seminary

On Nature and Spirit: The Evolution of the Jewish Sacred Year
Glazer, Miriyam —— University of Judaism

A Space between Heaven and Earth: Shaker Gift Drawings and the Shaker Aesthetic
Aamodt, Terrie —— Walla Walla College

Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Elima
Session Topic: Linguistics
Session Chair: Nibert, Holly

Developing a Web Site as a Tool for Teaching and Learning about Spanish Dialectology: Teacher and Student Reflections on the Process and Product
Nibert, Holly —— Western Michigan University

Single-Consonant Submorphemes
Bar-Lev, Zev —— San Diego State University

Origins and Death of Adaeseno Spanish in Northwestern Louisiana
Pratt, Comfort —— Northwestern State University of Louisiana

Issues Regarding Divergence/Convergence in the Southern Vernacular: Postvocalic /r/ and the Time-Depth Contingency
Thomas, Kimberly —— Lander University

Thursday

Session Topic: Visual Arts
Session Chair: Eiserman, Jennifer

Should I Like it? An Examination of Sources of Authority in Popular Culture
Eiserman, Jennifer —— University of Calgary
Reynoldson, Terry —— University of Calgary

The Death of Theatre/Opera? A Look at Deconstructions as Seen in the Works of Peter Sellars
Archambeault, Noel —— Texas A&M University - Kingsville
Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Hawaii II
Session Topic: Other Areas of Arts and Humanities
Session Chair: Caudill, Helen

The Betrayal of the Butch/Femme Relationship in Xena: "Warrior Princess"
Caudill, Helen — Norwich University
Liberman, Terri — Norwich University

Gay Icons or Patriarchy's Newest Face?
Gipson, Michael — University of South Florida

User-oriented Design: A Case Study of Public Space Furniture for Older Persons
Siu, Kin Wai Michael — The Hong Kong Polytechnic University
Kwok, Jackie — Hong Kong Polytechnic University

Children, Women, and Water in the Sahel Region of Africa
Isiorho, Solomon — Indiana University - Purdue University Fort Wayne (IPFW)
Isiorho, Edna — Allen County Superior Court

Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Hawaii III
Session Topic: Architecture
Session Chair: Najamuddin, Dr.

The Minaret - A Vital Element of Islamic Architecture in India
Najamuddin, Dr. — Indian Institute of Technology, Roorkee
Kamal, Mohammad — Indian Institute of Technology, Roorkee

Urban Segregation in the Deep South: Race, Education, and Planning Ethics in Jackson, Mississippi
Wesley, Joan —
Dalbey, Matthew —
Harris, William — Jackson State University

Reducible Terms: A Forensic Simulation of Houston's Fragments
Humphries, John — University of Arkansas

Measure and Map: Analytical Readings and Speculative Proposals for St. Augustine, Florida
(Undergraduate Architecture Design Studio, University of Florida)
MacLeod, Robert — University of Florida

Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Kauai I
Session Topic: English - Workshop
Session Chair: Henry, Matthew

Using Advertising Analysis to Develop Critical Thinking and Writing Skills
Henry, Matthew — Richland College
Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Kauai ll
Session Topic: Ethnic Studies
Session Chair: Cammarota, Julio

A Critically Compassionate Intellectualism for Latina/o Students: Raising Voices Above the Silencing in Our Schools.
Cammarota, Julio — University of Arizona

Gender, Autobiography, and Traumatic Memory in Writings by Roma and Sinti (Gypsy) Women
French, Lorely — Pacific University

Theoretical Other Mothering in the Transracial Adoption Debate: An Interdisciplinary Examination of the Discussion Between African American Mothers and White Mothers of Children of Color
Satz, Martha — Southern Methodist University

Growing the American Way
Rodriguez, Joe — San Diego State University

Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Lanai
Session Topic: Cross Disciplinary
Session Chair: Ajirotutu, Cheryl

Teaching the Arts and Humanities: The Importance of Culture
Ajirotutu, Cheryl — University of Wisconsin-Milwaukee
Loss, Catherine — University of Wisconsin - Milwaukee
Deal, Raoul — University of Wisconsin-Milwaukee

Assessing The Assessment Movement: Musings of a Teacher Education Curriculum Revision Survivor
Ester, Don — Ball State University

Double-Zero-Seven and the Pitfalls of Cultural Studies
Needler, Howard — Wesleyan University

Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Maui I
Session Topic: Film
Session Chair: Jordan, Jessica

Blood Fetish and Voyeuristic Pleasure in the Cinema of Martin Scorsese
Jordan, Jessica — University of California, Davis

The Future of Popular Film Tradition: More Real, More Fantastic, More Ancient
Vallis, Roy — University of California

The Meaning and Unmeaning of Virtuosity in Fellini's "8 1/2"
Miller, D.A. — University of California, Berkeley

Women as Art: Objectification in "Picnic at Hanging Rock"
Landrum, Denise — University of Kentucky
Thursday

Time: 2:40 - 4:10 PM  
1/8/2004  
Room: Maui II  
Session Topic: History  
Session Chair: Severson, Adelaida  

*Broadcast Media in the Conversion from Communism to Democracy: A Look at Cuba*  
Severson, Adelaida — Arizona State University  

*Revisiting the Biermann Affair: A Formal Protest by East German Writers*  
Miller, Ann — Trans Pacific Hawaii College  

*A Preliminary Study of the Vietnam War and the Trainee Teacher*  
Ismail, Rahil — Nanyang Technological University

Thursday

Time: 2:40 - 4:10 PM  
1/8/2004  
Room: Molokai  
Session Topic: Dance - Workshop  
Session Chair: Holland, Nola Nolen

*Collaborative Teaching: Enabling Non-Musician Dancers to Create Original Sound Scores through Music Technology*  
Holland, Nola Nolen — Slippery Rock University  
Utsch, Glenn — Slippery Rock University

Thursday

Time: 2:40 - 4:10 PM  
1/8/2004  
Room: Niihau  
Session Topic: Literature  
Session Chair: Buschmeier, Matthias

*Orders of the Insecure World Archive, Journey and Their Maps*  
Buschmeier, Matthias — Bielefed University, Justus-Liebig-University  

*Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point': A Revolutionary Feminist Critique of Abolitionist Poetic Discourse*  
Byrd, Deborah — Lafayette College  

*Political and Cultural Nationalism in Salman Rushdie's 'Midnight's Children'*  
Cooper, Pravina — California State University

*Magical Power of 'Border Town'*  
Wang, Hsiao-ping — Michigan State University
Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Oahu Suite
Session Topic: Art History
Session Chair: Xu, Xiaodong

*A Study of Chinese Amber Art*
Xu, Xiaodong — The Chinese University of Hong Kong

*Japan's Pioneering Contributions to Today's International Art and Technology Movement*
Ippolito, Jean — University of Hawaii at Hilo

*Teaching Contemporary Art Outside the Western World*
Kang, Soo — Chicago State University

*Transmission of the Korean "Eight Views" Tradition to Japan: The Theme of "Eight Views of the Xiao and Xiang Rivers" in Korean An Kyon Style Into Japanese Painting*
Cho, Hae — California State University, Northridge

Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Salon A
Session Topic: Music - Performance
Session Chair: Kaufman, Frederick

*Kaminarimon*  A Multi-Cultural Exploration of Music and Flamenco
Kaufman, Frederick — Florida International University
Fuller, Karen — Florida International University

*New Directions in Solo Flute Music: A Lecture-Recital including Works by Katherine Hoover*
Stoner, Kristen — University of Florida

Thursday

Time: 2:40 - 4:10 PM 1/8/2004 Room: Salon C
Session Topic: Music - Performance
Session Chair: Ham, Jeongwon

*Piano Solo Performance*
Ham, Jeongwon — University of Oklahoma

Thursday

Session Topic: Music - Performance
Session Chair: Uchimura, Susan

*Jazz Meets Classical: Frank Proto's "Quartet for Piano and Strings"*
Uchimura, Susan — Western Michigan University
Uchimura, Bruce — Western Michigan University
Knific, Renata — Western Michigan University
Knific, Tom — Western Michigan University
Thursday

Time: 4:20 - 5:50 PM  
1/8/2004  
Room: Eha

Session Topic: Music  
Session Chair: Robison, John

**Avant-Garde Women Composers in Korea: The Music of Lee Yun-Kyung**  
Robison, John — University of South Florida

**Some Expressions of Beauty and the Sublime in Twentieth-Century Piano Music**  
Price, William — University of Tulsa

**Bruckner and Tchaikovsky: Similarities in Their Lives, Reasons for Writing Sacred Choral Music and Influences on Their Sacred Musical Languages**  
Romines, Dee — University of Georgia

**Improvising Our Lives: Spiritual Aspects of Improvisational Music Therapy**  
Arnason, Carolyn — Wilfrid Laurier University

Thursday

Time: 4:20 - 5:50 PM  
1/8/2004  
Room: Ekahi

Session Topic: Second Language Studies  
Session Chair: Rell, Amy

**Neurobiology of Motivation and Aptitude as Relating to Second Language Acquisition (SLA): What Teachers Should Know.**  
Rell, Amy — UCLA

**Blending Technology and Face-to-Face Interaction in an English as a Second Language Composition Course: How Did Students Feel?**  
Duttagupta, Chitralekha — Arizona State University

**From Highlands to America: The Hmongs and their English Proficiency**  
Shi, Holly — Winona State University

**Factors Influencing Autonomous Learning by ESL Students**  
Tanner, Mark — Brigham Young University
Thursday

Session Topic: Philosophy
Session Chair: bar-Lev, Zev

A Kabbalistic Theory of Theories
bar-Lev, Zev —— San Diego State University

The Primacy of the Moral Sentiments: How Ought we Read Adam Smith?
Weinstein, Jack —— University of North Dakota

Is it Rational to Believe that God Exists?
Soifer, Elliott —— Concordia University

HumanityCentricity, "A New American Paradigm"
Moore, E. Timothy —— Kent State University

Thursday

Session Topic: Linguistics
Session Chair: Salman, Amel

The Minority Language Lawatia in Oman
Salman, Amel —— Sultan Qaboos University

Hedging as a Means of Positive Politeness Strategies in Friend-Friend Interaction
Nittono, Miharu —— Columbia University

Zinjibari: The Politics of Ethnic Labeling and its Implications on Language Choice Among Swahili Speakers of Oman
Kharusi, Nafla —— Sultan Qaboos University

Thursday

Session Topic: American Studies - Panel
Session Chair: Sljivic-Simsic, Biljana

Postmodernism in Serbian and Czech Literature
Sljivic-Simsic, Biljana —— University of Illinois at Chicago
Nedeljkovic, Olga —— University of Illinois at Chicago
Moravcevich, Nicholas —— University of Illinois at Chicago
Bankovic, Jelena —— Oakton Community College
Thomas, Alfred —— University of Illinois at Chicago
Thursday

Session Topic: Theatre - Panel
Session Chair: Bernhard, Betty

Shakuntala; Transmitting Classical Indian Theatre Natyashastra Performance into American Acting Students
Bernhard, Betty — Pomona College

Thursday

Session Topic: Landscape Architecture
Session Chair: Heckel, Pamela

Road Ecology: Using Trees to Mitigate Pollution
Heckel, Pamela — University of Cincinnati

Borderlands: A Place Apart - Human Settlement in a Divided Landscape
Steele, Kim — Auburn University

The End of the Book and the Beginning of Making: Reconstructing the Yuanming Yuan as a Place for Dialogue between Jiang Zemin and Jacques Derrida
Sanders, Nancy Margaret — University of Florida

Thursday

Session Topic: English
Session Chair: Eaton, Kimberly

Justice as Conventional Morality in the "The Miller's Tale"
Eaton, Kimberly — Rutgers University

Secrets of the Shivering Sand
Brock, Marilyn — University of Cincinnati

The Angel’s Wrath: Cotton Mather and the Enlightenment
Furrh, Madison — University of Washington
Thursday

Time: 4:20 - 5:50 PM  1/8/2004  Room: Kauai ll
Session Topic: Ethnic Studies
Session Chair: Mitchell, Barbara

_The Cultural Transmission of Ethnic Identity and Heritage in Multigenerational Households_
Mitchell, Barbara — Simon Fraser University
Wister, Andrew — Simon Fraser University

_Poetry as Revolutionary Language in Black Communities_
Johnson, Amber — Pennsylvania State University

_The Migration of the African-American "Superhero" in Popular Culture_
Jennings, John — University of Illinois at Urbana-Champaign

Thursday

Session Topic: Cross Disciplinary - Workshop
Session Chair: Periale, Judith

_Reader's Theatre: Integrating Arts Across the Curriculum_
Periale, Judith — Lesley University

Thursday

Session Topic: Film - Workshop
Session Chair: Frith, Luci

_Defining American Heroes: Analyzing War Films using Campbell's, "Hero's Journey"_
Frith, Luci — Manatee Community College

Thursday

Session Topic: Languages
Session Chair: Taccheri, Umberto

_History and Personal Identity in Gianni Amelio's 'Lamerica'_
Taccheri, Umberto — Saint Mary's College, Notre Dame

_Identity as Passport: Crossing Borders in 'The Unbearable Lightness of Being'_
Johnson, Carla — Saint Mary's College, Notre Dame

_Pushing the Existential Envelope in 'The Unbearable Lightness of Being'_
Freeman, David — Washburn University
Thursday

Session Topic: Dance
Session Chair: Ward Warren, Gretchen

Dancing with the Wheel of Ever Returning: A Theatrical Adventure With Australian Aborigines and Native Americans
Ward Warren, Gretchen — University of South Florida

Isadora Duncan and Classical Inspiration
Chisman, Anna Rebecca — University of Washington

African Presence in the Philosophical Work of Katherine Dunham and the Implications for Spiritual Education Theory
Anderson, Mary — University of California, Davis

Dance for Sports: The Effects of Dance Training on Athletic Performance
Apostolos, Margo — University of Southern California

Thursday

Session Topic: Literature - Panel
Session Chair: Henseler, Christine

Framing Texts: Literature and Visual Representation
Henseler, Christine — Union College
Stearns, Thaine — Sonoma State University
Michael, Jennifer — University of the South (Sewanee)
Kelley, Margot — Ursinus College

Thursday

Session Topic: Art
Session Chair: Gully, Anthony

Polynesians in Togas
Gully, Anthony — Arizona State University

Typographic Interpretations of the Creative Writings of Peter Kalifornsky: Weaving Islamic & Athabascan Patternmaking with Words
Green, William — New Mexico State University

An Asian Face in the Mirror: The Self-Portraits of Foujita Tsugouharu, a Japanese Painter in Paris (1913-1929)
McDonald, Aya Louisa — University of Nevada, Las Vegas

Aesthetics, Ineffability and Naturalism
Good, Justin — Emerson College
Thursday

Time: 4:20 - 5:50 PM 1/8/2004 Room: Salon A
Session Topic: Dance - Performance
Session Chair: Mockovak, Paul

*Cultural Dance Forms: A Series of 3 Workshops Each Focusing on a Different Cultural Dance Form
Including: Swing, Mambo, Waltz
Mockovak, Paul —— SUNY - Fredonia

Thursday

Session Topic: Cross Disciplinary - Performance
Session Chair: Doubek, Brandon

*Extrapolating Themes and Values from the Arts: Reversing Underachievement in Urban Adolescents
Doubek, Brandon —— Kean University
Jackson, Yvette —— National Urban Alliance for Effective Education

Thursday

Session Topic: Various Areas of Arts and Humanities - Poster Session

*Please note that this session is for participants who have not confirmed their attendance as of December 1, 2003, or have requested to be part of the poster sessions.

Reports on Issues Related to Teaching Arts and Humanities
von Son, Carlos —— California State University, San Marcos

Information Technology, Globalization and Nepad's Development Perspective: Bridging the Digital Divide with Good Governance
Ngwainmbi, Emanuel —— Elizabeth City State University

An Optimization of the Aesthetic Melody Line of the Computer Music
Goga, Maria —— Technical University
Goga, Nicolae —— Technical University

Juxtaposition of Wor(l)ds: The Cultural and Literary Legacy of the Beat Generation
Patterson, Eric ——

Hartmann von Ave: A Deconstructor of Sexual Politics?
Ribaj, Brikena —— University of Utah

Visible and Invisible: The Divine and Baldwin's Aesthetics
Okpala, Jude Chudi ——

Beyond The Mozart Effect: Age-Related Cognitive Functioning in Instrumental Music Participants
Moser, Steven —— University of Southern Mississippi

Benjamin Britten: Style and Eclecticism in Selected Vocal Music for Tenor
Brendel, Ron —— Georgia State University

Meaningful Composition Assessment: Listening to the Voices of Young Composers
Kaschub, Michele — University of Southern Maine

The Haitian Slave Revolt 1804: Social and Political Impact at Home and Abroad
Chaves, Juan — University of Wisconsin - Eau Claire
Larson, Daniel — University of Wisconsin - Eau Claire

A Comparative Study of the Interrelationship Between Poetry and Painting of Chinese Literati Artists and French Impressionists and Expressionists
Wang, Ping — University of New South Wales

Deconstructing the Dichotomy of Fiction and Human Psychology
Nulty, Timothy — University of Connecticut

Collaboration Contemporary Art/Media Arts: "A View Though the Red Window" on the cutting edge of the 21st "A Critical Time of the World Civilization"
Chutiwongpeti, Sarawut —

"Untitled" (Wishes, Lies and Dreams)
Chutiwongpeti, Sarawut —

A Longing For Holiness as a Subject of Philosophical Analysis
Jakavonyte, Laimute — Vilnius University

The Denominational Identity of Lebanese Immigrants in Montreal
Lebnan, Karim —

Conceptual History of Modern Russian State and Politics, Collective and Individual Concepts
Ruutu, Katja — University of Helsinki

Loss of Moras and Syllable Structure (From Proto-Ukrainian to Old Ukrainian)
Steriopolo, Olga —

The Foundation of the Community Ideas of Legal Internationalism in the Debate of Two World Organizations - The Principal Documents of the International Organizations as Discursive Reinventions of World Politics
Wallin, Risto —

Ho’ona’auao: To Educate, or Themes of Sovereignty and Local Identity in the Poetry of Haunani-Kay Trask and Lois-Ann Yamanaka
Hemmy, Kirsten — Western Michigan University

Behind the Neon Lights - Consumerism, Advertising, and Modernity in Republican Shanghai
Wu, Guo — State University of New York at Albany

Beatrix, Light and Vision: Elements of Grace in James' "The Beast in the Jungle"
Higbee, Loren —
Jeo, Noella —

Some Unnatural Aspects of the Theory of Definitions vis-à-vis Contextual Communications
Ahmed, M. —

The Globalization of Jazz Since 1970
Scea, Paul — West Virginia University
Robert Graves and the Sufic Thought
Alquwaizani, Mohammed

Crossing Linguistic Borders: Displacement and Alienation of Native Languages in Education
Anwar, Mohamed — U.A.E. University

Contesting (Im)Mobilities: No Border Movements and National Immigration Regimes.
Sharma, Nandita — University of British Columbia

The Idea of Citizenship in the Civil Rights Movement
Dennis, Michael — Acadia University

Gender, Androgyny and Virginia Woolf
Frankel, Dana

Cross-Dressing Complicates the Issue: Narcissistic Mirroring and the Case for Heterosexual Exclusivity
Zemmel, Yekaterina

Ethical Practices with First Nations Youth Involved in Participatory Action Research
Batten, Suzanne — University of Victoria

The Rape of Nanking: History and Fiction
Qi, Shouhua — Western Connecticut State University

Unifying the Dualistic Imaginary in La Celestina
Verjat, Natalia

Report of the Interview with the Leading Russian Historian Aaron Gurevich from the Moscow Academy of Science, President's Special Projects Fund, 2002, University of Alaska Fairbanks
Matusevich, Yelena — University of Alaska Fairbanks

Free at Last?: '(De)Constructing' Social Ideologies in Kate Chopin's "The Storm"
Sprugasci, Tiffany — San Jose State University

New Media as Cultural Language in Dance
Parrish, Mila — Arizona State University

The Art of Exegesis: Play and Performance in Nietzsche's Language
Kushmider, Christopher — Dickinson College

The World as We Don't Know it.
Woiwode, Erica — California State University, San Marcos

What is Written in the Dark by War
Cayci, Uzeyir

The Bad Ellipse: Circles in Perspective
Bartlett, Randall — Auburn University

The Chromatic Torture of Cartesian Physics: 'I Think I am Green, Oh the Anguish of Certainty'
Ford, Brian — Oklahoma State University

Dream Belief
McGinn, Colin
Madness and the Media: Stigmatization of Mental Illness in American Newspapers
Fletcher, Carol — Hofstra University

"We Pray in the Homeland Tongues": The Role of Immigrants Churches in the Creation of Social Space
Kamuangu, Giasuma — University of The Witwatersrand, Johannesburg

The Stigmata of Queer Aztlan: Recovering the Body and the Community in Gil Cuadros' City of God
Moreno, Michael — University of California at Riverside

The Face of Modern Identity: Visual Actualization
Weingarten, Rachel — Loyola University Chicago

The Role of Coincidental Factors in Diplomatic History: A Case Study of "Ping-Ping Diplomacy"
Hong, Zhaohui — West Chester University of Pennsylvania
Sun, Yi — West Chester University of Pennsylvania

Animated Enemies: Orientalist Web Animations as Populist War Propaganda
Van Buren, Cassandra — University of Utah

How to be a Moral Realist Without Being a Realist
Catterson, Troy —

Traditional Thought Systems Against Women Musicians in Traditional and Contemporary Africa
Chinouriri, B. — University of Zimbabwe

Orbiting the Margins: Forgotten Bodies on Strangely Linguistic Trajectories; A Rhetorically Queer(ed) Approach to Abject(ness) in Feminism and Sexuality
Whightsel, Oren — University of South Florida

Yoga for the Performer and Teacher
Giunta, John —

The Labyrinth of Irony: A Study of Irony in Juan de Mena's "Laberinto de Fortuna"
Hakoupian, Anahit —

The Anti Vietnam War Movement (Chicano Moratorium) in the Chicano Power Movement 1968 to 1975: It Legacy and Myth Today in our Society
Moreno, Jose — California State University, Northridge

Human Essentiality in the Hussain Voiz Kashifi's Written Heritage
Nurmatova, D. —

Empowering Through Pornography
York, Mari — Northern Kentucky University

From Obscurity to Prominence: A Study of the Sanya Commanders in the Northern Song
Yang, Li — University of Arizona

Faust/Faustus in Deptford
Johnson, Leon — Schmor, John —

Autobiography as Witnessing
Larsen, Elizabeth — West Chester University
Predictors of Performance Anxiety and Playing-Related Pain in University Music Students
Walker, Ellen Marie —

A Comprehensive Approach in the Management of Performance Anxiety
Walker, Ellen —

Teaching at Peking University 2001
Sessions, Kyle — Illinois State University

The Life and Music of Scott Joplin
De Chiaro, John — University of Southern Mississippi

Mass, Motet, and Magnificat: The Leading Genres of Sacred Choral Music in the Renaissance
Politoske, Daniel — University of Kansas

Intercultural Discourse and Pragmatics Among Chinese Students
Ma, Li — University of Miami
Lester, Benjamin — University of Miami

Braining Dante: How the Brain Realizes Literature
Stephens, Darryl —

The Development of Occupational Identity in Undergraduate Music Education Majors: What Has Been Changed After 20 Years?
Karakelle, Sibel — University of North Texas

The Language of the Minoans
Hicks, Virginia —

The Acting Theories Sanford Meisner's Applied for Teaching Dialogue
Krueger, Luke —

Inalienability, Individualism and Waiving Rights
Tonti-Filippini, Nicholas —

Biblical Eve and the Concept of Evil in Africa: A Catalyst to the Subjugation of Women in Africa
Istramen, Celestina — Ambrose Alli University

Ambitious Education; The Role of Family, School and Friends in the Development of Successful Romany Life Courses
Szekelyi, Maria — Eotvos Lorand University
Csepeli, Gyorgy —
Örkény, Antal — Eotvos Lorand University of Budapest

Conflicted Consciousness: Jaan Kaplinski and the Legacy of Intra-European (Post-) Colonialism in Estonia
Salumets, Thomas —

Time is a Man and Space is a Woman
Hodges, Steve — Lamar University

Let's Talk: Cellular Phone Dependency in Nigeria
Nnej, Emanuel — Utah State University

Adopting Effective Teaching Approaches to Solve the Initial Shock in Learning Chinese
Liu, Yuan —
The Aesthetics of East and West: Two Ways of Visual Narration and "Point of View" in My Name is Red
Cicekoglu, Feride —— Istanbul Bilgi University

Remembering Nietzsche: Nazism and the "Will to Power"
Rosenberg, David —— University of California, Santa Barbara

The Application of Audio-lingual Method (ALM) In E-Time
Chen, Jin ——

Propositions for a New Domestic Type
Borden, Gail —— North Carolina State University

Finding Balance in Our Governance
Cloud, Richard ——

Writing/Righting Family in Frederick Douglass's "My Bondage and My Freedom" (1855)
Chandler, Linda —— University of California, Berkeley

All God's Children Got Shoes: The Class Structure in Ma Rainey's Black Bottom
Mitchell, Lamata ——

"Uso de la tecnología en clases de lengua": ¿mejoramiento del aprendizaje o sustitución de horas de clase? Retos y resultados.
Echavez-Solano, Nelsy —— St.Jonh's University

Language in Contact: The Actual Language State of "El Palenque de San Basilio"
Echavez-Solano, Nelsy —— St.Jonh's University

The Language Question in Africa
Mutasa, Davie —— University of South Africa

Why God Should be Praiseworthy: A Libertarian Account of Divine Worship
Alvarez, Bertha ——

Sound Patriot: A Look at the Nationalistic Symphonies of Roy Harris
Clark, Keith —— Portland State University

Aporetic Praxis: (Re)searching Sculpted A/r/tography Through Images and Textu(r)al Interwriting
de Cosson, Alex —— University of British Columbia

Surviving Excellence: Or, Convincing Joe Millionaire That the Humanities are Not the Weakest Link
Newman, Robert —— University of Utah
Newman, Vicky ——
Ives, Maura —— Texas A & M University

Driven to Murder
Somerostein, Lynn ——

Dancing Identities: Corridors for Artist's Interruptions in Classroom Learning
de Cosson, Alex —— University of British Columbia
Irwin, Rita ——
Grauer, Kit ——
Wilson, Sylvia ——

Pacifist or Paladin? Milton and the War in Heaven
Vali, Abid —— Loyola University Chicago
Defending National Security While Preserving Civil Liberties: On Checks and Balances
Mourtada-Sabbah, Nada —— American University of Sharjah

The Unity of Rule and Virtue: A Critique of a Supposed Parallel Between Confucian Ethics and Virtue Ethics
Liu, Yuli —— National University of Singapore

Undocumented Mexican Migration to the U.S.: A Case Study
Serrano, Jose —— University of Arizona

The Function of Christian Imagery in Sylvia Plath's "Ariel" Poems
Schlueter, Luke ——

The American Short Story: A Chronicle of Cultural Evolution
Kayser, Lance ——

Bibliotherapy and the Aged
Beland, Robert —— University of Florida

Reinventing the American Dream
Mohanty, Sachidananda —— University of Hyderabad

The Death of the Volunteers: An Examination of Ireland's Imperial Position in Eighteenth-Century Britain
Livesay, Daniel ——

Rethinking American Multiculturalism
Mohanty, Sachidananda —— University of Hyderabad

Translation/Interpretation as Restoration of Cultural Context
Braun, Marina ——

Word of Mouse
Hanry, Ashley —— Syracuse University

Global, Local, and Hybrid Identity in Contemporary Kanaka Maoli Literature
Smith, Keri ——

An Examination of Possibilities of Spirituality in Acting Training With an Emphasis on Discussing Spirituality in Michael Chekhov's Acting Technique
Ashperger, Cynthia ——

Globalization and Dehumanization: A Political and Cultural Critique of the Multinational Corporate Economy
Blanchette, Oliva —— Boston College

The Harmonic Series (THS) Spiral Song
Novac, Alina —— University of Otago

Cho, Gene —— University of North Texas

The (In)Decisions of Thomas Stearns Eliot
Vali, Abid —— Loyola University Chicago

Encountering Futility: The Existential Dilemma in W. G. Sebald's Novel "Austerlitz"
Etzler, Melissa ——
Post-Postmodern Art
Hicks, Stephen — Rockford College

"Differencing" and Stereotyping: "Othello" and "O"
Surrency, Jeneen — Florida State University

Interactions
Cicekoglu, Feride — Istanbul Bilgi University
Dhillon, Pradeep — University of Illinois Urbana - Champaign

The Persistence of Femininity and Masculinity: A Critical Evaluation of Three Models
Harper, Marcel — Rand Afrikaans University
Schoeman, Wilhelm —

Managing Land Use and Urban Growth in the San Francisco Bay Area
Pallagst, Karina — University of California at Berkeley

Innovations in Foreign Language Education: Change of Teaching Strategies and Learning Environment Through Multimedia Technology
Lee, Seung — University of Wisconsin - Madison

Product Placement in Movies: An Argument for Involvement
Pokrywczyński, James — Marquette University

Memory, Prejudice, and Perceptions of Performance: Assessing combat Effectiveness in the Civil War
Reid, Richard — University of Guelph

Understanding Popular Folk Performing Art: Jatra Tradition of an Indian Province
Chhotaray, Sharmila — University of Hyderabad

Of Allah Incarnate, His Messenger, Their Nation, and the Epic Religious Imagination
Wright, Peter — University of North Carolina at Chapel Hill

The Importance of a Sense of Place in Locating Density and Writing History
Lee, Clarissa — University of Malaya

Matjias, Christian — University of Michigan

Against 'Parrot-Compulsions': Perspectives on Literature and Learning
Saksena, Divya — George Washington University
Harty, Joetta — George Washington University
Donovan, Julie — George Washington University
Fuisz, Lisbeth — George Washington University

Outsourcing of Justice as a Form of Legal Transformation: The Place of International Alternative Dispute Resolution in International Economic Relations and in International Law
Gal-Or, Noemi — Kwantlen University College

Negotiating Oralities and Literacies: The Case of Diglossic Academic Settings
Tsipakou, Stavroula — University of Cyprus

Crucial Problems
Lenowitz, Harris — University of Utah
Mechanical Reproductions of Death
Rutherford, Sarah —

Money Matters: Art and Commerce in Henry James's America
Meissner, Collin — University of Notre Dame

Planning Education in the Czech Republic
Schmeidler, Karel — Transport Research Institute Brno-CDV

The "Wang Shuo Phenomenon" in China: An Analysis from a Dialogical Perspective
Su, Yongli — University of Queensland

A Tale of Two Bars: Intersection and Action in El Lissitzky's Proun Room
Bennett, Chris —

Language, Culture, communication, and Human Behavior
Babrakzai, Farooq — Sultan Qaboos University

Musical and Cultural Influences that Contributed to the Evolution of the Percussion
Byrne, Greg —

Combining Quantitative and Qualitative Performance Analyses: Case Studies of the Built Environment in Asia
Ganesan, S. — The University of Hong Kong
Giridharan, R. — The University of Hong Kong

Lewisian-Style Counterfactual Analysis of Causation: A New Solution to the Overdetermination Problem
Goswick, Dana — University of California, Davis

The Fourth Despair
Goswick, Dana — University of California, Davis

Further Thoughts on Albritton's Account of Freedom and Strength of Will
Hoffman, Paul — University of California, Riverside

"Travaux D'Emulatin" of the Sculptors of the Accademia Di Francia in Rome in the First Decade of the 19th Century
Imbellone, Alessandra —

Abortion: The Accrual Theory of Personhood
Jones, Gary — University of San Diego

Breath as Gesture in Benjamin Britten's "Ah! Sunflower"
Johnson, Shersten — University of St. Thomas

By the Violence of Fire: Religion and Revolution in Early Christianity
Kim, Wendy — University of North Carolina-Chapel Hill

Musicians Stories: Conflicts when Becoming Teachers
Lee, Karen — The University of British Columbia

Iconographical Changes of the Artistic Traditions on the Book Esther from Antiquity to the Middle Ages
Liouban, Galina — Concordia University

Jihad and Terror: The Nature of International Terrorism and Most Effective Way of Dealing with It
Mughal, Nazir — Edinboro University of Pennsylvania

43
Art and Religion Fused to Sustain a Hospital for 600 Years
Merrill, Joseph — Baylor College of Medicine

False Empowerment: Women and Power in _Charlie's Angels I & II_
LoFaro, Elisabeth — University of South Florida

Dialectic and Its Alchemic Opportunity for Theories of Persuasion
Lehnardt, Karin — Brigham Young University

Stephen R. Donaldson's Fantasy Literature and Religion
Rocha, Biff — University of Dayton

The Lord of the Rings: Implications for the Study of Religion
Morrow, Jeffrey —

The Idea of Descriptive Programming
Mishimoto, Taeg — Texas A&M University

Reconceiving Maternity: From Sacrificial Motherhood to Emancipated Mothering
O'Reilly, Andrea — York University

Modernist Ekphrasis in Marianne Moore's "Nine Nectarines"
Qian, Zhaoming — University of New Orleans

Through the Epistolary Looking Glass: Mariama Ba's "So Long a Letter" and the Problematic Self-fashioning of the Postcolonial Feminist Subject
Ojeda, Chiara Anelle —

Get Real... No!: The Politics of Performance Style in Asian-American Theatre
Pascual, Boots — Pomona College

I'm Sorry or You Did It Too! Direct and Indirect Apologies in Russian Discourse
Schmitt, Elena — Southern Connecticut State University

Deep Faces: Mask Making and Storytelling
Richard-Crow, Iumi —

Afro-Caribbean Tradition Meets Feminist Spirituality in Contemporary Women's Fiction
Rowlett, Lori — University of Wisconsin Eau Claire

Matthew Lewis's "Journal of a West India Proprietor" - a Passage to Maturity?
Rosenstock, Martin — University of California, Santa Barbara

"Al Shall Be Welë": Visions from the Parallax
Rogers-Sherringham, Beverly — Georgetown University Consortium, Washington, DC

The "Manly Labor" of Authorship as the Embodiment of a Multidimensional Society
Rogers-Sherringham, Beverly — Howard University, Washington, DC

American English: Evolving or Dissolving Democracy?
Beck, John — Philander Smith College
Ringer, Marinell — Philander Smith College
Schlientz, Bill — Philander Smith College
Steele, Lia —
Transmissions from the Diaspora: Kurdish MED-TV's Challenge to Turkish Media Hegemony
Redman, James — University of Utah

Chaos and Order in Shakespeare's Second Tetralogy: An Internal Dialogue of Time
Sturges, Mark — University of Pittsburgh

Interfacing the Social Sciences with the Fine Arts: An Interdisciplinary Approach to the Teaching of Baroque Style
Thompson, Christopher — University of Louisiana at Monroe
Welch, Jo Anne — University of Louisiana at Monroe
Thompson, Laura — Louisiana Tech University

Print Culture, Digital Media and the Death of Paper
Tulley, Ronald — The University of Findlay

Lineage and Comparison of Versions of Stravinsky's Suite Italienne
Sidon, Ashley — Earlham College

The Ndrondroza Nasal Compounds in Nguni Languages: A case in Southern Ndebele.
Skhosana, Philemon — University of Pretoria

Killer, Lover, Soldier, Spy: James Bond as the Hero of a Modern Romance
Snowden, James — University of Washington

Towards a Polyphonic Writing on the Definition of a Korean Traditional Popular Song Style t'urot'u (trot)
Son, Min-Jung — University of Texas at Austin

Legal Recognition to Local and/or Traditional Management on Coastal Resources as Requirement to Increase Coast and Small Islands People's Self Confidence
Titahelu, Ronald — Fakultas Hukum Univeritas Pattimura

"Farewell Lusty Widow": or the Wooer Takes a Husband
Turner, Kimberly —

Landscape Absorption Capacity and Urban Development in the City of Tulkarem/West Bank
Thawaba, Salem — University of Arkansas

The Narration of Time in Zhang Ailing's Novels
Haibei, Li — National University of Singapore

Entropy (Fashion) & Emergence (Fashioning)
Brassett, Jamie — Central Saint Martins College of Art & Design

'On Religion' Within and Without Limit: The Death and Rebirth of Religion
Di Bernardo, Sabatino — University of Central Florida - Cocoa

Religion in Cyber-space: A Virtual Tour of a Web-Based Religious Quest
Di Bernardo, Sabatino — University of Central Florida - Cocoa

Destroying the Book: Origins of Modernism
Domon, Helene — California State University, Fullerton

Marcuse's Conception of Authentic or Autonomous Art and its Relation to the Culture Industry
Skees, Murray — University of Kentucky
The Bodily Meaning of Artworks: The Earliest Sculptures, 'Mammoth' and 'Horse' from 34,000 BP
Mallin, Sam —— York University

The Politics about Cameroon Pidgin English
Echu, George —— University of Yaounde 1

Between Two Worlds: The African-American Female Protagonist in Contemporary Drama
Brown, Lenora —— DePaul University

Of Poets and Paste-Up: The Art of the Letterpressed Book, as Created by Six Authors
Arin, Jennifer —— San Francisco State University
Cross, Katherine —— Mechanics Institute of San Francisco
Stenzel, Annie —— San Francisco Center for the Book
Sweeney, Jennifer —— Ada Ettinger School
Westover, Virginia —— San Francisco Chronicle

Defining Ethno-cultural Identity
Aponiuk, Natalia —— University of Manitoba

Service Learning in the Humanities
Hooper, Lita —— Georgia Perimeter College

Politics of the New Spanish Cinema: Images of Culture Under Franco
McManus, Stanton —— University of Michigan

Memory Exiled: Reflecting on the Loss of Truth in Today's World Using Literature, Film, and History
Moreno, Ruben —— California State University, Long Beach
Gillispie, Sharon ——
Carter, Jamial ——
Martinez, Diana ——

Gender and Migration: The Experience of Chinese Immigrant Women in Canada
Man, Guida —— York University

Design Challenges of Sustainable Tourism
Rosen, Joshua —— University of Arizona

p/q -------Psychology@logic.com: The World is Rational
Sudhakar, Chennamsetty —— Hyderabad University

Choices and Applications of Natural Resources by Minority Folk Swellings in Yunan, China
Dong, Wei —— University of Wisconsin - Madison
Ran, Wendogn —— Dalian Institute of Light Industry
Zheng, Shuyang —— Tsinghua University
Yang, Dyu —— Yunnan Polytechnic University

Friendly Field Work Forum
Wheeler, Jessica ——

Heidegger and the Whores of Havana: The Mapping of "Place" through the Ontological Constructs of Decay and Decadence
Masden, Kenneth —— University of Texas at San Antonio

In Defense of Euripides: Philosophy Looks at Tragedy
Skees, Murray —— University of Kentucky
Incorporating History, Cultural and Religious Diversity for Graduate Students in Computer and Information Technology while Developing Web Design, Implementation and Publishing
Yin, Khin —— Kent State University

Buddy's Book of Blues: Jazz Poetics in Ondaatje's 'Coming Through Slaughter'
Wilhelm, Randall ——

Effects of Mnemonics on Immediate Recall of Katakana by Learners of Japanese as a Foreign Language
Matsunaga, Sachiko —— California State University, Los Angeles

Religion Hijacked: The Universal Characteristics of 'Holy War'
Victoria, Brian —— University of Adelaide

Julio Cortazar: Music, Prose, and Fiction
Tyler, Joseph ——

The Task of the Exemplum is to Make Us See (With examples from Castigos e documentos del rey don Sancho IV, Libro de los enxiemplos del Conde Lucanor et de Patronio, Calila e Dinma and Libro de Barlaam y Josafat)
Dragiyski, Boncho —— Johns Hopkins University

Salome: Richard Strauss's "Wild Child"
Tomasone, Adeline ——

Teach American Students Chinese via Technology: What and How?
Chen, Dongdong ——

Evolution and the Origin of Language
Amini, Majid —— Virginia State University

Reading of Original Fiction Piece "The Lisbon Sun"
Gonzales, Lisa —— University of Notre Dame

Challenges and Strategies in Creating a People of Color Coalition: Theory and Practice
Long, Wesley —— University of Oklahoma
Maldonado, R. —— University of Oklahoma

Gendered Language and Culture: Comparing Japanese and Mandarin Chinese
Fu, Janet —— University of Toronto

Breaking a Leg Without Breaking the Spirit: An Exploration of Actors' Psychospirituality
Kaplan, Jennifer —— Institute of Transpersonal Psychology

"A Corporation of Conscientious Men": Thoreau's Call for Civil Disobedience
Ronan, John —— The University of Memphis

"The Telltale Ring", or "This Blue-Eyed Black Boy is Yours"
Young, Pat —— Western Illinois University
**Thursday**

Time: 4:20 - 5:50 PM  
1/8/2004  
Room: Salon H

Session Topic: Music - Performance  
Session Chair: Caldwell, Brendan

*Revealing the Relationship between Music and Literature*  
Caldwell, Brendan —— University of Dayton  
Morris III, Willie —— University of Dayton

*The Art Songs of William Grant Still*  
Powell, Rosephanye Dunn —— Auburn University  
Powell, William —— Auburn University

**Friday**

Time: 8:00 - 9:30 AM  
1/9/2004  
Room: Eha

Session Topic: Music  
Session Chair: Richter, Annett

*An Intimate View of Queen Elizabeth I as a Musician: New Sources in Context*  
Richter, Annett —— University of Minnesota

*What's Wrong with Getting the Notes Right: How Changing Modes of Transmission Affects Both the Music and the Culture of Old Order Amish Society*  
Binford, Hilde —— Moravian College

*Writing an American Opera: A Comparison of the Development and Reception of Gershwin’s "Porgy & Bess" and Copland’s "The Tender Land"*  
Herron, Teri —— Indiana University - Bloomington

*Reflective Evaluation of "MUS330: Music of China", a Component in the University General Studies Program*  
Wang, Cecilia —— University of Kentucky

**Friday**

Time: 8:00 - 9:30 AM  
1/9/2004  
Room: Ekahi

Session Topic: Languages  
Session Chair: Redouane, Rabia

*Rethinking a National Language and Identity in Morocco: The Berber Tamazight Movement*  
Redouane, Rabia —— Montclair State University

*Two-way, Three-way, and in What Way?: Speaker-Hearer Relationship in English/Japanese/Korean Demonstratives*  
Ono, Mieko —— Miami University

*Medical Interpretation: Training Strategies to Meet a Crucial Need*  
Rainof, Alexander —— California State University, Long Beach

*Language Acquisition in the Literature Classroom*  
Otto, Jr, Karl —— Bloomsburg University of Pennsylvania
Friday

Time: 8:00 - 9:30 AM 1/9/2004 Room: Ekolu
Session Topic: Philosophy
Session Chair: Buckley, Karen

Buckley, Karen — University of Wisconsin-Whitewater

Global Citizenship and Cultural Values
Dellnas, Anki — Goteborg University

The Breakdown of "White" Virtue in the Independent Film, "Kids"
Toledo, Roberto — SUNY-Stony Brook

Friday

Time: 8:00 - 9:30 AM 1/9/2004 Room: Elima
Session Topic: Linguistics
Session Chair: Matychuk, Paul

A Case Study on the Role of Child-Directed Speech (CDS) in Child Language Acquisition
Matychuk, Paul — Andrews University

An Analysis of Discourse Patterns of Information-Providing Sequences in Triadic Doctor-Patient Communication
Tsai, Mei-hui — National Cheng Kung University

Chimpanzee Signing and Toddler Speech
Green, Eugene — Boston University

'There' as a Presupposed Situational Marker
Park, Chankyu — Konkuk University Chungju Campus

Friday

Time: 8:00 - 9:30 AM 1/9/2004 Room: Hawaii I
Session Topic: American Studies
Session Chair: Cannon, Sarita

Approaching Desecration without Re-desecrating: The Politics of without Sanctuary: Lynching Photography in America
Cannon, Sarita — University of California, Berkeley

F. Scott Fitzgerald: American Abroad
Tanner, Stephen — Brigham Young University

Japanese Advertising, American Advertising: A Cross-Cultural Study beyond Cultural Essentialism
Tachi, Mikiko — Brown University

The Idea of Cuba in Contemporary American Literature
Zoegall, Stephen — Harvard University
Friday
Time: 8:00 - 9:30 AM 1/9/2004 Room: Hawaii II
Session Topic: Visual Arts
Session Chair: White, Karen

Typographic Landscapes
White, Karen —— University of Arizona

Drawing as Interpretation: Visual Art, Architecture, and Literature
Meidlinger, Peter —— Drury University
Chikaraishi, Nancy —— Drury University

Trans(n/l)national Mediations: Narratives of Identity in the Career and Videoworks of Nam June Paik
Chua, Jocelyn —— Stanford University

Theodore Shaw: Intellectual Diversity and Art Criticism
Friend, Miles —— Idaho State University

Friday
Time: 8:00 - 9:30 AM 1/9/2004 Room: Hawaii III
Session Topic: Architecture
Session Chair: Linton, Harold

Art in Architecture: Expanding Methods of Color Design for Architecture and Allied Disciplines
Linton, Harold —— Bradley University

Influencing Design through Dynamic Particle Simulation
Maze, John —— College of Design Construction & Planning

Light, Health and Our Built Environment
Boubekri, Mohamed —— University of Illinois

Chasing the Clarity
Dougan, Brian —— North Dakota State University

Friday
Time: 8:00 - 9:30 AM 1/9/2004 Room: Kauai I
Session Topic: English
Session Chair: Mongell, Courtney

Bridging the Gap: Helping Liberal Arts Students Design Their Own Professional Identity
Mongell, Courtney —— Carnegie Mellon University

Reading Across the Disciplines: Teaching Students to Read Deeply in a Variety of Texts
Maitino, John —— California State Polytechnic University, Pomona
Boswell, Lucinda —— La Puente High School
Okada, Victor —— California State Polytechnic University, Pomona

Critique-al Citizenship and Humanities Education
Moody, Patricia —— Syracuse University
Monesteel, Margaret —— Syracuse University
Friday

Time: 8:00 - 9:30 AM 1/9/2004 Room: Kauai II
Session Topic: Art History - Panel
Session Chair: Bowers, John

St. Francis in Art and Literature
Bowers, John —— University of St. Francis
Heap, Felix —— Boise State University
Ho, Cynthia —— University of North Carolina at Asheville
McCann, Janet ——
Mulvaney, Beth —— Meredith College
Ibrahim, Mahmood —— Cal Poly Pomona

Friday

Time: 8:00 - 9:30 AM 1/9/2004 Room: Lanai
Session Topic: Cross Disciplinary - Panel
Session Chair: Cowling, Mike

Pen to Paper to Publication: The Practical Concerns, Philosophical Debates, & Pleasures of Creating a Community Publication for Arts, News, & Enlightenment
Cowling, Mike —— University of Wisconsin, Oshkosh
Franklin, Jon —— University of Maryland
Fetzer, Philip —— California Polytechnic State University

Friday

Time: 8:00 - 9:30 AM 1/9/2004 Room: Maui I
Session Topic: Film
Session Chair: Rudy, Paul

Total Sound in Film: Black Hawk Down, A Case Study
Rudy, Paul —— University of Missouri

In God we Trust: Breaking New Ground in Historical Representation
Simoff, Benjamin —— First Seen Production

Introducing Creativity and the Arts into a New Technology-Centered Curriculum: A Report on a Work in Progress
Gifford, James —— University of Wisconsin-Stevens Point
Bullis, Roger —— University of Wisconsin-Stevens Point

Friday

Time: 8:00 - 9:30 AM 1/9/2004 Room: Maui II
Session Topic: History - Panel
Session Chair: Pugach, Noel

To Change China - - An Examinatin of the Role of American Missionaries in Modern China
Pugach, Noel —— University of New Mexico
Craft, Stephen —— Embry-Riddle Aeronautical University
Wang, Chen-main —— National Chung Cheng University
Friday

Time: 8:00 - 9:30 AM       1/9/2004
Session Topic: Dance
Session Chair: Poll-Sorenson, Toni

Tap Fusion
Poll-Sorenson, Toni — University of Wisconsin Eau Claire
Bjorklund, Anna-Lisa — University of Wisconsin Eau Claire

Cultural Memory and the Staging of Blackness
Lamothe, Daphne — Rutgers University

Breaking Boundaries: Gender and Identity in Hip-Hop Dance
Daley, Kristen — Sonoma State University

Friday

Time: 8:00 - 9:30 AM       1/9/2004
Session Topic: Literature
Session Chair: Dean, Darlene

Tunisian Women's Voices Signifying Power through Folkloric Tales in "Behind Closed Doors" by Monia Hejaiej
Dean, Darlene — Arizona State University

Mapping Identity--Modeling Language in the First-Year College Composition Classroom
Harrison, Sharon — Cal State San Marcos

The Absence of Objective Reality: Goethe, Kant, Luhmann and the Problem Knowledge
Fairfax, Louise — Melbourne University

The Ghostly Other: Images of Chinese in Ambrose Bierce’s Short Stories
Wu, E-Chou — Providence University

Friday

Time: 8:00 - 9:30 AM       1/9/2004
Session Topic: Art
Session Chair: Cantor, Mira

An American Artist's Perspective on Contemporary Egypt: Landscape and Gender
Cantor, Mira — Northeastern University

Dusseault, Ruth — Georgia Institute of Technology

Perspectives between Contemporary Representational Painting and Ancient Mediterranean Landscapes
Fawkes, Anne Glynnis — University of Wollongong

In Search of my Own Quilt through Explorations of the Creativity of the Women in Gee’s Bend
Peters, Brenda — Auburn University
Friday

Time: 9:40 - 11:10 AM  
Session Topic: Music - Workshop
Session Chair: Wray, David

*Artist Management: The Relationship Between Manager and Artist*
Wray, David — Musictech College

Friday

Time: 9:40 - 11:10 AM  
Session Topic: Languages
Session Chair: Yang, Peter

*Important Components of a Virtual Language Center*
Yang, Peter — Case Western Reserve University

*Preparing Computer-Savvy Future Language Faculty: The NITLE Graduate Certification Program in Technology and Language Instruction*
Huener, Rachael — Macalester College

*Integrating Technology in the Language Curriculum*
Bevia, Tomas — University of Nevada, Reno

*Internet Lingo: Linguistic and Cultural Crossroads of Korean and English*
Ryu, Hyunju — Pusan University of Foreign Studies

Friday

Time: 9:40 - 11:10 AM  
Session Topic: Philosophy
Session Chair: Johnson, Charles

*Religion and Insanity*
Johnson, Charles — Utah State University

*An Idiot's Guide to the World of Punk: A Philosophical and Spiritual Journey*
Reuben Jr., Daniel — California Institute of Integral Studies

*Encountering Existentialism in a Personal Way: Making the Humanities More Human*
Russell, J. Michael — California State University, Fullerton

*God, Reality, and Rules as Diagnostic Inferences*
Page, Sam — University of California Riverside
**Friday**

Time: 9:40 - 11:10 AM  
1/9/2004  
Room: Elima

**Session Topic: Speech/Communication**  
**Session Chair: McCroskey, James**

*Ethical Perspectives on the Role of Communitological Factors on Human Communication Behavior*  
McCroskey, James — West Virginia University

*Stretching the Phone Lines: Ideology in Radio Talk Show Hosts' Advice-Giving*  
Ho, Mei-ching — Arizona State University  
McCroskey, Linda — California State University-Long Beach

*Human Learning Evolutionary Research Description*  
Schwarz, Henry — UCLA

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**Friday**

Time: 9:40 - 11:10 AM  
1/9/2004  
Room: Hawaii I

**Session Topic: American Studies**  
**Session Chair: Stankow-Mercer, Naomi**

*Women and Militarization in American Studies*  
Stankow-Mercer, Naomi — US Military Academy

*Weber's Century and Ours: Reflections on 'The Protestant Ethic and the Spirit of Capitalism'*  
Rohatyn, Dennis — University of San Diego

*Sacrificial Cain in the Modern Workplace*  
Lee, Keon Woong — University of Hong Kong

*Women’s Captivity Narratives: Mary Rowlandson to Jessica Lynch*  
Musser, Judith — La Salle University

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**Friday**

Time: 9:40 - 11:10 AM  
1/9/2004  
Room: Hawaii II

**Session Topic: Theatre**  
**Session Chair: Francis, Azra**

*The Hindu Redemption of "Macbeth"*  
Francis, Azra — University of Windsor

*Tragedy and Anti-Tragedy: The Modern Antihero and the Postmodern Non-Hero*  
Siegel, Robert — East Carolina University

*Eris and Eros in Performance: Sade and the Grand-Guignol*  
Franceschina, John — The Pennsylvania State University

*The Drama in Science, The Science in Drama.*  
Lipsky, Jonathan — Boston University
Friday

Time: 9:40 - 11:10 AM 1/9/2004
Room: Hawaii III
Session Topic: Architecture
Session Chair: Amor, Cherif

Arab American Muslims’ Home Interiors in the U.S.: Confluence between Culture and Design
Amor, Cherif — Texas Tech University

Human Centered Design and Designers's Roles in Traditional Turkish House
Yamacli, Rusen — Anadolu University

Arts and Humanities: Research in Mexico
Barberena, Elsa — Universidad Nacional Autonoma De Mexico

Quand la Lumière Fut: Le Vitrail des Cathédrales Gothiques de France
Keller, Barbara — Capital University

Friday

Time: 9:40 - 11:10 AM 1/9/2004
Room: Kauai I
Session Topic: English
Session Chair: Shamas, Laura

"We Three": The Mythology of Shakespeare's Weird Sisters
Shamas, Laura — Pepperdine University

Developing Critical Evaluation Using "Super Bowl" Commercials
McKinney, Karen — Georgia Perimeter College

'A Room and Board Witch': Toni Morrison's Beloved as Practitioner of Kindoki Kia Dia, Soul Eating Witchcraft
Jennings, La Vinia — University of Tennessee, Knoxville

Friday

Time: 9:40 - 11:10 AM 1/9/2004
Room: Kauai ll
Session Topic: Ethnic Studies
Session Chair: Greene, Jr., Oliver

"Play John Canoe Play": Christmas Masquerades of the Caribbean and the Americas - A Research and Documentary Film Proposal
Greene, Jr., Oliver — Georgia State University

Influence of Ethnic Identity and Religiosity on African-American Adolescent Sexual Behavior
Robinson, Melicent — North Carolina Agricultural & Technical State University, Greensboro
Shird, Myra — NC Agricultural & Technical State University

American Indian Literature and the Decolonizing of Teaching and Research
Miller, Carol — University of Minnesota

Being African American and Gifted: Solutions Still Unmet
Baldwin, Alexinia Young — University of Connecticut
Friday

Time: 9:40 - 11:10 AM  
1/9/2004  
Room: Lanai

Session Topic: Cross Disciplinary
Session Chair: Buchanan, Sarah

The "Inside" Story of Bahloul's "Le The a la menthe"
Buchanan, Sarah — University of Minnesota, Morris

The Interface of Supervisor-Subordinate communication in Time of a Crisis: A Case Study of the Moura Mine Disaster
Burke, Aidan — University of Southern Queensland

On the Phenomenon of Responsibility
Peyrot, Mark — Loyola College

Pedagogic Changing and Museum Design During the Transition from Industrial Society to Information Society
Nalcakan, Meral — University of Anadolu
Kandemir, Özge — University of Anadolu

Friday

Time: 9:40 - 11:10 AM  
1/9/2004  
Room: Maui I

Session Topic: Film
Session Chair: Pritchard, Kimberly

The Documentary Film in Museum Exhibition: The New Position of the Spectator
Pritchard, Kimberly — The City University of New York

'Study Your Mirror with a Candid Eye': Stardom and Consumption in Early Film Fan Magazines (1915 - 1922)
Charbonneau, Stephen — University of California

Smita Patil: An Unpretentious Actress
Chavda, Jagdish — University of Central Florida

The Truth about the Stars in Indian Film Magazines in the 1930s
Majumdar, Neepa — University of Pittsburgh
Friday

Time: 9:40 - 11:10 AM 1/9/2004 Room: Maui II
Session Topic: History
Session Chair: Schmidt, Elizabeth

Nationalism Reconsidered: Lessons From Guinea (French West Africa)
Schmidt, Elizabeth —— Loyola College in Maryland

Fredericka Mandelbaum: Criminal Enterprise and the "American Dream" In New York City, 1850-1884
Holub, Rona —— Columbia University in the City of New York

French Self-representation in Nineteenth-century Hawaii
Birkett, Mary Ellen —— Smith College

Huggard, Christopher —— Northwest Arkansas Community College

Friday

Time: 9:40 - 11:10 AM 1/9/2004 Room: Molokai
Session Topic: Performing Arts
Session Chair: Pascoe, Donna

Band Members’ Health and Fitness Status
Pascoe, Donna —— Columbus State University
Pascoe, David —— Auburn University
Good, Jennifer —— Auburn University
Good, Richard —— Auburn University
Smith, John Eric —— Auburn University
Molloy, Joe —— Auburn University
Breaux, Troy —— Auburn University

Physical Conditioning of Marching Band Members for Improved Performance
Pascoe, David —— Auburn University
Pascoe, Donna —— Columbus State University
Good, Richard —— Auburn University
Breaux, Troy —— Auburn University
Smith, John Eric ——
Molloy, Joe ——
Good, Jennifer —— Auburn University

Physical Performance Attributes of Band Members
Pascoe, David —— Auburn University
Pascoe, Donna —— Columbus State University
Good, Richard —— Auburn University
Breaux, Troy —— Auburn University
Smith, John Eric —— Auburn University
Molloy, Joe —— Auburn University
Good, Jennifer —— Auburn University

"Passing the Torch": Leadership Succession Planning
Graham, Paul Stuart —— California State University, Los Angeles
Friday

Time: 9:40 - 11:10 AM	1/9/2004 Room: Niihau
Session Topic: Literature
Session Chair: Vokes, Dawn

"La paradoja de madre y amante: una visión de la mujer como madre en Rayuela"
Vokes, Dawn —— Michigan State University

Knut Hamsun: The Pride and Sorrow of Norway
Conner, Tom —— St. Norbert College

Luz Mendez de la Vega's Nihilism: The Bitter Struggle Among God, Eros and Nothingness
Garrido, Rony —— California State University, Chico

The Critique of Myth in Benjamin, Rosenzweig, and Cohen
Tanaka, Daniel —— Clark University

Friday

Time: 9:40 - 11:10 AM	1/9/2004 Room: Oahu Suite
Session Topic: Art
Session Chair: Kim, Joo

Effect of Color on Legibility for Older Adults
Kim, Joo —— University of Central Florida

Through the Eyes of Child Artists: What Helps and Hinders their Creativity
Murdock, Mary —— Buffalo State College
Argona, Cynthia —— Buffalo State College
Keller-Mathers, Susan —— Buffalo State College

Art for Peace: The Activities of the 2nd International Child Art Symposium and Festival
Murdock, Mary —— Buffalo State College
Argona, Cynthia —— Buffalo State College
Steele, Diane —— Buffalo State College

"Pinnochio" and "The Garden of Eden": Two Stories beyond Creation
Brodsky, Avramit —— Private Practice - Senior Clinical Psychologist

Friday

Time: 9:40 - 11:10 AM	1/9/2004 Room: Salon A
Session Topic: Cross Disciplinary - Performance
Session Chair: McGrosso, John

The String Quartet as an Academic Resource
McGrosso, John —— University of Missouri - St. Louis
Rhee, Rebecca —— University of Missouri - St. Louis
Meyer, Robert —— University of Missouri - St. Louis
Baldwin, Kurt —— University of Missouri - St. Louis
Friday

Time: 9:40 - 11:10 AM 1/9/2004 Room: Salon C
Session Topic: Music - Performance
Session Chair: Kushner, David

Modest Petrovitch Mussorgsky: "Barbaric' Genius"
Kushner, David — University of Florida

Go East, Young Man: Musical Travels in the Orientalist Songs of John Alden Carpenter and Charles Griffes
Puccinelli, Elvia — Baylor University
Sherburn, Rebecca — University of Missouri - Kansas City

Friday

Session Topic: Music - Performance
Session Chair: Ehlen, Timothy

Romance and Connotation in Music: Hidden Meanings in Robert Schumann's Fantasie for Piano
Ehlen, Timothy — University of Illinois at Urbana - Champaign

The Similarities of Structure Between Music and Speech
Dal Porto, Mark — Eastern New Mexico University

Friday

Time: 11:20 AM - 12:50 PM 1/9/2004 Room: Eha
Session Topic: Music
Session Chair: Kushner, Donna

The Hebrew Vocal Music of Richard Wernick
Kushner, Donna — Crowder College

Anthony's Sermon to the Fish: Irony In Boecklin, Mahler, and the "Knaben Wunderhorn"
Munjee, Kaneez — Stanford University

A Voice of No Regret: Themes of Nature in the Life and Music of John Denver
Davis, Barbara — Texas Christian University

The Shout Band Tradition in the Southeastern United States
Hafar, Matthew — Winston-Salem State University
Friday

Time: 11:20 AM - 12:50 PM  
1/9/2004  
Room: Ekahi

Session Topic: Second Language Studies
Session Chair: Fukushima, Tatsuya

Fukushima, Tatsuya — University of Arkansas

**Culture, Communication and Classroom Management: Japanese Female Professors Teaching in the U.S.: An Exploratory Study**
Hamada, Masako — Villanova University

**Professional Perceptions of Non-native English Teachers in a Pre-service Elementary TEFL Program: A Survey Study**
Chou, Huey-nah — Providence University

**Strategies in a Sound Discrimination Test: A Pilot Study**
Luo, Chun-lin — Providence University

Friday

Time: 11:20 AM - 12:50 PM  
1/9/2004  
Room: Ekolu

Session Topic: Philosophy
Session Chair: Smith, Nicholas

**Persuade or Obey**
Smith, Nicholas — Lewis & Clark College
Brickhouse, Thomas — Lynchburg College

**Paralysis as Poetic Phenomenon**
Matthis, Michael — Lamar University

**Insults and Courtesy: An Account of Polite and Impolite Speech**
Russell, J. Michael — California State University, Fullerton

**On Justifying a Morality Based on God’s Commands**
Plaisted, Dennis — College of Charleston
Friday

Time: 11:20 AM - 12:50 PM  
Session Topic: Linguistics  
Session Chair: Aktuna, Seran

TESOL Teacher Trainees and Linguistic Theory: Friend or Foe?  
Aktuna, Seran — Southern Illinois University Edwardsville  
La Fond, Larry — Southern Illinois University Edwardsville

Complements and the Head Complement Constraint in Modern Mandarin  
Fang, Ji — Stanford University

"I'm dying to ask you a question": Hyperbole, Corpus Linguistics and Academic Discourse"  
Tsang, Judy — University of Michigan  
Ohlrogge, Aaron — English Language Institute at the University of Michigan

Universals and Cultural Differences in Telephone Conversation Openings around the World with a Highlight on Mainland Chinese  
Hu, Cuijun — Northwestern University

Friday

Time: 11:20 AM - 12:50 PM  
Session Topic: American Studies  
Session Chair: Hampton, Gregory

Race and the Matrix  
Hampton, Gregory — Howard University

The Hahn Men  
Arthur, Thomas — James Madison University

"Foreign in a Domestic Sense": Mapping U.S. Colonialisms in Haiti and Chicago  
Waligora-Davis, Nicole — Cornell University

Dancing "In-Between": Dolores Del Rio and the Choreography of Race in 1930s Hollywood  
Ovalle, Priscilla — University of Southern California

Friday

Time: 11:20 AM - 12:50 PM  
Session Topic: Theatre - Workshop  
Session Chair: Lipsky, Jon

Dream Theater - A Practical Workshop in Dream Enactment  
Lipsky, Jon —
Friday

Time: 11:20 AM - 12:50 PM  1/9/2004  Room: Hawaii III
Session Topic: Architecture
Session Chair: Joines-Novotny, Laura

*M: OME, Modern Sustainable Living in the Bridge Street Neighborhood*
Joines-Novotny, Laura — California Polytechnic State University
di Santo, Thomas — California Polytechnic State University

*Listening the User Experience: Aesthetic and Participatory Design*
Tokman, Leyla — Anadolu University

*National Chic: The Objectified Sensation of World Exposition*
McGlothlin, Mark — University of Florida

*Architecture Selective Surgery & Necessary Interventions: A Town Planning and Redevelopment Proposal for Ruskin, Florida*
MacLeod, Robert — University of Florida

Friday

Time: 11:20 AM - 12:50 PM  1/9/2004  Room: Kauai I
Session Topic: Cross Disciplinary
Session Chair: Kleine, Michael

*An Interdisciplinary Response to the Sokal Hoax: A Rhetorician, A Computer Programmer, and a Biochemist Collaborate*
Kleine, Michael — University of Arkansas at Little Rock
Beam, Brandon — Axicom
Hass, Bruce — University of Arkansas

*Improving Persuasion in Foster Parent Recruitment: Applying Communication Theory to the Promotional Message*
Hunter, Jeffrey — Assumption College
Edgar, Timothy — Emerson College
Samter, Wendy — Bryant College

*From Kitsch to Chic: The Transformation of Hawaiian Shirt Aesthetics*
Morgado, Marcia — University of Hawaii

*Technoscience Culture, Embodiment and Wuta Piens*
Wong, Kin Yuen — The Chinese University of Hong Kong
Friday

Time: 11:20 AM - 12:50 PM 1/9/2004 Room: Kauai ll
Session Topic: Ethnic Studies
Session Chair: Fan, Carol

Politics and Clothes in China, 1644-now
Fan, Carol —— University of Hawaii

Ethnic Identity and Occupational Mobility in Multi-ethnic Societies: Asian Indians in the Caribbean and the United States
Pattnayak, Satya —— Villanova University

An Uneasy Alliance: An Examination of Black-Jewish Tension in Alice Walker's "Meridian"
Tyler, Dennis —— University of California, Los Angeles

Indigenous Broadcasting Initiatives: The New Zealand Broadcasting Mix
Zimmerman, Phillip —— University of Waikato

Friday

Time: 11:20 AM - 12:50 PM 1/9/2004 Room: Lanai
Session Topic: Cross Disciplinary
Session Chair: Orwant, Jack

The King James Bible - Reviving a Masterpiece
Orwant, Jack —— American University

Life Songs: Remembering Self Through Sound
Helms, Nancy —— Concordia University

Look, It's Jesus! The Truth About Federico Fellini's La Dolce Vita
Price, Theodore —— Montclair State University

Singin' and Salvation: Toni Morrison's "Beloved" a Gospel Music Perspective
Reed, Roxanne —— Miami University
**Friday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Film  
Session Chair: Fennessy, James

"Black Irish": Representation of the Irish Terrorist and the Structure of Whiteness  
Fennessy, James — San Francisco State University

The Holocaust as Blockbuster  
Suess, Walter — Western Washington University

A German Film Version of Madame Butterfly  
Farwell, Harold — Western Carolina University

The Film that Galvanized Theatrical Expressionism in America  
Kennicott, Leigh — Minority Arts and Sciences, University of Colorado, Boulder

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**Friday**

Time: 11:20 AM - 12:50 PM  
Session Topic: History  
Session Chair: Maynard, William

'Force of Will (and) Tenacity of Purpose': The Anglican Clergy and the Maintenance of the Social and Political Order in England and Resurgent Anticlericalism, 1775-1840  
Maynard, William — Arkansas State University

"Only Women Can Change This World Into Heaven": Mei Niang, Male Chauvinism, and the Japanese Colonial Agenda in North China, 1939-1941  
Smith, Norman — University of Washington

Negotiating the Black Womb: Racial Eugenics, Black Nationalism, and the Construction of Black Women's Femininity  
McCormick, Joseph — University South Florida

Literature versus History: Gide’s Critique of Historical Thought and the Genesis of Modernism  
Davis, Eric — University College of the Fraser Valley

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**Friday**

Time: 11:20 AM - 12:50 PM  
Session Topic: Dance - Workshop  
Session Chair: Beckham, Andrea

How to Walk, How to Sit, How to Stand  
Beckham, Andrea — The University of Texas at Austin
Friday

Time: 11:20 AM - 12:50 PM 1/9/2004 Room: Niihau
Session Topic: Literature
Session Chair: Garcia, Edward

**Natural Law in the Holy Sonnets of John Donne**
Garcia, Edward — California State University, Fresno

**The Damned Individual. Perverted Catholicism in Marieluise FleiBer's "Fegefeuer in Ingolstadt"**
Kim, Sun-Young — University of Michigan

**Uplifting the Birthright In James Weldon Johnson's "The Autobiography of an Ex-Coloured Man"**
Lynch, Suzanne — University of Illinois at Urbana Champaign

**Constructing St. Francis for the 21st Century**
McCann, Janet — Texas A&M University

Friday

Time: 11:20 AM - 12:50 PM 1/9/2004 Room: Oahu Suite
Session Topic: Art History
Session Chair: Topping, David

**History of Information (and) Art**
Topping, David — Coventry University

**Vision of Blacks in Géricault's Raft of the Medusa (1819); "Craniology," Race and Racism**
Alhadeff, Albert — University of Colorado, Boulder

**Departure, Voyage, and Return: A Reinterpretation of the Figures in the Miniature Frescoes of Akrotiri**
Rentner, Linda — University of California, Davis

Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Eha
Session Topic: Music - Workshop
Session Chair: Bogle, Mike

**Manners for Musicians: Gig Protocol, Ethics and Guidelines for the Working Jazz Artist**
Bogle, Mike — University of Texas at Arlington
Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Ekahi
Session Topic: Languages
Session Chair: Aaronson, Beatrice

Bernstein's Dysrhythm: Dysfunction and Thrombolysis. A Twentieth Century Condition
Aaronson, Beatrice — University of South Carolina

A Woman's Voice Behind a Veil
Armacanqui-Tipacti, Elia — University of Wisconsin

"Paisaje Con Reptiles": Stereotyping the Caribbean as a Social Message?
Billat, Astrid — Meredith College

(De-)Constructing Identities: "Fragebogen" and the Intermediate German Classroom
Villanueva, Daniel — University of Nevada-Las Vegas

Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Ekolu
Session Topic: Religion - Workshop
Session Chair: Reuben Jr., Daniel

You're on How Many Meds? Attending School while Living with Madness
Reuben Jr., Daniel — California Institute of Integral Studies

Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Elima
Session Topic: Speech/Communication
Session Chair: Karlberg, Michael

Constructing "A War of All Against All": War Metaphors and Other Adversarial News Schema in TIME, Newsweek, and Maclean's
Karlberg, Michael — Western Washington University

High School Students and Community Journalism: How One School Delivers the News in a Town Without a Professional Publication
Cowling, Mike — University of Wisconsin, Oshkosh

Insights, Peepholes and Fantasies - The Scribbling of Prison Graffiti
Burke, Aidan — University of Southern Queensland

Interpersonal/Intercultural Issues in University Student Group Projects
Buckley, Linda — California State University, Sacramento
Buckley, Bob — California State University, Sacramento
Buell, Leslie — Western Washington University
Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Hawaii I
Session Topic: American Studies
Session Chair: Martin, Samantha

"You're Not Thinking Right": The Connection of HIV with Substance Abuse by Urban Indians
Martin, Samantha — Southern Methodist University

The Topography of Trauma: Reading the Female Body in Cristina Garcia's "Dreaming in Cuban" and Julia Alvarez's "In the Time of the Butterflies"
Galindo-Barone, Christina — SUNY at Stony Brook

Curdled Sentimentalism: Seeing to American Sympathies in Thomas Dixon's "The Clansman" and "The Leopard's Spots"
Bond, Elson — Fordham University

The Fetishization of Sex: An Investigation of the Discourses of Pornography
Luedtke, Dalyn — University of Arizona

Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Hawaii II
Session Topic: Visual Arts - Workshop
Session Chair: Gibson, Michael

Unwrapping the Truth Behind a Pack of Lies: Using Dynamic, Interactive Media to Facilitate Education and Social Change in Middle School Classrooms
Gibson, Michael — University of North Texas

Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Hawaii III
Session Topic: Architecture
Session Chair: Schwaen, Regin

Gold
Schwaen, Regin — Virginia Polytechnic Institute & State University

An Architecture of Representation: The 'Word-Image' Pavilions of Le Corbusier
Naegle, Daniel — Iowa State University

Beyond Proportion: Structural Parallels Between Architecture and Music
Zuk, Radoslav — McGill University

Cultural Changes and Planning Problems in Turkey Due to Migrations
Koca, Güler — Anadolu University
Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Kauai I
Session Topic: English
Session Chair: Bergon, Frank

The Journals of Lewis and Clark as an American Epic
Bergon, Frank — Vassar College

Rupert Brooke and the Pacific 1913-14
Ricketts, Harry — Victoria University of Wellington

Captain Cook and the Hawaiians at Kealakekua Bay; or Points of Contact in Pacific Island and European Navigational Space
Gilbert, Nathanael — Washington State University

Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Kauai II
Session Topic: Ethnic Studies
Session Chair: Peavy, Don

"I am American:" Deconstruction the Inner and External Demons of Bruce Lee and Reconstructing Asian Identity
Peavy, Don — Claremont Graduate University

Remapping a History: Code Switching in Nora Okjia Keller's "Comfort Woman"
Li, Huihui — University of Lethbridge

Dumbrell, Andrea — University of Western Ontario

Art History across Boundaries: Ritual and Aesthetic Adaptations of Ancient Chinese Coins in Bali
Sung, Yun-wen — Cornell University

Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Lanai
Session Topic: Cross Disciplinary - Workshop
Session Chair: Shaw, Sylvia

Musico-rhetorical Practice in the Literature Class
Shaw, Sylvia — Boston University
Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Maui I
Session Topic: Film
Session Chair: Coffee, Brian

Diggin' the Dude Without a Spade: Identification of a Contemporary Neo-Noir Hero in "The Big Lebowski"
Coffee, Brian — University of Southern California

Mistaking Capitalist Allegory as Italian-American Stereotypes: A Critique of "The Godfather's"
Representation of the American Utopian Fantasy
Toscano, Aaron — University of Louisville

I Wonder if She's had Work Done? "Cosmetic Surgery, the Pornography Industry, and its Mainstream Effects"
Jamsheed, Sheeda — University of California, at Berkeley

Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Maui II
Session Topic: History
Session Chair: Burrell, Kristopher

Would Brown Make it to New York City? The First Phase of the Battle for Public School Integration, 1954-1957
Burrell, Kristopher — The Graduate Center of the City University of New York

Convict Leasing in Louisiana, 1868-1901
Haughton, Anthony — University of Iowa

Processions and Processional Organs of Colonial Mexico
Kratzenstein, Marilou — University of Northern Iowa

From Jim Crow to the Civil Rights Movement: Continuity in Struggle
Chafe, William — Duke University

Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Molokai
Session Topic: Performing Arts - Performance
Session Chair: Gere, Jeff

Arabian Nights: Long Long Ago Here Now
Gere, Jeff —
Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Niihau
Session Topic: Literature
Session Chair: Herring, Pamela

Stephen King, Pablo Neruda, Josefina Lopez: Use These Authors in Your Freshman Literature Based Composition Course and the Students will be Inspired to Write!
Herring, Pamela — University of Texas at Brownsville
Gibson, Teresa — University of Texas at Brownsville

At Our Own Risk: Literary Interpretation and the Experience of War
Comer, Keith — Idaho State University

The Poetics of Repetition in Chinese and English Poetry
Sun, Cecile Chu-chin — Pittsburgh University

"Exul Scriptor" The Endless Transit of Anna Kavan
Sturm, Jennifer — University of Auckland

Friday

Time: 1:00 - 2:30 PM 1/9/2004 Room: Oahu Suite
Session Topic: Art - Panel
Session Chair: Okada, Takeshi

"Something Old, Something New, Something Borrowed (nothing blue)": Exploring "Creativity" and Originality" in the 21st Century
Okada, Takeshi — Nagoya University
Mitchell, Brenda — Indiana University of Pennsylvania
Ishibashi, Kentaro — Nagoya University
Tohara, Kaoru — Silver Eye Center for Photography

Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Eha
Session Topic: Music
Session Chair: Demers, Joanna

Dance Dance Revolution, Cyber-Dance Communities, and Musical Taste
Demers, Joanna — University of Southern California

Enhancing Student Leadership Skills Through Participation in University Marching Band Programs
Good, Richard — Auburn University
Good, Jennifer — Auburn University

Understand the True Scope of the Core Repertoire of the Twenty-first Century Wind Band - Establishing a Canon of Literature Every Conductor Should Know
Dunham, Robert — California State University, San Bernardino

An Example to Explore Possibilities in Artistic Research on Terms of Art itself
Hall, Carl-Axel — Goteborg University
Eldénius, Magnus — Goteborg University
Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Ekahi
Session Topic: Languages - Panel
Session Chair: Jodry, Joanne

The Healing Relationship: The Language of the Relationships that Heal from Socrates to Modern Psychotherapy
Jodry, Joanne — Monmouth University
Trotman, Frances — Monmouth University

Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Ekolu
Session Topic: Philosophy
Session Chair: Schoedinger, Andrew

Nonreductive Ethical Naturalism
Schoedinger, Andrew — Boise State University
Collier, Beth — Boise State University

Society, the Self and Cultural Selectivity: A Theoretical View
Sigler, Steven — Murdoch University

Aesthetic Experience and The Six Arts: A Reconsideration of Confucian Aesthetics
Mullis, Eric — University of South Carolina

A Qualified Triumph of Neo-Confucian Ethics: The Thought of a Song Time Woman
Yan, Jinfen — University of Toronto at Scarborough

Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Elima
Session Topic: Linguistics
Session Chair: Stockton, Victoria

The Paradox of Globalization
Stockton, Victoria — University of Colorado, Boulder

Stages of Reversing Language Shift in the Basque Country: Basque Usage Inside and Outside the School.
Fernandez-Ulloa, Teresa — California State University, Bakersfield
Urrrutia-Cardenas, Hernan — California State University, Bakersfield

Why North Americans have the Mid Vowel Mergers: A Historical-Linguistics Paradox:
Johnston, Jr., Paul — Western Michigan University

Othering Process in the Acquisition of English as World Language
Sari, Faizah — University of Alabama
Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Hawaii I
Session Topic: Literature
Session Chair: Paolini, Shirley

Isabel Allende's "House of the Spirits": Chile's Tragic Politics and Gender Roles
Paolini, Shirley —— University of Houston

Grace Nasi in Search of Freedom
Harrison, Lucia —— Southeastern Louisiana University

The Politics of "Make-Believe": Gertrude Stein and the Second World War
Kroll, Pamela —— University of Utah

Political Turmoil and the Six Dynasties Literature
Ma, Jingsong —— University of Toronto

Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Hawaii II
Session Topic: Theatre - Workshop
Session Chair: Burke, Katherine

Addressing Local and Global Challenges through Interactive Theatre
Burke, Katherine —— Artistic Director

Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Hawaii III
Session Topic: Architecture
Session Chair: Krishnan, Sudarshan

Rethinking the Symbolism and Imageability of Skyscrapers
Krishnan, Sudarshan —— University of Illinois at Urbana-Champaign
Ali, Mir —— University of Illinois at Urbana - Champaign

Geo-Tourism: Architecture and Tourism for the Hawaii Volcanoes National Park
Ho, Cathi —— University of California, Berkeley

Carlo Scarpa: Etruscan Memories
Milovanovic-Betram, Smilja —— University of Texas at Austin

Archetypes in Architecture: Machu Picchu
Bollinger, Elizabeth —— University of Houston
Heneveld, Paula —— Virginia Commonwealth University
Saunders and the Imaginary Self
Brock, Marilyn — University of Cincinnati

"I Am What I Am." Constructed Sexual Categories in "The Crying Game"
Eaton, Kimberly — Rutgers University

'Bits of a Shattered Rainbow': Tennessee Williams' Retelling of "The Tempest" in "The Glass Menagerie"
Crighthill, Virginia Otley — The University of the South

An Analysis of Interracial Dating in a Midwestern College Town
Alvarez, Sandra — Indiana State University
Long, Melissa — Indiana State University

Group Activities to Promote Inter-cultural Understanding
Trotman, Frances — Monmouth University
Jodry, Joanne — Monmouth Department

Language and Power: The Case of Ebonics
Hatakeyama, Yoko — Murray State University

Ironies of Identity, "Value," and Early Capitalism in Three Slave Narratives
Kurjiaka, Susan — Florida Atlantic University

Archaeological Evidence and the Philosophy of Science: A Case Study
Krieger, William — CSU Pomona

Books That Secretly Wait: A Learner-Centered Approach to Art, Music, and Literature.
Kutnowski, Martin — City University of New York

Oceana: Mermaids and Sea Goddesses
Miranda, Sandy — California Institute of Integral Studies

A Hunger for Trees: Ancient Myths of Natural Desecration
Pedrick, Victoria — Georgetown University
Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Maui I
Session Topic: Film
Session Chair: Knipp, Tammy

Case Study 5510 & 5510-B: Psychophysiology in the Context of Electronic Media
Knipp, Tammy —— Florida Atlantic University

Unconnected Objects: Autobiographical and Collective Memory in Rea Tajiri's "History and Memory"
Furrh, Madison —— University of Washington

Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Maui II
Session Topic: Architecture
Session Chair: Occean, Isabella

Cast Iron Architecture in the Western Hemisphere: Haiti
Occean, Isabella —— Southern University and A & M College

A Review of the Spread of SARS in High Density Residential Setting with Particular Reference to the Underlying Control due to Building Code
Sang, Wong Wah —— The University of Hong Kong

East-West House: Design Proposal for China's Single Child Families
Sanders, Nancy —— University of Florida

The Architectural Works of Brother Adrian Wever, OFM: Structural and Aesthetic Aspects of His Work
Dobbins, John —— Southern Illinois University

Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Molokai
Session Topic: Dance
Session Chair: Naugle, Lisa

The Body Eclectic: Dancers Share the Stage with Digital Special Effects
Naugle, Lisa —— University of California, Irvine
Crawford, John —— University of California, Irvine

The Hollywood Musical and Censorship: The Dancing Body's Subversion of the Production Code
Cooper, Betsy —— University of Washington

Nijinska Dances the Faun: Revisiting Nijinsky's "L' Apres Midi d'un Faune"
Carnicke, Sharon —— University of Southern California
Krannig, Dora —— Auckland University of Technology

Vertical Dance: The Anti-gravity Movement
Manley, Mary-Elizabeth —— York University
Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Niihau
Session Topic: Literature
Session Chair: Godlasky, Rebecca

No Path Leads Home: The Disappearance of Homeland in Ingeborg Bachmann's "Three Paths to the Lake"
Godlasky, Rebecca —— Florida State University

A Shifting Terrain in Mokeddem's of Dreams and Assassins and Assassins
Mykyta, Larysa —— North Carolina State University

Body Politics: Petrushevskaia and Russian Women Writers
Mamoon, Trina —— University of Alaska Fairbanks

Russian Lessons and Other Love Stories
Sarat, Lauren —— Brown University

Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Oahu Suite
Session Topic: Art
Session Chair: Hennessey, Anna

Wu Zhen and Momei: Artistic and Existential Syncretism in China’s Yuan Dynasty
Hennessey, Anna —— The University of California, Santa Barbara

In the Eye of the Beholder: Chinese Canadian Aesthetic Epistemologies
Eiserman, Jennifer —— University of Calgary

Remedios Varo's Magic Realism
Bautista, Gloria —— Clemson University

Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Salon A
Session Topic: Performing Arts - Performance
Session Chair: Martin, Herbert Woodward

Poetry and Jazz - Two Arts in Performance
Martin, Herbert Woodward —— University of Dayton
Morris III, Willie —— University of Dayton

Conjuring a Language: Poems with Music Descending
Taylor, Kymberly —— University of Notre Dame
Johnson, Paul —— University of Notre Dame
Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Salon C
Session Topic: Music - Performance
Session Chair: Weathersby, Lucius

The Aporetic Music of Albert Patron
Weathersby, Lucius — Dillard University, New Orleans

Friday

Time: 2:40 - 4:10 PM 1/9/2004 Room: Salon H
Session Topic: Art - Workshop
Session Chair: Brodsky, Avramit

From Becoming Definite to Becoming Infinite and Back Again
Brodsky, Avramit — Private Practice - Senior Clinical Psychologist

Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Eha
Session Topic: Music
Session Chair: Platt, Heather

Heyse's Maidens Through the Eyes of Brahms and Wolf
Platt, Heather — Ball State University

Representative A Cappella Works of Einojuhani Rautavaara
Habermann, Joshua — San Francisco State University

Ernst von Dohnanyi's "Cantus Vitae," op. 38: A Romantic's Disdain for Modernism Revealed through Music
Grymes, James — University of North Carolina at Charlotte

Bomarzo: A Nightmare Set to Music
Araujo, Ilka — University of Florida

Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Ekahi
Session Topic: Second Language Studies - Workshop
Session Chair: Pacheco, Maria

Research-Based Strategies that Support Second Language Development and Higher Order Thinking Skills of English Language Learners
Pacheco, Maria — Brown University
Friday

Time: 4:20 - 5:50 PM  1/9/2004  Room: Ekolu
Session Topic: Philosophy
Session Chair: Fudge, Robert

Finding Beauty in Nature: Philosophical Aesthetics and the World Environmental Crisis
Fudge, Robert — The College of William and Mary

Elegance and Grass Roots: The Neglected Philosophy of Frederick Law Olmsted
Nicholson, Carol — Rider University

A Floral View into Maya and Nahuatl Epistemology
Ferret, Juan — University of Texas at El Paso

Contemporary Dualism: Is the Ghost Still in the Machine?
Migely, Genevieve — California State Polytechnic University, Pomona

Friday

Time: 4:20 - 5:50 PM  1/9/2004  Room: Elima
Session Topic: Linguistics
Session Chair: Ntihirageza, Jeanine

Morphophonological Adaptations of the English and French Verbs into Kirundi
Ntihirageza, Jeanine — Northeastern Illinois University

What Doesn't Slide Over Wallace Stevens' Western Cataract - The Shape of Meaning
Ross, Haj — University of North Texas

Did Arab Grammarians Invented Poetic License?
Gamal, Adel — Zayed University

Friday

Session Topic: Literature
Session Chair: Heinsohn, Mary Frances

Browning's Cultural Narrative Concerning Women or Variations on a Theme: Books II and III of "The Ring and The Book"
Heinsohn, Mary Frances — Texas Tech University

Iambic Feet Rising to A Feminine Ending: Ana Louise Karsch's 1761 Poem Cycle "Die Spaziergange von Berlin" and the Pre-History of the "Flaneuse"
McFarland, Robert — Brigham Young University

Writing "Mrs. Dalloway"
Loderhose, Lisa — California State University, Northridge

The Depiction of Women in the Mass Media and Ancient Greek Literature
Kun, Loredana — York University
Friday

Time: 4:20 - 5:50 PM 1/9/2004  Room: Hawaii II
Session Topic: Theatre
Session Chair: Tangem, Donatus

Popular Theatre Movement; A Tool of Personal and Community Development
Tangem, Donatus —

Staging Sex and Sensuality as Dramatic Idioms
Ruyter, Nancy — University of California, Irvine

The Goat, or, Who is Sylvia?: Greek Tragedy and Edward Albee's "Tragi-" Comedy
Falkner, Thomas — The College of Wooster

Beyond Multimedia: Spatial Representations of Memory in the Theatre
Ross, Estye — Middlebury College

Friday

Session Topic: Archeology
Session Chair: King, Sharon

A Symbolic Landscape: Power, Ritual and Markers in Auschwitz
King, Sharon — Sam Houston State University

Political Propaganda: A New Understanding of the Topographical Border in the Ancient City of Antioch
Tade-Spring, Jessica — University of California, Santa Barbara

Friday

Time: 4:20 - 5:50 PM 1/9/2004  Room: Kauai I
Session Topic: English - Workshop
Session Chair: Moslehpour, Massoud

Internet: The Fun Virtual English Teacher
Moslehpour, Massoud — The Overseas Chinese Institute of Technology

Friday

Time: 4:20 - 5:50 PM 1/9/2004  Room: Kauai ll
Session Topic: Cross Disciplinary - Workshop
Session Chair: Clark, Carey

Bringing the Spiritual Journey Home and to the Integral Classroom: An Experiential Workshop
Clark, Carey — San Francisco State University
Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Lanai
Session Topic: Cross Disciplinary - Panel
Session Chair: Reed, Roxanne

Integrating the Arts into the Classroom: The Multi-disciplinary Approach of a Faculty Learning Community
Reed, Roxanne — Miami University
Armstrong, Ann —
Biran, Mia — Miami University
Cowan, David —
Fellows, Diane — Miami University
Hill, Kimberly — Miami University
Howard, Rebecca — Miami University
Miller, Elaine — Miami University
Pan, Yihong — Miami University

Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Maui I
Session Topic: Film
Session Chair: Languasco, Adrian

Italian Comic Cinema
Languasco, Adrian — Saint Michael's College

In the Eye of the Beholder: An Imagined "Heimat"
Koch, Jessica — University of Utah

"The Blue Light" and the Quest for a Fascist Aesthetics
Zarzosa, Agustin — University of California, Los Angeles

Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Maui II
Session Topic: History
Session Chair: Kolleritsch, Elisabeth

Reception of Jazz and US-American Influence in Austria's Daily Press After the Second World War
Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz

A New Era in the Political Life of the Nation: William Dawson's "Fight to Make Black Americans Part of the Democratic Coalition, 1944-1952"
Manning, Christopher — Loyola University Chicago

The Practice of Policies and Politics of HIV/AIDS in South Africa
Grundlingh, Louis — Rand Afrikaans University
Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Molokai
Session Topic: Film - Panel
Session Chair: Cunningham, Douglas

"The Matrix" Trilogy and "The Animatrix": Immediate Critical Perspective on a Completed Cultural Phenomenon
Cunningham, Douglas — HQ United Stated Air Force Academy
Lewis, Niko — United State Air Force Academy
Niday II, Jackson — United States Air Force Academy
Gant, Tammy — United States Air Force Academy

Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Niihau
Session Topic: Literature
Session Chair: Kelly, Alan

Estrangement Between Men and Women in the Poetry of William Carlos Williams
Kelly, Alan — Millersville University

Celebrants of the Imagination: Wallace Stevens and Willa Cather
Limbaugh, Elaine — Portland State University

"The Classics in Paraphrase": The James Novel in Pound's "Hugh Selwyn Mauberley"
Squires, Constance — Oklahoma State University

Madness and Matrimony in Haywood and Wollstonecraft
Tooley, Brenda — Colorado College

Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Oahu Suite
Session Topic: Art History
Session Chair: Compton, Rebekah

Political Symbol or Allegorical Exemplar: The Early Medici and Pollaiuolo's "Labors of Hercules"
Compton, Rebekah — University of California, Berkeley

Blanche Lemco van Ginkel: A Pioneering Woman in Canadian Architecture
Hodges, Margaret — McGill University

A Probable House by Adolf Loos Completed by Furth and Muhlstein
Brown-Manrique, Gerardo — Miami University

80
Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Salon A
Session Topic: Performing Arts - Performance
Session Chair: Barnett, Tom

Music from Around the World by the River Falls Brass, Faculty Brass, Quintet in Residence at University of Wisconsin - River Falls
Barnett, Tom — University of Wisconsin - River Falls
Hara, Craig — University of Wisconsin - River Falls
Parks, Andy — University of Wisconsin - River Falls
Gaynor, Rick — University of Wisconsin - River Falls
Wazanowski, Charles — University of Wisconsin - River Falls

Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Salon C
Session Topic: Music - Performance
Session Chair: Cox, Jane

Clara Schumann: Liebe und Leben
Cox, Jane — Iowa State University
Haug, Sue — Iowa State University
Creswell, Mary — Iowa State University

Friday

Time: 4:20 - 5:50 PM 1/9/2004 Room: Salon D, E, F
Session Topic: Various Areas of Arts and Humanities - Poster Session

Old Wine in New Bottles: Johann Michael Sailer's Reconciliation of Tradition and Modernity
Donakowski, Conrad — Michigan State University

Improving the Quality of Life for Traveling Consultants: A Collaborative Inquiry
Carter, Christine — Information Strategies, Inc.

Some Notes on the Inconsistent Character of la Nina Chole
Combs, Colleen — Western Illinois University

The Rhetoric of the Real Reel: Constructions of Real Estate and Its Agents in American Movies
Cooper, Allene — Arizona State University

Simultaneous Code-mixing in American Sign Language Interpretation
Weisenberg, Julia — State University of New York at Stony Brook

The Goddess Revisited
Logan, Fern — Southern Illinois University

New Sounds from Old Instruments: Gyorgy Ligeti's "Hamburgisches Konzert fur Horn Solo und Kammeroch"
Thompson, Virginia — West Virginia University

Effects of Validation Communication with Dementia Elderly
Hamilton, Edith — University of Missouri-Kansas City
Elian Gonzalez:  Young Mother's Speak Out
Alvarez, Sandra — Indiana State University
Long, Melissa — Indiana State University
Lawson, Dawn — Indiana State University

"Rounders and Rail-Talk: cognitive cross-modal, visual-touch, connectivity and similarity of motion style in Dickens's visual imagery."
Corman, Kristen — Boston College

A Connecticut Yankee in Don Quixote's Camp; Some Parallels in Parody
Combs, Colleen — Western Illinois University

Cross-Cultural Comparison on Attributing Meaning to Corporate Logos
Chu, Sauman — University of Minnesota
Martinson, Barbara — University of Minnesota

Human Computer Interfaces
Hammond, Kira — Johns Hopkins University

Teaching Asian Design as a Hybrid Course
Williams, Patricia — University of Wisconsin - Stevens Point

The Saga of their Wanderings": Inquiries into Roma Nomadism
Mehan, Ryan — University of California at Santa Barbara

An Analysis of the Stratification of Employment within Higher Education: A Case Study of a Midwestern College
Neese, Kelly — Indiana State University

The Cenotaph for Isaac Newton Realized
Williams, Andrew — University of Wisconsin - Stevens Point

Peak Performances: Victorian Women Mountaineers and their Spectacular Autobiographical Alpine Acts
MacLachlan, Jill — University of British Columbia

Literacies of the First Peoples and Their Lands: Qualitative Research for Native American Oral Traditions that Inform Sustainable Living
Alcoze, Sally — Northern Arizona University

Indigenous Traditional Knowledge and Scientific Understanding: Expanding Modern Science with Ancient Wisdom
Alcoze, Thom — Northern Arizona University

Opening Up the Place Called Home: Writing, Home, and Difference in Gloria Naylor's "Linden Hills"
Montgomery, Maxine — Florida State University

Recorder in Orff-Schulwerk Training
Sogin, David — University of Kentucky
Wang, Cecilia — University of Kentucky

Reading Violent Images
Green, Gaye Leigh — Western Washington University

The Cry for New Myths: Female Power in Children's Media
Green, Gaye — Western Washington University
Slave Narratives in English Written about West Africa  
Kurjiaka, Susan —— Florida Atlantic University

The Historical Construction of the Spiral in Alejo Carpentier’s "Explosion in a Cathedral"
Vokes, Dawn —— Michigan State University

Music & Spiritualism: Celebrating the Life & Achievements of Alan Hovhaness
May, Eldonna —— University of Michigan-Dearborn

Poets on Parnassus: Promoting Poetry on a Health Sciences Campus
Tahir, Peggy —— University of California, San Francisco

Unsung Heroes
Maxwell, Judy —— University of British Columbia

Cross Disciplinary Projects: From Germination to Fruition
Shmerler, Deborah —— University of Tennessee

Wounds that Bind: Four Countries After the American-Viet Nam War - A Poster
Engelmann, Ted —— United States

Friday

Time: 4:20 - 5:50 PM 1/9/2004  
Session Topic: Music - Performance  
Session Chair: Schweigart, Stephanie

Lecture/Recital on Select Caprices for Violin Solo by George Rochberg (1918-)
Schweigart, Stephanie —— The University of Texas at El Paso

Friday

Time: 6:00 – 7:30 PM 1/9/2004  
Session Topic: Performing Arts - Performance  
Session Chair: Gere, Jeff

Arbian Nights: Long Long Ago Here Now - A Performance
Gere, Jeff ——
Saturday

Time: 8:00 - 9:30 AM  
1/10/2004  
Room: Eha

Session Topic: Music
Session Chair: Harding, Robert

Colorado Music Educators Hearing Threshold Testing Project
Harding, Robert — University of Northern Colorado
Owes, Douglas — University of Northern Colorado

Incorporating Audio and Pictorial Elements in On-Line Testing Tutorials
Jumpeter, Joseph — Penn State University - Wilkes Barre

A Curriculum of Voice Pedagogy for Choral Conductors: The Effect of Solo Voice Exercise on Individual Singer Technique, Choral Tone, and Choral Literature
Lamartine, Nicole — University of Northern Iowa

Teaching Tonality as Mode
Beken, Munir — University of Washington

Saturday

Time: 8:00 - 9:30 AM  
1/10/2004  
Room: Ekolu

Session Topic: Philosophy
Session Chair: Adams, Fred

Intentional Action in Ordinary Language: Core Concept or Pragmatic Understanding
Adams, Fred — University of Delaware
Steadman, Annie — University of Delaware

Towards a Darwinistically-Informed Theory of the Meaningful Life
Sher, Shlomo — University of Southern California

The Lesson of All Sorrow
Stanley, Maurice — University of North Carolina at Wilmington

Plato and the Necessity of Metaphor
Lang, John — York University
Saturday

Time: 8:00 - 9:30 AM  1/10/2004  Room: Elima
Session Topic: Linguistics
Session Chair: Ragone, Agnes

Michoacanos in the Wilderness: Migrant Workers From Mexico in South Central Pennsylvania  
Ragone, Agnes —— Shippensburg University

Conflict in Compliments: A Sociolinguistic and Psychoanalytic Examination of Formal Language  
Structure in Tennessee Williams' "A Streetcar Named Desire"  
Doering, Chad —— University of Missouri-Columbia  
Poole, Brent —— Georgia State University

Hispanics in Hawai'i: The "Paniolos"  
Smead, Robert —— Brigham Young University

Haitian Creole Influences in the Puerto Rican Bomba Tradition?  
Rama, Rashmi —— University of California, Berkeley

Saturday

Time: 8:00 - 9:30 AM  1/10/2004  Room: Hawaii I
Session Topic: American Studies
Session Chair: Widdicombe, Toby

James Fenimore Cooper at the Crossroads: Historiography and Ethnography; Literature and Romance  
Widdicombe, Toby —— University of Alaska

Wrongs to be Righted: A Study of Frances E. W. Harper's Feminist Writings  
Muzaffar, Hanan —— Kuwait University

The Railroad in Late Nineteenth and Early Twentieth Century American Art and Literature  
Hovanec, Coral —— Ramapo College of New Jersey

Country Western Love Music  
Tiner, Jubal —— Western Carolina University
Saturday

Time: 8:00 - 9:30 AM 1/10/2004 Room: Hawaii II
Session Topic: Theatre
Session Chair: Thomas, Arden

Corporeal Expressiveness: The Movement Theater of Jacques Lecoq and its Legacy in The United States
Thomas, Arden — Stanford University

Ortega Y Gasset on Frames: A Dialogue with Modern and Postmodern Culture
Larubia-Prado, Francisco — Georgetown University

The World of David Henry Hwang according to Quantum
Fischer, Carol — San Jose State University

Sabz Pari, Anarkali and Bobby: Urdu Theatre and the Indian Cinema
Taj, Afroz — North Carolina State University

Saturday

Time: 8:00 - 9:30 AM 1/10/2004 Room: Hawaii III
Session Topic: Landscape Architecture
Session Chair: Macmillan Johnson, Lauri

Garden of Abandonment, International des Parcs et Jardins, Le Conservatoire de Chaumont-sur-loire, France
Macmillan Johnson, Lauri — University of Arizona

Urban Architecture as a Communication Manifestation Case Study: Jakarta the Capital of Indonesia, South East Asia
Siregar, Laksmi Gondokusumo — University of Indonesia

Managed Wilderness: An Architectural Study of Hong Kong’s Country Parks
Cheung, Debra — University of Hong Kong

Saturday

Time: 8:00 - 9:30 AM 1/10/2004 Room: Kauai I
Session Topic: Cross Disciplinary - Panel
Session Chair: Murphy, Yvonne

Bodies Remembering: Cultural, Artistic and Personal Narratives of Trauma, Grief and Healing
Murphy, Yvonne — Empire State College
Tobol, Amy Ruth — Empire State College
Thorne-Beckerman, Angelika — Empire State College, State University of New York
Saturday

Time: 8:00 - 9:30 AM 1/10/2004 Room: Kauai ll
Session Topic: Cross Disciplinary - Workshop
Session Chair: Bell, Vicky

Using Ancient Principles of Design to Focus on the Hidden Meaning in John Cheever’s "The Swimmer"
Bell, Vicky — University of Central Florida

Saturday

Time: 8:00 - 9:30 AM 1/10/2004 Room: Lanai
Session Topic: Cross Disciplinary - Workshop
Session Chair: Rosenberg, Ellen

Points of Contact: Exploring Ritual in Drama, A Participatory Workshop Examining Native American Performatives, Greek Theatre and Shakespearean Drama
Rosenberg, Ellen — North Carolina School of the Arts

Saturday

Time: 8:00 - 9:30 AM 1/10/2004 Room: Maui I
Session Topic: Film
Session Chair: Klein, Amanda

"Tell Me You Diamonds": Testimony, Memory and Mourning in Jonathan Demme's "Beloved"
Klein, Amanda — University of Pittsburgh

The Drift from Modernism to Postmodernism in the Rollerball Films, 1975-2002
Marmysz, John — Corning Community College

Critical Crossroads: The Intersection of Feminist and Postcolonial Representations of the Other in Film
Baum, Alwin — California State University, Long Beach

Modernity à la Dérive: Federico Fellini’s “Il Nave Va (The Ship Sails On)” and Werner Herzog’s “Fitzcarraldo”
Baum, Kathleen — California State University, Long Beach
Saturday

Time: 8:00 - 9:30 AM 1/10/2004 Room: Maui II
Session Topic: History
Session Chair: Kimura-Steven, Chigusa

Terrorism in 1960's Japan and Oe Kenzaburo's "Seventeen"
Kimura-Steven, Chigusa — University of Canterbury

Distanced Exchanges: Syncretism of Arab Food Customs in the United States
Watrous-Schlesinger, Mary — Washington State University

The Establishment of the Wakamatsu Tea and Silk Farm Colony at Gold Hill, CA, The First Japanese Settlement on the West Coast
Torimoto, Ikuko — St. Norbert College

Emancipating Mulan: Historicizing and Rereading Mulan's Legend
Zhang, Ying — University of Michigan

Saturday

Time: 8:00 - 9:30 AM 1/10/2004 Room: Molokai
Session Topic: Dance
Session Chair: Seech, Apryl

Interactive Arts: Merging Technology, Dance Education and Performance
Seech, Apryl — Arizona State University
Walker, Jennifer — Arizona State University

"Measuring" Observer Response to Contemporary Dance "Using the Audience Response Tool (Art)": Cognitive and Affective Reactions
Glass, Renee — University of Western Sydney

Depression Era Marathon Dance: Curriculum Conception, Implementation and Analysis
Le Baron, Carrie — Arizona State University

Saturday

Time: 8:00 - 9:30 AM 1/10/2004 Room: Niihau
Session Topic: Literature
Session Chair: Edwins, Jo Angela

It's a Terrible Scene: Depictions of Violence in Contemporary American Women's Poetry
Edwins, Jo Angela — The University of Tennessee-Knoxville

Towards a Common Voice: Landscape in the Poetry of the Americas
Higman, Perry — Eastern Washington University
McCormick, Gerald — Eastern Washington University

Paul Laurence Dunbar: The Eyes of the Poet
Martin, Herbert Woodward — The University of Dayton

The Poet and the Sea: Marina Tsvetaeva's Revisionary Romanticism in "My Pushkin"
Shinbrot, Victoria — California State University, Sacramento
Saturday

Time: 8:00 - 9:30 AM 1/10/2004 Room: Oahu Suite
Session Topic: Art
Session Chair: Sheaffer, M.P.A.

*Otto Wagner and Beacons for the New Face of Vienna*
Sheaffer, M.P.A. — Millersville University of Pennsylvania

*The Revolutionary Art and Teaching Methods of Judy Chicago*
Thwing, Jennie — University of Maryland

*Ethics and the Ownership of Cultural Property*
Martin, Michael — The University of Hong Kong

*Art-Making to Enhance Conceptualization in Education*
Wadeson, Harriet — University of Illinois at Chicago

Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Eha
Session Topic: Music
Session Chair: Coltman, Heather

*A Discussion and Comparison of Two Summer Music Camps for Pre-College Students*
Coltman, Heather — Florida Atlantic University
Coltman, Felicity — Austin Chamber Music Center

"Hip-Joints": An Examination of the Language, Music and Visual Imagery of Hip Hop Narrative Style in Contemporary Film
Dawkins, Marcia — University of Southern California

*Electro Clashes: The Politics, Practice, and Performance of an Electronic Dance Music*
Luvaas, Brent — University of California, Los Angeles

*Teaching Music and American Culture to Teens in Poland*
Grutzmacher, Patricia — Kent State University Stark Campus
**Saturday**

Time: 9:40 - 11:10 AM  
1/10/2004  
Room: Ekahi

Session Topic: Second Language Studies  
Session Chair: Laleko, Oksana

*When Words Don’t Mean What They Mean: Cultural Literacy and Foreign Language Instruction*

Laleko, Oksana —— University of Minnesota

*Reflecting and Reshaping Language Teaching Methodology*

Russikoff, Karen —— Cal Poly University  
Fucaloro, Liliane —— California State Polytechnic University, Pomona  
Bustamante-Lopez, Isabel —— California State Polytechnic University, Pomona

*Technology in Language Courses: Should Textbooks Talk?*

Woellner, Terri-Jo —— University of Denver

*Building Shared Intercultural and Linguistic Knowledge in a Complex Virtual Environment*

Dolci, Roberto —— University Ca' Foscari di Venezia  
Spinelli, Barbara —— University Ca' Foscari di Venezia

**Saturday**

Time: 9:40 - 11:10 AM  
1/10/2004  
Room: Ekolu

Session Topic: Philosophy  
Session Chair: Naticchia, Chris

*Human Rights and the Law of Peoples: The Second Attempt*

Naticchia, Chris —— California State University


Morris, Christopher —— Norwich University

*The Ethics of the Unclean*

Plaisted, Dennis —— College of Charleston

*Real Diagetic Space and Phantasy*

Boyd, Clinton —— Vanderbilt University
**Saturday**

Time: 9:40 - 11:10 AM  
1/10/2004  
Room: Elima

Session Topic: Speech/Communication  
Session Chair: Arnold, Mark

*Toward a Challenge to Traditional Interpretations of Technological Determinism: An Exception of the Rule of Technology's Effect on Culture*  
Arnold, Mark — California Polytechnic State University

*Individual Communication Networks and Cultural Change*  
Sigler, Steven — Murdoch University

*You Can Bank on it: Analysis of Web Site Communication in the Banking Industry*  
Wallace, Catherine — Massey University  
Matthews, Claire — Massey University

"Good Propaganda" and the "War on Terrorism"  
Alleyne, Mark — University of California, Los Angeles

**Saturday**

Time: 9:40 - 11:10 AM  
1/10/2004  
Room: Hawaii I

Session Topic: Literature  
Session Chair: Kitchell, Jr., Kenneth

*The Animal in the Mirror: Using Animals to Define the Human - Homer Through Albertus Magnus*  
Kitchell, Jr., Kenneth — University of Massachusetts

*From the Top of Mont Blanc: Leslie Stephen Seeing Globally*  
Henry, Holly — California State University, San Bernardino

*The "Fuhrer" is Dead: The Alternative History Thriller in Contemporary Germany*  
Partsch, Cornelius — Western Washington University

*Violence and Virtue: The Violent Woman as Agent of Social Control in Restoration and Eighteenth-Century British Literature*  
Collins, Margo — Iona College

**Saturday**

Time: 9:40 - 11:10 AM  
1/10/2004  
Room: Hawaii II

Session Topic: Visual Arts - Workshop  
Session Chair: Heller, Nadine

*MOM: Spoken Portraits; forensic art composite imaging and its relationship to portraiture*  
Heller, Nadine — Drexel University
Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Hawaii III
Session Topic: Landscape Architecture
Session Chair: Davids, René

Demolishing Urban Hills: Establishing New Identities
Davids, René — University of California, at Berkeley

A Family Vacation
Myers II, Jerome — North Carolina Agricultural & Technical State University, Greensboro

Through the Lens: An Alternative Approach to Graphic Thinking
Fields, Laurie — University of Arkansas

Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Kauai I
Session Topic: English - Panel
Session Chair: Kalpakidis, Charalabos

From the Stone Age to the 21st Century: Introducing Technology to Freshman EFL Students at KGU
Kalpakidis, Charalabos — Kansai Gaidai Japan
Rothermund, Jerome — Kansai Gaidai University
Shinall, Jeremy — Kansai Gaidai Japan

Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Kauai II
Session Topic: Cross Disciplinary - Panel
Session Chair: Reid, Andrea

None of Us is as Smart as All of Us: A Panel Exploring the Integration of Interdisciplinary Team Teaching into Academics, the Classroom, and the College
Reid, Andrea — Spokane Community College
Kowtko, Stacy — Eastern Washington University
Rasmussen, Angela — Spokane Community College
Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Lanai
Session Topic: Cross Disciplinary
Session Chair: Whitefeather, Carolynne

Ho'omeheu - An Inter-indigenous Collaboration For Private Hawaiian Cultural Stories and Traditions to Grow Forward Through Creative Visual and Written Expressions, its Exhibition and a Workshop Model for Classroom Teachers
Whitefeather, Carolynne — Utica College of Syracuse University
Kuloloio, Leslie —

Rhetoric and a Social History of Hawaii
O'Donnell, Tennyson — Syracuse University

Television as Public Historian and the Construction of Hawaiian Histories
Anderson, Carolyn — University of Massachusetts

Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Maui I
Session Topic: Film
Session Chair: McClean, Shilo

Trick or Treat: The Use of Digital Effects in Film Narratives
McClean, Shilo — University of Technology, Sydney

Only One Thing Missing: A Good Movie
Berry-Horton, Glenna — University of California, Santa Barbara

Too Much for Television: Genre & Convention in "Twin Peaks"
Thompson, Joseph — University of Alaska Fairbanks

Fists, Youth, and Protest: "Night and Fog in Japan" and Oshima Nagisa's Filmic Rebellion in 1960
Shepherdson, Kari — Independent Researcher

Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Maui II
Session Topic: History
Session Chair: Lerman, Hilary

Considerations on Social Change: Models of Change and Community Organizing in Southeastern Ohio
Lerman, Hilary — Miami University

Who is Responsible for the Education of History Teachers?
Murray, Frank — University of Delaware

The Black Atlantic: Reinventing the African Diaspora
Chambers, Douglas — University of Southern Mississippi

Nursing as a Social Change Agent
Selanders, Louise — Michigan State University
Attewell, Alex — Florence Nightingale Museum
Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Molokai
Session Topic: Literature - Panel
Session Chair: Heller, Steve

Writers at Work: The Roles of Memory, Imagination, and Research in the Process of Drafting Narratives
Heller, Steve — Antioch University of Los Angeles
Schultz, Susan — University of Hawaii at Manoa
Gonzales, Lisa — University of Notre Dame
Shapard, Robert — University of Hawaii at Manoa
Heller, Sheyene — Barton County Community College

Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Niihau
Session Topic: Literature
Session Chair: Chavez, Gregory

A Cop's Got Only So Many Ways to Steal
Chavez, Gregory — DePaul University

Booker T
Harker, Brenda — University of California, Berkeley

Cyness and Crime: The Trope of Insincere Resistance in Restoration Comedy
Thompson, Peggy — Agnes Scott College

Anna Murray Douglass: A Poetic Search-and-Rescue
Keita, Michelle Nzadi — Ursinus College

Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Oahu Suite
Session Topic: Art - Workshop
Session Chair: Maloney, Michael

Alchemy, Art, and Transformation
Maloney, Michael — Pacifica Graduate Institute

Saturday

Time: 9:40 AM 1/10/2004 Room: Salon A
Session Topic: Dance - Performance
Session Chair: Fisher, Jennifer

Dancing About the Human Genome Project: A Model for Dancing Into Different Disciplines
Fisher, Jennifer — University of California, Irvine
Pennington, John — Pomona College
Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Salon C
Session Topic: Music - Performance
Session Chair: Weathersby, Lucius

Spiritual Fantasy: The Organ Music of African and African-American Composers
Weathersby, Lucius — Dillard University, New Orleans

Saturday

Time: 9:40 - 11:10 AM 1/10/2004 Room: Salon H
Session Topic: Music - Performance
Session Chair: Weaver, Carol Ann

'Awakenings' -- Dialoguing in Vernaculars
Weaver, Carol Ann — University of Waterloo

Saturday

Time: 11:20 AM - 12:50 PM 1/10/2004 Room: Eha
Session Topic: Music
Session Chair: Street, Eric

Street, Eric — University of Dayton

Musicus Versus Cantorem: Theory and Practice in the Universities of England and Scotland During the Late Middle Ages and the Early Renaissance
Georgakarakou, Maria — Boston University

Secular Music and Culture at Medieval Cluny
Gillingham, Bryan — Carleton University

Hans Henny Jahnn's Quarrel with History or the Strange Story of the "Organ Problem" of the 1920's
Anderson, Christopher — University of North Dakota
Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: Second Language Studies  
Session Chair: Hall, Chris

*World English and the Cultures of Writing Converge: Implications for the Research and Teaching of ESL Writing*

Hall, Chris —— Wright State University

*LCTLs, Pedagogy and Materials*

Radhakrishnan, Sankaran —— University of Texas at Austin

*Schema, Rhetoric, and Skill: How Knowledge Fails Writers*

Liu, Gaoke —— College of Lake County, IL  
Wu, Shinian —— Grand Valley State University

*Palm Pilots in the Foreign Language Classroom*

Muller, Markus —— California State University, Long Beach

Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: Philosophy  
Session Chair: Klima, Gyula

*The Universality of Logic and the Primacy of Mental Language in the Nominalist Philosophy of Logic of John Buridan*

Klima, Gyula —— Fordham University

*The Conflict between Morality and Friendship*

Tedesco, Matthew —— University of Colorado

*Jesus as the Voluntary Beggar in Nietzsche’s "Zarathustra"*

Santaniello, Weaver —— Penn State University

*A Research Guide to Bishop Butler: Sources, Life, Work and Influence*

White, David —— St. John Fisher College

Saturday

Time: 11:20 AM - 12:50 PM  
Session Topic: Linguistics  
Session Chair: Weiss, Rudolf

*A Unique Linguistics Major: An Interdisciplinary Model for Success*

Weiss, Rudolf —— Western Washington University

*Voice Onset Time Variability: Spanish /t/ in Commercially Recorded Music*

Reeder, Jeffrey —— Sonoma State University  
Weng-Reeder, Susye —— Sonoma Academy
Saturday

Time: 11:20 AM - 12:50 PM 1/10/2004 Room: Hawaii I
Session Topic: Literature
Session Chair: Boyd, Beverly

Chaucer's Son, Thomas and the Franklin's Portrait
Boyd, Beverly — University of Kansas

Shoveling Smoke
Garrison, Steve — University of Central Oklahoma

Chaucer's Pardoner: A Neutered Spirit
Cohenour, Gretchen — Texas Tech University

A Leap into the Unknown: The Steppenwolf’s Search for Agency
Baumgarten, Joseph — Brigham Young University

Saturday

Time: 11:20 AM - 12:50 PM 1/10/2004 Room: Hawaii II
Session Topic: Other Areas of Arts and Humanities
Session Chair: Langkarpint, Khettai

Assessing the Political Economy of Genetically Modified (GM) food Policy (Thailand and Scotland)
Langkarpint, Khettai — Payap University

The Microfinance and the Fight Against Poverty: Case of Decentralized Financial System (SFD) in Senegal
Akakpo, Koffi — Head Office of Forecast and Statistics of Senegal

Considerations to Assure Positive Learning
Chan, Sow Hup — University of Macau

The Plan for the Elder's Time
Hsu, Chin-Yuan — Ming Hsin University of Science and Technology

Saturday

Time: 11:20 AM - 12:50 PM 1/10/2004 Room: Hawaii III
Session Topic: Archeology
Session Chair: Chavda, Jagdish

Art, Architecture and Design of The Diwan-I-Khass (Singular Pillared Mahal) at Fatehpur Sikri, India
Chavda, Jagdish — University of Central Florida

Tombs of the Street: The Appropriation of the Road and Its Realm by Roman Late Republican Funerary Monuments, and a Proposal for Their Future Exploration
Pellegrini, Robert — University of California, Santa Barbara
Saturday

Time: 11:20 AM - 12:50 PM  1/10/2004
Room: Kauai I
Session Topic: English
Session Chair: Wells, Jennifer

Teaching Vocabulary Across Disciplines and Learning Levels
Wells, Jennifer —— San Francisco State University
Franklin, Jaime —— San Francisco State University
Close, Steve —— San Francisco State University

The Rhetorics and Poetics of Walt Whitman and Adrienne Rich: Song of Myself and an Atlas of a Difficult World
Borchers, Terri —— Medaille College

Who's being Served by Service Learning?: Investigating some of the Ethical Questions Service Learning Raises for a Democratic Pedagogy
Trim, Michelle —— Michigan Technological University

Saturday

Time: 11:20 AM - 12:50 PM  1/10/2004
Room: Kauai ll
Session Topic: Cross Disciplinary
Session Chair: Reed, Nancy

The Baths of Imperial Rome: Antecedents of Grandiose American Railroad Stations
Reed, Nancy —— Texas Tech University

'Star Power' in Imperial Rome: The Role of Astral Theology and the Imagery of the Dioscuri in the Transmission of Leadership of the State
Pollini, John —— University of Southern California

Beauty vs Aesthetics in East and West
Pontynen, Arthur —— University of Wisconsin

Love Is Not Blind: An Analysis of the Racist, Classist, and Masculinist Implications in ‘The Bachelorette’ and ‘Joe Millionaire’
Wong, Anna —— University of Western Ontario
Saturday

Time: 11:20 AM - 12:50 PM 1/10/2004 Room: Lanai
Session Topic: Cross Disciplinary
Session Chair: Wilson, Janet

Scholars Abroad: New Zealand and the Study of the Early European Past
Wilson, Janet — University College Northampton

A Program Toward 'Essaying Differences'
Balla, Philip —

Prehistoric Art Provides Insights into how Modern Western Norms of Behavior Impose Limits on the Human Psyche
Sigmon, Becky — University of Toronto at Mississauga
Storck, Lisel — Prince George's County Public Schools

Whose Meaning? Author, Reader, Text or Context??
Banu, Afeefa — University of Hyderabad

Saturday

Time: 11:20 AM - 12:50 PM 1/10/2004 Room: Maui I
Session Topic: Film
Session Chair: Zhang, Benzi

Gender/Border Crossing in Contemporary Cinema and Literature
Zhang, Benzi — The Chinese University of Hong Kong

The Stoic Mode in Film
Zarzosa, Agustin — University of California, Los Angeles

The Portuguese Americans of Hawaii
Proenca, Luis — Loyola Marymount University

Playing the Glass Bead Game: Musical Structure in Film
Keyser, Dorothy — University of North Dakota
Saturday

Time: 11:20 AM - 12:50 PM  1/10/2004  Room: Maui II
Session Topic: History
Session Chair: Nyyssönen, Heino

The Politics of the Millennium Monument in Budapest
Nyyssönen, Heino — University of Jyvaskyla

The Politics of Commonwealth: Gloucester in the Early Reformation
Lowe, Ben — Florida Atlantic University

Can History and Arts in Humanities be Displayed Virtually?
Chan, Chi-Shui — Iowa State University
Tong, Ziyu — Southeast University

Confucian Self-Cultivation: A Pedagogical Resource for the Teaching of Civility
Keenan, Barry — Denison University

Saturday

Time: 11:20 AM - 12:50 PM  1/10/2004  Room: Molokai
Session Topic: Dance
Session Chair: Terzian, Elizabeth

Giselle - An Archetypal Story of Individuation
Terzian, Elizabeth — Dance Historian and Cultural Mythologist

Literature as a Basis for Choreography
Huskey, Sybil — University of North Carolina at Charlotte

Saturday

Time: 11:20 AM - 12:50 PM  1/10/2004  Room: Niihau
Session Topic: Literature
Session Chair: Sullivan, Margaret

Shakespeare's Rebuttal of Courtly Love: The Pursuit of Madness, the Destruction of Bliss
Sullivan, Margaret — Western Connecticut State University

Romanticizing Nowhere: The New Nomads and the Quest for Transcendence
Laga, Barry — Mesa State College

The Ghost of Love: Flight of Consciousness in Vladimir Nabokov’s "Transparent Things"
Wallenfels, Immy — Syracuse University

"Genji" and the Gardens of Medieval Romance
Stanley-Baker, Patrick — Hong Kong University
Saturday

Time: 11:20 AM - 12:50 PM 1/10/2004  
Room: Oahu Suite  
Session Topic: Art History  
Session Chair: Wicklund, Farrah  

Narrative Cubism: David Hockney's Development of Innovative Memory Art and Picasso's Cubist Idiosyncrasy in "Pearblossom Highway"  
Wicklund, Farrah — University of St. Thomas  

Hierakonpolis Temple-Town: Religious Center, National Shrine to Kingship, Early Capital in Southern Egypt?  
Walters, Elizabeth — The Pennsylvania State University  

Saturday

Time: 11:20 AM - 12:50 PM 1/10/2004  
Room: Salon A  
Session Topic: Cross Disciplinary - Performance  
Session Chair: Hinsley, Matthew  

Text-Music Relationships in Mario Castelnuovo-Tedesco's "Vogelweide"  
Hinsley, Matthew — Concert Artist  

Benjamin Britten’s "Six Metamorphoses after Ovid, Op. 49": A Lecture-Performance Recital  
Carr, Tracy — Eastern New Mexico University  

Saturday

Time: 11:20 AM - 12:50 PM 1/10/2004  
Room: Salon C  
Session Topic: Music - Performance  
Session Chair: Briggs, John  

Beethoven's Grosse Fugue and the Cosmos  
Briggs, John — Western Connecticut State University  
Lewis, Eric — Western Connecticut State University  

Art Songs by Contemporary African American Composers  
Wagner, Jeanine — Southern Illinois University at Carbondale  
Simmons, Margaret — Southern Illinois University at Carbondale  

Saturday

Time: 11:20 AM - 12:50 PM 1/10/2004  
Room: Salon H  
Session Topic: Music - Performance  
Session Chair: Cox, Donna  

Gospel Music - The Forsaken Music in the Academy: An Introduction to its History and Performance Practices  
Cox, Donna — University of Dayton
Saturday

Time: 1:00 - 2:30 PM 1/10/2004 Room: Eha
Session Topic: Music
Session Chair: Warburton, Thomas

The Significance of Music in Clyde Edgerton's Novels
Warburton, Thomas — University of North Carolina

Music as Cultural Work: Reflections on Music Criticism
Savage, Roger — University of California, Los Angeles

Alwes, Chester — University of Illinois at Urbana - Champaign

Music & Spiritualism: Celebrating the Life & Achievements of Alan Hovhaness
May, Eldonna — University of Michigan Dearborn

Saturday

Time: 1:00 - 2:30 PM 1/10/2004 Room: Ekahi
Session Topic: Second Language Studies
Session Chair: Pascual, Diosdado Leon Y.

At Home and with the Force: The Case of Tagalog L2 Acquisition and Texting in the Philippines
Pascual, Diosdado Leon Y. — Pomona College

"En la escuela you have to speak Spanish," Language Choices and Their Effect Upon L2 Proficiency in a Spanish-immersion Classroom
Minor, Denise — University of California, Davis

An Interdisciplinary Approach to Redesigning a Study Abroad Curriculum
Lee, Carolyn — Duke University

Learning Grammar from Students' Perspectives: First Year Spanish at the College Level
Mecartty, Frances — The College of New Jersey

Saturday

Time: 1:00 - 2:30 PM 1/10/2004 Room: Ekolu
Session Topic: Philosophy
Session Chair: Mosser, Kurt

Kant and the Logic of Aristotle
Mosser, Kurt — University of Dayton

Knowledge is Not a Conceptual Kind
Clarke, Murray — Concordia University

The Art of Dwelling: Walking with Thoreau
Kipling, Kim — Radford University

Detachment in Kierkegaard and Hinduism
Wolf, Irene — Penn State University Beaver
Saturday

Time: 1:00 - 2:30 PM  
1/10/2004  
Room: Elima

Session Topic: Linguistics  
Session Chair: Ngom, Fallou

Senegalese First Names: Linguistic Variations and their Sociolinguistic Implications  
Ngom, Fallou —— Western Washington University

Language Planning and Revitalization of Guarani in Paraguay: Comparison, Evaluation, and Implication  
Choi, Jinny —— University of Texas, Arlington

Apachean and Tibetan Language and Religion: A Historical Explanation for Cognate Forms  
Wilson, Joseph —— Michigan Tech University
Saturday

Time: 1:00 - 2:30 PM 1/10/2004
Session Topic: Literature
Session Chair: Andrist, Debra

Male Friendship in the Italo-Hispanic Literary Tradition
Andrist, Debra —— University of St. Thomas

Los Periodistas de Vicente Lenero
Chavez, Jose —— Arizona State University West

Speech Act Theory and the "Comedia": A Semiological Approach to Characterization in Spanish Golden Age Drama
Collins, Marlene —— University of the West Indies

El prerrenacimiento y el siglo XVI: nuevas direcciones en la poesía amatoria entre Villasandino y Montemayor
Kaaikiola Strohbusch, Deborra —— University of Wisconsin-Madison

Saturday

Time: 1:00 - 2:30 PM 1/10/2004
Session Topic: Theatre - Workshop
Session Chair: Anderson, Aaron

Preventing Youth Violence through Media Literacy
Anderson, Aaron —— Virginia Commonwealth University

Saturday

Time: 1:00 - 2:30 PM 1/10/2004
Session Topic: Literature
Session Chair: Lee, Kyeong-Hwa

Derrida and Modernist Literature
Lee, Kyeong-Hwa —— State University of New York at Buffalo

Establishing a Counter-Subversive Tradition
Hall, Nancy —— Our Lady of the Lake

The Question of the Beyond: Thinking of the Corporeal Limit to Digitalization
Lee, Chia-Yi —— National Chiao Tung University

Language, Performativity and Legitimacy in Measure for Measure
Schmidt, Mark —— Emory University
Saturday

Time: 1:00 - 2:30 PM 1/10/2004 Room: Kauai I
Session Topic: Cross Disciplinary
Session Chair: Nagan, Winston

Truth, Reconciliation, and the Fragility of Heroic Activism
Nagan, Winston — University of Florida

Outsider Artists and Autodidacts: The American Tradition of Self-Education in the Arts and Humanities
Donehower, Kim — University of North Dakota

Narrative Strategies in First-Person Interpretation for Historic Sites, Museum Theatre and Living History Projects
Dickey, Jerry — University of Arizona

Development of a Multi-media-module Shell for Improving Phonetic, Phonology and Language Transcription and Production
Halzen, Nelly — University of Wisconsin-Madison
Bless, Diane — University of Wisconsin - Madison

Saturday

Time: 1:00 - 2:30 PM 1/10/2004 Room: Kauai II
Session Topic: Cross Disciplinary
Session Chair: Payne, Thomas

A Community Initiative to Promote Youth Development and Prevent Youth Violence: A Proactive Community Response to a Culture of Violence
Payne, Thomas — The University of Southern Mississippi

Making Contemporary Northern California Masks in a Shamanistic Spirit
Bell, Deborah — University of North Carolina - Greensboro

An Anthropological Approach to Placemaking
Wortham, Brooke — University of Maryland

Écriture: Writing (Riding) in a Culture of Images
Gintole, Julian George — The University of Texas at Arlington
Saturday

Time: 1:00 - 2:30 PM  1/10/2004  Room: Lanai
Session Topic: Cross Disciplinary
Session Chair: Rosenberg, Ellen

Singing the Body Mitochondrial
Rosenberg, Ellen — North Carolina School of the Arts

"Ultramodern and Ultraprimitive?" Representations of Josephine Baker in Weimar German Visual Culture
Funkenstein, Susan — University of Wisconsin-Parkside

Teaching International Communication
Baybars-Hawks, Banu — Istanbul University

Humanities Lost on Site: The Segregation of Academia and the Loss of the Agora in Campus Architecture
Evans, Doug — University of Central Florida

Saturday

Time: 1:00 - 2:30 PM  1/10/2004  Room: Maui I
Session Topic: Film
Session Chair: Berg, Chuck

Documenting the Duke: A Critical Examination of Robert Drew's Documentary Film, "On the Road with Duke Ellington"
Berg, Chuck — University of Kansas

Native Son from Page to Screen: The Limits of Adaptation
Johnson, J Paul — Winona State University

When Worlds Collide: Complements and Contrasts in Wang's Beijing Bicycle
Benner, Mary — Oklahoma City University

The Classic and the Timeless: The Representation of Goethe's Tragedy Faust in Contemporary Hollywood Movies, i.e. "Wall Street"
Andersen, Sven-Ole — University of Florida
Saturday

Time: 1:00 - 2:30 PM  
1/10/2004  
Room: Maui II

Session Topic: History  
Session Chair: Fox, Katherine

*Pidgin in the Classroom: The Absence of Native Children in the Literature Concerning Hawai'i's English Standard School System, 1920-1960*
Fox, Katherine —— University of Memphis

*Out of the Realities of Mexico: Soap Opera Production and the Transfer and Adaptation of Technology between Mexico and Kenya*
Worboys, Katherine —— University of Michigan

*Civil Society in Russia and in the West: A Comparative Analysis through Historic Perspectives*
Cheloukhine, Serguei —— York University  
Cheloukhina, Svetlana —— The City University of New York

*Cowboys versus Samurai: Character of Warfare in the Pacific*
Burrell, Robert —— U.S. Naval Academy

Saturday

Time: 1:00 - 2:30 PM  
1/10/2004  
Room: Molokai

Session Topic: Performing Arts - Workshop  
Session Chair: Barr, Eric

*Pedagogy, Performance, and the Power of Creative Partnership: Team-Teaching the Course Autobiography in Literature, Writing, and Performance*
Barr, Eric —— University of California, Riverside  
Hammer, Stephanie —— University of California, Riverside

Saturday

Time: 1:00 - 2:30 PM  
1/10/2004  
Room: Niihau

Session Topic: Literature  
Session Chair: Brown, Caroline

*The Hunger Artist: Self-Denial and the Re-embodying of the Fractured Psyche Through the Healing Power of Talk*
Brown, Caroline —— University of Massachusetts Boston

*Decolonization, Desire, Despair in Three African Texts*
Sullivan, Margaret —— Western Connecticut State University

*The Debate Between Feminists: Anglo and Women of Color (Feminist Debate)*
Miller, Karen —— University of North Dakota

*The (Literal) Poetics of Justice in Kafka’s Short Story "In the Penal Colony"*
Curtis, Carl —— Florida State University
Saturday

Time: 1:00 - 2:30 PM  1/10/2004  Room: Oahu Suite
Session Topic: Art
Session Chair: Willetts, Kheli

Images of Black Power: Analyzing the Visual Commentary on Revolution Via the Six Styles of African American Art
Willetts, Kheli — Syracuse University

The Chair Project: A Video Documentary of a Interactive Art Project
Beck, Elaine — University of Iowa

Saturday

Time: 1:00 - 2:30 PM  1/10/2004  Room: Salon A
Session Topic: Dance - Performance
Session Chair: Mockovak, Paul

Cultural Dance Forms: A Series of 3 Workshops Each Focusing on a Different Cultural Dance Form Including: Swing, Mambo, Waltz
Mockovak, Paul — SUNY - Fredonia

Saturday

Time: 1:00 - 2:30 PM  1/10/2004  Room: Salon C
Session Topic: Music - Performance
Session Chair: Dal Porto, Mark

The Science of Sound and Music
Dal Porto, Mark — Eastern New Mexico University

From Commission to Performance: A Behind the Scenes Look at the Musical & Creative Process
Ornellas, Jeanie — Eastern New Mexico
Carr, Tracy — Eastern New Mexico
Dal Porto, Mark — Eastern New Mexico University

Saturday

Time: 1:00 - 2:30 PM  1/10/2004  Room: Salon H
Session Topic: Cross Disciplinary - Performance
Session Chair: Jackson, Jean

Walter Scott as Lyricist: A Lecture Recital
Jackson, Jean — Meredith College
Simmons, Margaret — Southern Illinois University at Carbondale
Wagner, Jeanine — Southern Illinois University at Carbondale

Performance Art - When Visual, Dance and Musical Arts Meet
Morris III, Willie — University of Dayton
Hitt, Terry — University of Dayton
Robinson, Mayumi —
Saturday

Time: 2:40 - 4:10 PM
Session Topic: Music
Session Chair: Mackay, James

Haydn's "Monothematic" Sonata Exposition and Their Consequences in His Recapitulations
Mackay, James —— Loyola University College

Mozart's German Operas in Context: Anatomy of an Interdisciplinary Institute for Teachers, sponsored by the National Endowment of the Humanities
Benedum, Richard —— University of Dayton

Literary Devices and the English Madrigal: Who is "Phyllis?"
Fritz, Matthew —— Elizabethtown College

An Example of Exploring Possibilities in Artistic Research in Terms of Art Itself
Hall, Carl-Axel —— Goteborg University
Eldenius, Magnus ——

Saturday

Time: 2:40 - 4:10 PM
Session Topic: Philosophy
Session Chair: Clifford, Michael

Moral Literacy: Teaching Ethics through Philosophy and Literature
Clifford, Michael —— Mississippi State University
Eckford-Prossor, Melanie —— Santa Barbara City College

Saturday

Time: 2:40 - 4:10 PM
Session Topic: Religion
Session Chair: Goodin, David

Understanding Humankind's Place in Creation: Alternate Exegeses on the Hebrew Word "Kabash", and the Command to Subdue the Earth
Goodin, David —— Florida International University

The Question of Authenticity of the Shamanic Experience in Contemporary Western Culture
Ambe, Janet —— San Diego State University

Freud on Religion
Dmuchowska, Marta —— McGill University

Branch Davidian Leadership: The Tenure of Lois Roden
Pitts, Bill —— Baylor University
Saturday

Time: 2:40 - 4:10 PM  1/10/2004  Room: Elima
Session Topic: Music  
Session Chair: Smith, Patrick

*Bop! A Survey of Jazz French Horn Soloists Since 1970*  
Smith, Patrick — University of Florida

*Humor in Music: The Case of Erik Satie*  
Soos, Emese — Tufts University

*Wind Band Literature as a Vital Component of the Study of Music History*  
Stewart, Scott — Emory University

*Sirens and the Musical Discourse in David Lynch's "Blue Velvet"*  
Joe, Jeongwon — University of Nevada, Reno

Saturday

Time: 2:40 - 4:10 PM  1/10/2004  Room: Elua
Session Topic: Theatre - Workshop  
Session Chair: Copeland, Roger

*The Unrecovered*  
Copeland, Roger — Oberlin College

Saturday

Time: 2:40 - 4:10 PM  1/10/2004  Room: Hawaii I
Session Topic: Literature  
Session Chair: Karell, Linda

*ReVamping the Western Hero*  
Karell, Linda — Montana State University

*Consuming Desire in Madame Bovary or "Emma: What Were You Thinking?"*  
Pauza, Colleen — University of California, Davis

*Philosophical Limits of Romantic Identity in Kate Chopin's "The Awakening"*  
Park, Won Jung — Yale University

*Irrevocable Events that Matter": Infanticide in "She Walks These Hills" and "The Midwife's Tale*  
Salmons, Cindy — University of Kentucky
Suitable Course Contents for the Humanities Students
Chan, Sow Hup — University of Macau

The Path of Recovery: Women's Reflections on Their Relationship with Food
Demáre, Debi — Georgia Southern University

Body as an Asymptote
Gipson, Michael — University of South Florida

From Text Selection to CCIP Certification: Learning the Essentials of How to Construct Your Business French Course
Hines, Thomas — Samford University

The Postmodern Novel's Imperialistic Claims over the Historical Past
Goff, Alan — Devry University

Roland Barthes: 'The Mediator of Truth in the Making of His Mother'
Harker, Brenda — University of California, Berkeley

Existentialism and Naturalism in Camus' "The Stranger": Camus in Relation to Sartre, Zola, and Dreiser
Stahnke, Carma — Milwaukee School of Engineering

A Newly Discovered English Translation of Juan de Flores’s "Grisel y Mirabella" (ca. 1475) Printed by Wynkyn de Worde (ca. 1530)
Gwara, Joseph — U.S. Naval Academy
Saturday

Time: 2:40 - 4:10 PM 1/10/2004  Room: Kauai I
Session Topic: Cross Disciplinary
Session Chair: Fenk, August

*The Artificial Construct of an Artificial Index*
Fenk, August — Faculty of Humanities

*New Depths: Surface and Flatness in Architecture and Film: A Series of Convolutes*
Hermanson, Robert — University of Utah

*Art and Imagination: The Impact of Stereotyping on Image Making: A Disruption of Spectator's Corporeal Schema*
Harker, Brenda — University of California, Berkeley

*Summoning the Media Ghosts of Globalization: Creating an Interactive, Film-based Virtual Environment, a Work in Progress*
Gillette, David — California Polytechnic State University
Lovaglio, Enrica — California Polytechnic State University

Saturday

Time: 2:40 - 4:10 PM 1/10/2004  Room: Kauai II
Session Topic: Cross Disciplinary
Session Chair: Bostock, William

*Psychiatry and Political Intervention: A Case Study of the Illegal Immigrant Debate in Australia*
Bostock, William — University of Tasmania

"Reading" Technology"
Chisholm, Peter — University of Guelph

*Voices from Theresienstadt: The Poetry of Peter Kien (1919-1944)*
Alfers, Sandra — Mount Holyoke College

"Heroes Sprout from the Fields": The Manly Discourse on Japan’s First Colony, Hokkaido
Mason, Michele — University of California, Irvine
Saturday

Time: 2:40 - 4:10 PM  
Session Topic: Cross Disciplinary  
Session Chair: Teich, Nathaniel  

Contextualizing Technology & Writing: When the Medium is not the Message  
Teich, Nathaniel — University of Oregon  

Writing, Weaving and Technology  
Chan, Amy Kit Sze — The Chinese University of Hong Kong  

Creating a Visual Reality: Photographic Reportage at "El Universo", Ecuador's Largest and Most Prestigious Newspaper  
Langton, Loup — University of Miami  

The Joy of Translation  
Atzmon, Ariella — The Hebrew University of Jerusalem  

Saturday

Time: 2:40 - 4:10 PM  
Session Topic: Film  
Session Chair: Biesen, Sheri  

Manufacturing Heroines: Gothic Victims and Working Women in Classic Noir Films  
Biesen, Sheri — Rowan University  

Unforgotten/Re-membered: Power and Social Memory in Les Silences du Palais  
Fuller, Andrew — University of Utah  

Completing an Inner Search for a New Found Identity: Chihiro in "Spirited Away"  
Chin, Hue-ping — Drury University  

"Homerun" - The Development of the Singapore Film Industry and the Cinematic Construction of National Identity  
Chua, Ling-Yen — Nanyang Technological University  

Saturday

Time: 2:40 - 4:10 PM  
Session Topic: History  
Session Chair: Clark, Penney  

"Latent Antagonism:" Changing Portrayals of the United States in Twentieth Century Canadian Social Studies Textbooks  
Clark, Penney — University of British Columbia  

"Erasing Native Identities" - The Sex Discriminatory Clause of Canada's "Indian Act" and the Subjugation of Native Women  
Coté, Charlotte — University of Washington  

The Imperial Patronage of Islamic Astronomy in the Early Ming Period (1368-1398)  
Fung, Kam-Wing — University of Hong Kong
Saturday

Time: 2:40 - 4:10 PM 1/10/2004 Room: Molokai
Session Topic: Literature - Panel
Session Chair: Dobbs, Jennifer

Writing the Literature of Estrangement
Dobbs, Jennifer — University of Southern California
Williams, Crystal — Reed College
Chin, Ava —
Razvi, Saba — University of Southern California
Abani, Chris — University of Southern California

Saturday

Time: 2:40 - 4:10 PM 1/10/2004 Room: Niihau
Session Topic: Literature
Session Chair: Taoua, Phyllis

Of Victims and Villains: Reflections on the Dynamics of Dispossession in Contemporary African Literature
Taoua, Phyllis — The University of Arizona

George Moses Horton, First Black Bard of the South: A Critical Evaluation
Slade, Jr., Leonard — State University of New York - Albany

August Wilson Reconstructs Black History: The Counternarratives of History in "Joe Turner's Come and Gone", "MaRainey's Black Bottom", and "The Piano Lesson"
Muzaffar, Hanan — Kuwait University

Women in West African Literature: Portraits with a Social Message
Thompson, Chantal — Brigham Young University

Saturday

Time: 2:40 - 4:10 PM 1/10/2004 Room: Oahu Suite
Session Topic: Art
Session Chair: Duff, Jon

Technical Art in the Digital Age: Historical Foundations
Duff, Jon — Arizona State University - East

Digital Stupa: Interactive Animations
Pirofsky, Daniel — Portland State University

Saturday

Time: 2:40 - 4:10 PM 1/10/2004 Room: Salon A
Session Topic: Performing Arts - Performance
Session Chair: Houston, Velina Hasu

Crisis, Asian Identity Transformation, and Theatrical Articulation
Houston, Velina Hasu — University of Southern California
Saturday

Time: 2:40 - 4:10 PM 1/10/2004 Room: Salon C
Session Topic: Music - Performance
Session Chair: Gill, Sarah

Mostly Mozart? Choosing a Cadenza for the Concerto for Flute and Orchestra in G Major, K.313
Gill, Sarah — Texas A & M University - Kingsville

The Theme of the Star and The Cross In Vingt Regards Sur L'enfant-Jesus' By Olivier Messiaen: An Analysis of Its Content, Spiritual Significance, and Performance Practice
Anderson, Shane — Texas A & M University - Kingsville

Saturday

Time: 2:40 - 4:10 PM 1/10/2004 Room: Salon H
Session Topic: Music - Performance
Session Chair: Taylor, Maria del Pico

What Creates the Spanish Sound?
Taylor, Maria del Pico — Temple University

Saturday

Time: 4:20 - 5:50 PM 1/10/2004 Room: Eha
Session Topic: Music - Panel
Session Chair: Carr, Tracy

A University Music School Assessment Strategy: A Comprehensive Approach for Music Majors
Carr, Tracy — Eastern New Mexico University
Dal Porto, Mark — Eastern New Mexico University
Ornellas, Jeanie —

Saturday

Time: 4:20 - 5:50 PM 1/10/2004 Room: Ekahi
Session Topic: Religion
Session Chair: Galian, Laurence

The Centrality of the Divine Feminine in Sufism
Galian, Laurence — Hofstra University

Religious and Secular Formations in the Globalizing University
Kennedy, Michael — University of Michigan

115
Saturday

Time: 4:20 - 5:50 PM 1/10/2004 Room: Ekolu
Session Topic: Religion
Session Chair: Burns, Charlene

Burns, Charlene — University of Wisconsin - Eau Claire

Religion and Psychology: How they Help and Hinder each other in the Healing Process of Psychic Wounds
Jodry, Joanne — Monmouth University
Trotman, Frances — Monmouth University

The Social Dimension of the Religious Thought of Jesus and Paul
Wong, Eric Kun-chun — The Chinese University of Hong Kong

Simulating the Apocalypse: Herbert W. Armstrong, Mass Media, and the Prophecies of Revelation
Lupo, Michael — California State University, Sacramento

Saturday

Time: 4:20 - 5:50 PM 1/10/2004 Room: Elima
Session Topic: Music
Session Chair: Whitehead, Baruch

Music-Intensive Intervention: Effects on Mathematics Scores of Middle and High School Students
Whitehead, Baruch — Ithaca College

Towards a Phenomenology of Film Music
Vassilakis, Pantelis — DePaul University

Developing a Formal Paradigm for "Poeme Electronique" as a Piece of Musical Multimedia
Ho, Hubert — University of California, Berkeley

"Amor Vincit Omnia" Love in Erich Wolfgang Korngold’s Life and Works
Johnston, Eleanor — University of Toronto

Saturday

Time: 4:20 - 5:50 PM 1/10/2004 Room: Elua
Session Topic: Dance - Workshop
Session Chair: Copeland, Roger

Dancing for the Digital Age: Merce Cunningham and Contemporary Technology
Copeland, Roger — Oberlin
**Saturday**

Time: 4:20 - 5:50 PM 1/10/2004  
Room: Hawaii I

Session Topic: Literature  
Session Chair: Inge, M. Thomas

**William Faulkner and Guimaraes Rosa: A Brazilian Connection**  
Inge, M. Thomas — Randolph-Macon College  
Inge, Donaria Romeiro Carvalho — Federal University of Espirito Santo in Victoria

**Baudelaire-Mill: Sexual Squalor in Paris**  
Aaronson, Beatrice — University of South Carolina

**Ain't I A Man?: The Quest for the American Dream in Lorraine Hansberry's "A Raisin in the Sun" and August Wilson's "Fences**  
Commander, Michelle — The Florida State University

**Manifesto of Revolts: Comments on the Linguistic Features of Bei Dao and Allen Ginsberg**  
Wee Seng, Jeffrey Hong — National University of Singapore  
Seng, Wee —

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**Saturday**

Time: 4:20 - 5:50 PM 1/10/2004  
Room: Hawaii II

Session Topic: Theatre - Workshop  
Session Chair: Connors, Bridget

**Speak Your Truth: The Linklater Approach to Freeing the Natural Voice**  
Connors, Bridget — Florida Atlantic University

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**Saturday**

Time: 4:20 - 5:50 PM 1/10/2004  
Room: Hawaii III

Session Topic: Literature  
Session Chair: Slade, Jr, Leonard

**George Moses Horton, First Black Bard of the South: A Critical Evaluation**  
Slade, Jr, Leonard — State University of New York at Albany

**The Lot Motif and the English Novel**  
Kraft, Elizabeth — University of Georgia

**Nostalgia and Postcolonial Narrative**  
Mitra, Madhu — College of Saint Benedict

**Decolonization of the Absolute T. S. Eliot: Traspecific Connections**  
Narita, Tatsushi — Nagoya City University
Saturday

Time: 4:20 - 5:50 PM  1/10/2004  Room: Kauai I
Session Topic: Cross Disciplinary
Session Chair: Fellows, Diane

"Remembrances and Passages": An American Grid as Memory Personified
Fellows, Diane —— Miami University

Armenian Proverbs and the Biblical Scripture
Hagopian, Gayane —— University of California, Los Angeles

People, Persuasion and Protest: Augmenting Activist Art through Exemplification Theory
Falzone, Paul —— University of Pennsylvania

A Fish Discovering Water: Understanding "Understanding"
Sego, Lewis —— Indiana State University

Saturday

Time: 4:20 - 5:50 PM  1/10/2004  Room: Kauai II
Session Topic: Cross Disciplinary - Workshop
Session Chair: Nichols, Mary

The Schoolhouse Sessions: Community Music in West Tennessee
Nichols, Mary —— Middle Tennessee State University
Pfeifer, Daniel —— Middle Tennessee State University

Saturday

Time: 4:20 - 5:50 PM  1/10/2004  Room: Lanai
Session Topic: Cross Disciplinary
Session Chair: Fernandez, Ramona

Dark Angel: Chimeras "R" Us
Fernandez, Ramona —— Michigan State University

A Creative Solution to Control: A Study of the Vacuole of Silence in "Mulholland Drive"
Latimer, Christina —— The University of Georgia

Understanding Noetic Sciences: The Power of the Mind to Heal
Clark, Carey ——

Cultural Politics of Techno Music in Taiwan: "Shining 3 Girl"
Lin, Chien-ting —— National Chiao Tung University
Saturday

Time: 4:20 - 5:50 PM  1/10/2004  Room: Maui I
Session Topic: Literature - Panel
Session Chair: Nickisch, Craig

Uprooted, Transplanted: Through Women's Eyes
Nickisch, Craig — Idaho State University
Kluge, Cora Lee — University of Wisconsin - Madison
Dillion, Sandra — University of Oregon
Mussler, Hans — Utah State University

Saturday

Time: 4:20 - 5:50 PM  1/10/2004  Room: Maui II
Session Topic: Dance - Panel
Session Chair: Seech, Apryl

ADAPT (The Association for Dance and Performance Telematics): Multiple Definitions of Distributed Performance
Seech, Apryl — Arizona State University
Blake, Casey — Arizona State University
Buck, Brian — University of Utah
Miller, Gray —

Saturday

Time: 4:20 - 5:50 PM  1/10/2004  Room: Molokai
Session Topic: Performing Arts
Session Chair: Preeshl, Artemis

Gender-Specific Dance and Theater in Polynesian Ritual
Preeshl, Artemis — Utah State University

Pulmonary Functions Pre and Post Performance by Vocalists and Brass Players: Is There a Role for "Warming Up the Wind?"
Smith, Leon — Valdosta State University
Farwell, Doug — Valdosta State University
Saturday

Time: 4:20 - 5:50 PM 1/10/2004 Room: Niihau
Session Topic: Literature
Session Chair: Smith, Kay

Licking the Blues: Whatever Happened to Bibliotherapy?
Smith, Kay —— Utah Valley State College

"Weary Life, Weary Lent": The "Lesser" Damozel in Christina Rossetti's "The Convent Threshold"
Wong, Linda —— Hong Kong Baptist University

"Now the Forests of New France Rang with Shrieks": The Historical and Cultural Crux of Gougou in William T. Vollmann’s "Fathers and Crows"
Gwinner, Donovan —— University of Oregon

Calling your Name: Alienation and Belonging in the Poetry of Li-Young Lee
Servais, Donna —— Winona State University

Saturday

Time: 4:20 - 5:50 PM 1/10/2004 Room: Oahu Suite
Session Topic: Art History
Session Chair: Troncelliti, Latifah

Yukio Yashiro's Botticelli
Troncelliti, Latifah —— Dickinson College

Egypt's Bounty via the Humble Potstand
Gutierrez, Maria —— Pennsylvania State University
Walters, Elizabeth —— The Pennsylvania State University

Buddhist Sculpture in Asia
Vaughan, Cassandra —— University of West Georgia

Importance of the Child: Faience Figurines from Hierakonpolis, Southern Egypt
Nelson, Felicia —— The Pennsylvania State University

Saturday

Time: 4:20 - 5:50 PM 1/10/2004 Room: Salon A
Session Topic: Music - Performance
Session Chair: Bogle, Mike

The Mystic Chord: "Flavors of Jazz" A Versatile Chord Voicing for Jazz Pianists, Arrangers, Theorists and Improvisers
Bogle, Mike —— University of Texas at Arlington

120
Saturday

Time: 4:20 - 5:50 PM 1/10/2004 Room: Salon C
Session Topic: Music - Performance
Session Chair: Ferrara, Lawrence

The Bach/Silotti Organ Prelude Transcribed for the Piano: A Clash of Ontological Worlds
Ferrara, Lawrence —— New York University

An Overview of Brazilian Piano Music
Gallo, Sergio —— University of North Dakota

Saturday

Time: 4:20 - 5:50 PM 1/10/2004 Room: Salon D, E, F
Session Topic: Various Areas of Arts and Humanities - Poster Session

*Please note that this session is for participants who have not confirmed their attendance as of December 1, 2003, or have requested to be part of the poster sessions.

Prophecy in Greek Myth and Drama
Castle, Lilia —— Chaminade University of Honolulu

Exploring Elderly Latinas' Perceptions of Mental Health Services
Lagana, Luciana —— California State University Northridge
Rios, Desdamona —— California State University Northridge

Cultural Healing: Recovering from Genocide, Inter-generational Trauma and Historical Grief
Minton, Nalani —— University of Hawaii
Yellow Horse Brave Heart, Maria ——
Yellow Horse, Susan ——

Acting Out: Role Playing as an Innovative Model for Teaching Professional Practice
Goodwin, Valerie —— Florida A & M University

The Idea of Wilderness in the Twenty-first Century
Kibel, Alvin —— Massachusetts Institute of Technology

The Community Chorus - Exploring Globalization
Carroll, William —— University of North Carolina at Greensboro

Capturing the Underlying Structure of a "Segment-Line City" A Syntactic Study of Open Space Accessibility in Wanchai, Hong Kong
A Syntactic Study of Open Space Accessibility in Wanchai, Hong Kong
Ling, Michelle —— University of Hong Kong

Iranian Tradition of Tolerance as a Historical Root for "Dialogue Among Civilizations"
"Dialogue among Civilizations"
Momtazi, Saeed —— Zanjan Medical University

The Cuppa of Community
McBeth, David —— University of Tennessee at Martin

The Complexity of Culture: Chinese Films after Mao
Ye, Tan —— University of South Carolina
An Approach to Aircraft Airframe / Powerplant Maintenance Aviation English Course
Ozen, Mustafa —— Anadolu University

Traditional Pottery by Woman in Sorkun
Ozen, Aysegul —— Anadolu University

Chair Design: My Teaching Experience
Correia, Monica —— University of Iowa

Performance of Violin Music of the African Diaspora with Piano Accompaniment
Quick, Julia —— South Carolina State University
Ridges, Lamerial —— South Carolina State University

Performance of Violin Music of Women from the 18th C. through the 20th C. with Piano Accompaniment
Quick, Julia —— South Carolina State University
Ridges, Lamerial —— South Carolina State University

"Good, Upright Young Citizens?" Lived Experiences of Boy Scouts & Girl Guides in Australia
Messner, Julia —— University of Technology, Sydney

Social, Cultural, and Political Development of the Indigenous Tribal Movement in Taiwan
Beaupre, Charles ——

The Spirit, a Country Without Time: Antonio Machado and Modernist Poetry
Brown, Sunni —— Utah State University

Twins Grown Apart: How Two Metrically Identical Poems Show Robert Frost's (Incomplete) Move Away From Formalism
Allen, Ed —— University of South Dakota

Broken Rules: The Broken Rules of Translating Satirical Text to Film in the Film "The Rules of Attraction"
Baer, Jessica —— University of Illinois At Urbana - Champion

Film Criticism Without Ideology
Avila, Mitch —— California State University Fullerton

Utuhan Sharing Dakota Language
Bendickson, W. —— University of Minnesota
Wells, Wayne —— University of Minnesota

Writing and Literacy as an Apparatus of Control in the Narrative of William Wells Brown, "An American Slave"
Gregoire, Stafford —— University of California, Berkeley

Lurid Latitudes: The Tropics as a Source of (Homo)Sexual Threat in the Fiction and Poetry of John Updike
Allen, Ed —— University of South Dakota

Working with a Computer
Belden, George —— University of Alaska Anchorage
Belden, Mickey —— University of Alaska Anchorage

International Theatre Design: In Search of Diverse Cultural Aesthetic Influences on Contemporary Theatre Design
Arthur, Loyce —— University of Iowa
Bridging the Digital Divide: Students with Disabilities in Postsecondary Institutions
Barrett, Chris

Teaching about Ethnic Minority Groups in China
Brown, Waka — Stanford University

Design/Built Studio in East St. Louis
Ataman, Osman — University of Illinois at Urbana Champaign

Towards Operational Architecture: New Media and its Implications
Ataman, Osman — University of Illinois at Urbana Champaign

The Changing Role of Hispanic Literature in Translation in the Humanities Curriculum
Yin, Philippa Brown — Cleveland State University

Grief Without Borders: Translating the Angst of the Chinese Poet, Meng Jiao (751-814)
Sanders, Graham — University of Toronto

The Tent of Meeting and Sacred Architecture
Aronson, Sherman — Drexel University

Myths Related to Women
Balamani, M.

No Quizzes, No Multiple Choice: One Approach to Assessing Online Students
Burns, Nick — University of Utah

Visions and Revisions of Whiteness in African American Literature
Johnson, Stephanie — University of Maryland, Baltimore County (UMBC)

Two Types of Complex Anaphors in Spanish
Beas, Omar — University of Southern California

Women and the Architecture of the American West: An Introduction
Buekinckx, Hendrika — Texas Tech University

DiPace, Angela — Sacred Heart University

When Cursing is Polite: A Conversational Analysis of Argentine and Mexican Expletives in Informal Conversations
Zambrano, Marjorie — University of Pittsburgh
Calizaya, Particia — University of Pittsburgh

Performance Poetry, Slam Poetry, and Their Places in the Literary Arena
Childress, Cindy — University of Louisiana at Lafayette

Economics Growth, Convergence and Microfinance Contribution: Diagnostic in West Africans Countries.
Dramani, Latif — Division des Etudes Et Projection Macroéconomiques

Listening to Nineteenth-Century Citizenship: The Bodies and Voices of Two Great American Orators
Rhyne, Jeff — Indiana University South Bend

Questioning Humanities: An Analysis of the Role of the Humanities in of Regional Comprehensive Universities
Smith, Newton — West Carolina University
Aggression, Gender & Eros in "Unforgiven" and "The Authentic Death of Hendry Jones"
Vasseur, Thomas

The Short Story as Genre and Vietnam History: Contemporary Vietnamese Fiction by Le Minh Khue
Vasseur, Thomas

Third Party Intervention Before the International Court of Justice Concerning Self-Determination
Erne, Jaanika — University of Helsinki

Poetry as Transformation: Native Poetry as a Decolonizing Tool
Cooper, Nancy — University of Toronto

Revisiting Cultural Imperialism: The Internet and New Notions of Dominance Global Relations
Ebo, Bosah — Rider University

Uses and Misuses of Nietzsche
Egebak, Jorgen — Kobenhavns Universitet

Forms of Existence and Functioning of Linguistic Consciousness in Non-homogenous Linguocultural Environment
Dmitryk, Natalia
Shingareva, Marina

La Mujer mas alla en "Rito de Iniciacion" (1996), La Novela Autobiografica de Rosario Castellanos
Kohli, Jasleen — University of California, Riverside

Music and Poetry in Seicento Florence: Michelangelo Buonarroti "il giovane' (1568-1647) and the Notion of 'Poesia per Musica'
Cole, Janie — The Medici Archive Project, Florence

God, Guts, and Glory: Remaking the Myth of the War Hero in Contemporary American Film
DiMare, Philip

Escape From Rape in Sebbar's "Sherazade" Works
DeVille, Jennifer — University of North Carolina at Chapel Hill

Fusing American Indian Studies Pillars of Learning into Curriculum of Teachers in a Teaching University
Ackley, Rosemary — University of Wisconsin
Poupare, Lisa — University of Wisconsin
Kaufman, Tim — University of Wisconsin
Thron, Joan — University of Wisconsin

Myth and Archtype in Zelazny's "Wizard World"
Peercy, Norman — University of Northern Colorado

Blood Cells and Betrayal: Pascal de Duve's "Cargo vie"
Dandashi, Manhal — University of North Carolina-Chapel Hill

A Cultural-Comparative Study of the Effects of Displacement on Indigenous and Non-Indigenous Australians
Destro, Lane — Pennsylvania State University

"Petrarch's" Lunacy: Dante, Aristotelianism, and the "Canzoniere"
Chan, Grace — University of Illinois
A Paradox of Self-referential Films
Diehl, Nicholas — University of California

Chae, Young — University of Arizona

Traditional Thought Systems Against Women Musicians in Traditional and Contemporary Africa
Chinouriri, B. — University of Zimbabwe

In Between: A Narrative Inquiry of Chinese Students' Cross-Cultural Lives -- "Tearing Apart the Stereotypical Hats We Wear"
Cai, Yihuai — Penn State University

Revisiting the 'Culture of Poverty': The Case Study of Bangladesh
Hashmi, Taj — York University

Politeness as a Persuasive Strategy to Construct a New Courtroom Reality in Immigration Hearings - A Case Study
Zambrano, Marjorie — University of Pittsburgh

Representing Violence and the Violence of Representation: The Viology Exhibit and the Work of Installation Artist Claudia Bernardi
Grijalva, Christina — University of California, Berkeley

To Inform and Engage: Museum Websites and Dynamic Delivery of Information
Zeljkovic, Nada — Zeljovic Design & Consulting

Tanah Tujuh (The Seventh Planet): An Extraterrestrial Approach to the Aboriginal Worldview
Fong, Lee —

Magnum, John Wayne and Inspector Columbo. The Politics of Mis-Translation and the Mis-Translation of Politics
Koeppl, Rainer — University of Vienna

Building New Democracies: The South African 'Miracle' in Historic Retrospect
Frankel, Philip — University of Witwatersrand

A Fugitive from Guilt in "A Woman Killed With Kindness"
Goldberg, Nick — University of Pittsburgh

In Search of Synthesis: Can the Humanities Survive The Culture Wars?
Guth, Hans —

Life Writing & Catastrophe
Fuchs, Miria — University of Hawaii at Manoa

Dancing Around the World: Theoretical Foundations for the Comparative Study of World Dance
Gill, Sam — University of Colorado

Celebrity Advertising, Consumer Behavior, and the Volvo Fallacy: Why Do People Trust Celebrity Endorsements and Should They?
Gibson, Kyle — University of Nebraska-Lincoln
Critical Myth-making versus Orientalist Retorsions: Transnational Folktales Amidst Turkish and German Literature
Gramling, David —— University of California, Berkeley

Madagascar the Musical
Gvan, Christopher —— University of Central Oklahoma

A Study on the Appropriate Dressing for Women in Male-dominated Decision-making Group in Macau
Hong, O Kit —— University of Macau
Hup, Chan —— University of Macau

Trauma and Ethnicity: Life Stressors and Their Effects on an Urban College Population
Hall, Brian —— Cleveland State University
Olivares-Cuhat, Gabriela —— Cleveland State University
Wilson, John —— Cleveland State University

Computer Support for Poetic Writing
Hearne, James —— Western Washington University
Cockrum, Mark —— Western Washington University

Sexuality and Intoxication in Post-war Japanese Literature
Herlands, Jason —— University of Michigan

Development of a Recorded Archive: "User-Friendly" Preservation and Digital Conversion of Audio and Video Performances by University Performing Ensembles
Hanes, Michael —— Southern Illinois University Carbondale

J. G. Herder's Views on East Asia
Hsia, Adrian —— McGill University

One City, Two Kinds of Sadness
Hsiung, Yuwen —— Purdue University

Literary Mystifications of Russian Symbolism
Ilchuk, Yuliya ——

Telecommunications Equipment Room Design and Construction
Hoover, Maynard —— Virginia Tech
Thabet, Walid —— Virginia Tech

"The Full Monty": Rendering Order through a Musical Soundtrack
Hillen, Patricia —— Penn State University

Public Speech and the Agoraphobia of Meaning, or the Aporia of "Lying Truly" (Habermas, Bourdieu, Blanchot and Levinas)
Heyndels, Ralph —— University of Miami

Chinese Cultural Values, Confucianism, Ethnocentrism, and English Proficiency
Liu, Jingfang —— Georgia State University

Negotiating Marginality: Diasporas in the US, Marginal Groups in India, and the Role of the Public Sphere
John, Varghese —— Union Christian College (Mahatma Gandhi University)

The Pleasures of "Don Quixote"
Kuo, Jeffrey —— California State University, Long Beach
When Asians Meet Blacks: From Racism to Reflection in Asian American Drama  
Jiang, Tsui-fen —— National Chengchi University

Reconfiguring Native Informing: The Debate on the Zina Ordinance  
Khan, Shahnaz —— Wilfrid Laurier University

Reading, Myth-criticism and the Theory of Chaos  
Katsman, Roman —— Bar Ilan University

Satan in American Film  
Luft, Shanny ——

Dance and Feminism: Reclaiming the Body  
Lau, Holly —— University of Memphis

Feature Geometry and Mandarin Syllables  
Li, Kening —— University of Washington

Lin, Chi-Yin —— Indiana University

Prudent Shades: Sex and Savvy in the Post-1857-Rebellion Novel of Formation  
Lehman, Jean —— University of Colorado, Boulder

The Significance of Herbert Bayer's Environmental Design in Twentieth Century Art  
Lorenz, Mindy —— California Polytechnic State University

Judaism and Islam Perspectives of Exile and Sacred Space  
Afridi, Mehnaz —— Loyola Marymount University

What Makes Artistic Behavior and Response Possible: A Consideration and Critique of Evolutionary Explanations  
Lal, Sanjay —— University of Tennessee

Invisible Man and Native Speaker: Roles without Selves  
Lee, Jid —— Middle Tennessee State University

Project Success: A Comprehensive Program for Integrating Innovative Art Instruction into the Curriculum of High Need Rural Schools  
Mahaffy, Samuel —— Northwest Regional Resources

Rinderknecht, Durdaana —— Northwest Regional Resources

Examining the Chicana/Mexicana and the Relation to her Mexica Ancestors  
Martinez, Marcos —— Metro Organizations for the People

The Meaning of Life and Tarantino's "Pulp Fiction"  
McAteet, John —— University of California, Riverside

The Universal Kinship - The Cosmological Interpretation of the Classical Confucian Kinship Ethics  
Motoh, Helena —— University of Ljubljana, Slovenia

Encountering Archaic Rhetoric in the Pursuit of Multi-Culturalism  
Mifsud, Mari Lee —— University of Richmond

The Morphosemantic Functions of -a(a)- in Ruhaya  
Muzale, HRT —— University of Dar-es-Salaam
Breaking the Chains of Autonomy: Freedom of Will and Moral Development in Augustine's "De Libero Arbitrio"
McAteer, John — University of California, Riverside

What Happened to the Revolution? A Reexamination of Post Revolutionary Mexico
Madera, Martin — University of Chicago

"Their Eyes Were Watching God" and "The Color Purple": A Double Helix of Sexual and Spiritual Liberation
McMahand, Jr., Donnie — Tulane University

On Visual Art in Relation to the Word Itself
Martindale, Lori — Washington State University

The Legal Construction of Muslim Female Identity in the United States: Transfiguring the Veiled Image
Moore, Kathleen — University of California, Santa Barbara
Haddad, Yvonne — University of California, Santa Barbara
Smith, Jane — University of California, Santa Barbara
Sonbol, Amira — University of California, Santa Barbara

Home as a "Third Space" in Aurora Levins Morales's and Rosario Morales's "Getting Home Alive"
Maldonado-DeOliveira, Débora — Meredith College

The Integration
Ngutter, William — Virginia Polytechnic Institute and State University

A Report of a Research for a Book about Vladimir Pecherin, a Controversial Figure of Both Russian and Irish Cultures
Pervukhina, Natalia — University of Tennessee

An Essay on the Unintended Relativism of Natural Right Doctrine
Ozminkowski, Mariusz —

Russia's 'Unknown' Wars
Olshanskaya, Natalia — Kenyon College

"Moral Wilderness": Women, Sexuality and Art in Hawthorne
Pistelli, John — University of Pittsburgh

Art and Religion in Traditional African Societies
Phillips, Charles — Georgia Perimeter College

Myths, African Women, and Drumming
Aduonum, A. — Illinois State University

Justice, the Nation, and the Marginalized in Shulamith Hareven's "Desert Trilogy"
Omer-Sherman, Ranen — University of Miami

"An Apple Under the Woven Bridge": Attitude Markers and the Gap between Content and Writer's Message of Intentionality in College Writing
Ochoa, Eunita — University of South Carolina Aiken

Pathways Up The Ivory Tower: The Weight Of Biography and History
Perrucci, Robert — Purdue University

128
The Multiple Intelligence Theory: Its Use to Increase Language Proficiency in the Japanese as a Foreign Language Classroom
Nakajima, Andy —— Hope College

Chakri Maha Prasat: A Colonial Discourse in Siamese Architecture
Noobanjong, Koompong —— University of Colorado, Boulder

Pre-Translation Language Sensitization in a Creole Context
Preston, Doreen —— University of the West Indies

Ancient Mayan Urbanism: The Seven Sacred Maya Temples, Tombs and Cities Represented in Virtual Environments
Price, Jeff —— Oklahoma State University

Identifying the Influences on the Recruitment and Retention of Music Majors
Ove`rmier, Douglas —— State University of West Georgia

The Use and Abuse of Subtitles in Films
Sinha, Amresh —— New York University

God's Near Impotence
Steinberg, Jessee —— University of California at Santa Barbara

Administrative Maximum, Special Housing Unit 9th Floor of Metropolitan Detention Center: A September 11 Concentration Camp "How it Came About?"
Shiekh, Irum ——

Dancing Females, Athletic Males: Gender Patterns Reconstructed Under the Soviet Regime. Grigori Alexandrov's "The Circus" and Abraam Room's "A Stern Young Man"
Shembel, Daria —— University of Southern California

Shakespeare's Hamlet: A Drama of Will or an Ideologically Motivated Version? The Hamletism of Boris Pasternak
Shembel, Daria —— University of Southern California

Responsibility and the Failure of the Counterexample Strategy
Speak, Daniel ——

When Japan Discovered the Americas
Tanemura, Janice —— University of California, Berkeley

Western Interrogations over Japanese Women's Homoerotic Creations: "Why do these Women Write Unrealistic Intercourses among Effeminate Men?"
Takeshita, Suzuka —— University of Hawaii

Real English Featured on Web Streamed-Video
Suchin, Rapeepum —— California State University, Los Angeles

Modernity and Religious Experience: Aspects of Secularization
Toader, Ioana —— Rice University

Conflicting Images of "Kampung" and "Kota" in Jakarta
Sihombing, Antony —— University of Indonesia

Co-existence and Conflict: A Polemological Investigation of Natural Law
Gheorghe-Ciprian, Socaciu —— Rice Department
Restoring the Province House: Hawthorne's Augustan Reflections on the American Revolution
Smith, Christopher — University of Southern Indiana

Cicero's 'De Re Publica' and Chaucer's 'Parliament of Fowls': The Political Problem of Love
Smith, Christopher — University of Southern Indiana

Action Dramaturgy
Shteir, Rachel — DePaul University

A Pretty Girl is Like a Melody, Sort of: Striptease in the Golden Age
Shteir, Rachel — DePaul University

Global Prisons: Korea's Demilitarized Zone and the 'Rehabilitated' Nation in Gus Lee's "Tiger's Tail"
Shinn, Christopher — Florida State University

Chicanas Un-map the Nation: Masculine Failures, Feminine Imaginings
Tardio, Threse — Carnegie Mellon University

The Persuasive Text in Literature: Two Examples
Venter, Louis —

Livelihood Practices of Buffere Zone Households: A Case Study of a Buffer Zone Community in Cat Tien National Park in Vietnam
Vien, Ha Thuc — Humboldt University of Berlin

18th Century Women in Neoclassical Idioms
Werschkul, Hilda — Columbia University

The Empty Mirror: Western Theories of Identify and the Attack on Indigenous Peoples
Wasacase, Tanya — St. Thomas University
Chrisjohn, Roland — St. Thomas University

Becoming Modern, Or Becoming Irrelevant? - Changes in Representations of the Intellectual in China's Film and Television
Wu, Jing — The Peking University, China

'The Supposed Case of the Pound of Flesh' and Other Victorian Legal Appropriations of Shakespeare
Wood, Scott —

Tap Dance - From Entertainment to an American Art Form
West, Colleen — Brigham Young University

Islam in German Literature
Unlu, Hulya — The Pennsylvania State University

Knowledge-telling and Knowledge-transforming: The Pedagogy of the Liberated?
Wu, Shinian — Grand Valley State University

The Elephant in the Classroom: Teaching Writing Using Computers
Veneri, Barbara — University of Massachusetts at Dartmouth

The Myth of Er and the Heroes of Epic
Wilson, Joseph — University of Scranton

Pathway to Success
Wolfgramm-Foliaki, Ema — The University of Auckland
The Agenda-Setting Function of Controversial Websites:
Yoon, Tae-II —— Hallym University
Shim, Jae —— Korea University

The Proper Role of Know How in Epistemology
Wallis, Charles —— California State University, Long Beach

Aesthetics of Indian Raga Music
Goswami, S. —— Dyal Singh College (University of Delhi)

Demystifying the NEA Grant (Creativity -Theatre)
Wallace, Steven —— Florida State University
Hall, Tom —— Albert Hall & Associates
Booth, Susan —— Alliance Theatre Company
Brown, Lenora Inez —— DePaul University
Sanchez, KJ ——

Ralph Adams Cram's "NeoGothic Sacramentalism"
Wheeler, Stuart —— University of Richmond

Cirque du Soleil Reimagines the Circus
Wilson, Ame —— University of Utah

Second Time Around: Land Use Sub-Division and the Impact of Urbanisation and Globalisation in Greater Jakarta
Atmoko, Teguh —— Fakultas Teknik Universitas Indonesia

Moral Actions and Virtuous Characters: A Relationship of Identity
Yorke, Christopher —— Concordia University

The Linguistic Conversion and Deconversion: Shanghai in the late 1910s and 1920s
Zhou, Gang —— University of California, Davis

A Topsy-Turvy World Power
Xifo, Natalie ——

The Love of the Immortal and the Human Being: An Enlightenment from the Two Plays of "Huangmei" Opera in China
Xianbao, Zhou —— The Chinese University of Hong Kong

The Dialectics of Music and Architecture
Zach, Miriam —— University of Florida
Muecke, Mikesch —— Iowa State University

"Stèles" de Victor Segalen : Voyage à l’envers du règne des Noms
Zheng, Lu —— Rice University

The ESL Writing Center Consultation: Inquiry and Informative Modes
Youmans, Madeleine —— University of Alabama in Huntsville

Seeing What You Don’t See: Cultural Eye Behavior and Spiritual Sight in Ernest Gaines’s "A Gathering of Old Men"
Yon, Veronica —— Florida A & M University
Semi-quantitative Approaches to Linguistic Expressions for Understanding and Inference in Language and Literature
Yin, Khin — Kent State University

To Look at the Chinese Literature from Frontier Culture
Yanping, Liu — National University of Singapore

A New Look at the Americanization of Global Mass Media: The Emergence of American News Consultants in Newsrooms Abroad
Allen, Craig — Arizona State University

The Econesthetics of French New Wave Cinema: Money, Art and Risk
Bhagwan, Sharon — University of California—Los Angeles

Love Story for the Half-Empty: Opposites and Love in "Crime and Punishment"
Bellew, Paul — Metropolitan State College, Denver

Native American Treaties and Native Hawaiians
Boxberger, Daniel — Western Washington University

A Practice of Rupture: Modernism and the Intertextuality of the Incipit
Buch-Jepsen, Niels — Cornell University

Philippine High Art of Painting and Sculpture, an Art History Lesson Utilizing the Web
Almassy, Josefina —

"Tower of Babel": Questions of Musical Identity in the Early Twentieth Century
Austin, Valerie — University of Florida

The Capitalization of Art and Counterculture in Urban Development: A Case Study on the East Village Arts District, Long Beach, CA
Campbell, Helen — California State University, Long Beach

Language Use and Language User
Shiyab, Said — University of Southern Indiana

The Architectural Works of Brother Adrian Wewer, OFM: Structural and Aesthetic Aspects of His Work
Dobbins, John — Southern Illinois University

Contextual Narratives in Alejandro Amenábar’s Film "The Others"
Martin, Marina — St. John’s University (MN)

The Effects on Humanities from the Segregation of Academia and the Loss of the Agora in Campus Architecture
Evans, Doug — University of Central Florida

"Tseang Malebisi" (1988): A Family Novel
Mojalefa, MJ — University of Pretoria

Exploring the Psychological and Political Implications of Gothic Elements in the Film, "The Others"
Buzzard, Karen — Southwest Missouri State University
Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Eha
Session Topic: Music
Session Chair: Dahlman, Hank

Pronunciation as Performance Practice: Considerations of Geography and Chronology in the Latin of Carl Orff’s "Carmina Burana" and Other Selected Choral Works
Dahlman, Hank — Wright State University

Bakhtin in Southeast Asia: Heteroglossia and the Musical Text
Chan, Amy — Australian National University

Unreal Reality and the Art
Kim, Heejeong — SangMyung University

Ending Acis and Galatea: A Buddhist Interpretation
Chang, Young-Shim — University of North Texas

Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Ekahi
Session Topic: Other Areas of Arts and Humanities
Session Chair: Hooper, Percy

Organic Modular Building System
Hooper, Percy — North Carolina State University

Cross-floor Legislation: Who Suffers the Most?
Binza, Mzikayise — University of Port Elizabeth

Liberalisation of State Owned Enterprises: Encouraging Economic Growth, Partnership and Efficiency
Binza, Mzikayise — University of Port Elizabeth

Walling Against Multiculturalism: The Influence of Parents and Teachers on Students
Sogunro, Olusegun — Central Connecticut State University
Sunday

Time: 8:00 - 9:30 AM 1/11/2004
Session Topic: Philosophy
Session Chair: Stephens, William

Too Manly by Half? Stoicism in Tom Wolfe's "A Man in Full"
Stephens, William — Creighton University
Bakewell, Geoffrey — Creighton University

Mexico, NAFTA, and the Ethics of Free Trade
Toledo, Roberto — SUNY-Stony Brook

Zhuangzi's Metaphysics: Explication of the Dao
Sun, Weimin — California State University, Northridge

Stories of Compassion from across British Columbia
Wever-Rabehl, Gerda — Simon Fraser University
Field, Krista — Forensic Psychiatric Hospital

Sunday

Time: 8:00 - 9:30 AM 1/11/2004
Session Topic: Linguistics
Session Chair: Weisenberg, Julia

Salience in American Sign Language Loanwords
Weisenberg, Julia — State University of New York at Stony Brook

Formalizing Inference
Campana, Mark — Kobe City University of Foreign Studies

Grammaticalization Paths of Verbs of "Emergence" in Thai and Japanese
Takahashi, Kiyoko — Kanda University of International Studies
Shinzato-Simonds, Rumiko — Georgia Institute of Technology

Sunday

Time: 8:00 - 9:30 AM 1/11/2004
Session Topic: Literature
Session Chair: Leaker, Cathy

"We See Things Differently": Speculative Fictions, Humanities Instruction and the "Clash of Civilizations"
Leaker, Cathy — Empire State University

Colonizing the Antipodes: Women's Writing in Early Queensland, Australia
McKay, Belinda — Griffith University

The Primitive 'Response' to Modern Voices
McMahand, Jr., Donnie — Tulane University

Mirror Images in Edith Wharton's "The Custom of the Country": Reflections and Self-Reflection
Toia, Elaine — SUNY Rockland Community College
Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Hawaii II
Session Topic: Literature
Session Chair: Pritchett, Kay

Constructing a Sacred Space: The Mediterranean in Poems by Antonio Colinas
Pritchett, Kay —— University of Arkansas

Surrealism as Political Commentary in Native American Texts: The Kafka-esc in Momaday's "House Made of Dawn" and Alexie's "The Lone Ranger and "Tonto Fistfight in Heaven"
Brellenthin, Cornell —— University of Wisconsin - Whitewater

Two Aren't Enough: Developing a Support Structure Through Community in Nick Hornby's "About a Boy"
Godlasky, Rebecca —— Florida State University

Folklore, Fairy Tales and Freedom
Maloney, Michael —— Pacifica Graduate Institute

Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Hawaii III
Session Topic: Literature
Session Chair: Gordon, Sarah

Entomophagy: Otherness and the Spectacle of Insect Eating in Literature and Popular Culture
Gordon, Sarah —— Utah State University

The Sumerian Way of the Cross
Zamora, Bernice —— Colorado State University Pueblo

Japanese Elements in Contemporary North American Poetry as seen through Roy Kiyooka's "Pear Tree Pomes"
Halebsky, Judy —— University of California, Davis

Travels by Armchair and Elephant: Madame Blavatsky in India
Hokanson, Katya —— Program in Comparative Literature
Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Kauai I
Session Topic: Cross Disciplinary
Session Chair: Silbernagel, Janet

Broken Hardscape. Site-Integrated Rain Gardens
Silbernagel, Janet — University of Wisconsin - Madison
Simpson, Gail — University of Wisconsin

Integrating the Arts into the Curriculum
Gifford, Ann — Southeast Missouri State University

Integrated Arts and Interdisciplinary Learning
Hill, Kimberly — Miami University

Still Lifes in Byatt's "Still Life"
Stewart, Jack — University of British Columbia

Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Kauai II
Session Topic: Cross Disciplinary
Session Chair: Ruff, Loren

Edward Sheldon's "The Nigger": A Theatrical Voice for Social Reform
Ruff, Loren — Western Kentucky University

Space and Sound in Traditional New Mexican Penitential Rites
Gallegos, Phillip — University of Colorado at Denver
Romero, Brenda — University of Colorado at Denver

Close Enough for Jazz: The Metaphysics of Presence in Contemporary Jazz Improvisation Theory
Parkhurst, Roy — Massey University at Wellington

Questioning the Arts--More than 100 Questions to Help Teach and Understand the Humanities
Schoen-René, Ernst — California State University-Chico

Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Lanai
Session Topic: Cross Disciplinary
Session Chair: Lu, James

From Michelangelo’s David to Derrida’s Difference: A Reflection on Problems of Value and Evaluation
Problems of Value and Evaluation
Lu, James — California Baptist University
Brandon, Mack — California Baptist University
Sunday

Time: 8:00 - 9:30 AM 1/11/2004  Room: Maui I
Session Topic: Film
Session Chair: Gates, Philippa

Fighting the Good Fight: Masculinity and the Contemporary Hollywood War Film
Gates, Philippa —— Wilfrid Laurier University

Film Making for Social Justice: An Experiment in Artistic Activism
Beker, Marilyn —— Loyola Marymount University

"A Man Not From This World" - The Film Music of the Bulgarian Composer Simeon Pironkoff
Kolarov, Nickolai —— University of St. Thomas

Sunday

Time: 8:00 - 9:30 AM 1/11/2004  Room: Maui II
Session Topic: Visual Arts
Session Chair: Bannister, Linda

Hearing What Cannot Be Said: Women on Menopause
Bannister, Linda —— Loyola Marymount University
Hurd, Jr., James ——

"interACT's Performance-Based Approach to Sexual Assault Training: Measuring the Impact of Augusto Boal's Techniques."
Rich, Marc —— California State University, Long Beach
Rodriguez, Jose —— California State University, Long Beach
Page, Jennifer —— California State University, Long Beach
Hasting, Rachel —— California State University, Long Beach

The Tao of Art Making
Chan, Irene —— University of Maryland, Baltimore County

Sunday

Time: 8:00 - 9:30 AM 1/11/2004  Room: Molokai
Session Topic: Performing Arts
Session Chair: Sonnichsen, Ingrid

Teaching Acting in Japan
Sonnichsen, Ingrid —— Carnegie Mellon University - School of Drama

The Organization and Student Funding of the Performing and Fine Arts at R. I. College
Elam, Robert —— Rhode Island College
Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Niihau
Session Topic: Literature
Session Chair: Ohira, Eiko

*The Battered Women in Indian English Fiction*
Ohira, Eiko —— Tsuru University

*Pynchon's Communion: Drink & Food in "Mason & Dixon"*
Price, Jonathan —— California State University, Sacramento

"The Mere Use of One’s Eyes is Happiness Enough": Vision, Aesthetics and History in the Italian Travel Writings of Henry James
Salmoni, Steven —— SUNY Stony Brook

*Living Their Age: How Three American Feminists Challenge the Myths of Growing Old*
Rock, Virginia —— York University

Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Oahu Suite
Session Topic: Art
Session Chair: Barker, Rebecca

*How Does Site-Specific Art Escape the Social and Cultural Hegemony Asserted by Contemporary Art Institutions?*
Barker, Rebecca —— University of Huddersfield

*Interactive Art: Where Human Input Meets Artistic Creation*
Hammond, Kira —— Johns Hopkins University

Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Salon A
Session Topic: Dance - Workshop
Session Chair: Brown, Brenda

*African Dance Workshop*
Brown, Brenda —— Africa in Motion, Inc

Sunday

Time: 8:00 - 9:30 AM 1/11/2004 Room: Salon C
Session Topic: Performing Arts - Performance
Session Chair: Fischer, Kenneth

*Solo Recital Performance of Works for Unaccompanied Saxophone*
Fischer, Kenneth —— University of Georgia
Sunday

Time: 9:40 - 11:10 AM  1/11/2004  Room: Eha
Session Topic: Music
Session Chair: Doherty, Brian

The Advent of Musical Training in France for American Composers
Doherty, Brian —— Arizona State University

A Wager on Transcendence: Hearing the Music of Three Twentieth-Century Mystics in a "Theological" Space
Nuss, Steven —— Colby College

"Wagner ohne Ende": Production History as Reception History
Syer, Katherine —— University of Illinois at Urbana-Champaign

Layers of Meaning in the Court of Clement VI
Fry, Laura —— Ohio University

Sunday

Session Topic: Other Areas of Arts and Humanities
Session Chair: Hooper, Percy

Students Design with Compassion
Hooper, Percy —— North Carolina State University

What is a Successful Prototype for Nonprofit Fundraising in a Economic Downturn? A Case Study of Humanities Washington
Bassett, Lydia —— University of Washington

Sunday

Session Topic: Philosophy
Session Chair: Lyons III, Theodore Diran

Nietzsche, the Creative Lie, and the Garden of Eden: A Response to Hang-Man Metaphysics
Lyons III, Theodore Diran —— University of California, Santa Barbara

Friendship as the Social Virtue
Soifer, Elliott —— Concordia University

Language Policy in Diverse Societies: Constitutional Patriotism and Minority Language Rights
Payrow Shabani, Omid —— University of Guelph

How to Eliminate Analytic Epistemology
Hartline, Andrew —— Simon Fraser University
Jennings, R.E. ——
Sunday

Session Topic: Speech/Communication
Session Chair: Tunc, Asli

"A Pre-Analysis and Prediction Modeling Approach: Political Photographs on Turkish Dailies in the Pre-Election Period 2002"
Tunc, Asli — Istanbul Bilgi University

Sodomy in the Lone Star State: A Content Analysis of Texas Newspaper Coverage of Lawrence v. Texas
Burnett, Christopher — California State University at Long Beach

Style as Argument in French Neoclassical Preaching: Antithesis and Bossuet's "Sermon sur la mort" (1662)
Carlos, Claudia — University of Illinois at Urbana-Champaign

Self Consumption: Myth, Media and Food
Wadsworth, Laurie — St. Francis Xavier University
Black, Pamela — St. Francis Xavier University

Sunday

Session Topic: Literature
Session Chair: Walker, William

The Demise of East Germany and the Literary Farce: The Example of Hermann Kant's "Farssmann"
Walker, William — Bradley University

The Comic Antihero as Passive Resister: Jaroslav Hasek's enduring 20th Century Prototype Josef Schwejk
Walker, William — Bradley University

Strange Bedfellows? Evangelicals within the German "Sturm und Drang"
Pope, Timothy — The University of Lethbridge

Woman on Woman: "How Does One Write a Biography?"
Romero, Christiane — Tufts University
Sunday

Session Topic: Theatre
Session Chair: Carpenter, Richard

The Divided Self in Adrienne Kennedy's "A Movie Star Has to Star In Black and White": A Lukacsian Reading
Carpenter, Richard — University of Louisville

Training the Actor, Training the Teacher, One in the same?
Byam, Dale — Brooklyn College (CUNY)

Teaching Passion: Teaching Teachers in the Arts - A Report on the Theatre Pedagogy Program at Virginia Commonwealth University
Anderson, Aaron — Virginia Commonwealth University
Leong, David — Virginia Commonwealth University

Sunday

Session Topic: Literature
Session Chair: Glacet, Aymeric

Claude Simon's Chronophotograph
Glacet, Aymeric — University of the South

"La aparicion de la enamorada muerta": A Ballad for Two Queens
Acuña, Beatriz Gomez — Carthage College

Teaching Kawabata Yasunari's "Snow Country" from an Intertextual Perspective
Ochner, Nobuko — University of Hawaii at Manoa

Global Terrorism and Epic Fantasy
Gelder, Ken — University of Melbourne

Sunday

Session Topic: Cross Disciplinary
Session Chair: Bernanke, Judith

Framing the View: Picturesque Landscape in Contemporary Tourism Imagery
Bernanke, Judith — Massey University at Wellington

Sharks in Paradise
Colbert, Jaimee Wriston — Binghamton University - State University of New York

Shanghai, Shanghai ----- A Study of Colonial Memory and Cultural Anxiety of Shanghai in Globalization
Wang, Rui — Syracuse University
Sunday

Room: Kauai II
Session Topic: Cross Disciplinary
Session Chair: Vance, Christine

*German Escape to Mallorca*
Vance, Christine — University of North Carolina at Charlotte

*Al-Qaeda as Archetype? The Changing Face of Monotheism in the 21st Century*
Hickey, Dennis — Edinboro University of Pennsylvania

*The Chubu: Women Between Korea's Past and Future*
Rowan, Thomas — Chicago State University

*Topology of Awareness: Therapeutic Implications of Logical Modalities of Awareness*
Levine, Shellie — Johnson State College

Sunday

Room: Lanai
Session Topic: Cross Disciplinary - Panel
Session Chair: Quinby, Lee

*Global Citizenship*
Quinby, Lee — Hobart and William Smith Colleges
Schueller, Malini — University of Florida
Smith, Vanessa — University of Sydney

Sunday

Room: Maui I
Session Topic: History - Panel
Session Chair: Baxandall, Rosalyn

*The Feminist Internationalism of the Early Women's Liberation Movement*
Baxandall, Rosalyn — SUNY Old Westbury
Winslow, Barbara — Brooklyn College of the City University of New York
Sunday

Time: 9:40 - 11:10 AM  1/11/2004  Room: Maui II
Session Topic: History
Session Chair: Gentes, Andrew

Siberian Exile Laborers and the Building of the Ussuri Railroad in Late Imperial Russia
Gentes, Andrew — University of Queensland

A Study of the Temporary Placement of the Parthian Standards in 20 BC: Augustus, Livy, and the Temple of Jupiter Feretrius
Gyori, Victoria — Columbia University

E.P. Roe and the Development of 19th Century Revivalism
Johnson, Philip — Mulnomah Biblical Seminary

Sunday

Session Topic: Performing Arts
Session Chair: Conesa-Bostock, Christiane

And Yet: A Poetry Performance
Conesa-Bostock, Christiane — Rosny College

Intermezzi Performed at the Wedding Celebrations for Lucrezia Borgia and Alfonso D'Este in Ferrara, 1502
Morris, Claudia — Penn State New Kensington
Ault, C. — Indiana University of Pennsylvania

Sunday

Session Topic: Literature
Session Chair: Walsh, Jessica

Steve Smith: Girl, Interrupted.
Walsh, Jessica — Harper College

The Death of the Death of the Author: Hypertext, Narrative & Contingency
Davis, Randal —

A Tale of Two Nations: Friedrich Schiller's "The Robbers" and its Reshaping in Roland Emmerich's "The Patriot"
Thuerwaechter, Sabine — University of California, Riverside

Imaginary Spaces in Children’s Literature: A Study of Philip Pullman’s "His Dark Materials" Trilogy
Chau, Anna Ka Wah — The University of Hong Kong
Sunday

Session Topic: Other Areas of Arts and Humanities
Session Chair: Nickerson, Matthew

Streaming Video in Distance Education: Giving Online Humanities Instruction a Human Face
Nickerson, Matthew — Southern Utah University

"Acess[ing] the Golden Girls": A Study of Community and Value
Perry, Michael — Arizona State University

The Television as a Pedagogical Resource for Teachers Enrichment in Brazil’s Public Schools
Perez, José — Universidade de Campinas (Brazil) University of Texas at Austin

Sunday

Session Topic: Dance - Performance
Session Chair: Mockovak, Paul

Cultural Dance Forms: A Series of 3 Workshops Each Focusing on a Different Cultural Dance Form Including: Swing, Mambo, Waltz
Mockovak, Paul — SUNY - Fredonia

Sunday

Time: 11:20 AM - 12:50 PM 1/11/2004
Session Topic: Music
Session Chair: Galván, Gary

Henry Cowell: The Symphonies
Galván, Gary — University of Florida

A Brief Catalogue of Brazilian Classical Vocal Music
Porter, Marcia — Florida State University

The Surviving Balletti of Filippo d’Aglie (1624-1667)
Grammeniati, Barbara — Roehampton University

Sunday

Time: 11:20 AM - 12:50 PM 1/11/2004
Session Topic: Philosophy - Panel
Session Chair: Owens, E. Suzanne

From "Off the Rack" to "Off the Wall": Design Options for Distance Learning
Owens, E. Suzanne — Lorain County Community College
Piper, Cheryl — Lorain County Community College
Rivera, Gregory — Lorain County Community College
Suarez, Louis — Lorain County Community College
Sunday

Time: 11:20 AM - 12:50 PM 1/11/2004  Room: Ekolu
Session Topic: Philosophy
Session Chair: Amaral, Pedro

Xenology and Kant's Antinomy of Taste
Amaral, Pedro —— California State University, Fresno

Aesthetics, Politics, and Ideology
Savage, Roger —— University of California, Los Angeles

Normativity and Evolution
Zheng, Yujian —— Lingnan University

Charles Peirce, Walker Percy, and Sergei Simakov: The Aesthetical Soul in Action
Stewart, Arthur —— Lamar University

Sunday

Time: 11:20 AM - 12:50 PM 1/11/2004  Room: Elima
Session Topic: Speech/Communication
Session Chair: East, Andrea

Deciphering Clinton: An Analysis of Bill Clinton's State of the Union Messages, 1994-1996
East, Andrea —— University of Michigan

Communication Disconnect
Fidoten, Robert —— Slippery Rock University

Professional Communication: A Look Inside a Veterinarian's Clinic
Helgeson, Leslie —— University of North Dakota

Nancy Drew: Cultural Icon or False Idol
Terry, Valerie —— University of Oregon

Sunday

Session Topic: Literature
Session Chair: Malinak, Edward

The Dramatic Art of Bartolome de Torres Naharro
Malinak, Edward —— Nazareth College

Dysfunctional Families in 17th-century Spanish Theater
Borden, Matt —— Carthage College

Representations of Marianismo in Latin American and Spanish Literature
Turpin, Peter —— University of Minnesota, Morris

Rites of Passage in a Posthumous Novel by Rosario Castellanos
Weatherford, Douglas —— Brigham Young University
Sunday

Time: 11:20 AM - 12:50 PM 1/11/2004 Room: Hawaii II
Session Topic: Theatre - Workshop
Session Chair: Langenfeld-Rial, Jonel

Creative Inspiration through Movement and Role-playing
Langenfeld-Rial, Jonel — State University of New York, Oswego

Sunday

Session Topic: Literature
Session Chair: Raval, Suresh

Reading Kim, Reading Empire
Raval, Suresh — University of Arizona

A Defense of Edgar Lee Masters’ "Lichee Nuts"
He, Yuemin — Southern Illinois University at Carbondale

Not Japanese nor Korean – The Case of Lee Yangji
Thunman, Noriko — Goteborg University

Desemiotizing the Decline of Dionysian Tragedy
Reese, Deborah — Armstrong Atlantic State University

Sunday

Time: 11:20 AM - 12:50 PM 1/11/2004 Room: Kauai I
Session Topic: Cross Disciplinary
Session Chair: McSorley, Bonnie

Source and Resourcefulness in the Theatre of Antonio Buero Vallejo
McSorley, Bonnie — Northeastern University

Marketing Mozart
Miller, Marilyn — University of Regina

Administering Culture as National Identity and Political Capital: Andre Malraux's Tenure as French Minister of Culture
Schoolcraft III, Ralph — Texas A & M University
Sunday

1/11/2004
Room: Kauai ll

Session Topic: Cross Disciplinary
Session Chair: Quinan, Christine

**Le Jeu de l'amour et du beau fard: Cross-dressing in Eighteenth Century France**
Quinan, Christine — University of California, Berkeley

**The Art of Motivating Humanity (Employees) to Implement Software for Project Management**
Fuller, Scott — Auburn University

**Metaphors We Live By in an Introductory Composition Course: Blending Reading, Writing, Critical Thinking, and Modes of Discourse to Foster Deep Conceptual Learning**
Szymona, Marlene — National University

Sunday

1/11/2004
Room: Lanai

Session Topic: Cross Disciplinary - Panel
Session Chair: Benton, Cynthia

**Collaborations for Advancing Humanities in a Comprehensive State College**
Benton, Cynthia — SUNY Cortland
Fraser, Elizabeth — SUNY Cortland
Lawrence, Kathleen — SUNY Cortland
Ouellette, Judith — SUNY Cortland

Sunday

1/11/2004
Room: Maui I

Session Topic: Other Areas of Arts and Humanities - Workshop
Session Chair: Cushman, Shelley

**Arthrokinetics - A Body Therapy Technique for Joint Health**
Cushman, Shelley — University of North Texas
**Sunday**

Time: 11:20 AM - 12:50 PM  
1/11/2004  
Room: Maui II

Session Topic: History  
Session Chair: Karttunen, Frances

*Far-Away Neighbor Islands: Pacific Islanders on Nantucket During the Whaling Era*
Karttunen, Frances — Nantucket Preservation Trust

*Mind in the Waters: Greenpeace's Anti Whaling Campaigns in the 1970's*
Zelko, Frank — German Historical Institute

*Eruptive Culture: Examining the Effects of Volcanism on Modern-Day Civilizations*
Carrillo, Maria — California State University, Fullerton

*Surfing in West Africa During the Slave-Trading Period: The Failure to Establish and Diffuse a Surfing Culture*
Dawson, Kevin — University of South Carolina

**Sunday**

Time: 11:20 AM - 12:50 PM  
1/11/2004  
Room: Molokai

Session Topic: Cross Disciplinary - Workshop  
Session Chair: Periale, Judith

*A Readers Theatre Approach to Macbeth*
Periale, Judith — Lesley University

**Sunday**

Time: 11:20 AM - 12:50 PM  
1/11/2004  
Room: Niihau

Session Topic: Literature  
Session Chair: Witkosky, David

*The Metamorphosis of American Crime Fiction's Middle-Aged Female Protagonist, 1970-2000*
Witkosky, David — Auburn University Montgomery

*Xing: A Fundamental Technique for Composing Chinese Poems and a Unique Mode of Thinking it Reflects*
Liu, Yuxiang — York University

*How(e) to Handle an Author*
Lehner, Brooklynn — Saginaw Valley State University

*Is the Beggar Odysseus? When Does Penelope Know?*
Ferris, Boak — California State University, Long Beach
Sunday

Time: 11:20 AM - 12:50 PM    1/11/2004    Room: Oahu Suite
Session Topic: Architecture
Session Chair: Self, Ronnie

American Art Spaces in the 21st Century
Self, Ronnie — University of Houston

"InsideOUT": Impacting Design Education through the Pedagogical Integration of Architecture + Interior Architecture
O’Neal Dagg, Rebecca — Auburn University

Drawing Machine: Reading between the Lines on Teaching Drawing as a Way of Thinking to First Year Architecture Students
Dagg, Christian — Auburn University
O’Neal Dagg, Rebecca — Auburn University
Smith, Rusty — Auburn University

Sunday

Time: 11:20 AM - 12:50 PM    1/11/2004    Room: Salon C
Session Topic: Music - Performance
Session Chair: Zumbro, Nicholas

George Tsontakis' Ghost Variations for Piano, an American Masterpiece
Zumbro, Nicholas — University of Arizona

Sunday

Time: 1:00 - 2:30 PM    1/11/2004    Room: Eha
Session Topic: Music
Session Chair: Massey, Drew

Ives's Concord Sonata and Liszt's Sonata in B Minor: A Study in Biography, Form, and Process
Massey, Drew — Indiana University

Nothing Comes from Nothing: Adapting Shakespearean Sonnets to a Modern Musical Medium
Keaton, Shawn — University of Central Florida

Isang Yun's 'Hauptton' - A Fusion of Asian Philosophy and Western Technique
Lee, Kui-Im — Fort Valley State University
Sunday

Time: 1:00 - 2:30 PM  
1/11/2004  
Room: Ekahi

Session Topic: Philosophy  
Session Chair: Graham, Daniel

Problems of Plato's "Charmides" Intellectualism on Trial  
Graham, Daniel —— Brigham Young University  
Siebach, James —— Brigham Young University

Theology and Sociology: Correlations  
Lawler, Michael —— Creighton University  
Graff, Amelia —— Creighton University  
Graff, Emil —— Creighton University

A Criticism of Moore on the Indefinability of Good  
Panagopoulos, Anastasia —— Simon Fraser University

The Tragedy of Irrationality: A Fallacy in the Medical Literature with Potentially Tragic Consequences  
Shier, David —— Washington State University  
Tilson, J. —— Sommers, Schwartz, Silver & Schwartz

Sunday

Time: 1:00 - 2:30 PM  
1/11/2004  
Room: Ekolu

Session Topic: Philosophy  
Session Chair: Himma, Kenneth

Razian Authority and the Moral Justification of State Coercion  
Himma, Kenneth —— University of Washington

The Phenomenon of Monstrous in F. W. Murnau's "Nosferatu: A Symphony of Horror"  
Rudychev, Natalia —— Duquesne University

Metaphysical Worries with a Buddhist Centrist View  
Hammons, C. —— University of Cincinnati

Hope and Despair for Science in Wallace's Buddhist Solution: Problems with Interrelatedness and Personal Identitylessness  
Hammons, C. —— University of Cincinnati

Sunday

Time: 1:00 - 2:30 PM  
1/11/2004  
Room: Elima

Session Topic: Cross Disciplinary - Workshop  
Session Chair: Warren III, E. Alyn

Instructional Itinerary: From Tacit Knowledge to Explicit Practice "How Authorship Informs the Learning Process"  
Warren III, E. Alyn —— National University
Sunday

Time: 1:00 - 2:30 PM  
1/11/2004  
Room: Hawaii I

Session Topic: Literature  
Session Chair: Weisz, Gabriel

Invented Abode of the Exotic  
Weisz, Gabriel — National Autonomous University of Mexico

The Universality of "Don Quijote"  
Castaneda, James — Rice University

The Utopian ReVision of Liquid Sound: Where Science Fiction Meets Reality in a Looking-Glass Temple  
Nelson, Erika — University of North Texas

Bedtime Stories: The Narrative of Lingerie  
Thuerwaechter, Sabine — University of California, Riverside

Sunday

Time: 1:00 - 2:30 PM  
1/11/2004  
Room: Hawaii II

Session Topic: Theatre  
Session Chair: Pritchard, Kimberly

On Solving Sexuality: Bisexuality and the Revelation of Character on the Modern Stage  
Pritchard, Kimberly — The City University of New York

Culture and Native American Theater "A Structural Analysis of Diane Glancy's "The Truth Teller.""  
Golden, Isis — University of California, Davis

The Project for Transforming thru Performing: Re/placing Black Womanly Images  
Dickerson, Glenda — University of Michigan

Sunday

Time: 1:00 - 2:30 PM  
1/11/2004  
Room: Hawaii III

Session Topic: Literature - Workshop  
Session Chair: Ross, Háj

Art and Science, Listening to and through Language  
Ross, Háj — University of North Texas
Sunday

Time: 1:00 - 2:30 PM 1/11/2004 Room: Kauai I
Session Topic: Cross Disciplinary
Session Chair: Kim, Soong Hee

Literature as a Mode of Confession: A Case of “The Prelude”
Kim, Soong Hee —— Kangwon National University

Animating the Humanities: The Fusion of Art and Technology
Kratz, Dennis —— The University of Texas at Dallas
Kratz, Abby —— The University of Texas at Dallas
Linehan, Thomas —— Institute for Interactive Arts and Engineering

“There is no Substitute for Certainty”: The St. Louis Composer’s Competition of 1912
Zank, Stephen —— University of Illinois

Sunday

Time: 1:00 - 2:30 PM 1/11/2004 Room: Kauai II
Session Topic: Cross Disciplinary - Panel
Session Chair: Seeley, Tracy

The Poetics of Place: Creating and Understanding Where We Are
Seeley, Tracy —— University of San Francisco
Novak, Peter —— University of San Francisco
Stone, Melinda —— University of San Francisco

Sunday

Time: 1:00 - 2:30 PM 1/11/2004 Room: Lanai
Session Topic: Cross Disciplinary
Session Chair: Bruns, Prudence

Fundamental Conceptual Underpinnings Shaping the Ayurvedic Perspective
Bruns, Prudence —— University of California at Berkeley

The Humanities Fellows Program: The Intersection of Liberal Studies and Professional Training at the University of Dayton
Benedum, Richard —— University of Dayton

Five Senses Museum Theatre
Takahashi, Yoko ——

Integrated Humanities Teaching and Learning in the Core: An NEH Project at Regis University
Bruhn, Mark —— Regis University
Adkins, Karen —— Regis University
Clayton, Daniel —— Regis University
Palmer, Daryl —— Regis University
Without Revenge or Retaliation: The Expellee Model for Constructing Citizenship in Post-World War II Germany
Melendy, Brenda — Texas A&M University-Kingsville

In Defense of a "Noble Metropolis": The Irish and German Immigrant Response to New York State's Attack on Home Rule in New York City, 1857
Holub, Rona — Columbia University in the City of New York

"With Love for Country and People" Anti-Semitism and the Holocaust in Romania
Oldson, William — Florida State University

Green Conflict: The Battle over the History of German Environmentalism
McAnear, Michael — National University

Arts and Humanities Curriculum Connections for Middle School Learners
Swanson, Robyn — Western Kentucky University

To Die Not in Vain - My Brother, a Plea for Social Change
Tingey-Garvin, Susan — Albuquerque Academy

What Stories do Roads Tell? (Or Transculturalism in Greene's Road Narrative Journey without Maps)
Malkova, Marina —

Exile, Uprootedness and Longing: Three Constants in Cuban Literature and Art
Ogden, Estrella — Villanova University

Boundary Theory and Homeric Epic
Kirby, John — Purdue University
Sunday

Time: 1:00 - 2:30 PM 1/11/2004 Room: Oahu Suite
Session Topic: Literature
Session Chair: Brellenthin, Cornell

Blake, Bible, and the Barter of the Body in Coetzee's "Disgrace"
Brellenthin, Cornell —— University of Wisconsin - Whitewater

Challenges of the Indigenous South African Languages Literature in the 21st Century
Mhlambi, Innocentia —— School of Literature and Language Studies

Lalande, Roxanne —— Lafayette College

Antonin Artaud's Blissful Fart
Arons, Sandrine —— University of Pittsburg

Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Eha
Session Topic: Music
Session Chair: Raiti, Gerard

Manipulating Tropes: Ernst von Dohnanyi and the Implications of Nursery Songs
Raiti, Gerard —— Vanderbilt University

Roots and Culture the Music of Rebellion
Pamoja, Asomgyee —— Capital Community Technical College

The Revision of Claude Debussy: Intertextuality and Narrative in the Art of Noise's "Seduction"
Nicholson, Sara —— University of Rochester

Harmony for Hire: The Jordanaires and Elvis Presley
Mazzocco, Dennis —— Hofstra University

Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Ekahi
Session Topic: Philosophy
Session Chair: Gartner, Corinne

To Pretend or Not to Pretend: An Examination of Metaphorical Theories Employing Pretense Explanations
Gartner, Corinne —— Stanford University

Pheasant Cap Master, Heguan Zi (c. BC 300) - Prophet or Mystic?
Wells, Marnix ——

Philosophical Aesthetics and a Persian Miniature
Quinn, John —— University of Dayton
Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Ekolu
Session Topic: Religion
Session Chair: Sang, Wong Wah

A Profound Insight into Nagarjuna's Mulamadhyamakakarika - The Interpretation of the Theory of Dependent Origination into its Fourfold Meanings
Sang, Wong Wah — The University of Hong Kong

Dualism in the Cath Mag Tuired and Related Mythological Literature
Rowan, Kelley — Florida International University

Teaching, Reading, and the Bible: Making Changes in the Introductory Biblical Studies Course
Miller, Charles — University of North Dakota

Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Elima
Session Topic: Performing Arts - Workshop
Session Chair: Rial, Joseph

Relating the Tale; Discovering the Non-Verbal Language of Environment.
Rial, Joseph — Oswego State University of New York

Sunday

Session Topic: Literature
Session Chair: Fifer, Elizabeth

Literature as History in Horton Foote's Plays
Fifer, Elizabeth — Lehigh University

Humanities and the Ambiguity of the Human Condition
Freyman, Jay — University of Maryland, Baltimore County

Gendron, Sarah — Bradley University

The Marriage of Orientalism and Capitalism in F. Scott Fitzgerald's "Tender is the Night."
Modarres, Andrea — California State University, Northridge
Sunday

Time: 2:40 - 4:10 PM  1/11/2004  Room: Hawaii II
Session Topic: Theatre
Session Chair: Libman, Karen

Daring to Disturb: My Journey Towards a Feminist Theatre Praxis and Pedagogy
Libman, Karen —— Grand Valley State University

"And All the Men and Women Merely Players:"  Speed Dating As Performance
Gordon, Kelly —— The University of Texas, Dallas

The Mythology of Naomi Iizuka in her Play, "Language of Angels"
Fischer, Carol —— San Jose State University

Sunday

Time: 2:40 - 4:10 PM  1/11/2004  Room: Hawaii III
Session Topic: Literature
Session Chair: Menon, Elizabeth

La Femme Future: Predictions of the Feminine in Late 19th-century Literature
Menon, Elizabeth —— Purdue University

Shakespeare: Nothing Extenuate, The Truth About Lago
Price, Theodore —— Montclair State University

Voices of Lana'i: Two Sections of Steve Heller's Historical Novel in Progress, Private Island
Heller, Steve —— Antioch University of Los Angeles

Masters or Sisters: Now "There's" a Choice!
McLoughlin O'Donnell, Maryann —— Richard Stockton College of New Jersey

Sunday

Time: 2:40 - 4:10 PM  1/11/2004  Room: Kauai I
Session Topic: Cross Disciplinary
Session Chair: Barber, Elizabeth

Tracking the Sleeve-Dance of the Frog Princess
Barber, Elizabeth —— Occidental College

The Visual Arts in Medical Education
Lucero-Criswell, Amber —— Cincinnati Art Museum
Elder, Nancy —— University of Cincinnati
Tobias, Barbara —— University of Cincinnati

Artistic Integrity - Dance Video as an Art, A Multimedia Project
Cushman, Shelley —— University of North Texas
Levin, Ben —— University of North Texas
Winsor, Phil —— University of North Texas

The Spirit of Dance
Parvia, Riitta —— Association for Dance Movement Therapy
Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Kauai ll
Session Topic: Ethnic Studies
Session Chair: Kachun, Mitch

"The Curse of Caste; or, the Slave Bride": A Rediscovered Nineteenth Century Novel by an African American Woman
Kachun, Mitch — Western Michigan University

Rural Jewish Life in Nineteenth and Early Twentieth-Century Swabia
Schmidt, Gilya — University of Tennessee, Knoxville

Nana Esi's Children: Activist
Anokye, Akua — Arizona State University West

Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Lanai
Session Topic: Cross Disciplinary
Session Chair: Bruns, Prudence

Legitimizing Vedic Medicine Using Western Interpretive Modalities
Bruns, Prudence — University of California at Berkeley

The Next Great Social Injustice: Obesity and Discrimination
McClaren, Rebecca — Indiana State University

Breads and Circuses, the Arts as Civilization's Ethical Barometer
Modesitt, Carol Ann — Southern Utah University

Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Maui I
Session Topic: Architecture
Session Chair: Johnston, George

The Balcony and the Keyhole: Erotics of Architecture in Calvino's "Italian Folktales"
Johnston, George — Georgia Institute of Technology

Ford's Folly: Mythologies of Everyday Life at the Wayside Inn
Wortham, Brooke — University of Maryland

Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Maui II
Session Topic: Philosophy - Workshop
Session Chair: Igrek, Apple

Birth of Death
Igrek, Apple — Vanderbilt University
Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Molokai
Session Topic: Cross Disciplinary
Session Chair: Yang, Bryant

Employment Discrimination against People with HIV in South Africa
Yang, Bryant — University of California, Berkeley

Seeing Resistance in Silence
Lasley, Michael — Syracuse University

Presenting Humanities in an Interdisciplinary Program
Pitts, Bill — Baylor University

Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Niihau
Session Topic: Literature
Session Chair: Rizzo, Steven

Edna Pontellier, Isabel Archer, and the Transcendental Trap
Rizzo, Steven — University of North Texas

The Political Manifesto and the Emergence of the Committed Writer in France
Conner, Tom — St. Norbert College

Gossip: Alternative History in French Court Society
Arnaud, Vanessa — California State University, Sacramento

Guinean Blood and Spanish Tongue: Alienation and Nostalgia in the Poetry of Francisco Zamora
Ramsay, Paulette — University of The West Indies

Sunday

Time: 2:40 - 4:10 PM 1/11/2004 Room: Oahu Suite
Session Topic: Literature
Session Chair: Hall, Nancy

Archetypes of Self-Destruction: An Analysis of the Protagonist in Matthew Lewis' "The Monk"
Hall, Nancy — Our Lady of the Lake

Disguising the Female Voice: Narratorial (De)Authorization in George Sand's Novel "Indiana"
Machelidon, Veronique — Meredith College, Raleigh

The Staging of (Ir)reality in "Don Quijote, II"
Puglisi, Anthony — Cornell University

Pooki's Fate: The Island as Myth and Symbol in American Cartoons
Plummer, Thomas — Brigham Young University
Sunday

Time: 2:40 - 4:10 PM  1/11/2004  Room: Salon C
Session Topic: Music - Performance
Session Chair: Cox, Donna

*The Life and Vocal Music of Lena Johnson McLin and Undine Smith Moore: Two Generations of African American Women Composers*
Cox, Donna — University of Dayton

Sunday

Time: 4:20 - 5:50 PM  1/11/2004  Room: Eha
Session Topic: Music
Session Chair: Wischusen, Mary

*The Music of the Viennese Popular Comedy*
Wischusen, Mary — Wayne State University

Jazz versus Classical Music: Their Objects and Criteria for Aesthetical Evaluation
Reimann, Heli — Estonia

Singing African-American Spirituals: A Reflection on Racial Barriers in Classical Vocal Music
Plant, Lourin — Rowan University

Sunday

Session Topic: Philosophy
Session Chair: Hardy, Jorg

*The Invention of Morality*
Hardy, Jorg — Free University of Berlin

Pablita Velarde's "Koshares of Taos": An Example of Philosophical Aesthetics
Quinn, John — University of Dayton
Sunday

Session Topic: Philosophy
Session Chair: Fann, Kuni

Wittgenstein and Marx Compared
Fann, Kuni — Minghsin University of Science and Technology

The Relation between Work and Value: A Process-Based Account
Parkan, Baris — Trinity University

Evolution and Rationality: Some Considerations
de Sousa, Ronald — University of Toronto

Death Penalty Considerations: A Critical Review of Classical Arguments and Contemporary Circumstances
Martire, Joseph — Southwest Missouri State University

Sunday

Session Topic: Literature
Session Chair: Montebruno, Gloria

Gazing Subjects, Gazing Objects, Reconfiguring the Gaze in Kawabata Yasunari's Literature, 1939-1962
Montebruno, Gloria — University of Southern California

Liberating the Camps: The Holocaust Experience in Recent Israeli Fiction
Morahg, Gilead — University of Wisconsin

Intercultural Safaris
Schon, Nathalie — University of Manchester

Central Europe as Post-Coloniality: A Case of Poland
Skorczewski, Dariusz — Rice University

Sunday

Session Topic: Literature - Workshop
Session Chair: Grace, Lori

Writing Across the Senses: Making Eidetic Connections and Letting Our Guard Down in a Post 9/11 World
Grace, Lori — Lesley University
Sunday

Session Topic: Literature
Session Chair: Nzabatsinda, Anthere

*Translating National Literature: Alexis Kagame's Pastoral Poetry*
Nzabatsinda, Anthere — Vanderbilt University

*The Theater of Jean Anouilh and the Impossibility of Happiness: The Mother Figure Once Again*
Rocchi, Michel — University of Puget Sound

*William Morris and World Literature*
Lang, John — York University

*Crossing Over: Reflections on Fuentes' "Aura"*
von Son, Carlos — California State University, San Marcos

Sunday

Session Topic: Cross Disciplinary
Session Chair: Bush, Roland

*Ethnographic Discourse and the Presentation of Self in Zora Neale Hurston's "Mules and Men"*
Bush, Roland — Cal State University

*Veiled, Re-veiled, Reviled, Revealed: Dimensions of the Feminine as Seen Through the Veil*
Pilat, Mary — Purdue University

*Representing the Muslim World in 16th and 17th-Century Spanish and English Plays: "Los Banos de Argel" by Miguel de Cervantes and "The Renegado" by his English Contemporary, Phillip Massinger*
Rose, Constance — Northeastern University

Sunday

Time: 4:20 - 5:50 PM 1/11/2004 Room: Kauai II
Session Topic: Cross Disciplinary - Workshop
Session Chair: Bolanís, Susan

*Rhythm in the Classroom, the Heart of the Community: Exploring Ghanaian Culture through Aesthetic Education*
Bolanís, Susan — Bowling Green State University
Hollebeck, Pamela — Bowling Green State University
Sunday

Session Topic: Cross Disciplinary
Session Chair: Dale, Corinne

Chinese Literature and Aesthetics: A Reader
Dale, Corinne — Belmont University

When the Mind Cannot Govern Depictions of Madness and Sovereignty in Film
Rovang, Dana — University of Illinois at Chicago

A Cause Worth Fighting For
Maxwell, Judy — University of British Columbia

Sunday

Session Topic: Film
Session Chair: Maziad, Marwa

"Conversation 1," Documentary Film about American Perceptions of the War on Iraq
Maziad, Marwa — University of Washington

The Depiction of Domestic Abuse and Captivity in the Movie "Gaslight": Integrating the Use of Arts in the Teaching of Psychological Disorders
Biran, Mia — Miami University

Sunday

Time: 4:20 - 5:50 PM  1/11/2004  Room: Maui II
Session Topic: Cross Disciplinary - Workshop
Session Chair: Good, Justin

An Epistemological Anarchist's Approach to Visual Studies
Good, Justin — Emerson College
Sunday


Session Topic: Cross Disciplinary
Session Chair: Arques, Didier

The Sound Object through the Immersive Systems: From the Schaefferian Heritage to the Data Processing Test
Arques, Didier — University de Marne-la-Vallee, France
Campos, Jorge — University de Marne-la-Vallee
Dallet, Sylvie — University of Marne-la-Vallee
Derpierre, Olivier — University of Marne-la-Vallee
Kiss, Jocelyne — University of Marne-la-Vallee

Higher Education: Student Barriers to Learning in Web Based Instruction
Williams, Joseph — Indiana State University

From Humanities to Social Science: An Interdisciplinary Perspective
Kidd, Kerry — University of Nottingham

Sunday


Session Topic: Literature
Session Chair: Kaplan, Carola

Unhomely Lives: Martyred Mothers in Joseph Conrad's Fiction
Kaplan, Carola — California State University, Pomona

Folktales as Seen through the Eyes of Various Cultures
Gifford, Ann — Southeast Missouri State University

"Chrysanthemum Youth": Enchi Fumiko's Masterpiece
Mori, Maryellen — Independent Scholar

Lewis Carroll's Guide for Girls
Griffiths-Johnson, Louise — Utah State University

Sunday


Session Topic: Literature - Workshop
Session Chair: Henson, Gail

Communicating Last Things: Strategies for Teaching about Death and Dying through the Arts
Henson, Gail — Bellarmine University
Sunday

Session Topic: Music - Performance
Session Chair: Welch, Chapman

"Tele": Using Vernacular Performance Practices in an Eight-Channel Environment
Welch, Chapman — University of North Texas

Sunday

Session Topic: Various Areas of Arts and Humanities - Poster Session

*Please note that this session is for participants who have not confirmed their attendance as of December 1, 2003, or have requested to be part of the poster sessions.

Ambiguity, SARS, and Media System Dependency Theory
Yan, Chang — University of Southern California

Folktales, Women and Wickedness --- A Comparative Analysis of Three Tales and the Changing Tradition of Gender in the Korean & Chinese Community
Yan, Cui — University of Hong Kong

'I am More than a Victim’: Narrative Representation and the Slave Woman Stereotype as Inscribed by Black Men in the Antebellum Era
Blaque, Ellesia — Wayne State University

Music and National Identity: The Habanera In Catalonia
Bakhtiarova, Galina — University of Southern California

Present at the Creation: The Origins of the National Underground Railroad Freedom Center
Boothe, Leon — Northern Kentucky University
Jackson, Eric — Northern Kentucky University

"This Hard Won Heaven": Examining the Puritan Influence on Contemporary American Culture in Toni Morrison's "Paradise"
Brunnemer, Kristine — University of California, Riverside

Two Simple Cups: The Transcendence Beyond the Enlightenment into Romantic Religiosity: Francisco Goya's "Self-Portrait with Dr. Arrieta,1820"
Gauger, Crystal — University of Oregon

Augustus St. Gaudens' "Adams Memorial": An Example of Early Chinoiserie in American Art
Baumgarten, Martha —

Spain and the New World
Cart, Robert — Shippensburg University

A Wolf in Sheep's Clothing: Napoleon, Nationalism and Heinrich Von Kleist’s "Der Findling"
Chaffey, Daniel — California State University, Long Beach

Much Ado About Non-Things: Descartes’ Doctrine of Material Falsity
Clemenson, David — University of St. Thomas
It was about Face: The Emergence, Evolution, and Demise of the Decorative Compact
Clemente, Deirdre — Fashion Institute of Technology

Nature’s Archetypes as Inspiration for Making Dances & Native American Sign Language and Dance
Eno, Dianne —

Dancing the Medicine Wheel-The Sacred Act of Choreography
Eno, Dianne —

The Soteriology of Indian Classical Music
Khurana, Maansi —

Writing Illustrated Lives: How We See Them Seeing
Caws, Mary — CUNY

Making Sustainable Architecture: New Paradigms in Design and Practice
Fung, Martin — The University of Hong Kong

Democracy is (not) yet to come: A Critique of the Tyranny of Democratic Discourse
Güven, Ferit — Earlham College

"Imagine Yourself" (A Quest for Change)
Zaslove, Arne —

An Ghorta Mor: Identity and Meaning in Irish Historical Education
Hallman, Candler — George Washington University

The Connection between Religion and the Northern Uganda Insurgency
Tom, Ogwang — Makerere University

Philosophy: The Existence of Political Thought?
Panta, Thakur — Society for Sanatan Vision

"[F]orm is Bound to Change": Elemental Transformations in the "Putrescently Pearled" - Poems of Philip Larkin and Seamus Heaney
Rizzo, Steven — University of North Texas

Nietzsche and Religious Instincts: A Temple Destroyed; A Temple Rebuilt
Roth, Robin — California State University, Dominguez Hills

Fernando de Rojas, Subtle Hero
Rainville, Richard — Hobart and William Smith Colleges

Reduplication and Semantic Creativity: The Intensive in Bantu
Rugemalira, Josephat — University of Dar es Salaam

Nora Across the Textual Boundaries
Rayamajhi, Sangita —

Golly Gee! The Construction of Middle-class White Characters in the Monologues of African-American Comedians
Rahman, Jacquelyn — Stanford University

'A Splendid Schooling:' American Vaudeville and the Awakening of Middle Class Agency
Reynolds, Patrick — Cornell University
InfraPolitics: Resistance, Agency, and Community
Robinson, T. — University of Michigan

The Historical Implications of Race and Health: A Post-World War II Analysis of Racial Disparities in Health
Robinson, T. — University of Michigan

Li Shizheng and the Intellectual Milieu of Buddhism in the Early Tang
Jin, Tao — University of Illinois Urbana - Champaign

"TARTUFFE" Diagram of a Collaboration: Connecting the Liberal and Performing Arts via Theatre
Jones, Nancy — University of Kentucky

The Women of IFA: Looking Forward, Reaching Back
Livingston, Arletha — Georgia State University

Translator Training: A Survey of Translation Administrators in Hong Kong Government
LI, Defeng — Chinese University of Hong Kong

Collaborating Across Gender, Nationality, and Race: Anglo American Women and the Construction of Indian Ethnic Identity in the San Francisco Vedanta Temple, 1908-1910
Sen, Arijit — Ball State University

Old World - New Tradition: Multicultural Music Education in Teacher Training
Saari, Seppo — University of Turku

New Trends in Historical Studies in China
Zhang, Yunqiu — North Carolina A & T State University

Female Speech, Sexuality, and its Consequences in Thomas Heywood's "A Woman Killed with Kindness" and John Webster's "The Duchess of Malfi"
Beene, Marcia — Middle Tennessee State University

"Fight Club" as a Contemporary Argument Against the Nietzschean Superman
Leone, Marie — Duquesne University

The Womanhood of War: The Transcendence of Volumnia in Shakespeare's "Coriolanus"
Beene, Marcia — Middle Tennessee State University

"The World Dances through Manhattan": Making Sense of "Ethnologic" Dance
Kowal, Rebekah — University of Iowa

Measuring Discourse Competence in Oral English Testing
Haan, Jennifer — Purdue University

Eighteenth Century New England Execution Literature of People of African Decent
Mears, Tanya — University of Massachusetts

Narrative Structure as the Overt Realization of Shared Frames
Lacy, Ken — New York University

Directing the Musical: Exploring the Director’s Process through Score and Text
Herzberg, Amy — University of Arkansas
Gorden, Chuck — University of Arkansas
Heinrich Heine's "Harzreise", Analysis of Certain Features and Discussion of Critics
Achterberg, Ramona —— University of Utah

Roadwork: Public Service Announcements & Posters in a College Graphic Design Course
DiMarco, Paula —— California State University Northridge

Childbirth and the Sexed Body: Expressing the Unnamable in Laura Esquivel and Zoé Valdés
Cummins Muñoz, Elizabeth —— University of Houston

The Unconscious on Stage: Archetypes in the Psychophysics of Acting
Kisseliov, Oleg —— Nine Arts laboratory

The Ethic of US Patriotism
Artz, Lee —— Purdue University

Beyond Hybridity: What Ethnic Studies Might Learn from Science Fiction
Patell, Cyrus —— New York University

Choreographing Empowering Learning Environments in Performing Arts Classrooms through Cross-disciplinary Teaching Approaches and Constructivist Learning Perspectives
Dyer, Rebecca —— University of Southern Mississippi

Keats, Dewey, Rorty, and the Pragmatic Principle of Negative Capability
Fashbaugh, Martin —— Purdue University

Picturing Transnational Social Justice in the Borderlands Metropolis: Visual Politics of the Built Environment in Ambos Nogales, Mexico City, and Phoenix
Erfani, Julie —— Arizona State University West

Mask of a Hidden or Emerging You
Kemper, Martha —— Penn State Abington College

Talking to the Dead: Dante, the Beats, and the American Renaissance
Newton, Stephen —— William Paterson University

Memorabilia of Grief: Postwar Germany and Otto Dix's "Painting of Cripples"
Nelson, Julian —— The Catholic University of America

On Volitional and Doxastic Accounts of Racism - A Possible Way: Between the Heart and the Mind of Racism
Zhang, Guodong —— University of Illinois at Chicago

Hume and the Afterlife
Wallis, Charles —— California State University, Long Beach

The Terror of Signification: Rilke's 'Duino Elegies' as a Narration of the Heideggerian Rift Effect
Carignan, Mackenzie —— University of Illinois at Chicago

The Birth of Spirit from the Tragedy of Music: Language and the Absurd in Late Twentieth-Century Compositions
Bauer, Amy —— Washington University in St. Louis

"Sor Juana's Second Dream"(1999): The Appropriation of Mexican Feminist Discourse in Chicana Writing
Salazar, Maribelle —— Arizona State University
The Milk of Unknown Language: Original Poem and Explication Focusing on the Life, Works, and Visions of Hildegard of Bingen
Carignan, Mackenzie —— University of Illinois at Chicago

Minority Student Retention in Community Colleges
Coleman, Thereisa —— Texas Tech University

Hi-Tech, Mid-Tech, Lo-Tech, No-Tech: A Comparison of Course Redesigns in Introductory Second-Language Programs
Fischer, William —— Portland State University

The Aesthetics of Quantity: Size Matters within Philosophy and Cultural Criticism
Wittenberg, David —— The University of Iowa

Imagining the African Renaissance
Kalubi, K. —— University of Cincinnati

The Rhetoricized Jew in British Immigration Law, 1904-1905
Trubowitz, Lara —— University of Iowa

Literature as a Vehicle for Cross Cultural Awareness
Helguero, Graciela —— Lynn University

The Cultural Appropriation and Adaptation of Japanese Television Trendy Drama in Taiwan
Tain-Dow, Lee —— Kun Shan University of Technology

Hanks, Lawrence —— Indiana University

Comparison of Two Intermediate Level Spanish Classes: Implicit and Explicit Focus on Form
Rondón-Pari, Graziela ——

Toward a Conceptual Meteorology: Finding the Laws Governing the Cloud of Conjecture and Confusion
Lund, Matthew —— University of Illinois at Chicago

African-American Rhetoric: For Justice or Honor
Williams, Miriam —— Texas Tech University

A Critical Perspective: Salt Lake City Murals
Meier, Melinda —— University of Utah

American Mediaspora: Understanding the Phenomenon of "Playing Indian" in Europe and the United States
Dziebel, German —— Stanford University

The Fine Line between Sexual and Religious Ecstasy
Lopez, Alma ——

The Chinese Piano Culture since 1978
Chen, Xiao —— The University of Michigan

Successfully Mentoring Faculty in the Performing Arts
Weast, Wade —— The University of South Florida
Davis, James —— State University of New York at Fredonia
Evaluation of Vocabulary Activities in the Technology-Assisted Language Learning Program
Williams, Whitney —— Brigham Young University-Provo

Specters of the Revolutionary Subject
Martin, JoAnn —— Earlham College

‘Elsewhere ness’: Is the Las Vegas Strip an Urban Imposter or an Authentic Inauthenticity?
Ortega, Daniel —— University of Nevada Las Vegas

Bend it Like Beckham: The New Trope for Multiculturalism?
Palecanda, Vaneeta ——
Zacharias, Usha ——

Jineterismo/ Prostitution and Contemporary Cuban Literature and Culture
Marrero, Teresa —— University of North Texas

Jazz Dance and Improvisation: A Key to Creativity
Black, Monte —— University of Northern Colorado

The Artist in Our Time
Glassco, D —— Trent University
Nutch, F —— Trent University

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Nesmith, Nakisha —— University of California - LA

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Happel, Nancy —— Arizona State University
Boyd, Linda ——

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Ritual as the Mortar and Pestle of Transformation
Reilly, Camille ——

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Stein, Achva —— NC State University

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Serghi, Sophia —— College of William and Mary

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Mukherjee, Roopali —— Queens College of the City University of New York

Cultural Rights and Individual Autonomy
Mccluskey, Malik —— Howard University

(De)constructing Identity the Cultural Center and the Construction of Indigenous Identity
Baker, Carolynne ——

Music Therapy in Bali: A Cultural Study of the use of the Balinese "Gamelan Gong Kebyar" in the Treatment of Schizophrenia
Akombo, David —— University of Florida
Staging the Learning Process: Empowering Students through Student-Led Writing Workshops in the Humanities
Brooks, Shanesha — University of California at Berkeley
Brown, Laurel — University of California, Berkeley
Haufrect, Sarah —
Lee, Katherine — University of California, Berkeley
Wong, Gia —

"Paris is Burning": Pedagogical Approaches to Teaching Documentary Film in the Composition Classroom
Creamer, Blythe — University of California, Davis

Enhancing Technology Skills without Teaching Technology
Daugherty, Anne — Baker University - SPGS
Lane, Laura — Park University

Navigations and Fabrications: Creative Encounters in Writing the Unofficial History of the First Physical Theatre Company
Gordon, Gary — Rhodes University
Tang, Acty — Rhodes University

A Puzzle for Pragmatism
Howell, Robert — Southern Methodist University

Imagining Aboriginal Realities: The Poetry of Anita Heiss and Lisa Bellear
Harvey, Christina —

Alexis de Tocqueville’s Concept of Individualism as Seen in Select Contemporary Rock Videos.
Heed, Thomas — Ramapo College

Logic of the Not-Monument Sculpture/Public Sculpture in the 1960s
Haywood, Robert — University of Notre Dame

The Syntax and Measure of Poor Human Prose: Metaphor and Metonymy
Hoagland, George —

Drift Skim Float
Hudak, Kelly — University of California, Santa Barbara

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Jiang, Haixin — University of Otago (New Zealand)

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Lacey, R. — State University of New York at Binghamton
Gomaa, Tayseer ' — State University of New York at Binghamton

The Shakers in New England Towns: Religion and Liberty in the American Revolution
Rogers, Christopher — Northwestern University

A Multimedia Study of Affect
Nordgren, Thomas — University of Wisconsin-Platteville
Caploe, Joseph — University of Wisconsin-Platteville
Pakalske, Adam — University of Wisconsin-Platteville
Romantic Irony and Postmodern Desire: "The Ghostly in the Works of Asian American Writers"
Chen, Jianguo — University of Delaware

Drag Nationalism, or Downright Pinoy
Almirol, Johanna — New York University

Preserving the Nation: A Choctaw Response to American Injustice
Akers, Donna — Purdue University

Memory and Representation in Recent Post-Dictatorial Argentine-Jewish Fiction
Meter, Alejandro — University of San Diego

Rock Responds to Multi-Culturalism: An Exploration of the Relationship between Rock, Multiculturalism, and Resistance
Millham, Russell — University of Utah
Avant-Mier, Roberto — University of Utah

Soul Murder and the Tragic Art
Cakouros, Andonia — California State University, Sacramento

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Dreisbach, Tina — Hiram College

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Henry, David — University of Michigan

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Padgett, Katie — Northwestern University

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Mikesell, Margaret — CUNY

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Villasenor, Maria — University of California, Berkeley

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Kessler, Elaine — Arizona State University

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Miles, Melissa — University of Texas at Arlington
McCarter, Matthew — Mountain View College

Tar Baby’s Rescue: Stuck and Unstuck in the Places Where Politics Does Us
McCanna, Kerri — Boise State University

Coming Together Online: An Exploration of a New Venue for the Study of Prosocial (and other) Behavior
McCabe, Carl —

Nietzsche’s Prefaces – An Attempt at Self-Critique
Lemm, Vanessa — European College of Liberal Arts Berlin

Nietzschean Themes in the Work of Hermann Hesse
McMonagle, Ethan —
Art and Critical Literacy: The Comic Frame and Vernacular Critical Literacies
Millham, Russ — University of Utah

Transforming "Espacios Culturales" into Cultural Spaces: A Study of How Fútbol/Soccer has Become a Cultural Symbol of National Identity for Latinos in the Washington, D.C. Metropolitan Area
Luna, Ronald — University of Maryland

The Digital Music Technology and Copyright War: Political Processes in the Copyright Juridical Field
Lee, Sunyi — Northwestern University

The Origins and Culture of Blacksmiths in the Kuku Society of the Sudan
Poggo, Scopas — The Ohio State University

The End of the World as We Know It
Rosenfeld, Aaron — Iona College

"A Whole Pornography of Information and Communication": Postmodern Elements as an Exploration of Fascism's Small Possibilities in People. Notes on Mavis Gallant's "Pegnitz Junction"
Sigrist, Ilona — Université de Lausanne

Africana Women: A Study of their Lives and Images Portrayed through Self and Song
Shonekan, Stephanie — Columbia College Chicago

Political Communication in East Asia
Schafferer, Christian — The Overseas Chinese Institute of Technology

Mimetic Translation: Problems Surrounding Multimedia Translation
Theisen, Nicholas — The University of Michigan
Hollis, Gavin — The University of Michigan

Notes on the Racial Profile: Force of Law in the Field of Vision
Sexton, Jared — University of California, Berkeley

The Enigma of Individualism in American Literature
Spano, Lisa —

The Business of Filmmaking in Poland during the Transition from Silent to Sound
Skaff, Sheila — University of Michigan

The History of Cinema in Poland and the Transition from Silent to Sound Film, 1896-1939
Skaff, Sheila — University of Michigan

Talking Hoosier: A Cross-Generational Study of the Northern Cities Shift in Indianapolis
Trennepohl, Kelly — Indiana University

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Tang, Acty — Rhodes University

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Walker, Charles — University of Auckland

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Wu, Wenyi — Miami University of Ohio
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Wurst, Karin —— Michigan State University

A Korean Ambassadorial Painter
Zhang, Liangren ——

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Kroll-Rosenbaum, Nora —— VisionIntoArt
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Smith, James —— The J. Paul Getty Trust

As Advertised
Lee, M. Jayne ——

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McCanna, Kerri —— Boise State University

The Ethics of Irony
Condon, Matthew —— University Purdue University - Indianapolis

On Perspectivalist Theory
Zhang, Guodong —— University of Illinois at Chicago

Father Damien: Between the Sacred and the Virtual
Orban, Maria —— University of Oklahoma

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Fakler, Mary —— State University of New York College at New Paltz
Perisse, Joan —— State University of New York College at New Paltz

The Beats and the Bomb: Fears and Jeers in the 50s and 60s
Archer, Robert —— California State University, Chico

Weaving New Symbolic Forms: Women and Religious (UN) Commitment in Brazil
de Souza, Sandra —— Universidade Metodista de Sao Paulo

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Santos, Richard ——

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Rabinovitz, Sonia ——

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Smith, Michael —— Saint Anselm College

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Dieng, Gorgui —— Cheikh Anta DIOP University

Complementarity Principle: Common Ground of Diversity
Sharma, R. —— Dyal Singh College

Learning from Instructional Conversation
Arbujas, Jorge —— Louisiana State University
Renaissance Pedagogy and Postmodern Technology
Rawa, Julia — St. Petersburg College: Seminole Campus

Language and Modernization: A Case Study from China
Wannagat, Ulrich — The Chinese University of Hong Kong

Sexual Rebellion in Filipino-American Literature
Kim, Stephanie — University of Michigan

Repetitive Monotony in Virginia Woolf's "The Waves": Language and Reality between Impressionistic Inner and Factual Outer Worlds
Majdik, Zoltan — University of Southern California

Lydia Cabrera's Afro-Cuban Story "El sapo guardiero" and Rudyard Kipling
Hewitt, Julia — The Pennsylvania State University

De-secularization of the State and the Growth of Religious Fundamentalism in Bangladesh
Majumder, Shantanu — University of Dhaka, Bangladesh

The Intricacy of the Otherness
Terzidis, Kostas — University of California - LA

The Trenchant and Global Vision of a Chicago-Based Chicano Artist/Poet, Carlos Cortez Koyokuskatl
Sorell, Victor — Chicago State University

Dance as Affirmation: A Study of Dance in Two Australian Novels
Jewell, Melinda —

A Teacher Researches Student Responses to his Liberatory, Student-Centered College Writing Class
Boozer, Wesley — Indiana University of Pennsylvania

White Jane/Black Kali: Images of the Erotic Goddess in V.S. Naipaul's "Guerrillas"
Dhahir, Sanna — Effat College

Philosophy, Society, Art, and Post-Modernism: An Introduction
Mayer, Benjamin —

Internationalization Revisted: Toward an East Asian Perspective
Lee, Hwa —

John Coltrane Lives! The Sainthood of John Coltrane and the Life Everlating of Jazz Music as Spiritual Practice
Baham, Nicholas — California State University, Hayward

The Memory of Koran Comfort Women and Coloring their Image: The Rhetoric of Representation of The Metaphor of the Face of the Other
Lee, Hwa —

The Struggle Continues: Modern Women Revolt in "What Mama Said"
Pack, Juluette —

Repertoire and Excercises for Helping a Young Broadway Tenor Transition to Classical Singer
Murray, Deanna —
Coping Processes in Discourse: Dynamic Reconstruction on Selfhood
Martinovsky, Bilyana — University of Southern California
Marsella, Stacy —

Crafting Blackfoot Art: Re-Viewing Native Artwork Via non-Native Observers "Writings"
Hernandez, Nimachia — University of California, Berkeley

Self-Effacing: The Chrono-Racial Politics in the Viewing of Prince and Michael Jackson
Fleming, Sherman —

"Music: An Appreciation" The Effects of Music in Higher Education
Henry, Marianne —
Cherry, Nicole —
Lawrence, Deidra —
McDaniel, Prudence —

The Capitalization of Art and Counterculture in Urban Development: A Case Study on the East Village Arts District, Long Beach, CA - A Poster
Campbell, Helen — California State University, Long Beach

Wounds that Bind: Four Countries After the American Viet Nam War
Engelmann, Ted —

The Enhancement of Reading Comprehension of At-Risk Minority Students by Attending to Pupil Learning Styles
Gunawardena, Delmi — Cleveland State University

The Fast Development of Music Education in China
Wu, Yueyue — University of British Columbia

Healing through History: Underground Railroad in 2004
Boothe, Leon — Northern Kentucky University
Britton, Ernest — Nation Underground Railroad Freedom Center
Author Index

Aamodt, Terrie — Walla Walla College .......................................................... 25
Aaronson, Beatrice — University of South Carolina ........................................... 66, 117
Abani, Chris — University of Southern California ......................................... 114
Achterberg, Ramona — University of Utah ...................................................... 167
Ackley, Rosemary — University of Wisconsin ................................................. 124
Acuña, Beatriz Gomez — Carthage College .................................................. 141
Adams, Fred — University of Delaware ......................................................... 84
Adams, Sandra — Sacred Heart University ................................................... 11
Adkins, Karen — Regis University ................................................................. 152
Adunum, A. — Illinois State University .......................................................... 128
Afridi, Mehnaz — Loyola Marymount University ......................................... 127
Agostinelli, Alessandro — University of Pisa, Italy ....................................... 11
Ahmed, M. — ............................................................................................... 36
Ajirotutu, Cheryl — University of Wisconsin-Milwaukee ............................. 27
Akakpo, Koffi — Head Office of Forecast and Statistics of Senegal .............. 97
Ake, David — University of Nevada .............................................................. 24
Akers, Donna — Purdue University ............................................................... 171
Akombo, David — University of Florida ....................................................... 169
Aktuna, Seran — Southern Illinois University Edwardsville ....................... 61
Alcoze, Sally — Northern Arizona University ............................................. 82
Alcoze, Thom — Northern Arizona University ............................................. 82
Alexander, Delia — Indiana University - Bloomington .................................. 23
Alfers, Sandra — Mount Holyoke College ..................................................... 112
Alhadeff, Albert — University of Colorado, Boulder .................................. 65
Ali, Mir — University of Illinois at Urbana - Champaign .............................. 72
Allen, Craig — Arizona State University .................................................... 132
Allen, Ed — University of South Dakota .................................................... 122
Alleyne, Mark — University of California, Los Angeles ............................... 91
Almassy, Josefina — .................................................................................... 132
Almirol, Johanna — New York University ................................................... 171
Alquwaizani, Mohammed — ....................................................................... 37
Alvarez, Bertha — ....................................................................................... 40
Alvarez, Sandra — Indiana State University ............................................... 73, 82
Alwes, Chester — University of Illinois at Urbana - Champaign .................. 102
Amaral, Pedro — California State University, Fresno .................................. 145
Ambe, Janet — San Diego State University .................................................. 109
Amini, Majid — Virginia State University .................................................. 47
Amor, Cherif — Texas Tech University ......................................................... 55
Andersen, Sven-Ole — University of Florida ............................................... 106
Anderson, Aaron — Virginia Commonwealth University .......................... 104, 141
Anderson, Carolyn — University of Massachusetts .................................... 93
Anderson, Christopher — University of North Dakota ............................. 95
Anderson, Mary — University of California, Davis ..................................... 34
Anderson, Shane — Texas A & M University - Kingsville ............................ 115
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrist, Debra</td>
<td>University of St. Thomas</td>
</tr>
<tr>
<td>Anokye, Akua</td>
<td>Arizona State University West</td>
</tr>
<tr>
<td>Anwar, Mohamed</td>
<td>U.A.E. University</td>
</tr>
<tr>
<td>Aponiuk, Natalia</td>
<td>University of Manitoba</td>
</tr>
<tr>
<td>Apostolos, Margo</td>
<td>University of Southern California</td>
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<tr>
<td>Araujo, Ilka</td>
<td>University of Florida</td>
</tr>
<tr>
<td>Arbujaus, Jorge</td>
<td>Louisiana State University</td>
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<tr>
<td>Archambeault, Noel</td>
<td>Texas A&amp;M University - Kingsville</td>
</tr>
<tr>
<td>Archer, Robert</td>
<td>California State University, Chico</td>
</tr>
<tr>
<td>Argona, Cynthia</td>
<td>Buffalo State College</td>
</tr>
<tr>
<td>Arin, Jennifer</td>
<td>San Francisco State University</td>
</tr>
<tr>
<td>Armacanqui-Tipacti, Elia</td>
<td>University of Wisconsin</td>
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<td>Armstrong, Ann</td>
<td></td>
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<tr>
<td>Arnason, Carolyn</td>
<td>Wilfrid Laurier University</td>
</tr>
<tr>
<td>Arnaud, Vanessa</td>
<td>California State University, Sacramento</td>
</tr>
<tr>
<td>Arnold, Mark</td>
<td>California Polytechnic State University</td>
</tr>
<tr>
<td>Arons, Sandrine</td>
<td>University of Pittsburg</td>
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<tr>
<td>Aronson, Sherman</td>
<td>Drexel University</td>
</tr>
<tr>
<td>Arques, Didier</td>
<td>University de Marne-la-Vallee, France</td>
</tr>
<tr>
<td>Arthur, Loyce</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Arthur, Thomas</td>
<td>James Madison University</td>
</tr>
<tr>
<td>Arzt, Lee</td>
<td>Purdue University</td>
</tr>
<tr>
<td>Asano, Makiko</td>
<td>San Francisco State University</td>
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<tr>
<td>Ashperger, Cynthia</td>
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<tr>
<td>Ataman, Osman</td>
<td>University of Illinois at Urbana Champaign</td>
</tr>
<tr>
<td>Atmoko, Teguh</td>
<td>Fakultas Teknik Universitas Indonesia</td>
</tr>
<tr>
<td>Attewell, Alex</td>
<td>Florence Nightingale Museum</td>
</tr>
<tr>
<td>Atzmon, Ariella</td>
<td>The Hebrew University of Jerusalem</td>
</tr>
<tr>
<td>Ault, C.</td>
<td>Indiana University of Pennsylvania</td>
</tr>
<tr>
<td>Austin, Valerie</td>
<td>University of Florida</td>
</tr>
<tr>
<td>Avant-Mier, Roberto</td>
<td>University of Utah</td>
</tr>
<tr>
<td>Avila, Mitch</td>
<td>California State University Fullerton</td>
</tr>
<tr>
<td>Babrakzai, Farooq</td>
<td>Sultan Qaboos University</td>
</tr>
<tr>
<td>Baer, Jessica</td>
<td>University of Illinois At Urbana - Champion</td>
</tr>
<tr>
<td>Baham, Nicholas</td>
<td>California State University, Hayward</td>
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<td>Baker, Carolyne</td>
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<td>Bakewell, Geoffrey</td>
<td>Creighton University</td>
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<td>Bakhtiarova, Galina</td>
<td>University of Southern California</td>
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<td>Balamani, M.</td>
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<td>Baldwin, Alexinia Young</td>
<td>University of Connecticut</td>
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<td>Baldwin, Kurt</td>
<td>University of Missouri - St. Louis</td>
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<tr>
<td>Balestrieri, Elizabeth</td>
<td>Reitaku University</td>
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<td>Balla, Philip</td>
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<tr>
<td>Bankovic, Jelena</td>
<td>Oakton Community College</td>
</tr>
<tr>
<td>Bannister, Linda</td>
<td>Loyola Marymount University</td>
</tr>
<tr>
<td>Banu, Afeefa</td>
<td>University of Hyderabad</td>
</tr>
</tbody>
</table>
Barber, Elizabeth — Occidental College ................................................................. 156
Barberena, Elsa — Universidad Nacional Autonoma De Mexico ............................... 55
Barker, Rebecca — University of Huddersfield ...................................................... 138
Bar-Lev, Zev — San Diego State University ......................................................... 31
Bar-Lev, Zev — San Diego State University ......................................................... 25
Barnett, Tom — University of Wisconsin - River Falls .......................................... 81
Barr, Eric — University of California, Riverside ................................................... 107
Barrett, Chris — ................................................................................................. 123
Barrueto, Jorge — Walsh University ..................................................................... 21
Bartlett, Randall — Auburn University ................................................................... 37
Bassett, Lydia — University of Washington ......................................................... 139
Batten, Suzanne — University of Victoria ............................................................. 37
Bauer, Amy — Washington University in St. Louis ............................................... 167
Baum, Alwin — California State University, Long Beach ..................................... 87
Baum, Kathleen — California State University, Long Beach ............................... 87
Baumgarten, Joseph — Brigham Young University .............................................. 97
Baumgarten, Martha — ...................................................................................... 164
Baumgartner, Kurt — University of Illinois ......................................................... 21
Bautista, Gloria — Clemson University ................................................................. 75
Baxandall, Rosalyn — SUNY Old Westbury ......................................................... 142
Baybars-Hawks, Banu — Istanbul University ...................................................... 106
Beam, Brandon — Axicom .................................................................................... 62
Beas, Omar — University of Southern California .................................................. 123
Beaupre, Charles — ........................................................................................... 122
Beck, Elaine — University of Iowa ......................................................................... 108
Beck, John — Philander Smith College ................................................................. 44
Beckham, Andrea — The University of Texas at Austin ........................................ 64
Beene, Marcia — Middle Tennessee State University .......................................... 166
Behringer, Autumn — Purdue University ............................................................. 14
Beken, Munir — University of Washington .......................................................... 84
Beker, Marilyn — Loyola Marymount University ............................................... 17, 137
Beland, Robert — University of Florida .............................................................. 41
Belden, George — University of Alaska Anchorage ............................................ 122
Belden, Mickey — University of Alaska Anchorage ............................................ 122
Bell, Deborah — University of North Carolina - Greensboro .............................. 105
Bell, Vicky — University of Central Florida ....................................................... 87
Bellew, Paul — Metropolitan State College, Denver .......................................... 132
Bendickson, W. — University of Minnesota ......................................................... 122
Benjamin, Richard — University of Dayton ......................................................... 109, 152
Benner, Mary — Oklahoma City University ....................................................... 106
Bennett, Chris — .......................................................... 43
Benns, Betty — University of South Carolina ..................................................... 21
Benton, Cynthia — SUNY Cortland ..................................................................... 147
Berg, Chuck — University of Kansas ................................................................. 106
Berger, Alan — Florida Atlantic University ......................................................... 25
Bergon, Frank — Vassar College .......................................................................... 68
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernanke, Judith</td>
<td>Massey University at Wellington</td>
<td>141</td>
</tr>
<tr>
<td>Bernhard, Betty</td>
<td>Pomona College</td>
<td>32</td>
</tr>
<tr>
<td>Berry-Horton, Glenna</td>
<td>University of California, Santa Barbara</td>
<td>93</td>
</tr>
<tr>
<td>Bevia, Tomas</td>
<td>University of Nevada, Reno</td>
<td>53</td>
</tr>
<tr>
<td>Bhagwan, Sharon</td>
<td>University of California—Los Angeles</td>
<td>132</td>
</tr>
<tr>
<td>Biesen, Sheri</td>
<td>Rowan University</td>
<td>113</td>
</tr>
<tr>
<td>Billat, Astrid</td>
<td>Meredith College</td>
<td>66</td>
</tr>
<tr>
<td>Binford, Hilde</td>
<td>Moravian College</td>
<td>48</td>
</tr>
<tr>
<td>Binza, Mzikayise</td>
<td>University of Port Elizabeth</td>
<td>133</td>
</tr>
<tr>
<td>Biran, Mia</td>
<td>Miami University</td>
<td>79, 162</td>
</tr>
<tr>
<td>Birkett, Mary Ellen</td>
<td>Smith College</td>
<td>57</td>
</tr>
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<td>Bjorklund, Anna-Lisa</td>
<td>University of Wisconsin Eau Claire</td>
<td>52</td>
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<td>Black, David</td>
<td>Seton Hall University</td>
<td>22</td>
</tr>
<tr>
<td>Black, Monte</td>
<td>University of Northern Colorado</td>
<td>169</td>
</tr>
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<td>Black, Pamela</td>
<td>St. Francis Xavier University</td>
<td>140</td>
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<td>Blain, Nancy</td>
<td>McNeese State University</td>
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<td>Blake, Casey</td>
<td>Arizona State University</td>
<td>119</td>
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<tr>
<td>Blanchette, Oliva</td>
<td>Boston College</td>
<td>41</td>
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<tr>
<td>Blaque, Ellesia</td>
<td>Wayne State University</td>
<td>164</td>
</tr>
<tr>
<td>Bless, Diane</td>
<td>University of Wisconsin - Madison</td>
<td>105</td>
</tr>
<tr>
<td>Boczkowska, Ewelina</td>
<td>University of California, Los Angeles</td>
<td>18</td>
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<tr>
<td>Bogle, Mike</td>
<td>University of Texas at Arlington</td>
<td>65, 120</td>
</tr>
<tr>
<td>Bolanis, Susan</td>
<td>Bowling Green State University</td>
<td>161</td>
</tr>
<tr>
<td>Bollinger, Elizabeth</td>
<td>University of Houston</td>
<td>72</td>
</tr>
<tr>
<td>Bond, Elson</td>
<td>Fordham University</td>
<td>67</td>
</tr>
<tr>
<td>Booth, Susan</td>
<td>Alliance Theatre Company</td>
<td>131</td>
</tr>
<tr>
<td>Boothe, Leon</td>
<td>Northern Kentucky University</td>
<td>164, 175</td>
</tr>
<tr>
<td>Boozer, Wesley</td>
<td>Indiana University of Pennsylvania</td>
<td>174</td>
</tr>
<tr>
<td>Borchers, Terri</td>
<td>Medaille College</td>
<td>98</td>
</tr>
<tr>
<td>Borden, Gail</td>
<td>North Carolina State University</td>
<td>40</td>
</tr>
<tr>
<td>Borden, Matt</td>
<td>Carthage College</td>
<td>145</td>
</tr>
<tr>
<td>Bostock, William</td>
<td>University of Tasmania</td>
<td>112</td>
</tr>
<tr>
<td>Boswell, Lucinda</td>
<td>La Puente High School</td>
<td>50</td>
</tr>
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<td>Boubehkri, Mohamed</td>
<td>University of Illinois</td>
<td>50</td>
</tr>
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<td>Boudreau, Colette</td>
<td></td>
<td>14</td>
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<td>Boulder</td>
<td></td>
<td>13, 64, 65, 71, 127, 129</td>
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<td>Bowers, John</td>
<td>University of St. Francis</td>
<td>51</td>
</tr>
<tr>
<td>Bowman, Shearer</td>
<td>The University of Kentucky</td>
<td>9</td>
</tr>
<tr>
<td>Boxberger, Daniel</td>
<td>Western Washington University</td>
<td>132</td>
</tr>
<tr>
<td>Boyd, Beverly</td>
<td>University of Kansas</td>
<td>97</td>
</tr>
<tr>
<td>Boyd, Clinton</td>
<td>Vanderbilt University</td>
<td>90</td>
</tr>
<tr>
<td>Boyd, Linda</td>
<td></td>
<td>169</td>
</tr>
<tr>
<td>Boynton, Victoria</td>
<td>SUNY Cortland</td>
<td>21</td>
</tr>
<tr>
<td>Brandon, Mack</td>
<td>California Baptist University</td>
<td>136</td>
</tr>
<tr>
<td>Brassett, Jamie</td>
<td>Central Saint Martins College of Art &amp; Design</td>
<td>45</td>
</tr>
<tr>
<td>Braun, Marina</td>
<td></td>
<td>41</td>
</tr>
</tbody>
</table>
Breaux, Troy — Auburn University ................................................................. 57
Breen, Michael — Mary Immaculate College, University of Limerick .................. 9
Brellenthin, Cornell — University of Wisconsin - Whitewater ............................... 135, 154
Brendel, Ron — Georgia State University .......................................................... 35
Brickhouse, Thomas — Lynchburg College ........................................................... 60
Briggs, John — Western Connecticut State University .......................................... 101
Britton, Ernest — Nation Underground Railroad Freedom Center ......................... 175
Brock, Marilyn — University of Cincinnati .......................................................... 32, 73
Brodsky, Avramit — Private Practice - Senior Clinical Psychologist ....................... 58, 76
Brooks, Shanesha — University of California at Berkeley ..................................... 170
Brown, Brenda — Africa in Motion, Inc ............................................................... 138
Brown, Caroline — University of Massachusetts Boston ....................................... 107
Brown, Laurel — University of California, Berkeley ............................................. 170
Brown, Lenora — DePaul University .................................................................... 46
Brown, Lenora Inez — DePaul University ............................................................ 131
Brown, Sunni — Utah State University ................................................................. 122
Brown, Waka — Stanford University .................................................................. 123
Brown-Manrique, Gerardo — Miami University ................................................... 80
Bruhn, Mark — Regis University .......................................................................... 152
Brunnemer, Kristine — University of California, Riverside .................................... 164
Bruns, Prudence — University of California at Berkeley ....................................... 152, 157
Bryan, Karen — Arizona State University ............................................................ 18
Buchanan, Sarah — University of Minnesota, Morris ........................................... 56
Buch-Jepsen, Niels — Cornell University ............................................................. 132
Buck, Brian — University of Utah .......................................................................... 119
Buckley, Bob — California State University, Sacramento ..................................... 66
Buckley, Karen — University of Wisconsin-Whitewater ....................................... 49
Buckley, Linda — California State University, Sacramento .................................... 66
Bueckinckx, Hendrika — Texas Tech University .................................................. 123
Buell, Leslie — Western Washington University .................................................... 66
Bullis, Roger — University of Wisconsin-Stevens Point ....................................... 51
Burke, Aidan — University of Southern Queensland ............................................. 56, 66
Burke, Katherine — Artistic Director ................................................................. 72
Burnett, Christopher — California State University at Long Beach ...................... 140
Burns, Charlene — University of Wisconsin - Eau Claire ................................... 116
Burns, Nick — University of Utah ......................................................................... 123
Burrell, Kristopher — The Graduate Center of the City University of New York .... 69
Burrell, Robert — U.S. Naval Academy ............................................................... 107
Buschmeier, Matthias — Bielefed University, Justus-Liebig-University .................. 28
Bush, Jeffrey — Arizona State University ............................................................. 8
Bush, Roland — Cal State University .................................................................... 161
Bustamante-Lopez, Isabel — California State Polytechnic University, Pomona ....... 90
Buzzard, Karen — Southwest Missouri State University ....................................... 132
Byam, Dale — Brooklyn College (CUNY) ........................................................... 141
Byrd, Deborah — Lafayette College ....................................................................... 28
Byrne, Greg — .......................................................... 43
Cai, Yihuai — Penn State University ................................................................. 125
Cakouros, Andonia — California State University, Sacramento ......................... 171
Caldwell, Brendan — University of Dayton .......................................................... 48
Calizaya, Particia — University of Pittsburgh ....................................................... 123
Callahan, Miranda — School of Architecture ...................................................... 21
Cammarota, Julio — University of Arizona ......................................................... 27
Campana, Mark — Kobe City University of Foreign Studies ................................ 134
Campbell, Helen — California State University, Long Beach .......................... 132, 175
Campos, Jorge — University de Marne-la-Vallee ............................................ 163
Cannon, Sarita — University of California, Berkeley ......................................... 49
Cantor, Mira — Northeastern University ............................................................ 52
Capoe, Joseph — University of Wisconsin-Platteville ................................... 170
Carignan, Mackenzie — University of Illinois at Chicago ............................ 167, 168
Carlos, Claudia — University of Illinois at Urbana-Champaign ................. 140
Carnicke, Sharon — University of Southern California .................................. 74
Carpenter, Richard — University of Louisville .................................................. 141
Carr, Tracy — Eastern New Mexico ................................................................. 101, 108, 115
Carr, Tracy — Eastern New Mexico University ................................................ 101, 115
Carrillo, Maria — California State University, Fullerton .............................. 148
Carroll, William — University of North Carolina at Greensboro .................. 121
Cart, Robert — Shippensburg University ......................................................... 164
Carter, Christine — Information Strategies, Inc .............................................. 81
Carter, Jamial — ......................................................................................... 46
Castaneda, James — Rice University .............................................................. 151
Castle, Lilia — Chaminade University of Honolulu .......................................... 121
Catterson, Troy — ...................................................................................... 38
Caudill, Helen — Norwich University ............................................................... 26
Caws, Mary — CUNY .................................................................................. 165
Cayci, Uzeyir — ......................................................................................... 37
Chae, Young — University of Arizona ............................................................. 125
Chafe, William — Duke University ................................................................. 69
Chaffey, Daniel — California State University, Long Beach ...................... 164
Chakraborti, Paromita — .............................................................................. 13
Chambers, Douglas — University of Southern Mississippi ......................... 93
Chan, Amy — Australian National University ............................................. 133
Chan, Amy Kit Sze — The Chinese University of Hong Kong .................... 113
Chan, Chiu-Shui — Iowa State University ...................................................... 100
Chan, Grace — University of Illinois ............................................................... 124
Chan, Irene — University of Maryland, Baltimore County ......................... 137
Chan, Sow Hup — University of Macau ......................................................... 97, 111
Chandler, Linda — University of California, Berkeley ............................... 40
Chang, Young-Shim — University of North Texas ........................................ 133
Charbonneau, Stephen — University of California ........................................ 56
Chau, Anna Ka Wah — The University of Hong Kong .................................. 143
Chavda, Jagdish — University of Central Florida ......................................... 56, 97
Chaves, Juan — University of Wisconsin - Eau Claire ................................. 36

181
Chavez, Gregory — DePaul University ................................................................. 94
Chavez, Jose — Arizona State University West .................................................. 104
Cheloukhina, Svetlana — The City University of New York .............................. 107
Cheloukhine, Serguei — York University ............................................................ 107
Chen, Dongdong — ......................................................................................... 47
Chen, Jianguo — University of Delaware .......................................................... 171
Chen, Jin — ........................................................................................................ 40
Chen, Xiao — The University of Michigan ....................................................... 168
Cherry, Nicole — ............................................................................................. 175
Cheung, Debra — University of Hong Kong .................................................... 86
Chhotaray, Sharmila — University of Hyderabad ............................................. 42
Chikaraishi, Nancy — Drury University ......................................................... 50
Childress, Cindy — University of Louisiana at Lafayette ............................. 123
Childs, Jamie — University of Central Oklahoma ........................................... 16
Chin, Ava — ...................................................................................................... 114
Chin, Hue-ping — Drury University ................................................................. 113
Chinouriri, B. — University of Zimbabwe ....................................................... 38, 125
Chisholm, Peter — University of Guelph ....................................................... 112
Chisman, Anna Rebecca — University of Washington ...................................... 34
Cho, Gene — University of North Texas ......................................................... 41
Cho, Hae — California State University, Northridge .................................. 29
Choi, Jinny — University of Texas, Arlington .............................................. 103
Chou, Huey-nah — Providence University .................................................... 60
Chow, Gay — Indiana University of Pennsylvania ....................................... 12
Chrisjohn, Roland — St. Thomas University ................................................ 130
Chu, Sauman — University of Minnesota ..................................................... 82
Chua, Jocelyn — Stanford University ............................................................. 50
Chua, Ling-Yen — Nanyang Technological University ............................... 113
Chutiwongpeti, Sarawut — .......................................................................... 36
Cicekoglu, Feride — Istanbul Bilgi University ................................................ 40, 42
Clark, Carey — ............................................................................................... 78, 118
Clark, Carey — San Francisco State University ............................................ 78
Clark, Keith — Portland State University ...................................................... 40
Clark, Penney — University of British Columbia ........................................ 113
Clarke, Murray — Concordia University ....................................................... 102
Clayton, Daniel — Regis University ............................................................... 152
Cleary, Beth — Macalester College ................................................................. 20
Clemenson, David — University of St. Thomas ............................................ 164
Clemente, Deirdre — Fashion Institute of Technology ................................ 165
Clifford, Michael — Mississippi State University ........................................ 109
Close, Steve — San Francisco State University .......................................... 98
Cloud, Richard — ......................................................................................... 40
Cockrum, Mark — Western Washington University .................................... 126
Coffee, Brian — University of Southern California .................................. 69
Cohenour, Gretchen — Texas Tech University .............................................. 97
Colbert, Jaimee Wriston — Binghamton University - State University of New York .............................. 141
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dale, Corinne</td>
<td>Belmont University</td>
<td>162</td>
</tr>
<tr>
<td>Dalbey, Matthew</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>Dal Porto, Mark</td>
<td>Eastern New Mexico University</td>
<td>59, 108, 115</td>
</tr>
<tr>
<td>Dahlman, Hank</td>
<td>Wright State University</td>
<td>133</td>
</tr>
<tr>
<td>Dagg, Christian</td>
<td>Auburn University</td>
<td>149</td>
</tr>
<tr>
<td>Cushman, Shelley</td>
<td>University of North Texas</td>
<td>147, 156</td>
</tr>
<tr>
<td>Curtis, Carl</td>
<td>Florida State University</td>
<td>149</td>
</tr>
<tr>
<td>Dal Porto, Mark</td>
<td>Eastern New Mexico University</td>
<td>59, 108, 115</td>
</tr>
<tr>
<td>Dalbey, Matthew</td>
<td></td>
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</tr>
<tr>
<td>Dale, Corinne</td>
<td>Belmont University</td>
<td>162</td>
</tr>
<tr>
<td>Csepeli, Gyorgy</td>
<td></td>
<td>39</td>
</tr>
<tr>
<td>Conner, Tom</td>
<td>St. Norbert College</td>
<td>58, 158</td>
</tr>
<tr>
<td>Conners, Bridget</td>
<td>Florida Atlantic University</td>
<td>117</td>
</tr>
<tr>
<td>Cooper, Allene</td>
<td>Arizona State University</td>
<td>81</td>
</tr>
<tr>
<td>Cooper, Betsy</td>
<td>University of Washington</td>
<td>74</td>
</tr>
<tr>
<td>Cooper, Nancy</td>
<td>University of Toronto</td>
<td>124</td>
</tr>
<tr>
<td>Cooper, Pravina</td>
<td>California State University</td>
<td>28</td>
</tr>
<tr>
<td>Copeland, Roger</td>
<td>Oberlin</td>
<td>110, 116</td>
</tr>
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<td>Copeland, Roger</td>
<td>Oberlin College</td>
<td>110</td>
</tr>
<tr>
<td>Cowling, Mike</td>
<td>University of Wisconsin, Oshkosh</td>
<td>51, 66</td>
</tr>
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<td>Cox, Donna</td>
<td>University of Dayton</td>
<td>101, 159</td>
</tr>
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<td>Cox, Janie</td>
<td>Iowa State University</td>
<td>81</td>
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<td>Craft, Stephen</td>
<td>Embry-Riddle Aeronautical University</td>
<td>51</td>
</tr>
<tr>
<td>Craig, Byron</td>
<td>Indiana University - Bloomington</td>
<td>23</td>
</tr>
<tr>
<td>Craighill, Virginia Otley</td>
<td>The University of the South</td>
<td>73</td>
</tr>
<tr>
<td>Crawford, John</td>
<td>University of California, Irvine</td>
<td>74</td>
</tr>
<tr>
<td>Creamer, Blythe</td>
<td>University of California, Davis</td>
<td>170</td>
</tr>
<tr>
<td>Creswell, Mary</td>
<td>Iowa State University</td>
<td>81</td>
</tr>
<tr>
<td>Cross, Katherine</td>
<td>Mechanics Institute of San Francisco</td>
<td>46</td>
</tr>
<tr>
<td>Coltman, Felicity</td>
<td>Austin Chamber Music Center</td>
<td>89</td>
</tr>
<tr>
<td>Combs, Colleen</td>
<td>Western Illinois University</td>
<td>81, 82</td>
</tr>
<tr>
<td>Comer, Keith</td>
<td>Idaho State University</td>
<td>15, 70</td>
</tr>
<tr>
<td>Commander, Michelle</td>
<td>The Florida State University</td>
<td>117</td>
</tr>
<tr>
<td>Compton, Rebekah</td>
<td>University of California, Berkeley</td>
<td>80</td>
</tr>
<tr>
<td>Condon, Matthew</td>
<td>University Purdue University - Indianapolis</td>
<td>173</td>
</tr>
<tr>
<td>Condravy, Jace</td>
<td>Slippery Rock University</td>
<td>19</td>
</tr>
<tr>
<td>Conesa-Bostock, Christiane</td>
<td>Rosny College</td>
<td>143</td>
</tr>
<tr>
<td>Connors, Tom</td>
<td>St. Norbert College</td>
<td>58, 158</td>
</tr>
<tr>
<td>Cooper, Nancy</td>
<td>University of Toronto</td>
<td>124</td>
</tr>
<tr>
<td>Cooper, Pravina</td>
<td>California State University</td>
<td>28</td>
</tr>
<tr>
<td>Copeland, Roger</td>
<td>Oberlin</td>
<td>110, 116</td>
</tr>
<tr>
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<td>Oberlin College</td>
<td>110</td>
</tr>
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<td>Corman, Kristen</td>
<td>Boston College</td>
<td>16, 82</td>
</tr>
<tr>
<td>Correia, Monica</td>
<td>University of Iowa</td>
<td>122</td>
</tr>
<tr>
<td>Coté, Charlotte</td>
<td>University of Washington</td>
<td>113</td>
</tr>
<tr>
<td>Cowan, David</td>
<td></td>
<td>79</td>
</tr>
<tr>
<td>Cowling, Mike</td>
<td>University of Wisconsin, Oshkosh</td>
<td>51, 66</td>
</tr>
<tr>
<td>Cox, Donna</td>
<td>University of Dayton</td>
<td>101, 159</td>
</tr>
<tr>
<td>Cox, Jane</td>
<td>Iowa State University</td>
<td>81</td>
</tr>
<tr>
<td>Craft, Stephen</td>
<td>Embry-Riddle Aeronautical University</td>
<td>51</td>
</tr>
<tr>
<td>Craig, Byron</td>
<td>Indiana University - Bloomington</td>
<td>23</td>
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<tr>
<td>Craighill, Virginia Otley</td>
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<td>73</td>
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<tr>
<td>Crawford, John</td>
<td>University of California, Irvine</td>
<td>74</td>
</tr>
<tr>
<td>Creamer, Blythe</td>
<td>University of California, Davis</td>
<td>170</td>
</tr>
<tr>
<td>Creswell, Mary</td>
<td>Iowa State University</td>
<td>81</td>
</tr>
<tr>
<td>Cross, Katherine</td>
<td>Mechanics Institute of San Francisco</td>
<td>46</td>
</tr>
<tr>
<td>Csepeli, Gyorgy</td>
<td></td>
<td>39</td>
</tr>
<tr>
<td>Cummins Muñoz, Elizabeth</td>
<td>University of Houston</td>
<td>167</td>
</tr>
<tr>
<td>Cunningham, Douglas</td>
<td>HQ United Stated Air Force Academy</td>
<td>80</td>
</tr>
<tr>
<td>Curtis, Carl</td>
<td>Florida State University</td>
<td>107</td>
</tr>
<tr>
<td>Cushman, Shelley</td>
<td>University of North Texas</td>
<td>147, 156</td>
</tr>
<tr>
<td>Dagg, Christian</td>
<td>Auburn University</td>
<td>149</td>
</tr>
<tr>
<td>Dahlan, Hank</td>
<td>Wright State University</td>
<td>133</td>
</tr>
<tr>
<td>Dal Porto, Mark</td>
<td>Eastern New Mexico University</td>
<td>59, 108, 115</td>
</tr>
<tr>
<td>Dalbey, Matthew</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>Dale, Corinne</td>
<td>Belmont University</td>
<td>162</td>
</tr>
</tbody>
</table>
Daley, Kristen — Sonoma State University ................................................................. 52
Dallet, Sylvie — University of Marne-la-Vallee .......................................................... 163
Dandashi, Manhal — University of North Carolina- Chapel Hill ................................ 124
Daugherty, Anne — Baker University - SPGS ............................................................. 170
Davey, Jon — Southern Illinois University .............................................................. 10
Davids, René — University of California, at Berkeley .............................................. 92
Davis, Barbara — Texas Christian University ............................................................ 59
Davis, Eric — University College of the Fraser Valley ............................................. 64
Davis, James — State University of New York at Fredonia ....................................... 168
Davis, Joyce — Valdosta State University ............................................................... 22
Davis, Randal — ...................................................................................................... 143
Dawkins, Marcia — University of Southern California ............................................. 89
Dawson, Kevin — University of South Carolina ....................................................... 148
De Chiara, John — University of Southern Mississippi ............................................. 39
de Cosson, Alex — University of British Columbia .................................................... 40
de Souza, Sandra — Universidade Metodista de Sao Paulo ....................................... 173
Deal, Raoul — University of Wisconsin-Milwaukee ............................................... 27
Dean, Darlene — Arizona State University .............................................................. 12, 52
Decker, Jannel — San Francisco State University .................................................... 15
Dellnas, Anki — Goteborg University ....................................................................... 49
Delmendo, Sharon — St. John Fisher College ........................................................... 14
Demare, Debi — Georgia Southern University .......................................................... 111
Demers, Joanna — University of Southern California .............................................. 70
Dennis, Michael — Acadia University ...................................................................... 37
Derpierre, Olivier — University of Marne-la-Vallee ................................................ 163
Destro, Lane — Pennsylvania State University ........................................................ 124
DeVille, Jennifer — University of North Carolina at Chapel Hill ............................. 124
Dhahir, Sanna — Effat College ................................................................................. 174
Dhillon, Pradeep — University of Illinois Urbana - Champaign .............................. 42
Di Bernardo, Sabatino — University of Central Florida - Cocoa ............................. 45
di Santo, Thomas — California Polytechnic State University ................................. 62
Dickson, Glenda — University of Michigan ............................................................. 151
Dickey, Jerry — University of Arizona .................................................................... 105
Diehl, Nicholas — University of California ............................................................. 125
Dieng, Gorgui — Cheikh Anta DIOP University ...................................................... 173
Dillion, Sandra — University of Oregon .................................................................. 119
Dilly, Barbara — Creighton University ................................................................... 9
DiMarco, Paula — California State University Northridge ................................. 167
DiMare, Philip — ........................................................... 124
DiPace, Angela — Sacred Heart University ............................................................. 123
Dmitryk, Natalia — ........................................................... 124
Dmuchowska, Marta — McGill University ............................................................... 109
Dobbins, John — Southern Illinois University ....................................................... 74, 132
Dobbs, Jennifer — University of Southern California ............................................. 114
Doering, Chad — University of Missouri-Columbia ............................................. 85
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Erfani, Julie</td>
<td>Arizona State University West</td>
<td>167</td>
</tr>
<tr>
<td>Eno, Dianne</td>
<td></td>
<td>165</td>
</tr>
<tr>
<td>Engelmann, Ted</td>
<td>United States</td>
<td>83</td>
</tr>
<tr>
<td>Engelmann, Ted</td>
<td></td>
<td>83, 175</td>
</tr>
<tr>
<td>Elder, Nancy</td>
<td>University of Cincinnati</td>
<td>156</td>
</tr>
<tr>
<td>Donohue, Thomas</td>
<td>Virginia Commonwealth University</td>
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<td>Donovan, Julie</td>
<td>George Washington University</td>
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</tr>
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<td>Doubek, Brandon</td>
<td>Kean University</td>
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<td>Doughan, Brian</td>
<td>North Dakota State University</td>
<td>50</td>
</tr>
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<td>Downing, Sonja</td>
<td>University of California Santa Barbara</td>
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</tr>
<tr>
<td>Dragiyski, Boncho</td>
<td>Johns Hopkins University</td>
<td>47</td>
</tr>
<tr>
<td>Dramani, Latif</td>
<td>Division des Etudes Et Projection Macroeconomiques</td>
<td>123</td>
</tr>
<tr>
<td>Dreisbach, Tina</td>
<td>Hiram College</td>
<td>171</td>
</tr>
<tr>
<td>Duff, Jon</td>
<td>Arizona State University - East</td>
<td>114</td>
</tr>
<tr>
<td>Dumbrell, Andrea</td>
<td>University of Western Ontario</td>
<td>68</td>
</tr>
<tr>
<td>Dunham, Robert</td>
<td>California State University, San Bernardino</td>
<td>70</td>
</tr>
<tr>
<td>Dupuy, Beatrice</td>
<td>University of Arizona</td>
<td>24</td>
</tr>
<tr>
<td>Dusseault, Ruth</td>
<td>Georgia Institute of Technology</td>
<td>52</td>
</tr>
<tr>
<td>Duttagupta, Chitrakrit</td>
<td>Arizona State University</td>
<td>30</td>
</tr>
<tr>
<td>Dyer, Rebecca</td>
<td>University of Southern Mississippi</td>
<td>167</td>
</tr>
<tr>
<td>Dymond, Erica</td>
<td>Lehigh University</td>
<td>17</td>
</tr>
<tr>
<td>Dziobel, German</td>
<td>Stanford University</td>
<td>168</td>
</tr>
<tr>
<td>East, Andrea</td>
<td>University of Michigan</td>
<td>145</td>
</tr>
<tr>
<td>Eaton, Kimberly</td>
<td>Rutgers University</td>
<td>32, 73</td>
</tr>
<tr>
<td>Eberle-Fink, Katherine</td>
<td>School of Music</td>
<td>18</td>
</tr>
<tr>
<td>Ebo, Bosah</td>
<td>Rider University</td>
<td>124</td>
</tr>
<tr>
<td>Echavez-Solano, Nelsy</td>
<td>St. John's University</td>
<td>40</td>
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<tr>
<td>Echu, George</td>
<td>University of Yaounde 1</td>
<td>46</td>
</tr>
<tr>
<td>Eckford-Prossor, Melanie</td>
<td>Santa Barbara City College</td>
<td>109</td>
</tr>
<tr>
<td>Edgar, Timothy</td>
<td>Emerson College</td>
<td>62</td>
</tr>
<tr>
<td>Edwards, Jessica</td>
<td>University of East London</td>
<td>17</td>
</tr>
<tr>
<td>Edwins, Jo Angela</td>
<td>The University of Tennessee-Knoxville</td>
<td>88</td>
</tr>
<tr>
<td>Egebak, Jorgen</td>
<td>Kobenhavns Universitet</td>
<td>124</td>
</tr>
<tr>
<td>Ehlen, Timothy</td>
<td>University of Illinois at Urbana - Champaign</td>
<td>59</td>
</tr>
<tr>
<td>Eis, Joel</td>
<td>Fort Lewis College</td>
<td>14</td>
</tr>
<tr>
<td>Eiserman, Jennifer</td>
<td>University of Calgary</td>
<td>25, 75</td>
</tr>
<tr>
<td>Elam, Robert</td>
<td>Rhode Island College</td>
<td>137</td>
</tr>
<tr>
<td>Eldenius, Magnus</td>
<td>Goteborg University</td>
<td>109</td>
</tr>
<tr>
<td>Eldénius, Magnus</td>
<td>Goteborg University</td>
<td>70</td>
</tr>
<tr>
<td>Elder, Nancy</td>
<td>University of Cincinnati</td>
<td>156</td>
</tr>
<tr>
<td>Engelmann, Ted</td>
<td></td>
<td>83, 175</td>
</tr>
<tr>
<td>Engelmann, Ted</td>
<td>United States</td>
<td>83</td>
</tr>
<tr>
<td>Eno, Dianne</td>
<td></td>
<td>165</td>
</tr>
<tr>
<td>Erfani, Julie</td>
<td>Arizona State University West</td>
<td>167</td>
</tr>
</tbody>
</table>
Erne, Jaanika — University of Helsinki ................................................................. 124
Escribano, Dorothy — Worcester State College .................................................. 24
Ester, Don — Ball State University ....................................................................... 27
Etzler, Melissa — ............................................................................................... 41
Evans, Doug — University of Central Florida .................................................... 106, 132
Fairfax, Louise — Melbourne University ............................................................. 52
Fakler, Mary — State University of New York College at New Paltz .................. 173
Falkner, Thomas — The College of Wooster ....................................................... 78
Falzone, Paul — University of Pennsylvania ...................................................... 118
Fan, Carol — University of Hawaii ................................................................. 63, 133
Fang, Ji — Stanford University ......................................................................... 61
Fann, Kuni — Minghsin University of Science and Technology ....................... 160
Farwell, Doug — Valdosta State University ......................................................... 119
Farwell, Harold — Western Carolina University ................................................. 64
Fashbaugh, Martin — Purdue University ............................................................. 167
Fawkes, Anne Glynnis — University of Wollongong ......................................... 52
Fellows, Diane — Miami University ................................................................. 79, 118
Fenk, August — Faculty of Humanities ............................................................... 112
Fennessy, James — San Francisco State University ........................................... 64
Fernandez, Ramona — Michigan State University ............................................. 118
Fernandez-Ulloa, Teresa — California State University, Bakersfield ............... 71
Ferrara, Lawrence — New York University ........................................................ 121
Ferret, Juan — University of Texas at El Paso ...................................................... 77
Ferris, Boak — California State University, Long Beach .................................. 148
Fetzer, Philip — California Polytechnic State University .................................. 51
Fidoten, Robert — Slippery Rock University ..................................................... 145
Field, Krista — Forensic Psychiatric Hospital ................................................... 134
Fields, Laurie — University of Arkansas ........................................................... 92
Fifer, Elizabeth — Lehigh University ................................................................. 155
Fischer, Carol — San Jose State University ....................................................... 156
Fischer, Carol — San Jose State University ....................................................... 86
Fischer, Kenneth — University of Georgia ....................................................... 138
Fischer, William — Portland State University .................................................. 168
Fisher, Jennifer — University of California, Irvine ......................................... 94
Fleming, Sherman — .................................................................................. 175
Fletcher, Carol — Hofstra University ............................................................... 38
Fong, Grace — McGill University ..................................................................... 17
Fong, Lee — .................................................................................................. 125
Ford, Brian — Oklahoma State University ....................................................... 37
Fox, Katherine — University of Memphis ......................................................... 107
Franceschina, John — The Pennsylvania State University ............................. 54
Francis, Azra — University of Windsor ......................................................... 14, 54
Frankel, Dana — ............................................................................................. 37
Frankel, Philip — University of Witwatersrand .................................................. 125
Franklin, Jaime — San Francisco State University ........................................... 98
Franklin, Jon — University of Maryland ....................................................... 51
Gibson, Teresa — University of Texas at Brownsville ................................................................. 70
Gibson, Michael — University of North Texas ........................................................................... 67
Gibson, Kyle — University of Nebraska-Lincoln ..................................................................... 125
Gheorghe-Ciprian, Socaciu — Rice Department ....................................................................... 129
Georgakarakou, Maria — Boston University ............................................................................. 95
Gentes, Andrew — University of Queensland .......................................................................... 143
Gendron, Sarah — Bradley University ................................................................................... 155
Gelder, Ken — University of Melbourne .................................................................................... 141
Georgakarakou, Maria — Boston University ............................................................................. 95
Gere, Jeff —............................................................... 69, 83
Gheorghe-Ciprian, Socaciu — Rice Department........................................................................ 129
Gibson, Kyle — University of Nebraska-Lincoln ..................................................................... 125
Gibson, Michael — University of North Texas........................................................................ 67
Gibson, Teresa — University of Texas at Brownsville ................................................................. 70
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifford, Ann</td>
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</tr>
</tbody>
</table>

188
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grauer, Kit</td>
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<td>Green, Eugene</td>
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<td>Western Washington University</td>
<td>82</td>
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<td>82</td>
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<td>Green, William</td>
<td>New Mexico State University</td>
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<td>Greene, Jr., Oliver</td>
<td>Georgia State University</td>
<td>55</td>
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<td>Gregoire, Stafford</td>
<td>University of California, Berkeley</td>
<td>122</td>
</tr>
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<td>Gregory, Joseph</td>
<td>Drexel University</td>
<td>20</td>
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<tr>
<td>Griffiths-Johnson, Louise</td>
<td>Utah State University</td>
<td>163</td>
</tr>
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<td>Grijalva, Christina</td>
<td>University of California, Berkeley</td>
<td>125</td>
</tr>
<tr>
<td>Grundlingh, Louis</td>
<td>Rand Afrikaans University</td>
<td>79</td>
</tr>
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<td>Grutzmacher, Patricia</td>
<td>Kent State University Stark Campus</td>
<td>89</td>
</tr>
<tr>
<td>Grymes, James</td>
<td>University of North Carolina at Charlotte</td>
<td>76</td>
</tr>
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<td>Gully, Anthony</td>
<td>Arizona State University</td>
<td>34</td>
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<td>Gunawardena, Delmi</td>
<td>Cleveland State University</td>
<td>175</td>
</tr>
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<td>Guth, Hans</td>
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<td>Gutierrez, Maria</td>
<td>Pennsylvania State University</td>
<td>120</td>
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<td>Güven, Ferit</td>
<td>Earlham College</td>
<td>165</td>
</tr>
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<td>Gvan, Christopher</td>
<td>University of Central Oklahoma</td>
<td>126</td>
</tr>
<tr>
<td>Gwara, Joseph</td>
<td>U.S. Naval Academy</td>
<td>111</td>
</tr>
<tr>
<td>Gwinner, Donovan</td>
<td>University of Oregon</td>
<td>120</td>
</tr>
<tr>
<td>Gyori, Victoria</td>
<td>Columbia University</td>
<td>143</td>
</tr>
<tr>
<td>Haan, Jennifer</td>
<td>Purdue University</td>
<td>166</td>
</tr>
<tr>
<td>Habermann, Joshua</td>
<td>San Francisco State University</td>
<td>76</td>
</tr>
<tr>
<td>Haddad, Yvonne</td>
<td>University of California, Santa Barbara</td>
<td>128</td>
</tr>
<tr>
<td>Hafar, Matthew</td>
<td>Winston-Salem State University</td>
<td>59</td>
</tr>
<tr>
<td>Haggerty, Daniel</td>
<td>St. Mary’s Seminary and University</td>
<td>8</td>
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<td>Hagopian, Gayane</td>
<td>University of California, Los Angeles</td>
<td>118</td>
</tr>
<tr>
<td>Haibei, Li</td>
<td>National University of Singapore</td>
<td>45</td>
</tr>
<tr>
<td>Hakoupian, Anahit</td>
<td></td>
<td>38</td>
</tr>
<tr>
<td>Hale, Debra</td>
<td>Florida State University</td>
<td>9</td>
</tr>
<tr>
<td>Halebsky, Judy</td>
<td>University of California, Davis</td>
<td>135</td>
</tr>
<tr>
<td>Hall, Brian</td>
<td>Cleveland State University</td>
<td>16, 126</td>
</tr>
<tr>
<td>Hall, Carl-Axel</td>
<td>Göteborg University</td>
<td>70, 109</td>
</tr>
<tr>
<td>Hall, Chris</td>
<td>Wright State University</td>
<td>96</td>
</tr>
<tr>
<td>Hall, Nancy</td>
<td>Our Lady of the Lake</td>
<td>104, 158</td>
</tr>
<tr>
<td>Hall, Tom</td>
<td>Albert Hall &amp; Associates</td>
<td>131</td>
</tr>
<tr>
<td>Hallman, Candler</td>
<td>George Washington University</td>
<td>165</td>
</tr>
<tr>
<td>Halzen, Nelly</td>
<td>University of Wisconsin-Madison</td>
<td>105</td>
</tr>
<tr>
<td>Ham, Jeongwon</td>
<td>University of Oklahoma</td>
<td>29</td>
</tr>
<tr>
<td>Hamada, Masako</td>
<td>Villanova University</td>
<td>60</td>
</tr>
<tr>
<td>Hamilton, Edith</td>
<td>University of Missouri-Kansas City</td>
<td>81</td>
</tr>
<tr>
<td>Hammer, Stephanie</td>
<td>University of California, Riverside</td>
<td>107</td>
</tr>
<tr>
<td>Hammond, Kira</td>
<td>Johns Hopkins University</td>
<td>82, 138</td>
</tr>
<tr>
<td>Hammons, C.</td>
<td>University of Cincinnati</td>
<td>150</td>
</tr>
<tr>
<td>Hampton, Gregory</td>
<td>Howard University</td>
<td>61</td>
</tr>
</tbody>
</table>
Hanes, Michael — Southern Illinois University Carbondale ......................................................... 126
Hanks, Lawrence — Indiana University .................................................................................. 168
Hanry, Ashley — Syracuse University .................................................................................. 41
Happel, Nancy — Arizona State University ........................................................................... 169
Hara, Craig — University of Wisconsin - River Falls ............................................................. 81
Harding, Robert — University of Northern Colorado .............................................................. 84
Hardy, Jorg — Free University of Berlin ............................................................................ 159
Harker, Brenda — University of California, Berkeley .............................................................. 94, 111, 112
Harms, Martin — California Polytechnic State University, San Luis Obispo ..................... 15
Harper, Marcel — Rand Afrikaans University .................................................................... 42
Harris, John — University of Colorado, Boulder ................................................................. 13
Harris, Ken — University of Canterbury ............................................................................ 17
Harris, William — Jackson State University ................................................................. 26
Harrison, Lucia — Southeastern Louisiana University ......................................................... 72
Harrison, Sharon — Cal State San Marcos ........................................................................... 52
Hartline, Andrew — Simon Fraser University ................................................................ 139
Harty, Joetta — George Washington University ................................................................. 42
Harvey, Christina — ........................................................................................................ 170
Harwood, Ginger — La Sierra University ............................................................................ 20
Hashmi, Taj — York University ......................................................................................... 125
Haskins, Barbara — Western State Hospital in Virginia .................................................. 9
Hass, Bruce — University of Arkansas ............................................................................ 62
Hasting, Rachel — California State University, Long Beach ........................................... 137
Hatakeyama, Yoko — Murray State University ................................................................. 73
Hauffrect, Sarah — ........................................................................................................ 170
Haug, Sue — Iowa State University ................................................................................... 81
Haughton, Anthony — University of Iowa .......................................................................... 69
Haywood, Robert — University of Notre Dame ................................................................ 170
He, Yuemin — Southern Illinois University at Carbondale ........................................... 146
Heap, Felix — Boise State University .................................................................................. 51
Hearne, James — Western Washington University .......................................................... 126
Heavner, Tracy — University of South Alabama ............................................................... 12
Heckel, Pamela — University of Cincinnati ....................................................................... 32
Heed, Thomas — Ramapo College ..................................................................................... 170
Heinsohn, Mary Frances — Texas Tech University ............................................................. 77
Helgeson, Leslie — University of North Dakota .................................................................. 145
Helguero, Graciela — Lynn University .............................................................................. 168
Heller, Nadine — Drexel University .................................................................................. 91
Heller, Sheyene — Barton County Community College ................................................... 94
Heller, Steve — Antioch University of Los Angeles ............................................................ 94, 156
Helms, Nancy — Concordia University ............................................................................ 63
Hemmy, Kirsten — Western Michigan University .............................................................. 36
Heneveld, Paula — Virginia Commonwealth University ............................................... 72
Hennessey, Anna — The University of California, Santa Barbara ................................... 75
Henry, David — University of Michigan .......................................................................... 171
Henry, Holly — California State University, San Bernardino ......................................... 91
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry, Marianne</td>
<td>Richland College</td>
<td>175</td>
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<td>Richland College</td>
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<td>Union College</td>
<td>34</td>
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<td>Henson, Gail</td>
<td>Bellarmine University</td>
<td>163</td>
</tr>
<tr>
<td>Herlands, Jason</td>
<td>University of Michigan</td>
<td>126</td>
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<td>166</td>
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<td>174</td>
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<td>Higbee, Loren</td>
<td></td>
<td>36</td>
</tr>
<tr>
<td>Higman, Perry</td>
<td>Eastern Washington University</td>
<td>88</td>
</tr>
<tr>
<td>Hill, Kimberly</td>
<td>Miami University</td>
<td>79, 136</td>
</tr>
<tr>
<td>Hillen, Patricia</td>
<td>Penn State University</td>
<td>126</td>
</tr>
<tr>
<td>Himma, Kenneth</td>
<td>University of Washington</td>
<td>150</td>
</tr>
<tr>
<td>Hines, Thomas</td>
<td>Samford University</td>
<td>111</td>
</tr>
<tr>
<td>Hinsley, Matthew</td>
<td>Concert Artist</td>
<td>101</td>
</tr>
<tr>
<td>Hitt, Terry</td>
<td>University of Dayton</td>
<td>108</td>
</tr>
<tr>
<td>Ho, Cathi</td>
<td>University of California, Berkeley</td>
<td>72</td>
</tr>
<tr>
<td>Ho, Cynthia</td>
<td>University of North Carolina at Asheville</td>
<td>51</td>
</tr>
<tr>
<td>Ho, Hubert</td>
<td>University of California, Berkeley</td>
<td>116</td>
</tr>
<tr>
<td>Ho, Mei-ching</td>
<td>Arizona State University</td>
<td>54</td>
</tr>
<tr>
<td>Hoagland, George</td>
<td></td>
<td>170</td>
</tr>
<tr>
<td>Hodges, Margaret</td>
<td>McGill University</td>
<td>80</td>
</tr>
<tr>
<td>Hodges, Steve</td>
<td>Lamar University</td>
<td>39</td>
</tr>
<tr>
<td>Hoffman, Paul</td>
<td>University of California, Riverside</td>
<td>43</td>
</tr>
<tr>
<td>Hogan, Richard</td>
<td>Purdue University</td>
<td>14</td>
</tr>
<tr>
<td>Hokanson, Katya</td>
<td>Program in Comparative Literature</td>
<td>135</td>
</tr>
<tr>
<td>Holland, Nola Nolen</td>
<td>Slippery Rock University</td>
<td>28</td>
</tr>
<tr>
<td>Hollebeck, Pamela</td>
<td>Bowling Green State University</td>
<td>161</td>
</tr>
<tr>
<td>Hollis, Gavin</td>
<td>The University of Michigan</td>
<td>172</td>
</tr>
<tr>
<td>Holub, Rona</td>
<td>Columbia University in the City of New York</td>
<td>57, 153</td>
</tr>
<tr>
<td>Hong, O Kit</td>
<td>University of Macau</td>
<td>126</td>
</tr>
<tr>
<td>Hong, Zhao-hui</td>
<td>West Chester University of Pennsylvania</td>
<td>38</td>
</tr>
<tr>
<td>Hooper, Lita</td>
<td>Georgia Perimeter College</td>
<td>46</td>
</tr>
<tr>
<td>Hooper, Percy</td>
<td>North Carolina State University</td>
<td>133, 139</td>
</tr>
<tr>
<td>Hoover, Maynard</td>
<td>Virginia Tech</td>
<td>126</td>
</tr>
<tr>
<td>Houston, Velina Hasu</td>
<td>University of Southern California</td>
<td>114</td>
</tr>
<tr>
<td>Hovanec, Coral</td>
<td>Ramapo College of New Jersey</td>
<td>85</td>
</tr>
<tr>
<td>Howard, Rebecca</td>
<td>Miami University</td>
<td>79</td>
</tr>
</tbody>
</table>
Howell, Robert — Southern Methodist University ................................................................. 170
Hsia, Adrian — McGill University ....................................................................................... 126
Hsiung, Yuwen — Purdue University .......................................................... 126
Hsu, Chin-Yuan — Ming Hsin University of Science and Technology .............................. 97
Hu, Cuijun — Northwestern University ........................................................................... 61
Huang, Ken — University of Memphis ........................................................................... 18
Hudak, Kelly — University of California, Santa Barbara ........................................ 170
Huelsbergen, Deborah — University of Missouri - Columbia ....................................... 23
Huener, Rachael — Macalester College ........................................................................ 53
Huggard, Christopher — Northwest Arkansas Community College ......................... 57
Humphries, John — University of Arkansas ............................................................... 26
Hunter, Jeffrey — Assumption College ...................................................................... 62
Hup, Chan — University of Macau ................................................................................. 126
Hurd, Jr., James — ....................................................................................................... 137
Huskey, Sybil — University of North Carolina at Charlotte ........................................... 100
Ibrahim, Mahmood — Cal Poly Pomona ...................................................................... 51
Igrek, Apple — Vanderbilt University ........................................................................ 157
Ihrman, David — Grand Valley State University .......................................................... 12
Ilchuk, Yuliya .......................................................... 126
Imbellone, Alessandra ............................................................................................. 43
Inge, Donaria Romeiro Carvalho — Federal University of Espirito Santo in Victoria 117
Inge, M. Thomas — Randolph-Macon College ................................................................ 117
Ippolito, Jean — University of Hawaii at Hilo ............................................................. 29
Irwin, Rita .......................................................... 40
Ishibashi, Kentaro — Nagoya University ...................................................................... 70
Isiorho, Edna — Allen County Superior Court ............................................................. 26
Isiorho, Solomon — Indiana University - Purdue University Fort Wayne (IPFW) ........ 26
Isiramen, Celestina — Ambrose Alli University .......................................................... 39
Ismail, Rahil — Nanyang Technological University ..................................................... 28
Ives, Maura — Texas A & M University ........................................................................ 40
Jaanus, Maire — Barnard College ............................................................................... 23
Jackson, Eric — Northern Kentucky University ......................................................... 164
Jackson, Jean — Meredith College .............................................................................. 108
Jackson, Yvette — National Urban Alliance for Effective Education ............................ 35
Jakavonyte, Laimute — Vilnius University ................................................................ 36
Jamsheed, Sheeda — University of California, at Berkeley ......................................... 69
Jennings, John — University of Illinois at Urbana-Champaign .................................... 33
Jennings, La Vinia — University of Tennessee, Knoxville ........................................... 55
Jennings, R.E. — ........................................................................................................ 139
Jeo, Noella .................................................................................................................... 36
Jewell, Melinda — .......................................................................................................... 174
Jiang, Haixin — University of Otago (New Zealand) .................................................. 170
Jiang, Tsui-fen — National Chengchi University .......................................................... 127
Jin, Tao — University of Illinois Urbana - Champaign .................................................. 166
Jodry, Joanne — Monmouth Department .................................................................. 73
Jodry, Joanne — Monmouth University .................................................................... 71, 116
Joe, Jeongwon — University of Nevada, Reno ................................................................. 110
John, Varghese — Union Christian College (Mahatma Gandhi University) .................. 126
Johnson, Amber — Pennsylvania State University ......................................................... 33
Johnson, Carla — Saint Mary's College, Notre Dame ...................................................... 33
Johnson, Charles — Utah State University ................................................................. 13, 53
Johnson, J Paul — Winona State University ................................................................. 106
Johnson, Leon — .......................................................................................................... 38
Johnson, Marvin — University of Alabama ................................................................. 24
Johnson, Newtona — Middle Tennessee State University ........................................... 12
Johnson, Paul — University of Notre Dame ................................................................. 75
Johnson, Philip — Mulnomah Biblical Seminary ......................................................... 143
Johnson, Shersten — University of St. Thomas ............................................................. 43
Johnson, Stephanie — University of Maryland, Baltimore County (UMBC) ............... 123
Johnston, Eleanor — University of Toronto ................................................................. 116
Johnston, George — Georgia Institute of Technology ................................................... 157
Johnston, Jr., Paul — Western Michigan University .................................................... 71
Joines-Novotny, Laura — California Polytechnic State University ......................... 62
Jones, Gary — University of San Diego .......................................................................... 43
Jones, Nancy — University of Kentucky ....................................................................... 166
Jordahl, Patricia — Roanoke College ........................................................................... 23
Jordan, Jessica — University of California, Davis ......................................................... 27
Jumper, Joseph — Penn State University - Wilkes Barre ............................................. 84
Kaakioola Strohbusch, Debora — University of Wisconsin-Madison ....................... 104
Kachun, Mitch — Western Michigan University ........................................................ 157
Kalpakidis, Charalabos — Kansai Gaidai Japan ......................................................... 92
Kalubi, K. — University of Cincinnati .......................................................................... 168
Kamal, Mohammad — Indian Institute of Technology, Roorkee ................................. 26
Kamerling, Leonard — University of Alaska Museum ................................................. 11
Kamuangu, Giasuma — University of The Witwatersrand, Johannesburg ............... 38
Kandemir, Öuge — University of Anadolu ................................................................. 56
Kang, Soo — Chicago State University ........................................................................ 29
Kaplan, Carola — California State University, Pomona ............................................ 163
Kaplan, Jennifer — Institute of Transpersonal Psychology ........................................... 47
Karahan, Beyhan — New York Institute of Technology .............................................. 21
Karakelle, Sibel — University of North Texas ............................................................. 39
Karell, Linda — Montana State University ................................................................. 110
Karlberg, Michael — Western Washington University ............................................... 66
Karttunen, Frances — Nantucket Preservation Trust .................................................. 148
Kaschub, Michele — University of Southern Maine ...................................................... 36
Katsman, Roman — Bar Ilan University ..................................................................... 127
Kaufman, Frederick — Florida International University ............................................. 29
Kaufman, Tim — University of Wisconsin ................................................................... 124
Kayser, Lance — ......................................................................................................... 41
Keaton, Shawn — University of Central Florida .......................................................... 149
Keenan, Barry — Denison University ......................................................................... 100
Keita, Michelle Nzadi — Ursinus College .................................................................. 94
Keitz, Dale — Art Institute of Dallas ................................................................. 10
Keller, Barbara — Capital University ............................................................. 55
Keller-Mathers, Susan — Buffalo State College ........................................... 58
Kelley, Margot — Ursinus College ................................................................. 34
Kelly, Alan — Millersville University ............................................................ 80
Kemper, Martha — Penn State Abington College ........................................ 167
Kennedy, Michael — University of Michigan ................................................ 115
Kennicott, Leigh — Minority Arts and Sciences, University of Colorado, .... 64
Kessler, Elaine — Arizona State University ................................................... 171
Keyishian, Marjorie — Fairleigh Dickinson University ............................... 170
Keyser, Dorothy — University of North Dakota ........................................... 99
Khan, Shahnaz — Wilfrid Laurier University ............................................... 127
Kharusi, Nafla — Sultan Qaboos University ............................................... 31
Khrana, Maansi — ..................................................................................... 165
Kibel, Alvin — Massachusetts Institute of Technology ............................ 121
Kidd, Kerry — University of Nottingham ..................................................... 163
Kim, Heejeong — SangMyung University ................................................... 133
Kim, Joo — University of Central Florida ................................................... 58
Kim, Soong Hee — Kangwon National University ...................................... 152
Kim, Stephanie — University of Michigan ................................................... 174
Kim, Sun-Young — University of Michigan .................................................. 65
Kim, Wendy — University of North Carolina-Chapel Hill .................... 43
Kimura-Steven, Chigusa — University of Canterbury .................................. 88
King, Sharon — Sam Houston State University ......................................... 78
Kipling, Kim — Radford University ............................................................. 102
Kirby, John — Purdue University ............................................................... 153
Kiss, Jocelyne — University of Marne-la-Vallee ....................................... 163
Kisseliov, Oleg — Nine Arts laboratory ....................................................... 167
Kitchell, Jr., Kenneth — University of Massachusetts ............................ 91
Klein, Amanda — University of Pittsburgh ............................................... 87
Kleine, Michael — University of Arkansas at Little Rock ......................... 62
Klima, Gyula — Fordham University ......................................................... 96
Kline, Elric — Lehigh University ................................................................. 13
Kluger, Cora Lee — University of Wisconsin - Madison .................... 119
Knific, Renata — Western Michigan University ..................................... 29
Knific, Tom — Western Michigan University ........................................... 29
Knipp, Tammy — Florida Atlantic University .......................................... 74
Koca, Güler — Anadolu University ............................................................. 67
Koch, Jessica — University of Utah ............................................................ 79
Koeppl, Rainer — University of Vienna ..................................................... 125
Kohli, Jasleen — University of California, Riverside ................................. 124
Koike, Yuko — University of Arizona .......................................................... 13
Kolarov, Nickolai — University of St. Thomas ....................................... 137
Kolleritsch, Elisabeth — University of Music and Dramatic Arts in Graz .... 79
Kowal, Rebekah — University of Iowa ....................................................... 166
Kowtko, Stacy — Eastern Washington University .................................... 92
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kraft, Elizabeth</td>
<td>University of Georgia</td>
<td>117</td>
</tr>
<tr>
<td>Kraftig, Dora</td>
<td>Auckland University of Technology</td>
<td>74</td>
</tr>
<tr>
<td>Kratz, Abby</td>
<td>The University of Texas at Dallas</td>
<td>152</td>
</tr>
<tr>
<td>Kratz, Dennis</td>
<td>The University of Texas at Dallas</td>
<td>152</td>
</tr>
<tr>
<td>Kratzenstein, Marilou</td>
<td>University of Northern Iowa</td>
<td>69</td>
</tr>
<tr>
<td>Krieger, William</td>
<td>CSU Pomona</td>
<td>73</td>
</tr>
<tr>
<td>Krishnan, Sudarshan</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>72</td>
</tr>
<tr>
<td>Kroll, Pamela</td>
<td>University of Utah</td>
<td>72</td>
</tr>
<tr>
<td>Kroll-Rosenbaum, Nora</td>
<td>VisionIntoArt</td>
<td>173</td>
</tr>
<tr>
<td>Krueger, Luke</td>
<td></td>
<td>39</td>
</tr>
<tr>
<td>Kuloloio, Leslie</td>
<td></td>
<td>93</td>
</tr>
<tr>
<td>Kun, Loredana</td>
<td>York University</td>
<td>77</td>
</tr>
<tr>
<td>Kuo, Jeffrey</td>
<td>California State University, Long Beach</td>
<td>126</td>
</tr>
<tr>
<td>Kurjiaka, Susan</td>
<td>Florida Atlantic University</td>
<td>73, 83</td>
</tr>
<tr>
<td>Kushner, Christopher</td>
<td>Dickinson College</td>
<td>37</td>
</tr>
<tr>
<td>Kushner, David</td>
<td>University of Florida</td>
<td>59</td>
</tr>
<tr>
<td>Kushner, Donna</td>
<td>Crowder College</td>
<td>59</td>
</tr>
<tr>
<td>Kutnowski, Martin</td>
<td>City University of New York</td>
<td>73</td>
</tr>
<tr>
<td>Kwok, Jackie</td>
<td>Hong Kong Polytechnic University</td>
<td>26</td>
</tr>
<tr>
<td>La Fond, Larry</td>
<td>Southern Illinois University Edwardsville</td>
<td>61</td>
</tr>
<tr>
<td>La Garce, Melinda</td>
<td>Southern Illinois University</td>
<td>10</td>
</tr>
<tr>
<td>Lacey, R.</td>
<td>State University of New York at Binghamton</td>
<td>170</td>
</tr>
<tr>
<td>Lachmayr, Lucia</td>
<td>San Francisco State University</td>
<td>10</td>
</tr>
<tr>
<td>Lacy, Ken</td>
<td>New York University</td>
<td>166</td>
</tr>
<tr>
<td>Laga, Barry</td>
<td>Mesa State College</td>
<td>100</td>
</tr>
<tr>
<td>Lagana, Luciana</td>
<td>California State University Northridge</td>
<td>121</td>
</tr>
<tr>
<td>Lal, Sanjay</td>
<td>University of Tennessee</td>
<td>127</td>
</tr>
<tr>
<td>Lalande, Roxanne</td>
<td>Lafayette College</td>
<td>154</td>
</tr>
<tr>
<td>Laleko, Oksana</td>
<td>University of Minnesota</td>
<td>90</td>
</tr>
<tr>
<td>Lamartine, Nicole</td>
<td>University of Northern Iowa</td>
<td>84</td>
</tr>
<tr>
<td>Lambert, Carolyn</td>
<td>Carnegie Mellon University</td>
<td>18</td>
</tr>
<tr>
<td>Lamoth, Daphne</td>
<td>Rutgers University</td>
<td>52</td>
</tr>
<tr>
<td>Landberg, Gail</td>
<td>Western Michigan University</td>
<td>22</td>
</tr>
<tr>
<td>Landrum, Denise</td>
<td>University of Kentucky</td>
<td>27</td>
</tr>
<tr>
<td>Lane, Laura</td>
<td>Park University</td>
<td>170</td>
</tr>
<tr>
<td>Lang, John</td>
<td>York University</td>
<td>84, 161</td>
</tr>
<tr>
<td>Langefeld-Rial, Jonel</td>
<td>State University of New York, Oswego</td>
<td>146</td>
</tr>
<tr>
<td>Langkarpint, Khettai</td>
<td>Payap University</td>
<td>97</td>
</tr>
<tr>
<td>Langton, Loup</td>
<td>University of Miami</td>
<td>113</td>
</tr>
<tr>
<td>Languasco, Adrian</td>
<td>Saint Michael's College</td>
<td>79</td>
</tr>
<tr>
<td>Larsen, Elizabeth</td>
<td>West Chester University</td>
<td>38</td>
</tr>
<tr>
<td>Larson, Daniel</td>
<td>University of Wisconsin - Eau Claire</td>
<td>36</td>
</tr>
<tr>
<td>Larubia-Prado, Francisco</td>
<td>Georgetown University</td>
<td>86</td>
</tr>
<tr>
<td>Lasley, Michael</td>
<td>Syracuse University</td>
<td>158</td>
</tr>
<tr>
<td>Latimer, Christina</td>
<td>The University of Georgia</td>
<td>118</td>
</tr>
<tr>
<td>Lau, Holly</td>
<td>University of Memphis</td>
<td>127</td>
</tr>
</tbody>
</table>
Lin, Chien-ting — National Chiao Tung University .......................................................... 118
Limbaugh, Elaine — Portland State University .................................................................. 80
Libman, Karen — Grand Valley State University ............................................................... 156
Liberman, Terri — Norwich University ................................................................................. 26
Li, Kening — University of Washington .............................................................................. 127
Li, Huihui — University of Lethbridge .................................................................................. 68
LI, Defeng — Chinese University of Hong Kong .................................................................. 166
Lewis, Niko — United State Air Force Academy .................................................................... 80
Lewis, Eric — Western Connecticut State University ............................................................. 101
Lewis, M. Jayne — ........................................................................................................... 173
Lee, Amy — University of California, Berkeley ................................................................. 16
Lee, Carolyn — Duke University .......................................................................................... 102
Lee, Chia-Yi — National Chiao Tung University .................................................................. 104
Lee, Clarissa — University of Malaya ................................................................................... 42
Lee, Hwa ............................................................................................................................... 174
Lee, Jid — Middle Tennessee State University ................................................................. 127
Lee, Karen — The University of British Columbia ............................................................... 43
Lee, Katherine — University of California, Berkeley .............................................................. 170
Lee, Keon Woong — University of Hong Kong .................................................................. 54
Lee, Kyeong-Hwa — State University of New York at Buffalo ........................................... 104
Lee, Hwa —......................................................................................................................... 174
Lee, Seung — University of Wisconsin - Madison ............................................................... 42
Lee, Steven — California State University of Northridge ...................................................... 21
Lee, Sunyi — Northwestern University .................................................................................. 172
Lehman, Jean — University of Colorado, Boulder ............................................................... 127
Lehnardt, Karin — Brigham Young University ................................................................. 44
Lehner, Brooklynn — Saginaw Valley State University ...................................................... 148
Lemm, Vanessa — European College of Liberal Arts Berlin .............................................. 171
Lenowitz, Harris — University of Utah .................................................................................. 42
Leen, William — Chatham College .................................................................................... 21
Leone, Marie — Duquesne University .................................................................................... 166
Leong, David — Virginia Commonwealth University .......................................................... 141
Lerman, Hilary — Miami University ..................................................................................... 93
Lester, Benjamin — University of Miami ............................................................................. 39
Levin, Ben — University of North Texas .............................................................................. 156
Levine, Shellie — Johnson State College ............................................................................. 142
Lewis, Niko — United State Air Force Academy ............................................................... 80
LI, Defeng — Chinese University of Hong Kong ................................................................. 166
Li, Huihui — University of Lethbridge ............................................................................... 68
Li, Kening — University of Washington ............................................................................. 127
Liberman, Terri — Norwich University ............................................................................... 26
Libman, Karen — Grand Valley State University ............................................................. 156
Limbaugh, Elaine — Portland State University ................................................................. 80
Lin, Chien-ting — National Chiao Tung University .............................................................. 118
Lin, Chi-Yin — Indiana University ............................................................................................ 127
Linehan, Thomas — Institute for Interactive Arts and Engineering ................................................. 152
Ling, Michelle — University of Hong Kong ..................................................................................... 121
Linton, Harold — Bradley University ............................................................................................. 50
Liouban, Galina — Concordia University ...................................................................................... 43
Lipsky, Jon — .............................................................................................................................. 61
Lipsky, Jonathan — Boston University ............................................................................................ 54
Lita, Ana — Lincoln University ........................................................................................................ 8
Liu, Gaoke — College of Lake County, IL ....................................................................................... 96
Liu, Jingfang — Georgia State University ...................................................................................... 126
Liu, Yuan — ................................................................................................................................. 39
Liu, Yuli — National University of Singapore .................................................................................. 41
Liu, Yuxiang — York University .................................................................................................... 148
Livesay, Daniel — .......................................................................................................................... 41
Livingston, Arletha — Georgia State University ............................................................................. 166
Loderhose, Lisa — California State University, Northridge ............................................................. 77
LoFaro, Elisabeth — University of South Florida ............................................................................ 44
Logan, Fern — Southern Illinois University .................................................................................... 81
Long, Melissa — Indiana State University ....................................................................................... 73, 82
Long, Wesley — University of Oklahoma ...................................................................................... 47
Lopez, Alma — .............................................................................................................................. 168
Lorenz, Mindy — California Polytechnic State University ............................................................... 127
Loss, Catherine — University of Wisconsin - Milwaukee ................................................................. 27
Lovaglio, Enrica — California Polytechnic State University ............................................................. 112
Lowe, Ben — Florida Atlantic University ......................................................................................... 100
Lu, James — California Baptist University ..................................................................................... 136
Lucero-Criswell, Amber — Cincinnati Art Museum ........................................................................ 156
Luedtke, Dalyn — University of Arizona ......................................................................................... 67
Luft, Shanny — .............................................................................................................................. 127
Luna, Ronald — University of Maryland .......................................................................................... 172
Lund, Matthew — University of Illinois at Chicago ........................................................................ 168
Luo, Chun-Lin — Providence University .......................................................................................... 60
Lupo, Michael — California State University, Sacramento .............................................................. 116
Luvaas, Brent — University of California, Los Angeles .................................................................. 89
Lynch, Richard — Wabash College .................................................................................................. 8
Lynch, Suzanne — University of Illinois at Urbana Champaign ....................................................... 65
Lyons III, Theodore Diran — University of California, Santa Barbara .......................................... 139
Ma, Jingsong — University of Toronto .......................................................................................... 72
Ma, Li — University of Miami .......................................................................................................... 39
Ma, Ting-Yi — Tainan Woman's College of Arts and Technology ...................................................... 8
Machelidon, Veronique — Meredith College, Raleigh ..................................................................... 158
Mackay, James — Loyola University College .................................................................................... 109
MacLachlan, Jill — University of British Columbia ............................................................................ 82
MacLeod, Robert — University of Florida ......................................................................................... 26, 62
Macmillan Johnson, Lauri — University of Arizona ......................................................................... 86
Madera, Martin — University of Chicago ......................................................................................... 128
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mahaffy, Samuel</td>
<td>Northwest Regional Resources</td>
<td>127</td>
</tr>
<tr>
<td>Maitino, John</td>
<td>California State Polytechnic University, Pomona</td>
<td>50</td>
</tr>
<tr>
<td>Majdik, Zoltan</td>
<td>University of Southern California</td>
<td>174</td>
</tr>
<tr>
<td>Majumdar, Neepa</td>
<td>University of Pittsburgh</td>
<td>56</td>
</tr>
<tr>
<td>Majumder, Shantanu</td>
<td>University of Dhaka, Bangladesh</td>
<td>174</td>
</tr>
<tr>
<td>Maldonado, R.</td>
<td>University of Oklahoma</td>
<td>47</td>
</tr>
<tr>
<td>Maldonado-DeOliveira, Débora</td>
<td>Meredith College</td>
<td>128</td>
</tr>
<tr>
<td>Malinak, Edward</td>
<td>Nazareth College</td>
<td>145</td>
</tr>
<tr>
<td>Malkova, Marina</td>
<td></td>
<td>153</td>
</tr>
<tr>
<td>Mallin, Sam</td>
<td>York University</td>
<td>46</td>
</tr>
<tr>
<td>Maloney, Michael</td>
<td>Pacifica Graduate Institute</td>
<td>94, 135</td>
</tr>
<tr>
<td>Man, Guida</td>
<td>York University</td>
<td>46</td>
</tr>
<tr>
<td>Manley, Mary-Elizabeth</td>
<td>York University</td>
<td>74</td>
</tr>
<tr>
<td>Manlowe, Jennifer</td>
<td>University of West Georgia</td>
<td>19</td>
</tr>
<tr>
<td>Manning, Christopher</td>
<td>Loyola University Chicago</td>
<td>79</td>
</tr>
<tr>
<td>Manoliu, Maria</td>
<td>University of California</td>
<td>19</td>
</tr>
<tr>
<td>Marmysz, John</td>
<td>Corning Community College</td>
<td>87</td>
</tr>
<tr>
<td>Marrero, Teresa</td>
<td>University of North Texas</td>
<td>169</td>
</tr>
<tr>
<td>Marsella, Stacy</td>
<td></td>
<td>175</td>
</tr>
<tr>
<td>Martin, Herbert Woodward</td>
<td>University of Dayton</td>
<td>75</td>
</tr>
<tr>
<td>Martin, Herbert Woodward</td>
<td>The University of Dayton</td>
<td>88</td>
</tr>
<tr>
<td>Martin, JoAnn</td>
<td>Earlham College</td>
<td>169</td>
</tr>
<tr>
<td>Martin, Marina</td>
<td>St. John’s University (MN)</td>
<td>132</td>
</tr>
<tr>
<td>Martin, Michael</td>
<td>The University of Hong Kong</td>
<td>89</td>
</tr>
<tr>
<td>Martin, Richard</td>
<td>University of Hawaii - Manoa</td>
<td>17</td>
</tr>
<tr>
<td>Martin, Samantha</td>
<td>Southern Methodist University</td>
<td>14, 67</td>
</tr>
<tr>
<td>Martindale, Lori</td>
<td>Washington State University</td>
<td>128</td>
</tr>
<tr>
<td>Martinez, Diana</td>
<td></td>
<td>46</td>
</tr>
<tr>
<td>Martinez, Marcos</td>
<td>Metro Organizations for the People</td>
<td>127</td>
</tr>
<tr>
<td>Martinovsky, Bilyana</td>
<td>University of Southern California</td>
<td>175</td>
</tr>
<tr>
<td>Martinson, Barbara</td>
<td>University of Minnesota</td>
<td>82</td>
</tr>
<tr>
<td>Martire, Joseph</td>
<td>Southwest Missouri State University</td>
<td>160</td>
</tr>
<tr>
<td>Marvick, Louis</td>
<td>University of Nevada</td>
<td>14</td>
</tr>
<tr>
<td>Masden, Kenneth</td>
<td>University of Texas at San Antonio</td>
<td>46</td>
</tr>
<tr>
<td>Mason, Michele</td>
<td>University of California, Irvine</td>
<td>112</td>
</tr>
<tr>
<td>Massey, Drew</td>
<td>Indiana University</td>
<td>149</td>
</tr>
<tr>
<td>Matjias, Christian</td>
<td>University of Michigan</td>
<td>42</td>
</tr>
<tr>
<td>Matsunaga, Sachiko</td>
<td>California State University, Los Angeles</td>
<td>47</td>
</tr>
<tr>
<td>Matthews, Claire</td>
<td>Massey University</td>
<td>91</td>
</tr>
<tr>
<td>Matthys, Michael</td>
<td>Lamar University</td>
<td>60</td>
</tr>
<tr>
<td>Matushchev, Yelena</td>
<td>University of Alaska Fairbanks</td>
<td>37</td>
</tr>
<tr>
<td>Matychuk, Paul</td>
<td>Andrews University</td>
<td>49</td>
</tr>
<tr>
<td>Maxwell, Judy</td>
<td>University of British Columbia</td>
<td>83, 162</td>
</tr>
<tr>
<td>May, Eldonna</td>
<td>University of Michigan Dearborn</td>
<td>102</td>
</tr>
<tr>
<td>May, Eldonna</td>
<td>University of Michigan-Dearborn</td>
<td>83</td>
</tr>
</tbody>
</table>
Mayer, Benjamin — .......................................................... 174
Maynard, William — Arkansas State University .............................................. 64
Maze, John — College of Design Construction & Planning .................................. 15, 50
Maziad, Marwa — University of Washington .................................................... 162
Mazzocco, Dennis — Hofstra University ............................................................ 154
McAllister-Viel, Tara — University of Exeter ...................................................... 9
McAneer, Michael — National University .......................................................... 153
McAttee, John — University of California, Riverside ........................................ 128
McAttee, John — University of California, Riverside ........................................ 127
McBeth, David — University of Tennessee at Martin ........................................... 121
McCabe, Carl — ........................................................................... 171
McCann, Janet — ................................................................................ 51, 65
McCann, Janet — Texas A&M University ......................................................... 65
McCanna, Kerri — Boise State University ......................................................... 171, 173
McCarter, Matthew — Mountain View College .................................................. 171
McClenan, Rebecca — Indiana State University ................................................. 157
McClenan, Shilo — University of Technology, Sydney ....................................... 93
McCloud, Robert — Sacred Heart University .................................................... 11
McCluskey, Malik — Howard University ........................................................... 169
McCormick, Gerald — Eastern Washington University ..................................... 88
McCormick, Joseph — University South Florida ............................................... 64
McCroskey, James — West Virginia University ................................................ 54
McCroskey, Linda — California State University-Long Beach .......................... 54
McDaniel, Prudence — ................................................................................ 175
McDonald, Aya Louisa — University of Nevada, Las Vegas ................................ 34
McDowell, W. Stuart — Wright State University ............................................... 22
McFarland, Robert — Brigham Young University ........................................... 77
McGinn, Colin — ....................................................................................... 37
McGlothlin, Mark — University of Florida ....................................................... 21, 62
McGrosso, John — University of Missouri - St. Louis ....................................... 58
McKay, Belinda — Griffith University ............................................................... 134
McKinney, Karen — Georgia Perimeter College .............................................. 55
McLoughlin O'Donnell, Maryann — Richard Stockton College of New Jersey .... 156
McMahand, Jr., Donnie — Tulane University ................................................... 128, 134
McManus, Stanton — University of Michigan .................................................. 46
McMonagle, Ethan — .............................................................................. 171
McSorley, Bonnie — Northeastern University ................................................... 146
Mears, Tanya — University of Massachusetts .................................................. 166
Mecartty, Frances — The College of New Jersey .............................................. 102
Meeker, Michael — Winona State University ...................................................... 23
Mehan, Ryan — University of California at Santa Barbara ............................... 82
Meidlinger, Peter — Drury University ............................................................... 50
Meier, Melinda — University of Utah ............................................................... 168
Meissner, Collin — University of Notre Dame .................................................. 43
Mejia-Krumbein, Beatriz — La Sierra University ............................................... 20
Melody, Brenda — Texas A&M University-Kingsville ...................................... 153
<table>
<thead>
<tr>
<th>Name</th>
<th>University</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moore, Kathleen</td>
<td>University of California, Santa Barbara</td>
<td>128</td>
</tr>
<tr>
<td>Moore, E. Timothy</td>
<td>Kent State University</td>
<td>31</td>
</tr>
<tr>
<td>Moody, Patricia</td>
<td>Syracuse University</td>
<td>50</td>
</tr>
<tr>
<td>Montgomery, Maxine</td>
<td>Florida State University</td>
<td>82</td>
</tr>
<tr>
<td>Montebruno, Gloria</td>
<td>University of Southern California</td>
<td>160</td>
</tr>
<tr>
<td>Mongell, Courtney</td>
<td>Carnegie Mellon University</td>
<td>50</td>
</tr>
<tr>
<td>Moody, Patricia</td>
<td>Syracuse University</td>
<td>128</td>
</tr>
<tr>
<td>Moore, E. Timothy</td>
<td>Kent State University</td>
<td>31</td>
</tr>
<tr>
<td>Moore, Kathleen</td>
<td>University of California, Santa Barbara</td>
<td>128</td>
</tr>
</tbody>
</table>
Moragh, Gilead — University of Wisconsin ................................................................. 160
Moravcevich, Nicholas — University of Illinois at Chicago ........................................ 31
Moreno, Jose — California State University, Northridge .............................................. 38
Moreno, Michael — University of California at Riverside ........................................... 38
Moreno, Ruben — California State University, Long Beach ........................................ 46
Morgado, Marcia — University of Hawaii ................................................................. 62
Morgan, Roxanne — San Francisco State University ...................................................... 10
Mori, Maryellen — Independent Scholar ..................................................................... 163
Morris III, Willie — University of Dayton ................................................................. 48, 75, 108
Morris, Christopher — Norwich University .................................................................. 90
Morris, Claudia — Penn State New Kensington ............................................................ 143
Morrow, Jeffrey ........................................................................................................... 44
Moser, Steven — University of Southern Mississippi ..................................................... 35
Moslehpoor, Massoud — The Overseas Chinese Institute of Technology .................... 78
Mosser, Kurt — University of Dayton ........................................................................... 102
Motoh, Helena — University of Ljubljana, Slovenia ....................................................... 127
Mourtada-Sabbab, Nada — American University of Sharjah ...................................... 41
Muecke, Mikesch — Iowa State University ................................................................. 131
Mughal, Nazir — Edinboro University of Pennsylvania .............................................. 43
Mukherjee, Roopali — Queens College of the City University of New York ................ 169
Muller, Markus — California State University, Long Beach ....................................... 19, 96
Mullis, Eric — University of South Carolina .................................................................. 71
Mulvaney, Beth — Meredith College ............................................................................ 51
Munjee, Kaneez — Stanford University ....................................................................... 59
Murdock, Mary — Buffalo State College ..................................................................... 58
Muromatsu, Keiko — Asahikawa Medical College ..................................................... 13
Murphy, Yvonne — Empire State College .................................................................... 86
Murray, Deanna ......................................................................................................... 174
Murray, Frank — University of Delaware .................................................................... 93
Musser, Judith — La Salle University .......................................................................... 54
Mussler, Hans — Utah State University ....................................................................... 119
Mutasa, Davie — University of South Africa ............................................................... 40
Muzaffar, Hanan — Kuwait University ......................................................................... 85, 114
Muzale, HRT — University of Dar-es-Salaam ............................................................. 127
Myers II, Jerome — North Carolina Agricultural & Technical State University, Greensboro 92
Myers, Cheryl — University of Oklahoma .................................................................... 10
Mykyta, Larysa — North Carolina State University .................................................... 75
Naegele, Daniel — Iowa State University .................................................................... 67
Nagan, Winston — University of Florida ................................................................. 105
Najamuddin, Dr. — Indian Institute of Technology, Roorkee ................................... 26
Nakajima, Andy — Hope College ............................................................................... 129
Nalcakan, Meral — University of Anadolu ................................................................. 56
Narita, Tatsuki — Nagoya City University .................................................................. 117
Nash, Michael — Boston Conservatory ....................................................................... 22
Naticchia, Chris — California State University ........................................................... 90
Naugle, Lisa — University of California, Irvine ......................................................... 74
Nedeljkovic, Olga — University of Illinois at Chicago ................................................................. 31
Needler, Howard — Wesleyan University.................................................................................. 18, 27
Neese, Kelly — Indiana State University ................................................................................... 82
Nelson, Erika — University of North Texas ................................................................................ 151
Nelson, Felicia — The Pennsylvania State University ............................................................... 120
Nelson, Julian — The Catholic University of America ............................................................... 167
Nesmith, Nakisha — University of California - LA ................................................................. 169
Newman, Robert — University of Utah ..................................................................................... 40
Newman, Vicky — .................................................................................................................... 40
Newton, Stephen — William Paterson University .................................................................... 167
Ngom, Fallou — Western Washington University ................................................................. 103
Ngutter, William — Virginia Polytechnic Institute and State University ............................... 128
Ngwainmbi, Emanuel — Elizabeth City State University ....................................................... 35
Nibert, Holly — Western Michigan University .......................................................................... 25
Nichols, Mary — Middle Tennessee State University ............................................................... 118
Nicholson, Carol — Rider University ........................................................................................ 77
Nicholson, Sara — University of Rochester ............................................................................ 154
Nickerson, Matthew — Southern Utah University ................................................................. 144
Nickisch, Craig — Idaho State University ................................................................................ 119
Niday II, Jackson — United States Air Force Academy ............................................................ 80
Niemeyer, Paul — Arizona State University ............................................................................ 16
Nittono, Miharu — Columbia University ................................................................................ 13, 31
Nneji, Emanuel — Utah State University .................................................................................. 39
Noobanjong, Koompong — University of Colorado, Boulder .............................................. 129
Nordgren, Thomas — University of Wisconsin-Platteville ..................................................... 170
Novac, Alina — University of Otago ....................................................................................... 41
Novak, Peter — University of San Francisco .......................................................................... 152
Ntihirageza, Jeanine — Northeastern Illinois University ......................................................... 77
Nulty, Timothy — University of Connecticut ........................................................................... 36
Nurmatova, D. — ..................................................................................................................... 38
Nuss, Steven — Colby College ................................................................................................. 139
Nutch, F — Trent University .................................................................................................... 169
Nyyssönen, Heino — University of Jyväskylä ............................................................................ 100
Nzabatsinda, Anthere — Vanderbilt University ....................................................................... 161
Oceean, Isabella — Southern University and A & M College ............................................... 74
Ochoa, Eunita — University of South Carolina Aiken .............................................................. 128
Ochner, Nobuko — University of Hawaii at Manoa ................................................................. 141
Oda, Toshiko — University of Connecticut ........................................................................... 13
Ogden, Estrella — Villanova University .................................................................................. 153
Ohira, Eiko — Tsuru University ............................................................................................... 138
Ohlrogge, Aaron — English Language Institute at the University of Michigan .................... 61
Ojeda, Chiara Anelle — ......................................................................................................... 44
Okada, Takeshi — Nagoya University ..................................................................................... 70
Okada, Victor — California State Polytechnic University, Pomona ....................................... 50
Okpala, Jude Chudi — ............................................................................................................. 35
Olafson, Robert — Eastern Washington University ................................................................. 14
Oldson, William — Florida State University ................................................................. 153
Olives-Cuhat, Gabriela — Cleveland State University .................................................. 16, 126
Olshanskaya, Natalia — Kenyon College ....................................................................... 128
Omer-Sherman, Ranen — University of Miami ................................................................. 128
Ono, Mieko — Miami University ..................................................................................... 48
Orban, Maria — University of Oklahoma .......................................................................... 173
Örkény, Antal — Eotvos Lorand University of Budapest .................................................. 39
Ornellas, Jeannie — ....................................................................................................... 108, 115
Ornellas, Jeanie — Eastern New Mexico ........................................................................... 108
Ortega, Daniel — University of Nevada Las Vegas ............................................................. 169
Orwant, Jack — American University .............................................................................. 63
Oster, John — University of California, Riverside .............................................................. 8
Ota, Norio — York University ......................................................................................... 13
Otto, Jr, Karl — Bloomsburg University of Pennsylvania ................................................... 48
Ouellette, Judith — SUNY Cortland .................................................................................. 147
Ousselin, Edward — Western Washington University ...................................................... 22
Ovalle, Priscilla — University of Southern California ...................................................... 61
Ove`rmier, Douglas — State University of West Georgia .................................................. 129
Owens, E. Suzanne — Lorain County Community College ................................................ 144
Owes, Douglas — University of Northern Colorado ......................................................... 84
Ozen, Aysegul — Anadolu University ............................................................................... 122
Ozen, Mustafa — Anadolu University .............................................................................. 122
Ozminkowski, Mariusz — .............................................................................................. 128
Pacheco, Maria — Brown University .............................................................................. 76
Pack, Juliette — .................................................................................................................. 174
Padgett, Katie — Northwestern University ......................................................................... 171
Page, Jennifer — California State University, Long Beach ............................................... 137
Page, Sam — University of California Riverside ............................................................... 53
Palakalske, Adam — University of Wisconsin-Platteville ................................................. 170
Palecanda, Vaneeta ......................................................................................................... 169
Pallagst, Karina — University of California at Berkeley ..................................................... 42
Palmer, Daryl — Regis University .................................................................................... 152
Pamoja, Asomgyee — Capital Community Technical College ....................................... 154
Pan, Yihong — Miami University ..................................................................................... 22, 79
Panagopoulos, Anastasia — Simon Fraser University ...................................................... 150
Panta, Thakur — Society for Sanatan Vision .................................................................... 165
Paolini, Shirley — University of Houston .......................................................................... 72
Paparizou, Elena — University of California, Berkeley ...................................................... 15
Park, Chankyu — Konkuk University Chungju Campus ..................................................... 49
Park, O’Hyun — Appalachian State University .................................................................. 19
Park, Won Jung — Yale University .................................................................................... 110
Parkan, Baris — Trinity University ................................................................................... 160
Parkhurst, Roy — Massey University at Wellington ......................................................... 136
Parks, Andy — University of Wisconsin - River Falls ....................................................... 81
Parrish, Mila — Arizona State University ......................................................................... 37
Partsch, Cornelius — Western Washington University ..................................................... 91
Parvia, Riitta — Association for Dance Movement Therapy ................................................................. 156
Pascoe, David — Auburn University ........................................................................................................... 57
Pascoe, Donna — Columbus State University ............................................................................................... 57
Pascual, Boots — Pomona College ................................................................................................................ 44
Pascual, Diosdado Leon Y. — Pomona College ............................................................................................. 102
Patell, Cyrus — New York University ........................................................................................................... 167
Patterson, Eric ..................................................................................................................................................... 35
Pattinayak, Satya — Villanova University ...................................................................................................... 63
Paul-Emile, Barbara — Bentley College ........................................................................................................... 21
Pauza, Colleen — University of California, Davis ........................................................................................ 110
Payne, Thomas — The University of Southern Mississippi ........................................................................ 105
Payrow Shabani, Omid — University of Guelph .......................................................................................... 139
Pearson, Samuel — Nanjing Union Theological Seminary ........................................................................ 25
Peavy, Don — Claremont Graduate University ............................................................................................... 68
Pedrick, Victoria — Georgetown University .................................................................................................... 73
Peercy, Norman — University of Northern Colorado ..................................................................................... 124
Pellegrini, Robert — University of California, Santa Barbara ........................................................................ 97
Pender, Judith — University of Oklahoma ..................................................................................................... 11
Pennington, John — Pomona College........................................................................................................... 94, 133
Penrod, James — University of California, Irvine .......................................................................................... 22
Perez, Jose — Universidade de Campinas (Brazil) University of Texas at Austin .............................................. 144
Periale, Judith — Lesley University .................................................................................................................. 33, 148
Perisse, Joan — State University of New York College at New Paltz ............................................................ 173
Perrucci, Carolyn — Purdue University ......................................................................................................... 14
Perrucci, Robert — Purdue University ........................................................................................................... 128
Perry, Michael — Arizona State University ................................................................................................... 144
Pervukhina, Natalia — University of Tennessee ............................................................................................ 128
Peters, Brenda — Auburn University ............................................................................................................. 52
Peyrot, Mark — Loyola College ...................................................................................................................... 56
Pfeifer, Daniel — Middle Tennessee State University ..................................................................................... 118
Phillips, Charles — Georgia Perimeter College .............................................................................................. 128
Pillat, Mary — Purdue University .................................................................................................................. 161
Pillai, Tripathi — Loyola University Chicago ................................................................................................. 17
Piper, Cheryl — Lorain County Community College ....................................................................................... 144
Pirofsky, Daniel — Portland State University ............................................................................................... 18, 114
Pistelli, John — University of Pittsburgh ...................................................................................................... 128
Pitts, Bill — Baylor University ......................................................................................................................... 109, 158
Plaisted, Dennis — College of Charleston ....................................................................................................... 60, 90
Plant, Lourin — Rowan University ................................................................................................................ 159
Platt, Heather — Ball State University ............................................................................................................ 76
Plummer, Thomas — Brigham Young University ........................................................................................... 158
Poggo, Scopas — The Ohio State University ................................................................................................. 172
Pokrywczynski, James — Marquette University ............................................................................................. 42
Polakiewicz, Leonard — University of Minnesota ........................................................................................... 12
Politoske, Daniel — University of Kansas ..................................................................................................... 39
Pollini, John — University of Southern California .......................................................................................... 98
Poll-Sorenson, Toni — University of Wisconsin Eau Claire .................................................. 52
Pontynen, Arthur — University of Wisconsin ........................................................................ 98
Poole, Brent — Georgia State University ............................................................................ 85
Pope, Timothy — The University of Lethbridge ................................................................. 140
Porter, Marcia — Florida State University ........................................................................ 144
Poupare, Lisa — University of Wisconsin ............................................................................ 124
Powell, Rosephanye Dunn — Auburn University ............................................................... 48
Powell, William — Auburn University ................................................................................ 10, 12, 48
Pratt, Comfort — Northwestern State University of Louisiana ........................................ 25
Preeshl, Artemis — Utah State University .......................................................................... 119
Prestini, Paola — VisionIntoArt ...................................................................................... 173
Preston, Doreen — University of the West Indies ............................................................. 129
Price, Jeff — Oklahoma State University ........................................................................ 129
Price, Jonathan — California State University, Sacramento ............................................... 138
Price, Theodore — Montclair State University ................................................................. 63
Price, Theordore — Montclair State University .................................................................. 156
Price, William — University of Tulsa ............................................................................ 30
Pritchard, Kimberly — The City University of New York .................................................. 56, 151
Pritchett, Kay — University of Arkansas ......................................................................... 135
Proenca, Luis — Loyola Marymount University ............................................................. 99
Protzen, Jean-Pierre — University of California, Berkeley ............................................. 15
Puccinelli, Elvia — Baylor University ............................................................................... 59
Pugach, Noel — University of New Mexico ..................................................................... 51
Puglisi, Anthony — Cornell University ............................................................................ 158
Qi, Shouhua — Western Connecticut State University ................................................... 37
Qian, Zhaoming — University of New Orleans ............................................................... 44
Quick, Julia — South Carolina State University ............................................................... 122
Quinan, Christine — University of California, Berkeley ............................................... 147
Quinby, Lee — Hobart and William Smith Colleges ......................................................... 142
Quinn, John — University of Dayton ................................................................................ 154, 159
Rabinovitz, Sonia — ...................................................................................................... 173
Rachleff, Peter — Macalester College .............................................................................. 20
Radhakrishnan, Sankaran — University of Texas at Austin ........................................... 96
Ragone, Agnes — Shippensburg University ................................................................... 85
Rahman, Jacquelyn — Stanford University ...................................................................... 165
Rainof, Alexander — California State University, Long Beach ...................................... 48
Rainville, Richard — Hobart and William Smith Colleges .................................................. 165
Raiti, Gerard — Vanderbilt University ............................................................................... 10, 154
Rama, Rashmi — University of California, Berkeley ....................................................... 85
Ramsay, Paulette — University of The West Indies .......................................................... 158
Ran, Wendogn — Dalian Institute of Light Industry ......................................................... 46
Rasmussen, Angela — Spokane Community College ....................................................... 92
Raval, Suresh — University of Arizona ........................................................................... 146
Raw, Julia — St. Petersburg College
  Seminole Campus ........................................................................................................ 174
Rayamajhi, Sangita — ..................................................................................................... 165
Razvi, Saba — University of Southern California ............................................................. 114
Reder, Deanna — University of British Columbia ................................................................. 15
Redman, James — University of Utah .................................................................................. 45
Redouane, Rabia — Montclair State University ................................................................ 48
Reed, Nancy — Texas Tech University .............................................................................. 98
Reed, Roxanne — Miami University .................................................................................. 63, 79
Reeder, Jeffrey — Sonoma State University ...................................................................... 96
Reese, Deborah — Armstrong Atlantic State University .................................................... 146
Reid, Andrea — Spokane Community College ................................................................ 92
Reid, Richard — University of Guelph .............................................................................. 42
Reilly, Camille ......................................................................................................... 169
Reimann, Heli — Estonia ................................................................................................. 159
Rell, Amy — UCLA ............................................................................................................ 30
Rentner, Linda — University of California, Davis .............................................................. 10, 65
Reuben Jr., Daniel — California Institute of Integral Studies ............................................ 53, 66
Reynolds, Patrick — Cornell University .......................................................................... 165
Reynoldson, Terry — University of Calgary ...................................................................... 25
Rhee, Rebecca — University of Missouri - St. Louis ........................................................... 58
Rhyne, Jeff — Indiana University South Bend ................................................................... 123
Rial, Joseph — Oswego State University of New York ...................................................... 155
Ribaj, Brikena — University of Utah .................................................................................. 35
Rich, Marc — California State University, Long Beach ..................................................... 137
Richard-Crow, Iumi — ...................................................................................................... 44
Richter, Annett — University of Minnesota ........................................................................ 48
Ricketts, Harry — Victoria University of Wellington ......................................................... 68
Ridges, Lamerial — South Carolina State University ....................................................... 122
Ridges, Lameriel — South Carolina State University ........................................................... 122
Rinderknecht, Durdaana — Northwest Regional Resources ........................................... 127
Ringer, Marinell — Philander Smith College .................................................................... 44
Rios, Desdamona — California State University Northridge ........................................... 121
Rivera, Gregory — Lorain County Community College .................................................... 144
Rizzo, Steven — University of North Texas ..................................................................... 158, 165
Robinson, Mayumi — ....................................................................................................... 108
Robinson, Melicent — North Carolina Agricultural & Technical State University, Greensboro 55
Robinson, T. — University of Michigan .............................................................................. 166
Robison, John — University of South Florida .................................................................... 30
Rocchi, Michel — University of Puget Sound ................................................................... 161
Rocha, Biff — University of Dayton ................................................................................... 44
Rock, Virginia — York University ...................................................................................... 138
Rodriguez, Joe — San Diego State University ................................................................... 21, 27
Rodriguez, Jose — California State University, Long Beach ........................................... 137
Rogers, Christopher — Northwestern University ............................................................... 170
Rogers-Sherringham, Beverly — Georgetown University Consortium, Washington, DC 44
Rogers-Sherringham, Beverly — Howard University, Washington, DC .......................... 44
Rohatyn, Dennis — University of San Diego ...................................................................... 54
Romero, Brenda — University of Colorado at Denver ....................................................... 136
Romero, Christiane — Tufts University ............................................................................. 140
Romines, Dee — University of Georgia................................................................. 30
Ronan, John — The University of Memphis ............................................................ 47
Rondo-Pari, Graziela —.......................................................... 168
Rose, Constance — Northeastern University....................................................... 161
Rosen, Joshua — University of Arizona............................................................... 46
Rosenberg, David — University of California, Santa Barbara ......................... 40
Rosenberg, Ellen — North Carolina School of the Arts................................. 87, 106
Rosenfeld, Aaron — Iona College ...................................................................... 172
Rosenstock, Martin — University of California, Santa Barbara ...................... 44
Ross, Estye — Middlebury College ................................................................. 78
Ross, Haj — University of North Texas............................................................. 77
Ross, Háj — University of North Texas ............................................................ 151
Roth, Robin — California State University, Dominguez Hills ....................... 165
Rothermund, Jerome — Kansai Gaidai University ............................................ 92
Rotschafer, Shelli — University of New Mexico ................................................ 17
Rovang, Dana — University of Illinois at Chicago ............................................ 162
Rowan, Kelley — Florida International University ........................................... 19, 155
Rowan, Thomas — Chicago State University .................................................. 142
Rowlett, Lori — University of Wisconsin Eau Claire ...................................... 44
Rubado-Mejia, Annette — University of California, Berkeley ...................... 171
Rudy, Paul — University of Missouri ............................................................... 51
Rudychev, Natalia — Duquesne University ..................................................... 150
Ruff, Loren — Western Kentucky University .................................................. 136
Rugemalira, Josephat — University of Dar es Salaam .................................. 165
Russell, J. Michael — California State University, Fullerton ......................... 53, 60
Russikoff, Karen — Cal Poly University .......................................................... 90
Rutherford, Sarah — ...................................................................................... 43
Ruutu, Katja — University of Helsinki ................................................................ 36
Ruyter, Nancy — University of California, Irvine .......................................... 78
Ryu, Hyunju — Pusan University of Foreign Studies ....................................... 53
Saari, Seppo — University of Turku ............................................................... 166
Saksema, Divya — George Washington University ........................................ 42
Salazar, Lauryn — University of California, Los Angeles ............................. 18
Salazar, Maribelle — Arizona State University .............................................. 167
Salman, Amel — Sultan Qaboos University ................................................... 31
Salmoni, Steven — SUNY Stony Brook ............................................................ 138
Salmons, Cindy — University of Kentucky ..................................................... 110
Salumets, Thomas — .................................................................................... 39
Samter, Wendy — Bryant College ................................................................. 62
Sanchez, KJ — .............................................................................................. 131
Sanders, Graham — University of Toronto..................................................... 123
Sanders, Nancy — University of Florida ....................................................... 74
Sanders, Nancy Margaret — University of Florida ......................................... 32
Sang, Wong Wah — The University of Hong Kong ........................................ 74, 155
Santaniello, Weaver — Penn State University ............................................... 96
Santos, Richard — ....................................................................................... 173
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sarat, Lauren</td>
<td>Brown University</td>
<td>75</td>
</tr>
<tr>
<td>Sari, Faizah</td>
<td>University of Alabama</td>
<td>71</td>
</tr>
<tr>
<td>Sato, Hiroo</td>
<td>Tohoku University</td>
<td>19</td>
</tr>
<tr>
<td>Satz, Martha</td>
<td>Southern Methodist University</td>
<td>27</td>
</tr>
<tr>
<td>Savage, Dylan</td>
<td>University of North Carolina-Charlotte</td>
<td>12, 23</td>
</tr>
<tr>
<td>Savage, Roger</td>
<td>University of California, Los Angeles</td>
<td>102, 145</td>
</tr>
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<td>Savage, Susan</td>
<td>University of North Carolina at Charlotte</td>
<td>12</td>
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<td>Scallin, Judith</td>
<td>University of California at Los Angeles</td>
<td>22</td>
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<td>Scea, Paul</td>
<td>West Virginia University</td>
<td>36</td>
</tr>
<tr>
<td>Schafer, William</td>
<td>Auburn University</td>
<td>12</td>
</tr>
<tr>
<td>Schafer, Christian</td>
<td>The Overseas Chinese Institute of Technology</td>
<td>172</td>
</tr>
<tr>
<td>Schlentz, Bill</td>
<td>Philander Smith College</td>
<td>44</td>
</tr>
<tr>
<td>Schlueter, Luke</td>
<td></td>
<td>41</td>
</tr>
<tr>
<td>Schmidtler, Karel</td>
<td>Transport Research Institute Brno-CDV</td>
<td>43</td>
</tr>
<tr>
<td>Schmidt, Elizabeth</td>
<td>Loyola College in Maryland</td>
<td>57</td>
</tr>
<tr>
<td>Schmidt, Gilya</td>
<td>University of Tennessee, Knoxville</td>
<td>157</td>
</tr>
<tr>
<td>Schmidt, Mark</td>
<td>Emory University</td>
<td>104</td>
</tr>
<tr>
<td>Schmitt, Elena</td>
<td>Southern Connecticut State University</td>
<td>44</td>
</tr>
<tr>
<td>Schmor, John</td>
<td></td>
<td>38</td>
</tr>
<tr>
<td>Schoedinger, Andrew</td>
<td>Boise State University</td>
<td>71</td>
</tr>
<tr>
<td>Schoeman, Wilhelm</td>
<td></td>
<td>42</td>
</tr>
<tr>
<td>Schoen-René, Ernst</td>
<td>California State University-Chico</td>
<td>136</td>
</tr>
<tr>
<td>Schon, Nathalie</td>
<td>University of Manchester</td>
<td>160</td>
</tr>
<tr>
<td>Schoolcraft III, Ralph</td>
<td>Texas A &amp; M University</td>
<td>146</td>
</tr>
<tr>
<td>Schueller, Malini</td>
<td>University of Florida</td>
<td>142</td>
</tr>
<tr>
<td>Schultz, Susan</td>
<td>University of Hawaii at Manoa</td>
<td>94</td>
</tr>
<tr>
<td>Schwaen, Regin</td>
<td>Virginia Polytechnic Institute &amp; State University</td>
<td>21, 67</td>
</tr>
<tr>
<td>Schwarz, Henry</td>
<td>UCLA</td>
<td>54</td>
</tr>
<tr>
<td>Schweigart, Stephanie</td>
<td>The University of Texas at El Paso</td>
<td>83</td>
</tr>
<tr>
<td>Searle, Senja</td>
<td>University of Cincinnati</td>
<td>23</td>
</tr>
<tr>
<td>Seech, Apryl</td>
<td>Arizona State University</td>
<td>88, 119</td>
</tr>
<tr>
<td>Seeley, Tracy</td>
<td>University of San Francisco</td>
<td>152</td>
</tr>
<tr>
<td>Sego, Lewis</td>
<td>Indiana State University</td>
<td>118</td>
</tr>
<tr>
<td>Selanders, Louise</td>
<td>Michigan State University</td>
<td>93</td>
</tr>
<tr>
<td>Self, Ronnie</td>
<td>University of Houston</td>
<td>149</td>
</tr>
<tr>
<td>Sen, Arijit</td>
<td>Ball State University</td>
<td>166</td>
</tr>
<tr>
<td>Seng, Wee</td>
<td></td>
<td>117</td>
</tr>
<tr>
<td>Serghi, Sophia</td>
<td>College of William and Mary</td>
<td>169</td>
</tr>
<tr>
<td>Serrano, Jose</td>
<td>University of Arizona</td>
<td>41</td>
</tr>
<tr>
<td>Servais, Donna</td>
<td>Winona State University</td>
<td>120</td>
</tr>
<tr>
<td>Sessions, Kyle</td>
<td>Illinois State University</td>
<td>39</td>
</tr>
<tr>
<td>Severson, Adelaide</td>
<td>Arizona State University</td>
<td>11, 28</td>
</tr>
<tr>
<td>Sexton, Jared</td>
<td>University of California, Berkeley</td>
<td>172</td>
</tr>
<tr>
<td>Shamas, Laura</td>
<td>Pepperdine University</td>
<td>55</td>
</tr>
<tr>
<td>Shambel, Daria</td>
<td>University of Southern California</td>
<td>129</td>
</tr>
<tr>
<td>Shapard, Robert</td>
<td>University of Hawaii at Manoa</td>
<td>94</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------------</td>
<td>--------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Sharma, Nandita</td>
<td>University of British Columbia</td>
<td>37</td>
</tr>
<tr>
<td>Sharma, R.</td>
<td>Dyal Singh College</td>
<td>173</td>
</tr>
<tr>
<td>Shaw, Sylvia</td>
<td>Boston University</td>
<td>16, 68</td>
</tr>
<tr>
<td>Sheaffer, M.P.A.</td>
<td>Millersville University of Pennsylvania</td>
<td>89</td>
</tr>
<tr>
<td>Shembel, Daria</td>
<td>University of Southern California</td>
<td>129</td>
</tr>
<tr>
<td>Shepherdson, Kari</td>
<td>Independent Researcher</td>
<td>93</td>
</tr>
<tr>
<td>Sher, Shlomo</td>
<td>University of Southern California</td>
<td>84</td>
</tr>
<tr>
<td>Sherburn, Rebecca</td>
<td>University of Missouri - Kansas City</td>
<td>59</td>
</tr>
<tr>
<td>Shi, Holly</td>
<td>Winona State University</td>
<td>30</td>
</tr>
<tr>
<td>Shiekh, Irum</td>
<td></td>
<td>129</td>
</tr>
<tr>
<td>Shier, David</td>
<td>Washington State University</td>
<td>150</td>
</tr>
<tr>
<td>Shim, Jae</td>
<td>Korea University</td>
<td>131</td>
</tr>
<tr>
<td>Shinall, Jeremy</td>
<td>Kansai Gaidai Japan</td>
<td>92</td>
</tr>
<tr>
<td>Shinbrot, Victoria</td>
<td>California State University, Sacramento</td>
<td>88</td>
</tr>
<tr>
<td>Shingareva, Marina</td>
<td></td>
<td>124</td>
</tr>
<tr>
<td>Shinn, Christopher</td>
<td>Florida State University</td>
<td>130</td>
</tr>
<tr>
<td>Shinzato-Simonds, Rumiko</td>
<td>Georgia Institute of Technology</td>
<td>134</td>
</tr>
<tr>
<td>Shird, Myra</td>
<td>NC Agricultural &amp; Technical State University</td>
<td>55</td>
</tr>
<tr>
<td>Shiyab, Said</td>
<td>University of Southern Indiana</td>
<td>132</td>
</tr>
<tr>
<td>Shmerler, Deborah</td>
<td>University of Tennessee</td>
<td>83</td>
</tr>
<tr>
<td>Shonekan, Stephanie</td>
<td>Columbia College Chicago</td>
<td>172</td>
</tr>
<tr>
<td>Shteir, Rachel</td>
<td>DePaul University</td>
<td>130</td>
</tr>
<tr>
<td>Sidon, Ashley</td>
<td>Earlham College</td>
<td>45</td>
</tr>
<tr>
<td>Siebach, James</td>
<td>Brigham Young University</td>
<td>150</td>
</tr>
<tr>
<td>Siegel, Robert</td>
<td>East Carolina University</td>
<td>54</td>
</tr>
<tr>
<td>Sigler, Steven</td>
<td>Murdoch University</td>
<td>71, 91</td>
</tr>
<tr>
<td>Sigmon, Becky</td>
<td>University of Toronto at Mississauga</td>
<td>99</td>
</tr>
<tr>
<td>Sigrist, Ilona</td>
<td>Université de Lausanne</td>
<td>172</td>
</tr>
<tr>
<td>Shihombing, Antony</td>
<td>University of Indonesia</td>
<td>129</td>
</tr>
<tr>
<td>Silbernagel, Janet</td>
<td>University of Wisconsin - Madison</td>
<td>136</td>
</tr>
<tr>
<td>Simmons, Margaret</td>
<td>Southern Illinois University at Carbondale</td>
<td>101, 108</td>
</tr>
<tr>
<td>Simoff, Benjamin</td>
<td>First Seen Production</td>
<td>51</td>
</tr>
<tr>
<td>Simpson, Gail</td>
<td>University of Wisconsin</td>
<td>136</td>
</tr>
<tr>
<td>Sinha, Amresh</td>
<td>New York University</td>
<td>129</td>
</tr>
<tr>
<td>Siregar, Laksmi</td>
<td>University of Indonesia</td>
<td>86</td>
</tr>
<tr>
<td>Siu, Kin Wai Michael</td>
<td>The Hong Kong Polytechnic University</td>
<td>26</td>
</tr>
<tr>
<td>Skaff, Sheila</td>
<td>University of Michigan</td>
<td>172</td>
</tr>
<tr>
<td>Skees, Murray</td>
<td>University of Kentucky</td>
<td>45, 46</td>
</tr>
<tr>
<td>Skhosana, Philemon</td>
<td>University of Pretoria</td>
<td>45</td>
</tr>
<tr>
<td>Skorczewski, Dariusz</td>
<td>Rice University</td>
<td>160</td>
</tr>
<tr>
<td>Slade, Jr, Leonard</td>
<td>State University of New York at Albany</td>
<td>117</td>
</tr>
<tr>
<td>Slade, Jr., Leonard</td>
<td>State University of New York - Albany</td>
<td>114</td>
</tr>
<tr>
<td>Slijovic-Simsic, Biljana</td>
<td>University of Illinois at Chicago</td>
<td>31</td>
</tr>
<tr>
<td>Smead, Robert</td>
<td>Brigham Young University</td>
<td>85</td>
</tr>
<tr>
<td>Smith, April</td>
<td>Indiana University - Bloomington</td>
<td>23</td>
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<tr>
<td>Smith, Christopher</td>
<td>University of Southern Indiana</td>
<td>130</td>
</tr>
<tr>
<td>Name</td>
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<td>Stoner, Kristen</td>
<td>University of Florida</td>
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<td>Prince George's County Public Schools</td>
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<td>University of Dayton</td>
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<td>Sturges, Mark</td>
<td>University of Pittsburgh</td>
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<td>University of Colorado, Boulder</td>
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<td>National University</td>
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<td>Kanda University of International Studies</td>
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<td>Clark University</td>
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<td>Rhodes University</td>
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<td>University of Notre Dame</td>
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<td>Name</td>
<td>Institution</td>
<td>Page</td>
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</tr>
<tr>
<td>Troncelliti, Latifah</td>
<td>Dickinson College</td>
<td>120</td>
</tr>
<tr>
<td>Trim, Michelle</td>
<td>Michigan Technological University</td>
<td>98</td>
</tr>
<tr>
<td>Trennepohl, Kelly</td>
<td>Indiana University</td>
<td>172</td>
</tr>
<tr>
<td>Toscano, Aaron</td>
<td>University of Louisville</td>
<td>69</td>
</tr>
<tr>
<td>Torimoto, Ikuko</td>
<td>St. Norbert College</td>
<td>88</td>
</tr>
<tr>
<td>Topping, David</td>
<td>Coventry University</td>
<td>65</td>
</tr>
<tr>
<td>Toosi, Fereshteh</td>
<td>Carnegie Mellon University</td>
<td>18</td>
</tr>
<tr>
<td>Tooley, Brenda</td>
<td>Colorado College</td>
<td>80</td>
</tr>
<tr>
<td>Toos, Arden</td>
<td>University of Illinois at Chicago</td>
<td>31</td>
</tr>
<tr>
<td>Thomas, Arden</td>
<td>Stanford University</td>
<td>86</td>
</tr>
<tr>
<td>Thomas, Kimberly</td>
<td>Lander University</td>
<td>25</td>
</tr>
<tr>
<td>Thomas, Alfred</td>
<td>University of Alaska Fairbanks</td>
<td>93</td>
</tr>
<tr>
<td>Thomas, Frederick</td>
<td>Louisiana Tech University</td>
<td>45</td>
</tr>
<tr>
<td>Thomas, Frederick</td>
<td>Agnes Scott College</td>
<td>94</td>
</tr>
<tr>
<td>Thomas, Frederick</td>
<td>West Virginia University</td>
<td>81</td>
</tr>
<tr>
<td>Thorne-Beckerman, Angelika</td>
<td>Empire State College, State University of New York</td>
<td>86</td>
</tr>
<tr>
<td>Thron, Joan</td>
<td>University of Wisconsin</td>
<td>124</td>
</tr>
<tr>
<td>Thuerwaechter, Sabine</td>
<td>University of California, Riverside</td>
<td>143</td>
</tr>
<tr>
<td>Thunman, Noriko</td>
<td>Goteborg University</td>
<td>146</td>
</tr>
<tr>
<td>Thwing, Jennie</td>
<td>University of Maryland</td>
<td>89</td>
</tr>
<tr>
<td>Tilson, J.</td>
<td>Sommers, Schwartz, Silver &amp; Schwartz</td>
<td>150</td>
</tr>
<tr>
<td>Tiner, Jubal</td>
<td>Western Carolina University</td>
<td>85</td>
</tr>
<tr>
<td>Tingey-Garvin, Susan</td>
<td>Albuquerque Academy</td>
<td>153</td>
</tr>
<tr>
<td>Titahelu, Ronald</td>
<td>Fakultas Hukum Univeritas Pattimura</td>
<td>45</td>
</tr>
<tr>
<td>Toader, Ioana</td>
<td>Rice University</td>
<td>129</td>
</tr>
<tr>
<td>Tobias, Barbara</td>
<td>University of Cincinnati</td>
<td>156</td>
</tr>
<tr>
<td>Tobol, Amy Ruth</td>
<td>Empire State College</td>
<td>86</td>
</tr>
<tr>
<td>Tohara, Kaoru</td>
<td>Silver Eye Center for Photography</td>
<td>70</td>
</tr>
<tr>
<td>Toia, Elaine</td>
<td>SUNY Rockland Community College</td>
<td>134</td>
</tr>
<tr>
<td>Tokman, Leyla</td>
<td>Anadolu University</td>
<td>15, 62</td>
</tr>
<tr>
<td>Toledo, Roberto</td>
<td>SUNY-Stony Brook</td>
<td>49, 134</td>
</tr>
<tr>
<td>Tom, Ogwang</td>
<td>Makerere University</td>
<td>165</td>
</tr>
<tr>
<td>Tomason, Adeline</td>
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</tr>
<tr>
<td>Tong, Ziyu</td>
<td>Southeast University</td>
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<td>Tongi-Filippini, Nicholas</td>
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<td>Tookey, Brenda</td>
<td>Colorado College</td>
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<td>Carnegie Mellon University</td>
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<td>Topping, David</td>
<td>Coventry University</td>
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<tr>
<td>Torimoto, Ikuko</td>
<td>St. Norbert College</td>
<td>88</td>
</tr>
<tr>
<td>Toscano, Aaron</td>
<td>University of Louisville</td>
<td>69</td>
</tr>
<tr>
<td>Trennepohl, Kelly</td>
<td>Indiana University</td>
<td>172</td>
</tr>
<tr>
<td>Trim, Michelle</td>
<td>Michigan Technological University</td>
<td>98</td>
</tr>
<tr>
<td>Troncelliti, Latifah</td>
<td>Dickinson College</td>
<td>120</td>
</tr>
</tbody>
</table>
Trotman, Frances — Monmouth University ................................................................. 71, 73, 116
Trubowitz, Lara — University of Iowa ......................................................................... 168
Tsai, Mei-hui — National Cheng Kung University .......................................................... 49
Tsang, Judy — University of Michigan .......................................................................... 61
Tsiplakou, Stavroula — University of Cyprus ................................................................ 42
Tsunokawa, Masaki — Tokai University ....................................................................... 16
Tulley, Ronald — The University of Findlay .................................................................. 45
Tunc, Asli — Istanbul Bilgi University ......................................................................... 140
Turner, Kimberly — ..................................................................................................... 45
Turpin, Peter — University of Minnesota, Morris ......................................................... 145
Tyler, Dennis — University of California, Los Angeles .................................................. 63
Tyler, Joseph — ........................................................................................................... 47
Uchimura, Bruce — Western Michigan University ......................................................... 29
Uchimura, Susan — Western Michigan University .......................................................... 29
Ulu, Hulya — The Pennsylvania State University ........................................................... 130
Urrrutia-Cardenas, Hernan — California State University, Bakersfield ......................... 71
Utsch, Glenn — Slippery Rock University ..................................................................... 28
Vali, Abid — Loyola University Chicago ..................................................................... 40, 41
Vallis, Roy — University of California ......................................................................... 27
Van Buren, Cassandra — University of Utah .................................................................. 38
Vance, Christine — University of North Carolina at Charlotte ....................................... 142
Vasseur, Thomas — ...................................................................................................... 124
Vassil, Kristina — University of Michigan ..................................................................... 20
Vassilakis, Pantelis — DePaul University ..................................................................... 116
Vaughan, Cassandra — University of West Georgia ....................................................... 120
Veneri, Barbara — University of Massachusetts at Dartmouth ..................................... 130
Venter, Louis — ............................................................................................................ 130
Verjat, Natalia — ......................................................................................................... 37
Victoria, Brian — University of Adelaide ..................................................................... 47
Vien, Ha Thuc — Humboldt University of Berlin ......................................................... 130
Villanueva, Daniel — University of Nevada-Las Vegas .................................................. 66
Villaseor, Maria — University of California, Berkeley .................................................... 171
Vokes, Dawn — Michigan State University ................................................................. 58, 83
von Son, Carlos — California State University, San Marcos ....................................... 35, 161
Vowell, Jeffrey — University of California, Irvine ........................................................... 9, 17
Wadeson, Harriet — University of Illinois at Chicago .................................................... 89
Wadsworth, Laurie — St. Francis Xavier University ....................................................... 140
Wagner, Jeanine — Southern Illinois University at Carbondale ................................... 101, 108
Waligora-Davis, Nicole — Cornell University ............................................................... 61
Walker, Charles — University of Auckland ................................................................. 172
Walker, Ellen — ............................................................................................................ 39
Walker, Ellen Marie — ................................................................................................. 39
Walker, James — University of Wisconsin - Eau Claire ................................................ 24
Walker, Jennifer — Arizona State University .................................................................. 88
Walker, William — Bradley University ......................................................................... 140
Wallace, Catherine — Massey University ................................................................. 213
Wallace, Steven — Florida State University ................................................................. 131
Wallenfels, Immy — Syracuse University ...................................................................... 100
Wallin, Risto — ................................................................. 36
Walls, Charles — California State University, Long Beach ........................................ 131, 167
Walls, Kimberly — Auburn University ....................................................................... 12
Walsh, Jessica — Harper College ................................................................................ 143
Walters, Elizabeth — The Pennsylvania State University ........................................... 101, 120
Wang, Cecilia — University of Kentucky ..................................................................... 48, 82
Wang, Chen-main — National Chung Cheng University ............................................ 51
Wang, Hsiao-ping — Michigan State University .................................................... 28
Wang, Ping — University of New South Wales ............................................................ 36
Wang, Rui — Syracuse University ............................................................................. 141
Wang, Xiaofei — University of Southern California .................................................... 11
Wannagat, Ulrich — The Chinese University of Hong Kong ................................... 174
Warburton, Thomas — University of North Carolina .............................................. 102
Ward Warren, Gretchen — University of South Florida .......................................... 34
Warren III, E. Alyn — National University ............................................................... 150
Wasacase, Tanya — St. Thomas University ............................................................... 130
Watrous-Schlesinger, Mary — Washington State University .................................... 88
Wazanowski, Charles — University of Wisconsin - River Falls ............................... 81
Weast, Wade — The University of South Florida .................................................... 168
Weatherford, Douglas — Brigham Young University ................................................ 145
Weathersby, Lucius — Dillard University, New Orleans ........................................... 76, 95
Weaver, Carol Ann — University of Waterloo ......................................................... 95
Wee Seng, Jeffrey Hong — National University of Singapore .................................. 117
Weingarten, Rachel — Loyola University Chicago .................................................... 38
Weinstein, Jack — University of North Dakota .......................................................... 31
Weisenberg, Julia — State University of New York at Stony Brook ....................... 81, 134
Weiss, Rudolf — Western Washington University .................................................. 96
Weisz, Gabriel — National Autonomous University of Mexico ............................ 151
Welch, Chapman — University of North Texas .................................................... 164
Welch, Jo Anne — University of Louisiana at Monroe ........................................... 45
Wells, Jennifer — San Francisco State University ..................................................... 98
Wells, Marnix ................................................................. 20, 154
Wells, Marnix — University of London .................................................................... 20
Wells, Wayne — University of Minnesota ................................................................. 122
Weng-Reeder, Susye — Sonoma Academy ............................................................... 96
Werschkul, Hilda — Columbia University ............................................................... 130
Wesley, Joan ................................................................. 26
West, Colleen — Brigham Young University ............................................................. 130
Westover, Virginia — San Francisco Chronicle ....................................................... 46
Weyer-Rabehl, Gerda — Simon Fraser University ................................................. 134
Wheeler, Jessica ................................................................. 46
Wheeler, Stuart — University of Richmond ............................................................ 131
Wheelock, Stefan — University of Pittsburgh ........................................................... 15
Whightsel, Oren — University of South Florida ..................................................... 38
White, David — St. John Fisher College ................................................................. 96
White, Karen — University of Arizona .................................................................. 50
Whitewater, Carolyne — Utica College of Syracuse University ............................. 93
Whitehead, Baruch — Ithaca College ...................................................................... 116
Wicklund, Farrah — University of St. Thomas ....................................................... 101
Widdicombe, Toby — University of Alaska ............................................................ 85
Wilhelm, Randall — .............................................................................................. 47
Willetts, Kheli — Syracuse University .................................................................... 108
Williams, Andrew — University of Wisconsin - Stevens Point ............................ 82
Williams, Crystal — Reed College .......................................................................... 114
Williams, Joseph — Indiana State University ....................................................... 163
Williams, Miriam — Texas Tech University ............................................................ 168
Williams, Patricia — University of Wisconsin - Stevens Point ............................ 82
Williams, Whitney — Brigham Young University-Provo ....................................... 169
Wilmeth, Janet — ................................................................................................. 14
Wilson, Ame — University of Utah .......................................................................... 131
Wilson, Janet — University College Northampton ................................................ 99
Wilson, John — Cleveland State University ........................................................... 126
Wilson, Joseph — Michigan Tech University ......................................................... 103
Wilson, Joseph — University of Scranton ............................................................. 130
Wilson, Sylvia — ................................................................................................... 40
Wimbley, Jessica — University of California, Davis ............................................. 20
Wimbley, Karin — University of Chicago ............................................................. 20
Winslow, Barbara — Brooklyn College of the City University of New York .......... 142
Winsor, Phil — University of North Texas ............................................................. 156
Winston, Leslie — U.C.L.A. .................................................................................... 11
Wischnusen, Mary — Wayne State University ...................................................... 159
Wister, Andrew — Simon Fraser University ......................................................... 33
Witkosky, David — Auburn University Montgomery ............................................. 148
Wittenberg, David — The University of Iowa ....................................................... 168
Woellner, Terri-Jo — University of Denver ............................................................. 90
Woibode, Erica — California State University, San Marcos ................................. 37
Wolf, Irene — Penn State University Beaver .......................................................... 102
Wolfe, Sara — Auburn University ......................................................................... 12
Wolfgramm-Foliaki, Ema — The University of Auckland ...................................... 130
Wong, Anna — University of Western Ontario ..................................................... 98
Wong, Eric Kun-chun — The Chinese University of Hong Kong ......................... 116
Wong, Gia — ......................................................................................................... 170
Wong, Kin Yuen — The Chinese University of Hong Kong .................................. 62
Wong, Linda — Hong Kong Baptist University ..................................................... 120
Wood, Scott — ...................................................................................................... 130
Worboys, Katherine — University of Michigan ..................................................... 107
Wortham, Brooke — University of Maryland ....................................................... 105, 157
Wray, David — Musictech College ......................................................................... 53
Wright, Peter — University of North Carolina at Chapel Hill ................................. 42
Wu, E-Chou — Providence University .................................................................... 52
Wu, Guo — State University of New York at Albany ........................................................................ 36
Wu, Jing — The Peking University, China .................................................................................. 130
Wu, Shinian — Grand Valley State University ........................................................................ 96, 130
Wu, Wenyi — Miami University of Ohio .................................................................................... 172
Wu, Yi-ping — Chia Nan University of Pharmacy and Science .................................................. 16
Wu, Yueyue — University of British Columbia ........................................................................ 175
Wurst, Karin — Michigan State University ................................................................................ 173
Xianbao, Zhou — The Chinese University of Hong Kong ......................................................... 131
Xifo, Natalie — ...................................................................................................................... 131
Xu, Xiaodong — The Chinese University of Hong Kong ............................................................ 29
Yabuki-Soh, Noriko — York University ..................................................................................... 13
Yamacli, Rusen — Anadolu University ...................................................................................... 55
Yan, Chang — University of Southern California ...................................................................... 164
Yan, Cui — University of Hong Kong ....................................................................................... 164
Yan, Jinfen — University of Toronto at Scarborough ................................................................. 71
Yang, Bryant — University of California, Berkeley ................................................................. 158
Yang, Dyu — Yunnan Polytechnic University ........................................................................ 46
Yang, Li — University of Arizona ............................................................................................ 38
Yang, Peter — Case Western Reserve University ....................................................................... 53
Yanping, Liu — National University of Singapore ................................................................. 132
Ye, Tan — University of South Carolina .................................................................................. 121
Yellow Horse Brave Heart, Maria — ........................................................................................ 121
Yellow Horse, Susan — ........................................................................................................... 121
Yick, Joseph — Texas State University .................................................................................... 22
Yin, Khin — Kent State University .......................................................................................... 47, 132
Yin, Philippa Brown — Cleveland State University .................................................................. 123
Yon, Veronica — Florida A & M University ............................................................................ 131
Yoon, Tae-II — Hallym University .......................................................................................... 131
York, Mari — Northern Kentucky University .......................................................................... 38
Yorke, Christopher — Concordia University ........................................................................... 131
Youmans, Madeleine — University of Alabama in Huntsville .................................................. 131
Young, Elizabeth — Mount Holyoke College .......................................................................... 20
Young, Pat — Western Illinois University ................................................................................ 47
Zach, Miriam — University of Florida .................................................................................... 131
Zacharia, Katerina — Loyola Marymount University ............................................................... 18
Zacharias, Usha — .................................................................................................................. 169
Zambrano, Marjorie — University of Pittsburgh ....................................................................... 123, 125
Zamora, Bernice — Colorado State University Pueblo .............................................................. 135
Zank, Stephen — University of Illinois .................................................................................... 152
Zarzosa, Agustin — University of California, Los Angeles ...................................................... 79, 99
Zaslove, Arne — ..................................................................................................................... 165
Zeljkovic, Nada — Zeljovic Design & Consulting ................................................................. 125
Zelko, Frank — German Historical Institute .......................................................................... 148
Zemmel, Yekaterina — ........................................................................................................... 37
Zhang, Benzi — The Chinese University of Hong Kong ......................................................... 99
Zhang, Guodong — University of Illinois at Chicago ............................................................... 167, 173
Zhang, Liangren — ............................................................................................................ 173
Zhang, Peifeng — Iowa State University ........................................................................... 9
Zhang, Ying — University of Michigan .............................................................................. 88
Zhang, Yunqiu — North Carolina A & T State University ............................................... 166
Zheng, Lu — Rice University .......................................................................................... 131
Zheng, Shuyang — Tsinghua University ......................................................................... 46
Zheng, Yujian — Lingnan University .............................................................................. 145
Zhou, Gang — University of California, Davis ................................................................. 131
Zimmerman, Phillip — University of Waikato ................................................................. 63
Zmijewski, David — Baika Women's University .............................................................. 9
Zoegall, Stephen — Harvard University .......................................................................... 49
Zuk, Radoslav — McGill University ............................................................................... 67
Zumbro, Nicholas — University of Arizona ................................................................. 149
## Schedule by Topic Area

### 8-Jan

<table>
<thead>
<tr>
<th>Time</th>
<th>Niihau</th>
<th>Hawaii I</th>
<th>Hawaii II</th>
<th>Hawaii III</th>
<th>Oahu Suite</th>
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<td>8:00-9:30</td>
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### 9-Jan

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### 10-Jan

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### 11-Jan

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<th>Time</th>
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Conference Evaluation Form

1. Time of year for conference
2. Ease of proposal submission process
3. Ease of conference registration process
4. Ease of hotel registration process
5. Timeliness of communication with conference staff
6. Quality of hotel meeting facilities
7. Quality of keynote address
8. Opportunities for networking
9. Quality of conference meals and breaks
10. Overall quality of sessions
11. Overall quality of conference

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<th>Below average</th>
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12. Which, if any, of the special events did you attend?  
   Germaine’s Luau_____  
   Magic of Polynesia_____  
   Creation – A Polynesian Journey_____  
12a. How would you rate the one(s) you attended: ______________________________________
12b. If none, why did you not participate?  ____Cost  ____Not interested  ____Other (please explain): _______________________________________

13. How did you find out about the conference? (check all that apply)  ____Web search  
   ____Word of mouth  ____Received e-mail  ____Newsletter  
   ____Other: _______________________________________

14. How likely are you to attend in the future?  ____Definitely will  ____Probably  ____Maybe  
   ____Not likely  ____Definitely not

15. Would you recommend this conference to colleagues and/or students?  ____Yes  ____No
15a. Why or why not? _______________________________________
_________________________________________________________________________  
_________________________________________________________________________

16. Other comments or suggestions?____________________________________________  
_________________________________________________________________________  
_________________________________________________________________________  
_________________________________________________________________________  
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_________________________________________________________________________
Thank you for your feedback. Please return this form to the registration room or mail to:

Hawaii International Conference on Arts and Humanities
PO Box 75036
Honolulu, HI 96836 USA
Fax: 808-947-2420
Hawaii International Conference on Arts and Humanities paper review

The 2005 Hawaii International Conference on Arts and Humanities is scheduled for January 13 to January 16, 2005 will be held in Honolulu, Hawaii.

If you are interested in being a volunteer reviewer for the 2005 conference, please use the following form to indicate your preferences. Response should be directed to:

Hawaii International Conference on Arts and Humanities
Reviewing Committee
P.O. Box 75036
Honolulu, Hawaii 96836
U.S.A.
humanities@hichumanities.org
Fax: 808-947-2420

My main areas of research expertise

____________________________________________________________________
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My contact information

Name: ____________________________
Department: _______________________
Affiliation: ________________________
Address: __________________________
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Telephone: _________________________
Fax: ______________________________
Email: ____________________________